



# MARAC

Mid-Atlantic Regional Archives Conference

## Mid-Atlantic Archivist

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Sledding, Rochester, out of door school, coasting on the toboggan.  
Photograph. C. between 1908 and 1915. From Library of Congress Collection.



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## BABY, IT'S COLD OUTSIDE

Cheverly, MD—

**January 7:** So cold enough for you? The MARAC Region is being reminded that it's winter outside—I hope that you, your records, and your repositories have survived this bone-chilling cold. I also

hope that everyone had a safe and happy holiday season. The accompanying picture shows your Chair and his family enjoying Times Square at the holidays. For me and many of your federal friends, we received an early gift from the United States Congress in October—a sixteen day furlough—during which many of us worried about the future, and a lot of us cleaned our houses, performed archival and RM tasks on our own materials, and waited to go back to work.

Based on the attendance numbers, it seems that most of MARAC took the opportunity to attend the Fall 2013 meeting in Philadelphia. Kudos to both the Program Committee and the Local Arrangements Committee for putting on a great conference in the City of Brotherly Love! Now it's on to Rochester in the Spring. For those of you who may be interested—your Chair and the entire clan will be making the trip to New York – and there is likely to be a JAL Tours Baseball event on Saturday evening! Stay tuned for more details. Our esteemed Vice Chair has also announced that, in the Spring of 2015, MARAC will participate in a joint meeting with our colleagues in New England for a meeting at the Boston Park Plaza, which was the site of the 2004 SAA meeting. Plan now to attend that great meeting (while also planning on going to Rochester and Baltimore!).

Next month, in early February, the Steering Committee will hold its Winter Meeting. We are planning on continuing several discussions that we started in Philadelphia, including MARAC's "Committee on

Committees," a working group on Membership and the Strategic Plan, and a new Ad Hoc Committee. This new Ad Hoc Committee will be charged with looking at the MARAC Governing Documents to find efficiencies in those documents and allow the work of MARAC to move forward in a more streamlined fashion. I would like to have a few MARAC Members on this committee, if interested, please contact me at [legloaj@gmail.com](mailto:legloaj@gmail.com).

Soon, MARAC Members will see the fruits of the hard work on the Nominations and Elections Committee, when the ballot comes out to elect a new Treasurer and Secretary, State Caucus Representatives, and several elected committee positions. If you haven't been contacted, you're safe for now—but that shouldn't stop you from volunteering! If there is something you would like to do in or for MARAC, please let us know!

Much of the information above should not be news to MARAC Members, if you are reading the MARAC Blog. Are you reading it? Why not? The blog is available at <http://marac-blog.blogspot.com/> and is full of great information, announcements, and other news from around the MARAC region. Please make a point to visit the blog often – and if you have something to share, please send it along for posting!

As ever, MARAC is here for you—it's too cold to be outside! As a volunteer organization, our success lies with you! Stay Warm MARAC Friends and we will see you in the Flour/Flower City!

*John Legloahec*  
MARAC Chair

# Film, Freedom, and Feminism

APRIL 24-26, 2014 | ROCHESTER, NEW YORK

Interested in Innovation, Collaboration and the Exciting Future of Archives? Then come to the Spring 2014 MARAC Meeting in Rochester!

The Spring 2014 meeting of the Mid-Atlantic Regional Archives Conference is being held April 24-26 at the lovely Rochester Hyatt Hotel in the heart of the city. The theme for the meeting is "*Film, Freedom and Feminism*".

Drawing on the conference's theme, the Local Arrangements Committee and the Program Committee are planning an exciting meeting filled with sessions to challenge archivists just beginning their careers, to those with plenty of experience to offer.

Conference participants will enjoy opportunities to network and exchange ideas, both in the scheduled

educational sessions, coffee breaks and at the Friday night reception, which will be held at the beautiful George Eastman House International Museum of Photography and Film, where the history of photography comes alive!

So, this spring, come to Rochester for the MARAC meeting! You'll be glad you did!

For more information, please contact Lori Birrell, Archivist, University of Rochester at 585-275-9285 or [lori@birrell.us](mailto:lori@birrell.us) or Brian Keough, Archivist, University at Albany, SUNY at 518-437-3931 or [bkeough@albany.edu](mailto:bkeough@albany.edu). Or check out the MARAC website at: [www.marac.info/upcoming-conferences](http://www.marac.info/upcoming-conferences).





## Book Review

*Personal Archiving: Preserving Our Digital Heritage*  
Edited by Donald T. Hawkins

Reviewed by Jan Zastrow

Both theoretical and practical, this spanking-new book encompasses a wide, wide variety of thought-provoking topics related to archives, personal information management, digital preservation, memory and the possible ramifications of living life online. As each section was contributed by different authors, the book explores the subject from an impressive array of stakeholder perspectives. Chapters include personal archiving for individuals and families; social media and email applications; Library of Congress, Microsoft and Internet Archive initiatives; software and services for personal archiving; legal issues including digital inheritance, the “digital beyond” and privacy; and academic research projects and case studies. (For full Table of Contents and sample first chapter, see: [http://books.infotoday.com/books/Personal-Archiving/Personal-Archiving\\_Preview.pdf](http://books.infotoday.com/books/Personal-Archiving/Personal-Archiving_Preview.pdf))

“Between digitizing the boxes in our basements, filling hard drives with photos, and uploading our videos and email on cloud services, we are creating a bountiful and disorganized mess of our personal histories.” So begins the Foreword by Brewster Kale, founder of Internet Archive. In a nutshell, the main tenet of the 299-page volume is this: as we live more of our lives online, our digital files are coming to define us and

need to be managed and preserved. Whether for private consumption by family and friends, as a future “famous-dead-people” archive in a library or historical society, or as part of our collective social history, the importance of keeping track of our digital stuff is beginning to hit home. Professional archivists can learn much from this emerging field of Personal Information Management (PIM), and have much to contribute too.

