

NICELLE BEAUCHENE GALLERY

NOW REPRESENTING LUCY PULS



Lucy Puls, *Ad Hunc Locum (Magnolias)*, 2004, Pigment print on fabric, artificial flowers, Slimline rotary telephone, 80 x 63 x 6 inches.

Nicelle Beauchene Gallery is excited to announce representation of Berkeley-based artist Lucy Puls. The gallery will present work by Puls in June 2021 on *OVR: Portals*, Art Basel's first curator-led edition of Online Viewing Rooms, followed by a solo exhibition at the gallery in December 2021.

Lucy Puls is a multidisciplinary artist whose practice finds dialogue between sculpture and photography. Since the early 1980s, Puls has consistently turned to that which is discarded—old toys, appliances, encyclopedias, foreclosed interiors—as sites to interrogate materiality, capitalism, memory, and personal desire, ultimately seeking to understand what is and what isn't passed or handed down. The artist scours thrift stores, garage sales, sidewalk piles, and Craigslist ads for objects of uncertain value, accumulating a breadth of castaways to be manipulated and recontextualized in the studio.

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Puls' conceptual interest in detritus has manifested an aesthetically and materially expansive oeuvre. Early work produced in the late 1980s and 1990s ranged anywhere from large-scale sheet metal floor works to small, resin-cast sculptures on shelves. In the early 2000s, the artist's series *Ad Hunc Locum* comprised photo-sculptural installations of found objects and printed fabric. Over the past decade, the housing crisis in the Bay Area and country more broadly has inspired several bodies of work that investigate the foreclosed home as subject and material.

Puls is a Professor Emeritus at the University of California at Davis, where she taught art from 1985-2020.

Lucy Puls (b. 1955, lives and works in Berkeley, CA) received her MFA from Rhode Island School of Design in 1980. She has had solo exhibitions at P.Bibeau, Brooklyn, NY; Verge Center for the Arts, Sacramento, CA; Stephen Wirtz Gallery, San Francisco, CA; Memorial Union Gallery at University of California, Davis, CA; and Asheville Art Museum, Asheville, NC, among others. Group exhibitions include BAMPFA, Berkeley, CA; Contemporary Jewish Museum, San Francisco, CA; Aspen Art Museum, Aspen, CO; The Jewish Museum, New York, NY; SFMOMA, San Francisco, CA; SculptureCenter, Queens, NY; and DiverseWorks, Houston, TX, among many others.

Her work can be found in numerous public collections, including SFMOMA, San Francisco, CA; Oakland Museum of California, Oakland, CA; BAMPFA, Berkeley, CA; Crocker Art Museum, Sacramento, CA; Honolulu Museum of Art, Honolulu, HI; Achenbach Foundation for Graphic Arts, San Francisco, CA and the Jewish Museum, New York, NY.