

CHIPPENDALE
CONTEMPORARY

Affiliates

We would like to extend a huge thank you to all of our affiliates.
Without this support Chippendale Contemporary would not be possible.



Acknowledgement of Country

We would like to acknowledge the Gadigal people of the Eora Nation, the traditional custodians of the land upon which Chippendale Contemporary takes place.

We recognise the value and diversity of Indigenous expression as an integral part of our heritage. There is much we can learn from the living culture and creativity of all Aboriginal and Torres Strait Islander peoples.

We pay our respects to the Elders past, present and emerging.

Contents

About Chippendale Contemporary	7
Special Events	8
Opening Night	9
Friday Lunch	10
How do we collect Contemporary Art?	12
Artists collecting Art	13
Beautiful Stories for Ugly Times	14
Walk and Wine	15
Nanda\Hobbs	18
Galerie pompom	20
Knox Street Bar	22
Canteen	24
Meet the Team	26

About Chippendale Contemporary

Reinvigorating the cultural sector, Chippendale Contemporary is a four-day art event that celebrates and promotes the contemporary art scene in this central Sydney precinct.

From 10 - 13 September 2020, Chippendale Contemporary will offer a vibrant program of exhibitions, artists' talks, guest speaker panels and a multi-venue guided tour.

Nanda\Hobbs and Galerie pompom in collaboration with Canteen and Knox Street Bar are hosting this exciting festival of contemporary art. Over the course of the four days, feel free to pop into our galleries and enjoy our exhibitions, eat and drink at our favourite local cafes and restaurants and most importantly, have fun.



Opening Night

Thursday 10 September, 6pm - 8pm

Opening Night of Chippendale Contemporary will be held across Nanda\Hobbs and Galerie pompom.

In addition to celebrating the opening of Chippendale Contemporary, this ticketed event will be an opportunity to view Nanda\Hobbs' *SPRING* and Galerie pompom's exhibition of Vivian Cooper Smith's *Actions for a Luminous World* and Caz Haswell's *Mother Tongue*.



Friday Lunch

Friday 11 September, 11am - 4pm

Friday Lunch will commence with champagne and canapés at Galerie pompom, before paella at Nanda\Hobbs.

This ticketed event will allow for an intimate and exclusive viewing of the current exhibitions at both galleries - Nanda\Hobbs' *SPRING* show and Galerie pompom's exhibition of Vivian Cooper Smith's *Actions for a Luminous World* and Caz Haswell's *Mother Tongue*.



KNOX



KNOX



KNOX



KNOX



How do we collect Contemporary Art?

Saturday 12 September, 11am - 12pm

Come along to discuss collecting from a collector's perspective- how and where did they start? A well chosen collection can have strong investment potential while also brightening our walls and enriching our lives, particularly as more of us work from home than ever before.

Jane Pochon has over 30 years of experience working as a lawyer in private practice and senior corporate roles. In 2018 Jane resigned from her role in financial services in order to follow her passion for the visual arts and undertake studies at the Sotheby's Institute of Art in London. Shortly after, Jane launched pochon + cole, providing practical operational

and business support to arts and not-for-profit organisations.

John Molloy has worked in real estate since 2001 and is currently a Buyers Agent at Prosper Group. He is a contemporary art enthusiast and collector and a member of the Contemporary Collection Benefactors group at the Art Gallery of New South Wales.

Sophia de Mestre is the Philanthropy Coordinator at the Museum of Contemporary Art Australia. A creative and energetic arts professional with extensive experience in working within the arts and cultural sector, Sophia is also an avid collector of contemporary art.



Jane Pochon



John Molloy



Sophia de Mestre
Photo: Jodie Barker

Artists collecting Art

Saturday 12 September, 12pm - 1pm

Artists Collecting Art at Nanda\ Hobbs will provide fascinating insights into the collecting patterns of some of Australia's most acclaimed contemporary artists. It is a wonderful opportunity to get to know our national treasures and find out what they look for when acquiring art.

Jonathan Dalton's work is concerned with the delicate observation of ideas through a subtle and nuanced symbolism. He delights in the creation of images filled with visual puzzles that keep playing with different registers of experience yet retain an instinctive appeal. The outcome is layer after layer of paint, deftly and meticulously applied, creating an image with depth and theatricality that elevate it beyond a photorealist frame of reference.

