

LIBERTY CITY UNDERGROUND

ISSUE #12 OUR SPECIAL ONE YEAR ANNIVERSARY ISSUE. HAPPY BIRTHDAY US!

LIVE **HARD**....



....PARTY **HARDER**

PRECAUTIONS

• This disc contains software for the PlayStation®3 system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®3 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®3. • Read the PlayStation®3 system Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®3 system always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

HEALTH WARNING

Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Discontinue playing if you experience dizziness, nausea, fatigue or have a headache. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic seizures when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

3D HEALTH WARNING

Some people may experience discomfort (such as eye strain, eye fatigue or nausea) while watching 3D video images or playing stereoscopic 3D games on 3D televisions. If you experience such discomfort you should immediately discontinue use of your television until the discomfort subsides.

Generally we recommend that you avoid prolonged use of your PlayStation®3 system and take 15 minute breaks during each hour of play. However, when playing stereoscopic 3D games or watching 3D video, the length and frequency of necessary breaks may vary from person to person – please take breaks that are long enough to allow any feelings of discomfort to subside. If symptoms persist, consult your doctor.

The vision of young children (especially those under six years old) is still under development. We recommend that you consult with your child's doctor or optometrist before allowing young children to watch 3D video images or play stereoscopic 3D games. Adults should supervise young children to ensure they follow the recommendations listed above.

PIRACY

The unauthorised reproduction of all or any game part of this product and the unauthorised use of registered trademarks are likely to constitute a criminal offence. Piracy harms consumers as well as legitimate developers, publishers and retailers. If you suspect this game product is an unauthorised copy, or have any other information about pirate product, please call your local Customer Service number given at the back of this manual.

SYSTEM SOFTWARE UPDATES

For details about how to perform System Software updates for the PlayStation®3 system, visit eu.playstation.com or refer to the PS3™ system's instruction manual.



See back page of this manual for Customer Service Numbers.

PAN EUROPEAN GAMES INFORMATION (PEGI) AGE RATING SYSTEM

The PEGI age rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. For further information visit www.pegi.info.

Comprising three parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:



The second part of the rating may consist of one or more descriptors indicating the type of content in the game. Depending on the game, there may be a number of such descriptors. The age rating of the game reflects the intensity of this content. The descriptors are:



The third part is a label indicating the game can be played online. This label may be used only by online game providers who have committed to uphold standards which include the protection of minors in online gameplay:-

For further information visit www.pegionline.eu



PARENTAL CONTROL

This product has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PlayStation®3 system to restrict the playback of a product with a Parental Control Level that is higher than the level set on the PS3™ system. For more information, please refer to the PS3™ system instruction manual.

This product is classified according to the PEGI rating system. The PEGI rating marks and content descriptors are displayed on the product package (except where, by law, another rating system applies). The relationship between the PEGI rating system and the Parental Control Level is as follows:

PARENTAL CONTROL LEVEL	9	7	5	3	2
PEGI RATING AGE GROUP	18	16	12	7	3

In rare cases, the Parental Control Level of this product may be higher than the age rating which applies in your country, because of differences in the age rating systems in the various countries in which this product is sold. You may need to reset the Parental Control Level on your PS3™ system to enable play.

BLES-00887

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LIBERTY CITY UNDERGROUND

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Setting Up

Set up the PlayStation®3 system according to the instructions in its instruction manual. At start-up, the power indicator will glow red to indicate that the PlayStation®3 system is in Standby Mode. Press the power button and the power indicator light will turn green.

Insert the Grand Theft Auto: Episodes from Liberty City™ disc into the disc slot with the label side facing upwards. Select the  icon from the Home Menu. A thumbnail image of the software will be displayed. Press the  button to commence loading. Do not insert or remove accessories once the power is turned on.

PLEASE NOTE: the information in this manual was correct at the time of going to print, but some minor changes may have been made late in the product's development. All screenshots for this manual have been taken from the English version of this product.

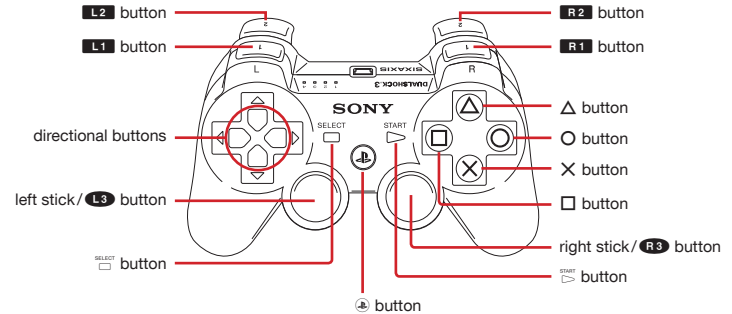
NOTE: This title uses an autoloader and an autosave feature. Please do not turn off the system while the HDD access indicator is flashing.

NOTE: Please select your preferred language from the system settings menu before commencing play.

In Vehicle Controls

L1 button.....	Fire Weapon
L2 button.....	Brake/Reverse
R1 button.....	Handbrake
R2 button.....	Accelerate
Left Stick.....	Steering
Right Stick.....	Rotate Camera/Aiming
L3 button.....	Horn/Engage Slow Motion while in Cinematic Camera
R3 button.....	Look Behind
△ button.....	Exit Vehicle
○ button.....	Cinematic Camera/Mobile Phone Back/Hang Up
× button.....	Handbrake/Mobile Phone Forward/Answer
□ button.....	Change Weapon/(Hold) Headlights
Up button.....	Mobile Phone Up/Use Mobile Phone
Right button.....	Next Radio Station/(Hold) Turn Radio On/Off
Down button.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
Left button.....	Previous Radio Station/(Hold) Turn Radio On/Off
SELECT button.....	Cycle Camera Modes
START button.....	Pause Menu

DUALSHOCK®3 Wireless Controller



On Foot Controls

L1 button.....	Pick Up/Context
L2 button.....	Target Lock On/(Half Hold) Free Aim
R1 button.....	Enter/Exit Cover
R2 button.....	Fire Weapon/(Half Hold) Free Aim
Left Stick.....	Movement
Right Stick.....	Rotate Camera/Switch Targets
L3 button.....	Crouch
R3 button.....	Look Behind/Zoom Aim (when targeting)
△ button.....	Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
○ button.....	Reload Weapon/Mobile Phone Back/Hang Up/Melee (Punch/Counter)
× button.....	(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
□ button.....	Jump/Climb/Melee (Kick)
Up button.....	Mobile Phone Up/Use Mobile Phone
Right button.....	Next Weapon
Down button.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
Left button.....	Previous Weapon
SELECT button.....	Cycle Camera Modes
START button.....	Pause Menu

