



ANNUAL MEETING OF THE  
NATIONAL COUNCIL ON PUBLIC HISTORY

6-9 April 2011

Historic Pensacola Village and the Crowne Plaza Pensacola Grand Hotel  
Pensacola, Florida

Crossing Borders/Building Communities-Real and Imagined



UNIVERSITY  
OF  
LOUISIANA  
*L a f a y e t t e*

*making history the  
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# Department of History

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The T. T. Wentworth, Jr. Florida State Museum, on the grounds of Historic Pensacola Village. Courtesy of West Florida Historic Preservation, Inc.

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## 2011 PROGRAM COMMITTEE MEMBERS

- Roger Launius, Chair, National Air and Space Museum, Smithsonian Institution
- Christine Arato, National Park Service, Southeast Region
- Rosalind Beiler, University of Central Florida
- David Benac, Southeastern Louisiana University
- Beth Boland, National Park Service, Heritage Education Services, Teaching with Historic Places
- Marian Carpenter, National Civil Rights Museum
- Robert Keith Collins, San Francisco State University
- Amy Foster, University of Central Florida
- James Gardner, National Museum of American History, Smithsonian Institution
- Brian Joyner, National Park Service, Cultural Resources Diversity Program/  
National Center for Cultural Resources
- Bill Justice, National Park Service, C&O Canal National Historical Park
- Patrick Moore, University of West Florida
- Manon Parry, U.S. National Library of Medicine of the National Institutes of Health
- Gregory Smoak, University of Utah
- Gabrielle Tayac, National Museum of the American Indian

## 2011 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

- Patrick Moore, Chair, University of West Florida
- Richard Brosnaham, West Florida Historic Preservation, Inc.
- Robert Carriker, University of Louisiana at Lafayette
- John Clune, University of West Florida
- Roy Oberto, West Florida Historic Preservation, Inc.
- Robert Overton, West Florida Historic Preservation, Inc.
- Tim Roberts, University of West Florida



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*Program* design by Brooke Hamilton  
<http://openbookstudio.com>

## GREETINGS FROM THE NCPH PRESIDENT



Marty Blatt  
marty\_blatt@nps.gov

How appropriate that we are meeting in Pensacola, Florida, a place long identified with numerous cultures and diverse populations, for the “Crossing Borders/Building Communities—Real and Imagined” Annual Meeting. And, if you are traveling from a colder environment like I am, what a pleasant experience it will be to spend several days on the Gulf of Mexico in western Florida.

Patrick Moore and his Local Arrangements Committee have done wonderful work. This annual meeting, held in Historic Pensacola Village, will be the first that NCPH has held at a historic village and this will allow all of us to walk outdoors from session to session, an opportunity to move around not generally available at our annual meetings. Saturday night we will gather under the stars to forget about ice and snow and enjoy the Shrimp Boil Fundraiser. Pensacola tours will examine colonial archaeology, Civil Rights, antebellum industry, the historic waterfront, and nearby Mobile, Alabama. There is even a community service project.

Our Program Committee, skillfully chaired by Roger Launius, has assembled an outstanding program covering an exceptionally diverse set of issues, including African American and Native American history, the teaching of public history, controversial and difficult subjects in public history, locally and internationally focused topics, and much more.

With the Sesquicentennial of the Civil War, NCPH will be on the cutting edge with our plenary presentation by Tony Horwitz, author of the wonderful book, *Confederates in the Attic: Dispatches from the Unfinished Civil War*, who is presently preparing a book on John Brown. Horwitz will speak about history and remembrance, and how journalism informs his approach to the past. Another plenary session will examine how public historians are negotiating the Sesquicentennial. Among the panelists will be Dwight Pitcaithley, who as Chief Historian of the National Park Service played a pivotal role in getting Civil War parks to address slavery.

I look forward to seeing you in Pensacola April 6–9, 2011.

## REGISTRATION

The conference registration fee covers admission to sessions, breaks, the exhibit room, poster session, the public plenary panel and address, Conference Mentoring Network, and other events, and it entitles each registrant to a conference packet and badge. Some special events require payment of additional fees. Registration rates have increased this year so that we can provide shuttles between the conference hotel and Historic Pensacola Village. All presenters and conference attendees are expected to register for the conference.

Registration is available online at [www.ncph.org](http://www.ncph.org) or by completing the form at the back of this *Program*. To register by mail, submit the form with a check or credit card information, or fax it with credit card information to (317) 278-5230. Visa, MasterCard, American Express, and Discover. Payment in U.S. dollars, please. Checks should be payable to "NCPH".

<b>Package #2:</b> Registration, Public History Educators Breakfast, Awards Breakfast, and Friday Banquet (save \$10)	
Member	\$233.00
Non-Member	\$258.00

<b>Regular</b> (ends March 23, 2011) and <b>Onsite Registration</b>	
Member	\$155.00
Non-Member	\$190.00
Student	\$90.00
Single-Day	\$85.00
Guest	\$45.00

Early registration ends February 28, 2011. Regular registration begins March 1 and ends March 23. No pre-conference registrations will be accepted after March 23. After that date, it will be necessary to register onsite (i.e., at the conference), and the availability of tickets for meals, special events, workshops, etc. may be limited.

The registration area for the conference will be in the Museum of Commerce, 201 E. Zaragoza Street, which is at the intersection of Zaragoza and Tarragona Street, in Historic Pensacola Village.

Student registrations must be completed with the name of the student's institution, department, and advisor.

Refund requests must be submitted in writing and sent via fax or email no later than March 23. Refunds for conference registration and ticketed events will be processed less a 20% administration fee. No refunds will be issued for requests received after March 23. Fax: (317) 278-5230; Email: [ncph@iupui.edu](mailto:ncph@iupui.edu)

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices should you have special needs or require assistance.

### Early Registration (ends February 28, 2011)

Member	\$140.00
Non-Member	\$165.00
Student	\$80.00
Single-Day	\$75.00
Guest	\$30.00

Or you may select one of the cost-saving options below. (Available only during early bird registration.)

### Package #1: Registration, Awards Breakfast, and Friday Banquet (save \$10)

Member	\$209.00
Non-Member	\$234.00
Student	\$149.00

Guest registration is for someone, such as a family member, who would not otherwise attend the meeting except to accompany a conference registrant/participant. Guest registrants will receive a conference packet and name badge.

## HOTEL INFORMATION

The beautiful Crowne Plaza Pensacola Grand Hotel, situated in the heart of downtown Pensacola, will serve as the conference hotel. Most conference events will take place in the hotel or in Historic Pensacola Village, which is approximately .7 miles or a 15-minute walk away. Shuttle service between the hotel and the village will be provided during the conference. (Note that the registration area for the conference will be in the Museum of Commerce, 201 E. Zaragoza Street, which is at the intersection of Zaragoza and Tarragona Street, in Historic Pensacola Village.)

Crowne Plaza Pensacola Grand Hotel  
200 East Gregory Street  
Pensacola, Florida 32502  
Phone: (850) 433-3336

**\$125/night**

The Crowne Plaza Pensacola Grand Hotel has a rich heritage dating back to 1912. The hotel is located on the site of the historic L & N railroad passenger depot, which has been restored and now houses the hotel's lobby, lounges, shops and meeting rooms. Listed in the National Register of Historic Places, the depot was revitalized and

care was taken during renovation to restore as much of the building as possible using original materials. Certified by the Florida Green Lodging Program as a "Green Lodge", the hotel is close to the airport, shopping, dining & minutes away from beautiful Pensacola Beach! Complimentary wireless internet access is available in the guest rooms and common areas throughout the hotel.

Hotel reservations must be made by March 4, 2011, to receive the conference rate. Visit [www.ncph.org](http://www.ncph.org) for online reservation information. Make sure to ask for the "CPH" block. Individuals who find it necessary to cancel their reservations must do so 72 hours prior to their arrival date or forfeit the first night's room and tax.



L & N Railway Station. Courtesy of West Florida Historic Preservation, Inc.



## WELCOME TO PENSACOLA

Welcome to Pensacola, the City of Flags! Located along the picturesque Florida Gulf Coast, Pensacola's past reflects a mixture of cultures and people unique to this part of America.

The Gulf Coast region's present day identity draws upon Native American, European, African, and American influences absorbed through thousands of years of indigenous occupation and over four-hundred and fifty years of European and American settlement. Throughout the past four centuries, ownership of Pensacola changed hands between the Spanish, French, British, American, and Confederate governments on eight separate occasions leaving behind a legacy of multiculturalism evident through the architecture, names, cuisine, and people of the region. In more recent years, Pensacola's location along the Gulf Coast provided an ideal space for the United States Navy to experiment with advances in human flight, lending to the city's alternate nickname, the Cradle of Naval Aviation.

By Flickr User Bonnie\_Woodson.

One of the most historic cities in America, Pensacola's incredible past is only rivaled by its equally amazing natural beauty. Nestled between the sugar white beaches of the Gulf of Mexico and the dense pine forests of Northern Florida, Pensacola offers visitors opportunities to explore underwater treasures, wetlands, inland waterways, old growth forests, and much more.

We hope that your time in Pensacola is spent exploring the myriad unique opportunities the region has to offer. We are confident that once you experience our fair city, you will come to know it as we do, "The western gate to the Sunshine State, where thousands live the way millions wish they could!"



# Getting There

## GETTING TO THE CONFERENCE

### Air Travel

The Pensacola Gulf Coast Regional Airport (PNS) is located about 7 miles north of the Crowne Plaza Pensacola Grand Hotel and Historic Pensacola Village. <http://www.flypensacola.com/>

### Air service provided by:

- AirTran Airways – (800) Air-Tran
- American Eagle – (800) 433-7300
- Continental Connection and Continental Express – (800) 525-0280
- Delta Air Lines and Delta Connection – (800) 221-1212
- United Express – (800) 864-8331
- US Airways Express – (800) 428-4322

### Crowne Plaza Hotel Courtesy Shuttle

Guests of the Crowne Plaza may call for the free hotel shuttle by using the red courtesy telephone in the baggage claim area.

### Shuttle and Limo Service

There are numerous shuttle and limo options available. Visit the airport website for a complete list.

- 654 Limo - (850) 654-5466, [www.654limo.com](http://www.654limo.com)
- A Prestige Limo - (850) 457-1010; [www.limo1010.com](http://www.limo1010.com)
- Dream Catcher Shuttle – (850) 982-7433; [www.dreamcatchershuttle.net](http://www.dreamcatchershuttle.net)
- Island Time Shuttle – (850) 686-9741; [www.pensacolashuttleservice.com](http://www.pensacolashuttleservice.com)

### Taxi Cabs

- Pensacola Taxi Co. – (850) 456-3000; [pensacolataxi.com](http://pensacolataxi.com)
- Yellow Cab of Pensacola – (850) 433-3333; [www.yellowcabpensacola.com](http://www.yellowcabpensacola.com)
- A Airport Taxi – (850) 478-4477

### Car Rental

Rental car counters are located at the airport.

### Local Transit

ECAT (Escambia County Area Transit) – (850) 595-3228; [www.goecat.com](http://www.goecat.com)

### Bus Service

Greyhound – (800) 231-2222; [www.greyhound.com](http://www.greyhound.com)  
Pensacola Greyhound Station  
505 W Burgess Rd  
Pensacola, FL 32503

### Driving Directions to the Crowne Plaza Hotel

From Pensacola Regional Airport exit turn left onto 12th Avenue South towards downtown Pensacola. After 1.5 miles continue right onto E. Fairfield Drive for .5 miles. Take left hand turn and merge onto I-110 South. After 2.3 miles take exit 1A, Gregory Street W and merge onto County Road 30/E Gregory Street. After .2 miles, the conference hotel will be on the right hand side of the road.

From East or West bound I-10: Take exit 12 to merge onto I-110 S towards Pensacola/Pensacola Beach. After 6.3 miles take exit 1A, Gregory Street W and merge onto County Road 30/E Gregory Street. After .2 miles, the conference hotel will be on the right hand side of the road.

### Historic Pensacola Village

Workshops, many of the sessions and events, and conference registration will take place on the grounds of Historic Pensacola Village, which is .7 miles south of the Crowne Plaza Hotel on Alcaniz Street.

# PLACES TO EAT

## Downtown Pensacola

**The Fish House** – Upscale dockside dining overlooking beautiful Pensacola Bay and Seville Harbor. Just steps away from Historic Seville Square, this award-winning restaurant features an inventive menu of fresh, daily seafood selections, house-smoked steaks, sushi, a handpicked wine list with over 300 wines, and its world-famous Grits a Ya Ya. 600 S. Barracks St. (850) 470-0003

**Atlas Oyster House** – The Atlas Oyster House offers a casual waterfront dining. Try the oysters raw, baked, or steamed. Atlas prepares locally caught fish and shellfish, such as red snapper, grouper, mahi-mahi, blue crab, and Gulf shrimp, in a variety of ways. 600 S. Barracks St., next door to The Fish House (850) 470-0003

**Five Sister's Blues Café** – Combining traditional southern flavors with a soulful musical backdrop, the Five Sisters Blues Cafe is a restaurant built on some of Pensacola's deepest history. It features good ol' southern cuisine with kicks of Creole and Caribbean flair, daily blackboard and house specialties, and regular live blues and jazz music. 421 W. Belmont St. (850) 912-4856

**McGuire's Irish Pub** – McGuire's Irish Pub first opened in 1977 as a small neighborhood pub in a shopping center. McGuire cooked and tended bar and Molly waited tables and greeted customers. When Molly made her first tip—one dollar—she tacked it to the back bar for good luck. Friends of the pub added to the collection and it soon became tradition. Today you will see over \$250,000 one-dollar bills hanging from the ceiling throughout the Pub, all of which have been signed by Irishmen of all nationalities. 600 E. Gregory St. (850) 433-6789

**Wintzell's Oyster House** – Wintzell's Oyster House has been serving seafood dishes to the Gulf Coast for over 70 years. "Our famous oysters have earned us praise far and wide." 400 E. Chase St. (850) 432-7752

**Will Call Sports Grill** – Will Call is a versatile entertainment complex in Downtown Pensacola. Sports Bar & Restaurant by day, VIP nightclub after dark. 22 S. Palafox. (850) 912-8644

**Hall's Seafood** – Open for lunch and dinner. Reservations are not necessary. Seafood and Steaks. Salads, sandwiches, soups, fried dinners, All-you-can-eat-bar. 920 E. Gregory St. (850) 438-9019

**Hopjack's Pizzeria and Taproom** – Casual dining offering gourmet pizza and dozens of artisan beers on tap. 10 S. Palafox St. (850) 497-6073

**Tre Fratelli** – Traditional Italian and Sicilian fare, pastas, seafood, pizzas, salads and more. Located adjacent to the historic Seville Square. 304 S Alcaniz St. (850) 438-3663

**Dharma Blue** – For a unique dining experience, try Dharma Blue. Choose from a wide selection of fresh seafood entrees as well as steaks, pastas and game. 300 S Alcaniz St. (850) 433-1275

**Portobello Market-45** – Award winning Chef Erika Thomas creates unique features daily that are guaranteed to be fresh. We prepare an extensive fresh fruit and salad bar and offer a great wine list. 400 S Jefferson St. (850) 439-6545

**Hub Stacey's** – Casual dining offering delicious sandwiches and salads and full bar selection. 312 E. Government St. (850) 469-1001

**Jordan Valley Café** – Casual dining. Traditional Mediterranean and Arabic fare. Lunch and dinner served. 128 S Palafox St. (850) 607-2780

**The Global Grill** – Upscale Tapas Bar. 27 South Palafox Place. (850) 469-9966

**The Happy Pig** – Upscale barbecue restaurant featuring a full bar and an impressive and affordable wine selection. Open for lunch and dinner. 200 South Alcaniz St. (850) 912-8480

**The Crab Trap** – Fresh seafood menu with waterfront dining. Daily specials and an extensive menu including Firecracker Shrimp, Bronzed Soft Shell Crab, and local favorites like Crab Cakes and Blackened Grouper. 455 West Main St. (850) 912-8775

**Joe Patti's Seafood Market** – Popular, local landmark that features a Sushi bar and Deli (open for lunch only). 524 South B St. (850) 432-3315

## Pensacola Beach

**Peg Leg Pete's** – Beach-side casual dining offering oysters, local seafood, and more. 1010 Fort Pickens Rd., Pensacola Beach (850) 932-4139

**Flounders Chowder House** – Unique, fishing-themed, waterfront dining experience. Seafood, steaks, and more. 800 Quietwater Beach Rd. (850) 932-2003

**Hemingway's Island Grill** – Upscale indoor and waterfront dining. Robust and diversified menu reflects the world travels of the restaurant's namesake, author Ernest Hemingway. 400 Quietwater Beach Rd. (850) 934-4747

**The Grand Marlin** – Pensacola Beach's newest restaurant. Diverse menu including local seafood. 400 Pensacola Beach Boulevard Gulf Breeze. (850) 677-9153

**Crabs Seafood** – Enjoy inside casual dining with wonderful views or sit outside on the open air, Gulf side deck. Menu features sandwiches, baskets, platters and steak. 6 Casino Beach Boardwalk. (850) 932-0700

**Papa's Pizza** – Specializes in New York style pizzas and other traditional Italian dishes. Outdoor and indoor seating located along the Quietwater Beach Boardwalk. 400 Quietwater Beach Rd. # 1. (850) 934-1198

# THINGS TO DO/SEE IN PENSACOLA

## DOWNTOWN PENSACOLA

### Destination Archaeology!

**Resource Center** – 207 E. Main Street

The Florida Public Archaeology Network's (FPAN) mission is to engage the public by promoting and facilitating the appreciation, value and stewardship of Florida's archaeological heritage through regional centers and partnerships. The Northwest Regional Center of FPAN is located in downtown Pensacola and houses the Destination Archaeology! Resource Center. Admission is free. Visit and learn about the amazing archaeological sites that you can visit and experience throughout the state. With close to 500 years of European history and more than 10,000 years of Native American history, Florida is host to an array of cultural landmark sites on land and under water. Our exhibit, "A Roadtrip Through Florida Archaeology," showcases heritage sites open to the public within the eight regions of the FPAN.



Courtesy of St. Michael's Cemetery.

### St. Michael's Cemetery

– 6 North Alcaniz Street  
Located between the conference hotel and Historical Pensacola Village, St. Michael's Cemetery is an eight-acre green space. Probably in use during the late 18th century, the land was officially designated a cemetery by the King of Spain in 1807. Although assigned to the Catholic inhabitants of Pensacola, people of all faiths have traditionally been buried at St. Michael's. The cemetery is an open air museum that is a testament to the diverse

history of Pensacola. On Saturday, April 9, the cemetery will be the site of "Spirit Day," an annual public event. (See the "Field Trips" section for more about "Spirit Day" at St. Michael's.)

### Pensacola Little Theatre

– 400 S. Jefferson Street  
"Alice Through the Looking Glass" April 8-10.  
Pensacola Little Theatre will present Lewis Carroll's fanciful tale about a girl who walks through a mirror into a strange and magical world. Tickets are \$20-\$18-\$16-\$10 for adults; children 12 and younger are admitted for half price. Note that the Little Theatre will also be the venue for the NCPH Public Plenary (Author Tony Horwitz) on Saturday morning, April 9.

