

Maturango Museum News



Preserve, interpret and develop an appreciation for the natural and cultural history of the Northern Mojave Desert.
100 E. Las Flores Ave., Ridgecrest, CA 93555
Open Monday – Saturday 10 am – 5 pm, Sunday Noon – 4pm
760.375.6900 www.maturango.org
Death Valley Tourist Center Northern Mojave Visitor Center

Museum Director’s Notes

By Debbie Benson, Director

*“April Winds...Did you ever think the sun could turn cold?
Do you ever miss the freedom of the sand between your toes?... Joe Brooks*

Again, as I write of April, the desert wind is my companion. A kite seems a likely resource as I watch the greening become more intense after the spitting cold of March rains and recent snows in the upper altitudes. I am watching the smallest of wildflowers bloom in the neighborhoods, along roads and paths. Some of the plants have been blooming for months. The evening desert primrose, with its waxy yellow flowers has been blooming for months and is trying to grow a topknot of leaves. The pincushions are waving in the winds much like small flags demanding some attention. Perhaps there is truth in the thought that wind makes each plant stronger as each does seem quite resilient. These are not weeds, they are native plants and we celebrate them! I have some optimism that our Annual Wildflower Exhibit will have many blooms for the enjoyment of all. The care and attention that goes into this exhibit is what makes it an event worthy of note and the time spent by all involved. We hope you can visit during the weekend of April 5-7 and hear some of our speakers as well.



At our Annual Meeting in March we offered our heartfelt thanks to Dave Kurdeka for his time on the Board of Trustees. He is a Docent and still on some committees so his input will continue to be enjoyed. At the same time, we welcomed Patty Wharton to the Board as we continue our work at the Museum and within the community. Our Annual Report can be found in the Newsletter section on our website.

I appreciate the success of our Second Saturday events and other events the docents and our affiliates provide for the community. Bringing families and individuals to participate in these activities is a great way to strengthen the bonds within our community. I also thank the people who participate in the garden and property clean-ups; a worthwhile way to promote involvement in an activity that beautifies and benefits us all.



**All flower themed merchandise
30% off regular price during the
Wildflower Exhibit, April 5th – 7th**

(excluding books)

Docent Doings

By Nora Nuckles, Education Coordinator

February was a busy month for the docents! We celebrated the Spring Equinox on our free second Saturday and another weekend we decorated Mardi Gras masks. Sherry Brubaker, Terry McGuire, Fran Kelty, Susan Prazak and I showed programs in the Beth Armogida Planetarium.



Glenn Harris designed 4 insect models that could be put together so that kindergarteners could learn the parts of an insect. Each docent worked with a model insect with a small group of children. They were delighted to make a bee, a dragonfly, a fly, and a butterfly! In another classroom, Glenn taught about insects and each child made an insect using 3 styrofoam balls, toothpicks and markers.

Melanie Branson, who teaches biology and zoology at Burroughs High School, is organizing our April 13 Second Saturday. To celebrate Earth Day a bit early she has invited several organizations such as Audubon, the garden club and EKCRCD to share information. There will also be crafts, with guests and activities from 11am – 2pm on April 13.

You are invited to join a group of people who love to share the wonders of our desert with adults and children! Please call me, Nora, at the Maturango Museum if you would like to work with the Docent League. Our next meeting is Tuesday April 9.

Children's Hour – Bees, Hummingbirds and Butterflies – Wildflowers' Pollinators Friday April 26, 10:30 - 11:30 am.

Recent Donations

Donations

Sue Bue and Phil Bowen
Dan and Brenda Burnett
Richard Ehlers
Haley Farmer and Devon Primmer
Sally Franklin
Troy and Donna Ingle
Bill and Kathy Martin
James and Judy Martin
Maria Miller
Janice Philpott
Darrel and Martha Rodgers
PJ and Lynda Smith

Deanna and Jim Stewart
Betsy Swallow
Patricia Wharton
Ken Whetzel

Building Fund

Robert Westbrook

Paleolithic Display

Peggy Breeden

New Members

Steve Dolfin
Stephen and Heidi Farmer

Merrie Giles
Arne Johnson
Gina and Shawn Peters
Haley Farmer and Devon Primmer
Rita Read
John Rother

New Premium Members

Dawn and Jerome Haccou
Terry and Andrew Mitchell
Joseph and Christi Shermer



Pizza Factory and Beanster's Espresso Fundraiser

All day, Wednesday, April 10.