I particularly enjoyed learning about the software and services available for Personal Archiving in Chapter 4. Of note were the reviews of 1000 Memories, LifeMap, Evernote and MailStore Home. Chapter 12 examines three exciting tools in development: 1 Second Everyday (video archiving your life), myKive (aggregating and archiving all your social media, email and documents), and Stanford University’s MUSE (data-mining, text analysis and visualization of your email). I took copious notes on all the products I want to explore for myself or future clients. Truly a “must-read” for any archivist whose collections contain personal digital files (and nowadays, isn’t that all of us?).

Medford, NJ: Information Today, Inc., 2013. 299 pages. Soft cover: \$49.50 (web orders: \$34.65). ISBN 978-1-57387-480-9.

# MARAC Operations Manual is now a Wiki



Does anyone know of or remember the infamous MARAC “green binder?” That’s where once upon a time MARAC tried to keep the written record of what the heck each officer, caucus representative, committee chair, or any of the other leaders are supposed to do. Yes there is the MARAC website, but it only contains a smattering of this information, mainly in the form of official bylaw speak, and not an actual list of responsibilities and duties, and how they are to accomplish their myriad tasks.

The problem has been, however, that over the years things change, but the binder never did. So, over the past few years, an attempt has been made to update all of this information so that it’s timely. As a result, every person in a MARAC leadership position has been responsible for making sure their respective section is clear and accurate.

So now that we have an up-to-date “MARAC Operations Manual,” it does no good to continue to live in paper in our Google and Facebook world. Rather, this information should be shared broadly and so now has a new life as a wiki and is open to all. Having an up-to-date operations manual visible to MARAC members can especially serve our Nominations & Elections Committee because one of the concerns they always hear from potential nominees for ANY position in MARAC is “I don’t know what they do.” Granted, the bylaws as listed on the MARAC website codifies most of the positions but in terms of strict bylaws language, and not really about what the job really entails and exactly what it is responsible for.

As one of my duties as the recently departed MARAC Chair, I assigned to myself the creation of the wiki and want to truly thank all those chairs of every MARAC committee/caucus and on down the line that worked with me to see that the wiki truly reflects how MARAC is run today. I encourage all MARAC members to take a look at it, if nothing else to see for themselves what it is that we do at so many levels. And heck, maybe it will inspire you too to run for MARAC Chair!!

<http://marac-operations-manual.wikidot.com>

**Ed Galloway**  
*MARAC Chair, 2011-2013*



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# MARAC's Distinguished Service Award Needs YOU to Nominate a Colleague!

The Mid-Atlantic Regional Archives Conference (MARAC) was born from a desire to support local archivists with opportunities for professional development, education, and collaboration. As a volunteer organization, MARAC depends on the sustained dedication and efforts of our members to provide these valuable services. MARAC values and honors those who have committed their time and expertise to developing and promoting our wonderful programs. The Distinguished Service Award (DSA) recognizes accomplished members who have made significant contributions to MARAC's success and to the broader archival profession. The DSA Committee is currently seeking nominees for this annual award. Recognition will be accompanied by a \$250 honorarium, provided through the generosity of Hollinger Metal Edge, Inc.

## **NOMINATIONS**

Nominations can be made by any MARAC member using the Distinguished Service Award Nomination form, available on the MARAC website. The form should be returned to Committee Chair Ed Galloway at [edwardg@pitt.edu](mailto:edwardg@pitt.edu) no later than February 17th, 2014.

Any member wishing to make a nomination is strongly encouraged to provide additional letters of support for the nomination, which may be sent with the nomination form or under separate cover to the committee chair.

## **THOSE ELIGIBLE FOR NOMINATION MAY INCLUDE THE FOLLOWING:**

### **Significant Service to MARAC, including:**

- MARAC officer
- Elected Member of Steering
- Committee chair (standing, ad-hoc, local arrangements, or program)
- Committee member
- Session or workshop presenter (especially if done multiple times)

### **Significant Service to the Profession, such as:**

- Board member, officer, committee chair, or section leaders of affiliated national or international organizations (such as SAA, ACA, NAGARA, ICA, ARMA, and ALA sections)
- Archival standards committee member
- Publications (books or journal articles) in area of archival theory or practice
- Archival educator (professors or workshop presenters, for audiences at all levels)
- CoSA or SHRAB member
- Grant reviewer for NEH, NHPRC, and other programs awarding archival grants

*On behalf of MARAC, the DSA Committee thanks you for your participation. Reward exceptional service and nominate a deserving colleague today!*

# State and Local News

## DELAWARE

### Delaware State University

Delaware State University is proud to announce that they have been awarded a grant from the Institute of Museum and Library Services (IMLS) through the Museum Grants for African American History and Culture program. Delaware State University, an HBCU, will use its grant to establish an archival fellowship program in the archival unit of the William C. Jason Library under the direction of University Archivist and Special Collections Librarian Emily Cottle. Funds will be used to hire two nine-month archival fellows, as well as two summer interns. Collection materials will be arranged, described, and made available for use by faculty, students, alumni, and the general public. The archival unit will conduct campus outreach through the creation of a historic campus walking tour. The project will begin in October 2013 and will run for two years.

### Winterthur Library

For centuries, people have looked for ways to make the task of cooking easier. In the early years of the twentieth century, new technologies emerged which helped to create a number of new or greatly improved kitchen appliances. Toasters, refrigerators, and gas and electric ovens that were easier to control inspired the marketing of new food ingredients. These ingredients were designed to minimize time spent in the kitchen as well as make food more creative and appetizing.

Featuring trade catalogs and other items from the Saul Zalesch Collection of American Ephemera, "Cooking in the Age of Convenience" explored the many new appliances and food preparation innovations that became available to consumers in the first half of the twentieth century. It was on display in the Research Building through December.