### Quayside Art Gallery

– (adjacent to the T.T. Wentworth Museum)  
17 East Zaragoza Street  
Quayside Art Gallery is one of the oldest and largest member-owned art galleries in the United States. From March 23 to April 30, the Quayside Art Gallery will feature "Mind Over Matter" by artists, Diane Goeller, Marian Guthrie, Carol McCreary, and Betty Woods.

### Pensacola Museum of Art

– 407 South Jefferson Street  
Located in downtown Pensacola, the Pensacola Museum of Art is the only major professionally operated museum in Northwest Florida from Mobile to Tallahassee. The Pensacola Museum of Art continues to partner with local schools, the University of West Florida, and other cultural organizations to develop creative programs in the area. Over the past 55 years, the PMA has presented hundreds of exhibitions and thousands of educational opportunities, becoming the foundation for the visual arts in the community.

### Palafox Street and Pier

Palafox Street runs north to south and is the main artery of downtown Pensacola. It features multiple storefront

shops, restaurants, clubs, and art galleries. At the southern end of Palafox Street is the Palafox Pier, which offers breathtaking views of the waterfront and sunset.

### Veterans Memorial Park

– Bayfront Pkwy, 9th Avenue  
Pensacola's Veterans Memorial Park features monuments that honor soldiers who have served in World War I, World War II, the Korean War, or the Vietnam War.

## PENSACOLA BEACH AND GULF BREEZE

### Casino Beach

– 735 Pensacola Beach Blvd., Pensacola Beach  
Located on Santa Rosa Island, one of the longest barrier islands in the world, Pensacola Beach has an old Florida feel with natural beaches, local eateries, top-notch fishing and historic Fort Pickens. Pensacola Beach has been named among the nation's top 10 beaches by TripAdvisor. At 1,471 feet, the pier is one of the longest on the Gulf of Mexico. The Portofino Boardwalk features open-air bars and restaurants, shops, piers, and shallow water for kids along Santa Rosa Sound. Visitors can access Gulf Islands National Seashore on both sides of Pensacola Beach, perfect for biking, snorkeling, or kayaking.



Ft. Pickens. By Flickr User thanker212.

### Fort Pickens National Park (Gulf Islands National Seashore)

– 1400 Fort Pickens Rd., Gulf Breeze  
Fort Pickens is the largest of four forts built to defend Pensacola Bay and its navy yard. Construction began in 1829 and was completed in 1834. The fort was named in honor of Major General Andrew Pickens of the

South Carolina militia, who fought with distinction in several Revolutionary War battles. He also led several campaigns against the Cherokees, who called him "Wizard Owl." Ten concrete gun batteries, including one in the middle of the historic fort, were built from the 1890s through the 1940s, each a response to a particular threat. Atomic bombs, guided missiles, and long-range bombers made such constructions obsolete by the end of World War II, and the Army abandoned the forts. Pickens became part of a popular Florida State Park until the creation of Gulf Islands National Seashore in 1971. Following extensive repairs by the National Park Service, the fort was reopened in 1976.

### Key Sailing

– 500 Quietwater Beach Rd., Pensacola Beach  
Key Sailing is located on beautiful snow-white sandy beaches near the Pensacola Beach Portofino Boardwalk. Easy to get to and accessible by trolley.

### SCUBA Excursions

Conference attendees interested in exploring the natural underwater landscape or the many historic shipwrecks in the area may contact one of these suggested dive shops for information on dives and pricing.

### MBT Dive and Surf Shop

– 3920 Barrancas Ave, Pensacola, (850) 455-7702

### Gulf Coast Dive Pros

– 7203 W. Hwy. 98, Pensacola, (850) 456-8845

### Chase-N-Fins Aquatic Tours

– 655 Pensacola Beach Blvd., Pensacola Beach  
Aquatic Charters offers two-hour dolphin cruises aboard "Chase-N-Fins" in Pensacola Bay and Santa Rosa Sound. Watch bottle nose dolphins in their natural environment. Along the way, passengers can enjoy a sightseeing tour of the surrounding area including Fort Pickens, Fort Barrancas, Fort McRee and the



# THINGS TO DO/SEE IN PENSACOLA

Lighthouse aboard NAS Pensacola. Leatherback turtles, manta rays, herons, pelicans, and ospreys are some of the other possible encounters during the cruise.

**Shoreline Park** – Gulf Breeze Shoreline Park is the major recreation area in Gulf Breeze. This park encompasses about 155 acres and is divided into two distinct parks. Shoreline Park South has over 105 acres of wooded area, which extends to the edge of Santa Rosa Sound. Shoreline Park South is the most popular boat launch in the area, only seven miles from the Pensacola Pass. In the open area near the water, facilities in addition to the boat ramp include picnic tables, fishing pier, swimming area, and a large gazebo. A nature trail also winds through Shoreline Park South.

**Bonifay Water Sports** – 460 Pensacola Beach Blvd., Pensacola Beach Bonifay Water Sports on Pensacola Beach offers rentals on jet skis, parasailing, go-carts, and miniature golf.

**A Reel Eazy Charters** – 1010 Fort Pickens Rd. Pensacola Beach One of Pensacola's newest and most advanced charterboats, the Reel Eazy offers all types of fishing charters, as well as unique sunset, historical cruises, which can include a stop for dinner at one of many waterfront restaurants.

**Naval Live Oaks** – Gulf Islands National Seashore, on U.S. 98 east of Gulf Breeze Open daily from 8:00 am to sunset. The Visitor Center, open from 8:30 am to 4:30 pm, features a bookstore, exhibits, orientation film, and nature and history videos. New exhibits at the Naval Live Oaks There are over 7.5 miles of trails including the 8-mile Breckenridge Nature Trail behind the Visitor Center.



Courtesy of National Naval Aviation Museum.

## PENSACOLA NAVAL AIR STATION

**The National Naval Aviation Museum** – 1750 Radford Blvd., Suite B, NAS Fly high with an adventure at the National Naval Aviation Museum, one of the world's largest aviation museums. Located aboard Naval Air Station Pensacola, this historic treasure boasts more than 150 beautifully restored aircraft, hands-on exhibits, and more than 4,000 artifacts representing Navy, Marine Corps and Coast Guard aviation. Watch the awe-inspiring Blue Angels at practice air shows, take a ride in a motion-based or Top Gun Air Combat simulator, have fun with the ultimate seven-story giant screen movie experience in the IMAX Theatre, and dine in the Cubi Bar Café, an exhibit itself. Free admission as well as free tours inside the Museum and on the flight line.



Ft. Barrancas. Courtesy of West Florida Historic Preservation, Inc.

**Fort Barrancas** – 901 Taylor Rd. Fort Barrancas sits on a bluff overlooking the entrance to Pensacola Bay. The natural advantages of this location have inspired engineers of three nations to build forts. The British built the Royal Navy Redoubt here in 1763 of earth and logs. The Spanish built two forts here around 1797. Bateria de San American engineers remodeled the Water Battery in 1840 and built a masonry fort on the bluff between 1839 and 1844. Scheduled tours of Fort Barrancas are daily at 2:00 pm and at the

Advanced Redoubt every Saturday at 11:00 am Fort Barrancas and the visitor center is open March-October at 9:30 am to 4:45 pm. (850) 455-5167

**Pensacola Light House** – 2081 Radford Boulevard, on Naval Air Station Pensacola, across from the National Naval Aviation Museum The Pensacola Lighthouse and Museum offers climbing tours of the landmark 1859 lighthouse. The Lighthouse, situated on Pensacola Bay across from the Naval Aviation Museum, offers indoor and outdoor history exhibits, gift shop, Light of the Moon Tours, Ghost Hunts, weddings, and special events.



Students and faculty from the University of West Florida record a small shipwreck that was uncovered by recent hurricane activity in Blue Mountain Beach, east of Pensacola. Courtesy of Florida Public Archaeology Network

## REGIONAL ACTIVITIES

**University of West Florida Archaeology Institute** – Bldg. 89, 11000 University Pkwy. The facilities of the Archaeology Institute include exhibit space, laboratories, offices and collection curation space in three recently constructed or remodeled buildings. An exhibit hall open to the public is located in the Archaeology Institute Building (89). Standard archaeological research equipment maintained by the Institute includes excavation and laboratory tools, computers with CAD and GIS capabilities, digital cameras, total stations, microscopes, and vehicles. Special facilities include terrestrial and marine remote sensing equipment, forensic anthropology/human osteology labs, artifact conservation labs, diving equipment, boats and work platforms, comparative faunal collections, research

libraries and prehistoric/historic collections from two decades of previous archaeological research in northwest Florida.

## Edward Ball Nature Trail –

Located on the main campus of the University of West Florida, the Edward Ball Nature Preserve Trail meanders through Thompson's Bayou. This half-mile boardwalk spans the swamp that is home to mammals, birds, fish, and reptiles, including an occasional American alligator. Foot traffic only. The trail is accessed behind Crosby Hall (Bldg. 10) and Bldg. 11.



Arcadia Mill. Courtesy of West Florida Historic Preservation, Inc.

**Arcadia Mill** – 5709 Mill Pond Lane, Milton, FL (850) 626-3084 The Arcadia Mill Archaeological Site in Milton represents the largest 19th-century water-powered industrial complex in northwest Florida. This site was the location of a multifaceted operation that included a water-powered sawmill, a lumber mill with planning and lathing machines, gristmill, bucket and pail factory, shingle mill, cotton textile mill, and even an experimental silk cultivation operation.

**The Gulfarium** – 1010 Miracle Strip Parkway Southeast, Fort Walton Bch, FL (850) 243-9046 The Gulfarium allows visitors to delve into underwater life and watch alligators, the antics of dolphins, sea lions, and penguins in ongoing shows and exhibits. Daily shows include dolphins, sea lions, and penguins.

# FIELD TRIPS AND TOURS

Transportation is included for all field trips except walking tours. Please contact NCPH if you require special assistance. Lunch is not provided on field trips unless noted. Space is limited, so sign up early. Trips may be cancelled if an insufficient number of registrations are received. Registrants will receive a full refund for any cancelled tours.



Historic Pensacola Village. Courtesy of West Florida Historic Preservation, Inc.

## Historic Pensacola Village Tours

Ongoing  
Free with conference badge

The Board of Directors, staff, and volunteers of West Florida Historic Preservation, Inc. are pleased to help host the 2011 NCPH annual conference. Our museum complex is a direct support organization of the University of West Florida. We manage over 28 properties spread over nine acres in the historic heart of downtown Pensacola, just a few blocks south of the conference hotel. We are delighted to make our historic houses, museums, and archaeological resources in Historic Pensacola Village available to you, as a registrant of the 2011 NCPH Annual Meeting, with no admission fee. Please be sure to have your conference credentials visible when you come to either of the three visitor services desks—one is located at the T. T. Wentworth, Jr., Florida State Museum (330 S. Jefferson St.), another is at the Tivoli High House (205 E. Zaragoza St.), and one is at the Pensacola Historical Museum (115 E. Zaragoza St.). Our facilities are open from 10:00 am until 4:00 pm, Tuesday through Saturday. Tours of our historic house museums are offered daily at 11:00 am, 1:00 pm, and 2:30 pm and last about 90 minutes. The Barkley House tour is available separately each day at 2:00 pm. Be sure to make time to explore the long and diverse history of our city. We promise, if you will give us a few hours during the conference, we will give you 450 years in return.

## Slavery and Civil Rights in the South: Mobile's Forgotten History

Wednesday, April 6; 8:00 am – 5:00 pm

Ticket: \$54

Guide: University of South Alabama Archives and Marian Carpenter, National Civil Rights Museum

Tour the historic city of Mobile, Alabama, and visit sites associated with the history of slavery in America and the Civil Rights Movement during the 1950s and 60s. The tour will include guided stops at local historic sites throughout picturesque downtown Mobile. Lunch included. Bus departs from and returns to the Crowne Plaza Hotel. (Limit 45 participants.)



1963 Students Turned Away from Murphy High by State Troopers in Mobile, AL. Courtesy of the Library of Congress LC-USZ262-126841.

## Public History Community Service Project at Historic Fort Pickens

Wednesday, April 6; 12:30 pm – 5:00 pm

Free but must preregister

Guide: Roy Oberto, University of West Florida

As an active “thank you” to the Pensacola community for hosting this year’s NCPH annual meeting, graduate students and other NCPH members have the opportunity to spend part of the conference’s first day helping with a service project. Working with the National Park Service (NPS) Staff at Fort Pickens, participants will learn about the Fort’s fascinating history as they help clear away debris around a historic gun battery overlooking the Gulf of Mexico covered after hurricanes Ivan and Katrina. Completed in 1834, the fort was one of only four in the South that were never occupied

by Confederate forces during the Civil War. NPS will provide protective gloves and tools. The service project is contingent upon the number who sign up (by March 1) and upon environmental conditions. Vans depart from and return to the Museum of Commerce (Village). Sponsored by the NCPH Graduate Student Committee. (Limit 20 participants.)

## Pensacola Historic Landscape Walking Tour

Thursday, April 7; 8:30 am – 11:30 am

Ticket: \$12

Guide: Tim Roberts, University of West Florida

Pensacola’s downtown landscape is defined by the changes the city has gone through over the past 250 years. Walk the streets of Pensacola’s historic districts and discover how the city transformed from a quiet colonial village into a major player during the industrialization of the south. The tour will include visits to St. Michael’s cemetery, Christ Episcopal Church, and the historic Saenger Theatre. Duration: 2 to 3 hours. Departs from the Museum of Commerce (Village). (Limit 35 participants.)

## Naval Live Oaks and Fort Pickens

Thursday, April 7; 11:00 am – 5:00 pm

Ticket: \$38

Guide: National Park Service staff

Travel to nearby Gulf Breeze to tour the Fort Pickens area of Gulf Islands National Seashore. The tour will begin at the Naval Live Oaks interpretive center, located on one of the oldest federally protected pieces of land in the country, and continue on to Santa Rosa Island and the Civil War and Spanish American War era Fort Pickens, which operated through World War II. National Park Service Rangers will lead this tour through two of the most unique historic sites within the region and discuss the historic and natural significance of the Santa Rosa Island area as well as the struggle to garner recognition and designation for the park itself. Lunch from Peg Leg Pete’s Seafood Restaurant included. Bus departs from the Museum of Commerce and returns to the Crowne Plaza Hotel. (Limit 45 participants.)

# FIELD TRIPS AND TOURS

## Colonial Archaeological Trail Walking Tour

Friday, April 8; 9:00 am – 11:00 am

Ticket: \$12

Guide: Elizabeth Benchley, University of West Florida

Beneath Pensacola's modern streets and buildings is a treasure of archaeological resources dating back to the 18th century. Explore the colonial archaeological trail and learn about the cities early Spanish and British inhabitants through discussions with local archaeologists involved in ongoing excavations. View into the past through the eyes of an archaeologist and visit the 18th-century Spanish Presido de San Miguel and British Fort of Pensacola. Duration: 1.5 to 2 hours. Departs from the Museum of Commerce (Village). (Limit 40 participants.)

## From Black Slaves to Blue Angels:

### Exploring NAS Pensacola

Friday, April 8; 1:00 pm – 5:00 pm

Ticket: \$24

Guides: University of West Florida

Established in 1828, the Pensacola Naval Yard has served the U.S. military for over 175 years. This tour will include stops at early Naval Yard locations, Civil War era fortifications, and the renowned National Naval Aviation Museum. Participants will be able to see firsthand how the Naval Yard developed during the antebellum and post-civil war periods and how it made its amazing transformation following the advent of modern aviation. Special emphasis will be placed on the unique nature of the antebellum black labor force employed by the United States military and utilized to construct many of Pensacola's most recognizable landmarks. Bus departs from the Museum of Commerce (Village) and returns to the Crowne Plaza Hotel. (Limit 45 participants.)

## Historic Pensacola Waterfront Walking Tour

Saturday, April 9; 8:30 am – 11:00 am

Ticket: \$12

Guide: University of West Florida

Pensacola's waterfront is one of the most significant areas related to the city's development. This tour, organized by the Florida Public Archaeology Network (FPAN), will explore the changes in Pensacola's maritime landscape and the

people and businesses that aided in the growth of the port and city. During a scenic walk along the bay, participants will learn about the geography and history that has shaped the development of modern Pensacola. Topics will include the physical changes in the maritime landscape, the major industries historically supported by the port, and the unique cosmopolitan culture that grew up among the busy wharves and fish houses. FPAN's mission is to engage the public by promoting and facilitating the appreciation, value and stewardship of Florida's archaeological heritage through regional centers and partnerships. The Northwest Regional Center of FPAN is located in the downtown. Duration: 2.5 hours. Departs from the Museum of Commerce (Village). (Limit 40 participants.)

## Living-Learning Workshop in Action: Behind the Scenes at Historic Pensacola Village

Saturday, April 9; 1:30 pm – 3:30 pm

Ticket: \$6

Guides: WFHPI Staff and UWF Graduate Students

This tour will take visitors on a behind-the-scenes look at the University of West Florida's historical learning laboratory, the fully operational Historic Pensacola Village. The tour will include presentations by West Florida Historic Preservation, Inc. Staff and UWF graduate students on educational programs, archives, emergency responses, living history, graduate residential facilities and more. Participants will be granted access to the WFHPI archives and curation facilities as well as non-public areas of the museums and offices. Duration: 1.5 -2 hours. Departs from the Museum of Commerce (Village). (Limit 25 participants.)

## Get in the Spirit at St. Michael's Cemetery

Saturday, April 9, 10 am – 2:00 pm

Free and open to the public

St. Michael's Cemetery is the oldest and most significant historic site that survives above ground in the City of Pensacola and is located just south of the conference hotel on S. Alcaniz Street. Join in this annual public event, featuring students from the University of West Florida sharing their

research on individuals and their associated funerary architecture. See demonstrations from masonry conservators and historic metals specialists; create GIS searches for individuals in the cemetery; and learn about cleaning techniques, vegetation control methods, simple resets for stone markers, and remote sensing techniques. You may also participate in "From Compass to Total Station: Surveying the Colonial Landscape of Historic St. Michael's Cemetery," a hands-on experience in surveying circa-1810 Pensacola coupled with the cutting edge technology in use today. A number of groups will provide period music at various sites in the cemetery throughout the day.



Old Christ Church. Courtesy of West Florida Historic Preservation, Inc.

# Special Events

## SPECIAL EVENTS

Please purchase tickets online or using the form at the back of this Program. Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Events may be cancelled due to lack of participation. In the event of cancellation, those registered will receive a full refund. A limited number of tickets may be available for purchase at the conference registration desk.

### Opening Reception

Wednesday, April 6, 5:30 pm – 6:30 pm  
Barkley House (Historic Pensacola Village)  
Tickets - \$5

Program Chair Roger Launius and Local Arrangements Chair Patrick Moore welcome you to Pensacola for the NCPH Annual Meeting. Park your suitcase and enjoy light hors d'oeuvres, drinks, and congenial conversation in the historic Barkley House, located in Historic Pensacola Village, overlooking Pensacola Bay. Join the festivities and help thank West Florida Historic Preservation, Inc. for allowing NCPH to use the village for so much of the conference. *Sponsored by History™.*

### Dine Arounds

Wednesday, April 6, 6:30 pm – 9:00 pm  
Sign up at conference. The cost of dinner is the responsibility of the attendee.

