

The Hungarian language

The living
language of the
Stone-Age

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UNIVERSITÉ
DE NAMUR



Réseau des émérites et honoraires de Namur

Varga Csaba

JEL JEL JEL

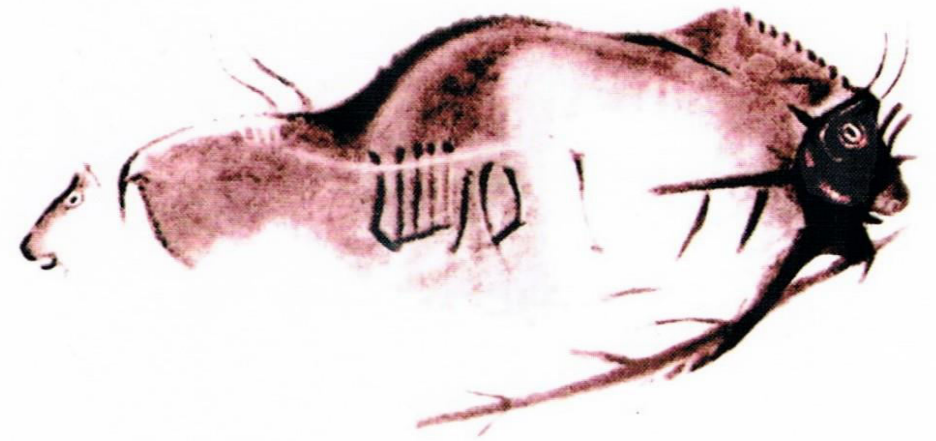
avagy

az

ABC

30.000 éves

Története



FRÍG Kiadó

PLAN

I. Structure of the Hungarian language:

I.1 Mentality

I.2 The role of the root of the words

I.3 The front vowels: e, é, i, ö, ü and the back vowels: a, à, o, u

I.4 The way of writing of the ancestors

I.5 Parallelism between the Latin and the Hungarian

II. The Hungarian-Sicule alphabet :

The oldest alphabet of the world (Michelangelo Nadeo)

II.1 The hypothetical alphabet

II.2 Some peculiarity of the Hungarian language

III. The Egyptian and Sumerian languages

III.1 Reading of the Egyptian language

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IV. The Etruscans, the Celts... The Hungarian words can be found in all the languages: old Greek , Latin, English, Slovakian...

I.

The structure of the Hungarian language



I. Structure of the Hungarian language

I. 1 Mentality

The Indo-Europeans are very objective and very practical:

- I – HERE – NOW- I OWN
- This very practical thought has much success: see the colonialist empires, the age of the materialism.

The Hungarian mentality is the opposite of this thought:

The Hungarian is observing first everything in its generality – both in time and space – and only having understood the relations between the concepts, he is approaching step by step the details.

Examples

Presentation: John (I) first followed by Smith (Family)

The Hungarian: B.Nagy (Family) first followed by János (I)

Date: 25 april 2019: The day is in first place, followed by the month, the longer time and only at the last place, the longest time

The Hungarian: 2019 april 25: the order is opposite – from the general to the particular

The address: John Smith
20, Trafalgar Square
London
England

The Hungarian: B.Nagy János
Belgique
Jambes
Avenue du Bois Carré 5

Examples

In the sentences:

- **In English, in French...** the order of the words is rigid (no structural relation between the words).

- **In Hungarian: there is no obligatory** order of the words - the most important word precedes the other words.

(The Hungarian does not need the structure of the sentence because the words are structured between them)

ex: The book on the table is

The book is on the table

On the table is the book

On the table there is a book

There is a book on the table

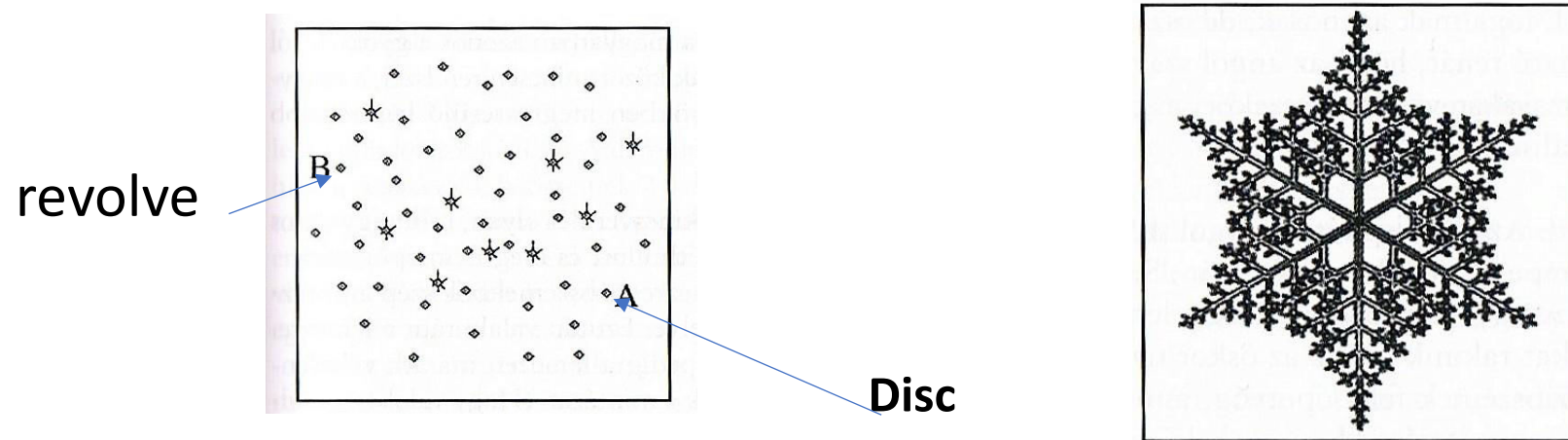
There is on the table a book

A book is on the table

The Hungarian does not know the grammatical gender

I. 2 The role of the roots of the words

- The fractal system – The snow flakes



Gathering of the English words having close meaning Gathering of the **Hungarian words** having close meaning

Point A **disc**: korong

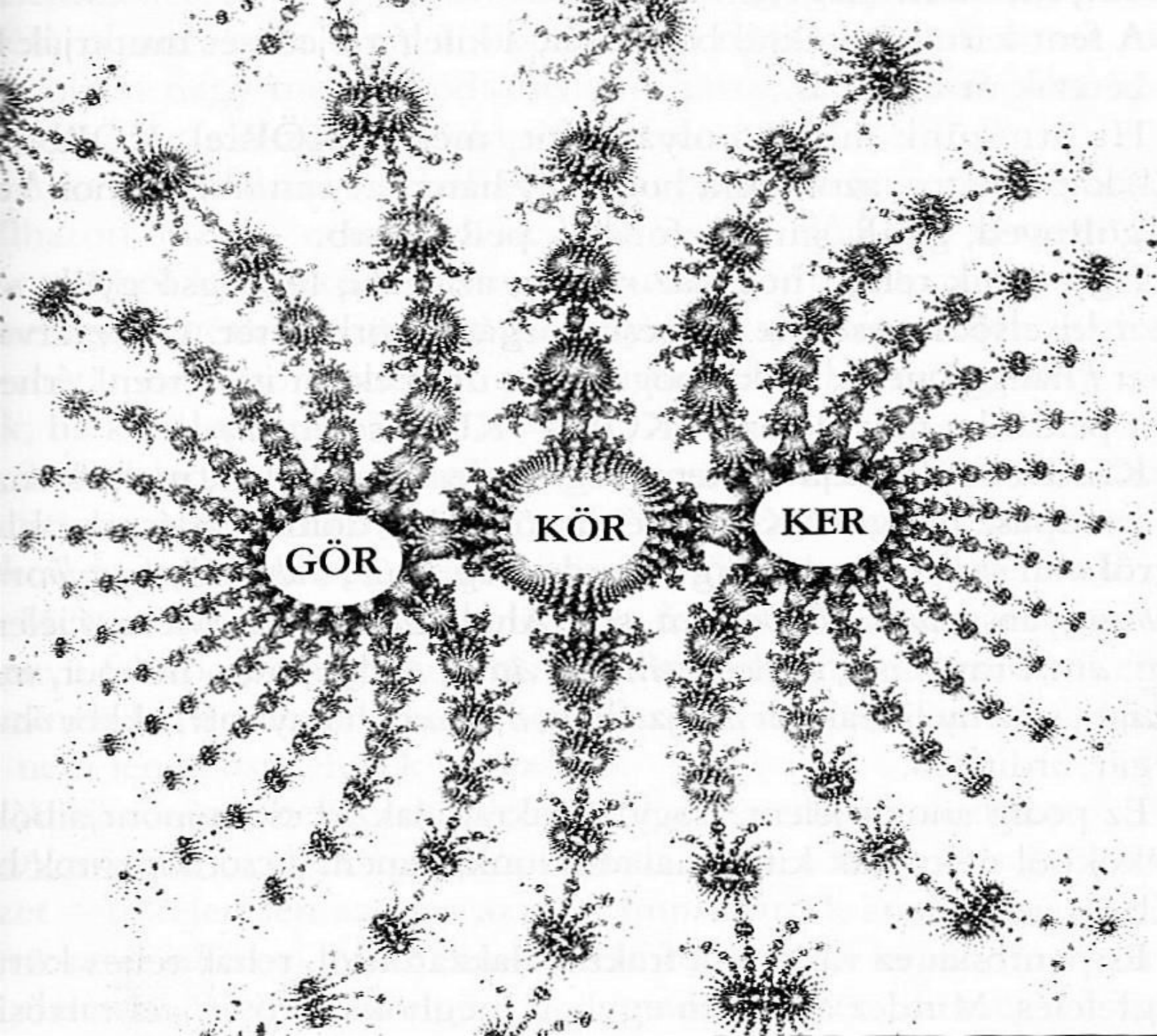
Point B **revolve**: kering

Garnishing: körités

Fencing: kerités

Wheel: kerék

Rounded: kerek

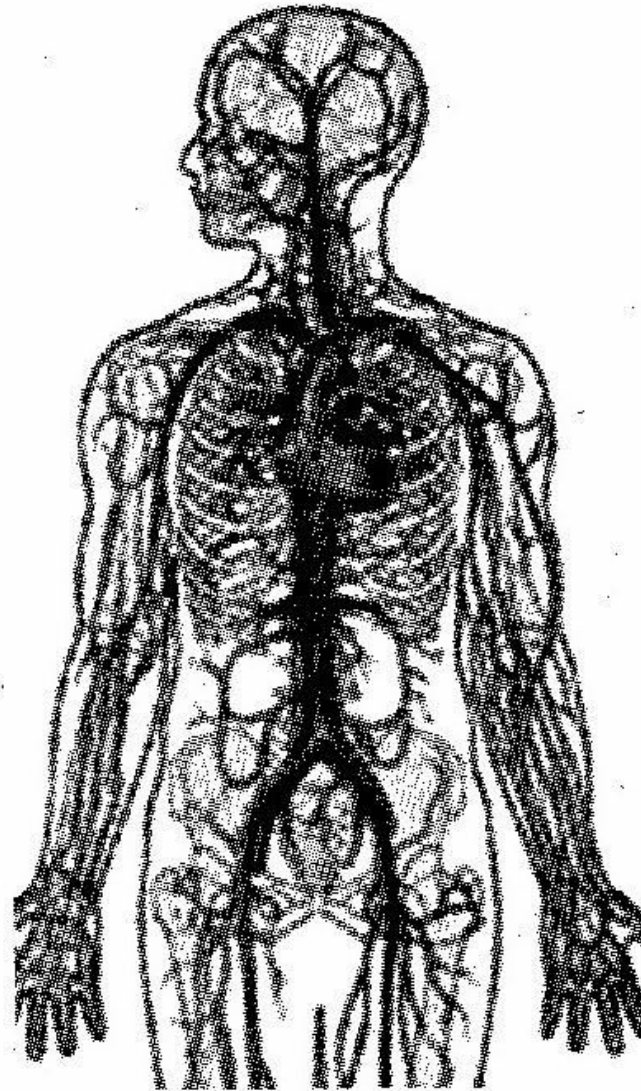


- **The nodes and the bouquets of the words**

One is able to go from the nod
towards the exterior and
from the exterior **towards the nod**

The agglutinating language, its vocabulary is the mirror image of the essence of the nature.

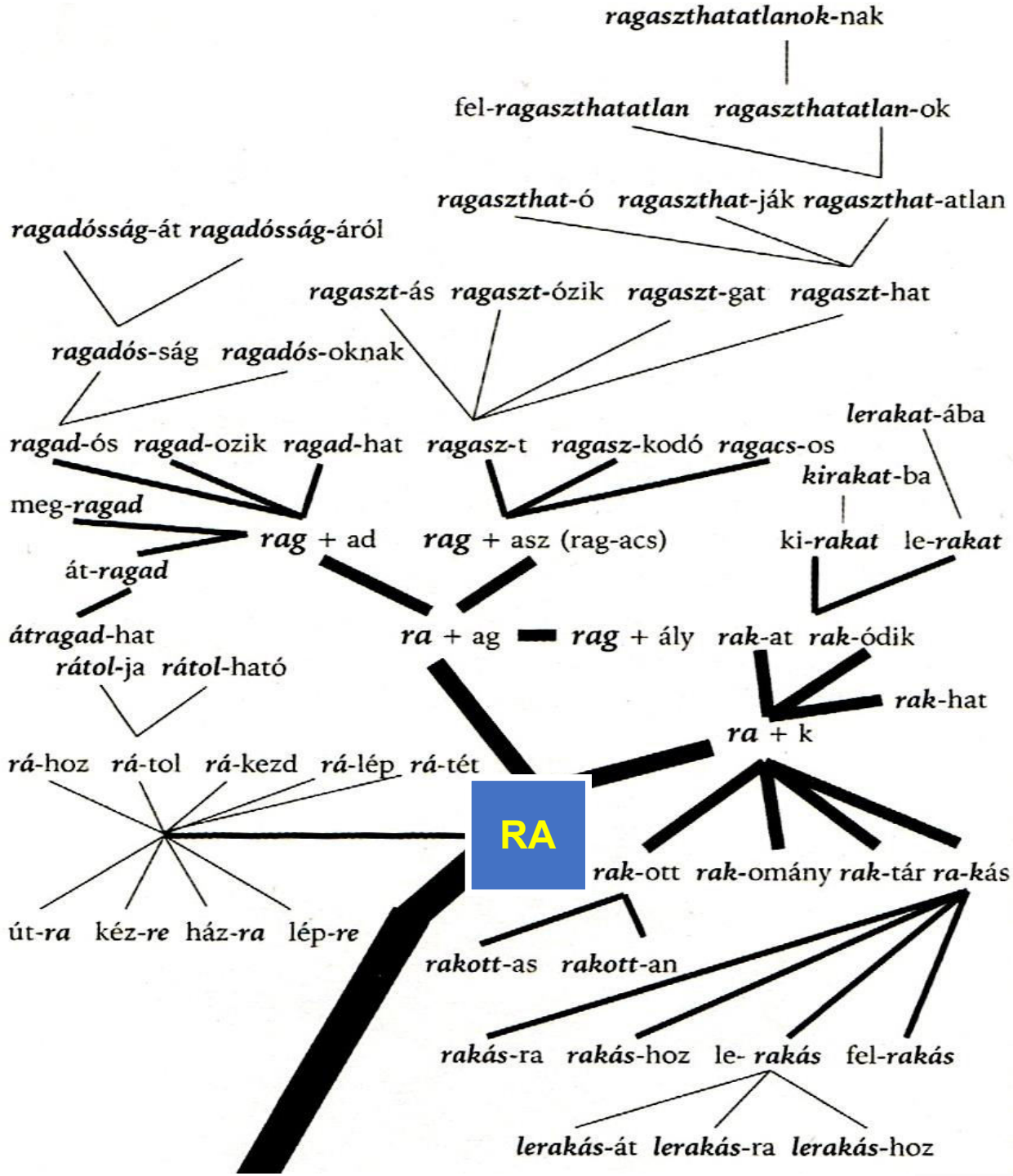
This language is the most **natural language.**



Circulatory system



Tree



The bouquet of the root



From any word, one can return to the root.

