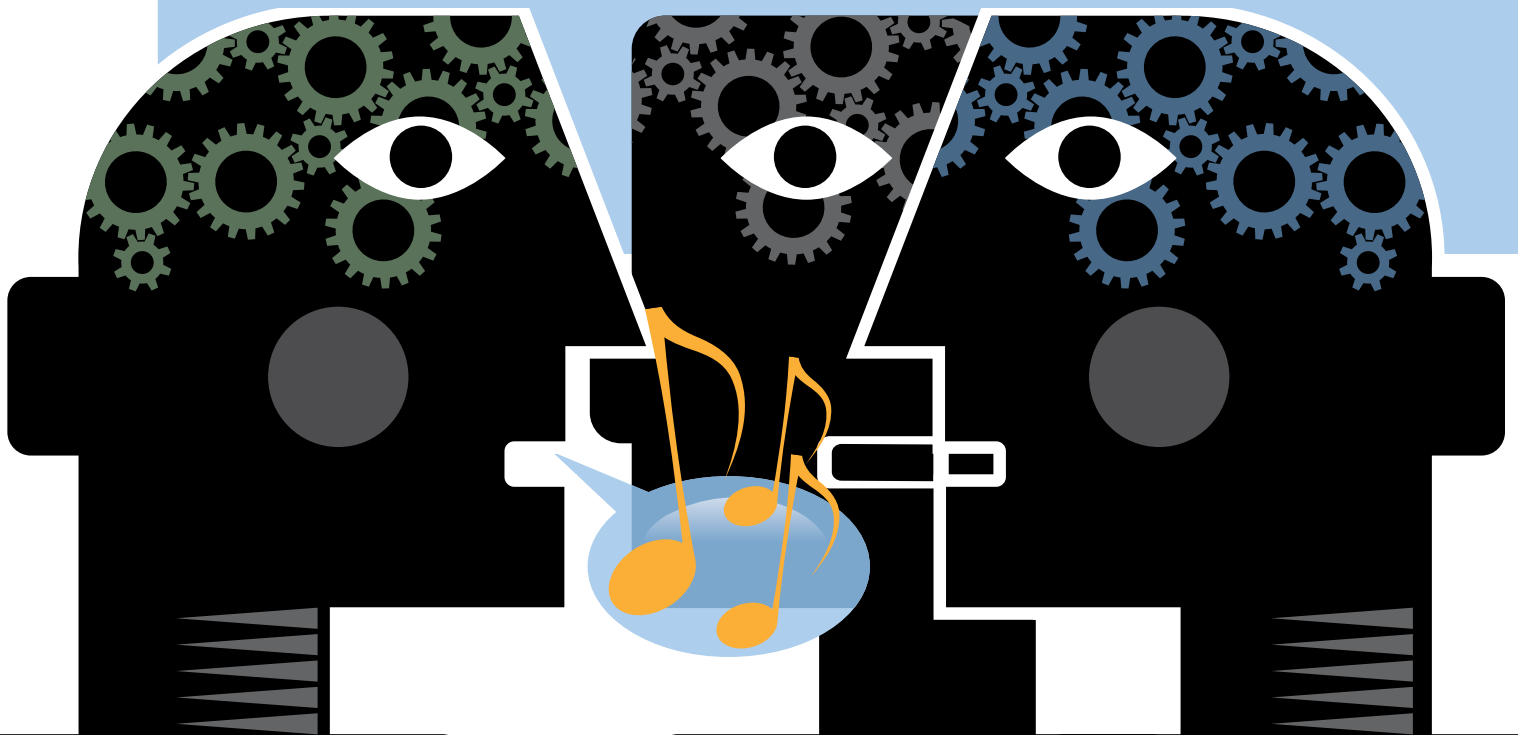


partners of your projects



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MUSICACTION

An initiative by private broadcasters and music industry professionals, Fondation Musicaction, a non-profit organization, was created in 1985. Its main objective: contributing to the development of local francophone music by offering financial support to projects by independent record labels and Canadian artists. From production, sound recording and collective initiatives on international markets, to supporting album marketing, live performances and the promotion of artists from minority francophone communities, Musicaction provides the recording industry community with a wide array of tools designed to stimulate the growth and exposure of original French Canadian music.

To this end, Musicaction, through contribution agreements with Canadian Heritage, manages the francophone portion of two Canada Music Fund programs, *New Musical Works* and *Collective Initiatives*. Contributions from private radio broadcasters enable Musicaction to reinforce its involvement within the two programs. Since 2002, the foundation has also been managing Fonds RadioStar, which is aimed at promoting and marketing local francophone music. Fonds RadioStar is 100% funded by private radio broadcasters.

PRESIDENT'S MESSAGE

Resolutely more current and forward-looking, Fondation Musicaction concluded its 27th financial year on March 31, 2012 under the banner of a renewed partnership with its clientele, reaffirming loud and clear its commitment to working in cooperation and open-mindedly with independent label stakeholders. Thus, in 2011-2012, the changes brought to the Foundation's organizational structure as well as the programs themselves subscribed to this willingness to better serve applicants and to provide them with tools that further cater to their constantly evolving needs.

Mindful to offer better support to its clientele, sometimes new, sometimes weakened by market changes, Musicaction completely revisited its organizational chart, favouring a more personalized approach by creating, among other things, teams handling specific programs from application to completion of projects, a program manager position to specifically handle artists from French Canadian minority communities, and finally a communications officer. Under the theme "Partners in your projects," the announcement of this new organizational structure was an opportunity to have many applicants visit the revamped offices during an open-house event – a first – and therefore underscore and apply the values of accessibility and involvement that have guided this reorganization, and also introduce the new communication tools.

Propelled by the rhythm of the great changes that characterize today's music market, the needs of the industry are evolving more and more rapidly, requiring further acuteness from Musicaction as well as flexibility in its interventions. The new organizational chart of the Foundation allows it to face these new imperatives by facilitating a continuous evaluation of the programs and their results on a yearly basis. Thus, in 2011-2012, adjustments to programs have been promptly made and others have been mapped out in anticipation of the year 2012-2013, namely modifications to the *Active Enterprises* status to welcome emerging labels operating in specialized music genres or the reshaping in two parts of the *International Marketing* program in order to take into account and better monitor the continuous growth in international activities driven namely by the *International Market Development* program.

Subsequently, inasmuch as we must continue to recognize the importance of the Foundation within the framework of its so-called regular programs – 113 album projects received production funding and 253 received marketing funding in 2011-2012 – we can only emphasize the favourable results stemming from two new *Collective Initiative* programs, i.e. *International Market Development* and *Digital Market Development*, which were both in their second year of existence. Documented in this annual report, the convincing results, for producers and artist alike, that have ensued from these initiatives unmistakably confirm the collective strength that characterizes our unique business model.

Finally, the second stage of this "quiet revolution" will take place in 2012-2013. In the works: an in-depth review of the funding structure under the *New Musical Works* program. In keeping with the goal of providing artists with the most favourable conditions leading to their development nationally and internationally, we will re-evaluate our interventions in continuous collaboration with the industry.

With my third year as Foundation president having ended, I would like to thank the board directors who voluntarily and actively involve themselves and allow the organization to benefit from their second-to-none expertise, the general manager for her exceptional leadership, and the employees for their openness and their commitment to advancing original francophone music.



Pierre Rodrigue
President

BOARD OF DIRECTORS AND MUSICACTION STAFF

The Board of Directors is made up of 14 voting members. They consist of five broadcaster representatives appointed by CAB, four industry representatives appointed by ADISQ, two songwriter representatives appointed by SPACQ and three individuals with knowledge of the Canadian music industry. The Federal Department of Canadian Heritage holds an observer seat.

BOARD OF DIRECTORS

President	Pierre Rodrigue	Vice-President Government Affairs and Industry Relations Astral Media
Vice-President Radio	Caroline Dignard	Director Legal Affairs Cogeco Diffusion
Vice-President Industry	Georges Tremblay	Executive Vice-President DEP Distribution
Treasurer	Solange Drouin	Vice-President of Public Affairs and General Manager ADISQ
Secretary	Jean-Robert Bisailon	Director SPACQ
Director	Guy Banville	Consultant Programming & New Media
Director	Natalie Bernardin	General Manager APCM
Director	Eli Bissonnette	President Disques Dare to Care
Director	Edgar Bori	Director SPACQ
Director	Sandy Boutin	President Simone Records
Director	Richard Lachance	Senior Vice-President Radio Cogeco Diffusion
Director	Marc Ménard	Professor École des médias UQAM
Director	Serge Sasseville	Senior Vice-President Corporate and Institutional Affairs Quebecor Media
Director	Pierre-Louis Smith	Consultant Media Regulations
Observer	Pierre E. Lalonde	Director Music Policy and Programs Cultural Industries Department of Canadian Heritage

MUSICACTION STAFF

Management	Louise Chenail
Controller	Nicole Rouabah
Programs Director and Regulation	Thomas Jolicoeur
Corporate and Legal Affairs Collective Initiatives	Anne-Karine Tremblay
Operations Coordinator	Jacinthe Roy
Project Managers	Philippe Berthiaume
	Nathalie Parent
	Gwenaëlle Sartre
	Claude von Deschwanden
Analysts	Martine Bourassa
	Jérôme Tremblay
Completion	Doris Aguilar
	Mylène Carassic
Independant Auditor	Monique Beaulieu CPA, CGA

FINANCIAL PARTNERS

Our partners are essential and we thank them for their contribution to our musical industry's effervescence.

Canada



RADIO 11-12	Hyperlinks
Astral Media Radio	www.astral.com
Bell	www.bellmedia.ca
Canadian Satellite Radio (XM)	www.siriusxm.ca
CHEQ-FM	www.cheqfm.info
CHOY NB	www.radiomoncton.com
CHRC-AM	www.quebec800.com
CJMS - St-Constant	www.cjms1040.com
CJVD 100,1 FM	http://cjvd.ca
CKDG FM 105,1	http://mikefm.ca
CKGS-FM	http://ckgsfm.com
Cogeco Diffusion	www.cogecodiffusion.com
Communications CHIC	www.chicfm.org
Communications Matane	www.choefm.com
Coopérative des travailleurs CHNC	www.radiochnc.com
Groupe Radio Simard	www.mix997.com
Groupe Stingray Digital	www.stingraydigital.com
Ottawa Media	www.jewelradio.com
Radio CHLC 97,1 FM	www.chlc.com
Radio CIPC 99,1 FM	www.laradioactive.com
Radio Classique Montréal	www.cjpx.ca
Radio de Lanaudière M 103,5	www.m1035fm.com
Radio Dégelis	www.fm95.ca
Radio Diffusion Sorel-Tracy	www.fm1017.ca
Radio du Golfe	www.fm96-3.com
Radio Edmunston	http://cjemfm.com
Radio Express	www.ckod.qc.ca
Radio Humsafar	www.radiohumsafar.com
Radio MF-105 Granby	www.m105.ca
Radio Mont-Laurier	www.cflo.ca
Radio Moyen-Orient	www.1450am.ca
Radio Saguenay	www.lefm98.com
Radio Sept-Îles	www.le941.com
Réseau des Appalaches	www.passionrock.com
RNC Media	www.rncmedia.ca
Sirius	www.siriusxm.ca
Société Radio Media CKYQ-FM	www.kyqfm.com
South Asian Broadcasting	www.redfm.ca

OUR PRIMARY MANDATE

SUPPORTING NEW ORIGINAL MUSIC

Musicaction has a fundamental *raison d'être*: supporting the production and marketing of **francophone vocal music** across the country. That is why some 80% of financial resources are dedicated to this via the various components of the *New Musical Works* program.

The creation of new works is initially either supported through album production or, as in the last few years, digital title production, with both program components ensuring diversified Canadian francophone content. Subsequently, the Foundation's interventions span a variety of other program components aimed at making these new works accessible to the public, and supporting the producers and other individuals who guide these projects and their artists: *Marketing, Stage Activities, Artist Management* and *Marketing for Business Development*.

In 2011-2012, **113 album projects** received production funding, of which **90 were for francophone vocal music** and 23 for other genres, for a total amount of **\$2,209,602**. Except for albums marketed by companies who benefited from the Music Entrepreneur Component (MEC) directly managed by the Department of Canadian Heritage, all of these recordings benefited or will benefit from marketing funding.

In 2011-2012, Musicaction also supported **25 additional album projects** by way of its *Marketing Program* (evaluation grid and recognized producers), of which **22 were for francophone vocal music**. A total of 138 albums enjoyed Musicaction funding, whether for production or marketing applications, or both.

Finally, the Foundation funded **31 digital title projects**, i.e. 14 under Part 1 (artists associated with a record label) and 17 under Part 2 (emerging artists), of which 4 projects were for non-vocal music.

Thus, in total, **169 different sound recording projects** received Musicaction funding.

MUSICAL DIVERSITY

Musical diversity remains an important goal for the Foundation. The range of approved applications submitted by recognized producers, emerging producers and self-produced artists speaks to the diversity of projects that were funded this year.

Musical Categories

	2011-2012						2010-2011	2009-2010
	Applications Submitted	Amount Requested \$	Applications Approved	Albums *	Amount Offered \$	%	%	%
Alternative	63	1,064,406	50	14	759,898	12.5	5.6	2.5
Classical	16	283,471	13	6	173,811	2.9	1.0	4.0
Country	8	173,658	7	1	129,060	2.1	1.2	1.2
Contemporary Folk	69	1,109,212	56	14	776,617	12.8	12.0	13.3
Hip hop	50	902,280	31	9	485,434	8.0	9.1	7.9
Instrumental	12	131,208	8	5	67,703	1.1	1.6	3.1
Jazz	28	316,812	25	5	226,558	3.7	7.2	7.7
Children's	10	236,454	7	2	121,720	2.0	5.2	5.7
Urban	11	207,879	6	3	95,591	1.6	2.9	2.5
Worldbeat	32	542,231	24	7	296,395	4.9	5.7	2.1
Pop rock	45	890,928	27	9	482,991	7.9	9.9	7.2
Populaire	137	3,049,533	98	33	1,907,198	31.4	27.8	29.4
Rock	19	405,427	12	2	238,951	3.9	4.8	7.7
Traditional	32	464,247	28	3	315,049	5.2	6.0	5.7
Total	532	9,777,745	392	113	6,076,976	100	100	100

Results stemming from the review of applications for *Album Production*, *Song Production & Promotion* and *Marketing funding*, excluding 5 applications with various artists

* Albums projects approved through the *Album Production* Program

FRENCH-LANGUAGE MINORITY COMMUNITIES OF CANADA

Although Québec accounts for the majority of the country's francophone entrepreneurs and artists, the francophone communities in the rest of Canada are also home to a sizeable amount of organizations, tradespeople and artists with exceptional drive and dedication. Thanks to these, francophone music lives all over Canada and Musicaction is proud to be associated with these pillars of francophone Canadian musical diversity.

This year, **234** projects related to these communities were approved, for total funding of **\$1,592,589**, compared to \$1,337,664 in 2010-2011, allocated to over 159 projects, representing a **rise of 19%**. The creative effervescence is being felt: 12 album projects were approved in 2011-2012, compared to 10 last year, and 8 in 2009-2010. We cannot leave out **Lisa LeBlanc**, the colourful Acadian who showed just how much she could accomplish with her first album!

ARTISTS

Artists who received funding in 2011-2012 were numerous, and we must underscore their contribution to the francophone music business community:

British Columbia

Di Van, the Vancouver Symphonic Orchestra and singer-songwriters Josée Allard, Philippe Kennedy and John Webster

Alberta

Raphaël Freynet, Ariane Mahryke Lemire, Mireille Moquin, Sylvain Henri-Simard and singer-songwriters Dominic Faucher and Thierry Faucher

Saskatchewan

Annette Campagne, Anique Granger, Shawn Jobin, Michel Lalonde and singer-songwriter Michel Marchildon

Manitoba

Various artists (collective project Merci-Thank you), Marijosée, KIN, Daniel ROA, Les Surveillantes, Geneviève Toupin and singer-songwriters Gilles Fournier, Murry Pulver, Barthélemy Bolívar, Carlin Hiebert and Norman Dugas

Ontario

Cindy Doire, Cécile Doo-Kingué, Tricia Foster, Gabrielle Goulet, MAO, Patchostars, Damien Robitaille, Vivo, ZPN and the following singer-songwriters: Michel Bénac, Valérie Boivin, Stéphane Guertin, Olympe Fie, Yaovi Hoyi, Karmel Pouponneau and Olga Vallejos

Prince Edward Island

Vishtèn

New Brunswick

George Belliveau, Marie-Philippe Bergeron, Lina Boudreau, Joseph Edgar, Hôtesses d'Hilaire, Monique Jean, Lisa LeBlanc, Sandra Le Couteur, Daniel Léger, Pascal Lejeune, Matt Mallet, Maxime McGraw, Kevin McIntyre, Nathalie Renault and Cédric Vieno, and let's not forget singer-songwriters Danny Boudreau, Samuel Chiasson, Gino Cormier, Christian Goguen, Mireille Haché, Monique Poirier and Mario Robichaud

Nova Scotia

Bette & Wallet, Lennie Gallant, Radio Radio

Newfoundland and Labrador

Mary Barry

ORGANIZATIONS

The foundation's mandate is also intended to develop francophone musical culture within communities living in a minority situation in Canada. In this respect, the *Professional Services and Collective Marketing* program is entirely dedicated to local organizations that coordinate diverse initiatives aimed at developing and promoting their artists. Moreover, the *Music Showcase* program supports events in three major areas of Canadian French-language music. These events allow francophone artists to perform a short set in front of industry professionals. Here is the list of organizations and events that received funding in 2011-2012:

Western Canada: Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB), 100 Nons, Conseil culturel fransaskois, Gala interprovincial Chant'Ouest, Regroupement artistique francophone de l'Alberta (RAFA), Gala albertain de la chanson, Réseau des grands espaces (Contact Ouest) and WCMA

Ontario: APCM and Réseau Ontario (Contact ontariois)

Atlantic Canada: Fédération culturelle de l'Île-du-Prince-Édouard, Fédération des francophones de Terre-Neuve et du Labrador, Festival acadien de Caraquet, Gala de la chanson de Caraquet, Musique NB, ECMA et RADARTS (Francofête en Acadie)

Québec: Coup de cœur francophone, Festival en chanson de Petite-Vallée, Festival de la chanson de Tadoussac, Festival de musique émergente en Abitibi-Témiscamingue, Festival international de la chanson de Granby, FrancoFolies de Montréal, RIDEAU

ARTISTS ON STAGE, HERE AND ABROAD...

After four years of existence, the success of the *Music Showcase* program is still going strong. This year alone, it generated 12 tours for Canadian francophone emerging artists, totalling **107 dates** across the country. Things went great on the *international scene* as well: 11 tours and 5 showcases took place for a total of **81 performances** in Belgium, France, Switzerland and the USA! *Radio Radio* made a name for themselves at the renowned *Francofolies de Spa*, the *Festival Le Chaînon Manquant* invited *Les Surveillantes* to showcase their band, while *Geneviève Toupin* really shined at the *Estival de Saint-Germain-en-Laye* and the *Alors... chante !* in Montauban. As for *Daniel Roa*, he got noticed at a showcase at *MIDEM* (Cannes).

