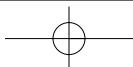
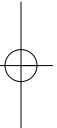
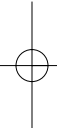
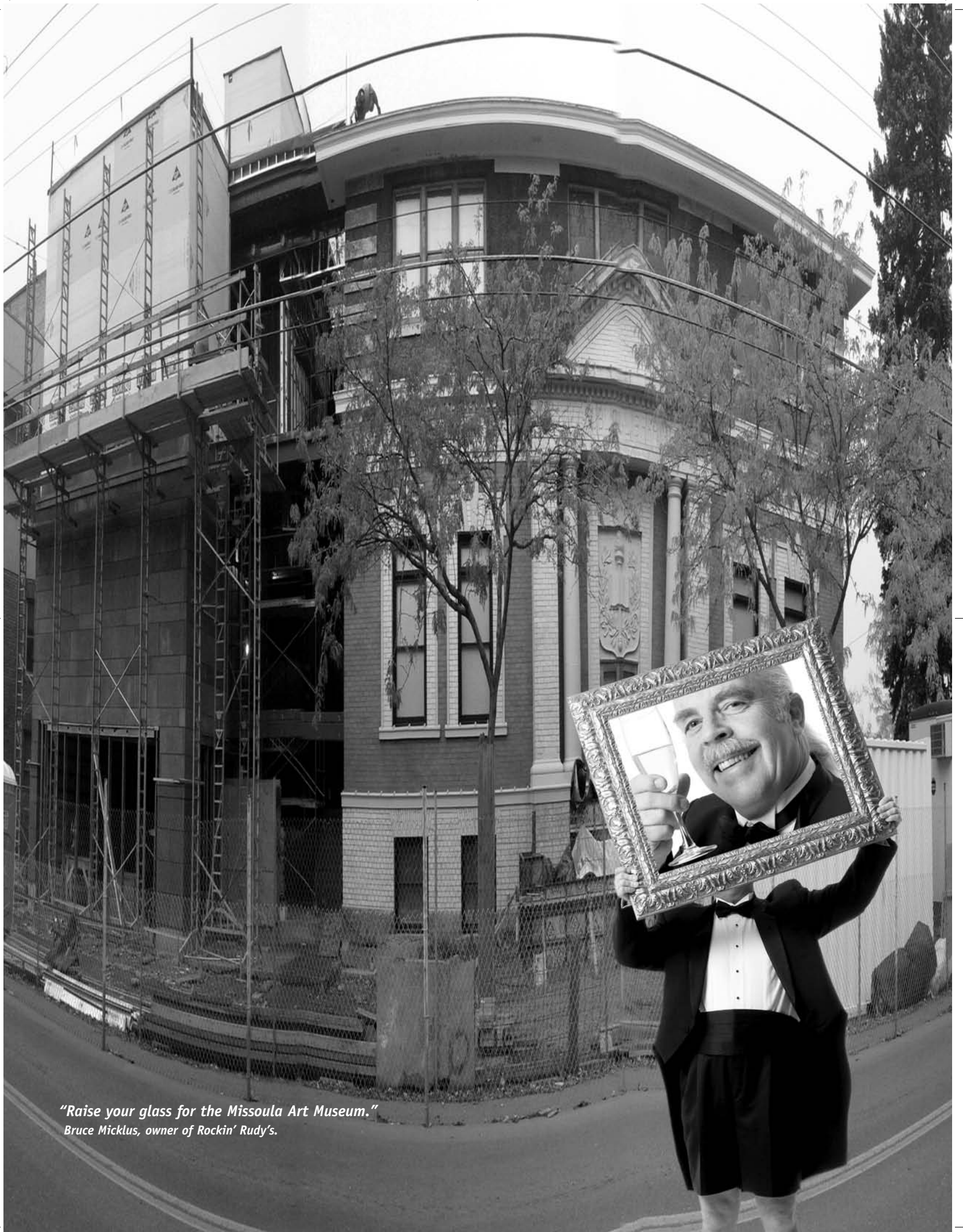
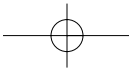


MISSOULA ART MUSEUM

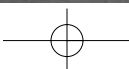


ANNUAL REPORT 2005





*"Raise your glass for the Missoula Art Museum."
Bruce Micklus, owner of Rockin' Rudy's.*



MISSOULA ART MUSEUM / ANNUAL REPORT 2005

MAM's 30th year was literally groundbreaking. On a very cold day in January 2005 we blessed and broke ground on a long-held dream to renovate, restore and expand MAM's building, to an extent that will astound you when finished. MAM's capital campaign fundraising efforts were fruitful, bringing us closer and closer to our \$5 million goal. And we experienced a successful year of operation in the Temporary Contemporary in the historic Florence Building, thanks to faithful patronage.

MAM's Board of Directors defines the term 'working board.' Board members provided leadership on several major initiatives during the 2004/05 year, successfully leading MAM's capital campaign, negotiating a financing package for construction, selecting a contractor and managing construction through MAM's Building Committee, forming an Auction Committee, which is busy planning MAM's 34th auction for February 4, 2006. Kevin Wilkerson and Frank D'Andraia left the board due to new professional directions and we wish them well.

The MAM staff is no doubt the best in the west. The challenge of moving the museum into temporary quarters and continuing to present exhibitions, education and events full tilt, while assisting with the capital campaign and with building development has certainly proved their mettle. MAM's has been a remarkably stable staff but change is inevitable. This was Eva Dunn-Froebig's fourth and, unfortunately, last year as Development & Communications Specialist, having made the decision to stay at home with her first child. Happily, Pam Adams joined the staff in April and took the reins as Office Manager.

The extent of MAM's programming and outreach during a state of transition characterizes the dynamic nature of our small museum. MAM not only continued to offer Missoula dynamic exhibitions, education and dazzling events but also commissioned a portfolio of prints, now touring to over 60 venues throughout the region and nation; lent objects from MAM's collection to other museums; and acquired many new artworks to the collection.

All of this is made possible by the good faith efforts of several hundred people who support MAM, including dedicated volunteers, many members, helpful colleagues, our amazing artist community, supportive elected officials and generous patrons, foundations and funding agencies. MAM made some significant new friends in this remarkable year and also lost several dear ones. We urge you to stick with us in 2005 as we continue to literally and figuratively build for the future.

