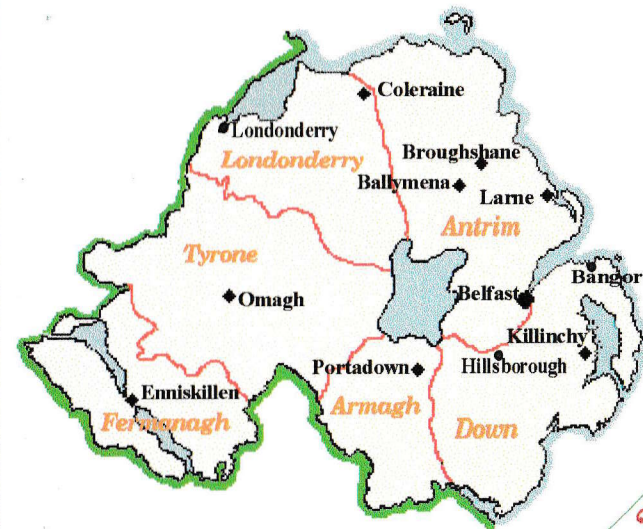


Newsletter
of the
Northern Ireland
Daffodil Group



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THE NORTHERN IRELAND DAFFODIL GROUP

NEWSLETTER

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CHAIRMAN'S REMARKS

This year I fulfilled a lifetime ambition and that was to visit Oregon in the USA. Hilary and I were joined by Kate Reade and Betty and Brian Duncan at The World Daffodil Convention in Portland and it was every bit as good as I had expected. Our American hosts were superb.

The main Daffodil show in London was attended by Brian and Betty Duncan, Richard McCaw, John O'Reilly and I. Brian won the Engleheart Trophy and I won best div 6 with *Lilac charm*. The best bloom was *Tropical Heat* which was also best bloom at the late London show. Brian was also awarded The Reginald Cory Memorial Cup by the RHS. "This cup is given to encourage the production of new hardy hybrids of garden origin. From 1997 it has been awarded to a raiser whose hybridisation work in a particular genus has resulted in the recent introduction of new hardy hybrids of merit." Brian continued his success at the late London show by winning the John Lee Trophy and the Devonshire Cup. Well done Brian.

During The World Daffodil Convention in Portland The World Daffodil Council, WDC, met to discuss the aims and objectives of the Council. It was decided that the WDC would be mainly involved in the interchange of information and to encourage and help with the planning of international conventions and exhibitions. There are to be two delegates from each member organisation which at the moment are: The American Daffodil Society; The Daffodil society, UK; The KAVB, Holland; The National Daffodil Association of Australia; The National Daffodil Society of New Zealand; The Northern Ireland Daffodil Group and the RHS Daffodil and Tulip Committee. The two NIDG members are Richard McCaw and me.

The Reades hosted the NIDG late show and laid on food and a very good show in spite of there being so few flowers left at that stage of this season. I would like to say a huge thank you to the whole Reade family for that.

As usual I must thank Richard McCaw for keeping me on the straight and narrow which I can assure you is not an easy task. George Wilson has again had to stand in for me on more than one occasion to leave me free to dash off elsewhere. I thank our new

treasurer Derrick Turbitt who is still finding his way and Maurice Kerr and the editorial committee for our journal. I would like to remind everyone that to produce such a journal as ours there needs to be a good supply of copy so please put pen to paper. In particular on behalf of the group I would like to thank our outgoing treasurer Jack Carlisle for the years of work he has put into the smooth running of the group finances.

Finally, I would like to wish daffodil growers everywhere good planting and growing conditions so that next year's flowers will be even better than this year.

Nial Watson.

SECRETARY'S REPORT

It was the gentle reminder from our Editor, that I had not sent in my report which made me think where have the last six months gone since my last report for the Newsletter. Show season, holidays, planting all but past, make the time go very quickly.

The Early Show again was at Coleman's Nursery. Exhibits wooed the visitors, who seem to get more interested each year. This year at Coleman's we exhibited in an open sided marquee which allowed great light and showed the blooms to perfection. Belfast Show was again at Malone House where we had a new exhibitor, Ted Thompson in the Novice section who went on to win the Novice Championship of Ireland. We hope to see more of Ted in the future. We were pleased to welcome Colin Gilman and David Marshall. Colin, just after his success in The Richardson Trophy in London and David who is a regular supporter of our group, to judge our open section. Over the last few years exhibitors have worked their way up through the ranks until the Novice section has become depleted leaving fewer flowers and wider spaces on the show bench. The combination of Amateur and Open Single Blooms has worked well and this may need to be extended.

The late show was at Kate and Robin Reade's, home of

Carncairn Daffodils . This show was late in an early season which meant a lot of exhibitors were out of blooms. Kate and Robin went to a lot of trouble on the day to welcome the Group and it was disappointing that not more of the Group were able to partake of their hospitality.

Flower of the Year for me this year was 'Lennymore' (2Y-R). I had not seen it so good and so consistent. Between Derek Turbitt and Nial Watson 'Lennymore' was put to good use winning three Best Blooms and one reserve Best Bloom .

Some of the events in the Group's Programme to date have included the Lily Show at John McAusland's. Several Lilies were on show and the swap shop where group members swapped plants with each other was a great success. I am also pleased to report that John is making marvellous progress after his second knee operation. Our September meeting was hosted by Sandy McCabe and Maurice Kerr whose title was Pot Culture. This was a very informative session with a demonstration and group discussion.

In October we will have our usual Bulb Auction and to accompany this there will be a slide show of Spring 2000 in retrospect. In November Robbie Curry and George Wilson will present X Files Part 2.

It is unusual for me to be writing this report already having my daffodils planted. It feels great. I am not sure if I have planted early or I am late with the report. Hopefully it is a bit of both

Richard McCaw

EDITORS COMMENTS

As I write this planting of my bulbs is almost complete with only the bulbs which I wish to pot still to be completed as September draws to a close. In the past I have normally started throwing up the rigs in mid September but the experience of the last two years when the weather broke and the soil became very

wet, made the job a lot more messy. With my heavy soil leading me this year to start the job at the end of August . So when the rain did start in early September, I commenced planting at every available opportunity and had the job completed before the deluge really set in. This meant that the soil was still open and friable when I was planting. I am glad that I did this as the latter half of the month really did turn out to be wet, the wettest I can remember for some time. Hopefully we will get a drier spell in October when I can use the flame gun to clean up the beds as there appears to be quite a few freshly germinated weeds growing because the soil is still quite warm.

After some gentle hints 'copy' has arrived for the Newsletter and as the evenings draw in I now have time to assemble it. May I remind members yet again that 'copy' is essential if we are to maintain the standards we have set in recent editions. Articles on related topics and/or information will be gratefully accepted at any stage as this will allow me to plan for further editions. So why not put pen to paper or even better dust down the computer keyboard during the long winter and send me some 'copy'.

This edition carries Show Reports for the shows both north and south and even further afield, also an extremely interesting article from the pen of George Wilson ably spurred on by Robbie Currie on 'King Alfred'. I see in this the potential for further research and articles which I am sure we would all find extremely interesting. The ballot results are also included, hopefully by the time you read these you will have received your bulbs and have them planted.

Maurice Kerr



Early Show at Coleman's

SHOW REPORTS

N.I.D.G. EARLY SHOW

26th. March 2000

Once again Coleman's Garden Centre at Templepatrick hosted the Early Show and as ever their hospitality was beyond reproach. Unlimited quantities of coffee available and this year a new open air staging area was provided with lots of space for staging exhibits and for the viewing public. This area was also attractive as the light breeze made the exhibits move in a natural manner. Despite the absence of one of our major growers / exhibitors there was an excellent entry in terms of both quality and quantity. Carncairn and Ballydorn both erected very professional trade displays, which added to the overall attractiveness of the venue.

