



UNIVERSITY OF WISCONSIN – MADISON

*School of Music*

# BRASS FEST II !

With the Axiom Brass Quintet  
*and* Adam Rapa, Trumpet  
Elisabeth Vik, Voice  
Wisconsin Brass Quintet  
Students & Faculty of the School of Music



Mills Hall  
October 9-11, 2015

# BRASS FEST III!! Schedule of Events

All Events in Mills Concert Hall

**Please turn off your cell phones during performances!**

## Thursday, October 8 - 12:05-12:55 PM

Colloquium with Axiom Brass: The Business of Making Music

*Covering a wide range of topics from forming a group to promoting concerts, this class is designed for college and graduate students focusing on the important entrepreneurial side of a developing music career.*

## Friday, October 9 - 8 PM

Concert: Axiom Brass Quintet

*Music of Holborne, Bach, Caratini, Ewald and Sampson*

## Saturday, October 10 - 8 PM

Concert: Festival Brass Choir

Axiom Brass Quintet & Wisconsin Brass Quintet

Scott Teeple, conductor

Adam Rapa, trumpet

Elisabeth Vik, voice

School of Music students

*Music of Stephenson, Piazzola, Rimsky-Korsakov, Glanert, Shostakovich, Strauss, and DiLorenzo*

## Sunday, October 11 - 7:30 PM

Concert: Adam Rapa, trumpet & Elisabeth Vik, voice

With the Wisconsin Brass Quintet & Rhythm Section

## Festival Brass Choir Performers

### Trumpet

John Aley  
Matthew Onstad  
Dorival Puccini  
Kris Hammond  
James Wozniak  
Daniel Cross

### Horn

Daniel Grabois  
Jacob DiEdwardo  
Joanna Schultz  
Melvin Cortez  
Jackson

### Trombone

Mark Hetzler  
Nick Lawrence  
Serdar Cizmici  
Tom Kelly

### Percussion

Garrett Mendelow  
DeLane Doyle  
Somali Wilson  
Dan Ingman  
Alex Valois

### Euphonium

Brett Keating  
Nick Garcia

### Tuba

Tom Curry  
Kevin Harrison

# Axiom Brass Quintet - Friday, Oct. 9 - 8 PM

Dorival Puccini, Jr. - Trumpet

Kris Hammond - Trumpet

Jacob DiEdwardo - Horn

Serdar Çizmeçi - Trombone

Kevin Harrison - Tuba

Elizabethan Dance Suite

Anthony Holborne (1545-1602)

trans. Axiom Brass

*Honie-suckle*

*Pavan*

*Muy Linda*

The Art of the Fugue

Johann Sebastian Bach (1685-1750)

*Contrapunctus VII*

trans. Axiom Brass

*Contrapunctus III*

*Contrapunctus IX*

Quintet No. 3 in D-flat major, opus 7

Victor Ewald (1860-1935)

*Allegro moderato*

ed. Axiom Brass

*Intermezzo*

*Andante*

*Vivo*

Intermission

Morning Music (1986)

David Sampson (b. 1951)

Passages (1996)

Patrice Caratini (b. 1946)

*Quarter note = 120*

*Moderato*

*Vivace*

*Calme*

*Allant, sans presser*

# Festival Brass Choir - Saturday, Oct. 10 - 8 PM

Axiom Brass & Wisconsin Brass Quintets

Scott Teeple, conductor

Adam Rapa, trumpet

Elisabeth Vik, voice

Fanfare and March James M. Stephenson, III (1969-)

Fuga y Misterioso from Maria de Buenos Aires  
Astor Piazzola (1921-1992)  
arr. Steven Verhelst

Beim Schlafengehen (Falling Asleep) from Four Last Songs  
Richard Strauss(1864-1949)  
arr. Geert De Vos

Luminosity Anthony DiLorenzo (1967-)

Clarinet Concerto No. 2  
*Allegro*  
Carl Maria von Weber (1786-1826)  
arr. Adam Rapa  
Adam Rapa, trumpet solo

## INTERMISSION

Farewell of the Tsar from Act I of Tsar Saltan  
Nicolai Rimsky-Korsakov (1844-1908)  
arr. Michael Allen