20% of your purchase is donated to the Maturango Museum

You must mention this fundraiser when ordering.





**2024 Wildflower Exhibit
Friday April 5 – Sunday April 7
Admission - \$2.00**



Every spring the Maturango Museum hosts the annual Wildflower Exhibit so visitors can see the wide variety and abundance of wildflowers that grow in the Indian Wells Valley and surrounding canyons. Collectors with the proper BLM permits spend multiple days gathering the wildflowers which are placed into bottles or vases then set onto tables according to their family. This allows visitors to have a close-up view of the many wildflowers from this area – all in one room!

The exhibit features annual wildflowers and flowering shrubs. The annual wildflowers include species from the tiny white cryptantha (forget-me-nots), to the bright and showy coreopsis (bright yellow wildflower). Shrubs such as the creosote bush and desert senna are also on display. Each species is identified by a group of professional botanists and labeled with its common and scientific name.

As in past years, local artists from the Desert Artist League will be drawing and painting selected wildflowers throughout the weekend.

In addition to seeing the wildflowers, the Maturango Museum has multiple speakers during this year's Wildflower Exhibit.

Friday, April 5 at 6:30 pm, local Glenn Harris will give a presentation on "Holocene Climate Change - How Plants Have Responded."

Saturday, April 6, at 2 pm, Kimberly Schaefer, a master's student studying Botany at Claremont Graduate University and California Botanic Garden, will give a presentation on her study area - the Sacatar Trail Wilderness. The title of the presentation is, "A Vascular Flora of the Sacatar Trail Wilderness, Southern Sierra Nevada, CA."

Sunday, April 7 at 1pm, Eugene Albitre from Bakersfield will give a presentation on Ethnobotany. His presentation is sponsored by the Arts Council of Kern.

Sunday, April 7 at 2pm, Sean Navejas from Bakersfield will give a presentation on the project, "Common Ground." His presentation is sponsored by the Arts Council of Kern.

With the winter rains we have received thus far, this spring promises a colorful and fragrant display of wildflowers for this exhibit!

**Holocene Climate Change - How Have Plants Responded
Presented by Glenn Harris on Friday, April 5, 6:30pm**

Climate change seems to be a hot topic recently. With projections ranging from a crispy burned up earth to an impending ice age. The earth has gone through several climate swings in the past and from these we can learn how plants have responded. The presentation will include a quick tutorial on the glacial periods, theories as to their cause, the climate of the current Holocene epoch and how civilizations have reacted to temperature changes of the epoch. The discussion will include information on vegetation at the end of the last major glaciation. This will be compared to current vegetation. The author will discuss what we have learned and how we can project future trends. The author has spent most of his life observing natural ecosystems. For the last nearly 50 years he has been working in the region. His illustrated talk will include tables, maps, illustrations and photographs of many plants and landscapes.

The last million years are referred to as the Pleistocene period by geologists. It has been labeled a period of Ice ages. The last major Ice Age was the Wisconsin glaciation which existed from 60 thousand to 13 thousand years ago. In the Sierra Nevada Mountains the last major glaciation was the Tioga and Reeces Peak period which ran from 28 thousand years ago to 13 thousand years ago. Since that time, we have been in an interglacial period called the Holocene Epoch. The Holocene Epoch has been characterized by cyclic swings between warm periods and little ice ages.

Scientists have been able to reconstruct prehistoric plants using pollen imbedded in silt and clay deposits in lakes and rat middens (refuse heaps). We find that plants have stayed in similar life zones over time, and the life zones have migrated up the mountain slopes or farther north over time. These movements have resulted in new open niches for new species to invade. It has also resulted in disjunct and fragmented populations of some species. This has sometimes been referred to as the island in the sky effect. Looking at the past and current conditions and using knowledge of plant physiology one can make projections about plant responses to climate changes.

Glenn Harris is a fifth generation Californian. He graduated from Humboldt State College (now University) with a Bachelor's Degree in Rangeland Management, he has a degree minor in Geology and has completed extensive graduate work in Wildland Hydrology. He also has a degree in Administration of Justice from the Riverside Community College.

