



MUSEUMS BOARD
OF VICTORIA
ANNUAL REPORT
2005-06

A NETWORKED MUSEUM IN ACTION



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CONTENTS

“Over the last three years, Museum Victoria has undergone a significant change as we have progressed towards becoming a networked organisation. This entails independent work areas working together to achieve common goals with a strong emphasis on team work, organisational values and shared responsibility.”

DR J PATRICK GREENE, CEO

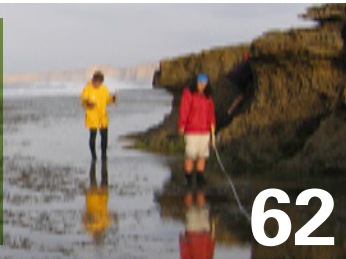
INFORMATION		2
4 Profile of Museum Victoria	8 Year of Highlights	
5 Our Vision	10 Awards	
6 President’s Message	11 The Year in Brief	
7 Chief Executive Officer’s Message	12 Strategic Directions	
	13 Future Priorities	

ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT		14
16 Performance Overview	23 Production	
18 Case Study – The Family of Brands	24 Education	
22 Marketing and Communications	26 Beyond Our Museums	
	26 Information Centres	
	27 Volunteers	

CREATE AND DELIVER GREAT EXPERIENCES		28
30 Performance Overview	41 Immigration Museum	
32 Case Study – Commonwealth Games Program	44 Scienceworks Museum	
36 Melbourne Museum	46 Museum Victoria Touring Exhibitions	
40 Royal Exhibition Building	47 Website Development	

DEVELOP PARTNERSHIPS THAT INCREASE COMMUNITY INVOLVEMENT AND SUPPORT		48
50 Performance Overview		
52 Case Study – Eight Hour Day		
56 Partnerships		
59 Museum Victoria Supporters		

**DEVELOP
AND MAXIMISE
THE VALUE OF
VICTORIA'S
HERITAGE
COLLECTION**



62

- 64 Performance Overview
- 66 Case Study – Marine Exhibition and Research
- 70 Research
- 71 History and Technology
- 72 Indigenous Cultures
- 74 Sciences
- 75 Collection Management and Conservation

**MANAGE OUR
RESOURCES**



76

- 78 Performance Overview
- 80 EMu – the Networked Collection
- 84 Corporate Activities
- 86 Environmental Management
- 87 Commercial Operations
- 88 Corporate Governance
- 89 Museums Board of Victoria
- 92 Executive Management Team
- 93 Organisational Structure

**FINANCIAL
STATEMENTS**

94

- 94 Introduction
- 95 Financial Statements
- 107 Auditor General Report
- 108 Financial Review of Operations
- 109 Disclosure Index

**ADDITIONAL
INFORMATION**

110

- 110 Research Projects
- 111 Research Supervision
- 114 Lectures and Presentations
- 118 Freedom of Information
- 118 Information Privacy
- 118 Legislative Changes
- 118 Public Sector Values
- 119 Cultural Diversity Statement
- 119 National Competition Policy
- 119 Consultancies
- 119 Building and Maintenance Compliance
- 119 Whistleblowers Procedures
- 123 Fees and Charges

PROFILE OF MUSEUM VICTORIA

Museum Victoria is Australia's largest public museum organisation. As the State museum for Victoria, it is responsible for looking after the State's collections, conducting research and providing cultural and science programs for the people of Victoria and visitors from interstate and overseas.

Museum Victoria's origins date back to 1854 with the founding of the National Museum of Victoria and later, the establishment of the Industrial and Technological Museum of Victoria (later known as the Science Museum of Victoria) in 1870.

By proclamation of the *Museums Act 1983*, these two institutions were amalgamated to form what is today known as Museum Victoria, governed by the Museums Board of Victoria.

Museum Victoria operates three museums, a collections storage facility and is custodian for the World Heritage listed Royal Exhibition Building.

MUSEUM VICTORIA

MELBOURNE MUSEUM

Opened 21 October 2000

Melbourne Museum stands adjacent to the historic Royal Exhibition Building in Carlton Gardens. Melbourne Museum showcases Australian society, Indigenous cultures, the human mind and body, science and technology and the environment. Museum Victoria also operates the IMAX theatre at Melbourne Museum.



IMMIGRATION MUSEUM

Opened 12 November 1998

The Immigration Museum is situated in the Old Customs House on Flinders Street. It is a contemporary social history museum that explores issues of immigration and cultural diversity.



SCIENCEWORKS MUSEUM

Opened 28 March 1992

Located in the grounds of and incorporating the historic Spotswood Pumping Station, this science and technology museum features modern interactive exhibition galleries, the Melbourne Planetarium and the Victoria University High Voltage Theatre: The Lightning Room.



ROYAL EXHIBITION BUILDING

Constructed 1879-1880

Museum Victoria ownership since 1996

Located in Carlton Gardens and alongside Melbourne Museum, the Royal Exhibition Building continues to host exhibitions and other events. The building and gardens were inscribed on the UNESCO World Heritage register in July 2004.



OUR VISION

Museum Victoria will reach out to an increasingly diverse audience through its collections and associated knowledge, using innovative programs that engage and fascinate. We will contribute to our community's understanding of the world and ensure that our inheritance is augmented and passed to future generations.

OUR VALUES

We will not compromise on the following values in the attainment of our Vision:

STEWARDSHIP

We value the collections as central to our objective of understanding our natural and cultural history. As custodians, we aim to provide a positive legacy for future generations.

PROFESSIONAL INTEGRITY

We value credibility and accuracy in all our interactions, activities and programs. Through this we gain the respect and trust of others.

INNOVATION

We value ideas and promote open-minded enquiry. We are open to change and encourage bold and creative approaches in our programs and organisational processes.

ENGAGEMENT IN LIFE-LONG LEARNING

We value engagement with diverse audiences and communities in meaningful and relevant ways that contribute to lifelong learning. Central to achieving this, we aim to challenge, excite and involve our visitors.

SOCIAL RESPONSIBILITY

We value and are committed to fairness and equity in all we do. We actively encourage access and participation and embrace the principles of sustainability, social justice and reconciliation.

OUTCOMES

Museum Victoria will strive to:

- Reach a diverse audience
- Maintain high levels of community satisfaction with Museum Victoria
- Increase the community's knowledge of the natural and cultural heritage of Victoria
- Increase the value of the collections for future generations
- Increase Museum Victoria's capability and maintain sustainability
- Be an internationally recognised leader in its field

PRESIDENT'S MESSAGE

On behalf of the Museums Board of Victoria, I am delighted to present the 2005/06 Annual Report detailing Museum Victoria's operations and achievements over the last twelve months.

Museum Victoria enjoyed a successful year, with Melbourne Museum and the Immigration Museum experiencing the best attendance results since opening. Scienceworks also attracted close to a record number of visitors. We are delighted that the vast and priceless collections we care for are being shared and enjoyed by more visitors than ever before.

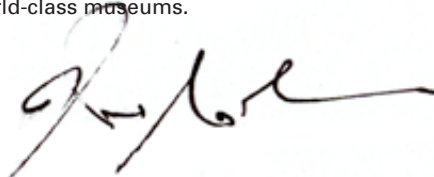
Support from the Victorian Government through Arts Victoria and other agencies continued to be the essential foundation for the organisation. Ongoing appreciation is extended to our corporate and philanthropic supporters who, through their generous support, allow us to continue to create and present a superb array of galleries and exhibits, and continue our important research and conservation work.

Museum Victoria's membership program had another successful year with the number of memberships exceeding 10,400. This figure represents over 33,000 individuals. I would like to thank the members for their ongoing support.

Museum Victoria once again proved to be a highly-regarded cultural institution, receiving nineteen prestigious international and national awards in areas such as exhibitions, tourism, marketing, public programs, publications and multimedia. Of particular note, the Immigration Museum won the National Tourism Award in the Heritage and Cultural Tourism category for the second year running.

I would like to acknowledge the range of significant contributions made by individuals who support Museum Victoria's operations. This year Terry Garwood retired from the Board and I express my sincere thanks to him for his contribution. Terry will continue to be involved with Museum Victoria through his role on the Aboriginal Cultural Heritage Advisory Committee.

I would especially like to thank the Minister for the Arts, Mary Delahunty MP, for her continued support, my fellow members of the Museums Board of Victoria, and of course, the staff and Executive Management Team who continue to show unflagging commitment and enthusiasm in working to create and develop our world-class museums.



Harold Mitchell AO
President, Museums Board of Victoria



CHIEF EXECUTIVE OFFICER'S MESSAGE

Museum Victoria has enjoyed a very successful year and has maintained exceptional standards of museum practice through the presentation of exhibitions, educational and public programs, and our distinguished collections and research activities.

Our strategy Exploring Victoria: Discovering the World emphasises our commitment to research and exploration, both on land and off the Victorian coast. Our research covers both the natural and man-made world, and we consider our activities from an international perspective wherever possible. Integral to this approach has been ensuring that members of the public can share in these discoveries by exploring the galleries in the three museums, our discovery centres, our publications and our websites.

In 2005/06, Museum Victoria recorded its highest visitation results ever, with a total of five million visits recorded at Museum Victoria. Almost 1.5 million people came through our doors, while another 3.5 million individual user sessions were recorded on Museum Victoria websites - once again, a significant increase on the previous year. The Discovery Program also continued to prove popular, reaching more than 60,000 people from schools, kindergartens, aged care facilities, libraries and other community groups in regional, metropolitan and remote areas of Victoria.

Museum Victoria is proud to attract a broad cross section of the community to our engaging public programs and varied exhibition program. Educational groups remain a significant component of the visitor mix, and this year accounted for over 350,000 visitors across the three museums and IMAX. The visitor experience has also been greatly enhanced by the Museum's operation of IMAX Melbourne for the past 18 months. This has provided an opportunity to link IMAX films to Melbourne Museum exhibitions and public programs and attracted over 280,000 visitors.

Our major exhibitions this year have been extremely successful, particularly in attracting new audiences. The Melbourne Museum exhibition *Mummies: Ancient Egypt and the Afterlife* attracted almost 150,000 visitors, making it the most successful touring exhibition since the Museum's opening. At the Immigration Museum, *Greek Treasures: from the Benaki Museum in Athens* showcased a particularly beautiful collection that proved to be very successful. Scienceworks relaunched two refurbished and improved long-term exhibitions this year, *Sportsworlds* and *Nitty Gritty Super City*. These all-age favourites are now being enjoyed by many excited children and their families.

Research is vital to the Museum's function. This year's activities included: an active collecting program involving international expeditions; the publication of 97 papers, reports and books; and 143 lectures and talks presented by members of Museum Victoria's research and operations teams. I am especially proud of the new long-term exhibition at Melbourne Museum, *Marine life: Exploring our seas*, which has a strong research focus and highlights the work of our Marine Sciences team.

Volunteers continue to play an important role in the organisation's success. This year 645 volunteers contributed in excess of 55,000 hours and greatly enhanced the visitor experience by taking tours of the venues, caring for our collections, and working behind the scenes across all divisions.

Over the last three years, Museum Victoria has undergone a significant change as we have progressed towards becoming a networked organisation. This entails independent work areas working together to achieve common goals with a strong emphasis on team work, organisational values and shared responsibility. The benefits of this approach are now being seen and our strong results are an indicator of success. One outcome from this approach is the creation of a new visual identity for Museum Victoria. Elements of this identity can be seen in this Annual Report and will become increasingly more visible as it is implemented over the next twelve months.

As you read this report you will discover the astonishing breadth of Museum Victoria's activities. The achievements described can be attributed to the efforts of the Board, staff, volunteers and supporters. I would like to thank everyone for their contribution to the excellent results we have enjoyed over the past year.



Dr J. Patrick Greene
Chief Executive Officer



YEAR OF HIGHLIGHTS

JULY 2005

Launch of *Mission Earthling: Discover the Human Body* a travelling exhibition from Scitech, at Scienceworks.

The inaugural Open Day at the Royal Exhibition Building attracted over 8,000 people.

Vast Terrain opened at Melbourne Museum. A public lecture was given by the designers featured in the exhibition.

As part of NAIDOC week celebrations, the Message Stick Vehicle was launched on the Melbourne Museum plaza.

Museum Victoria implemented a new Research Strategy and Action Plan (2005-2010), which provides a five-year focus for future museum research.

AUGUST 2005

Design Your Future Forum held for Year 10 students.

Launch of exhibition *Welcome to my home: The stories of twelve Bosnian and Herzegovinian refugees* at the Immigration Museum.

National Science Week activities included BASF Kids Lab at Scienceworks.

Design lecture with Paul Simmons, International designer from Britain held at Melbourne Museum.

The annual Crosbie Morrison Memorial Lecture was presented by Mr Rob Gell at Melbourne Museum

Two episodes of the BBC's *Antiques Roadshow* were filmed in Australia for the first time, at the Royal Exhibition Building.

SEPTEMBER 2005

Hominid evolution program runs for VCE students in the *Darwin to DNA* exhibition.

Whodunit? Murder Mystery at Menagerie Park exhibition opened, a travelling exhibition from Scitech, at Scienceworks.

Launch of the redeveloped *Sportsworks* exhibition at Scienceworks.

Fringe Furniture launched at Melbourne Museum, part of the Melbourne Fringe Festival and the *designed to inspire* program.

A Maori repatriation ceremony was held at Melbourne Museum for the return of Maori ancestral remains to New Zealand.

OCTOBER 2005

The second *Romp and Stomp* Children's Festival attracted more than 3,000 adults and young children.

Greek Treasures: from the Benaki Museum in Athens launched at the Immigration Museum.

Mummies: Ancient Egypt and the Afterlife closed with visitation of 150,000 making it the most successful touring exhibition since the opening of Melbourne Museum.

The film *Magnificent Desolation, Walking on the Moon 3D* opened at IMAX.

Over 1,600 people attended the Irish Community Cultural Festival at the Immigration Museum.

The epic French theatrical production *Le Dernier Caravanseraïl* was held in the Royal Exhibition Building as part of the Melbourne International Arts Festival.

NOVEMBER 2005

Immigration Museum was inducted into Victorian Tourism Awards Hall of Fame for Heritage and Cultural Tourism.

Melbourne Museum participated in Open House, hosting special torchlight night tours of the dinosaur exhibition, attracting 500 visitors.

Melbourne Museum launched the *Morris and Co* exhibition.

The public lecture *The Hobbits of Flores: Particulars, Politics and Prospects* was presented by Professor Mike Morwood from the University of New England at Melbourne Museum.

The publication *The Photographs of Baldwin Spencer* was launched at Melbourne Museum.

The Museum received three Australian Research Council Linkage and Discovery Grants for projects involving Museum Victoria researchers.

DECEMBER 2005

The touring version of the Virtual Room was launched at the Museum of Transport and Technology in Auckland for a six month temporary installation.

First Eleven – Aboriginal cricketers ahead of their time, developed in partnership with West Wimmera Shire Council and the Johnny Mullagh Cricket Centre, launched at the Immigration Museum.

Heart of the Sun show for the Melbourne Planetarium was launched.

Stars to Satellites: The Art and Science of Navigation, an exhibition from the Maritime Museum of Victoria, opened at Scienceworks.

Melbourne Museum launched its new long-term exhibition *Marine life: Exploring our seas* in the Science and Life Gallery.

JANUARY 2006

Cruise the Constellations program commenced for a 20 evening season at the Melbourne Planetarium, Scienceworks.

Scienceworks records its highest ever January attendance with 44,181 visitors.

Kids Fest was held at the Immigration Museum.

FEBRUARY 2006

National Tourism Award for Heritage and Cultural Tourism awarded to Immigration Museum for the second consecutive year.

Commonwealth Photographic Award: Best of the Best exhibition presented as part of *Festival Melbourne2006* opened at the Immigration Museum.

The exhibition by Ray Thomas, *Gunnai Yukan (Mother) Stories*, opened in Bunjilaka at Melbourne Museum.

The Pacific Islander Festival was held at the Immigration Museum.

A three-day national conference, organised by Museum Victoria and the Australian National University, on *The Makers and Making of Indigenous Australian Museum Collections*, attracted more than 100 delegates to Melbourne Museum.

A public program to commemorate the 150th Anniversary of the Eight-Hour Day, coordinated by Museum Victoria, was launched.

MARCH 2006

A redeveloped *Nitty Gritty Super City* was launched at Scienceworks.

Gravity Show and display created for the Coates Cube at Birrarung Marr a partnership between Coates Hire and Scienceworks.

Melbourne Museum launched a program of exhibitions and events as part of *Festival Melbourne2006*.

Spirit of the Games, an exhibition of the Melbourne 2006 Commonwealth Games Opening Ceremony was officially opened by HRH The Prince Edward, Earl of Wessex, KCVO, ADC at Melbourne Museum.

The Prime Minister hosted a luncheon at the Royal Exhibition Building in honour of Her Majesty Queen Elizabeth II, on the opening day of the Commonwealth Games.

Biganga: Keeping tradition opened in Bunjilaka at Melbourne Museum

Museum Victoria launched the national tour of the exhibition *Twined Together: Kunmadj Njalehnjaleken* at the Gippsland Art Gallery in Sale.

APRIL 2006

From Kimono to Sushi: the Japanese in Victoria presented in collaboration with the Japan Club of Victoria opened at the Immigration Museum.

Launch of *The Problem with Pluto*, the first show developed in-house for the updated Melbourne Planetarium at Scienceworks.

Mathamazing, a travelling exhibition from Questacon, opened at Scienceworks.

Scienceworks hosted the Melbourne Workers Theatre production of *We Built this City*, part of the Eight Hour Day celebrations throughout the State.

Melbourne Museum launched *Victorian Trade Union Banners: A Proud Tradition*.

The travelling exhibition *It's About Time: 8 Hour Day, 1856-2006* developed by Museum Victoria in collaboration with the Victorian Trades Hall Council, opened in Melbourne.

MAY 2006

During National Archaeology Week, Digging up Ancient Egypt lectures were conducted at Melbourne Museum.

The Prime Minister of the Netherlands, Dr Jan Peter Balkenende, visited the Immigration Museum and participated in a forum about Dutch immigration to Victoria.

Top Secret: Licence to Spy, an exhibition developed in partnership with Scitech, was launched at Scienceworks.

Melbourne Museum opened *Unseen Worlds: Microscopic dimensions*.

JUNE 2006

Bollywood Dreams a photographic exhibition by Jonathan Torgovnik was launched at the Immigration Museum.

The restored Cowley Steam Road Roller made its first public appearance at the Echuca Steam Rally.

Melbourne Museum opened the *Homo Faber Modelling Architecture* exhibition.

The film *Greece: Secrets of the Past* opened at IMAX.

As part of the Collection Strategy 2004-2014, the Museum completed the implementation phase of EMu which provides an integrated database of the collections for the first time in the Museum's history.

Museum Victoria received a grant of \$250,000 from the Victorian Minister of Aboriginal Affairs and Aboriginal Affairs Victoria to help acquire Victorian Aboriginal heritage artefacts.

AWARDS

2005 Australian Tourism Awards

Heritage and Cultural Tourism
Category: Awarded to the
Immigration Museum.

2005 Victorian Arts Portfolio Leadership Awards

Leadership in Community:
Awarded to the Immigration
Museum for the Community
Connections project
(joint winner).

2005 Victorian Arts Portfolio Leadership Awards

Leadership in Business
Improvement: Awarded to
Museum Victoria for Musenet
- Intranet and On-Line Reporting
project (joint winner).

2005 Victorian Arts Portfolio Leadership Awards

Leadership in Public Programs:
Commendation for Museum
Victoria Discovery Program.

2005 Victorian Arts Portfolio Leadership Awards

Leadership in Customer
Service/Marketing/Audience
Development: Commendation
for the marketing and
communications campaign for
*Mummies: Ancient Egypt and
the Afterlife*.

2005 Whitley Award, Royal Zoological Society of New South Wales

Certificate of Commendation
for Best Book in Systematic
Zoology: Awarded to Dr Gary
Poore for his book *Marine
decapod crustaceans of
southern Australia*.

2005 Victorian Tourism Awards

Heritage and Cultural Tourism
Category: Awarded to the
Immigration Museum.

2005 Western Australian Premier's Book Awards.

Short-listed in the Children's
Book category: *The Big Picture
Book: See Life on Earth
unfolding through Time*,
Dr John Long.

2006 Environment Award for Children's Literature, The Wilderness Society.

Awarded to Dr John Long for
*The Big Picture Book: See Life on
Earth unfolding through Time*.

2006 Eve Pownall Award, The Children's Book Council of Australia.

Short-listed for the Best
Information Book category:
*The Big Picture Book: See Life on
Earth unfolding through Time*,
Dr John Long.

2006 AAM, American Association of Museums

Museum Publication Design
Competition: Awarded second
prize in Annual Reports
(Category C) for Museum
Victoria Annual Report 2004/05.

2006 Museums Australia Publication Design Awards (MAPDA)

Winner: Corporate (Level C)
category for Annual Report
2004/05.

2006 Museums Australia Publication Design Awards (MAPDA)

Highly Commended: Multimedia
(Level C) category. Pests and
Diseases Information Library
(PaDIL).

2006 Museums Australia Publication Design Awards (MAPDA)

Highly Commended: Multimedia
non interactive (Level C)
category. *One Day in the Life of
Museum Victoria*.

2006 Queen's Birthday Honours

Member of the Order of
Australia (AM): Awarded to Dr
William Birch (Senior Curator,
Mineralogy and Petrology)
for service to geological
science, particularly through
the study and documentation
of the geology of Victoria,
and to a range of professional
organisations.

2006 Victorian Coastal Awards for Excellence, Victorian Coastal Council and CoastCare/Coast Action

Outstanding Individual
Achievement: Awarded to Dr
Mark Norman (Senior Curator,
Marine Biology).

Australasian Reporting Awards

Bronze Award: Awarded
to Museum Victoria for the
Museums Board of Victoria
Annual Report 2004/05.

Museums Australia (Victoria)

2006 Museum Industry Recognition Awards (MIRA)

Best Project: Awarded to *Spirit
of the Games: The Opening
Ceremony Revealed*,
Melbourne Museum.

Museums Australia (Victoria)

2006 Museum Industry Recognition Awards (MIRA)

Lifetime Achievement Award:
Awarded to Dr Gary Poore,
Principal Curator,
Marine Biology.

THE YEAR IN BRIEF

KEY OUTPUTS

	2005/06	2004/05
Exhibitions presented	60	61
Publications by staff	97	104
Presentations and lectures by staff	143	149
Research projects (<i>externally funded</i>)	24	22

VISITORS

	2005/06	2004/05
Melbourne Museum	680,175	670,030
Scienceworks and Melbourne Planetarium	397,861	376,089
Immigration Museum	126,606	122,949
IMAX	281,213	246,128
Total Ticketed entry	1,485,855	1,415,196
Discovery Program	60,812	49,359
Website	3,540,961	2,829,494
Total	5,087,628	4,294,049

Notes:

1. Museum Victoria acquired IMAX Melbourne on 24 December 2004. The visitation figures reported last financial year did not include IMAX visitation, except as a note. For the clarity of comparison, visitors to IMAX for the full financial year have been included in the table above for both 2004/05 and 2005/06. In addition, events held at the Royal Exhibition Building attracted 379,930 visitors. Inclusion of this brings total visitation to Museum Victoria venues to 5,467,558.

2. Non-ticketed entries are visitors who visited areas within the Museum's facilities not requiring a ticket. These areas include: The Discovery Centres at Melbourne Museum and the Immigration Museum, the Melbourne Museum Shop, the Museum Café at Melbourne Museum and the Tribute Garden and Ground Floor Foyer at the Immigration Museum.

MEMBERSHIPS

	2005/06	2004/05
Memberships	10,445	10,386

Note:

An average of 3.5 people are included in each membership.

STAFF

	2005/06			2004/05	
Employment Status	Male	Female	Total	Total	Variation
Ongoing	168	244	412	417	-5
Fixed	38	63	101	94	+7
Casual	33	50	83	76	+7
Total	239	357	596	587	+9
FTE	192	270	462	457	+5

*FTE Full time equivalent

STRATEGIC DIRECTIONS

Museum Victoria will follow five strategic directions in order to achieve its outcomes and its vision.

ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT

Position Museum Victoria so that:

- the public are aware of what we have to offer
- we attract and engage diverse audiences
- we broaden access to our museum venues, websites, knowledge and expertise
- we reach those who cannot easily come to us
- we continue to meet the needs of the Victorian education sector

CREATE AND DELIVER GREAT EXPERIENCES

Ensure that Museum Victoria provides great experiences for the public through the:

- creation of exhibitions and programs that are engaging, surprising and authoritative
- creation and presentation of high quality touring exhibitions
- use of innovative display methods to convey the wealth of our collections and knowledge
- provision of a range of activities including tours, field trips, performances, presentations, lectures and publications that appeal to a broad audience

DEVELOP PARTNERSHIPS THAT INCREASE COMMUNITY INVOLVEMENT AND SUPPORT

Our objective is to:

- increase community involvement and support
- enhance the expertise of our staff and extend the range of our knowledge
- raise our profile both nationally and internationally
- enable us to undertake projects that we could not do on our own and maximise opportunities through collaboration and cooperation
- maximise our ability to contribute to the cultural, scientific and economic life of Victoria
- enhance and supplement existing resources and capacity
- further our relationship with Indigenous communities and culturally diverse communities

DEVELOP AND MAXIMISE THE VALUE OF OUR HERITAGE COLLECTION

Strategically manage and strengthen Victoria's collections and associated research through the following means:

- continue to develop and strengthen the collections amassed over the past 150 years
- provide appropriate storage conditions to ensure the long-term survival of the collections
- provide enhanced public access through a purpose-built storage facility
- enhance our knowledge base through research, publication and documenting the collections
- expand the information available on the internet
- work with kindred organisations throughout Victoria to help raise standards of collection care

MANAGE OUR RESOURCES EFFICIENTLY AND EFFECTIVELY

Ensure that our resources are managed effectively and efficiently to meet stakeholder expectations through the ongoing development of:

- a motivated, dynamic, creative and skilled workforce
- an organisation structure and infrastructure that assists our staff in achieving our objectives
- improved information management and communication systems
- facilities that are well maintained and fit for purpose
- sound financial and risk management practices

FUTURE PRIORITIES

Over the coming years, Museum Victoria will focus on the following strategic initiatives.

ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT

Brand Strategy

Museum Victoria will redevelop its brand to position itself as a leading, vibrant and community-connected cultural institution. The strategy aims to build the presence of Museum Victoria nationally and internationally and demonstrate Museum Victoria's expertise and uniqueness.

Community Engagement Strategy

Museum Victoria will continue to develop our understanding of the needs and wants of the broad community in order to develop relevant, engaging and accessible programs.

Provincial Strategy

Museum Victoria aims to increase its presence in regional Victoria. The strategy will connect Museum Victoria's programs with provincial and rural communities and enable all Victorians to have an opportunity to benefit from Museum Victoria's services.

CREATE AND DELIVER GREAT EXPERIENCES

Exhibitions

Museum Victoria will deliver a number of vibrant exhibitions and programs including an exhibition on The Great Wall of China at Melbourne Museum.

Museum Victoria will tour some of its exhibitions around the country. A Planetarium show about black holes will be produced by Museum Victoria, and we will actively participate in an international alliance to produce a planetarium show with major planetariums in the United States.

Work will also continue on the redevelopment of the Australia Gallery and the development of an exhibition on the Human Mind at Melbourne Museum.

Web redevelopment

The website redevelopment project will see the implementation of a Content Management System that will enable the dynamic delivery of content to the community. The website will be redesigned to improve access and produce a new and refreshed design.

Customer Service

In 2006, Museum Victoria aims to achieve accreditation in the International Customer Service Standard.

DEVELOP AND MAXIMISE THE VALUE OF VICTORIA'S HERITAGE COLLECTIONS

Research & Collections

Museum Victoria will continue to lead the development of a state-of-the-art collection storage solution for several of the State's collecting institutions, including the development of the Treasure House.

Museum Victoria will continue to implement the major projects arising from the Collection Strategy 2004-2014. These include the Collection Registration Project, which aims to register approximately 70,000 items per year, and the continuation of the inventory project.

Museum Victoria will continue to implement the Research Strategy 2005-10. The Museum will pursue the continuation of partnerships in the tertiary education sector. Projects will be undertaken in science, history and technology and Indigenous cultures.

MANAGE OUR RESOURCES

Organisational and Staff Development Strategy

Key initiatives over the next year include the Leadership Development Program, enhancing the Performance Development and Progression Process by developing feedback skills of managers and staff and creating staff recognition initiatives.

Information Technology Plan

A new three-year Information Technology Strategic Plan will be completed in 2006. This will provide a framework to meet Museum Victoria's business objectives with innovative and effective Information Technology systems.

Environmental Management

Museum Victoria will continue to investigate and implement ways to reduce energy and water consumption as well as to reduce and recycle waste.

Library development

The Museum Victoria library catalogue and associated information will be made accessible to the public via the Museum Victoria website. The public will also be able to access library holdings by appointment.

ENHANCE ACCESS, VISIBILITY AND COMMUNITY ENGAGEMENT



PERFORMANCE OVERVIEW

STRATEGY

Ensure that the public are aware of what we have to offer.

ACTIONS AND RESULTS

Over the last year, Museum Victoria has redeveloped its brand to position itself as a leading, vibrant and connected cultural institution.

Marketing and Public Relations campaigns continued to promote permanent and existing exhibitions, as well as touring and special exhibitions. Museum Victoria invested in audience development through effective market research and audience evaluation.

Museum Victoria produced a quarterly *What's On* guide as well as publishing its Members Magazine. The Museum Victoria websites provided information on exhibitions and programs at each venue.

Museum Victoria published some absorbing titles during this past year including: *Phar Lap: A True Legend*; *Colliding Worlds: First contact in the Western Desert 1932-1984*; and *Memoirs of Museum Victoria*. The Museum also co-published: *The Photographs of Baldwin Spencer* with Melbourne University Press; and contributed to the publishing of *CSIRAC: Australia's First Computer Music*, and *First Home: The Couta Boat and Victoria's Couta Coast*. *Phar Lap: A True Legend* and *Child's Play* were subsequently reprinted.

STRATEGY

Attract and engage diverse audiences.

ACTIONS AND RESULTS

Museum Victoria continued to develop exhibitions and promote activities to attract and engage diverse audiences. These included cultural festivals, ship reunions, *Romp and Stomp* and activities to coincide with National Science Week, National Water Week, Cultural Diversity Week and *designed to inspire*. Other activities included school holiday programs, craft activities, lectures, workshops, tours, special children's events, shows, eel feeding demonstrations and field trips.

Melbourne Museum hosted a range of activities to engage a diverse audience including school holiday activities and a range of workshops. Events such as the L'Oreal Melbourne Fashion Festival, the Victorian Producers' Market and *Global Songs* also drew in visitors from diverse backgrounds and areas of interest. The Community Collections program was offered at Melbourne Museum and enabled members of the community to exhibit their own private collections. The Birrarung Strategy delivered a program of community exhibitions developed with members of Victoria's Indigenous communities. The exhibitions displayed included: *Track, Traps and Tucker*; *City Style*; and *Gunnai Ukan (Mother) Stories*.

At the Immigration Museum, the Community Partnership program assisted community groups with the development of exhibitions and community cultural festivals such as *Welcome to my home* (Bosnian Community) and *First Eleven* (Woomera Council). Scienceworks offered events such as the *Model Solar Car Challenge* and *Machines in Action*.

STRATEGY

Broaden access to our museums' venues, websites, knowledge and expertise.

ACTIONS AND RESULTS

Museum Victoria's three museums recorded strong visitor attendance over the year. Overall, Museum Victoria engaged with over 5 million people, including almost 1.5 million people who visited our venues or participated in activities at Scienceworks, Immigration Museum, Melbourne Museum and IMAX.

Museum Victoria's website continued to grow in popularity. In 2005/06 it attracted in excess of 3.5 million visitors.

STRATEGY

Reach those who cannot easily come to us.

ACTIONS AND RESULTS

The Museum Victoria Discovery Program encompasses the *Museum in a Van* presentations, Kits for Loan program and participation in regional festivals. The Discovery Program was expanded to ensure that 60% of its audience was from regional Victoria.

The Scienceworks Star6 program continued to provide children at year six level from metropolitan and regional schools with the cost of travel to visit Scienceworks and entry to the Planetarium.

STRATEGY

Continue to meet the needs of the Victorian education sector.

ACTIONS AND RESULTS

Museum Victoria delivered a broad range of curriculum-based learning experiences at all venues, in accordance with the priorities and initiatives of the Department of Education and Training. Museum Victoria provided both staff-led and self guided programs. Strong bookings were achieved at all venues, resulting in a total of over 350,000 education attendances in 2005/06.

To address a reduction in funding from 2006/07 a review of education program delivery has commenced. This focuses on developing an integrated Public Programs department comprising both Education and Visitor Programs.

CASE STUDY:
THE FAMILY
OF BRANDS





Consistent with the situation faced by museums throughout the world, Museum Victoria operates in an increasingly competitive environment. To engage visitors and fulfil our organisation's objectives, our communications must effectively gain the attention of the broader community.

Our surveys have shown that people perceive themselves as time poor. Therefore, it is even more important that we present ourselves to the public in a meaningful and engaging way.

"People see around 1000 messages per day. Messages must be bold and direct to achieve cut-through," says Harold Mitchell, President Museums Board of Victoria.

In 2003 Museum Victoria began the process to become a 'networked' organisation. Today, Museum Victoria consists of a variety of components, including three museums, an IMAX Theatre and a World Heritage listed Exhibition Building.

CEO Dr J Patrick Greene describes the networked organisation as: "a single museum of many parts capable of achieving its full potential".



Museum Victoria must be represented in a consistent and coherent way in order to achieve its potential as Victoria's premier museum organisation. Combined with our research and collections, our quality of public access communicates a powerful story about our operational success.

From demonstrating how we conduct our business to how we present ourselves to the world, a consistent approach enables us to build our museum's profile and guide new patterns of growth within the sector.

THE VISUAL IDENTITY SYSTEM

A Visual Identity System has been designed to establish the Museum Victoria 'family of brands'. This system represents Museum Victoria's organisation structure and the concept of the networked organisation. It also aims to reduce the cost of designing and producing Museum Victoria's communications.

THE DESIGN PROCESS

The design process for Museum Victoria's new identity acknowledged the important role our staff members play in the organisation's operations. In a collaborative process, Museum Victoria designers worked alongside external consultants in a design centre at Melbourne Museum.

Staff members were invited to provide feedback at all stages of the design process and even visitors to the Melbourne Museum could observe the team at work through a window from the Forest Gallery.

A communications audit was conducted at the beginning of the project to ensure the system would work effectively across the range of internal and external communications and to provide a framework to navigate the system.

THE RESULTS

Museum Victoria now has a single recognisable identity. It includes a common symbol as part of a graphical approach to represent our family of brands.



(Above left)
Museum Victoria staff review concepts for the new Visual Identity System.



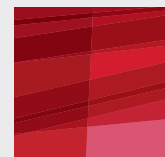
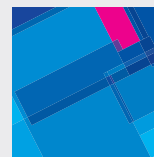
(Above centre)
Colour palettes for the new Visual Identity System.

(Above right)
Assessing the development of the new Visual Identity System.

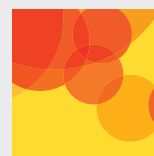
This symbol has at its centre an overlapping MV and is a graphic metaphor for the networked museum. It represents Museum Victoria with clarity and purpose.



To identify our distinctive venue brands, the system uses colours, graphic patterns and 'hero' images to define each brand and demonstrate its link to Museum Victoria. In this way each museum is differentiated whilst showing a family resemblance.



The Visual Identity System reflects a confident Museum Victoria. Not only does it honour the Museum's 150-year history, but strongly positions it for a move into the future.



(Above)
Visual Identity System Master Logos and Graphic Patterns.

MARKETING AND COMMUNICATIONS

PROFILE

Museum Victoria reached audiences across the globe through a variety of media including television, radio, Internet and print. More than 4,300 stories featuring Museum Victoria were generated through public relations activities. These equated to over \$27 million in free publicity.

This amount is the best publicity result recorded to date for Museum Victoria and is an increase of 45 per cent from the previous year. Furthermore, the level of favourable coverage for Museum Victoria was 96 per cent.

Museum Victoria was host to thousands of stakeholders through high-profile events. A particular highlight was the visit of His Royal Highness, The Prince Edward, Earl of Wessex, KCVO, ADC to launch *Spirit of the Games: the Opening Ceremony revealed*.

AUDIENCE

During 2005/06 exhibitions and events provided opportunities for collaboration and audience growth.

Museum Victoria undertook a strategic approach to reach audiences during the Melbourne 2006 Commonwealth Games period, with venues diversifying their offers and potential markets. Scienceworks targeted visitors from Western Melbourne during the Games as well as positioning *Sportsworks* for school visits and partnering with Coates Hire to present to audiences within the Games precinct, whilst Melbourne Museum and Immigration Museum targeted exhibitions to Commonwealth Games audiences during and after the games. These initiatives were highly successful and resulted in excellent attendance figures across the year.

A strong calendar of programs and exhibitions provided an opportunity for creative marketing and public relations campaigns. Highlights included:

- *Mummies: Ancient Egypt and the Afterlife*, Melbourne Museum's most popular touring exhibition since opening
- a successful *designed to inspire* program
- the promotion of seven new films and stakeholder development at IMAX

- five travelling exhibitions at Scienceworks as well as the reopening of *Sportsworks* in time for the Commonwealth Games
- continued audience growth at the Immigration Museum through events such as community days
- a well-supported season for *Greek Treasures: from the Benaki Museum in Athens* at the Immigration Museum.

In addition, our tourism program yielded strong results, with group bookings to the Royal Exhibition Building and Bunjilaka increasing significantly.

Museum Victoria's key sponsorship partners provided invaluable assistance with the promotion of Museum Victoria's activities within the community. These include: The Age, The Herald Sun, Channel Seven, Channel Ten, Connex, Melbourne Airport and V/Line.

Museum Victoria's membership program continues to attract loyal supporters. With 10,445 memberships in 2005/06, averaging 3.5 people for each membership, MV Members is one of the largest cultural membership programs in Australia.

CONTINUOUS IMPROVEMENT

During the year, the Market Research and Evaluation team managed a comprehensive research program. This team worked closely with project and operation teams to improve the quality of projects, processes and decision-making.

Studies included 28 exhibition and program evaluations, 10 market research studies, 21 visitor studies and 17 other projects. Significant studies included: qualitative research into the education market to investigate the motivations, drivers, barriers and incentives of this audience; systems data analyses to understand the reach of our museums into the community, including those disadvantaged areas identified as important by government; and new research into the identification of the profile of visitors to IMAX.

Research results were used to shape exhibitions, programs and service delivery as well as marketing and communications strategies and campaigns.

PRODUCTION STUDIO

The Production Studio is Museum Victoria's comprehensive in-house production facility providing services for the Immigration Museum, Scienceworks, Meelbourne Museum, Museum Victoria's websites and the Discovery Program.

