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Numbers 66–67
Spring–Fall 2015

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NEW BOOKS ON WOMEN, GENDER, AND FEMINISM

Nos. 66–67, Spring–Fall 2015

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NEW BOOKS ON WOMEN, GENDER, AND FEMINISM

Nos. 66–67, Spring–Fall 2015

SCOPE

This bibliography represents a selection of new books (generally fifty or more pages long) primarily identified from book reviews in feminist and general periodicals, publishers' announcements, and catalogs. For each title, we include all bibliographic information readily available. The sources listed include announcements alerting us to publications or reviews that were consulted for help in establishing subjects. Additional information about these publications was gleaned from publishers' websites, *Books in Print*, OCLC, and other online resources.

This issue covers nonfiction, poetry, and dramatic works published primarily during 2010–2015. Novels and short story anthologies are not listed in *New Books* with the following exceptions: works by rediscovered women writers, English translations, international anthologies, and reissued classics in new academic editions. Each title is listed only once and organized into 32 broad subject categories. The author index and selected subject index provide additional ways to locate items of interest. The subject index terms employ both Library of Congress cataloging strategies and the practices and sensibilities of *A Woman's Thesaurus*, edited by Mary Ellen S. Capek (New York: Harper & Row, 1989). The country of publication is designated for works published outside the United States, Canada, and the United Kingdom. Information is as accurate as possible at the time of *New Books* publication.

Please note that *New Books* is not an accessions list for the University of Wisconsin libraries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check with your nearby public or academic library for details. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers around the world.

The *New Books* staff members welcome your suggestions about format, arrangement, and content.

NEW BOOKS BY SUBJECT

ANTHROPOLOGY/ARCHEOLOGY

1. THE ALLOTMENT PLOT: ALICE C. FLETCHER, E. JANE GAY, AND NEZ PERCE SURVIVANCE. Tonkovich, Nicole. University of Nebraska Press, 2012. 436 pp., ill., bibl., index. \$65.00, ISBN 9780803271371; \$65.00, (E)ISBN 9780803271524.
2. BEAUTY AND THE BEAST. Taussig, Michael. University of Chicago Press, 2012. 182 pp., ill., bibl., index. \$64.00, ISBN 9780226789859; \$24.00, (E)ISBN 9780226789880; pap., \$24.00, ISBN 9780226789866.
3. BECOMING AN ANCESTOR: THE ISTHMUS ZAPOTEC WAY OF DEATH. Royce, Anya Peterson. State University of New York Press, 2011. 260 pp., ill., bibl., index. \$90.00, ISBN 9781438436777; \$26.95, (E)ISBN 9781438436791; pap., \$26.95, ISBN 9781438436784. (CH 09/12, p. 132)
4. BROTHERS BORN OF ONE MOTHER: BRITISH–NATIVE AMERICAN RELATIONS IN THE COLONIAL SOUTHEAST. LeMaster, Michelle. University of Virginia Press, 2012. 302 pp., ill., bibl., index. \$39.50, ISBN 9780813932415; \$39.50, (E)ISBN 9780813932422. (CH 01/13, p. 946)
5. DAKOTA WOMEN'S WORK: CREATIVITY, CULTURE, AND EXILE. Hyman, Colette. Minnesota Historical Society Press; distr. Chicago Distribution Center, 2012. 240 pp., ill., bibl., index. pap., \$19.95, ISBN 9780873518505; \$17.99, (E)ISBN 9780873518581.
6. DANGEROUS GIFTS: GENDER AND EXCHANGE IN ANCIENT GREECE. Lyons, Deborah. University of Texas Press, 2013. 179 pp., ill., bibl., index. \$55.00, ISBN 9780292729674 (2012); \$19.95, (E)ISBN 9780292742765 (2012); pap., \$19.95, ISBN 9780292754331.
7. DAUGHTERS OF SECLUSION: THE REVELATION OF THE IBIBIO "FATTENED BRIDE" AS THE ICON OF BEAUTY AND POWER. Imeh, Imo Nse. Peter Lang, 2012. 336 pp., ill., bibl., index. \$151.95, ISBN 9781433115325; pap., \$39.95, ISBN 9781433115318. (Black Studies and Critical Thinking, vol. 29.)
8. DEVELOPING DESTINIES: A MAYAN MIDWIFE AND TOWN. Rogoff, Barbara; Pérez González, Chona; Chavajay Quiacáin, Chonita; and Chavajay Quiacáin, Josué. Oxford University Press, 2011. 353 pp., ill., bibl., index. \$36.95, ISBN 9780195319903; \$35.99, (E)ISBN 9780190295615. (CH 01/12, p. 993)
9. THE FATEFUL JOURNEY: THE EXPEDITION OF ALEXINE TINNE AND THEODOR VON HEUGLIN IN SUDAN (1863–1864): A STUDY OF THEIR TRAVEL ACCOUNTS AND ETHNOGRAPHIC COLLECTIONS. Willink, Robert Joost. Amsterdam University Press (Netherlands); distr. University of Chicago Press, 2011. 456 pp., ill., bibl., index. pap., \$65.00, ISBN 9789089643520; \$65.00, (E)ISBN 9789048514908.
10. GENOCIDE LIVES IN US: WOMEN, MEMORY, AND SILENCE IN RWANDA. Burnet, Jennie E. University of Wisconsin Press, 2012. 298 pp., ill., bibl., index. pap., \$29.95, ISBN 9780299286446; \$19.95, (E)ISBN 9780299286439. (CH 03/12, p. 1214; WS 06/12, p. 509)

