



CURRICULUM VITAE: TIMOTHY COOK

BORN	1958
REGION	Melville Island
COUNTRY	Goose Creek
LANGUAGE	Tiwi
SKIN GROUP	Marntupuni (House Fly)
DANCE	Tartuwali (Shark)

“I will take a painting to heaven so my mother will recognise me.” – Timothy Cook

Timothy Cook expresses himself through his loose and gestural designs. Timothy paints exclusively with natural ochre and his artworks are highly sort after by major collections both nationally and internationally. Timothy won the National Aboriginal and Torres Strait Island Art Award in 2012 and has been shortlisted for many others including the Hadley Art Award in 2019.

Timothy has been creating paintings, prints and carvings at Jilamara Arts and Craft since 1999 and has represented the art centre in numerous high-profile solo and group exhibitions. His art is very personal to him; he likes the ‘old designs’ which he learnt from his elders. He paints dots (*pwanga*) as elements of his designs; dots are his ‘favourite’ due to the fact that ochre dots are applied to his face for ceremonies. The dots are applied by his *bunji* – a kinship relationship term which means mate, or in-law.

In the last few years Timothy has focused on the *Kulama* design. The *Kulama* ceremony is a traditional initiation for young men which coincides with the harvest of wild yam. The ceremony is performed in the late wet season (March-April) when a ring appears around *Japarra* (the moon). Elders of both sexes sing and dance for three days, welcoming the boys into adulthood. The boy is then renamed with his true man's name. The circles in his work symbolize the moon, yam and ritual circles of the *Kulama* ceremony, the “cross” reflects his spiritual life, the *pwanga* (dots) reflect the *japalinga* (stars).

Some of Timothy’s paintings also represent *Japarra* the moon man, a significant figure in the Tiwi creation story.

SOLO EXHIBITIONS

- 2021 *Timothy Cook*, Michael Reid Gallery, Berlin, Germany
- 2020 *Timothy Cook*, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2019 *Timothy Cook: Kulama*, Vivien Anderson Gallery, Melbourne, VIC
- 2018 *Yingarti Japarra (All the Moons)*, Solo Exhibition, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2016 *Full Moon*, Luc Berthier Galerie, Paris
- 2015 *Dancing with the Moon*, Seva Frangos Art, Perth, WA
- 2014 *Timothy Cook, Solo Exhibition*, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2013 *Timothy Cook, Solo Exhibition*, Seva Frangos Art, Perth, WA
- 2012 *Timothy Cook, New Works*, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2011 *Timothy Cook*, Seva Frangos Art, Perth, WA
- 2010 *New works by Timothy Cook*, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2008 *Timothy Cook*, Seva Frangos Gallery, Perth, WA
Timothy Cook – New Paintings, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2005 *Tartuwali apapirraya (the shark goes south)*, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2004 *Tartuwali – Come to George Street*, Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2003 Aboriginal & Pacific Art Gallery, Sydney, NSW
- 2002 Aboriginal & Pacific Art Gallery, Sydney, NSW

SELECTED GROUP EXHIBITIONS

- 2021 *Ngirramini, Yimunga, Murrakupupuni* (Story, Tribe, Country), MARS Gallery, VIC
Jilamara, Japingka Gallery, Fremantle, Western Australia
- 2020 *One foot on the ground, one foot in the water*, LaTrobe Art Institute, Bendigo VIC
TIWI Exhibition, National Gallery of Victoria, Melbourne (upcoming)
Yalininga Ngarpantingija Ngirramini, Aboriginal Signature Gallery, Brussels, Belgium
Jilamara, Queenscliff Gallery and Workshop, Queenscliff VIC
Jilamara: circles, dots, lines, Artspace, Woolloomooloo, Sydney
- 2019 *Parlika Tutini Jilamara*, Tarnanthi, Art Gallery of South Australia, SA
Moon and Stars, Museum and Gallery of the Northern Territory, NT
Pupini Jilamara Nginingwula (Our Beautiful Paintings), Double Tree Hilton, NT
Tiwi Jilamara, Queenscliff Gallery and Workshop, Queenscliff VIC
turnuwa amintiya kirijipuni, Short Street Gallery, Broome, WA
- 2018 *Jilamara and Munupi Arts group exhibition*, Chapman & Bailey, Melbourne, VIC
Fig Bilbao Art Fair, in conjunction with Print Council of Australia, Bilbao, Spain
Print & Paper 2018, Tunbridge Gallery, Cottesloe, WA
Nginingawula Awirankiniwaki, Tiwi Exhibition, Doubletree Hilton, Darwin, NT
Tim, Tom E., Harry, Rusty, Tiger & Pussycat Recent works on Paper with Basil Hall, Nancy Severs Gallery, Canberra, ACT
Jane McKenzie In the service of poetry & Jilamara Arts, Koskela Gallery, Sydney, NSW
Tanz Im Mondenschein, AboriginalArt Ausstellung, Art Karlsruhe, Freiburg and Schorndorf, Germany
Palaneri - Aboriginal Art Der Tiwi, Art Kelch, Freiburg, Germany
Yati Ratuwati Yatuwati (One Island, One Side), Munupi and Jilamara working together, Aboriginal Signature Estrangin Fine Art, Brussels, BELGIUM