It comprises the Design, Exhibition Fabrication, Media Production and Copyright, Preparation and Publishing units, providing exhibition and graphic design, photography, digital imaging, image research and management, exhibition multimedia, Planetarium show development, publication, preparatorial, construction and video services.

HIGHLIGHTS

- Design, production and fabrication of *Spirit of the Games: the Opening Ceremony Revealed* at Melbourne Museum. The exhibition won 'Best Project' in the 2006 Museum Industry Recognition Awards (MIRA).
- In-house production of a television commercial to promote *Spirit of the Games*.
- Design, production and fabrication of the *Sportsworks* exhibition at Scienceworks.
- The travelling exhibition *Twined Together: Kunmadj njalehnjaleken* was designed, produced and fabricated.
- The Preparation unit moulded and cast the *Black Rod and Mace* for a travelling exhibition celebrating the 150th Anniversary of the Parliament of Victoria.
- The 2004/05 Museum Victoria Annual Report won two design awards: a second place in the international Museum Publications Design Competition run by the American Association of Museums and first place in the Museums Australia Publishing and Design Awards in the corporate category.
- Production Management and design of the new Planetarium show *The Problem with Pluto* was completed for an April launch.
- Project management was completed to enhance the *Dinosaur Animation and Soundscape* at the Evolution Gallery, Melbourne Museum.

The Production Studio comprises the Design, Exhibition Fabrication, Media Production and Copyright, Preparation and Publishing units, providing exhibition and graphic design, photography, digital imaging, image research and management, exhibition multimedia, Planetarium show development, publication, preparatorial, construction and video services.

EDUCATION

EDUCATION PROGRAMS

Museum Victoria's curriculum programs and teacher professional development activities are based on the Museum's collections, activities and exhibitions. These programs are designed to create authentic learning experiences for students of all ages, as well as improving teacher skills and capabilities. They are delivered on-site, via the web and through programs in the community.

Education visitation for the year was 353,678, which for the first time includes education visitors to IMAX Melbourne. A further 6,000 students were able to access Museum Victoria programs via the Discovery Program.

MELBOURNE MUSEUM

Education visitors to Melbourne Museum numbered 131,041. A further 92,561 visited IMAX. Highlights included:

- The development and publication of *Philosophy Guides for Bunjilaka*
- The *Top Designs* exhibition was developed with the support of the Victorian Curriculum and Assessment Authority, Victorian industry and the wider education community.
- *Mummies: Ancient Egypt and the Afterlife* programs included lectures and events in collaboration with University of Melbourne, the Egyptology Society of Victoria, Monash University and the Museums Australia Education Group (Victoria).
- *Talk Back Classroom* was held in collaboration with the National Museum, Canberra.
- The IMAX film *Mysteries of Egypt*, linking with the exhibition *Mummies: Ancient Egypt and the Afterlife*, was the most successful film for school audiences with attendance of 13,311.
- *Genetech 2006* - prominent guest speakers discussed designer drugs and vaccines.

SCIENCEWORKS

Education visitation for the year was 92,780. Of these, 50,566 also attended a Planetarium show and 18,353 attended a Lightning Room presentation.

Projects undertaken included:

- The Coates Cube installation in Birrarung Marr for the Commonwealth Games
- A partnership with BASF to present chemistry activities for school groups at Scienceworks.

- A strategic partnership with the Catholic Education Office was created to research and develop a Robotics program for five local schools.
- A science education collaboration with Spotswood Primary School to improve the quality of science learning in the local area.

IMMIGRATION MUSEUM

Education visitors to the Immigration Museum numbered 37,296. Highlights included the new *Moving Stories* program for primary students in years prep to three and the publication of the Greek language kit *What's Your Story*.

WEBSITE EDUCATION

The *Twined Together: Kunmadj Njalehnjaleken* website was developed to provide an education program and teaching resource to accompany the touring exhibition at regional Victoria and interstate venues.

Education materials published on Museum Victoria's websites for Victorian, Australian and overseas teachers and students include education kits for exhibitions; Italian language activities for Scienceworks exhibitions and activities; and CSIRAC education resources.

CROSS-VENUE INITIATIVES

MEMBERSHIPS

The new Museum Victoria subscription program for teachers, *MV Teachers*, began. In the first five months of operation the program performed strongly, with 1,178 members by the end of June 2006.

ADULT EDUCATION

New curriculum-based materials have been written for adult audiences attending Scienceworks. These complement the suite of programs offered at Melbourne Museum and Immigration Museum.

EVALUATION PROGRAMS

A detailed analysis of education bookings data from all venues was completed, resulting in the report *Museum Victoria Education Audiences 2002-05: Profile, Visitation and Origins*.

EARLY LEARNING

An Early Learning Program is part of Museum Victoria's Life Long Learning Strategy. This year the focus was on creating a unified, museum-wide approach to the development and implementation of exhibitions, programs and spaces for children in their early years.

The Immigration Museum presented three early learning programs led by staff: *Moving Stories*, *Out of the Bag*, and *Bear in There*. Scienceworks upgraded *Nitty Gritty Super City* and Melbourne Museum added an early learning component to the *Human Mind and Body* exhibition. The Children's Gallery promoted community engagement and developed new audiences such as informal playgroups.

A new early learning environment *Under the Sea* opened in December in the Children's Gallery, creating links with *Marine life: Exploring our seas*.

Education visitation for the year was 353,678, which for the first time includes education visitors to IMAX Melbourne. A further 6,000 students were able to access Museum Victoria programs via the Discovery Program.

BEYOND OUR MUSEUMS

DISCOVERY PROGRAM

The Discovery Program is an outreach program with education and community groups throughout metropolitan and regional Victoria and provides access to Museum Victoria's collections, exhibitions and programs. Over the past year, the program had contact with more than 60,000 people, providing access to those Victorians who cannot visit our museums for such reasons as geographical distance, age, health and incarceration. Over the last year the Discovery Program achieved its aim of establishing 40% metropolitan and 60% regional audience ratio.

The program has three types of interpretive services: loan kits, presentations and participation in significant regional events. The two *Museum in a Van* vehicles transport a selection of natural science and social history collection materials. These are used in over 900 presentations to children and adults each year.

Participation in significant regional events is another key aspect of the program. The Museum's *Working Machines* appeared at the 43rd Echuca Steam Horse & Vintage Rally. Attended by over 10,000 visitors, the rally featured a unique gathering of all the remaining Cowley mobile engines in Australia. Museum Victoria has two of these vehicles in its collection, the first and the last mobile engines to be produced by the Cowley Eureka Ironworks, Ballarat. Our Cowley Steam Traction Engine was accorded the honour of leading the Rally's Grand Parade.

The Discovery Program participated in the Warrnambool *Fun4Kids Festival* for the second time. This festival was awarded a Victorian Tourism Award for a Significant Festival or Event in 2005. Over the eight days of the festival 15,000 children and their parents took part in activities, demonstrations and science busks showcasing each of our museums.

MELBOURNE'S GOLDEN MILE HERITAGE TRAIL

Melbourne's Golden Mile is a built environment heritage experience that leads participants through the heart of the city, bringing to life the story of how the discovery of gold shaped the development of Melbourne. This trail is available as a self-guided experience or as a guided tour and is included in all major tourist maps and literature.

In 2006 the Museum formed an innovative partnership with the Professional Tour Guides Association to present a guided tour component. The City of Melbourne is a long-standing partner, and has played a significant role in the maintenance of this program. *The Golden Mile Heritage Trail* booklet is available at all Museum venues and the Melbourne Visitor Centre at Federation Square.

INFORMATION CENTRES

Museum Victoria's Discovery Centres enable the public to access information about our research and collections, staff expertise and more detailed information about exhibition themes and objects.

Through the public enquiries service the Discovery Centres recorded 5,403 public enquiries. Of these, 72% were completed using Discovery Centre resources alone and 28% were referred to other staff.

DISCOVERY CENTRE AT MELBOURNE MUSEUM

This year approximately 80,000 people visited the Discovery Centre at Melbourne Museum. This figure represents a steady increase in visitation from the previous year. Program highlights for the year include:

- The monthly *Inside Stories* series presented by Museum Victoria staff, which showcases behind-the-scenes activity.
- During *Mummies: Ancient Egypt and the Afterlife* the Discovery Centre attracted 25,890 visitors who enjoyed a live exhibit of Egyptian Beetles and other Egyptology resources. The exhibition generated an extra 10,000 visitors to the Centre.
- The Discovery Centre developed new marine displays and content in conjunction with *Marine life: Exploring our seas*.
- As part of the 2004 Thomas Ramsey Science and Humanities Fellowship project on the *Prodromus of the Zoology of Victoria*, a collection of original full colour plates and pre-production drawings were installed in the Discovery Centre collection drawers for public viewing.
- The Discovery Centre website was re-designed, with major updating of resources completed, including web-links and online catalogue data.
- Over 260 information sheets were updated and loaded onto the Museum Victoria website.

IMMIGRATION DISCOVERY CENTRE

This year approximately 33,900 people visited the Immigration Discovery Centre. Program highlights for the year included:

- Providing visitors with additional information and resources when visiting specific events at the Museum.
- The Immigration Discovery Centre successfully partnered with the Ian Potter Centre, NGV Australia *Exiles to Emigrants* Exhibition, with the Immigration Discovery Centre featured predominately on the exhibition's research terminals.
- Partnerships with related and affiliated organisations continue to strengthen, including the State Library of Victoria, Public Record Office Victoria, Department of Immigration and Multicultural Affairs, Genealogical Society of Victoria and various genealogical societies.

VOLUNTEERS

Museum Victoria's Volunteers Program provides a means by which the Victorian community can actively support the mission of the Museum and the activities of Museum staff. The program is inclusive and accessible to people with a variety of skills, experience and knowledge. The work undertaken by volunteers enhances and augments the visitor experience and care of collections for all of Museum Victoria's venues.

A key focus of the program is engaging volunteers and vocational education placements with Museum Victoria collections, exhibitions, programs, as well as facilitating and supporting the lifelong learning of all those involved in the program.

The program has an established and ongoing rewards and recognition program and strives to maintain a diverse group of volunteers.

In 2005/06 a total of 645 Museum Victoria volunteers contributed 55,240 hours from an active and stable pool of 460 volunteers. The program has 67 volunteers who speak 26 different languages other than English. 135 volunteers are under thirty years of age and 154 are over sixty-five years of age.

MELBOURNE MUSEUM

A total of 227 volunteers contributed a total of 15,181 hours at Melbourne Museum, providing assistance in a range of areas and activities. Apart from regular roles such as tour guiding, explaining activities and hosting school groups, volunteers made significant contributions to a number of special exhibitions and events including: *Mummies: Ancient Egypt and the Afterlife*, the Royal Exhibition Building Open Day and *Romp and Stomp*.

SCIENCEWORKS

At Scienceworks, 14,053 hours were contributed by 169 volunteers. In addition to delivering regular programs, volunteers made significant contributions to a number of special events and after-hours programs including: *Machines in Action Days*, *The Model Solar Vehicle Challenge* and *Sleepovers*.

IMMIGRATION MUSEUM

A regular pool of volunteers now assists with the weekday operation of the Immigration Discovery Centre. The Immigration Museum also draws on volunteers from both the Scienceworks and Melbourne Museum volunteer pools to assist with Cultural Festivals. In total 714 hours were contributed by a total of 38 volunteers. In addition to Museum Victoria volunteers, over 380 community members involved in community partnership programs volunteered their time to develop and present these activities.

BEHIND THE SCENES

In addition to regular front-of-house roles, volunteers are involved behind the scenes, assisting with research related to the Marine, Mammalogy & Ornithology, Palaeontology, Telecommunications and HV McKay collections.

Volunteers also provide assistance with Marketing, Market Research, Public Relations, Discovery Program, Library and Indigenous Collections.

Volunteers assisting with engineering and restoration projects associated with the Museum's Working Machines achieved a significant milestone with the 'return to steam' of the Cowley Steam Roller in May. It is anticipated that this machine will be completely restored by 2007.

In total, 25,292 hours were contributed by 211 volunteers.

VOCATIONAL EDUCATION

In 2005 Museum Victoria implemented new guidelines and integrated procedures for work experience and tertiary placements. These guidelines and procedures ensure safe placement practices as well as fostering opportunities for secondary and tertiary students to undertake an experiential learning placement.

Fifty eight students participated in the secondary program, which includes Year 10 work experience and other student placements.

Forty nine students participated in the tertiary studies field work program. This included local and international placements in the areas of Audience Development, Computer Aided Design, Ethnology/ Folklore, Information Management, Museum Studies, Photography, Public Policy, Public Relations, Social History and Teaching. The international placements were from Holland and the United States.

A photograph of a museum exhibit. In the foreground, a yellow and green train car is on display. A man in a dark jacket and blue jeans is leaning against the side of the train car, looking at it. In the background, other people are visible, and a bicycle is hanging from the ceiling. The scene is set in a large, well-lit museum space with a high ceiling and large windows. A green semi-transparent banner is overlaid on the left side of the image, containing the text "CREATE AND DELIVER GREAT EXPERIENCES".

**CREATE AND
DELIVER GREAT
EXPERIENCES**



Kathy Fox, Exhibition Producer, Garrett Donnelly, Exhibition Designer and Deb Tout-Smith Curator, Cultural Diversity install the tram from the Opening Ceremony of the Melbourne 2006 Commonwealth Games.

PERFORMANCE OVERVIEW

STRATEGY

Create exhibitions that are engaging, surprising and authoritative.

ACTIONS AND RESULTS

As part of *Festival Melbourne 2006*, the cultural festival of the Melbourne 2006 Commonwealth Games, Museum Victoria offered a diverse program of exhibitions and activities across the three museums.

Melbourne Museum's *Mummies: Ancient Egypt and the Afterlife* attracted nearly 150,000 visitors.

A new long-term exhibition opened at Melbourne Museum, *Marine life: Exploring our seas*.

Greek Treasures: from the Benaki Museum in Athens at the Immigration Museum was highly successful, attracting a large number of first-time visitors.

Scienceworks launched *Mission Earthling: Discover the Human Body* exhibition and the redesigned *Nitty Gritty Super City*.

Museum Victoria celebrated the 150th anniversary of the Eight Hour Day with the display of Trade Union Banners at Melbourne Museum. Museum Victoria jointly developed *It's About Time: the Eight Hour Day, 1856-2006* – a travelling exhibition tracing the history of the Eight Hour Day movement and the emergence of working time as a key contemporary issue.

STRATEGY

Provide websites that offer high-quality content and are easy to navigate.

ACTIONS AND RESULTS

An evaluation of website usability was undertaken to inform website redevelopment. Upgrading of the existing website was undertaken to ensure best accessibility, usability, relevance and maintenance practices.

New content for the website included new sites for CSIRAC and IMAX.

STRATEGY

Use innovative display methods to convey the wealth of our collections and knowledge.

ACTIONS AND RESULTS

The Virtual Room is a unique place for the visualisation of scientific and historical ideas, and associated objects. Four new shows were developed for Virtual Room during the past twelve months: *Victoria goes Expo*, *Einstein's Universe*, *The Deep*, and *Dive into Diabetes*.

STRATEGY

Provide a range of activities that appeal to a broad audience including: tours, field trips, performances, presentations, lectures and publications.

ACTIONS AND RESULTS

Melbourne Museum hosted a range of activities to engage a diverse audience including: school holiday activities such as Karak, Karak, Aqua Pack, Sensational Sails and Fishy Fun; and presentations including the *Perfect Catch* and Australian Indigenous culture performances. A range of workshops was held including Family and Adult Design Workshop. Events such as the L'Oreal Melbourne Fashion Festival and the Victorian Producers' Market and Global Songs also drew in visitors from diverse backgrounds and interests.

At the Immigration Museum, *Immigration Adventures*, *Kids festival* and *Ancient Greek* were offered as part of the school holiday program. Cultural festivals were held including a Pacific Islanders' Festival, Irish Festival and Bosnian Festival.

Scienceworks offered performances such as *Super Sleuth*, *Name of the Game*; as well as activities such as *Lifting Prints*; *You are the Witness*; and *Classic Catches*. Other events hosted included the *Model Solar Car Challenge* and *Machines in Action*.

Museum Victoria also produced a range of publications including: *Memoirs of Museum Victoria*, *The Aboriginal Photographs of Baldwin Spencer*, *Colliding Worlds: First Contact in the Western Desert*, and *Phar Lap: A True Legend*.

CASE STUDY: COMMONWEALTH GAMES PROGRAM



Victoria's hosting of the Melbourne 2006 Commonwealth Games in March was a wonderful occasion for the State and Museum Victoria was proud to play a significant role in the Cultural festival, *Festival Melbourne2006*.

As part of Festival Melbourne2006, Museum Victoria staged an extensive program of exhibitions and activities.

Museum Victoria also hosted a Commonwealth Games *Live Site* at the Melbourne Museum Plaza, offering visitors an opportunity to enjoy the excitement of the Games on the big screen.



MELBOURNE MUSEUM SPIRIT OF THE GAMES

18 March to 23 July 2006

This exhibition allowed visitors to go behind the scenes of the Melbourne 2006 Commonwealth Games Opening Ceremony. Using props, costumes, lighting, behind the scenes footage, music and icons of the Opening Ceremony, the exhibition enabled visitors to relive the drama and excitement of the night and see the sort of planning and coordination that an event of such a scale demands. Museum Victoria worked with the Melbourne 2006 Commonwealth Games Organising Committee to develop the exhibition.

Spirit of the Games opened to the public less than 72 hours after the ceremony and included over 300 objects used in the ceremony. The exhibition was launched by HRH The Prince Edward, Earl of Wessex, KCVO, ADC on Saturday 18 March.

COMMON GOODS

6 February to 7 May 2006

Common Goods featured work made in Victoria especially for the Commonwealth Games by artists from South Africa, Malta, Mauritius, Maldives, Sri Lanka, India, Samoa and New Zealand. Techniques included telephone wire weaving, darning, carving and lace-making. This exhibition was presented in collaboration with Craft Victoria.

CARVE

16 March to 25 March 2006

CARVE brought together artists from the Commonwealth nations of Canada, New Zealand and Australia to examine contemporary practices of traditional indigenous carving. In workshops open to the public, the artists created new work and demonstrated the role of traditional technique, motif and custom in their practice.

BIGANGA: KEEPING TRADITION

Opened 4 March 2006

This exhibition demonstrated traditional and contemporary Victorian Aboriginal art and culture through the creation and use of possum skin cloaks. The cloaks are of great spiritual, cultural and artistic importance.

MELBOURNE MUSEUM LIVE SITE

15 March to 26 March 2006

From opening night to closing night, the Melbourne Museum Plaza was home to the *Live Site* – an open public space with a giant screen that allowed visitors to watch live broadcasts of the Commonwealth Games. A range of activities and events took place in the Plaza during this time to enhance the *Live Site* experience.



(Above left)
The Leunig duck which featured in the Opening Ceremony.



(Above centre)
Uniform detail from the Spirit of the Games exhibition.

(Above right)
The Spirit of the Games exhibition at Melbourne Museum.

As part of the Melbourne Food and Wine Festival, the Victorian Producers' Market on 18 March attracted over 7,000 visitors, and the Culinary Pro Am held over the last week of the Games, attracted up to 400 people each night.

On Sunday 19 March, the highly successful *Global Songs* was held in conjunction with the Melbourne Millennium Chorus, while on the final day of the Games, *Hedge-mony*, a human maze, attracted over 2,500 visitors across three performances. *Hedge-mony* was a Red Cabbage Production and part of the 2006 Next Wave Festival.

MELBOURNE MUSEUM HOLIDAY PROGRAM

First-term Victorian school holidays coincided with the Commonwealth Games. One activity of the school holiday program focused on *Karak*, the red-tailed cockatoo who was the official mascot of the Commonwealth Games. Children learnt about the bird's nests and food and how they can help save this endangered species.

SCIENCEWORKS

Sportsworks: the ultimate challenge was refurbished in 2005 and was greatly enhanced before the opening of the Commonwealth Games. The exhibition features over 20 interactive experiences to provide the ultimate sporting challenge.

During the Commonwealth Games, Scienceworks partnered with Coates Hire to produce the Coates Cube experience at Birrarung Marr. Over 16,000 people attended the gravity shows developed by Scienceworks staff and many more visited the display.

IMMIGRATION MUSEUM COMMONWEALTH PHOTOGRAPHIC AWARDS: BEST OF THE BEST

17 February to 30 July 2006

This exhibition featured the best of the Commonwealth Photographic Awards since 2000. The photographs and stories capture the spirit and diversity of the Commonwealth. Established in 1999 by the Commonwealth Press Union and the Commonwealth Broadcasting Association, this competition is open to residents of all Commonwealth nations.

MELBOURNE MUSEUM

Enjoyed by close to 700,000 visitors each year, Melbourne Museum is one of Melbourne's favourite cultural destinations. A broad-based State museum with a national and international focus, Melbourne Museum's exhibitions and events cover the natural and physical sciences as well as social history and cultures.

Themes explored within the exhibitions include Australian society, Indigenous cultures, the human mind and body, a range of science disciplines, technology and the environment. Through its exhibitions, Melbourne Museum aims to provide an interactive and exciting visitor experience to the broadest possible audience.

Major features of Melbourne Museum include:

- Bunjilaka Aboriginal Cultural Centre explores issues relating to the experiences, rights and perspectives of Australia's Indigenous people.
- The Forest Gallery, a living gallery with temperate trees over 20 metres tall, thousands of other plants and a wide variety of living creatures including insects, birds, fish and snakes.
- Phar Lap – one of Melbourne Museum's most popular exhibits.
- The Children's Gallery, exhibitions and activities designed for three to eight year-olds.
- A Touring Hall for large travelling exhibitions.
- The Melbourne Museum Shop offers a wide variety of giftware, Museum merchandise, books and educational materials.
- The Discovery Centre enables the public to access information about the Museum's collections and research materials.
- IMAX Melbourne.
- Sidney Myer Amphitheatre, a 150-seat outdoor arena.
- The Age Theatre, a 214 seat theatre.

LONG-TERM EXHIBITIONS EVOLUTION GALLERY

This gallery features two long-term exhibits. *Dinosaurs in Time* is an exhibition exploring the history of life on Earth, from ancient microfossils to trilobites, dinosaurs, mammals and plants. *Darwin to DNA* explores the processes and mechanisms of evolution and how our understanding has changed through the study of DNA.

MIND AND BODY GALLERY

This gallery explores the wonder and fascination of the human mind and body, and includes exhibitions about the structure and function of the body and significant medical achievement.

Bodyscape and *Body Parts* exhibitions were redeveloped to become *The Human Body* exhibition that opened in September 2005. A temporary exhibition space was also created in this gallery. A new permanent exhibition on the mind and brain is scheduled to open in late 2007.

AUSTRALIA GALLERY

The Australia Gallery explores the lives of people, and the communities in which they live. Through a range of fascinating objects, stories and performances, the Australia Gallery aims to provide a greater insight and understanding of Australia's non-indigenous history and culture. The Australia Gallery features three permanent exhibitions and a specially created temporary exhibition space which is often used to house Melbourne Museum's assortment of design-based exhibitions.

Melbourne – Stories from a City explores the history of Melbourne, its people, neighbourhoods, workplaces and cultures.

Windows on Victoria features eight key historical events that have made a lasting impact on Victorian society since European settlement.

Phar Lap – A True Legend is the home of the legendary Australian racehorse Phar Lap. The exhibit pays tribute to Australia's most famous racehorse and the country's first media star, featuring racing statistics, memorabilia and historical footage of Phar Lap.

TE PASIFIKA GALLERY

Developed in partnership with the Pacific Islander community, *Te Vainui O Pasifika* displays watercraft objects from nearly every country in the Pacific.

BUNJILAKA

Bunjilaka is the Aboriginal Centre at Melbourne Museum. It aims to present, interpret and celebrate Aboriginal and Torres Strait Islander cultures, philosophies and issues, with a focus on south-eastern Australia. Bunjilaka reflects the strong partnership between Museum Victoria and Aboriginal communities across Victoria. It has a variety of temporary touring exhibitions and three permanent exhibitions including:

Koori Voices recounts the stories of Aboriginal people in Victoria. It is a celebration of the survival of Aboriginal culture and the ways Aboriginal people have continually sought to maintain autonomous lifestyles, in spite of oppressive policies and welfare regimes.

Belonging to Country explores the complex relationships between Aboriginal people and land and waterways throughout Australia. The spiritual, economic and political connections are explored through a selection of objects from the collections.

Two Laws explores Aboriginal perspectives on knowledge, law and property. Artworks, artefacts and video examine the differences between Indigenous and non-Indigenous laws and perceptions.

SCIENCE AND LIFE GALLERY

The Science and Life Gallery features exhibitions that explore digital technology, biodiversity, geology and invertebrate biology, and how these have changed our perceptions of the world.

Southern Diversity is a discovery of Australia's unique plants and animals. A parade of Australian animals, including 41 species of mammals, birds, reptiles and three extinct mammals, the Eastern Hare-wallaby, the Thylacine (Tasmanian Tiger) and the Pig-footed bandicoot, leads visitors towards the displays of over 3000 specimens, including mounted birds and mammals, cast reptiles and frogs, pinned insects and soft-bodied marine species.

The Virtual Room uses innovative imaging technology to enable visitors to see around, above, below and through digital objects and moving images and is one of the only places in the world where you can be transported to different times, places and realities. An interactive and innovative 3D experience, visitors can chase virtual dinosaurs as they move around the exhibit or learn more about more complex systems such as the planet Mars or virtual heritages such as Angkor Wat in Cambodia.

Bugs Alive! is an exciting, hands-on exhibition that allows visitors to get up close and personal with the microscopic world of insects. A first for an Australian museum, *Bugs Alive!* amplifies, enlarges and time-stretches the micro world of bugs so visitors can learn about their habitats, life cycles, social lives and how much humans depend on them. The display of live Tarantulas, held under quarantine conditions for the Australian Quarantine and Inspection Service, makes this the only museum in Australia where visitors can see an exhibition of this nature.

The *CSIRAC* exhibition celebrates an international icon of the digital age. *CSIRAC* is the world's only surviving, intact, first-generation stored-memory computer and is recognised as a National Engineering Landmark.

Marine life: Exploring our seas - Victoria's seas contain spectacular habitats and marine life, many of which only occur in southern Australia. Featuring footage, rare photographs, a giant squid and other rare specimens, this exhibition takes visitors on a journey through Victoria's unique underwater worlds. This exhibition also demonstrates the research activities of Museum Victoria's world-renowned scientists, showcasing displays of never-before-seen sea creatures drawn from the Museum's extensive marine life collections.

CHILDREN'S GALLERY

The Children's Gallery has been designed especially for three to eight year old children. The exhibitions and hands-on activities have been designed to provide visitors with a stimulating, educational and fun experience.

The Big Box exhibition, *1,2,3 Grow*, provides an exciting environment for children to discover the many different ways that plants, animals and humans grow and change during their lives.

FOREST GALLERY

The Forest Gallery is a living example of Victoria's tall temperate forests. The gallery houses thousands of trees and plants, from more than 120 different species, and is also home to approximately 20 different vertebrate species, including snakes, birds, fish and frogs. The gallery's exhibition *Forest Secrets* is designed to convey a range of stories about forest life and how this environment changes over time. As Melbourne Museum's only 100-year exhibition, the Forest Gallery provides the promise of growth and change for generations to come.

The Forest Gallery is a living example of Victoria's tall temperate forests. The gallery houses thousands of trees and plants, from more than 120 different species, and is also home to approximately 20 different vertebrate species, including snakes, birds, fish and frogs.

TEMPORARY EXHIBITIONS

TOP DESIGNS 2005

4 March to 10 July 2005

This annual exhibition showcased outstanding works by media, technology and design students, as a component of the *VCE Season of Excellence*, and was organised by the Victorian Curriculum and Assessment Authority.

EUREKA MOMENTS!

4 June to 21 July 2005

Presented by the Australian Academy of Sciences, this exhibition featured highlights from 50 years of Australian Science.

MUMMIES: ANCIENT EGYPT AND THE AFTERLIFE

24 June to 2 October 2005

This show was based around fascinating insights into death rituals and beliefs in Ancient Egypt as told through the story of Keku, a wealthy young woman who died 2,700 years ago. Organised by the Australian Museum, Sydney and the National Museum of Antiquities, Leiden, The Netherlands.

VAST TERRAIN: EXPLORING UNCOMMON GROUND

28 July to 6 November 2005

This show featured cutting edge products and designs from Robert Foster, Andrew Last and Frank Bauer, who have positioned Australia at the forefront of aluminium design. Curated by FORM Contemporary Craft and Design, Western Australia.

THE 7TH AGDA NATIONAL BIENNIAL AWARDS EXHIBITION

6 to 21 August 2005

An exhibition of the 7th AGDA National Biennial Awards organised by the Australian Graphic Design Association.

FRINGE FURNITURE

23 September to 9 October 2005

Produced by the 2005 Melbourne Fringe Festival, this exhibition presented a dynamic selection of contemporary interior furnishings by artists, designers and architects from across Australia.

MORRIS & CO.

25 November 2005 to 12 February 2006

This touring exhibition from the Art Gallery of South Australia featured a sumptuous display of furniture, carpets, tapestries, wallpapers and tiles from the workshops of William Morris, one of the most influential British interior designers of the late 19th and early 20th centuries.

TOP DESIGNS 2006

1 April to 18 June 2006

This annual exhibition featured works by media, technology and design students, as a component of the *VCE Season of Excellence*.

VICTORIAN TRADE UNION BANNERS: A PROUD TRADITION

Opened 18 April 2006

This exhibition celebrates the 150th anniversary of the extraordinary achievement of the Eight Hour Day in 1856, when Melbourne construction workers won the right to work an eight hour day. Their achievement was recognised as a world first.

HOMO FABER: MODELLING ARCHITECTURE

Opened 1 June

Displays as diverse as models of Gaudi's Sagrada Familia Church and tiny models made from sea shells were exhibited with work by 20 of Australia's leading architects. Organised by the Spatial Information Architecture Laboratory at RMIT.

TEMPORARY EXHIBITIONS IN BUNJILAKA

SKY RAISING MAGPIES

Opened 11 February 2005

A very different kind of Holden utility. Developed by a Gunai/Kurnai collaborative team led by Lake Tyers resident artist and teacher Catherine Larkins, the decorated ute uses the magpie as a symbol of territorial boundaries and the strength of family and community relationships in East Gippsland.

COUNTRY STYLE, COUNTRY YOUTH

30 June 2005 to 5 February 2006

This was an exhibition of paintings by Yorta Yorta Mhutti Mhutti artist Craig Charles that highlighted the importance of Indigenous young people from urban and country areas.

GUNNAI YUKAN (MOTHER) STORIES

10 February to 18 June 2006

The exhibition of recent works by Ray Thomas was largely inspired by his mother's early childhood memories. Many of the paintings are linked to stories of family life at the Aboriginal community of Lake Tyers.

BIGANGA: KEEPING TRADITION

Opened 4 March 2006

The exhibition demonstrated traditional and contemporary Victorian Aboriginal art and culture through the creation and use of possum skin cloaks. These cloaks are of great spiritual, cultural and artistic importance.

KUKAN YACKAN BOORAI (GRANDMOTHER, MOTHER, CHILDREN)

Opened 22 June 2006

Many artists from across Gippsland - some very young, some emerging and some established - are featured in this exhibition from Gunai/Kurnai country.

VISITOR PROGRAMS AND SPECIAL EVENTS

Visitor programs are thematically linked to Museum research, collections and exhibitions. These programs are devised to enhance audience engagement, stimulate informal and intergenerational learning, and foster interaction between visitors, Museum staff and volunteers.

ONGOING PROGRAMS

Regular events at Melbourne Museum include daily tours of the Royal Exhibition Building as well as Museum Highlights tours, weekend activities and presentations. Museum Victoria's lecture program includes staff presentations as well as lectures co-produced with a range of partners. These partners included: Anthropological and Archaeological Society of Victoria, Australian Geographic, Deakin University, Latrobe University, Maths Association of Victoria, National Geographic and University of Melbourne. As part of its partnership with the CAE a range of workshops were held in conjunction with the *Morris and Co.* exhibition. A key feature of the annual Calendar of Events is an expanded program for school holidays and long weekends – periods that comprise 29% of the year.

DESIGN – ACTIVITIES, LECTURES AND WORKSHOPS

As part of the Victorian Government's State of Design Initiative, Museum Victoria presents a range of design-focused programs that promote an appreciation and understanding of the design process. Over 5,000 visitors participated in hands-on activities that engaged participants with the design processes featured in *Morris & Co* and *Vast Terrain*. In July and August 2005 and June 2006, Design Outreach Workshops developed in partnership with industrial designers Jan Flook and Stephen Mushin, were conducted at Fountain Gate, Highpoint and Chadstone Shopping centres. The lecture program featured Paul Simmons, from Timorous Beasties, and multi-award winning industrial designer Karim Rashid. A forum for emerging designers, *Craft and Design as a Career* was held in collaboration with Craft Victoria. During the L'Oreal Fashion Festival *Ready To Wear Again* brought together selected designers and fashion and textiles students to create contemporary fashion from recycled clothing and material. Twelve schools from East Gippsland, Golden Plains and Wangaratta participated in *Future Cities*, a regional primary school workshop focused on design and sustainability.

DNA LAB

During the 2005 and 2006 winter school holidays, Museum Victoria scientists set up a mobile DNA Lab in the Science and Life Gallery. Museum visitors directly engaged with scientists as they undertook research into the origin and evolution of Australia's owl and lizard populations. Family activities that help to develop visitors' understanding of these scientific processes were also a key component of the DNA Lab.

NATIONAL SCIENCE WEEK

During National Science Week, an integrated Museum Victoria program was offered at Melbourne Museum and Scienceworks. Highlights at Melbourne Museum included the Crosbie Morrison Memorial Lecture by Rob Gell and daily talks by Museum Victoria scientists in the Science Lounge. Program partners included the Australian National University and ANZAAS, who presented *How? and Why? Australian scientists answer kids' questions*.

THE BIG DRAW 2005, DRAWING AUSTRALIA

Three new programs, *Discover Drawing*, *The Big Draw* and *Drawing on Nature*, were introduced as part of Adult Learning Week and the Drawing Australia program. The program brought together artists and scientists and highlighted the history of natural science and scientific illustration within the Museum by focusing on the *Prodromus of the Zoology of Victoria* commissioned by Professor Frederick McCoy and current research projects by Dr John Long. Melbourne Museum received the Macquarie University Vice Chancellor's Drawing Innovation Award for participation in *The Big Draw Australia 2005*, a nationwide program designed to engage people of all ages in cultural heritage through drawing.

ROMP 'N STOMP

Now in its third year, this program targets pre-school children and offers activities focused on developing physical, cognitive and imaginative skills. The event is co-presented with the following partners: Early Learning Management Services, Kindergarten Parents Victoria, Lady Gowrie Child Centre Inc, Multicultural Resource Centre, Playgrouping Victoria and Playworks. Attendance of over 3,000 participants on the day was more than double the standard daily visitation figure for the time of year.

MARINE LIFE

During the January holidays, hands-on activities and a presentation were developed to link with *Marine life: Exploring our seas*. Activities explored marine camouflage and basic taxonomic morphology. *Perfect Catch*, written and presented by Museum staff, focused on the behaviours and habitats of giant squids.

COMMUNITY COLLECTIONS

Since its introduction in 2004, this program has invited community members to share their collections and passion for collecting. Thirty-six community organisations and individuals participated in the 2005/06 season.

ROYAL EXHIBITION BUILDING

The Royal Exhibition Building and Carlton Gardens precinct is a rare, intact reminder of the 19th century international exhibitions movement, which showcased the products of the industrial revolution, promoted the wonders of the technological age and fostered a global exchange of products and ideas.

The building and the exhibitions proclaimed to the world that Melbourne was an international city, with the wealth to spend on lavish display. The content of the exhibitions also had a transforming effect as the people of Victoria were exposed to the latest manufactures from all over the globe.

Constructed in 1879–1880, the Royal Exhibition Building was the centrepiece of the International Exhibition of 1880. Since that time, the Royal Exhibition Building has been the site of many great events in Melbourne, including the opening of the first Australian Federal Parliament, the first Australian War Museum, and a venue for the 1956 Olympic Games.

In July 2004 the Royal Exhibition Building and Carlton Gardens was inscribed on the World Heritage List of UNESCO's *Convention concerning the Protection of the World Cultural and Natural Heritage*. The Royal Exhibition Building has outstanding universal value as the only surviving Great Hall from a significant international exhibition. It symbolises the fundamental purpose of the exhibition movement and retains a high level of authenticity both architecturally and in its continued use as an exhibition venue. The Royal Exhibition Building and Carlton Gardens is the first built site in Australia to be inscribed on the UNESCO World Heritage list.

Also in July 2004, the site was one of the first three places to be listed on the new National Heritage List and is established and maintained by the Australian Department of Environment and Heritage under the Australian Government's *Environment Protection and Biodiversity Conservation Act 1999*.

Today, the commercial business of operating the Royal Exhibition Building as a venue for hire continues to grow with large scale events such as The Melbourne International Flower and Garden Show, the bi-annual Bridal Exhibition, University of Melbourne Exams and the long running Hot Rod Show all staged at the venue.

Stakeholders, including Museum Victoria, continue to develop management plans for the World Heritage site. These highlight areas of responsibility, desirable projects and possible funding sources. To this end, Museum Victoria is finalising a Master Plan for the Royal Exhibition Building, which will outline the long-term vision for the areas of the Royal Exhibition Building and Carlton Gardens World Heritage site that are managed by Museum Victoria.

VISITOR PROGRAMS AND SPECIAL EVENTS TOURS

Daily tours are conducted by Melbourne Museum staff on a regular basis, except during a small number of events. During this report period, over 3,500 people took part in the tours on offer.

SELF-GUIDED WALK

A self-guided walk of the Carlton Gardens World Heritage Precinct, developed by the Museum and the City of Melbourne, was launched by Cr John So, Lord Mayor, City of Melbourne at the Royal Exhibition Building Open Day. The walk highlights 35 individual points of interest in the precinct and is available from City of Melbourne Visitor Information Centres and Melbourne Museum.

OPEN DAY

On Sunday 31 July 2005 the inaugural Royal Exhibition Building Open Day was held with over 8,000 people in attendance. Key partners for the event were the City of Melbourne and Heritage Victoria. This special public event celebrated the many lives of the Royal Exhibition Building and its inscription on the World Heritage List. Visitors participated in displays, guided tours, lectures, traditional games and performances. As well as Museum staff, a range of community groups and organisations participated in the presentation of the day's program of events, including the RAAF Museum, Melba Conservatorium of Music, Vintage Cycle Club Victoria, Victorian Hot Rod Association and the Australian Antiquarian Horological Society.