NCPH Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of the conference city. A couple of months before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics for the dine arounds. To participate, find the sign-up sheet in the conference registration area and be prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

### First-Time Attendee & New Member Breakfast

Thursday, April 7, 7:30am – 8:30 am  
Grand Central Room (Crowne Plaza)  
Tickets - \$22

Join the Membership Committee and other first-time conference attendees and new members for conversation, coffee, and a delicious southern-style breakfast buffet. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history. *Cosponsored by the Membership Committee.*

### Speed Networking

Thursday, April 7, 8:30 am – 10:30 am  
Ballroom (Crowne Plaza)  
Tickets – FREE but advance registration is required



For the third year in a row, NCPH will offer a professional twist on “speed dating,” creating stress-free networking opportunities at the annual meeting. Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required and space is limited. *Organized by Denise Meringolo and Melissa Bingmann. Cosponsored by the Curriculum and Training Committee and the Graduate Student Committee.*

### Public Plenary Panel

#### “The Coming of the Civil War Sesquicentennial and Public History”

Thursday, April 7, 6:00 pm – 7:30 pm  
Crowne Plaza Pensacola Grand Hotel, Grand Ballroom  
FREE and Open to the Public  
*Sponsored by the Tennessee Civil War National Heritage Area. Cosponsored by the Florida Humanities Council.*



Grand Army of the Republic veterans 50-year reunion at Gettysburg, 1914. Courtesy of Library of Congress, LC-DIG-npcc-19953.

This roundtable discussion will address the coming of the Civil War and how it is remembered and interpreted in modern America, especially in the South, and how those charged with commemorating the war era at the time of the Sesquicentennial are dealing with this important and contested history and the diverse themes it involves.

Registration not required.

### Moderator:

Carroll Van West is the director of the Tennessee Civil War National Heritage Area and the cochair of the Tennessee Civil War Sesquicentennial Commission. He also is the director of the Center of Excellence in Historic Preservation at Middle Tennessee State University.

### Panelists:

Michael A. Allen is the Community Partnership Specialist for The Gullah Geechee Cultural Heritage Corridor/Fort Sumter National Monument and Charles Pinckney National Historic Site. A community activist, Allen has a deep-seated interest in our nation's spiritual growth as it relates to the history and culture. He has also been involved in designing exhibits and presenting interpretive programs that involve local communities and history to attract non-traditional audiences to National Park Service sites. An additional focus has been the inclusion of the socio-economical and political influences that brought the country to Civil War. He was recently appointed to the South Carolina Civil War Sesquicentennial Committee.

Connie Lester is an associate professor of history at the University of Central Florida. She has been editor of the *Florida Historical Quarterly* since 2005. She is editing the Civil War diaries of the southern writer Lucy Virginia French and is working on a book-length manuscript on Mississippi economic development in the twentieth century. She is the interim Director of the RICHES of Central Florida program and the author of *Up From the Mudsills of Hell: The Farmers' Alliance, Populism, and Progressive Agriculture in Tennessee, 1870-1915* (2006) and several articles on southern history.

Dwight Pitcaithley is professor of history at New Mexico State University. He retired from the National Park Service in June 2005 after serving as chief historian for ten years. During his thirty-year career with the NPS, he focused on issues relating to historic preservation and the interpretation of historic sites. He has served as president of the National Council on Public History and the George Wright Society. His most recent publications include *The Antiquities Act: A Century of American Archaeology, Historic Preservation, and Nature Conservation*, co-editor (2006), and chapters in *Becoming Historians* (2009) and *Slavery and Public History: The Tough Stuff of American Memory* (2006).

## SPECIAL EVENTS

Timothy B. Smith is a veteran of the National Park Service who now teaches history at the University of Tennessee at Martin. He is the author or editor of seven books on the Civil War, with an emphasis on the early efforts of battlefield preservation: *This Great Battlefield of Shiloh*, *The Golden Age of Battlefield Preservation*, and *A Chickamauga Memorial*. Smith is currently working on an examination of Corinth's critical role in the Civil War as well as a 150-year history of Civil War battlefield preservation.



Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.

### Consultants Reception

Thursday, April 7, 7:30 pm – 9:00 pm  
Grand Central Room (Crowne Plaza)  
Tickets - FREE but preregistration is required

Interested in consulting and contract work? Join new and experienced consultants at an informal reception for lively conversation, hors d'oeuvres, and drinks. We hope to continue and further conversations generated in sessions and workshops, as well as to discuss how best to promote and support the work of public history consultants. *Cosponsored by Historical Research Associates, Inc., the NCPH Consultants Committee, Maricopa County (AZ) Public Works, Littlefield Historical Research, Gray & Pape, Inc., and Bill Willingham.*

### Public History Educators Breakfast

Friday, April 8, 8:00 am – 10:00 am  
Ballroom (Crowne Plaza)  
Tickets - \$24

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. A southern-style buffet will be served. The breakfast precedes a roundtable session at 10:00 am, "Teaching the Practicum Course: Building Communities of Learners." *Sponsored by the John Nicholas Brown Center, Brown University. Cosponsored by the Curriculum and Training Committee.*

### Poster Session and Reception

Friday, April 8, 3:30 pm – 5:30 pm, setup begins at 2:30  
Ballroom A & B (Crowne Plaza)  
FREE; registration not required to attend

Poster sessions will be on display and their creators will be available to discuss the

projects. Light hors d'oeuvres will be served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. Soak in the exhibitry and chat with history practitioners who have put their work on display.

### National Naval Aviation Museum Banquet

Friday, April 8, 6:00 pm – 10:00 pm  
Tickets - \$55  
Bus departs from Crowne Plaza at 6:00 pm.

It is the 100th anniversary of the first landing of an airplane onboard a ship, thus, our 2011 meeting marks the centennial of naval aviation. Pensacola is home to the National Naval Aviation Museum, a world-renowned, sprawling complex featuring more than 150 restored aircraft. Join us for an IMAX film, "The Magic of Flight," dinner, and a presentation by historian of science and technology, Richard P. Hallion. Ticket price includes transportation to the museum, admission to the IMAX film, and dinner.

Richard P. Hallion is the author or editor of numerous books and articles relating to aerospace technology and military operations and served as Senior Adviser for Air and Space Issues, Directorate for Security, Counterintelligence and Special Programs Oversight, at the Pentagon. Since his retirement from government service he has remained active as an historian and public speaker.

### Awards Breakfast and Business Meeting

Saturday, April 9, 8:00 am – 10:00 am  
Ballroom (Crowne Plaza)  
Tickets - \$24

Help celebrate the best in public history! The annual awards ceremony provides a look at some of the most innovative work and admirable accomplishments in the profession today. The NCPH Business Meeting, the awards event, and remarks by guest speaker Stephanie Toothman are open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to seats in the back or sides of the room.

Stephanie Toothman became Associate Director for Cultural Resources, National Park Service, in 2009. Toothman's 32-year career in the NPS has ranged from serving as a preservation planner in Washington, DC, a regional historian, acting superintendent at Crater Lake National Park and the National Mall and Memorial Parks during the 2009 presidential inauguration, to being the chief of cultural resource park and partnership programs in the NPS Pacific West Region.

### Public Plenary — Tony Horwitz

Saturday, April 9, 11:00 am – 12:30 pm  
Pensacola Little Theatre  
FREE and open to the public  
Shuttle will run between the Crowne Plaza, the Solé Inn, the Village, and the Pensacola Little Theatre for event.

Pulitzer-prize winning writer Tony Horwitz



Tony Horwitz.



will speak about history and remembrance, and how journalism informs his approach to the past. His current book project, on John Brown and his 1859 raid, appropriately for 2011, falls at the intersection of efforts to mark the Sesquicentennial of the Civil War and the tenth anniversary of 9/11. Horwitz is the author of several bestselling books including *Confederates in the Attic: Dispatches from the Unfinished Civil War* (1998) and *A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists, and Other Adventurers in Early America* (2008). He worked for many years as a reporter, first in Indiana and then during a decade overseas in Australia, Europe, Africa, and the Middle East, mostly covering wars and conflicts as a foreign correspondent for *The Wall Street Journal*. He worked as a staff writer for *The New Yorker* before becoming a full-time author. Registration not required.



Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.

# Special Events

## SPECIAL EVENTS continued

### Documentary Screening—*Soul of a People*

Saturday, April 9, 1:30 pm – 3:15 pm  
Ballroom A (Crowne Plaza)  
FREE

*Soul of a People: Writing America's Story* is a film about a chaotic and influential publishing venture. In the Great Depression, while hundreds of thousands survived by wielding picks and shovels on WPA jobs, a smaller cadre used pen, paper, and the spirit of invention. Their task: create America's first-ever self-portrait in the WPA guides. This documentary offers a compelling window into that experience. Registration not required.

### Documentary Screening—*On These Shoulders We Stand*

Saturday, April 9, 3:30 pm – 5:00 pm  
Ballroom A (Crowne Plaza)  
FREE

Not everything began with Stonewall. *On These Shoulders We Stand* provides an illuminating historical account of early gay life and activism in Los Angeles told by the people who lived it. Elder members of the Lesbian Gay Bisexual Transgender community in Los Angeles chronicle gay life from the 1950s into the early 1980s. The documentary brings to light Los Angeles' significant, yet hidden, role in U.S. gay history by interweaving first-person accounts with narration and seldom-seen archival materials. Filmmaker Glenne McElhinney will engage in a Q&A session with the audience following the screening of the film. Registration not required.

### Shrimp Boil Fundraiser

Saturday, April 9, 6:00 pm – 9:30 pm  
Grassy area beside the Museum of Commerce (Village)  
Tickets - \$42 Non-Students/\$32 Students

You are cordially invited to help close the 2011 Annual Meeting with a delicious, fresh-caught, fresh-cooked outdoor meal. While eating and drinking with new and old friends, you will be contributing to the NCPH Endowment Fund, which makes possible the awards and other vital programs of the organization.



Entertainment provided by Dr. Breeze.  
Drinks provided by Pensacola Bay Brewery.



By Flickr user WordRidden.

# Exhibits

## EXHIBITS

We invite you to visit the book publishers and other organizations exhibiting in the Museum of Commerce, next to conference registration, throughout the meeting.

### Exhibit Hours

Thursday, April 7 – 8:00 am – 5:00 pm  
Friday, April 8 – 8:00 am – 5:00 pm  
Saturday, April 9 – 1:00 pm – 4:30 pm

### Exhibitors (as of February 11, 2011)

- |  |  |
|--|--|
| American Historical Association                        | University of Central Florida                                    |
| Arcadia Publishing                                     | University of Oklahoma   |
| Arizona State University                               | University of West Florida                                       |
| Florida African-American Heritage Preservation Network | West Florida Historic Preservation, Inc.                         |
| Middle Tennessee State University                      | West Virginia University/NPS Civil War 150 <sup>th</sup> Website |
| NCPH Consultants Committee                             |  |
| Oxford University Press                                |  |

SPECIAL EVENTS

## WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early. Note that workshops might be cancelled if an insufficient number of registrants is received.

### THATCamp NCPH

“Public History in a Digital, Collaborative Realm”

Wednesday, April 6, 9:00 am - 5:00 pm

Grand Central Room (Crowne Plaza)

Tickets - \$21 (registration closes March 15; limit 65 participants; minimum 30)

THATCamp NCPH is an “unconference” that brings together history practitioners working in the digital humanities. Participants work on projects, solve problems, and share ideas in a day-long learning laboratory. Open to graduate students, scholars, librarians, archivists, museum professionals, interested amateurs, developers and programmers, administrators, and funders from the nonprofit and for-profit sectors, the workshop emphasizes collegial work aimed at strengthening skills and projects directly applicable in participants’ own institutions and programs. Staff from the Center for History and New Media (CHNM) will facilitate.

Started in 2008, the CHNM’s THAT Camps have been enthusiastically received by participants at twenty camps to date, and appear to be morphing into an international movement! The format dispenses with formal presentations and allows campers to design hands-on sessions around topics, tasks, or technologies of particular interest to them. The nonhierarchical, non-disciplinary, and project-oriented approach is ideally suited to the field of public history. Come for THATCamp, stay for the NCPH 2011 Annual Meeting!

Learn more at <http://thatcamp.org/>

### Reading Artifacts: A Workshop in Material Culture

Wednesday, April 6, 12:30 pm – 4:00 pm

Museum of Commerce Classroom (Village)

Tickets - \$27

Facilitators: Anna Adamek, Canada Science and Technology Museum; Sharon Babaian, Canada Science and Technology Museum; Krista Cooke, Canadian Museum of Civilization; Emily Gann, Carleton University; and Elizabeth Monroe, Indiana University Purdue University Indianapolis

Knowing how to examine, read, and interpret material objects is especially important for public historians not just because they may have to work with collections but also because artifacts are a powerful means of engaging the public in a discussions about the past. Based on the award-winning Summer Institute in Reading Material Culture offered by the Canada Science and Technology Museum, this workshop will offer a unique learning experience in applying material culture methodologies and techniques. Using artifacts as the center of discussion and hands-on activities, facilitators will show participants how to use objects as resources for research, teaching, and the public presentation of history. Participants will examine artifacts and trade literature and learn how to read and understand them; work side-by-side with experienced scholars from museums and universities to explore different material culture methodologies and approaches; and learn some basics of conservation, cataloguing, and developing collections. (Limit 25 participants.)

### The Role of Interpretation in Institutional Sustainability

Wednesday, April 6, 1:00 pm – 4:00 pm

Bowden Bldg. Classroom 1 (Village)

Tickets - \$10

Facilitator: Patricia Mooney-Melvin, Loyola University Chicago

Virtually all small museums, historical societies, and historic house museums grapple with issues of institutional sustainability. Certainly, sound institutional health is the result of a multifaceted approach to a site’s organization and operation. Interpretation represents a very public institutional face. This session explores the role of interpretation in strengthening a site’s public appeal, credibility, and sustainability. Participants will focus on the role of interpretation in site sustainability and discuss best practices in this area. (Limit 50 participants.) Workshop participants may also be interested in attending the “America Doesn’t Need Another House Museum” session, at 3:45 pm – 5:15 pm, Saturday.

### Entrepreneurship and the Practice of History

Wednesday, April 6, 1:00 pm – 5:00 pm

Bowden Bldg. Classroom 2 (Village)

Tickets - \$40

Facilitators: Brian Martin, History Associates, Inc.; Michelle McClellan, University of Michigan; Darlene Roth, Public History Entrepreneur; and workshop facilitator, Phil Borden, Essergy Consulting.

As an experiment in continuing education for practicing or teaching historians who seek to expand professional horizons and explore new ways to do history, NCPH is offering an entrepreneurship workshop. Entrepreneurs are often held up as the iconic embodiment of the innovation, creativity, drive, and passion undergirding the American economy. Many businesses and professions view entrepreneurs as paving the pathways to the future. But what really defines entrepreneurship or intrapreneurship (its related practice in established organizations)? What skills are involved? How might the practice of entrepreneurship expand the range of opportunities available to professional historians and redefine the future of our profession? This workshop is an outgrowth of the 2010 working group on connecting academic training with the changing marketplace, which recommended among other things that NCPH examine the various approaches to continuing education adopted by other disciplines and begin to pilot the most promising approaches in ways that involve both teachers and practitioners. (Limit 25 participants.)

# INFORMATION

## Questions?

Carrie Dowdy, Program Director; (317) 274-2716, dowdyc@iupui.edu  
John Dichtl, Executive Director; (317) 274-2716, jdichtl@iupui.edu  
Roger Launius, Program Committee Chair; launiusr@si.edu

## Conference Connection—Mentoring

Are you new to NCPH or attending the NCPH annual meeting for the first time? Or, are you a veteran of NCPH or annual meetings who is willing to assist a new attendee? For the Pensacola annual meeting, NCPH will match students and new professionals with experienced public historians. If you are interested, let us know by checking the box on the annual meeting registration form. We are looking both for mentors and mentees. Mentors and mentees contact each other by email prior to the conference to agree on a place and time to meet, such as the Opening Reception or some other event both are planning to attend early in the conference. During the conference, mentors share lessons about their own career path and try to introduce their mentee to other public history practitioners. The point is to build networks and share information to maximize the conference experience. Mentors also can give advice about selecting sessions and tours to attend, or making the rounds in a reception, the exhibit hall, or the Poster Session. How do you use this or any conference as a source of professional development, new projects, and new ideas? Guidelines for mentors and mentees are available on the NCPH 2011 Annual Meeting webpage. Must register by March 15.

## Conference Shuttle

A free shuttle will run between the Crowne Plaza, the Solé Inn, and the Historic Pensacola Village during the following hours:

Wednesday, April 6	11:00 am – 7:00 pm
Thursday, April 7	7:00 am – 8:15 pm
Friday, April 8	7:30 am – 5:45 pm
Saturday, April 9	10:00 am – 11:00 am (shuttle will also stop at Pensacola Little Theatre) 12:30 pm – 9:00 pm (shuttle will also stop at Pensacola Little Theatre from 12:30 pm until 1:30 pm)

## Child Care

TLC Caregivers is able to provide babysitting services for conference attendees. Call (850) 857-0920 or visit [www.tlccaregivers.com](http://www.tlccaregivers.com) for more information. The Pensacola Bay Area Convention & Visitors Bureau and the Crowne Plaza Pensacola Grand Hotel provided the name of this company as a service to NCPH conference attendees who may be interested. NCPH assumes no responsibility for the company's performance, insurance, or licensing.

## Thank You, 2011 Annual Meeting Sponsors!

### Conference Hosts:

University of West Florida  
West Florida Historic Preservation, Inc.

### Conference Supporter:

Historical Research Associates, Inc.  
University of California Press Journals + Digital Publishing  
University of Louisiana at Lafayette

### Conference Friend:

Revs Institute for Automotive Research

### Event Sponsors:

Florida Humanities Council – *Tony Horwitz Public Plenary History™ – Opening and Poster Receptions*  
John Nicholas Brown Center, Brown University – *Public History Educators Breakfast*  
Quayside Art Gallery – *Thursday Coffee Break*  
Tennessee Civil War National Heritage Area – *Civil War Public Plenary Panel*

### Event Cosponsors:

Bill Willingham – *Consultants Reception*  
Dr. Breeze – *Shrimp Boil Fundraiser*  
Florida Humanities Council – *Civil War Public Plenary Panel*  
Gray & Pape, Inc. – *Consultants Reception*  
Historical Research Associates, Inc. – *Consultants Reception*  
Littlefield Historical Research – *Consultants Reception*  
Maricopa County (AZ) Public Works – *Consultants Reception*  
Pensacola Bay Brewery – *Shrimp Boil Fundraiser*  
Portabello Market – *Opening Reception*

## NCPH Annual Meetings

### Future Meetings

2012 – Milwaukee, Wisconsin (with OAH)  
2013 – Ottawa, Ontario  
2014 – Monterey, California  
2015 – Nashville, Tennessee

### Past Meetings

1979 – Montecito, California  
1980 – Pittsburgh, Pennsylvania  
1981 – Raleigh, North Carolina  
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1983 – Waterloo, Ontario  
1984 – Los Angeles, California

1985 – Phoenix, Arizona  
1986 – New York, New York (with OAH)  
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1988 – Denver, Colorado  
1989 – St. Louis, Missouri (with OAH)  
1990 – San Diego, California (with SOHA)  
1991 – Toledo, Ohio  
1992 – Columbia, South Carolina  
1993 – Valley Forge, Pennsylvania  
1994 – Sacramento, California (with SOHA & NOHA)  
1995 – Washington, D.C. (with OAH)  
1996 – Seattle, Washington  
1997 – Albany, New York

1998 – Austin, Texas  
1999 – Lowell, Massachusetts  
2000 – St. Louis, Missouri (with OAH)  
2001 – Ottawa, Ontario  
2002 – Washington, D.C. (with OAH)  
2003 – Houston, Texas  
2004 – Victoria, British Columbia (with ASEH)  
2005 – Kansas City, Missouri  
2006 – Washington, D.C. (with OAH)  
2007 – Santa Fe, New Mexico Program  
2008 – Louisville, Kentucky  
2009 – Providence, Rhode Island  
2010 – Portland, Oregon (with ASEH)





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- University of Northern Iowa, Department of History
- University of Wisconsin, Eau Claire, Department of History
- University of Wisconsin, Milwaukee, Department of History
- Ursuline College, Historic Preservation Program
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# POSTERS

The Poster Session and Reception will be held on Friday, April 8 from 3:30 pm to 5:30 pm in the Grand Central Room at the Crowne Plaza. (Set up begins at 2:30 pm.)  
Poster presenters will be available to discuss their presentations.