THE LOST AND DAMNED

RIDE WITH THE CITY'S MOST NOTORIOUS BIKER GANG

Across the West River from glamorous Algonquin lies Alderney; home to industrial wastelands, strip malls, dreary suburbia and The Lost Motorcycle Club, a notorious biker gang. A motley band of thieves, murderers and drug-runners, The Lost have sworn to live by their own rules, above the law and in complete allegiance to the brotherhood. Billy Grey, the club's president, has one set of priorities: bikes, booze, babes and blow; in any order and preferably all at the same time. His second-in-command, Johnny Klebitz, knows that time is running out for this gang of outlaws,

and with money to be made in Liberty City, he is determined to make cash as quickly as possible before they all ride off into the sunset. Johnny has been in control of the club while Billy serves out a court-ordered stint in rehab. He has focused the gang's activities on deals and truces, instead of petty vendettas and mindless violence, and has been making good inroads into Liberty City's organized crime world, even developing a working business relationship with the Angels of Death, long term rivals of The Lost. One problem. Billy's coming home, and he's crazier than ever...



THE BALLAD OF GAY TONY

RULE LIBERTY CITY NIGHTLIFE

Luis Lopez is a man who solves problems, and when you are the nightlife legend, Anthony “Gay Tony” Prince’s right-hand man and bodyguard, there are a lot of problems to solve. A playground for vapid celebrities and tragic socialites, Algonquin’s nightlife scene is all about glitz and glamour, and owning the two hottest clubs in town makes Tony the undisputed party king of Liberty City. He appears to have it all – wealth, power, respect – but, in debt to mobsters, loan sharks and the

tax man, facing up to a changing world and a terrible economy, and under threat from pretenders to his crown, Tony begins to spiral more and more into a midlife crisis from hell. Join Luis as he fights to save Tony’s empire from the brink of collapse and to make his own mark in a world defined by decadence and excess, all while keeping his mother quiet and stopping his friends from calling him a sell-out. The party is almost over. It is up to Luis to keep it going.



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The Lost and Damned

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Brian Jeremy
Terry Thorpe
Clay
Ashley Butler
David "Burr" Grossman
M. Roncero
Angus Martin
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Marta
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Thomas Stubbs III
Mathews
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Niko Belic
Roman Belic
Bernie Crane
Maitre D
DeSean
Playboy X
Luis Fernando Lopez
Officer
Crack Ho
Chad
Russian drug dealer
Prisoner
Agent
Pretty Boy
Evan
Jason
Dealer
Prison Guard
Barman
Random Biker
Crack
Truck 1

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Rehearsal Studio **Clara Manhattan**
Location Sound **John Moros, Rory Cash**
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The Ballad of Gay Tony

The Cast

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Sarah Viccillo
Liz Jaskici
Kareem Savinov
Oscar de la Fé Colori
Jamil Mena
Catherine LeFrère
Cara Gastrowna
Gielle Rodriguez
Rocco Cambari
Max Casella
Rod Edge
Armando Riesco
Gregory Johnson
Tom Hatton

John
Chloe Parker
Personal Assistant
Clay "PG" Jackson
Poison Pen
Rachel Gitter
Paddy Gurnan
Al Di Napoli
Bruce Spade
Bill Blue
Bobby Blue

Motion Capture

Luis Fernando Lopez played by **Mario D'Leon**

Timothy Adams, Mained Ayres, Lucia Armerndaz, Vitali Baganon, Rebecca Benhayon, Robert Bogue, Cara Gastrowna, Oscar de la Fé Colori, Marisa Compello, D.B. Cooper, Duane Nakia Cooper, Mohammad Jamil Dagman, Omid Djallil, Jaime Fernandez, Glenn Fleisher, Jeff Gurner, Liz Jaskici, Simon Juntas, Catherine LeFrere, Wilhelm Lewis, J. Salomé Martínez Jr., Jamil Mena, Tony Mirrandani, Rich Nelson, Brian Nicholson, Scott Nicholson, Dennis Paltano, Armando Riesco, Giselle Rodriguez, Kareem Savinov, Greg Siff, Charlene T. Smith, Lou Surrall, John Torney, Victor Veloz, Monica Valdivia, Sarah Vico, Savannah Wise, Robert Youells, Rob Yang, Jason Zumwalt, John Zurhellen
Photo Scan
Sebastian Alvarado, Vitali Baganon, Robert Bogue, Richard Cole, Mike Cottar, D.B. Cooper, Mario D'Leon, Jaime Fernandez, Glenn Fleisher, Jeff Gurner, Simon Juntas, Jay Klazit, Catherine LeFrere, Jessica Mingolara, J. Salomé Martínez Jr., Tony Mirrandani, John Moskovitz, Rivera Boxing, Elena Sankwich, Greg Siff, John Torney, Paul Vachou, Daniel Weiner

People of Liberty City

Elhan Abeles, Abraham Ahmed, Pia Alessandri, Bryan Apat, Johnny Andrew, Armand Anthony, Ashley "Faro" Alkay, Joey Auzenne, Heike Bachmann, Sarah Barbeau, Jayce Barone, Jonathan Beeson, Andre Blake, Michelle Blakely, Ian Bedford, Gal Bennington, Miles Bennington, Cameron Berkan, Roger Bova, Jim Bracchitta, Bridget Burke, Charles Brumfield, Hannah Cabelli, J. Cabrera, Rocco Cambari, Jay Capozello, Christopher Caramelli, Tizara Carrion, Drew Cahsin, Herb Carter Jr., Saad "Sizzurro" Cecchi, Jason Coleborn, Jason Corbano, Pei Chien, Eddie Hvington Cho, Chris Choi, Allegra Choo, Steve Chuvo, Victor Cruz, Ben Curtis, Miss D, Noré Das, Mike Daze, T. Del Rono, Noemi Di Rio, Adam de la Cruz, Dan Derwin, Jeff Dougherty, Rogelio Douglas Jr., Javonne Nicole Dore, Joast den Duude ende Gaste, Wayne Sean Darron, John A Dzubak, Rachel Epstein, Stephen Ellis, Martin Evers, Rob Falcone, Joseph Farrington, Angel Feliciano,

Liberty City Media

All radio and TV stations, commercials, DJ dialogue, jingles and station imaging written by **Dan Houser** and **Lazlow**