He started work for the Bureau of Land Management in 1974 as a Desert Ranger and Range Conservationist working in the eastern Kern County area. In 1989, he was reclassified as a Natural Resources Specialist. He worked for nearly 24 years in that position as the BLM expert in Botany, Soils, Water Resources, Hydrology, Air Quality, Range Management, and Fire Management. He served on the Indian Wells Valley Cooperative Groundwater Management Group and chaired the technical advisory committee. He taught courses at the BLM National Training center in Phoenix and in field locations through the western states. He has received numerous awards for his work including the Department of the Interior's Distinguished Service Award, its highest award. He retired from the Bureau of Land Management in 2013 with nearly 39 years of federal service and continues to live in the valley.

He is familiar with the desert area having worked in the region for over 45 years, 39 of them for BLM. He is currently chairman of the Kern County Weed Management Area group. He also serves as a volunteer with the BLM and a docent with the Maturango Museum. With the museum, he takes environmental education into the classroom and public groups giving talks on Geology, earthquakes, volcanoes, and insects. He has worked with the Annual Wildflower Exhibit as both a collector and Taxonomist identifying collected specimens for many years. He has been a volunteer for the Sand Canyon Environmental Education Program (SEEP) since its beginning, working both the plant and aquatics stations.

A Vascular Flora of the Sacatar Trail Wilderness, Southern Sierra Nevada, CA. Presented by Kim Schaefer on Saturday, April 6 at 2pm

Kim Schaefer, a master's student studying Botany at Claremont Graduate University and California Botanic Garden will be giving a presentation on her location of study, the Sacatar Trail Wilderness.

The Sacatar Trail Wilderness (STW), approximately 20 miles northwest of Ridgecrest, CA, occupies a unique ecological transition zone. This part of the southeast Sierra Nevada occurs at the interface of the vast Mojave Desert, Great Basin Floristic Province, and highly diverse California Floristic Province. The 90 mi² area encompasses a significant elevational gradient from 3,500 to nearly 9,000 feet, and supports a diverse array of vegetation communities, from creosote scrub to montane meadows. The STW is a "botanical black hole," an area with little to no previous documentation of the plants that occur there. The absence of weather stations within the STW make it difficult to understand the precise microclimates its plants are subject to, especially considering that conditions vary within such a wide elevational range. With more study, this region of the eastern Sierra could potentially serve as a setting for future research on plant migration in response to climate change.

Over the course of two years, (2022 & 2023), Kim made a total of 27 trips to the STW and collected 1,496 plant specimens representing 73 plant families and 400+ minimum rank taxa. Several new populations of rare taxa were found, including Chimney Creek threadplant (*Nemacladus calcaratus*), Nine Mile Canyon phacelia (*Phacelia novemmillensis*), and DeDecker's clover (*Trifolium dedeckerae*). All specimens collected as part of this research will be deposited and preserved in multiple herbaria, and corresponding data will be shared with the Consortium of California Herbaria (CCH2) database portal to be utilized by scientists and the public.

Kim always knew she wanted to study plants. She grew up in the Pacific Northwest and spent her summers hiking and picking wild berries in the Cascade Mountains. She moved to California to earn her B.S. degree in Biology with an emphasis in Botany from California State Polytechnic University, Pomona in 2018. She went on to work for California Botanic Garden as a Field Botany Technician and later as a Seed Conservation Technician, where she fell in love with California's rugged desert habitats. After defending her thesis research later this year, Kim hopes to work towards a Ph.D. in Plant Ecology and eventually become a research professor specializing in desert plant communities. Outside of schoolwork, Kim loves hiking, camping, road trips, and spending time with her two younger sisters and her fiancé.

Ethnobotany

Presented by Gene Albitre on Sunday April 7, 1 pm

On April 7, 2024, Gene Albitre, a retired Native American spiritual leader, will give a presentation on Ethnobotany. Ethnobotany is the study of a region's plants and their practical uses through the traditional knowledge of a local culture and people. What plants were utilized by the Native Americans in this area? Gene will answer this question and others.