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IMMIGRATION MUSEUM

In 2005/06 the Immigration Museum strongly positioned itself as a significant cultural attraction by building on its previous success as a unique celebration of this country's multicultural history. The Museum attracted over 126,000 visitors through its strategic and targeted programming and profile-raising activities.

The Museum was again recognised as a significant cultural attraction in Victoria and Australia, winning the 2005 National Tourism Award and being inducted into the Victorian Tourism Awards Hall of Fame for Heritage and Cultural Tourism. The high profile international exhibition *Greek Treasures: from the Benaki Museum in Athens* attracted extensive media coverage and a large number of visitors, while presenting an outstanding example of a strong partnership between the Benaki Museum in Athens, the Powerhouse Museum in Sydney and Museum Victoria.

The Immigration Museum's *Community Connections* program featured three community exhibitions and three community festivals. This program involved important collaborations with and participation by Victoria's culturally and linguistically diverse communities. This program was awarded the Arts Leadership Award for Best Community Project in Victoria.

LONG TERM EXHIBITIONS

Five permanent galleries house historical objects and stories that are enhanced by multimedia technology and interactive facilities.

LEAVING HOME

This gallery explores the reasons why people leave their home country, through a sophisticated presentation of sound, objects, photographs and moving images.

JOURNEYS OF A LIFETIME

All immigrants are linked by the common experience of a journey, regardless of their time of arrival. Located in the spectacular Long Room, the Journeys Gallery features a 16-metre replica ship, highlighting the long sea journey many migrants endured on their way to Australia.

In July 2005 the new interactive *Origins: Immigrant Communities in Victoria* was launched, providing multi-lingual information on over 70 communities using data drawn from the Australian Bureau of Statistics.

IMMIGRANT STORIES AND TIMELINE

Framed within chronological segments, this gallery explores diverse personal experiences of migration and settlement in Victoria that cross time and culture. The stories, which are rotated annually, are complemented by a historical timeline highlighting key events in Australia's immigration history, as well as the impact over time of immigration on Victoria's indigenous peoples.

GETTING IN

This gallery explores the policies, processes and attitudes that have shaped Australian immigration, looking at reasons why people have been granted or refused entry to Australia. The exhibition is rich with objects, documents, images and text and includes one of the Museum's most significant artefacts – the scrapbook of philanthropist Caroline Chisholm. *Getting In* also features an award-winning interactive theatre experience that allows visitors to participate in the process of selecting immigrant applicants across three time periods, according to the policy of the day.

CUSTOMS

This gallery tells the story of the Old Customs House, the history of the building and stories of people who worked here, and its importance to Victoria's economic growth.

COMMUNITY GALLERY

The Community Gallery provides an important forum for presenting temporary exhibitions generated by Victoria's culturally and linguistically diverse communities.

IMMIGRATION DISCOVERY CENTRE

The centre provides resources for the study of Australia's immigration history and the social and cultural development of Australian society. It is also a resource for those researching their own family history. The Ecumenical Migration Centre library is housed in the Centre.

TRIBUTE GARDEN

Located in the Festivals Courtyard, the Tribute Garden records for posterity the names of over 7000 families who have made the journey to Australia.

TEMPORARY EXHIBITIONS

STATION PIER: GATEWAY TO A NEW LIFE

Opened 4 October 2004

For hundreds of thousands of Victorians, their arrival at Station Pier was the gateway to a new life. This exhibition explores why this Melbourne landmark has become such an evocative symbol of Victoria's immigration.

SPEAKING WITH CLOTH: CERITA DALAM KAIN EAST WING GALLERY

11 April to 28 August 2005

Speaking with Cloth: Cerita Dalam Kain exhibited a selection from the important Abbott Collection of Indonesian and East Timor textiles. Through the collection of rare cloths dating from the late 18th to the 20th centuries and contemporary interviews with Indonesian people, the exhibition explored many of the important issues facing contemporary Indonesian culture. This exhibition was on tour from the Museum and Art Gallery of the Northern Territory.

GREEK TREASURES: FROM THE BENAKI MUSEUM IN ATHENS EAST WING GALLERY

10 October 2005 to 28 May 2006.

The international exhibition *Greek Treasures: from the Benaki Museum in Athens* represented an outstanding example of a strong partnership between the Benaki Museum in Athens, the Powerhouse Museum in Sydney and Museum Victoria. The exhibition was launched by Mr Andrew Demetriou, CEO of the AFL.

COMMONWEALTH PHOTOGRAPHIC AWARD: BEST OF THE BEST GROUND FLOOR FOYER

Opened 17 February 2006

This exhibition of photographs featured the best of the Commonwealth Photographic Awards since 2000. The photographs and stories captured the spirit and diversity of the Commonwealth.

BOLLYWOOD DREAMS EAST WING GALLERY

Opened 29 June 2006

A photographic exhibition by Jonathan Torgovnik that explores the power of cinema in India. The exhibition was launched by the Governor of Victoria, Professor David de Kretser AC.

COMMUNITY EXHIBITIONS

30 YEARS IN THE MAKING: VIETNAMESE IN AUSTRALIA

5 June 2005 to 29 January 2006

Officially launched by Hon Malcolm Fraser, former Prime Minister of Australia, this exhibition was developed in collaboration with the Vietnamese Community of Australia (Victoria Chapter) and celebrated 30 years of Vietnamese immigration to Australia.

WELCOME TO MY HOME: THE STORIES OF TWELVE BOSNIAN AND HERZEGOVINIAN REFUGEES

31 August – 27 November 2005

Community partners: Bosnian Cultural & Art Group. This exhibition presented the stories of 12 Bosnian- Herzegovinian refugees who made Australia their home. The stories explored the meaning of home, the emotional trauma caused by losing your home and the difficulty in rebuilding a new home in a different land. The exhibition was launched by Mr Robert Tickner, CEO, Australian Red Cross.

FIRST ELEVEN – ABORIGINAL CRICKETERS AHEAD OF THEIR TIME 8 December 2006 – 26 March 2007

Community partner: West Wimmera Shire Council and the Johnny Mullagh Cricket Centre.

In 1868, a group of Aboriginal men from the plains of western Victoria became the first Australian cricket team to tour England. This exhibition explored the team's extraordinary journey from obscurity to fame and back, as well as the positive and negative influences of European culture on their lives and communities. The exhibition was launched by Mr Derek Kickett, former AFL player and descendant of the First XI cricketers.

FROM KIMONO TO SUSHI: THE JAPANESE IN VICTORIA Wed April 5 2006 to Sunday July 9 2006

Community partner: The Japan Club of Victoria.

Despite the restrictions of the White Australia policy, there has been a surprisingly long presence of Japanese migrants in Australia. This exhibition, developed in collaboration with the Japan Club of Victoria, profiled the stories of these 'quiet achievers' – individuals who have made an impact on social attitudes and business life in Victoria over the past 150 years. The exhibition was launched by Mr Shisei Kaku, Consul General for Japan to Victoria, South Australia and Tasmania.

The Immigration Museum's *Community Connections* program featured three community exhibitions and three community festivals. This program involved important collaborations with and participation by Victoria's culturally and linguistically diverse communities. This program was awarded the Arts Leadership Award for Best Community Project in Victoria.

VISITOR PROGRAMS AND SPECIAL EVENTS

Programs on offer are thematically linked to Museum research, collections and exhibitions. These programs are designed to enhance community engagement; foster involvement of families, distinct communities and older adults; and reflect the issues and interests of our culturally diverse society.

ONGOING PROGRAMS

The Museum's regular *What's On* includes tours, films and children's activities that accommodate the needs of adults, tourists and families. As part of the Immigration Museum's partnership with the CAE, a series of workshops was held between October 2005 and April 2006, focusing on the *Greek Treasures* exhibition. Key features of the annual Calendar of Events are the Museum's special events and programs, such as cultural festivals, which encourage participation and attract members of the public who would not normally visit the Museum.

COMMUNITY CULTURAL FESTIVALS

Each year the Immigration Museum partners with three specific communities to develop and present community festivals.

The *Irish Festival* in October attracted in excess of 1,600 people. The organising committee comprised eight community volunteers from five different organisations.

Seven hundred and fifty people attended the *Bosnian Herzegovinian Festival* in November. The organising committee comprised 19 community volunteers from five different organisations. To comply with the youth engagement strategy, four of the organising committee community volunteers were under 25 years of age. These participants undertook key roles of responsibility during the festival, such as translating and acting as the Master of Ceremonies for the cooking demonstrations and courtyard stage.

The *Pacific Islander Festival* in February - over 600 people attended the event, even though the day was interrupted by heavy rain. The program involved 40 individuals and groups from 11 different communities, including Cook Islands, Fiji, Kiribati, Niue, Nauru, Maori, Papua New Guinea, Samoa, Solomon Islands, Tonga and the Torres Strait. In addition to organising community displays in the Long Room, Staff from the Indigenous Cultures Department of Museum Victoria attended and displayed a small range of collection items without provenance. Community members who participated in or attended the festival assisted the Museum to identify several of the objects whose provenance was previously unknown.

KIDS FEST: ANCIENT GREECE

Over 970 visitors attended *Kids Fest: Ancient Greece*. Established four years ago, *Kids Fest* is an annual summer event that introduces families with children under 10 years of age to the Immigration Museum.

LECTURES AND SYMPOSIA

In July, the Immigration Museum hosted the *Invisible Immigrants Post-War British Migration to Australia* symposium, in partnership with the Australia Centre, Melbourne University and School of Historical Studies, La Trobe University.

In February, Dutch community organisations, the Erasmus Foundation and Templo Doeloe, in partnership with the Museum, presented *Dutch Migration to Australia: The Case of the Indisch Dutch*. The event celebrated of the 400th anniversary of Dutch Australian bilateral relationships and included a lecture, discussion and book launch.

As part of the Immigration Museum Community Gallery exhibition, *From Kimono to Sushi: the Japanese in Victoria*, a series of lectures was presented by the Japan Club of Victoria and the Institute for Public History, Monash University.

SHIP REUNION

The *Clippers to Steamers Ship Reunion*, held in August, featured a speaker from the Public Records Office of Victoria and included factual presentations on featured ships. On the day, audience members reminisced and shared their personal migration stories and family histories.

COMMUNITY EXHIBITIONS AND FESTIVALS PROGRAM LAUNCH

In May, the Immigration Museum's Community Exhibitions and Festival Program for 2006/07 was launched by Hon John Pandazopoulos, Minister assisting Premier on Multicultural Affairs. The event showcased the upcoming community exhibitions and festivals program and recognised and thanked community partners who had been involved in previous programs.

SCIENCEWORKS MUSEUM

Scienceworks is a dynamic and interactive science and technology museum incorporating the Melbourne Planetarium, the Victoria University High Voltage Theatre and the Spotswood Sewerage Pumping Station.

Through hands-on exhibits, live demonstrations, activities and shows, Scienceworks' visitors are encouraged to 'get a grasp of science and technology'.

During the 2005/06 year, Scienceworks had another successful year of above target attendance figures with more than 390,000 visitors. This is an excellent result, considering the impact of the Commonwealth Games on other venues throughout Melbourne and the change of school holidays in the first term.

LONG- TERM EXHIBITIONS

MAIN WEST GALLERY

HOUSE SECRETS

The exhibition *House Secrets* looks at the science and technology behind many of the familiar objects in our homes.

MAIN SOUTH GALLERY

SPORTS WORKS

This extensively refurbished exhibition was reopened to the public in September 2005. The exhibition has a completely new look and the content has been revised. Exploring the science and technology of sport, the exhibition has been extremely well received by all visitors.

MEZZANINE LEVEL

NITTY GRITTY SUPER CITY

A thoroughly refurbished exhibition reopened to the public in March 2006. This exhibition is targeted towards young children and encourages participation in a variety of activities designed to improve their understanding of the world.

SPOTSWOOD SEWAGE PUMPING STATION

MUCK BUNKER STORMWATER EXPERIENCE

This interactive exhibition looks at the issues surrounding the stormwater system. It focuses on pollution causes and what can be done to improve the quality of the water in the system.

TEMPORARY EXHIBITIONS

MEGAWATT

12 February 2005 to 4 September 2005

This exhibition explored the role of electricity in our everyday lives through 40 interactive displays.

EATEN ALIVE: WORLD OF PREDATORS

16 February 2005 to 10 July 2005

This interactive exhibition examined the behaviours, adaptations and technologies that predators use to catch prey. Giant animatronic predators and a realistic 3D shark cage enhanced the visitor experience of seeing how some of the more interesting predators obtain their food.

MISSION EARTHLING

23 July 2005 to 15 May 2006

This interactive exhibition from Scitech explored the human body from the perspective of an alien.

WHODUNIT? MURDER MYSTERY AT MENAGERIE PARK

14 September 2005 to 2 April 2006

Previously displayed in 1999, this exhibition from Scitech had its second season at Scienceworks. After introducing visitors to a range of forensic science techniques, participants were encouraged to have hands-on experience by using clues to solve a murder mystery.

STARS TO SATELLITES – THE ART AND SCIENCE OF NAVIGATION

19 December 2005 to 27 April 2006

This small exhibition from the National Maritime Museum of Australia accompanied the *Cruise the Constellations* planetarium program run over the summer months.

ILLUSIONS AND VISUAL PERCEPTION

10 March 2006 to 15 June 2006

Based on the theme of 'visual illusions', this exhibition showed visitors how the same principles underpinning the human brain's operation can be manipulated to create visual illusions.

MATHAMAZING

13 April 2006 to 1 October 2006

Returning for the third successful season (previously 1993 and 2000), this popular mathematics-based exhibition from Questacon received an excellent public response, particularly from schools.

TOP SECRET: LICENCE TO SPY

Opened 27 May

This exhibition was developed as a collaborative project between Scienceworks and Scitech and explores the world of espionage and spying through a number of interactive exhibits.

MELBOURNE PLANETARIUM

The Melbourne Planetarium had a total visitation of 148,166 including 50,566 school students and teachers. A new show *The Problem with Pluto* was developed in-house and launched on 11 April 2006.

VICTORIA UNIVERSITY HIGH VOLTAGE THEATRE – THE LIGHTNING ROOM

This facility continues to build audiences with 78,188 people attending a show - including 18,452 students. A new schools show was developed, *Electrical Energy, Safety and Lightning Show*, as well as a new public show, *Lightning Strikes*.

VISITOR PROGRAMS AND SPECIAL EVENTS

Programs offered are thematically linked to Museum research, collections and exhibitions. The programs are designed to enhance audience engagement, stimulate informal and intergenerational learning, and foster interaction between visitors, Museum staff and volunteers.

ONGOING PROGRAMS

The regular *What's On* at Scienceworks comprises daily tours of the Pumping Station and Heritage Collection Store, weekend activities, science shows, and presentations in the Planetarium and Lightning Room. As part of its Community Partnerships program, Scienceworks continued its support of the Dry Stone Walls Association of Australia by hosting the association's Annual General Meeting. A feature of the Association's AGM is a range of talks and demonstrations that are open to the public. A key feature of the annual Calendar of Events is the expanded program for school holidays and long weekends – periods that comprise 29% of the year.

COMMONWEALTH GAMES

The Visitor Program's team developed a range of activities and events to coincide with Museum Victoria's overall program for the Commonwealth Games. One unique opportunity was a partnership between Coates Hire and Scienceworks. Coates Hire commissioned Scienceworks to develop and present an interactive display and science show using Coates industrial equipment as part of the Birrarung Marr Commonwealth Games program. The event was extremely successful, with 16,000 people viewing the gravity science shows presented by Scienceworks staff in the Coates Cube over the twelve days of operation.

ADULT LEARNERS WEEK

As part of Adult Learners Week, Scienceworks partnered with Hobson Bay City Council to host a public lecture by Emeritus Professor David Aspin on Life Long Learning.

MACHINES IN ACTION DAYS

These events involve the operation and display of heritage agricultural machinery included in the Museum Victoria Working Machines Heritage Collection. The Museum has formed a range of partnerships with community based steam appreciation societies who also present displays on these days, including Altona Miniature Railway, Eltham Steam and Stationary Engine Preservation Society and Yarra Valley Machinery Preservation Society. The Museum's Working Machines travelled to regional Victoria to take part in the 43rd Echuca Steam Horse & Vintage Rally in June.

NATIONAL SCIENCE WEEK

During National Science Week, an integrated Museum Victoria program was offered at Scienceworks and Melbourne Museum. Highlights at Scienceworks included a *Machines in Action Day*, which focused on the science of steam and included the participation of the Australian Skeptics program, who explained the science behind the paranormal. A unique aspect of the National Science Week program is the Museum's partnership with BASF to present the BASF Kids' Lab. Held every Saturday during August 2005, these chemistry workshops were free for Scienceworks visitors.

MODEL SOLAR VEHICLE CHALLENGE – STATE AND NATIONAL FINALS

In partnership with Monash University, Scienceworks regularly hosts the state finals of this active learning science and technology program. In 2005 the Museum hosted both the state and national finals. In October 2005 over 1,500 participants from 65 schools competed in the state finals, with total attendance for the weekend at 4,677. In November 2005, over 300 students from 35 schools competed in the national finals, with total attendance for the weekend at 2,361.

CELEBRATE 888 – PERFORMANCE SEASON

As part of the Celebrate 888 program, Scienceworks partnered with Melbourne Workers Theatre to present *We Built This City* in the Spotswood Pumping Station from 26 April - 6 May 2006. The production was a major community theatre work celebrating the strength and great skill of builders in Melbourne who rightly proclaim that 'We Built this City'. Directed by Donna Jackson and featuring music by Mark Seymour, the production had a season of eight public performances and was seen by over 2,000 people.

MUSEUM VICTORIA TOURING EXHIBITIONS

DESTINATION AUSTRALIA: PORTS OF IMMIGRATION

Development of this exhibition commenced and is based on the successful *Station Pier: Gateway to a New Life* at the Immigration Museum. The exhibition will commence its tour in September 2006 at the Old Parliament House, Canberra.

TOYS: SCIENCE AT PLAY

Collaboratively developed between Scienceworks and Scitech Discovery Centre, Western Australia, this exhibition finished its season at the Powerhouse Museum in July 2005 and is now installed at Questacon, The National Science and Technology Centre in Canberra, until the end of July 2006.

MEGAWATT

The Scienceworks season finished in September 2005. This exhibition was then on display at the Bendigo Discovery Centre until early April 2006. Some components of the exhibition were displayed at the Science and Technology Centre of the Shepparton Secondary College from April to June 2006.

TWINED TOGETHER: KUNMADJ NJALEHNJALEKEN

Melbourne Museum received a grant from the Visions of Australia Touring Exhibition Program to manage a 10-venue tour of *Twined Together: Kunmadj Njalehnjaleken*. This exhibition celebrates the distinctive fibre work of Kunwinjku-speaking Aboriginal women from Western Arnhem Land and was developed by Museum Victoria in partnership with Injalak Art and Crafts Association.

The national tour was launched in regional Victoria at the Gippsland Art Gallery, Sale, and was enjoyed by 1500 visitors between 3 March and 23 April 2006. The exhibition then travelled to Shepparton Art Gallery where it was shown from 7 June to 16 July. The tour will visit Geelong, Darwin, Cairns, Brisbane, Bathurst and Warrnambool before ending in Adelaide in 2008.

TOURING VERSION OF THE VIRTUAL ROOM

During 2005 the Museum purchased the second Virtual Room from the Department of Industry, Innovation and Regional Development for use as a touring exhibit. The first site to take the touring Virtual Room was the Museum of Transport and Technology (MOTAT) in Auckland New Zealand. The Virtual Room was on show from 10 December 2005 to 30 July 2006.

WEBSITE DEVELOPMENT

ONLINE PUBLISHING

As part of the overall vision of Museum Victoria to “reach out to an increasingly diverse audience”, the Museum Victoria Website Strategy 2006-09 has established the following vision for the MV website:

Museum Victoria’s website will be recognised throughout Australia and the world for innovative resources that engage, inform and educate a broad range of users. The ‘core’ website will allow easy access to venue- specific information and details relating to our collection areas, whilst the ‘content’ sites will contribute to our communities’ access and understanding of all Museum Victoria’s disciplines while continuing to lead by example in the areas of accessibility, usability and engagement.

Museum Victoria has commenced a website redevelopment project that aims to establish the foundations for achieving that vision. The goal of the project is to improve Museum Victoria’s delivery of web-based content and services and to provide an efficient, comprehensive platform for future development. This includes the establishment of new software, technical infrastructure, workflows, policies and standards.

Amongst the year’s many projects, key achievements include:

- PaDIL (Pests and Diseases Image Library) - Offering high-quality colour diagnostic images and information on pests and diseases, PaDIL helps protect against invasive threats to Australia’s plant health. www.padil.gov.au
- IMAX – A new IMAX website was developed and launched. Providing access to film information and session times, education material and bookings, the new site was developed in accordance with Museum Victoria’s technology and standards, where previously it was managed as a separate entity. www.imaxmelbourne.com.au
- Eight Hour Day – Produced by Museum Victoria as a component of the Eight Hour Day collaborative program, the site offers event information, historic and educational material, and audio-visual resources. www.8hourday.org.au
- Continued development of the *Hot Topics* publishing system, with 80 new articles added during the year. www.museum.vic.gov.au/hottopics/

Museum Victoria has commenced a website redevelopment project that aims to establish the foundations for achieving our vision. The goal of the project is to improve Museum Victoria’s delivery of web-based content and services and to provide an efficient, comprehensive platform for future development. This includes the establishment of new software, technical infrastructure, workflows, policies and standards.

A man in a black shirt and white gloves stands on a red scissor lift, adjusting a large green and yellow banner hanging on a dark wood-paneled wall. The banner has the text "THE UNION OF LABOR IS 888 THE HOP OF THE WORLD" in yellow and white. To the right, a vertical banner with a decorative border and the words "BALANCE", "FIT", and "UN" is visible. A glass railing is in the foreground.

**DEVELOP PARTNERSHIPS
THAT INCREASE
COMMUNITY
INVOLVEMENT
AND SUPPORT**



PERFORMANCE OVERVIEW

STRATEGY

Maximise our ability to contribute to the cultural, scientific and economic life of Victoria.

ACTIONS AND RESULTS

A program for the Eight Hour Day 150th Celebrations, coordinated by Museum Victoria, ran from April to July 2006.

Work on the 2004 Thomas Ramsay Science and Humanities Fellowship was finalised. A highlight was the completion of the Caught and Coloured: Zoological Illustrations from Colonial Victoria website.

Research staff at Museum Victoria continued to supervise postgraduate students, present lectures and seminars and provide specialist advice.

Staff members undertook a range of external committee work, including the refereeing of academic journal articles and reviewing of research funding applications.

Museum Victoria offered the Vocational Educational Program to secondary and tertiary students to introduce the diverse range of careers available at Museum Victoria and foster relationships with undergraduates and higher education institutions.

STRATEGY

Develop partnerships that increase community involvement and support.

ACTIONS AND RESULTS

The Museum hosted a workshop to develop a research project on the Women on Farms Gathering Heritage Collection, involving participants from across Australia and New Zealand.

Sciences staff continued a successful three-year involvement with the Bug Blitz, an environmental education program aimed at Victorian secondary school students.

The Immigration Museum's Community Partnership program worked with the Greek, Bosnian, Irish and Pacific Islander communities.

Melbourne Museum delivered a program of community exhibitions as part of the Birrarung Strategy, developed with members of Victoria's Indigenous communities. Museum Victoria engaged in community consultation to inform its program development.

STRATEGY

Develop partnerships that enhance the expertise of our staff and extend the range of our knowledge.

ACTIONS AND RESULTS

The Pest and Diseases Image Library (PaDIL) website was developed with a range of partners.

Dr Mark Norman (Senior Curator, Marine Biology) undertook a one-month Visiting Fellowship at the Museum of Natural History in Paris.

Museum Victoria continued to collaborate with other Australian museums in the Online Zoological Collections of Australian Museums project. This is a distributed web network for natural history database records in all Australian museums.

Dr Marc Eleaume, a French echinoderm expert visited Museum Victoria following an Antarctic expedition to work on the identification of Antarctic crinoids in the Museum's collection.

Museum Victoria jointly hosted The Makers and Making of Indigenous Collections in Australia with the Australia National University – a conference attended by over 100 delegates.

STRATEGY

Develop partnerships that raise our profile both nationally and internationally.

ACTIONS AND RESULTS

Dr Tom Rich (Senior Curator, Vertebrate Palaeontology) has secured funding through Big Island Pictures from the Australian Film Finance Corporation, for the production of a one-hour documentary about a new technique for tunnelling through the permafrost along the Colville River in Alaska, USA, in search of polar dinosaurs.

Museum Victoria entered an international Planetarium Production Alliance with several other institutions, with the aim of funding and making full-dome video features for distribution.

Museum Victoria participated in an International Council of Museums (Australia) Museum Partnerships Program, which facilitated a staff exchange between the Fiji Museum and Museum Victoria to develop a set of recommendations regarding the construction and fit-out of appropriate environments, storage facilities and supporting laboratories at the Fiji Museum.

Museum Victoria staff attended various interstate and international workshops and conferences including meetings in the UK, USA, Brazil, Jamaica, China and Japan. Museum Victoria also hosted several international visitors who were attending the Museums Australia National Conference.

STRATEGY

Develop partnerships that enable us to do things that we could not do on our own.

ACTIONS AND RESULTS

Museum Victoria continued to work with a diverse range of partners. Museum Victoria developed new partnerships and maintained existing relationships with funding bodies, including philanthropic foundations and trusts, federal and state government departments and agencies, and international granting organisations.

The Museum is keen to involve university postgraduate students in work on its collections, and in 2006 awarded six 1854 Student Scholarships in the three curatorial disciplines: Sciences, Indigenous Cultures, and History and Technology.

The Museum received funding through Aboriginal Affairs Victoria (Department of Victorian Communities) to assist with the acquisition of Victorian Aboriginal heritage artefacts over the next five years.

Museum Victoria, in partnership with Swinburne University, formed VROOMCo Pty. Ltd. This company will market the Virtual Room to a national and international audience.

STRATEGY

Develop partnerships that bring in funds and supplement existing resources.

ACTIONS AND RESULTS

Museum Victoria received major funding from federal sources such as the Australian Research Council; Department of Agriculture, Fisheries and Forestry; Department of the Environment and Heritage; and Australian Biological Resources Study, for collection-based research projects.

Additional research funding was also received from philanthropic organisations such as The Menzies Foundation; Myer Foundation; Ian Potter Foundation; Norman Wettenhall Foundation; Russell and Mab Grimwade Miegunyah Fund; and Hermon Slade Foundation.

The Eight Hour Day 150th Celebrations program reached its sponsorship target. The program raised \$208,000 in non-government sponsorship and a total of \$630,000 in state, federal and local government funding.

STRATEGY

Further our relationship with Indigenous communities.

ACTIONS AND RESULTS

Ancestral remains were repatriated to traditional owners in Victoria, New South Wales and New Zealand.

Extensive consultation continues with Victorian Aboriginal communities from across the state regarding the repatriation of ancestral remains.

Museum Victoria's Roving Curator continued to support Indigenous communities in the preservation, protection and management of their cultural heritage.


The Roving Curator Program also assisted Bunjilaka in the delivery of a men's workshop on the manufacture of fishing implements using traditional technologies.

Museum Victoria's Family History Project continued to conduct research and consult with Victorian Aboriginal individuals, families and communities regarding the collation of family histories. The Project also provided specific family history advice to a number of Aboriginal people.

Museum Victoria supported Victorian Aboriginal artists and communities through hosting a series of community exhibitions at Bunjilaka. These programs were delivered as part of the Birrarung Strategy.

**CASE STUDY:
EIGHT HOUR DAY**





On 21 April 1856, stonemasons and building workers marched through the city of Melbourne.

Gathering supporters on the way, they headed to Parliament to demand regulated working hours without any loss of pay. In a world-first, their demands were granted and the winning of the eight-hour working day as a statutory working condition became a landmark moment in the struggle for worker's rights.

Not only did it recognise the importance of workers, but also the position of workers as players in the democratic process.

To celebrate the 150th anniversary in 2006, a program of conferences, exhibitions and events was held throughout Victoria to promote awareness of this important milestone in our country's history. During these celebrations, Museum Victoria was responsible for the program's overall coordination throughout the state.



Project planning commenced in 2003 and was enthusiastically embraced by many cultural, educational and community organisations. Project partners with Museum Victoria included the Victorian Trades Hall Council, Melbourne Workers Theatre, RMIT University, University of Melbourne, State Library of Victoria, Australian Centre for the Moving Image, Australian Society for the Study of Labor History, Heritage Victoria, City of Melbourne and the Parliament of Victoria.

The program was supported by the Community Support Fund (through Arts Victoria), with \$420,000 provided by the Fund. An additional \$335,000 was raised through philanthropic, union, government and corporate support.

The program's diversity was regarded as its great strength, with cultural organisations, universities, community organisations and trade unions brought together in new and creative ways.

Melbourne Workers Theatre produced a rock musical, *We Built This City*, in collaboration with Melbourne building workers, with music composed by Melbourne rock icon Mark Seymour. The musical was performed in the Pumping Station and arena at Scienceworks.

Also during the program, the Australian Centre for the Moving Image ran digital storytelling workshops so that workers could tell their own stories of balancing work with the rest of their lives. These stories then featured in an exhibition on *Working Time*, which toured regional Victoria.



(Above left)
Dr Richard Gillespie and Penny Nolton discuss the placement of the Victorian Trade Union Banners.



(Above centre)
Penny Nolton conserves the Trade Union Banners.

(Above right)
Museum visitors enjoy the Victorian Trade Union Banners.

The issue of balancing work and family life is just as important now as it was in 1856. With the issue a feature of the program, debate was encouraged in diverse ways throughout the community: through conferences, public debating sessions as part of *Melbourne Conversations*, in performances during the Melbourne International Comedy Festival and through national and local media.

During the program Museum Victoria was responsible for maintaining a website that supported the program's events and provided historical and educational materials for the benefit of the general public. For instance, football supporters reading their *Football Record* at the game have even learned how the eight-hour day enabled the development of Australian Rules football through the Saturday half-holiday.

The Eight Hour Day program was deemed to be a highly successful event that resulted in numerous positive outcomes in relation to the Museum's strategic directions. It is anticipated that in the future, the program's success will serve as a model for future collaboration and partnerships.

PARTNERSHIPS

SPONSORSHIP, PATRONAGE AND PHILANTHROPY

Museum Victoria is committed to developing long-term corporate and philanthropic partnerships, which greatly contribute towards the ongoing growth of Museum Victoria. Partners include corporate sponsors, philanthropic organisations and individuals, government funding bodies, media and suppliers.

The Museum Victoria Patrons Program is designed for individuals and corporate entities who want to belong to the Museum Victoria community and contribute towards its future. The Program consists of two subscription programs: Museum Victoria Patrons and Museum Victoria Corporate Patrons.

Museum Victoria has established a number of partnership opportunities, including sponsorship of galleries, exhibitions, collections and programs.

The annual event to thank supporters for their contributions in the past year was held in February in conjunction with the launch of *Marine life: Exploring our seas*. Over 300 supporters of Museum Victoria attended the black tie dinner. Guests included sponsors, patrons and Government representatives.

RESEARCH GRANTS

Museum Victoria commenced implementation of the new Research Strategy (2005-2010), which includes a focus on establishing and developing productive relationships with granting organisations, and seeking support from both government and non-government sectors. During 2005/06, research grants and additional funding totalling approximately \$1,477,000 helped to expand our research and related programs and facilitate research outputs. The supplementary funds assisted us to undertake new projects, engage extra staff and develop critical infrastructure that would not otherwise be possible.

THE VIRTUAL ROOM

The Virtual Room continues to excite, educate and entertain our visitors at Melbourne Museum. During the past year three new programs have been added; *The Deep* (an abstract journey into the deep sea), *Einstein's Universe* (an exploration of Albert Einstein's contribution to astronomy) and *Dive into Diabetes Research* (an extraordinary journey inside the human body at the molecular level to explain diabetes). This new group of programs complements the existing content and now provides a very rich and diverse set of programs on show in the Science and Life gallery at Melbourne Museum.

VROOMCO PTY LTD.

In early 2006, the Museums Board of Victoria agreed along with Swinburne University to found a company VROOMCo Pty Ltd to promote and sell the Virtual Room concept and system throughout the world.

VIRTUAL HERITAGE

Museum Victoria is working actively in the area of Virtual Heritage Research and is participating in a number of initiatives around the globe. During the past year, the Museum has led an international team working at Hampi in Southern India. Hampi is a World Heritage listed archaeological site.

The project at Hampi seeks to capture the most important areas of the site using 3D photography and then with digital animation techniques use various cinematic devices to interpret the archaeological site for visitors to a virtual experience. This work is being undertaken with the Indian Archaeological Survey and iCinema at the University of New South Wales.

It is hoped that the results of the research will see the development of a major 3D production to be shown around the world on a variety of newly developed 3D display systems including the Virtual Room. This pioneering work follows on from the successful Angkor Wat project displayed in the Virtual Room in 2004/05.

OTHER PARTNERSHIP HIGHLIGHTS

Museum Victoria's involvement in National Water Week included: the Water Smart Home and Garden Tours; and a special Vietnamese program that incorporated water saving stories from their community, a water tour of Melbourne Museum in their language, and a television documentary.

The Museum hosted a workshop to develop a research project on the Women on Farms Gathering Heritage Collection, involving participants from across Australia and New Zealand. The project aims to enrich the Heritage Collection by establishing a website that will generate, preserve and display artefacts, images, and oral and written histories.

Sciences staff continued a successful three-year involvement with the Bug Blitz, an environmental education program aimed at Victorian secondary school students. Partners in the project include Sovereign Hill Museums Association, Victorian Schools Innovation Commission, and the Hugh Williamson Foundation.

Prof. Mike Morwood (Department of Archaeology and Palaeoanthropology, University of New England) delivered a public lecture at Melbourne Museum about the discovery of remains of the new human species, *Homo floresiensis*, commonly referred to as the 'hobbit'.

The Immigration Museum's Community Partnership program worked with the Greek, Bosnian, Irish and Pacific Islander communities to create exhibitions and festivals, with the objective of increasing our understanding of Victoria's diverse community.

Melbourne Museum delivered a program of community exhibitions as part of the Birrarung Strategy. These were developed with members of Victoria's Indigenous communities and included other events such as dance, music, didgeridoo playing and weaving workshops.

Museum Victoria engaged in community consultation to inform its program development. Museum Victoria consulted a number of its Board sub-committees including the Immigration Museum Advisory Committee, Aboriginal Cultural Heritage Advisory Committee, Thomas Ramsay Science and Humanities Committee and the Donald Thomson Collection Administration Committee.

Museum Victoria developed partnerships with other museums, community groups, research institutes, government departments and other agencies from across the state, country and around the world, to deliver exhibitions and public programs.

The Pest and Diseases Image Library (PaDIL) website is gaining a high profile in Australia and overseas. Museum staff visited a range of scientific organisations to present briefings on this new Australian biosecurity resource, including Agriculture Victoria; Victorian Department of Primary Industries; Plant Standards Victoria; Australian Quarantine Inspection Service centres; Queensland Department of Primary Industries and Fisheries; and Bureau of Sugar Experimental Stations.

The Museum of Natural History in Paris invited Dr Mark Norman (Senior Curator, Marine Biology) for a one-month Visiting Fellowship in June-July 2006. Dr Norman studied one of the world's largest collections of cephalopods from deep waters around New Caledonia and the Coral Sea. The Fellowship is an important opportunity to develop international scientific networks, and increase the profile of Museum Victoria marine research internationally.

Museum Victoria expanded its research capacity by undertaking collaborative research projects and relationships with key universities and research institutions. Existing collaborations supporting this work include: research on the Donald Thomson Collection with the Australian National University; studies on new bioluminescent enzymes from marine 'brittlestars' with the University of Louvain, Belgium, and supported by a Swinburne Industry Synergy Grant; as well as partnerships under various Australian Research Council Linkage and Discovery Grants.

Museum Victoria entered an international Planetarium Production Alliance with several other institutions, with the aim of funding and making full-dome video features for distribution. The other members of the Alliance are: National Air and Space Museum, Washington DC, USA; Franklin Institute, Philadelphia, USA; New England Science Centre, Massachusetts, USA; Lodestar Astronomy Centre, New Mexico, USA; the Smithsonian Astrophysical Observatory, Massachusetts, USA; Sky-Skan Inc., New Hampshire, USA; and Zeiss, Germany. At the first full meeting of the Alliance in Philadelphia in September, Mr Tim Rolfe (Head of Production Studio) was elected International Vice President of the Planetarium Production Alliance. Pre-production on the first feature, working title Dynamic Universe, has commenced.

Museum Victoria was a successful partner organisation in two Australian Research Council Linkage Grants. The first project, entitled *Human induced changes in the genetic structure of amphibian populations*, is in partnership with the University of Melbourne. The second program, titled *Oral tradition, memory and social change: Indigenous participation in the curation and use of museum collections*, is in collaboration with University of Queensland and Deakin University.

A program for the Eight Hour Day 150th Celebrations, coordinated by Museum Victoria, was launched by the Minister for the Arts, Mary Delahunty in February, and ran from April to July 2006. Major activities included: a travelling exhibition *It's About Time: 8 Hour Day, 1856-2006*, developed by Museum Victoria in collaboration with Victorian Trades Hall Council; and an exhibition of *Victorian Trade Union Banners: A Proud Tradition* at Melbourne Museum, with a display of historic Eight Hour Day and labour movement banners.

Museum Victoria's Indigenous Cultures Department and the Australian National University's School of Archaeology and Anthropology hosted a three-day national conference on *The makers and making of Indigenous Australian museum collections* in February. The conference was attended by more than 100 delegates, and included presentations from several Museum staff members on subjects such as the Baldwin Spencer and Donald Thomson collections.

Work on the 2004 Thomas Ramsay Science and Humanities Fellowship was finalised. A highlight was the completion of the *Caught and Coloured: Zoological Illustrations from Colonial Victoria* website, featuring 19th Century natural history illustrations commissioned by the Museum's founding director, achieved with the assistance of funding from the Menzies Foundation.

A final report on the pilot project run by Museum Victoria to study the gay and lesbian history of Victoria was presented to the Lesbian and Gay Material Culture Survey Consultative Committee, which included representatives from the broad range of lesbian, gay, bisexual and transgender organisations in Melbourne. The project lays the groundwork for a national survey, for which additional funding will be sought.

Museum Victoria's Roving Curator continued to support Indigenous communities in the preservation, protection and management of their cultural heritage. Activities included the delivery of three Aboriginal community workshops (two metropolitan and one regional) on record keeping and archive management, in partnership with the Public Records Office of Victoria and the National Archives of Australia; these were funded by grants from the Department of Environment and Heritage.

Ancestral remains were repatriated to Wamba Wamba and Dja Dja Wurrung traditional owners in Victoria, Dharawal traditional owners in New South Wales, and to Maori *iwi* in New Zealand via the Museum of New Zealand *Te Papa Tongarewa*. Further discussions were held with communities around Alice Springs regarding the repatriation of relevant secret-sacred and other restricted objects.