Winterthur Library recently received a generous donation of approximately 2,500 books on the history of art. Given by Carolyn and John Grossman, residents of Arizona, the reference library complements their collection of chromolithographs and other pieces of printed ephemera already at Winterthur and open to researchers. The library is being cataloged. To see bibliographical records, go to WinterCat, the library's online catalog at [www.winterthur.org](http://www.winterthur.org), click on location-show more in the left column, and then on Grossman Reference Collection.



Delaware State University and Dover Downs Speedway, circa 1968.

winterthur.org, click on location-show more in the left column, and then on Grossman Reference Collection.

### Delaware Public Archives obtains a Unique Photograph Collection and Celebrates Archives Month with local students.

On October 2, 2013, the Delaware Public Archives kicked off "Archives Month" with a celebration featuring the reading of Governor Markell's Proclamation of October 2013 as Archives Month in Delaware. Rick Geisenberger, Chief Deputy Secretary of State, joined seventh & eighth grade students from Central Middle School in Dover as they displayed the Governor's Proclamation. Archives Month is commemorated each year with a ceremony to recognize the role that Archives play in preserving the papers, photographs, and other materials that document the history of the First State.

While the Delaware Public Archives (DPA) consistently receives new collections of books, papers, and photographs, a recent photograph collection purchased for DPA by the Friends of the Delaware Archives is unique because it consists primarily of aerial images of the First State taken during the 1960s and 1970s. Originally produced



From left, front row: Mr. Geisenberger, William Hainsworth, Austin Tegano, Katrina Thongvong, Gavin Williams, Seth Gladu; back row, from left: John Barnes, Ashley Cromer, Hannah Armstrong, Erin Porcheuik, and Chris Orengo.



by the Action Photo Company, the collection contains 685 images focusing mostly on New Castle County. While most of the photographs were produced in black and white, the collection also features some color images. Included within this collection are photos of the City of Wilmington and suburbs, schools, hospitals, University of Delaware, lighthouses, Newark, and the Wilmington Marine Terminal. There are also two photos. The captions are self-explanatory and belong with the Delaware Public Archives article and photos.

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## MARYLAND

### Maryland Caucus

The MARAC Maryland Caucus enjoyed a tour of the Daughters of Charity Provincial Archives in Emmitsburg, MD on October 11, 2013. Denise Gallo, Provincial Archivist, gave the five Maryland Caucus attendees a wonderful overview of the history of the Daughters of Charity as well as a tour of the newly constructed archival repository. Attendees also enjoyed lunch at the Carriage House restaurant across the street from the archives facility. From the archives website: “The Provincial Archives combines the collections of four former U.S. Daughters of Charity Provinces: Albany, New York;



Denise Gallo gives the Maryland Caucus a tour of the Daughters of Charity's newly constructed Provincial Archives in Emmitsburg, MD.

Emmitsburg, Maryland; Evansville, Indiana; and St. Louis, Missouri. In January 2013, the Provincial Archives opened to the public in a new facility located at historic St. Joseph House in Emmitsburg, Maryland. The facility includes a state-of-the-art repository to house the collections, two exhibit galleries which host an ongoing exhibits program, and a reading room for researchers.” <http://daughtersofcharity.org/our-legacy> and [www.facebook.com/dcarchives](http://www.facebook.com/dcarchives)

### University of Baltimore

University of Baltimore is pleased to welcome its new Head of Special Collections, Ben Blake. Ben brings over 13 years of experience working in archives and special collections to the UB's Langsdale Library. Most recently, Ben served as Records Manager/University Archivist at Northeast Ohio Medical University. He has also held positions as University Archivist and Head of Archives and Special Collections at the William F. Maag Jr. Library, Youngstown State University; as a Reference Archivist for the Labor Archives and Research Center at San Francisco State University; and as an Archivist for the Pictorial Collections Department, Hagley Museum and Library in Wilmington, Delaware.

Ben earned a B.A. in Social Science from Hampshire College, an M.A. in American History from Cleveland State University, and an M.L.I.S. with a concentration in Archives and Records Management from the University of Pittsburgh. During his studies in Pittsburgh, Ben served as a Graduate Research Assistant to Richard Cox and wrote an essay on the history of labor archives that was awarded the Theodore Calvin Pease Award and was subsequently published in *The American Archivist*.

Ben brings a wealth of experience to bear in his new position, including collection management and processing, university records management, digitization project management, supervision, reference service, instructional support, successful grant writing, exhibit design, and community outreach. Please join us in welcoming Ben back to the Mid-Atlantic area.

### University of Maryland, Baltimore County

The Special Collections department at the University of Maryland, Baltimore County (UMBC) is pleased to announce the donation of the Marc Steiner collection.

# State and Local News

Marc Steiner has been a radio host and producer in Baltimore since 1993 and founded the Center for Emerging Media in 2003. He now broadcasts the Marc Steiner Show from WEA 88.9FM at Morgan State University in Baltimore, Maryland. The collection, dating to Steiner's first shows in 1993, will provide researchers access to 20 years of show recordings and a unique perspective of current events, politics, arts and entertainment, and education in Baltimore and throughout Maryland. Access to the collection is available by request; a completed finding aid is expected to be available in Spring 2014.