Gene grew up on a ranch outside of Bakersfield. Since the age of 14, Gene has worked all aspects of rawhide, using buffalo, elk, deer, and other animal skins. His Native American culture has taught him to work on animals so that nothing would be wasted. He crafts rattles, drums, cookware and beaded objects.. He is a writer and presenter and believes that gaining a better understanding of the past will reflect on our connection with nature and the world at large.

Through his leadership and practice of the arts, Gene helps to preserve the legacy and facilitate connection among the Native American peoples and to educate others on the history and significance of Native American Culture in modern times. He is one of the four Common Ground artists sponsored by the Arts Council of Kern, the Creative Corps, and the California Arts Council.

Common Ground

Presentation by Sean Navejas on Sunday, April 7, 2 pm

Common Ground, a dynamic initiative orchestrated by the Arts Council of Kern, stands as a vibrant celebration of Native American arts and culture. This program brings together a quartet of exceptionally talented indigenous artists: Alan Salazar, Gene Albitre, Lori Myers, and Sean Navejas. Common Ground's mission is to foster appreciation and understanding of Native American artistry through a series of educational events and outreach activities. Throughout the program's duration, these artists will embark on a journey throughout Kern County, sharing their rich heritage, knowledge, and artistic skills, and illuminating the profound cultural significance behind their work. Common Ground is a testament to the power of art to promote unity among diverse communities, while also preserving and celebrating the invaluable traditions of Native American cultures.

Sean Navejas, is a dynamic photographer/videographer from Bakersfield, California. His journey began as a production assistant at AndHer Visuals in Los Angeles, where he refined his skills in the world of visual storytelling. Sean moved back to Bakersfield and became a full-time content creator for Finline, boosting their business and gaining thousands of views. Today, as the full-time videographer for the Arts Council of Kern, Sean combines his passion for storytelling and art, capturing the essence of local talent through his lens and inspiring the community.

Sean is one of the four Common Ground artists sponsored by the Arts Council of Kern, the Creative Corps, and the California Arts Council.

Solar Eclipse Tuesday April 8, 10:10 am – 12:24 pm

Join us to view a partial solar eclipse at the Maturango Museum. The eclipse runs from 10:10 am to 12:24 pm. The Maturango Museum will have eclipse glasses for sale and solar eclipse projector boxes available for viewing the sun. Members from the China Lake Astronomical Society will be present with their solar telescopes. We will also have an observatory that is within the path of totality showing their view on our big screen.

A total solar eclipse happens when the moon completely covers the face of the sun. A total solar eclipse is visible along a narrow path about 90 miles wide. For those of us in Ridgecrest, we will see a partial eclipse since we are not in the 90-mile-wide path.

The moon will cover 56% of the sun at the peak of the eclipse. The solar eclipse starts at 10:10 with the moon just starting to cover an edge of the sun. The maximum coverage of 56% of the sun occurs at 11:15 am. The moon continues to travel across the face of the sun until 12:24 pm when the moon is no longer blocking the sun's rays.

Never look directly at the sun unless you have proper eye protection for solar viewing. Sunglasses DO NOT work. Viewing any part of the bright sun through a camera lens, binoculars, or a telescope without a special-purpose solar filter secured over the front of the optics will instantly cause severe eye injury. Do not take a selfie of you and the sun. The sun can burn the retinas in the eyes leading to permanent damage or blindness. This can occur even if your eyes are exposed to direct sunlight for just a few seconds. Safe solar viewers such as eclipse glasses are thousands of times darker and must comply with the ISO 12312-2 international standard.



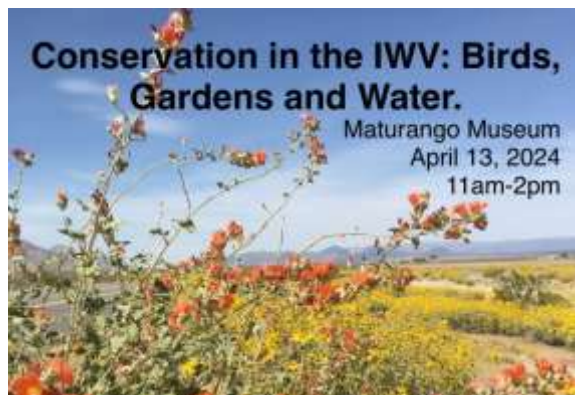
The Path of the April 8, 2024 Total Solar Eclipse

Free Saturday April 13 10am – 2pm

We will celebrate Earth Day a little early. Activities will be centered around Ravens; remarkably smart birds whose population has grown too large here in our valley.