The year 2011-2012 in numbers:

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROVINCE AND TERRITORY

PROVINCES	2011-2012					2010-2011					2009-2010				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Alberta	19	175,038	18	112,873	7.1	12	96,287	12	71,206	5.3	16	168,846	14	109,800	7.5
British Columbia	9	144,081	6	47,505	3.0	3	57,720	2	17,547	1.3	4	25,715	4	17,995	1.2
Manitoba	53	373,828	51	290,928	18.3	32	298,700	32	247,597	18.5	22	161,027	21	127,811	8.7
Saskatchewan	19	92,271	18	87,305	5.5	13	140,414	10	75,288	5.6	7	92,187	6	43,591	3.0
Ontario	46	461,490	39	283,612	17.8	32	569,897	22	295,329	22.1	41	474,834	36	285,342	19.4
Prince Edward Island	4	66,071	4	46,846	2.9	2	45,621	1	10,000	0.7	1	10,000	0	0	0.0
New Brunswick	82	691,550	77	524,293	32.9	46	385,517	38	233,934	17.5	51	442,124	48	335,571	22.8
Nova Scotia	13	185,766	12	145,013	9.1	21	182,360	20	135,166	10.1	18	194,056	18	157,575	10.7
Newfoundland and Labrador	4	43,584	3	25,739	1.6	5	47,317	4	24,840	1.9	2	20,094	2	20,094	1.4
Yukon	1	13,843	0	0	0.0	1	14,870	0	0	0	4	28,575	4	28,575	1.9
National Projects	6	39,475	6	28,475	1.8	18	283,811	18	226,757	17.0	13	358,926	13	344,216	23.4
Total	256	2,286,997	234	1,592,589	100	185	2,122,514	159	1,337,664	100	179	1,976,384	166	1,470,570	100

FRENCH-LANGUAGE MINORITY COMMUNITIES – APPLICATIONS AND COMMITMENTS BY PROGRAM

PROGRAMS	2011-2012					2010-2011					2009-2010				
	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	%
Album Production	30	496,679	12	158,500	10.0	30	564,831	10	164,000	12.3	16	345,203	8	124,919	8.5
Song Production and Promotion	8	90,497	6	50,477	3.2	14	175,247	9	85,459	6.4	14	142,063	9	82,803	5.6
Songwriting and Composition Grants	39	43,744	39	43,744	2.7	23	22,039	23	22,039	1.6	21	27,680	21	27,680	1.9
National Marketing	20	358,412	20	312,798	19.6	12	228,677	12	176,552	13.2	25	382,217	25	287,547	19.6
International Marketing	2	64,950	1	14,950	0.9	0	0	0	0	0	3	30,971	3	19,078	1.3
Marketing Support for Business	33	56,106	33	53,626	3.4	10	15,992	10	13,035	1.0	6	10,874	6	10,702	0.7
Artist Management	4	50,000	3	33,615	2.1	2	25,000	2	25,000	1.9	2	20,000	2	20,000	1.4
Collective Initiatives	13	296,975	13	200,000	12.6	11	266,000	11	175,000	13.1	13	295,000	13	230,000	15.6
Music Showcase	104	760,223	104	665,468	41.8	81	804,088	81	661,579	49.4	79	722,376	79	667,841	45.4
International Market Development	2	40,000	2	30,000	1.9										
Digital Market Development	1	29,411	1	29,411	1.8	2	20,640	1	15,000	1.1					
Total	256	2,286,997	234	1,592,589	100	185	2,122,514	159	1,337,664	100	179	1,976,384	166	1,470,570	100

THE NEW DIGITAL PLATFORMS

Launched in 2010-2011 the *Digital Market Development* program was born out of the need to **develop a legal and wider pool of Canadian francophone musical content being offered online.**

In terms of figures, the program has thus far accounted for **18 projects** funded by Musicaction, i.e. **13 websites** and **5 smartphone apps**. Of these 13 websites, **six are interactive**. The total amount invested by Musicaction in these projects has been **\$752,911**, or \$348,500 in 2010-2011 and \$404,411 in 2011-2012.

A quick glance at the projects indicates that the majority of francophone Canadian artists will benefit from the program in the short and long term. Streaming projects, high fidelity downloads, website creation tools, promotion tools and webcasting platforms are now being proposed or will be soon. In short, the overall development objectives have been largely met by the projects submitted and funded so far.

The ultimate challenge for the program will be to have the applicants submit projects that are in tune with the digital market's evolution. It is vital that the recording industry keep pace with consumer trends.

This new program has been added to our other interventions on the web thanks to the *Song Production and Promotion* and *Marketing* programs. Indeed, for a number of years, Musicaction has funded the production and the promotion of digital tracks as well as the digital promotion of albums, including the creation of artists' websites.

OUR APPLICANTS AROUND THE WORLD

THE TIMES THEY ARE A CHANGING...

Although the main mission of the Foundation is supporting the production and the marketing of francophone albums on the national market, we have been funding initiatives aimed at exporting local talent abroad since 1986. Now, in keeping with the times and the growing globalization trend, producers are more than ever planning their marketing strategies with a specific goal: to reach the world. Facing this new reality, Musicaction has **four essential tools**: the *International Marketing* program, the *Music Showcase* program for French-language minority communities along with its international component, *Marketing Support for Business*, and one program created in 2010-2011, *International Market Development*.

The *International Marketing* program has experienced a major growth in popularity in the last few years. In 2007-2008, funding totalled \$449,845 for 25 projects. In 2011-2012, the amount nearly doubled to reach **\$808,219** spread over **79 projects**. Furthermore, the introduction of the *Music Showcase* program has allowed Musicaction to take charge of applications from artists from Canadian francophone communities looking to expand their activities internationally. By combining these two programs, the rise in international activities is even more significant, with a total amount of **\$998,483** having been committed to promoting and allowing the presentation of shows or showcases abroad. It is a record!

Arriving on the scene at the right time two years ago, the *International Market Development* program supports these new strategies by funding collective showcasing activities, networking and promotions related to events of a certain magnitude. In the last year, **\$109,677** have been committed to the Marketing Support for Business program for trips made within the context of these partnering events.

A FEW NUMBERS

Since the creation of the *International Market Development* program, 26 projects have been funded for an amount of \$496,500. Thus, in two years, **18 different events** have seen Canadian francophone artists shine in **71 shows** presented in front of foreign music industry professionals. Musicaction has also contributed to **three group kiosks** and funded a promotional project for Canadian artists on European soil.

These artist's representatives were also numerous to travel to the **21 networking activities** that took place in years 2010-2011 and 2011-2012 with the goal of developing strategic alliances.

Déferlantes francophones (Portes-Lès-Valences, France) – March 11

Bette & Wallet, Danny Boudreau, Stéphane Côté, Luc de Larochellière, Richard Desjardins, Gaële, Catherine Major, Damien Robitaille, Suroît, Les Surveillantes, Geneviève Toupin, Louise Vautour, Le Vent du Nord

South by Southwest (Austin, USA) – March 11

Boogat, CEA, Karkwa, Malajube, Métagruau

Canadian Music Week (Toronto, Canada) – March 11

Handclaps, Misteur Valaire, Monogrenade

Printemps de Bourges (Bourges, France) – April 11

Misteur Valaire, Radio Radio

Jazzahead (Brehem, Germany) – April 11

Rafaël Zaldivar

Alors... Chante ! de Montauban (Montauban, France) – May 11

Stéphane Côté, Pierre Lapointe

Rendez-vous Pros des Francos (Montreal, Canada) – June 11

Alecka, Ariel, Annie Blanchard, Bodh'aktan, Chinatown, Catherine Major, Peter Peter, Philémon Chante

Francofolies de Spa (Spa, Belgium) – July 11

Marie-Pierre Arthur, Les Cowboys Fringants, François Guy, Jérôme Minière, Alex Nevsky, Francis d'Octobre, Radio Radio

L'Estival (Saint-Germain-en-Laye, France) – September 11

Ariane Brunet, JeanPhilip, Yann Perreau, Alexandre Poulin, Geneviève Toupin

Womex (Copenhagen, Denmark) – October 11

Les Charbonniers de l'enfer, Élage Diouf

Iceland Airwaves (Reykjavik, Iceland) – October 11

Karkwa

CMJ Music Marathon (New York, USA) – October 11

Peter Peter, Philémon Chante

Festival Les Inrockuptibles (Paris, France) – November 11

Jimmy Hunt, Karkwa

Festival Bars en Trans (Rennes, France) – December 12

Les Breastfeeders, Galaxie, Monogrenade

Festival TGV Genériq (Eastern France) – December 12

Les Breastfeeders, Galaxie, Monogrenade

BIS de Nantes (Nantes, France) – January 12

Thomas Carbou, Ivy, Moran

South by Southwest (Austin, USA) – March 12

Fanny Bloom, Canailles, Karim Ouellet

Canadian Music Week (Toronto, Canada) – March 12

Fanny Bloom, Misteur Valaire

AWARDS

2011-2012: An auspicious year for artists who received MUSICACTION funding.
 Congratulations to all artists supported!

ADISQ	
12 hommes rapaillés vol.2	Album of the Year – Contemporary Folk
Gilles Bélanger and Gaston Miron for 12 hommes rapaillés vol.2	Songwriter of the Year
Alain Caron	Album of the Year – Jazz creation
Élage Diouf	Album of the Year – Worldbeat
Marc Dupré	Album of the Year – Pop rock
Pierre Girard and Olivier Langevin for Galaxie	Sound recording and mixing of the Year
	Album Producer of the Year
Laurence Hélie	Album of the Year – Country
Misteur Valaire	Album of the Year – Electronic
Malajube	Album of the Year – Alternative
Fred Pellerin	Show of the Year – Performer
	Stage Director of the Year
	Script-Editor of the Year
Rémi Bolduc Jazz Ensemble	Album of the Year – Jazz Interpretation
Vincent Vallières	Best Music Video
	Pop Song of the Year

ECMA AWARDS	
George Belliveau	Francophone Album of the Year
Blou	Artist of the Year – People's Choice

LES ÉLOIZES	
Marie-Philippe Bergeron	Album of the Year
Lisa LeBlanc	Best New Artist

PRIX FÉLIX-LECLERC	
Bernard Adamus	Prix Félix-Leclerc 2011

QUEBEC INDIE MUSIC AWARDS (GAMIQ)	
Les Breastfeeders	Album of the Year – Rock'n'Roll
Galaxie	Artist of the Year
	Show of the Year
	Song of the Year
	Album of the Year – Rock
Jimmy Hunt	Songwriter of the Year
	Best Music Video
	Album Song of the Year
Karim Ouellet	Album of the Year – Pop

THE JUNO AWARDS	
Sonia Johnson	Album of the Year - Jazz vocal
Malajube	Album Francophone of the Year

CANADIAN FOLK MUSIC AWARDS	
Benoît Archambault	Album of the Year – Children's
Genticorum	Album of the Year – Traditional
	Group of the Year
Alexandre Poulin	French Songwriter of the Year

NB MUSIC AWARDS	
George Belliveau	Francophone Recording of the Year
	Francophone Country Recording of the Year
	Francophone Male Recording Artist of the Year
	Francophone SOCAN songwriter of the Year
	Francophone People's Choice of the Year

THE OPUS PRIZE AWARDS	
Samuel Blais	Album of the Year – Jazz

SOCAN FOUNDATION AWARDS	
François Bourassa	Lauréat catégorie musique jazz – Prix Hagoood Hardy
Nicola Ciccone	Pop Song of the Year
Marc Dupré and Annie Villeneuve	Pop Song of the Year
David Jalbert	Pop Song of the Year
Les Respectables	Pop Song of the Year
Jonathan Painchaud	Pop Song of the Year
Vincent Vallières	Pop Song of the Year

SPACQ FOUNDATION AWARDS	
Fred Fortin	Emerging Songwriter – Prix Gilles Vigneault
Anique Granger	Songwriter French-language Community Canada – Prix Édith Butler
Lisa LeBlanc	Songwriter French-language Community Canada – Prix Édith Butler
Patrice Michaud	Emerging Songwriter – Prix André "Dédé" Fortin
Louis-Philippe Robillard	Emerging Songwriter – Prix André "Dédé" Fortin

WCMA AWARDS	
Raphaël Freynet	Francophone Album of the Year

CERTIFICATIONS

Congratulations to the MUSICACTION-supported artists who, in the last six years, were certified by the Canadian Recording Industry Association (CRIA) on the basis of number of albums and DVD sold, as shown below:

ARTISTS	ALBUM	CERTIFICATION
2012		
Various Artists	Star Académie 2012	Platinum
Cœur de pirate	Blonde	Gold
2011		
Vincent Vallières	Le monde tourne fort	Platinum
Nadja	Noël	Gold
Maxime Landry	L'avenir est entre nous	Platinum
Karkwa	Les chemins de verre	Gold
Fred Pellerin	C'est un monde	Gold
Various Artists	Mixmania 2	Gold
Various Artists	12 hommes rapaillés chantent Gaston Miron	Gold
Florence K.	Havana Angels	Gold
2010		
Annie Villeneuve	Noël chez moi	Gold
Cœur de pirate	Cœur de pirate	Platinum
Maxime Landry	Vox pop	Double Platinum
William Deslauriers	Un pied à terre	Gold
2009		
Annie Villeneuve	Annie Villeneuve	Gold
Fred Pellerin	Silence	Platinum
Jean Leloup	Mille excuses Milady	Gold
Marie-Chantal Toupin	Noël c'est l'amour	Gold
2008		
Ariane Moffatt	Tous les sens	Gold
Dan Bigras	Duos de la tendresse	Gold
Kaïn	Les saisons s'tassent	Gold
Michaël	Il Tempo	Gold
2007		
Jean Leclerc	Mexico	Gold
Trois Accords	Grand champion international de course	Gold

Certification DVD		
2011		
Arthur l'Aventurier	L'aventure de Noël	Triple Platinum
Arthur l'Aventurier	La course aux trésors	Double Platinum
2007		
Kaïn	On dormira demain	Gold

	CD	CD Released after May 1, 2008	DVD	Song Downloads
Gold	50,000	40,000	5,000	20,000
Platinum	100,000	80,000	10,000	40,000
Double Platinum	200,000	160,000	20,000	80,000
Triple Platinum	300,000	240,000	30,000	120,000
Diamond	1,000,000	800,000	100,000	400,000

2011-2012 FINANCIAL RESULTS

Origin of revenues

For the year ended March 31, 2012, MUSICACTION recorded revenues of \$8,954,491.

Financial Contributions

MUSICACTION paid out \$7,662,932 in financial aid. These represented initial payments for projects accepted during the current year and final payments for projects accepted previously.

Other Expenditures

For the year ended in March 31, 2012, MUSICACTION's administration costs and amortization of capital and intangible assets amounted to 10.6% of the total revenue, compared to 12.6% in 2010-2011.

FINANCIAL RESULTS

For the year ended march 31	2012 \$	2011 \$
Revenue		
CANADIAN MUSIC FUND contributions		
* New Musical Works	4,661,040	4,765,315
* Collective Initiatives	393,847	500,639
* Collective Initiatives – Music Showcase	759,309	589,869
* Collective Initiatives – International Market Development	253,396	200,000
* Collective Initiatives – Digital Market Development	362,500	309,104
CONTRIBUTIONS FROM COMMERCIAL RADIO BROADCASTERS		
* Licence renewals	551,582	837,200
* First licence terme	390,062	397,987
* Transfer of ownership	794,507	352,348
CONTRIBUTIONS FROM SATELLITE RADIO BROADCASTERS		
* First licence terme	673,793	420,000
Interest	114,455	99,471
	8,954,491	8,471,933
Operating expenses		
Financial contributions	7,662,932	7,491,505
Administrative and financing expenses	883,222	1,005,643
Amortization of capital and intangible assets	66,426	62,468
	8,612,580	8,559,616

Commitments as at March 31, 2012

Some segments of funded projects overlap into a separate financial year, which invariably impacts MUSICACTION's management process. As the March 31, 2012, the residual balance of financial commitments stood at \$3,342,038.

COMMITMENTS AS AT MARCH 31, 2012

	Balance of commitments \$
NEW MUSICAL WORKS PROGRAM	
Album Production	1,091,347
Song Production and Promotion	112,916
Marketing	1,448,268
Marketing Support for Business	114,008
Artist Management	109,307
Sub-total	2,875,846
COLLECTIVE INITIATIVES PROGRAM	
Collective Initiatives	
* Access to the Québec Scene	83,250
* Professional Services & Collective Marketing	75,000
Music Showcase	45,939
International Market Development	91,500
Digital Market Development	170,503
Sub-total	466,192
TOTAL	3,342,038

FUNDS EXPENDED

The following funding sources have contributed to paying for the financial support as follows:

PROGRAMS	CANADA MUSIC FUND \$	OTHERS \$	TOTAL \$
NEW MUSICAL WORKS PROGRAM			
Album Production	1,388,789	754,449	2,143,238
Song Production and Promotion	120,747	93,024	213,771
Marketing	2,359,670	721,017	3,080,687
Marketing Support for Business	120,229	58,720	178,949
Artist Management	42,364	134,903	177,267
Sub-total	4,031,799	1,762,113	5,793,912
COLLECTIVE INITIATIVES PROGRAM			
Collective Initiatives	340,678	285,572	626,250
Music Showcase	656,803	52,967	709,770
International Market Development	219,187	183	219,370
Digital Market Development	313,563	67	313,630
Sub-total	1,530,231	338,789	1,869,020
TOTAL	5,562,030	2,100,902	7,662,932

Requests and Commitments 2011-2012

ALL COMPONENTS	2011-2012	2010-2011	2009-2010
Applications submitted	1,241	1,169	1,047
Amount requested \$	14,276,306	13,116,053	12,303,743
Applications approved	1,087	1,006	893
Amount offered \$	9,191,199	8,322,521	8,164,211
Percentage	64	63	66

NEW MUSICAL WORKS

	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	% 11-12	% 10-11	% 09-10	% 08-09
Album Production								
Direct Board Approval	40	1,192,920	40	1,139,302	12.4	9.5	10.8	8.8
Jury	164	2,931,197	73	1,070,300	11.6	12.1	10.2	12.0
Sub-total	204	4,124,117	113	2,209,602	24.0	21.6	21.0	20.8
Song Production & Promotion	68	677,648	31	234,311	2.6	3.0	4.4	2.5
Songwriting and Composition Grants	378	353,737	378	353,737	3.8	4.4	3.7	3.7
Marketing								
National Promotion	185	4,363,383	174	3,082,659	33.5	35.5	37.4	39.0
International Promotion	80	1,059,831	79	808,219	8.8	7.6	7.6	8.8
Sub-total	265	5,423,214	253	3,890,878	42.3	43.1	45.0	47.8
Marketing Support for Business	136	274,199	136	262,177	2.9	1.9	2.3	2.2
Artist Management	26	294,123	19	218,615	2.4	2.4	3.0	3.3
Total New Musical Works	1,077	11,147,038	930	7,169,320	78.0	76.4	79.4	80.3

COLLECTIVE INITIATIVES

	Applications Submitted	Amount Requested \$	Applications Approved	Amount Offered \$	% 11-12	% 10-11	% 09-10	% 08-09
Collective Initiatives							12.4	16.2
Access to the Québec Scene	15	647,000	15	485,000	5.3	5.6		
Professional Services & Collective Promotions	13	296,975	13	200,000	2.2	2.1		
Sub-total	28	943,975	28	685,000	7.5	7.7	12.4	16.2
Music Showcase	104	760,223	104	665,468	7.2	7.9	8.2	3.5
International Market Development	15	439,482	15	267,000	2.9	2.8	0	0
Digital Market Development	17	985,588	10	404,411	4.4	5.2	0	0
Total Collective Initiatives	164	3,129,268	157	2,021,879	22.0	23.6	20.6	19.7
Total New Musical Works and Collective Initiatives	1,241	14,276,306	1,087	9,191,199	100	100	100	100

ACCESS TO FUNDING

MUSICACTION's programs are designed to meet the needs of independent sound recordings. As a general rule, nearly 80% of its resources are allocated to French-language vocal music, and the remaining 20% to other musical genres.

Funding is attributed two ways, either through **direct approval** or via a **selection process (jury)**. The latter method encompasses projects reviewed by an outside jury and according to an evaluation chart as well as projects assessed strictly on the basis of the evaluation chart.

Since production methods are essentially built on independent record companies, MUSICACTION allocates a significant portion of its resources to **Recognized producers**. This status grants applicants funding through direct approval. Funding can also be accessed by way of a jury evaluation process, which generally applies to songwriters/composers and emerging record companies. This process guarantees expression of musical diversity and new trends. Project approvals are confirmed by the Board of Directors.

Here is the list of the businesses that have benefited from the **Recognized producer** status for the year 2011-2012:

RECOGNIZED PRODUCERS 2011-2012	
Avalanche Productions	www.avalancheprod.com
Bonsound	www.bonsound.com
Disques Artiste	www.disquesartiste.com
Disques Effendi	www.effendirecords.com
Disques Passeport	www.passeport.ca
Disques Tempête	www.michelinesarrazin.com
EDC Musique	www.gestionedc.com
Entourage Musique	www.entourageinc.ca
Équipe Spectra	www.equipespectra.ca
Gestion Denis Wolff	www.maisonnettemusic.com
Groupe K.Pone	www.kponeinc.com
High Life Music	www.highlifemusic.ca
Instinct Musique	www.instinctmusique.com
MP3 Disques	www.mp3disques.com
Prodat	www.disquesvictoire.com
Productions Alain Dupuis	www.disquesjupiter.com
Productions de l'Onde	www.delonde.com
Productions Folle Avoine	www.lamontagnecrete.com
Productions J	www.productionsj.com
Productions Pixelia	www.patricemichaud.ca
Simone Records	www.simonerecords.net
Sphère Musique	www.spheremusique.com
Tacca Musique	www.taccamusique.com
Vega Musique	www.vegamusique.com
Zone 3	www.zone3.ca

2011-2012 JURORS

The involvement of experienced people devoted to advancing the careers of music artists is essential to our organization. We owe a heartfelt thanks to all who have participated through various committees in the process of evaluating applications for funding in 2011-2012.

