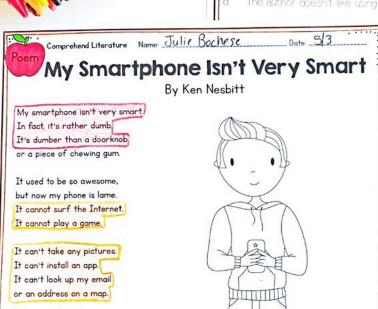
# OMPREHEN ERATURE







It won't play any music. It cannot calculate.

It won't bring up a calendar to show the time or date.

It cannot send a message. It cannot make a call. It's safe to say my smartphone won't do anything at all.

It wasn't always like this. Perhaps you'll take a peek? I don't know why it acts like this. I charged it just last week!



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the poem ( Color) ails from the poem to support your answer. cell phone isn't working + charged it for a week! ils from the poem to suppor

enumore

words such as "dur.

# WHAT'S INCLUDED?

### TEN 2<sup>nd</sup> & 3rd Grade DIGITAL and PRINTABLE PDF fiction passages & TWO assessments!

- Aligned with 2<sup>nd</sup> & 3<sup>rd</sup> Grade Lexile Levels
- Includes a Stories & Plays Anchor Chart/Journal Page
- Students can highlight the text for easy comprehension

### COMPREHEND LITERATURE: STORIES, PLAYS, & POEMS

2nd & 3rd grade

#### Table of Contents

\*This product includes 13 stories, plays, and poems in the 2<sup>nd</sup>-3<sup>rd</sup> Grade Common Core Text Complexity

Band (the range for  $2^{nd}$ -3rd grade is 420-820). Only the stories are leveled.

- 1. Stories & Plays Anchor Chart/Journal Page
- 2. Story: The Big Test- 530L
- 3. Story: Andrew and the Karate Class Trouble- 690L
- 4. Story: A History Lesson With Abraham Lincoln- 770L
- 5. Play: The Leg Debacle
- 6. Play: Family Ties
- 7. Play: Catching the School Thief
- 8. Poetry Anchor Chart/Journal Page
- 9. Poem: Bee! I'm Expecting You! by Emily Dickenson
- 10. Poem: My Smartphone Isn't Very Smart by Ken
- 11. Poem: The Little Green Orchard by Walter de La

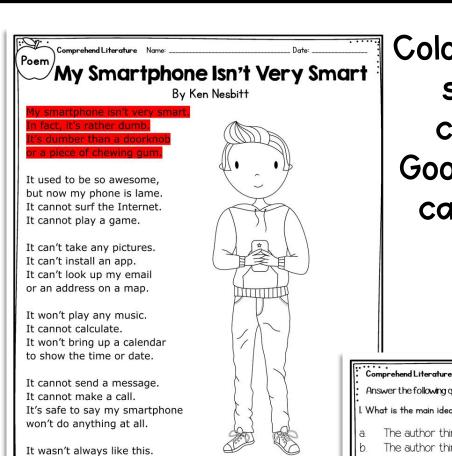
- Lamster- 730L

- 12. Poem: Life in a Dream by Edward Smyth Jones
- 13. Poem: Jabberwocky by Lewis Carroll
- 14 Test

# Created with GOOGLE **SLIDES**



# STORIES, PLAYS & POEMS



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Color-coded highlighting supports student comprehension. In Google Slides, students can highlight as they read!