- 2017 *Being Tiwi*, Morree Plains Gallery, Morree, NSW
Being Tiwi, Glasshouse Port Macquarie, NSW
Ngini Parlingarri Amintiya Ningani, (past, present, future), Collins Place Gallery, Melbourne, VIC
Tarnanthi Art Fair, Tandanya, Adelaide, SA
Tiwi Time, Art Mob, Hobart, TAS
Being Tiwi, Lawrence Wilson Art Gallery, WA
Ngini Parlingarri Amintiya Ningani, (past, present, future), Nomad Art Gallery, Darwin
Yirringinkiri Pwoja, Double Tree Hilton, Darwin, NT
- 2016 *Cooee Art at Australian Galleries*, Australian Galleries, Sydney
Being Tiwi, Artspace, Mackay, QLD
Full Moon, Galerie Luc Berthier, Paris
Being Tiwi, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
- 2015 *Cultural Ground: New Prints from Jilamara Arts and Crafts*, Nomad Arts, Darwin
Kuripapuranjuwi Ngini Ngawila Jilamara Kapi Gnaw Tiwi: Tiwi Show, Darwin
Strong Men 1, Short St Gallery, Broome
Being Tiwi, Museum of Contemporary Art, Sydney, NSW
- 2014 *My Country: Contemporary Art from Black Australia*, Auckland Art Gallery Toi o Tāmaki, NZ
The World is not a Foreign Land, Ian Potter Museum of Art, University of Melbourne, Melbourne, VIC
Blake Prize 2014 Galleries UNSW, COFA, UNSW Art & Design, Sydney, NSW
- 2013 *We are Tiwi*, Harvey Art Projects, Ketchum, Idaho, USA
New3: Selected recent acquisitions by the University of Queensland Art Museum 2011-2013, Brisbane, QLD
My Country, I Still Call Australia Home: Contemporary Art from Black Australia, Gallery of Modern Art, Brisbane, QLD
Nga-wuja arungwapi – We are going forward, Tiwi Art Network, Darwin, NT
- 2012 *Parallel Collisions – 12th Adelaide Biennial of Australian Art – SAAG*, Adelaide, SA
Parlini amintiya Awirankini – Old and New, Tiwi Art Network, Darwin, NT
Earth on Paper III – Seva Frangos Art, Perth, WA
Luminous World, Westfarmers Collection, Art Gallery of WA, Perth, WA
7th Asia Pacific Triennial – Queensland Art Gallery, Brisbane, QLD
- 2011 *nginimuwila kulama –our kulama* - Outstation Gallery, Darwin, NT
Yingarti Jilamara, Marianne Newman Gallery, Sydney, NSW
nginimuwila kurrujipini – Our colour, Tiwi Art Network, Darwin, NT
- 2010 *Almanac, The Gift of Anne Lewis AO*, Museum of contemporary Art, Sydney, NSW
Kumunupunari,- Season of Smoke Tiwi Art Network, Darwin, NT
Tiwi Shima, Northern Editions Gallery CDU, Darwin, NT
Nginimuwila Jilamara - Our Design, Grafton Regional Gallery, NSW
- 2009 *Earth on paper 2* Seva Frangos Gallery Perth, WA
Parruwarti Angawilla Jilamara – Earth Our Colour, Chapman Gallery, Canberra ACT
Mukumuwu, To Be Together, Tiwi Art Network, Darwin, NT
Wulikija Jilamara, Northern Editions, Charles Darwin University, Darwin, NT
Jilamara Kangi, Colour on Paper, Tunbridge Gallery, Margaret River, WA
- 2008 *80 x 30*, Seva Frangos Art, Perth, WA
Yirrajirima Murakuppuni Ngingingaji Ngawila Pumpuni Jilamara, Tiwi Art Network, Darwin, NT