This is the fractal structure of the **NATURE**

Several ancestor languages are possible?

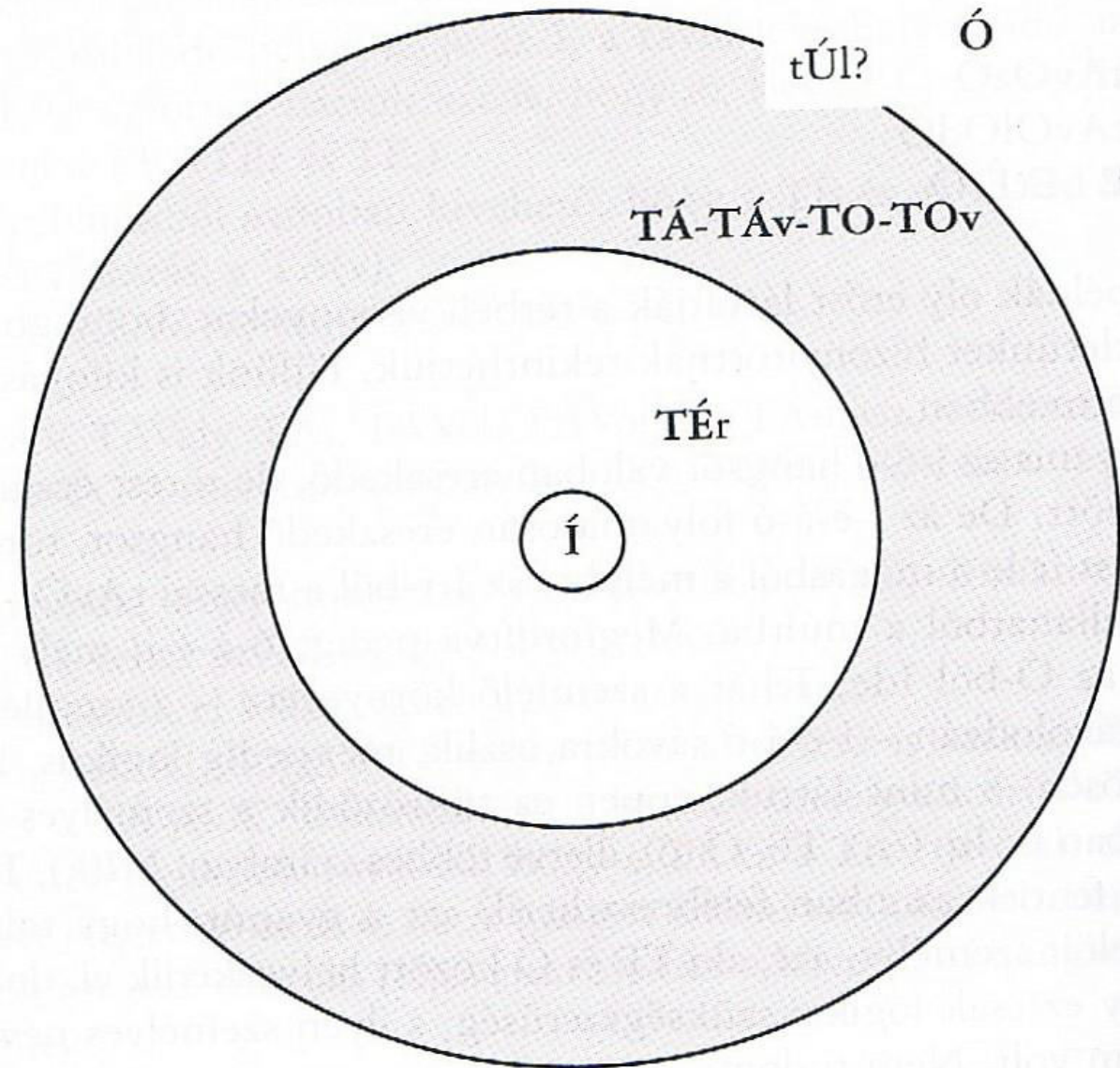
With the fractal system, but with different roots.

BUT: the Hungarian language owns human sounds that became **roots**. And these sounds are **identical**, coming out from the mouth of men **in all epochs**.

Hence the Hungarian language is the « ancestor » language that appeared at the same time as the human reason.

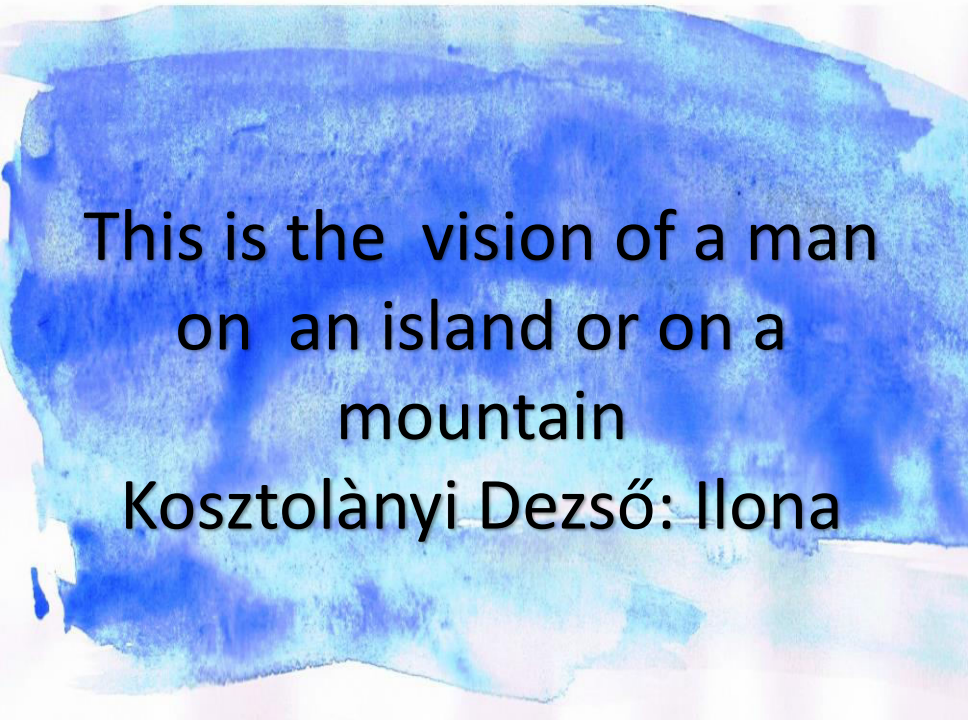
The Hungarian language reflects the conception of the world of mankind, is a religious – scientific language, its structure is identical to the structure of the nature (fractal).

I.3 The front vowels: e, é, i, ö, ü et the back vowels: a, à, o, u



The front vowels - i, e, é - show the objects near in time and space

The back vowels – a, à, ù, o – show the objects further away



This is the vision of a man
on an island or on a
mountain
Kosztolányi Dezső: Ilona

ILONA

O fileuse
de la brise,
sourieuse
lune grise,
c'est ainsi
que je dis :
Ilona,
Ilona.

Quand je chante
ce nom-là,
tout m'enchanté,
la la la.
De ma voix
je le berce.
Quel émoi,
Ilona.

Mon oreille
doucelement
s'émerveille
à ce chant
comme au pas
d'une ondine
sur l'étang,
Ilona.

Laillah
Ill'Allah,
C'est l'appel
du Muezzin
et le mien,
c'est tout bas,
Ilona,
Ilona.

Je t'implore,
me tournant
vers l'aurore.
A la nuit
c'est encore
moi qui prie
Ilona,
Ilona.

Bric-à-brac,
tous mes rêves
vont en vrac
dans le vent.
Pincement
d'une harpe,
c'est un elfe
célébrant
Ilona.

De ce I
ô la belle
mélodie.
De ce L
il s'envole
une lente
barcarolle,
Ilona.

Plein de L,
plein de I,
plein de O,
plein de A,
plein de cris
alanguis,
de sanglots,
Ilona.

Je te vois
mauve-bleu
sous le poids
d'un aveu,
ô caline
en tes yeux
d'aniline,
Ilona.

Triste ou gai,
que m'importe

puisque j'ai
à ta porte
la douceur
lanoline,
Ilona,
Ilona.

Petit jour,
crépuscule
de ma vie,
tout recule
dans la nuit

qui s'enfuit.
Hallali,
Ilona

Languissants
cris des anges
défaillants :
joie étrange,
Ilona,
Ilona,
Ilona,
Ilona.



Paul Chaulot 1935

Space of sound – Space of time

More an object is **remote**,
more it is **old**.

The time is circular:

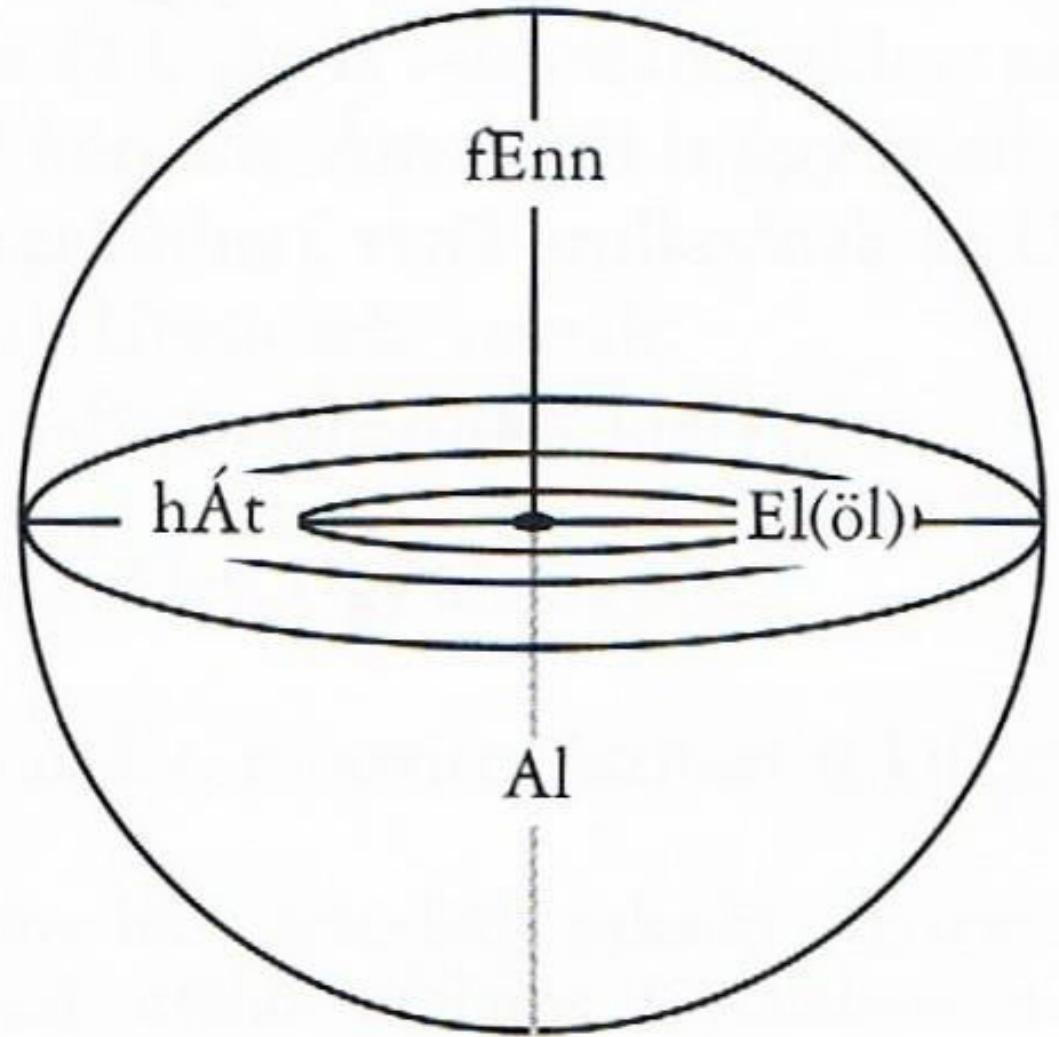
év (year) = **iv** (arc of a circle)

The spatial removal is ending in the
removal in time.

The universe includes thus the
space and the time

Vilàg MINDENség –WHOLE World
Vilàg EGYetem – ONE World

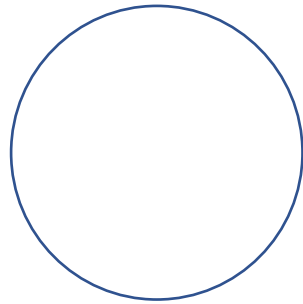
**Synonyms
in Hungarian**



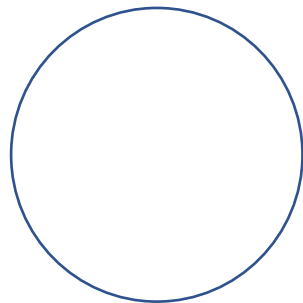
The time has no dimension

The time has neither beginning, nor end: it goes around

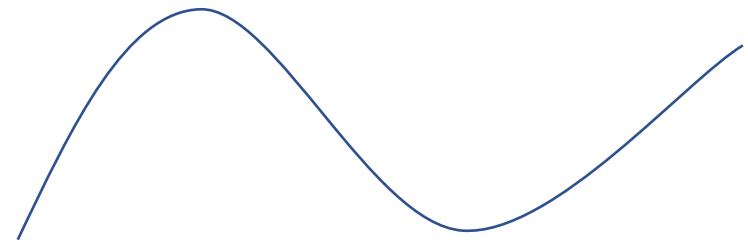
• **KÖRBEFOROG**



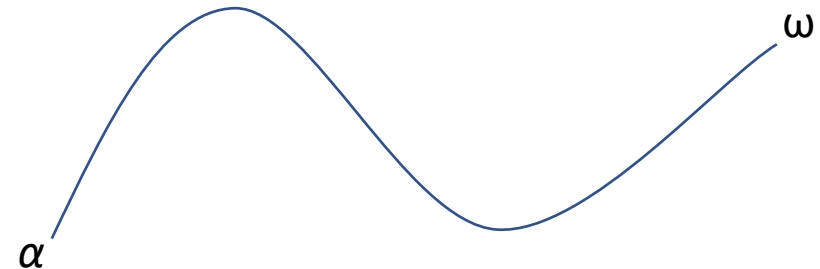
There is no living being of this form



Without beginning and without end,
this is the symbol of eternity




a human being like this exists



the living beings have a beginning and an end

God and the letters

1)  the sound « s » in Hungarian

él = **he lives** (in Hungarian)

1 és Isten = 1 and God

IS – TEN = creator – the spirit of infinite world

2)  the sound « i »

in Hungarian

él, **ELV** = **he lives** (in Hungarian) : qualificative of God

IL (**éL**) in Sumerian = idem



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.