There were six entries in the six-bloom collection class. This was won by Derek Turbitt with a collection which included fine specimens of 'Pink Silk' (1WP) and a 2WW seedling of his own. Second was Michael Ward, whose collection included good blooms of 'Loch Achray' (2Y-ORR) and 'Potential' (1W-P) and Nial Watson's group was third with an outstanding bloom of 'Rockall' (3WR). Nial had a clean sweep in the three bloom classes with the following flowers, Division 1 'Kingsgrove' (1Y-O), Division 2 'Sportsman' (2Y-R) Division 3 'Capisco' (3W-GYR), Division 4 'Replete' (4W-P) Division 6 'Rapture' (6Y-Y). The seven stem class was won by Derek Turbitt with a vase of 'Bryanston' (2Y-Y)

Nial Watson's fine day continued in the single bloom classes where, aided by his daughter Alice, he carried off the majority of the prizes including best bloom with Lennymore (2Y-R). The single stem winning blooms were Division 1YY 'Meldrum' Robert Curry, Division 1WW 'Denali' Michael Ward, Division 1 any other colour cup 'Chief Inspector' (1W-Y) Nial Watson, Division 2YY 'Bryanston' Derek Turbitt, Division 2YR 'Lennymore' Nial Watson (Best Bloom in Show), Division 2WW 'Regal Bliss' Nial Watson, Division 2WP/YP 'Rose Royal' Nial Watson, Division 2 any other coloured cup 'Hilford' 2W-O Nial Watson, Division 2 rimmed 'Kiltonga' Nial Watson, Division 3Y any colour cup 'Solar Tan' Michael Ward, Division 3W any colour cup 'Loch Alsh', Division

3 rimmed 'Capisco' Nial Watson, Division 2 or 3 orange perianth 'Creagh Dubh' Nial Watson, Division 4 white 'Replete' Michael Ward, Division 5 'Harmony Bells' Nial Watson, Division 6Y 'Rapture' Nial Watson, Division 6 WP 'Reggae' Nial Watson, Division 6W any other colour cup 'Trena', Division 7 'Sweetness' Nial Watson, Division 8 'Mot Mot' Michael Ward, Division 11 'Boslowick' Nial Watson, Any other Division 'Bittern' Kate Reade. Miniature single stem class, 'Triandus Capa x' Kate Reade, Miniature three stem class '10-80-89' Richard McCaw.

Thanks again to Coleman's and those responsible for organising an excellent show which was well attended by the general public and was for once blessed by good weather.

BALLYMENA SPRING SHOW

15th April

After a typical April 'four season week' daffodil enthusiasts descended on Broughshane Community Centre to take part in the annual Spring Show organised by the renamed Ballymena Garden Club in conjunction with the Broughshane Improvement Committee. In addition to daffodils there were classes for floral art, cacti, home industries and 'miscellaneous' which covered a whole gamut of pot plants and cut flowers. By the time judging commenced the benches were full of entries, none more so than the daffodil section where over 600 blooms made a magnificent display.

Just where the entrants had hidden these blooms during the hail showers of the preceding days remains a mystery but there were very few badly marked blooms on the benches. Some exhibitors had been caught out by the frost on Friday night including Sandy McCabe who had lost his flowers for the Open collection class but still managed to win this section in the Amateur Senior section with a 'reserve nine'. John O'Reilly making a welcome return finished second with nine well staged flowers. This class alone had five entries. Maurice Kerr staged five of his own seedlings in his nine and while he did not feature in the awards in this class some of his seedlings certainly caught the eye. The overall winner of the amateur senior collection classes was John Maybin, giving the home supporters something to shout about.

In the Amateur Senior single bloom classes Robbie Curry was

the overall winner, his 'Dateline' (3Y-O) being the Best Division 3 in Show. There were twelve entries in the seedling class, which was won by Derek Turbitt, this bloom being adjudged to be the Best Seedling in Show.

In the Open Section there were six entries in the Twelve Bloom Collection class making a superb display at the start of the benches. Brian Duncan won this and virtually everything else in open section, going back to Omagh with armloads of silverware. Derek Turbitt was second in this class staging some excellent flowers including 'White Star' (1W-W) which was Best Division 1 and also best Bloom in Show. Richard McCaw finished third and staged a super 'Doctor Hugh' (3W-GOO) in his collection, a real eye catcher.

Ted Thompson continues on his triumphant way in the Novice Section, many of the blooms he staged would be more familiar to competitors in the open section rather than the novices but his mass entries bring both colour and quality to this section. There was more for the locals to cheer when it came to the miniatures and species daffodils where the overall winner was stalwart David McCausland. Other Best Bloom awards in various divisions went to Frank Harbinson with 'Soprano' (2W-GPP) and Brian Duncan with 'Dorchester' (4W-P).

How nice it is to see Ballymena encouraging youth with a Junior Section and a brand new award presented by English visitor John Thirkettle. This was won jointly by Laureen McMaster and Jacqueline Surgenor. Let's hope we see them and others in years to come. Overall, this was a truly excellent show; the standard of the blooms on display was also excellent as evidenced by the length of time it took to judge the large high quality entries in many classes.

Thanks are due to the organisers and helpers for the usual excellent hospitality, they really do treat us well every year!

CITY OF DERRY SPRING SHOW

The show took place in St. Peter's Church Hall on Saturday 15th. April. This year the society changed to a traditional Saturday show with staging and judging in the morning and open to the public in the afternoon. This year saw an improvement in the overall

daffodil exhibits and an increased entry. Hard working show secretary, Seamus McCauley had most points in the open section and best bloom with 'White Star' (1W-W). He also showed good blooms of 'Jambo' (2Y-R), 'Lennymore' (2Y-R) and 'Silver Crystal' (3W-W). Runner up was Robert Patton who had good blooms of 'June Lake' (2W-GYP), 'Bravoure' (1W-Y) and 'Dateline' (3Y-R). The intermediate and novice sections were greatly improved as the society had purchased daffodil bulbs and distributed these to members. Margot Caldwell showed a very good 'Crackington' (4Y-O) while Patrick Conway had most points. Overall a much improved show with improved labelling and presentation of exhibits.

COLERAINE SPRING SHOW 2000

April 22nd.

The Coleraine Society held their Spring Show at the University of Ulster on Easter Saturday. This year with the late date for Easter (April 22nd.) the organisers were worried about the availability of daffodils in what appeared to be an early season. However a cooler spell in April which broke to give sunshine on Easter Saturday resulted in an excellent display of daffodils as well as increased entries in the cut flower, pot plants and especially the floral art sections of the show. A very good turn out by the public, local and not so local resulted in a crowded hall all afternoon and a roaring trade at the plant stall. The daffodil exhibitors in particular were delighted to answer many questions on daffodil culture from a surprisingly knowledgeable public. One visitor allowed me to advise him at length on daffodil culture and then let it slip that as a schoolboy he had worked for Guy Wilson and was a friend of John Maybin.

The 9-bloom class for the A. W. Clarke cup was well supported with 5 entries. First was R. Curry with good blooms of 'Loch Alsh' (3W-GYY), 'Bossa Nova' (3O-R) and 'Ahwhanee' (2Y-R) which was Best Division 2. Runner up was D. Turbitt whose best blooms were 'White Star' (1W-W), 'Dr. Hugh' (3W-R) and 'Cairn Toul' (3W-O). George Wilson on his first trip to Coleraine took third place with good blooms of 'Phinda' (2W-P), 'Gold Bond' (2Y-Y) and 'Misty Glen' (2W-GWW).

The 3 bloom classes for the Chronicle cup was a close run affair. Robert McMurray emerged as winner with very good vases of 'Goldfinger' (1Y-Y) and 'Unique' (4W-Y). Other vases of note were 'Novello' (2Y-O) shown by G. Wilson and 'Solar Tan' (3Y-R) shown by S. McCauley. The single bloom classes were well supported with many classes with entries in the teens. D. Turbitt had most points with good blooms of 'White Star' (1W-W); best division 1; 'Regal Bliss' (2W-W) and seedling 9809 (3Y-YYO) 'Timolin' X 'Badbury Rings'. R. Curry made his presence felt with blooms of 'Goldfinger' (1Y-Y) and 'Young Blood' (2W-R). Ian Scroggy showed good blooms of 'Edgegrove' (2W-Y) and 'Altun Ha' (2Y-W). Frank Harbison brought some daffodils along with his cacti and had success with 'Serena Lodge' (4W-Y); Best division 4, and 'Highfield Beauty' (8Y-O). John Maybin helped Carncairn Daffodils set up a trade display but found time to enter a few quality daffodils. He had wins with 'Cosmic Dance' (3O-R) and 'Lighthouse' (3W-R) which was judged to be best division 3 and best bloom in show. A. McFadyen won The Intermediate Cup from T. Thompson while the Novice Cup was won by M. McLaughlin. Overall a very successful show which was supported by a good attendance of locals, visitors and weekend holidaymakers.