Floria Tosca is a Sydney-based artist. Her practice encompasses

painting, drawing and animation. It illuminates the dualities of existence; strength and fragility, the beautiful and the grotesque, life and death. Tosca was raised in a rural settling that nourished her communion with the natural world. The artist possesses a sensitivity to our impact upon the environment, as well as nature's place in our psyche. This complex relationship of the organic and human footprint often plays out in her compositions with what is mythical, bizarre or overlooked.

Caz Haswell is an artist and educator who works across a broad range of materials. Her work is often slow and tactile labour; including tapestry, textile and text-based work, timber construction, mould making and hand building in clay or wax.



Jonathan Dalton



Floria Tosca



Caz Haswell

Beautiful Stories for Ugly Times

Saturday 12 September, 3pm - 4:30pm

These days the news reads like the backstory to a dystopian novel and, frankly, we're sick of it. As part of their Read To Me series, Knox St Bar will be hosting an afternoon of live visual storytelling as some of

Australia's cartoonists attempt to make sense of a world gone totally bananas. We can't promise all the answers, but we can promise killer drawings and great stories. Besides, it'll be fun as hell.



Knox Street Bar, *Read To Me*

Walk and Wine

Sunday 13 September, 1pm - 3pm

Walk and Wine in the Chippendale precinct will be a walking tour of some of our local gallery favourites. Stopping off at Galerie pompom, Knox Street Bar, Nanda\Hobbs and Canteen, this tour is certainly not to be missed.

The afternoon will be topped off with fine wine and a luxe cheese pairing at Australian award winning winery, Handpicked. Enjoy a glass of organic Italian DOC Prosecco on arrival with misto olives, followed by wine by the glass from the Regional Selections range matched with a tasting of cheese.



THE WATER LILY



THE 'WATER LILY' HAS BEEN INSPIRED BY CLAUDE MONET'S FAMOUS 'WATER LILIES' (NYMPHÉAS) SERIES, ONE OF THE MOST RECOGNISABLE IMPRESSIONIST WORKS WHICH MONET OBSESSIVELY CREATED IN HIS LATER LIFE. IN THIS COCKTAIL WE HAVE CAPTURED THE TRANQUIL NATURE OF THE WORKS, WITH A PLEASANT BLUE HUE AND BOTANICALS SUCH AS KAFFIR LIME AND ROSE PETALS TO VISUALLY ACCOMPANY A REFRESHING, CITRUS BASED DRINK.

THE BRAMBLE STARRY NIGHT



THE BRAMBLE STARRY NIGHT HAS BEEN INSPIRED BY IMPRESSIONIST ARTIST VINCENT VAN GOGH'S 'THE STARRY NIGHT', PAINTED IN 1889. IN THIS COCKTAIL, WE HAVE CAPTURED THE DARK NIGHT AND THE BRIGHTNESS OF THE STAR WITH A DARK AND SWEET LIQUORICE LAYERING AND THE BRIGHTNESS OF GIN. BOTANICALS SUCH AS ROSE PETALS AND LEMON SKIN VISUALLY ACCOMPANY THE REFRESHING, CITRUS BASED DRINK.