Produced by **Lazlow**

Radio Stations designed by **Craig Conner**

TV Graphics by **Stephen Ellis, Jasmin Mathieu**

TV camera work by **Clark Harris, Shawn Allen, Forrest Karbowicz, Rob**

Internet written by **Michael Unsworth, Lazlow, Rupert Humphries, Dan Houser**

Internet built by **Stuart Petri, Adam Tedman, Euan Duncan, Jill Menzies, Ray Smiling, Greg Lau, Mike Torok, Mike Carnevale, Alice Chuang**

Radio and TV Sings by **Anthony Curmia, Allison Ford, Michael Baker, Victoria Edwards**

Split Sides Comedy Club **Frankie Boyle** as himself

Music Credits

THE LOST AND DAMNED THEMES

Written by **Stuart Hart**

Produced by **Stuart Hart** and **Tony Eicher** for

SelectTracks

L.G.H.C

HARDCORE ROCK

LCHC

Blood Fire War Hate Death Metal Show

featuring **DJ Max Cavallera**

Imaging voice: **Cliff Ervasti**

Blood Fire War Hate Soulfly

Published by **Robot Of The Century Music**

Courtesy of **Rockstar Studios, Buttons Studios,**

Great City Productions

Awakening of the Gods

Kreator (M. Petrazza)
All radio and TV stations, commercials, DJ dialogue, jingles and station imaging written by **Dan Houser** and **Lazlow**
Published by **Warner Chappell Music/ Harseatic Musikverlag GmbH**
Courtesy of **Universal Music Enterprises**

Dead By Dawn

Deicide (G. Benton, E. Hoffman, B. Hoffman, S. Ashwin)
Published by **Roadblock Music, Inc. (ASCAP) c/o Universal/ BMG Songs, Inc. (ASCAP)**
Courtesy of **The All Blacks B.V.** by arrangement with **Roadrunner Records, Inc.**

Dead Embryonic Cells

Septultura (M. Cavallera, A. Kisser, I. Cavellera, P. Pinto, Jr.)
Published by **Roadblock Music, Inc. (ASCAP) c/o Universal BMG Songs, Inc. (ASCAP)**
Courtesy of **The All Blacks B.V.** by arrangement with **Roadrunner Records, Inc.**

Drowned Entombed

(Anderson, Nicks Anders, Cederlund, Ulf Anders, Hallik, Nordvall L. TK)

Published by **Earsache Songs**

Courtesy of **Earsache Records**

Fear Of Napalm

Terrorizer (Pintado, Sandoval, Garcia, Vincent)
Published by **Earsache Songs**
Courtesy of **Earsache Records**

Inner Sanctum

Celtic Frost (T.G. Fischer, M. Stricker)
Published by **Warner Chappell Music Publishing/ Harseatic Musikverlag GmbH**
Courtesy of **Universal Music Enterprises**

I Cum Blood

Cannibal Corpse (C. Barnes, D. Plesky, P. Newkiewicz, A. Webster, J. Overt)
Published by **EMI Virgin Songs, Inc. (BM)**
Courtesy of **Metal Blade Records, Inc.**

Slaughter Of The Soul

At The Gates (Björter, Anders Martin, Björter, Jonas Fredrik Lindberg, Tomas)
Published by **Earsache Songs (USA)**
Courtesy of **Earsache Records**





LRR 97.8 LIBERTY ROCK RADIO

DJ Iggy Pop

Imaging voice and production: John Reilly

China Grove The Doobie Brothers

(Charles T. Johnston)

Published by Warner/Tamertane Publishing Corp.
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group Videogame Licensing

Drivin' Wheel Foghat

(D. Faveart, R. Price)

Published by Loeritz Music (ASCAP) and WB Music Corp.
(ASCAP)
Courtesy of Bearville Records by arrangement with Warner
Music Group Videogame Licensing

Every Picture Tells A Story Rod Stewart

(R. Stewart, R. Wood)

Published by UniChappell Music Inc. (BMI) Warner-Tamertane
Publishing Corp. (BMI) and BMI Blackwood Music Inc. (BMI)
Courtesy of Mercury Records by arrangement with Universal
Music Enterprises

Free Ride The Edgar Winter Group

(D. Hartman)

Published by BMI Blackwood Music
Courtesy of Columbia Records by arrangement with Sony
Music Entertainment

Funk #49 The James Gang

(J.K. Fox, D. Peters, J.F. Walsh)

Published by BMI Blackwood Music, Inc. on behalf of Itself and
Home Made Music Co. (BMI)
Courtesy of MCA Records by arrangement with Universal
Music Enterprises

Go To Hell Alice Cooper

(A. Cooper, B. Ezrin, D. Wagner)

Published by Irving Music, Inc. on behalf of ALL BY MYSELF
PUB. CO./Sony ATV Music/Spirit One Group
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group Videogame Licensing

Hair Of The Dog Nazareth

(P. Agnew, M. Charlton, W. McCafferty, D. Sweet)

Published by Carlin America, Inc.
Courtesy of Nazareth (Dunfermline) Ltd.

Highway Star Deep Purple

(J. Lord, I. Paice, I. Gillan, R. Glover, R. Blackmore)

Published by BMI Music Publishing o/b/o Greenwood Music
Corp. (ASCAP)
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group Videogame Licensing and BMI
Records UK
Entertainment

Lord Of The Thighs Aerosmith

(S. Tyler)

Published by Music of Stage Three (BMI)
Courtesy of Sony Music Entertainment

Renegade Styx

(T. Shaw)

Published by Almo Music Corp. o/b/o Itself and Stygian
Songs (ASCAP)
Courtesy of A&M Records by arrangement with Universal
Music Enterprises

Saturday Night Special Lymrd Skynyrd

(E.C. King, R. Van Zant)

Published by Songs of Universal, Inc. on behalf of Itself and
Longitude Music / Universal Music Corp.
Courtesy of MCA Records by arrangement with Universal
Music Enterprises

Wanted Dead Or Alive Bon Jovi

(J. Bon Jovi, R.S. Sambora)

Published by Sony/ATV Music Publishing LLC/ Aggressive
Music and Universal Polygram International Publishing
Courtesy of Universal Music Enterprises

Wheels Of Steel Saxon

(P. Byford, S. Dawson, P. Gill, G. Oliver, P. Quinn)

Published by Carlin America
Courtesy of Sisanhames, a division of SPV GmbH

Wild Side Mötley Crüe

(T. Law, N. Siox, V. Napp)

Published by Tommy Land/Safe N Sound, Sixx Gunner Music
(ASCAP) and Warner Chappell Publishing
Courtesy of 11-7 Recording Corp under license from
Masters 2000, Inc.