BELFAST SPRING FAIR 29/30th April 2000

Why is it that the weather during the week preceding many of our shows would appear to be the worst on record? If rainfall is any criterion, then the days leading up to the spring fair would have qualified for April torrents instead of 'April showers'. Then with one of nature's perverse turns after judging followed by a wet Saturday afternoon, Sunday turned out glorious with high temperature just to cause stress in flowers some of the exhibitors were hoping to use the following Saturday. Life as an exhibitor is rarely easy!

In spite of all this the Belfast Show was up to the usual standard so far as quality and quantity of blooms was concerned. The visiting judges commented favourably on both aspects and were themselves severely challenged when confronted with upwards of 30 blooms in some of the single bloom classes. Staging so many blooms

could be difficult under ideal conditions even more so when the staging space for many classes was totally inadequate. Our staging steward, James Smyth had real problems trying to fit everything in to our allotted area. Eventually after much patient 'shuffling' and acquisition of additional tables there was just adequate space for all the entries. Many thanks to James and his co-opted helpers. How frustrating it was to look at the metres of unused bench space in other sections within the marquee while we were so cramped for space. Perhaps next year more staging area could be allocated to daffodils.

We welcomed visiting judges Dr. Mike Temple (Tasmania), Colin Gilman (Norfolk) and Derek Marshall (Colchester) whose talents were to be sorely tested in many of the classes. The Open Championship of Ireland was won by Brian Duncan who staged good examples of 'Goldfinger' (1Y-Y), 'Soprano' (2W-GPP), 'State Express' (2Y-GOO), 'Doctor Hugh' (3W-GOO), 'Savoir Faire' (2W-GYP), 'Garden News' (3Y-ORR), 'June Lake' (2W-GYP), 'Barnes Gold' (1Y-Y) - (Best Bloom in Show), 'Ahwhanee' (2Y-YOO), 'Seedling 1736' (11W-P), 'Honey Orange' (2O-R) and 'Ice Dancer' (2W-GWP). Sandy McCabe was second with good examples of 'Ethos' (1Y-Y), 'Badbury Rings' (3Y-YYR) and 'Dorchester' (4W-P). Maurice Kerr was third with a collection that included five of his own seedlings showing promise.

The Royal Mail Trophy (6x3 Irish Raised) was hotly contested with five entries. Brian Duncan won with some good 'Serena Beach' (4W-Y), 'Bouzouki' (2Y-R) and 'Angelito' (3Y-YYO) in his entry. Richard McCaw was second with an entry which included 'Ring Fence' (3Y-YYO), 'Soprano' (2W-GPP) and a good 3Y-Y seedling of his own raising. Sandy McCabe was third with two very nice seedlings and 'Pink Pageant' (4W-P) in his entry.

Michael Ward won the Best Vase of Five 'American Raised' class with 'Stratosphere' (7Y-O), 'Grebe' (4Y-O), 'White Tie' (2W-W), 'Decoy' (2W-R) and 'Daydream' (2Y-WY).

The Guy Wilson Trophy (3 x 3 Varieties of White Daffodils) was closely contested. Maurice Kerr ran out the eventual winner with 'Panache' (1W-W), Silver Surf (2W-W) and Misty Glen (2W-GW). Second was James Smith who exhibited 'Silver Crystal' (3W-GWW), 'Silverwood' (3W-GWW) and Misty Glen (2W-GW).

There were six entries in the Gilbert Andrews Award class which was won by Sandy McCabe who staged good examples of 'Ethos' (1Y-Y), 'Garden News' (3Y-ORR) and 'Purbeck' (3W-GOO) in his six blooms. Richard McCaw was second and his blooms of note were 'Inny River' (1Y-Y), 'Kebaya' (2W-GYP) and 'Burning Bush' (3Y-R).

For the first time in the Open Section was the new International award (Three vases of 3 Daffodils raised outside Ireland). Sandy McCabe won this inaugural class with 'Dunley Hall' (3W-Y), 'Daydream' (2Y-W) and 'Purbeck' (3W-GOO).

Other blooms of note in the 3 bloom classes were Nial Watson's Division 9's with good examples of 'Hillhead' (9W-GYR), 'Felindre' (9W-GGR) and 'Cantabile' (9W-GYR) and Brian Duncan's 'June Lake' (2W-GYP) which was judged to be the Best 3 Bloom Vase in section.

The single bloom classes Open and Senior Amateur were combined yet again this year and attracted over 300 entries. Nial Watson's blooms of note were 'Seedling 0095' (2Y-Y), 'Portnoo' (3W-Y) and 'Chat' (7Y-W) while Richard McCaw had good examples of 'Triple Crown' (3Y-YYR) and 'Cantabile' (9W-GYR). Brian Duncan won with 'Seedling 1883' (1Y-O), 'Korora Bay' (1W-P), 'Seedling 2250' (2Y-P), 'Little Karoo' (3Y-O) - Best Division 3 in Show and 'Dorchester' (4W-P). Derek Turbitt's 'Ringleader' (2W-YYR) and a 3W-GYRO seedling won the rimmed classes while a 'Doctor Hugh' seedling (3W-R) and a 2W-P seedling (which won Best Seedling in Show) were among his prize winners. John O'Reilly's 'Crystal Blanc' (2W-GWW) and 'Wheatear' (6Y-W) were worthy winners while Maurice Kerr showed good blooms of 'Elfin Gold' (6Y-Y) and 'Avalanche' (8W-Y) and he also won the Brian Duncan Award for highest points by an amateur in this section. The miniature section was dominated by 'Sun Disc' (2Y-Y), Ian Erskine winning the single bloom section and James Smyth the three bloom class.

A special class the Millennium Award was also staged this year, asking for nine blooms. Richard McCaw won with an entry which included good blooms of 'Ahwhanee' (2Y-YOO), 'Ring Fence' (3Y-YYR) and 'Wavelength' (3W-YYR). George Wilson was

second and his best blooms were 'Fynbos' (3W-GOR) and 'Savoir Faire' (2W-GYP).

The Amateur Championship of Ireland was hotly contested and took the judges a considerable length of time to decide. Derek Turbitt eventually won through to clinch the title. Blooms of note were a very large 'White Star' (1W-W), 'Doctor Hugh' (3W-R), 'Pipe Major seedling' (2Y-R) and 'Chinchilla' (2W-W) - Best Division 2 in Show. Robbie Curry was second with good examples of 'Fragrant Rose' (2W-GPP) very colourful, 'Lighthouse Reef' (1YYW-WWY) and 'Ethos' (1Y-Y). Maurice Kerr was third and had the best Division 4 'Crowdale' (4Y-R) in his line up.

In the Amateur Section there is a class for 9 varieties - 3 blooms of each. Again stiff competition from the four entries, Richard McCaw took the honours with good vases of 'Naivasha' (2W-P), 'Hawangi' (3W-R) and 'Crimson Chalice' (3W-GRR). John O'Reilly was second and had good blooms of 'Pink Pageant' (4W-P) and 'Doctor Hugh' (3W-R) while Sandy McCabe who was third had a very colourful vase of 'Cheetah' (1Y-O) and good 'Purbeck' (3W-YYO).

In the American Raised Collection Class, Richard McCaw narrowly beat James Smyth. Richard's entry had good blooms of 'Aircastle' (3W-Y) and 'Berceuse' (2W-P) while James blooms of note were 'Conestoga' (2W-GYO) and 'Trumpet Warrior' (1YW-WWY).

Maurice Kerr picked up the Tom Bloomer Award for the most points in the amateur three bloom classes with good vases of 'Tuesday's Child' (5W-Y) and 'Avalanche' (8W-Y) among his winners while Nial Watson had the Best Vase of Three with 'Notre Dame' (2W-GYP).