11. THE GHOSTS OF EMPIRE: VIOLENCE, SUFFERING, AND MOBILITY IN THE TRANSATLANTIC CULTURAL ECONOMY OF DESIRE. Veissière, Samuel. Lit, 2011. 190 pp., bibl., index. pap., \$29.95, ISBN 9783643900807. (Contributions to Transnational Feminism, vol. 3. Revised dissertation, University College of the North.)
 12. HOUSEWIVES OF JAPAN: AN ETHNOGRAPHY OF REAL LIVES AND CONSUMERIZED DOMESTICITY. Goldstein-Gidoni, Ofra. Palgrave Macmillan, 2015. 298 pp., ill., bibl., index. \$100.00, ISBN 9780230340312 (2012); \$90.00, (E)ISBN 9781137079626 (2012). pap., \$40.00 ISBN 9781137523907.
 13. IDENTITY, LANGUAGE, AND CULTURE IN DIASPORA: A STUDY OF IRANIAN FEMALE MIGRANTS IN AUSTRALIA. Jamarani, Maryam. Monash University Publishing (Australia), 2012. 229 pp., ill., bibl. pap., \$39.95, ISBN 9781921867163. (Revised dissertation, University of Queensland.)
 14. INVISIBLE WOMEN OF PREHISTORY: THREE MILLION YEARS OF PEACE, SIX THOUSAND YEARS OF WAR. Foster, Judy, and Derlet, Marlene. Spinifex (Australia); distr. Independent Publishers Group, 2013. 420 pp., ill., bibl., index. pap., \$29.95, ISBN 9781876756918; \$29.99, (E)ISBN 9781742195490. (Book in Hand)
 15. THE MERMAID AND THE LOBSTER DIVER: GENDER, SEXUALITY, AND MONEY ON THE MISKITO COAST. Herlily, Laura Hobson. University of New Mexico Press, 2012. 208 pp., ill., bibl., index. pap., \$29.95, ISBN 9780826350930; \$29.95, (E)ISBN 9780826350947. (Revised dissertation, University of Kansas.)
 16. ÔOKU: THE SECRET WORLD OF THE SHOGUN'S WOMEN. Seigle, Cecilia Segawa, and Chance, Linda H. Cambria, 2014. 352 pp., ill., bibl., index. \$119.99, ISBN 9781604978728. (Book in Hand)
 17. PROMISING RITUALS: GENDER AND PERFORMATIVITY IN EASTERN INDIA. Hauser, Beatrix. Routledge India (India)/Taylor & Francis, 2012. 298 pp., ill., bibl., index. \$105.00, ISBN 9780415625852.
 18. QUESTIONING FRENCH SECULARISM: GENDER POLITICS AND ISLAM IN A PARISIAN SUBURB. Selby, Jennifer A. Palgrave Macmillan, 2012. 254 pp., ill., bibl., index. \$100.00, ISBN 9780230121010; \$85.00, (E)ISBN 9781137011329. (Revised dissertation, McMaster University.)
 19. STREET SEX WORKERS' DISCOURSE: REALIZING MATERIAL CHANGE THROUGH AGENTIAL CHOICE. McCracken, Jill. Routledge/Taylor & Francis, 2012. 276 pp., ill., bibl., index. \$140.00, ISBN 9780415887076; \$168.00, (E)ISBN 9781299480919.
 20. SUSTAINING THE CHEROKEE FAMILY: KINSHIP AND THE ALLOTMENT OF AN INDIGENOUS NATION. Stremmler, Rose. University of North Carolina Press, 2011. 333 pp., ill., bibl., index. \$69.95, ISBN 9780807834992; \$65.00, (E)ISBN 9780807869109; pap., \$27.95, ISBN 9780807872048. (CH 04/12, p. 1520)
 21. TESSA VERNEY WHEELER: WOMEN AND ARCHAEOLOGY BEFORE WORLD WAR TWO. Carr, L. C. Oxford University Press, 2012. 288 pp., ill., bibl. \$110.00, ISBN 9780199640225.
 22. TO BE A SAILOR'S WIFE. Hagmark-Cooper, Hanna. Cambridge Scholars, 2012. 149 pp., ill., bibl. \$58.95, ISBN 9781443836425; \$52.99, (E)ISBN 9781443837033. (Revised dissertation, University of Hull)
 23. TRANSNATIONAL DESIRES: BRAZILIAN EROTIC DANCERS IN NEW YORK. Maia, Suzana. Vanderbilt University Press, 2012. 239 pp., bibl., index. \$59.95, ISBN 9780826518224; \$23.99, (E)ISBN 9780826518248; pap., \$24.95, ISBN 9780826518231.