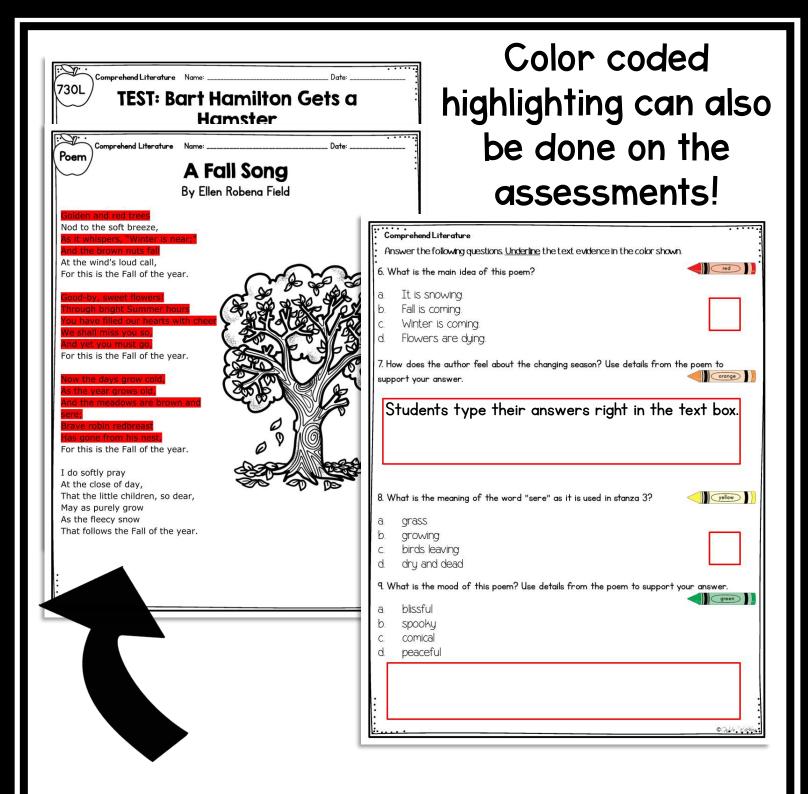
After reading, students type their answers in the text boxes using text evidence.

Perhaps you'll take a peek?

I don't know why it acts like this. I charged it just last week!

Answer the following questions. Underline the text evidence in the color shown. I. What is the main idea of stanza !? The author thinks his or her cell phone is dumb. The author thinks his or her cell phone is smart. The author thinks his or her cell phone is broken. The author doesn't like using his or her smartphone 2. What is the main idea of stanza 2 through stanza 5? orange The smartphone used to be cool. The smartphone won't play music. The smartphone won't take pictures. The smartphone doesn't work anymore. yellow 3. Read these lines from the last stanza of the poem: I don't know why it acts like this. I charged it just last week! What is the meaning of these lines? Use details from the poem to support your answer. Students type their answers right in the text box. 4. What is the mood of this poem? Use details from the poem to support your answer. serious intense humorous thoughtful

# ASSESSMENTS



This resource also includes TWO tests for student assessment.

# COMPREHEND LITERATURE: STORIES, PLAYS, & POEMS

# 2nd E 3rd grade

#### **Table of Contents**

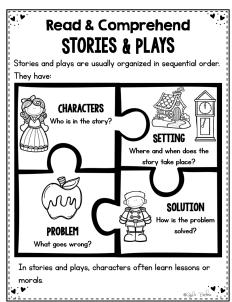
\*This product includes 13 stories, plays, and poems in the  $2^{nd}$ - $3^{rd}$  Grade Common Core Text Complexity Band (the range for  $2^{nd}$ - $3^{rd}$  grade is 420–820). Only the stories are leveled.

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- 10. Poem: My Smartphone Isn't Very Smart by Ken Nesbitt
- II. Poem: The Little Green Orchard by Walter de La Mare
- 12. Poem: Life in a Dream by Edward Smyth Jones
- 13. Poem: Jabberwocky by Lewis Carroll
- 14. Test
  - Story: Bart Hamilton Gets a Hamster- 730L
  - Poem: A Fall Song by Ellen Robena Field