Laura J. Millin
MAM Director

Cynthia H. Shott
President, MAM Board of Directors

MAM Mission

The Missoula Art Museum educates, challenges and inspires the community through contemporary art. The Museum preserves our emerging cultural heritage through the development and conservation of its art collection.

Adopted, Board of Directors, May 2005



OUTREACH: VISITORS & VOLUNTEERS

The Missoula Art Museum maintained a positive presence in the community while in its Temporary Contemporary space. Managing the move to the interim space, MAM was still open to the public for ten months out of the fiscal year and served over 12,000 visitors in the gallery.

MAM's volunteer program was stronger than ever: 3,094 hours were logged by over 150 Missoulians. New volunteer opportunities were created with the shift from MAM staff to MAM volunteers at the front desk in the gallery. Volunteers helped with special events, exhibit installation, mailings, the Annual Art Auction, packing and moving, distributing MAM materials, and soliciting event sponsorship.

In response to the growth and change, MAM had five dedicated committees that did everything from cultivating campaign donors to selecting art for the Collection to planning and executing the Art Auction.

PROGRAMMING: EXHIBITIONS

MAM's mission to "educate, challenge and inspire through contemporary art" was adopted in May 2005, and the directives have never been more vital and challenging to the institution's programming. The curatorial philosophy during this time of transition has been driven by five goals:

1. Providing for a professional presence in the community through rotating exhibitions in the Temporary Contemporary.
2. Acting to preserve the connection of the exhibitions to the educational mission.
3. Upholding a presence regionally through outreach including traveling exhibitions, interpretation, catalogues and programs.
4. Maintaining continuity and teamwork with disciplined, engaged planning.
5. Preparing for a seamless transition into the new MAM, through extensive planning and groundwork.

Each goal was met successfully: the Temporary Contemporary was a venue for 12 exhibitions in 10 months, and anchored MAM in downtown Missoula; each exhibition provided a venue for an extensive array of activities; MAM has maintained several traveling exhibitions both independently and in partnership with the Montana Art Gallery Director's Association; staff have been disciplined with their faithful planning, and responsive with their participation in community accessibility charettes and meetings for developing the new building, the permanent collection, and ongoing programming and educational outreach initiatives.

In addition to traditional museum venues, MAM curated, installed and shared three exhibitions at the Center for Asbestos Related Disease (CARD) in Libby, MT. MAM's original exhibition of commissioned artwork, *Native Perspectives on the Trail: A Contemporary American Indian Portfolio*, was the featured annual project for the Art Mobile of Montana, which visited 60 rural and reservation schools, home school organizations and Hutterite colonies in Montana. In addition, MAM published three catalogues and one online essay. All staff have completed integrated three-year work plans incorporating time-based objectives, exhibition plans as well as individual and collective goals.

MAM Visitors at a Glance

Residence

Missoula: 72%
Surrounding Communities: 7%
Out-of-town Montana: 7%
Out-of-state: 13%

Age

Under 18: 9.5%
19-30: 20%
31-55: 50%
56 and over: 20.5%

Gender

Male: 43.5%
Female: 56.5%

Membership

Members: 20%
Non-members: 80%

MAM Exhibitions

Century of Change: Lewis & Clark Up Close, July 9 – July 26, 2004

Make Your Mark, August 5 – 6, 2004

Gifts, Grants and Legacies: Recent Growth of the MAM Collection, September 8 – October 10, 2004

Renaissance Renewal and Renovation (Building Exhibition), September 8, 2004 – ongoing

Kristi Hager: Birdbaths, October 15 – November 20, 2004

Contemporary Glass, December 1, 2004 – January 8, 2005

33rd Annual Benefit Art Auction, January 15 - February 5, 2005

Native Perspectives on the Trail: A Contemporary American Indian Portfolio, February 2 – May 21, 2005

Gail Tremblay: Baskets, February 11 – March 12, 2005

Peter Koch: Nature Morte, March 15 – April 16, 2005

Jeneese Hilton: Shadow Boxing, April 20 – May 21, 2005

Roger Walker: Drawings, May 27 – June 11, 2005

American Abstract Artists 60th Anniversary Portfolio, May 27 – June 11, 2005

Bobbie McKibbin: Drawn West, June 17 – July 23, 2005

Traveling Exhibitions

Intimate Landscapes from the Big Sky: Selections from the MAM Collections completed year-long Montana tour at Lewistown Art Center, Lewistown, and Liberty Village Arts Center, Chester.

Libby: A Photographic Essay by Brian Plonka; Healing Threads: A Quilt by the Kootenai Quilter's Guild; Historical Art and Artifacts from the Heritage Museum of Libby CARD Clinic, Libby, June 25 – July 23, 2004

Mark Abrahamson: Montana Legacy

Copper Village Museum and Art Center, Anaconda, July 1 – September 1, 2004

Custer County Art Center, Miles City, October 1 – November 15, 2004

Lewistown Art Center, Lewistown, January 1 – February 1, 2005

Western Art Gallery and Museum, Dillon, February 15 – April 1, 2005

Liberty Village Art Center, Chester, May 1 – June 1, 2005

Native Perspectives on the Trail: A Contemporary American Indian Portfolio

Salish Kootenai College, Pablo, MT, June – July 2005

Art Mobile of Montana, January – June 2005 to the following areas:

Baker, Big Sandy, Broadus, Butte, Chippewa Cree Reservation, Colstrip, Columbus, Condon, Corvallis, Dillon, Divide, Drummond, Dutton, Ennis, Fort Benton, Great Falls, Hardin, Heart Butte, Helena, Judith Gap, Kalispell, Lewistown, Lodge Grass, Melrose, Missoula, Pray, Potomac, Red Lodge, Seeley Lake, Shelby, Troy, Vaughn, White Sulphur Springs, Wibaux, Wolf Point, Whitefish

PROGRAMMING: EDUCATION

The Missoula Art Museum continued to provide a wide range of educational programs since the move to the Temporary Contemporary. Figure drawing, artist's lectures, discussions, tours, film screenings, gallery tours and a multitude of art classes continued without missing a beat in this transition. Creative activity abounded within the walls of the gallery space and often extended into other areas of the Florence building as the MAM used the lobby, Governor's Room and Bitterroot Room for programs.