 24. WOMEN AND SEX WORK IN CAMBODIA: BLOOD, SWEAT, AND TEARS. Sandy, Larissa. Routledge/Taylor & Francis, 2012. 160 pp., ill., bibl., index. \$145.00, ISBN 9780415681599.
- ART/ARCHITECTURE/PHOTOGRAPHY**
25. ADVANCED STYLE. Cohen, Ari Seth. Introduction by Maira Kalman. powerHouse; distr. Random House, 2012. 240 pp., ill. \$35.00, ISBN 9781576875926; \$35.00, (E)ISBN 9781576876312. (Includes a contribution by burlesque artist and lingerie model Dita Von Teese.)
 26. ANGELS AND TOMBOYS: GIRLHOOD IN NINETEENTH-CENTURY AMERICAN ART. Connor, Holly Pyne. Newark Museum/Pomegranate Communications, 2012. 183 pp., ill., bibl., index. \$39.95, ISBN 9780764963292. (Catalog published in conjunction with a traveling exhibition of the same name organized by the Newark Museum [Newark, NJ], September 2012–13.)
 27. ARCHITECTS, ANGELS, ACTIVISTS, AND THE CITY OF BATH, 1765–1965: ENGAGING WITH WOMEN'S SPATIAL INTERVENTIONS IN BUILDINGS AND LANDSCAPE. Hammond, Cynthia Imogen. Ashgate, 2012. 292 pp., ill., bibl., index. \$124.95, ISBN 9781409400431.
 28. ART HISTORY, AFTER SHERRIE LEVINE. Singerman, Howard. University of California Press, 2011. 309 pp., ill., bibl., index. \$68.95, ISBN 9780520267213; \$28.95, (E)ISBN 9780520948464; pap., \$28.95, ISBN 9780520267220. (CH 07/12, p. 2042)
 29. BECOMING GOOD DEMOCRATS AND WIVES: CIVIC EDUCATION AND FEMALE SOCIALIZATION ON THE PARTHENON FRIEZE. Fehr, Burkhard. Lit (Germany); distr. International Specialized Book Services, 2011. 194 pp., ill., bibl., index. \$89.95, ISBN 9783643999009.
 30. BERNINI'S BELOVED: A PORTRAIT OF COSTANZA PICCOLOMINI. McPhee, Sarah. Yale University Press, 2012. 269 pp., ill., bibl., index. \$45.00, ISBN 9780300175271. (CH 11/12, p. 466; NYTBR 07/15/12, p. 23)
 31. BETH VAN HOESEN: CATALOGUE RAISONNÉ OF LIMITED-EDITION PRINTS, BOOKS, AND PORTFOLIOS. Van Hoesen, Beth. Hudson Hills; distr. National Book Network, 2011. 592 pp., ill., bibl., index. \$95.00, ISBN 9781555953447. (Also published by Marquand Books, 2011. Catalog published in conjunction with celebratory exhibitions held across the country. Includes a preface by Lynette L. Pohlman, a foreword by Lori Fogarty, a foreword by Bruce W. Pepich, an introduction and a glossary by Joseph Goldyne, and an essay by Bob Hicks.) (CH 03/12, p. 1247)
 32. BEYOND ROSIE THE RIVETER: WOMEN OF WORLD WAR II IN AMERICAN POPULAR GRAPHIC ART. Knaff, Donna B. University Press of Kansas, 2012. 224 pp., ill., bibl., index. \$34.95, ISBN 9780700618507; pap., \$22.50, ISBN 9780700619665. (CH 01/13, p. 945)
 33. BOUND AND DETERMINED: A VISUAL HISTORY OF CORSETS, 1850–1960. Seleshanko, Kristina. Dover, 2012. 128 pp., ill. pap., \$14.95, ISBN 9780486478920; \$14.99, (E)ISBN 9780486276281.
 34. CARRIE MAE WEEMS: THREE DECADES OF PHOTOGRAPHY AND VIDEO. Delmez, Kathryn E., ed. Foreword by Henry Louis Gates Jr. Frist Center for the Visual Arts/Yale University Press, 2012. 285 pp., ill., bibl. \$55.00, ISBN 9780300176896.
 35. CLASSIC FRENCH FASHIONS OF THE TWENTIES. Bachwitz, Atelier. Dover, 2012. 112 pp., ill. pap., \$19.95, ISBN