- Yimwarlini*, RAFT Artspace, Darwin, NT
- 2007 *Red, Yellow, Black, White*, Raft Artspace, Darwin, NT
Tiwi Together, Aboriginal and Pacific Art, Sydney, NSW
 Tiwi Art Network Group Exhibiton, Darwin, NT
Isarte - New Selection of Aboriginal Paintings, Milan Art Fair, Milan, Italy
Important Aboriginal Art, Michael Reid Gallery, Sydney, NSW
Earth on Paper 1, Seva Frangos Art, Perth, WA
- 2006 *Awirankini Jilamara*, Suzanne O'Connell Gallery, Brisbane, QLD
Ngingingaji ngawula kurrupuranji Jilamara, RAFT Artspace, Darwin, NT
Yirrajirima murrakupuni ngawurraningimarri, Tiwi Art Network, Darwin, NT
Jilamara: new etchings from Melville Island, Northern Editions, Darwin, NT
Jilamara: new etchings from Melville Island, Northern Editions, Alison Kelly Gallery, Melbourne, VIC
All the Tiwi Mob, Short St Gallery, Broome, WA
Jilamara Tiwi, Soma Galleries, Adelaide, SA
Jilamara works on paper, Sofitel Melbourne, VIC
Ngawila jilamara: our design, Aboriginal & Pacific Art Gallery, Sydney, NSW
Ratuwati amintiya ratuwati: Island to Island, Art Mob, Hobart, TAS
Timothy Cook and Kay Lindjuwanga, Aboriginal & Pacific Art at the Melbourne Art Fair, VIC
- 2005 *Yirrarra – Kulama amintiya Pukumani*, Alcaston Gallery, Melbourne, VIC
Timothy Cook & Conrad Tipungwuti, Raft Artspace, Darwin, NT
- 2004 *Living Tiwi: Tiwi Awuta Yimpanguwi*, Museum fur Volkerkunde, Hamburg, Germany in association with Jilamara Arts and Crafts
Milikapiti Turtiyanginari: Milikapiti Ochre, RAFT Artspace, Darwin, NT
- 2003 Exhibition aboard the luxury liner *The World*, Melbourne to Tokyo
Kuturkuni Amintiya Tapulunni, RAFT Artspace, Darwin, NT
One Voice, Two Islands, Three Communities, Chapman Gallery, Canberra, ACT
Big Country, Gallery Gondwana, Alice Springs, NT
 Alliance Française Gallery, Canberra 24 – 29 October in association with Chapman Gallery, ACT
Let's Keep Our Art Strong: Recent works from the Jilamara Artists, Raft Artspace, Darwin, NT
- 2002 *Pwoja Jilamara*, Raft Artspace, Darwin, NT
Awuna Mantawi Hello My Friends, Tandanya, Adelaide, SA
Summer Collector's Exhibition, Alison Kelly Gallery, Melbourne
- 2002-06 *Kiripuranji*, Artbank collection international touring exhibition – South Pacific, South East Asia, Europe, Africa, Middle East, Latin America
- 2001 *Jilamara, Jilamara*, Framed Gallery, Darwin, NT
Island Images, Australian Print Workshop Melbourne, VIC
Ochre, Short Street Gallery, Broome, WA
Jilamara- New Work, Redback Art Gallery, Brisbane, QLD
Taykwapi Tiwi RAFT Artspace, Darwin, NT
- 2000 *One Thousand Journeys*, Tin Sheds Gallery, Sydney & touring exhibition
This Earth for Us, Commonwealth Institute, London, UK
From Mythology to the Present, Wuerzburg, Germany
Heritage Art Award, Canberra, ACT
- 1999 *Tiwi on Wood*, Alcaston Gallery, Melbourne, VIC

- New Paintings from Milikapiti*, Redback Gallery, Brisbane, QLD
Art of the Tiwi, Framed Gallery Darwin, NT
- 1998 *The Old and the New*, Gallery Gondwana, Alice Springs, NT
Ngawa Mantawi, Mossenson Gallery, Subiaco, Perth
 Group Exhibition, Alcaston House Gallery, Melbourne, VIC
Jilamara, Mossenson Gallery, Subiaco, WA
- 1997 *Old Designs*, Framed Gallery, Darwin, NT
Old Tiwi, Alcaston House Gallery, Melbourne, VIC
Kartukuni Amintiya Jurra (Ironwood and Paper), Hogarth Gallery, Paddington, NSW