DJ Juliette Lewis

Imaging voice and production: Bryan Apple

Blood On The Steps The Yelling

(N.J. Cox, M.J. Haines, R.W. Davis)

Published by 21st Century Freak (BMI), Sir Gino (BMI), Fire
And A Microphone (BMI)
Courtesy of The Yelling

Body Language Monotonix

(Monotonix)

Published by Copyright Control
Courtesy of Drag City Records

Borderline Freeland

(A. Freeland, B. Dale, A. Dunphy)

Published by Marine Parade/ Rebellious Publications Music
(BMI)/ David Platz Music (BMI) Drury o/b/o The Royalty
Network, Inc./ Brody Dale appears courtesy of herself
Courtesy of Marine Parade Music Corp

Command Foxylane

(J. De Passesier, B. Stefan)

Published by Copyright Control
Courtesy of Fowling

Dance Girl (GTA MIX) Game Rebellion

(Game Rebellion)

Published by Irving Music, Inc.
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group Videogame Licensing

Get Ready To Die Magic Dirt

(A. Ssern, D. Turner, A. Roberson, R. Sanchez)

Published by Chrysalis Music (ASCAP)
Courtesy of Emergency Music by arrangement with Magic Dirt

Hell On Wheels Kill Memory Crash

(K. Hering, A. Sarfraz)

Published by The Ghostly International Company (ASCAP) o/o
Ghostly Songs, LLC
Courtesy of Ghostly International

I Walk Alone The Jane Shermans

(The Jane Shermans)

Published by Bug Music
Courtesy of Bug Music

Novou American Brazilian Girls

(D. Gutman, A. Johnston, J.Y. Murphy, S. Scubba)

Published by Universal Music Corp. on behalf of Itself and
Discorag/ Songs of Universal, Inc. on behalf of Itself and Blue
People Drum Music and Hoss Music and Soutabz Music
Courtesy of Verve Music by arrangement with Universal
Music Enterprises

Radical Businessman Japanther

(J. Vasek, M. Bally)

Published by Tit Tut, Now Shake Ya Butt (ASCAP)
Courtesy of Japanther by arrangement with Steven Scharf
Entertainment

Shake It Loose Blonde Acid Cult

(Blonde Acid Cult)

Published by Copyright Control
Courtesy of Blonde Acid Cult

The Hunger (Blood In My Mouth) Kreeps

(D. Kreeps)

Published by Copyright Control
Courtesy of Dom Kreeps



THE BEAT 102.7

DJs Funk Flex and Statik Selektah

Imaging voices: Eric Edwards, Vanessa Mojica
Imaging Production: Bryan Appel

DJ FUNK FLEX:

Arab Money feat. Ron Browz Busta Rhymes

(R. Turner, T. Smith)
Published by Kobalt Music, Tziah Music and Noting Hill
Music Inc. (BMI)
Courtesy of Motown/Universal by arrangement with Universal
Music Enterprises

Conglomerate feat. Young Jeezy & JadaKiss Busta Rhymes

(B. Edward, Jr., T. Smith, J. Phillips, J. Jenkins)
Published by 3RD Musicworks (ASCAP)/ Kobalt Music/EMI
Music Publishing
Courtesy of Motown/Universal by arrangement with Universal
Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.

(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing/ Warner - Tamertane
Publishing Corp.
Swizz Beatz appears courtesy of Universal Music
Courtesy of Atlantic Recording Corp. by arrangement with
Warner Music Group Video Game Licensing

Jumping Out The Window Ron Browz

(R. Turner)
Published by Universal Music Publishing
Courtesy of Copyright Control by arrangement with Universal
Music Enterprises

Go Hard feat. Kanye West & T-Pain

(T-Pain, K. West, DJ Khalid)
Published by Noting Hill Music/ EMI Music Publishing/
Universal Music Publishing
Kanye West appears courtesy of Def Jam Recordings
T-Pain appears courtesy of Jive Records
Courtesy of Koch Records by arrangement with Shely
Bay Music

Dangerous RMX feat. Akon & Sean Paul

Kardinal Offishall
(C. Bahamonds, J. Harrow, D. Sales, A. Thiam)
Published by Sony ATV Music Publishing/ Chrysalis Music,
EMI April Music Inc/ One Man Music
Akon appears courtesy of Universal/ Motown
Sean Paul appears courtesy of Atlantic Recording Corp.
Courtesy of Getfren by arrangement with Universal Music
Enterprises

Green Light feat. Andre 3000 John Legend

(A. Benjamin, F. Gressant, J. Ho, R. Nowels, J. Stephens)
Published by Chrysalis Music, EMI Music Publishing, Cheryl
Lene Music Publishing Company Inc., In These Face Music
Publishing (ASCAP)/ Bughow (ASCAP)
Courtesy of Sony Music Entertainment

Love Lockdown Kanye West

(J. Brasker, Esthero, M. Yasef, L. Manziex, K. West)
Published by EMI Music Publishing and Jazzeel by Myne
Group of Def Jam Recordings by arrangement with
Universal Music Enterprises

INTERLUDE:

Auto-Tune B.O.B.

(B. Simmons)
Published by Universal Music Publishing /Ham Squad Music/
Shroom Shady Music
Courtesy of Atlantic Recording Corp. by arrangement with
B.O.B.

DJ STATIK SELEKTAH:

Car Jack Freeway
(P. Bart, L. Prodan)
Published by Copyright Control
Courtesy of ShowO! Entertainment

Here In Liberty City Termonology

(P. Bart, D. Carrillo)

Published by Copyright Control
Courtesy of ShowO! Entertainment

Spit Saigon

(P. Bart, B. Carannd)

Published by Copyright Control and Sony ATV Music
Courtesy of ShowO! Entertainment

The Chase Is On Sklyroo

(P. Bart, G. Taylor)

Published by Copyright Control
Courtesy of ShowO! Entertainment

I Hear Footsteps Consequence

(P. Bart, D. Misi)

Published by Copyright Control
Courtesy of ShowO! Entertainment

My Favorite Song Talib Kweli

(P. Bart, T. Kweil)

Published by Copyright Control and Bug Music
Courtesy of ShowO! Entertainment

THE BALLAD OF GAY TONY THEME

Written and produced by Aaron Johnston, Jesse
Murphy, and Avi Bortnick

Recorded at Blue Sunset Studios, Brooklyn, NY



K 109 THE STUDIO

DJ Karl Lagerfeld

Imaging voice: Chad Coleman, Andrea Stapleton

A Lover's Holiday Change

(David Romani, Tanyavette Charlatas Willoughby)
Published by Little Macho Music Co. Inc. (ASCAP) and Ready
Productions, Inc. (ASCAP)/WB Music Corp.
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group Videogame Licensing

Any Love Rufus & Chaka Khan

(David Weirsk)

Published by BM J&J Keel Music
Courtesy of ShowO! Entertainment

(Are You Ready) Do The Bus Stop The Fatback

Band

(Bill Curtis, Johnny Flippin)
Published for USA and Canada by Taking Care of Business
Music (BMI) and for the Rest of the World by Mirador
Music Ltd.