- 9780486489438; \$19.99, (E)ISBN 9780486311272. (Contains the plates from "Beaux-Arts des Modes: Modèles Originaux," Chic Parisien Offices, 1929.)
36. THE COLLECTED LETTERS OF JANE MORRIS. Morris, Jane. Sharp, Frank C., and Marsh, Jan, eds. Boydell/Boydell & Brewer, 2012. 510 pp., ill., bibl., index. \$170.00, ISBN 9781843836766.
37. COLLEEN BROWNING: THE ENCHANTMENT OF REALISM. Eliasoph, Philip. Hudson Hills; distr. National Book Network, 2011. 240 pp., ill., bibl., index. \$60.00, ISBN 9781555953669. (LJ 05/01/12, p. 78)
38. A COMPLICATED MARRIAGE: MY LIFE WITH CLEMENT GREENBERG. Van Horne, Janice. Counterpoint; distr. Publishers Group West, 2013. 387 pp., ill., index. \$27.00, ISBN 9781582438214; \$27.00, (E)ISBN 9781619020740; pap., \$17.95, ISBN 9781619021570. (PW 01/23/12, pp. 18+)
39. CONTEMPORARY AUSTRALIA: WOMEN. Ewington, Julie; Langton, Marcia; Maguire, Emily; Pomeranz, Margaret; and Mills, Jennifer. Queensland Art Gallery/Gallery of Modern Art (Australia), 2012. 220 pp., ill., bibl. pap., \$39.95, ISBN 9781921503382. (Catalog published in conjunction with an exhibition of the same name held at the Gallery of Modern Art [Brisbane, Australia], April 21–July 22, 2012.)
40. CONTESTED SPACES: ABORTION CLINICS, WOMEN'S SHELTERS, AND HOSPITALS: POLITICIZING THE FEMALE BODY. Brown, Lori A. Ashgate, 2013. 252 pp., ill., bibl., index. \$109.95, ISBN 9781409437413; \$109.95, (E)ISBN 9781472404305.
41. DENISE GREEN: AN ARTIST'S ODYSSEY. Green, Denise. University of Minnesota Press/Macmillan Art (Australia), 2012. 207 pp., ill. pap., \$29.95, ISBN 9780816679072. (Includes biographical and critical essays by Green, other artists, art historians, critics, and curators.)
42. EGON SCHIELE'S WOMEN. Kallir, Jane. Prestel, 2012. 303 pp., ill., bibl. \$85.00, ISBN 9783791346489.
43. ENTERING THE PICTURE: JUDY CHICAGO, THE FRESNO FEMINIST ART PROGRAM, AND THE COLLECTIVE VISIONS OF WOMEN ARTISTS. Fields, Jill, ed. Routledge/Taylor & Francis, 2011. 361 pp., ill., bibl., index. \$165.00, ISBN 9780415887687; \$42.95, (E)ISBN 9780203804193; pap., \$44.95, ISBN 9780415887694. (WCR Spring 2012, p. 115)
44. EVERYTHING: COLLECTED AND UNCOLLECTED COMICS FROM AROUND 1978–1982. Barry, Lynda. Drawn & Quarterly, 2011. 176 pp., ill. \$24.95, ISBN 9781770460522. (Alternate title: "Blabber Blabber Blabber.") (NYTBR 04/15/12, p. 24)
45. FASHION TALKS: UNDRRESSING THE POWER OF STYLE. Tarrant, Shira, and Jolles, Marjorie, eds. State University of New York Press, 2012. 273 pp., ill., bibl., index. \$75.00, ISBN 9781438443195; \$26.95, (E)ISBN 9781438443218; pap., \$26.95, ISBN 9781438443201.
46. THE FLIGHT ATTENDANT'S SHOE. Black, Prudence. NewSouth (Australia), 2011. 350 pp., ill. pap., \$47.95, ISBN 9781742232560.
47. FROM CONCEPTUALISM TO FEMINISM: LUCY LIPPARD'S NUMBERS SHOWS, 1969–74. Butler, Cornelia. Afterall Books, Academy of Fine Arts Vienna, Center for Curatorial Studies at Bard College, and Van Abbemuseum/distr. Distributed Art Publishers, 2012. 304 pp., ill. pap., \$27.50, ISBN 9783863351021. (Includes contributions by Sabeth Buchmann, Pip Day, Peter Plagens, Griselda Pollock, and Caroline Tisdall and interviews with Eleanor Antin, Alice Aycock, Agnes Denes, Lucy Lippard, Seth Siegelaub, and Mierle Laderman Ukeles.)