Away from Home: An Oral History of the Volga-Ural Tatar  
Community in Diaspora  
Meral Agish, The New York Landmarks Conservancy

Paths to Freedom: Enhancing the Experience of Boston's Freedom  
Trail  
Noelle Alvey, Adele Barbato, Stacen Fein, Kathy Shinnick,  
Northeastern University

Hospital Barracks to BIA Boarding School: Communities in Transition  
Rebecca Andersen, Arizona State University

Breaking Boundaries on a Budget: Developing Online Community  
History with Zero Dollars  
Katie Bates, Brandie Fields, Serena Sutliff, and Charlotte Wolfe,  
University of North Carolina Greensboro

Mapping a Constructed Landscape: Millard's Crossing Historic Village  
Cassandra Bennett, Stephen F. Austin State University

Classified Environments and Their Technical Cultures  
Jennifer Betsworth, University of South Carolina

Translating Home: One Artist's Effort to Promote Change in North  
Carolina's Latino Communities  
Ethan Brooks-Livingston and Jeremy Williams, Appalachian State  
University

"Throwing" History Away  
Lissa Capo, University of New Orleans

Ohio's Civil War 150th: A Statewide Commemoration with Local  
Impact  
Rachel Doddato, Youngstown State University and Thiel College, and  
Amy Rohmiller, Middle Tennessee State University

Connecting Educational Communities: Museums and Formal  
Learning  
Rebecca Duke, Middle Tennessee State University

Authenticity and Engineering: Making and Testing Historic Bricks for  
Ft. Sumter  
Lee Durbetaki, University of South Carolina

Public History in Sacred Spaces: Navigating Expectations in Churches  
and Cemeteries  
Dusty Marie Dye, University of Georgia

Reconstructing Hayti: A Virtual Model of a Lost African American  
Neighborhood in North Carolina  
Charlotte Egerton, University of North Carolina Wilmington

Mormon Indian Placement Program: Crossing Divergent Cultural  
Borders  
Jessie L. Embry, Brigham Young University

Memory and Legacy of a Rosenwald School  
J. Haley Grant, University of South Carolina

"No Chinatown in Oregon City": How Should Race Be Interpreted in  
a Historic House Museum?  
Anjuli Grantham, University of South Carolina

A Constructed Community: Economics, Ethnicity, and Urban  
Planning in Bogalusa, Louisiana  
Owen James Hyman, Southeastern Louisiana University

Lincoln Hills – A Safe Retreat  
Gary Jackson, Beckwourth Outdoors

Crossings – Engaging Students and Community Partners in History  
of the Underground Railroad in Rochester, New York  
Timothy Kneeland, Nazareth College of Rochester

Contraband Communities: Race, Marriage, and Family at Grand  
Junction, Tennessee  
Cheri LaFlamme, Middle Tennessee State University

Interpreting the Lives of People of Color at Arlington House  
Alexandra Lane, Katrina Lashley, and Will Tchakirides, American  
University

Adopting Community Heritage: Alton, Illinois, and the Legacy of the  
Piasa  
Melinda Leonard, Loyola University Chicago

Localizing the Kids' Meal: Using History to Preserve Regional Food  
Culture  
Michael Mizell-Nelson, Chanda M. Nunez, and Kristin Wanek,  
University of New Orleans

The New Harmonies Smithsonian Travelling Exhibit Comes to  
Georgia  
Mollie Marlow, University of West Georgia; Ann McCleary, University  
of West Georgia; Bobby Moore, University of West Georgia; Angie  
Ramirez, University of West Georgia; and Arden Williams, Georgia  
Humanities Council

Gulf Islands National Seashore Podcast Series  
Travis Patterson, University of West Florida

From Family Farm to Community Education: A Working Model  
Alexander Pope, Teachers College, Columbia University

Red Stars on the Horizon: The 7th Ferrying Group in World War II  
Michelle R. Reid, Recent Graduate of Eastern Washington University

Blurring Boundaries: Mestizaje and Latino Public History  
Laurel Sanders, Appalachian State University

Interpretive Signage for the Leake Mounds Trail  
Marcus Toft, University of West Georgia

## 2011 CONFERENCE PROGRAM

Participation by and comments from audience members are encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in the Historic Pensacola Village and at the Crowne Plaza, except as noted. The registration area for the conference will be in the Museum of Commerce, 201 E. Zaragoza Street, which is at the intersection of Zaragoza and Tarragona Street, in Historic Pensacola Village.

### Wednesday, April 6

**11:00 am -5:30 pm**

**Registration Open**

Museum of Commerce (Village)

(Those attending field trips prior to 11:00 am may go directly to their departure point. Field trip leaders will have a list of attendees.)

**8:00 am – 5:00 pm**

**Slavery and Civil Rights in the South: Mobile’s Forgotten History Field Trip**

*See description in “Field Trip” section.*

**9:00 am – 5:00 pm**

**THATCamp NCPH: Public History in a Digital, Collaborative Realm**

Grand Central Room (Crowne Plaza)

*See description in “Workshops” section.*

**12:30 pm – 4:00 pm**

**Workshop: Reading Artifacts: A Workshop in Material Culture**

Museum of Commerce Classroom (Village)

*See description in “Workshops” section.*

**Facilitators:**

- Sharon Babaian, Canada Science and Technology Museum
- Anna Adamek, Canada Science and Technology Museum
- Krista Cooke, Canadian Museum of Civilization
- Emily Gann, Carleton University
- Elizabeth Monroe, Indiana University Purdue University Indianapolis

**12:30 pm – 5:00 pm**

**Public History Community Service Project at Historic Fort Pickens**

*See description in “Field Trip” section.*

**1:00 pm – 4:00 pm**

**Workshop: The Role of Interpretation in Institutional Sustainability**

Bowden Bldg. Classroom 1 (Village)

*See description in “Workshops” section.*

**Facilitator:** Patricia Mooney-Melvin, Loyola University Chicago

**1:00 pm -5:00 pm**

**Workshop: Entrepreneurship and the Practice of History**

Bowden Bldg. Classroom 2 (Village)

*See description in “Workshops” section.*

**Facilitators:**

- Phil Borden, Essergy Consulting
- Brian Martin, History Associates, Inc.
- Michelle McClellan, University of Michigan
- Darlene Roth, Public History Entrepreneur

**3:00 pm -5:00 pm**

**Exhibit Hall Set-Up**

Museum of Commerce (Village)

**5:30 pm – 6:30 pm**

**Opening Reception** *See description in “Special Events” section.*

Barkley House (Village)

**6:30 pm – 9:00 pm**

**Dine Arounds** *See description in “Special Events” section.*

### Thursday, April 7

**7:00 am – 5:00 pm**

**Registration Open**

Museum of Commerce (Village)

**8:00 am – 5:00 pm**

**Exhibit Hall Open**

Museum of Commerce (Village)

**7:30 am – 8:30 am**

**First-Time Attendee/New Member Breakfast**

Grand Central Room (Crowne Plaza)

*See description in “Special Events” section.*

**8:00 am – 1:00 pm**

**Board of Directors Meeting**

Bowden Bldg. Boardroom (Village)

**8:30 am – 10:00 am**

#### SESSIONS

**1. Communities of Memory: Reinterpreting Civil War History and Challenging Imagined Narratives**

Bowden Bldg. Classroom 2 (Village)

**Chair:** Stanley M. Hordes, HMS Associates, Inc.

*Crossing the Boundaries between Popular Memory/Conceptions of Civil War Battlefields and Their Reality*  
Ashley Whitehead, West Virginia University

*Commemorating Pennsylvania’s “Grand Review”: Connecting Communities by Uncovering, Preserving, and Sharing the History of Pennsylvania’s African-American Civil War Soldiers*  
Steven Burg, Luther Scott Karper, and Tiffany Walters,  
Shippensburg University of Pennsylvania

*Investigating the Public’s Social Definition of the Civil War*  
Brian Matthew Jordan, Yale University

## 2. Crossing the Border from Slavery to Freedom: Contraband Camps during the Civil War

L & N Marine Terminal Classroom (Village)

**Chair:** Marilyn W. Nickels, Consultant

*Uncovering the Hidden History of the Civil War's Contraband Camps*

Amy Murrell Taylor, University at Albany, State University of New York

*Finding a Place for a Name: Contraband Camps in the Civil War South, 1862-1866*

Kati Engel (Singel), National Park Service

*Mitchelville, a Contraband Camp on Hilton Head Island, S.C.*

Emory Shaw Campbell, Gullah Heritage Consulting Service

**Comment:** Leslie Rowland, University of Maryland

## 3. Roundtable: Civil Dialogue in Public History Practice

Museum of Commerce Classroom (Village)

**Chair:** Marla Miller, University of Massachusetts Amherst

### Participants:

Meghan Gelardi Holmes, Rutgers, The State University of New Jersey

Lokki Chan, Lower East Side Tenement Museum, New York

Carol McDavid, Community Archaeology Research Institute, Inc.

## 4. Narrative Challenges, Public Presentation, and the Historical Archaeology of Early Maryland and Virginia

Old Christ Church (Village)

**Chair:** Rebecca Conard, Middle Tennessee State University

*A Burning Question: Washington Family House Fires and Public Narratives*

Philip Levy, University of South Florida

*The Past is a Rural Landscape: Race, Authenticity, and Memory at Maryland's First Capital*

Julia A. King, St. Mary's College of Maryland

*The Mother of the Father of Our Country: Competing Narratives of Mary Ball Washington*

Laura Galke, The George Washington Foundation

**Comment:** Barbara Little, National Park Service

## 5. Not Just White Bread America: Exploring Ethnicity in the Modern Midwest

Bowden Bldg. Classroom 1 (Village)

**Chair:** Paul Sandul, Stephen F. Austin State University

*Hummus on the Prairie: Documenting the Lebanese presence on the Southern Plains*

Jay M. Price, Wichita State University

*Prairie Self-Reliance? The Jewish Community of Wichita*

Lorraine Madway, Wichita State University

*African American History and Facebook*

Donna Rae Pearson, Kansas State Historical Society

*Western Nebraska's Issei and Nisei*

Sandra Reddish, Kansas State University

**Comment:** The Audience

**8:30 am – 10:30 am**

**Speed Networking**

Ballroom (Crowne Plaza)

See description in "Special Events" section.

**Facilitators:** Melissa Bingmann, West Virginia University and Denise Meringolo, University of Maryland, Baltimore County

### Partial List of Guests Who Networkers Will Meet:

Chuck Arning, National Park Service

Sharon Babaian, Canada Science and Technology Museum

Amy Bracewell, National Park Service

Sara Cantrell, National Civil Rights Museum

Larry Cebula, Associate Professor of Public History, Eastern Washington University

Krista Cooke, Canadian Museum of Civilization

Hugh Davidson, Maricopa County (AZ) Public Works

Suzanne Fischer, The Henry Ford

Tammy Gordon, University North Carolina Wilmington

Roger D. Launius, Division of Space History, National Air and Space Museum

Steven Lubar, Director of the Public Humanities Program, Brown University

Ashley Lyttle, Enviro-Pro-Tech, Inc.

Sara Martin, Massachusetts Historical Society

Denise Meringolo, Director of Public History, University of Maryland, Baltimore County

Heather Miller, Historical Research Associates, Inc.

Nicole Osier, Civil War Preservation Trust

Hinke Piersma, Dutch Institute for War, Holocaust, and Genocide Studies

Michelle Purvis, Florida Historic Capitol

Marci Reaven, City Lore, New York

Edward Roach, Dayton Aviation Heritage National Historical Park

Darlene Roth, Public History Entrepreneur

Lauren Safranek, National Museum of American History

Ann Schoenacher, Florida Humanities Council

Gary Smith, Dallas Heritage Village

Scott Stroh, Florida Division of Historical Resources

Sam Tamburro, C&O Canal National Historic Site

William Willingham, Consulting Historian, Portland, OR

### Professional Development Committee Meeting

Walsh Bldg. (Village)

**8:30 am – 11:30 am**

**Pensacola Historic Landscape Walking Tour**

See description in "Field Trip" section.

**10:00 am – 10:30 am**

**Coffee Break**

Sponsored by Quayside Art Gallery  
Museum of Commerce (Village)

**10:30 am – 12:00 pm**

**SESSIONS**

**6. Roundtable: Crossing Institutional Boundaries through History Museum Theatre**

L & N Marine Terminal Classroom (Village)

**Chair:** Amanda Murray, Lemelson Center for the Study of Invention and Innovation, National Museum of American History

**Participants:**

Erin Molloy, American University  
James Nelson, American University  
Kelly Jae Gannon, American University  
Jordan Grant, American University  
Kathleen Franz, American University

**7. Public History, Service Learning, and Student Constructed Meaning**

Grand Central Room (Crowne Plaza)

**Chair:** Beth Boland, National Park Service

*Building Community Through Texas History: Learning on a Field Trip to the Bob Bullock Texas History Museum*  
Alexander Pope, Teachers College, Columbia University

*Service Learning and Public History: Overcoming the Boundaries between Academia and Community*  
Kimberly Sebold, University of Maine at Presque Isle

*“Finding Your Place in History”:* Student Constructed Meaning of the Past  
Cynthia Wallace-Casey, University of New Brunswick

**Comment:** Anne Valk, Brown University

**8. Just What the Doctor Ordered: Presenting Cathartic History to the General Public**

Bowden Bldg. Classroom 1 (Village)

**Chair:** Manon Parry, Curator, National Library of Medicine

*The New Orleans Pharmacy Museum: How a Case of Mistaken Identity and a Homeless Collection Combined to Create Museum Space*  
Laurel “Lauri” Dorrance, University of New Orleans

*Touro Infirmary School of Nursing: Ninety Years of Caring for the Sick and Wounded*  
Paula Anne Fortier, University of New Orleans

*Interpreting Public Health Publicly: Facts, Rumors and Emotions*

Louise E. Shaw, Global Health Odyssey Museum/CDC

**Comment:** Michael Mizell-Nelson, University of New Orleans

**9. The Cultural Heritage of Diverse Settings**

Old Christ Church (Village)

**Chair:** Michael Devine, Truman Presidential Library and Museum

*“I’m Gonna Stay Right Here Until They Tear This Barrelhouse Down”:* Community Activism and Blues Tourism in Mississippi  
Tyler DeWayne Moore, University of Mississippi

*A Common Heritage Interpreted by Different Countries: Simón Bolívar and the Integrity of his Legacy in Colombia, Ecuador, and Venezuela*

George McQueen, University of Texas at Austin

*The History of the Committee for the Preservation and Restoration of New Mexico Mission Churches at San Esteban del Rey, Acoma Pueblo*

Audra Bellmore, University of New Mexico

**Comment:** Constance Schulz, University of South Carolina

**10. Public History, Native Americans, and Contested Narratives**

Museum of Commerce Classroom (Village)

**Chair:** Marianne Babal, Historian, Wells Fargo

*The Many Deaths of Marcus and Narcissa Whitman*  
Larry Cebula, Eastern Washington University/Washington State Archives

*“It will never disappear. Only the people will”:* Reclaiming Place, Space, and Landscape as a Means of Understanding the Sand Creek Massacre

Sue Hall, University of California, Riverside

**Comment:** Gregory E. Smoak, University of Utah

**11. Creating Public Historical Narratives with Stamps, Posters, and Music in mid-Century America**

Bowden Bldg. Classroom 2 (Village)

**Chair:** Allison Marsh, University of South Carolina

*Selling an Idealized and Patriotic Vision of the American Past*  
Sheila A. Brennan, George Mason University

*U.S. Government Propaganda and the Creation of a new Historical Narrative of Immigration*

Joan Fragaszy Troyano, George Washington University

## THURSDAY, APRIL 7

*African American Artists and the Global Criticism of American Racism*

Kevin Strait, National Museum of African American History and Culture, Smithsonian Institution

**Comment:** Bruce Bustard, National Archives and Records Administration

**10:30 am – 12:30 pm**  
**Membership Committee Meeting**  
Walsh Bldg. (Village)

**11:00 am – 5:00 pm**  
**Naval Live Oaks and Ft. Pickens Field Trip**  
See description in "Field Trip" section.

**1:00 pm -3:00 pm**  
**Graduate Student Committee Meeting**  
Walsh Bldg. (Village)

**1:30 pm – 3:00 pm**

### SESSIONS

**12. Race, Religion, and Community in Border & Frontier Areas**  
Bowden Bldg. Classroom 1 (Village)

**Chair:** Rebecca J. Bailey, Northern Kentucky University

*Wading in the Water: Exploring and Teaching Cincinnati's Racial History*  
Richard Cooper, National Underground Railroad Freedom Center

*"Harboring Negroes": Race, Religion, and Politics in North Carolina and Indiana*  
Brian Hackett, Northern Kentucky University

*"The story is a melloncholy one:" Kentucky Slaves Liberia Colonization Journey*  
Andrea Watkins, Northern Kentucky University

**Comment:** The Audience

THURSDAY



### Portabello Market

**Cosponsor of the NCPH Opening Reception!**

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### 13. Local Varieties of Public History

Bowden Bldg. Classroom 2 (Village)

**Chair:** Jesse Stiller, Office of the Comptroller of the Currency

*Uncommon Narratives in the United States' History and Formation*

Nina Wasserman, Wesleyan University

*Looking Back, Looking Forward: Environmental Protection Agency Photographs on the Gulf Coast in the 1970s*

Barbara Shubinski, Postdoctoral Research Fellow, Rockefeller Archive Center, Sleepy Hollow, New York

*Local History in the Progressive Era: Resisting a Generic American Identity*

Anne E. Krulikowski, West Chester University

**Comment:** Betty Koed, Associate Historian for the U.S. Senate

### 14. Roundtable: Serving Many Lodges: Public Discourse on Native American Topics

Museum of Commerce Classroom (Village)

**Chair:** Laurie Arnold, University of Notre Dame

**Participants:**

Scott Manning Stevens, The Newberry Library

R. David Edmunds, University of Texas at Dallas

Jolene Rickard, Cornell University

James Nottage, Eiteljorg Museum of American Indians and Western Art

### 15. Who Speaks for Constituent Communities? Controversies in Public History

Grand Central Room (Crowne Plaza)

**Chair:** Dee Harris, National Archives and Records Administration

*Displaying the Road to Wellness? Controversial Exhibits before the Culture Wars*