Museum Victoria's Roving Curator continued to support Indigenous communities in the preservation, protection and management of their cultural heritage. Activities included the delivery of three Aboriginal community workshops (two metropolitan and one regional) on record keeping and archive management, in partnership with the Public Records Office of Victoria and the National Archives of Australia; these were funded by grants from the Department of Environment and Heritage.

MUSEUM VICTORIA SUPPORTERS

Museum Victoria undertakes various corporate and philanthropic partnerships. These partnerships greatly contribute towards the ongoing growth of Museum Victoria.

GOLD PARTNERS

The Age
Channel Seven Melbourne
Commonwealth Bank
Melbourne Water
The Sidney Myer Fund
Tattersall's
The Grollo Family
Western Region Waste Management Group

SILVER PARTNERS

Cadbury Schweppes
The Ian Potter Foundation
The Helen MacPherson Smith Trust
Nestle Peters Ice Cream
Network Ten
Telstra
Tooheys New
Victoria University

BRONZE PARTNERS

774 ABC
Agility
The Jack Brockhoff Foundation
Catholic Education Office
The Danks Trust
The Myer Foundation
Peter Rowland Catering
The Pratt Foundation
Dame Elisabeth Murdoch AC DBE
Mr Baillieu and Mrs Sarah Myer
The Onbass Foundation
Rugs Carpets By Design

SUPPORTING PARTNERS

ACI
AGL
BP Oil Australia Limited
Esso Australia Pty Ltd
Mobil Oil Australia Pty Ltd
The Harold Mitchell Foundation
JC Decaux
Melbourne Port Corporation
The Russell and Mab Grimwade Miegunyah Fund
Committee of the University of Melbourne
Scanlon Foundation
SPI Powernet
TXU

PUBLIC PARTNERS

Arts Victoria
Australia Council for the Arts
Australian Research Council
City of Melbourne
Commonwealth Government through the National Cultural Heritage Account
Community Support Fund
Department of Communication Information Technology and the Arts
Department of Education, Employment and Training
Department of Innovation, Industry and Regional Development
Department of Victorian Communities
Environment Protection Authority
Heritage Victoria
State Government of Victoria
University of Melbourne
Victoria Police
Visions of Australia; Department of Communications, Information Technology and the Arts

CULTURAL PARTNERS

The Boite World Music
The Melbourne Early Music Festival
Melbourne International Arts Festival

MUSEUM VICTORIA PATRONS MUSEUM VICTORIA CORPORATE PATRONS FOUNDATION GOLD PATRONS

Denton Corker Marshall
Fine Wine Partners
Langdon Ingredients
Interprint Digital
Millmaine Entertainment
Mitchell & Partners
Peter Rowland Catering

GOLD PATRONS

Arts Events Management Australasia

SILVER PATRONS

Baci
Freehills
Haycom Staging Pty Ltd
KPMG

BRONZE PATRONS

The Sarah & Baillieu Myer Family Foundation

MUSEUM VICTORIA PATRONS

Anonymous (2)
Mr Peter and Mrs Marlyn Bancroft
Mr Anthony Berger and Ms Marita Quinn
Mr John and Mrs Janet Calvert-Jones
Ms Joyce Flowers
Mr Geoff Handbury
Ms Margaret Heffernan
Mrs Tina McMeckan
Dame Elisabeth Murdoch AC DBE
Ms Patricia Quinn
Mr Ralph and Mrs Ruth Renard
Ms Rosiland Russell
Ms Julie Skewes
Ms Ricci Swart
Mr Ralph and Mrs Barbara Ward-Ambler
Mrs Lyn Williams AM

RESEARCH SUPPORTERS

Museum Victoria undertakes an extensive research program with generous support from various funding organisations:

Aboriginal Affairs Victoria
Amersham Biosciences
Arts Victoria
The Australia Council
Australian Antarctic Division
Australian Biological Resources Study
The Australian Centre, University of Melbourne
Australian Film Finance Corporation
The Australian Geographic Society
Australian Manufacturers Workers Union
The Australian National University
Australian Nuclear Science and Technology Organisation
Australian Research Council
Australian Shipowners Association
Australian Transport Safety Bureau
Australian Workers Union
Big Island Pictures
Community and Public Sector Union
Corangamite Catchment Management Authority
CSIRO Marine and Atmospheric Research
Department of Agriculture, Fisheries and Forestry
Department of Communication, Information Technology and the Arts
Department of the Environment and Heritage
Department of Victorian Communities
Environment Protection Authority
The Hermon Slade Foundation
The Ian Potter Foundation
iCinema, University of New South Wales
Industrial Relations Victoria
International Council of Museums (ICOM) Australia
Linnean Society of New South Wales
Members Equity Bank
The Menzies Foundation
The Miegunyah Press
Monash University
The Myer Foundation
National Oceans Office
National Cultural Heritage Account
Natural Heritage Trust
The Norman Wettenhall Foundation
Parks Victoria
Port Phillip and Westernport Regional Catchment Management Authority
Robert Salzer Foundation
RMIT University
The Russell and Mab Grimwade Miegunyah Fund Committee
Smart Water Fund
Swinburne University of Technology
The University of Melbourne
University of Queensland
Victorian Trades and Literary Institute
Victorian Trades Hall Council
Women on Farms Gathering Heritage Group

HONORARY APPOINTMENTS

HONORARY LIFE FELLOWS (33)

Granted to those individuals of high academic distinction or public standing, considered to have made a significant contribution to the intellectual standing or other significant development of Museum Victoria.

Prof. Margaret Cameron AM
Prof. John Coghlan AO
Mr Graham Cunningham
Mrs Amanda Derham
Mr Bob Edwards AO
Mr Jack Ellis
Ms Phyllis Fry
Ms Jill Gallagher
Prof. Jennifer Graves
Prof. Rod Home
Mr Steve Howard
Mr John Kendall AM
Dr Phillip Law AC AO CBE
Prof. Daryl Le Grew
Ms Jenny Love
Ms Tina McMeckan
Dr Ray Marginson AM
Dr Angus Martin
Mr Graham Morris
Mr Phillip Morrison
Prof. John Mulvaney AO
Mrs Sarah Myer
Prof. David Penington AC
Prof. Marian Quartly
Mrs Caroline Searby
Mr Richard Searby
Mr Ian Sinclair
The Hon. Haddon Storey QC
Prof. John Swan
Prof. James Warren
Ms Deanne Weir
Dr Barry Wilson
Mr Garry Woodard

CURATORS EMERITUS (8)

Granted to those curators who retire after having given distinguished service to the Museum for a minimum of 10 years, and have made a distinguished contribution in an appropriate curatorial or research field.

Mrs J. Hope Black
Mr John Coventry
Dr Thomas Darragh
Ms Joan Dixon
Dr Chung-Cheng Lu
Dr Arturs Neboiss
Mr John Sharples
Dr Brian Smith

HONORARY ASSOCIATES (62)

Granted to those individuals who can be called upon to provide specialist professional advice and assistance to the Board, management or staff on an honorary basis.

History and Technology

Major Royston (Bill) Billett
Dr Andrew Brown-May
Mr Maxwell Burnet
Mr Eddie Butler-Bowdon
Prof. Kate Darian-Smith
Dr Gwenda Davey AM
Prof. Graeme Davison
Dr June Factor
Dr Geoffrey Holden
Mr Euan McGillivray
Dr Seamus O'Hanlon
Mr Ken Porter
Mr Gary Presland
Prof. Peter Thorne
Dr Denise Whitehouse
Dr Graham Willett
Indigenous Cultures
Mr Anthony Birch
Dr David Dorward
Mr Mark Dugay-Grist
Dr Louise Hamby
Dr Colin Hope
Prof. Marcia Langton
Dr John Morton
Dr Gaye Sculthorpe

Indigenous Cultures

Mr Anthony Birch
Dr David Dorward
Mr Mark Dugay-Grist
Dr Louise Hamby
Dr Colin Hope
Prof. Marcia Langton
Dr John Morton
Dr Gaye Sculthorpe

Sciences

Mr Ken Bell
Mr Philip Bock
Ms Suzanne Boyd
Mr Robert Burn
Dr Leslie Christidis
Dr Patricia Cook
Dr Lawrence Cookson
Dr John Douglas
Dr Andrew Drinnan
Dr Ross Field
Dr Dean Hewish
Dr Julian Hollis
Dr Jean Just
Mr Rudie Kuitert
Assoc. Prof. Murray Littlejohn
Mr William Loads
Prof. John Lovering

Mr Charles McCubbin
Mr John Neil
Dr Gareth Nelson
Dr Tim New
Mr Ken Norris
P. Mark O'Loughlin
Dr Robert Paddle
Dr Joyce Richardson
Dr Richard Schodde
Dr Bronwen Scott
Mr David Staples
Assoc. Prof. Roy Swain
Prof. John Talent
Ms Elizabeth Thompson
Prof. Patricia Vickers-Rich
Mr Robert Warneke
Dr Jeanette Watson
Mr H. Eric Wilkinson
Dr Alan Yen

Museology: IT and Multimedia

Prof. Gregory Egan
Dr Gregor Kennedy

RESEARCH ASSOCIATES (22)

Granted to scholars who undertake research work at Museum Victoria for a finite period, and who require some official status in the building and some degree of administrative support.

History and Technology

Ms Deb Anderson
Ms Judith Hughes
Ms Meighen Katz
Ms Joanna Low
Ms Natalie Pang
Ms Carla Pascoe
Mr Jurij Semkiw
Mr John Spencer

Indigenous Cultures

Ms Penelope Edmonds

Sciences

Dr Melanie Archer
Ms Valerie Caron
Ms Kavitha Chinathamby
Dr Francis Crome
Dr Bryan Fry
Mr David Pickering
Ms Rhyllis Plant
Ms Wendy Roberts
Dr Jan Strugnell
Dr Joanna Sumner

Scienceworks (VUHVT)

Mr Edward Bondarenko
Ms Sandra Charles
Prof. Akhtar Kalam

An aerial photograph of a coastal landscape. The top half shows rolling green dunes under a clear blue sky. The bottom half shows a rocky beach with shallow water and seaweed. A semi-transparent green rectangular box is overlaid on the dunes, containing white text.

DEVELOP AND MAXIMISE THE VALUE OF VICTORIA'S HERITAGE COLLECTION



PERFORMANCE OVERVIEW

STRATEGY

Continue to develop and strengthen the collections amassed over 150 years.

ACTIONS AND RESULTS

During the year, Museum Victoria implemented a new Research Strategy and Action Plan (2005-2010), which will provide a new five-year focus for future Museum research.

The Museum continued to develop collections through a program of research, acquisitions and donations. Significant acquisitions made over the last financial year include: items associated with the Opening Ceremony of the Melbourne 2006 Commonwealth Games; archives and collection material from Kodak Australia; a field collection of marine animals from off the Western Australian coast; a large rock slab bearing crinoid fossils from the Permian age; and paintings by two well-known Papunya (Central Australian) Indigenous artists, with assistance from the Acquisitions Trust Fund.

Curatorial departments developed detailed plans to guide collection development in each discipline over the next ten years. The collection development plans will be available through the Collections and Research section of the Museum website.

During the year, Museum Victoria repatriated Aboriginal ancestral remains to Indigenous communities in Victoria, New South Wales and New Zealand.

STRATEGY

Work with kindred organisations throughout Victoria to help raise standards of collection care.

ACTIONS AND RESULTS

Museum Victoria's Roving Curator continued to support Indigenous communities with the preservation, protection and management of cultural heritage. The program also collaborated with the Public Records Office of Victoria and National Archives of Australia to deliver three Aboriginal community workshops (two metropolitan and one regional) on cultural materials and photographic archiving.

Museum Victoria staff helped to facilitate Handling and Storage of Collections workshops conducted by Museums Australia (Victorian Branch) at Melbourne and regional venues.

Museum Victoria staff gave professional advice on the collection management system EMu to meetings of Australasian users held in Melbourne, and North American users in Chicago, USA.

STRATEGY

Provide appropriate storage conditions to ensure the long-term survival of the collections.

ACTIONS AND RESULTS

Museum Victoria continued to implement the current Collection Strategy and Action Plan (2004-2014), with major achievements in database management, electronic location and audit management, and registration of the State Collections during the year.

Collections were managed in line with legislative requirements, including the implementation of a risk-management program, with a review of existing disaster recovery plans, and collection security measures.

Funding for a number of collection management-related projects was received from external bodies including: Australian Biological Resources Study (ABRS); Department of Agriculture, Fisheries and Forestry; Department of the Environment and Heritage; and CSIRO Marine and Atmospheric Research.

Museum Victoria took a lead role in the convening of an Arts Agencies' Collection Working Group, to facilitate information sharing among the various arts agencies and help develop collection-related standards and performance measures, along with other major co-operative strategies.

STRATEGY

Provide enhanced public access through a purpose-built storage facility.

ACTIONS AND RESULTS

In March 2006, the State Government announced the purchase of 4.75 hectares of land adjacent to Scienceworks in Spotswood. This land is intended for future development of an Integrated Arts Agencies Storage Facility. Museum Victoria has taken over management responsibility for the land and is currently looking at options for the site in both the short and long-term.

Museum Victoria has refined a Business Case and developed a Functional Brief for the Spotswood site, with input from the Victorian Arts Centre Trust and Australian Centre for the Moving Image. This includes plans for a public-access collection storage facility that takes into account the long-term collection storage requirements of each institution.

The Museum's Manager of Collection and Research Facilities undertook a study tour to the United Kingdom, Europe and North America to investigate international best practice in viewable collection storage facilities.

Tours of the Scienceworks collection store and Pumping Station continued on a daily basis. Special interest group tours of the collection stores at Melbourne Museum were also held.

STRATEGY

Enhance our knowledge base through research, publication and collection database development.

ACTIONS AND RESULTS

Museum Victoria implemented the 2005-2010 Research Strategy in the main areas of Sciences, Indigenous Cultures, and History and Technology.

The Museum completed the implementation of EMu, the organisation's integrated collection database. The multi-year implementation project involving the transfer of 51 separate collection databases from old systems into EMu was finalised in June. The EMu project now enters the operational phase, to take advantage of an integrated database of the collections for the first time in the Museum's history.

Projects were undertaken to enhance the data and other information associated with the Museum's collections of Australian coins and arms, as well as migration.

The Museum produced 97 refereed journal articles, reports, books and other publications.

STRATEGY

Expand the information available on the Internet.

ACTIONS AND RESULTS

The Pest and Diseases Image Library (PaDIL) website was completed, offering high-quality diagnostic images and information on pests and diseases. PaDIL is a Commonwealth Government initiative, developed by Museum Victoria, with support provided by the Department of Agriculture, Fisheries and Forestry, and Plant Health Australia: www.padil.gov.au

The Museum also completed another new research and collection website: *Caught and Coloured: Zoological Illustrations from Colonial Victoria*. The project arose from the work of 2004 Thomas Ramsay Science and Humanities Fellow, Mr John Kean, and was generously supported by the Menzies Foundation. The website features material from Prof. Frederick McCoy's *Prodromus of the Zoology of Victoria* held in Museum Victoria archives and will be officially launched in August 2007: www.museum.vic.gov.au/caughtandcoloured

An additional 60,000 collection objects and specimens were electronically registered during the year. In the two years since a program of back-capture began, the Museum has added some 160,000 records into EMu, representing a substantial growth in total registration figures.

CASE STUDY: MARINE EXHIBITION AND RESEARCH





Poking around in coastal rock pools is a special experience for many young Australians. Everyone can relate to discovering starfish, chasing crabs and watching snails slowly create tracks in fine sand. However, many believe that Victorian coastal waters have changed significantly and that the diversity of marine life is increasingly under threat.

In response to this situation, the marine research team at Museum Victoria has developed a \$450,000 three-year program to assess the health of our rocky intertidal environments. This project is being undertaken in partnership with the Commonwealth Government's Natural Heritage Trust, Parks Victoria and the Victorian Environment Protection Agency.

By using scientific collections held by the Museum, scientists are aiming to find out what animals and plants should be living along our coastline and then compare these results to what is actually found there today.



The Museum's natural history collections contain a vast number of animal specimens, some dating back to the founding of the Museum and the Colony of Victoria. Many of the earliest marine specimens came from a reef in Brighton now overlain by a marina.

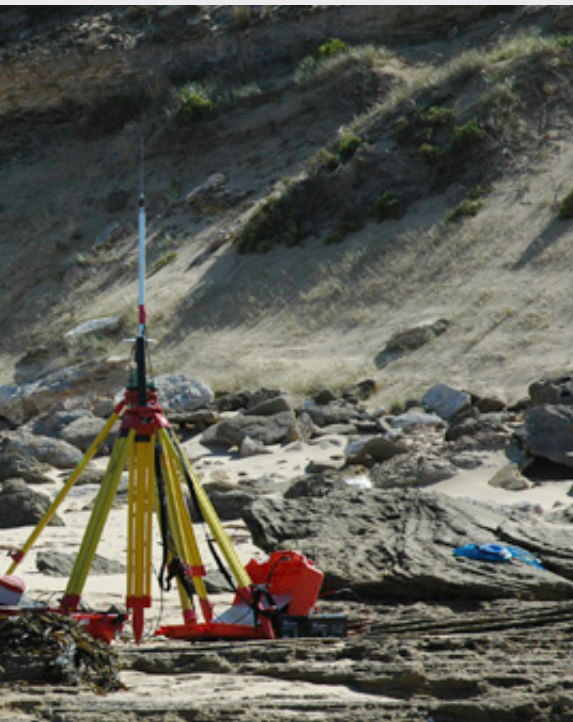
Today, many of our specimens come from oceanographic ships surveying sections of Australia's extensive marine realm. These collections are a 'biodiversity resource' that document the diversity of our natural heritage and assist conservation managers to protect our environment.

The coastal health project is one of several scientific studies run by Museum Victoria that uses collections to assist with the management of our environment. The National Oceans Office uses the data contained in the Museum's collections to help determine marine park boundaries and set conservation objectives in their Regional Marine Plans.

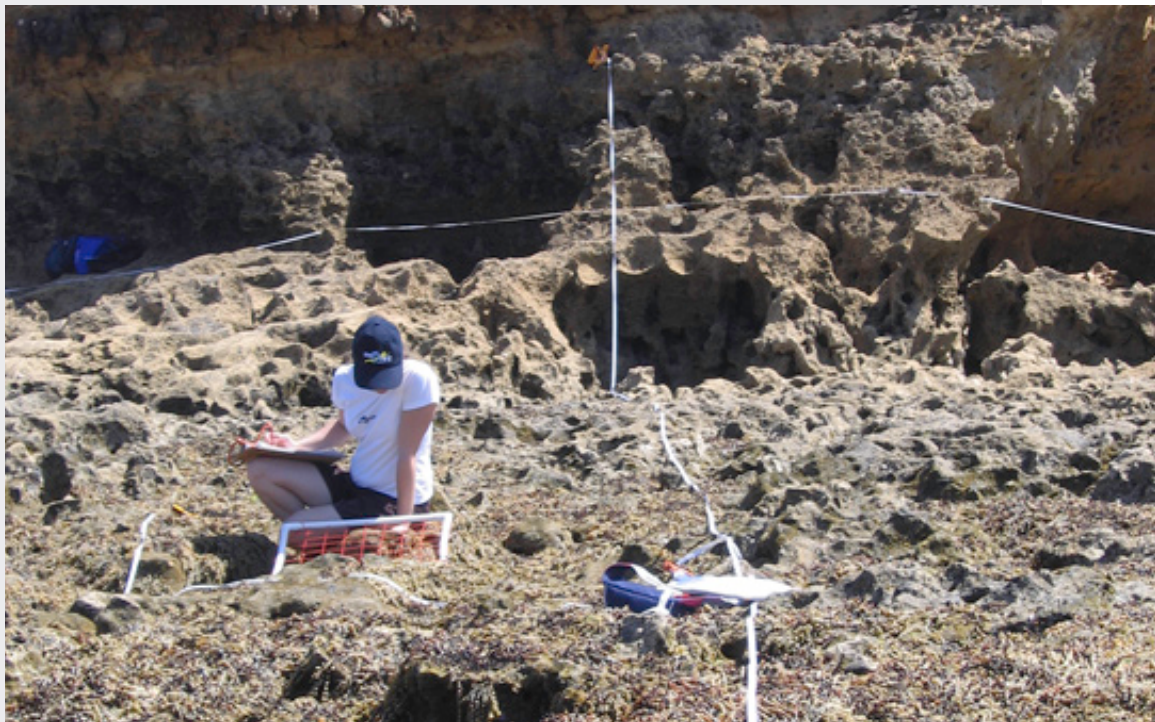
New animal pests and weeds arriving in Australia are initially identified by comparing them with a series of similar specimens in the Museum's collection.

Increasingly too, the collections are being used as a genetic resource by preserving the DNA of our native animals. Investigating the molecular world is providing new insights into the evolution and conservation of our unique fauna.

Some of the more interesting and spectacular specimens from the collection have been brought to life in a new exhibition, *Marine life: Exploring our seas*, which opened at Melbourne Museum in December. Displays include specimens ranging from tiny creatures found on our sandy beaches to the mighty giant squid and sperm whale of the deep-sea.



(Above left)
The Marine Sciences team
at Boags Rocks, Victoria.



(Above centre)
The Marine Sciences team using
surveying equipment to measure
reef topography at Point Nepean.

(Above right)
Marine Sciences team member
estimating the cover of the
brown alga *Hormasira Banksii*
within a quadrat at Point Addis
intertidal reef.

The marine environment is a rich and mostly hidden world that is fundamental to the balance of ecosystems all over the world. For this reason, the marine environment receives a great deal of care and attention from the Museum and is regarded as one of the Museum's primary subjects of interest.

RESEARCH

Museum Victoria is responsible for maintaining a collection of more than 16 million items. The collection is developed through research and acquisition and accessed by scholars and communities.

Information on Museum Victoria's collection and research focus, including details of current research programs and projects, is available on Museum Victoria's website.

Museum Victoria's research program is guided by a Research Strategy that outlines a five-year vision for research at the Museum (2005-2010).

Research projects were undertaken in the fields of Sciences, Indigenous Cultures, and History and Technology, in accordance with the Research Strategy Action Plan.

RESEARCH HIGHLIGHTS

In 2005/06, Museum Victoria researchers received funding support from a variety of sources including: the Australian Research Council (ARC); Australian Biological Resources Study; CSIRO; Department of Agriculture, Fisheries and Forestry; Department of the Environment and Heritage; The Ian Potter Foundation; The Menzies Foundation; The Myer Foundation; The Norman Wettenhall Foundation; and The University of Melbourne.

In March 2006, Museum Victoria submitted six ARC Discovery Grant applications, in addition to another four applications through other organisations. The Museum also submitted two ARC Linkage Grant applications in November 2005, plus another four applications in the next round in May 2006. The outcome of these latest applications is yet to be announced.

As part of the Museum's Work Value Review process, the title of Principal Curator was created to recognise the specialist skills and knowledge of senior curatorial staff. Dr Gary Poore was the first staff member to be classified at this level. Dr Poore also received a 2006 Museums Industry Recognition Award (MIRA) in recognition of his achievements.

Museum Victoria research workers and students were highlighted in the *Meet the Museum Scientists* lecture series held during National Science Week in August. The week also featured a presentation by Mr Rob Gell of the 2005 Crosbie Morrison Memorial Lecture, titled *Shoot the Messenger? Science, Media and Communication*. This presentation looked at different ways we can inform people about science, help make a positive difference to the state of the environment and people's lives, and move to a sustainable future.

GRADUATE AND POSTGRADUATE STUDENT SUPERVISION HIGHLIGHTS

Two Honours, eight Masters and 23 PhD students were supervised by Museum Victoria staff.

Six scholarships were awarded in the 2006 round of the Museum Victoria 1854 Scholarship Scheme, originally established as part of the Museum's 150th Anniversary program. The awards were presented to five graduate students from the University of Melbourne and one from James Cook University for research programs in each of the three curatorial departments.

PUBLICATIONS HIGHLIGHTS

Museum Victoria continued to implement the Publications Strategy. This includes a program for publishing monographs and collections of articles on areas of research, particularly those subjects outlined in the Museum Victoria Research Strategy, along with non-specialist publications.

The latest titles to be produced under the Strategy include: *Phar Lap: A True Legend* (published October), *The Photographs of Baldwin Spencer* (November), and *Colliding Worlds: First Contact in the Western Desert, 1932-1984* (March).

The *Memoirs of Museum Victoria* Volume 62 (Numbers 1-2) was produced, featuring a series of scientific papers on fossil trilobites, sea-urchins and whales, and recent sea-stars and holothurians, by honorary staff and research students of the Museum.

Ninety-seven papers, reports, books and theses were produced, and 143 lectures and talks were presented.

HISTORY AND TECHNOLOGY

Through the History and Technology Department, Museum Victoria conducts research and develops collections that document Victoria's history in a national and international context, with the objective of facilitating the community's understanding of the past, and engagement with issues affecting our future.

HIGHLIGHTS

Curators undertook a wide range of research projects - many of these are expected to lead to publication and exhibition. They include: *Sustainable Water Practices; Women in Agriculture; Women and Cycling in the Late 19th and Early 20th centuries; Lives of Women in Melbourne's "Little Lon"; Glory Boxes, Memory and Material Culture; Immigrant Ships; War and Public Memory; History of Telegraphy; Development of Television in Australia; History of Computing in Victoria; the Royal Exhibition Building; Early Collectors of Indigenous Material in Victoria; and the Melbourne Observatory.*

Ms Carla Pascoe was awarded a PhD scholarship, jointly funded by the University of Melbourne and Museum Victoria, to undertake research on the history of childhood in 1950s Australia. This project will draw extensively on the Museum's Australian Children's Folklore Collection.

Museum Victoria, State Library of Victoria and the Australian Lesbian and Gay Archive have collaborated to undertake a survey of lesbian, gay, bisexual and transgender collections in Victoria. Undertaken in collaboration with the lesbian and gay community, the survey has identified gaps in public collections, located significant private collections and mapped out future collecting strategies.

Restoration of the Cowley Steam Roller commenced in the Scienceworks workshop in January. The repaired boiler had a successful steam test in May and the roller made its first public appearance for Museum Victoria at the Echuca Steam Rally in June. Full restoration will be completed by mid-2007. Manufactured in 1939 by Cowley's Eureka Ironworks at Ballarat, the roller is believed to be the last steam roller made in Australia.

Four projects were undertaken to improve the catalogue data and images for significant collections. These include the internationally important collection of Australian coins; items relating to Italian migration to Victoria (jointly developed with the Italian Historical Society); the Dimitrius Katsoulis collection of Greek shadow puppets; and the arms collection. These projects will allow for the development of online access to collection data and images of entire sub-collections.

A Classification Review Project created a new collection classification system on the EMu database. This system more accurately reflects the thematic basis of the collections, provides logical and consistent groups of records, and enables more effective information retrieval for staff and researchers.

Curators continued to provide extensive assistance to the Moveable Cultural Heritage Unit of the Department of the Environment and Heritage by helping with the assessment of requests for the export of significant cultural artifacts.

The History and Technology Department hosted two conferences with Monash University, a one-day conference on *Consumer Australia: an Historical Perspective*, and a research workshop to develop a collaborative research project on the Women on Farms Gathering Heritage Collection.

Following a detailed analysis of the Printing Equipment Collection, the Museum has deaccessioned 20 items from the collection and distributed the items to other heritage organisations. The analysis has also strengthened knowledge of the remaining collection, much of which had been transferred to the Museum from the Government Printing Office in the 1970s.

Significant acquisitions included:

- Items from the Opening Ceremony of the Melbourne 2006 Commonwealth Games, including the Flying Tram, costumes, models and original drawings.
- The collections and archives of Kodak Australia, which recently closed its extensive manufacturing plant in Coburg. This event brought to a close 120 years of photographic plate and film manufacturing in Melbourne and Australia.
- An 1850s steam-powered winding engine, the only surviving example from dozens of similar 'donkey engines' which once lined Melbourne's wharves and piers from the mid 1850s to the early 1900s. Purchased with the assistance of the Commonwealth Government's National Cultural Heritage Account.
- Items belonging to W.G. Spence (1846-1926), trade unionist and politician who founded the Australian Workers' Union in 1894. Spence was also a member for Darling in the first Federal Parliament and Postmaster-General in 1914-15.
- Items from the Jack Lee collection, Berrigan, NSW, including an itinerant worker's living van and a spike roller used for land clearing in the 1900s-1920s.
- The Omnicycle, an unusual treadle-powered adult tricycle made about 1880 and originally owned by a Geelong doctor. The Omnicycle has been restored to operating condition by a collector and was donated under the Commonwealth Government's Cultural Gifts Program.
- A 1930s Morris Commercial Bullion Van used by the Note Printing Branch of the Commonwealth Bank was transferred from the South Australian Museum.

INDIGENOUS CULTURES

Through the Indigenous Cultures Department, Museum Victoria works with Indigenous peoples in Australia and the South Pacific to improve our understanding of Indigenous people and their cultures.

HIGHLIGHTS

Indigenous Cultures staff significantly contributed to the development and/or tours of the following Museum Victoria exhibitions and, where relevant, supporting catalogues: *Twined Together: Kunmadj njalehnjaleken*; *Colliding Worlds: First contact in the Western Desert 1932-1984*; *Biganga*; and *First Eleven: Aboriginal cricketers ahead of their time*.

In partnership with the Australian National University, the Indigenous Cultures Department organised a three-day national conference on *Makers and Making of Indigenous Australian Museum Collections* at Melbourne Museum in February.

In 2005/06, an Australian Research Council (ARC) Linkage Grant was received for a project entitled *Oral Tradition, Memory and Social Change: Indigenous participation in the curation and use of museum collections*. The project will be undertaken by Museum Victoria staff in partnership with University of Queensland and Deakin University and will investigate how museums respond to indigenous community aspirations and how heritage collections contribute to the reinvigoration of indigenous people's identity.

Further fieldwork was undertaken on the ARC Linkage project *Anthropological and Aboriginal perspectives on the Donald Thomson Collection: material culture, collecting and identity*. Research was also carried out on the Fijian and Solomon Islands components of the International Ethnographic Collection.

Loans from the Indigenous Collection were also arranged for inclusion in the following external exhibitions: *Threading the Commonwealth* (RMIT Gallery), *One-talk Commonwealth Games Stamps* (East Gippsland Art Gallery), *People of the Cedar* (National Museum of Australia), and *13 Canoes* (South Australian Museum).

Long-term loans continued with the Krowathunkalong Keeping Place in Bairnsdale, the Bangerang Cultural Centre in Shepparton, the Warradjan Cultural Centre in Kakadu, Menmuny Community Museum in Yarrabah, and the Nyinkka Nyunyu Cultural Centre in Tennant Creek.

The Photographs of Baldwin Spencer, a volume of late 19th and early 20th century Central Australian ethnographic photographs, was published by The Miegunyah Press and Museum Victoria and launched in Bunjilaka in November. Work continues on a new publication of Donald Thomson's photographs of his trips to Central Australia in the 1950s and 1960s, also to be published by The Miegunyah Press.

Museum Victoria's Roving Curator Program continued to support Indigenous communities with the preservation, protection and management of their cultural heritage.

Museum Victoria's Family History Project continued to conduct research and consult with Victorian Aboriginal individuals, families and communities regarding the collation of family histories. The project also provided specific family history advice to a number of Aboriginal people and families.

Staff participated in the Pacific Islands Festival held at the Immigration Museum in February 2006. Unidentified elements of the Pacific collection were made available for the Pacific Island community to inspect and provide advice on. In this way the Museum was able to receive valuable information on at least nine previously unidentified objects, whose value has now been considerably enhanced.

Significant acquisitions during the year included two paintings by celebrated Papunya (Central Australian) artists, which date to the beginning of the Western Desert art movement, and an historical Victorian Aboriginal fibre basket dated to 1894. The Museum also acquired a small number of contemporary fibre works by Ngarrindjeri elder Aunty Lettie Nicholls.

There continues to be a very high demand for external access to the collections and for copies of photographs. Of particular note in this regard is an eight-part documentary series by Blackfella Films (working title *First Australian Nations*), and the series of multimedia, book and web-based projects developed by film producer Rolf de Heer in conjunction with his feature film *10 Canoes*, both of which draw heavily on the Museum's Indigenous Ethnohistory collection.

REPATRIATION

Museum Victoria was again successful in attracting funding from the Commonwealth Department of Communications, Information Technology and the Arts (DoCITA) to support its ongoing efforts regarding the repatriation of Indigenous ancestral remains and secret-sacred objects to communities around Australia. This funding is due to cease in June 2007 and Museum Victoria is now actively consulting with Aboriginal communities, relevant museums and State and Commonwealth government agencies to investigate other means for meeting Indigenous community aspirations regarding repatriation, both locally and from overseas.

Ancestral remains were repatriated to Wamba Wamba and Dja Dja Wurrung traditional owners in Victoria (October and December 2005, respectively), Dharawal traditional owners in New South Wales (May 2006), and to Maori iwi in New Zealand via the Museum of New Zealand *Te Papa Tongarewa* (September 2005).

Museum Victoria renewed its agreement with the Strehlow Research Centre in Alice Springs. This centre continues to store a number of secret-sacred objects on the Museum's behalf so that local elders can access objects for the purposes of assisting the repatriation process.

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SCIENCES

Museum Victoria aims to promote an understanding of the natural sciences, the human mind and body, and science communication.

HIGHLIGHTS

Sciences staff played leading roles in the development of the new exhibition *Marine life: Exploring our seas* at Melbourne Museum. Video segments in the exhibition feature the Museum's marine biology curators and collection managers, and the exhibition content has a strong research focus.

In 2005/06, major research grants were received from the ARC Discovery and Linkage Grant schemes. Departmental staff were successful in obtaining a Linkage Grant for a project entitled *Human induced changes in the genetic structure of amphibian populations* to be administered by the University of Melbourne. This project will produce one of the first predictive models of the impact of humans on the genetic structure of animal populations, focusing on frog populations in south-eastern Australia. A Discovery Grant was secured for the project *Novel Sodium Ion Channel Modulators from Australian Cephalopods*. To be administered by the University of Queensland, this project aims to investigate the nature of toxins in cephalopods, which efficiently block ion channels critical to the transmission of nerve impulses. Knowledge of these toxins can lead to safer and better drugs for the relief of chronic pain.

The Australian Biological Resources Study (ABRS) also provided Museum Victoria with valuable additional funding support to carry out two projects: *An integrative approach to the revision of four genera of Australian lizards (Family Agamidae; Subfamily Amphibolurinae)*, which investigates the generic and species level relationships of three genera of Australian agamid lizards; and *Interactive keys and guide to non-asellote marine Isopoda of Australia*.

Staff were involved in major publications of both academic research and books for the general public. Major achievements include a paper published in the prestigious journal *Nature* on the venom systems of lizards and snakes by Dr Janette Norman (Senior Curator, Molecular Biology) who worked with Dr Bryan Fry (Melbourne University), and an article on the ecology of desert lizards by Dr Jane Melville (Curator, Herpetology) published in the *Proceedings of the Royal Society of London*.

Fieldwork relating to current palaeontology research was undertaken in the Kimberley region of Western Australia and resulted in many superb specimens of fossil fish from the Gogo Formation. Gogo sites are world famous for their perfect three-dimensional preservation of ancient fishes dating from around 380 million years ago. Dr John Long (Head of Sciences) published a 111-page paper on a new species of fossil fish from this area, *Onychodus jandemarrei*.

A team of marine biology staff participated in a research cruise aboard the CSIRO vessel *Southern Surveyor* in November-December to collect marine animals off the coast of Western Australia. Analysis of the collections will lead to a further understanding of the biogeography of Australia's marine environments and to improved knowledge about the distribution of marine fauna within Australia's Exclusive Economic Zone.

Marine biology staff, honorary associates and volunteers including a dedicated team of underwater photographers from Reef Watch Victoria, produced an updated version of *Nudibranchs and Flatworms: A Photographic Atlas for the Bass Strait Region*. The database covers more than 140 illustrated species, which represents about one-third of the 350+ known opisthobranch species of the region: http://researchdata.museum.vic.gov.au/marine/nudi_home.htm

Following completion of the Pest and Diseases Images Library (PaDIL) website, staff visited various scientific organisations to present talks on the new Australian biosecurity resource. Museum Victoria was contracted by the Department of Agriculture, Fisheries and Forestry to manage the development of this resource. This process will utilise the Museum's collection resources as well as our scientific and software resources to produce a virtual product for an Australian and international audience.

Geosciences staff received a research grant from The Potter Foundation to facilitate a project that uses U-Th radiometric dating to determine the ages of crystallisation of secondary uranium minerals in northern Victoria. The project aims to determine whether the ages obtained reflect climatic variation in the region over the past 500,000 years.

Other major acquisitions for the Sciences collection included:

- A collection of six different faceted gemstones, including kornerupine, sinhalite, kyanite, sillimanite and chrysoberyl from Sri Lanka and Nepal. The specimens were selected on the basis of their size, rarity and lack of representation in the Museum's collections.
- A large, richly fossiliferous slab of early Permian sandstone (~280 million years old) from Western Australia, featuring about 100 crinoids (sea-lilies) and other marine invertebrate fossils (under the auspices of the Cultural Gifts Program).
- A field collection of approximately 130 complete fossil fishes and about 50 fossil crustaceans from Gogo, Western Australia.

COLLECTION MANAGEMENT AND CONSERVATION

COLLECTION MANAGEMENT

The Museum achieved significant gains in the major projects identified in the Collection Strategy 2004-2014. The multi-year implementation phase of the EMu project, involving the transfer of 51 separate collection databases into EMu, was completed in June 2006. For the first time in the Museum's history we have integrated information on the State collections, thus representing a significant landmark for the Museum.

The Museum continued its major Collection Registration Project, registering over 60,000 items this year. In the two years since the back-capture program began, the Museum has added some 160,000 collection items onto EMu, representing a substantial growth in total registration figures. Collections that are now fully registered include herpetology, ichthyology, ornithology, mammalogy, minerals, meteorites, tektites and the Indigenous object collection.

The Museum continued to roll out the Wireless Inventory System for EMu (WISE) across the History and Technology collections, as well as beginning to apply it to other collection storage and display areas across the Museum. A further 16,500 objects were put on the WISE system, enabling real-time management of collection movement and locations, as well as providing an auditing capacity.

Ongoing enhancements were made to consolidate the security of the collections. Significant work was also undertaken to review the Museum's management of hazardous substances contained within collection material.

Collection managers and conservators made extensive contributions to several major exhibitions developed by Museum Victoria, including *Twined Together*, *Spirit of the Games* and *Colliding Worlds*, as well as several exhibitions currently under development.