## **David C. Driskell Center—University of Maryland, College Park** *The Driskell Papers of African American Art: Accessing an Important Scholarly Art Resource at the David C. Driskell Center*

In 2009, Prof. David C. Driskell—Distinguished University of Maryland Professor Emeritus of Art, Artist, Art Historian, Collector, and Curator—donated his papers to the David C. Driskell Center at the University of Maryland, College Park. The Driskell Papers, amassed over six decades and, consisting of 50,000 objects became the core of the Driskell Center Archives. With the help of a grant from the Institute of Museum and Library Services [IMLS] from 2011-2012, this extensive collection was accessioned and inventoried and procedures for processing were developed. The David C. Driskell Center was also awarded a grant in 2013-2014 by the Andrew W. Mellon Foundation through the Council on Library and Information Resources [CLIR], Cataloging Hidden Special Collections and Archives program. The CLIR grant created the positions for the Driskell Center Archives staff including a full-time Archivist and two Graduate Assistant positions, making it possible to work efficiently on the project. The CLIR grant is allowing the staff at the Driskell Center Archives to continue processing all of the David C. Driskell Papers with the goal of completing the project by December 2014.

The ultimate goal of this exciting project is to make the David C. Driskell Papers accessible to the public and to support research and scholarship in the field of African American art. The Driskell Center Archives is working diligently to achieve that goal. As an avid collector and a pioneer in the study and practice of African American art, David C. Driskell's collection of correspondences,

articles, ephemera, and both personal and professional writings is an essential and vital resource for the holistic study of African American and African art and culture. This unique collection will give scholars and researchers access to such material as original letters to and from artists Romare Bearden, Elizabeth Catlett, Keith Morrison, Martin Puryear, and many others; Prof. Driskell's original notes and documents on curating the ground-breaking exhibits such as *Two Centuries of Black American Art* at the Los Angeles County Museum of Art in 1976 and *Hidden Heritage: Afro-American Art, 1800-1950* at the Bellevue Arts Museum in 1985; and many materials documenting Prof. Driskell's work toward promoting the study of African American art. The David C. Driskell Papers document the development and importance of African American art as well as the personal and extensive life of David C. Driskell as an artist, scholar, curator, mentor, and professor.

Led by Archivist Stephanie Maxwell and assisted by University of Maryland graduate students Nick Beste and Molly Campbell, the large collection is being processed and the information entered into a PastPerfect database which allows users to find archival materials using keyword and advanced searches. The PastPerfect database is updated weekly with newly processed materials and can be found at <http://driskellcenter.pastperfect-online.com/37341cgi/mweb.exe?request=ks>. A finding aid for the collection will also be available to the public by December 2014.

The Archives staff is working to promote the collection through the Driskell Center Archives Blog at <http://driskellcenterarchives.wordpress.com/> where bi-weekly posts detail the most interesting items found in the collection, progress on the project, and newly available materials.

The Driskell Center Archives was also proud to have a display that accompanied the exhibition *Alison Saar: Still...* which was open at the David C. Driskell Center until December 13, 2013. The display pulled together letters, essays, and photographs that look at sculpture and sculptors through the eyes of Prof. Driskell; displaying archival material in conjunction with the Center's exhibitions will be used as a model in future exhibitions as well.

Please visit the website of the David C. Driskell Center at [www.driskellcenter.umd.edu/index.php](http://www.driskellcenter.umd.edu/index.php) and keep up with

the blog to learn more about the project and progress. For more information, contact the David C. Driskell Center at [driskellcenter@umd.edu](mailto:driskellcenter@umd.edu).

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## NEW JERSEY

### **New Jersey Caucus News**

The New Jersey Caucus Representative is pleased to announce that Frederic C. Pachman has been reappointed for a second term as Caucus Archival Projects Evaluation Service (CAPES) Coordinator. CAPES, which is made possible by grants from the New Jersey Historical Commission, provides small non-profit organizations with evaluations of their archives. The New Jersey Caucus has benefited from Fred's enthusiastic promotion, pursuit of funding, and work with applicants and consultants for the CAPES program. Please join the New Jersey Caucus in thanking Fred for all his efforts (and continue reading for more about Fred's other achievements)!

### **Monmouth County Archives—Red Bank Register Negative Collection**

In 2008, the Monmouth County Archives acquired from the Shrewsbury Historical Society about 15,000 envelopes of negatives and color positives shot by Red Bank Register photographers, most from the period 1979 to 1987. These negatives were about half of those that survived a fire at the newspaper in 1970. The remaining half, mostly from 1970-1979, was recently donated to the Archives by the Middletown Historical Society. Each envelope is for a shooting assignment and contains an average of eleven 35mm frames. The Archives is taking steps to preserve the collection and make it accessible.

### **Library Director Honored for Preservation Work**

Frederic C. Pachman AHIP, Director of the Altschul Medical Library at Monmouth Medical Center, received the 2013 Susan G. Swartzburg Preservation Award from the New Jersey Library Association (NJLA) during its annual conference.

The Swartzburg Award “recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation and book arts.”



L to R: Frederic C. Pachman, 2013 recipient of the New Jersey Library Association-Susan G. Swartzburg Preservation Award receiving certificate from Elsaly Palmisano, 2003 recipient.

In remarks by Elsaly Palmisano, the inaugural recipient of the Swartzburg Award in 2003, she chronicled Mr. Pachman's involvement in statewide and local preservation activities: serving as an officer in the NJLA History and Preservation Section, as a member of the New Jersey State Library – Preservation Study Advisory Committee, and active in the Medical Library Association. The comments also reviewed his contributions to commemoration of the 125th Anniversary of Monmouth Medical Center, work with the Caucus Archival Projects Evaluation Service sponsored by the New Jersey Caucus of MARAC, membership in local historical associations, and his role as founder of the New Jersey Scout Museum.

Mr. Pachman addressed the audience, celebrating the role of librarians who “promote services that showcase history,” urged attendees to recognize preservation of history and archives as a “core function and service that we provide our patrons,” and reminded us all that “it is vital for libraries to ‘do history.’”