Jennifer Koslow, Florida State University

*Here I Am: The Outrageous Venture of Writing the Historian into the Text*

Angie Kahler, University of New England, Australia

*Recreating Contested Neighborhoods through Community Curated Projects*

Vanessa M. Macias, El Paso Museum of History

*On These Shoulders We Stand: LGBT Multi-Identity Activism and Community Building in Post War Los Angeles*

Glenn McElhinney, Impact Stories: California's LGBT History

**Comment:** The Audience

### 16. The Appeal of the Exotic

Old Christ Church (Village)

**Chair:** David Benac, Southeastern Louisiana State University

*Blind Date: The Cultivation of an Arabian Fantasy at India's National Date Festival*

Sarah McCormick, University of California, Riverside

*Southern California's Unique Museum-Hotel: Consumption, Exoticism, and the Imagined World of the Mission Inn*

Emily McEwen, University of California, Riverside

**Comment:** Christine Arato, National Park Service

### 17. Memory and History in Telling the Story of German/American Relations in the New South

L & N Marine Terminal Classroom (Village)

**Chair:** Alan S. Newell, HRA, Inc.

*Lost and Found OR History Dropped at the Border: Reclaiming Memories of German "Rocket Scientists" in Huntsville, Alabama*

Monique Laney, Verville Fellow, National Air and Space Museum, Smithsonian Institution

*Winning the Peace at Home: Lasting Relationships Between Foreign WWII POWs and Their Captors in the American South*

Greg Lowhorn, Pensacola Christian College

**Comment:** Alan S. Newell

### 18. Unspoken Histories

Ballroom A (Crowne Plaza)

**Chair:** Marian Carpenter, National Civil Rights Museum

*Breaking the Boundaries of Segregation through Tennis at Druid Hill Park*

Sara Patenaude, University of Maryland, Baltimore County

*"Owning Home": Interpreting Reconstruction in Rural African-American Communities*

Rebecca Bush, University of South Carolina

*Preserving to Teach: Untold Stories of a Klansman's Robe*

Phil Scarpino, Director of Public History, IUPUI; Aaron Chism, ITT Technical Institute School of Criminal Justice-Cordova, TN; and Sara Cantrell, National Civil Rights Museum

**Comment:** The Audience

### 19. Roundtable: Integrating History into Landscape-Level Conservation Initiatives

Ballroom B (Crowne Plaza)

**Chair:** Catherine A. Moore, National Parks Conservation Association

**Participants:**

Alan Spears, National Parks Conservation Association

Rachel D. Kline, Heritage Stewardship Group, USDA Forest Service Enterprise Unit

Alexandra V. Wallace, Center for Environmental Management of Military Lands, Colorado State University

# THURSDAY, APRIL 7

2:00 pm – 5:00 pm

## *The Public Historian* Editorial Board Meeting

Bowden Bldg. Boardroom (Village)

3:00 pm – 5:00 pm

## Long Range Planning Committee Meeting

Walsh Bldg. (Village)

## Quayside Art Gallery Wine and Cheese Reception

17 East Zarragossa St.

The Quayside Art Gallery invites NCPH conference attendees to stop by to view for a wine and cheese reception and to view their gallery.

3:30 pm – 5:00 pm

## SESSIONS

### 20. “Time Signal/Key Date” – An Historical Radio Feature

Old Christ Church (Village)

**Chair:** Rosalind J. Beiler, University of Central Florida

*13 April 1939: Gedaliah Perl and the “Twenty Boys”*

Sophie Perl, Free University of Berlin, Germany

*29 September 1953: Berlin’s Governing Mayor Ernst Reuter Dies*

Vasco Kretschmann, Free University of Berlin, Germany

*10 May 2010: The 5th Anniversary of the Opening of the Memorial for the Murdered Jews of Europe in Berlin*

Annika Frahm, Free University of Berlin, Germany

**Comment:** Andreas Etges, Free University of Berlin, Germany

### 21. On the Public History Trail: New Strategies for Historic Sites

Bowden Bldg. Classroom 2 (Village)

**Chair:** Bill Justice, National Park Service

*C&O Canal Quarters: Unlocking a Usable Past*

Angela Sirna and Sam Tamburro, National Park Service

*The Star-Spangled Banner Geotrail: A Hi-Tech History Adventure*

Eleanor Mahoney, Friends of Chesapeake Gateways

*Road Markers as Evidence: Historicizing the Ride of Sybil Ludington*

Paula Hunt, University of Missouri

**Comment:** Edward Salo, SEARCH Inc.

### 22. Global Boundaries in Texas

L & N Marine Terminal Classroom (Village)

**Chair:** M. Scott Sosebee, East Texas Historical Association Executive Director

*Remembering Black Be-Sides White in East Texas*

Paul J. P. Sandul, Stephen F. Austin State University

*Public History and the Struggle to Readdress the Question of East Texas’s Historical Identity*

Perky Beisel, Stephen F. Austin State University

*The Forgotten Irish: the Importance of the Irish Immigrants in the Texas Revolution and the lack of a Collective Memory*

Kaitlin Wieseman, Stephen F. Austin State University

*Caught in the Crossfire: Vietnamese Refugees in Allen Parkway Village, Carolyn Whitsitt*

Stephen F. Austin State University

*Empowering Young People to Learn the History of East Texan African American Families*

Herman Wright, Jr., The Long Black Line.Org (LBL)

**Comment:** The Audience

### 23. Roundtable: There Goes the Neighborhood: Public History and Urban Renewal Then and Now in Montreal, Québec; Derry, Northern Ireland; and Lowell, Massachusetts

Museum of Commerce Classroom (Village)

**Chair:** Daniel Vivian, University of Louisville

#### **Participants:**

John Matthew Barlow, John Abbott College

Cathy Stanton, Tufts University

Margo Shea, University of Massachusetts

### 24. Roundtable: State of History in the National Parks: A Progress Report

Ballroom A (Crowne Plaza)

**Chairs:** Anne M. Whisnant, University of North Carolina at Chapel Hill and Marla Miller, University of Massachusetts at Amherst

### 25. Roundtable: Preserving Imagined Worlds

Ballroom B (Crowne Plaza)

**Chair:** Keith S. Hebert, University of West Georgia

#### **Participants:**

Tommy Littleton, Paradise Gardens Park and Museum, Summerville, Georgia

Jordan Poole, Georgia Trust for Historic Preservation

Dennis Montagna, Architectural Historian, National Park Service

### 26. African American Heritage Tourism: Historical and Contemporary Issues

Bowden Bldg. Classroom 1 (Village)

**Chair:** Robert Carriker, University of Louisiana, Lafayette

*“Take Amtrak to Black History”: Marketing Heritage Tourism to African Americans in the 1970s*

Tammy S. Gordon, University of North Carolina, Wilmington

*Tour Guides as Creators of Empathy: The Role of Emotive Inequality in Marginalizing the Enslaved at Southern Plantation House Museums*

E. Arnold Modlin, Jr., Louisiana State University



# THURSDAY, APRIL 7 & FRIDAY, APRIL 8

*The Basis of Heritage Tourism: Cultural Inventory, Interpretation, and Collaboration*  
Anthony Dixon, John G. Riley Museum

**Comment:** The Audience

## 27. Public History, Education, and New Communities

Ballroom C (Crowne Plaza)

**Chair:** Christine Baron, Principal, Baron Consulting

*Using GPS-Technology to Bridge Practitioners and Communities: Next Exit History 1.3*  
John Clune and Patrick Moore, University of West Florida

*Public History and Higher Education Administration*  
Laura Woodworth-Ney, Idaho State University

**Comment:** Patricia Mooney-Melvin, Loyola University Chicago

3:30 pm – 5:30 pm

### SESSIONS

## 28. Working Group: Using “Centers” to Teach Public History and Engage Community Partners

Grand Central Room (Crowne Plaza)

### Facilitators:

Steve Lubar, John Nicholas Brown Center for Public Humanities and Cultural Heritage, and Ann McCleary, University of West Georgia

**Discussants:** Ellen Brown, Community Archives of Southwest Virginia, LLC; Steven Burg, Shippensburg University; Maren Bzdek, Public Lands History Center, Colorado State University; Lynn Denton, Texas State University; Laura Milsk Fowler, Southern Illinois University Edwardsville; Jay Lamar, Caroline Marshall Draughon Center for the Arts and Humanities, Auburn University; Leslie Madsen-Brooks, Boise State University; Tyler DeWayne Moore, University of Mississippi; Charles Romney, University of Arkansas at Little Rock; Courtney Tollison, Upcountry History Museum and Furman University; William Walker, SUNY Oneonta

5:00 pm – 6:00 pm

## Development Committee Meeting

Cavu Club in the Crowne Plaza

6:00 pm – 7:30 pm

## “The Coming of the Civil War Sesquicentennial and Public History” Public Plenary Panel

Crowne Plaza Ballroom

The roundtable will address the coming of the Civil War and how it is remembered and interpreted in modern America, especially in the South, and how those charged with commemorating the war era at the time of the Sesquicentennial are dealing with this important and contested history and the diverse themes it involves. Registration not required.

7:30 pm – 9:00 pm

## Consultants Reception

Grand Central Room (Crowne Plaza)

See description in “Special Events” section.

## Curriculum and Training Committee Meeting

Location: TBD

## Friday, April 8

7:30 am – 5:00 pm

## Registration Open

Museum of Commerce (Village)

8:00 am – 5:00 pm

## Exhibit Hall Open

Museum of Commerce (Village)

8:00 am – 10:00 am

## Public History Educators Breakfast

Ballroom A (Crowne Plaza)

See description in “Special Events” section.

8:30 am – 10:00 am

## International Federation for Public History Meeting

Ballroom B (Crown Plaza)

### SESSIONS

## 29. Bernardo de Galvez: On the Stage of the American Revolution

Bowden Bldg. Classroom 1 (Village)

**Chair:** Margo S. Stringfield, University of West Florida

*Connecting People with the Past through the Humanities*  
Ann Schoenacher, Florida Humanities Council

*Becoming Bernardo de Galvez*

Chaz Mena, University of West Florida and Florida Humanities Council

*Researching Bernardo de Galvez and the Battle of Pensacola*

Larry James, University of West Florida

*The Chautauqua: “The People’s University”*

Dean DeBolt, University of West Florida

*Face to Face with the Past: Teaching Bernardo de Galvez and the Battle of Pensacola*

Cherie Arnette, Escambia County School District

*Filming Bernardo de Galvez*

Jill Hubbs, WSRE, PBS for the Gulf Coast

**Comment:** The Audience

## FRIDAY, APRIL 8

**30. Roundtable: Commemorating the 9/11 Anniversary: Ten Years Later**

Old Christ Church (Village)

**Chair:** Robert Weible, New York State Museum**Participants:**

Brent Glass, Director, National Museum of American History  
 Clifford Chanin, Director of Education and Senior Program Advisor, National September 11 Museum

**Comment:** Martha Norkunas, Middle Tennessee State University**31. Roundtable: What is Historic? Application of Historic in Historic Preservation and Interpretation and the Effect on Communities**

Bowden Bldg. Classroom 2 (Village)

**Chair:** William F. Willingham, Portland, Oregon**Participants:**

Ginny Jones, Florida SHPO-Division of Historical Resources  
 Shannon O'Donnell, Florida SHPO-Division of Historical Resources  
 David Benac, Southeastern Louisiana State University

**32. Roundtable: A Storied Community: The Veterans History Project at the Library of Congress**

Museum of Commerce Classroom (Village)

**Chair:** Megan Harris, Veterans History Project**Participants:**

Rosalind Beiler, University of Central Florida  
 Eileen Hurst, Central Connecticut State University  
 James Williams, Middle Tennessee State University  
 Karen Corcoran, Escambia Public School District, Pensacola, Florida  
 Patrick Moore, University of West Florida  
 Anneliesa Clump Alprin, Witness to History, Georgetown University

**33. Race, Place, and Tourism: Leisure Sites as Contested Sites**

L &amp; N Marine Terminal Classroom (Village)

**Chair:** Amy Wilson, Atlanta, Georgia*"Bully Times in T-ville": Northern Tourism and the Remembered Past in Thomasville, Georgia*

Julia Brock, University of California-Santa Barbara

*"Down the Shore Everything's Alright": Northern Leisure and the Cultural Politics of National Reunion in the Jim Crow North*

David Goldberg, West Virginia University

*Before Beach Blanket Bingo: The Politics of Remembering African Americans Leisure and Removal in Los Angeles County,**Bruce's Beach, City of Manhattan Beach, California*

Alison Rose Jefferson, University of California-Santa Barbara

**Comment:** Ryan J. Carey, Museum of the City of New York**8:30 am – 10:30 am****Civil War Sesquicentennial Committee Meeting**

Walsh Bldg. (Village)

**9:00 am – 11:00 am****Colonial Archaeology of Downtown Field Trip**

See description in "Field Trip" section.

**10:00 am – 10:30 am****Coffee Break**

Museum of Commerce (Village)

**10:00 am – 12:00 pm****SESSIONS****34. Roundtable: Teaching the Practicum Course: Building Communities of Learners**

Ballroom A (Crowne Plaza)

**Chair:** Denise Meringolo, University of Maryland, Baltimore County**Participants:**

Kathleen Franz, American University  
 Elizabeth Belanger, Stonehill College  
 Jessie Swigger, Western Carolina University  
 Trevor Jones, Mountain Heritage Center, Western Carolina University  
 Catherine Gudis, University of California, Riverside  
 Michael Mizell-Nelson, University of New Orleans

**10:30 am – 12:00 pm****SESSIONS****35. Roundtable: Growing Awareness: Crossing the Border to Full Accessibility in Museums**

Museum of Commerce Classroom (Village)

**Chair:** Marci Reaven, City Lore**Participants:**

Sharon Smith, Missouri History Museum  
 Whitney Watson, Missouri History Museum  
 Victoria Monks, Missouri History Museum  
 Naomi Soule, Missouri Rehabilitation Services for the Blind

**36. A Place Called Home: Families and Toxic Waste in Pensacola, Florida**

L &amp; N Marine Terminal Classroom (Village)

**Chair:** Ashley Lyttle, Historian, Enviro-Pro-Tech, Inc. Pensacola, Florida

## FRIDAY, APRIL 8

*Culture, Politics, and Kinship in “Superfund” Neighborhoods*  
Clara Keyt, City of Phoenix

*Clarinda and the EPA*  
Kathy Wade, President of Clarinda Triangle Association

*Communities, Hazardous Waste Sites, and Education*  
Pete Dohms, Terracon Consultants

**Comment:** Ashley Lyttle

### 37. Acting Locally: Making Critical Connections between Nearby and Faraway History

Ballroom B (Crown Plaza)

**Chair:** Melissa Bingmann, West Virginia University

*Historic Environment Education: Making History Come Alive in the Classroom and at Museums*

Jon Hunner, New Mexico State University

*“Localités/Localities”: Doing Local History on the Web at Eastern Illinois University*

Terry A. Barnhart, Eastern Illinois University

*Looking for Henry Pratt: Mystery, Methodology, and Local History*

Marie Tyler-McGraw, Independent Historian

**Comment:** Melissa Bingmann

### 38. European Approaches to Public History: Identifying Common Needs and Practices

Bowden Bldg. Classroom 1 (Village)

**Chair:** Serge Noiret, European University Institute

*When Public History is at Stake: Museum and Controversial Past in Ireland and Northern Ireland during the Peace Process*

Thomas Cauvin, European University Institute

*The “European Navigator” (ENA): a transdisciplinary European contribution for a Digital History of the European integration*

Cristina Blanco Sío-López, Centre Virtuel de la Connaissance sur l'Europe – CVCE, Luxembourg

*The Western Front, a European Site of Memory: Battlefield Tourism as a Vector of History*

Delphine Lauwers, European University Institute

*Public Educators: Dutch Historians Influence Contemporary Politics*

Hinke Piersma, Institute for War, Holocaust and Genocide Studies, NIOD, Amsterdam

### 39. Roundtable: Creating Community Collaboration Across Borders: The Casablanca-Kennesaw Museum Project

Bowden Bldg. Classroom 2 (Village)

**Chair:** Amy Foster, University of Central Florida

**Participants:**

Catherine M. Lewis, Kennesaw State University

Jennifer W. Dickey, Kennesaw State University

Samir El Azhar, Hassan II University

**1:00 pm – 3:00 pm**

#### Finance Committee Meeting

Walsh Bldg. (Village)

**1:00 pm – 5:00 pm**

#### From Black Slaves to the Blue Angels: Exploring NAS Pensacola

See description in “Field Trip” section.

**1:30 pm – 3:00 pm**

#### SESSIONS

#### 40. Roundtable: Civil Rights and the Albany Movement

Bowden Bldg. Classroom 1 (Village)

**Chair:** Brian Joyner, National Park Service

**Participants:**

Jeanne Cyriaque, Historic Preservation Division, GA Dept. of Natural Resources

Rev. Charles Sherrod, key member and organizer of the Student Nonviolent Coordinating Committee (SNCC)

Paul Ortiz, University of Florida

#### 41. Remembering the Bad Times: Collecting the Material Culture of Difficult Subjects

Old Christ Church (Village)

**Chair:** James B. Gardner, National Museum of American History, Smithsonian Institution

*Collecting the Material Culture of an Underground Economy*

Michael Scott Van Wagenen, University of Texas at Brownsville

*The Dark Side: Collecting and Exhibiting a Garment Sweatshop*

Peter Liebhold, National Museum of American History, Smithsonian Institution

*Collecting Objects that Your Constituents Question*

Laurie A. Baty, Senior Director of Museum Programs, National Law Enforcement Museum, Washington, D.C.