CONSERVATION

A major conservation project was undertaken on Victorian historic banners in preparation for the *Victorian Trade Union Banners: A Proud Tradition* exhibition. The banners were collected from trade unions some 30 years ago and the conservation project has enabled the objects to be displayed in spectacular condition, considering the amount they were used in the Eight Hour Day processions across Victoria to the 1950s.

Conservation prepared and crated diverse collection material for multiple loans. These included indigenous objects for an exhibition associated with the film *10 Canoes* at Flinders University, Adelaide, and an exhibition of textiles from indigenous world cultures *Threads of the Commonwealth* at RMIT University, which was associated with the Commonwealth Games. Conservation also prepared and crated unique collection material, which was taken to various communities in Arnhem Land for research and consultation in the field.

Conservation staff initiated a review of Indigenous Cultures audio-visual and image collections to identify preservation issues and develop strategies to address them.

The first appointment of a Conservation Intern will provide specialist training in conservation of natural science collections. This appointment will add considerable expertise to preventive conservation of the Museum's science collections.

Conservators undertook several major professional development initiatives, including the completion of an advanced level metals conservation course in the USA, and participation in a specialist paper, book and image collection conservation forum in New Zealand. Conservation also hosted the 2005 AICCM Objects Conservation Symposium and workshops on conservation of modern materials/polymers led by Dr Thea Van Oosten of the Netherlands Cultural Heritage Institute.

Restoration was undertaken on several of the Museum's major steam traction machines for use in *Machines in Action* days at Scienceworks and to feature in other major field days around Victoria.

Conservation prepared and crated diverse collection material for multiple loans. These included indigenous objects for an exhibition associated with the film *10 Canoes* at Flinders University, Adelaide, and an exhibition of textiles from indigenous world cultures *Threads of the Commonwealth* at RMIT University, which was associated with the Commonwealth Games.

A photograph of a person in a red jacket sitting on a black office chair at a desk in a laboratory or office. The person is facing away from the camera, looking at a computer monitor. The desk has a computer monitor, keyboard, and various papers. In the background, there are shelves with boxes and equipment. To the right, there is a tall wooden cabinet with many small drawers, each with a brass handle. The floor is light-colored. The overall scene suggests a professional or scientific environment.

MANAGE OUR RESOURCES



PERFORMANCE OVERVIEW

STRATEGY

Improve information management and communication systems.

ACTIONS AND RESULTS

Hardcat was implemented as a single inventory, maintenance and help desk system across the Museum. Hardcat is being used to log requests for assistance from Information Technology Support, Facilities and EMu.

Business systems were integrated including enhanced ticketing, point of sale, events and membership business application processes to ensure efficiency and reporting requirements were met across Museum Victoria.

The reporting system was upgraded on Museum Victoria's intranet, *Musenet*, enabling staff to request management, admissions and limited commercial and corporate data.

The Information and Knowledge Management Strategy and Action Plan was finalised and presented to the Executive Management Team.

The upgrade of the Records Management System commenced and will provide greatly enhanced functionality.

STRATEGY

Develop a motivated dynamic, creative and skilled workforce.

ACTIONS AND RESULTS

The Staff and Organisation Development Strategy was developed and approved in December. The Strategy will support the ongoing improvement of an effective, adaptable and capable organisation and a culture of collaboration, creativity, fairness and accountability.

Significant achievements during the year included the provision of extensive learning and development opportunities for all staff, individual coaching for members of the Leadership Team and the development of resources and training to improve recruitment processes.

STRATEGY

Provide an organisation structure and infrastructure that assists our staff to achieve our objectives.

ACTIONS AND RESULTS

The strategic realignment of the organisation was finalised with the Commercial Department completing its review.

The Education and Visitor Programs departments were integrated to create the Public Programs Department. This department will ensure Museum Victoria continues to service the education needs of all members of the Victorian community, including school children and adults, and provide quality self-directed learning and lifelong learning programs.

STRATEGY

Ensure our facilities are well maintained and fit for purpose.

ACTIONS

All Museum Victoria venues were maintained to a high standard throughout the year. In addition to ongoing repairs and maintenance, a number of other significant works were undertaken. These included: the purchase and installation of a digital security CCTV system, installation of a roof access system to improve safety at the Moreland Store and replacement of a section of roof at Melbourne Museum.

Museum Victoria is still suffering funding shortfalls for the repairs to several major building defects. These include problems with the concrete paving, significant water penetration of the Plaza into the car park below and subsidence of a large area at the western end of the Plaza. Efforts are continuing to determine the most appropriate methods for rectifying these problems and securing necessary funds.

STRATEGY

Employ sound financial and risk management practices

ACTIONS

Museum Victoria continued to identify and mitigate risks through reviewing precedent contracts and incorporating due diligence and risk assessment into all aspects of Museum Victoria management culture.

Sound budgeting and cash management practices have ensured that Museum Victoria is financially sound.

An output-based budgeting model was introduced to comply with Department of Treasury and Finance funding requirements.

A number of policies and subsequent procedures were developed in accordance with legislative, regulatory and corporate requirements.

**CASE STUDY:
EMU – THE
NETWORKED
COLLECTION**





What's in the Museum's collection? It's a question often asked, but until recently, has been a difficult one to answer.

This year, the Museum accomplished a major milestone with the completion of EMu's implementation. A truncation of 'Electronic Museum', EMu is a proprietary electronic collection management system developed by the company KE Software Pty Ltd, based in Carlton, Victoria.

Thanks to this system, the Museum now manages information about its 16 million collection items on a single database. For the first time in over 150 years, we can enter a single query such as 'Phar Lap' or 'Ballarat', and EMu obtains information about all the related collection material we have across the Natural Science, Indigenous Cultures or History and Technology collections.



Museum Victoria was one of the first organisations to purchase EMu in 1997. We chose EMu because of the technology's power and sophistication, including: outstanding data storage, search and retrieval capacities; innovative multi-media and story-telling possibilities; excellent partitioning and security capabilities; useful modules to manage collection activities such as loans and conservation; and almost unlimited ongoing potential for added functionality.

Our aim has been to transfer collection data from over 50 separate collection databases onto EMu - each representing collection material in a particular discipline such as Mammalogy or Technology - to link collections and improve our understanding and ability to manage them.

From the beginning, our greatest challenge in the process of implementing EMu was to customise the system in such a way that it accommodated all the needs of our exceptionally diverse and sizable collections.

Over the past four years, the Museum significantly upgraded its investment in implementing EMu to meet this challenge. The Museum's Collection Information Systems and Information Technology specialists worked with collection managers and curators to develop 'modules' and 'tabs' to accommodate the particular needs of each of the collections requiring transferral.



(Above centre)
Cataloging specimens
at Museum Victoria.



(Above centre)
Handling specimens
at Museum Victoria.

(Above right)
Rachel McBride working
with specimens.

The Museum also developed its own significant addition to EMu known as MV WISE (Wireless Input System for EMu), which is currently used to manage collection location and movement in real-time. The Museum has sold MV WISE to another Australian museum and we have commenced marketing this product internationally.

Museum staff will continue working in close association with KE Software to customise and operate the system and improve functionality. For example, new geographic mapping tools will provide snapshots of biodiversity in our collections, simply by drawing on selected data currently stored in EMu.

Our other main challenge is to load more collection data into EMu. To achieve this, the Museum has redirected some of its resources to focused collection registration and information enrichment projects that will increase the value of EMu in the process of exploring the State Collections.

CORPORATE ACTIVITIES

FINANCE AND ADMINISTRATION

Museum Victoria maintained a strong cash flow position with revenue ahead of forecast. This has been attributed to strong visitation numbers at all campuses. At the same time, expenditure was managed well - in accordance with forecast and directed towards the achievement of the objectives stated in the 2005/06 Business Plan.

During the year, the finance system was upgraded and improved financial reports were developed. Museum Victoria's financial statements were prepared under the Australian equivalent of the International Financial Reporting Standards (AIFRS).

Preliminary work has now commenced on projects that will streamline the procurement processes across all campuses and tighten controls around the purchasing of goods. At the same time improved payroll costing reports have been developed with a plan to distribute these reports to relevant managers. Financial reports will continue to be reviewed to ensure relevance and benefit.

COMPLIANCE AND RISK MANAGEMENT

Museum Victoria undertook a comprehensive corporate risk assessment with the assistance of BDO Chartered Accountants in November 2005. The corporate risk management program was applied throughout 2005/06 and quarterly progress reports, including an updated risk register, were provided to the Finance Audit and Risk Committee of the Museums Board of Victoria.

Museum Victoria participated in the State Public Sector Site Risk Survey Program undertaken by the Victorian Managed Insurance Authority. This program seeks to create an organisational risk profile where life safety, property damage, public and other liabilities, environmental, security and operational risk exposures are identified and risk mitigation options are recommended.

Museum Victoria's close association with the VMIA to develop effective risk mitigation programs across all venues resulted in Museum Victoria retaining its VMIA Gold Medal Rating for all campuses.

The Finance Audit and Risk Committee of the Museums Board of Victoria was provided with a copy of the Museum Victoria Risk Survey Reports and continued to receive regular updates against the risk mitigation program.

OCCUPATIONAL HEALTH AND SAFETY

Museum Victoria continued to apply rigorous standards to managing health and safety. Museum Victoria's health and safety program is managed in accordance with the *Occupational Health and Safety Act 2004*, Occupational Health and Safety Regulations, and the Museums Board of Victoria approved policy and Occupational Health and Safety Management Plan.

The *Occupational Health and Safety Act 2004* came into operation on 1 July 2005. To meet its obligations under the Act, Museum Victoria provided an awareness training program for employees and managers and organised a legal briefing from the law firm Maddocks for the Board and Executive Team.

Museum Victoria's management of Occupational Health and Safety included the following:

- Maintenance and testing programs were carried out in accordance with the *Building Act 1994 and Essential Services Regulations*.
- Emergency evacuation drills were undertaken.
- Employee Audiometric Testing was undertaken in accordance with the *Occupational Health and Safety (Noise) Regulations 2003*.
- Museum Victoria's Contractor Safety Management Plan was applied across all campuses resulting in no lost-time incidents.
- The Melbourne Museum Cooling Tower Risk Management Plan was audited and approved in accordance with the *Health (Legionella) Regulations 2001*.
- Museum Victoria provided employment-specific occupational training (plant & equipment) to meet competency or licencing standards in accordance with the *Occupational Health and Safety (Plant) Regulations 1995*.
- Driver training was provided to employees required to drive Museum vans and large vehicles, including 4WDs.
- Hazards and safety risks identified across all campuses were treated or eliminated in accordance Museum Victoria's established procedure.
- Museum Victoria's Occupational Health and Safety Committee continued to meet regularly and provide advice and direction on safety procedures and practice across all venues. A process of hazard identification and risk control shall continue to be applied across all Museum Victoria buildings.

INFORMATION, MULTIMEDIA AND TECHNOLOGY

INFORMATION TECHNOLOGY SERVICES

Highlights for Information Technology services this year included:

- The implementation of a one- Gigabit Ethernet Wide Area Network to provide extremely high performance and reliable communication between the three museums.
- The completion of a wireless network at Melbourne Museum and Scienceworks to provide an infrastructure with significant benefits for the management of collections, multimedia and other staff services.
- The design and construction of an internal on-line reporting infrastructure to provide real-time information on key Museum Victoria business systems including admissions, request management and membership.
- The implementation of a virtualised server environment to maintain costs and provide vastly improved capability to generate and maintain server infrastructure.
- The integration of IMAX Information Technology was completed with the rollover to standard Museum Victoria computers, email, infrastructure and phone services.

MULTIMEDIA

Highlights in multimedia this year included:

- Design and installation of new multimedia experiences for *Sportsworlds* including the collaboration with computer game developers to produce a new Wheelchair race, and the creation of the 3D, immersive, Soccer Goal-keeper interactive.
- Multimedia features prominently in the *Marine life: Exploring our seas* exhibition, with new techniques for projecting underwater footage developed to create the dazzling entry experience and recreate the ethereal world of the jellyfish.
- For *Spirit of the Games*, more than 25 displays, soundscapes and digital interactives were developed and installed. This is the most multimedia rich exhibition Museum Victoria has produced to date.

INFORMATION MANAGEMENT

Museum Victoria's Information and Knowledge Management Strategy and Action Plan has been finalised and communicated, detailing organisation-wide projects for three years.

Based on the findings of a user survey, several improvements to Museum Victoria's intranet *Musenet*, were launched, including a 'search this site' function. *Musenet* receives a daily average of 289 unique visitors and a daily average of 5,747 pages are viewed.

A new classification scheme for Museum Victoria records has been finalised. A major upgrade to the records management system was undertaken. At the end of the 2005/06 year, there were 23,262 records in the system.

This year the focus for the Library has been on the implementation of a new Library Management System, used for ordering, acquiring, cataloguing and circulating Library materials. A new online public access catalogue was launched. Catalogue records will be made available on the Museum Victoria website, and through Libraries Australia.

HUMAN RESOURCES MANAGEMENT

The Museum Victoria Staff and Organisation Development Strategy supports the ongoing improvement of an effective, adaptable and capable organisation and a culture of collaboration, creativity, fairness and accountability.

The Strategy covers five themes:

- Get, Keep and Grow Skills and Capability
- Promote Great Performance
- Care for Staff and Ensure Merit, Fairness and Equity
- Work Collaboratively
- Deliver Efficient Employee Services

Significant achievements during the year include: the provision of extensive learning and development opportunities for all staff, individual coaching for members of the leadership team and the development of resources and training to improve recruitment processes. All these factors have contributed to the development of skills and capability and improved staff retention.

Improved communication and performance was promoted through staff training in the area of giving and receiving feedback. As in previous years, staff members were encouraged to provide feedback to Executives. In 2006 this process extended to include Department Heads.

A full review of the Indigenous Employment and Career Development Strategy was concluded and a range of activities was presented to develop awareness of Indigenous cultures amongst staff.

Finalisation of the extensive Work Value Review process, together with improvements in recruitment processes, contributed to improved merit, fairness and equity.

With collaboration at the core of staff working relationships at Museum Victoria, a process of team establishment was introduced for all new exhibition teams, with debriefs conducted once exhibitions are launched. These initiatives contribute to the ongoing development of a learning community within Museum Victoria.

ENVIRONMENTAL MANAGEMENT

Environmental management is a key priority for Museum Victoria and an environmental management strategy is being prepared for the next three years for the whole of Museum Victoria.

ENERGY MANAGEMENT

Initiatives undertaken include:

- purchasing 10% of Museum Victoria energy from renewable resources
- the development of an Energy Management Policy; further policies on water management and waste reduction, recycling and reuse will also be developed.
- energy audits undertaken at all Museum Victoria properties
- installation of low energy, high-efficiency lamps throughout the Melbourne Museum car park and within the building. This will result in a 60% reduction in the energy used for base building lighting (equal to 2,250 Mwh saving in electricity and a reduction of 3,127 tonnes of greenhouse gas emissions per year)
- a controlled survey of the effects of temperature and humidity in the Melbourne Museum collection stores from turning off air-conditioning for seven hours during the night. This is being performed to establish whether this can become an ongoing practice to significantly reduce energy use.
- development of a staff awareness program to shape staff culture and operations and further reduce energy consumption.

WATER MANAGEMENT

Initiatives undertaken include:

- water audits at all Museum Victoria properties undertaken
- rainwater catchment tanks installed at Moreland Store and Immigration Museum
- water flow control devices installed on all taps and toilet flushers in all Museum Victoria buildings
- a feasibility study into catching and recycling the rain water off the Royal Exhibition Building roof was undertaken with The University of Melbourne, with a grant from the Smart Water Fund
- waterholding tanks have been installed to hold water from the filtration system for the Milarri Garden waterfall feature while the system is flushed each month. The water will then be put back into the system rather than disposed to drainage.

RECYCLING, REUSE AND WASTE MANAGEMENT

Initiatives undertaken include:

- Melbourne Museum has Waste Wise Certification under the Government's Waste Wise Business Program
- waste audit undertaken at Melbourne Museum
- active recycling program in place – has resulted in significant increase in diversion of waste from landfill to recycling with an increase of recycled waste from 13% to 56% over the past four years.
- materials recycled include paper, cardboard, metal, timber, glass, fabric, lamps and organic kitchen waste
- improvements made to the Public Place Recycling system at Melbourne Museum with a grant from Ecorecycle Victoria
- Peter Rowland Catering to introduce recyclable food trays
- ongoing waste assessments and tracking at Melbourne Museum
- Public Places Recycling grants received for Scienceworks and the Immigration Museum.

ECO FOOTPRINT

A research partnership was undertaken with RMIT School of Civil and Chemical Engineering, and involved a preliminary Ecological Footprint Analysis of Melbourne Museum. Although such analyses are widely used throughout the world by both the private and public sectors, there have been no analyses done for facilities such as museums and similar institutions.

Museum Victoria aspires to undertake a full Ecological Footprint analysis for the whole organisation. Undertaking this commitment would show leadership in ecological measurement for museums throughout the world and contribute to the development of analyses for other large, complex public organisations.

Museum Victoria is involved in three Victorian Government environmental management programs:

- *Water Smart Project* - an initiative to reduce water consumption in homes and businesses
- *The Greenhouse Challenge Program* - under this program, government organisations are required to reduce energy consumption by 15% by the middle of 2006 and to buy a minimum of 10% energy from green, or renewable, resources such as hydro, wind and/or solar energy.
- *Ecorecycle Victoria's Waste Wise Business Program* - a program to encourage businesses to reduce waste and to promote recycling and re-use.

COMMERCIAL OPERATIONS

By delivering a wide variety of products and services, Museum Victoria's Commercial activities generate revenue that supports the delivery of world-class exhibitions, programs and facilities. The commercial businesses at each museum venue provide convenience and entertainment products for the enjoyment of our visitors and corporate clients.

MELBOURNE MUSEUM

CATERING AND CAFES

The Melbourne Museum Café offers an extensive selection of food and beverages. The main café is supplemented with temporary cafes during touring exhibitions and peak periods. Museum Victoria continues to enjoy an excellent relationship with Peter Rowland Catering, who have operated catering services since 2001.

FUNCTIONS AND VENUE HIRE

Private functions continued to be popular this year, with hirers taking advantage of Melbourne Museum's unique spaces and exciting exhibits. Events hosted this year included corporate dinners, product launches, cocktail parties and weddings. Melbourne Museum continues to be a popular location with film crews who take advantage of the striking architecture. An upgrade to the audio-visual equipment in the Treetops function room improved the facility's versatility.

RETAIL

The Museum Shop offers a broad range of gifts, souvenirs, books and toys. The predominantly Australian-made range of merchandise includes: authentic Indigenous art and artifacts; Museum Victoria publications; children's toys and education products; and books for all ages and interests.

A temporary shop was established on the lower ground level for *Mummies: Ancient Egypt and the Afterlife*. This proved to be very popular with visitors and exceeded all revenue expectations. Overall, the business achieved 36% growth in revenue on the previous financial year.

CAR PARK

The car park offers reasonably priced and secure city car parking to precinct visitors and city workers. S & K Parking are contracted to manage the car park on behalf of Museum Victoria until September 2006. A number of operational improvements to enhance safety and security were implemented during the year.

IMAX

Museum Victoria has operated the IMAX Theatre since December 2004. The business continued to enjoy strong performance results achieving 10% growth in the past year for both attendance and revenue. In 2005/06 the range of films offered continued to be popular with both the general and education markets and included: *Wild Safari 3D*; *Magnificent Desolation: Walking on the Moon 3D*; *Wired to Win: Surviving the Tour de France*; and *Deep Sea 3D*.

Projects completed include renovation of the Candy Bar, replacement of the 3D headsets and installation of a new 3D glasses cleaning system. An agreement was signed with Hales Institute to lease the under-utilised commercial kitchen for use as a chef training facility.

ROYAL EXHIBITION BUILDING

The Royal Exhibition Building continues to be a premier exhibition and events venue. The inscription on the World and National Heritage list has increased the commercial interest in the venue and consolidated the venue's strong performance reputation. Showcasing hallmark events such as the Melbourne International Flower and Garden Show and Melbourne Art Fair, the Royal Exhibition Building is a perfect venue to stage world-class events.

SCIENCEWORKS

CATERING AND CAFÉ

White Card Corporate Catering operates the Scienceworks Café and provides function catering for Scienceworks and the Immigration Museum.

FUNCTIONS AND VENUE HIRE

Overlooking Melbourne's skyline and accessible by ferry, Scienceworks provides a number of unique and interesting spaces to facilitate events such as large corporate family days, product launches, cocktail parties and dinners.

RETAIL

The Scienceworks Shop offers a wide range of products that support the permanent and temporary exhibition program. The merchandise includes educational books, gifts, souvenirs and toys.

IMMIGRATION MUSEUM

RETAIL AND CAFÉ

The combined retail shop and café continues to be popular, delivering 61% growth in revenue on the previous financial year. The Immigration Museum shop specialises in unique merchandise that supports the permanent and temporary exhibitions.

FUNCTIONS AND VENUE HIRE

The Immigration Museum is an elegant venue within the heart of Melbourne's Central Business District. Functions held at the Immigration Museum include book launches, weddings, cocktail parties, presentations and formal dinners. The business has achieved 51% growth in revenue on the previous financial year.

CORPORATE GOVERNANCE

Museum Victoria is governed by the Museums Board of Victoria, a statutory body established under the Museums Act 1983 (Vic). It consists of a maximum of 11 members appointed for a three-year term (for a maximum of three terms) by the Governor-in-Council and is subject to the direction and control of the Victorian Minister for the Arts.

The Museums Board of Victoria is directly accountable to the Government of Victoria through the Minister for the Arts and works closely with Arts Victoria to deliver policy objectives.

The Museums Board of Victoria is responsible for maintaining standards of Museum Victoria's management and has the following functions:

- To control, manage, operate, promote, develop and maintain Museum Victoria
- To control, manage, operate, promote, develop and maintain the Exhibition land as a place for holding public exhibitions and for the assembly, education, instruction, entertainment or recreation of the public
- To develop and maintain the State collections of natural sciences, Indigenous culture, social history and science and technology
- To exhibit material from those collections for the purposes of education and entertainment

- To promote use of those collections for scientific research
- To promote the use of Museum Victoria's resources for education in Victoria
- To research, present and promote issues of public relevance and benefit
- To act as a repository for specimens upon which scientific studies have been made or which may have special cultural or historical significance
- To provide leadership to museums in Victoria
- To advise the Victorian Minister for the Arts on matters relating to museums, and co-ordination of museum services in Victoria.

MUSEUMS BOARD OF VICTORIA



President
Mr Harold Mitchell AO
Appointed 2001

Harold is the Chairman and CEO of Mitchell & Partners, Australia's largest independent media consultancy, established in 1976. Mitchell & Partners was voted 'Media Agency of the Year 2000'. His work in establishing the Harold Mitchell Foundation, which supports the health and arts sectors, has earned him wide-ranging respect throughout the community. He is actively involved in a number of significant community and arts organisations and holds the following positions: Chairman, National Gallery of Australia and Board Member of the Opera Australia Council.



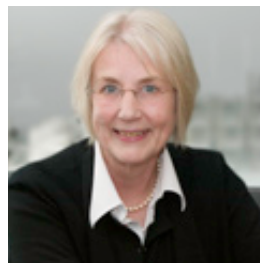
Deputy President
Cr Peter McMullin
LLB BCom (Melb) FAIM
Appointed 2001

Peter is a practising solicitor specialising in mediation, administrative and commercial law. He is currently Mayor of Greater Geelong and a former Deputy Lord Mayor of Melbourne. Peter holds the following positions: Fellow of the Australian Institute of Management; Chairman of Melbourne International Comedy Festival Board; Council Member of Philanthropy Australia and Victoria University; Board Member of Melbourne Community Foundation, Turning Point, Melbourne Convention and Visitors' Board, Victorian Employers' Chamber of Commerce & Industry and Education Foundation; Commissioner, Local Government Best Value Commission; Member, Victorian Casino and Gaming Authority; and Member, Victorian Curriculum and Assessment Authority.



Treasurer
Mr Michael Perry
Bachelor of Commerce
Appointed 2004

Michael is a Senior Audit and Business Advisory Partner in Ernst & Young's Melbourne Office. Michael has extensive experience in financial consulting services, with specialist skills in auditing, public company floats and takeovers, the preparation of prospectuses, valuation of companies, corporate financing (both locally and offshore), internal audit structures and business acquisition planning and implementation. Michael is the past Treasurer of the Melbourne International Festival of the Arts and is a Board Member of the Australian Print Workshop Inc.



Professor Daine Alcorn
PhD, MSc, BSc (Hons)
Appointed 2002

Daine is currently a Professor of Anatomy and Pro Vice-Chancellor (Science, Engineering & Technology) at RMIT University. Professor Alcorn has a background in research and teaching and has been published on over 100 occasions, specialising in the biomedical sciences including embryology, cell biology and developmental biology. Daine has extensive experience serving on Boards and committees and is currently a Member of the Baker Medical Research Institute Board, and is the former Chair of the Research Fellowships Committee and Member of the Research Committee of the National Health and Medical Research Council.



Mr Terry Garwood
Diploma of Arts
GradDipEd (Secondary)
Appointed 1997

Terry is a member of the Yorta Yorta people and was Director of Aboriginal Affairs Victoria for seven years, concluding at the end of 1996. He has long been involved with Museum Victoria in the area of Indigenous communities and culture. Now a Regional Director of the Department of Human Services, he also serves as the Chair of the Museums Board's Aboriginal Cultural Heritage Advisory Committee and is a member of Victoria's Centenary of Federation Committee. Terry has a keen interest in Aboriginal community development issues, particularly with respect to cultural heritage and economic development. Terry has been involved with many Aboriginal community organisations and is a Life Member of the Koorie Heritage Trust.



Ms Susan Heron
B.Ec Dip Appl Sc
Appointed 2001

Susan is currently Chief Executive Officer of the Australian Institute of Management. Susan has extensive management experience across diverse industry sectors including medicine, shipping, finance and higher education. She is currently on a number of boards, including Deputy Chair of the Country Fire Authority.



Dr Gael Jennings
B.Sc (Hons.), Dip.Ed.,
Ph.D.
Appointed 2002

Gael is a former research scientist with a PhD in Immunology from the Walter and Eliza Hall Institute and is a multi-award winning television current affairs presenter, radio host, science and medical journalist, author, speaker, media and documentary consultant, and university lecturer. Gael has anchored the national TV current affairs program *Insight* on SBS and ABC Radio Metro programs. She has won 14 national and state journalism awards and written the award-winning book *Sick As – Bloody Moments in the History of Medicine*.

Gael has held many honorary community and corporate positions and is currently on the Board of the Cancer Council Australia, the Old Treasury Building and Gold Museum Board, and the North Carlton Primary School Council.

Gael is Chair of the Museum Victoria Research Committee.



The Hon. Joan Kirner AM
Appointed 2003

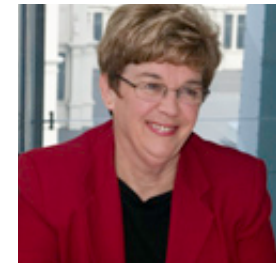
Joan has been a community activist for 37 years. Joan became a Member of Parliament in 1982, served as Minister for Conservation from 1985-88 and was instrumental in establishing LandCare. In 1988 Joan moved to the Lower House and became Minister of Education, then Deputy Premier. Between August 1990-1992 she was the first female Premier of Victoria and Minister for Women's Affairs. After a short time as Leader of the Opposition, she left Parliament in 1994.

Joan is currently a member of the following boards: Australian Children's Television Foundation and the Malthouse Playbox Theatre. She is also a Patron of many organisations including: The Living Museum of the West, the Women's Circus, Positive Women, and is a Matron of the Women's Electoral Lobby and Co-Convenor of EMILY's List (Australia).



Professor Janet McCalman
BA PhD FAHA
Appointed 2000

Janet is Head of the Department of History and Philosophy of Science and Professor in the Centre for the Study of Health and Society at the University of Melbourne. Published widely in Australian and British social history, she has won a number of literary and scholarly awards. She is Chair of the Museum Victoria Thomas Ramsay Science and Humanities Committee.



Ms Sheila O'Sullivan
BA FPRIA
Appointed 2000

A highly-regarded leader in communications and public relations, with multiple awards from the Public Relations Institute of Australia (PRIA), Sheila has a strong commitment to developing excellence in the public relations profession. She is Chair of the RMIT Public Relations Advisory Committee and Chair of the Public Relations Institute of Australia National Examination Board. Sheila has extensive knowledge of and experience in issues management in the public and community sectors. She has served as a member of many advisory bodies including the Administrative Review Council and the Ministerial Advisory Council of the Arts.

COMMITTEES

The Board has established a number of committees under the *Museums Act 1983*.

FINANCE AUDIT AND RISK COMMITTEE

Assists the Board in fulfilling its responsibilities with regard to financial reporting, audit activities, accounting and reporting practices, and financial and operational risk management as prescribed by the *Financial Management Act 1994*. All members of the Finance, Audit and Risk Committee are independent.

Members:

Mr Michael Perry (Chair)

Ms Susan Heron

Professor Daine Alcorn

Ms Rosemary Foxcroft

NOMINATIONS, REMUNERATION AND GOVERNANCE COMMITTEE

Responsible for advising the Board on all staffing and governance matters.

ABORIGINAL CULTURAL HERITAGE ADVISORY COMMITTEE

Responsible for advising the Board on all matters relevant to Aboriginal cultural heritage. The members of the Committee include representatives of Aboriginal communities throughout Victoria, as listed in the Aboriginal and Torres Strait Islander Heritage Protection Amendment Act 1987, Part 2(a).

REGIONAL AND SPECIALIST MUSEUMS ADVISORY COMMITTEE

Responsible for advising the Minister on matters relating to museums and the co-ordination of museum services, to stimulate collaborative approaches and provide leadership to museums in Victoria.



THOMAS RAMSAY SCIENCE AND HUMANITIES COMMITTEE

Responsible for awarding the Thomas Ramsay Science and Humanities Fellowship and conducting the Crosbie Morrison Memorial Lecture.

IMMIGRATION MUSEUM ADVISORY COMMITTEE

Responsible for providing advice to the Board on the ongoing programming and management of the Immigration Museum. The Committee provides advice on all matters relevant to the interpretation of the migration experience and issues of cultural diversity.

RESEARCH COMMITTEE

Responsible for advising the Board on strategic matters relating to research and collection development and overseeing the implementation of the Board's Research Strategy.

The Museums Board of Victoria is also represented on the following Committees:

DONALD THOMSON COLLECTION ADMINISTRATION COMMITTEE

Established to administer the legal agreement between The University of Melbourne, Mrs Dorita Thomson and Museum Victoria for the placement and long-term loan of the Donald Thomson Collection at Museum Victoria.

MUSEUMS PROJECT CONTROL GROUP

Responsible for planning and implementation of Museum Victoria major projects.

EXECUTIVE MANAGEMENT TEAM



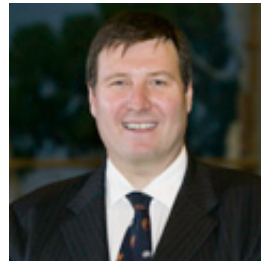
**Chief Executive Officer,
Museum Victoria**
Dr J Patrick Greene
*OBE BSc PhD FSA FMA
FTA FIPAA
Appointed 2002*

Since taking up this post, Patrick has led a transformation of the organisation, realigning it to meet the needs of visitors and to maximise the effectiveness of staff. He has widespread knowledge of museums internationally and is a former chairman of the European Museum Forum. He has authored and contributed to a number of books and lectures widely on museum, management and archaeological subjects.



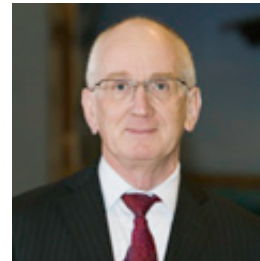
**Director, Corporate
Services**
Mr Joseph Corponi
*Bbus GradDipIT
Appointed 1993*

Responsible for the provision of financial, human resources, property and legal services, development of policy, maintenance of a risk-controlled environment for staff and visitors, business and strategic planning and ensuring the effective and efficient management of Museum Victoria's resources and assets.



**Director, Information,
Multimedia and
Technology**
Mr Timothy Hart
*BSc Arch (Hons)
Appointed 2001*

Responsible for Museum Victoria's information technology, information and knowledge management infrastructure and systems, websites and digital publishing, discovery centres at the Immigration Museum and Melbourne Museum, and the development and management of the Museum's multimedia installations, including networks and systems. Tim is also responsible for providing leadership in the innovative uses of technology across Museum Victoria.



**Director, Collections,
Research and Exhibitions**
Dr Robin Hirst
*BSc(Hons) PhD Dip Ed
Appointed 1999*

Responsible for the Museum's Research Program; the development, management and conservation of the collections; and the development of Museum Victoria exhibitions, publications, production of planetarium shows, online content and other public programs.

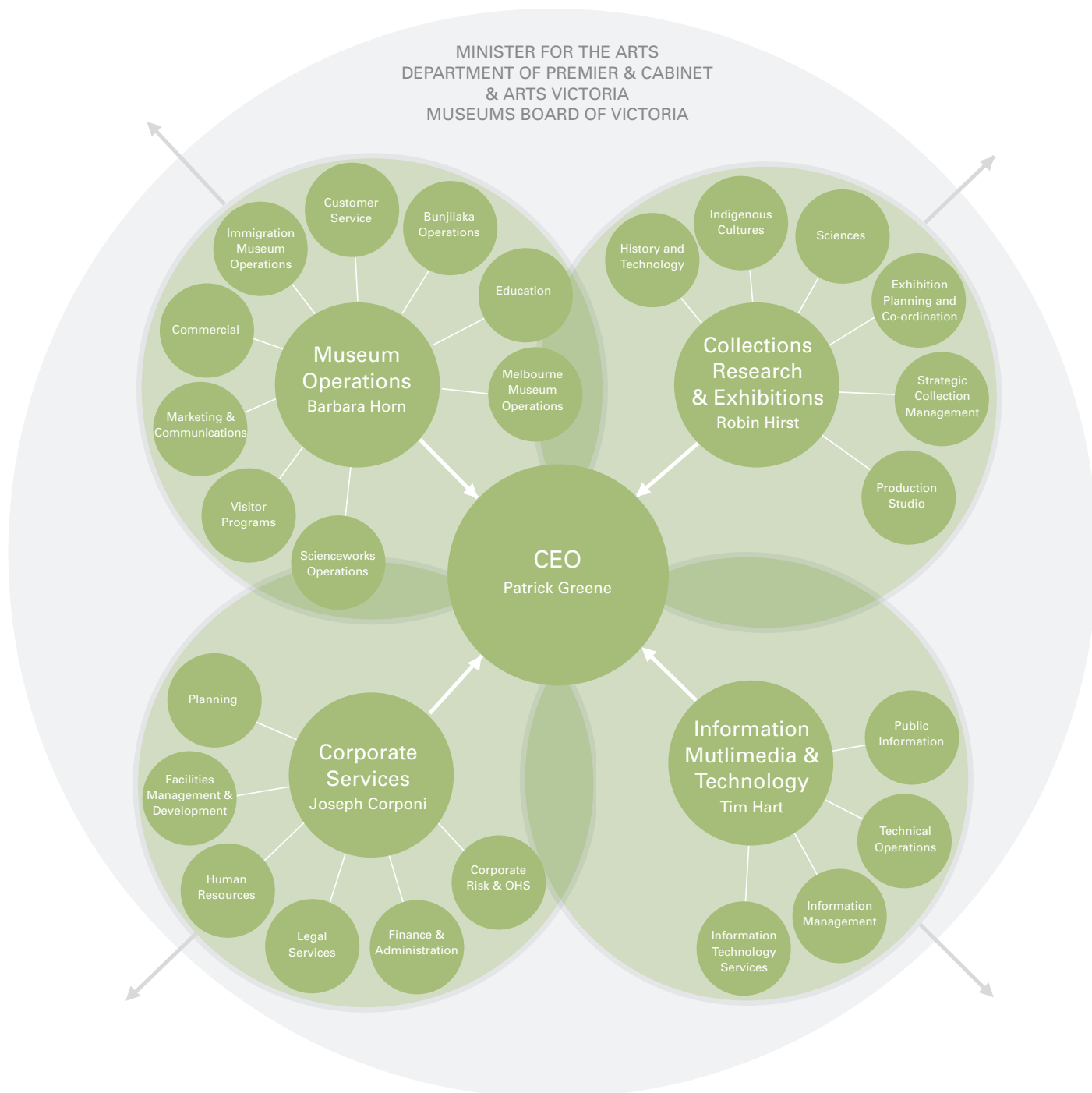


**Director, Museum
Operations**
Ms Barbara Horn
*BA (Hons), GradDipLIS,
GradDipMgmt, GAICD
Appointed 2005*

Responsible for implementing the Museum Victoria Strategic Plan through the provision of daily access for all of our various audiences and a range of innovative, high quality experiences, programs and learning services at Melbourne Museum, Scienceworks, Immigration Museum, IMAX Melbourne and Royal Exhibition Building, as well as through the Discovery program across Victoria.



ORGANISATIONAL STRUCTURE



FINANCIAL STATEMENTS

MUSEUMS BOARD OF VICTORIA

We certify that the attached financial statements for the Museums Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the Financial Management Act 1994, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the operating statement, balance sheet, statement of recognised income and expense, cash flow statement and notes to and forming part of the financial statements, presents fairly the financial transactions during the year ended 30 June 2006 and financial position of the Board as at 30 June 2006.

However, the Board believes that it should be noted that the revenue as stated in the Financial Statements includes revenue of the nature of specific purpose donations and grants which are brought to account when received and not matched with expenditure which may occur in subsequent financial periods.

Museum Victoria receives a substantial proportion of its revenue from Government. The revenue received from Government does not fund depreciation, and accordingly Museum Victoria shows a deficit result from operations for the year. This does not impact on Museum Victoria's ability to operate as a going concern.

We are not aware of any circumstance which would render any particulars included in the financial statements to be misleading or inaccurate.



Mr Harold Mitchell
PRESIDENT



Mr Michael Perry
BOARD MEMBER



Dr J Patrick Greene
CHIEF EXECUTIVE OFFICER



Mr Joseph Corponi
CHIEF FINANCIAL OFFICER

28 August 2006
DATED

**OPERATING STATEMENT
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006**

	NOTES	2006	2005
		\$'000	\$'000
Income			
Victorian Government Grants	2	75,846	71,141
Fees & Charges		9,202	7,843
Sales		2,668	2,120
Other Grants	3	3,150	3,474
Other Income	4	5,028	4,527
Donations		143	10
Rent revenue		1,827	1,073
		97,864	90,188
Expenses			
Employee Benefits	1(f)	29,929	27,495
Other Operating Expenses	5	27,680	26,615
Cost of Goods for Sale		1,365	881
Finance Costs		21	0
Capital Asset Charge	1(i)	35,527	29,102
		94,522	84,093
Net Result for the period before			
Capital & Specific Items		3,342	6,095
Capital & Specific Items			
Depreciation & Amortisation	9(b),9(c)	(13,859)	(19,608)
Victorian Government Grants- Spotswood Land	2	6,571	0
		(7,288)	(19,608)
Net Result for the period	13(b)	(3,946)	(13,513)

The above operating statement should be read in conjunction with the accompanying notes.