The
Eveleigh
Hotel

THE EVELEIGH HOTEL

THE LAST SUPPER TAPAS BOARDS

Chippendale Contemporary

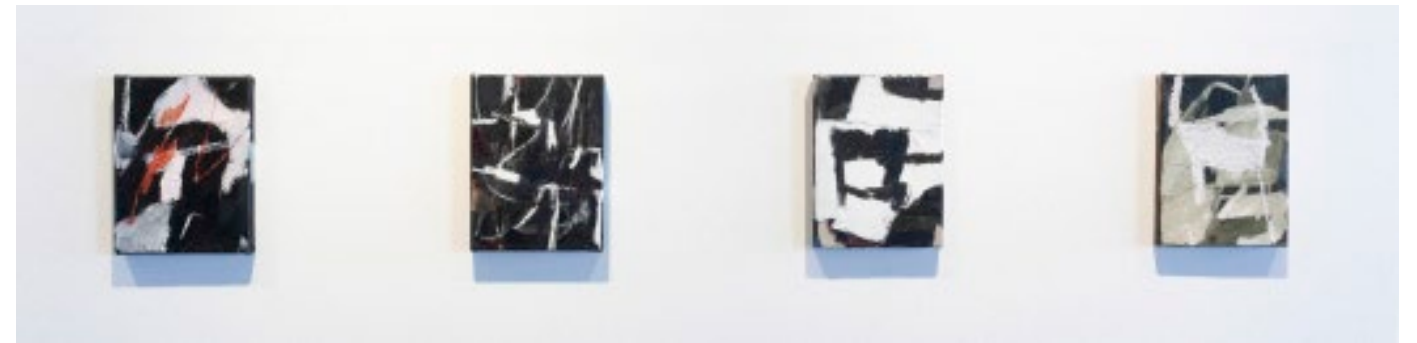
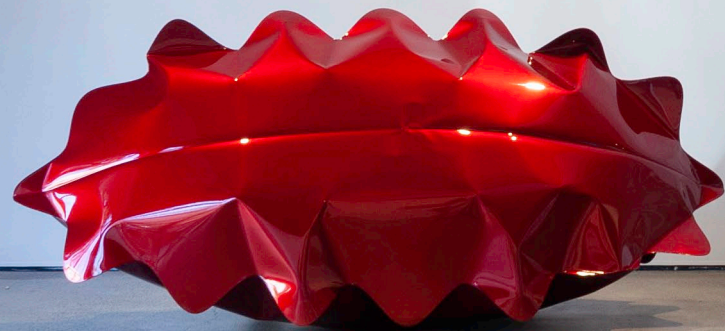
- In House Marinated Mixed Olives, Feta Cheese and Garlic Bread
- Buttermilk Southern Fried Chicken Tenders with Mexican Salsa
- Beer Battered Flat Head Fillet with Spicy Cocktail Sauce and Lemon
- Crushed Kipfler Potatoes with Jalapeño Pepper, with Chipotle Mayo
- Pork and Pineapple Croquettes, Beetroot & Celery Pickles, Chilli Aioli
- Tandoori Chicken Tossed with Fresh Chilli, Coriander and Fried Garlic
 - Thai Fish Cakes, Sriracha Chilli Dip
 - Spicy Spanish Chorizo, Crispy Potato and Smokey Paprika
- Chicken and Bacon Croquettes, Beetroot & Celery Pickles, Tabasco Aioli
 - Panko Crumbed Golden Eggplant with Garlic Aioli
- Savoury Beef Meat Balls Tossed with Napolitano Sauce and Parmesan
 - Crispy Fried Salt and Pepper Baby Calamari with Japanese Mayo
- Panko Crumbed Fried Mushrooms, Spicy Tomato Relish + Mozzarella
 - Garlic Tiger Prawns with Roasted Cashew Nuts

Choose 4 Tapas ~ \$35



Nanda\Hobbs

SPRING



TOP: Left to Right,
Antonia Mrjak, *Awake I*, 2020.
Mixed media on linen, 41 x 31cm;
Antonia Mrjak, *Awake II*, 2020.
Mixed media on linen, 41 x 31cm;
Antonia Mrjak, *Awake III*, 2020.
Mixed media on linen, 41 x 31cm;
Antonia Mrjak, *Awake IV*, 2020.
Mixed media on linen, 41 x 31cm.

LEFT:
Tommy Watson, *Waluntja*, 2009.
Acrylic on linen, 159 x 199cm.

BOTTOM LEFT:
Mitchell Ferrie, *Untitled*, 2020.
Marble, 44 x 22 x 10cm.

BOTTOM RIGHT:
Nigel Milsom, *Judo House Pt. 3 (Bird as Prophet)*, 2010.
Oil on linen, 141.5 x 180cm.

OPPOSITE PAGE: Left to Right,
Braddon Snape, *Allusive Object (Red Pod)*, 2020.
Welded, inflated, powder coated stainless steel, 97 x 220 x 103cm;
James Rogers, *Straighthander*, 2016.
Stainless steel, 138 x 48 x 46cm.