The Novice Section was dominated by entries from two competitors. Ted Thompson won the Novice Championship of Ireland and most points in the Novice Section. Alice Watson won the Best Bloom Novice yet again (I count this as 3 in a row) with 'Notre Dame' (2W-GYP) and Best Vase of Three Blooms with two 'Witch Doctor' (3W-YYO) and 1 'Ringhaddy' (3W-GYO)

It was all change once again for Omagh Gardening Society's Spring Show. Last year it moved to a local Garden Centre and extended the show to two days. Results were a bit disappointing, but it was hoped things would improve for the year 2000 show. In the meantime fate stepped in with the closure of the Garden Centre. New premises were found but only for the Saturday. The show organisers thank the Tyrone Farming Society for the use of their pavilion. This move required quite a bit of reorganisation but the end result was reasonably satisfactory. The only drawback was the date allocated by the NIDG was very near the end of the daffodil season. With both Easter and the Belfast Show very late no other date was available. Quality suffered from this but quantity was up to expectations.

There were again four entries in the Open Twelve Bloom class, and again Brian Duncan won it; second and third places went to Richard McCaw and Maurice Kerr respectively. In Brian's entry was Best Bloom in Show, a division 4 still under number. not often a Division 4 gets this award, but this year's winner was even more unique as it was the very first bloom from the seed. For those interested the seedling number is D2325 (see centre page). Also in Brian's entry was 'Jake' (3Y-GOO) - Best Bloom Division 3. Richard McCaw's entry included the Best Division 1 'Inny River' (1Y-Y).

In the American Daffodil Class James Smyth beat Carncairn, thereby reversing the previous year's placing. In the other major class - 6 x 3 Blooms - Brian took first and second - he has far more choice of varieties than any other competitor - and Richard was third. One of Brian's varieties in this class was recently named cultivar 'Libby' (2W-WPP) which won the Best Bloom Division 2. It is interesting to note that this cultivar is named after one of the victims of the Omagh bomb on the 15th of August 1998. Brian also won seventeen of the 25 prizes awarded in the Open Single Bloom classes.

In the miniature section Kate Reade won three classes with little opposition. The species class had no entries.

Maurice Kerr won the section for the Amateur Senior Collection classes from James Smyth, though Richard McCaw won

the premier class - that for nine varieties. In it he had Best Amateur Bloom with 'Triple Crown' (3Y-GYR). Maurice also won the single bloom section and James Smyth was runner up again. James had some consolation by winning the Best Any Other Division in Show with 'Tripartite' (11Y-Y).

There were only two competitors in the Intermediate Section, which was won by Bob Patton. There were no entries in more than half the classes, which suggests that there were too many classes in the section, as newer enthusiasts take time to build up their stocks - especially for late shows.

The same could be said about the Novice section where there was only one competitor - Society Chairman Donal McBride.

The General Flowers and Floral Art sections of the show were well supported.

LATE SHOW

14th May 2000

The daffodil season came to a memorable close as Carncairn Daffodils and the whole Reade family played host to the N.I.D.G. exhibitors. John Maybin had organised an excellent staging and display area in one of the bulb sheds and Carncairn added to the atmosphere with a most attractive trade stand in one corner of the staging area.

As ever at this event the classes were arranged on an ad hoc basis and eventually evolved into the following classes: - a Twelve Bloom class, a single vase Seven Bloom class, Single Bloom classes for division 1,2,3,4 and 5 to 9, a Three Bloom in vase class (any division) and a Three Bloom miniature class.

Judging was carried out by an 'international' panel of John Maybin and Dr Susan Raybourne. In a few classes the judges did not have a problem as entries were low while in others they certainly 'earned their corn' e.g. the Three Bloom class had ten entries. Richard McCaw had arrived with a vast array of remarkably fresh blooms and carried off the bulk of the awards including Best Bloom with a mint 'Birchwood' (3W-W). In the final analysis Robbie Curry

and James Smyth interrupted Richard's progress in a few classes but in general it was a one man show so far as the 'prizes' were concerned.

After the judging everyone retired to the Reade family residence for a magnificent buffet lunch, a lot of 'craic' and superb hospitality. Then as everyone relaxed the whole show had to be judged again as another competitor arrived with a car full of blooms believing that judging was at the more traditional time of après lunch. Such is the atmosphere at this event that there was no question of not including these late arrivals and any subsequent adjustment of results was greeted with suitable banter.

The winning exhibitors and winning blooms were as follows:-

Twelve Bloom Class - Richard McCaw		
Division 1	'Inny River' (1Y-Y)	Richard McCaw
Division 2	'Soprano' (2W-GPP)	Richard McCaw
Division 3	'Birchwood' (3W-W)	Richard McCaw
Division 4	'Santa Claus' (from vase of 3 on Kate's trade stand!)	
Division 5 to 9	'Barr Hall' (9W-GYR)	Richard McCaw
3 Bloom Vase	'Tripartite' (11Y-Y)	James Smyth
3 Bloom Miniature	'Baby Moon'	Robbie Curry
Best Bloom	'Birchwood' (3W-W)	Richard McCaw

Considering the lateness in the year, sunny weather (it really was hot) etc. this was an excellent late show with over 160 blooms on display. It was also nice to see support from members who were not exhibiting on the day.

The show closed with the drawing of the bulb ballot, which had been efficiently organised and administered by James Smyth. Susan Raybourne did the honours in drawing the winning tickets and the only injustice was that James did not have a winning ticket after all his hard work. Results of the draw are published later on page 32/33 of this edition of the Newsletter.

Votes of thanks were passed to Carncairn and the whole Reade family for their generous hospitality and sponsorship and to John Maybin for the organisation of the show area.. Overall this show was a hugely enjoyable and fitting end to the millennium show season.

DUBLIN SHOWS in 2000

The Royal Horticultural Society of Ireland Spring Show was held on Saturday 1st April with a good display of Daffodils after a warm spell of weather during March.

Class 1. The Richardson Cup for twelve Cultivars was won by Michael Ward with Ian Erskine coming a close second.

The winning twelve included a good but very early 'Dr. Hugh' (3W-GOO), also nice flowers of 'Achduart' (3Y-R), 'Evesham' (3W-GYY), 'Loch Achray' (2Y-ORR) and 'Watership Down' (2W-W). Ian's best flowers were 'Filoli' (1Y-P), 'Hanbury' (2W-W) and 'Crowndale' (4Y-O).

Class 2, the Thomas Gabbet Cup for six Cultivars, Irish raised, three stems of each, also went to Michael Ward and included 'Silk Cut' (2W-GWW), 'Magna Carta' (2W-O), 'Moon Valley' (2W-GWW), 'Solar Tan' (3Y-R), 'Tyrone Gold' (1Y-Y) and 'Phinda' (2W-P).

The best Bloom awards were as follows:-

- Division 1 – 'Filoli' (Y-P) – Ian
- Division 2 – 'Desert Storm' (2Y-R) – Michael
- Division 3 – 'Achduart' (3Y-R) – Michael
- Division 4 – 'Crowndale' (4Y-R) – Ian
- Any other Division – 'Tuesday's Child' (5W-Y) – Mrs.

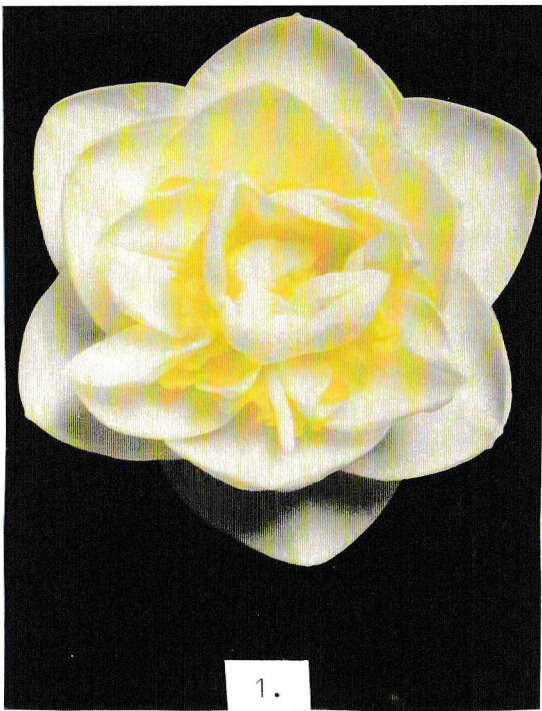
Daphne Wheeler

Best Bloom in the Show was the Div. 3 – 'Achduart' (3Y-R).