# WHAT IS INCLUDED?

Anchor charts to help you teach and for students to reference

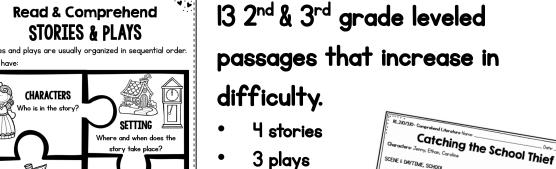


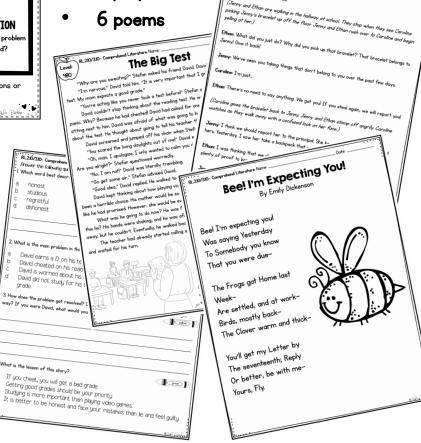
Multiple choice and short response questions.

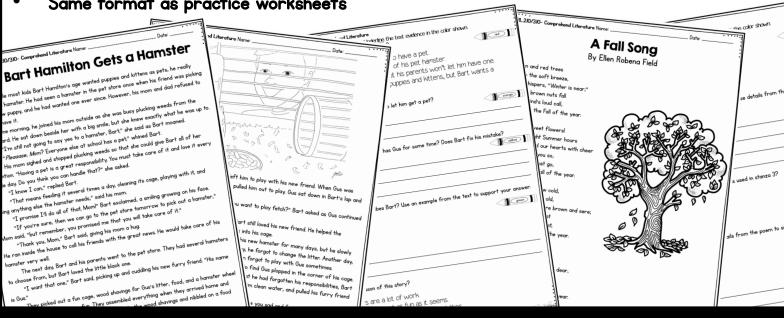
- Requires students to find text evidence
- Variety of standards
- With and without Common Core Standards

#### Assessment

- One story, one poem
- Same format as practice worksheets







# ABOUT LEXILE LEVELS



MagiCore Learning, LLC is a certified Lexile<sup>®</sup> Partner. These texts are officially measured and approved by Lexile and MetaMetrics<sup>®</sup> to ensure appropriate rigor and differentiation for students.

The Lexile Framework<sup>®</sup> for Reading measures are scientific, quantitative text levels. When the Lexile of a text is measured, specific, measurable attributes of the text are considered, including, but not limited to, word frequency, sentence length, and text cohesion. These are difficult attributes for humans to evaluate, so a computer measures them.

Common Core State Standards uses Lexile level bands as one measure of text complexity. Text complexity ranges ensure students are college and career ready by the end of 12<sup>th</sup> grade. Lexile measures help educators scaffold and differentiate instruction as well as monitor reading growth.

Grade Band	Lexile® Bands Aligned to Common Core Expectations
K-I	N/A
2-3	420L-820L
4-5	740L-1010L
6-8	1185L-1385L

Keep in mind when using any leveled text that many students will need scaffolding and support to reach text at the high end of their grade band. According to Appendix A of the Common Core Standards, "It is important to recognize that scaffolding often is entirely appropriate. The expectation that scaffolding will occur with particularly challenging texts is built into the Standards' grade-by-grade text complexity expectations, for example. The general movement, however, should be toward decreasing scaffolding and increasing independence both within and across the text complexity bands defined in the Standards."



Stories and plays are usually organized in sequential order.

They have:



### CHARACTERS

Who is in the story?



### SETTING

Where and when does the story take place?



