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The organization that not only sponsors ENCORE but that reaps the benefits from the production (approximately \$300,000 so far) is the St. Joseph Public Schools Foundation. The St. Joseph Public Schools has enjoyed a long tradition of excellence, which reflects the values of the community it serves. The Foundation is a 501(c)3 organization established in 1996 by a group of citizens to ensure that the quality of education for students is maintained at a high standard.

Independent of the school district, this group of volunteers strives to carry out the mission "to raise, steward and distribute resources to enrich the education of students in the St. Joseph Public Schools."The St. Joseph Public School Foundation works closely with school administrators, teachers, parents and students to identify projects and initiatives that will impact the education of all students in the St. Joseph Public Schools. In doing so, the Foundation will maintain, expand and enhance the educational opportunities of our children and, thus, the future of the community.

For more information or to make a donation, visit www.sjpsfoundation.org or contact Director Sue Riemland at 269-926-3252 or sjpsfoundation@sjschools.org



CALENDAR

304

Days Left

PRODUCTION WEEK SCHEDULE

MONDAY, August 9

9:00-5:00

Stage and tech work

TUESDAY, August 10

9:00-5:00

Stage and tech work

WEDNESDAY, August 11

9:00-5:00 Stage Reh.- 1/2 hr. scheduled

3-5 - Chorus in Choir Room

3-5 - Tickets in lobby box office

700 – Jazz Ens. Act I Opener (dancers)

7:20 – Jazz Ens. Act II Opener (dancers)

7:40 - Jazz Ens. Rehearsal

THURSDAY, August 12

9-4 Stage Reh. - 1/2 hr. scheduled

3-4 – Chorus in Choir Room

4-5:30 – Chorus on stage

3-5 – Tickets in lobby box office

7-9 - Jazz Ens. Rehearsal

FRIDAY, AUGUST 13

9-12 Dress Act I

1-4 Dress Act II

6:15 – Cast Meeting in Choir Room

7:00 - OPENING NIGHT!!

SATURDAY, AUGUST 14

6:15 – Cast meeting in Choir Room

7:00 CURTAIN UP!

10:30 – "Afterglow" (Company & guest)

Backstage Chatter

NEW SECTION. Since ENCORIANS are talented, creative and busy people, we'd like to dedicate a page each month to stories about some of the cast members past and future. We're asking you to send lots of things that might be of interest to our readers.....accomplishments, awards, embarrassing moments.

Also anything from former SJHS productions that you think would bear repeating and be interesting to our readers. We're sure that you ALL have had moments you'd rather forget or moments that you are extremely proud of or, better yet, those that are absolutely hilarious!

Herald-Palladium - 50 YEARS AGO

David Laetz, 22, designed a fold-out bed complete with the stereo amplifying equipment and TV and won \$250. Laetz is the son of Mr. and Mrs. Walter Laetz of St. Joseph. He is a senior at Michigan State University. He is a 1966 graduate of St. Joseph High School.

His unique bed was entered in a competition sponsored by the International Woodworking Machinery and Furniture Supply Fair in Louisville last week. Laetz was flown to Louisville to receive his prize money at the opening day of the expo. Entries were judged on the basis of innovative or original design, suitability of materials, workmanship or presentation, and for multi-use and modular fabrication concepts.

You may wonder where David Laetz is now?He has been the lead curtain-puller for ENCORE since 2014 and will be found on the ropes again in ENCORE 2020ne!

Congrats, Dave we're all pulling for you (LOL).



Betsy Baker Newell ('73) has been keeping busy during these strange

"stay-at-home" times by recording voice dubbing of foreign films while standing in her bedroom closet (see above), and also ordering lounge pants in every color for every day of the week, and learning how important the 'mute' button is on her ZOOM meetings. In the last year, she has appeared on "Shameless", "Superstore", "Why Women Kill", "Bless Mess", 'Lucifer', This the "Kajillionaire", and most recently on ABC's "The Conners". She is trying to learn how to successfully distill vodka in her kitchen sink—which will probably never happen.

She is most proud of her new title as "Grandma"....and hopes that some of her musical talent brushes off on her new granddaughter.





Memories



Steve Reed seems to be enjoying his "canned" confinement.



Bock-Bergan, Williams and Baushke saying "ahhhh" in fancy costumes.

They must think they're in the doctor's office



Renee Oshinski looks to the heavens to find her script!

Bob Ehrenberg graduated in 1971, NOT 1970.. We all know how sensitive he is and he demand that this be clarified





If you say that line wrong again, you'll be sweeping the stage instead of standing on it (says Donna Nelli Metz)





Here he goes again with one of his "just a quickie" pep talks that last for about 3 hours! At least we're sitting down.....