The Amateur and Intermediate Sections were rather sparsely populated but there appear to be one or two new Exhibitors.

The best Bloom in the Amateur Section was Mrs. Daphne Wheeler's 'Tuesday's Child'.

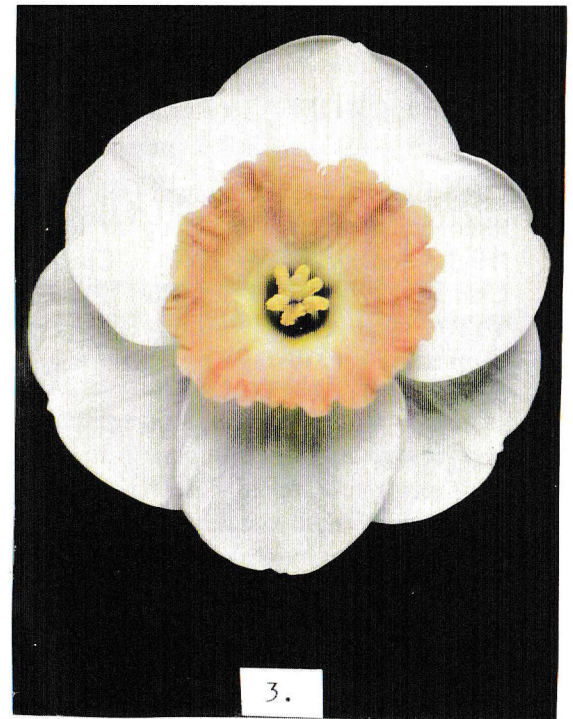
The South County Dublin Horticultural Society Spring Show was held on Saturday 15th April. Unfortunately Ian Erskine got stranded in Lisbon and could not get home in time for the Show. However we were encouraged by the appearance of three new Exhibitors who showed some nice flowers, but were unable to challenge Michael Ward.



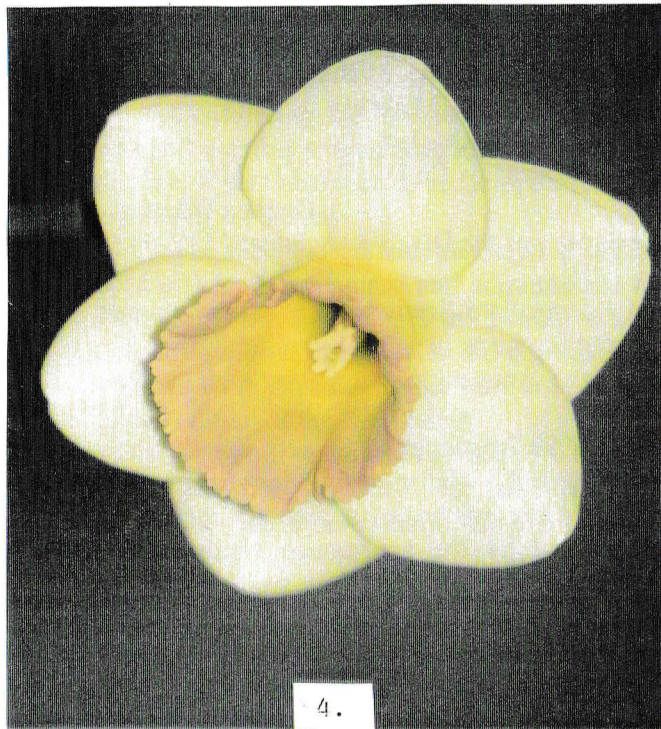
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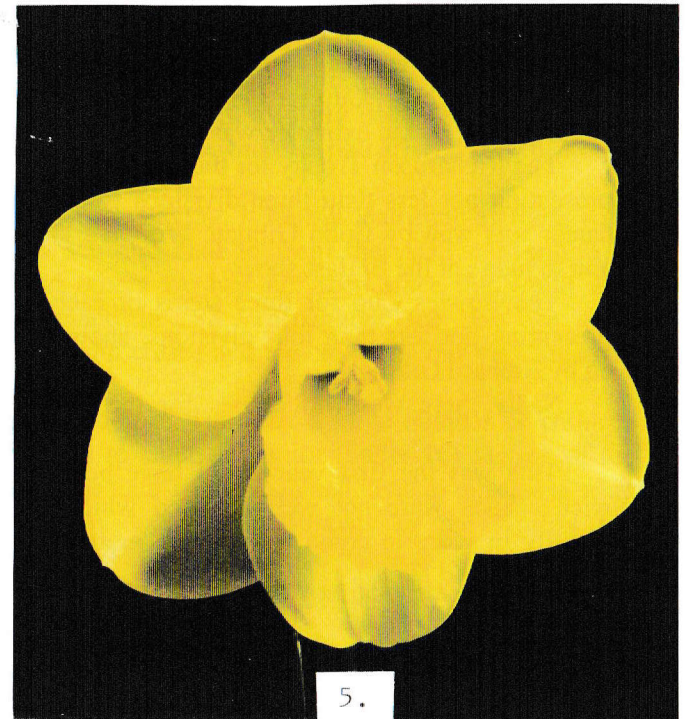


3.



4.

1. Best Bloom OMAGH 2000
D 2325 B.S.Duncan.
2. B.S.Duncan and J.Finnis with wives
at Buckingham Palace for awards.
3. Best Division 2 OMAGH 2000
LIBBY B.S.Duncan
4. Best Division 1 W.H.S.I. 2000
FILOLI 1YP I.Erskine.
5. Best Division 1 OMAGH 2000
INNY RIVER 1YY R.McCaw.



5.

Class 1, the Richardson Cup for twelve Cultivars, representing three divisions, was made up as follows: - 'Samsara' (3Y-YRR), 'High Society' (2W-GWP), 'Chobe River' (1Y-Y), 'Crimson Chalice' (3W-GRR), 'Silk Cut' (2W-GWW), 'Badbury Rings' (3Y-YRR), 'Star Glow', 'Altun Ha' (2Y-W), 'Gold Bond' (2Y-Y), 'Soprano' (2W-GPP), 'Stanway' (3Y-R) and 'White Convention' (1W-GWW).

'Crimson Chalice' (3W-GRR), was selected as the Best Bloom in the Show.

RHS DAFFODIL SHOW 11 - 12 April 2000

In spite of the rapid turn around for many exhibitors who had been at the Portland World Daffodil Convention there was a very good number of exhibits. The standard was high and some classes had a great many entries. The NIDG had four members from Northern Ireland showing, Brian Duncan, Richard McCaw, John O'Reilly and Nial Watson.

The Engleheart Cup for the best exhibit of one stem of twelve cultivars raised by the exhibitor was won by Brian Duncan.

The Richardson Trophy for the best exhibit of twelve cultivars, representing not less than three divisions from 1 - 4, shown by an amateur was won by Colin Gilman. We were lucky enough to have Colin to judge at the Belfast show.

The Bowles Cup for three stems of each of fifteen cultivars representing not less than four divisions, shown by an amateur was won by Richard Gillings.

Sadly there were no entries for the Guy Wilson Memorial Vase.

This was the first year that I have been to London that the novice classes were not well attended which was sad. However, hopefully in years to come we will see more NIDG members from Northern Ireland here.

Nial Watson

THE WORLD DAFFODIL CONVENTION 2000 Portland, Oregon, USA.

Nial & Hilary Watson August 2000

The flowers stood in their vases as our DAM inspector checked each one and eventually declared them fit to travel and issued us with a phyto sanitary certificate.

We met Kate Reade at Belfast Airport and had a pretty uneventful journey to San Francisco via London. In San Francisco all was well until we met US Dept. of Agriculture in the form of a very officious lady. She wanted to take out each bloom and shake them over a piece of white paper and then examine them with a lens. Bearing in mind that it had taken hours to pack them we were not too keen on having them unpacked, so we decided on diplomacy. Much talk and a few bruised petals later she let us go with mutterings of "With all that BSE in Britain we can't be too careful"! ("There is only one mad cow here" was on the tip of my tongue but I bit it back.) Kate's miniatures hadn't fared so well. Packed in tubes of water they had come adrift and rolled about her box. They were badly bruised and one had a broken stem.

