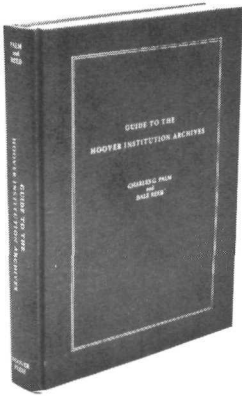


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The Journal of Library History

Volume 16, Numbers 1 and 2

**LIBRARIES AND CULTURE
CONFERENCE PROCEEDINGS**

Bibliographers, historians, librarians, library educators, and other scholars gathered for the conference "Libraries and Culture" at the University of Texas at Austin March 19-22, 1980. Sponsored by *The Journal of Library History*, the Graduate School of Library Science, and the Division of Continuing Education of the University of Texas at Austin, the conference was sixth in the Library History Seminar series.

Papers presented in the two and one half day conference and reproduced in this volume of *JLH* include:

Libraries and Antiquity
Philosophy of Librarianship
Early Modern European Libraries
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Notable Bibliographers
French Libraries—France and Its African Colonies
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A limited number of cloth editions of the Conference Proceedings (with index) will be available in June, 1980. To order single copies or the cloth edition, contact:

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Professional Reading

PAUL V. GUiTE, *Compiler*

THE FOLLOWING LIST OF ARTICLES of current interest to archivists and manuscript curators has been compiled from recent archival and library periodicals received by the National Archives Library. The listing is selective and is not intended to supplant the more complete annual bibliographies published in the *American Archivist*. It is meant to provide the reader with more immediate access to current professional literature than he or she might otherwise have.

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News Notes

THOMAS E. WEIR, JR., *Editor*

F. L. EATON, *Assistant Editor*

INFORMATION FOR PUBLICATION may be sent direct to the News Notes Editor, the *American Archivist*, National Archives Building, Washington, DC 20408, or to one of the following reporters: news of **State and Local Archives** to Richard J. Cox, Records Management Division, Department of Legislative Reference, City of Baltimore, MD 21202; news of **Religious Archives** to John W. V. Smith, Anderson College, School of Theology, Anderson, IN 46011; news of **Scientific and Technical Archives** to Arthur R. Abel, National Park Service, Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, NJ 07052; news of **Business Archives** to Linda Edgerly, 103 W. 75th Street, New York, NY 10023; news of **State and Regional Archival Associations** to Alice Vestal, Special Collections Department, Main Library, Room 610, University of Cincinnati, Cincinnati, OH 45221; and news of **Manuscript Repositories** to Peter J. Parker, Historical Society of Pennsylvania, Manuscripts Department, 1300 Locust Street, Philadelphia, PA 19107.

The Library of Congress and the **American Film Institute** held, in April, a three-day conference of international film archivists. The principal issue discussed was cold storage preservation of color film. Participants reached a consensus that cold storage is the only practical step that can be taken immediately and at a reasonable cost, to safeguard color images. Until recently, many archivists had hoped for a technological breakthrough to solve the preservation problem, but none has been forthcoming and immediate steps are necessary to preserve current film.

The Center for the History of Physics, of the **American Institute of Physics**, is administering the United States portion of

an international project to preserve the history of solid-state physics. The U.S. portion of the effort will include oral history interviews and a survey of the papers of leading solid-state physicists to insure archival preservation in appropriate repositories. Other countries participating in the project are Germany, Great Britain, and Japan.

The *APHA Letter*, published by the **American Printing History Association**, includes in its second issue, 1980, a brief bibliography of books in print relating to printing history. Of particular interest to archivists are the sections on bookbinding, book conservation, paper making, and writing.

Sponsored by the University of Maryland's College of Library and Information Science and the Potomac Valley Chapter of the **American Society of Information Science**, a symposium on "Archival Automation: Future Access to the Past" was held at College Park, Maryland, 25–26 April. The symposium was attended by nearly 100 participants, 23 of whom were on the program. Most participants were archivists or information managers, and the symposium developed into a dialogue between the professions. Presentations and discussions showed archivists to be apprehensive of the cost of automation and the problems of standardized description imposed by automation. Information scientists, on the other hand, were doubtful of the ability of archivists to use computers effectively and noted the lack of empirical research in the field. The proceedings of the symposium will be published. For further information, write to Lawrence J. McCrank, College of Library and Information Science, University of Maryland, College Park, MD 20742.