**Comment:** James B. Gardner

#### 42. Roundtable: Strategies for Decision-Making in Federal Agencies: Effectively Writing and Using Administrative Histories

Museum of Commerce Classroom (Village)

**Chair:** Joan M. Zenzen, Independent Historian

**Participants:**

Robert K. Sutton, National Park Service

Lincoln Bramwell, United States Forest Service

Susan Ferentinos, Organization of American Historians

Seth C. Bruggeman, Temple University

## FRIDAY, APRIL 8

**43. Roundtable: Mutual Enrichment: Public History and the Use of GIS**

L &amp; N Marine Terminal Classroom (Village)

**Chair:** Jay Johnson, University of Mississippi**Participants:**

Zada Law, Middle Tennessee State University  
 Susan W. Knowles, Center for Historic Preservation, Middle Tennessee State University  
 Wayne C. Moore, Tennessee State Library and Archives  
 Margo S. Stringfield, University of West Florida

**44. Roundtable: Digital Tools for Historic Sites: New Ways to Connect People and Places**

Bowden Bldg. Classroom 2 (Village)

**Chair:** Karen S. Mittelman, National Endowment for the Humanities**Participants:**

Anne E. Conable, Buffalo & Erie County Public Library  
 Michael Frisch, University at Buffalo, State University of New York  
 Ellen M. Rosenthal, Conner Prairie Interactive History Park  
 Mark Tebeau, Cleveland State University

**3:30 pm – 4:30 pm****Nominating Committee Meeting**

Walsh Bldg. (Village)

**3:30 pm – 5:00 pm****SESSIONS****45. Roundtable: Becoming Alabama: Developing a Model for Statewide Public History Collaboration**

L &amp; N Marine Terminal Classroom (Village)

**Chair:** Aaron Shapiro, Auburn University**Participants:**

John Kvach, University of Alabama-Huntsville  
 Jacob Laurence, Museum of Mobile  
 J. Steven Murray, Alabama Department of Archives and History  
 Ellen Spears, University of Alabama  
 Shelia Washington, Scottsboro Boys Museum and Cultural Center

**46. Roundtable: Picking a Platform for Your Digital Project**

Bowden Bldg. Classroom 1 (Village)

**Chair:** Tom Scheinfeldt, George Mason University**Participants:**

Jon Berndt Olsen, University of Massachusetts at Amherst  
 Kate Freedman, University of Massachusetts at Amherst  
 Sharon Leon, George Mason University

**47. Lest We Forget! The Triangle Fire, Communities of Remembrance, and the Commemoration of the Centennial Anniversary, 1911-2011**

Ballroom A (Crowne Plaza)

**Chair:** Peter J. Wosh, New York University*"We Mourn Our Loss": The Triangle Shirtwaist Fire and Early Acts of Memorialization*

Brigid Harmon, New York University

*Resources for Remembrance: The ILGWU Archives*

Cheryl Beredo, Cornell University

*Remembering the Triangle Fire: Highlights from a Century of Commemorations*

Marci Reaven, City Lore

*Perpetual Revolution: The Remember the Triangle Fire Coalition*

Ruth Sergel, Street Pictures/Remember the Triangle Fire Coalition

**Comment:** Nancy Austin, Studio Austin Alchemy**48. Interpreting History for Diverse Communities**

Bowden Bldg. Classroom 2 (Village)

**Chair:** Monique Laney, National Air and Space Museum, Smithsonian Institution*Las Familias de los Pioneros: Oral histories from one of the Southeast's longest-standing Latino immigrant communities*

Lauren Safranek, National Museum of American History

*History and Memory in Atlanta's West End*

Sarah Melton, Emory University

*Constructing Community in Haileybury, Ontario*

William Hamilton, Concordia University

**Comment:** The Audience**49. Roundtable: Confronting the Contested Past: Public History Projects in Divided Societies**

Museum of Commerce Classroom (Village)

**Chair:** Julie Davis, College of St. Benedict/St. John's University**Participants:**

Karen McCartney, Ulster People's College, Belfast  
 Finola Hunt, Ulster People's College, Belfast  
 Amy Bracewell, National Park Service  
 Anton Treuer, Bemidji State University

**3:30 pm – 5:30 pm, setup begins at 2:30 pm****Poster Session and Reception**

Ballroom B &amp; C (Crowne Plaza)

See description in "Special Events" section.

**6:00 pm – 10:00 pm****National Naval Aviation Museum Banquet**

Buses depart from Crowne Plaza at 6:00 pm.

See description in "Special Events" section.

## SATURDAY, APRIL 9

7:30 am - 10:30 am

Registration Open

Museum of Commerce (Village)

1:00 pm - 4:30 pm

Exhibit Hall Open

Museum of Commerce (Village)

8:00 am - 10:00 am

Awards Breakfast and Business Meeting

Ballroom (Crowne Plaza)

See description in "Special Events" section.

8:30 am - 11:00 am

Historic Pensacola Waterfront Walking Tour

See description in "Field Trip" section.

10:00 am - 2:00 pm

Spirit Days at St. Michael's Cemetery

See description in "Field Trip" section.

11:00 am - 12:30 pm

Public Plenary - Tony Horwitz

Pensacola Little Theatre



Pulitzer-prize winning writer Tony Horwitz will speak about history and remembrance, and how journalism informs his approach to the past. His current book project, on John Brown and his 1859 raid, appropriately for 2011, falls at the intersection of efforts to mark the Sesquicentennial of the Civil War and the tenth anniversary of 9/11.

Horwitz is the author of several bestselling books including *Confederates in the Attic: Dispatches from the Unfinished Civil War* (1998) and *A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists, and Other Adventurers in Early America* (2008). He worked for many years as a reporter, first in Indiana and then during a decade overseas in Australia, Europe, Africa, and the Middle East, mostly covering wars and conflicts as a foreign correspondent for *The Wall Street Journal*. He worked as a staff writer for *The New Yorker* before becoming a full-time author.

1:30 pm - 3:00 pm

## SESSIONS

## 50. Roundtable: The Public History Introductory Course

Bowden Bldg. Classroom 1 (Village)

Chair: Ivan D. Steen, University at Albany, SUNY

## Participants:

Jannelle Warren-Findley, Arizona State University  
 Briann G. Greenfield, Central Connecticut State University  
 Peter J. Wosh, New York University  
 Rebecca J. Bailey, Northern Kentucky University

## 51. Roundtable: Oral History and Mexican Activism

Bowden Bldg. Classroom 2 (Village)

Chair: Maria A. Beltran-Vocal, DePaul University

## Participants:

Jairo Chavez, DePaul University  
 Mireya Loza, University of Illinois at Urbana-Champaign  
 Sara Meinecke, DePaul University  
 Casimiro Leco Tomás, Universidad Michoacana de San Nicolás de Hidalgo

## 52. Roundtable: RICHES of Central Florida: A Model for Crossing Academic Borders to Build Public History Communities

L &amp; N Marine Terminal Classroom (Village)

Chair: Connie L. Lester, University of Central Florida

## Participants:

Mark Howard Long, University of Central Florida  
 Martha Marinara, University of Central Florida  
 Amelia H. Lyons, University of Central Florida  
 Heather Bollinger, University of Central Florida

## 53. The Story of Slavery across the Atlantic

Old Christ Church (Village)

Chair: Marc Rothenberg, National Science Foundation

*New Stories, New Challenges*

Regina Faden, Historic St. Mary's City

*Seeking a Broader Audience: The Academy and Slavery Studies*

John C. Coombs, Hampden-Sydney College

*Interpreting Slavery with Visitors*

Nicole Moore, Culture and Heritage Museums, McConnells, S.C.

Comment: Roger Launius, National Air and Space Museum, Smithsonian Institution

## 54. Roundtable: Public History in the Digital Realm

Museum of Commerce Classroom (Village)

Chair: Benjamin Filene, University of North Carolina Greensboro

## Participants:

Cherstin M. Lyon, California State University, San Bernardino  
 Christine R. Szuter, Arizona State University  
 Mark Tebeau, Cleveland State University  
 LaDale Winling, Temple University

1:30 pm - 3:15 pm

Documentary Screening: *Soul of a People: Writing America's Story*

Ballroom A (Crowne Plaza)

*Soul of a People: Writing America's Story* is a film about a chaotic and influential publishing venture in history. In the Great Depression, while hundreds of thousands survived by wielding picks and shovels on WPA jobs, a smaller cadre used pen, paper, and the spirit of invention. Their task: create America's first-ever self-portrait in the WPA guides. This documentary offers a compelling window into that experience.

# SCHEDULE AT A GLANCE

## Wednesday, April 6

### 11:00 am – 5:30 pm

Registration Open (Those attending field trips prior to 11:00 am may go directly to their departure point. Field trip leaders will have a list of attendees.)

### 8:00 am – 5:00 pm

Field Trip: Slavery and Civil Rights in the South: Mobile's Forgotten History

### 9:00 am – 5:00 pm

THATCamp NCPH

### 12:30 pm – 4:00 pm

Workshop: Reading Artifacts: A Workshop in Material Culture

### 12:30 pm – 5:00 pm

Field Trip: Public History Community Service Project at Ft. Pickens

### 1:00 pm – 4:00 pm

Workshop: The Role of Interpretation in Institutional Sustainability

### 1:00 pm – 5:00 pm

Workshop: Entrepreneurship and the Practice of History

### 3:00 pm – 5:00 pm

Exhibit Hall Set-Up

### 5:30 pm – 6:30 pm

Opening Reception

### 6:30 pm – 9:00 pm

Dine Arounds

## Thursday, April 7

### 7:00 am – 5:00 pm

Registration Open

### 8:00 am – 5:00 pm

Exhibit Hall Open

### 7:30 am – 8:30 am

First-Time Attendee/New Member Breakfast

### 8:00 am – 1:00 pm

Board of Directors Meeting

### 8:30 am – 10:00 am

Panel: Communities of Memory  
Panel: Crossing the Border from Slavery to Freedom  
Roundtable: Civil Dialogue in Public History Practice  
Panel: Narrative Challenges, Public Presentation, and the Historical Archaeology of Early Maryland and Virginia  
Panel: Not Just White Bread America

### 8:30 am – 10:30 am

Speed Networking  
Professional Development Committee Meeting

### 8:30 am – 11:30 am

Walking Tour: Pensacola Historic Landscape

### 10:00 am – 10:30 am

Coffee Break

### 10:30 am – 12:00 pm

Roundtable: Crossing Institutional Boundaries through History Museum Theatre  
Panel: Public History, Service Learning, and Student Constructed Meaning  
Panel: Just What the Doctor Ordered  
Panel: The Cultural Heritage of Diverse Settings  
Panel: Public History, Native Americans, and Contested Narratives  
Panel: Creating Public Historical Narratives with Stamps, Posters, and Music in Mid-Century America

### 10:30 am – 12:30 pm

Membership Committee Meeting

### 11:00 am – 5:00 pm

Field Trip: Naval Live Oaks and Ft. Pickens

### 1:00 pm – 3:00 pm

Graduate Student Committee Meeting

### 1:30 pm – 3:00 pm

Panel: Race, Religion, and Community in Border and Frontier Areas  
Panel: Local Varieties of Public History  
Roundtable: Serving Many Lodges  
Panel: Who Speaks for Constituent Communities?  
Panel: The Appeal of the Exotic  
Panel: Memory and History in Telling the Story of German/American Relations in the New South  
Panel: Unspoken Histories  
Roundtable: Integrating History into Landscape-Level Conservation Initiatives

### 2:00 pm – 5:00 pm

*The Public Historian* Editorial Board Meeting

### 3:00 pm – 5:00 pm

Long Range Planning Committee Meeting  
Quayside Art Gallery Wine & Cheese Reception

### 3:30 pm – 5:00 pm

Panel: "Time Signal/Key Date" – An Historical Radio Feature  
Panel: On the Public History Trail  
Panel: Global Boundaries in Texas  
Roundtable: There Goes the Neighborhood  
Roundtable: State of History in the National Parks  
Roundtable: Preserving Imagined Worlds  
Panel: African American Heritage Tourism  
Panel: Public History, Education, and New Communities

### 3:30 pm – 5:30 pm

Working Group: Using "Centers" to Teach Public History

### 5:00 pm – 6:00 pm

Development Committee Meeting

### 6:00 pm – 7:30 pm

Public Plenary Panel: Civil War

# SCHEDULE AT A GLANCE

## 7:30 pm – 9:00 pm

Consultants Reception  
Curriculum & Training Committee Meeting

## Friday, April 8

### 7:30 am – 5:00 pm

Registration Open

### 8:00 am – 5:00 pm

Exhibit Hall Open

### 8:00 am – 10:00 am

Public History Educators Breakfast

### 8:30 am – 10:00 am

International Federation for Public History Meeting  
Panel: Bernardo de Galvez  
Roundtable: The 9/11 Anniversary  
Roundtable: What is Historic?  
Roundtable: A Storied Community  
Panel: Race, Place, and Tourism

### 8:30 am – 10:30 am

Civil War Sesquicentennial Committee Meeting

### 9:00 am – 11:00 am

Walking Tour: Colonial Archaeology of Downtown

### 10:00 am – 10:30 am

Coffee Break

### 10:00 am – 12:00 pm

Roundtable: Teaching the Practicum Course

### 10:30 am – 12:00 pm

Roundtable: Growing Awareness  
Panel: A Place Called Home  
Panel: Acting Locally  
Panel: European Approaches to Public History  
Roundtable: Creating Community Collaboration Across Borders

### 1:00 pm – 3:00 pm

Finance Committee Meeting

### 1:00 pm – 5:00 pm

Field Trip: From Black Slaves to the Blue Angels: Exploring NAS Pensacola

### 1:30 pm – 3:00 pm

Panel: Remembering the Bad Times  
Roundtable: Civil Rights and the Albany Movement  
Roundtable: Strategies for Decision-Making in Federal Agencies  
Roundtable: Mutual Enrichment  
Roundtable: Digital Tools for Historic Sites

### 3:30 pm – 5:00 pm

Roundtable: Becoming Alabama  
Roundtable: Picking a Platform for Your Digital Project  
Panel: Lest We Forget!  
Panel: Interpreting History for Diverse Communities  
Roundtable: Confronting the Contested Past

### 3:30 pm – 4:30 pm

Nominating Committee Meeting

### 3:30 pm – 5:30 pm

Poster Session and Reception

### 6:00 pm – 10:00 pm

National Naval Aviation Museum Banquet

## Saturday, April 9

### 7:30 am – 10:30 am

Registration Open

### 1:00 pm – 4:30 pm

Exhibit Hall Open

### 8:00 am – 10:00 am

NCPH Awards Breakfast and Business Meeting

### 8:30 am – 11:00 am

Walking Tour: Historic Pensacola Waterfront

### 10:00 am – 2:00 pm

Spirit Days at St. Michaels Cemetery

### 11:00 am – 12:30 pm

Public Plenary: Tony Horwitz

### 1:30 pm – 3:00 pm

Roundtable: The Public History Introductory Course  
Roundtable: Oral History and Mexican Activism  
Roundtable: RICHES of Central Florida  
Panel: The Story of Slavery Across the Atlantic  
Roundtable: Public History in the Digital Realm

### 1:30 pm – 3:15 pm

Documentary Screening: *Soul of a People: Writing America's Story*

### 1:30 pm – 3:30 pm

Working Group: The Choices We Make: Civil War Sesquicentennial  
Walking Tour: Living/Learning Workshop in Action

### 3:30 pm – 5:00 pm

Documentary Screening: *On These Shoulders We Stand*  
Roundtable: "This is My Neighborhood"  
Roundtable: Oxford Handbook of Public History  
Roundtable: The "Public" of Undergraduate Historic Preservation Education  
Roundtable: History and Human Rights in Chile

### 3:30 pm – 5:30 pm

Working Group: Public History and Gentrification

### 3:45 pm – 5:15 pm

AASLH Panel: America Doesn't Need Another House Museum

### 4:30 pm – 5:30 pm

Exhibit Hall Tear-Down

### 6:00 pm – 8:00 pm

Shrimp Boil Fundraiser

## SATURDAY, APRIL 9

1:30 pm – 3:30 pm

Living/Learning Workshop in Action: Behind the Scenes at Historic Pensacola Village

See description in “Field Trip” section.

## SESSIONS

## 55. Working Group: The Choices We Make: Public Historians’ Role in the Commemorations of the Sesquicentennial of the American Civil War

Ballroom C (Crowne Plaza)

## Facilitators:

Kati Engel, National Park Service  
William Stoutamire, Arizona State University

**Discussants:** Niles Anderegg, President Lincoln’s Cottage; Bob Beatty, American Association of State and Local History; Jane E. Boyd, Mütter Museum, College of Physicians of Philadelphia; Peter Bunten, University of Maryland, Baltimore County; Rachael Finch, Middle Tennessee State University; Phillip S. Marsh, University of Massachusetts Boston; Erin McLeary, Mütter Museum, College of Physicians of Philadelphia; Nicole Osier, Civil War Preservation Trust; Joseph Rizzo, West Virginia University; Pam Sanfilippo, Ulysses S. Grant National Historic Site; Elizabethada A. Wright, Rivier College

3:30 pm – 5:00 pm

Documentary Screening: *On These Shoulders We Stand*

Ballroom A (Crowne Plaza)

Not everything began with Stonewall. *On These Shoulders We Stand* provides an illuminating historical account of early gay life and activism in Los Angeles told by the people who lived it. Elder members of the Lesbian Gay Bisexual Transgender community in Los Angeles chronicle gay life from the 1950s into the early 1980s. The documentary brings to light Los Angeles’ significant, yet hidden, role in U.S. gay history by interweaving first-person accounts with narration and seldom-seen archival materials. Filmmaker Glenne McElhinney will engage in a Q&A session with the audience following the screening of the film.

## SESSIONS

## 56. Roundtable: “This is my neighborhood”: Youth Activism, Community Voices and Digital Storytelling

L &amp; N Marine Terminal Classroom (Village)

**Chair:** Arnita A. Jones, American Historical Association, *emerita*

## Participants:

Anduin (Andy) Wilhide, University of Minnesota  
Jay (Jee-Yeon) Kim, University of Minnesota  
Frank Murphy, University of Minnesota  
Elizabeth Venditto, University of Minnesota

## 57. Roundtable: Oxford Handbook of Public History

Bowden Bldg. Classroom 2 (Village)

**Chairs:** James B. Gardner, National Museum of American History, Smithsonian Institution, and Paula Hamilton, Faculty of Humanities University of Technology, Sydney

## 58. Roundtable: The “Public” of Undergraduate Historic Preservation Education

Old Christ Church (Village)

**Chair:** Andrea Livi Smith, University of Mary Washington

## Participants:

Connie Pinkerton, Savannah College of Art and Design  
James Ward, College of Charleston  
Michael Spencer, University of Mary Washington  
Robert Ogle, Lamar Community College

## 59. Roundtable: Public History, Human Rights, and Memorializing the National Stadium of Chile

Bowden Bldg. Classroom 1 (Village)

**Chair:** Randy Bergstrom, University of California, Santa Barbara

## Participants:

Zachary McKiernan, University of California, Santa Barbara  
Wally E. Kunstmann, Asociacion Metropolitana de ex Presas y Presos Politicos  
Patricia Garrett, PMG Associates LLC

3:30 pm – 5:30 pm

## SESSIONS

## 60. Working Group: Public History and Gentrification: A Contentious Relationship

Museum of Commerce Classroom (Village)

## Facilitators:

Jeff Manuel, Southern Illinois University Edwardsville  
Amy Tyson, De Paul University  
Andrew Urban, Rutgers University

## Discussants:

Rebecca Amato, City University of New York;  
Mary Battle, Emory University; Catherine Gudis, University of California, Riverside; Donna Ann Harris, Heritage Consulting Inc.; Sarah Melton, Emory University; Mary Rizzo, New Jersey Council for the Humanities; Edward Roach, Dayton Aviation Heritage National Historical Park; Matthew Schuld, Florida Public Archaeology Network Southwest Regional Center; Kathryn Wilson, Georgia State University

3:45 pm – 5:15 pm

## 61. America Doesn’t Need Another House Museum

Ballroom C (Crowne Plaza)

*Sponsored by the American Association for State and Local History*  
Inspired by the Kykuit II summit and its recommendations, and the growing abundance of historic house museums in the country, this session will explore other options for historic houses and properties that go beyond the traditional historic house model. The panel will look at examples of successful projects that meet the standards of historic preservation while changing their *raison d’être* from a museum model, to turning



## SATURDAY, APRIL 9

these historic structures into centers of study and discuss how public historians can work with history organizations to develop themes and ideas for these new entities.

**Chair:** Bob Beatty, American Association of State and Local History

**Participants:**

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**4:30 pm – 5:30 pm**

**Exhibit Hall Tear-Down**

Museum of Commerce (Village)

**6:00 pm – 8:00 pm**

**Shrimp Boil Fundraiser**

Grassy Area Beside Museum of Commerce (Village)

See description in "Special Events" section.



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# Index of Presenters

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Call for Papers**

The Association for the Study of African American Life and History (ASALH) is soliciting papers and panels for its upcoming 96th Annual Convention. This year's conference theme is: "African Americans and the U.S. Civil War." Although the program committee welcomes papers and panels on any aspect of African and African American history and culture, special preference will be given to submissions directly related to this year's theme.