Julien	Aidelbaum
Marcel	Aymar
Laura	Bates
Mathieu	Beauregard
Guy	Bélangier
Alexandre	Bilodeau
Aimé	Boisjoli
Maurice	Bolduc
Ralph	Boncy
Tim	Brady
David	Brunet
Tobie	Bureau-Huot
Julien	Cayer
Guillaume	Chartrain
Alain	Chartrand
Alan	Côté
Claude	Côté
Émile	Deraspe
Simon	Fauteux
François	Frenette
Jacques	Gagné
Karine	Gallant
Stéphane	Gonzalez
Éric	Gosselin
Anique	Granger
Jonathan	Guilbault
Jean-François	Guindon
Christophe	Huss
Caroline	Johnson
Sébastien	Lacombe
Francois	Lafontaine

Éric	Lagacé
Olivier	Lalande
Fred	Lamoureux
Michel	Laverdière
Jean-Philippe	Lavoie
Élian	Mata
Pascal	Matte
Alex	McMahon
Nelson	Minville
Guillaume	Moffet
Jean-François	Morand
Jean-François	Packwood
Pierre	Pagé
Jean-François	Paquet
Christian	Pelletier
Claire	Pelletier
Rafael	Perez
Charles	Pirnay
Marc	Poirier
Olivier	Robillard-Laveaux
Bruno	Robitaille
Daniel	Russo Garrido
Brigitte	Saint-Aubin
Marc-André	Sarault
Bill	St-Georges
Jean	Surette
Léo	Thériault
Samuel	Tremblay
Maxime	Truman
Pauline	Vaillancourt

NEW MUSICAL WORKS PROGRAM

ALBUM PRODUCTION

113 artists – \$2,209,602

This program is intended for album and music DVD production. Applicants must own the master recording and have a distribution contract with a physical or digital distributor recognized by MUSICACTION. Album eligibility is subject to Canadian and French-language content requirements. MUSICACTION funding can reach \$30,000 for francophone vocal music and worldbeat projects, and \$20,000 for other music genres. It can reach \$50,000 for albums produced by a recognized producer.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Adamus Bernard	19,500	Granger Anique	9,500	Mes Aïeux	37,813
Alain-François	15,000	Grégoire Michaël	30,240	Michèle O.	9,000
Ale Dee	19,051	Grenadine	29,444	Miller Joel	9,500
Allard (Onze) Jérôme	6,500	Hamelin Jean-Pascal	19,000	Mineau Francis	21,000
Archambault Chantal	7,500	Hervieux Marc	34,849	Mixmania 2	19,813
Arsenault Guillaume	20,000	Hughes Rick	25,708	Moquin Mireille	8,000
Arthur Marie-Pierre	32,561	Jaibert David	25,000	Myëlle	11,000
Artistes variés – Star Académie 2012	50,000	Jean Anik	22,065	Nadja	30,731
Artistes variés – Zaz zuh zaz	12,254	Jean Monique	5,000	Niyaz	19,000
Artistes variés et Jasmin Roy – Chansons de Noël	29,769	Jeay Grégoire	7,000	Orange Orange	19,000
Audet Viviane	17,000	Jorane	35,674	Orchestre symphonique de Montréal	14,500
Avec pas d'casque	13,500	Joseph Edgar	11,000	Paquette Sylvie	14,000
Barney Mélanie	10,000	Kaïn	4,455	Patchostars	9,500
Baxter Dexter	10,000	Kaliroots	12,500	Pawa Up First	10,000
Bélanger Éric	17,308	Karkwa	21,586	Pellerin Fred	44,560
Bernier Nicolas	5,000	Keith Kouna	12,000	Pellerin Nicolas	33,404
Boisvert Jean-Guy	7,000	Kodiak	14,000	Perron Isabella	25,000
Boudreau Lina	22,000	Krieger Bïa	20,145	Philippe B	12,767
Brown Lara	24,000	Kunigis Paul	25,834	Pluiose (Dirty Taz) Ted	11,000
Canailles	11,500	Lacasse Chloé	28,706	Porcelaine	19,000
Casabon	20,000	Lacombe Sébastien	22,000	Quartango	19,000
Charlie Foxtrot	7,800	Lamontagne Julie	9,500	Quatuor de saxophones Nelligan	10,000
Chinatown	25,581	Landry Maxime	50,000	Ragleela	14,500
Coyote Bill	18,000	Lapointe Éric	50,000	Rouge pompier	6,000
Dales Hawerchuk	16,000	Lavoie Daniel	50,000	Saint-Aubin Brigitte	15,000
Darâiche Paul	38,179	LeBlanc Lisa	19,000	Sens	33,066
Descente du coude	17,000	Lemur Lik	15,000	Sir Pathétik	29,134
Dubé Charles	23,820	Lepage Lawrence	20,000	Taktika	11,500
Dufour Pascal	13,000	Lessard Manuel (LMC'RAR)	5,500	Thompson Kevin	20,000
Duo Caron	6,000	Lopez Roberto	15,000	Tocadéo	20,000
Dupré Marc	25,000	Mad'Moizèle Giraf	18,047	Toupin Marie-Chantal	33,417
Durand Catherine	22,500	Major Catherine	35,708	Vancouver symphonique	25,000
Eli et Papillon	23,000	Malavoy Tristan	20,000	Vent du Nord	12,000
Felicia	14,000	Mandragore	12,000	Villeneuve Annie	50,000
Fortin Fred	21,792	Manu Militari	20,000	Vivo	10,500
Foster Tricia	15,000	Marième	15,000	Zaldivar Rafaël	9,954
Gagnon Vincent	13,000	Massicotte Julie	24,367	Total	2,209,602
Giguère David	24,000	McGraw Maxime	14,000		
		McIntyre Kevin	10,000		

SONG PRODUCTION AND PROMOTION

24 artists – \$234,311

The **first part** of this program is intended for recognized producers and applicants eligible for the *Album Production* (jury selection) program. It supports the production and promotion of up to four songs. Funding cannot exceed \$22,000. The **second part** is specifically aimed at emerging artists to be introduced into the music industry. The funding must be used to produce and promote the four required songs. The funding is capped at \$12,000 and supported-artist must invest a minimum of \$3,000 for their project.

ARTIST	AMOUNT OFFERED \$
Audrey Emery	11,296
Beat Market	8,361
Benoit Paradis Trio	5,257
Couturier Félix-Antoine	7,988
Daure Valérie	10,000
Deleplage Bertrand	10,500
Di Van	10,345
Doo-Kingué Cécile	10,000
Gaële	15,941
Goulet Gabrielle	13,400
Hôtesses d'Hilaire	10,000
Klô Pelgag	11,453
Mad'Moizèle Giraf	14,607
Marcie	10,000
Mélogramme	7,863
Menardo	3,800
MiViL	10,897
Painchaud Jonathan	12,442
Proulx-Cloutier Émile	10,000
Quatuor Mains Libres	6,467
Roussel Anthony	8,577
Trio BBQ	7,064
Vallières Félix-Antoine	11,321
Vieno Cédric	6,732
Total	234,311

SONGWRITING AND COMPOSITION GRANT

336 songwriters and composers – \$353,737

To foster the development of an original music repertoire and collaboration between songwriters and composers, funding is automatically granted to Canadian songwriters and composers who took part in an album or a song whose production was funded by MUSICACTION. It has to be for a work of least 60 seconds that is being reproduced for the first time on a commercial platform. Funding is limited to the Canadian portion of the work.

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Azzaoui Jamil	1,200	Boivin Valérie	400	Cyr Jean-Sébastien	2,000
Alarie Maxime	1,200	Boivin Yanick	468	Dagenais Vincent	2,000
Alexandre-Beaulieu Ève	2,000	Bolivar Barthélemy	1,000	Dagher Sean	800
Aliafgerad Azam	2,000	Borduas Pierre	288	Daigneault Patrice	133
Allard Josée	1,360	Bori Edgar	393	D'Amour France	800
Allard Pascal	2,000	Bouchara Charly	400	Daoust Rémi-Richard	200
Ameni Joseph	800	Bouchard Christian	2,000	Daoust Yves	1,600
Arapyan Arden	1,600	Bouchard François-Olivier	508	Daunais Yanick	920
Archambault Émilie	400	Bouchard Marie-Mai	400	Daure Valérie	520
Aubertin Steven	2,000	Bouchard Simon	40	De Grobois-Garand Alexandre	304
Auclair Éric	120	Boudreau Danny	2,000	Deschamps Sylvain	40
Auger Frédéric	100	Bouffard Dominique	2,000	Desjardins Daniel	2,000
Augustin Thomas	1,408	Boulanger Tommy	500	Desroches Maxime	800
Bachand Martin	200	Bourdon Sarah	2,000	Dethier Robert	800
Baron Frédéric	440	Boussaroque Ingrid	2,000	Dion Céline	600
Barriault Alain	280	Breault André	800	Domingue Tétéreault Caroline	2,000
Bastien Carl	264	Brien Luc	2,000	Dompierre Jacinthe	80
Beauchemin-Perreault Hubert	800	Brousseau Éric	2,000	Dubé Charles	2,000
Beaudin David	133	Brunelle Michel	24	Dubé Marie-Hélène	80
Beaudoin Andréanne	200	Brunet David	200	Dubois Emmanuel	265
Beaudoin Nicolas	233	Burke Danielle	1,200	Dubreuil Martin	1,776
Beaulieu-Girard Frédéric	1,040	Cadieux Diane	720	Duchesne Francis	144
Bédard Alain	2,000	Cadieux-Chevrier Virginie	680	Dufour Pascal	2,000
Bégin Claude	4,016	Campbell Cynthia	200	Dufour Stéphane	268
Bélanger Louis-Charles	508	Campbell Kristina	400	Dugas Norman	120
Bélanger Nicolas	100	Cargnello Paul	64	Duguay Marjolaine	2,000
Beldor Sacha	1,600	Caron Stephan	2,000	Duhaime Alexandre	2,000
Bellemare Sabrina	2,000	Chabot Marc	840	Duhaime Julie	200
Belliard Alexandre	200	Chang Wilbert	80	Dupré Marc	2,000
Belliveau George	2,000	Charrette Alexandre	100	Duval François	1,176
Bénac Michel	600	Chiasson Samuel	800	Facal Carole	2,000
Bereau Anouk	160	Ciciola Jason	200	Falquet Yann	404
Bergeron Marie-Philippe	2,000	Clairmont Martin	2,000	Farhoud Abba	2,000
Bergeron Philippe	2,000	Clément Marie-Josée	1,400	Farhoud Dionne Alecka	2,000
Bérubé Raphaël	3,230	Cloutier Jean-Thomas	3,200	Farhoud Dionne Chafik	400
Blais Frédéric S.	100	Collette Mathieu	1,212	Faucher Dominic	1,870
Blais Marc-André	2,000	Comtois Annie	2,000	Faucher Thierry	354
Blais-Montpetit Sébastien	120	Cormier Gino	800	Favreau Patrice	400
Blanchard Éric	389	Côté Alexandre	2,000	Fichaud Danielle	200
Blanchette Stéphane	400	Côté Louis	1,600	Fie Olympe	2,400
Bodreil Nimi	40	Cournoyer Mathieu	1,152	Fontaine Moffet Daniel	464
Boisvert David	2,800	Courtmanche Daniel	2,000	Fortier Jean-François	400

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Fortin Dimitri	20	Jean Ronald	100	Millette Samuel	3,600
Fortin Pierre	1,233	Jean-Laurent Andy	176	Mineau Francis	1,280
Fournier Gilles	280	Jeay Grégoire	1,200	Mineau Julien	2,000
Francoeur Michel	400	Jedrychowsky Jean Leslie	2,000	Minville Nelson	2,400
Frappier Christian	966	Joseph Herby	2,200	Miron Emmanuelle	80
Fréchette Marc-André	100	Joseph Patrick	300	Moorman Jonathan	80
Freyne Raphaël	2,000	Kennedy Philip	400	Morin Steeve	400
Fuchs Jessy	2,000	Khoriaty Florence	2,000	Morin-Lapointe Marjorie	1,600
Gabriel Maxime	400	Labbé Richard	120	Morissette Geneviève	400
Gagné Jocelyn	976	Lacasse Chloé	2,000	Morissette Julien	354
Gagné Philippe	400	Lagueux Jean Philippe	464	Muipatayi David	2,000
Gagnon François	2,000	Lajoie-Blouin Emmanuel	1,801	Naud Patrick	1,040
Gagnon Karl	2,000	Lalonde Michel	2,000	Ndiaye Aly	100
Gagnon Mathieu	200	Lambert Michel	800	Ndiaye Marième	532
Gagnon Mélanie	2,000	Landry Keven	1,600	Nguyen Bao-Khank	200
Gagnon Steve	2,000	Langevin Olivier	500	Nicol Jean-Sébastien	136
Gagnon Suzanne	1,603	Langlois Robert	1,536	Nolet Ouellet Alexis	64
Gagnon Tommy	2,000	Lapointe Éric	264	Nolet Ouellet Etienne	64
Gagnon-Coupal Thomas	2,000	Lapointe Thomas	725	Okito Lutula Orphée	200
Gasse Manuel	480	Laroche Manuel	560	Oltra Marcello	2,000
Gemme Pascal	1,092	Larocque Michel	80	Oni Kouidjo Etoussé	3,300
Germain Lindsay-Dora	192	Larocque Amélie	800	Ouellet Karim	462
Giguère Robitaille Jasmin	960	Laurence Benjamin	80	Ouellet Sarahmée	1,450
Girardin Samuel	200	Laurin David	200	Quimet Hugo	880
Goguen Christian	760	Lavoie Daniel	2,000	Ourti Hakim	100
Gosselin Éric	1,200	Lebeau Dominique	400	Painchaud Éloi	1,460
Gosselin Jérémie	1,200	Lecour David	200	Papineau-Plourde Jonatan	2,000
Goulet Kim	400	Legaré Gylles	465	Paquette Sylvie	400
Gousy Éric	80	Léger Daniel	800	Passaro Raphaël	2,000
Granger Anique	2,000	Lessard François	1,212	Pelletier Eric	200
Gratton Antoine	2,000	Lessard Manuel	2,000	Perreault Hubert	2,360
Gravel Eric	100	Letarte Maryse	2,000	Perron Charles	750
Graveline Éric	2,000	Lévesque Manon	800	Pigeon Jean-Michel	2,000
Gréffard Sébastien	2,000	Lizotte Martin	64	Pineault Claude	1,200
Grégoire François	118	Lohamba Akena Okoko	200	Pluiose Teddy	144
Grogg Alexandre	400	Lozano Frank	400	Poirier Monique	600
Guénette Olivier	2,000	Lussier Mathieu	2,000	Pomerleau Martin	2,000
Guérin-St-Louis Alexandre	2,000	Lussier René	400	Pouponneau Karmel	800
Guertin Stéphane	2,000	Maheu Eric	2,160	Proulx Émilie	2,000
Guité Guillaume	2,000	Mallet Mathieu	2,000	Provost Éric	2,000
Habimana Ismail	2,000	Marchildon Michel	2,000	Pulver Murray	120
Haché Mireille	600	Marier Paule	400	Quenneville Jason	2,000
Hamel Dominique	2,000	Marin Davin	400	Raid Amine	2,000
Hebert Danielle	1,840	Marin Steve	400	Raid Fayçal	680
Hiebert Carlin	800	Marinof Gautier	544	Rancourt Mathieu	84
Houde Olivier	621	Martin Jimmy	1,200	Rannou Martin	132
Houlde Maxime	160	Mathieu Louis-Marie	4,000	Raymond Zacharie Alexandre	500
Houle Marianne	1,212	Maurice Ralph Michel	400	Richard Alexandre	2,000
Hovington Jonathan	800	Mbikay Kamenga	2,000	Ridjanovic Ogden	728
Hoyi Yaovi	2,000	McLellan Suzie	1,536	Riopel Simon	200
Izzo Tino	400	Meunier Marc-Olivier	2,000	Riscalla Sébastien	4,000
Jalbert David	480	Michaud Patrice	2,000	Roasngar Romain	2,000

SONGWRITER AND COMPOSER	AMOUNT OFFERED \$	SONGWRITER AND COMPOSER	AMOUNT OFFERED \$
Robert Danny	400	Tétreault Martin	200
Robichaud Mario	200	Thériault Alexandre	2,000
Robitaille Olivier	200	Thouin Marjolaine	400
Roy Daniel	2,000	Tilli Heythem	80
Roy Jean-Philippe	40	Topping Tyrone	160
Ruberamgeyo William	186	Tremblay Clément Jacques	2,000
Rubilar Rodrigo	240	Tremblay Luc	1,200
Ruest Jonathan	800	Tremblay Mara	200
Russo Garrido Daniel	2,000	Tricand Thierry	400
Scala Steve	100	Truman Maxime	2,000
Séguin Richard	2,000	Vachon Martin	1,600
Séguin Sébastien	2,000	Valiquette Éric	1,200
Séguin Sylvain	2,000	Valiquette Simon-Olivier	100
Sene Senaya	240	Valladares Jorge	160
Simard Matthieu	80	Vallejos Olga	80
Simard Sylvain-Henri	2,000	Vallières Vincent	800
Soucy Nicolas	164	Valois Isabeau	1,000
St-André Yanick	2,000	Valsaint Barnev	132
St-Aubin Richard	1,443	Veilleux Steve	2,000
St-Gelais Frédéric	332	Véronneau Julien	2,000
St-Jean Claude	2,000	Villeneuve Annie	600
St-Laurent Kevin	200	Vincent Marc	1,400
St-Louis Nicolas	2,200	Viviers Simon	960
St-Martin Cyrus	132	Vrignon-Tessier Denis	1,200
St-Onge Guy	200	Webster John	400
Tanguay Éric	80	Zahab Miray	200
Tardif Guillaume	960	Total	353,737
Terrien Geneviève	800		

MARKETING AND STAGE ACTIVITIES

152 artists or groups – \$3,890,878

This program is intended for the national and international marketing of sound recordings. Maximum MUSICACTION national marketing funding is \$60,000 per project, including a sum of \$10,000 earmarked specifically for regional touring. International marketing funding can be up to \$50,000 if the album is distributed in the targeted territory, otherwise funding is capped at \$15,000 and is strictly aimed at live performances, showcases and opening act opportunities.