Join us for crafts, art, and game challenges for all ages.



Conservation in the IWV: Birds, Gardens, and Water Earth Day Activities and Information Saturday April 13, 11am- 2pm

Would you like to learn more about birds, wildlife, and plants in our Indian Wells Valley (IWV)?

Come to Maturango Museum to learn more about local birds and other wildlife, sustainable vegetable gardens, gardening with native plants, and providing vital water access for birds in our high desert.

Crafts, art, and game challenges will be available for all ages, too.

Information at this event will include:

- Aguabonita Flyfishers (water quality conservation and Trout in the Classroom)
- Quail Forever (wildlife guzzlers)
- Ridgecrest Community Garden will have local food gardening information
- IWV Water District conservation managers (plants and water)
- Two environmental experts will share hiking and local plant knowledge.
- A chemist / local gardener will share information about sustainable gardening and soil pH.
- Eastern Kern County Resource Conservation District (EKCRCD) will give information about its annual fall plant program and will have native seeds for sale.

Owens Valley Fish Hatchery Field Trip Saturday April 13 with Terry Mitchell

As a child, my parents took me on lots of different field trips expanding my knowledge and love of many different subjects. Some of my favorite places to visit were fish hatcheries. As a parent and grandparent, I made sure to continue that legacy of sharing knowledge and experience by taking my kids, and later my grandkids to the Owens Valley to visit the fish hatcheries. Going to the fish hatchery, learning, viewing, and feeding the fish has always been an experience that brings a smile to my face, even as an adult.

Come with us on April 13 to visit the two operating fish hatcheries in the Owens Valley. We'll be visiting Fish Springs and Black Rock Fish Hatcheries. California Department of Fish and Wildlife (CDFW) personnel will be available.

Our journey will start at the Maturango Museum and arrange carpools (if people want to carpool) and ultimately head north on 395 to the Owens Valley, trying to stay together as much as possible without annoying others on the road. We'll stop at the Interagency Center just before Lone Pine to use the facilities and look around a bit (about 45 minutes). The Interagency Center has a lot of information and if you feel that you need more time to peruse, I encourage you to do that after we've completed our last stop at Black Rock Fish Hatchery and you are heading back to Ridgecrest where you'll travel at your own speed. The Interagency Center closes at 4:30pm, gates close at 4:15pm.

From the Interagency Center we'll again head north on 395 to Fish Springs Fish Hatchery. The plan is to go to our northern-most destination and then make the additional stop on our way south back towards Ridgecrest.

Fish Springs Fish Hatchery was originally constructed in 1952; in 1972 the Hatchery was modernized to a system of concrete raceways where water is supplied by two groundwater wells. Constructed in 2009, the facility's hatchery building houses a total of twenty deep tanks. The building is primarily used to hatch out eyed eggs which are received from other facilities and rearing the resulting fry (approximately 2 inches long) until they are large enough to be moved to the outdoor raceways. In the raceways you'll find fish grouped together by size. Fish Springs raises fish year-round and "plants" the fish from April to October. Restroom facilities



are available at Fish Springs.

From Fish Springs Hatchery we'll head south on 395 about 12 miles, making a stop at the Division Creek Caltrans Rest Area to eat lunch at the picnic area. Prior to leaving the rest area we'll use the bathroom facilities because there are not reliable facilities for public use at Black Rock Fish Hatchery. I guess they are always having issues with the plumbing. When we leave the Division Creek Caltrans Rest Area we will again head south on 395 to Black Rock Fish Hatchery on the eastern side of 395. It is only about 5 miles.



Black Rock Fish Hatchery was once called Black Rock Rearing Ponds. The ponds were created (1941) when the Los Angeles Department of Water & Power (LADWP) built a dam for diversion purposes near the source of Black Rock

Springs. The ponds were stocked with 450,000 rainbow fingerlings and though some doubted success, in the following spring, 274,385 trout, averaging 5" in length, were planted from the ponds. In 1976 Black Rock Fish Hatchery had its own modernization of a system of concrete raceways constructed that increased the capacity and ease of loading, cleaning and care of the trout. The old rearing pond became the hatchery's broodstock pond. Visiting there this past spring I saw some of the most beautiful (and big) rainbows I've ever seen in my life.