## PROBLEM



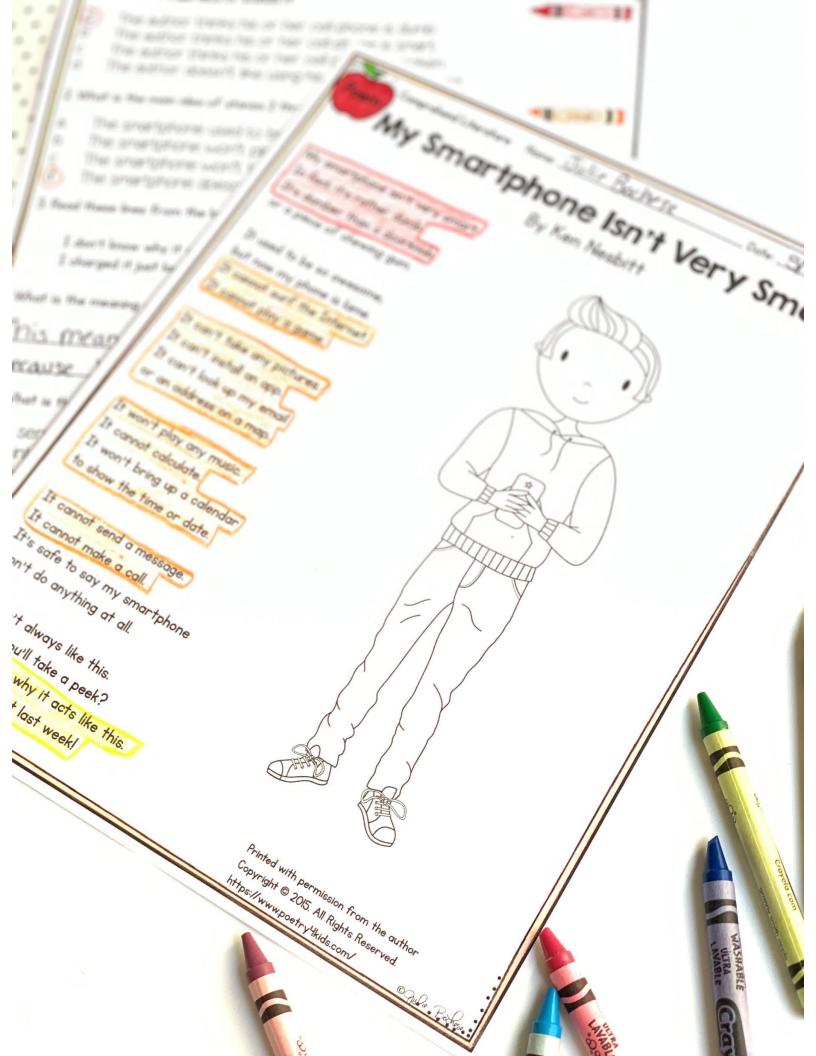
### SOLUTION

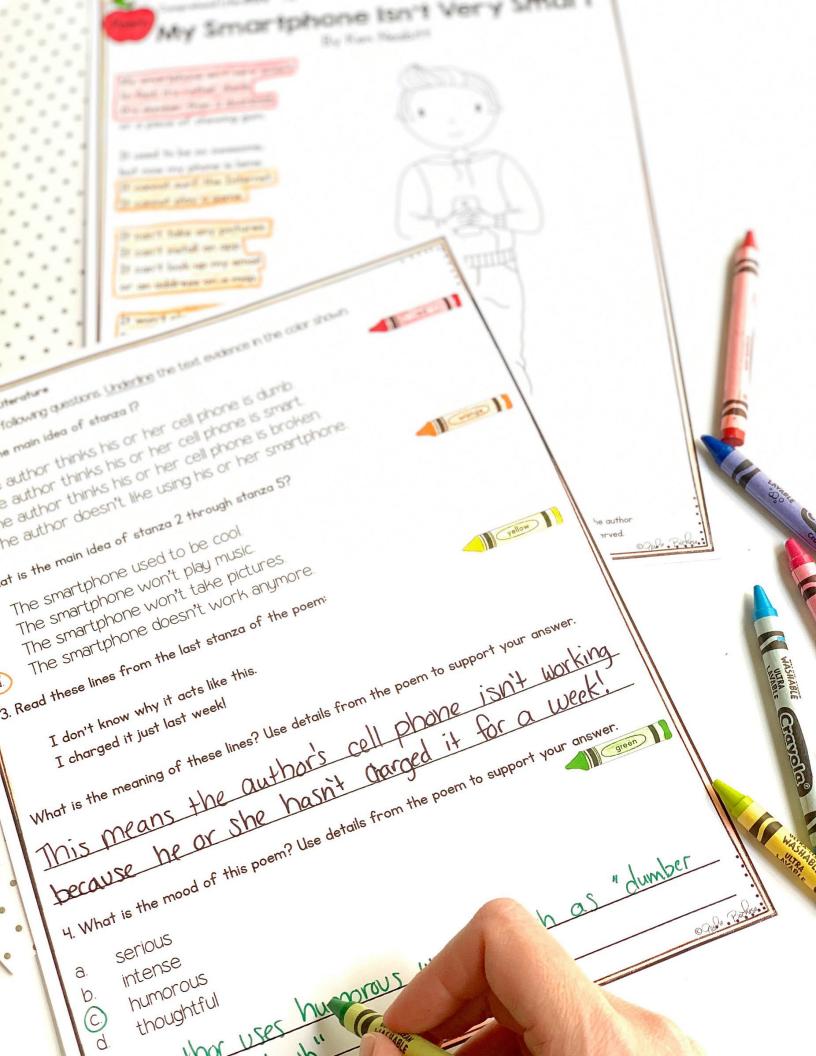
How is the problem solved?