The temporary location did not deter school and community groups from visiting the gallery; over 2,300 visitors toured exhibitions. Interestingly, tours this year took on an international aspect, as educators from Pakistan and student groups from France and Japan visited MAM exhibitions.

The 2005 Fifth Grade Art Experience, an annual program that brings every fifth grade class in the Missoula County Public Schools to MAM, extended beyond the gallery as classes started their art adventure with a visit to the Missoula County courthouse to view the E.S. Paxson murals (particularly the two depicting Lewis & Clark's journeys). Students then toured the Temporary Contemporary exhibition *Native Perspectives on the Trail*, a portfolio of prints created by American Indian artists responding to the Lewis & Clark Commemoration. In the gallery, students' eyes and minds were opened to a very different perspective of the "settling" of the west. The program featured artist-in-residence Jason Clark who, for two weeks, worked extensively with the fifth graders sharing his indigenous perspective, stories and creative process.

MAM's outreach continued to the Missoula County School District through the Flagship programs. MAM's After School Art Program completed its seventh year, bringing art, dance and poetry classes to students at Franklin and Hawthorne Elementary Schools. A 21st Century Learning Center Grant, administered by the school district, funded MAM's participation, acknowledging the value of the arts in education.

Schools Served

Big Sky High School
Capital High School – Helena
Bonner School
Darby High School
Great Falls High School
Skyline High School – Great Falls
Chief Charlo Elementary
Clark Fork School
Cold Springs Elementary
Franklin Elementary
Frenchtown Elementary
Hawthorne Elementary
Hellgate High School
Lewis and Clark Elementary
Lolo Elementary
Lowell School
Missoula Community School
Missoula International School
Ovando School
Paxson Elementary
Rattlesnake Elementary
Russell School
St. Joseph Elementary
Sentinel High School
Stevensville Elementary
Sunset School – Potomac
Sussex School
Target Range Elementary
Valley Christian School
Willard Learning Center
The University of Montana
Many home schooled students and daycare centers including: YMCA, Boys and Girls Club, Kid's Central and the Watson Children's Center

Tours

5th Grade Program: 50 classes/1,150 students served; 24 docents and volunteers

Other tours: 60 tours serving 1,130 people

Other Educational Programs

Video Screening: Kristi Hager, *Cool Water Hula*

Lecture: Julie Cajune, *Absence, Myth and Stereotypes of Indians*

Reading: Debra Magpie Earling

Film Screening and Discussion: Sally Thompson, *Native Homelands Along the Lewis and Clark Trail and Native Voices along the Lewis and Clark Trail*

Artist Slide Lecture: Jeneese Hilton

Artist Gallery Talk: Jason Clark

Artist Gallery Talk: Peter Koch

Poetry Reading and Artist Gallery Talk: Gail Tremblay

Lecture: UM Professor James Bailey, *History of Printmaking*

Gallery Talk: Wes Mills, *Roger Walker: Drawings*

Gallery Talk: Bobbie McKibbin

Artists-in-Residence: Jason Clark, Gail Tremblay

Saturday Family Workshops

Birds and Art: Kate Davis and Bev Glueckert

Make Your Own Kite: Erin Roberts

Jump on in; the Water's Fine: Kristi Hager

Winter Wonderland (Brueghal's Best): Renee Taaffe

Holiday Downtown Walk: Card Making Workshop: Renee Taaffe and Nici Holt

Paper Mache Gift Bowls: Nicole Mitchell

Very Special Valentines: Renee Taaffe

Drawing From Our Stories: Jason Clark

Monoprint Mania: Anna Vislocky

Painting Our Animal Friends: Jennifer Ogden

Adult Classes

Drawing Around Town: Karen Rice

Painting: Sheila Miles

Abstract Painting From Thought to Action: Ben Bloch

Contemporary Art Issues—Performance & Video Art: Ben Bloch

Paper Basket Weaving: Gail Tremblay

Children's Weekday Classes

Thursday Afternoon Art Exploration: Drawing: Steve Krutek

Thursday Afternoon Art Exploration: Color and Painting: Sheila Miles

Summer Art School Classes 2004

Creepy Crawlers and Making Faces: Robin Bryne

Kid's Art Extravaganza Camp I and II: Bev Glueckert

Windchimes and Mobiles: Erin Roberts

Painting for Kids: Sheila Miles

See-Through Photography: Steve Krutek

Farm Art and Nature Journaling: Claire Emery

Drawing: Real Life and Beyond: Paperdolls, Jennifer Ogden

Appleheads and Ragdolls: Jennifer Ogden

New Ways with Watercolor: Karl Stein

Rod Puppets: Barb Morrison

Sculpture Madness: Mike deMeng

Feets of Clay: Cindy Laundrie

Nature Journaling: Claire Emery





PROGRAMMING: COLLECTION

The rapid growth of the MAM Collection was apparent especially in July and August 2004, as over 700 artworks - large canvases, works on paper, and sculptures - had to be securely wrapped, boxed, crated and carefully moved and stored for the duration of the expansion and renovation of the MAM facility. The owners of the Federal Courthouse generously offered MAM space in the safest location in Missoula, and volunteers were key in the success of the transition. After groundbreaking in January, the framework of a state-of-the-art storage vault has emerged and promises top-quality protection in the future.

Initiatives: Since the Collection is one of the major motivations for MAM's expansion, MAM chose to feature recent acquisitions in the Temporary Contemporary's inaugural exhibition in September 2004, *Gifts, Grants and Legacies*. During the exhibit, MAM formally organized the Joyce Folsom Society of patrons interested in bequeathing their personal art collections. With over a dozen members at the start and growing steadily, the Folsom Society ensures MAM's long-term commitment to building a significant, contemporary art collection.

Conservation: In early 2005, MAM honored the integrity of the Collection with a special conservation effort. *Blue Forms*, a 1960 ceramic tile work by Maxine Blackmer purchased for the Collection in 2001, deteriorated as the result of 40 years of outdoor exposure at the artist's home. MAM contracted professional conservation services in Seattle and brought the work back to Missoula where it can be exhibited for many years to come.