AWARDS

- 2021 Finalist, NATSIAA The Museum and Gallery of the Northern Territory, NT
- 2020 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
 Finalist, King Wood Malleson Contemporary ATSI Art Prize, VIC
 Finalist, National Works on Paper Award, Mornington Regional Gallery, VIC
- 2019 Finalist, Hadley's Art Prize, Hadley Orient Hotel, Hobart TAS
- 2018 Finalist, King Wood Mallesons Contemporary ATSI Art Prize
- 2017 Hazelhurst Works on Paper Award, Gynea, NSW
 34th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
- 2013 Kate Challis RAKA Award, Ian Potter Museum of Art, University of Melbourne, Melbourne, VIC
 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin, NT
- 2012 **Winner** - 29th NATSIAA The Museum and Gallery of the Northern Territory, Darwin, NT
- 2011 28th NATSIAA The Museum and Gallery of the Northern Territory, Darwin, NT
 Highly Commended, Western Australian Indigenous Art Award, Perth, WA
- 2010 27th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin, NT
- 2009 Western Australian Premiers Indigenous Art Award, Perth, WA
- 2008 25th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
 26th NATSIAA, The Museum and Gallery of the Northern Territory, Darwin, NT
- 2006 *Xstrata Coal Emerging Indigenous Art Award*, Queensland Art Gallery, Brisbane, QLD
- 2005 22nd NATSIAA, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 2004 Special Commendation 21st NATSIAA, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 2002 27th Annual Shell Fremantle Print Award, Fremantle Art Centre, Perth, WA

COLLECTIONS

Fondation Opale, Switzerland
 University of Newcastle, NSW
 National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 Artbank Collection, Sydney
 National Gallery of Victoria, Melbourne
 University of New South Wales, Sydney
 The Laverty Collection, Sydney
 Museum and Art Gallery of the Northern Territory, Darwin

Charles Darwin University, Darwin
Queensland Art Gallery, Brisbane
Aboriginal Art Museum, Utrecht, Netherlands
Art Gallery of South Australia
Wesfarmers Collection of Australia, Western Australia
Murdoch University Collection, Western Australia
Pat Corrigan
Musee du quai Branly, France
National Gallery of Australia
Ann Lewis Collection
Edith Cowan University, Perth
Western Australian Art Gallery, Perth
King Edward Memorial Hospital, Perth.
Private collections in the USA
St John of God Hospital, Perth
Parliament House Collection, Canberra
The City of Stirling art collection
Museum of Contemporary Art
Newcastle Art Gallery

SELECTED BIBLIOGRAPHY

- 1992 Bennett, J. 'Ngingingawula Jilamara kapi purunguparri (Our Paintings on Bark) Gallery Monthly Magazine of the National Gallery Society of Victoria, September. 1992
- 1993 *The Body Tiwi Aboriginal Art from Melville and Bathurst Islands*, catalogue, The University Gallery, University of Tasmania at Launceston
- 1994 *Art of the Tiwi from the Collection of the National Gallery of Victoria*, catalogue, NGV Melbourne
- 2004 *Living Tiwi: Tiwi Awuta Yimpangui*, Jilamara Arts and Crafts
- 2006 McLean, Bruce, *Timothy Cook*, Ex Cat. Xstrata Coal Emerging Indigenous Art Award
- 2008 Ryan, J. 'Timothy Cook' Ex Cat. Timothy Cook, Aboriginal & Pacific Art
- 2009 Catalogue, Western Australian Indigenous Art Award
- 2010 Almanac, The Gift of Ann Lewis, MCA Catalogue (page 13)
- 2010 *Tiwi Shima*, woodblock printmaking, Jilamara Arts & Crafts, catalogue
- 2010 *Timothy Cook*, Nicholas Rothwell, The Australian.
- 2011 *nginimuwila kulama –our kulama* - Outstation Gallery & Jilamara Arts Catalogue
- 2012 *APT7* catalogue, Queensland Art Gallery- Gallery of Modern Art
- 2012 *Luminous World*, catalogue, Fremantle Press. Perth, WA
- 2012 *Tiwi (Art-History-Culture)* Jennifer Isaacs, The Miegunyah Press, Melbourne
- 2015 *Dancing with the Moon*, Monograph, Seva Frangos, University of Western Australia Publishing, Perth
- 2016 Full Moon, catalogue, Luc Berthier, Paris
- 2019 Timothy Cook: Kulama, exhibition catalogue, Vivien Anderson Gallery, VIC
- 2020 Ryan Judith (ed.), *TIWI*, exhibition publication, National Gallery of Victoria
- 2020 *One foot on the ground, one foot in the water*, LaTrobe Art Institute, Bendigo