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# State and Local News

## NEW YORK

### **New York EAD Pilot Project**

The NY 3Rs Association, Inc. ([www.ny3rs.org](http://www.ny3rs.org)) is conducting a New York EAD pilot project which will test the technical viability of a centralized finding aid repository for the state's vast and varied archival holdings. The pilot is collecting a sample of existing EAD files from institutions across the state which will be searched and displayed through an XTF platform. To assist participants that have not yet implemented EAD, the pilot will use EADitor, an XForms framework for the creation and editing of EAD finding aids, developed and customized by Ethan Gruber, a member of the pilot advisory group. The goals of this pilot are based on the results of an August 2011 survey undertaken by a group of academic libraries to demonstrate the need and desire for such a repository. With more than 175 respondents, the survey determined that interest in a possible EAD repository was high across all types of institutions and there already were more than 20,000 EAD finding aids in the state. Only a small percentage of New York institutions, however, used EAD, suggesting a serious digital divide exists that is preventing many institutions from providing better access to their materials, whether through EAD or some other electronic means.

Results of the pilot will be released later this year. The pilot's advisory group includes representatives from the Association (including the Central New York Library Resources Council, the Southeastern NY Library Council, and the Western New York Library Council), American Numismatic Society, Cornell University, Rockefeller Archive Center, Syracuse University, University at Albany, SUNY, University at Buffalo, SUNY, and Vassar College.

*Submitted by Jodi Boyle, University at Albany and member of the New York EAD Pilot Advisory Group*

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## PENNSYLVANIA

### **The Conservation Center for Art & Historic Artifacts is Now Seeking Nominations for Pennsylvania's Top 10 Endangered Artifacts**

Pennsylvania's past is important. Events that took place there have reverberated throughout the entire world. The story of Pennsylvania is preserved in the artifacts cared for in collections found in every region of the state—in communities' museums, libraries, archives, and historic sites. These artifacts tell us who the people of Pennsylvania are, where they came from, and may even suggest new directions for their future.

Pennsylvania's Top 10 Endangered Artifacts ([www.patop10artifacts.org](http://www.patop10artifacts.org)) is a campaign that celebrates the state's most inspiring items—drawings, paintings, manuscripts, rare books, maps, photographs, objects, textiles, and much more. The project is part of Save Pennsylvania's Past (<http://www.ccaha.org/save-pennsylvania-s-past>), a multi-year initiative to protect and preserve the state's cultural collections.

Building awareness of the threats facing Pennsylvania's historic institutions and cultural heritage, the Conservation Center for Art & Historic Artifacts is presenting a unique opportunity to move the crucial needs of collections into the limelight.

Pennsylvania's Top 10 Endangered Artifacts offers a new statewide awareness and fundraising campaign that will engage institutions and the general public in a little friendly conservation competition.

An independent review panel will select 10 artifacts that will be highlighted on the campaign website where the public can vote for and donate to their favorite objects. Institutions will receive support through a statewide promotional campaign, helping them to build social media-based communities and raise funds through a new online platform.

Pennsylvania's Top 10 Endangered Artifacts is supported by The Pew Center for Arts & Heritage and by the Beneficial Foundation.

## University of Pittsburgh Archives Service Center Acquired the Papers of Congressman John Patrick Murtha

The University of Pittsburgh's Library System recently acquired the papers of the late Congressman John "Jack" Patrick Murtha. Murtha, a Democrat, served in the U.S. House of Representatives representing Pennsylvania's 12th congressional district from 1974 until 2010. In 1952, he left college to join the Marine Corps and was selected for Officer Candidacy School. He used his G.I. Bill to attain a degree in economics from the University of Pittsburgh, attended graduate classes, and ran a small business. He stayed with the Marine Forces Reserve and volunteered to serve in the Vietnam War from 1966 to 1967. The medals received for his heroism were an ineffective focus of political attacks by his opponents in their efforts to defeat him in several elections. He was the first veteran of the Vietnam War to serve in the U.S. House of Representatives, winning a special election for the 72nd legislative district in 1969.

Murtha served a total of 18 years on the House Appropriations Defense Subcommittee and he is noted for submitting a Resolution in 2005 which called for the withdrawal of armed forces in Iraq. He was unsuccessful in being elected Majority Leader even with open support from Minority Leader Nancy Pelosi in 2006. His other stances include supporting military spending, opposing gun control, voting in favor of the Affordable Healthcare for America Act, and being pro-life. Complications from surgery led to his death on February 9, 2010.

The Archives Service Center at Pitt has hired Emily Hikes as the Project Archivist to process the collection, which consists of 1200 linear feet of materials and a large number of artifacts. Emily earned her MLIS from Pitt in 2011, with a specialization in archives and preservation and was a graduate assistant at the Archives Service Center during that time. Some of her other experience includes working in the archives of the University of Kentucky, the University of Louisville, and the Filson Historical Society, focusing foremost on processing, cataloging, digitization, donor relations, and reference.

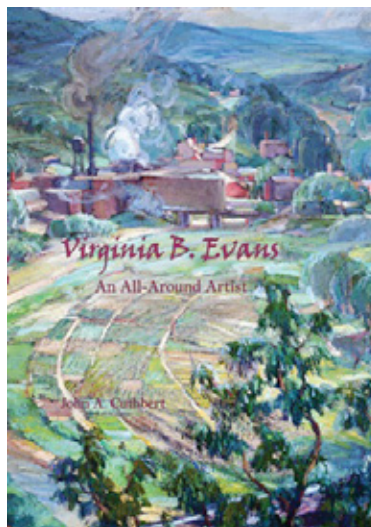
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## VIRGINIA

- ▶ *Caucus Representative*  
**Laura Stoner**  
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## WEST VIRGINIA

### New Book Published Regarding West Virginia Artist, Virginia Evans



Virginia B. Evans (1894–1983) was an important figure in the field of art in the Upper Ohio Valley during the mid-twentieth century. A native of Moundsville, West Virginia, Evans was a talented impressionist and abstract expressionist painter, a skillful designer of art deco glass, and a teacher. Her life and work is now the subject of an in-depth study

by author John Cuthbert, Director of the West Virginia and Regional History Center. Published by West Virginia University Press, *Virginia B. Evans: An All-Around Artist* details her life story while also discussing the themes and technique of her work. The book is based largely on primary resources, including the artist's archives, which are preserved at the West Virginia and Regional History Center. Though once well-known across America, particularly for her paintings which won her considerable acclaim, Evans is now largely forgotten. There can be little doubt, however, that she deserves recognition as one of the foremost figures in West Virginia art history of her era.