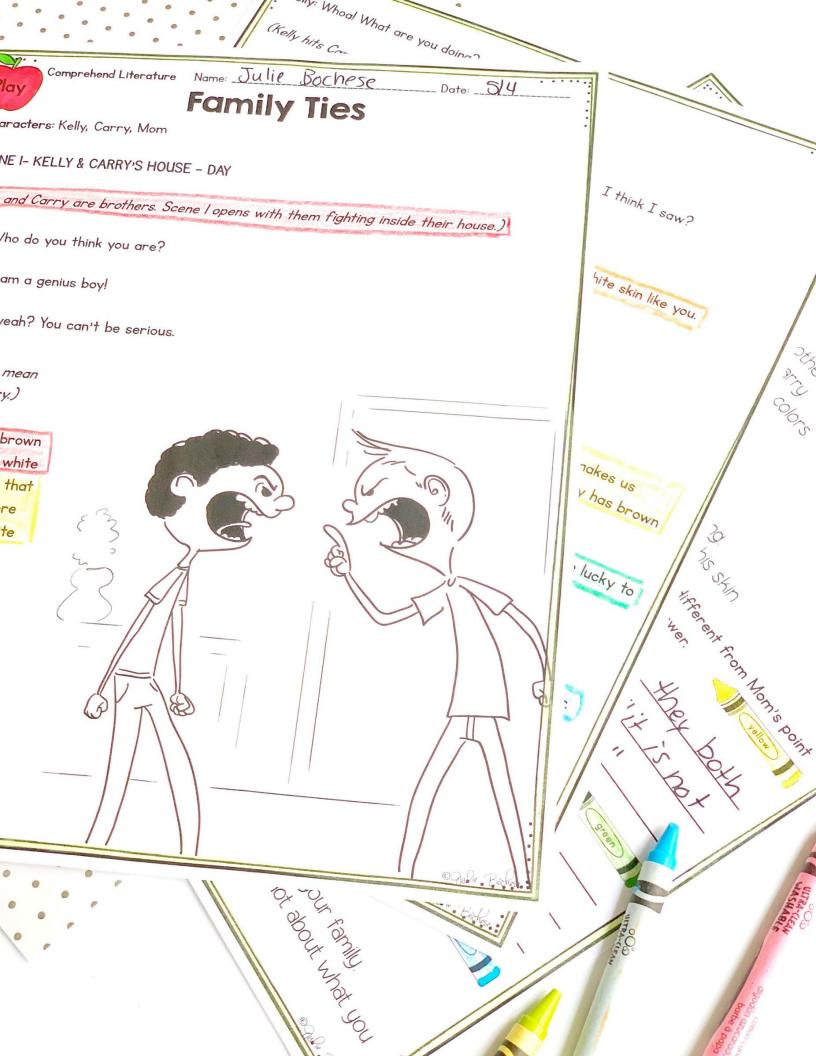
In stories and plays, characters often learn lessons or