48. FROM THE HANDS OF A WEAVER: OLYMPIC PENINSULA BASKETRY THROUGH TIME. Wray, Jacilee, ed. University of Oklahoma Press, 2014. 262 pp., ill., bibl., index. \$45.00, ISBN 9780806142456 (2012); pap., \$24.95, ISBN 9780806144719.
49. GARDENS FOR A BEAUTIFUL AMERICA, 1895–1935: PHOTOGRAPHS BY FRANCES BENJAMIN JOHNSTON. Watters, Sam. Acanthus; distr. Antique Collector's Club, 2012. 376 pp., ill., bibl., index. \$79.00, ISBN 9780926494152.
50. GENTEEL MAVERICKS: PROFESSIONAL WOMEN SCULPTORS IN VICTORIAN BRITAIN. Hurtado, Shannon Hunter. Peter Lang, 2012. 348 pp., ill., bibl., index. pap., \$73.95, ISBN 9783034307567; \$73.95, (E)ISBN 9783035303209.
51. GIRL AND HER ROOM. Matar, Rania, and Minot, Susan. Umbrage; distr. Consortium, 2012. 128 pp., ill. \$40.00, ISBN 9781884167768. (Contains photographs of teenage girls by Matar with essays by Minot.) (PW 01/23/12)
52. GLORIOUS CATASTROPHE: JACK SMITH, PERFORMANCE, AND VISUAL CULTURE. Johnson, Dominic. Manchester University Press; distr. Oxford University Press, 2013. 252 pp., ill. \$95.00, ISBN 9780719082993 (2012); pap., \$32.95, ISBN 9780719091476.
53. GRACE: A MEMOIR. Coddington, Grace, and Roberts, Michael. Random House, 2012. 355 pp., ill. \$35.00, ISBN 9780812993356; \$15.99, (E)ISBN 9780679645214. (LJ 06/01/12, p. 78)
54. HAUTE COUTURE: THE POLAROID'S OF CATHLEEN NAUNDORF. Naundorf, Cathleen. Stehmann, Ira, ed. Prestel, 2012. 183 pp., ill. \$60.00, ISBN 9783791351551. (Contains text in English, French, and German and an essay by Matthias Harder.)
55. THE HELSINKI SCHOOL: VOLUME 4: A FEMALE VIEW. Aalto University School of Art and Design, ed. Text by Timothy Persons and Andrea Holzherr. Hatje Cantz (Germany); distr. Distributed Art Publishers, 2011. 185 pp., ill. \$60.00, ISBN 9783775732116. (Includes an interview with photographer Ulla Jokisalo.)
56. HIGH HEELS: FASHION, FEMININITY, AND SEDUCTION. Vartanian, Ivan, ed. Goliga (Japan); distr. Distributed Art Publishers, 2011. 191 pp., ill. \$49.95, ISBN 9781935202691. (Includes work by fashion photographers, interviews with Manolo Blahnik and Nicholas Kirkwood, and essays.)
57. ISABELLA AND LEONARDO: THE ARTISTIC RELATIONSHIP BETWEEN ISABELLA D'ESTE AND LEONARDO DA VINCI, 1500–1506. Ames-Lewis, Francis. Yale University Press, 2012. 299 pp., ill., bibl., index. \$60.00, ISBN 9780300121247. (LJ 08/01/12, p. 102)
58. KODAK GIRL: FROM THE MARTHA COOPER COLLECTION. Jacob, John P., ed. Gerhard Steidl (Germany); distr. Innovative Logistics, 2011. 327 pp., ill. \$78.00, ISBN 9783869303246. (Includes essays by Alison Nordström and Nancy M. West.)
59. LESSONS FROM MADAME CHIC: TWENTY STYLISH SECRETS I LEARNED WHILE LIVING IN PARIS. Scott, Jennifer L. Simon & Schuster, 2012. 297 pp., ill., bibl. \$23.00, ISBN 9781451699371; \$15.99, (E)ISBN 9781476702797.
60. THE LIFE HISTORIES OF FIVE CONTEMPORARY WELSH WOMEN ARTISTS: THE INTERWEAVING OF ART INTO LIVING AND LIVING INTO ART. Collet, Penelope. Edwin Mellen, 2012. 218 pp., ill., bibl., index. \$159.95, ISBN 9780773426672; \$179.95, (E)ISBN 9780773411715.
61. LIN EMERY. Palmedo, Philip F. Hudson Hills; distr. National Book Network, 2012. 163 pp., bibl., index. \$60.00, ISBN 9781555953690. (CH 08/12, pp. 2267+)