Galerie pompom

Actions for a Luminous World

by Vivian Cooper Smith and

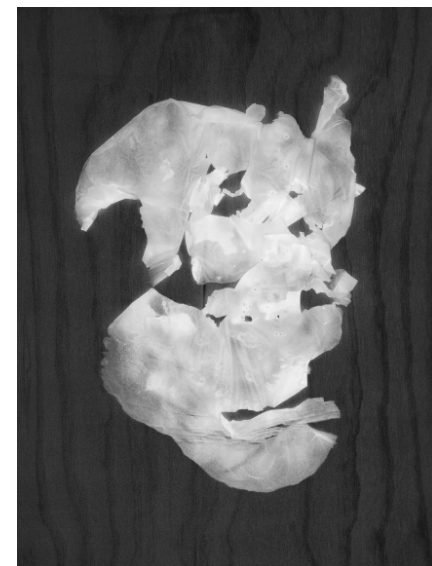
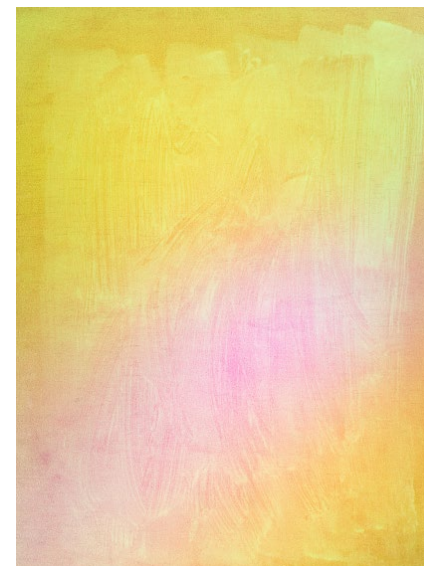
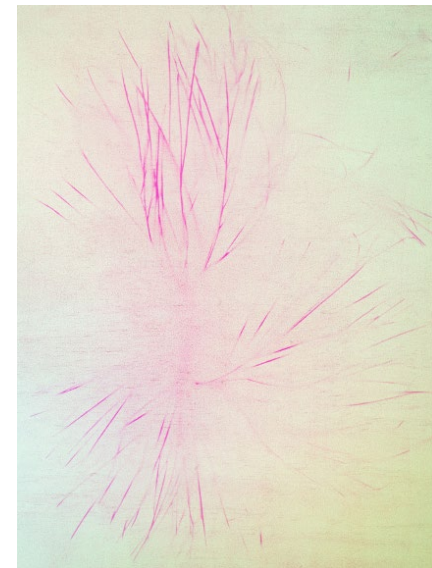
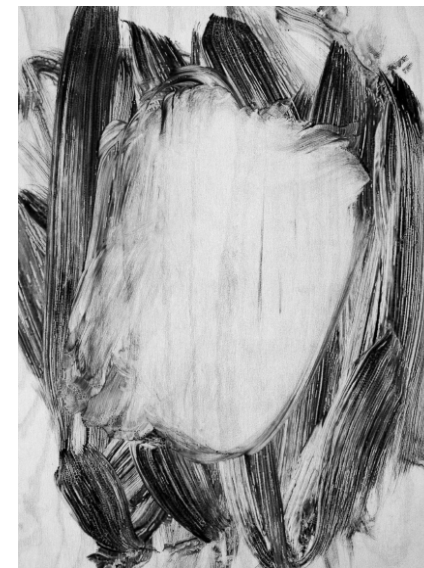
Mother Tongue by Caz Haswell



LEFT:
Top to Bottom,
Caz Haswell, *Chateau cardboard*,
2020.
Calico, cotton thread, 122 x 40cm;
Caz Haswell, *Holy smokes*, 2020.
Ink-jet print on hahnemuhle paper,
polyurethane paper, polyurethane,
50 x 34 x 10cm.