Outreach: Just as the Collection grew in size, so did the amount of programming about it. Throughout the year MAM continued to develop *Century of Change*, an interpretive project based on the E.S. Paxson murals at the Missoula County Courthouse. Two of the six-by-ten foot murals were removed from the Courthouse and transported to MAM for professional documentation and exhibition. MAM hosted special visitors from the Shoshone, Nez Perce and Salish tribes to assist with the development of related educational materials.

Visibility: MAM worked all year on increasing the visibility of the Collection. During the winter and spring, MAM loaned Collection artworks to institutions across Montana, in Denver, Colorado and Casper, Wyoming, and installed additional work throughout the Missoula County Courthouse. MAM facilitated print reproductions of Collection objects in nationally distributed art textbooks, scholarly journals, historical surveys and out-of-state museum exhibitions. In May 2005, public access to the Collection was expanded on MAM's website, when Haley Kingsland, an intern on her way to Stanford University, volunteered 58 hours to digitize works on paper and create new web pages.

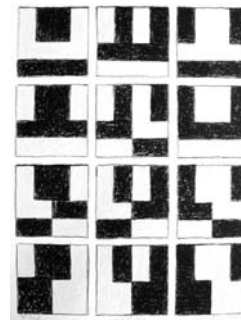
Community: All of the exciting collection activity occurred under the guidance of a Collection Committee, whose volunteer members all commit to three-year terms. In the last year, Margaret Kingsland (Chair), Marvin Pauls and Toni Matlock retired, while Nancy Graves and Valerie Hedquist joined. MAM is grateful to all of them for their participation.

Acquisitions Summary

93 artworks
71 artists (56 new to collection)

15 commissions
11 gifts
2 purchases

78 prints
6 paintings
4 drawings
4 sculptures
1 video installation



Collection Acquisitions,
clockwise from top left:
Preston Singletary, *Old Man
Mask*; James Bailey, *Seven
Deadly Sins Suite: Greed*; Lisa
Reihana, stills from *Native
Portraits*; Mary Obering,
Positions

ACQUISITIONS

AMERICAN ABSTRACT ARTISTS, *60th Anniversary Print Portfolio*, 40 lithographs, 1997. Gift, American Abstract Artists:
 ALICE ADAMS, RICHARD ANUSZKIEWICZ, WILL BARNET, POWER BOOTHE, NAOMI BORETZ, MARVIN BROWN, KENNETH BUSHNELL,
 JEAN COHEN, RUTH ECKSTEIN, GABRIELE EVERTZ, HELEN GILBERT, JOHN GOODYEAR, JAMES GROSS, PAUL HEALD, CLINTON HILL,
 WARD JACKSON, JAMES JUSZCZYK, MARTHA KELLER, IBRAM LASSAW, JANE LONGEMAN, VINCENT LONGO, KATINKA MANN, NANCY
 MANTER, CLEMENT MEADMORE, HIROSHI MURATA, MARY OBERING, LUCIO POZZI, JOAN WEBSTER PRICE, RAQUEL RABINOVICH,
 LEO RABKIN, BEATRICE RIESE, CE ROSER, IRENE ROUSSEAU, WILFRED GRAF SCHWERIN VON KROSIGK, JAMES SEAWRIGHT,
 LOUIS SILVERSTEIN, ESPHYR SLOBODKINA, PETER STROUD, MAC WELLS, STEPHEN WESTFALL
 JAMES BAILEY, *The Seven Deadly Sins Suite: Lust, Wrath, Envy, Vanity, Sloth, Greed and Gluttony*, seven color reduction relief
 prints, 2003. Gift, James Bailey
 HAROLD BALAZS, *Yellow Azaleas*, enamel on metal, 1976. Gift, Lee Morrison Estate
 EDITH FREEMAN, *Cottonwoods*, woodcut, date unknown. Gift, Lee Morrison Estate
 KRISTI HAGER, *Morrell Falls 07.18.03*, gouache on paper, Gift, Kristi Hager
 WALTER HOOK, *Free Limbs*, watercolor, 1974; *Seeley Lake*, watercolor, 1980; untitled landscape, watercolor, 1969. Gifts, Lee Morrison
 Estate
 PETER KOCH, *Breakfast; The National Museum of Anthropology, Mexico; Proscenium*, letterpress Gifts, Peter Koch
 DIRK LEE, *Naked Man Press Manifesto*, linocut and letterpress, Gift, Dirk Lee
 KEN LITTLE, *Merrimac*, mixed media sculpture, Gift, Rudy & Lela Autio
 TERRY MELTON, *Leda & The Swan / Letters from Jupiter*, 40 screen prints and letterpress Gift, Terry Melton
 LEE MORRISON, untitled landscape, watercolor, date unknown. Gift, Lee Morrison Estate
Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio, 15 etchings, lithographs, serigraphs, monotypes
 and relief prints, Commission, 2004-2005.
 NEAL AMBROSE-SMITH (Salish), DWIGHT BILLEDEAUX (Blackfeet), MELISSA BOB (Lummi), DAMIAN CHARETTE (Crow), CORWIN
 CLAIRMONT (Salish), JASON ELLIOT CLARK (Algonquin), JOE FEDDERSEN (Colville), JENESE HILTON (Blackfeet), RAMON MURILLO
 (Shoshone Bannock), MOLLY MURPHY (Oglala Lakota Sioux), NEIL PARSONS (Southern Pikuni), LILLIAN PITT (Yakama), JAUNE
 QUICK-TO-SEE SMITH (Flathead Salish/Cree/Shoshone), GAIL TREMBLAY (Onondaga Micmac), MELANIE YAZZIE (Navajo)
 E.S. PAXSON, *Flathead*, watercolor, 1915, Gift, Warren Lynn in memory of Maribeth Kitt Lynn
 LISA REIHANA, *Native Portraits N19897*, video installation, 1998. Gift, PROP Foundation
 PRESTON SINGLETARY (Tlinglit), *Old Man Mask*, sandblasted glass, horsehair, metal, 2002. Purchased with partial discount
 courtesy Traver Gallery, Seattle.
 BRANSON STEVENSON, 14 prints, drawings, personal letters, 1945 – 1972. Gift, Terry Melton
 GAIL TREMBLAY (Onondaga Micmac), *This is Not a Coppertone Tan*, 16mm film, fullcoat, 2001. Purchased with partial discount
 courtesy the artist.