Boogie Oogie Oogie A Taste of Honey

(Lesica Mene, Johnson, Perry, L. Kibbe)

Published by Spirit One Music (BMI)
Courtesy of Ace Records
Group

Disco Inferno The Trammps

(Larry Green, Timna Kersey)

Published by ST Music Publishing (BMI) and Mercy Kersey
Music (BMI)
Courtesy of Atlantic Recording Corp. by arrangement with
Warner Music Group Videogame Licensing

Doin' The Dog Creme D'Cocoo

(Tony Camilo, Cecilia Barker)

Published by Etude Music Pub/Unidisc
Courtesy of Ventura Records

Everybody Dance Chic

(Bernard Edwards, Nile Rodgers)

Published by Bernard's Other Music (BMI) Administered
by Warner-Tamertane Publishing Corp. (BMI) / Sony ATV
Music Publishing
Courtesy of Atlantic Recording Corp. by arrangement with
Warner Music Group Videogame Licensing

He's The Greatest Dance Sister Sledge

(Nile Rodgers, Bernard Edwards)

Published by Warner-Tamertane and Sony/ATV Songs LLC.
Courtesy of Atlantic Recording Corp. by arrangement with
Warner Music Group Videogame Licensing

I Need You Sylvester

(Victor U. Orsonb, Eric Jay Robinson)

Published by Jobete Music Co.
Courtesy of Concord Music Group, Inc.

Memory Patrick Crowley

(Martin Sanchez Bleeman, Patrick Crowley)

Published by Franner Music (BMI) obo Unidisc Music Inc.
Courtesy of Unidisc

Put Your Body In It Stephanie Mills

(Howard Temence King, Edward Dennis Moore)

Published by Universal Music - Carers (BMI) and Sony
ATV/Melody
Courtesy of Universal Music Enterprises

Reight My Fire Dan Hartman

(Daniel Earl Hartman)

Published by EMI Blackwood Music Inc.
Courtesy of Sony Music Entertainment

Shake Your Groove Thing Peaches & Herb

(Dino Fekaris, Frederick J. Perren)

Published by Universal / Polygram Int. Publishing, Inc. on
behalf of Itself and Fremont-Veas Music, Inc. (ASCAP)
Courtesy of Polykor Records by arrangement with Universal
Music Enterprises

There But For The Grace of God Go I

Mischine

(August Darnell, Kevin Nance)

Published by Booz Music Ltd.
Courtesy of Unidisc

Young Hearts Run Free Candi Staton

(David B. Crawford)

Published by Ghat Music Inc (ASCAP)
Courtesy of Warner Bros. Records Inc. by arrangement with
Warner Music Group Videogame Licensing



VLADIVOSTOK FM

Havin' it with DJ Paul show featuring

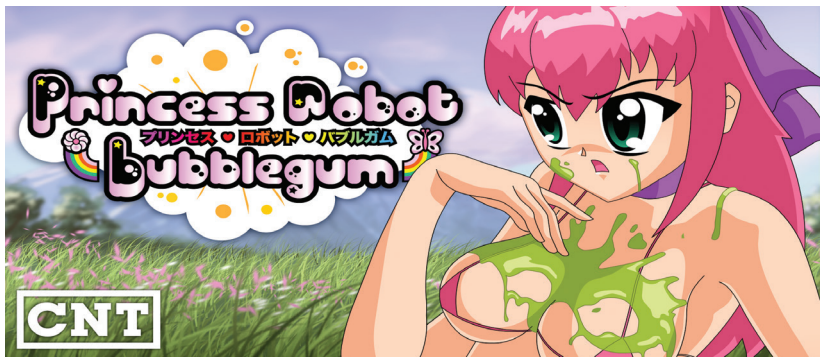
DJ Paul Martin

How Would U Feel David Morales With

Lea-Lorien

(David Morales, Lea-Lorien Karina Alomar)

Published by EMI April Music (ASCAP) and Lakota Critique
Works (ASCAP) o/o Royalty Recovery
Courtesy of Ultra Records



Locvin' You More (That Big Track) (Freemasons Vocal Club Mix) Steve Mic, vs. Mosquito (Rizak Haidar, Steve Mic, Simon Magrin, Steven Paul Smith) Published by EMI and Notting Hill Music Inc. / Universal Music Publishing
Courtesy of Ultra Records

Put Em High (JJ's Club Mix) Crookers feat. Theresia (Eva Theresia Grankvist, Sten Olaf Halstrom, Georgios Niskas Las John Wah) Published by Figs D Music (BMI) c/o Bicycle and Universal Polygram Int.
Courtesy of Ultra Records

You Never Know (Morjac Extended Mix) (Jacob Johansen, Morten Lambertsen) Published by Rocks LLC.
Courtesy of Robbins Entertainment

Lo!s Theme Shaper, UK & Chic (Graigie E. Macara, Simon Lee Martin, Patrick L Motin, Fulvio Pericoli, Karen Ann Pooke, Max Lokke, Lrus Reich) Published by Fenwood Music USA, MCS, Sony/ATV Tunes LLC, SY Mac Music Publishing ASCAP/Universal Polygram Int./EMI Blackwood Music(BMI)/MCS
Courtesy of Ultra Records

Love On My Mind Freemasons feat. Amanda Wilson (Leroy M Bell, John Robinson Reid, Russell Small, Graham John Slack, Casey James Warrick, James David Wilkins) Published by Kobalt, Warner Chappell, Sony/ATV and C-Minor Music c/o Riverstone Songs Ltd. (BMI) c/o UMS
Courtesy of Ultra Records

Can't Get Enough Soulsearcher (Marc G. Ramsey, Joseph William Turz, Gary R Turner) Published by Universal Music / Two Twenty Four Music Inc (ASCAP) / Unlites Music (ASCAP)
Courtesy of Soulstice Deep Recordings and Defected Records