3)



The sound « **d** » in Hungarian
DUMUZI in Sumerian

4)



The sound « **b** » in Hungarian
BÉL, BAÀL: names of God

Saint Andrew was crucified on this cross: Cross of Saint Andrew
In the Hungarian folk-lore (mural cover) : name of God

5)



The sound « **gy** » in Hungarian
EGY = one in Hungarian
Name of God, because God is unique
PA in Sumerian = **commanding**

6)



The sound « **a** » in Hungarian

ANYA, SZÜLŐ, TEREMTŐ in Hungarian = **mother, parents, creator**

ANA in Sumerian = **mother**

Designates the Lady Creator= BOLDOGASSZONY name applied later for Virgin Mary

7)



The sound « **ly** » in Hungarian

JO, JAV = GOOD, SOURCE of EVERYTHING

JO és FORRÁS = GOOD and SOURCE in Sumerian

Represents the Sun among Hungarians, Sumerians, Chinese, Egyptians (**Ré**):

Source of warmth, source of good

God is worshiped in the Sun

8)



The sound « **f** » in Hungarian
FÖLD = **earth** in Hungarian
See later **KÖR** = **Cercle**

9)



US, **ÖS**, **AS**, identical to 1 (see I)
KÖR: represents God

10)



TEN

Name of God is **TEN**, equally among the Egyptians

Conclusion:

- The **ten signs all** designate God.
- The words associated to the signs are always of daily costum in the Hungarian language.
- These signs represented God in Eurasia, in Middle East.
Among the Hebrews: one is changing the name of God from JOachim to Elochim, JAHVE is also JO, stems from the modified sign JAV.
- All the ten signs are used as letters in the alphabets Schytian – Hun – Sicule – Hungarian in the Carpathian Basin.

I.4 The manner of writing of the ancestors



mountain



the mountains



many mountains = world



tree



the trees



forest



much



water



+

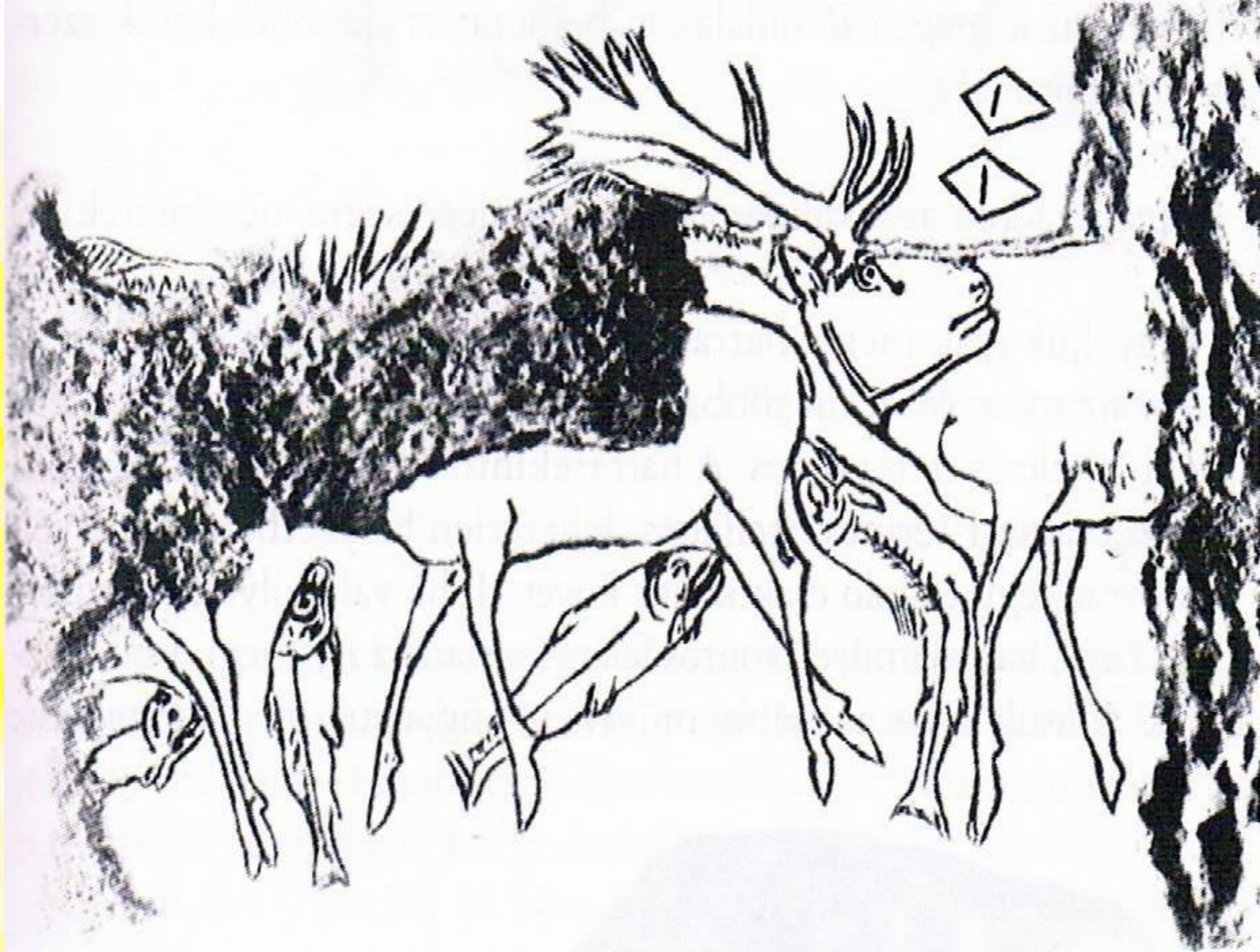


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irrigation, inundation

Drawing dated from 12 – 10. 000
years:
The Deluge



Lorteti lelet. Musée les Eyzies, Les Eyzies de Tayac.



Work 12 – 10. 000 years ago
(the grotto La Madeleine)
The stag with his head looking back: non natural
position: legend



Legend of the golden stag (Homage to Armand Panier)
«I wander in unknown countries, looking for the golden stag »
R.Tagore

Opinion of **John Bowring**, English linguist in 1830 (he was speaking many languages and also the Hungarian)
« *The Hungarian language is distant and lonely. In order to understand it, the knowledge of other languages has little use.*

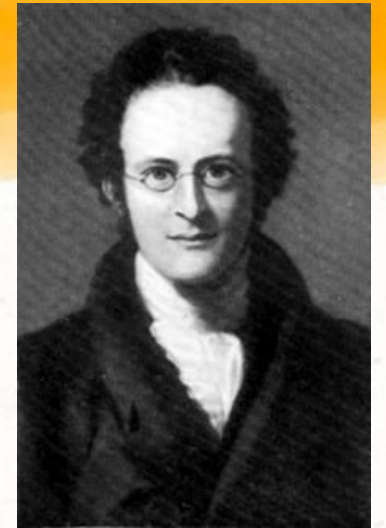
It stems from its own mould , its formation and its structure comes from an age, where most of the european languages did not even exist ».

Opinion of **Groves S.Krantz**, american scientist:

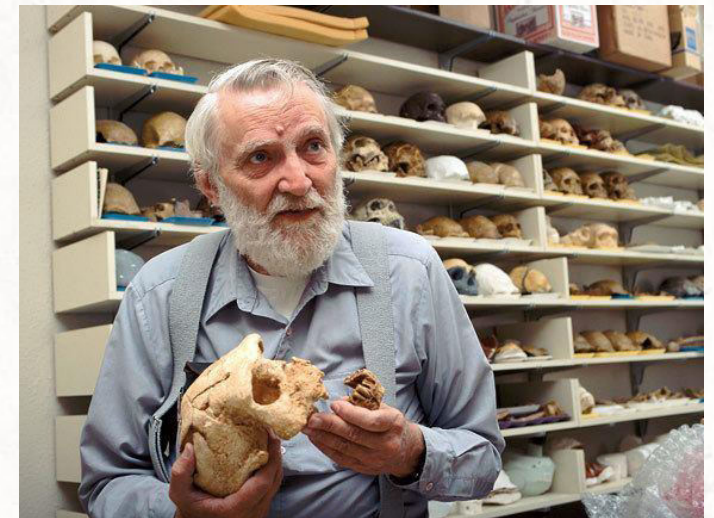
« *...the Greek language was formed in its present place in 6.500 years before Christ, the Irish in Ireland in 3.500 years before Christ.*

The antiquity of the Hungarian language is at least so surprising.

I find that this is a language of the stone-age, has preceded the beginning of the new stone-age ».



John Bowring in 1826



Anthropologist **Grover Krantz** poses with his skulls. Image credit: [Alchetron](#), [CC BY-SA](#)



- ▶ **Vizi E. Szilveszter**
- ▶ Hungarian physicist, Széchenyi price, pharmacologist, university professor, ex-president of the Hungarian Academy of Sciences.
- ▶ Has studied the transmission of the excitation of the central and peripheral neural system. Has uncovered the system of the « non-synaptical (analogous) » communication of the brain.
- ▶ Has said on the Hungarian language: The Hungarian language is as if it were the stenography of the brain.

The tragedy

The great tragedy has broken the old culture (**Őskultúra**)

around 12 - 10.000 years before Christ.

This culture has flourished anew in **Egypt**, in **Mesopotamia** and it survives only in the **Carpathian Basin**, its birth place.

The representants of the other cultures are slaughtering the old culture:

The Sumerians, the Egyptians, the Celts, the Parthians, the Etruscans... have disappeared.

Periferic cultures
Cultures périphériques
PEREMKULTÚRÁK

Ancestral culture
Culture ancestrale
ŐSKULTÚRA

IDŐ

-12-10.000

-8-6.000

-5-4.000

MA



Probable cause

Arrival of a giant meteorite, hence the change of the magnetic pole of the Earth of 180°, tsunami, geological deformation, earthquake..., disappearance of the terrestrial mammals.

The great civilisation existed **before 12.000 years:**

- **80 clothes** dated from **29.000 years were found** (Olga Schöffer, Canada). This is the flourishing proof: **flax, hemp ... tools to confectionate the clothes.**
- Under Iran, **2.000 km** of canals of **underground water were found.**





Representation of an old man
Grotte de la Marche

Human profile with
scarification
Statement J. Airvaux
Grotte de la Marche

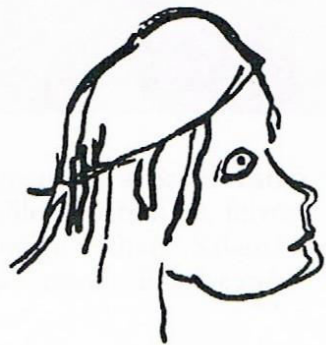


Many known objects show that the catastrophe has broken **the great ancient culture.**

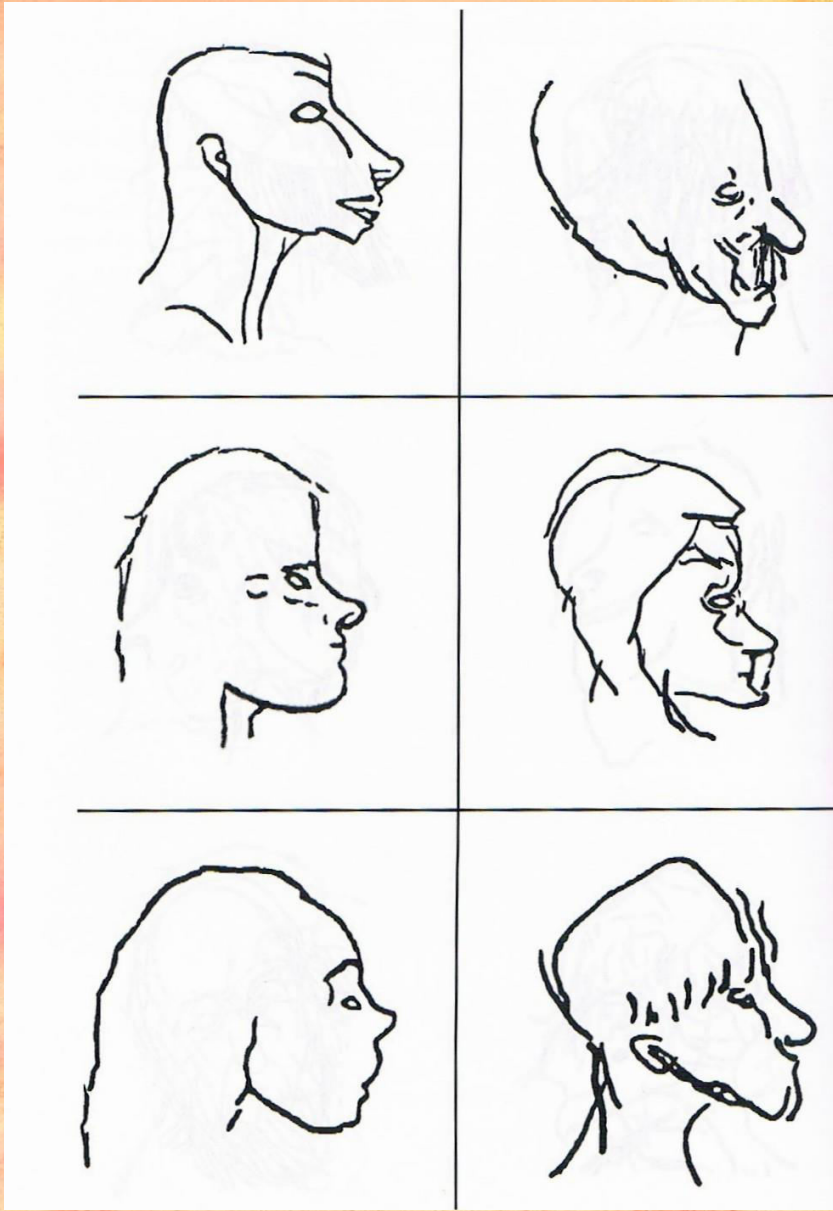
The european history concerns the « **peripheral culture** » in the ancient epoch. With regard to this culture, we may admit that the flourish has begun with the arrival of the **Indo-Europeans.**

But our ancestors were already cultivated. **Léon Pencard**, french scientist, has found drawings of **15.000 years** in the grotte **La Marche**. He has found **1.500 stone plates with drawings**, **155** of wich represent **men heads.**





**Drawings of
the grotte La
Marche:
15.000 years**



Drawings of the grotte La Marche: 15.000 years
These are not savage people dressed in animal skins. They are wearing jacket, a hat, a cap.