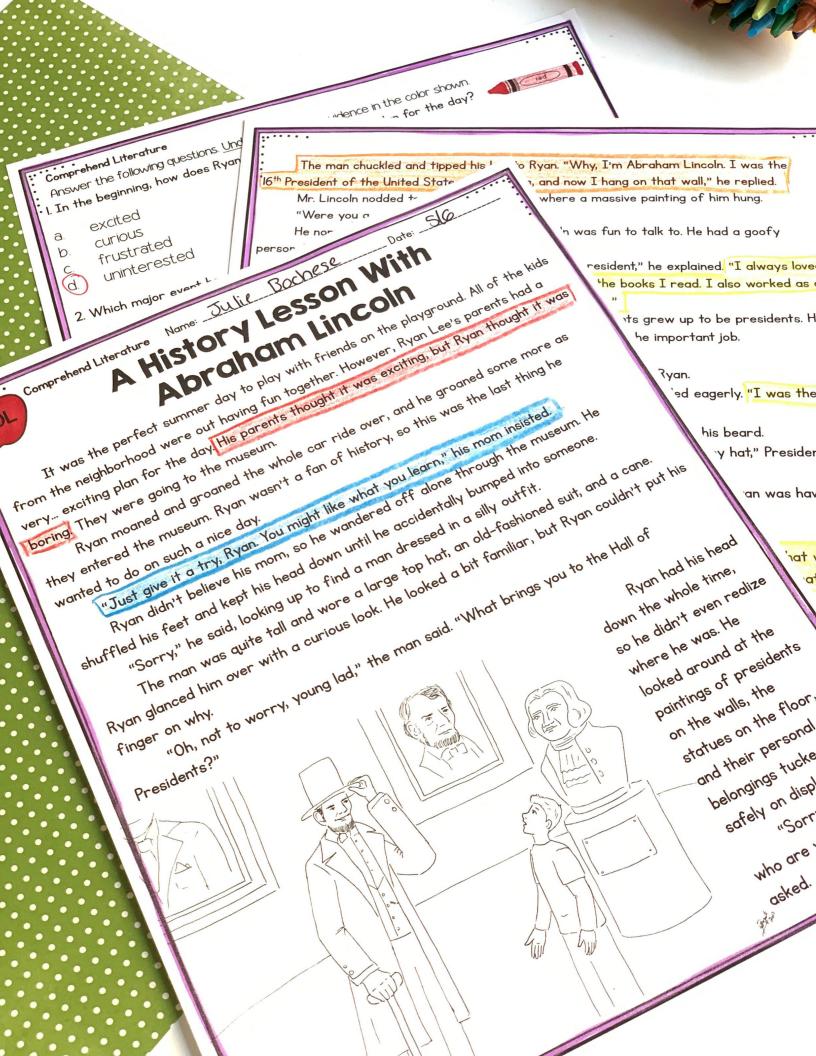


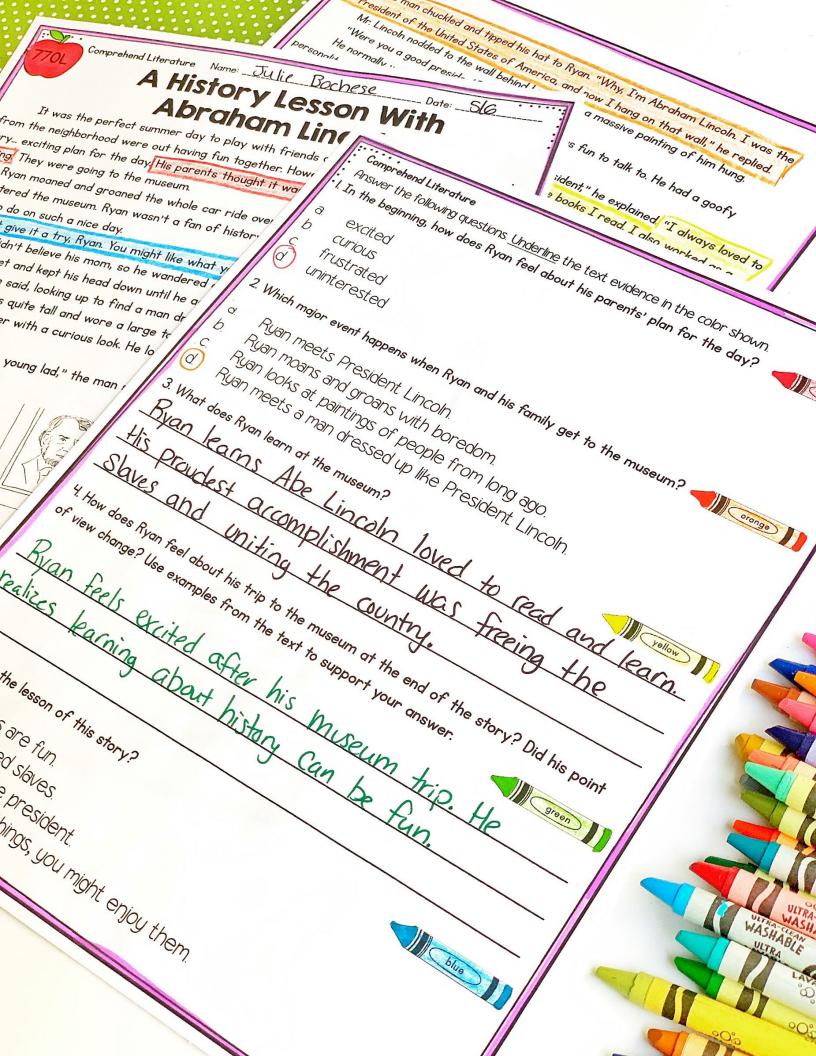
morals.











1/ · · · · · · · · · · · · · · · · · · ·	e: Date:
(690L)	
Andrew an	d the Karate Class
-	Trouble
Andrew and Nelson were best	friends. They loved karate. They wanted to take classes
together, so they both enrolled in Ma	ster Joe's Karate Institute. They had fun until
Andrew's attitude changed.	
Andrew thought that their tea	cher Master Joe ought to be friendly, but he was very
strict. He punished the students wher	n they failed to follow his instructions. Due to this,
Andrew always misbehaved and did n	not pay attention in class. Nelson was worried about
him.	. +. · *
"Why do you constantly get in	trouble in karate class? There is no need for you to be
so disrespectful to Master Joe. You o	only get yourself into more trouble," Nelson said to
Andrew.	
"Oh, man, don't give me a lectu	ire, please! I am so fed up with your lectures about
Master Joe," Andrew grumbled, anno	oyed at his friend Nelson.
"Your behavior is really bad. We came here to get training, but you are not	
serious enough," Nelson replied.	
"Nelson, you know that martial arts is my passion. ${ m I}$ am serious about it, but ${ m I}$ don't	
like Master Joe. He is just too strict, and he makes karate not fun," Andrew explained.	
	"Whatever he does, it is for our benefit so
	that he can help us learn. Andrew, please try to
	understand this," Nelson said as he gave Andrew a
	friendly punch.
	The next day, Master Joe was training the
	students how to do a new karate move. Andrew
	quietly practiced the new move and thought about
	his conversation with Nelson from the day before.
	That night, Andrew continued to practice the
	new moves he had learned from Master Joe. There

wanted to be prepared. He focused on using his mind, body, and eyes just like Master Joe always said.

was a big competition the next day, and Andrew

Finally, it was the day of the big competition. Everyone in Master Joe's Karate Institute had been waiting for this big day. Andrew and Nelson were especially excited. The competition began. The boys watched from the sidelines with excitement and anticipation for their turns.

When it was Andrew's turn, he was matched with a big guy named Matt who had a reputation for being skilled. "This is just my luck," Andrew whispered to Nelson. "I'm doomed!"