CDFW personnel will be available at both operating Fish Hatchery locations.

Black Rock Fish Hatchery is our "final stop" of the organized tour. Since this is our "final stop", once you have seen everything you want to see you are welcome to head back to Ridgecrest, we just ask that you let the Leader of the Field Trip know you are leaving.

As you head south on 395 back to Ridgecrest there are some potential places to stop. Since Black Rock Fish Hatchery does not have reliable bathroom facilities for the public, just a few miles south in Independence are a couple of places that you can stop and use the facilities.

If you want to let the kids play, Dehy Park in Independence is a great option. The bathroom facilities are normally clean and there is playground equipment. Also, Independence Creek runs along the north side of the park. Be sure to watch the kids around the water if you make this stop. There is a bridge that crosses the creek. Another option in Independence is the Eastern California Museum. It is not on the main drag (hwy 395) but easy to find. If you have never been there this is a great stop. The bathroom facilities are clean and they have lots of cool stuff, including an extensive native basket collection.

In Lone Pine there is of course the Interagency Center at the south end of town. Remember, Interagency Center closes at 4:30pm (gate gets closed at 4:15).

Saturday April 13, 7:30am: meet at the Maturango Museum for check in. Participants will be required to sign a liability waiver. Car caravan will be organized and for those that want to carpool, we'll figure it out there. Families are encouraged.

The cost is \$25 for museum members (\$40 for 2 adult members), \$30 nonmembers (\$50 for 2 adults). Pets are not allowed. Sign up at https://maturango.org/event/fish-hatchery-trip-along-395/#tribe-tickets_tickets-form or come to the Maturango Museum Store.

Usual dress code for field trips applies: hat, sunscreen, comfortable walking shoes, layered clothing, water, camera. It is better to have these items and not need them, than need them and not have them.

Will be walking on uneven ground to get to the fish runways and facilities. Parking area also uneven ground. Be sure you have enough gas (without side trips, 250 miles round trip), car and tires in good running order.

Bring a picnic lunch to eat while we are at the Division Creek Caltrans Rest Area. Water, snacks, lunch, etc. No alcohol.

Cancellation Policy: If the Museum cancels your trip, you will be given a full refund or you may transfer the money to a different trip. No cash refunds will be given if you cancel.



Kern River Valley Art Association Art Gallery Exhibit Saturday April 13 – Wednesday June 12, 2024

Opening Reception Sunday April 14, 1-3pm

Opening receptions are always free and open to the public.

The Kern River Valley Art Association (KRVA) goes on the road! The KRVA, located in the beautiful Kern River Valley, was founded in 1962 as an all-volunteer, non-profit organization to provide artistic venues and opportunities for artists in the valley and beyond. Early on, the KRVA mainly organized two art festivals per year, on Memorial and Labor Day. COVID brought the creation of the *Arm Chair Gallery* where monthly exhibitions were held online via ZOOM. Art works were shown and the artists discussed the works with the audience. The *Arm Chair Gallery* was very popular and helped to sustain and grow the KRVA during that difficult time.

Today, the KRVA operates several buildings in Wofford Heights: The *Art Gallery*, where monthly themed group shows as well as solo exhibitions by local artists and middle school students are shown. The gallery also holds classes in drawing and painting, crafts, jewelry making and more. Industrial arts classes such as blacksmithing, metal work, stained glass making and more are offered at a nearby Industrial Arts Complex that houses music classes and monthly music events as well as workshops in improvisational theater and comedy. A coffee shop in the same complex is currently under development.

The KRVA wishes to thank the Maturango Museum for the opportunity to showcase the work of the many talented artists that reside in the Kern River Valley and beyond. The artists included in the show represent the incredibly broad range of talent we are lucky to support. Thank you!

New Historical Video on the Backyard Players Sunday, April 21, 2pm

The Maturango Museum will present a new historical video about Steve Lee and the Backyard Players.



Cast from the Boldfingers play.