62. LOUISE BLANCHARD BETHUNE: AMERICA'S FIRST FEMALE PROFESSIONAL ARCHITECT. Hays, Johanna. McFarland, 2014. 253 pp., ill., bibl., index. pap., \$40.00, ISBN 9780786476763; \$60.00, (E)ISBN 9781476613543. (Book in Hand)
63. LOUISE NEVELSON. Celant, Germano, ed. Skira (Italy); distr. Random House, 2013. 398 pp., ill. \$100.00, ISBN 9788857204451. (PW 01/23/12, p. 22)
64. MAKING AND REMAKING MOSQUES IN SENEGAL. Cantone, Cleo. Brill (Netherlands), 2012. 435 pp., ill., bibl., index. \$182.00, ISBN 9789004203372. (Islam in Africa, vol. 13.)
65. THE MODERN WOMAN: DAUGHTERS AND LOVERS, 1850–1918: DRAWINGS FROM THE MUSÉE D'ORSAY, PARIS. Julia, Isabelle, ed. Queensland Art Gallery/Musée d'Orsay/Art Exhibitions Australia (Australia), 2012. 159 pp., ill. pap., ISBN 9781921503412. (Catalog published in conjunction with an exhibition of the same name held at the Queensland Art Gallery [South Brisbane, Australia], March 24, 2012–June 24, 2012.)
66. MOTHERS AND DAUGHTERS. Chevalier, Anne-Catherine, and Freud, Hendrika C. Lannoo (Belgium); distr. National Book Network, 2011. 96 pp., ill. \$50.00, ISBN 9789020961461. (In English, French, and Dutch.)
67. NO FASHION PLEASE! FOTOGRAFIE ZWISCHEN GENDER UND LIFESTYLE/PHOTOGRAPHY BETWEEN GENDER AND LIFESTYLE. Matt, Gerald A., and Weiermair, Peter, eds. Moderne Kunst Nürnberg (Germany); distr. Distributed Art Publishers, 2012. 160 pp., ill. \$55.00, ISBN 9783869842691. (Catalog published in conjunction with an exhibition held at Kunsthalle Vienna [Vienna, Austria], November 10, 2011–February 29, 2012. English and German text by Peter Weiermair and Eugenio Viola.)
68. ORDER AND DISORDER: ALIGHIERO BOETTI BY AFGHAN WOMEN. Bennett, Christopher G.; Hamilton, Roy W.; Ruiz, Alma; and Steinberger, Randi Malkin. Fowler Museum at UCLA; distr. University of Washington Press, 2012. 132 pp., ill., bibl. pap., \$25.00, ISBN 9780977834488. (Catalog published in conjunction with an exhibition of the same name held at the Fowler Museum at UCLA [Los Angeles, CA], February–July 2012.)
69. THE PINECONE: THE STORY OF SARAH LOSH, FORGOTTEN ROMANTIC HEROINE–ANTIQUARIAN, ARCHITECT, AND VISIONARY. Uglow, Jenny. Farrar, Straus, and Giroux, 2013. 343 pp., ill., index. \$28.00, ISBN 9780374232870.
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Citation Abbreviations