Drawing of the grotte La Marche: 15.000 years



Drawing of 1999 of an Irish artist of the author Varga Csaba

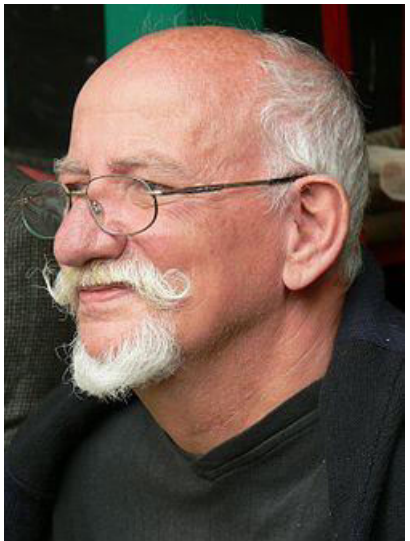
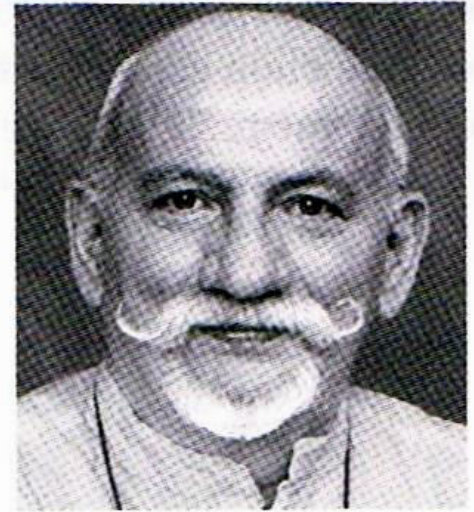
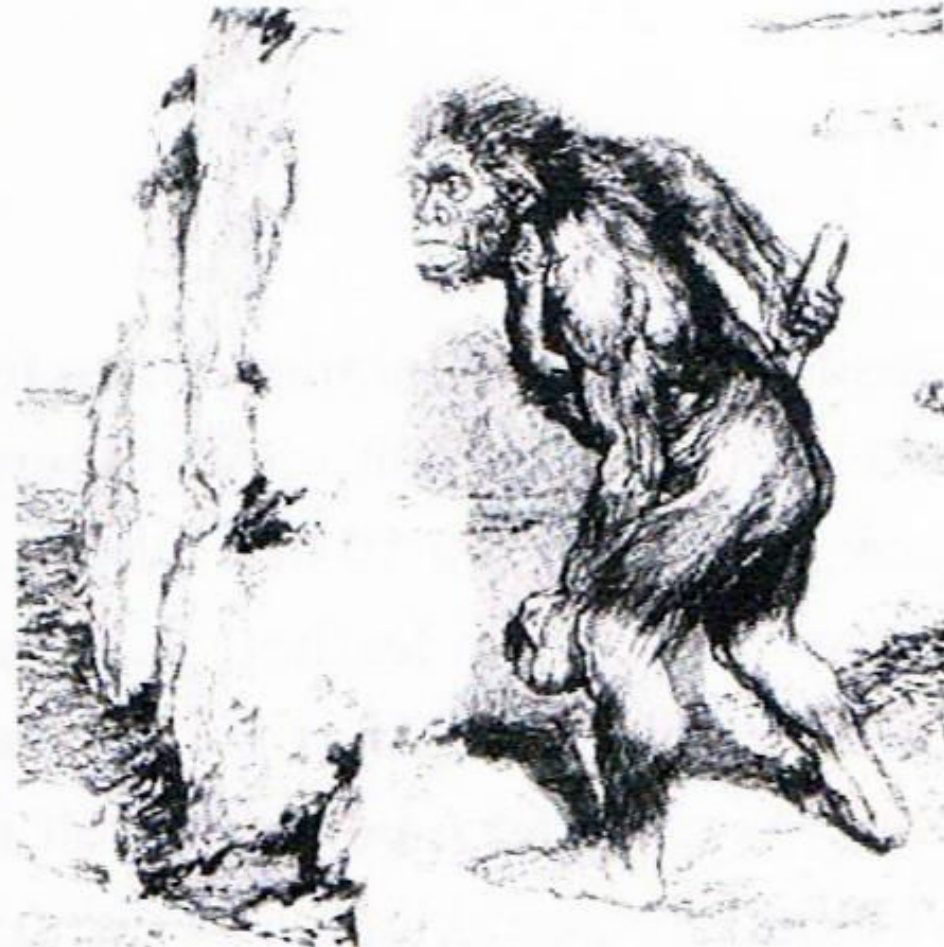


Photo of the author in 2002

The contempt, the disdain of the ancients is no world phenomenon, this is a sad property of the european culture



**Here is the reconstruction of the same old skeleton in two different manners:
We use the right reconstruction in the scientific publications, in the newspapers.**



**One drawing of a horse
in the grotte de Lascaux
17.000 years old**

A Sumerian text 5 – 6.000 years old



Do the good in place of the evil action!

Do not do harm to your enemies

Never say wickedness for anyone:

Only beautiful and good, anyone who asks you.

Be merciful to your enemies.

Be fair towards those who

Do pain to you and who push you.

They should be delighted because

You gave back the evil with the good!

Never follow the council of the evils

This is not the sword, the wall, the lock, the goods –

God alone is protecting you from the danger.

What is told you secretly in confidence,

Forget it - being merciful.

Give bread to whom is hungry,

Pour wine to whom is thirsty,

Give clothes to whom needs it,

Respect that who asks you alms.

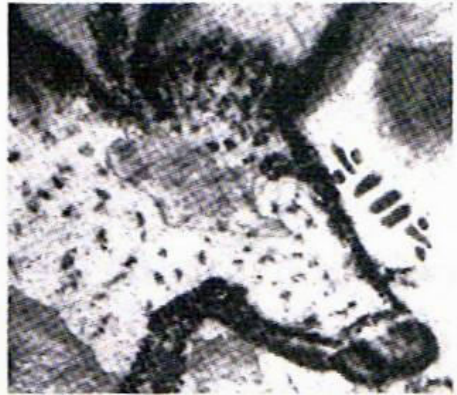
Help that who asks you help,

Do always the good - eternally...

These words could have been pronounced by Jesus,

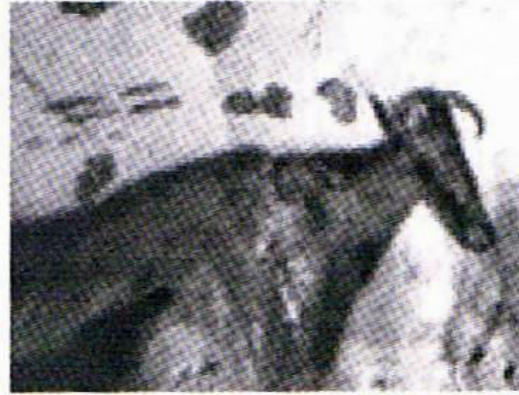
But they date from 5 - 6.000 years

The numbers found in the grotte de Lascaux, 17.000 years



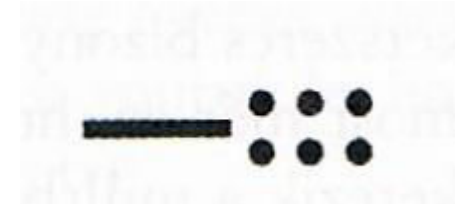
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==|==



Read from right to left:

HAT (six) – **VAN** (line)

HATVAN = sixty

VAN stems from **VON**, trace the line.

The line designates the dozen.

In the Hungarian language, one is reading as it was written **17.000 years ago**.

In old times there were neither **first names** nor **family names**,

This is the **number** that identified the person.

He who has **his number** belongs to **the community**.

**God – mother (Venus of Willendorf: museum of
Bordeaux)
dated from 25 – 20.000 years.**

The horn in the hand of God – mother represents the opulence.

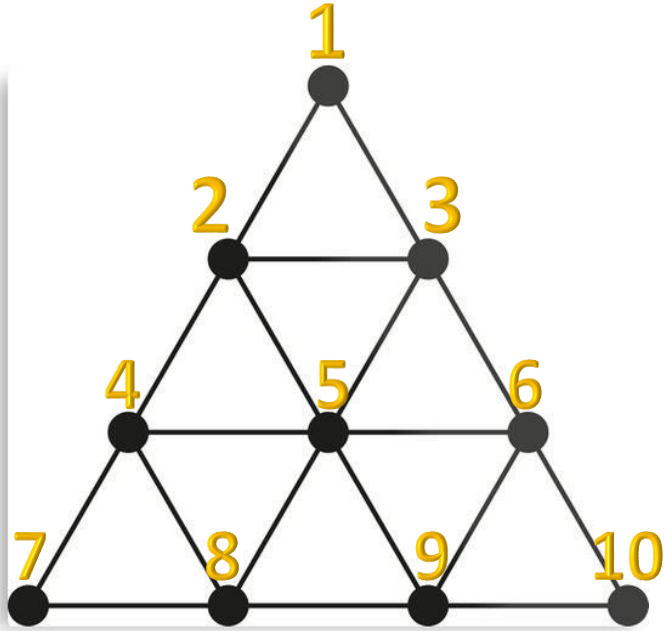
The mother who gives the life **Nénti** (in Sumerian) – **Néne** (in Hungarian).

History of the creation, the word « **ti** » was badly translated into « rib », hence the history of the creation of the woman from the rib of Adam.

The ancestral signs, the ancient numbers, the ancient words, the structure of the language are linked very strongly to the world of the thinking, to the conception of the world.



Pythagoras



The mystic of the numbers



TÍZ (ten)



TŪZ (fire)



PIRos (red) colour of the fire



FOG (tooth)

fog = fok = ék = tŭ (tooth = degree = quoin = needl

German	Latin	English
zahn	dens	teeth
zehn	decem	ten

I.5 Parallelism between the Latin and the Hungarian

The root **RO – ZSA**

In latin **ROSA**

RUBOR (rubin)

RÓS – thorny

RÚS

RUS

arable land

RURICOLA

agriculturist

RUSTICA

The root **KÖR**

Change of the root: **KOR, KER, KIR, KAR, KUR, GIR, GER, GUR, GÖR, GYER, GYÖR, GYÜR.**

These roots are interchangeable in Hungarian.

The ceramic, the strand, the crown and the garden have all the same origin

The ceramic is made on a **KORONG** (discus)

The garden **KERITÉŠ** (surrounded place), the same for the strand.

The crown:

KÖR has entered in Latin in the form of CIR, CAR, COR, CUR

CARICA	- Dried fig in the form of a circle sold in the market
CURtus	- KÖRÜLmetélt - circumcised
CIRCULus	- Circular road
CURVA	- KÖRBE – corner
CURVATURA	- Stiffness
CIRCUS	- Circus
CIRca	- Around of
CIRcinus	- Compass
hence Church, Kirche	

KÖR és KERESZT = Circle and cross



- CRux** - **KEReszt** (cross)
- CRucifigo** - **KEReszt**ten függő (crucifix, who is attached on the cross)
- CRISTus** - Christ
- CRISTa** - Turning helmet
- CRISpus** - Curl
- CRISTus** - Jesus who is turning
- CRUX** - **KÖRÖS** (the cross is something that turns)



The celtic cross is a KER (circle)
divided OSZTott in four

**KÖROSZT, KERESZT,
KÖRÖSZT**
in Latin the first vowel
is eliminated, hence
**KRISZT, KRISZTa,
KRISZTus**

The circle and the cross together
is also a very old letter



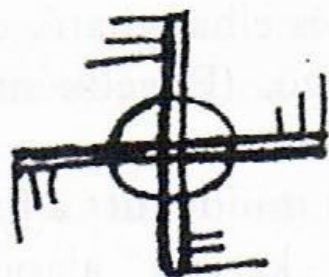
Two different crosses



Is also a letter, « **d** »

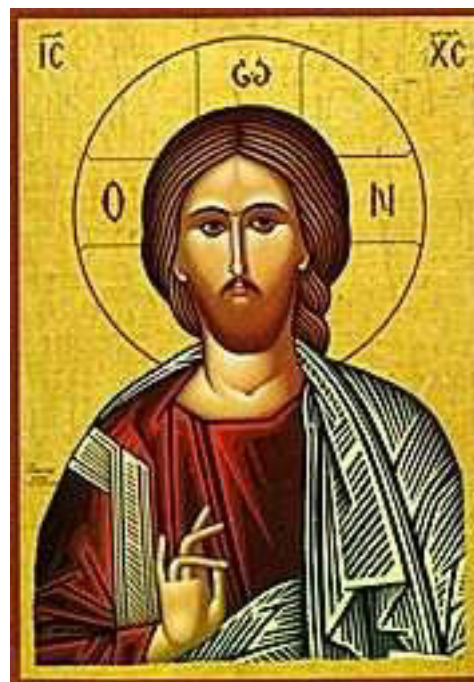


Is a letter, the sound « **i** » read: **ÉL** (he lives)



The cross turned by the wind (the soul), drawing of **8 - 9.000 years**.

At the end of the feather, symbol of the soul.



In the word **KÖRÖZ**
KÖRÖSZT**É**NY (christian)
can be found.

Above of the head of
Jesus a turning circle
divided in four can be
found.