ARTIST/PROJECT	AMOUNT OFFERED \$	ARTIST/PROJECT	AMOUNT OFFERED \$
Alain-François	25,000	Dalpé Jipé	20,000
Ale Dee	25,000	De Larochellière Luc	3,134
Alfa Rococo	36,126	De temps antan	34,899
Ali Azam	35,753	Delta 20	25,000
Ambianceurs	10,661	Delta 20	11,161
Archambault Benoit	23,316	Deschamps Martin	48,265
Ariel	7,500	Désilets Alexandre	12,499
Arthur l'Aventurier	25,000	D'Été Caroline	23,328
Arthur Marie-Pierre	6,165	Diouf Élage	25,479
Artistes variés – 12 hommes rapaillés vol. 2	6,455	D'Octobre Francis	19,576
Artistes variés – La force du nombre	10,057	Dubé Charles	32,240
Artistes variés – Le Blues d'la métropole	25,000	Dufour Pascal	25,025
Artistes variés – Merci - Thank you	9,700	Duval Sunny	22,001
Artistes variés et Jasmin Roy – Chansons de Noël	50,000	Écho Kalypso	19,981
Auguste Quartet	21,559	Eli et Papillon	25,000
Barry Mary	11,739	Farhoud Dionne Alecka	7,050
Baxter Dexter	16,000	Fidelplasma	11,214
Bédar Dany	43,444	Frazer Pat	25,000
Belliveau George	39,277	Freyner Raphaël	15,000
Blais Samuel	3,154	Fury Gardy	25,000
Bodh'aktan	40,000	Gaële	33,062
Bombolessé	9,290	Gagnon Vincent	9,022
Bon Débarras	7,500	Galaxie	64,050
Boucher Mélanie	12,242	Genticorum	70,442
Brady Tim	5,509	Goulet Éric	14,000
Breastfeeders	76,120	Granger Anique	13,766
Brown Lara	25,000	Gratton Antoine	32,500
Brunet Ariane	27,933	Guy François	27,500
Bundock	26,650	Hamelin Jean-Pascal	60,000
Calliari Marco	17,938	Hurlevent	23,621
Caron Alain	15,000	Imposs	20,000
Charles Gregory	25,000	Isabeau et les chercheurs d'or	15,928
Charlie Foxtrot	21,650	Ivy	29,388
Choquette Natalie	35,000	Jack	10,000
Collectif pluriel	25,000	Jacques Clément	25,000
Colombier	7,280	Jalbert David	15,373
Côté Alan	10,155	Jaune	14,000
Côté Alexandre	14,706	Jean Anik	33,758
Côté Stéphane	12,976	Jey Grégoire	13,081
Dales Hawerchuk	25,000	Jodoin Geneviève	27,111
		Johnson Sonia	21,894
		Joseph Edgar	17,612
		Kain	60,000

ARTIST / PROJECT	AMOUNT OFFERED \$
Karkwa	29,624
Karma Atchyah	9,574
Koriass	25,000
Lacasse Chloé	25,000
Landry Maxime	50,000
Lapointe Éric	25,000
Larobina Juan Sebastian	15,513
Lavoie Daniel	52,196
Le Couteur Sandra	30,978
LeBlanc Lisa	35,000
Léger Daniel	12,604
Lessard Jean-François	6,000
Lessard Manuel (LMC'RAR)	12,981
Letarte Maryse	35,005
Léveillé Yves	31,692
Major Catherine	90,085
Malajube	43,566
Mandragore	15,000
Marc-Antoine	31,223
Massicotte Julie	14,917
Mauvais Sort	37,358
Mauves	25,000
McIntyre Kevin	12,495
Michaud Patrice	70,130
Misteur Valaire	5,833
Mixmania 2	25,000
Monogrenade	90,480
Mononc' Serge & Anonymus	6,000
Moran	36,814
Nadja	25,000
Nova Billy	25,000
Officer Jordan	7,500
On a créé un monstre	15,000
Orange Orange	25,000
Orchestre symphonique de Montréal	30,763
Orkestre des pas perdus	12,100
Ouellet Karim	7,459
Papillon Stéphane	15,000
Pellerin Fred	25,000
Pellerin Nicolas	31,918
Perreau Yann	1,267
Philippe B	52,517

ARTIST / PROJECT	AMOUNT OFFERED \$
Poulin Alexandre	13,111
Promotion Catalogue - Disques Effendi	60,000
Promotion Catalogue - Productions Folle Avoine	197,815
Radio Radio	52,688
Richardson Kim	25,000
ROA Daniel	20,000
Sage	18,544
Sagot Julien	25,000
Sens	31,220
Shock Stefie	25,000
Simard Sylvain-Henri	7,759
Suroit	7,152
Surveillantes	24,130
Taktika	21,528
Tireux d'roches	10,000
Tocadéo	15,000
Toupin Marie-Chantal	25,000
Tricot Machine	35,664
Trois	8,084
Turbo Distortion	6,000
Vent du Nord	4,113
Vestons	25,000
Watson Maybe	30,000
Watters Andrée	25,000
Webster	15,000
Zaldivar Rafaël	11,663
ZPN	25,000
Total	3,890,878

The total Amount Offered includes National and International Marketing grants.

MARKETING SUPPORT FOR BUSINESS

65 companies – \$262,177

This program provides marketing support for business both nationally and internationally. It is aimed at new market development by supporting attendance by sound recording industry professionals at trade shows and private meetings. It is destined for record producers, record companies, management companies, music publishers and distributors, and the non-profit associations operating in the music industry.

APPLICANT	AMOUNT OFFERED \$
100 Nons	1,177
9° Vague	1,881
À l'Infini Communications	2,251
ANIM	5,541
APCM	6,351
Avalanche Productions	1,620
Bonsound	2,526
Bunker d'Auteuil	1,899
C4 Productions	5,500
Coop services artistiques Faux-Monnayeurs	3,450
Coup de cœur francophone	9,225
Cross Current Music	4,855
DEP Distribution	5,350
Disques 7° Ciel	5,900
Disques Artic	2,960
Disques Effendi	6,270
Disques Nomade	2,167
Disques Passeport	2,044
Distribution Select	7,936
Doucet Carol	5,503
Duhaut Productions	2,336
Éditions Matita	2,350
Équipe Spectra	7,750
Festival acadien de Caraquet	9,574
Festival de musique émergente	4,750
Festival international de la chanson de Granby	7,926
Gestion Nuland	4,458
Go Musique	4,625
High Life Music	2,050
Impresaria	2,475
Impressarium	2,720
Lafab Musique	1,010
M pour Montréal	2,837

APPLICANT	AMOUNT OFFERED \$
MP3 Disques	3,588
Mr Label	7,413
Muipatayi David	4,006
MUTEK	1,405
Opak Média	2,477
Productions Abuzive Muzik	4,526
Productions Anacrouse	4,792
Productions de la ChantEauFête	3,015
Productions de l'Onde	1,239
Productions Étienne Drapeau	3,510
Productions Gritchshow	2,375
Productions Inty	2,300
Productions Le Vent du Nord	4,954
Productions Pacifique Barrette	2,335
Productions Primadonna	3,228
Productions Serge Paré	2,870
Prûche libre	5,228
PVB Productions	1,482
RADARTS	4,672
Réseau des grands espaces	7,155
Réseau Ontario	6,645
RIDEAU	951
R-Management	2,025
ROSEQ	9,216
SACEF	3,435
Simone Records	8,673
Société nationale de l'Acadie	4,298
SODRAC	5,318
Sphère Musique	6,403
Tacca Musique	1,016
Tryskell Communication	1,700
Vega Musique	660
Total	262,177

ARTIST MANAGEMENT**19 companies – \$218,615**

This program is intended for managers involved in the advancement and professional development of emerging artists working on their debut, second or third album. Priority is given to applications for albums having already received MUSICACTION funding. Maximum funding is \$10,000 per project or \$15,000 if it involves the management of two artists.

APPLICANT	ARTIST	AMOUNT OFFERED \$
Basta Management	Chinatown	10,000
Bonsound	Breastfeeders	10,000
Coop services artistiques Faux-Monnayeurs	D'Octobre Francis – Cargnello Paul	15,000
Doucet Carol	LeBlanc Lisa – Joseph Edgar	15,000
Durand Musique Management	Roa Daniel	10,000
Durand Pierre-Luc	Eli et Papillon – Diouf Élage	15,000
Gestion Nuland	Officer Jordan	10,000
Iconoclaste Musique	Proulx Émilie – Violette Pi	15,000
Impresaria	Desrosiers Yves – Toupin Geneviève	15,000
L'Appel du large	Lacasse Chloé	10,000
Mo'Fat Management	Giguère David	10,000
Opak Media	Arthur Marie-Pierre	10,000
Productions Anacrouse	Major Catherine	10,000
Productions EM	Helie Laurence – Baron Frédérick	15,000
Productions l'Entrepôt	McIntyre Kevin – Bergeron Marie-Philippe	8,615
Productions Marie Bujold	Hurni Lara	10,000
Productions Pacifique Barrette	Leclerc Salomé	10,000
R-Management	Alfa Rococo	10,000
Tryskell Communication	Gaële	10,000
Total		218,615

COLLECTIVE INITIATIVES

ACCESS TO THE QUÉBEC SCENE

15 projects – \$485,000

This program is intended to stimulate the inclusion of emerging artists in major Québec events and tours to foster their career development.

APPLICANT	AMOUNT OFFERED \$
Conseil québécois de la musique	20,000
Coup de coeur francophone	63,000
Festival de la chanson de Tadoussac	43,000
Festival de musique émergente	43,000
Festival d'été OFF de Québec	3,000
Festival international de la chanson de Granby	28,000
FrancoFolies de Montréal	85,000
M pour Montréal	35,000
MEG	10,000
Mutek	25,000
Productions de la ChantEauFête	18,000
RIDEAU	37,000
ROSEQ	26,000
SACEF	25,000
Village en chanson de Petite-Vallée	24,000
Total	485,000

PROFESSIONAL SERVICES & COLLECTIVE MARKETING

13 projects – \$200,000

This program aims to stimulate the career development of professional artists from French language minority communities by supporting the providers of professional development and marketing services. The program also funds collective promotional initiatives.

APPLICANT	AMOUNT OFFERED \$
100 Nons	20,000
APCM	50,000
Conseil culturel et artistique francophone de la Colombie-Britannique (CCAFCB)	10,000
Conseil culturel fransaskois	15,000
Conseil culturel fransaskois	10,000
Coup de coeur francophone	10,000
Fédération culturelle de l'Île-du-Prince-Édouard	10,000
Fédération des francophones de TNL	10,000
Festival acadien de Caraquet	15,000
Gala de la chanson de Caraquet	10,000
Musique NB	10,000
Regroupement artistique francophone de l'Alberta (RAFA)	20,000
Société du gala albertain de la chanson	10,000
Total	200,000

MUSIC SHOWCASE

31 artists, 6 events and 104 projects – \$665,468

The main objective of this program is to stimulate the booking of francophone artists living in minority communities in events and tours of a certain magnitude to foster the development of their professional careers. The program also increases access by minority Canadian francophone communities to musical offerings in their own language.

ARTIST	AMOUNT OFFERED \$
Barry Mary	4,000
Belliveau George	2,040
Bergeron Marie-Philippe	36,273
Bette & Wallet	5,000
Boudreau Lina	4,000
Campagne Annette	5,398
Clément Marie-Josée	21,667
Doire Cindy	13,895
Foster Tricia	2,827
Freyne Raphaël	30,028
Gallant Lennie	20,000
Granger Anique	13,459
Jobin Shawn	10,090
Joseph Edgar	28,000
KIN	2,967
Lalonde Michel	7,312
LeBlanc Lisa	21,013
Léger Daniel	23,550
Lejeune Pascal	3,686
Lemire Ariane Mahryke	3,561
Mallet Mathieu	4,000
MAO	819
Moquin Mireille	19,990
Radio Radio	68,375
Renault Nathalie	5,050
Robitaille Damien	44,600
ROA Daniel	21,167
Surveillantes	95,257
Toupin Geneviève	22,414
Vishtèn	26,846
ZPN	4,000
Total Artist	571,284
EVENTS	AMOUNT OFFERED \$
ECMA	10,000
Festival acadien de Caraquet	4,184
RADARTS – Francofête en Acadie	25,000
Réseau des grands espaces – Contact Ouest	20,000
Réseau Ontario – Contact ontariois	25,000
WCMA	10,000
Total Events	94,187
Total Music Showcase	665,468

INTERNATIONAL MARKET DEVELOPMENT

14 projects – \$267,000

This newly implemented program will focus our interventions on markets that will foster the exporting of local artists. It will target influential events, where artists will perform in front of industry professionals, among others.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Disques Effendi	Promotion collective (Jazzahead – Allemagne 12)	17,000
Festival de musique émergente	Vitrines (Printemps de Bourges 12)	18,000
Festival de musique émergente	Vitrines (Trans and TGV Genériq 11)	15,000
FrancoFolies de Montréal	Vitrines (Montréal 12)	25,000
Lequabel Éditions (Québec)	Promotion collective (Loenligne 12)	10,000
M pour Montréal	Vitrines (M sur la route)	10,000
M pour Montréal	Vitrines (Europe – USA – Canada 12)	25,000
MUSICACTION	Promotion collective (Bis de Nantes - France 12)	17,000
Productions Virago	Vitrines (Festival Pause Guitare – Albi 12)	30,000
Productions Virago	Vitrines (Francofolies de Spa – Belgique 12)	35,000
Société nationale de l'Acadie	Vitrines (Festival interceltique de Lorient – France 12)	20,000
Société nationale de l'Acadie	Vitrines (Festival Pully-Lavaux – Suisse 12)	10,000
Société pour la promotion de la danse traditionnelle québécoise	Vitrines (Montréal 12)	15,000
Tryskell Communication	Vitrines (L'Estival-de St-Germain-en-Laye – France 12)	20,000
Total		267,000

DIGITAL MARKET DEVELOPMENT

9 projects – \$404,411

This program is intended to optimise the legal sale and promotion of primarily French-language Canadian content on various digital platforms. One component supports the rollout of structuring technological initiatives, while a second component focuses on collective promotional initiatives aimed at the digital music market.

APPLICANT	PROJECT	AMOUNT OFFERED \$
Ad Litteram	Livetoune: Platform to produce and broadcast live content on the Web	50,000
APCM	Guichet unique: Web platform to promote francophone artists from Ontario and Western Canada	29,411
Entreprises Neken	Viinyl: Interactive Web site to promote music (one song - one site)	50,000
Fidelio Musique	Pro Studios masters: Tool to download high definition files	40,000
Groupe Archambault	Promotion of the new music streaming service ZIK	35,000
Matrice web	Palmarès mobile: New smartphone application	40,000
Monumental Technologies	Merchlar: To create a new mobile application for each artist	70,000
Sitezoogole	Bandzoogole: New application to create artist's Web sites	50,000
Sonographe	Sonographe: New Web platform uses as an Interactive digital directory	40,000
Total		404,411

2011-2012 APPROVED PROJECTS

SCG	SONGWRITING AND COMPOSITION GRANTS
AQ	COLLECTIVE INITIATIVES – ACCESS TO THE QUÉBEC SCENE
ALB	ALBUM PRODUCTION
SEA	SONG PRODUCTION AND PROMOTION – EMERGING ARTISTS
SPP	SONG PRODUCTION AND PROMOTION
IM	INTERNATIONAL MARKETING
NM	NATIONAL MARKETING
SP	SONG PROMOTION
MSB	MARKET SUPPORT FOR BUSINESS
IMD	INTERNATIONAL MARKET DEVELOPMENT
DMD	DIGITAL MARKET DEVELOPMENT
AM	ARTIST MANAGEMENT
MS	MUSIC SHOWCASE
PSCP	COLLECTIVE INITIATIVES – PROFESSIONAL SERVICES & COLLECTIVE PROMOTION

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	NEW MUSICAL WORKS PROGRAM		
	RECOGNIZED PRODUCERS		
MSB	Avalanche Productions	États-Unis (L.A. 12-01)	960
ALB	Avalanche Productions	Jorane	35,674
ALB	Avalanche Productions	Kunigis Paul	25,834
IM	Bonsound	Breastfeeders	15,000
NM	Bonsound	Breastfeeders	6,046
NM	Bonsound	Breastfeeders	12,742
MSB	Bonsound	France (11-04)	1,730
NM	Bonsound	LeBlanc Lisa	35,000
IM	Bonsound	Malajube	7,500
IM	Bonsound	Malajube	18,902
IM	Bonsound	Monogrenade	10,000
IM	Bonsound	Monogrenade	13,768
IM	Bonsound	Monogrenade	15,000
NM	Bonsound	Monogrenade	10,350
NM	Bonsound	Monogrenade	16,362
NM	Bonsound	Monogrenade	25,000
MSB	Bonsound	Nouvelle-Écosse (11-10)	796
ALB	Bonsound	Philippe B	12,767
NM	Bonsound	Philippe B	7,517
NM	Bonsound	Philippe B	20,000
NM	Bonsound	Philippe B	25,000
IM	Bonsound	Radio Radio	14,950
NM	Bonsound	Radio Radio	2,738
NM	Bonsound	Radio Radio	35,000
ALB	Disques Artiste	Grégoire Michaël	30,240
ALB	Disques Effendi	Artistes variés – Zaz zuh zaz	12,254
NM	Disques Effendi	Auguste Quartet	9,559
IM	Disques Effendi	Auguste Quartet	12,000
IM	Disques Effendi	Catalogue	25,000
NM	Disques Effendi	Catalogue	35,000
MSB	Disques Effendi	France (BIS de Nantes – Midem 12-01)	4,200
MSB	Disques Effendi	Montreux-Rotterdam (11-07)	2,070
ALB	Disques Effendi	Zaldivar Rafaël	9,954

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	Disques Passeport	Kaïn	4,455
NM	Disques Passeport	Kaïn	10,000
NM	Disques Passeport	Kaïn	50,000
MSB	Disques Passeport	Ontario (Toronto CMW 12-03)	2,044
NM	Disques Tempête	Pellerin Fred	25,000
ALB	Disques Tempête	Pellerin Fred	44,560
IM	Disques Tempête	Pellerin Nicolas	6,918
NM	Disques Tempête	Pellerin Nicolas	25,000
ALB	Disques Tempête	Pellerin Nicolas	33,404
ALB	EDC Musique	Hughes Rick	25,708
NM	EDC Musique	Marc-Antoine	31,223
NM	EDC Musique	Toupin Marie-Chantal	25,000
ALB	EDC Musique	Toupin Marie-Chantal	33,417
ALB	Entourage Musique	Artistes variés et Jasmin Roy – Chansons de Noël	29,769
NM	Entourage Musique	Artistes variés et Jasmin Roy – Chansons de Noël	50,000
ALB	Entourage Musique	Villeneuve Annie	50,000
NM	Équipe Spectra	Artistes variés - 12 hommes rapaillés vol. 2	6,455
NM	Équipe Spectra	Farhoud Dionne Alecka	1,650
NM	Équipe Spectra	Farhoud Dionne Alecka	5,400
MSB	Équipe Spectra	France (BIS de Nantes 12-01)	2,450
MSB	Équipe Spectra	France (Midem 12-01)	5,300
ALB	Équipe Spectra	Lavoie Daniel	50,000
NM	Équipe Spectra	Major Catherine	10,000
ALB	Équipe Spectra	Major Catherine	35,708
NM	Équipe Spectra	Michaud Patrice	1,831
NM	Équipe Spectra	Michaud Patrice	10,000
NM	Équipe Spectra	Michaud Patrice	13,627
IM	Équipe Spectra	Officer Jordan	7,500
IM	Équipe Spectra	Lavoie Daniel	2,300
NM	Équipe Spectra	Lavoie Daniel	10,000
NM	Équipe Spectra	Lavoie Daniel	39,896
IM	Équipe Spectra	Major Catherine	25,200
NM	Équipe Spectra	Major Catherine	39,885
IM	Équipe Spectra (Productions Anacrouse)	Major Catherine	15,000
NM	Gestion Denis Wolff	Eli et Papillon	25,000
NM	Groupe K. Pone	Collectif pluriel	25,000
NM	Groupe K. Pone	Imposs	20,000
ALB	High Life Music	Ale Dee	19,051
NM	High Life Music	Ale Dee	25,000
NM	High Life Music	Ambianceurs	10,661
NM	High Life Music	Baxter Dexter	16,000
ALB	High Life Music	Bélanger Éric	17,308
MSB	High Life Music	France (11-10)	2,050
SP	High Life Music	Mad'Moizèle Giraf	6,699
SPP	High Life Music	Mad'Moizèle Giraf	7,908
ALB	High Life Music	Mad'moizèle Giraf	18,047
NM	High Life Music	Nova Billy	25,000
NM	High Life Music	Orange Orange	25,000
ALB	High Life Music	Sir Pathétik	29,134
NM	Instinct Musique	Lapointe Éric	25,000
ALB	Instinct Musique	Lapointe Éric	50,000
ALB	Instinct Musique	Lemur Lik	15,000
ALB	MP3 Disques	Daraïche Paul	38,179