The Weekend Michael Gray (Oliver Cheatham, Michael Anthony Sheffard Gray, James Lawrence Ivins, Kevin Duane McCord, Sally Margaret Sill) Published by Warner Chappell Music Inc/ Songs of Universal Inc (BMI), Music Of Stage Three (BMI) / Sally Margaret Sill c/o Rob Sutcliffe (Copyright Control)
Courtesy of Ultra Records

Crack Your World (Fonzerelli Remix) J Majlik & Wickiam (Andrew Parsons, James Alexander Warwick Spratling) Published by EMI Blackwood Music Inc. (BMI)
Courtesy of Data Records/Ministry of Sound Records

Boogie 2Nite (Seamus Haj Big Love Mix) Booty Luv (Charlene Keys, Nisan Stewart) Published by Missing Link Music (ASCAP) / Warner Chappell Music (ASCAP) and Nisane Music c/o Universal (ASCAP)
Courtesy of Ultra Records

The Best Thing Hook n Sling (Richard Plessance, Anthony Mianicolas) Published by Cogsma Music EMI (ASCAP) / Richard Plessance
Courtesy of Husse Records/Ministry of Sound Australia

Piano (Club Mix) Eric Prydz (Eric Prydz) Published by EMI Blackwood Music
Courtesy of Ultra Records

electro

ELECTRO-CHOC

DJ Crookers

Jump Up Major Lazer feat. Leftside & Supahype (Thomas Wesley, Dave Taylor, Craig Parker, Andrea Fratangelo, Francesco Barbaglia) Published by Like Turtles Music/ EMI/ Ultra Music
Courtesy of Downtown Recordings

Kid Conga Daniel Haaksman feat. MC Millinho (Daniel Haaksman) Published by Igrocom Publishing c/o Buckle and Made To Play Publishing
Courtesy of Man Records

Put Your Hands on Me (A Capella) Crookers feat. Kamellia, Offitball & Carla-Marie (F. Barbaglia, A. Fratangelo, Carla Marie Williams, Jason D. Harrow, John Wood, Jake Gosling) Published by Ultra Music, Warner Chappell Music, Chrysalis Music, Sony/ATV Music, BMI Music
Courtesy of Southern Fried Recordings

A City Under Siege Boy 8-Bit (David Morris) Published by Luke Williams
Courtesy of Luke Williams

Nude Night The Chemical Brothers (Thomas Rowlands, Edmund Simons) Published by Universal Music Publishing
Courtesy of Capitol Music Group

Bad Men Crookers feat. Solo (F. Barbaglia, A. Fratangelo) Published by Ultra Music
Courtesy of Southern Fried Records

Animal (A Capella) Milko Snow (Pontus Winberg, Christian Karlsson, Andrew Wyatt) Published by Downtown and Christian Karlsson and Pontus Winberg
Courtesy of Downtown Records

Watching You (Oliver S' Remix) Jaihooczi (Oren Getzler, Robert Koch, Sasha Perera) Published by Sony/ATV
Courtesy of Suburban Records

Boxer Crookers (F. Barbaglia, A. Fratangelo) Published by Ultra
Courtesy of Southern Fried Recordings

Stickin' SonicC Published by Sonic C Music
Courtesy of Chop Chop Records

Knock You Out (Andy George Remix) Newell, Dave Wallace, Kieron Bailey, James Grunzbug, Sam Simpson, George Williams) Published by Sky Hugh Music Limited c/o Bucks Music Group LTD and David Riaz Music (BMI) administered by The Royalty Network, Inc.
Courtesy of Southern Fried Recordings

Boom Da (Crookers Remix) Mixhell feat. Jen Lush & Oli Snapp (Lama Layton, Iggy Cavallera, Max Blum) Published by Copyright Control and 2012
Courtesy of New Judice

No Security Crookers feat. Kelis (F. Barbaglia, A. Fratangelo, Kelsi Roger-Jones, Jean Baptiste Kouame, Michael McHenry) Published by Ultra Music, Cherry Lane Music, Downtown DJP Songs, Isey & Nemo Tunes
Courtesy of Southern Fried Recordings



SAN JUAN SOUNDZ

THE SANTIAGO MIX featuring DJ Henry Santos Jeter A.K.A. "Henryhustlehard" Published by: Vanessa Mojica

Guallando Fulanito

(R. Vargas, V. Ross) Published by Jose Rocks Music / Rice Bay Music (ASCAP) administered by Cutting Records Music (ASCAP)
Courtesy of Cutting Records

Me Estás Tentando Wisin Y Yandel feat. Nesty (Jose M. Gomez-Martinez, Juan Luis Morera Luna, Ernesto Fidal Published by Keep On Kicking Music Inc. (ASCAP)
Courtesy of VP Records/Greenisveas Records

Suavemente Elvis Crespo (Elvis Crespo) Published by Sony/ATV Latin Music Publishing LLC (EMI)
Courtesy of Sony Discos by arrangement with Sony Music Enterprises

Virtual Diva Don Omar (Armando Jose Rosario Cruz, William O Landron) Published by Crown P Music Publishing (BMI) / Sonic Ignition Publishing (SESAC)
Courtesy of Universal Music Enterprises



RAMJAM FM

DJ David Rodigan Publishing voice: **Dude Walker** Production music - **Sicilianare Riddim** by **Oliver Rodigan**

Don't Fuss Nor Fight (aka Sweet Reggae Music) Barrington Luv (Barrington Luv, Henry Lawrie) Published by Music by Talari, Inc. (BMI) c/o Lipstick Music c/o Courtsy of VP Records

Outta Jamaica Ini Kamozze (Ini Kamozze) Published by Ini Kamozze
Courtesy of SSoundClick

Holiday Damian "Jr Gong" Marley (Damian Marley) Published by Universal Music - MGB Songs on behalf of Sidisan Music, Inc. (ASCAP)
Courtesy of Universal Music Enterprises

Jamm'n' for Survival The Morwells & Prince Jammyn (Newell, Dave Wallace, Kieron Bailey, James Grunzbug, Sam Simpson, George Williams) Published by Westbury Music / Morwell Music
Courtesy of Courtsy of Universal Music Enterprises

Police in Helicopter John Holt (John Holt) Published by Music Sales
Courtesy of VP Records

Hard Time Pressure Sugar Minott (Lincoln Barrington Minott) Published by Blue Mountain Music dba Catherine's Peak Music
Courtesy of Margo/labelled by arrangement with Universal Music Enterprises