- The crossing of the two diagonals gives the « **mag** » (**the grain**), the incarnation, **KORpus**
- **KORP** turns also, **corp = kerep** , i.e. **turning**

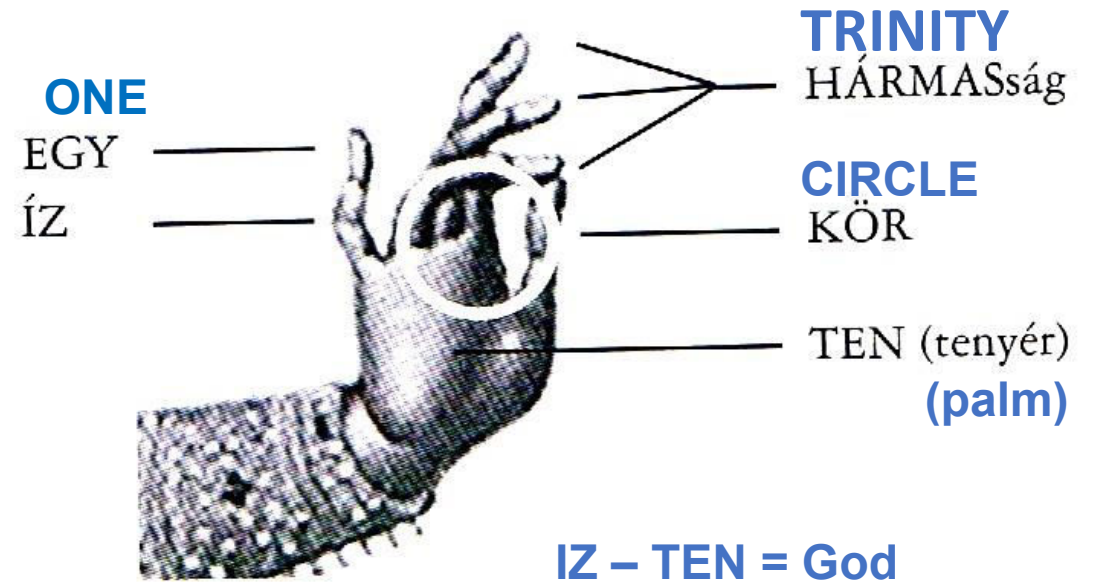


For the Sumerians: the alliance between the man and the world of the spirits

- It is from the Hungarian that we can understand the christian symbolism:



The right hand of Christ on two different images



Reading of the hand

MAG-AR - MAGAR - MAGYAR





Tokay

Mátéboka

Mátamaros

Csepel

Mátra

Iiszo

Kassa

Tokaj

Tamana

Ozora

Déva

Sió

Arad

Tamana

Eger

Csángó

Kalocsa

Tómaros

Tundl

Temesvár

Arad

Tamana

Buda

Kalocsa

Várad

Arpád

Tamana

Komárom

Toldi

Tarjáni

Bátor

Tamana

Buda

Várdvő

Tóvári

PLAN

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I.2 The role of the roots of the words

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I.4 The manner of writing of the ancestors

I.5 Parallelism between the Latin et the Hungarian

II. The alphabet Hungarian - sicule:

The alphabet the most ancient of the world (Michelangelo Nadeo)

II.1 The hypothetical alphabet

II.2 Some peculiarities of the Hungarian language

III. The Egyptian and the Sumerian languages

III.1 Reading of the Egyptian language

III.2 The manner of thinking of the ancestors

IV. The Etruscans, the Celts... The Hungarian words can be found in all languages: ancient Greek, Latin, English, Slovakian...

V. The Minoan language

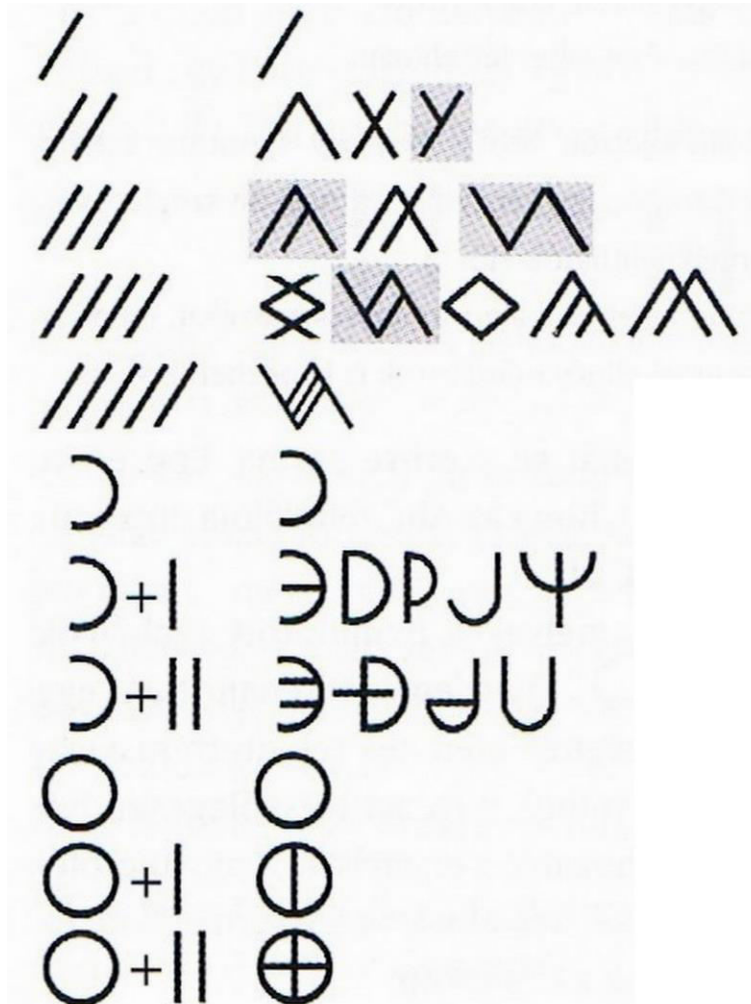
II.

The alphabet Hungarian - sicule



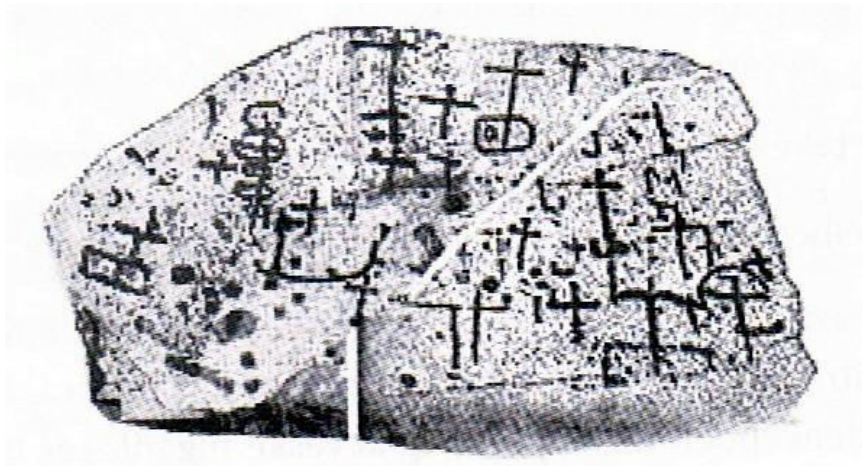
II. The alphabet Hungarian - sicule: The alphabet the most ancient of the world (Michelangelo Nadeo)

An ensemble of simple signs one can construct from these signs:

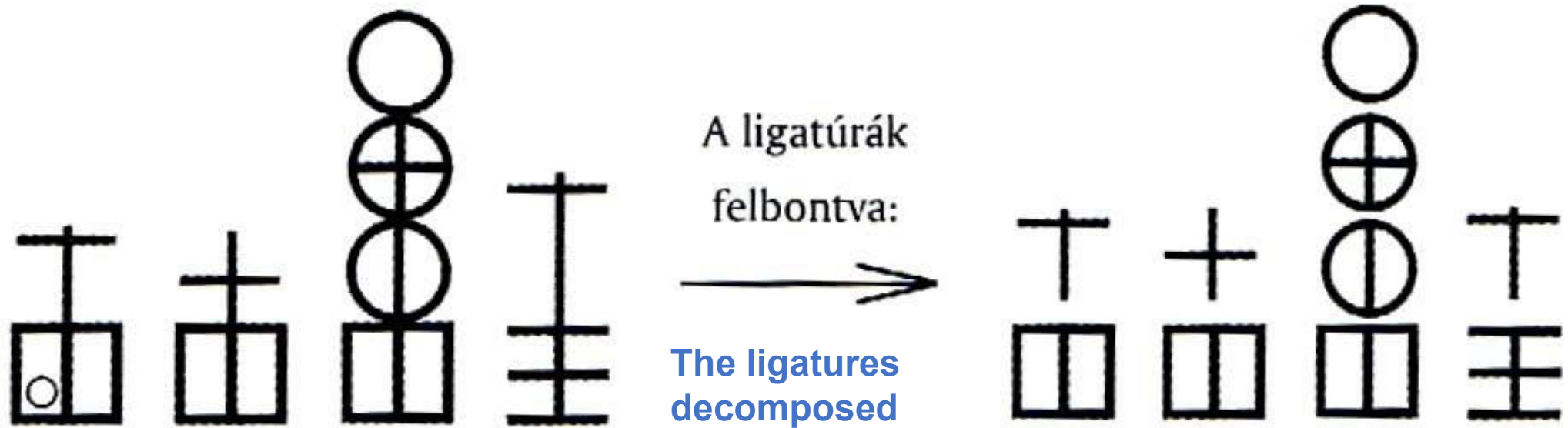


The hypothetical alphabet

IT + ≠ ± 4 7 n o □ ^ / / / Y X
↑ Y A И / M Z ◊ K W) D P O ⊕ ⊕

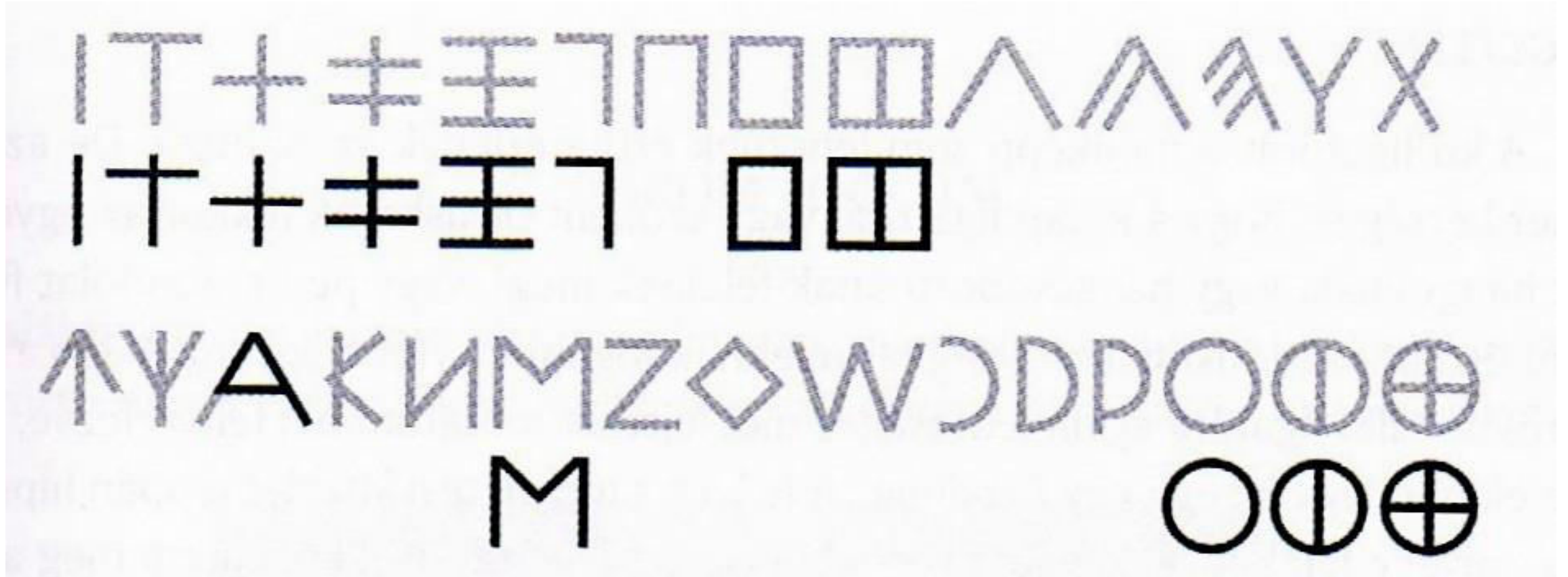


The stone plate of Pont d'Arc **ca 30.000 years**



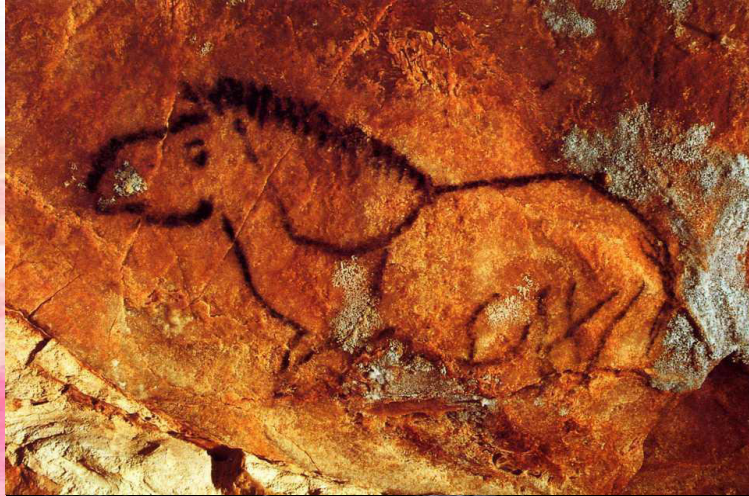
The ligatures and the signs composing them

Comparison between the hypothetical alphabet and [the signs of Pont d'Arc](#)





**The tree
horses**



Grotte Cosquer 29 – 19.000 years



Musée d'histoire ancienne, Les Eyzles, 14.000 years
There are 5.000 years between these two images, however the signs are identical

Grotte Cosquer 29 – 19.000 years

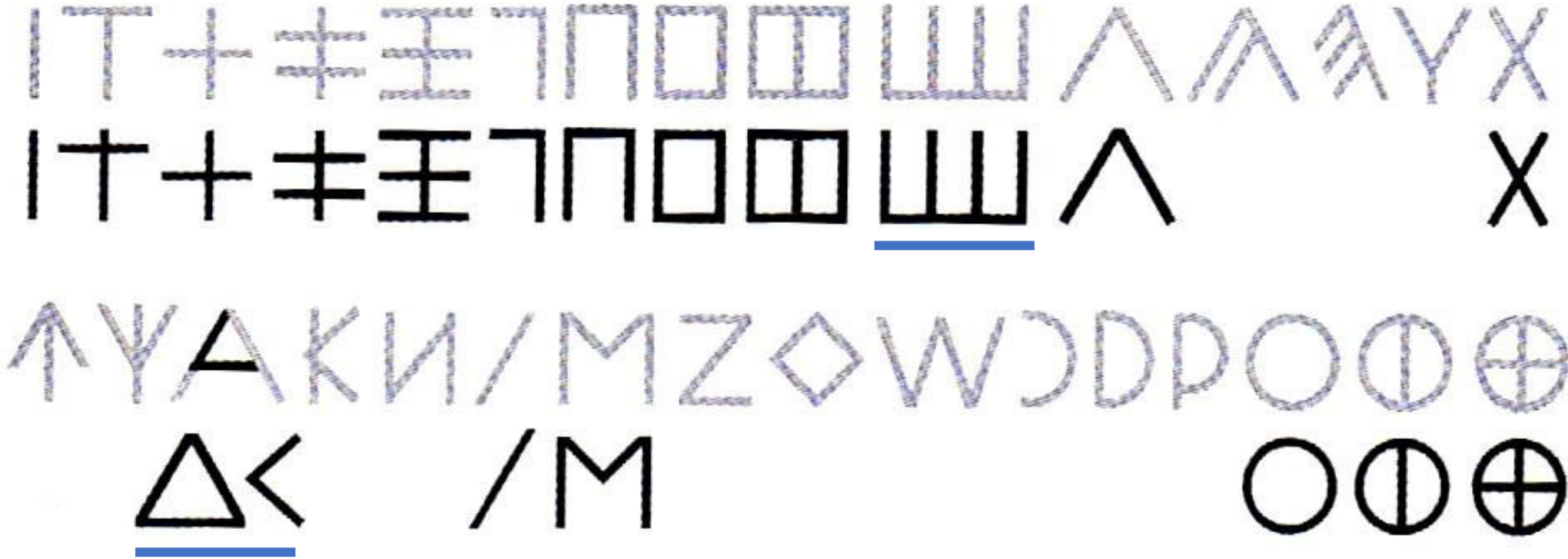
≠^⊕||



The sign « comb » can be found in the ensemble of the possible signs .
Let us add it to the [hypothetical alphabet](#).