The trip to Portland was easy and once in the hotel we unpacked our flowers into water in a lovely cold staging room. We looked at the other flowers to see who else had arrived and then went gladly to bed.

Thursday was spent staging. It took a long time as there were so many friends to see and chat to from the ADS convention in Pittsburgh 1999 and others we had not seen since the world tour visited Northern Ireland in '98. Throughout the day we were entertained and plied with coffee and ice-cream by our very attentive hosts.

In the mid afternoon of Thursday a large number of children appeared with daffodils to enter the junior (under 16) section of the show. It was great to see their enthusiasm and general interest in what they were doing. They took full advantage of the world's top exhibitors being there and asked many good questions.

On Friday when the die-hards who had been staging all night

crawled off to bed, Kate, Brian and Nial joined other judges from around the world to judge the show. It was a difficult job and inevitably took a long time but in the end best bloom went to Dynasty shown by Len Forster, President of the Oregon Daffodil Society.

While the judging was taking place Hilary joined several coach loads for a very enjoyable tour through the beautiful Oregon scenery to the awe inspiring Pacific coast. The weather was hot and sunny and after a walk and paddle on a long sandy beach, lunch was eaten looking out at the cliffs and rocks and sparkling blue ocean.

On Saturday almost everyone boarded a fleet of buses to visit Elise Havens and Steve Vinisky's bulb fields. It was a very interesting trip as it demonstrated how diverse the climate is. Elise's flowers were in full bloom and serried ranks of colourful flowers were there to be examined at leisure. However, Steve's flowers were only just coming out as were the Tribes, that we visited the following day.

In the evening we all met on the Sternwheeler "Columbia Gorge" for a twilight cruise on the Columbia river with drinks, plenty of food and great company. It was a really good party and was followed by another wonderful dinner and a chance to get to know yet more new friends from around the world.

The buses set off again on Sunday morning, this time to visit Bill and Diane Tribe at Oregon Trail Daffodils and Jeanie and Frank Driver at Bonnie Brae Gardens. Both properties were set in the most beautiful Oregon countryside with high trees, steep valleys and rivers. They are only minutes apart but are separated by hundreds of vertical feet and this was again noticeable in the amount of blooms showing.

That night was the farewell dinner and guests from each of the countries attending were invited to say a few words. There were daffodil enthusiasts from the USA, Canada, Australia, New Zealand, Holland, England, Northern Ireland and, for the first time, Japan.

One of the highlights of the trip was the tour on Monday. We had always heard how beautiful Oregon is and we were not disappointed. The bus left Portland and set off along the Columbia Gorge following the Columbia river as it makes its way to the Pacific. Our driver was superb and could tell us all about the gorge. It's geology, history, wildlife and the folklore surrounding it. We drove through forest, past waterfalls and eventually wound our way

up Mount Hood. There on the snow line was a magnificent Lodge where we had lunch.

Throughout our stay in Portland the sun shone and it was wonderfully warm. However, as we sat in Portland airport waiting for our delayed flight, it started to rain.

It was a marvellous trip. Our hosts were so hospitable and the organisation was wonderful. We thoroughly enjoyed it all.

DIVISION 7

Sally Kington.
Daffodil Registrar

The Narcissus Classification Advisory Committee has suggested offering registrants further guidance on Division 7. Problems have been caused largely because it is difficult to specify the characteristics of the species in the botanical sections Jonquilla and Apodanthi that are represented in Division 7, and particularly because some of the species in Section Apodanthi are single-headed and some multi-headed.

It might be helpful to remember that

- * Cultivar classification rests on the outward appearance of the flower
 - * Difficulties with finding a place in Division 7 for Jonquilla or Apodanthi hybrids lie mainly with single-headed Apodanthi hybrids
- It is acceptable to register single-headed Apodanthi hybrids in Divisions 1, 2 or 3 if appropriate and justified by appearance. In addition, breeders of intermediates may find it helpful to place in Divisions 1-3 some single-headed Apodanthi hybrids.

Schedule-makers are reminded that classes for groups within or across the cultivar divisions may be created for show purposes, and that if it were an aid to exhibitors they might sub-divide Division 7 into classes for single- and multi-headed hybrids.

LONDON SHOW:- New Exhibitors Offer

Northern Ireland has a long and proud tradition of competing in The London Daffodil Show. This tradition stretches back long before the formation of the NIDG. and in the years since it's inception members such as Sandy McCabe, John O'Reilly, Ian Erskine, Kate Reade, Brian Duncan and more recently John Ennis, Nial Watson and Richard McCaw have carried the torch on our behalf.

As in all things 'new blood' is essential if we are to keep the group in the forefront of competition in London and as an encouragement the committee of the NIDG. have agreed to financially support a member who wishes to compete in London. Some details of this new venture have been issued recently but in essence the criteria for any applicants who wish to avail themselves of this opportunity are as follows.

- (1) The applicant must be a first time exhibitor in London.
- (2) All travel arrangements / accommodation must be organised by the applicant (no doubt advice will be freely available from experienced travelers / exhibitors).
- (3) Only one applicant will be supported in any one year.
- (4) In the event of more than one application, the committee will select the successful applicant.

Applications for consideration should be submitted to the secretary

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X FILES 1

When Robbie Curry and I were volunteered (coerced?) into taking on an examination of some aspect within the world of narcissi, we ran immediately into the problem 'where do we start?' An additional problem was my inability to remember names of cultivars, colours or divisions while Robbie is a walking encyclopaedia. This divergence of abilities made discussion of common ground or common interest of even a basic starting point a feature of much head scratching, and at times unbridled mirth. Eventually we decided, with much trepidation to make 'King Alfred' (1Y-Y) the basic focus of our enquires. After all 'King Alfred' is now a hundred years old and has certainly stood the test of time. Many accept that this old cultivar started the current family of hybrids. Is this true? Just how far removed from 'King Alfred' are modern cultivars, could there possibly be traces of him in the wonderful flowers we all grow? As is often quoted in detective novels, read on.

Once we accepted 'King Alfred' as the focus of our enquires, we were then faced with a whole set of new questions. Should we concentrate on the work of one hybridiser? Should we try to establish which divisions were most influenced by his genes? Is there evidence of colour influence, Etc? The choice is endless. In the end we decided to build the family trees of a limited range of local cultivars which have the name 'King Alfred' in their background and are currently still in cultivation. In doing so we hoped to unearth other significant old varieties with 'King Alfred' as a parent or close grandparent. We also hoped to gain an insight into the work of some of the greatest names in daffodil history. At this stage we took the decision to construct only sections of family trees where 'King Alfred' occurred. In consequence if a cultivar had 'King Alfred' on the pollen side then only that side would be researched. This decision was taken in order to focus tightly on the influence of 'King Alfred' and in the interests of time and expediency!

For the purpose of this article we reproduce where possible the slides used in the talk in the same sequence and follow up immediately with a summary. This is done in order to minimise flicking back and forth between diagrams and text.

IN SEARCH OF



KING ALFRED

Fact file

Year of registration	1899	Division / colour	1y-y
Hybridiser	John Kendall	Parents-	Maximus x Auto-tetraploid
Fertility	Both seed and pollen		
Dates used for hybridising	1907 'Osiris' (2Y-Y) G. L. Wilson 1953 'Yellow Horn' (1Y-Y) Vink		
Progeny divisions/colour	1Y-Y * 39, 2Y-Y * 7, 1W-Y * 9, 1W-W * 2, 2Y-O * 1 + incomplete registrations, miscellaneous, etc		

Key to growers:-

T. B. - Tom Bloomer	B. S. D. - Brian Duncan
Brodie- The Brodie of Brodie	C. D. - Carncairn Daffodils
G. E. - Miss G. Evelyn	M. E. - Murray Evans
B. B. F. - Ballydorn Bulb Farm	Kend - John Kendall
J. S. B. L. - John Lee	N.Y.L. - N. Y. Lower
J. L. R. - Lionel Richardson	J. C. W. - J. C. Williams
G. L. W. - Guy Wilson	P. D. W. - Percival Willams

Some writers quote alternative parents for 'King Alfred' but the R.H.S. register quotes those shown in the fact file and both Dr Brandham 94'95 and R. Porrhington 92'93 quote these as the accepted parents in the Daffodil Year books. The vast range of divisions and colours in the progeny make interesting reading especially in terms of 'yellow' and 'not yellow' genes theory in an article by M. G. Flinton in the current journal of the Daffodil Society. However I will leave that enquiry to others more knowledgeable in genetics.