007 (Shanty Town) Desmond Dekker & The Aces (Desmond Dekker) Published by Universal - Polygram Int. Publ., Inc. on behalf of Beverly's Records Ltd. (ASCAP)
Courtesy of Universal Music Enterprises

Anything Goes Major Lazer feat. Turbulence (Sheldon Campbell, T. Penz, D. Taylor) Published by Royal Music (ASCAP), EMI April Music, 1 Like Turtles Music (ASCAP)
Courtesy of Downtown Records

Jammys A Shine Prince Jammyn (Fatman) Published by Fatman
Courtesy of Fatman Recordings/Ken Gordon

54-46 Was My Number Toots & the Maytals (Fredrick Hebbert) Published by Universal - Songs of Polygram Int., Inc. (BMI)
Courtesy of Universal Music Enterprises

Worries In The Dance Frankie Paul (Paul Blake) Published by Keep On Kicking Music Inc. (ASCAP)
Courtesy of VP Records/Greenisveas Records

Sum Come a Road Mr. Vegas (Stanley Hayden, Clifford Smith Mcauley) Published by VP Music and Music by Talari, Inc. (BMI) c/o Jack Russell Music Ltd. (PRS)
Courtesy of VP Records / Greenisveas Records



SELF-ACTUALIZATION FM

DJ Audrey - Ashley Albert
Publishing voice: **Michelle Albert**
Imaging production: **Bryan Apple**

A Huge Ever Growing Pulsating Brain That Rules From The Centre of the Ultraworld: Live Mix MK10 The Orb (James Francis Gaulty, Simon Darlow, Trevor Charles Horn, Stephen James Lipson, Duncan Alexander Robert Patterson, Bruce Martin Woolley, Mirnie Riperton, Richard J Rudolph) Published by Universal Music - MGB Songs on behalf of Universal Music Publ. MGB Ltd. and E.G. Music Ltd. (ASCAP) / Chrysalis Music (ASCAP) / Embassy Music Corp. and SPZ Music, Inc. c/o Downtown Music Publishing
Courtesy of Universal Music Enterprises.

Contains samples from "Lovin' You" by Mirnie Riperton courtesy of Universal Music Group

Artifacts & Prophecies Alpha Wave Movement (Gregory Kyrnyk) Published by Gregory Kyrnyk
Courtesy of Harmonic Resonance Recordings
By arrangement with Gregory Kyrnyk

Bike Autchre (Booth, Brown) Published by Warp Music
Courtesy of Warp Records

Cosmology Myth Larry Heard (Larry Heard) Published by Alevated Music (ASCAP)
Courtesy of Black Market Records

Go Forward (Love Bubble Mix) Chilled by Nature (Pete Lawrence) Published by Bug Music Ltd. (PRS)
Courtesy of Petis Lawrence

Moombating Tom Middleton (Tom Middleton) Published by Copyright Control
Courtesy of Big Chill Recordings

Skgyazer (3002 Remix) Alucimodion (Alucimodion) Published by Lucid Recordings
Courtesy of Lucid Records

V/B Psychedelic Brunch Pete Namlook and Klaus Schulze feat. Bill Laswell (Peter Kuhlman, Klaus Schulze) Published by Freibank c/o Peter Kuhlman/ Innovative Computer Music Edition (GEMA) c/o Warner Chappell
Courtesy of Fabia



VICE CITY FM

DJ Fernando Martinez - Frank Chavez
Imaging voice: **Chaz Kelly**
Imaging production: **Bryan Apple**

Buffalo Stance Neneh Cherry (Neneh Cherry, Cameron Andrew McVey, James Philip Morgan, Phil Ramocini) Published by EMI Blackwood Music Inc. (BMI) and EMI Virgin Songs (BMI)/Warner/Chappell Music Ltd (PRS)/Virgin Music Publishers Ltd. (PRS) / SBK Songs, Ltd. (PRS) / Copyright Control (PRS)
Courtesy of Virgin Records America Inc./Capitol Music Group

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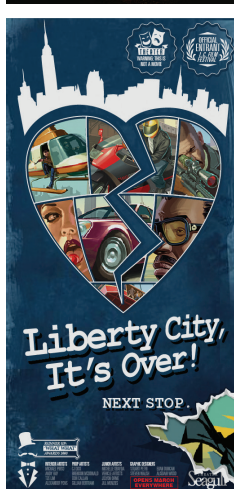
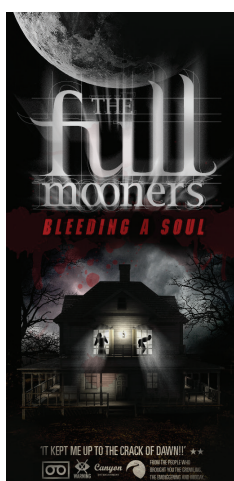
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Labour of Love (12" Version) Hue & Cry (Gregory Philip Kane, Patrick Mark Kane) Published by Universal Music - MGB Songs on behalf of Universal Music Publ. MGB Ltd. (ASCAP) / Chappell Music Ltd (PRS)
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Love Changes (Everything) Climie Fisher (Simon Clime, Rob Fisher, Dennis Morgan) Published by Universal Music - MGB Songs on behalf of Universal Music Publ. MGB Ltd. (ASCAP) Published by Simon Clime administered by Kobalt Music Publishing America, Inc.
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Misfit Curiosity Killed the Cat

(Toby Anderson, Julian Godfrey Bookhouse, Miguel Drummond, Nicholas Bernard Thorp, Ben Volpelere-Piemont)
Published by Universal - Polygram Int. Publ., Inc. on behalf of Curo Sounds Ltd. (ASCAP)
Courtesy of Universal Music Enterprises

People Hold On Lisa Stansfield feat. Coldcut

(Matthew Black, Jonathon Richard More, Lisa Jane Stansfield)
Published by Universal Music - Carwra on behalf of Block Gibert Music Ltd. (BMJ) / Universal Songs of Polygram Int., Inc. (BMI)
Courtesy of Sony Music Entertainment

The Politics Of Dancing Re-flex

(Paul Fishman)
Published by Jambo Music Ltd.
Courtesy of Capitol Music Group

Something About You Level 42

(Walter Jacques Daniel Badreau, Philip Gabriel Goult, Rowland Gould, Mark King, Mike Lindup)
Published by Songs of Universal, Inc. on behalf of Notting Hill Music Ltd (BMI)/Fridshaver LTD administered by Warner/Chappell Music International LTD
Courtesy of Universal Music Enterprises