BELOW:
Clockwise from Top Left,
Vivian Cooper Smith, *Action 4153*
(*Erasure*), 2020.
Digital C-type, 80 x 60cm;
Vivian Cooper Smith, *Action 4134*
(*Magenta Shadow*), 2020.
Digital C-type, 80 x 60cm;
Vivian Cooper Smith,

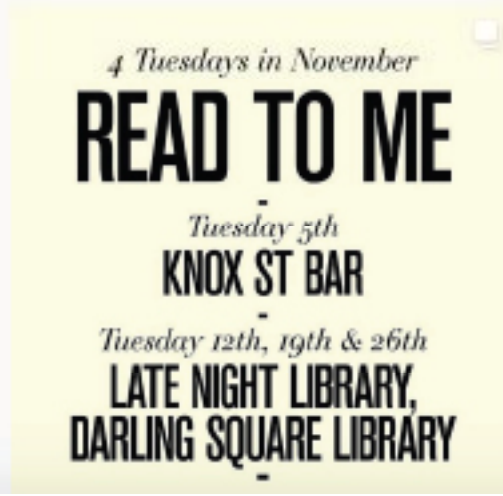
Action 4043 (Membrane),
2020.
Digital C-type, 80 x 60cm;
Vivian Cooper Smith, *Action 4148*
(*Pink and Yellow*), 2020.
Digital C-type, 80 x 60cm.



OPPOSITE PAGE:
Vivian Cooper Smith, *Actions for a Luminous*
World, installation view, Galerie pompom. Photo:
Docqment

Knox Street Bar

Read To Me



From Singapore to Japan, China to Vietnam, you'll find hundreds of authentic dishes to choose from at Australia's favourite outdoor street-food market. Hidden under a canopy of lanterns, shrouded in street-art, there's something for everyone's taste.

Open daily from 11 am daily , with free BYO* and WiFi,



Canteen

One\Off



An exhibition of anomalies from the artists' core practice.

Ryan Hancock
Serwah Attafuah
Rosemary Lee
Tom Whelan
Chris Zanko

Meet the Team



Samantha Ferris

Samantha Ferris is a Co-Director at Galerie pompom.

Favourite work of the fair

My favourite work from Caz Haswell's current exhibition is *Holy Smokes*. It's a beautiful text work that combines a sculptural element, very minimal and poetic, it sits quietly in the corner of the exhibition waiting to be discovered. I would love to add this to my collection.

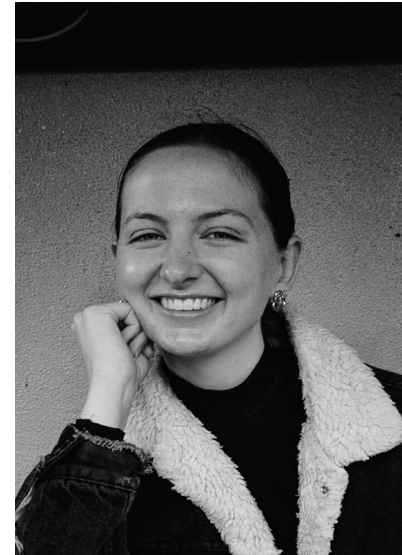


Anthony Hodgkinson

Anthony Hodgkinson is an artist, curator and gallery manager at Nanda\Hobbs

Favourite work of the fair

The sheer process of Braddon Snape's method of making excites me. His inflated steel sculptures exploring allusive abstract forms will continuously grab my attention. *Allusive Object (Red Pod)*, 2020, with its luscious red urethane finish, draws me in to explore Snape's dialogue between control and chance.



Madeline Claire

Maddy is an arts worker and current intern at Galerie pompom.

Favourite work of the fair

Having an interest in photography and photographic processes, my favourite work from Vivian Cooper Smith's Actions for a *Luminous World is Action 4053 (ERASURE)*. The act of mark-making is so visible and yet so much remains unseen - it leaves an intriguing and lasting imprint upon the viewer.



Nicole Hauser

Nicole Hauser, a current intern at Nanda\Hobbs, is an arts professional with experience across the art auction and gallery industries.

Favourite work of the fair

I'm drawn to Pitjantjatarra artist Tommy Watson's *Waluntja*, specifically his dotted fields of deep blood reds, which are punctuated with ascending planes of purple and white. Visually seductive, Watson's contemporary works present us with powerful narratives of his family history and connection to land.

C H I P P E N D A L E
C O N T E M P ● R A R Y

Brought to you by Galerie pompom and Nanda\Hobbs

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