Collection works on Tour:

Miriam Schapiro, *Anonymous Was a Woman* series: six prints loaned to the exhibition *Upstarts & Matriarchs: Contemporary Jewish Women Artists*, Mizel Center for Art & Culture, Denver, Colorado, January 13 – March 27, 2005.

Mark Abrahamson, ten photographs: *Mark Abrahamson: Montana Legacy*, toured to Copper Village Museum and Art Center, Anaconda; Custer County Art Center, Miles City; Lewistown Art Center, Lewistown; Western Art Gallery & Museum, Dillon; Liberty Village Arts Center & Gallery, Chester.

19 prints by Jaune Quick-to-See Smith, loaned to the exhibition *The Contemporary American Indian Art Series: Jaune Quick-to-See Smith, She Paints the Horse*, Nicolaysen Art Center, April 2 – July 3, 2005.

A variety of Collection artworks were installed in public spaces throughout the Missoula County Courthouse.

Collection works reproduced in the following publications:

Exploration and Discovery: The ALPS 2004 Annual Report, ALPS, Missoula

Journal of Western American Literature, Utah State University

Lewis & Clark's Bitterroot Journey Commemorative Envelope, United States Postal Service - Lolo Post Office

Lewis & Clark: The Journey in Idaho, Idaho State Historical Museum

The Lewis & Clark Montana Experience, Lewis & Clark Trail Bicentennial Commission of Lewis & Clark County

Missoula the Way It Was, Pictorial Histories

The Official Field Guide to American Collections of Costume & Textiles, America's Closets

Scott Foresman Art – Grade 5, Pearson Education, Inc.

Bruce Lee

September 12, 1946 - August 23, 2004
 Bruce, though he traveled the world, always advocated for Missoula's cultural community. In a final generous act, Bruce bequeathed a ceramic rat jar made by Jay Rummel and Doug Grimm to the MAM Collection.

Ernie Pepion

May 11, 1943 - January 13, 2005
 Ernie's paintings and drawings have been included in numerous MAM exhibits over the years, and acquired for the Contemporary American Indian Art Collection. MAM explored his life in the exhibit catalogue, *Dreams on Wheels*. Just before passing, he "counted coup" and received the Governor's Award for the Arts.

Lee Morrison

August 26, 1929 - February 13, 2005
 Lee supported Missoula's art community in many ways: as an artist, collector, gallerist, publisher and all-round enthusiast. Her estate donated several works to the Collection, and Lee's generous spirit has inspired her peers to raise funds to name a gallery in the renovated museum in her honor.

Maxine Blackmer

December 24, 1915 - February 28, 2005
 Maxine was an artist, teacher and leader in the regional arts community, and helped to get MAM started in the 1970's. In 2003, she donated 20 artworks from her collection, including early ceramics by Rudy Autio and Peter Voulkos, to MAM.



I N M E M O R I A M

Maxine Blackmer, Round Vessel, porcelain, 1972, 7.3 x 7.2". MAM Collection Purchase, Ben Glueckert and Marvin Mason Marcy Memorial Funds, 2001.

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 Eileen Ort
 Kathi Quick
 Louise Ross
 Diane Sorenson



January 2005



January 2005



March 2005



April 2005



July 2005



November 2005

Thank you to all the patrons making MAM's Renaissance possible!

MAM FINANCIAL REPORT

July 1, 2004 - June 30, 2005

Operating Revenue: \$611,902

Government Contributions: \$152,375
 Charitable Giving: \$211,090
 Grant Revenue: \$35,581
 Earned Income: \$148,702
 In-Kind Contributions: \$64,154

Operating Expenses: \$516,980

Program & Education: \$184,377
 Administration: \$123,877
 Fundraising: \$144,572
 In-Kind Expense: \$64,154

The Missoula Art Museum gratefully receives operating support from Missoula County, City of Missoula, Montana Arts Council (an agency of State Government) and the National Endowment for the Arts. The Museum also enjoys generous support from MAM Members, and many sponsoring businesses and organizational partners.

Capital Campaign Revenue: \$1,244,209

Private: \$471,829
 Government: \$730,014
 Earned Income: \$4,100
 In-Kind Contributions: \$38,266

Capital Campaign Expense: \$384,812

Construction: \$248,793
 Marketing: \$54,719
 Development: \$81,300

MAM received capital campaign grants in FY2004/05 from the Murray Foundation, PROP Foundation and Sample Foundation. The Missoula Art Museum also received capital campaign gifts from 15 businesses in Missoula as well as 249 individuals.

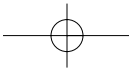
SPONSORS & PARTNERS

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 Art Attic
 Art Mobile of Montana
 Authentic Creations
 Barney Jette Jewelry & Design
 Bayern Brewing
 Bitterroot Flower Shop
 Blind & Low Vision Services
 Blue Talk and Love
 Boyce Lumber
 Break Espresso
 Broadway Wine Company
 Butterfly Herbs
 Carl Basner
 Catalyst Café and Espresso
 City of Missoula
 Clark City Press
 Community Block Development
 Grant Program
 Community Medical
 Corwin Clairmont
 Debra Magpie Earling
 Delores Badow
 Dirk Lee
 Don Voisine / AAA
 Dorsey & Whitney
 Evergreen State College
 Fact and Fiction
 Farmers State Bank
 Falconer Gallery, Grinnell
 College
 Feng Shui Center
 Finn & Porter
 Front Street Pasta & Wraps
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 Gary McFadden
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 Hank Butzel
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 Kate Sutherland
 Ken Furrow
 Ken Little
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 L.A. Design
 Laurel Creek Clothing & Gifts
 Lee Morrison Estate
 Liquid Planet
 Mark Abrahamson
 MCAT
 Missoula Aging Services
 Missoula Convention and
 Visitors' Bureau
 Missoula County
 Missoula County Public Library
 Missoula County Public Schools
 Missoula Downtown Association
 Missoula Federal Credit Union
 Missoula Historic Preservation
 Commission
 Missoula in Motion
 Missoula Redevelopment Agency
 MMW Architects
 Montana Art Gallery Directors
 Association
 Montana Arts Council
 Montana Cultural Trust
 Montana Department of
 Commerce
 Montana Lewis and Clark
 Bicentennial Commission
 Montana State Historic
 Preservation Office
 Monte Dolack Gallery
 Nap's Grill
 National Park Service
 New Belgium Brewing Company
 North Missoula Community
 Development Corporation
 Office City
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 Orange Street Food Farm
 Peter Keefer & Carol Hoffnagle
 Peter Koch
 Pipestone Mountaineering
 PROP Foundation
 Rainbow's End
 Rattlesnake Creek Vineyard
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 Red Bird
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 Reineking Construction
 Rockin' Rudy's
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 Funk Shui Palace
 Rocky Mountain Moving and
 Storage
 Roy O'Connor
 Rudy & Lela Autio
 Mike Wangen & Kevin Gordon
 Ruth & Kim Reineking
 Salish Kootenai College
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 Skin Chic
 Stoverud's
 Summit Beverage
 Summit Independent Living
 Terry Melton
 The Catalyst
 The Flower Bed
 The University of Montana
 Department of Art
 The University of Montana
 Mansfield Library and Archives
 Travel Montana
 Trout River Coffee
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 US Bank
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 Warren Hampton
 Warren Lynn
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 Bicentennial Commission
 William Traver Gallery
 YMCA Writer's Voice