*Adapted from catalog of West Virginia University Press, December 2013; and from the newsletter of the West Virginia and Regional History Center, Fall 2013.*

# State and Local News

## **New Resource: Oral History Catalog Now Online at History Center**

Hearing someone describe their own experience of events in the past as an eyewitness provides an almost tangible connection to history, a connection that can be found missing when compared to reading secondhand accounts of past events by historians and others. The immediacy of oral history interviews can make them a compelling resource for research, whether the subject is a veteran of World War II, a striking miner, or a mountaineer discussing folklore.

The West Virginia and Regional History Center possesses a large and diverse collection of oral history recordings. A catalog of this material is now available online for researchers. Most of the interviews in this collection were recorded from the 1940s to the 1980s; some of the earliest interviews contain narratives that speak first-hand about life in the 1800s.

The content of the recordings is diverse, documenting the culture and history of West Virginia and the surrounding region. Topics include: industry, immigration, labor history, politics, education, health care, prohibition, folk culture, transportation, Great Depression, World War II,

and baseball, among others. Originally on sound recording tape, the collection has been digitized to facilitate access and use, and to preserve the physical integrity of the original recording medium.

*Adapted from the blog on the West Virginia and Regional History Center website, October 2013.*

## **Sports in West Virginia Discussed at September 10 Lecture**

On September 10, 2013, Dr. Bob Barnett presented material from his recent book *Hillside Fields: A History of Sports in West Virginia* at the Tuesday evening lecture in the Archives and History Library in the Culture Center in Charleston. Barnett discussed three events in West Virginia sports that were either historic firsts or among the first in the United States: the nation's first golf course at Oakhurst Links built in the 1880s in Greenbrier County; the first girls state high school basketball championship tournament played in Spencer in 1919; and the first state basketball tournament for black high schools held at West Virginia State College in 1925. He also reviewed highlights of sports in the state, including minor league baseball in Charleston, and the golden age of college basketball in West Virginia, when George King led the nation in scoring,

West Virginia State won two national black college championships, and Jerry West led East Bank High School and West Virginia University to championship seasons.

*Adapted from the newsletter West Virginia Archives and History News, September 2013.*

## **Grave Creek Mound Archaeological Complex Discussed at October 1 Lecture**

On October 1, 2013, David E. Rotenizer presented "An Introduction to the Grave Creek Mound Archaeological Complex: A West Virginia Historic Site, Museum and Research Center" at the Tuesday evening lecture in the Archives and History Library in the Culture Center in Charleston. The Grave Creek Mound in Moundsville is one of the largest earthen burial mounds constructed by the Adena cultural tradition between 250 and 150 B.C. The seven-



Summer home of H.G. Davis.

acre tract has been owned by the State of West Virginia since 1909 and hosts the Delf Norona Museum and the West Virginia Archaeological Research and Collections Management facility. The presentation provided an overview of the facility and its operations. Rotenizer has been the site manager for the Grave Creek Mound Archaeological Complex since 2009 and serves as West Virginia editor of the *Council for Northeast Historical Archaeology Newsletter*.

*Adapted from the newsletter West Virginia Archives and History News, October 2013.*

### **Dr. Emory Kemp Lifetime Achievement Award –Jon Smith**

The recipient of the 2013 Dr. Emory Kemp Lifetime Achievement Award was Jon Smith, a preservationist, master craftsman, and educator—a man who knows how to get things done and has the skills to do it himself. Over the span of 45 years as a master craftsman, he has been directly involved in the hands-on preservation and saving of countless historic sites in West Virginia. And, as an educator, he has ensured that the preservation ethos grows and that preservation skills are passed on to future generations.

When Jon was asked about his favorite jobs over the last 40 years, he said it was difficult to decide. He included restoration of the grand porches of the summer home of Henry Gassaway Davis on the campus of Davis and Elkins College, the train station at Martinsburg, eight covered bridges, and parts of the West Virginia State Capitol.

*Adapted from the e-newsletter of the Preservation Alliance of West Virginia, October 2013.*

- ▶ *Caucus Representative*  
**Nat DeBruin**  
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debruin@marshall.edu