Using a wide variety of disciplines, this year's conference seeks to explore many aspects of African American involvement in the Civil War, 1861-1865. Important topics include African Americans and the abolitionist movement, African American women and life on the homefront during the war years, African American participation in the military and African American life and politics during the Reconstruction Era, 1865-1877. In addition, recent popular and scholarly debates over causes of the Civil War will be explored.

In 1861 as the United States stood at the brink of civil war, people of African descent, both slave and free, waited with a watchful eye. They understood that a war between the Union military and the Confederacy might bring about the "day of jubilee" and the destruction of slavery. When the Confederate troops fired upon Fort Sumter on 12 April 1861 and hostilities began, President Abraham Lincoln maintained that the paramount cause was to preserve the Union, not to end the practice of slavery. Frederick Douglass, the most prominent African American leader, declared that regardless of Union intentions, the war would bring an end to the South's "peculiar institution."

Over the next four years, the four million people of African descent in the United States sought to prove Frederick Douglass right. Free and enslaved African Americans rallied around the Union flag and the cause of freedom. From the cotton and tobacco fields of the South to the small towns and big cities of the North, nearly 200,000 black men joined the Grand Army of the Republic and took up arms to destroy slavery and the Confederacy. The ASALH convention theme for 2011 honors the role of people of African descent in ending slavery and preserving the Union.

Given the recent political and academic debates about the legacy of the Civil War, papers and panels offering interdisciplinary analyses and perspectives of the continuing legacy of the Civil War in American and African American life are particularly welcome.

**The deadline for the submission of panel and paper proposals is 30 April 2011.**

All proposals must be submitted electronically to ASALH through the All Academic online system at <http://www.asalh.org/callforpapers.html>.

Proposals should include title of the paper or panel, author(s) and affiliation(s), an abstract of paper or panel of 200-250 words, and all contact information. Only *panel* proposal submitters will receive complimentary audio/visual equipment on a first come first serve basis.

For information on how to make electronic submissions, please visit [www.asalh.org/96thconvention.html](http://www.asalh.org/96thconvention.html), around January 1, 2011. Visit the FAQ page at [http://www.asalh.org/files/FAQs\\_sheet.doc](http://www.asalh.org/files/FAQs_sheet.doc) now for important information regarding submissions.

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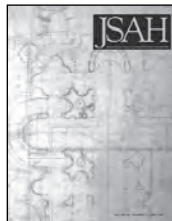
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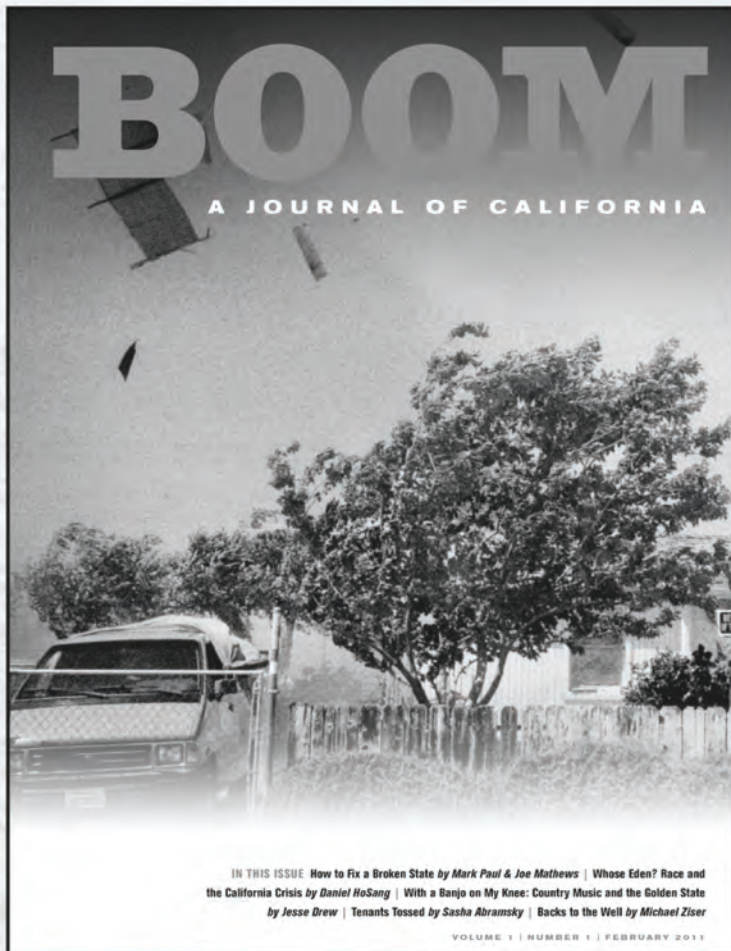
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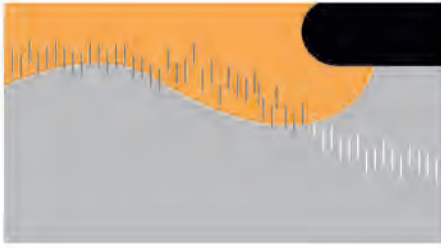
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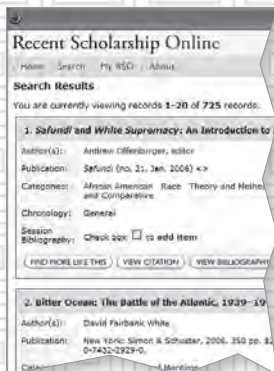
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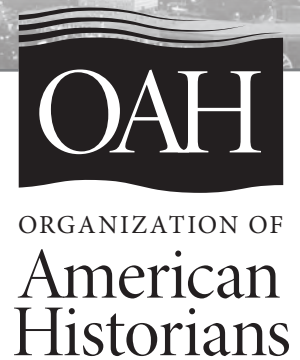
The 2011 Organization of American Historians Annual Meeting will take place in Houston, Texas, from Thursday, March 17 to Sunday, March 20 at the Hilton Americas–Houston.

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Plenary sessions include "Dividing a Nation: The Origins of the Secession Crisis and the Civil War" and "September 11th: Ten Years After." Other sessions include presentations of the latest scholarship in American history, as well as discussions on current issues affecting the history profession, including "History Wars: The Texas Textbook Controversy."

Many events will highlight the meeting's host city and the surrounding area, including an architectural tour of the city, a visit to the Houston Ship Channel and San Jacinto Monument, a trip to Galveston, and the chance to see NASA's Johnson Space Center.

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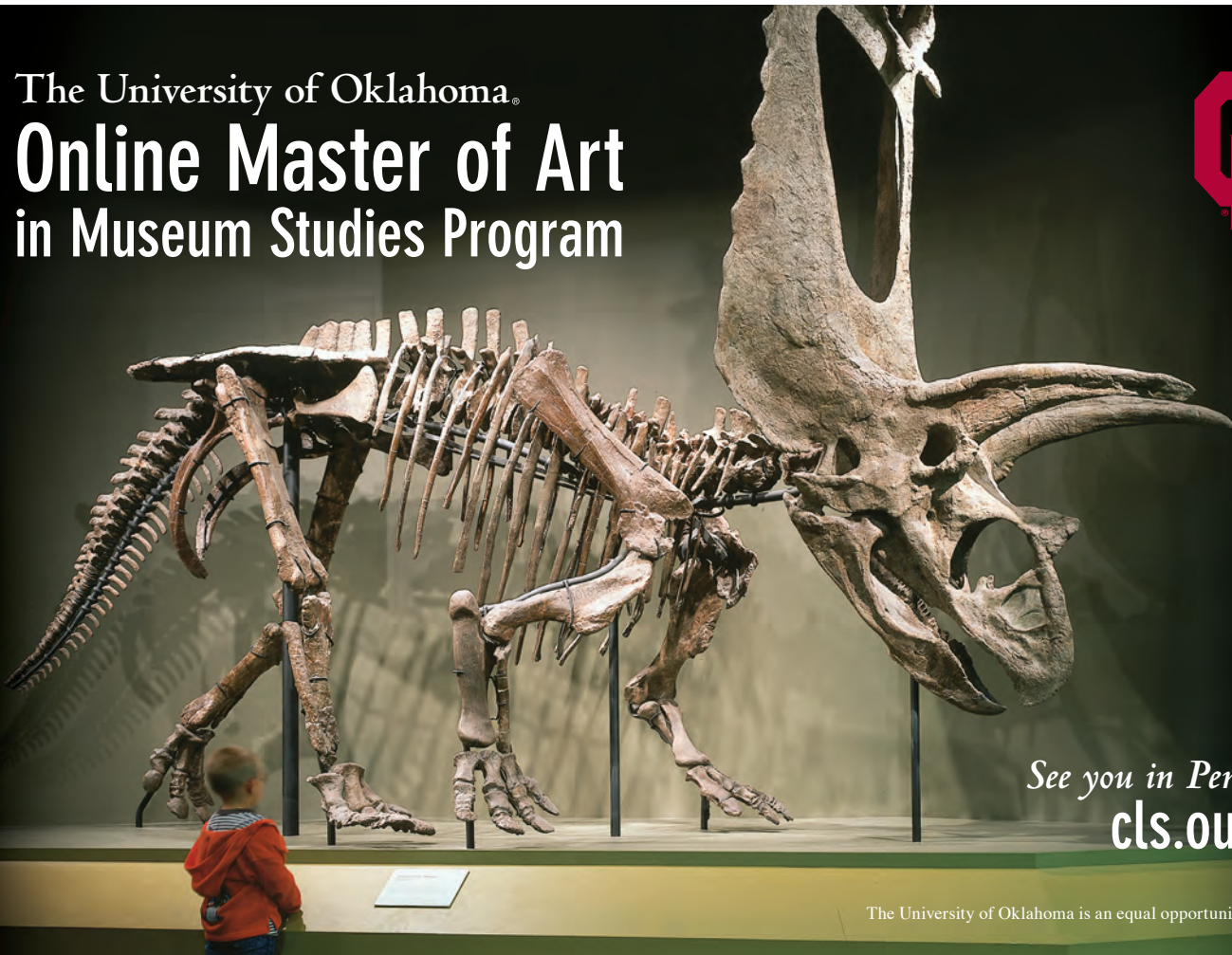


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**Excellence in Consulting Award** — Up to two \$300 awards recognize outstanding work and contributions by consultants or contractors.

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**Robert Kelley Memorial Award** — This biennial \$500 award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to the lives of ordinary people outside of academia. Will be awarded in 2012.

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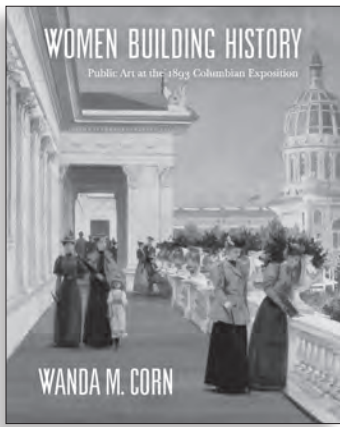
Connecting food to historic sites. Contemporary artists who use archives and history. The twelve-volume book of every edit made to Wikipedia's "The Iraq War" entry. Off the Wall, the NCPH-sponsored blog, challenges how you think about history on display. It is a place to expand (or perhaps to explode) understanding of what constitutes a historical exhibit, and to develop a set of conventions for critically evaluating a wider range of history exhibit practice than is currently reviewed in scholarly forums.

[ncphoffthewall.blogspot.com](http://ncphoffthewall.blogspot.com)



This guide is a free, international resource for prospective students, public history faculty, and anyone interested in the shape of public history education today. It offers basic information, in a standardized format, about the growing number of public history programs. NCPH also intends the guide for public history institutions, government agencies, schools, businesses, and community groups wanting to identify potential partners in their area.

[Visit \*ncph.org\*](http://www.ncph.org)



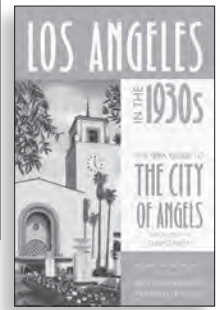
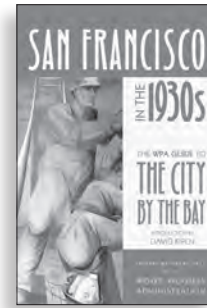
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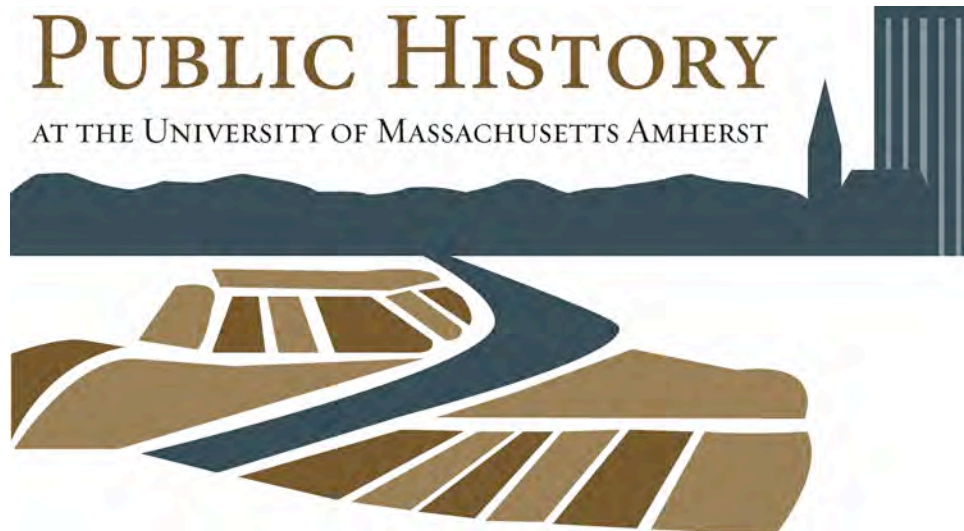


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**National Council on Public History  
2011 Annual Conference  
Crossing Borders/ Building Communities - Real and Imagined  
April 6-9, 2011 • Pensacola, Florida**

**REGISTRATION FORM**

**1. Personal Data**  
*Please print clearly.*

**Name:** \_\_\_\_\_

**Affiliation:**

*(e.g., institution, company, "independent historian," etc., as you would like it to appear on your badge)*

\_\_\_\_\_

**Mailing Address:**

\_\_\_\_\_

\_\_\_\_\_

**City, State, Zip:**

\_\_\_\_\_

**Telephone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

Please do not include my name and contact information on the list of conference participants which is made available at the conference.

Emergency Contact Information

Name \_\_\_\_\_

Phone: \_\_\_\_\_

Relationship: \_\_\_\_\_

**2. Join NCPH, and save \$25 off the non-member registration fee.\***

*Your annual membership includes four issues of the journal and four issues of the newsletter.*

	Fee	
<input type="checkbox"/> New Member <input type="checkbox"/> Renewing Member		
<input type="checkbox"/> Individual	\$70	_____
<input type="checkbox"/> Individual (Outside US and Canada)	\$90	_____
<input type="checkbox"/> Student	\$30	_____
<input type="checkbox"/> Student (Outside US and Canada)	\$50	_____
<input type="checkbox"/> New Professional	\$40	_____
<input type="checkbox"/> New Professional (Outside US and Canada)	\$60	_____
<input type="checkbox"/> Sustaining	\$125	_____
<input type="checkbox"/> Partner (individual or organization)	\$400	_____
<input type="checkbox"/> Patron (individual or organization)	\$600	_____
<b>Subtotal Membership</b>		_____

**3. Registration Fees (until February 28, 2011)**

	Fee	
<input type="checkbox"/> Member	\$140	_____
<input type="checkbox"/> Non-Member	\$165	_____
<input type="checkbox"/> Student	\$80	_____
School: _____ Advisor: _____		
<input type="checkbox"/> Guest	\$30	_____
I am a guest of: _____		
<input type="checkbox"/> Single-day registration	\$75	_____
Specify day _____		

**PACKAGES - Available during Early Registration ONLY  
IF YOU CHOOSE A PACKAGE, DO NOT REGISTER FOR THESE  
EVENTS IN SECTION 4.**

**Package 1**

Registration, Awards Breakfast, and NNAM Banquet (save \$10)

<input type="checkbox"/> Member	\$209	_____
<input type="checkbox"/> Non-Member	\$234	_____
<input type="checkbox"/> Student	\$149	_____

**Package 2**

Registration, Public History Educators Breakfast, Awards Breakfast, and NNAM Banquet (save \$10)

<input type="checkbox"/> Member	\$233	_____
<input type="checkbox"/> Non-Member	\$258	_____

**Subtotal Registration** \_\_\_\_\_

**Registration Fees (from March 1-23, 2011)**

	Fee	
<input type="checkbox"/> Member	\$155	_____
<input type="checkbox"/> Non-Member	\$190	_____
<input type="checkbox"/> Student	\$90	_____
<input type="checkbox"/> Guest	\$45	_____
<input type="checkbox"/> Single-day registration	\$85	_____
Specify day _____		
<b>Subtotal Registration</b>		_____

**4. Special Events**

	Fee	
<input type="checkbox"/> Opening Reception - Wed	\$5	_____
<input type="checkbox"/> Speed Networking - Thurs	FREE	_____
<input type="checkbox"/> Consultant's Reception - Thurs	FREE	_____
<input type="checkbox"/> First-time Attendee /New Member Breakfast - Thurs	\$22	_____
<input type="checkbox"/> Public History Educator's Breakfast - Fri	\$24	_____
<input type="checkbox"/> National Naval Aviation Museum Banquet - Fri	\$55	_____
<input type="checkbox"/> Awards Breakfast and Business Meeting - Sat	\$24	_____
<input type="checkbox"/> Shrimp Boil Fundraiser - Student - Sat	\$32	_____
<input type="checkbox"/> Shrimp Boil Fundraiser - NON-Student - Sat	\$42	_____

**Subtotal Special Events** \_\_\_\_\_

\* Discount does not apply to Student or One-Day Registration.

**Do you have any special needs?**     Yes     No

If yes, please list:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### 5. Tours

*Non-walking tours include transportation.*

	Fee	
<input type="checkbox"/> Slavery and Civil Rights in the South: Mobile's Forgotten History (lunch included)	\$54	_____
<input type="checkbox"/> Pensacola Historic Landscape Walking Tour	\$12	_____
<input type="checkbox"/> Naval Live Oaks and Fort Pickens (lunch included)	\$38	_____
<input type="checkbox"/> Colonial Archaeological Trail Walking Tour	\$12	_____
<input type="checkbox"/> From Black Slaves to the Blue Angels: Exploring NAS Pensacola	\$24	_____
<input type="checkbox"/> Historic Pensacola Waterfront Walking Tour	\$12	_____
<input type="checkbox"/> Living-Learning Workshop in Action	\$6	_____
<input type="checkbox"/> Public History Community Service Project at Historic Fort Pickens	FREE	_____

**Subtotal Tours** \_\_\_\_\_

### 6. Workshops

	Fee	
<input type="checkbox"/> Role of Interpretation in Institutional Sustainability	\$10	_____
<input type="checkbox"/> THATCamp NCPH (digital "unconference") Registration ends March 15	\$21	_____
<input type="checkbox"/> Entrepreneurship and the Practice of History	\$40	_____
<input type="checkbox"/> Reading Artifacts: A Workshop in Material Culture	\$27	_____

**Subtotal Workshops** \_\_\_\_\_

#### Conference Mentor Network

- I would like to be mentored during the conference.
- I would like to serve as a conference mentor.