AFS	<i>Australia Feminist Studies</i>
BI	<i>Bitch: Feminist Response to Pop Culture</i>
BKL	<i>Booklist</i>
BU	<i>Bust: For Women with Something to Get Off Their Chests</i>
CH	<i>Choice</i>
FMS	<i>Feminist Media Studies</i>
FS	<i>Feminist Studies</i>
GPC	<i>Gender, Place & Culture</i>
GPID	<i>Gendered Perspectives on International Development</i>
HER	<i>Herizons: Women's News and Feminist Views</i>
JGS	<i>Journal of Gender Studies</i>
LI	<i>Lilith: Independent, Jewish, and Frankly Feminist</i>
LJ	<i>Library Journal</i>
MS	<i>Ms. Magazine</i>
NYTBR	<i>New York Times Book Review</i>
PW	<i>Publishers Weekly</i>
R&T	<i>Rain and Thunder</i>
RM	<i>Room: Canada's Oldest Literary Journal by and about Women</i>
WCR	<i>Women: A Cultural Review</i>
WHE	<i>Women in Higher Education</i>
WL	<i>Women & Language</i>
WRB	<i>Women's Review of Books</i>
WS	<i>Women's Studies: An Interdisciplinary Journal</i>
WW	<i>Women's Writing</i>



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