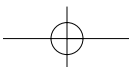
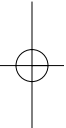
MAM MEMBERS

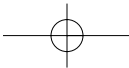
Robin Abeshaus	Jean Bowman	Lane Coulston	Terrell Erickson	Scott Hacker	Joan Jonkel
Mark Abrahamson	John Boyle	Linda Coulston	Ron Erickson	Kristi Hager	June Jordan
Karen Adams	Paul Brach	Sheila Coy	Ron Erickson	Diana Haker	J. L. Jourdonnais
Sandra Alcosser	Clifford Bradley	Willa Craig	Nancy Errebo	Cheryl Hall	Barbara Jourdonnais
Sharon Alexander	Liz Bradley	James Crocker	Lee Esbenschade	Phil Hamiton	Elizabeth Juda
Sherri Alexander	Beth Brennan	Michaelen Crosier	Lilian Evans	Marianne Hammerschmidt	Beth Judy
Fred Allendorf	Nina Brock	Jean Curtiss	Jennifer Fallein	Terry Hammerschmidt	Mike Kadas
Audrie Allyn	Pat Brock	Brad Curtiss	Will Farrington	Warren Hampton	Stephen Kalm
Keri Altenhofen	Judy Brodsky	Frank D'Andraia	Secky Fascione	Heather Handeland	Jane Kane
Dudley Anderson	Bill Brodsky	Dana D'Andraia	Margery Fels Palmer	Geneva Handleman	Katie Kane
Nancy Anderson	Vivian Brooke	Orville Daniels	Elizabeth Ferris	Victor Hangas	Tim Kato
Joyce Anderson	Helen Brooke	Lillian Darr	Barry Ferst	Ilona Hangas	Peter Keefer
Robert Andrews	Jennifer Brooke	William Darr	Allen Fetscher	Pamela Hansen	William Kelly
Stan Anglen	Joe Brooke	Cheryl Dart	Ellen Fetscher	Jim Hansen	Billie Kelly
Patty Anglen	Dolly Browder	Milton Datsopoulos	Candace Fetscher	HJ Hanson	Steve Kemler
Justin Anthony	David Browder	Joan Datsopoulos	Paul Filicetti	Mark Hanson	Dennis Kern
Michele Antonoli	Robert Brown	Craig Daue	Celine Fisher	Faye Hanson Warren	Judith Kiely
Bill Ard	Wendy Brown	Peggy Daue	Ruth Fitzgerald	Keith Hardin	Daniel Kiely
Donna Ard	Claudia Brown	Kate Davis	Bryan Flaig	Henry Harrington	Donald Kiely
Pat Aresty	Fletcher Brown	Carla Davis	Michael Flanagan	Nancy Harrington	Richard King
Jeff Aresty	John Browne	Jo Ann Davison	Louise Flanagan	Kelly Hart	Margaret Kingsland
Adrian Arleo	Virginia Browne	Marilyn Dayries	Susan Flanagan	Fern Hart	John Kjelland
Chris Autio	Michael Brunner	Margaret Dayries	John Fletcher	Judith Hartz	Caryl Klein
Lar Autio	Chelci Bruno	Lisa DeGroot	Dan Floyd	Michelle Hasslau	Otto Klein
Rudy Autio	Marilyn Bruya	Marshall Delano	Kelley Floyd	Robert Hassman	Douglas Klein
Lela Autio	Cynthia Bryan	Jane Waggoner Deschner	Kim Foiles	Karen Hatcher	Katie Knight
Betsy Bach	Steve Bryant	Tom Deveny	Patricia Forsberg	Denise Hauge	Bob Knight
Paul Bach	Bruce Bugbee	James Dew	Chris Frandsen	Ron Hauge	Sarah Knight
Geoff Badenoch	Nancy Bugbee	Josh DeWeese	Deb Frandsen	Hans Haumberger	Ellen Knight
Marty Baker	J. Martin Burke	Gennie DeWeese	Sharee Fraser	Millicent Hawkins	Cindy Knutsen
John Baker	Bari Burke	Karen Dial	Hal Fraser	Robert Hawkins	James Koch
Lynn Baker	Scott Burke	Briar Diggs	Sally Friou	Allen Hearst	Donna Koch
Charlotte Bakken	Patricia Bushly Johnson	Rosamond Diggs	Marty Fromm	Ina Hearst	Barbara Koessler
Douglas Baldwin	Henry Butzel	David Diggs	Stephanie Frostad	James Heath	Joyce Koostra
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Lee Ballard	Caroline Byrd	Monte Dolack	Dana Gallery	Donna Heilman	Robert Korenberg