### 7. Endowment Contribution

NCPH Endowment Contribution

*With your support NCPH is able to offer a growing Awards Program and other new initiatives for greater diversity, support for professionals, international participation, and professional development opportunities.*

\$ \_\_\_\_\_

**Subtotal Endowment Contribution** \_\_\_\_\_

### 8. Total

	Subtotals
Membership (Section 2)	_____
Registration Fees (Section 3)	_____
Special Events (Section 4)	_____
Tours (Section 5)	_____
Workshops (Section 6)	_____
Endowment Contribution (Section 7)	_____
<b>TOTAL to be paid</b>	<b>_____</b>

### 9. Payment Information

- Check (Drawn in U.S. funds on a U.S. Bank, payable to NCPH)
- Credit Card     Cash (Onsite Only)
- Visa     Discover     MasterCard     American Express

Credit Card # \_\_\_\_\_

Expiration Date:    Month \_\_\_\_\_    Year \_\_\_\_\_

Security Code (on back of card, except American Express) \_\_\_\_\_

Signature \_\_\_\_\_

Date: \_\_\_\_\_

Early Registration forms and checks must be received, not postmarked, by February 28, 2011.

Regular Registration forms and checks must be received, not postmarked, by March 23, 2011.

No emailed, faxed, or mailed registrations can be accepted after March 23, 2011. Registrations after this date will be handled onsite at the conference.

Tickets for special events, tours, and workshops are limited.

Make Checks Payable to:

NCPH  
327 Cavanaugh Hall – IUPUI  
425 University Blvd.  
Indianapolis, IN 46202

Fax to: (317) 278-5230



Thank you for participating in the 2011 Annual Meeting.

REGISTRATION



1980-2010



30<sup>th</sup> Anniversary

# The National Council on Public History

*Putting history to work in the world*

## Join the NCPH today!

For three decades, NCPH has promoted professionalism among history practitioners and their collaborative engagement with the public. We are a membership association of consultants, curators, government historians, professors & students, archivists, teachers, cultural resource managers, film & media producers, historical interpreters, policy advisors, preservationists, and many others. Members confer at the annual meeting each spring and share their expertise in our journal, *The Public Historian*, the newsletter, *Public History News*, on the email listserv, H-Public, and in other evolving venues.

Public history is an effort by historians and their various publics to collaborate in making the past useful. It generally takes place in settings beyond the traditional classroom.

## Become a member and receive:

### **The Public Historian**

— a print and online journal offering the best original research, case studies, reviews, and coverage of the ever-expanding international field of public history

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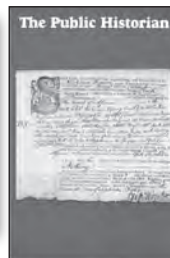
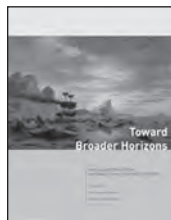
— to the online listserv H-Public, NCPH's LinkedIn and Facebook groups, and to individual subscriptions to ACLS Humanities E-book

### **Discounts on the Annual Meeting**

— Pensacola, April 2011, and Milwaukee, April 2012

### **Leadership Opportunities**

— help to shape NCPH and the field by serving on committees and task forces



Join online at  
[www.ncph.org](http://www.ncph.org)

## Membership Categories

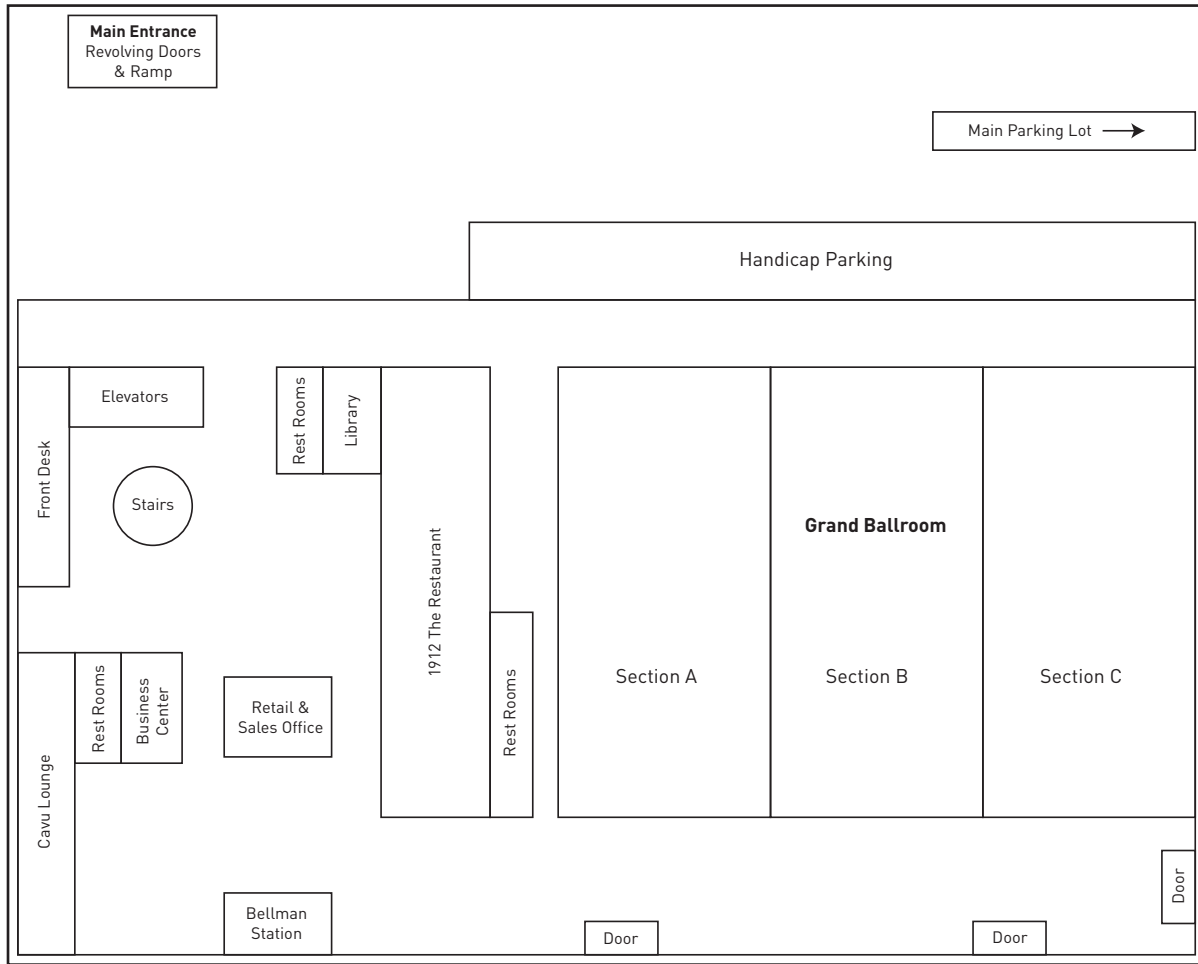
Student	\$30
New Professional*	\$40
Individual	\$70
Sustaining	\$125

Institutional Subscriptions are available from the University of California Press.

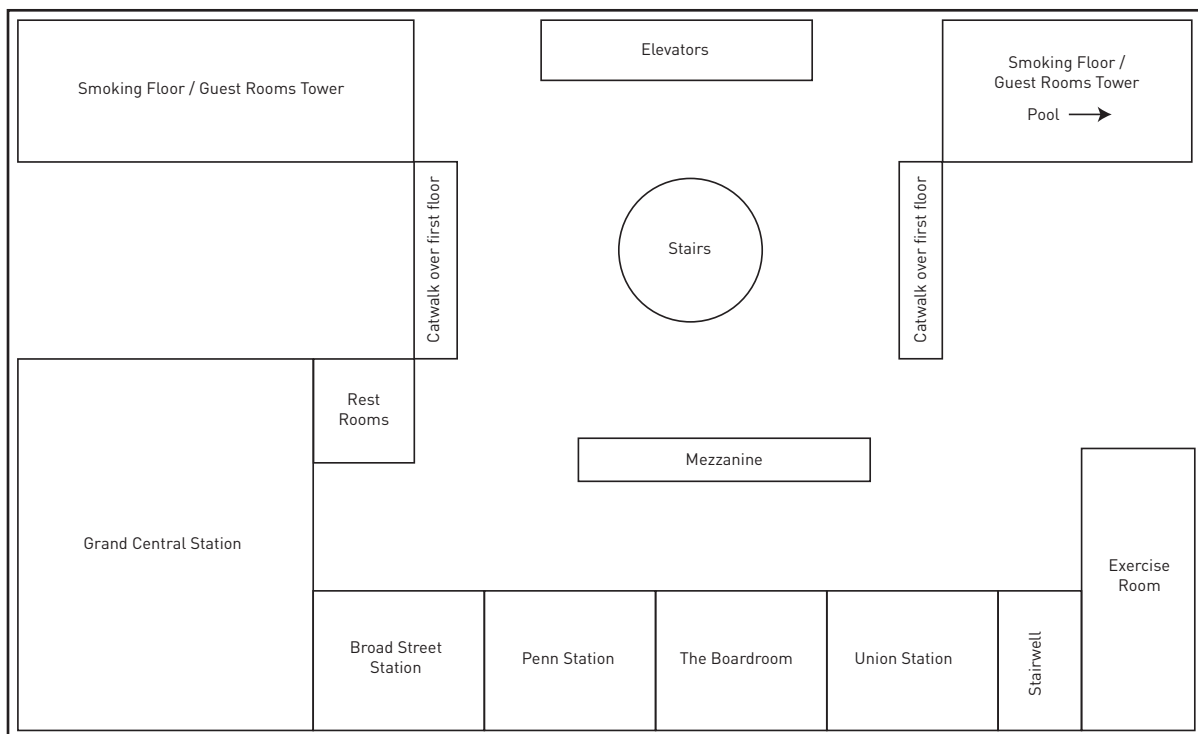
\* Recent graduates or others who have been employed in public history for less than three years

# Crowne Plaza Pensacola Grand Hotel

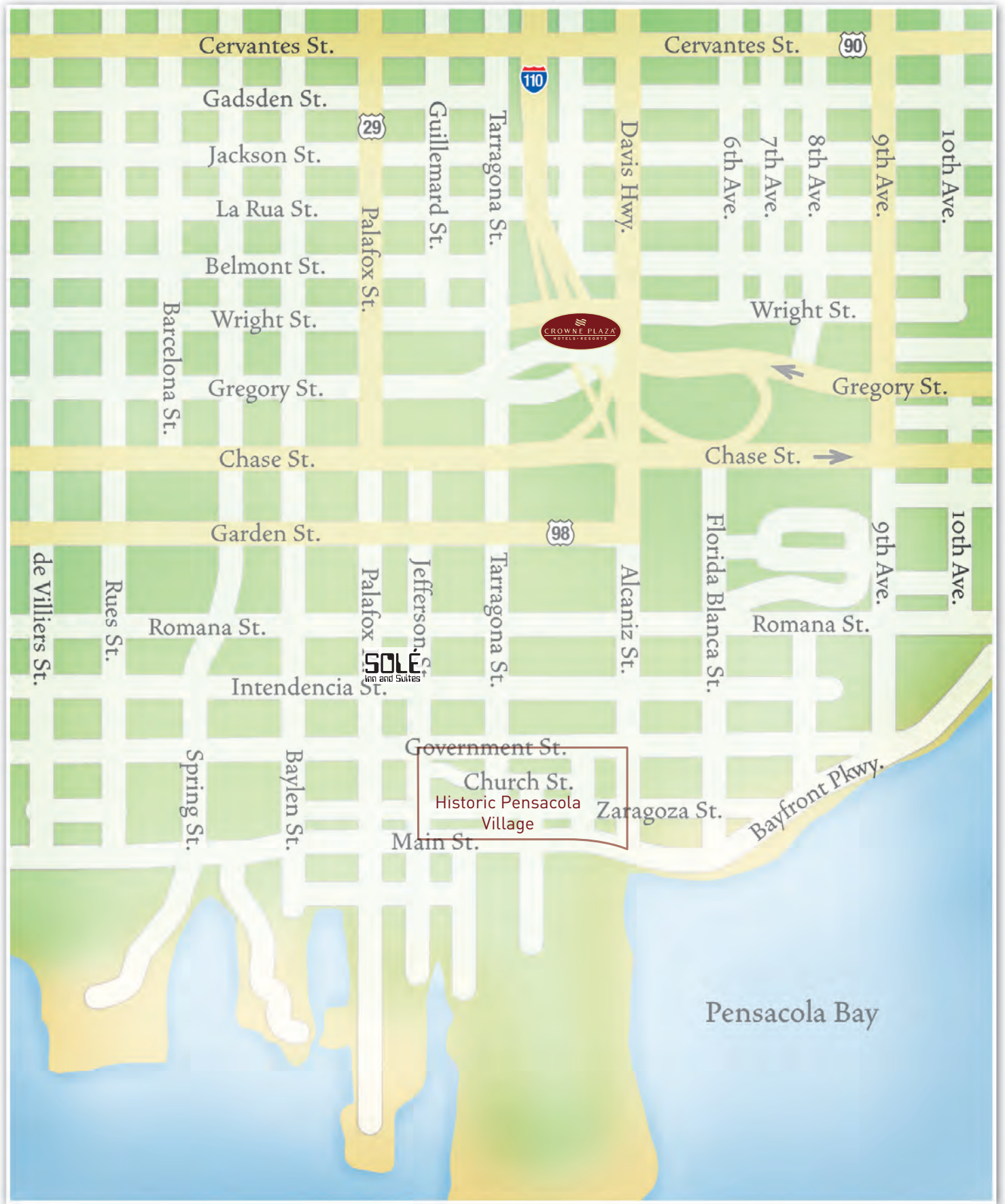
## GROUND FLOOR



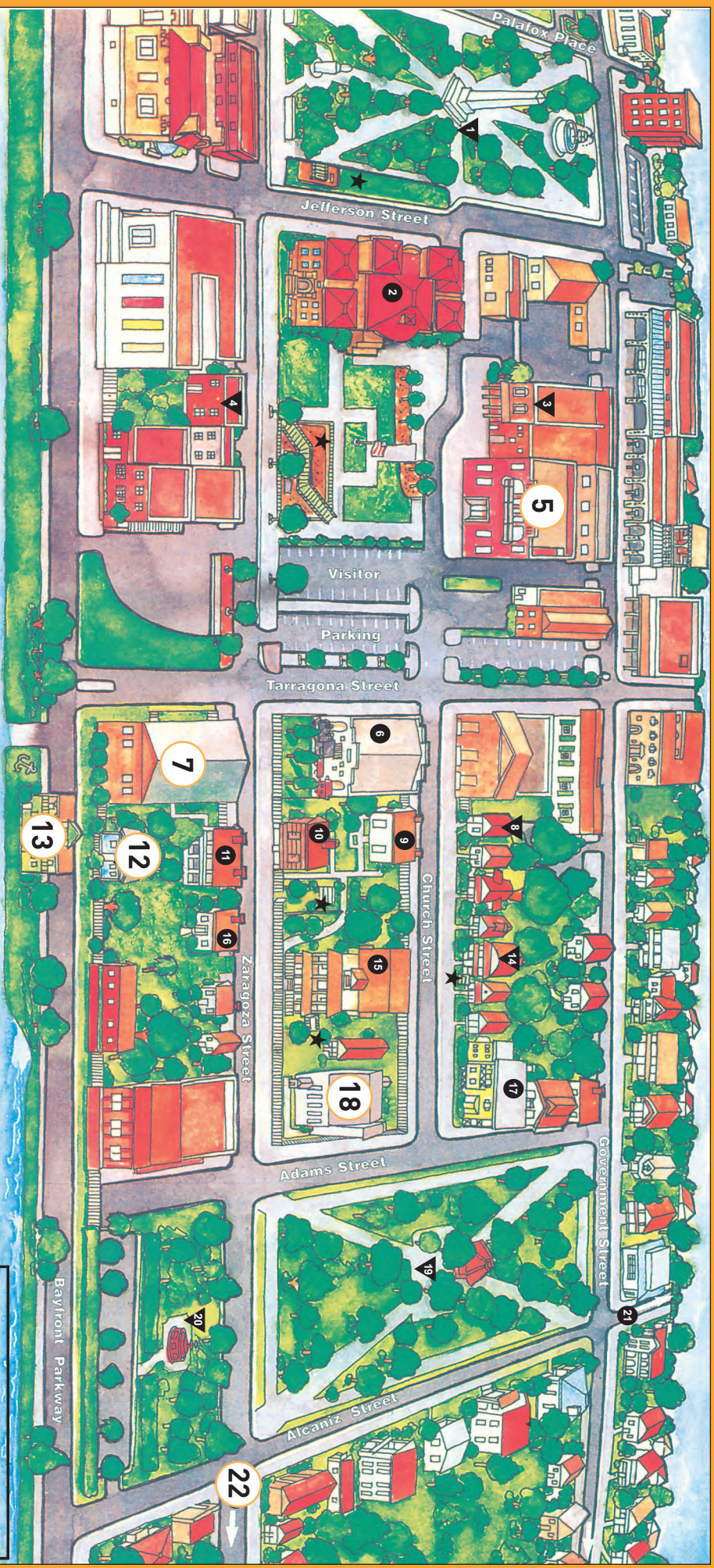
## SECOND FLOOR



# Pensacola, Florida



# Historic Pensacola Village



● Indicates Historic Village  
 ▼ Indicates Points of Interest

- 1 Plaza Ferdinand VII
- 2 T. T. Wentworth, Jr. Florida State Museum (1907)
- 3 Pensacola Historical Society Research Center/Beacon Building (1912)
- 4 Athona Building (1881)
- 5 J. Earle Bowden Building
- 6 Museum of Industry (1870)
- 7 Museum of Commerce (1890)
- 8 Coulson House (1890)
- 9 Lavalle House (1805)
- 10 Julie Cottage (1805)
- 11 Trivol High House (Reconstructed 1976)
- 12 Walsh Building
- 13 UWF Public History Center

- 14 L&N Marine Terminal (1903)
- 15 Florida Public Archaeology Network
- 16 Old Christ Church Parish School House (1886) Institute for Innovative Community Learning
- 17 Lear-Rochelave House (1890)
- 18 Manuel Barrios Cottage (1888)
- 19 Dorr House (1871)
- 20 Old Christ Church (1832)
- 21 Seville Square
- 22 Fountain Park
- 23 Quina House (1821)
- 24 204 South Alcaniz Street. Pensacola Historic Preservation Society
- 25 Barkley House (1825)
- 26 410 South Florida Blanca Street.



★ Indicates Stops for the Colonial Archaeological Trail.

This trail is a project of West Florida Historic Preservation, Inc., the City of Pensacola, and the University of West Florida Archaeology Institute. Partial funding was provided by a grant from the Division of Historical Resources, Florida Department of State. The trail presents evidence of the first-ferries that existed on these grounds between the years 1752 and 1821. During this period, Spanish, British, and American soldiers occupied these structures. The trailside exhibits highlight features that were a part of the exciting fort construction, which includes kitchen stoves, buildings' trash pits, and wells.

Maps for a walking tour of the Colonial Archaeological Trail are available at the T.T. Wentworth, Jr. Florida State Museum and Trivol High House information desks.