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	MP3 Disques	France (Midem 12-01)	3,588
NM	MP3 Disques	Nadja	25,000
ALB	MP3 Disques	Nadja	30,731
NM	Prodat	Archambault Benoit	23,316
IM	Prodat	Brunet Ariane	2,933
NM	Prodat	Brunet Ariane	25,000
IM	Prodat	De Larochellière Luc	3,134
ALB	Prodat	Mes Aïeux	37,813
IM	Prodat	Poulin Alexandre	2,703
IM	Prodat	Poulin Alexandre	10,408
NM	Productions Alain Dupuis	Jalbert David	15,373
NM	Productions Alain Dupuis	Vestons	25,000
IM	Productions de l'Onde	Bon Débarras	7,500
NM	Productions de l'Onde	Côté Alan	10,155
ALB	Productions de l'Onde	Dubé Charles	23,820
NM	Productions de l'Onde	Dubé Charles	32,240
MSB	Productions de l'Onde	France (BIS de Nantes 12-01)	1,239
SP	Productions de l'Onde	Gaële	5,822
IM	Productions de l'Onde	Gaële	6,682
IM	Productions de l'Onde	Gaële	7,500
NM	Productions de l'Onde	Gaële	8,835
IM	Productions de l'Onde	Gaële	10,045
NM	Productions de l'Onde	Ivy	29,388
IM	Productions Folle Avoine	Catalogue	12,075
IM	Productions Folle Avoine	Catalogue	85,977
NM	Productions Folle Avoine	Catalogue	99,763
ALB	Productions Folle Avoine	Krieger Bïa	20,145
ALB	Productions J	Artistes variés – Star Académie 2012	50,000
ALB	Productions J	Landry Maxime	50,000
NM	Productions J	Landry Maxime	50,000
IM	Productions Pixelia	Michaud Patrice	15,000
IM	Productions Pixelia	Michaud Patrice	4,672
NM	Productions Pixelia	Michaud Patrice	25,000
ALB	Simone Records	Arthur Marie-Pierre	32,561
MSB	Simone Records	Belgique-France (11-11)	2,030
ALB	Simone Records	Fortin Fred	21,792
MSB	Simone Records	France (BIS de Nantes – Paris 12-01)	2,175
MSB	Simone Records	Islande (11-10)	2,500
ALB	Simone Records	Karkwa	21,586
MSB	Simone Records	Paris (11-07)	1,968
NM	Simone Records	Sagot Julien	25,000
MSB	Sphère Musique	France (BIS de Nantes – Paris 12-01)	2,280
MSB	Sphère Musique	France (Midem 12-01)	4,123
IM	Sphère Musique	Gratton Antoine	7,500
NM	Sphère Musique	Gratton Antoine	25,000
NM	Sphère Musique	Jacques Clément	25,000
ALB	Sphère Musique	Jean Anik	22,065
NM	Sphère Musique	Jean Anik	33,758
ALB	Sphère Musique	Kaliroots	12,500
SPP	Sphère Musique	Painchaud Jonathan	2,442
SP	Sphère Musique	Painchaud Jonathan	10,000
NM	Sphère Musique	Sens	31,220
ALB	Sphère Musique	Sens	33,066

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ALB	Tacca Musique	Chinatown	25,581
NM	Tacca Musique	Shock Stefie	25,000
MSB	Tacca Musique	Toronto (11-03)	1,016
IM	Vega Musique	Calliari Marco	3,421
IM	Vega Musique	Calliari Marco	4,517
NM	Vega Musique	Calliari Marco	10,000
NM	Vega Musique	Dalpe Jipe	20,000
NM	Vega Musique	Dufour Pascal	25,025
ALB	Vega Musique	Grenadine	29,444
NM	Vega Musique	Lacasse Chloé	25,000
ALB	Vega Musique	Lacasse Chloé	28,706
MSB	Vega Musique	Toronto (CMW 12-03)	660
ALB	Zone 3 Musique	Hervieux Marc	34,849
NM	Zone 3 Musique	Massicotte Julie	14,917
ALB	Zone 3 Musique	Massicotte Julie	24,367
ALB	Zone 3 Musique	Mixmania 2	19,813
NM	Zone 3 Musique	Mixmania 2	25,000
Total			3,034,389

PROG	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
	ALBUM PRODUCTION – SONG PRODUCTION & PROMOTION – MARKETING		
ALB	Adamus Bernard	Productions Chansonneur de mes 2	19,500
ALB	Alain-François	AFL Productions	15,000
NM	Alain-François	AFL Productions	25,000
IM	Alfa Rococo	Productions Alfa Rococo	15,000
NM	Alfa Rococo	Productions Alfa Rococo	10,000
NM	Alfa Rococo	Productions Alfa Rococo	11,126
IM	Ali Azam	Terrestrial Lane Productions	7,500
NM	Ali Azam	Aliaferad Azam	22,514
NM	Ali Azam	Terrestrial Lane Productions	5,739
ALB	Allard (Onze) Jérôme	Explicit Productions	6,500
ALB	Archambault Chantal	Béland Geneviève	7,500
IM	Ariel	Groupe musical Ariel	7,500
ALB	Arsenault Guillaume	Productions de l'Arbre	20,000
NM	Arthur l'Aventurier	Gregg Musique	25,000
IM	Arthur Marie-Pierre	Opak Productions	2,588
IM	Arthur Marie-Pierre	Opak Productions	3,577
NM	Artistes variés - La force du nombre	Disques HHQC	10,057
NM	Artistes variés - Merci - Thank you	100 Nons	9,700
NM	Artistes variés-Blues d'la métropole	Mutation Musique	25,000
ALB	Audet Viviane	Audet Viviane	17,000
ALB	Avec pas d'casque	Plate comme le ciel	13,500
ALB	Barney Mélanie	Barney Mélanie	10,000
NM	Barry Mary	Barry Mary	11,739
ALB	Baxter Dexter	Intervision	10,000
NM	Bédar Dany	DB Disques	20,000
NM	Bédar Dany	DB Disques	23,444
NM	Belliveau George	Belliveau George	15,000
NM	Belliveau George	Belliveau George	10,000
NM	Belliveau George	Belliveau George	14,277
ALB	Bernier Nicolas	Enregistrements I Média	5,000
NM	Blais Samuel	Blais Samuel	3,154

PROG	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
IM	Bodh'aktan	Go Musique	20,000
IM	Bodh'aktan	Go Musique	20,000
ALB	Boisvert Jean-Guy	Boisvert Jean-Guy	7,000
NM	Bombolessé	Bombolessé	2,562
NM	Bombolessé	Bombolessé	6,728
NM	Boucher Mélanie	Prûche libre	11,000
NM	Boucher Mélanie	Prûche libre	1,242
ALB	Boudreau Lina	Productions Gam	22,000
NM	Brady Tim	DAME	5,509
IM	Breastfeeders	Disques Blow the Fuse	7,332
NM	Breastfeeders	Disques Blow the Fuse	25,000
NM	Breastfeeders	Disques Blow the Fuse	10,000
ALB	Brown Lara	Hurni Lara	24,000
NM	Brown Lara	Hurni Lara	25,000
NM	Bundock	Bulldog Brothers	26,650
ALB	Canailles	Canailles	11,500
IM	Caron Alain	Productions Alain Caron	15,000
ALB	Casabon	Production du Bear (9186-1070)	20,000
NM	Charles Gregory	Disques NBW	25,000
ALB	Charlie Foxtrot	Slam Disques	7,800
NM	Charlie Foxtrot	Slam Disques	16,607
NM	Charlie Foxtrot	Slam Disques	5,043
NM	Choquette Natalie	Productions Primadonna	25,000
NM	Choquette Natalie	Productions Primadonna	10,000
NM	Colombier	Productions Abuzive Muzik	7,280
NM	Côté Alexandre	Côté Alexandre	14,706
IM	Côté Stéphane	Productions Marie Bujold	775
IM	Côté Stéphane	Productions Marie Bujold	4,433
IM	Côté Stéphane	Productions Marie Bujold	7,768
ALB	Coyote Bill	Productions Nisapa	18,000
ALB	Dales Hawerchuk	C4 Productions	16,000
NM	Dales Hawerchuk	C4 Productions	25,000
IM	De temps antan	Productions musicales de temps antan	4,605
IM	De temps antan	Productions musicales de temps antan	5,963
IM	De temps antan	Productions musicales de temps antan	4,432
NM	De temps antan	L-A Be	14,630
NM	De temps antan	Productions musicales de temps antan	1,399
NM	De temps antan	Productions musicales de temps antan	3,870
SPP	Deleplage Bertrand	Roi Ponpon	6,000
SP	Deleplage Bertrand	Roi Ponpon	4,500
NM	Delta 20	Delta 20	11,161
NM	Delta 20	Productions 1890	25,000
ALB	Descente du coude	Descente du coude	17,000
NM	Deschamps Martin	Deschamps Martin	20,000
NM	Deschamps Martin	Deschamps Martin	12,000
NM	Deschamps Martin	Deschamps Martin	16,265
NM	Désilets Alexandre	Agence Rubis Varia	12,499
NM	D'Été Caroline	Virgule2	23,328
IM	Diouf Élage	Diouf El Hadji	7,500
NM	Diouf Élage	Diouf El Hadji	17,979
IM	D'Octobre Francis	Coop services artistiques Faux-Monnayeurs	7,240
NM	D'Octobre Francis	Coop services artistiques Faux-Monnayeurs	12,336
ALB	Dufour Pascal	Productions Pascal Dufour	13,000

PROG	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
ALB	Duo Caron	Caron Josée	6,000
ALB	Dupré Marc	Disques Dama	25,000
ALB	Durand Catherine	Katmusik	22,500
NM	Duval Sunny	Productions Big Fat Truck	9,527
NM	Duval Sunny	Productions Big Fat Truck	12,474
NM	Écho Kalypso	Disques Inconnu	19,981
ALB	Eli et Papillon	Productions Eli et Papillon	23,000
ALB	Felicia	Productions Virago	14,000
NM	Fidelplasma	Productions Tashiro	11,214
ALB	Foster Tricia	Foster Tricia	15,000
NM	Frazer Pat	Bulldog Brothers	25,000
NM	Freyne Raphaël	Freyne Raphaël	15,000
NM	Fury Gardy	Duhaut Productions	25,000
SPP	Gaële	Tavernier Gaële	10,119
ALB	Gagnon Vincent	Gagnon Vincent	13,000
NM	Gagnon Vincent	Gagnon Vincent	9,022
IM	Galaxie	C4 Productions	7,500
NM	Galaxie	C4 Productions	13,738
NM	Galaxie	C4 Productions	11,240
NM	Gatineau	C4 Productions	11,572
NM	Gatineau	C4 Productions	20,000
IM	Genticorum	Productions du Moulin	3,249
IM	Genticorum	Productions du Moulin	10,192
IM	Genticorum	Productions du Moulin	5,721
IM	Genticorum	Productions du Moulin	9,000
IM	Genticorum	Productions du Moulin	6,200
IM	Genticorum	Productions du Moulin	6,613
IM	Genticorum	Productions du Moulin	4,034
NM	Genticorum	Productions du Moulin	13,000
NM	Genticorum	Roues et Archets	12,433
ALB	Giguère David	Mo'Fat Productions – Giguère David	24,000
NM	Goulet Éric	Disques Nomade	14,000
SPP	Goulet Gabrielle	Lafab Musique	6,000
SP	Goulet Gabrielle	Lafab Musique	7,400
ALB	Granger Anique	Granger Anique	9,500
NM	Granger Anique	Granger Anique	13,766
IM	Guy François	Guy François	7,500
NM	Guy François	Star.ca	20,000
ALB	Hamelin Jean-Pascal	Disques Octave Classique	19,000
NM	Hamelin Jean-Pascal	Disques Octave Classique	25,000
NM	Hamelin Jean-Pascal	Disques Octave Classique	35,000
NM	Hurlevent	Productions Marc Labelle	23,621
NM	Isabeau et les chercheurs d'or	Disques Nomade	15,928
NM	Jack	Productions Jack	10,000
ALB	Jalbert David	Productions Alain Dupuis	25,000
NM	Jaune	Disques Seppuku	14,000
ALB	Jean Monique	Enregistrements I Média	5,000
ALB	Jeay Grégoire	Jeay Grégoire	7,000
NM	Jeay Grégoire	Jeay Grégoire	13,081
NM	Jodoin Geneviève	Musi Art	27,111
NM	Johnson Sonia	Johnson Sonia	6,894

PROG	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Johnson Sonia	Johnson Sonia	15,000
ALB	Joseph Edgar	Poirier Marc Joseph Edgar	11,000
NM	Joseph Edgar	Poirier Marc Joseph Edgar	17,612
IM	Karkwa	Simone Records	29,624
NM	Karma Atchychah	Productions Silence d'Or	9,574
ALB	Keith Kouna	Côté Sylvain	12,000
ALB	Kodiak	Méga Musique	14,000
NM	Koriass	Disques 7 ^e Ciel	25,000
ALB	Lacombe Sébastien	Production Labombe	22,000
ALB	Lamontagne Julie	Lamontage Julie	9,500
IM	Larobina Juan Sebastian	Prûche libre	2,013
NM	Larobina Juan Sebastian	Prûche libre	13,500
NM	Le Couteur Sandra	Le Couteur Sandra	15,978
NM	Le Couteur Sandra	Le Couteur Sandra	15,000
ALB	LeBlanc Lisa	LeBlanc Lisa	19,000
NM	Léger Daniel	Productions Koonacky	12,604
ALB	Lepage Lawrence	Prûche libre	20,000
IM	Lessard Jean-François	L-A Be	6,000
ALB	Lessard Manuel (LMC'RAR)	Explicit Productions	5,500
NM	Lessard Manuel (LMC'RAR)	Explicit Productions	12,981
IM	Letarte Maryse	Disques Artic	10,005
NM	Letarte Maryse	Disques Artic	25,000
NM	Léveillé Yves	Productions Yves Léveillé	9,089
NM	Léveillé Yves	Productions Yves Léveillé	6,189
NM	Léveillé Yves	Productions Yves Léveillé	6,399
NM	Léveillé Yves	Productions Yves Léveillé	10,015
ALB	Lopez Roberto	Curura Musique	15,000
IM	Malajube	Malajube	17,164
ALB	Malavoy Tristan	Malavoy Tristan	20,000
ALB	Mandragore	Art et Musique La Mandragore	12,000
NM	Mandragore	Art et Musique La Mandragore	15,000
ALB	Manu Militari	Disques 7 ^e Ciel	20,000
ALB	Marième	Productions Abuzive Muzik	15,000
IM	Mauvais Sort	NG Productions	7,500
NM	Mauvais Sort	NG Productions	19,858
NM	Mauvais Sort	NG Productions	10,000
NM	Mauves	Productions KG2	25,000
ALB	McGraw Maxime	640279 N.B.	14,000
ALB	McIntyre Kevin	McIntyre Kevin	10,000
NM	McIntyre Kevin	McIntyre Kevin	12,495
SPP	Menardo	Disques BBT Wreck-Hurdz	800
SP	Menardo	Disques BBT Wreck-Hurdz	3,000
ALB	Michèle O.	Ouellette Michèle	9,000
ALB	Miller Joel	Miller Joel	9,500
ALB	Mineau Francis	Mineau Francis	21,000
IM	Misteur Valaire	Agence Rubis Varia	5,833
SPP	MiViL	Villeneuve Michel	3,939
SP	MiViL	Villeneuve Michel	6,958
NM	Mononc' Serge & Anonymus	Robert Serge	6,000
ALB	Moquin Mireille	Moquin Mireille	8,000
IM	Moran	Ad Litteram	26,312
IM	Moran	Ad Litteram	10,502

PROG	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
ALB	Myëlle	Blain Marie-Michelle	11,000
ALB	Niyaz	Terrestrial Lane Productions	19,000
NM	On a créé un monstre	Slam Disques	15,000
ALB	Orange Orange	Productions Orange Orange	19,000
ALB	Orchestre symphonique de Montréal	Orchestre symphonique de Montréal	14,500
IM	Orchestre symphonique de Montréal	Orchestre symphonique de Montréal	14,121
IM	Orchestre symphonique de Montréal	Orchestre symphonique de Montréal	7,500
NM	Orchestre symphonique de Montréal	Orchestre symphonique de Montréal	9,142
NM	Orkestre des pas perdus	Cross Current Music	4,485
NM	Orkestre des pas perdus	Cross Current Music	7,615
IM	Ouellet Karim	Productions Abuzive Muzik	7,459
IM	Papillon Stéphane	Productions Big Fat Truck	15,000
ALB	Paquette Sylvie	Paquette Sylvie	14,000
ALB	Patchostars	Patcheli Likiti Ken	9,500
ALB	Pawa Up First	Pelletier Serge	10,000
IM	Perreau Yann	Productions Anacrouse	1,267
ALB	Perron Isabella	Disques NBW	25,000
ALB	Pluviose (Dirty Taz) Ted	Productions Silence d'Or – Disques Diasporama	11,000
ALB	Porcelaine	Scala Mélanie	19,000
ALB	Quartango	Tangovation	19,000
ALB	Quatuor de saxophones Nelligan	Guay Jean-François	10,000
ALB	Ragleela	Productions Marc Labelle	14,500
NM	Richardson Kim	Star.ca	25,000
NM	ROA Daniel	Roy Daniel	20,000
ALB	Rouge pompier	Slam Disques	6,000
NM	Sage	Iro Productions	10,494
NM	Sage	Iro Productions	8,050
ALB	Saint-Aubin Brigitte	L-A Be	15,000
NM	Simard Sylvain-Henri	Simard Sylvain-Henri	7,759
IM	Suroît	Suroît Musique	7,152
NM	Surveillantes	Surveillantes	13,656
NM	Surveillantes	Surveillantes	10,474
ALB	Taktika	Explicit Productions	11,500
NM	Taktika	Explicit Productions	21,528
ALB	Thompson Kevin	Productions 36 mm	20,000
NM	Tireux d'roches	Coop services artistiques Faux-Monnayeurs	10,000
ALB	Tocadéo	Productions Serge Paré	20,000
IM	Tocadéo	Productions Serge Paré	7,500
IM	Tocadéo	Productions Serge Paré	7,500
IM	Tricot Machine	Tricot Machine	3,450
IM	Tricot Machine	Tricot Machine	15,000
IM	Tricot Machine	Tricot Machine	2,214
IM	Tricot Machine	Tricot Machine	15,000
NM	Trois	Brigade Nord	8,084
NM	Turbo Distortion	Kay Productions Musique	6,000
ALB	Vancouver symphonique	Centre culturel francophone de Vancouver	25,000
ALB	Vent du Nord	Productions Le Vent du Nord	12,000
IM	Vent du Nord	Productions Le Vent du Nord	4,113
ALB	Vivo	Vivo	10,500
NM	Watson Maybe	Productions Abuzive Muzik	15,000
NM	Watson Maybe	Productions Abuzive Muzik	15,000

PROG	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
NM	Watters Andrée	S7 Productions	25,000
NM	Webster	Productions Abuzive Muzik	15,000
IM	Zaldivar Rafaël	Zaldivar Rafaël	4,163
IM	Zaldivar Rafaël	Zaldivar Rafaël	7,500
NM	ZPN	Muipatayi David	25,000
Total			3,190,857
PROG	ARTIST/PROJECT	APPLICANT	AMOUNT OFFERED \$
	SONG PRODUCTION & PROMOTION – EMERGING ARTISTS		
SEA	Audrey Emery	Brossard Audrey	11,296
SEA	Beat Market	Beat Market Productions	8,361
SEA	Benoit Paradis Trio	Paradis Benoit	5,257
SEA	Couturier Félix-Antoine	Couturier Félix-Antoine	7,988
SEA	Daure Valérie	Daure Valérie	10,000
SEA	Di Van	Chassé Geneviève - Baril Marc	10,345
SEA	Doo-Kingué Cécile	Doo-Kingué Cécile	10,000
SEA	Hôtesses d'Hilaire	Brideau Serge	10,000
SEA	Klô Pelgag	Pelletier-Gagnon Chloé	11,453
SEA	Marcie	Michaud-Gagnon Marcie	10,000
SEA	Mélogramme	Mélogramme	7,863
SEA	Proulx-Cloutier Émile	Proulx-Cloutier Émile	10,000
SEA	Quatuor Mains Libres	Mains Libres	6,467
SEA	Roussel Anthony	Roussel Anthony	8,577
SEA	Trio BBQ	Quirion Vincent	7,064
SEA	Vallières Félix-Antoine	Vallières Félix-Antoine	11,321
SEA	Vieno Cédric	Vienneau Cédric	6,732
Total			152,724
PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
	SONGWRITING & COMPOSITION GRANTS		
SCG	Azzaoui Jamil	Dufour Pascal	1,200
SCG	Alarie Maxime	Sage	1,200
SCG	Alexandre-Beaulieu Ève	Vivo	2,000
SCG	Aliafgerad Azam	Azam Ali	2,000
SCG	Allard Josée	Leoffenders	1,360
SCG	Allard Pascal	Mixmania 2	2,000
SCG	Ameni Joseph	ZPN	800
SCG	Arapyan Arden	Arden	1,600
SCG	Archambault Émilie	Oliva Luis	400
SCG	Aubertin Steven	Vestons	2,000
SCG	Auclair Éric	VioleTT Pi	120
SCG	Auger Frédéric	Lessard Manuel	100
SCG	Augustin Thomas	Malajube	1,408
SCG	Bachand Martin	Dupré Marc	200
SCG	Baron Frédéric	Desjardins Boom	240
SCG	Baron Frédéric	Dupré Marc	200
SCG	Barriault Alain	Bodh'aktan	280
SCG	Bastien Carl	Gatineau	264
SCG	Beauchemin-Perreault Hubert	Nova Billy	800
SCG	Beaudin David	Watson Maybe	133
SCG	Beaudoin Andréanne	Lessard Manuel	200
SCG	Beaudoin Nicolas	Dales Hawerchuk	233

PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Beaulieu-Girard Frédéric	Monogrenade	1,040
SCG	Bédard Alain	Bédard Auguste Quartet	2,000
SCG	Bégin Claude	Maybe Watson	1,996
SCG	Bégin Claude	Ambianceurs	500
SCG	Bégin Claude	Marième	1,520
SCG	Bélanger Louis-Charles	Marième	508
SCG	Bélanger Nicolas	Sir Pathétik	100
SCG	Beldor Sacha	Sir Pathétik	800
SCG	Beldor Sacha	Ale Dee	800
SCG	Bellemare Sabrina	Orange Orange	2,000
SCG	Belliard Alexandre	Clément Jacques	200
SCG	Belliveau George	Belliveau George	2,000
SCG	Bénac Michel	ZPN	600
SCG	Bereau Anouk	Daoust Yves	160
SCG	Bergeron Marie-Philippe	Bergeron Marie-Philippe	2,000
SCG	Bergeron Philippe	Philippe B	2,000
SCG	Bérubé Raphaël	Sir Pathétik	2,000
SCG	Bérubé Raphaël	Nova Billy	1,230
SCG	Blais Frédéric S.	Lessard Manuel	100
SCG	Blais Marc-André	Jervais	2,000
SCG	Blais-Montpetit Sébastien	Caracol	120
SCG	Blanchard Éric	Gréffard Sébastien	389
SCG	Blanchette Stéphane	Farhoud Dionne Alecka	400
SCG	Bodreil Nimi	Ambianceurs	40
SCG	Boisvert David	Treizième étage	400
SCG	Boisvert David	Ale Dee	2,000
SCG	Boisvert David	Nova Billy	400
SCG	Boivin Valérie	Boivin Valérie	400
SCG	Boivin Yanick	Desjardins Boom	468
SCG	Bolivar Barthélemy	Marijosée	1,000
SCG	Borduas Pierre	Sage	288
SCG	Bori Edgar	Gagnon Suzanne	393
SCG	Bouchara Charly	Séguin Richard	400
SCG	Bouchard Christian	Bouchard Christian	2,000
SCG	Bouchard François-Olivier	Marième	508
SCG	Bouchard Marie-Mai	Dupré Marc	268
SCG	Bouchard Marie-Mai	Bodh'aktan	132
SCG	Bouchard Simon	Nova Billy	40
SCG	Boudreau Danny	Brossard Isabelle	2,000
SCG	Bouffard Dominique	Bouffard Dominique	2,000
SCG	Boulangier Tommy	Sir Pathétik	500
SCG	Bourdon Sarah	Bourdon Sarah	2,000
SCG	Boussaroque Ingrid	Mandragore	2,000
SCG	Breault André	Treizième étage	800
SCG	Brien Luc	Breastfeeders	2,000
SCG	Brousseau Éric	Gatineau	2,000
SCG	Brunelle Michel	Shock Stefie	24
SCG	Brunet David	Michaud Patrice	200
SCG	Burke Danielle	Surveillantes	1,200
SCG	Cadieux Diane	Vii	720
SCG	Cadieux-Chevrier Virginie	Vii	680
SCG	Campbell Cynthia	Ale Dee	200

PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Campbell Kristina	Florence K	400
SCG	Cargnello Paul	Shock Stefie	64
SCG	Caron Stephan	Shock Stefie	2,000
SCG	Chabot Marc	Gagnon Suzanne	40
SCG	Chabot Marc	Séguin Richard	800
SCG	Chang Wilbert	Treizième étage	80
SCG	Charrette Alexandre	Nova Billy	100
SCG	Chiasson Samuel	Belliveau George	800
SCG	Ciciola Jason	Vii	200
SCG	Clairmont Martin	Écho Kalypso	2,000
SCG	Clément Marie-Josée	Marijosée	1,400
SCG	Cloutier Jean-Thomas	Sage	2,000
SCG	Cloutier Jean-Thomas	Lessard Manuel	1,200
SCG	Collette Mathieu	Monogrenade	1,212
SCG	Comtois Annie	Comtois Annie	2,000
SCG	Cormier Gino	Belliveau George	800
SCG	Côté Alexandre	Côté Alexandre	2,000
SCG	Côté Louis	Mixmania 2	1,600
SCG	Cournoyer Mathieu	Malajube	1,152
SCG	Courtemanche Daniel	Écho Kalypso	2,000
SCG	Cyr Jean-Sébastien	Gatineau	2,000
SCG	Dagenais Vincent	Delta 20	2,000
SCG	Dagher Sean	Mandragore	800
SCG	Daigneault Patrice	Watson Maybe	133
SCG	D'Amour France	Delta 20	800
SCG	Daoust Rémi-Richard	Lessard Manuel	200
SCG	Daoust Yves	Daoust Yves	1,600
SCG	Daunais Yanick	Novembre Olivier	920
SCG	Daure Valérie	Sir Pathétik	200
SCG	Daure Valérie	Ambianceurs	296
SCG	Daure Valérie	Nova Billy	24
SCG	de Grosbois-Garand Alexandre	Genticorum	304
SCG	Deschamps Sylvain	VioleTT Pi	40
SCG	Desjardins Daniel	Desjardins Boom	2,000
SCG	Desroches Maxime	Lessard Manuel	800
SCG	Dethier Robert	Desjardins Boom	800
SCG	Dion Céline	Dupré Marc	600
SCG	Domingue Tétreault Caroline	D'Été Caroline	2,000
SCG	Dompierre Jacinthe	Daoust Yves	80
SCG	Dubé Charles	Dubé Charles	2,000
SCG	Dubé Marie-Hélène	Vivo	80
SCG	Dubois Emmanuel	Watson Maybe	265
SCG	Dubreuil Martin	Breastfeeders	1,776
SCG	Duchesne Francis	Vivo	144
SCG	Dufour Pascal	Dufour Pascal	2,000
SCG	Dufour Stéphane	Lapointe Éric	268
SCG	Dugas Norman	Roa Daniel	120
SCG	Duguay Marjolaine	Duguay Marjolaine	2,000
SCG	Duhaime Alexandre	Ale Dee	2,000
SCG	Duhaime Julie	Lessard Manuel	200
SCG	Dupré Marc	Dupré Marc	2,000
SCG	Duval François	Breastfeeders	1,176

PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Facal Carole	Caracol	2,000
SCG	Falquet Yann	Genticorum	404
SCG	Farhoud Abila	Farhoud Dionne Alecka	2,000
SCG	Farhoud Dionne Alecka	Farhoud Dionne Alecka	2,000
SCG	Farhoud Dionne Chafik	Farhoud Dionne Alecka	400
SCG	Faucher Dominic	Tracteur Jack	1,870
SCG	Faucher Thierry	Tracteur Jack	354
SCG	Favreau Patrice	Vestons	400
SCG	Fichaud Danielle	Oliva Luis	200
SCG	Fie Olympe	ZPN	400
SCG	Fie Olympe	Yao	2,000
SCG	Fontaine Moffet Daniel	Lessard Manuel	464
SCG	Fortier Jean-François	Dufour Pascal	400
SCG	Fortin Dimitri	Michaud Patrice	20
SCG	Fortin Pierre	Dales Hawerchuk	1,233
SCG	Fournier Gilles	Roa Daniel	280
SCG	Francoeur Michel	Boivin Valérie	400
SCG	Frappier Christian	Gagnon Suzanne	364
SCG	Frappier Christian	Duguay Marjolaine	602
SCG	Fréchette Marc-André	Sir Pathétik	100
SCG	Freynt Raphaël	Freynt Raphaël	2,000
SCG	Fuchs Jessy	Charlie Foxtrot	2,000
SCG	Gabriel Maxime	Treizième étage	400
SCG	Gagné Jocelyn	Breastfeeders	976
SCG	Gagné Philippe	Treizième étage	400
SCG	Gagnon François	Isabeau et les chercheurs d'or	2,000
SCG	Gagnon Karl	VioleTT Pi	2,000
SCG	Gagnon Mathieu	Shock Stefie	200
SCG	Gagnon Mélanie	Mélane	2,000
SCG	Gagnon Steve	Delta 20	2,000
SCG	Gagnon Suzanne	Gagnon Suzanne	1,603
SCG	Gagnon Tommy	Delta 20	2,000
SCG	Gagnon-Coupal Thomas	Watson Maybe	2,000
SCG	Gasse Manuel	Gratton Antoine	480
SCG	Gemme Pascal	Genticorum	1,092
SCG	Germain Lindsay-Dora	Sage	192
SCG	Giguère Robitaille Jasmin	Charlie Foxtrot	960
SCG	Girardin Samuel	D'Été Caroline	200
SCG	Goguen Christian	Belliveau George	760
SCG	Gosselin Éric	Surveillantes	1,200
SCG	Gosselin Jérémie	Surveillantes	1,200
SCG	Goulet Kim	Nova Billy	400
SCG	Gousy Éric	Bodh'aktan	80
SCG	Granger Anique	Granger Anique	2,000
SCG	Gratton Antoine	Gratton Antoine	2,000
SCG	Gravel Éric	Nova Billy	100
SCG	Graveline Éric	Vivo	2,000
SCG	Gréffard Sébastien	Gréffard Sébastien	2,000
SCG	Grégoire François	Écho Kalypso	118
SCG	Grogg Alexandre	Bédard Auguste Quartet	400
SCG	Guénette Olivier	Watson Maybe	2,000
SCG	Guérin-St-Louis Alexandre	Vestons	2,000

PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Guertin Stéphane	Vivo	2,000
SCG	Guité Guillaume	Charlie Foxtrot	2,000
SCG	Habimana Ismail	Ambianceurs	2,000
SCG	Haché Mireille	Belliveau George	600
SCG	Hamel Dominique	Orange Orange	2,000
SCG	Hebert Danielle	Leoffenders	1,840
SCG	Hiebert Carlin	Marijosée	800
SCG	Houde Olivier	Tracteur Jack	621
SCG	Houde Maxime	Treizième étage	160
SCG	Houle Marianne	Monogrenade	1,212
SCG	Hovington Jonathan	Treizième étage	800
SCG	Hoyi Yaovi	Yao	2,000
SCG	Izzo Tino	Vii	400
SCG	Jalbert David	Sir Pathétik	480
SCG	Jean Ronald	Nova Billy	100
SCG	Jean-Laurent Andy	Treizième étage	176
SCG	Jeay Grégoire	Mandragore	800
SCG	Jeay Grégoire	Jeay Grégoire	400
SCG	Jedrychowsky Jean Leslie	Jed John	2,000
SCG	Joseph Herby	Sir Pathétik	200
SCG	Joseph Herby	Nova Billy	2,000
SCG	Joseph Patrick	Sir Pathétik	200
SCG	Joseph Patrick	Nova Billy	100
SCG	Kennedy Philip	Watson Maybe	400
SCG	Khoriaty Florence	Florence K	2,000
SCG	Labbé Richard	Shock Stefie	120
SCG	Lacasse Chloé	Lacasse Chloé	2,000
SCG	Lagueux Jean Philippe	Desjardins Boom	464
SCG	Lajoie-Blouin Emmanuel	Watson Maybe	1,633
SCG	Lajoie-Blouin Emmanuel	Ambianceurs	68
SCG	Lajoie-Blouin Emmanuel	Marième	100
SCG	Lalonde Michel	Lalonde Michel	2,000
SCG	Lambert Michel	Bédard Auguste Quartet	800
SCG	Landry Keven	Bodh'aktan	1,600
SCG	Langevin Olivier	Dales Hawerchuk	500
SCG	Langlois Robert	Bodh'aktan	1,536
SCG	Lapointe Éric	Lapointe Éric	264
SCG	Lapointe Thomas	Sarahmée	693
SCG	Lapointe Thomas	Ambianceurs	32
SCG	Laroche Manuel	Gratton Antoine	160
SCG	Laroche Manuel	Dufour Pascal	400
SCG	Larocque Michel	ZPN	80
SCG	Larocque Amélie	Boivin Valérie	800
SCG	Laurence Benjamin	Marième	80
SCG	Laurin David	Sir Pathétik	100
SCG	Laurin David	Nova Billy	100
SCG	Lavoie Daniel	Brossard Isabelle	2,000
SCG	Lebeau Dominique	Dufour Pascal	400
SCG	Lecour David	Novembre Olivier	200
SCG	Legaré Gylles	Gréffard Sébastien	465
SCG	Léger Daniel	Belliveau George	800
SCG	Lessard François	Monogrenade	1,212

PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Lessard Manuel	Lessard Manuel	2,000
SCG	Letarte Maryse	Letarte Maryse	2,000
SCG	Lévesque Manon	Boivin Valérie	800
SCG	Lizotte Martin	Caracol	64
SCG	Lohamba Akena Okoko	Watson Maybe	200
SCG	Lozano Frank	Bédard Auguste Quartet	400
SCG	Lussier Mathieu	Lussier Mathieu	2,000
SCG	Lussier René	D'Été Caroline	400
SCG	Maheu Éric	Desjardins Boom	2,000
SCG	Maheu Éric	Delta 20	160
SCG	Mallet Mathieu	Mallet Mathieu	2,000
SCG	Marchildon Michel	Marchildon Michel	2,000
SCG	Marier Paule	D'Été Caroline	400
SCG	Marin Davin	Bouffard Dominique	400
SCG	Marin Steve	Dupré Marc	400
SCG	Marinof Gautier	Delta 20	544
SCG	Martin Jimmy	Lessard Manuel	1,200
SCG	Mathieu Louis-Marie	Brossard Isabelle	4,000
SCG	Maurice Ralph Michel	Lessard Manuel	400
SCG	Mbikay Kamenga	Treizième étage	2,000
SCG	McLellan Suzie	Breastfeeders	1,456
SCG	McLellan Suzie	Shock Stefie	80
SCG	Meunier Marc-Olivier	Novembre Olivier	2,000
SCG	Michaud Patrice	Michaud Patrice	2,000
SCG	Millette Samuel	Sir Pathétik	2,000
SCG	Millette Samuel	Nova Billy	1,600
SCG	Mineau Francis	Malajube	1,280
SCG	Mineau Julien	Malajube	2,000
SCG	Minville Nelson	Dupré Marc	2,400
SCG	Miron Emmanuelle	Daoust Yves	80
SCG	Moorman Jonathan	Bodh'aktan	80
SCG	Morin Steeve	Lessard Manuel	400
SCG	Morin-Lapointe Marjorie	Maloria	1,600
SCG	Morissette Geneviève	Gagnon Suzanne	400
SCG	Morissette Julien	Tracteur Jack	354
SCG	Muipatayi David	ZPN	2,000
SCG	Naud Patrick	Breastfeeders	1,040
SCG	Ndiaye Aly	Marième	100
SCG	Ndiaye Marième	Marième	532
SCG	Nguyen Bao-Khank	Vii	200
SCG	Nicol Jean-Sébastien	Gatineau	136
SCG	Nolet Ouellet Alexis	Lessard Manuel	64
SCG	Nolet Ouellet Étienne	Lessard Manuel	64
SCG	Okito Lutula Orphée	Yao	200
SCG	Oltra Marcello	Vestons	2,000
SCG	Oni Koudjo Etousse	Treizième étage	400
SCG	Oni Koudjo Etousse	Ambianceurs	2,900
SCG	Ouellet Karim	Sarahmée	150
SCG	Ouellet Karim	Marième	312
SCG	Ouellet Sarahmée	Sarahmée	1,450
SCG	Quimet Hugo	Delta 20	880
SCG	Ourti Hakim	Treizième étage	100

PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Painchaud Éloi	Clément Jacques	800
SCG	Painchaud Éloi	Gratton Antoine	660
SCG	Papineau-Plourde Jonatan	Vestons	2,000
SCG	Paquette Sylvie	Gagnon Suzanne	400
SCG	Passaro Raphaël	Treizième étage	2,000
SCG	Pelletier Éric	Lessard Manuel	200
SCG	Perreault Hubert	Sir Pathétik	400
SCG	Perreault Hubert	Treizième étage	360
SCG	Perreault Hubert	Ale Dee	1,600
SCG	Perron Charles	Dales Hawerchuk	750
SCG	Pigeon Jean-Michel	Monogrenade	2,000
SCG	Pineault Claude	Brossard Isabelle	400
SCG	Pineault Claude	Desjardins Boom	800
SCG	Pluviose Teddy	Sage	144
SCG	Poirier Monique	Belliveau George	600
SCG	Pomerleau Martin	Pomerlo	2,000
SCG	Pouponneau Karmel	Nova Billy	800
SCG	Proulx Émilie	Proulx Émilie	2,000
SCG	Provost Éric	Écho Kalypso	2,000
SCG	Pulver Murray	Roa Daniel	120
SCG	Quenneville Jason	ZPN	2,000
SCG	Raid Amine	Sage	2,000
SCG	Raid Fayçal	Sage	680
SCG	Rancourt Mathieu	Delta 20	84
SCG	Rannou Martin	Bodh'aktan	132
SCG	Raymond Zacharie	Marième	100
SCG	Raymond Zacharie	Lessard Manuel	400
SCG	Richard Alexandre	Bodh'aktan	2,000
SCG	Ridjanovic Ogden	Watson Maybe	728
SCG	Riopel Simon	Genticorum	200
SCG	Riscalla Sébastien	Maloria	1,600
SCG	Riscalla Sébastien	Lessard Manuel	1,200
SCG	Riscalla Sébastien	Ale Dee	800
SCG	Riscalla Sébastien	Nova Billy	400
SCG	Roasngar Romain	Ambianceurs	2,000
SCG	Robert Danny	Treizième étage	400
SCG	Robichaud Mario	Belliveau George	200
SCG	Robitaille Olivier	Lessard Manuel	200
SCG	Roy Daniel	Roa Daniel	2,000
SCG	Roy Jean-Philippe	Breastfeeders	40
SCG	Ruberamgeyo William	Ambianceurs	186
SCG	Rubilar Rodrigo	Vivo	240
SCG	Ruest Jonathan	Sir Pathétik	400
SCG	Ruest Jonathan	Nova Billy	400
SCG	Russo Garrido Daniel	Ambianceurs	2,000
SCG	Scala Steve	Shock Steffie	100
SCG	Séguin Richard	Séguin Richard	2,000
SCG	Séguin Sébastien	Dales Hawerchuk	2,000
SCG	Séguin Sylvain	Dales Hawerchuk	2,000
SCG	Sene Senaya	ZPN	240
SCG	Simard Matthieu	Daoust Yves	80
SCG	Simard Sylvain-Henri	Simard Sylvain-Henri	2,000