Patricia Bandimere	Edward Callaghan	Patricia Don Diego	Shaun Gant	Edward Heilman	Glenn Kozeluh
Dolores Bandow	Brent Campbell	Todd Donahue	Karen Gardner	Dyane Hennes	Noreen Kozeluh
Pat Bannister	Cathy Capps	Sabrina Donahue	Hilton Gardner	Fred Henningsen	Jim Krusemark
Bernadette Bannister	Margaret Caraway	Gerald Doty	Michelle Garrihy	Teresa Henry	Russell Kubisiak
Laura Barrett	Donald Carey	Elizabeth Doty	Gail Garrison	Tom Herzog	Miriam Kurinsky
Gary Bates	Claire Carlson	Beverly Doyle	Donna Gaukler	James Hewes	Caroline Kurtz
Max Bauer	Mark Carpenter	Richard Doyle	Mike Gilbert	Mark Heyka	Willis Kurtz
Charlotte Beatty	Diane Carpenter	Jon Driessen	Elon Gilbert	Carol Hoffnagle	Tony Lakatua
Patrick Beatty	Hedi Casquilho-Gray	Karen Driessen	W. H. Ginter	Paula Hofmann	Tracy Lakatua
Tom Beaudette	H. Rafael Chacon	Noel Drury	Shauna Ginter	James Hofmann	Dorothea Lambros
Debbie Beaudette	Julie Chaffee	Michael Duffield	Karen Giuliani	Patricia Hogan	Sophia Lambros
Kathleen Beausoleil	Wayne Chamberlain	Kay Duffield	Bev Glueckert	Marcia Hogan	George Lambros
Julia Becker	Robert Chaney	Ron Dulaney	George Gogas	Cinda Holt	Dan Lambros
Jean Belangie-Nye	Myrna Chaney	Arlene Dulaney	Stuart Goldberg	Suzy Holt	Michael Lancaster
Jill Belsky	Julie Chapman	David Duncan	Gera Goode	Martin Holt	Sarah Lane
Laura Bender	Bradley Chase	Patricia Dunkum	Rachel Gooen	Shirley Howell	Ian Lange
John Bennett	David Chrismon	Aubrey Dunkum	Kim Gordon	Tom Huff	Jo Lange
Gerry Berens	Marva Christian	Roger Dunsmore	Kevin Gordon	Ripley Hugo	John Larson
Anne Bertsche	Jon Clarenbach	Kerr Duson	Carol Graham	Ann Humphrey	Jo Lasich
Jon Bertsche	James Clark	Suzette Dussault	Gary Graham	Margaret Huntley	Andrew Laue
Suzanne Bessac	Jeanne Clark	Ann Mary Dussault	Nancy Graves	Hugh Huntley	Marion Lavery
Frank Bessac	Andy Cline	Mark Dvarishkis	Tom Graves	Betsey Hurd	Jayson Lawfer
Daniel Biehl	Deb Clow	Dorcie Dvarishkis	David Gray	Virginia Iverson	Alice Layne
Scott Billadeau	Alison Cobb	Harold Dye	Greg Greenhoe	Laura Mae Jackson	Tom Layne
Kim Birck	Jack Cohen	Joyce Eck	Shirley Greenhoe	Sarah Jaeger	Robb Leary
William Birck	Patricia Cohen	Ed Eck	Carol Griffin	Amanda Jaffe	Dirk Lee
Maxine Blackmer (deceased)	Liz Colantuono	Stephen Egli	Fred Griffin	Marcy James	Erica Lee
Madeleine Blankenship	John Collins	Linda Eichwald	Kathryn Griffing	Rita Jankowski-Bradley	Robert Lee
Lois Blevins	Anne Collins	Paul Eichwald	Betsy Grimley	Susan Jenner	Al Liston
Ben Bloch	Michel Colville	Mae Nan Ellingson	Kay Grissom-Kiely	James Jenner	Cheryl Loberg
Melissa Blunt	Bev Cone	Jon Ellingson	Mimi Gustafson	Leslie Ann Jensen	Beth Loehnen
Diane Bodholt	C. L. Cone	Mae Nan Ellingson	Frank Gustafson	James Johnson	Paul Loehnen
Fred Bodholt	Clancy Cone	Michael Ellis	Patricia Guth	Mary Johnson	Betty Lohn
Mary Ann Bonjorni	Janet Connolly-Berens	Judy Ellis	Jason Gutzmer	Tim Johnson	Sherman Lohn
Kathy Bonnema Leslie	William Cook	Tove Elvrom	Doosy Habbe	Amanda Johnson	Jeanne Lord
Thomas Boone	Ann Cook	Karl Englund	Sue Habbe	Marc Johnson	Pamela Lundt
Ann Boone	Nancy Cooper	Clara Erickson	Don Habbe	Julia Jones	John Lundt
Dana Boussard	Yvonne Corbeil	Nancy Erickson	Cindy Hacker	Charles Jonkel	Rosemary Lynch