In all seventy plus cultivars quote 'King Alfred' as a parent, however only fifty nine are complete registrations. Only one cultivar of yellow orange colouring is recorded but this proved to be so influential that Brian Duncan devoted a complete article to it in the American Daffodil Journal Vol. 24 No. 3, under the subtitle 'Who remembers Hospodar?'

Current cultivar 'Regal Bliss'

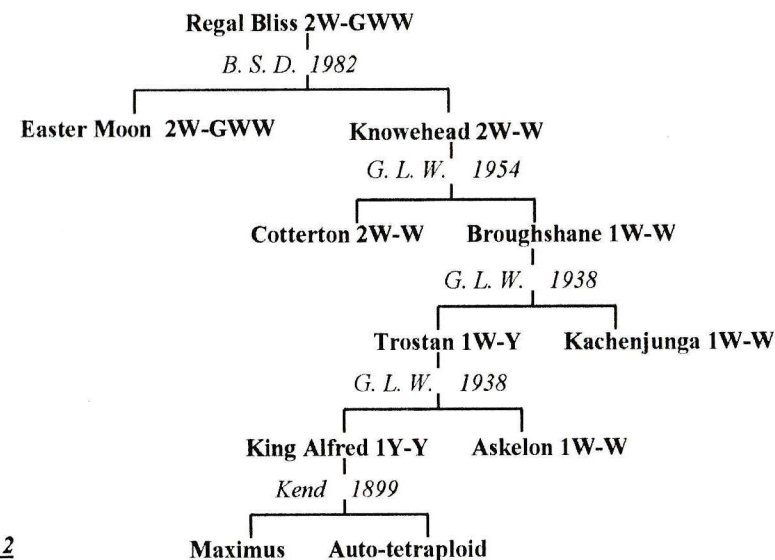


Fig 2

It is worth noting 'Trostan' (1W-Y) in this figure as it is a parent of 'Broughshane' (1W-W) a renowned Guy Wilson Cultivar which itself

produced seventy eight registered progeny, one of the last being 'Ballylough' in 1978 by Carncairn. 'Broughshane' in turn led to another outstanding Guy Wilson cultivar namely 'Knowehead' (2W-W) a familiar name, which Brian Duncan then used to produce the lovely 'Regal Bliss' (2W-GWW).

As an aside, if we trace back 'Easter Moon' we come on flowers registered by Percival D. Williams, these often have no listed parents or perhaps a species flower on one side and a ? on the other. This illustrates how frustrating a search in this area could become, fortunately we chose relatively easy one.

Current cultivar 'Triple Crown' (3Y-GYR)

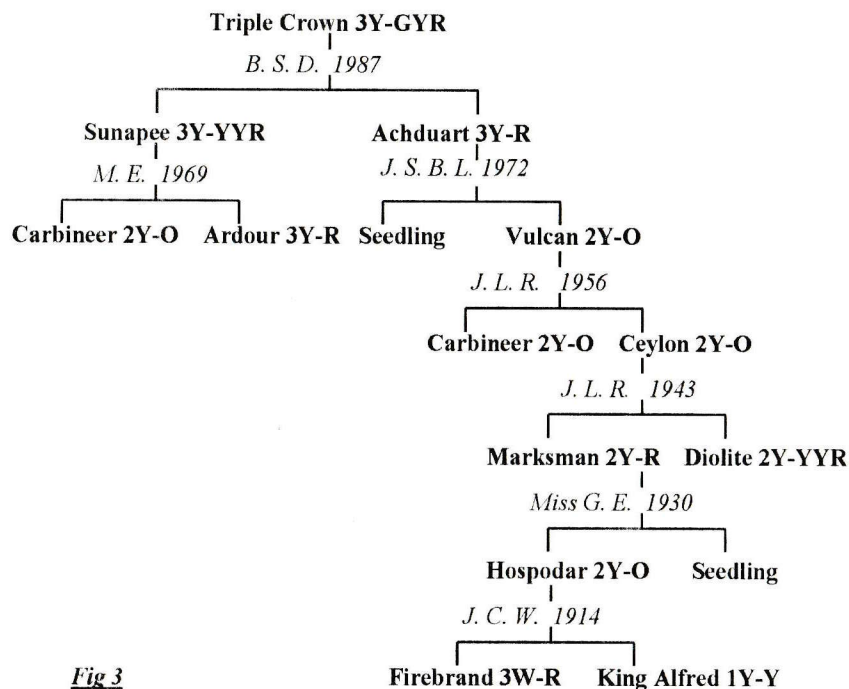


Fig 3

Here we find 'Hospodar' mentioned in the fact file and written about by Brian Duncan. It is also worth noting the multiple appearance of 'Carbineer' (2Y-O) in this family tree. In fact 'Carbineer' may have

contributed three times, as there are suggestions that the seedling used by Miss Evelyn to produce 'Diolite' (2Y-YYR) may have been an unregistered 'Carbineer'. The 'building block' starting with 'King Alfred'/'Firebrand' and leading up to 'Ceylon' and including 'Hospodar' will appear in other family trees as will the next building block leading to 'Gold Court' (1Y-Y) in fig 4.

Current cultivars 'Golden Jewel' and 'Golden Joy'

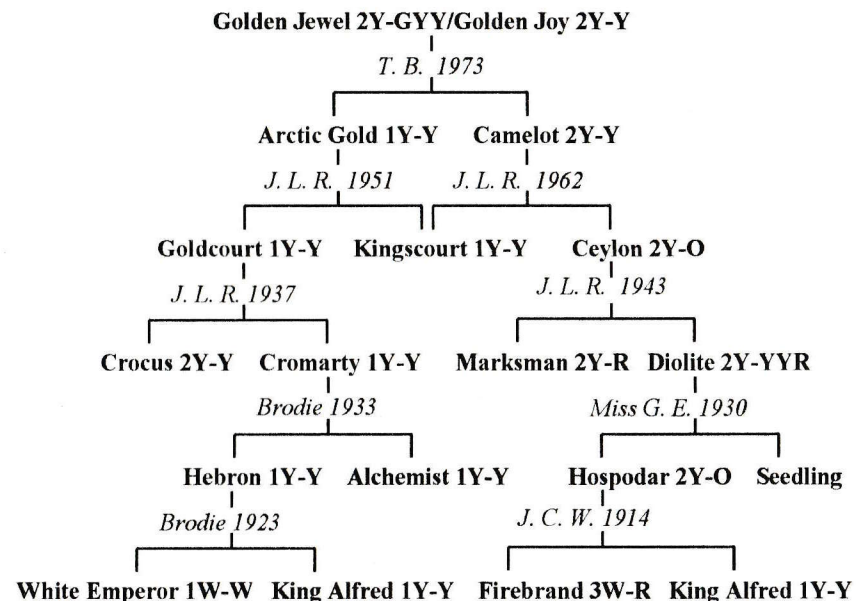


Fig 4

Here we see 'King Alfred' as a double pollen parent, in one case the familiar route leading to 'Ceylon' and on the other side we see the first evidence of work from the great Brodie leading eventually to 'Goldcourt' (1Y-Y), registered by Lionel Richardson in 1937. The line just before 'Goldcourt' makes an interesting sub-analysis. These four cultivars gave rise to over one hundred registered progeny, 'Crocus' 53, 'Cromarty' 37, 'Marksman' 14 and 'Diolite' 7.

Needless to say since Percival Williams registered 'Crocus' no parents are recorded!

The next line up includes three more heavyweight breeders 'Goldcourt' 51, 'Kingscourt' 71 and 'Ceylon' 50. The 'Kingscourt' 'Ceylon' combination gave rise to 'Camelot' (2Y-Y) and for the definitive article on the influence of this flower you should refer to The Daffodil and Tulip Year book for 1994/95. Camelot's children include not only 'Golden Jewel' (2Y-GYY) and 'Golden Joy' shown in fig 4 but other notables such as 'Amber Castle' (2YYW-WYY), 'Golden Ranger' (2Y-Y), 'Lancelot' (1Y-Y), 'Altun Ha' (2Y-W), 'Sherborne' (4Y-Y), 'Dunkery' (4Y-O) and 'Celtic Gold' (2Y-Y) to name but a few.