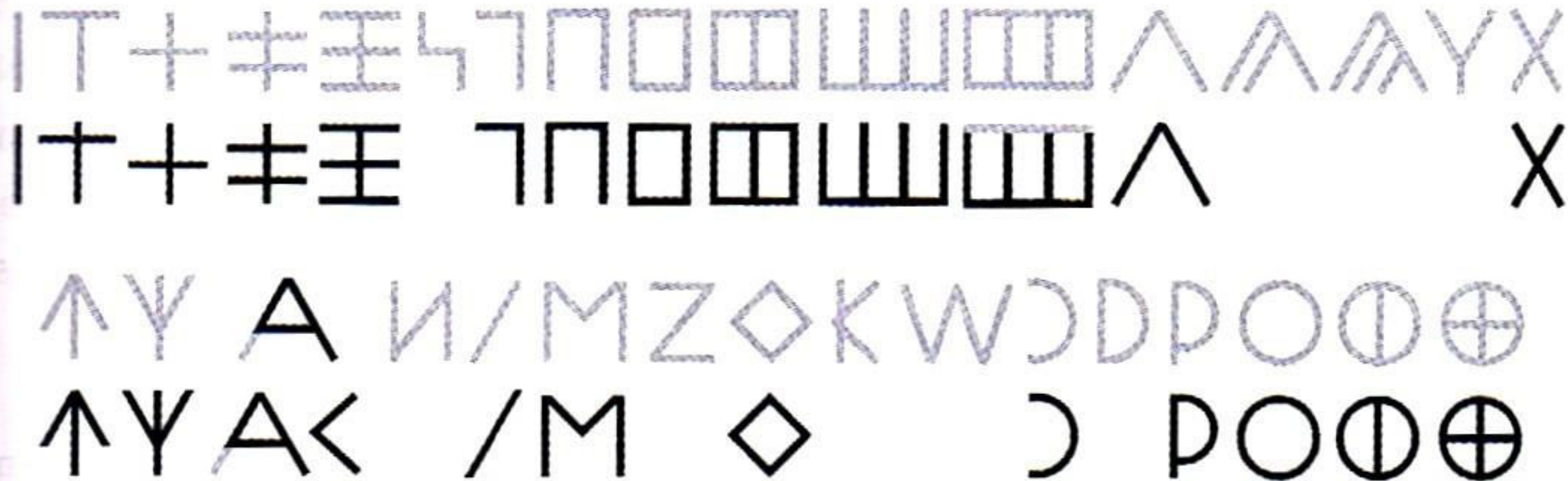
Comparison with the hypothetical alphabet taking into account the ensemble of the signs

The hypothetical alphabet was completed with two new signs



Bringing the results found at [ca 10.000 years ac](#), here is the comparison with the [hypothetical alphabet](#)

After this period there will be many more vestiges



Comparison of the different alphabets

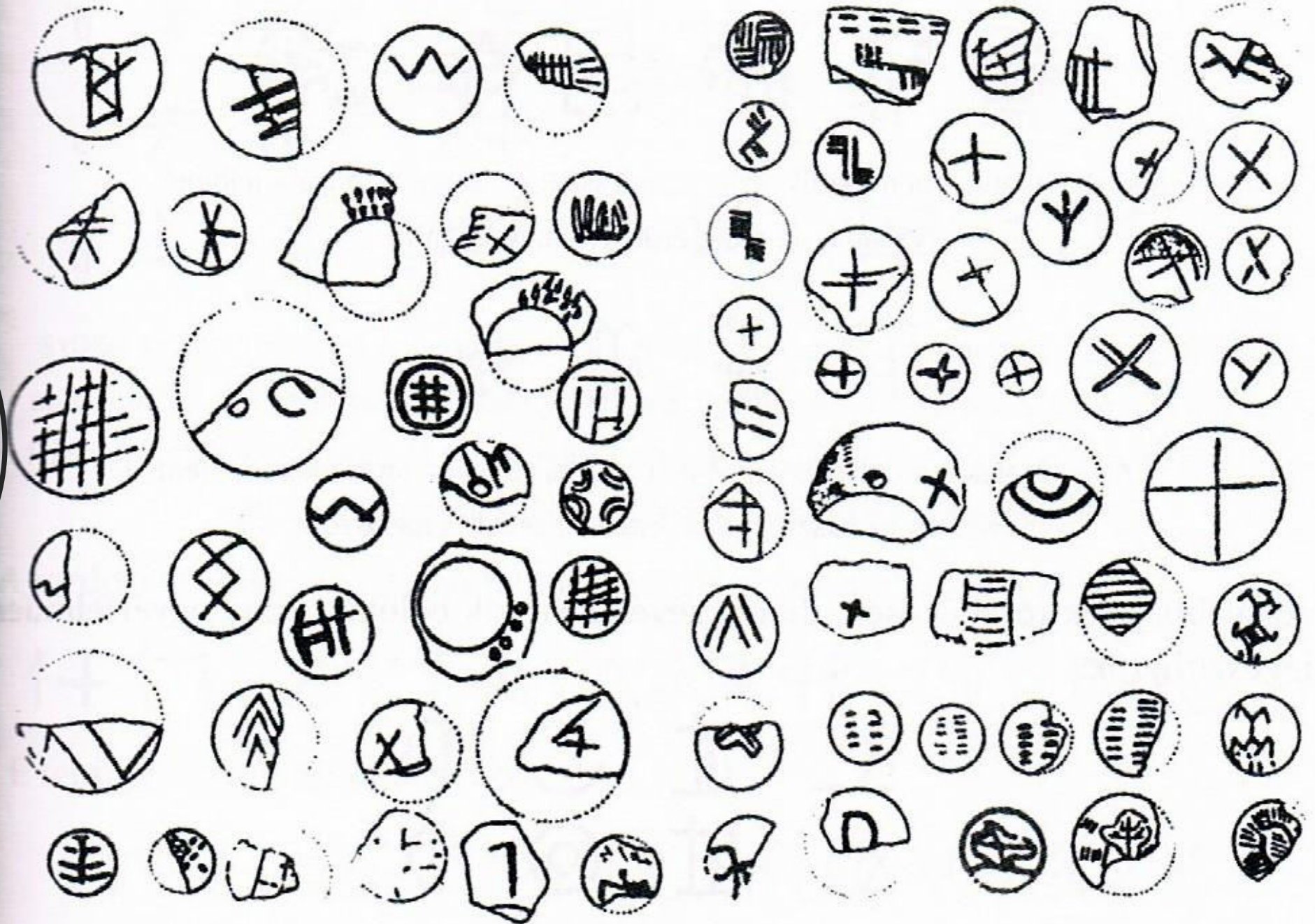
szkíta- magyar:	I T + ≠ 1 0 8 ^ λ λ λ λ λ λ λ λ X X Y Ψ ↑ ♀ K H / M 2 ◊ W) ζ 5) D Q ⊙ ⊖ ⊕ ⊗ × × B
= egyiptomi démotikus:	I T + ≠ ⊕ 1 0 E ^ λ λ λ λ λ λ λ λ X ζ Y Ψ ↑ ♀ K H / M 2 < W) ζ 5) P O ⊙ ⊖ ⊕ ⊗ × B
arámi:	I ⊕ 1 0 8 ^ ^ λ X Y ♀ K H M W) ζ O ⊖ ⊗ ♁
latin:	I T ≠ 1 8 ^ F F X Y Ψ ↓ ♀ K N M 2 Q C ζ D ⊙
athéni:	I T 1 0 8 λ λ X Y Ψ ♀ N M 2 ζ ⊙ P
krétai:	T I 1 7 8 ^ ♁ λ Y ♀ K H M W ζ ⊙ ⊖ ⊕ B
therai:	⊕ 7 λ Y Ψ ♀ M 2 D O ⊕
korzikai:	T 1 7 8 ♁ Y ♀ K H M 2 ζ D O ⊕ B
naxoszi:	I T 1 8 ^ λ X Y ♀ K H 2 Q ε D O ⊕
boeotiai:	I 1 7 V λ Y Ψ ♀ H M ζ O
dél-arábiai:	1 0 ^ X Y Ψ H ◊ W) O ⊖ ⊗ × B
etruszk:	I T I 1 8 ^ ♁ λ X Y Ψ ♀ K H M 2 Q W) D ⊖ ⊕
föníciai:	+ I ⊕ 1 8 ^ ^ λ Y Ψ ♀ K H M 2 W) ⊙ ⊖ ⊕ B

The Carpathian Basin



Tatàrlaka 6.500 years ago

Tordos and
Vincsa
4.500 years

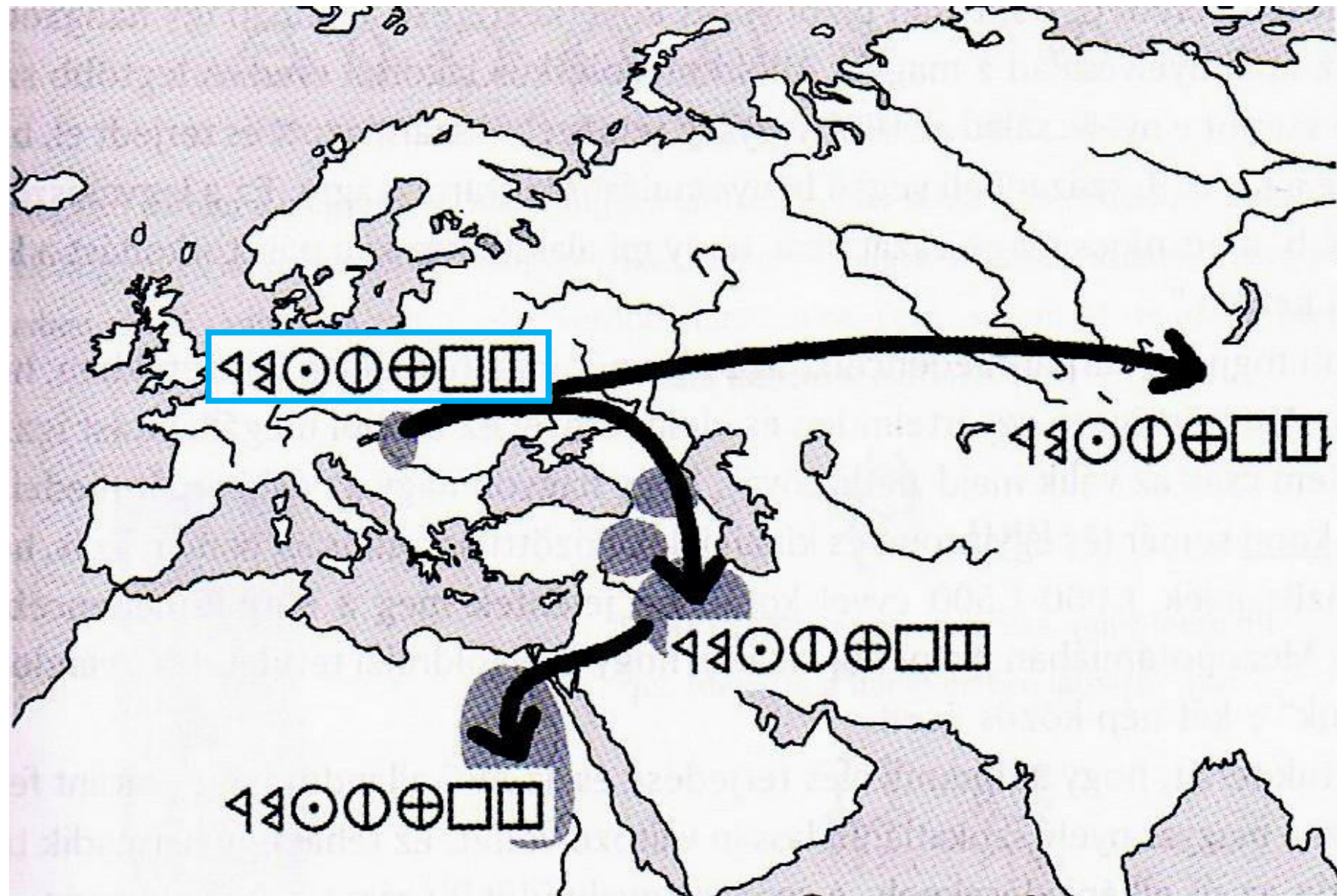


Comparison with the [hypothetical alphabet](#)

IT+≠EΓΠ□▣▤▥∧∧∧YX
I↑+≠EΓ ▣▥ ∧∧∧YX
I +≠≠Γ ▣▥ ∧∧∧YX
I ≠≠≠Γ ∣∣ ∧ ∧∧YX

↑YAN/HMZ◇W)PO⊙⊕⊗⊘⊙
YqWl w cD⊙⊙ ⊕ ⊗⊘
YxW/HMZ⊙w) ⊙⊕⊗⊘
vq HM w) ⊕⊗

The roads of
the alphabet
ancestor
coming from
the Basin of
the Carpathes



The alphabet **Hungarian - sicule** with the corresponding sounds

	a Anat*, anya		h hal		ny nyugat		(e)ty Etele?
	b Bél*, belső		i Isten		o oldal		u ust (üst)
	c celőke		j jó		ö ökör		ü ügy**
	cs csap		(e)k kebel		p pihe		ü üdő (idő)
	d Du*		(a)k patak		r rét		v vas
	e ?		l ló		s sarok		z zúg
	f Föld		ly lyuk, forrás		sz szár		zs zsenge
	g ég		m magas		t tengely		
	gy egy		n nagy		(a)ty atya		

II.2 Some peculiarities of the Hungarian language

^) 9 1
S_o N A J

The reading is from **right to left**.