Ethel MacDonald	William Nichols	Mariah Raymond	Molly Shepherd	Susan Talbot	Gary Willstein
Frances Maclay	Kathi Nickel	Marvie Redmond	Arnie Sherman	Robin Tawney	David Wilson
Helena Maclay	Tim Nielson	Roland Redmond	Linda Sherman	Virginia Thane	Kurt Wilson
Anita Maddux	Abbott Norris	Pamme and Tiffany Reed	Suzanne Shope	Jeremy Thane	Harry Wilson
Philip Maechling	Jacky Norris	Sue Reel	Andrew Shott	Brenda Thayer	Roxann Wilson
Frank Magid	Richard Notkin	Stan Reifel	Cynthia Shott	Mathew Thiel	Karen Wilson
Marilyn Magid	Susan O'Connor	Eric Reimers	Steve Siebert	Cynthia Thiel	Cricket Wilson
Dale Mahlum	Roy O'Connor	Marcia Reimers	Maer Siebert	Donna Thomas	Nancy Winslow
Sue Mahlum	Toni Ogg	Ruth Reineking	Jeannie Siegler	Susan Thomas	Barb Witz
Rhea Manlove	Bob Ogg	Kim Reineking	Christopher Siegler	Kathleen Thomas	Steve Witz
Spencer Manlove	Malcolm O'Leary	Janet Reiner	Pat Simmons	Jack Thomas	Antonia Wolf Kehayes
Dick Manning	Charlie Oliver	Earl Reinsel	Don Simmons	Sally Thompson	Twila Wolfe
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Toni Matlock	Karl Olson	Joanne Reynolds	Isabel Singer	James Todd	Dale Woolhiser
Denise Matlock	Cindy Ondrak	Karen Rice	Dana Singer	Julia Todd	Mike Wright
Dawn Matulevich-Kato	Ellen Ornitz	David Richards	Kurt Sligar	Susan Toder	Kathryn Yelsa
Kim Mayes-Smith	Eileen Ort	Thomas Rickard	Dennis Sloan	Phyllis Topp	Mercedes Zingmark
Steve McArthur	Hal Ort	Ray Ricketts	Edgar Smith	Larry Topp	Bob Zingmark
Jerry McCauley	Penny Orwick	Susan Ridgeway Autio	Clifford Smith	Sarah Towle	
Rogene McCormick	Kathy Owens	Susie Risho	Prudence Smith	Bill Towle	
Nancy McCourt	E. Macdougall Palmer	Ray Risho	Brian Smith	Gail Tremblay	
Diane McDowell	Kathy Paoli	George Risi	Mary Smith	Kay Turman	
Jerry McGahan	John Paoli	Carol Ritter	Sharon Snavelly	George Turman	
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Colleen McHugh	Amity Parks	Doug Robinson	Michael Snyder	Celon Valimar	
Patricia McKay	Tottie Parmeter	Tim Rogers	Kristen Sohlberg	Andree Van Nuys	
Jim McKay	John Patterson III	Layne Rolston	Marcille Sohlberg	Jenny Van Swearingen	
Mavis McKelvey	George Paul	Ed Rosenkranz	Olaf Sohlberg	Jennifer Vander Weide	
Robert McKelvey	Ronald Paulick	Sally Rosenkranz	Diane Sorenson	Tom Vander Weide	
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Kerry McMenus	Patt Payne	Kathryn Roth	Michael Sprague	Sandy Volkmann	
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Craig Menteer	Jan Peissig	Richard Rothermel	Patsy Spring	Carolyn Walker	
Barbara Merriam	Mike Peissig	Peggy Rowe	Susanna Springer	Lisa Walser	
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Leslie Van Stavern Millar	Mary Beth Percival	Susan Roy	Rebecca Stancil	Pat Wangen	
Susan Miller	Kent Perelman	Robert Royhl	Robert Stancil	Michael Wangen	
Carol Miller	Lisa Perkins	Ruth Royter	George Stanley	Mysta Ward	
Laura Millin	Reid Perkins	Russ Royter	Barbara Stanley	Stewart Ward	
Nancy Moe	Toddy Perryman	Connie Running	Katherine Stanton	Barbara Warden	
Kris Molesworth	Peggy Peschel	Steven Running	Thomas Stanton	Hugh Warford	
David Moomey	Walter Peschel	Theresa Ryan	Robin Starbuck	Ania Warford	
Barbara Morgan	Caroline Peters	Miriam Sample	Sheila Stearns	Lonnie Warner	
Scott Morgan	Roger Petersen	Joseph Sample	Hal Stearns	Faye Warren	
David Morgenroth	Sherry Petersen	Margaret Sample	Gary Stein	Daniel Warren	
Michael Morrison	Joy Peterson Snodgrass	Joe Sample	Frank Stepek	Phyllis Washington	
Lee Morrison (deceased)	Marietta Pfister	Mark Sampson	Genevra Stewart	Dennis Washington	
Ronald Moser	Bob Pfister	Diane Sands	Geoff Stocking	Laura Way Wathen	
Mary Frances Moylan	Rick Phillips	Jim Scarborough	Lynn Stocking	Doug Webber	
Thomas Moylan	Larry Pirnie	Sharon Scarborough	Tom Stocking	Cathy Weber	
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Holly Mullen	Sarah Pohl	R. G. Schipf	Linda Stoudt	Bill Weiland	
Sally Mullen	Jim Poor	Judy Schmidt	William Stoudt	Barbara Weiland	
Robert Mullen	N.R. Pope	David Schmidt	Mary Stranahan	Evonne Wells	
Greg Munro	Constance Poten	Catherine Schuck	Marilyn Sullivan	Janet Whaley	
Roger Munro	Marcia Prather	Mary Schultz	Zane Sullivan	Barney White	
Lynn Munro	Tracy Pray	MJ Schutte	Kate Supplee	Cynthia White	
Nancy Munro	Robert Precht	Michael Schutte	Kate Sutherland	Catherine White	
Diana Nash	Elizabeth Precht	Tina Schwartzman	Geoff Sutton	Phyllis Whitsell	
Richard Nash	Judith Preston	Steve Schwartzman	Mary Jo Swartley	Linda Whittlesey	
Mike Nave	John Prevot	Barbara Sensenig	Chris Swartley	Betsy Wilcox	
Joyce Nave	Jonathan Qualben	Ron Setzer	Craig Sweet	Warren Wilcox	
Robert Neaves	Edward Quick	Ray, Aidan Shackleton	Herb Swick	Mary Beth Wilhelm	
Melanie Nedrud	Kathi Quick	Ellie Shackleton	Mary Swick	Thom Wilhelm	
Mark Nedrud	Jaune Quick-to-See Smith	Mary Shaffer	Patricia Taber	Kevin Wilkerson	
R. Wade Nelson	Prudence Randall	Catherine Shaner-Gilbert	Richard Taber	Sandy Wilkerson	
Stephen Nelson	Mari Raney	Craig Shannon	Alex Taft	Pat Williams	
Susan Newell	Olleke Rappe-Daniels	Mike Shapiro	Anna Taft	Carol Williams	
Martha Newell	Mark Ratledge	Pam Shapiro	John Talbot	Lynne Willstein	

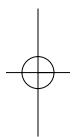


*MAM staff, standing in future offices, l-r:
Jennifer Reifsneider, Registrar; Keegan Flaherty, Gallery Attendant; Eva Dunn-Froebig, Development & Communications Specialist; Laura Millin, Director; Renee Taaffe, Curator of Education; Nici Holt, Manager of Community Outreach and Membership; Pam Adams, Office Manager; Steve Glueckert, Curator of Exhibitions*





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