Stay With Me Tonight Jeffrey Osborne

(Raymond E. Jones)
Published by Universal Music - MGB Songs on behalf of itself and Zubakiah Music Publ. Co. (ASCAP)
Courtesy of Universal Music Enterprises

The Look Roxette

(Per Kahan Gastele)
Published by Sony/ATV
Courtesy of Capitol Music Group

Voices Carry Tili Tuesday

(Anne Merr, Michael Hausman, Joseph Pasco, Robert Holmes)
Published by Tili Tunes Associates (ASCAP)
Courtesy of Sony Music Entertainment

Waiting For A Star To Fall Boy Meets Girl

(George Robert Merritt, Shannon Alexandra Rubicon)
Published by Inveg Music, Inc. obo itself and Boy Meets Girl Music (BMI)
Courtesy of Sony Music Entertainment

When Love Breaks Down Prefab Sprout

(Paddy McAloon)
Published by EMI Blackwood Music Inc.
Courtesy of Sony Music Entertainment

Wishing Well Terence Trent D'Arby

(Terence Trent D'Arby, Sananda Maitheya, John Schiew, Agamem Olowe)
Published by EMI Virgin Songs (BMI)/ Chrysalis Music (ASCAP)
Courtesy of Sony Music Entertainment

Wishing I Was Lucky Wet Wet Wet

(Graeme Clark, Thomas Cunningham, Mark McLachlan, Neil Mitchell)
Published by Chrysalis Music (ASCAP)
Courtesy of Universal Music Enterprises

**WKTT RADIO**

Imaging voices: **Brian Thomas, Jack Hart**

CONSPIRE

John Smith **RJ Allison**
Algalil Grayson **Jim Cohn**
Callers **Ben Curtis, Meg Maize, Jason Jacob, Tafari Lawton, Kelly Klein, Brian Schreier, Jim Bracchiata, Kelly Coffield Park**

THE MARTIN SERIOUS SHOW

Martin Serious **Will Forte**
Lisa Lynn **Carla Renata Williams**
Smithy the Stunt Boy **David D. McDonald**
Stacey the Porn Star **Amy Evinger**
Mark the General Manager **Michael Elkind**
Brianna **Cassandra Nguyen**
Ritchie the Fan **Stephen Ellis**
Dorothy Williams **Alison Larkan**
Announcer **Chris Corley**

**INTEGRITY 2.0****DJ Lazlow as himself**

Saxophone **Walter Houser**
Voice of Saphophone player **Kene Holliday**
Female jagger **Andrea Stapleton**
Police officer **Rosco Gambareni**
Jorie **Palo Heitz**
Talkshow Host **Tallulah Harlech**
Henry Evans **Henry Evans**
Antifart **Dave Scott**
Reggie percussion musician **Reggie Washington**
Cartoonist artist **Alpher Xian**
Bouncer **Wilhelm Lewis**
Maisonette 9 girl **Francesca Clemens**
Club dude **Richard Cole**
Production voice and Imaging **Jeff Berlin**
Production Music **Robert Dudzic and Groove Addicts**

WEAZEL NEWS AND WEATHER

Mike Whitley **John Montone**
Jerry Acom **Christine Sockol**
Lori Diangelo-Stockton **Melissa Leebaert**
Callista Brown **Oni Faida Lamprey**
Jim Harrison **Jeff Bottoms**
Eric Houzal **Joan Baker**
Alison Maybury **Bill Andrew Quinn**
Bryan Wilkinson **Financial reporter**
Financial reporter **John Besch**
Weathercasters **Shannon Murphy**

Liberty City Television

CNT Network voice **Mitch Todd**
Weazel Network voice **Jeff Bottoms**

PRINCESS ROBOT BUBBLEGUM

Princess Robot Bubblegum **Ayana Osada**
Purse Thief **Shawn Allen**
Master Hentai **Lloyd Floyd**
Saki **Gail Bennington**
Sword Boy **Lloyd Floyd**
Party Machine Man **Koji Nonoyama**
Talking Plant **Lloyd Floyd**
Announcer **AJ Allen**

THE MEN'S ROOM WITH BAS AND JEREMY

Announcer **Bill Ratner**
Bas Rutten **Himself**
Jeremy St. Ives **John Zurlinden**
Callers **Felix Karavassalis, Lloyd Thompson, Wendy Rodriguez**

REPUBLICAN SPACE RANGERS - HOMECOMING

Announcer **Bill Ratner**
Butch **Jim Conroy**
The Commander **Bill Lobley**
Dick **Lloyd Floyd**
Robot **Lloyd Floyd**
Soldier **Jim Conroy**
HR officer **Bill Lobley**
President Zane **Bill Lobley**

REPUBLICAN SPACE RANGERS EPISODE #66

Announcer **Bill Ratner**
Butch **Jim Conroy**
The Commander **Bill Lobley**
Dick **Lloyd Floyd**
Hispanic Alien **Jim Conroy**
Intellectual alien **Lloyd Floyd**

A HISTORY OF LIBERTY PART 2

Announcer **Angus Hepburn**
Jerome Pichard **Charles Turner**
Milton Savanah **Tom McKeon**
Lernox Kincaide **Anthony Litton**

3D Scanning Eyetronics

Stylists **Emily Loreto-O'Connor, Sean Reveron, Rachel Rheingold, Lindsey Brush**

Photography Studios **Drive-In Studios, Shoot Digital**

Photographer **Brandon Schuman**

Graffiti Artists **Alestar Mcaughan, Cops, Flood, India, Maryam 'BIB' Parwana, Michael Bush, Tim Gilbert**

Graffiti Consulting **Busquelo Productions, LLC**

Research Consultants **Jerry Capeci, Bill Oldham**

Frankie Boyle motion capture recorded by **Audiomotion Studios Ltd (London)**

Location **Mediahouse (London)**



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Danmark	90 13 70 13 Pris: 6 kr.min, support@dk.playstation.com Mandag – Torsdag 10.00 – 18.00, Fredag 10.00 – 17.30	Österreich	0820 44 45 40 0,116 Euro/Minute
Deutschland	(+49) 0180-6000 106 Anrufertarif aus dem dt. Festnetz 0,20 Euro je Anruf, aus dem dt. Mobilfunknetz 0,60 Euro je Anruf	Portugal	(+351) 707 23 23 10 the email: (internal) playstationpt@stockuno.net (external) suportederede@pt.playstation.com the opening hours: Monday-Friday 9-21h, (only) the cost of the call (local rate): 0.25 €/m aprox
España	902 102 102 Tarifa nacional	Россия	+ 7 (495) 981-2372
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