All the vowels have not to be indicated:

- **forward vowel** follows the **forward vowel**
- **back vowel** follows the **back vowel**

o | 9 ^
O₁ SZ A L

Certain consonants **not accentuated** may be omitted

Word = **KÉP** = image

KÉPZÉS = formation of image

SZÓ KÉPZÉS = formation of word

Magyar = **Hungarian**

Magyaràz = explain, saying it at the Hungarian manne
i.e. clearly

*The name of **Jerusalem** is also Hungarian: **Hierosólyom** (above, the falcon representing the Holy Spirit)*

*The inhabitants of Jerusalem in French: **hiérosolymitains***

II.2 Some peculiarities of the Hungarian language

Two particular conjugations:

- with complement of **determined direct object**: I see **the** house
- with complement of **indetermined direct object**: I see **one** house

Hence the precision is already indicated in **the verb**: This is the case of the Hungarian, the Sumerian, the Egyptian.

The non – Hungarians are not able to read these words **the suffixes are unknown** in the other languages.

Ex: First person of singular with **complement of determined direct object** is the
– **m** (**madàr** = bird in Egyptian)

Telegdi János has written a treatise in 1598 Our Father

ORATIO DOMINICA.
Bt p x p c o o t w p t B t d e v x e c i e c y e v
y e v l e o B e v p h p h e c e m e t . l x l x c e v p h
y e c h i v c t : y e c f e c y e p z p h p y c t . B t o e r e c
B e d e v x e c p h c c o e r e c t y e h o x v t x c t v
B t o e d i h l c o r y B t c t e c . c p e t y p t B e v c o r l e
c o B p : e v x e h l t B e v p h B t x l c e t c o r y
B t o e r e c B t e v B e v x e h p y m e e v x e c l c
M e y e o c e o : e v c e m t f B t r c o r y p h o t
V t h y x e c : t c i p x p h v c c g i y m v : B e i y
y e t p h c i p v e h e p y v g B p h t t h x v e v
B t c t x i x o x c x i x o x . p r e c .

PLAN

I. Structure of the Hungarian language:

I.1 Mentality

I.2 The role of the roots of the words

I.3 The forward vowels: e, é, i, ö, ü and the back vowels: a, à, o, u

I.4 The manner of writing of the ancestors

I.5 Parallelism between the Latin and the Hungarian

II. The alphabet Hungarian - sicule:

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II.2 Some peculiarities of the Hungarian language

III. The language Egyptian and Sumerian

III.1 Reading of the Egyptian language

III.2 The manner of thinking of the ancestors

IV. The Etruscans, the Celts... The Hungarian words can be found in all languages: ancient Greek, Latin, English, Slovakian...

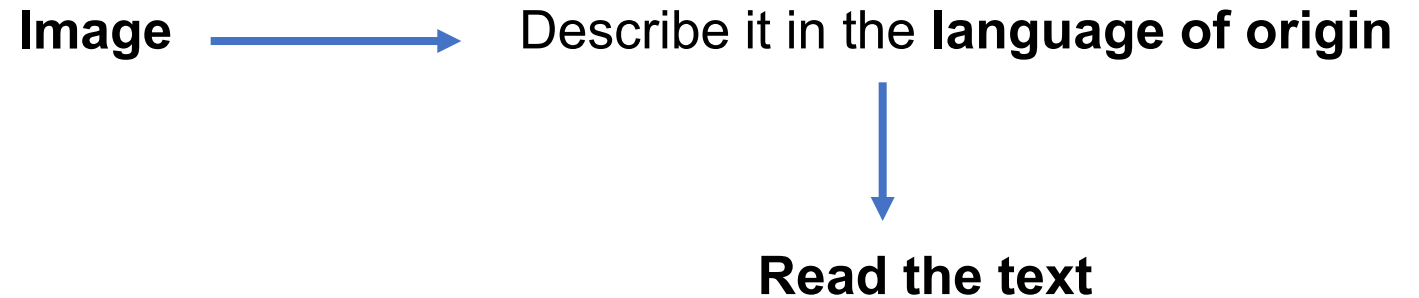
V. The Minoan language

III.

The Egyptian language

III.1 Reading of the Egyptian language

Reading of the Egyptian hieroglyphics:






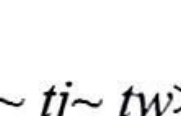
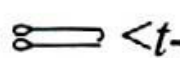
















Those who do not know the Hungarian language:


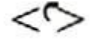
1. **Structure of the sentence**
2. **Transliteration: adding of vowels of the Semitic language**
3. **Explain the text**





The scientists who do not know Hungarian are unable to read the text, they only can interpret it



The consonants are correctly identified


- <p> Standard: /p/ aus *p; selten p/ aus *t
 (Koronaldissimilation); selten □ ~  ~  □
 <p~f~pf>, /p/ (AR) und später <p>, /p/ **p / b / f** ↔ **P**ad (bench)
- △ <t> Standard: /t/ aus *t; seit AR zunehmend / t# / > / ' # /
 (>∅), daher △ ~ ∅ <t~∅>, /∅/ und
 ~  ~  ~  <t~tt~tj~tw>, /t#/; vereinzelt
 seit AR, vom NR an häufiger △ ~  <t-ṭ>, /t/.
-  <ṭ> Standard: /č/ aus *k: selten  ~  <ṭ~kṭ>, **ty/cs**¹⁹⁰ ↔ **A**tya/ csök
 /č/ (AR); vereinzelt seit AR, vom NR an häufiger (Father/to diminish)


		$\triangle \sim \text{☉} \langle t \sim \underline{t} \rangle, /t/.$		
	$\langle k \rangle$	Standard: $/k/$ aus $*k$	k	\leftrightarrow K osàr (basket)
	$\langle d \rangle$	Standard: $/t/$ aus $*t$ in Umgebung von $*r$ auch $/t/$ aus $*d$ (Retroflexierung); daneben  $\langle d \rangle$ bzw.	d	\uparrow D ug (to hide)
		$\text{☉} \sim \text{☉} / \text{ } \langle d \sim z/s \rangle, /s/$ aus $*s$; gelegentlich		
		$\text{☉} \sim \text{☉} \langle d \sim \text{☉} \rangle, /d/$ für unverändert gebliebenes $/d/$ aus $*d$ (ab MR).		
	$\langle \underline{d} \rangle$	Standard: $/k/$ aus $*k$ (bis I./II. din.); nach $/k/ > /č/$ neues Standardkorrelat $/č\text{◌}/$ (seit II. din.), daneben	k/gy^{191}	\uparrow KíG Yó (snake)
		 $\langle \underline{d} \rangle$ bzw.  $\langle \underline{d} \sim \underline{s} \rangle, /š/$ aus $*x$ selten		
		 $\langle \underline{d} \rangle$ bzw.  $\langle \underline{d} \sim \underline{h} \rangle, (j)?$		
	$\langle k \rangle$	Standard: $/k/$ aus $*k$ (seit II. din).	krl/k	\leftrightarrow karol (to embrace)
	$\langle b \rangle$	Standard: $/b/$ aus $*b$; selten  $\sim \text{☉} \langle b \sim f \rangle, /v/$ (AR).	b	\leftrightarrow Là B (foot)





 <g> Standard: /d/ aus *d (bis MR); daneben  <d> bzw. *ad/d* ↔ aD (to give)


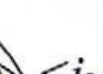
 ~  ~  /  <a~z~z/sa>, /z/ aus *z;

Standardkorrelat /a/ (ab MR); gelegentlich  ~  <a~d>, /d/ für unverändert gebliebenes /d/ aus *d (ab MR)


 <j> Standard: /j/ ([j] aus *j, [j] aus *g, [j] aus *y), *j/i/l/ly* ↔ Jó (good)



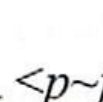
gelegentlich /j/ aus *l; gelegentlich  ~ \emptyset <j~ $\emptyset

 ~   ~  <r~rj~j>; gelegentlich

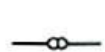
 ~  <j~A>, ??$

 <g> Standard: /g/ aus *g. *g* ↔ éG (sky, to burn)

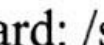

 <f> Standard: /f/ aus *p; daneben auch /f/ aus *h *v/f* ↔ Vipera (viper)





(oder *s'); selten  ~  ~  <p~f~pf>, /p/ (AR);

selten  \sim  <f~b>, /v/ (AR).



<z/s>

Standard: /s/ aus *s; daneben  <z>
bzw.  <z~d>, /ʃ/ aus *ʃ; daneben

 <z> bzw.  \sim  / 

<z~a~~z/sa>, /z/ aus *z; seit AR häufig <z~s>, /s/.


z / ssz


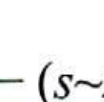
\leftrightarrow Zúz / ÖSSZe
(to crush)




<s>



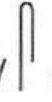
Standard: /ś / aus *ś (bis AR);

/ś/ > /s/ (spätes AR), daher seitdem häufig  <s> bzw.

 \sim  (s~z), /s/ und neues Standardkorrelat /s/;


daneben  <s> bzw.  \sim  / 

<a ~ z ~ z/sa> /z/ aus *z; daneben  <s> bzw.





 \sim  /  <d ~ z/s>, /ʃ/ aus *ʃ.


sz

\leftrightarrow SZö (to weave)



 <š> Standard: /x/ aus *x , (bis spätes AR); s ? à S (to dig)
 /x/ > /š/, daher neues Standardkorrelat /š/
 (ab spätem AR)

sowie gelegentlich  ~  ~ 
 <š~šh~h>, /x/ für unverändert gebliebenes /x/ (VI. din.);

selten  ~  <š ~ d>, /S/ aus *x; selten
 ~  <š ~ h>, /j/?.

 <h> Standard: /x/ aus *x (seit später III. din.) k (chur) ↔




 <h> Standard: /x/ aus *x. h/g ? Hàt (back)

 <h> Standard: /y/ aus *y, gelegentlich  <h> bzw. g / k(ör) ? Kör (circle)

 ~  <h~d>, /j/?.

 <m> Standard: /m/ aus *m; gelegentlich  ~ \emptyset <m~ \emptyset >, m / - ↔ Madàr (bird)


/m/; selten  ~  <m~n>.

 <n> Standard: /n/ aus *n, gelegentlich  \emptyset n / ny ↔ RóNa (plain)
 <n~ \emptyset >, /n/; selten  <n>, /n/ aus *l.



○ <r> Standard: /l/ aus *l; zunehmend ab AR /l#>/λ#>/j#/, l / r ↔ ar (sound of bird)



daher häufiger ○ ~ ○ | ~ | <r~rj~j>, /j/ sowie


○ ~ ○ <r~rr>, /rH/ (NR); gelegentlich ○ ~ ∅


<r~∅> /l/; selten ○ ~  <r~3>, /r/; anscheinend seit MR meistens /l/ > /r/, daher neues Standardkorrelat


○ <r>, /r/ sowie ○ <r> bzw. ^{~~~~} ○ <nr>, <ɫ> (ab NR).

 <3> Standard: /R/ aus *r; gelegentlich  ~ ∅ <A~∅>, /r/; r / ar ↔ rétisas (eagle-ray)

selten  ~ ○ <3-r>, /r/ (AR); selten  ~ ∅ <3~∅>,

/ʀ/ (AR); selten  ~ | <3~j>, /j/ (AR); seit MR /r/ > /ʀ/

(und vielfach > /∅/), daher zunehmend  ~ ∅ <3-∅>, /ʀ/

oder  ~ ∅ <3~∅>, /∅/ (ab NR).

 <w> Standard: /w/ aus *w; gelegentlich  ~ ∅ <w-∅>, /u/. u / v ↔ Ugrik (to jump)

□ <h> Standard: /h/ aus *h. h(áz) ↔ Ház (house)

III.2 The manner of thinking of the ancients

Identical sonority: **madàr** (bird) —————→ **Magyar** (Hungarian)



Emblem of the Hungarian people
Turul Madàr

III.2 The manner of thinking of the ancients

- **Among the Egyptians:** was called **Magyar** (madaru) somebody who was found just after his death → he could go to heaven (country of go: menjorszàg)
- **Two different words** for heaven-sky in Hungarian:
 - **ég** (where are the sun and the stars) - sky
 - **menny** (where lives God) - heaven
- **Ég Úr = Lord of the sky**
egér = mouse → mice were put in the temples; the Romans have imitated the Egyptians and they have put mice in the Temple of Jupiter, without knowing why.

III.2 The manner of thinking of the ancients



kar = arm



karok = the arms

akarok = I will

- $KL_e OP_a TR_a$



làb = foot

bal (read back of làb) = left



Ucher of Thoutankamon

III.2 The manner of thinking of the ancients

- **Alleluja** = **Áll, él ùjra** (he is standing, he lives again)
One stele has fallen down in Egypt.

When one has succeeded to re-erect, a feast was organized and the people were dancing crying: **Áll, él ùjra**.

- **Papyrus** = **PAPIRÁS** (priest– writing)



**All the figures are lifting the arms.
Between the arms of the Creator, is
shining the sun,
emblem of the Lord of judgment.**

**EMEL KEZEID – MELKIZEDEK – EMEL-K-ÍZ-EDEK
(he is lifting your arms)**



**Meeting between Abraham
and Melchizedek**
From *Dieric Bouts 1465*

PLAN

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The Etruscans, the Celts...
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IV. The Etruscans, the Celts... The Hungarian words can be found in all languages: ancient Greek, Latin, English, Slovakian...

- **Sicile – Sicilia – country of the Sicules**
- See the book of **Mario Alinei**: *L'etrusco: una forma arcaica dell'ungherese*
- **Celts – Kelts – KELET**: is in Hungarian, a people who came from the east
- The origin of the word **BRITAIN**: baràt = friend

V. The Minoan language

Decipherment of the Minoan Linear A Script



A hypothetical evolutionary tree of the Cretan Script family. This evolutionary tree extends the one given in Revesz [32] by adding the Carian alphabet where a missing link was hypothesized to exist.

Linear A symbols compared with the Old Hungarian alphabet letters.

Table 5. Linear A symbols compared with the Old Hungarian alphabet letters.