# Welcome New Members!

## OCTOBER 2013

Georgine Althouse . . . . . *Drexel University*  
John Anderies . . . . . *Haverford College*  
Tyler Antoine . . . . . *Drexel University College of Computing and Informatics*  
Tim Baker . . . . . *Maryland State Archives*  
Alix Bentrud . . . . . *LYRASIS*  
Stephanie Bowen . . . . . *Gettysburg College*  
William Branch . . . . . *District of Columbia Office of Public Records*  
Donna Brandolisio . . . . . *University of Pennsylvania*  
Kristi Chase . . . . . *Saint Joseph's University*  
Mark Clements . . . . . *Seafarers International Union*  
Heather Crocetto . . . . . *Center for Local History, Arlington Public Library*  
Adriana Cuervo . . . . . *Institute of Jazz Studies Rutgers University Newark*  
Theresa Davis . . . . . *Temple University*  
Christopher O. Dixon . . . . . *Saint Joseph's University*  
Alex Duryee . . . . . *AVPreserve*  
Nancy Fago . . . . . *St. Peter's Church*  
Brenda Galloway-Wright . . . . . *Temple University*  
Gabriel Galson . . . . . *Temple University*  
Sarah Hallett . . . . . *University of Pittsburgh*  
Gloria Hendrickson . . . . . *University of St. Francis*  
Marissa Hendriks . . . . . *University of Pennsylvania*  
Jonathan Hoppe  
Lisa Iannucci . . . . . *Monmouth University/County Archives/Ocean Grove Historical Assoc*  
Alina Josan . . . . . *Eastern State Penitentiary*  
Michael Kasper . . . . . *Cranbury History Center*  
Kristen Kennedy . . . . . *American Civil Liberties Union*  
Melinda Kleppinger . . . . . *Swarthmore College*  
Kelly McCartney . . . . . *The Sustainable Energy Fund*  
Holly Mengel . . . . . *University of Pennsylvania*  
Tara Olivero . . . . . *Goucher College*  
Peter Perry  
Brice Peterson . . . . . *Drexel University*  
Meg Phillips . . . . . *National Archives Records Administration*  
Carter Rawson . . . . . *Catholic University of America*  
Norma Rosado-Blake . . . . . *AAAS*  
Toby Seay . . . . . *Drexel University*  
Adrienne Serra . . . . . *Virginia Tech*  
Jennifer Sharp . . . . . *Hartford (CT) Public Library*  
Adrianna Slaughter . . . . . *Metropolitan Museum of Art*  
Fred Tangeman . . . . . *Presbyterian Historical Society*  
Patrick Trembeth . . . . . *Carnegie Mellon University*  
Melissa Wertheimer . . . . . *The Walters Art Museum*  
Jennifer Whitlock . . . . . *Rochester Institute of Technology*  
Elizabeth Wilkinson . . . . . *Georgetown University*  
Mary Wootton . . . . . *Gettysburg College*  
Diane Wunsch . . . . . *National Agricultural Library*

## NOVEMBER 2013

Andrea Boothby . . . . . *Temple University*  
Mairiad Browne . . . . . *Drexel University*

Rebecca Chandler . . . . . *AudioVisual Preservation Solutions*  
Glenn Clatworthy . . . . . *Public Broadcasting Service*  
J Tracey De Jong . . . . . *American Philosophical Society*  
Susan D'Entremont . . . . . *Capital District Library Council*  
Jarrett Drake . . . . . *Princeton University*  
Fletcher Durant . . . . . *NYU Libraries*  
Sarah Espinosa . . . . . *Towson University*  
Amanda Eveler . . . . . *York County Heritage Trust*  
Rick Fitzgerald . . . . . *Library of Congress*  
Kristen Gaydos . . . . . *ACE Group*  
Deborah Gayle . . . . . *Drexel University*  
Elizabeth Harrell-Edge . . . . . *The New School Archives and Special Collections*  
Joyce Homan . . . . . *Genealogical Society of Pennsylvania*  
Alan Houke . . . . . *National Archives and Records Administration*  
John Joseph . . . . . *Winthrop Group*  
Karen Levine . . . . . *Rutgers University*  
Andrew Lippert . . . . . *American Philosophical Society*  
Andrew Mangravite . . . . . *Chemical Heritage Foundation*  
Elizabeth Mason . . . . . *American Psychological Association*  
Julie May . . . . . *Brooklyn Historical Society*  
Maija McLaughlin . . . . . *Fayetteville Free Public Library*  
Bayard Miller . . . . . *American Philosophical Society*  
Donna Miller . . . . . *Historic St. George's UMC*  
Alan Munshower . . . . . *University of Maryland*  
Ray Ostrom . . . . . *Crawford Media*  
Gina Perry . . . . . *NARA-NOAA-Old Weather Collaboration*  
Jill Rawnsley . . . . . *Philadelphia City Archives*  
Lorraine Richards . . . . . *Drexel University*  
Jacqueline Rider . . . . . *Sigmund Freud Archives*  
Natalka Sawchuk . . . . . *Iona College*  
Nicole Scalessa . . . . . *The Library Company of Philadelphia*  
Courtney Smerz . . . . . *Temple University*  
Jamie Smith . . . . . *Gallaudet University*  
Rachel Sutcliffe . . . . . *National Archives and Records Administration*  
Gideon Thompson . . . . . *Rutgers University*  
J. Dustin Williams . . . . . *Hunt Institute for Botanical Documentation*

## DECEMBER 2013

Rebekah Ambrose-Dalton . . . . . *Hartwick College*  
Jaime Barrett . . . . . *Long Island University - Post Campus*  
Eileen Chapman . . . . . *Monmouth University*  
George Combs . . . . . *Alexandria Virginia Library*  
Augustine Curley . . . . . *Newark Abbey*  
John Davis . . . . . *The University of Maryland*  
Cynthia Hunt . . . . . *Goodwin College*  
Nancy Kauffman . . . . . *George Eastman House*  
Jai Khalsa . . . . . *Cornell University*  
Marie Maynes . . . . . *Villa Maria House of Studies*  
Alyse Minter . . . . . *Catholic University of America*  
Kathleen Roe . . . . . *NY State Archives*  
Mark Sgambettera . . . . . *National Archives and Records Administration*  
Richard J. Sloma . . . . . *New York State Archives*



# Treasurer's Report Fiscal Year 2014, 1st Quarter

(July 1, 2013 to September 30, 2013)