The **Auburn University Archives** has become the official depository for the records of the Alabama Republican Party. The Republican archives include correspondence, campaign files, minutes of executive meetings, photographs, campaign films, survey results, publications, recordings of speeches, and clipping files dating from the 1950s to the present. The archives will solicit papers from past and present leaders and will attempt to locate archival material pre-dating the 1950s.

The **University of Baltimore** was able to use a space simulation chamber at the Johns Hopkins University Applied Physics Laboratory to save books and manuscripts damaged by water in a fire. Several cartons of books and manuscripts were dried in the laboratory's vacuum chamber.

For the Boston visit of Pope John Paul II, the **Archives of the Archdiocese of Boston** had a variety of unusual researchers. In order to provide security for the Pope, the U.S. Secret Service used the blueprints, specifications, and site plans of

diocesan property. After the Secret Service finished using the records, the Boston fire and police departments followed, using the records to insure that safety conditions could be met. The telephone company also used the records, for planning the installation of the extra telephones needed for the Pope's visit. About ten days before the Pope's arrival, the news media discovered the archives and began their search for historical background and fillers to use in the planned continuous coverage of the visit.

On 1 February, fire destroyed the 155-year-old **Brattle Book Shop**, in Boston. Of about 400,000 items lost, many were rarities such as a leaf from the Gutenberg Bible and original letters by Dickens, Emerson, Thoreau, and William Lloyd Garrison.

Joseph P. Samora, of the **California State Archives**, has developed over the past twelve years an interesting collection of document fasteners. Samora now has a collection of nearly a thousand different fasteners, covering the period 1849 to the 1930s, removed from state records. A sampling of the collection is on display at the registration desk at the State Archives, and a set of the fasteners from 1870 to 1920 has been donated to California's Capitol Restoration Project, to add authenticity to the office exhibits. Samora is interested in knowing of others who are collecting fasteners.

The Archives of **Case Western Reserve University** is pleased to announce the establishment of the Robert C. Binkley Fellowship in Archival Studies. An award of \$2,500 will be given by the archives to a student in either the single or double-degree archival education program at Case Western Reserve University. The fellowship is named in honor of the late historian Robert Cedric Binkley (1898–1940), a professor at Mather College and a founding member of the Society of American Archivists. Money for the fellowship was provided by the Mather Alumnae Association of Case Western Reserve University. Information concerning the fellowship or

the archival programs can be obtained by writing to Ruth W. Helmuth, University Archivist, Case Western Reserve University, Cleveland, Ohio 44106.

The **Forest History Society** is expanding its Media Archives and seeks a variety of audiovisual materials. In order to produce a film on the history of logging technology, the society currently seeks 16mm. film portraying felling, bucking, yarding, loading, and hauling logs.

The **Georgia Department of Archives and History** has nearly completed the microfilming of the Grady County records damaged by a fire in the Cairo courthouse on 18 February 1980. The Archives assisted also in drying water-damaged records and in the preservation of other records.

The Department has published a study of Rhodes Memorial Hall, the Victorian romanesque revival structure that housed the archives from 1930 to 1965. The Department's report on the 1904 Atlanta building recommends its restoration and use as an educational center. The second floor will provide space for exhibitions about the house and the history of Georgia, utilizing the archives' collections. The study was funded in part by a matching grant from the Department of the Interior, Heritage Conservation and Recreation Service. For information on obtaining the report, contact Educational Services, Georgia Department of Archives and History, 330 Capitol Avenue, S.E., Atlanta, GA 30334.

The **Immigration History Research Center**, at the University of Minnesota, has resumed work on its Ethnic Fraternal Project. The project will survey fraternal records, prepare a directory of fraternal associations and their records, prepare a records preservation manual for fraternal associations, negotiate arrangements for microfilming and depositing records in appropriate repositories, and arrange for fraternalists a conference on records preservation.