**BALANCE SHEET
AS AT 30 JUNE 2006**

	NOTES	2006	2005
		\$'000	\$'000
Current Assets			
Cash and cash equivalents	6,15.1	15,835	14,903
Receivables	7	1,626	1,845
Inventories	8	523	680
Total Current Assets		17,984	17,428
Non-Current Assets			
Property, Plant & Equipment & Exhibitions	9(b),(c)& (d)	443,283	446,029
Collections	9(a)	243,456	243,408
Receivables	7	158	316
Total Non-Current Assets		686,897	689,753
Total Assets		704,881	707,181
Current Liabilities			
Payables	10	3,812	3,299
Provisions	11(a)	3,176	2,848
Interest Bearing Liability	12(a)	85	23
Total Current Liabilities		7,073	6,170
Non-Current Liabilities			
Provisions	11(b)	3,884	3,381
Interest Bearing Liability	12(b)	377	137
Total Non-Current Liabilities		4,261	3,518
Total Liabilities		11,334	9,688
Net Assets		693,547	697,493
Equity			
Contributed Capital	13(a)	587,770	587,770
Accumulated Deficit	13(b)	(61,063)	(56,558)
Reserves			
Trust Funds	13(c)	5,748	4,601
Externally Funded Special Projects	13(c)	2,600	3,188
Asset Revaluation Reserve	13(c)	158,492	158,492
Total Equity		693,547	697,493
Contingent liabilities and contingent assets	14		
Commitments for expenditure	19		

The above balance sheet should be read in conjunction with the accompanying notes.

**STATEMENT OF RECOGNISED INCOME AND EXPENSE
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006**

	NOTES	2006	2005
		\$'000	\$'000
Net Gain on Land & Buildings Revaluation		0	51,741
Gain on Collections Revaluation		0	14,551
Net Income recognised directly in equity		0	66,292
Net result for the period		(3,946)	(13,513)
Total Recognised Income and Expense for the period		(3,946)	52,779

The above statement of recognised income and expense should be read in conjunction with the accompanying notes.

**CASH FLOW STATEMENT
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006**

	NOTES	2006	2005
		\$'000	\$'000
Cash Flows from Operating Activities			
Receipts			
Grants & Donations		3,294	3,484
Interest		908	833
Fees & Charges		9,266	7,795
Sales – Commercial Operations		2,690	2,100
Other		6,080	5,856
Goods and Services Tax on Receipts		1,479	1,471
Goods and Services Tax recovered from the ATO		1,315	1,441
Government Grants: recurrent		82,417	71,141
Total Receipts		107,449	94,121
Payments			
Salaries & Associated Costs		(29,001)	(26,699)
Operating Expenses		(59,889)	(53,639)
Building Repairs & Maintenance		(2,620)	(2,886)
Cost of Goods for Resale		(1,333)	(896)
Finance Costs		(21)	(5)
Goods and Services Tax on Expenditure		(2,794)	(2,755)
Total Payments		(95,658)	(86,880)
Net Cash Inflow from Operating Activities	15.2	11,791	7,241
Cash Flows from Investing Activities			
Payments			
Great Hall		(173)	(796)
Treasure House Land		(6,571)	0
Melbourne Museum		(27)	(611)
Moreland		(55)	(0)
Property, Plant & Equipment		(2,637)	(2,555)
Exhibitions		(1,295)	(65)
Collections		(48)	(65)
Net Cash (Outflow) from Investing Activities		(10,806)	(4,092)
Cash Flows from Financing Activities			
Payments			
Finance Lease		(53)	(10)
Net Cash (Outflow) from Financing Activities		(53)	(10)
Net Increase in Cash Held		932	3,139
Cash and cash equivalents at the beginning of the Financial Year		14,903	11,764
Cash and cash equivalents at the end of the Financial Year	15.1	15,835	14,903

The above cash flow statement should be read in conjunction with accompanying notes.

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

1. SIGNIFICANT ACCOUNTING POLICIES

(a) This general-purpose financial report has been prepared in accordance with the Financial Management Act 1994, Australian Accounting Standards and Urgent Issues Group Interpretations. Accounting Standards include Australian equivalents to International Financial Reporting Standards ('A-IFRS')

The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The financial report has been prepared on an accrual and going concern basis.

Museum Victoria is economically dependent on the Victorian State Government grant to assist in funding its operations.

The financial statements were authorised for issue by Mr Joseph Corponi (Chief Finance Officer -Museum Board of Victoria) on the date the declaration was signed.

(b) NON-CURRENT ASSETS

Land and buildings are measured at the amounts for which assets could be exchanged between knowledgeable willing parties in an arm's length transaction.

Cultural depreciated assets and collections, heritage assets and other non-current physical assets that the State intends to preserve because of their unique historical, cultural or environmental attributes are measured at the cost of replacing the asset less, where applicable, accumulated depreciation calculated on the basis of such cost to reflect the already consumed or expired economic benefits of the asset.

Plant, equipment and vehicles are measured at cost.

Revaluations

Assets other than those that are carried at cost are revalued with sufficient regularity to ensure that the carrying amount of each asset does not differ materially from its fair value. Revaluation increments or decrements arise from differences between an asset's depreciated cost or deemed cost and fair value.

Revaluation increments are credited directly to equity in the revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset relating previously recognised as an expense in the net result, the increment is recognised as revenue in determining the net result.

Revaluation decrements are recognised immediately as expenses in the net result, except that, to the extent that a credit balance exists in the revaluation reserve in respect of the same class of assets, they are debited to the revaluation reserve.

Revaluation increases and revaluation decreases relating to individual assets within a class of property, plant and equipment are offset against one another within that class but are not offset in respect of assets in different classes. Revaluation reserves are not transferred to accumulated funds on derecognition of the relevant asset.

Collections

During the 2004/05 financial year, Museum Victoria arranged for the revaluation of its collections. This project formed the basis for the valuation of all the Museum collections. The collections were valued in accordance with the principles set out in the Australian Accounting Standard AASB 1041- Revaluation of Non-Current Assets.

The collection was valued utilising the fair value method of valuation. The effect of this valuation is disclosed in note 9(a). Museum Victoria intends revaluing its collections every six years with any future acquisitions being valued at cost until the next valuation.

Library

During the 2002-2003 financial year Museum Victoria arranged for the revaluation of its library collections. The valuation included an itemised valuation of individual items which exceeded a defined threshold value, an index taken from these items has been applied to the remaining rare books collection. The general collection has been revalued by reference to the acquisition records maintained by the Museum since the 1997 valuation. The collections have been valued using the fair value method of valuation. Museum Victoria intends revaluing its library collection every six years.

Depreciation

Depreciation is charged on non-current assets, other than land, at rates assessed to match the cost of these assets against their estimated economic lives to the entity.

Depreciation is calculated on the straight-line method. No provision is made for the depreciation of the Collections or for the Library – rare books collection as they are heritage assets and are deemed to have an indefinite useful life.

Estimates of remaining useful lives to the entity are made on a regular basis for all assets, with annual reassessments for major items. The expected useful lives are as follows:

Buildings	20-100 years
Plant and equipment	3-10 years
Library – general collection	3-5 years
Exhibitions	1-5 years

Exhibitions with a life of one year or less are expensed immediately. Exhibitions with an anticipated life of more than one year are capitalised and depreciated over their remaining useful life.

(c) INVENTORY

Stocks have been valued at the lower of cost and net realisable value.

(d) RECEIVABLES

Trade debtors are recognised at the amount receivable, as they are due for settlement no more than 30 days from the date of recognition. Collectibility of trade debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where some doubt as to collection exists. A debt is written off when there appears no possibility of the account being collected.

NOTES TO THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006

(e) REVENUE RECOGNITION

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer.

Interest revenue is recognised on the proportional basis taking into account interest rates applicable to the financial assets.

Grants from Government and other sources are brought to account as revenue as and when received, with the exception of Government grants for the construction of the new Melbourne Museum and Immigration Museum building and fitout costs which have been treated as contributed capital in line with Note 1 (h). Expenditure from such grants is recognised when incurred.

Specific donations, for exhibition development have been treated in these financial statements as revenue.

(f) EMPLOYEE BENEFITS

Provision is made in respect of the Museum Victoria's liability for annual leave and long service leave at balance date.

(i) Wages, Salaries & Annual Leave

Liabilities for wages and salaries and annual leave expected to be settled within 12 months of the reporting date are recognised in respect of employees' services up to the reporting date and are measured as the amounts expected to be paid when the liabilities are settled.

(ii) Long Service Leave

The liability for long service leave expected to be settled within 12 months of the reporting date is recognised in the provision for employee benefits and is measured in accordance with (i) above. The liability for long service leave expected to be settled more than 12 months from the reporting date is recognised in the provision for employee benefits and measured as the present value of expected future payments to be made in respect of services provided by employees up to the reporting date. Consideration is given to expected future wage and salary levels, experience of employee departures and periods of service. Expected future payments are discounted using interest rates on national Government guaranteed securities with terms to maturity that match, as closely as possible, the estimated future cash outflows.

(iii) Employee Benefit On-costs

Employee benefit on-costs, including payroll tax are recognised and included in employee benefit liabilities and costs when the employee benefits to which they relate are recognised as liabilities.

(g) ROUNDING

All figures in the financial statements and notes thereto have been rounded to the nearest \$1,000.

(h) CONTRIBUTIONS BY OWNERS

Consistent with UIG Interpretation 1038 Contributions by Owners to Wholly-Owned Public Sector Entities appropriations for additions to net assets have been designated as contributions by owners. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners.

(i) CAPITAL ASSET CHARGE

In accordance with Government policy, a capital charge has been applied to distribute the centrally-funded annual cost of capital. The rate charged for the 2005/06 financial year was 8 per cent. This charge represents the interest which Museum Victoria would have paid for the capital works portion of its grant. This charge has been recognised as revenue within the Government grant and disclosed separately as an expense within the financial statements.

(j) OTHER FINANCIAL ASSETS

Investments are held for the purpose of gaining income and are not normally sold before maturity. They are recorded in the Statement of Financial Position at cost. No provision for diminution in value is made.

(k) PAYABLES

These amounts represent liabilities for goods and services provided prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days following the month of recognition.

(l) LEASED ASSETS

Operating lease payments are charged to the statement of Financial Performance in the periods in which they are incurred, as this represents the pattern of benefits derived from leased assets.

Finance leases are capitalised. A leased asset and liability are established at the present value of minimum lease payments. Lease payments are allocated between the principal component of the lease liability and the interest expense. The finance lease facility was ratified by Cabinet as part of the new Vic Fleet facility and is restricted to vehicle acquisitions.

(m) EVENTS AFTER BALANCE DATE

Museum Victoria is not aware of any material events after balance date which would effect these financial statements.

(n) NEW AND REVISED ACCOUNTING STANDARDS AND INTERPRETATIONS

Museums Board of Victoria has adopted all of the new and revised Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting from 1 July 2005.

Management has given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.

2. VICTORIAN GOVERNMENT GRANTS

The Museums Board of Victoria received the following grants from the Victorian Government

	2006	2005
	\$'000	\$'000
Recurrent Grant		
Applied to Operations	40,319	42,039
Capital Asset Charge	35,527	29,102
TOTAL	75,846	71,141
Specific Purpose Item		
Purchase of Spotswood Land	6,571	0
TOTAL	82,417	71,141

3. OTHER GRANTS

Grants from other Agencies	2,200	2,667
Commonwealth Grants	633	433
Other Grants	317	374
TOTAL	3,150	3,474

4. OTHER INCOME

Interest	920	828
Miscellaneous Income	4,108	3,699
TOTAL	5,028	4,527

5. OTHER OPERATING EXPENSES

	2006	2005
	\$'000	\$'000
Building and Equipment Maintenance	2,620	2,886
Administration		
Consumables	11,920	11,756
Miscellaneous*	7,636	6,583
Consultants**	0	18
Audit Fees ***		
- External	53	39
- Internal	51	101
Bad/Doubtful Debts	0	30
Exhibitions		
Contractors & Display Costs	5,332	5,012
Research and Collections		
Collection Management	68	190
TOTAL	27,680	26,615

*The majority of the expenses in this category fall into two areas: Corporate Charges and Advertising.

**No Consultants were engaged or paid over \$100 000 during the year.

*** Audit Fees payable to the Victorian Auditor- General's Office relating to the audit for the year ended 30 June 2006 were \$40,700 (\$39,600 2004/05). In addition, an amount of \$12,000 was paid to PKF an agent of the Victorian Auditor- General's Office for other assurance services.

6. CASH AND CASH EQUIVALENTS

Cash	2,788	1,605
Negotiable Certificates of Deposit and Interest Bearing Deposits	13,047	13,298
TOTAL	15,835	14,903

7. RECEIVABLES

Current		
Debtors	1,283	1,450
Less Provision for Doubtful Debts	0	0
	1,283	1,450
Accrued Revenue	185	237
Prepayment	158	158
TOTAL	1,626	1,845
Non-current		
Prepayment	158	316
TOTAL	1,784	2,161

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006**

8. INVENTORIES

	2006	2005
	\$'000	\$'000
Stock of Goods for Sale	523	767
Less Provision for Stock Obsolescence	-	(87)
TOTAL	523	680

9. NON CURRENT ASSETS

9(a) Collections

At Valuation

Indigenous Collections*	84,354	84,354
History & Technology Collections*	22,274	22,274
Natural Science Collections*	129,098	129,098
Library**	7,682	7,682
At Cost	48	0
Total Collections	243,456	243,408

* Valued at 30 June 2005 by the Australian Valuation Office

** Valued at 30 June 2003 by Barbara Hince of Kenneth Hince Old & Fine Books Pty Ltd

9(b) Property

Property

At Valuation ***

Land	127,000	127,000
Buildings		
Scienceworks Museum	23,200	23,200
Royal Exhibition Building	34,160	34,160
Immigration Museum	18,900	18,900
Moreland Store	11,050	11,050
Melbourne Museum (including IMAX)	191,980	191,980
	406,290	406,290

At Cost

Land	6,571	0
Buildings		
Royal Exhibition Building	173	0
Moreland Store	55	0
Melbourne Museum	27	0
	6,826	0
	413,116	406,290

Less Accumulated Depreciation

Scienceworks Museum	(594)	0
Royal Exhibition Building	(730)	0
Immigration Museum	(433)	0
Moreland Store	(279)	0
Melbourne Museum	(3,550)	0
	(5,586)	0

Total Land and Building at Valuation net of

Accumulated Depreciation	407,530	406,290
---------------------------------	----------------	----------------

***Abbotsford, Scienceworks, Royal Exhibition Building, Moreland, Immigration Museum, Melbourne Museum (including IMAX). The Australian Valuation Office undertook a valuation of Museum Victoria's land and buildings at fair value in June 2005.

9(c) Plant, Equipment & Exhibitions

	2006	2005
	\$'000	\$'000
Plant & Equipment –at cost		
Plant & Equipment at cost	66,870	63,042
Less accumulated depreciation	(34,348)	(29,501)
TOTAL	32,522	33,541
Plant & Equipment under finance lease		
Plant & Equipment under finance lease at cost	513	172
Less accumulated amortisation	(54)	(12)
TOTAL	459	160
TOTAL PLANT & EQUIPMENT	32,981	33,701
Exhibitions		
Melbourne Museum at cost	47,089	46,323
Less accumulated depreciation	(45,509)	(41,298)
Scienceworks Museum at cost	2,963	2,435
Less accumulated depreciation	(1,807)	(1,470)
Immigration Museum at cost	4,723	4,723
Less accumulated depreciation	(4,687)	(4,675)
TOTAL EXHIBITIONS	2,772	6,038
TOTAL PROPERTY,		
PLANT & EQUIPMENT, & EXHIBITIONS	443,283	446,029

9(d) Property, Plant & Equipment, Exhibitions & Collections Reconciliation

CARRYING AMOUNT	LAND	BUILDINGS	PLANT & EQUIPMENT	EXHIBITIONS	SUB-TOTAL	COLLECTIONS	TOTAL
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount							
Balance at 1 July 2004	97,090	259,312	37,711	15,596	409,709	228,791	638,500
Additions	0	1,407	2,788	65	4,260	66	4,326
Disposal	0	0	(73)	0	(73)	0	(73)
Transfer	7,100	(7,100)	0	0	0	0	0
Revaluation	22,810	28,931	0	0	51,741	14,551	66,292
Depreciation	0	(3,260)	(6,725)	(9,623)	(19,608)	0	(19,608)
Balance at 1 July 2005	127,000	279,290	33,701	6,038	446,029	243,408	689,437
Additions	6,571	255	3,031	1,295	11,152	48	11,200
Disposal	0	0	(39)	0	(39)	0	(39)
Depreciation		(5586)	(3,712)	(4,561)	(13,859)	0	(13,859)
Balance at 30 June 2006	133,571	273,959	32,981	2,772	443,283	243,456	686,739

10. PAYABLES

	2006	2005
	\$'000	\$'000
Trade Creditors	1,409	1,889
Other Creditors	1,953	1,057
Accrued Salaries	450	353
TOTAL PAYABLES	3,812	3,299

11. PROVISION FOR EMPLOYEE BENEFITS

11(a) Current Liabilities

Employee Benefits		
Annual Leave	2,745	2,473
Long Service Leave	431	375
TOTAL	3,176	2,848

11(b) Non-Current Liabilities

Employee Benefits		
Long Service Leave	3,884	3,381
TOTAL	3,884	3,381
TOTAL (including on-costs) – Refer Note 1 (f)	7,060	6,229

12. INTEREST BEARING LIABILITIES

	2006	2005
	\$'000	\$'000
12(a) Current Secured		
Lease liabilities (Note 19)	85	23
TOTAL	85	23

12(b) Non-current

Secured		
Lease liabilities (Note 19)	377	137
TOTAL	377	137
TOTAL interest bearing liabilities	462	160

Lease liabilities are effectively secured as the rights to the leased assets revert to the lessor in the event of default

12(c) Assets pledged as security

The carrying amounts of non-current assets pledged as security are:

Finance lease		
Plant & equipment under finance lease		
(Note 9(c))	462	160
TOTAL non-current assets pledged as security	462	160

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006**

13. EQUITY

	2006	2005
	\$'000	\$'000
13 (a) CONTRIBUTED CAPITAL*		
Balance at beginning of financial year	587,770	587,770
Capital Receipts		
Victorian Government	0	0
BALANCE AT END OF THE YEAR	587,770	587,770

13 (b) ACCUMULATED DEFICIT

Balance at beginning of year	(56,558)	(42,280)
Deficit for the Year	(3,946)	(13,513)
Transfers Between Reserves		
Transfer (to) from Trust Funds	(1,147)	(372)
Transfer from (to) Externally Funded Special Projects	588	(393)
BALANCE AT END OF THE YEAR	(61,063)	(56,558)

13 (c) RESERVES

TRUST FUNDS**

Balance at beginning of the year	4,601	4,229
Transfer Between Reserves		
Transfer from Accumulated Deficit	1,147	372
BALANCE AT END OF THE YEAR	5,748	4,601

EXTERNALLY FUNDED SPECIAL PROJECTS***

Balance at beginning of year	3,188	2,795
Transfer between Reserves		
Transfer (to) from Accumulated Deficit	(588)	393
BALANCE AT END OF THE YEAR	2,600	3,188

ASSET REVALUATION RESERVE

Balance at beginning of year	158,492	92,200
Add Increment	0	66,292
BALANCE AT END OF THE YEAR	158,492	158,492

*"Contributed Capital" consists of capital funds provided by the Victorian Government for the building of the new Melbourne Museum, Immigration Museum and Royal Exhibition Building. Ministerial approval has been received for the treatment of these amounts as Contributed Capital.

** "Trust Funds" consist of those funds which may be used by the Museums Board of Victoria for Museum purposes defined by the relevant Trust deed or will.

*** "Externally Funded Special Projects" consist of unexpended Government and other grants tied to a specific purpose.

14. CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Museum Victoria believes that there are no contingent liabilities or contingent assets.

15. NOTES TO THE CASH FLOW STATEMENT

15.1 Reconciliation of Cash

For the purposes of the Statement of Cash Flows, Museum Victoria considers cash to include cash on hand and in banks and investments in money market instruments. Cash at the end of the reporting period, as shown in the Statement of Cash Flows, is reconciled to the related items in the Statement of Financial Position as follows:

	2006	2005
	\$'000	\$'000
Cash	2,788	1,605
Other Financial Assets	13,047	13,298
Total (refer to Note 6)	15,835	14,903

15.2 Reconciliation of Operating Result to Net Cash Inflow from Operating activities

Operating Deficit	(3,946)	(13,513)
Add (Less) items classified as Investing/Financing activities		
Loss on Sale of Non-current Assets	0	73
Add (Less) non cash items:		
Assets Acquired for no cash consideration	0	(114)
Depreciation & Amortisation	13,859	19,608
Provisions	744	210
Net cash provided by operating activities before change in Assets and liabilities	10,657	6,264
Increase in Creditors & Accruals	513	84
(Increase)/Decrease in Receivables	167	1,282
Decrease in Inventories	244	148
Decrease in Accrued Revenue	52	(63)
(Increase)/Decrease in Prepayments	158	(474)
Net cash provided by operating activities	11,791	7,241

15.3 Non-cash financing and investing activities

Financing Facilities

Finance Lease		
Acquisitions	394	119
Disposals	(53)	0
	341	119

16. RELATED PARTY TRANSACTIONS

(a) The Minister, the Director & Board Members of the Museum Board of Victoria

The Minister for the Museums Board of Victoria is Mary Delahunty MP. The names of each person holding the position of Board member of the Museums Board of Victoria during the financial year are Mr Harold Mitchell, Cr Peter McMullin, Ms Sheila O'Sullivan, Mr Terry Garwood, Dr Janet McCalman, Mr Michael Perry, Dr Gael Jennings, Professor Daine Alcorn, Ms Susan Heron and the Hon. Joan Kirner AM. The Chief Executive Officer of the Museum is Dr J Patrick Greene. There were no related party transactions by the Minister, the Chief Executive Officer and Board Members.

(b) There are no other related party transactions

17. RESPONSIBLE PERSONS REMUNERATION

(a) Responsible Persons

Persons who hold positions of Responsible Persons in relation to the Board at any time during the reporting period are:

Responsible Minister – Mary Delahunty MP
Accountable Officer – Dr J Patrick Greene
Board Members – As disclosed in note 16 (a).

(b) Remuneration of Responsible Persons

Members of the Board act in an honorary capacity.

The remuneration of the Accountable Officer, who is not a Member of the Board, in connection with the management of the Board during the reporting period was in the range:

\$230,000 - \$239,999 (\$220,000 - \$229,999 in 2005).

These payments are included in the table below.

(c) Executive Officer Remuneration

Income Band	Total Remuneration		Base Remuneration	
	2006	2005	2006	2005
	No.	No.	No.	No.
\$40,000 - \$49,999	0	1	0	1
\$60,000 - \$69,999	0	0	0	1
\$100,000 - \$109,999	0	1	0	0
\$110,000 - \$119,999	0	0	0	0
\$120,000 - \$129,999	0	0	0	2
\$130,000 - \$139,999	0	1	2	1
\$140,000 - \$149,999	2	1	2	0
\$150,000 - \$159,999	1	1	0	0
\$160,000 - \$169,999	1	0	0	0
\$170,000 - \$179,999	0	0	1	0
\$190,000 - \$199,999	0	0	0	1
\$200,000 - \$209,999	0	1	0	0
\$220,000 - \$229,999	0	1	0	0
\$230,000 - \$239,999	1	0	0	0
Total Numbers	5	6	5	6
Total	\$841,000	\$808,000	\$771,000	\$704,000

18. SUPERANNUATION

Museum Victoria has, in its staffing profile, a number of employees who are members of the following public sector superannuation schemes:

(a) State Superannuation Fund (Revised Scheme & New)

Employer contributions paid to the above Schemes were \$650,629 (2004/05 \$646,692). Contributions outstanding at 30 June 2006 were \$Nil. The contributions rate for the above Schemes is not available to Museum Victoria.

(b) State Superannuation Fund (VicSuper Scheme)

Employer contributions paid to the above Scheme were \$1,551,430 (2004/05 \$1,497,820). Contributions outstanding at 30 June 2005 were \$Nil. This represented a contribution rate of 9% of normal salary.

Museum Victoria is required to recognise all superannuation payments as expenses in its operating statement. The Department of Treasury and Finance shall recognise the aggregate unfunded superannuation liability relating to employing entities in its financial statements of 30 June 2006 as the Victorian Government has assumed responsibility for this liability.

19. LEASING COMMITMENTS

	2006	2005
	\$'000	\$'000

Operating Leases

Non-Cancellable Operating Leases contracted for but not capitalised in the accounts

Payable:

not longer than 1 year	567	667
longer than 1 year but not longer than 5 years	998	1,182
TOTAL	1,565	1,849

Finance Leases

Commitments in relation to finance leases are

payable as follows:

within 1 year	112	32
longer than 1 year but not longer than 5 years	400	148
Minimum lease payments	512	180
Less future finance charges	50	20
Recognised as a liability	462	160
Representing lease liabilities:		
Current (Note 12)	85	23
Non-Current (Note 12)	377	137
TOTAL	462	160

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006**

20. FINANCIAL INSTRUMENTS

(a) Credit Risk Exposures

The credit risk on financial assets which have been recognised on the Statement of Financial Position, is generally the carrying amount, net of any provisions for doubtful debts.

(b) Interest Rate Risk Exposure

Museum Victoria's exposure to interest rate risk and the effective weighted average interest rate for each class of financial assets and liabilities is set out below.

Exposures arise predominantly from assets and liabilities bearing variable interest rates as the economic entity intends to hold fixed rate assets and liabilities to maturity.

Fixed interest maturing in:

2006	FLOATING INTEREST RATE	1 YEAR OR LESS	OVER 1 TO 5 YEARS	MORE THAN 5 YEARS	NON-BEARING	TOTAL	
NOTES	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	
Financial Assets							
Cash and deposits	6	2,736	0	0	0	52	2,788
Receivables	7	185	0	0	0	1,283	1,468
Investments	6	4,047	9,000	0	0	0	13,047
		6,968	9,000	0	0	1,335	17,303
Weighted average interest rate		5.39%	6.09%	0%	0%		
Financial liabilities							
Trade and other creditors	10	0	0	0	0	3,812	3,812
Finance lease	12	0	85	377	0	0	462
		0	85	377	0	3,812	4,274
Weighted average interest rate		0%	6.45%	6.45%	0		
Net Financial Assets (Liabilities)							
		6,968	8,915	(377)	0	(2,477)	13,029

Fixed interest maturing in:

2005	FLOATING INTEREST RATE	1 YEAR OR LESS	OVER 1 TO 5 YEARS	MORE THAN 5 YEARS	NON-BEARING	TOTAL	
Notes	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	
Financial Assets							
Cash and deposits	6	1,560	0	0	0	45	1,605
Receivables	7	237	0	0	0	1,450	1,687
Investments	6	6,298	7,000	0	0	0	13,298
		8,095	7,000	0	0	1,495	16,590
Weighted average interest rate		5.27%	5.7%	0%	0%		
Financial liabilities							
Trade and other creditors		0	0	0	0	3,299	3,299
Finance lease		0	23	137	0	0	160
		0	23	137	0	3,299	3,459
Weighted average interest rate		0%	6.5%	6.5%	0		
Net Financial Assets (Liabilities)							
		8,095	6,977	(137)	0	(1,804)	13,131
Reconciliation of Net Financial Assets to Net Assets							
					2006	2005	
					\$'000	\$'000	
Net Financial Assets as above					13,029	13,131	
Non-Financial Assets and Liabilities:							
Inventories					523	680	
Property, Plant & Equipment					443,283	446,029	
Collections					243,456	243,408	
Provisions					(7,060)	(6,229)	
Prepayment					316	474	
Net Assets per Statement of Financial Position					693,547	697,493	

(c) Net Fair Value of Financial Assets and Liabilities

On-balance sheet

The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities of Museum Victoria approximates their carrying value.

The net fair value of other monetary financial assets is based upon market prices where a market exists or by discounting the expected future cash flows by the current interest rates for assets with similar risk profiles. In the 2005-06 financial year Museum Victoria did not have any financial assets in this class.

21. IMPACTS OF ADOPTING AUSTRALIAN EQUIVALENTS TO INTERNATIONAL FINANCIAL REPORTING STANDARDS

Museum Victoria changed its accounting policies, other than its accounting policies for financial instruments, on 1 July 2004 to comply with A-IFRS. The transition to A-IFRS is accounted for in accordance with Accounting Standard AASB 1 'First-time Adoption of Australian Equivalents to International Financial Reporting Standards', with 1 July 2004 as the date of transition.

An explanation of how the transition from superseded policies to A-IFRS has affected the Museum's financial position, financial performance and cash flows is set out in the following tables and the notes that accompany the tables.

Effect of A-IFRS on the balance sheet as at 1 July 2004

	NOTES	SUPERSEDED	EFFECT OF	A-IFRS
		POLICIES*	TRANSITION	
			TO A-IFRS	
		\$'000	\$'000	\$'000
Current Assets				
Cash Assets		11,764		11,764
Receivables	(a)	2,247	30	2,277
Inventories		672		672
Prepayment		0		0
Total Current Assets		14,683	30	14,713
Non-Current Assets				
Property, Plant &				
Equipment & Exhibitions		409,709		409,709
Collections		228,791		228,791
Prepayment		0		0
Total Non-Current Assets		638,500	0	638,500
Total Assets		653,183	30	653,213
Current Liabilities				
Payables		3,215		3,215
Provisions		2,241		2,241
Interest Bearing Liability		6		6
Total Current Liabilities		5,462	0	5,462
Non-Current Liabilities				
Provisions		2,992		2,992
Interest Bearing Liability		45		45
Total Non-Current Liabilities		3,037	0	3,037
Total Liabilities		8,499	0	8,499
Net Assets		644,684	30	644,714
Equity				
Contributed Capital		587,770		587,770
Accumulated Deficit	(a)	(42,310)	30	(42,280)
<i>Reserves</i>				
Trust Funds		4,229		4,229
Externally Funded				
Special Projects		2,795		2,795
Asset Revaluation Reserve		92,200		92,200
Total Equity		644,684	30	644,714

* Reported financial results for the year ended 30 June 2004.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 30 JUNE 2006**

Effect of A-IFRS on the operating statement for the financial year ended 30 June 2005

	NOTES	SUPERSEDED	EFFECT OF	AIFRS
		POLICIES*	TRANSITION	
			TO A-IFRS	
		\$'000	\$'000	\$'000
Income				
Victorian Government Grants		71,141		71,141
Fees & Charges		7,843		7,843
Sales		2,120		2,120
Other Grants		3,474		3,474
Other Income		4,527		4,527
Donations		10		10
Rent revenue		1,073		1,073
		90,188	0	90,188
Expenses				
Employee Benefits		27,495		27,495
Other Operating Expenses(a)	(a)	26,585	30	26,615
Cost of Goods for Sale		881		881
Capital Charge		29,102		29,102
Depreciation & Amortisation		19,608		19,608
		103,671	30	103,701
Net Result from				
Continuing Operations		(13,483)	(30)	(13,513)

* Reported financial results for the year ended 30 June 2005.

Effect of A-IFRS on the balance sheet as at 30 June 2005

	NOTES	SUPERSEDED	EFFECT OF	A-IFRS
		POLICIES*	TRANSITION	
			TO A-IFRS	
		\$'000	\$'000	\$'000
Current Assets				
Cash Assets		14,903		14,903
Receivables		1,687		1,687
Inventories		680		680
Prepayment		158		158
Total Current Assets		17,428	0	17,428
Non-Current Assets				
Property, Plant & Equipment & Exhibitions		446,029		446,029
Collections		243,4081		243,4081
Prepayment		316		316
Total Non-Current Assets		689,753	0	689,753
Total Assets		707,181	0	707,181
Current Liabilities				
Payables		3,299		3,299
Provisions		2,848		2,848
Interest Bearing Liability		23		23
Total Current Liabilities		6,170	0	6,170
Non-Current Liabilities				
Provisions		3,381		3,381
Interest Bearing Liability		137		137
Total Non-Current Liabilities		3,518	0	3,518
Total Liabilities		9,688	0	9,688
Net Assets		697,493	0	697,493
Equity				
Contributed Capital		587,770		587,770
Accumulated Deficit		(56,558)		(56,558)
<i>Reserves</i>				
Trust Funds		4,601		4,601
Externally Funded Special Projects		3,188		3,188
Asset Revaluation Reserve		158,492		158,492
Total Equity		697,493	0	697,493

* Reported financial results for the year ended 30 June 2005.

Effect of A-IFRS on the Cash Flow Statement for the financial year ended 30 June 2005

There are no material differences between the Cash Flow Statement presented under A-IFRS and the Statement of Cash Flows presented under the superseded policies.

Notes to the reconciliations of income and equity

(a) Expenditure

The provision for bad debts at the date of transition was reduced by \$30,000 as this was a general rather than a specific provision. Additional expenditure of \$30,000 is recognised under A-IFRS for the financial year ended 30 June 2005.



INDEPENDENT AUDIT REPORT Museums Board of Victoria

To the Members of the Parliament of Victoria and Members of the Museums Board of Victoria Matters Relating to the Electronic Presentation of the Audited Financial Report

This audit report for the financial year ended 30 June 2006 relates to the financial report of Museums Board of Victoria included on its web site. The Members of the Museums Board of Victoria are responsible for the integrity of the web site. I have not been engaged to report on the integrity of the web site. The audit report refers only to the statements named below. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on this web site.

Scope

The Financial Report

The accompanying financial report for the year ended 30 June 2006 of the Museums Board of Victoria consists of an operating statement, balance sheet, statement of recognised income and expense, cash flow statement, notes to and forming part of the financial report, and the accompanying declaration.

Member's Responsibility

The Members of the Museums Board of Victoria are responsible for:

- the preparation and presentation of the financial report and the information it contains, including accounting policies and accounting estimates
- the maintenance of adequate accounting records and internal controls that are designed to record its transactions and affairs, and prevent and detect fraud errors.

Audit Approach

As required by the *Audit Act* 1994, an independent audit has been carried out in order to express an opinion on the financial report. The audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the financial report is free of material misstatement.

The audit procedures included:

- examining information on a test basis to provide evidence supporting the amounts and disclosures in the financial report
- assessing the appropriateness of the accounting policies and disclosures used, and the reasonableness of significant accounting estimates made by the members
- obtaining written confirmation regarding the material representations made in conjunction with the audit
- reviewing the overall presentation of information in the financial report.

Victorian Auditor-General's Office Level 34, 140 William Street, Melbourne Victoria 3000
Telephone (03) 8601 7000 Facsimile (03) 8601 7010 Email comments@audit.vic.gov.au Website www.audit.vic.gov.au

Auditing in the Public Interest



These procedures have been undertaken to form an opinion as to whether the financial report is presented in all material respects fairly in accordance with Accounting Standards and other mandatory professional reporting requirements in Australia, and the financial reporting requirements of the Financial Management Act 1994, so as to present a view which is consistent with my understanding of the Board's financial position, and its financial performance and cash flows.

The audit opinion expressed in this report has been formed on the above basis.

Independence

The Auditor-General's independence is established by the Constitution Act 1975. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. The Auditor-General and his staff and delegates comply with all applicable independence requirements of the Australian accounting profession.

Audit Opinion

In my opinion, the financial report presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia, and the financial reporting requirements of the Financial Management Act 1994, the financial position of the Museums Board of Victoria as at 30 June 2006 and its financial performance and cash flows for the year then ended.

MELBOURNE
6 September 2006


JW CAMERON
Auditor-General

Victorian Auditor-General's Office Level 34, 140 William Street, Melbourne Victoria 3000
Telephone (03) 8601 7000 Facsimile (03) 8601 7010 Email comments@audit.vic.gov.au Website www.audit.vic.gov.au

Auditing in the Public Interest

FINANCIAL REVIEW OF OPERATIONS AND FINANCIAL CONDITION

FINANCIAL REVIEW OF OPERATIONS AND FINANCIAL CONDITION

Five year financial summary

	2005/06	2004/05	2003/04	2002/03	2001/02
	\$'000	\$'000	\$'000	\$'000	\$'000
Revenue	97,864	90,188	88,558	87,752	81,219
Expenditure	94,522	84,093	81,888	80,012	74,388
Net result for the period before Capital & Specific items	3,342	6,095	6,670	7,740	6,881
Capital & Specific Items	(7,288)	(19,608)	(20,655)	(19,905)	(19,497)
Net Result for the period	(3,946)	(13,513)	(13,985)	(12,165)	(12,616)
Assets	704,881	707,181	653,183	662,315	672,489
Liabilities	693,547	9,688	8,499	5,552	5,631
Equity	693,547	697,493	644,684	656,763	666,858

Significant changes in The Museums Board of Victoria's financial result throughout the year are as follows:

Financial Position

The Museum received a contribution of \$6.571 million from the Victorian Government for the purchase of land adjacent to Scienceworks. The land was bought for the long term vision of addressing the expanding storage requirements for the States cultural collections.

The Annual Report of Museum Victoria is prepared in accordance with all relevant Victorian legislation. This index has been prepared to facilitate identification of the Museum's compliance with statutory disclosure requirements.

Legislation	Requirement	Page reference
MINISTERIAL DIRECTIONS		
REPORT OF OPERATIONS		
Charter and Purpose		
FRD 22	Manner of establishment of the relevant Ministers	4, 88
FRD 22	Objectives, functions, powers and duties	4, 18, 88
FRD 22	Nature and range of services provided	4, 28-47, 88
Management and structure		
FRD 22	Organisational structure	93
Financial and other information		
FRD 22	Statement of workforce data and merit and equity	118
FRD 22	Summary of the financial results for the year	108
FRD 22	Significant changes in financial position during the year	94
FRD 22	Operational and budgetary objectives and performance against objectives	11, 14-75
FRD 22	Major changes or factors affecting performance	11-12, 16-17, 30-31, 50-51, 64-65, 75-76
FRD 22	Subsequent events	98
FRD 22	Application and operation of <i>Freedom of Information Act 1982</i>	118
FRD 22	Compliance with building and maintenance provisions of <i>Building Act 1993</i>	119
FRD 22	Statement on National Competition Policy	119
FRD 22	Application and operation of the <i>Whistleblowers Protection Act 2001</i>	119-123
FRD 22	Details of consultancies over \$100,000	119
FRD 22	Details of consultancies under \$100,000	119
FRD 12	Disclosure of major contracts	119
FRD 22	Statement of availability of other information	118
FRD 22	Occupational health and safety	84
FRD 15	Executive officer disclosures	103
FRD 10	Disclosure index	109
FRD 24	Reporting of office-based environmental impacts	N/A
FRD 8	Budget portfolio outcomes	11-12, 16-17, 30-31, 50-51, 64-65, 75-76

FINANCIAL STATEMENTS

Financial statements required under Part 7 of the FMA

SD 4.2(c)	Compliance with Australian accounting standards and other authoritative pronouncements	97
SD 4.2(c)	Compliance with Ministerial Directions	88
SD 4.2(d)	Rounding of amounts	98
SD 4.2(c)	Accountable officer's declaration	94
SD 4.2(b)	Statement of financial performance	95
SD 4.2(b)	Statement of financial position	95
SD 4.2(b)	Statement of cash flows during the year	96

Other disclosures in notes to the financial statements

FRD 9	Departmental disclosure of administered assets and liabilities	100-101
FRD 11	Disclosure of ex-gratia payments	N/A
FRD 13	Disclosure of parliamentary appropriations	99
FRD 21	Responsible person and executive officer disclosures	103
FRD 23	Superannuation liabilities and disclosure	103

LEGISLATION

Freedom of Information Act 1982	118
Building Act 1983	119
Whistleblowers Protection Act 2001	119-123
Information Privacy Act 2000	118

ADDITIONAL INFORMATION

RESEARCH PROJECTS

Externally Funded Projects

The following projects received external funding and commenced during the year:

Batty, Philip. Publication of *First Contact: Donald Thomson in Central Australia* (working title) by Miegunyah Press. Russell and Mab Grimwade Miegunyah Fund Committee.