Steve Lee worked on the base for 39 years (1954-1993), and while working here, he also wrote, produced, directed, and acted in nearly 40 plays and sketches. From this effort, he started "The Backyard Players" in the 1960s, a very popular acting group in which each performance pretty much sold out. Literally, all of their plays were staged in someone's back yard. For one stretch — eleven plays in a row—from 1967 to 1982 were performed in the same backyard on the base. It was often difficult to see the plays because you had to be

invited by one of the cast members to attend. If you couldn't get an invitation, you couldn't see the play. These plays became legendary in their use of local people, customs and situations, and current events, dumb jokes, puns, simile's, metaphors and fractured English.

Steve retired from the base in 1993 and left the desert. About 15 years after his retirement, Steve returned to the desert to give one last performance and to recount the history of the Backyard Players. During this performance, a few of his actors who still lived in the area performed several skits from his earlier plays. Some of those skits will be shown in tonight's video, which was written, produced, and directed by Mark Pahuta.

The video, which runs a little over an hour, will be screened in the Coso Gallery, Sunday at 2 PM, April 21, 2024. Mark Pahuta will be present to talk about the making of the video.

Folias Duo Concert Thursday, May 16, 7 pm

Join us for a concert with Folias Duo, the celebrated musical pairing of flutist Carmen Maret and guitarist Andrew Bergeron, who redefines classical music with a dynamic blend of jazz, world music, and improvisation. With two decades of collaboration, their compelling compositions and mesmerizing performances have earned them recognition as pioneers in the contemporary flute and guitar ensemble scene. They will grace the stage with their original compositions, drawing inspiration from their life on the road and the profound impressions evoked by the natural world, all showcased from their latest album, "Heartdance."



Website: www.foliasduo.com

Promo Video: youtu.be/2_-73my8C0g?si=8PImStYW5TqBwHLP

Maturango Sunday Speakers Presents Sean Scruggs
Sunday May 19, 2pm



As **Tribal Historic Preservation Officer** (THPO) for Fort Independence Indian Reservation since 2018, Sean advocates the protection and care of ancestral homelands in Payahuunadü through Government-to-Government discussions, sharing cultural perspectives through education, and relationship building. He believes it's critical that Tribes and individual "Original People" understand, know, tell, and share their own stories and history as they deem appropriate, not only to correct history but to be seen, heard, and understood in their communities and around the world.

Sean Scruggs is Northern Paiute, Chuk-ke-shuv-ve-wé-tah or Oak Creek People, and lived on the Fort Independence Indian Reservation from age 6 to 16. An Air Force veteran with service in Afghanistan, Iraq, and Nevada Tonopah Test Range, he retired as Captain in 2009, and reconnected with his culture in 2014. He holds a Master's Degree in Organizational Management.

This lecture is free and open to the public.

Dance the yellow,
Spring the green,
We have **wildflowers** to be seen.



Lavender, orange, pink and white,
Thanks to rain and warm sunlight.



From all over the Indian Wells Valley
they do come,
to the **Maturango Museum!**



April 5 to April 7,
Join us for a bit of wildflower heaven.

**Maturango Museum
of the IWV**

100 E. Las Flores Ave., Ridgecrest, CA 93555
Open Mon - Sat 10 am – 5 pm,
Sunday noon – 4pm, (except major holidays)

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Upcoming and Ongoing Exhibits and Events

- Pizza Factory and Beanster's Espresso Fundraiser: All day, Wednesday, April 10
- Annual Wildflower Exhibit: weekend of April 5 – 7
- Eclipse Activities: Monday April 8, 10am - noon
- Free Saturday April 13: Ravens
- Saturday April 13: Earth Day and local Conservation activities, 11am – 2pm
- Owens Valley Fish Hatchery Field Trip: Saturday April 13
- Rocky Hill Field Trip is sold out.
- Children's Hour: Bees, Hummingbirds and Butterflies – Wildflowers' Pollinators, Friday April 26, 10:30 – 11:30am
- Kern River Valley Art Association Gallery Exhibit: April 13 – June 11
 - Opening Reception: Sunday April 14, 1-3pm.
- Folias Duo Concert: Thursday, May 16, 7pm
- Maturango Sunday Speakers presents: Sean Scruggs, Fort Independence Tribal Historic Preservation Officer, Sunday May 19, 2pm

Maturango Museum

100 E Las Flores
Ridgecrest, CA 93555

April 2024 Newsletter