Recent work at the **Indiana State Records Center** has transformed what had been a glut of unscheduled records into a functioning records center. The records center was established in the mid-1960s, but without retention schedules for state records, and with no central authority to control records, the center became filled with unscheduled, unidentified, and inaccessible records. Because no reference work could be provided at the center, the state archives retained 1,300 feet of temporary records in archival space, while permanent records remained inaccessible in the records center building. Relief for the situation began in 1977 with a law requiring an inventory of all state records, and mandating records retention schedules. The new law also centralized the state's records program by placing it under one agency, the Commission on Public Records. Work at the center began with a survey of records, with an assist from agencies in identifying obscure materials. After control was established over the records, destruction of disposable records began and the center ended a moratorium on accepting records for storage. Approximately one third of the records in the center were disposed of immediately, allowing inactive records then stored in state government office-space to be moved to the center.

To supplement its journal, the **Manuscript Society** has begun publication of a newsletter that will appear three times a year. Regular features will include "Noteworthy News," "New Members," "Chapter News," "Notices," "Society Reports," "People," and "President's Page."

The **National Archives and Records Service** has centralized, in the regional branch in Fort Worth, Texas, its program for the interlibrary loan of microfilm. For the past several years, NARS has made selected microfilmed records available for interlibrary loan through the various regional branches throughout the United States. The centralization, which should be completed by 1 October, will not change the availability of film for in-person use at each regional branch. For more informa-

tion, write to the Regional Branch Archives, Federal Archives and Records Center, P.O. Box 6216, Fort Worth, TX 76115.

NARS and the Judicial Conference of the United States, the governing body for the administration of the federal judicial system as a whole, have signed an agreement allowing the National Archives to establish control over the disposition of federal court records now being held in court office space or in National Archives storage facilities. While the National Archives has for many years maintained partial control over federal court records, previous disposition regulations proved unequal to the task of controlling the growth of records which almost doubled in volume between the years 1965 and 1976. In addition to the revision of schedules for the district courts, which create three-fourths of the records, schedules will be created for the U.S. Court of Claims, the U.S. Customs Court, and the U.S. Court of Customs and Patent Appeals, which currently have no schedules. More than 800,000 cubic feet of records, some dating from the eighteenth century, are affected.

The **New Jersey Catholic Historical Commission** has begun to enlarge its Oral History Program. The commission's aim is to interview people, both prominent and obscure, who have played significant roles in the development of New Jersey Catholicism. Included in the interviews will be immigrants, pastors, Catholic trade unionists, businessmen, politicians, and lay participants in parish affairs.

The **North Carolina Baptist Convention** celebrated its 150th anniversary in a special session in Greenville, North Carolina, in early 1980. Principal speakers on the theme "Our Heritage, Our Challenge," were James L. Sullivan and U.S. Senator Robert Morgan.

The **North Carolina Baptist History Collection**, at Wake Forest University in Winston-Salem, is using this anniversary

year as a time for encouraging the collection and microfilming of Baptist historical records in that state.

The **Ohio Historical Society** received an Honorable Mention Award from the Olsten Corporation in the third annual competition for the William Olsten Award for Excellence in Records Management program. The award was presented to the Archives-Manuscripts Division for its work in the area of local government records.

The archives of the **Reformed Church in America**, 21 Seminary Place, New Brunswick, New Jersey 08901, has published the *Guide to Local Church Records in the Archives of the Reformed Church in America and to Genealogical Sources in the Gardner Sage Library, New Brunswick Theological Seminary*. The guide is of thirty pages, it has an alphabetical and chronological index to all church records in the archives, and it is available from the archives.

The archives has been commissioned by the City of Yokohama, Japan, to microfilm the records relating to Japan, for the years 1859-1945, of the Board of Foreign Missions.

The denomination at its General Synod, in June 1979, authorized the establishment of the Historical Society of the Reformed Church in America, and the Council of Reformed Church Archivists. Both organizations began work in January 1980.

The first structured meeting of the representatives of **Religious Archives in Metropolitan New York City** was held in November 1979, and a second meeting took place in March 1980. The programs were organized by a committee chaired by Brother Denis Sennett, S.A., archivist of the Friars of Atonement, Graymoor, Garrison, New York 10524, who may be contacted for further information and dates of future meetings. These meetings are the result of suggestions made at recent regional and national meetings of archivists, and are intended to provide a forum for archivists of all religious denominations.