PROG	SONGWRITER AND COMPOSER	ARTIST/PROJECT	AMOUNT OFFERED \$
SCG	Soucy Nicolas	Lessard Manuel	64
SCG	Soucy Nicolas	Treizième étage	100
SCG	St-André Yanick	Vestons	2,000
SCG	St-Aubin Richard	Sarahmée	907
SCG	St-Aubin Richard	Treizième étage	536
SCG	St-Gelais Frédéric	Dupré Marc	332
SCG	St-Jean Claude	Orkestre des pas perdus	2,000
SCG	St-Laurent Kevin	Lessard Manuel	200
SCG	St-Louis Nicolas	Sir Pathétik	1,400
SCG	St-Louis Nicolas	Nova Billy	800
SCG	St-Martin Cyrus	Treizième étage	132
SCG	St-Onge Guy	Villeneuve Annie	200
SCG	Tanguay Éric	Bodh'aktan	80
SCG	Tardif Guillaume	Charlie Foxtrot	960
SCG	Terrien Geneviève	Boivin Valérie	800
SCG	Tétreault Martin	Shock Stefie	200
SCG	Thériault Alexandre	Sir Pathétik	1,200
SCG	Thériault Alexandre	Nova Billy	800
SCG	Thouin Marjolaine	Séguin Richard	400
SCG	Tlili Heythem	Marième	80
SCG	Topping Tyrone	Marième	160
SCG	Tremblay Clément Jacques	Clément Jacques	2,000
SCG	Tremblay Luc	Jed John	1,200
SCG	Tremblay Mara	Gratton Antoine	200
SCG	Tricand Thierry	Nova Billy	400
SCG	Truman Maxime	Sage	2,000
SCG	Vachon Martin	Bourdon Sarah	1,600
SCG	Valiquette Éric	Dufour Pascal	1,200
SCG	Valiquette Simon-Olivier	Lessard Manuel	100
SCG	Valladares Jorge	Treizième étage	160
SCG	Vallejos Olga	Yao	80
SCG	Vallières Vincent	D'Été Caroline	800
SCG	Valois Isabeau	Isabeau et les chercheurs d'or	1,000
SCG	Valsaint Barnev	Treizième étage	132
SCG	Veilleux Steve	Kaïn	2,000
SCG	Véronneau Julien	Écho Kalypso	2,000
SCG	Villeneuve Annie	Villeneuve Annie	600
SCG	Vincent Marc	Sir Pathétik	200
SCG	Vincent Marc	Ale Dee	800
SCG	Vincent Marc	Nova Billy	400
SCG	Viviers Simon	Charlie Foxtrot	960
SCG	Vrignon-Tessier Denis	Surveillantes	1,200
SCG	Webster John	Desjardins Boom	400
SCG	Zahab Miray	Ale Dee	200
Total			353,737
PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	ARTIST MANAGEMENT		
AM	Basta Management	Chinatown	10,000
AM	Bonsound	Breastfeeders	10,000
AM	Coop services artistiques Faux-Monnayeurs	D'Octobre Francis - Cargnello Paul	15,000
AM	Doucet Carol	LeBlanc Lisa - Joseph Edgar	15,000

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
AM	Durand Musique Management	Roa Daniel	10,000
AM	Durand Pierre-Luc	Eli et Papillon – Diouf Élage	15,000
AM	Gestion Nuland	Officer Jordan	10,000
AM	Iconoclaste Musique	Proulx Émilie – Violette Pi	15,000
AM	Impresaria	Desrosiers Yves – Toupin Geneviève	15,000
AM	L'Appel du large	Lacasse Chloé	10,000
AM	Mo'Fat Management	Giguère David	10,000
AM	Opak Media	Arthur Marie-Pierre	10,000
AM	Productions Anacrouse	Major Catherine	10,000
AM	Productions EM	Hélie Laurence – Baron Frédérick	15,000
AM	Productions l'Entrepôt	McIntyre Kevin – Bergeron Marie-Philippe	8,615
AM	Productions Marie Bujold	Hurni Lara	10,000
AM	Productions Pacifique Barrette	Leclerc Salomé	10,000
AM	R-Management	Alfa Rococo	10,000
AM	Tryskell Communication	Gaële	10,000
Total			218,615
PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	MARKET SUPPORT FOR BUSINESS		
MSB	100 Nons	Québec (Rideau 12-02)	1,177
MSB	9 ^e Vague	France (11-07)	1,881
MSB	À l'Infini Communications	Moncton (11-11)	978
MSB	À l'Infini Communications	Moncton (ECMA 12-04)	1,273
MSB	ANIM	France (BIS de Nantes MIDEM 12-01)	5,541
MSB	APCM	Contact Ouest (11-09)	1,211
MSB	APCM	Événements 10-11	3,552
MSB	APCM	Québec (Rideau 12-02)	853
MSB	APCM	Rouyn-Noranda (FME 11-09)	735
MSB	Avalanche Productions	Toronto (11-06)	660
MSB	Bunker d'Auteuil	France (BIS de Nantes – Bruxelles 12-01)	1,899
MSB	C4 Productions	Bordeaux – France (11-04)	2,675
MSB	C4 Productions	France (Transmusicales 11-11)	2,825
MSB	Coop services artistiques Faux-Monnayeurs	Belgique-France (11-07)	1,450
MSB	Coop services artistiques Faux-Monnayeurs	France (BIS de Nantes 12-01)	975
MSB	Coop Services artistiques Faux-Monnayeurs	Roseq (11-10)	1,025
MSB	Coup de cœur francophone	Contact Ouest (11-09)	751
MSB	Coup de cœur francophone	Événements 10-11	4,640
MSB	Coup de cœur francophone	Festival de la chanson de Tadoussac (11-06)	600
MSB	Coup de cœur francophone	Festival en chanson de la Petite-Vallée (11-06)	1,082
MSB	Coup de cœur francophone	France (BIS de Nantes 12-01)	825
MSB	Coup de cœur francophone	Ontario (Contact ontariois 12-01)	440
MSB	Coup de cœur francophone	Rouyn-Noranda (FME 11-09)	887
MSB	Cross Current Music	États-Unis (New-York APAP 12-01)	2,270
MSB	Cross Current Music	Womex (11-10)	2,585
MSB	DEP Distribution	France (Midem 12-01)	5,350
MSB	Disques 7 ^e Ciel	France (Transmusicales 11-11)	3,050
MSB	Disques 7 ^e Ciel	Paris-Bourges (11-04)	2,850
MSB	Disques Artic	Midem (12-01)	2,960
MSB	Disques Nomade	France (11-09)	1,308
MSB	Disques Nomade	Winnipeg (Festival voyageurs 12-02)	859
MSB	Distribution Select	France (Midem 12-01)	7,936
MSB	Doucet Carol	BIS de Nantes (12-01)	1,662

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	Doucet Carol	Contact Ouest (11-09)	853
MSB	Doucet Carol	France (L'Estival 11-09)	2,111
MSB	Doucet Carol	ECMA (11-04)	877
MSB	Duhaut Productions	France (Midem 12-01)	2,336
MSB	Éditions Matita	France (11-05)	2,350
MSB	Festival acadien de Caraquet	Événements 10-11	2,720
MSB	Festival acadien de Caraquet	France – Suisse (12-03)	2,987
MSB	Festival acadien de Caraquet	Lafayette (USA 11-10)	2,275
MSB	Festival acadien de Caraquet	Moncton (Francofête 11-11)	714
MSB	Festival acadien de Caraquet	Québec (Rideau 12-02)	878
MSB	Festival de musique émergente	France (Transmusicales et Dijon 11-11)	2,600
MSB	Festival de musique émergente	Texas (SBSW 12-03)	2,150
MSB	Festival international de la chanson de Granby	France – Belgique (12-01)	2,080
MSB	Festival international de la chanson de Granby	France (11-11)	1,965
MSB	Festival international de la chanson de Granby	Moncton (Francofête 11-11)	756
MSB	Festival international de la chanson de Granby	Montauban – Albi (11-07)	700
MSB	Festival international de la chanson de Granby	Québec (Rideau 12-02)	1,000
MSB	Festival international de la chanson de Granby	Rideau (11-02)	860
MSB	Festival international de la chanson de Granby	Roseq (11-10)	565
MSB	Gestion Nuland	France (11-09)	2,588
MSB	Gestion Nuland	France (BIS de Nantes 12-01)	1,870
MSB	Go Musique	France (BIS de Nantes - Midem 12-01)	4,625
MSB	Impresaria	France (11-09)	2,475
MSB	Impressarium	Texas (SBSW 12-03)	2,720
MSB	Lafab Musique	Contact Ouest (11-09)	1,010
MSB	M pour Montréal	Texas (SBSW 12-03)	2,353
MSB	M pour Montréal	Toronto (CMW 12-03)	484
MSB	Mr Label	Allemagne (11-05)	2,545
MSB	Mr Label	Espagne-France (11-04)	2,680
MSB	Mr Label	France - Allemagne (11-09)	2,188
MSB	Muipatayi David	BIS de Nantes & Midem (12-01)	4,006
MSB	MUTEK	Allemagne (11-09)	1,405
MSB	Opak Média	Paris-Bourges (11-04)	2,477
MSB	Productions Abuzive Muzik	Bruxelles (11-06)	1,300
MSB	Productions Abuzive Muzik	France (BIS de Nantes 12-01)	2,020
MSB	Productions Abuzive Muzik	Texas (SBSW 12-03)	1,206
MSB	Productions Anacrouse	France (11-09)	1,900
MSB	Productions Anacrouse	France (BIS de Nantes 12-01)	2,892
MSB	Productions de la ChantEauFête	Événements 10	2,307
MSB	Productions de la ChantEauFête	Roseq (11-10)	708
MSB	Productions Étienne Drapeau	France (BIS de Nantes - Midem 12-01)	3,510
MSB	Productions Gritchshow	Belgique-France (11-04)	2,375
MSB	Productions Inty	France (BIS de Nantes 12-01)	2,300
MSB	Productions Le Vent du Nord	Écosse (New Glasgow Showcase 12-01)	2,550
MSB	Productions Le Vent du Nord	Womex (11-10)	2,404
MSB	Productions Pacifique Barrette	France (11-11)	2,335
MSB	Productions Primadonna	France (BIS de Nantes - Midem 12-01)	3,228
MSB	Productions Serge Paré	États-Unis (New-York APAP 12-01)	1,465
MSB	Productions Serge Paré	France (BIS de Nantes 12-01)	1,405
MSB	Prûche libre	ECMA (11-04)	1,030
MSB	Prûche libre	France (12-03)	1,800
MSB	Prûche libre	Womex (11-10)	2,398

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MSB	PVB Productions	France (BIS de Nantes 12-01)	1,482
MSB	RADARTS	Contact Ouest (11-09)	946
MSB	RADARTS	Événements 10	2,306
MSB	RADARTS	Ottawa (Contact ontariois 12-01)	560
MSB	RADARTS	Québec (Rideau 12-02)	860
MSB	Réseau des grands espaces	Événements 10-11	3,503
MSB	Réseau des grands espaces	Moncton (Francofête 11-11)	960
MSB	Réseau des grands espaces	Ottawa (Contact ontariois 12-01)	872
MSB	Réseau des grands espaces	Québec (Rideau 12-02)	879
MSB	Réseau des grands espaces	Rimouski (ROSEQ 11-10)	941
MSB	Réseau Ontario	Contact Ouest (11-09)	1,485
MSB	Réseau Ontario	Événements 10-11	2,980
MSB	Réseau Ontario	Granby (11-09)	282
MSB	Réseau Ontario	Moncton (FrancoFête 11-11)	988
MSB	Réseau Ontario	Québec (Rideau 12-02)	910
MSB	RIDEAU	Événements 10	951
MSB	R-Management	France (Transmusicales 11-11)	2,025
MSB	ROSEQ	Contact ontariois (12-01)	873
MSB	ROSEQ	Contact Ouest (11-09)	1,274
MSB	ROSEQ	FICG (11-09)	492
MSB	ROSEQ	Moncton (Francofête 11-11)	930
MSB	ROSEQ	Québec (Rideau 12-02)	401
MSB	ROSEQ	Tadoussac (11-06)	520
MSB	ROSEQ	Tadoussac-Petite Vallée- Caraquet-Contact Ouest- Francofête 10	4,726
MSB	SACEF	Roseq (11-10)	660
MSB	SACEF	Événements 10	2,775
MSB	Société nationale de l'Acadie	BIS de Nantes (12-01)	1,950
MSB	Société nationale de l'Acadie	France (11-09)	1,105
MSB	Société nationale de l'Acadie	Québec (Rideau 12-02)	1,243
MSB	SODRAC	Bruxelles (11-06)	2,393
MSB	SODRAC	France (Midem 12-01)	2,925
MSB	Tryskell Communication	France (11-10)	1,700
Total			218,998
COLLECTIVE INITIATIVES PROGRAM			
PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
ACCESS TO THE QUÉBEC SCENE			
AQ	Conseil québécois de la musique	Gala 2012	20,000
AQ	Coup de cœur francophone	Scène 2011	63,000
AQ	Festival de la chanson de Tadoussac	Scène 2011	43,000
AQ	Festival de musique émergente	Scène 2011	43,000
AQ	Festival d'été OFF de Québec	Scène 2011	3,000
AQ	Festival international de la chanson de Granby	Scène 2011	28,000
AQ	FrancoFolies de Montréal	Scène 2011	85,000
AQ	M pour Montréal	Scène 2011	35,000
AQ	MEG	Scène 2011	10,000
AQ	Mutek	Scène 2011	25,000
AQ	Productions de la ChantEauFête	Scène 2011	18,000
AQ	RIDEAU	Vitrines 2011	37,000
AQ	ROSEQ	Vitrines 2011	26,000
AQ	SACEF	Scène 2011	25,000
AQ	Village en chanson de Petite-Vallée	Scène 2011	24,000
Total			485,000

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
PROFESSIONAL SERVICES & COLLECTIVE PROMOTIONS			
PSCP	100 Nons	Services professionnels et promotion collective	20,000
PSCP	APCM	Services professionnels et promotion collective	50,000
PSCP	CCAFCB	Perfectionnement 2011	10,000
PSCP	Conseil culturel fransaskois	Chant'Ouest 2011	15,000
PSCP	Conseil culturel fransaskois	Perfectionnement 2011	10,000
PSCP	Coup de cœur francophone	Promotion collective 2011	10,000
PSCP	Fédération culturelle de l'Île-du-Prince-Édouard	Perfectionnement 2011	10,000
PSCP	Fédération des francophones de TNL	Perfectionnement 2011	10,000
PSCP	Festival acadien de Caraquet	Promotion collective 2011	15,000
PSCP	Gala de la chanson de Caraquet	Perfectionnement 2011	10,000
PSCP	Musique NB	Perfectionnement 2011	10,000
PSCP	RAFA	Services professionnels et promotion collective	20,000
PSCP	Société du gala albertain de la chanson	Perfectionnement 2011	10,000
Total			200,000
PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MUSIC SHOWCASE			
MS	9 ^e Vague	Robitaille (Europe 11)	12,500
MS	9 ^e Vague	Robitaille (Europe 11-10)	15,000
MS	9 ^e Vague	Robitaille (France-Belgique 11-07)	15,000
MS	À l'Infini Communications	Mallet (Francofête 11)	4,000
MS	Barry Mary	Barry (ECMA 11)	4,000
MS	Belliveau George	Belliveau (Francofête 11-11)	2,040
MS	Bergeron Marie-Philippe	Bergeron (ECMA 11)	1,676
MS	Bette & Wallet	Bette & Wallet (CCN SK 11-04)	5,000
MS	Bonsound	Radio Radio (Coup de cœur 11-11)	11,970
MS	Bonsound	Radio Radio (France 11)	15,000
MS	Bonsound	Radio Radio (France-Belgique 11)	8,414
MS	Bonsound	Radio Radio (France-Belgique 11-10)	15,000
MS	Bonsound	Radio Radio (Rideau 12-02)	2,691
MS	Bonsound	Radio Radio (Spa Belgique 11-07)	7,500
MS	Campagne Annette	Campagne (Contact ontariois 12-01)	2,675
MS	Campagne Annette	Campagne (WCMA 11-10)	2,723
MS	Clément Marie-Josée	Marijosée (Contact ontariois 12-01)	4,000
MS	Clément Marie-Josée	Marijosée (Contact Ouest 11-09)	4,000
MS	Clément Marie-Josée	Marijosée (Francofête 11-11)	4,000
MS	Clément Marie-Josée	Marijosée (Rideau 12-02)	4,000
MS	Clément Marie-Josée	Marijosée (ROSEQ 12-03)	4,000
MS	Coup de cœur francophone	Bergeron (Tournée Coup de cœur 11-11)	9,700
MS	Coup de cœur francophone	Freynt, Granger, Jobin, Moquin	5,000
MS	Coup de cœur francophone	Freynt, Jobin, LeBlanc, Moquin, Toupin	3,600
MS	Coup de cœur francophone	Radio Radio (Tournée Coup de cœur 11-11)	6,750
MS	Doire Cindy	Doire (France 11-05)	11,357
MS	ECMA	Vitrines 11	10,000
MS	Festival acadien de Caraquet	Vitrines 10	4,184
MS	Festival de la chanson de Tadoussac	LeBlanc, Surveillantes	2,000
MS	Festival de musique émergente	Surveillantes	1,000
MS	Festival de musique émergente	Surveillantes	5,000
MS	Festival international de la chanson de Granby	Doire, Joseph Edgar, LeBlanc	2,750
MS	Festival international de la chanson de Granby	Doire, Joseph Edgar, LeBlanc	2,000
MS	Foster Tricia	Foster (Contact ontariois 12-01)	1,872

PROG	APPLICANT	ARTIST / PROJECT	AMOUNT OFFERED \$
MS	Francofête Acadie	Renault N-Radio Radio (Francofête 10)	2,100
MS	FrancoFolies de Montréal	Bergeron, LeBlanc, Toupin, Surveillantes	3,100
MS	Freyne Raphaël	Freyne (Contact Ouest 11)	4,000
MS	Freyne Raphaël	Freyne (WCMA 11-10)	4,000
MS	Freyne Raphaël	Freyne (Coup de cœur 11-11)	3,933
MS	Freyne Raphaël	Freyne RGE (Ouest 12-03)	12,375
MS	Granger Anique	Granger CCN (MB 11-09)	5,000
MS	Granger Anique	Granger (Contact Ouest 11-09)	4,000
MS	Granger Anique	Granger (Contact ontariois 12-01)	2,303
MS	Granger Anique	Granger (Coup de cœur 11-11)	906
MS	Jobin Shawn	Jobin (Contact Ouest 11-09)	2,247
MS	Jobin Shawn	Jobin (Coup de cœur 11-11)	3,040
MS	Jobin Shawn	Jobin (Francofête 11-11)	2,833
MS	KIN Musique	KIN (WCMA 11-10)	2,967
MS	Lalonde Michel	Lalonde (Contact ontariois 12-01)	3,312
MS	Lalonde Michel	Lalonde (Contact Ouest 11)	4,000
MS	LeBlanc Lisa	LeBlanc (Suisse-France 11-09)	5,606
MS	LeBlanc Lisa	LeBlanc (Contact ontariois 12-01)	1,923
MS	LeBlanc Lisa	LeBlanc (ROSEQ QC 07/09-11)	5,600
MS	Lejeune Pascal	Lejeune (Francofête 11-11)	2,303
MS	Lejeune Pascal	Lejeune (ROSEQ 12-03)	1,383
MS	Lemire Ariane Mahryke	Lemire (WCMA 11-10)	3,561
MS	Moquin Mireille	Moquin (Francofête 11-11)	4,000
MS	Moquin Mireille	Moquin (Coup de cœur 11-11)	3,096
MS	Moquin Mireille	Moquin (ROSEQ QC 11-07)	8,075
MS	MP Bergeron Créations	Bergeron (Coup de cœur ouest 11-11)	13,397
MS	MP Bergeron Créations	Bergeron (ROSEQ QC 11-08)	5,600
MS	Muipatayi David	ZPN (Contact Ouest 11-09)	4,000
MS	Poirier Marc Joseph Edgar	Joseph Edgar (FIGC 11-09)	1,271
MS	Poirier Marc Joseph Edgar	Joseph Edgar (France 11-08)	12,950
MS	Poirier Marc Joseph Edgar	Joseph Edgar (Francofête 11-11)	3,752
MS	Poirier Marc Joseph Edgar	Joseph Edgar (ROSEQ 11-10)	2,838
MS	Poirier Marc Joseph Edgar	Joseph Edgar (Suisse-France 11-09)	5,606
MS	Productions Gam	Boudreau Lina	4,000
MS	Productions Koonacky	Léger (Maritimes 12-03)	16,800
MS	Productions Phonolite	Mao (Gala des Prix Trille Or 11)	819
MS	Prûche libre	Vishtèn (USA 11-07)	15,000
MS	Prûche libre	Vishtèn (USA 11-10)	11,846
MS	RADARTS	Événement (11-11)	25,000
MS	RADARTS	Gallant (Maritimes 11)	20,000
MS	RADARTS	Léger (Maritimes 12-03)	6,750
MS	RADARTS	Surveillantes (Maritimes 11-09)	4,750
MS	Renault Nathalie	Renault (Contact Ouest 11)	4,000
MS	Réseau des grands espaces	Événement 11-12	20,000
MS	Réseau des grands espaces	Freyne (Ouest 12-03)	3,750
MS	Réseau Ontario	Bergeron (Ontario 10)	1,320
MS	Réseau Ontario	Événement 12 (Contact ontariois)	25,000
MS	Réseau Ontario	Robitaille (Ontario 10)	2,100
MS	Réseau Ontario	Surveillantes (ON 11-10)	4,250
MS	RIDEAU	Marijosee-ROA-Surveillantes	5,000
MS	ROSEQ	Bergeron (QC 11-08)	2,850
MS	ROSEQ	LeBlanc (QC 11-07)	2,850

PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
MS	ROSEQ	Moquin (QC 11-07)	2,850
MS	ROSEQ	Surveillantes (QC 11-07)	3,150
MS	Roy Daniel	ROA (Rideau 12-02)	4,000
MS	Roy Daniel	ROA (Vitrine Midem 12-01)	7,500
MS	Roy Daniel	ROA (Contact Ouest 11)	4,000
MS	Roy Daniel	ROA (Francofête 11-11)	4,000
MS	Surveillantes	Surveillantes (Chaïnon Manquant France 11-09)	7,500
MS	Surveillantes	Surveillantes (RADARTS -Maritimes 11-09)	20,050
MS	Surveillantes	Surveillantes (ROSEQ 11-07)	13,900
MS	Surveillantes	Surveillantes (ON 11-10)	10,760
MS	Surveillantes	Surveillantes (Rideau 12-02)	4,000
MS	Surveillantes	Surveillantes (Suisse-France 11)	12,500
MS	Surveillantes	Surveillantes (WCMA 11-10)	4,000
MS	Toupin Geneviève	Toupin (France 11)	8,934
MS	Toupin Geneviève	Toupin (L'Estival 11-09)	4,485
MS	Toupin Geneviève	Toupin (Montauban 11-12)	7,500
MS	Village en chanson de Petite-Vallée	Bergeron, Doire, Foster, LeBlanc, Surveillantes	4,775
MS	WCMA	Événement (11-10)	10,000
Total			665,468
PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	INTERNATIONAL MARKET DEVELOPMENT		
IMD	Disques Effendi	Promotion collective (Jazzahead 12)	17,000
IMD	Festival de musique émergente	Vitrines (Bourges 12)	18,000
IMD	Festival de musique émergente	Vitrines (Trans et TGV Genériq 11)	15,000
IMD	FrancoFolies de Montréal	Vitrines (Montréal 12)	25,000
IMD	Lequabel Éditions (Québec)	Promotion collective Loenligne 12	10,000
IMD	M pour Montréal	Vitrines (M sur la route)	10,000
IMD	M pour Montréal	Vitrines (Europe-USA-Canada 12)	25,000
IMD	MUSICACTION (BIS de Nantes)	Promotion collective (Bis de Nantes 12)	17,000
IMD	Productions Virago	Vitrines (Albi 12)	30,000
IMD	Productions Virago	Vitrines (Spa 12)	35,000
IMD	Société nationale de l'Acadie	Vitrines (Festival interceltique de Lorient 12)	20,000
IMD	Société nationale de l'Acadie	Vitrines (Festival Pully-Lavaux 12)	10,000
IMD	Société pour la promotion de la danse traditionnelle québécoise	Vitrines (Montréal 12)	15,000
IMD	Tryskell Communication	Vitrines (L'Estival de St-Germain en Laye 12)	20,000
Total			267,000
PROG	APPLICANT	ARTIST/PROJECT	AMOUNT OFFERED \$
	DIGITAL MARKET DEVELOPMENT		
DMD	Ad Litteram	Livetoune	50,000
DMD	APCM	Guichet unique	29,411
DMD	Entreprises Neken	Viinyl	50,000
DMD	Fidelio Musique	Pro Studios masters	40,000
DMD	Groupe Archambault	ZIK	35,000
DMD	Matrice web	Palmarès mobile	40,000
DMD	Monumental Technologies	Plateforme mobile Merchlar	20,000
DMD	Monumental Technologies	Plateforme mobile Merchlar	50,000
DMD	Sitezoogole	Bandzoogole Franco	50,000
DMD	Sonographe	Sonographe	40,000
Total			404,411
			9,191,199

2011-2012 FINANCIAL STATEMENTS

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2012

LA FONDATION MUSICACTION

FINANCIAL STATEMENTS

MARCH 31, 2012

SUMMARY

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INDEPENDENT AUDITOR'S REPORT

To the Directors of La Fondation MUSICACTION

We have audited the accompanying financial statements of La Fondation MUSICACTION, which comprise the balance sheet as at March 31, 2012, and the statements of earnings, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of La Fondation MUSICACTION as at March 31, 2012 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Other matter

The financial statements of La Fondation MUSICACTION for the year ended March 31, 2011 were audited by another auditor who expressed an unmodified opinion on those statements on June 13, 2011.

 (1)

Montreal
June 18, 2012

Monique Beaulieu, CPA Auditor, CGA, (1)

LA FONDATION MUSICACTION
STATEMENTS OF EARNINGS
FOR THE YEAR ENDED MARCH 31, 2012

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	<u>2012</u>	<u>2011</u>
REVENUE		
CONTRIBUTIONS		
CANADA MUSIC FUND		
New Musical Works	\$ 4,661,040	\$ 4,765,315
Collective Initiatives	393,847	500,639
Collective Initiatives – Music Showcase	759,309	589,869
International market development	253,396	200,000
Digital market development	362,500	309,104
Contributions from commercial radio broadcasters		
Licence renewals	551,582	837,200
First Licence term	390,062	397,987
Transfer of ownership	794,507	352,348
Contributions from satellite radio broadcasters		
First Licence term	673,793	420,000
Interest	114,455	99,471
	<u>8,954,491</u>	<u>8,471,933</u>
OPERATING EXPENSES		
Financial contributions (Schedule 1)	7,662,932	7,491,505
Administrative and financing expenses (Schedule 2)	883,222	1,005,643
	<u>8,546,154</u>	<u>8,497,148</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES BEFORE AMORTIZATION	<u>408,337</u>	<u>(25,215)</u>
Amortization of capital assets	36,543	39,658
Amortization of intangible assets	29,883	22,810
	<u>66,426</u>	<u>62,468</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	<u>\$ 341,911</u>	<u>\$ (87,683)</u>

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION
 STATEMENTS OF CHANGES IN NET ASSETS
 FOR THE YEAR ENDED MARCH 31, 2012

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	<u>2012</u>	<u>2011</u>
UNRESTRICTED NET ASSETS		
BALANCE - BEGINNING OF YEAR	\$ 4,213,181	\$ 3,970,593
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	341,911	(87,683)
Internally restricted	<u>(727,855)</u>	<u>330,271</u>
BALANCE - END OF YEAR	\$ <u>3,827,237</u>	\$ <u>4,213,181</u>
INTERNALLY RESTRICTED NETS ASSETS (note 9)		
BALANCE - BEGINNING OF YEAR	\$ 3,135,773	\$ 3,466,044
Internally restricted	<u>727,855</u>	<u>(330,271)</u>
BALANCE - END OF YEAR	\$ <u>3,863,628</u>	\$ <u>3,135,773</u>

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION**BALANCE SHEETS****AS AT MARCH 31, 2012****4**

	<u>2012</u>	<u>2011</u>
ASSETS		
CURRENT		
Cash	\$ 64,272	\$ 187,155
Demand deposit, 1%, maturing August 23, 2012	950,000	2,500,000
Demand deposit, 1.20%, maturing December 22, 2012	500,000	-
Accounts receivable (note 5)	1,148,349	1,187,734
Prepaid expenses	12,725	14,731
	<u>2,675,346</u>	3,889,620
TERM DEPOSITS , Interest rates ranging from 1.60% and 1.98%, maturing on July and December 2013	4,500,000	3,000,000
CAPITAL ASSETS (note 6)	544,077	563,026
INTANGIBLE ASSETS (note 7)	67,101	94,562
	<u>\$ 7,786,524</u>	<u>\$ 7,547,208</u>
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 95,659	\$ 198,254
NET ASSETS (note 8)		
Unrestricted net assets	3,827,237	4,213,181
Internally restricted net assets (note 9)	3,863,628	3,135,773
	<u>7,690,865</u>	<u>7,348,954</u>
	<u>\$ 7,786,524</u>	<u>\$ 7,547,208</u>

APPROVED ON BEHALF OF THE BOARD

Pierre Rodrigue
President

Solange Drouin
Treasurer

The accompanying notes are an integral part of these financial statements.

LA FONDATION MUSICACTION
STATEMENTS OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2012

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	<u>2012</u>	<u>2011</u>
OPERATING ACTIVITIES		
Contributions received from the CANADA MUSIC FUND	\$ 6,469,485	\$ 6,174,287
Contributions received from radio broadcasters	2,409,944	2,007,535
Administration fees received from FONDS RADIOSTAR	35,000	35,000
Interest received	104,622	93,610
Sales taxes received (paid)	9,424	(11,696)
	<u>9,028,475</u>	<u>8,298,736</u>
Financial contributions paid	7,662,932	7,491,505
Purchase of goods and services paid	234,217	313,792
Employee compensation paid	784,192	669,671
Interest paid	-	1,832
	<u>8,681,341</u>	<u>8,476,800</u>
	<u>347,134</u>	<u>(178,064)</u>
INVESTMENT ACTIVITIES		
Purchase of property, plant and equipment	(17,595)	(11,747)
Purchase of other assets	(2,422)	(64,153)
Acquisition of term deposits	(2,000,000)	1,000,000
	<u>(2,020,017)</u>	<u>924,100</u>
FINANCING ACTIVITY		
Repayment of long-term debt	-	(92,146)
INCREASE (DECREASE) IN CASH	(1,672,883)	653,890
CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	<u>2,687,155</u>	<u>2,033,265</u>
CASH AND CASH EQUIVALENTS - END OF YEAR (note 10)	<u>\$ 1,014,272</u>	<u>\$ 2,687,155</u>

The accompanying notes are an integral part of these financial statements.

1. STATUTES AND PURPOSE OF THE ORGANIZATION

La Fondation MUSICACTION was incorporated on September 9, 1985, as a non-profit organization without share capital, pursuant to Part II of the *Canada Business Corporations Act*.

La Fondation MUSICACTION is a non-profit organization whose objective is to assist in the promotion, managing, production, and marketing of sound recordings and video-clips in Canada or in foreign markets. To this end, La Fondation MUSICACTION offers financial contribution programs that are available to artists, record companies producers, publishers, managers, and distributors, and to Canadian authors and composers, as well as to associations.

Pursuant to the *Income Tax Act* (Canada) and the *Taxation Act* (Quebec), La Fondation MUSICACTION is classified as a non-profit organization, and therefore, is not subject to income taxes.

2. FUNDING OF THE ORGANIZATION

On April 19, 2010, two contribution agreements were signed between the Department of Canadian Heritage and La Fondation MUSICACTION for the administration of the Canada Music Fund and, more specifically, two programs entitled New Musical Works and Collective Initiatives. These agreements provide for the following annual contributions of \$4,178,790 for each of the years ended March 31, 2011 to 2015 and the following annual contributions for the Collective Initiatives program: \$1,599,612 for each of the years ended March 31, 2011 to 2013 and \$1,009,743 for of the years ended March 31, 2014 to 2015. The cumulative contributions received during the year amounted to \$ 4,661,040 (\$ 4,765,315 in 2011) for the New Musical Works Program and \$ 1,769,052 (\$ 1,599,612 in 2011) for the Collective Initiatives program. Under these agreements, a maximum of 13.5% of the contributions may be allocated to administrative and communication expenses, audit fees and assessment expenses incurred by La Fondation MUSICACTION.

3. SIGNIFICANT ACCOUNTING POLICIES

The financial statements were presented in accordance with Canadian generally accepted accounting principles and include the following significant accounting policies.

Financial instruments

La Fondation MUSICACTION applies the recommendations of section 3861, Financial instruments – disclosure and presentation in the CICA Handbook according to which the following accounting treatments have been adopted:

Assets or liabilities held-for-trading

Financial instruments classified as assets or liabilities held for trading are recorded at their fair value on each balance sheet date, and any change in their fair value is recorded in the statement of earnings for the period during which these changes occurred.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Investments held until maturity

Financial instruments classified as investments held until maturity are accounted for at amortized cost using the effective interest rate method. Interest income is included in the earnings statements throughout the anticipated duration of the investment.

Revenue recognition

La Fondation MUSICTION uses the deferral method of accounting for all contributions. Contributions originating from the Canada Music Fund are accounted for based on financial contributions granted, while contributions from radio broadcasters are accounted for using the cash basis of accounting, with the exception of products for which a firm commitment has been given.

Contributions from radio broadcasters are an express underlying condition for obtaining and renewing their broadcast licences with the Canadian Radio-television and Telecommunications Commission (CRTC). In addition, in the case of transactions involving the acquisition of radio broadcasting companies, the CRTC specifically demands that the acquiring party make contributions to agencies that are dedicated to the development of Canadian talent. La Fondation MUSICTION benefits from a portion of these contributions, which have been accounted for as transfers of ownership.

Financial contributions

All of the programs offered by La Fondation MUSICTION are in the form of financial contributions and are accounted for as expenses when they have been fully allocated.

Property, plant and equipment

Property, plant and equipment are recorded at original cost. Amortization is calculated using the straight-line method based on the following periods:

Condominium	25 years
Furniture and office equipment	7 years
Computer equipment	4 years
Photocopier	7 years
Telephone equipment	10 years

Intangible assets

Intangible assets are recorded at historical cost. Their amortization is calculated using the straight-line method over a four-year period.

3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**Contributed services**

Members of La Fondation MUSICACTION's Board of Directors attend Board meetings without compensation. The value of the time donated by these directors is not recorded in the financial statements, because it would be difficult to measure its fair value.

Cash and cash equivalents

For cash flow purposes, La Fondation MUSICACTION chooses to present cash and demand deposits for which the maturity date does not exceed three months from the date of acquisition and which are recognized at fair value.

Use of estimates

The preparation of the financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses recorded during the year. Actual results may differ from those estimates and assumptions.

4. CAPITAL DISCLOSURES

With respect to its capital management, La Fondation MUSICACTION's objective is to preserve its ability to continue its operations in order to continue to comply with its purpose as described in Note 1, taking into account its financial resources which allow it to meet its remaining commitments and to pay financial contributions to new projects submitted.

Except for the fact that a maximum of 13.5% of the contributions may be allocated to administrative, communication, audit and assessment expenses, La Fondation MUSICACTION, under outside rules, is not subject to capital requirements.

5. ACCOUNTS RECEIVABLE

	<u>2012</u>	<u>2011</u>
Contributions – Department of Canadian Heritage	\$ 1,084,166	\$ 1,123,559
Accrued interest	63,147	53,314
Sales taxes	1,036	10,461
Other	-	400
	<u>\$ 1,148,349</u>	<u>\$ 1,187,734</u>

6. CAPITAL ASSETS

	<u>Cost</u>	<u>Accumulated amortization</u>	2012 Net book value	2011 Net book value
Land	\$ 83,447	\$ -	\$ 83,447	\$ 83,447
Condominium	565,650	130,853	434,797	443,608
Furniture and office equipment	125,016	115,611	9,405	15,784
Computer equipment	69,756	53,803	15,953	19,158
Photocopier	12,638	12,638	-	454
Telephone equipment	18,068	17,593	475	575
	<u>\$ 874,575</u>	<u>\$ 330,498</u>	<u>\$ 544,077</u>	<u>\$ 563,026</u>

7. INTANGIBLE ASSETS

	<u>Cost</u>	<u>Accumulated amortization</u>	2012 Net book value	2011 Net book value
Online registration system	\$ 98,506	\$ 43,381	\$ 55,125	\$ 77,264
Website	21,288	9,312	11,976	17,298
	<u>\$ 119,794</u>	<u>\$ 52,693</u>	<u>\$ 67,101</u>	<u>\$ 94,562</u>

8. NET ASSETS

The balance of net assets is mainly the result of the accumulation of the contributions from radio broadcasters, loan repayments, and other revenue.

9. INTERNALLY RESTRICTED NET ASSETS

The Board of Directors allocated net assets in the amount of \$3,863,628 (2011: \$3,135,773) in order to cover the payment of commitments related to financial contributions for which La Fondation MUSICACTION was committed as at March 31, 2012, and to provide for administrative expenses related to monitoring and settling these commitments estimated at a maximum of 13.5%.

10. CASH AND CASH EQUIVALENTS, END OF YEAR

	<u>2012</u>	<u>2011</u>
Cash	\$ 64,272	\$ 187,155
Demand deposit	<u>950,000</u>	<u>2,500,000</u>
	<u>\$ 1,014,272</u>	<u>\$ 2,687,155</u>

11. RELATED PARTY TRANSACTIONS

During 2012, La Fondation MUSICACTION paid financial contributions to related enterprises totalling \$353,736 (\$470,040 in 2011). The parties are related owing the fact that their representatives are directors of the organization. These related enterprises satisfy all of the criteria established by La Fondation MUSICACTION, and as such, they do not benefit from any special status or privilege because of their representation on the Board of Directors.

Management declares that these transactions were concluded under the same terms and conditions as transactions with other applicants, and they are valued at the exchange amount.

12. COMMITMENTS

Financial contributions

As at March 31, 2012, La Fondation MUSICACTION is contractually committed to advance funds totalling \$3,342,038 (\$2,712,444 in 2011). Of this amount, a portion of \$218,664 (\$86,069 in 2011) represents commitments to related enterprises. In order to realize its commitments, La Fondation MUSICACTION will incur administrative expenses of a maximum of 13.5%.

13. FINANCIAL INSTRUMENTS

Fair value

The carrying amount of financial instruments is equivalent to their fair value because of their short-term nature.

13. FINANCIAL INSTRUMENTS (CONTINUED)

Credit, liquidity and cash flow risks

La Fondation MUSICACTION recorded contributions receivable from Canadian Heritage on March 31, 2012. They were received shortly after the end of the year. During the year, all the contributions provided for in agreements with Canadian Heritage were received.

However, these agreements provide that any payment made under these agreements be subject to the allocation of funds by the Parliament of Canada and the maintenance of current and future budget levels for programs.

The federal government may, at its discretion, reduce the funding or cancel these agreements after giving La Fondation MUSICACTION a 90-day notice. Should the funding end, La Fondation MUSICACTION shall be reimbursed for all costs incurred up to the effective date of the advance notice, subject to the terms and condition of the agreements.

In such a case, La Fondation MUSICACTION could be subject to the above-mentioned risks.

Market risk

The market risk related to investments is minimal since these assets are invested in bank deposits.

14. PENSION PLAN

La Fondation MUSICACTION has a defined contribution pension plan providing pension benefits to its employees with at least three months of service. Contributions to the pension plan represent 7% of the basic salary and are subject to the employee's voluntary contribution of 3.5%. The pension plan costs of \$41,730 (\$34,517 in 2011) are included in salary expenses in the statements of earnings.

15. COMPARATIVE FIGURES

Certain figures for the prior year have been reclassified to make their presentation identical to that adopted in the current year.

LA FONDATION MUSICACTION
COMPLEMENTARY FINANCIAL INFORMATION
FOR THE YEAR ENDED MARCH 31, 2012

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	<u>2012</u>	<u>2011</u>
SCHEDULE 1 – FINANCIAL CONTRIBUTIONS		
New Musical Words	\$ 5,793,912	\$ 5,702,075
Collective Initiatives	626,250	803,248
Collective Initiative – Music Showcase	709,770	545,807
International market development	219,370	173,000
Digital market development	313,630	267,375
	<u>\$ 7,662,932</u>	<u>\$ 7,491,505</u>

SCHEDULE 2 – ADMINISTRATIVE AND FINANCING EXPENSES

Salaries and fringe benefits	\$ 764,858	\$ 711,172
Fees – administrative support	19,785	25,402
Consulting fees	(20,780)	173,744
Audit fees	26,650	5,700
Communications	28,390	18,139
Committees and tours	41,403	39,033
Insurance	9,348	10,285
Maintenance and repairs	9,963	2,924
Electricity	4,691	4,739
Condominium fees	4,500	4,250
Furniture and office expenses	16,525	24,552
Property taxes	3,724	3,211
Courier and postage	2,989	3,208
Telecommunications	6,176	12,452
Interest on long-term debt	-	1,832
	<u>918,222</u>	<u>1,040,643</u>
Management fees – FONDS RADIOSTAR	<u>(35,000)</u>	<u>(35,000)</u>
	<u>\$ 883,222</u>	<u>\$ 1,005,643</u>