"You can beat him, Andrew," Nelson encouraged. "Just remember the skills Master Joe taught us."

The competition began. Matt immediately hit Andrew.

"You only have to focus on the opponent's moves. Don't let him know your moves," Master Joe's advice echoed in Andrew's mind. Master Joe always said this during training. Andrew did much better in the second round. He managed to beat Matt. Now it was the third and final round. Andrew used his mind and focused his eyes and ears. Everything Master Joe taught him was sticking in his mind as he fought.

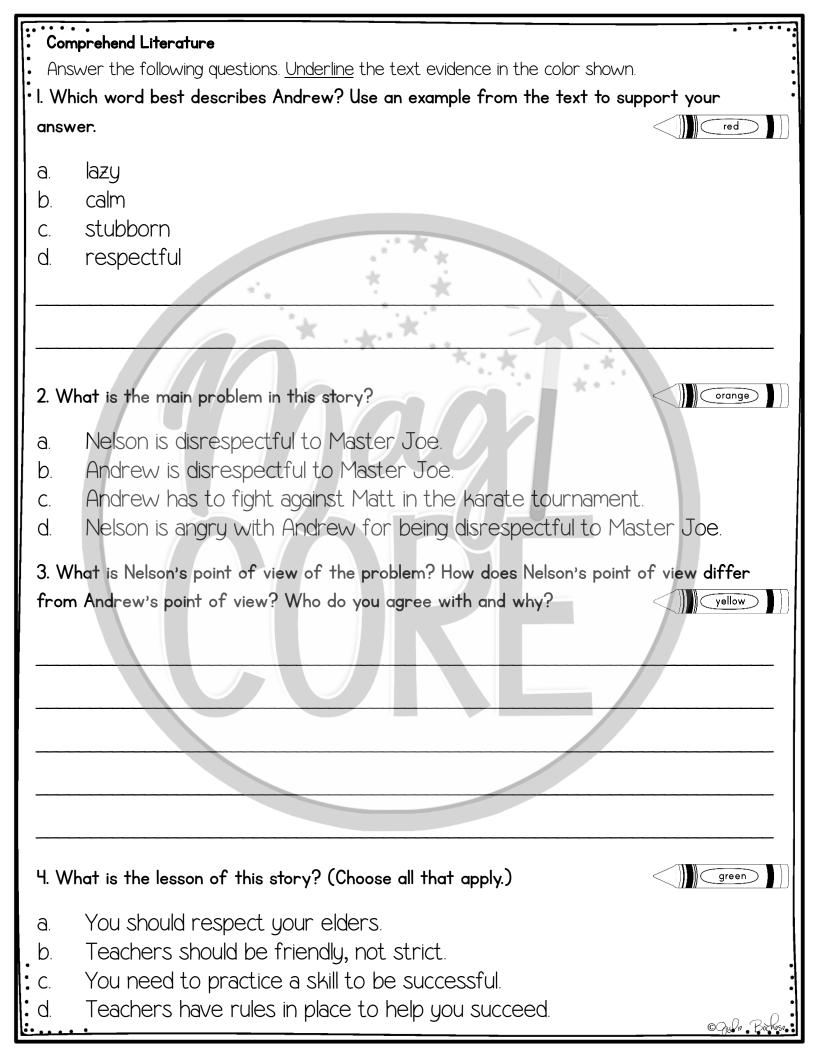
The third round was over. The judges announced the winner. Andrew won! Andrew jumped for joy as he high-fived Nelson.

"Thanks for your help, Nelson. You were right about Master Joe. He really is just trying to teach us," Andrew said. "If it wasn't for Master Joe, I never could have beat Matt."

When Andrew received his medal, he searched for Master Joe. Andrew felt horrible for how disrespectful he had been to him. Finally, he spotted Master Joe in the crowd. Master Joe's eyes were shining with pride.

"I am so sorry, Master..." Andrew started.

"It is okay, Andrew. I knew you would one day realize your mistakes. You did well," Master Joe said as he patted his shoulder.



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