Birch, William. Measurement of the ages of uranium-bearing minerals from Victoria in order to monitor climate fluctuations in south-eastern Australia during the past 500,000 years. The Ian Potter Foundation.

Dale-Hallett, Liza. Cultivating memory in the Victorian Women on Farms Gathering Heritage Collection: a digital approach. Monash University.

Education Department. Strategic Partnerships Program 2006-2008. Department of Education and Training.

Education Department. Strategic Partnerships Program 2006-2008 Science and Technology Network Convenor. Department of Education and Training.

Ferraro, Paul (MSc Student). Student grant. Joyce Vickery Scientific Research Fund, Linnean Society of New South Wales.

Gillespie, Richard. Contribution from National Cultural Heritage Account for purchase of Hobson's Bay Steam Winch. Department of the Environment and Heritage.

Green, Mike. Funding to help acquire Victorian Aboriginal artefacts. Aboriginal Affairs Victoria, Department of Victorian Communities.

Green, Mike. Funding to research and repatriate unprovenanced ancestral remains from Aboriginal Affairs Victoria. Department of Victorian Communities.

Green, Mike. Recommendations for the fitout of a new object collection store and laboratory at the Fiji Museum. International Council of Museums (ICOM) Australia.

Green, Mike and Greenwood, Simon. Round 3 of the Return of Indigenous Cultural Property program. Department of Communications, Information Technology and the Arts.

Immigration Museum. *Best of the Best: Commonwealth Photographic Awards*. Office of Commonwealth Games Coordination, Department of Victorian Communities.

Immigration Museum. *Beyond the Postcard: Victoria's Rodriguans and Mauritians*. The Scanlon Foundation.

Immigration Museum. Community Festivals. Sarah and Baillieu Myer.

Immigration Museum. *Destination Australia: Ports of Immigration* Tour. Visions of Australia, Department of Communications, Information Technology and the Arts.

Immigration Museum. *From Kimono to Sushi: The Japanese in Victoria*. The Japan Club of Victoria.

Immigration Museum. The Immigration Discovery Centre. Sarah and Baillieu Myer.

Longmore, N.W. Update of the ABRS Checklist of Passeriformes (perching birds) from Victoria. Australian Biological Resources Study.

Marketing and Communications Department. Festival Melbourne 2006 Communications and Media. Office of Commonwealth Games Coordination, Department of Victorian Communities.

Melbourne Museum. State of Design Initiative. Department of Innovation, Industry and Regional Development.

Melbourne Museum. *Twined Together: Kunmadj Njalehnjaleken* Tour. Visions of Australia, Department of Communications, Information Technology and the Arts.

Melville, Jane. An integrative approach to the revision of four genera of Australian lizards (Family Agamidae: Subfamily Amphibolurinae). Australian Biological Resources Study.

Mills, Stuart (PhD student). Travel grant for a visit to the Intense Pulse Nuclear Source facility at Argonne, Chicago, USA, to work on the structure of the mineral bannisterite. Australian Nuclear Science and Technology Organisation.

O'Hara, Tim. Analysis of marine invertebrate distribution data for large scale patterns of biodiversity, using modern Geographical Information Systems software. National Oceans Office, Department of the Environment and Heritage.

O'Hara, Tim. Provision of taxonomic assessments and databasing of echinoderms collected from the continental shelf and slope off Western Australia. CSIRO Marine and Atmospheric Research.

O'Hara, Tim. Bioluminescence and colour change in marine brittle-stars in a tropical reef environment. The Australian Geographic Society.

O'Hara, Tim and Ong, Ben. Novel biosensors: isolation and characterisation of genes encoding new types of bioluminescent enzymes from the marine animals 'brittle-stars'. Swinburne Industry Synergy Grant - Swinburne University of Technology.

Long, John. Assessment of the ten most significant fossil sites in Victoria. Department of the Environment and Heritage.

Poore, Gary. Provision of taxonomic assessments and databasing of decapod crustaceans for Oceanographic Biological Information Systems. Department of the Environment and Heritage.

Poore, Gary. Provision of taxonomic assessments and databasing of decapod crustaceans collected from the continental shelf and slope off Western Australia. CSIRO Marine and Atmospheric Research.

Scienceworks Museum. *Nitty Gritty Super City* Recyclatron. Metro West Waste.

Scienceworks Museum. *Nitty Gritty Super City* Recyclatron. The Pratt Foundation.

Scienceworks Museum. Star 6 Program 2006-2008. Department of Education and Training.

Scienceworks Museum. *Where Does the Water Go?* Program. Universal Peace Charity Foundation.

Syme, Anna (PhD student). Student bursary to assist with travel to USA for workshop on theoretical and practical analytical methods for phylogenetic analysis. Australian Biological Resources Study.

Visitor Programs Department. Federation Handbells Storage and Loan Program 2006-2009. Arts Victoria.

Visitor Programs Department. Inspiring Science: 2006 National Science Week Program. Department of Education, Science and Training.

Walker, Ken. Update of the ABRS Checklist of Apoidea (native bees) from Australia. Australian Biological Resources Study.

Walker, Ken. Provision of data records from Museum Victoria's collection of bees, caddisflies and vertebrates. Department of the Environment and Heritage.

The following collaborative projects administered by other institutions received external funding and were commenced during the year:

Allen, Lindy. Development of new internet search engine technology to facilitate future on-line access to Australia's Indigenous cultural collections. This grant is administered by the Centre for Cross-Cultural Research at the Australian National University.

Allen, Lindy and Wrench, Rosemary. Oral tradition, memory and social change: Indigenous participation in the curation and use of museum collections. Australian Research Council Linkage Grant. This grant is administered by the University of Queensland.

Melville, Jane. Human induced changes in the genetic structure of amphibian populations. Australian Research Council Linkage Grant. This grant is administered by the University of Melbourne.

Norman, Janette. Forensic identification of aviation bird strikes in Australia. Australian Transport Safety Bureau. This grant is administered by The Australian Museum.

Norman, Mark. Novel sodium ion channel modulators from Australian cephalopods. Australian Research Council Discovery Grant. This grant is administered by the University of Queensland.

O'Hara, Tim. Assessment of introduced marine pests associated with niche areas in commercial shipping vessels. Department of Agriculture, Fisheries and Forestry. This grant is administered by the Australian Shipowners Association.

Rich, Tom. Support of *Dinosaurs on Ice*, a documentary on the development of a new technique for tunnelling through permafrost in Alaska for dinosaur fossils. Australian Film Finance Corporation. This grant is administered by Big Island Pictures.

RESEARCH SUPERVISION

Graduate and Post-Graduate Supervision: (Museum Victoria supervisors in italics)

Anderson, Deb: PhD, The Australian Centre, University of Melbourne.
Supervisors: *Liza Dale-Hallett*, Kate Darian-Smith, Peter Christoff.
Project: Drought in a sunburnt country: reinventing the Australian climate.

Blamey, Libby: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Seamus O'Hanlon.
Project: Material evidence of immigrant depots and camps in mid-19th century Victoria.

Buchanan, Lucas: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: Australian fossil crocodiles from the Rundle Oil Shale of Queensland: mirrors of past climate & ecological associations.

Butler, Sarah: PhD, La Trobe University.
Supervisors: *Gary Poore*, Fiona Bird.
Project: Impact of ghost shrimps on sediment structure and infauna of an intertidal mudflat.

Choo, Brian: PhD, Australian National University.
Supervisors: *John Long*, Gavin Young.
Project: Study of the Devonian actinopterygian fishes from Gogo, Western Australia.

Cohn, Helen: PhD, University of Melbourne.
Supervisors: *Thomas Darragh*, Rod Home.
Project: Novelty to rarity: a history of the National Herbarium of Victoria.

Consoli, Christopher: PhD, Monash University.
Supervisors: *Thomas Rich*, Jeffrey Stilwell, Patricia Vickers-Rich.
Project: Late Cretaceous environments and biotas of the Chatham Islands: Old fragments of the Gondwana supercontinent.

Costa, Trudy: PhD, University of Melbourne.
Supervisors: *Tim O'Hara*, Mick Keough.
Project: Human impacts on the rocky intertidal coast of Victoria.

Cotter, Mary: MA, Public History, Monash University.
Supervisors: *Elizabeth Willis*, Seamus O'Halloran.
Project: A descriptive analysis of research material relating to Victorian trade union banners.

Ferraro, Paul: MSc, Rainforest CRC, James Cook University.
Supervisors: *Janette Norman*, Chris Johnson, Peter Latch, John Winter.
Project: Conservation genetics of the Mahogany Glider.

Finn, Julian: PhD, La Trobe University.
Supervisors: *Mark Norman*, Fiona Bird.
Project: Systematics and biology of argonauts (Family Argonautidae).

Fitzgerald, Erich: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: The functional anatomy and phylogeny of toothed Mysticeti (Cetacea) from the Late Oligocene of Australia.

Hale, Josh: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Josh van Buskirk, Michael Kearney.
Project: Human induced changes on population genetic structure of Melbourne frogs.

Hansen, Amber: MEnvSc, University of New South Wales.
Supervisors: *Tim O'Hara*, Ronnie Harding.
Project: Cryptic speciation in the eleven-armed seastar, *Coscinasterias muricata*.

Hogan, Fiona: PhD, Deakin University.
Supervisors: *Janette Norman*, Raylene Cooke, Chris Burridge, Chris Austin.
Project: Genetic variability of Powerful Owls in the south-east Australian forests.

Holland, Tim: PhD, Monash University.
Supervisors: *John Long*, Patricia Vickers-Rich.
Project: Devonian osteolepiform fishes of East Gondwana – using the Museum Victoria collection of Gogo and local Victorian materials.

Kulinski, Melissa: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *Robin Wilson*, Rob Day.
Project: Is variation in paragnath morphology adaptive in nereidids (Polychaeta: Nereididae)?

Lees, Joannah: PhD, University of Canberra.
Supervisors: *Janette Norman*, Stephen Sarre, James Robertson, Terry Chesser.

Project: Molecular methods for the diagnosis of Glossy Black-Cockatoo populations and their application in forensics.

Martin, Sarah: PhD, Monash University.
Supervisors: *Ken Walker*, Patricia Vickers-Rich.
Project: Jurassic and Cretaceous insect faunas of Australia.

Mills, Stuart: PhD, University of Melbourne.
Supervisors: *William Birch*, David Phillips, Ian Grey.
Project: Geochemistry and crystal chemistry of secondary minerals in the Broken Hill deposit, New South Wales.

Morris, Jasmine Sarah: MA, Public History, Monash University.
Supervisors: *Deborah Tout-Smith*, Helen Doyle.
Project: Old Customs House, Melbourne: furniture and fittings of the Long Room.

Naughton, Kate: BSc(Hons), Department of Zoology, University of Melbourne.
Supervisors: *Tim O'Hara*, David Macmillan.
Project: Evolution of the seastar genus, *Tosia*.

Pascoe, Carla: PhD, The Australian Centre, University of Melbourne.
Supervisors: *Richard Gillespie*, Kate Darian-Smith, John Murphy.
Project: The spaces of childhood in 1950s Australia.

Piper, Katarzyna Julia: PhD, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: Analysis of the early-mid Pleistocene Portland mammalian fauna.

Pocklington, Jacqueline: PhD, University of Melbourne.
Supervisors: *Tim O'Hara*, Michael Keough.
Project: Examining the role of species as habitats on intertidal rocky shore ecosystems.

Pohl, Gwynneth: MA, Public History, Monash University.
Supervisors: *Elizabeth Willis*, Seamus O'Halloran.
Project: Ship models from the Straits Settlement, on display at the 1880 Melbourne International Exhibition.

Raadik, Tarmo: PhD, University of Canberra.
Supervisors: *Martin Gomon*, Arthur Georges, Mark Adams.
Project: Conservation biology and systematics of the mountain galaxias.

Rheindt, Frank: PhD, University of Melbourne.
Supervisors: *Janette Norman*, Les Christidis, Jon Martin.
Project: Speciation in neotropical tyrannids: the *Eleania* complex.

Sharpe, Simone: MA, School of Historical Studies, Monash University.
Supervisors: *Fiona Kinsey*, Seamus O'Hanlon.
Project: Uncovering the history of Melbourne domestic appliance manufacturers.

Shean, Danielle: MSc, School of Geosciences, Monash University.
Supervisors: *Thomas Rich*, Patricia Vickers-Rich.
Project: The genus *Palorchestes* (Mammalia).

Storey, Melissa: PhD, University of Melbourne.
Supervisors: *Gary Poore*, David Macmillan.
Project: Systematics and biogeography of the isopod family Serolidae (Crustacea).

Syme, Anna: PhD, University of Melbourne.
Supervisors: *Gary Poore*, David Macmillan.
Project: Systematics and biogeography of cylindroleberidid ostracods (Crustacea) in southern Australia.

Thompson, Vanessa: PhD, University of Melbourne.
Supervisors: *Jane Melville*, Stephen Swearer.
Project: Determining the mechanisms of self-recruitment in Australian coral reef fishes: a comparison of the evolutionary relationships and population genetics of endemic and non-endemic species.

RESEARCH PUBLICATIONS

Publications – Refereed Journals

Andrews, S.M., Long, J.A., Ahlberg, P.E., Barwick, R.E. and Campbell, K.S. 2006. The structure of the sarcopterygian fish *Onychodus jandemarrai* n. sp. from Gogo, Western Australia, with a functional interpretation of the skeleton. *Transactions of the Royal Society of Edinburgh*, 96(3): 1-111.

Austin J.J., Rose, R.J. and Melville, J. 2006. Polymorphic microsatellite markers in the painted dragon lizard, *Ctenophorus pictus*. *Molecular Ecology Notes*, 6: 194-196.

Bakken, T. and Wilson, R.S. 2005. Phylogeny of nereidids (Polychaeta, Nereididae) with paragnaths. *Zoologica Scripta*, 34(5): 507-547.

- Barlow, A.J., Marchant, R. and Norris, R. 2005. The effect of dams on macroinvertebrate colonization in the Cotter River, Australia. *Verhandlungen der Internationalen Vereinigung für Theoretische und Angewandte Limnologie*, 29: 895-898.
- Birch, W.D. 2004. Mineral nomenclature: is it really that bad? *Rocks and Minerals*, 79: 413-414.
- Bush, M. 2005. Shifting sands: museum representations of science and Indigenous knowledge traditions. *Open Museum Journal*, 7: 1-17 (published online at: http://amol.org.au/omj/volume7/volume7_index.asp).
- Finn, J.K., Hochberg, F.G. and Norman, M.D. 2005. Phylum Dicyemida in Australian waters: first record and distribution across diverse cephalopod hosts. *Phuket Marine Biological Center Research Bulletin*, 66: 83-96.
- Fitzgerald, E.M.G. 2005. Pliocene marine mammals from the Whalers Bluff Formation of Portland, Victoria, Australia. *Memoirs of Museum Victoria*, 62(1): 67-89.
- Frost, R.L., Cejka, J., Weier, M.L., Martens, W. and Henry, D.A. 2005. Vibrational spectroscopy of selected natural uranyl vanadates. *Vibrational Spectroscopy*, 39: 131-138.
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LECTURES AND PRESENTATIONS

Conference Presentations

Addison, P. 2005. Spatial variation in species distribution along Victoria's rocky intertidal coast. Ecological Society of Australia Conference (University of Queensland, Brisbane, 30 November).

Allen, L. 2006. 'Tons and tons of valuable material' - the Donald Thomson Collection from Arnhem Land. Makers and Making of Indigenous Australian Museum Collections Conference (The Age Theatre, Melbourne Museum, 10 February).

Batty, P. 2005. White redemption rituals: the repatriation of secret-sacred objects in the field. Meanings and Values of Repatriation Conference. Centre for Cross-Cultural Research (ANU), Griffith University and National Museum of Australia, in conjunction with the World Archaeological Congress (Canberra, 8-10 July).

Batty, P. 2006. Conversation with Jimmy Barinyila, Ramingining, about the Donald Thomson Collection. Makers and Making of Indigenous Australian Museum Collections Conference (The Age Theatre, Melbourne Museum, 10 February).

Birch, W. 2006. The tungsten-bismuth-gold deposit at Pittong, Victoria: rediscovering an old deposit through museum collections. Annual Joint Mineralogical Societies Seminar (Sydney, 10 June).

Churchward, M. 2005. Preserving railway heritage on the Web. National Railway Heritage Conference (University of New England, Tamworth, 28-30 September).

Dale-Hallett, L. 2006. Two papers on: Cultivating the Women on Farms Gathering community: a digital approach; and, Symbols, stories and ritual: tools for reclaiming rural women's place in Victorian history and contemporary culture. 'Senses of Place' Conference, University of Tasmania and National Museum of Australia (Hobart, 5-9 April).

Dale-Hallett, L. 2006. User-centred design, e-research, and adaptive capacity in cultural institutions: the case of the Women on Farms Gathering collection. Asia-Pacific Conference on Library and Information Education and Practice (Singapore, 3-6 April).

Edwards, D. 2006. Genetic structuring in morphologically diverse agamid lizards: phylogeographic studies of the *Diporiphora australis* and *Amphibolurus nobbi* species complexes. 2006 Joint Meeting of Ichthyologists and Herpetologists (New Orleans, Louisiana, USA, 12-17 July).

Fitzgerald, E. 2005. Diversity and novelty in the early evolution of baleen whales (Mammalia: Cetacea: Mysticeti). 19th Victorian Universities' Earth and Environmental Sciences Conference (University of Melbourne, 19 September).

Greene, J.P. 2005. Facing up to the past. The Meanings and Values of Repatriation Conference. Hosted by the Centre for Cross-Cultural Research (ANU), Griffith University and the National Museum of Australia, in conjunction with the World Archaeological Congress. Canberra (8 July).

Greene, J.P. 2005. Responding to our visitors: motivational analysis at Museum Victoria. International Council of Museums (ICOM) Committee for Education and Cultural Action (CECA) Conference. Banská Štiavnica, Slovakia (21 September).

Greene, J.P. 2005. Managing a cultural revolution for team success. 2nd National Conference of Visitor Attractions. Queen Elizabeth Conference Centre (London, UK, 12 October).

Greene, J.P. 2006. Keeping fresh to keep visitors visiting. Asia Pacific Network of Science and Technology Centres (ASPAC) Conference (Scitech, Perth, 10-12 May).

Greene, J.P. 2006. Freshen up to stay fit. Ecsite Annual Conference (Technopolis, Mechelen, Belgium, 8-10 June).

Hamby, L. 2006. The Arnhem Land collection of Lloyd Warner. Makers and Making of Indigenous Australian Museum Collections Conference (The Age Theatre, Melbourne Museum, 11 February).

Henry, D. 2005. Mineral collections in Australian museums. Symposium on Collection Building and Natural History Studies in Asia and the Pacific Rim. National Science Museum (Tokyo, Japan, 2 December).

Henry, D. 2006. Fake gold but real history: the gold nugget replica collection of Museum Victoria. Annual Joint Mineralogical Societies Seminar (Sydney, 10-11 June).

Henry, D. 2006. Characterisation of arsenic in hair after suspected poisoning. 4th European Academy of Forensic Science Conference (poster) (Helsinki, Finland, 13-16 June).

Henry, D. 2006. Synchrotron microXRF analysis of inorganic distributions in hair. European Conference on X-Ray Spectrometry (Paris, France, 19-23 June).

Horvath, A. 2005. A science gym: exercises in science communication. 12th International Conference on Thinking (Melbourne Convention Centre, 6 July).

Ikingier, P. 2006. Te Vainui O Pasifika exhibition - Melbourne Museum. The Pacific in Australia - Australia in the Pacific Conference (Queensland University of Technology, Brisbane, 24-27 January).

Kinsey, F. 2005. City boulevards, suburban streets and off the beaten track: Australian women cyclists in the 1890s and the politics of place. Australian Society for Sports History, 15th Sporting Traditions Conference (Melbourne Cricket Ground, July).

Leggio, A. 2005. The provision of photographic conservation training opportunities in Australia. ICOM-CC (International Council for Museums, Committee for Conservation) Working Group Triennial Meeting. The Hague, Netherlands (13 September).

Leggio, A. 2006. The history of Kodak Australia's manufacturing plant. Australian Institute for the Conservation of Cultural Materials (AICCM) Paper, Book and Photographic symposium (Wellington, NZ, 18-23 April).

Long, J. 2005. New holodontid lungfishes from the Upper Devonian Gogo Formation of Western Australia. Society of Vertebrate Paleontology Annual Meeting (Mesa, Arizona, USA, 19-27 October).

Long, J. 2006. Dinosaur dealings: fossils and forensics. 18th International Symposium on the Forensic Sciences (Fremantle, Perth, 7 April).

Long, J. 2006. *Gogonassus* and its bearing on the origin of tetrapods. Palaeontological Congress (Beijing, China, 21 June).

Long, J. 2006. Soft tissue preservation in Late Devonian placoderm fish from the Gogo Formation, Western Australia, Australia. Palaeontological Congress (Beijing, China, 21 June).

Marchant, R. 2005/2006. The connection between regional and local species richness for stream invertebrates in Victoria. Australian Society for Limnology, Annual Congress (Hobart, 30 November).

Melville, J. 2005. Evolutionary ecology and molecular systematics of the Australian agamid lizards (Amphibolurinae). 2005 Joint Meeting of Ichthyologists and Herpetologists (Tampa Bay, Florida, USA, 6-11 July).

- Melville, J. 2006. Molecular systematics and phylogeography of the agamid genus *Tympanocryptis*. Australian Society of Herpetologists Conference (Healesville, 18-21 April).
- Norman, J. 2005. Application of DNA technologies to issues in wildlife enforcement. Australian Environmental Law Enforcement and Regulators Conference (Brisbane 26-28 October).
- Norman, J. 2005. A non-invasive sampling strategy for mapping the genetics of Powerful Owls in Australia. 4th Symposium on Asian Raptors (Taiping, Malaysia, 28-31 October).
- Norman, M. 2006. Resolutions and origins of the octopods. Cephalopod International Advisory Council, Cephalopod Life Cycles Symposium (Hobart, 7 February).
- O'Hara, T. 2005. Planning the biodiversity cruise: slope overview and gaps. Australian Marine Sciences Association (AMSA) Annual Conference (Darwin, 11-13 July).
- O'Hara, T. 2006. Seamount ophiuroids: diversity, extent, reliability, and patterns of distribution and endemism. International Seabed Authority (ISA) Workshop (Kingston, Jamaica, 25 March-2 April).
- Pascoe, C. 2005. 'You could almost pretend it wasn't happening': nullifying the danger of menstruation through consumption. Dangerous Consumptions 3 Colloquium (University of Melbourne, 24-25 November).
- Poore, G. 2005. Taxonomic guides in an electronic world. Oceanographic Biological Information System International Committee Meeting (San Francisco, California, USA, 24 June).
- Poore, G. 2005. Peracarida: monophyly, relationships and evolutionary success. 6th International Crustacean Congress (Glasgow, Scotland, 18-23 July).
- Poore, G. 2006. Australia: marine diversity and taxonomy in 2006. Global Marine Diversity Workshop, 8th Conference of the Parties of the UN Convention on Biological Diversity (Curitiba, Brazil, 15-24 March).
- Poore, G. 2006. Reflections on crustacean systematics. Crustacean Society Annual Meeting (Juneau, Alaska, USA, 22-26 May).
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- Rich, T. 2005. The palaeobiogeography of Mesozoic mammals. 2nd Latin American Congress of Vertebrate Paleontology (Rio de Janeiro, Brazil, 10-12 August).
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- Willis, E. 2005. A 'Popular University' for 'the rising generation': Melbourne's world fairs and Melbourne's museums. World Fairs, Expositions, and Contemporary Museum Research Conference. National Museum of American History, Smithsonian Institution, Washington DC, USA (27-28 October).
- Willis, E. 2006. Some gentlemen amateur collectors of Port Phillip, 1835-1855. Makers and Making of Indigenous Australian Museum Collections Conference (The Age Theatre, Melbourne Museum, 10 February).
- Willis, E. 2006. *Etched on bark*, 1854: contested historical ground. Historians' Special Interest Group, Museums Australia National Conference (Brisbane, 14-17 May).
- Lectures**
- Addison, P. 2005. Spatial variation in species distribution along Victoria's rocky intertidal coast. Australian Marine Sciences Association (Victorian Branch) (Discovery Centre, Melbourne Museum, 8 November).
- Allen, L. 2006. Aboriginal art in Bunjilaka: the Aboriginal Centre at Melbourne Museum. Course lecture in Contemporary Aboriginal Art, School of Art History, Cinema, Classics and Archaeology, The University of Melbourne (Parkville, 29 March).
- Allen, L. 2006. Anthropological and Aboriginal perspectives on the Donald Thomson Collection: material culture, collecting and identity. Course lecture for Masters in Art Curatorship, School of Art History, Cinema, Classics and Archaeology, The University of Melbourne (Parkville, 25 May).
- Allen, L. 2006. The aesthetic and ancestral power: bark paintings in the Donald Thomson Collection. Autumn Seminar Series, Centre for Cross-Cultural Research, Australian National University (Canberra, 9-12 June).
- Alvis, A. 2005. Facilitator of Museums Australia (Victoria) workshop on Handling and Storage of Collections (Melbourne Museum, November).
- Birch, W. 2005-2006. Meteorites: visitors from space. Three lectures for: National Science Week program (Scienceworks, 18 August); Nunawading Mineral Group (21 December); and Field Naturalists Club of Victoria (26 April).
- Birch, W. 2006. Geological overview of the Western Victorian Volcanic Province. Annual General Meeting of the Dry Stone Wall Association (Scienceworks, 17 June).
- Bray, D. 2005. KE EMU – the Electronic Museum and MV WISE. Northern Territory Museum and Art Gallery (Darwin, 5-17 July).
- Bray, D. 2005. Merging collection events and sites? 4th Australasian EMU Users Meeting (Melbourne, 16 November).
- Bray, D. 2006. KE EMU – the Electronic Museum. Western Australian Museum (Perth, 5 April).
- Carland, R. 2006. Natural devotion: Arthur Bartholomew and the Prodrum Collection at Museum Victoria. Entomological Society of Victoria (Discovery Centre, Melbourne Museum, 16 June).
- Cisternas, P. 2006. Larval development and systematics in ophiuroid echinoderms (brittle stars). Melbourne Systematics Forum. Discovery Centre, Melbourne Museum (7 July).
- Dale-Hallett, L. 2005. Working with communities. Course lecture for Public History students (Monash University, 1 August).
- Dale-Hallett, L. 2005. The Women on Farms Gathering Project. Memories, Communities and Technologies project meeting (Monash University, 11 October).
- Dale-Hallett, L. 2006. Collecting and documenting rural women's history. Hamilton Women on Farms Gathering (Hamilton, April).
- Demant, D. 2005-2006. Museum Victoria and its collections. Presentations to: Rotary Club of Essendon North (26 October); Macedon Ranges Focus Group (11 November); iMUG Apple Users Group (28 November); Macedon Ranges University of the Third Age (30 January); and Sunrise Day Club (2 March).
- Demant, D. 2006. Hitting the audience where they really are. Lecture to Museum Collections and Interpretation students (Cultural Heritage Centre for Asia and the Pacific, Deakin University, 27 March).
- Ely, J. The A-Z of cataloguing. Museums Australia (Victoria) workshop (Hastings Historical Society, August).
- Fitzgerald, E. 2005. Victoria's fossil treasures: the evolution of the world's largest creatures, the baleen whales. National Science Week lecture program. Discovery Centre, Melbourne Museum (20 August).
- Fitzgerald, E. 2006. Almost like a whale: closing in on the final frontier of cetacean evolution. Melbourne Systematics Forum. Discovery Centre, Melbourne Museum (1 June).
- Gomon, M. 2006. Fish diversity in southern Australia. Course lecture for Marine Zoology students, University of Melbourne (Queenscliff, 10 February).
- Green, M. 2006. Skeletal and dental markers of metabolic and nutritional stress in prehistoric Australian Aboriginal populations. Anthropological and Archaeological Society of Victoria (Discovery Centre, Melbourne Museum, 15 June).
- Greene, J.P. 2005. Facing up to the past. The Meanings and Values of Repatriation Conference. Hosted by the Centre for Cross-Cultural Research (ANU), Griffith University and the National Museum of Australia, in conjunction with the World Archaeological Congress. Canberra (8 July).

- Greene, J.P. 2005. Responding to our visitors: motivational analysis at Museum Victoria. International Council of Museums (ICOM) Committee for Education and Cultural Action (CECA) Conference. Banská Štiavnica, Slovakia (21 September).
- Greenwood, S. 2006. Demonstration of prehistoric stone tool manufacturing techniques. Aboriginal Affairs Victoria, Northwest Regional Cultural Heritage Program (4 April).
- Henry, D. 2006. Volcanoes in the Gisborne-Macedon region. Probus Club of Gisborne (4 May).
- Henry, D. 2006. Some geological museums in the USA and Japan. Mineralogical Society of Victoria (3 May).
- Hirst, R. 2005. Collections and connections: the story of a horse, a dress and a synchrotron. Australasian Research Management Society (Vic/Tas chapter) (Melbourne Museum, 16 November).
- Hope, C. 2005. Equipped for eternity: new discoveries in the Egyptian Sahara. Mummies: Ancient Egypt and the Afterlife lecture series. The Age Theatre, Melbourne Museum (2 August).
- Horvath, A. 2005. Science types and types of science. Murdoch Childrens Research Institute, Gene Technology Access Centre (19 August).
- Horvath, A. 2006. Scientists' discussions about intelligent design in science curriculum. Victorian Association for Religious Education (8 March).
- Horvath, A. 2006. Science communication a critical element of science. Lecture for Science students, Monash University (20 March).
- Horvath, A. 2006. Present with impact: public audiences. Postgraduate Upskills program, School of Graduate Studies, University of Melbourne (Parkville, 13 April).
- Jakubec, K. 2005. Meet the merfolks: a history of the Great Fountain in Carlton Gardens. Theatre, Royal Exhibition Building (31 July).
- Jakubec, K. 2006. Facilitator of Museums Australia (Victoria) Caring for Your Collections workshop (RAAF Museum, Point Cook, May).
- Kean, J. 2006. Writing a painting. Two floor talks. South Australian School of Art, University of South Australia (2 & 3 February).
- Kean, J. 2006. Working with communities. Fine Art Department, University of Melbourne (Parkville, 12 April).
- Kean, J. 2006. Zoological illustration in colonial Victoria. Field Naturalists Club of Victoria (Blackburn, 7 May).
- Leggio, A. 2005. Issues in art conservation: conservation of photographic materials. Course lecture for Masters of Art Curatorship, School of Art History, Cinema, Classics and Archaeology, University of Melbourne (Parkville, 6 July).
- Leggio, A. 2005. Caring for photographs and negatives. Museums Australia (Victoria) workshop (Geoffrey Kaye Museum of Anaesthetic History, Melbourne, 9 December).
- Long, J. 2005. Sledging into the prehistoric past: searching for fossils in Antarctica. National Science Week lecture program. Discovery Centre, Melbourne Museum (13 August).
- Long, J. 2005. Dinosaurs, devils and danger: Writing for kids from a science perspective. National Science Week (and Childrens Book Week) lecture program. The Age Theatre, Melbourne Museum (21 August).
- Long, J. 2006. 380 million year old fishes from Gogo, Western Australia, and their impact on the evolution of the human body plan. Field Naturalists Club of Victoria (Blackburn, 24 May).
- Longmore, N.W. Three talks on: Introduction to DSE Wildlife identification workshop; Recognition and identification, exotic birds in Australian aviculture; Recognition of cockatoo and parrots eggs. Department of Sustainability and Environment (Marysville, 5 September and 3 October).
- Longmore, N.W. 2005. Changing bird populations. Geelong Field Naturalists Club (Geelong, 15 September).
- Longmore, N.W. 2005. Opening address. Victorian Cetacean Stranding Network meeting (Melbourne Museum, 8 October).
- Lovelock, C. 2005. Facilitator of Museums Australia (Victoria) workshop on Handling and Storage of Collections (Sovereign Hill, Ballarat, August).
- McFadzean, M. 2005. Rushing from all corners: gold and immigration: an overview. Melbourne's Golden Mile Tour Guides seminar (6 December).
- McFadzean, M. 2006. Immigration collections and collecting at Museum Victoria. Community Gallery Exhibitors workshop (Immigration Museum, 20 May).
- McFadzean, M. 2006. Collecting and telling stories at the Immigration Museum. National Archives of Australia seminar (Victorian Archives Centre, 22 May).
- McFadzean, M. 2006. The Glory Box: the story so far. Australian Centre Postgraduate Seminar series (University of Melbourne, Parkville, 6 June).
- McFadzean, M. 2006. Museum discovery centre models in the UK and USA. City of Port Phillip Urban History Consultative Committee (15 June).
- Marchant, R. 2005. The effects of dams on downstream aquatic insect communities. National Science Week lecture program. Discovery Centre, Melbourne Museum (14 August).
- Marchant, R. 2005-2006. The connection between regional and local species richness for stream invertebrates in Victoria. Melbourne Systematics Forum (Discovery Centre, Melbourne Museum, 6 April).
- Melville, J. 2005. Secrets of the dragon's genes. National Science Week lecture program. Discovery Centre, Melbourne Museum (17 August).
- Norman, J. 2005. The use of DNA. Technologies in Wildlife Enforcement. Wildlife identification workshop (Department of Sustainability and Environment, Marysville, 6 September and 4 October).
- Norman, M. 2005. Cephalopods of the world. Festival of the Sea (Shimane Prefecture, Japan, 24 July).
- Norman, M. 2005. Monsters of the deep. National Science Week lecture program (Melbourne Museum, 21 August).
- Norman, M. 2005-2006. Deep-sea life. Royal Society of Victoria (Melbourne, 13 October). Also presented to the Australian and New Zealand Association for the Advancement of Science (ANZAAS) (RMIT University, 5 April).
- Norman, M. 2006. More fish than in the sea. Inside Story seminar series. Discovery Centre, Melbourne Museum (2 March).
- Norman, M. 2006. Keynote speaker. Australian Conservation Foundation launch of 'Out of the Blue' National Ocean Act (Treetops, Melbourne Museum, 6 March).
- Norman, M. 2006. *Marine Life*: the inside story. ReefWatch seminar series (Discovery Centre, Melbourne Museum, 3 May).
- Norman, M. 2006. Octopus identification workshop for fisheries observers. Queensland Department of Primary Industries, Fisheries Division (Brisbane, 8 May).
- Norman, M. 2006. Guest speaker at official launch of Jill Morris and Lynne Muir's children's book, *Argonauta: octopus navigator* (Foster Regional Library, 13 May).
- O'Brien, R. 2005. Recoveries of stranded cetaceans from Victoria's coastline, 2004-2005. Victorian Cetacean Stranding Network meeting (Melbourne Museum, 8 October).
- O'Hara, T. 2006. Monitoring and assessment of Victoria's rocky intertidal coast. National Action Plan for Salinity and Water Quality, and Natural Heritage Trust Multi-regional Investment Seminar (Tullamarine, 22 February).
- O'Hara, T. 2006. How to cook an MPA – planning for a CAR network. Marine Conservation Sector Workshop (Adelaide, February).
- O'Hara, T. 2006. 'Southern Surveyor' voyage of discovery to south-western Australia, November-December 2005. Field Naturalists Club of Victoria (Blackburn, 10 April).
- O'Hara, T. 2006. Predictive models for Victoria's rocky shores. Research for Coastal Management symposium (Melbourne, 26 May).

Pascoe, C. 2006. The endless playground? Australian children's experiences in the 1950s. Australasian Centre Postgraduate Seminar series (University of Melbourne, Parkville, 2 May).

Phillips, K. 2006. Melbourne's wildlife. Inside Story seminar series. Education Activity Room C, Melbourne Museum (3 February).

Poore, G. 2006. Marine taxonomy in Australia, 2006. Germany-Australia Workshop on Biodiversity (Australian Academy of Sciences, Canberra, 14 March).

Raymond, L. 2005. Running a helpdesk for EMU. Australasian EMU Users meeting (Arrow Hotel, Melbourne, 16-17 November).

Rheindt, F. 2005. Speciation dynamics in the Australo-Papuan Region: The case of *Meliphaga* honeyeaters. Melbourne Systematics Forum. Discovery Centre, Melbourne Museum (6 October).

Regan, A. 2005. 'A most active standing advertisement': Victorian trade tokens, 1849-1863. History and the Meaning of Things seminar series (Melbourne Museum, 13 July).

Regan, A. 2006. The Commonwealth Games in Australia. Professional Tour Guides Association of Australia (Melbourne Museum, 21 February).

Rich, T. 2005. Early Cretaceous polar dinosaurs and mammals of south-eastern Australia. Langston Lecture, Department of Geology, University of Texas (Austin, Texas, USA, October).

Rich, T. 2006. From desert sands to polar snows. Committee for Research and Exploration of the National Geographic Society (Washington, DC, USA). National Science Foundation (Arlington, Virginia, USA) (April-May).

Veis, N. 2006. Interpreting medical collections. Museum Studies students, Deakin University (27 March).

Walker, K. 2006. The use and value of image libraries to diagnostics in the field of plant health. Distance Diagnostics Workshop, CRC for National Plant BioSecurity (Brisbane, 14-19 February).

Wallis, E. 2005. Information manipulation possibilities with EMU. Or what can we do with all this data? North American EMU Users meeting. Field Museum of Natural History, Chicago, Illinois, USA (1-9 October).

Wallis, E. 2005. Report on First North American EMU Users meeting. Australasian EMU Users meeting (Arrow Hotel, Melbourne, 16-17 November).