To acquaint archivists with the use of computers, the **Rockefeller Archive Center**, Pocantico Hills, N.Y., sponsored, on 12 December 1979, a one-day "Symposium for the Uninitiated." The sessions consisted of a basic slide presentation on how computers work; a talk assessing types of hardware (machinery) and software (specific programs), the possibilities of buying and renting computers, budgetary considerations, and prospects for future developments; with a final session covering current archival use of computers and current systems such as SPINDEX, NHPRC guide project, and OCLC.

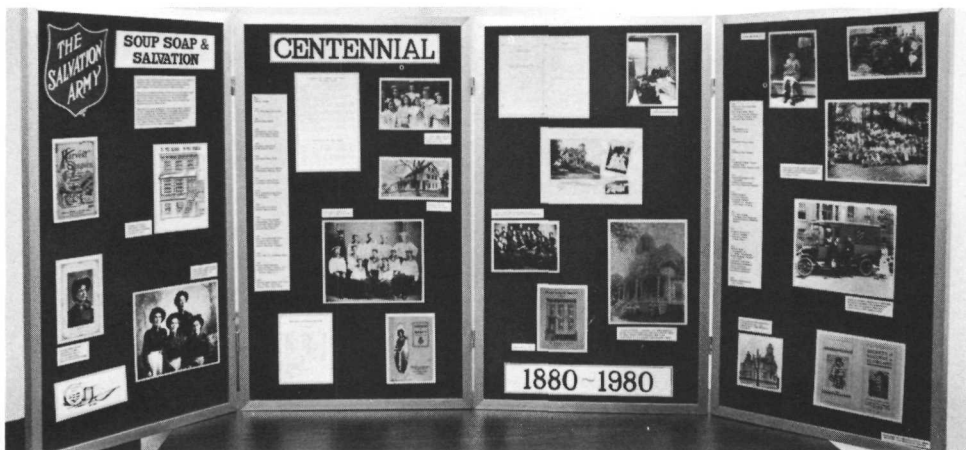
Thomas Wilsted, administrator of the Archives and Research Center, for the **Salvation Army**, in New York City, reports the completion of four traveling exhibits for each of the Salvation Army territories. Different themes were selected, in order to reflect the distinctive activities of each territory. These themes were: Work in the slums by women officers (please see illustration); bands and music; assistance to servicemen in World War I and II; and *Joseph Garabed and the Outriders*, who took the Salvation Army gospel to the western United States in the late nineteenth century.

The exhibits will travel to different parts of the nation for the centennial year, 1980. When the year is over, the materials can be removed from the panels and the panels can be re-used with different subject matter. The Archives and Research Center un-

derwrote half the cost of producing the exhibits. All of the materials used in the exhibits are reproductions from the archives collection.

The **J. Walter Thompson Company Archives** recently organized an exhibit of proofs and tear sheets of Kodak advertisements dating from 1930 to 1980. Centered around the theme "Kodak and the American Family," the exhibit marked the centennial of the founding of the Eastman Kodak Company and the fiftieth anniversary of Kodak's relationship with the J. Walter Thompson Company. Included in the display were advertisements for which Edward J. Steichen took the pictures. The exhibit also provided information about changing advertising techniques and technological developments in photography.

The coordinators of the Women and Religion Archive Project, sponsored by **Union Theological Seminary** in New York, report that initial work with archivists, librarians, and scholars in seminaries, universities, colleges, and historical societies reveals that a significant number of untapped collections in this field are already in existence. Most of these materials, however, are not used by students and scholars because their identities and locations are not widely known. Possibilities of inter-institutional support for the concluding stages of the Women and Religion Archive Proj-



ect are being explored. Persons interested in the project should write to Lee Coppernoll, Coordinator, Union Theological Seminary, Broadway at 120th Street, New York, NY 10027.

The Archives of the Wisconsin Conference of the **United Methodist Church** has been moved to the Algoma Boulevard United Methodist Church, Oshkosh. The

mailing address, however, remains: 1306 Kensington Ave., Oshkosh, WI 54901.