Bulgarian Suite  
Koutev/Genov/Liondev arr. Adam Rapa & Elisabeth Vik

*Malka Moma*  
*Dragana I Slavei*  
*Kaval Sviri*  
*Ergen Deda*

Elisabeth Vik, voice  
Adam Rapa, conductor

Concertino Dmitri Shostakovich (1906-1975)  
trans. Geoffrey Berger

# Adam Rapa, Trumpet - Elisabeth Vik, Voice

Sunday, Oct. 11, 7:30 PM

Carmen Suite	Georges Bizet/Schedrin arr. Adam Rapa
Så Skimrande Var Aldrig Havet	Evert Taube arr. Adam Rapa & Elisabeth Vik
Firuze	Atila Ozdemiroglu arr. Adam Rapa
Heiemo	Traditional arr. Elisabeth Vik
Charlie Brown Goes to South Africa	Kenny Garrett arr. Adam Rapa
Mitt Hjerte Alltid Vanker	Swedish/Danish/Norwegian traditional melody arr. Elisabeth Vik & Adam Rapa Lyrics Hans Adolf Brorson
Solen er så rød, Mor	Carl Nielsen arr. Elisabeth Vik & Adam Rapa Lyrics Harald Bergsted
Fa'ens Femsteg	Based on a composition by Harald Sæverud arr. Elisabeth Vik & Adam Rapa Lyrics Elisabeth Vik
Oblivion	Astor Piazzolla arr. Adam Rapa Lyrics Angela Tarenzi & David McNeal
Los Tres Golpes	Ignacio Hernandez
Tanga	Mario Bauza arr. Adam Rapa
Anitras Dance	Edvard Grieg arr. Elisabeth Vik & Adam Rapa Lyrics Elisabeth Vik & Afrika Fuentes

**Wisconsin Brass Quintet**  
John Aley, trumpet  
Matthew Onstad, trumpet  
Daniel Grabois, horn  
Mark Hetzler, trombone  
Tom Curry, tuba

Johannes Wallmann, piano  
Ben Ferris, bass  
Miguel McQuade, drums  
Jacob Wolbert, percussion

## *About the Artists*

The award-winning **Axiom Brass Quintet** has quickly established itself as one of the major art music groups in brass chamber music. They are winners of the Chamber Music Yellow Springs Competition (2012), the Preis der Europa-Stadt Passau in Germany (2012), the 2008 International Chamber Brass Competition and prize-winners of the 2010 Fiscoff Chamber Music Competition, the Plowman Chamber Music Competition, and the Jeju City International Brass Quintet Competition in South Korea. In 2011 Axiom Brass won the Fiscoff Educator Award. Their repertoire ranges from jazz and Latin music to string quartet transcriptions, as well as original compositions for brass quintet. The ensemble has performed on radio and television as well as concerts in Asia, Europe and across the U.S. They have commissioned and premiered of several new works, including *Celestial Suite* by James Stephenson and *For Then and Now* by Laurence Bitensky.

Highlights of Axiom's past seasons have included concerts in the Dominican Republic, Germany, Portugal, Spain, South Korea and Japan; a four-week residency at the Grand Tetons Music Festival; the release of their debut album *New Standards*, clinics and performances at the 2010 and 2012 Midwest Clinic, their New York debuts at Symphony Space and Merkin Hall, masterclasses at The Juilliard School and Manhattan School of Music, as well as recitals, masterclasses and solo appearances with orchestras and bands around the U.S. Axiom Brass is an Ensemble-in-Residence at the Boston University Tanglewood Institute and Rush Hour Concerts' "Back of the Yards" program in Chicago. Axiom Brass performs exclusively on Mutec Mutes and S. E. Shires Trumpets and Trombones.

The Norwegian-born vocalist **Elisabeth Vik** was classically trained by Norwegian opera singer Rolf Nykmark, then moved on to study commercial music and music business at the Liverpool Institute for Performing Arts in England. She received a bachelors degree in pop-music performance, then moved to New York City. She has traveled the world gathering and learning techniques and musical expressions, giving her sound and stylings hints of Indian, Arabic, Spanish, Bulgarian as well as Norwegian flavors, superimposed upon a classical technique and an affinity for jazz.