	4 a	𐌰 p	X b	Υ t	Λ g	⊗ f	‡ j	◇ k	Λ l	H r	Υ n	D ŋ	⊗ m	⊙ j	Λ f	⊙ f	I s	↑ fs	⊗ ø	M v	⊗ z
𐌰	12	8	6	9	7	7	5	10	10	7	8	8	9	8	9	10	7	8	9	6	11
Λ	10	12	10	11	11	7	7	8	10	11	10	6	7	8	11	7	9	10	7	8	8
Χ	7	9	13	10	12	9	10	5	7	9	9	7	6	10	8	8	10	9	8	9	7
Υ	10	10	10	13	11	9	9	8	8	11	12	8	9	10	9	9	11	10	9	10	10
⊗	9	9	11	10	12	10	8	7	8	10	9	7	8	9	10	8	8	7	8	7	8
⊕	8	6	9	7	9	13	9	6	6	7	8	10	7	12	9	11	9	8	11	8	8
𐌰	6	8	10	9	9	9	13	6	6	9	10	8	7	8	5	9	11	10	7	10	8
𐌰	9	9	5	8	6	6	6	13	10	8	7	5	10	7	8	6	6	7	6	7	9
Λ	10	10	8	7	9	7	7	8	12	9	6	6	7	6	9	5	5	6	7	6	10
𐌰	8	10	10	9	9	9	9	8	10	11	8	8	9	10	9	9	9	8	9	10	10
Υ	9	9	9	12	10	8	10	7	7	10	13	9	8	9	8	10	12	11	8	9	9
⊙	9	5	7	8	6	10	8	5	7	6	9	13	7	11	8	12	10	9	12	7	9
⊕	8	8	6	9	7	7	7	11	7	7	8	6	13	8	7	7	7	6	7	8	10
⊙	9	7	9	10	8	12	8	7	7	8	9	11	8	13	10	12	10	9	12	9	9
𐌰	9	9	9	10	10	10	6	7	9	10	9	9	8	11	12	10	8	7	10	7	9
⊕	8	6	8	9	7	11	9	6	6	7	10	12	7	12	9	13	11	10	11	8	8
𐌰	8	8	10	11	9	9	11	6	6	9	12	10	7	10	7	11	13	12	9	10	8
↑	9	9	9	10	8	8	10	7	7	8	11	9	6	9	8	10	12	13	8	9	7
⊙	10	6	8	9	7	11	7	6	9	7	8	12	7	12	9	11	9	8	13	10	10
𐌰	7	9	9	10	8	8	10	7	8	10	9	7	8	9	6	8	10	9	8	13	9
⚡	11	9	7	10	8	8	8	9	10	10	9	8	10	9	8	8	8	7	10	9	13



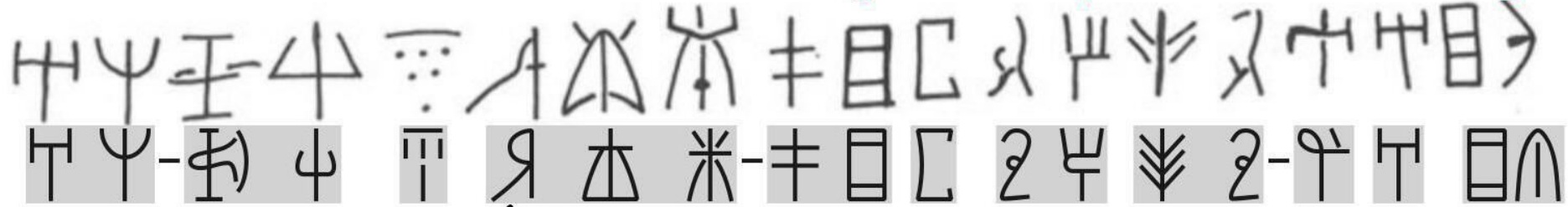
Bull-Leaping: A Minoan-
Indus Valley Connection



Translation of the inscriptions of two gold objects.

KN Zf 13 (from GORILA 4 p. 153) [gold ring]

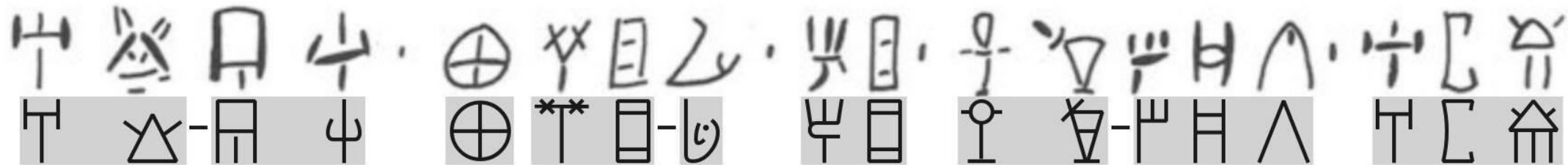
incorrect interpretations: 𐤀 𐤁?



fe---ne---je----η es ʃe----le----ga---j---ke lu ri-ku se---ri-mu fe ke-ti
 fé---ny---je----n és csi---llo---g----jé--k le ri-kolt sze-re-lem bout xö-tal

[Sun] shine-IMP^{3rd SG} and [stars] gleam-IMP^{3rd PL} down happy love-ACC every day.

CR Zf 1 (from GORILA 4 p. 147) [gold pin]



fény [j]ün le ne ke m kaku te-kint---s---e----n fe--lle---n
shine-IMP^{3rd SG} down toward-PRN^{1st SG} ancest. look-IMP cloud

<The Mother Goddess shine down on me, the cloud watch me.>

The Uralic language family

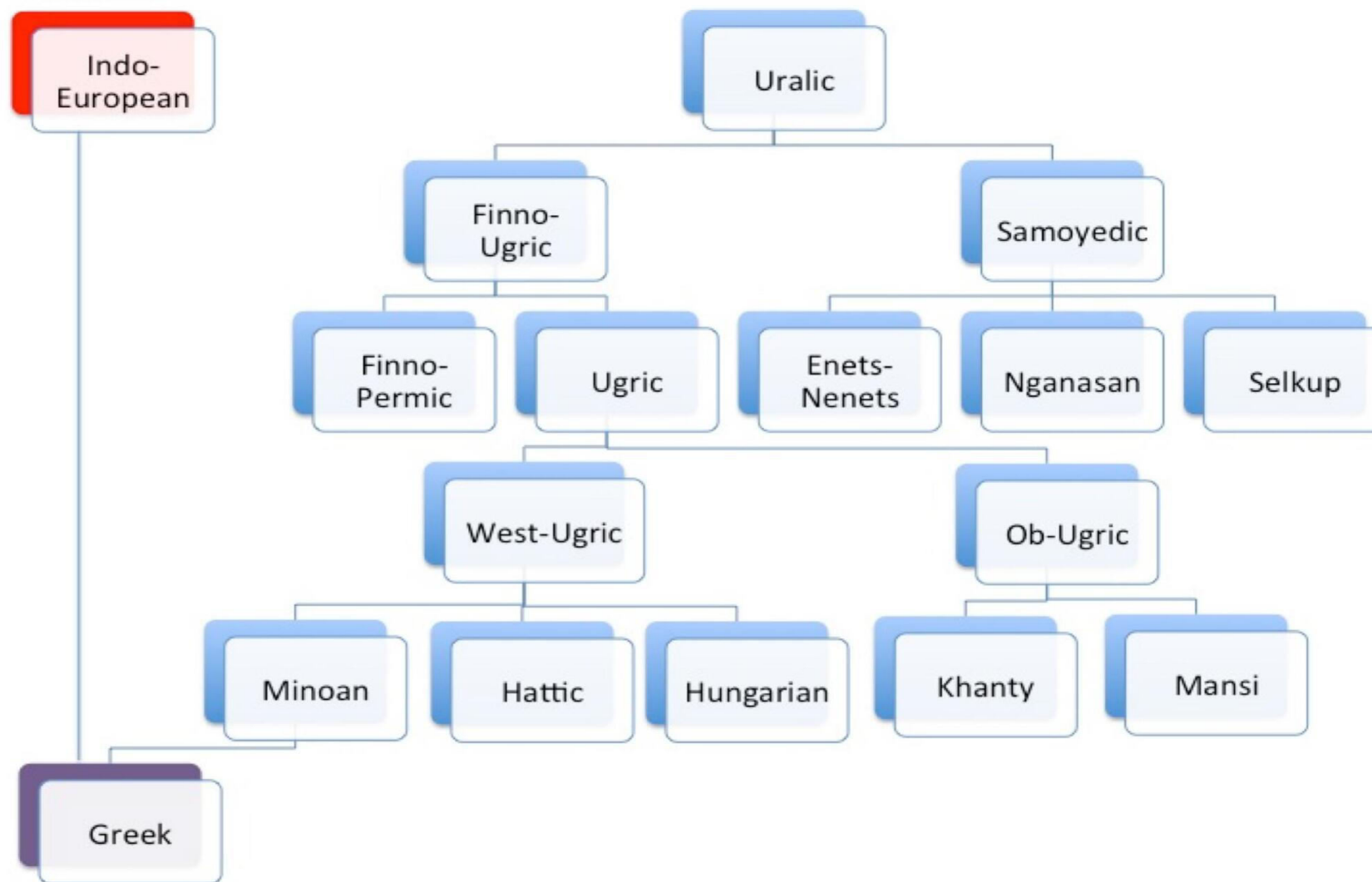
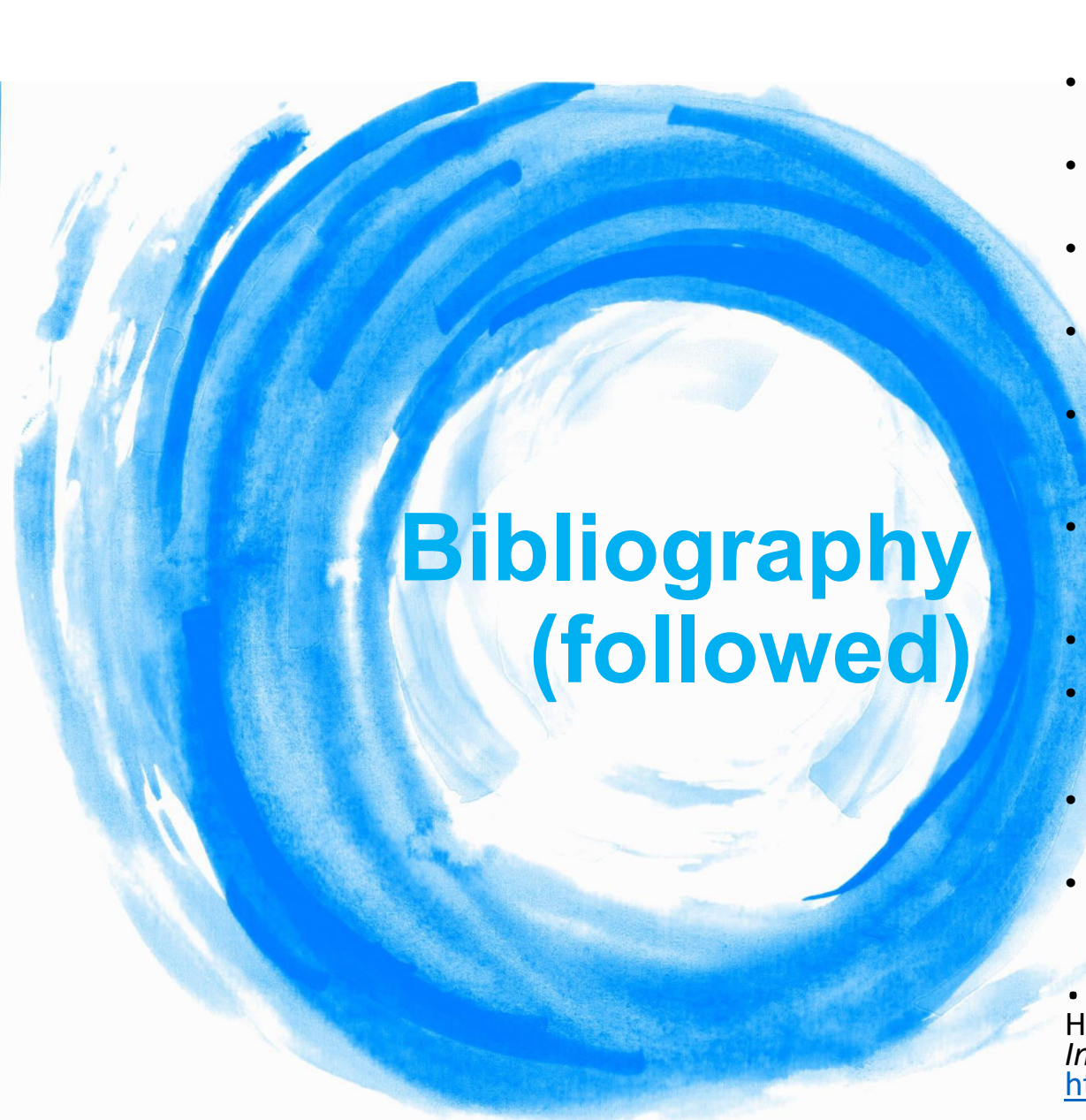


Fig. 8. The Uralic language family tree (blue) is extended by splitting the Ugric branch into a West-Ugric and an Ob-Ugric sub-branch. The West-Ugric branch contains Minoan, Hattic and Hungarian. The large Indo-European language family (red) includes the Greek language (purple), which also has a Minoan ancestry. The language families are not illustrated in full and many branches are omitted.



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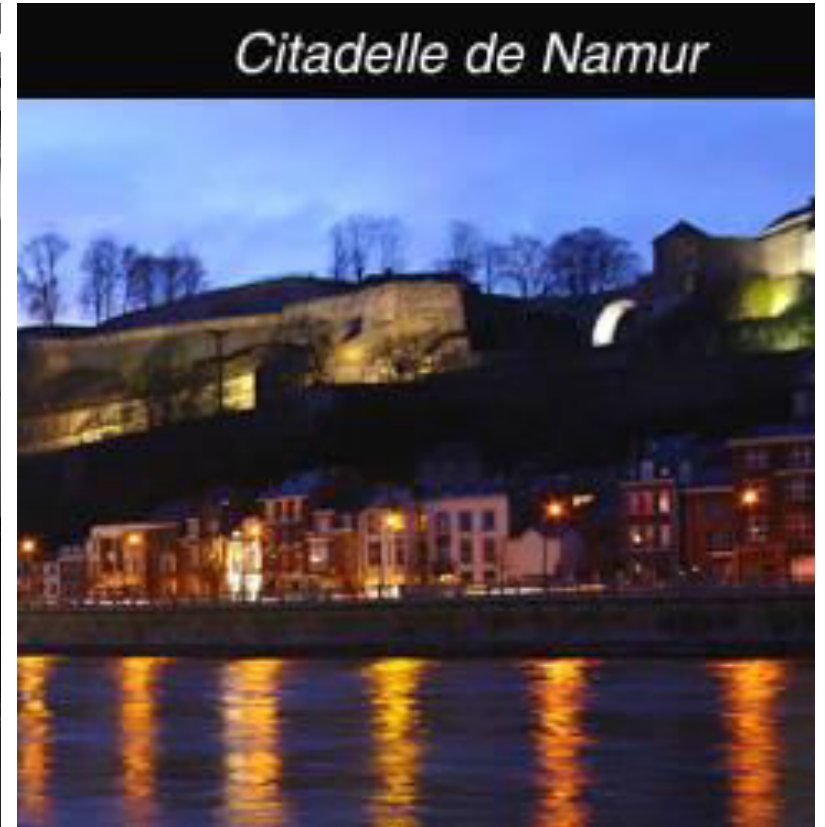


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The graphical presentation was made by Emöke B.Nagy.

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Thank you for your kind attention!