The list of projects under *Historical Editing*, published in the Spring 1980 issue, contained an error. The listing: *The Writings of Isaac Mayer* should have read: *The Papers of Isaac Mayer Wise*, Doris C. Sturzenberger, Project Coordinator, American Jewish Archives, 3101 Clifton Ave., Cincinnati, OH 45220

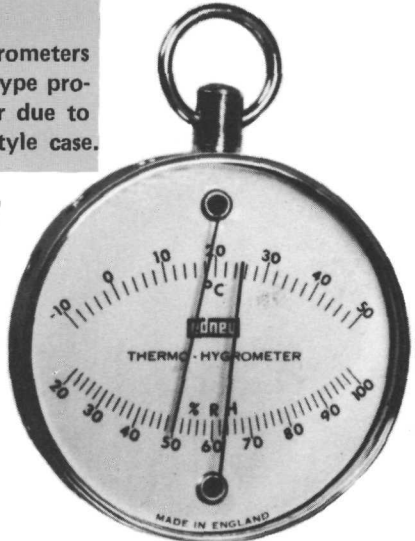
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everything worth ruling,

I should be home in about ten days. Will
dock at Plymouth with unbelievable riches
aboard (at least £ 500,000). It would
have been more, but we lost most of six tons of
cloves which we had to throw overboard to
lighten the ship when we hit a reef. You
may have heard I excommunicated my
chaplain Francis Fletcher. Pay no
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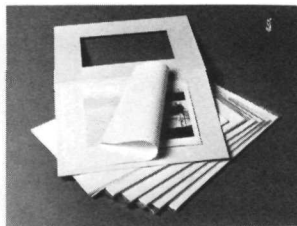
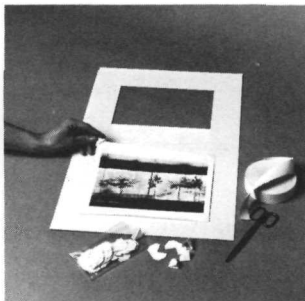
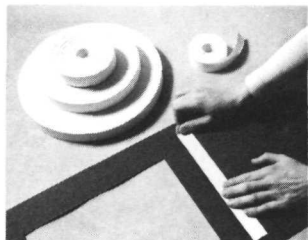
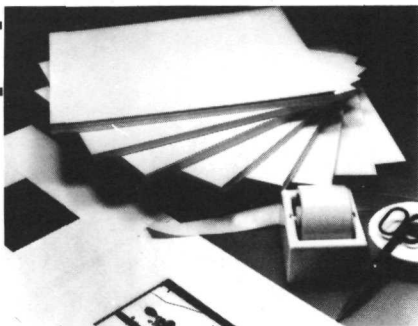
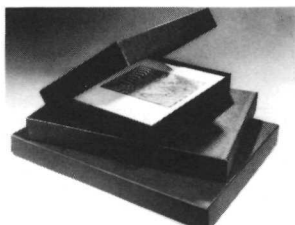
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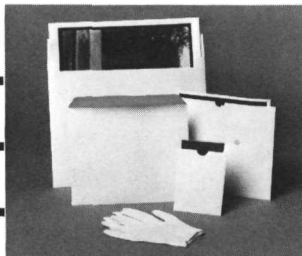
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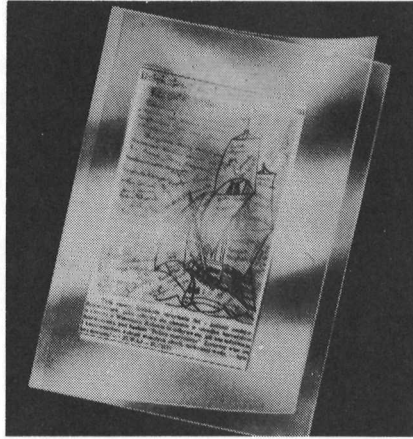
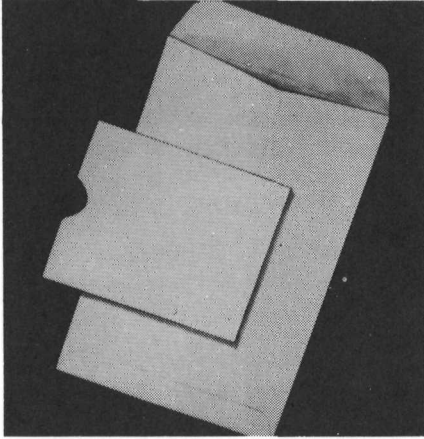
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