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
<b>INCOME</b>							
Membership Dues	\$30,000.00	\$26,126.00				\$26,126.00	87.09%
Conference Registration	\$76,000.00	\$24,897.00				\$24,897.00	32.76%
Conference Vendors	\$16,000.00	\$6,950.00				\$6,950.00	43.44%
Conference Sponsorship	\$8,000.00	\$500.00				\$500.00	6.25%
Publication Advertising	\$2,400.00	\$0.00				\$0.00	0.00%
Publication Sales	\$350.00	\$35.00				\$35.00	10.00%
Mailing List Sales	\$250.00	\$50.00				\$50.00	20.00%
Off-Meeting Workshops	\$7,000.00	\$5,660.00				\$5,660.00	80.86%
Bank Interest	\$150.00	\$30.46				\$30.46	20.31%
Investment Interest	\$2,000.00	\$543.71				\$543.71	27.19%
Gifts to Operations	\$500.00	\$260.00				\$260.00	52.00%
Miscellaneous	\$0.00	\$0.00				\$0.00	0.00%
<b>Total Income</b>	<b>\$142,650.00</b>	<b>\$65,052.17</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$65,052.17</b>	<b>45.60%</b>
<b>EXPENSES</b>							
Administrator	\$15,000.00	\$3,827.22				\$3,200.00	29.40%
Web Services	\$3,200.00	\$940.75				\$940.75	109.55%
Archivist	\$750.00	\$750.00				\$750.00	100.00%
Accountant	\$1,200.00	\$0.00				\$0.00	0.00%
Advocacy	\$2,000.00	\$0.00				\$0.00	0.00%
Insurance Policy	\$1,000.00	\$0.00				\$0.00	0.00%
Phone	\$600.00	\$145.85				\$145.85	24.31%
Postage	\$1,050.00	\$294.30				\$294.30	28.03%
Office Supplies	\$150.00	\$0.00				\$0.00	0.00%
Food	\$4,150.00	\$358.30				\$358.30	8.63%
Travel	\$5,150.00	\$1,070.84				\$1,070.84	20.79%
Equipment	\$0.00	\$0.00				\$0.00	0.00%
Printing and Design	\$7,250.00	\$1,993.50				\$1,993.50	27.50%
Conference	\$85,000.00	\$240.00				\$240.00	0.28%
Lodging	\$1,300.00	\$179.67				\$179.67	13.82%
Honoraria	\$2,500.00	\$0.00				\$0.00	0.00%
Awards and Prizes	\$1,300.00	\$0.00				\$0.00	0.00%
Scholarships	\$5,550.00	\$0.00				\$0.00	0.00%
Banking Fees	\$5,500.00	\$1,887.46				\$1,887.46	34.32%
Investments	\$0.00	\$0.00				\$0.00	0.00%
Disaster Assistance	\$0.00	\$0.00				\$0.00	0.00%
Miscellaneous	\$0.00	\$0.00				\$0.00	0.00%
<b>Total Expenses</b>	<b>\$142,650.00</b>	<b>\$14,296.51</b>	<b>\$11,687.89</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$11,687.89</b>	<b>8.19%</b>
<b>Net Income or (Loss)</b>		<b>\$53,364.28</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$53,364.28</b>	
<b>Account Balances</b>							
PNC Checking	\$69,610.42		Operating	Opening	Credits	Debits	Closing
PNC Savings	\$91,012.12		Restricted	\$0.00	\$65,052.17	(\$11,687.89)	\$53,364.28
Vanguard Bonds	\$76,007.30		Reserve	\$115,770.00	\$2,007.00	\$0.00	\$117,777.00
<b>Total</b>	<b>\$236,629.84</b>		Surplus	\$50,000.00	\$0.00	\$0.00	\$50,000.00
			<b>Totals</b>	<b>\$15,488.56</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$15,488.56</b>
				<b>\$181,258.56</b>	<b>\$67,059.17</b>	<b>(\$11,687.89)</b>	<b>\$236,629.84</b>
<b>Summary - First Quarter FY 2014</b>							
Opening Balance	\$181,258.56						
Total Income	\$67,059.17						
Total Expenses	(\$11,687.89)						
Closing Balance	\$236,629.84						
<b>Restricted Funds</b>							
PNC Savings	\$41,769.70		Disaster Assist.	Opening	New Gifts	Spending	Closing
Vanguard Bonds	\$76,007.30		Education	\$1,193.00	\$1,002.00	\$0.00	\$2,195.00
<b>Total</b>	<b>\$117,777.00</b>		Finch Award	\$109,371.00	\$980.00	\$0.00	\$110,351.00
			<b>Totals</b>	<b>\$5,206.00</b>	<b>\$25.00</b>	<b>\$0.00</b>	<b>\$5,231.00</b>
				<b>\$115,770.00</b>	<b>\$2,007.00</b>	<b>\$0.00</b>	<b>\$117,777.00</b>

# IMAGE CAPTIONS

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## **Front Cover (From Left to Right Clockwise)**

*Winter Days*. Chromolithograph by Watson, Gaylord, publisher, c1881. From Library of Congress Collection.

*Winter Campaigning. The Army of the Potomac on the move. Sketched near Falmouth—Jan. 21st*. Drawing by Waud, Alfred R., 1863. From Library of Congress Collection.

*Winter camp near Stoneman's Switch, Falmouth, Va. / EF*. Drawing by Forbes, Edwin, 1863 Jan. 25. From Library of Congress Collection.

## **Page Two**

*Rochester*, hand colored engraving. From the collection of the University of Rochester, Rare Books, Special Collections and Preservation Department.

## **Page Sixteen**

*[Man on skis being pulled by horse, with Washington Monument in background]*. Photographic print 1919. From Library of Congress Collection.

## **Back Cover (From Left to Right)**

*Winter Days*. Chromolithograph by Watson, Gaylord, publisher, c1881. From Library of Congress Collection.

*Winter Campaigning. The Army of the Potomac on the move. Sketched near Falmouth—Jan. 21st*. Drawing by Waud, Alfred R., 1863. From Library of Congress Collection.

*The Terminal (1892)*. Photomechanical print: photogravure by Stieglitz, Alfred, 1911. From Library of Congress Collection.





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*The Mid-Atlantic Archivist (MAA)* is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

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Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, [mmartin@mail.nysed.gov](mailto:mmartin@mail.nysed.gov).

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, [ilc4@Lehigh.EDU](mailto:ilc4@Lehigh.EDU).