American **Adam Rapa** is a dynamic performer, composer, producer and educator known for the excitement, energy and enthusiasm he brings to stages and classrooms around the world. Rapa has been featured as a special guest artist and clinician at trumpet conferences around the globe including the International Trumpet Guild conference, the National Trumpet Competition, and festivals in dozens of countries around the world. Adam performed and/or recorded with Grammy Award winners Nicholas Payton and Roy Hargrove, Christian McBride, Doc Severinsen, Soulive, Wycliffe Gordon, Eric Reed, Jason Moran, Robert Glasper, Cyrus Chestnut, Jorge Pardo, Mnozil Brass, Belgian Brass, Alice in Chains, Academy Award winning film composer A.R. Rahman, and many others. Now living and freelancing in Copenhagen, Rapa plays lead trumpet in the Danish Radio Big Band and also performs with members of the Afro-Cuban All-Stars.

## *About the Artists*

Founded in 1972, the **Wisconsin Brass Quintet** is a faculty Ensemble-in-Residence at the University of Wisconsin-Madison School of Music. The quintet's musical expertise has been acknowledged by Verne Reynolds, Jan Bach, Karel Husa, John Harbison, Daron Hagen and many other composers. In addition to performing with the WBQ, the players have also been members of the American Brass Quintet, Empire Brass Quintet and Meridian Arts Ensemble. With extensive performances throughout the Midwest and nationally, including appearances at New York's Carnegie Recital Hall and Merkin Concert Hall, the quintet's educational programs and master classes have been presented in such prestigious settings as The Juilliard School, the Yale School of Music, University of Michigan and Northwestern University. They have frequently have performed live radio broadcast concerts on Wisconsin Public Radio. Their three CD recordings, on the Summit, Mark and Crystal labels, feature music by John Stevens, Douglas Hill, Verne Reynolds, Daron Hagen, John Harbison and Enrique Crespo. An earlier recording features Jan Bach's "Rounds and Dances" and Hilmar Luckhardt's "Brass Quintet." Each of these works was composed for the Wisconsin Brass Quintet, in keeping with the WBQ's commitment to commissioning and performing new music of the 20th and 21st centuries. Barry Kilpatrick writes for the American Record Guide: "I've reviewed over 250 brass recordings in the past five years, and this is one of the very best. The WBQ is a remarkable ensemble that plays with more reckless abandon, warmth, stylistic variety and interpretive interest than almost any quintet in memory."

**Scott Teeple**, Professor of Music, serves on the conducting faculty at the University of Wisconsin-Madison. His duties include conducting the wind ensemble, sharing leadership responsibilities with the concert band, and teaching undergraduate and graduate conducting. During the academic year, he conducts the Winds of Wisconsin, an honors band comprised of high school musicians from around the state, and the MATC Municipal Band.

Mr. Teeple has guest conducted and led All-States in California, Florida, Georgia, Michigan, Minnesota, New York, New Jersey, Oregon, South Carolina, Texas, Wisconsin, and the World Youth Wind Symphony at the Interlochen Arts Camp. He has guest conducted bands at both the American School in Singapore and the IASAS Cultural Festival. This past spring the Wind Ensemble gave a highly successful performance at Carnegie Hall. On campus, ensembles have engaged in week-long residencies with composers, inviting high school composers to join with university compositions students and study with guest artists including 2011 Pulitzer Prize winner Zhou Long and critically acclaimed percussionist/composer Michael Udow. His ensembles have performed with guest soloists and conductors of international renown. The UW Wind Ensemble continues to join former UW-Madison conducting faculty and graduates in the "Wisconsin Summit," an annual workshop for middle and high school band directors.

***We thank the Vilas Trust for supporting these concerts  
and other activities at the School of Music.***



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***Upcoming Events:***

Javier Calderon, classical guitar – Faculty Concert - Sat., Oct. 17  
7:30 p.m. Mills Concert Hall - Free  
Music of Eduardo Caba (Bolivia), Manuel Ponce (Mexico), and  
Heitor Villa-Lobos (Brazil)

Wisconsin Brass Quintet – Thurs., Oct. 22  
7:30 p.m. Mills Concert Hall - Free  
Music of Gabrieli, Rindfleisch, Taxin and Jan Bach

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***UW-Madison School of Music***

455 N. Park Street, Madison, WI 53706  
608.263.1900 [www.music.wisc.edu](http://www.music.wisc.edu)

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