Wallis, E. 2006. OZCAM: lessons learnt. National Workshop on Biodiversity Collections, organised by The Australian Museum, Botanic Gardens Trust, Sydney and CSIRO Entomology (Australian Museum, Sydney, 19-21 March).

Walpole, H. 2005. Deaccessioning in regional galleries. Master of Art Curatorship, University of Melbourne (8 August).

Willis, E. 2006. Museum historians and public history. Lecture for Master of Arts, Applications in Public History students (University of Melbourne, 29 March).

Wilson, R. 2005. Volcanic islands, seamounts and their marine life. National Science Week lecture program. Discovery Centre, Melbourne Museum (19 August).

Wilson, R. 2006. Guides to the marine fauna of Victoria: introducing a new series of identification handbooks. Field Naturalists Club of Victoria (Blackburn, 8 May).

ADDITIONAL PUBLICATIONS AND PRESENTATIONS

Publications

Balla, A., Caleo, B. and Stark, E. 2006. Presentations at Museum Victoria: a field guide. *InSite, Museums Australia* (Victoria) Newsletter, February-April 2006: 13.

Edwards, S. 2006. Collecting: a little Imelda in all of us? *InSite, Museums Australia (Victoria) Newsletter*, December 2005-January 2006: 6.

Jay, D. and Kerridge, Y. 2006. Spencer's case: historiography at Melbourne Museum. *Agora, Journal of the History Association of Victoria*, 41.

McAleer, A. 2005. Lilydale Icon: The History of *Lilydale's Athenaeum Building*. 3 volume set.

Tadich, I. 2006. Touching with their eyes: a study of children's "voices" in the Children's Museum. *Journal of Australian Research in Early Childhood Education*, 13.

Presentations

Edwards, S. 2006. The role of Museum Victoria's mobile outreach service. Inside Story seminar series. Discovery Centre, Melbourne Museum (7 April).

Glover, K. 2005. 'beyondblue: proactively managing depression in the workplace'. People in Business Conference, Australian Human Resources Institute (Melbourne, 11-12 October).

Healley, B. 2005. To the middle of nowhere and beyond: a photographic adventure to a remote speck in the middle of Pulu Keeling National Park. Inside Story seminar series. Discovery Centre, Melbourne Museum (14 October).

Horn, B. 2006. Barriers and drivers: building audiences at the Immigration Museum of Melbourne. ICOM Collections and Activities of Museums of the City (CAMOC) Conference, 30 April-2 May, Boston, USA (also presented to the Museums Australia Education SIG meeting, Post Master Gallery, Melbourne, 6 June).

Jay, D. and Kerridge, Y. 2005. Breaking the code: history and meaning making at Melbourne Museum. Victorian Association of Social Studies Teachers Conference (Melbourne Museum, 22 July) (also presented at History Teachers Association of Victoria Annual Conference, Melbourne, 10 November).

Jay, D. and Kerridge, Y. 2006. Historiography at Melbourne Museum. History Teachers Association of Victoria VCE History Conference (Melbourne Museum, 23 February).

Kerridge, Y. 2005. Digging up ancient Egypt. Education Special Interest Group, Museums Australia (Melbourne Museum, 6 September).

Kerridge, Y. 2005. Whither the museum. History Teachers Association of Victoria Annual Conference (Melbourne, 10 November).

Kerridge, Y. 2006. What does it all mean? Lecture for University of Melbourne, MA (Art Curatorship) students (Melbourne Museum, 15 May).

McAleer, A. 2006. The Athenaeum Theatre. Inside Story seminar series. Discovery Centre, Melbourne Museum (20 January).

Martin, C. and Sebastian, P. 2006. Community connections: museums working with Indigenous and cultural and linguistically diverse communities. Museums Australia National Conference (Brisbane, 14-17 May).

O'Halloran, S. and Belling, J. 2006. Green thumbs and galleries. Inside Story seminar series. Discovery Centre, Melbourne Museum (30 June).

Reichstein, S. 2006. Be the first to know... Museum Victoria Corporate Plan 2006-2009. Inside Story seminar series. Discovery Centre, Melbourne Museum (2 June).

Sebastian, P. 2006. Community connections: increasing participation and cultural representation at the Immigration Museum, Melbourne (poster). The Museum: a World Forum Conference (University of Leicester, UK, 25-27 April).

Simpkin, L. and Henderson, A. 2005. The Museum goes live; and, Bugging Melbourne Museum. Re-presentation of two papers given at the 2nd Joint Conference of the Australasian Regional Association of Zoological Parks and Aquaria (ARAZPA) and South East Asian Zoos Association (SEAZA), 2-5 May 2005. Discovery Centre, Melbourne Museum (2 September).

Tadich, I. 2006. Touching with their eyes. Museums Australia National Conference (Brisbane, 14-17 May) (also presented to the Museums Australia Education SIG meeting, Post Master Gallery, Melbourne, 6 June).

Tadich, I. 2005. Touching with their eyes. Centre for Equity and Innovation in Early Childhood, Annual International Early Childhood Conference (University of Melbourne, Parkville, 21 November).

Tadich, I. 2006. Touching with their eyes. 14th Annual Conference of Australian Research in Early Childhood Education (ARECE) (Monash University, Peninsula Campus, 25 January).

Zarro, R. 2006. Two workshops on: Motivating boys in LOTE; and Engaging in conversation with original text. Victorian Association of Teachers of Italian (VATI) Congress 2006 (Darebin Arts Centre, Preston, 12 May).

LEGISLATION AND COMPLIANCE

FREEDOM OF INFORMATION

The Freedom of Information Act 1982 entitles members of the public to obtain information, other than information that is exempt under the Act, held by Museum Victoria. No Freedom of Information requests were received in the reporting year.

The information below is required to be published annually under Part II of the Freedom of Information Act 1982. The information required to be published under sections 7(1)(a)(i), 7(1)(a)(iii), 7(1)(a)(iv), 7(1)(a)(vii) and 7(1)(a)(viii) is located elsewhere in this annual report.

Contacts

Principal Officer: Dr J. Patrick Greene
(Chief Executive Officer)
FOI Officer: Rose Bollen
Address: GPO Box 666E Melbourne 3001
Telephone: 8341 7777
Fax: 8341 7778
Email: foi@museum.vic.gov.au

Categories of Documents

Documents maintained in the possession of Museum Victoria include:

- records pertaining to its buildings and other assets
- records pertaining to the objects in Museum Victoria collections
- Museum Victoria policies and procedures
- records of divisional operations
- records of Museums Board of Victoria meetings
- finance and accounting records
- volunteer records
- personnel and salary records
- Board member records
- Museum Member records

Requests for Access to Documents

Access to documents (as defined in section 5 of the Act) may only be obtained through a written request to the Freedom of Information Officer. A fax will be sufficient. However, each request should be accompanied by a \$21.50 application fee. An applicant may request: photocopies of documents, to inspect specific documents at Museum Victoria, or other access arrangements that are appropriate to the application.

Applications should be as specific as possible to assist Museum Victoria with the identification and sourcing of requested documents. In instances where the request is unclear, the applicant will be advised and provided with an opportunity to consult with Museum Victoria in order to redefine the request.

Section 21 of the Act requires that all reasonable steps be taken to enable an applicant to be notified of the decision concerning the release of documents as soon as practicable. This notification must be no later than 45 days after day on which the request was received.

Charges under the Act

Section 22 of the Act outlines the principles for the levy or waiver of judges requiring payment before an applicant is granted access to a document. The current application fee is \$21.50. Further charges may be levied for photocopying, searching, or supervising access. Some charges may be waived in certain circumstances.

Literature available by subscription or free mailing lists

The following subscription services and free mailing lists are maintained by Museum Victoria:

- Museum Victoria magazine
- Memoirs of Museum Victoria
- Calendar of Events
- E-news
- Play & Folklore
- Museum Bites (ceased April 2006)
- MV Teachers (replaced Museum Bites)
- Melbourne Museum Volunteer Newsletter
- Volunteer Program Email Bulletin
- Museum Victoria Members Email Bulletin

Availability of Additional Information

The following information relating to Museum Victoria, relevant to the financial year, has been prepared and is available to the Minister, Members of Parliament and the public on request:

- Declarations of pecuniary interests duly completed by all relevant officers.
- Details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary.
- Details of publications produced by Museum Victoria about the Museum, and the places where publications can be obtained.
- Details of changes in prices, fees, charges, rates and levies charged by Museum Victoria.
- Details of major research and development activities undertaken by Museum Victoria.
- Details of overseas visits undertaken, including a summary of the objectives and outcomes of each visit.
- Details of major promotional, public relations and marketing activities undertaken by Museum Victoria to develop community awareness of the Museum and the services it provides.
- Details of assessments and measures undertaken to improve the occupational health and safety of employees.

- Details of any major external reviews carried out on Museum Victoria.
- A general statement on industrial relations within Museum Victoria and details of time loss through industrial accidents and disputes.
- A list of major committees sponsored by Museum Victoria, the purpose of each committee and the extent to which the purposes have been achieved.

INFORMATION PRIVACY

Museum Victoria complies with the *Information Privacy Act 2000* (Victoria). The Information Privacy Principles contained within the Act establish standards for the use of personal information in the public sector. Museum Victoria received no complaints in relation to breaches of privacy in 2005/06.

For inquiries or to request a copy of Museum Victoria's Privacy Policy, contact: Privacy Officer: Rose Bollen
Address: GPO Box 666E Melbourne 3001
Telephone: 8341 7777
Fax: 8341 7778
Email: privacy@museum.vic.gov.au

LEGISLATIVE CHANGES

There were no amendments to the *Museum Act 1983* in the 2005/06 financial year.

PUBLIC SECTOR VALUES AND PUBLIC SECTOR EMPLOYMENT PRINCIPLES.

During the 2005/06 financial year, Museum Victoria complied with the *Public Administration Act 2004*.

Museum Victoria understands its obligation to make staff aware of the requirements of the Code of Conduct and Policies and Procedures. These documents are made available and readily accessible to staff prior to their employment commencing. They are explained through the Induction Program and are readily accessible through Musenet.

Our commitment to the way we do things

As partners in the future of Museum Victoria, we strive to:

- interact courteously and professionally with colleagues and members of the public
- respect cultural diversity
- work safely and promote safe work behaviour

- act ethically and maintain our personal and professional integrity
- respect our colleagues and help each other at all times
- work collaboratively with colleagues across all Divisions and Departments
- reject the use of aggressive behaviour, intimidation or any other form of harassment in the workplace
- make informed decisions
- take responsibility for decisions and accept accountability for outcomes
- provide regular feedback in a fair, open and timely manner
- practise open, two-way communication
- consistently apply the principles of fairness and equity
- use the resources provided efficiently and minimise waste wherever possible
- strive to improve the way we do things

We are committed to achieving excellence in the management of people. Staff in management roles have a specific responsibility to adopt a leadership style that fosters a co-operative and collegiate approach within their workgroup, Department and with other Departments. We believe that staff performing management tasks have additional responsibility with regard to their actions and that they will:

- communicate the Museum Victoria Vision and instil commitment to the organisation's goals
- effectively plan the workloads of staff
- support staff so that they are able to perform in their roles
- show confidence in the ability of staff to perform their duties
- be highly visible, actively listen and respond to all staff
- work safely, understand their duty of care to staff and promote safe work behaviour
- consistently apply the principles of fairness and equity
- encourage staff to broaden their understanding of the organisation
- provide opportunities for staff to continually improve their professional skills
- assist staff to achieve an effective work-life balance

CULTURAL DIVERSITY STATEMENT

Museum Victoria Cultural Diversity Statement

We value and are committed to fairness and equity in all we do. We actively encourage access and participation, and embrace the principles of sustainability, social justice and reconciliation.

Relevant Activities undertaken during the 2005/06 financial year

- Ongoing community engagement undertaken at Melbourne Museum, Immigration Museum and Bunjilaka to deliver exhibitions and festivals.
- Staff and Organisational Development Strategy was approved by the Museums Board of Victoria. The strategy includes initiatives to ensure merit, fairness and equity and care for staff.
- Ongoing provision of facilities for Indigenous groups to meet free of charge.
- The Indigenous community continued to have general access to the ethnographic and photographic Indigenous collections.
- The Museum Victoria Cultural Awareness Program was delivered to staff throughout the year.
- Enhanced understanding of the Indigenous Cultures collections through a research program, and develop priority areas of the collection.
- Continued safeguarding of the internationally significant Indigenous Cultures collection through best-practice collection management.
- Continued repatriation program of ancestral remains and secret and sacred objects to Aboriginal communities.
- Working with Youth Affairs and Centre for Multicultural Youth Issues to develop a youth program at Immigration Museum that promotes and fosters respect and understanding for diversity.
- Neighbourhood Renewal Projects with Collingwood, Atherton Gardens and Laverton Housing Estates to provide access to Museum Victoria.
- Partnership with Victorian Multicultural Commission to contribute to Cultural Diversity Week programs.
- Museum Victoria also undertakes an outward loan program of its collection, which is aimed at enhancing people's understanding of Victoria's cultural diversity. Over the year Museum Victoria toured a collection of Victorian Aboriginal children's artwork to nine regional and interstate venues, and contributed to exhibitions at Australia Post, the Queensland Art Gallery, Nyinkka Nyunyu Cultural Centre - Tennant Creek, the National Portrait Gallery, the National

Gallery of Victoria, the Benaki Museum Athens, the National Gallery of Australia and the Art Gallery of NSW.

- Loans are also maintained at Aboriginal community-based museums in Shepparton, Bairnsdale, Yarrabah and Kakadu. In years to come, Museum Victoria will continue its efforts to promote outward loans of the collections to contribute to the country's understanding of Victorian culture.
- Museum Victoria's Roving Curator continued to visit indigenous keeping places throughout Victoria to advise on collection care.

NATIONAL COMPETITION POLICY

Museum Victoria is committed to competitive neutrality principles ensuring fair and open competition. Many non-core activities have been outsourced, such as cleaning, food and beverage services, security, design, exhibition construction, car park management, facilities and events management.

CONSULTANCIES

Museum Victoria did not commission any consultancies over 2005/06.

BUILDING AND MAINTENANCE COMPLIANCE

Building Works (over \$50,000)

Royal Exhibition Building
Repairs to fire sprinkler system - \$79,255

Melbourne Museum

Purchase and installation of a digital security CCTV recording system - \$239,545
Replacement of a section of the west roof - \$56,072

Moreland Store

Installation of a roof access system to improve Occupational Health and Safety - \$55,654

Minor Works (under \$50,000)

Royal Exhibition Building
Staff toilets for offices - \$48,706
Additional offices to north-east tower (first floor) - \$43,449
New basement ventilation pits to north elevation - \$29,255
New offices fit-out - \$19,370
Fire systems audit report - \$10,500

Floor selection review & condition reports - \$3,680
Timber door alterations at new offices - \$3,450

Melbourne Museum

Repairs to stormwater drainage system in Milarri Garden - \$14,040

Scienceworks

Replacement of cracked casing from one of the air-conditioning chillers - \$41,500

THE WHISTLEBLOWERS PROTECTION ACT 2001

There were no disclosures made to Museum Victoria during 2005/06. There were no disclosures referred to or from the Ombudsman during 2005/06.

MUSEUM VICTORIA WHISTLEBLOWERS PROCEDURES

1. Statement of Support to Whistleblowers

Museum Victoria is committed to the aims and objectives of the *Whistleblowers Protection Act 2001* ('the Act'). It does not tolerate improper conduct by its employees, officers or members, nor the taking of reprisals against those who come forward to disclose such conduct.

Museum Victoria recognises the value of transparency and accountability in its administrative and management practices, and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

Museum Victoria will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure.

2. Purpose of these Procedures

These procedures establish a system for reporting disclosures of improper conduct or detrimental action by Museum Victoria or its employee. The system enables such disclosures to be made to the Protected Disclosure Co-ordinator or to the nominated Protected Disclosure Officer. Disclosures may be made by employees or by members of the public.

These procedures are designed to complement normal communication channels between management and employees. Employees are encouraged to continue to raise appropriate matters at any time with their managers. As an alternative, employees may make a disclosure of improper conduct or detrimental action under the Act in accordance with these procedures.

These procedures are not intended to replace other existing Museum Victoria procedures that deal with grievances or complaints.

These procedures may be amended from time to time if necessary to comply with guidelines published by the Ombudsman under the Act. The guidelines can be found at www.ombudsman.vic.gov.au.

3. Objects of the Act

The purpose of the Act is to encourage and facilitate the making of disclosures of improper conduct by public officers and public bodies. The Act provides protection to whistleblowers who make disclosures in accordance with the Act, and establishes a system for the matters disclosed to be investigated and rectifying action to be taken.

4. The reporting system

The reported system is represented as follows:

CEO or
President of Museums Board of Victoria
Authority and Decision Making
Director Corporate Services
Protected Disclosure Co-ordinator
Reports to CEO or Board President in cases of disclosure.
Human Resources Manager
Protected Disclosure Officer
Welfare Manager.
Reports to Director Corporate Services in cases of disclosure.
Investigator Appointment authorised by the CEO or Board President
Reports to Protected Disclosure Co-ordinator.

4.1 Contact Persons within Museum Victoria

Disclosures of improper conduct or detrimental action by Museum Victoria or its employees may be made to the following officers:

Protected Disclosure Officer – Manager
Human Resources
Location: Level 1 West
Melbourne Museum
Carlton Gardens
Phone: (03) 8 341 7746
Fax: (03) 8 341 7273

Protected Disclosure Co-ordinator
– Director Corporate Services
Location: Level 1 West
Melbourne Museum
Carlton Gardens
Phone: (03) 8 341 7768
Fax: (03) 8 341 7237

All correspondence, phone calls and emails from internal or external whistleblowers will be referred to the Protected Disclosure Co-ordinator.

Where a person is contemplating making a disclosure and is concerned about approaching the Protected Disclosure Co-ordinator or a Protected Disclosure Officer in the workplace, he or she can call the relevant officer and request a meeting in a discreet location away from the workplace.

Where the Protected Disclosure Co-ordinator, Protected Disclosure Officer, CEO or President is the subject of a claim, the internal reporting system will be modified as follows:

- Role of Protected Disclosure Co-ordinator & Protected Disclosure Officer will be combined. Therefore, if the claim is against the Protected Disclosure Officer, the Co-ordinator will carry out both roles and vice versa.
- If the CEO is the subject of a claim, the Protected Disclosure Co-ordinator will report directly to the President of the Board.

4.2 Alternative contact persons

A disclosure about improper conduct or detrimental action by Museum Victoria or its employees, may also be made directly to the Ombudsman:

The Ombudsman Victoria
Level 22, 459 Collins Street
Melbourne Victoria 3000
(DX 210174)
Internet: www.ombudsman.vic.gov.au
Email: ombudvic@ombudsman.vic.gov.au
Tel: 9613 6222
Toll Free: 1800 806 314

5. Roles and responsibilities

5.1 Employees

Employees are encouraged to report known or suspected incidents of improper conduct or detrimental action in accordance with these procedures.

All employees of Museum Victoria have an important role to play in supporting those who have made a legitimate disclosure. They must refrain from any activity that is, or could be perceived to be, victimisation or harassment of a person who makes a disclosure. Furthermore, they should protect and maintain the confidentiality of a person they know or suspect to have made a disclosure.

5.2 Protected Disclosure Officer

- Be a contact point for general advice about the operation of the Act for any person wishing to make a disclosure about improper conduct or detrimental action;
- Make arrangements for a disclosure to be made privately and discreetly and, if necessary, away from the workplace;
- Receive any disclosure made orally or in writing (from internal and external whistleblowers);
- Commit to writing any disclosure made orally;
- Impartially assess the allegation and determine whether it is a disclosure made in accordance with Part 2 of the Act (that is, a protected disclosure);
- Forward all disclosures and supporting evidence to the Protected Disclosure Co-ordinator; and
- Take all necessary steps to ensure the identity of the whistleblower and the identity of the person who is the subject of the disclosure are kept confidential.

5.3 Protected Disclosure Co-ordinator

- Receive all disclosures forwarded from the Protected Disclosure Officer;
- Receive all phone calls, emails and letters from members of the public or employees seeking to make a disclosure;
- Refer all public interest disclosures to the Ombudsman;
- Be responsible for carrying out, or appointing an Investigator to carry out, an investigation referred to the public body by the Ombudsman;
- Be responsible for overseeing and coordinating an investigation where an Investigator has been appointed;
- Appoint a Welfare Manager to support the whistleblower and to protect him or her from any reprisals, where required, appoint a welfare manager to carry out this role;
- Advise the whistleblower of the progress of an investigation into the disclosed matter;
- Establish and manage a confidential filing system;
- Collate and publish statistics on disclosures made; and
- Liaise with the CEO or President of the Museums Board.

5.4 Investigator

The Investigator will be responsible for carrying out an internal investigation into a disclosure where the Ombudsman has referred a matter to the public body. An Investigator may be a person from within an organisation or a consultant engaged for that purpose.

5.5 Welfare Manager

The Welfare Manager is responsible for looking after the general welfare of the whistleblower. The Welfare Manager will:

- Examine the immediate welfare and protection needs of a whistleblower who has made a disclosure and seek to foster a supportive work environment;
- Advise the whistleblower of the legislative and administrative protections available to him or her;
- Listen and respond to any concerns of harassment, intimidation or victimisation in reprisal for making disclosure; and
- Ensure the expectations of the whistleblower are realistic.

6. Confidentiality

Museum Victoria will take all reasonable steps to protect the identity of the whistleblower. Maintaining confidentiality is crucial in ensuring reprisals are not made against a whistleblower.

The Act requires any person who receives information due to the handling or investigation of a protected disclosure, not to disclose that information except in certain limited circumstances. Disclosure of information in breach of section 22 constitutes an offence that is punishable by a maximum fine of \$6,000 or six months imprisonment or both.

The circumstances in which a person may disclose information obtained about a protected disclosure include:

- Where exercising the functions of the public body under the Act;
- When making a report or recommendation under the Act;
- When publishing statistics in the annual report of a public body; and
- In criminal proceedings for certain offences in the Act.

However, the Act prohibits the inclusion of particulars in any report or recommendation that is likely to lead to the identification of the whistleblower. The Act also prohibits the identification of the person who is the subject of the disclosure in any particulars included in an annual report.

Museum Victoria will ensure all files, whether paper or electronic, are kept in secure storage and can only be accessed by the Protected Disclosure Co-ordinator, Protected Disclosure Officer, the Investigator or Welfare Manager (in relation to welfare matters). All printed material will be kept in files that are clearly marked as a Whistleblower Protection Act matter, and warn of the criminal penalties that apply to any unauthorised divulging information concerning a protected disclosure. All electronic files will be produced and stored in a secure environment. Backup files will also be kept secure. All materials relevant to an investigation, such as tapes from interviews, will also be stored securely with the whistleblower files.

Museum Victoria will not email documents relevant to a whistleblower matter and will ensure all phone calls and meetings are conducted in private.

7. Receiving and assessing disclosures

7.1 Has the disclosure been made in accordance with Part 2 of the Act?

Where a disclosure has been received by the Protected Disclosure Officer or by the Protected Disclosure Co-ordinator, he or she will assess whether the disclosure has been made in accordance with Part 2 of the Act and is, therefore, a protected disclosure.

7.1.1 Has the disclosure been made to the appropriate person?

For the disclosure to be responded to by Museum Victoria, it must concern an employee, member or officer of Museum Victoria. If the disclosure concerns an employee, officer or member of another public body, the person who has made the disclosure must be advised of the correct person or body to whom the disclosure should be directed. If the disclosure has been made anonymously, it should be referred to the Ombudsman.

7.1.2 Does the disclosure contain the essential elements of a protected disclosure?

To be a protected disclosure, a disclosure must satisfy the following criteria:

- The disclosure was made by a natural person (that is, an individual person rather than a corporation);
- The disclosure relates to conduct of a public body or public officer acting in their official capacity;
- The alleged conduct is either improper conduct or detrimental action has been taken against a person in reprisal for making a protected disclosure;

- The person making a disclosure has reasonable grounds for believing the alleged conduct has occurred.

The Protected Disclosure Co-ordinator & Officer will determine whether the disclosure is a public interest disclosure. This assessment will be made within 45 days of the receipt of the disclosure.

Where a disclosure is assessed not to be a protected disclosure, the matter does not need to be dealt with under the Act. The Protected Disclosure Co-ordinator & Officer will decide how the matter should be dealt with.

In reaching a conclusion as to whether a protected disclosure is a public interest disclosure, the Protected Disclosure Co-ordinator will consider whether the disclosure shows, or tends to show, that the public officer to whom the disclosure relates:

- Has engaged, is engaging or proposes to engage in improper conduct in his or her capacity as a public officer; or
- Has taken, is taking or proposes to take detrimental action in reprisal for the making of the protected disclosure.

Where the Protected Disclosure Co-ordinator concludes that the disclosure amounts to a public interest disclosure, he or she will:

1. Notify the person who made the disclosure of that conclusion; and
2. Refer the disclosure to the Ombudsman for formal determination as to whether it is indeed a public interest disclosure and further action to be taken.

Where the Protected Disclosure Co-ordinator concludes that the disclosure is not a public interest disclosure, he or she will:

1. Notify the person who made the disclosure of that conclusion; and
2. Advise that person that he or she may request the public body to refer the disclosure to the Ombudsman for a formal determination as to whether the disclosure is a public interest disclosure, and that this request must be made within 28 days of the notification.

In either case, the Protected Disclosure Co-ordinator will make the notification and the referral within 14 days of the conclusion being reached by the public body. Notification to the whistleblower is not necessary where the disclosure has been made anonymously.

8. Investigations

8.1 Introduction

Where the Ombudsman refers a protected disclosure to Museum Victoria for investigation, the Protected Disclosure Co-ordinator will appoint an Investigator to carry out the investigation.

The objectives of an investigation will be:

- To collate information relating to the allegation as quickly as possible. This may involve taking steps to protect or preserve documents, materials and equipment;
- To consider the information collected and to draw conclusions objectively and impartially;
- To maintain procedural fairness in the treatment of witnesses and the person who is the subject of the disclosure; and
- To make recommendations arising from the conclusions drawn concerning remedial or other appropriate action.

8.2 Terms of reference

Before commencing an investigation, the Protected Disclosure Co-ordinator will draw up terms of reference and obtain authorisation for those terms by the CEO.

The terms of reference will require the Investigator to make regular reports to the Protected Disclosure Co-ordinator who, in turn, is to keep the CEO and Ombudsman informed of general progress.

8.3 Investigation plan

The Investigator will prepare an investigation plan for approval by the Protected Disclosure Co-ordinator. The plan will list the issues to be substantiated and describe the avenue of inquiry.

At the commencement of the investigation, the whistleblower should be:

- Notified by the Investigator that he or she has been appointed to conduct the investigation;
- Asked to clarify any matters; and
- Provide any additional material he or she might have.

The Investigator will be sensitive to the whistleblower's possible fear of reprisals and will make the whistleblower aware of the statutory protections provided to him/her.

8.4 Natural Justice

The principles of natural justice will be followed in any investigation of a public interest disclosure. The principles of natural justice concern procedural fairness and ensure a fair decision is reached by an objective decision-maker.

Museum Victoria will have regard to the following issues in ensuring procedural fairness:

- The person who is the subject of the disclosure is entitled to know the allegations made against him or her and must be given the opportunity to respond. (This does not mean the person must be advised of the allegation as soon as the disclosure is received or the investigation has commenced);
- If the Investigator is contemplating making a report adverse to the interests of any person, that person should be given the opportunity to put forward further material that may influence the outcome of the report and that person's defence should be fairly set out in the report;
- All relevant parties to a matter should be heard and all submissions should be considered;
- A decision should not be made until all reasonable inquiries have been made;
- The Investigator or any decision maker should not have a personal or direct interest in the matter being investigated;
- All proceedings must be carried out fairly and without bias. Care should be taken to exclude perceived bias from the process; and
- The Investigator must be impartial in assessing the credibility of the whistleblowers and any witnesses. Where appropriate, conclusions as to credibility should be included in the investigation report.

8.5 Conduct of the Investigation

The Investigator will make contemporaneous notes of all discussions and phone calls, and all interviews with witnesses will be taped. All information gathered in an investigation will be stored securely. Interviews will be conducted in private and the Investigator will take all reasonable steps to protect the identity of the whistleblower.

Where disclosure of the identity of the whistleblower cannot be avoided, due to the nature of the allegations, the Investigator will warn the whistleblower and his or her welfare manager of this probability.

It is in the discretion of the Investigator to allow any witness to have legal or other representation or support during an interview. If a witness has a special need for legal representation or support, permission should be granted.

8.6 Referral of an Investigation to the Ombudsman

The Protected Disclosure Co-ordinator will make a decision regarding the referral of an investigation to the Ombudsman where, on the advice of the Investigator:

- The investigation is being obstructed by,

for example, the non-cooperation of key witnesses; or

- The investigation has revealed conduct that may constitute a criminal offence.

8.7 Reporting requirements

The Protected Disclosure Co-ordinator will ensure the whistleblower is kept regularly informed concerning the handling of a protected disclosure and an investigation. The Protected Disclosure Co-ordinator will report to the Ombudsman about the progress of an investigation. Where the Ombudsman or the whistleblower requests information about the progress of an investigation, that information will be provided within 28 days of the date of the request.

9. Action taken after an investigation

9.1 Investigator's Final Report

- At the conclusion of the investigation, the Investigator will submit a written report of his or her findings to the protected disclosure coordinator. Where the Investigator has found that the conduct disclosed by the whistleblower has occurred, recommendations made by the Investigator will include:
 - The steps that need to be taken by Museum Victoria to prevent the conduct from continuing or occurring in the future; and
 - Any action that should be taken by Museum Victoria to remedy any harm or loss arising from the conduct. This action may include bringing disciplinary proceedings against the person responsible for the conduct, and referring the matter to an appropriate authority for further consideration.

The report will be accompanied by:

- The transcript or other record of any oral evidence taken, including tape recordings; and
- All documents, statements or other exhibits received by the officer and accepted as evidence during the course of the investigation.

Where the Investigator's report is to include any adverse comment against any person, that person will be given the opportunity to respond and his or her defence will be fairly included in the report.

The report will not disclose particulars likely to lead to the identification of the whistleblower.

9.2 Action to be taken

If the Protected Disclosure Co-ordinator is satisfied that the investigation has found that the disclosed conduct has occurred, he or she will recommend to the CEO the action that must be taken to prevent the conduct from continuing or occurring in the future. The Protected Disclosure Co-ordinator may also recommend that action be taken to remedy any harm or loss arising from the conduct.

The Protected Disclosure Co-ordinator will provide a written report to the CEO, Ombudsman and the whistleblower setting out the findings of the investigation and any remedial steps taken.

10. Managing the welfare of the whistleblower

10.1 Commitment to protecting whistleblowers

Museum Victoria is committed to the protection of genuine whistleblowers against detrimental action taken in reprisal for the making of protected disclosures. The Protected Disclosure Co-ordinator is responsible for ensuring whistleblowers are protected from direct and indirect detrimental action, and that the culture of the workplace is supportive of protected disclosures being made.

The Protected Disclosure Co-ordinator will appoint a Welfare Manager to all whistleblowers who have made a protected disclosure. The welfare manager will:

- Examine the immediate welfare and protection needs of a whistleblower who has made a disclosure and, where the whistleblower is an employee, seek to foster a supportive work environment;
- Advise the whistleblower of the legislative and administrative protections available to him or her;
- Listen and respond to any concerns of harassment, intimidation or victimisation in reprisal for making disclosure;
- Keep a contemporaneous record of all aspects of the case management of the whistleblower including all contact and follow-up action; and
- Ensure the expectations of the whistleblower are realistic.

All employees will be advised that it is an offence for a person to take detrimental action in reprisal for a protected disclosure. The maximum penalty is a fine of \$24,000 or two years imprisonment or both. The taking of detrimental action in breach of this provision can also be grounds for making a disclosure under the Act and can result in an investigation.

Detrimental action includes:

- Causing injury, loss or damage;
- Intimidation or harassment; and
- Discrimination, disadvantage or adverse treatments in relation to a person's employment, career, profession, trade or business (including the taking of disciplinary action).

10.2 Keeping the Whistleblower Informed

The Protected Disclosure Co-ordinator will ensure the whistleblower is kept informed of action taken in relation to his or her disclosure, and the time frames that apply. The whistleblower will be informed of the objectives of an investigation, the findings of an investigation, and the steps taken by Museum Victoria to address any improper conduct that has been found to have occurred. The whistleblower will be given reasons for decisions made by Museum Victoria in relation to a protected disclosure.

10.3 Occurrence of Detrimental Action

If a whistleblower reports an incident of harassment, discrimination or adverse treatment that would amount to detrimental action taken in reprisal for the making of the disclosure, the welfare manager will:

- Record details of the incident;
- Advise the whistleblower of his or her rights under the Act; and
- Advise the Protected Disclosure Co-ordinator or Chief Executive Officer of the detrimental action.

The taking of detrimental action in reprisal for the making of a disclosure can be an offence against the Act as well as grounds for making a further disclosure. Where such detrimental action is reported, the Protected Disclosure Co-ordinator will assess the report as a new disclosure under the Act. Where the Protected Disclosure Co-ordinator is satisfied that the disclosure is a public interest disclosure, he or she will refer it to the Ombudsman. If the Ombudsman subsequently determines the matter to be a public interest disclosure, the Ombudsman may investigate the matter or refer it to another body for investigation as outlined in the Act.

10.4 Whistleblowers Implicated in Improper Conduct

Where a person who makes a disclosure is implicated in misconduct, Museum Victoria will handle the disclosure and protect the whistleblower from reprisals in accordance with the Act, the Ombudsman's guidelines and these procedures.

Museum Victoria acknowledges that the act of whistleblowing should not shield whistleblowers from the reasonable consequences flowing from any involvement in improper conduct. Section 17 of the Act specifically provides that a person's liability for his or her own conduct is not affected by the person's disclosure of that conduct under the Act. However, in some circumstances, an admission may be a mitigating factor when considering disciplinary or other action.

The CEO will make the final decision on the advice of the Protected Disclosure Co-ordinator as to whether disciplinary or other action will be taken against a whistleblower. Where disciplinary or other action relates to conduct that is the subject of the whistleblower's disclosure, the disciplinary or other action will only be taken after the disclosed matter has been appropriately dealt with.

In all cases where disciplinary or other action is being contemplated, the CEO must be satisfied that it has been clearly demonstrated that:

- The intention to proceed with disciplinary action is not causally connected to the making of the disclosure (as opposed to the content of the disclosure or other available information);
- There are good and sufficient grounds that would fully justify action against any non-whistleblower in the same circumstances; and
- There are good and sufficient grounds that justify exercising any discretion to institute disciplinary or other action.

The Protected Disclosure Co-ordinator will thoroughly document the process including recording the reasons why disciplinary or other action is being taken, and the reasons why the action is not in retribution for the making of the disclosure. The Protected Disclosure Co-ordinator will clearly advise the whistleblower of the proposed action to be taken, and of any mitigating factors that have been taken into account.

11. Management of the Person against whom a Disclosure has been made

Museum Victoria recognises that employees against whom disclosures are made must also be supported during the handling and investigation of disclosures.

Museum Victoria will take all reasonable steps to ensure the confidentiality of the person who is the subject of the disclosure during the assessment and investigation process. Where investigations do not substantiate disclosures, the fact that the investigation has been carried out, the results of the investigation, and the identity of the person who is the subject of the disclosure will remain confidential.

The Protected Disclosure Co-ordinator will ensure the person who is the subject of any disclosure investigated by or on behalf of a public body is:

- Informed as to the substance of the allegations;
- Given the opportunity to answer the allegations before a final decision is made;
- Informed as to the substance of any adverse comment that may be included in any report arising from the investigation; and
- Has his or her defense set out fairly in any report.

Where the allegations in a disclosure have been investigated, and the person who is the subject of the disclosure is aware of the allegations or the fact of the investigation, the Protected Disclosure Co-ordinator will formally advise the person who is the subject of the disclosure of the outcome of the investigation.

Museum Victoria will give its full support to a person who is the subject of a disclosure where the allegations contained in a disclosure are clearly wrong or unsubstantiated. If the matter has been publicly disclosed the CEO will consider any request by that person to issue a statement of support setting out that the allegations were clearly wrong or unsubstantiated.

12. Criminal Offences

Museum Victoria will ensure officers appointed to handle protected disclosures and all other employees are aware of the following offences created by the Act:

- It is an offence for a person to take detrimental action against a person in reprisal for a protected disclosure being made. The Act provides a maximum penalty of a fine of \$24,000 or two years imprisonment or both.
- It is an offence for a person to divulge information obtained as a result of the handling or investigation of a protected disclosure without legislative authority. The Act provides a maximum penalty of \$6,000 or six months imprisonment or both.

- It is an offence for a person to obstruct the Ombudsman in performing his responsibilities under the Act. The Act provides a maximum penalty of \$24,000 or two years imprisonment or both.
- It is an offence for a person to knowingly provide false information under the Act with the intention that it be acted on as a disclosed matter. The Act provides a maximum penalty of \$24,000 or two years imprisonment or both.

13. Review

These procedures will be reviewed every three years along with the policy statement to ensure they meet the objectives of the Act and accord with the Ombudsman's guidelines.

FEES AND CHARGES

Museum Prices

	Adult	Child	Concession
Melbourne Museum	\$6.00	\$0.00	\$0.00
Scienceworks Museum	\$6.00	\$0.00	\$0.00
Melbourne Planetarium	\$5.00	\$3.50	\$4.00
Victoria University High Voltage Theatre	\$5.00	\$3.50	\$4.00
Immigration Museum	\$6.00	\$0.00	\$0.00

Notes

- Tours of the Royal Exhibition Building: adult \$5.00 or \$3.00 add-on to Melbourne Museum ticket, child \$1.00.
- Special fees apply for various ticket options such as combined IMAX Theatre, Melbourne Planetarium, Victoria University High Voltage Theatre and school bookings, special activities and programs. Surcharges apply for some special touring exhibitions.

Membership fees for Museum Victoria Members

Adults	\$25.00
Children	\$12.00
Concession	\$12.00
Household	\$49.00
Additional Child	\$6.00
Joining fee	\$11.00 (inc GST)

Notes

- All fees are for a one year membership.
- Joining fee not applicable for child or additional child.
- Household Membership covers 2 adults and up to 4 dependant children, 16 years and under at the one address.
- Membership provides: unlimited entry to all venues, discounts for touring exhibitions, Melbourne Planetarium and retail outlets, member-only events and previews, free admission to a number of interstate museums and subscription to Museum Victoria's *Museum* magazine.

Museum Victoria

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Scienceworks Museum

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Immigration Museum

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MUSEUM VICTORIA MELBOURNE MUSEUM
SCIENCEWORKS IMMIGRATION MUSEUM
ROYAL EXHIBITION BUILDING