Current cultivar 'Ballylig'

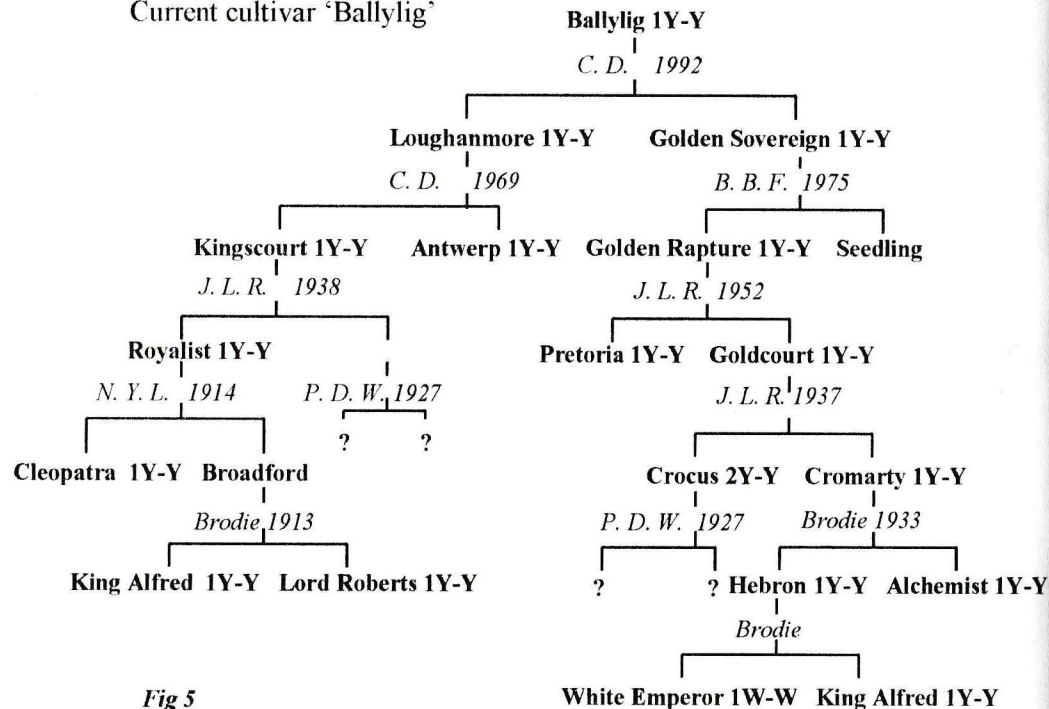


Fig 5

In this figure we see 'King Alfred' as a pollen parent and a seed parent. The pollen side being familiar up to 'Goldcourt' and on

the seed parent we can trace the lineage of 'Kingscourt', which we met in fig 4 that once again goes back to 'King Alfred' and also includes yet again the parentless 'Crocus'

Current cultivar 'Tyrella' (1Y-Y)

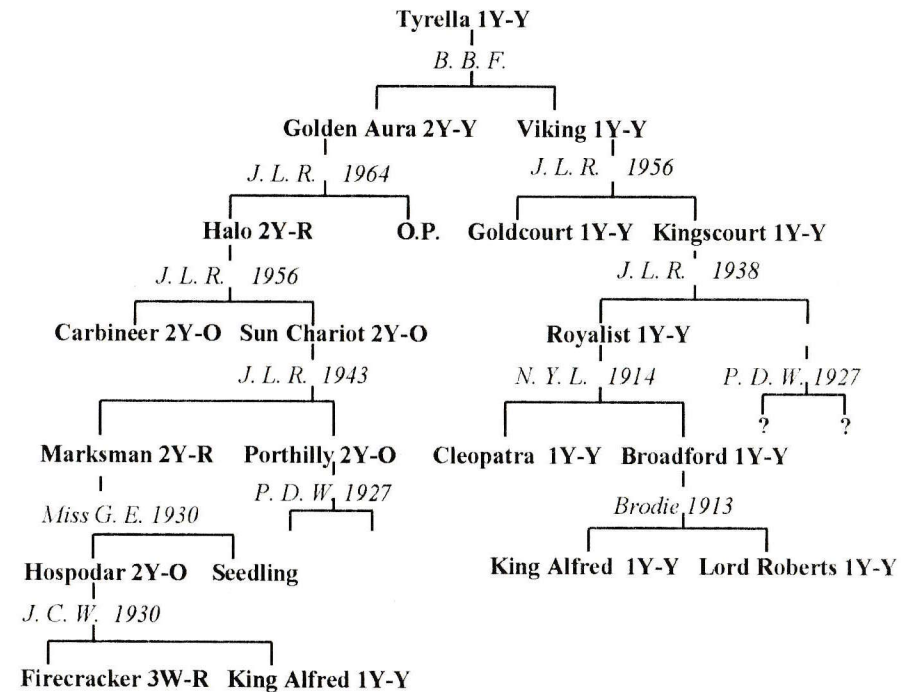


Fig 6

This is the second appearance of 'King Alfred' both as seed and pollen parent. In this diagram 'Tyrella's' pollen parent 'Viking' (1Y-Y) is the outcome of a cross by Lionel Richardson between 'Goldcourt' and 'Kingscourt' both of which we have seen in previous diagrams. Going down the seed parent side we first see 'Golden Aura' (2Y-Y) which itself qualified for an article on its parentage in the 1989/90 Year Book, and below this we come to our

old friend 'Carbineer'. On the next line down Percival Williams strikes again not with 'Crocus' but with the parentless 'Porthilly' (2Y-O). As both 'Crocus' and 'Porthilly' were registered in 1927 could it be that they shared the same unknown parents? Now that would take real detective work. Incidentally 'Golden Aura' is also a parent of the well known Div. 4 'Crackington'.

Some time ago we set out in search of 'King Alfred', now it is time to take stock and see what turned up during the course of the search.

The first and easiest finding was how easy it was to get sidetracked once the basic enquiry started. There are so many 'branch lines' and so much literature out there that it is all too easy to be deflected from the main task.

There is also a great and humbling sense of history as work by the Brodie of Brodie, Lionel Richardson, Guy Wilson et. al. unfold before your eyes and the founding flowers of our current cultivars are revealed.

Then there is the king himself; we found him five generations removed from, 'Achduart', 'Golden Joy/Golden Jewel' and 'Golden Aura'. He is six generations from 'Triple Crown', 'Ballylig' and 'Tyrella'. We also found him alive and well in several garden centres, front gardens and catalogues. In fact if you want you can buy 'King Alfred' (virus free) at £5 per bulb!

Now here is a last thought, how many of our current cultivars will be alive and well one hundred years from now and will still be selling the equivalent of £5 all be it in virus free form?

NORTHERN IRELAND DAFFODIL GROUP MILLENNIUM BULB LOTTERY

- 1 'Inner Glow' B. Duncan -Theresa Wilkinson, 34 Killultagh Rd. Lisburn
- 2 'Korora Bay' B. Duncan -Robbie Curry, 19 Beechdene Gdns. Lisburn
- 3 'Nederburg' B. Duncan -Kirby Fong, 790 Carmel Livermore, CA 94550
- 4 'Anglito' B. Duncan - George Wilson, 5 Mallory Park, Lisburn
- 5 'Bear Springs' B. Duncan - Nial Watson, Ringhaddy Lodge, Kilinchy
- 6 'Jake' B. Duncan - Sandy McCabe, 21 Parkmount Crescent, Ballymena
- 7 'Pastel Gold' B. Duncan -Sam Dukelow, 17 Birchwood, Omagh
- 8 'Golden Gala' B. Duncan - Ian Erskine, 2 Coolnevavn, Stillorgan, Dublin
- 9 'Innovator' B. Duncan - Richard McCaw, 77 Ballygowan Rd. Hillsborough

- 10 'Media Girl' B. Duncan - A. Donnell Smith ,2609 Stevenson Rd. Stevenson MD 21153
- 11 'Sun Trap' B. Duncan } - Mrs T Smith, 1800 Greenspring Valley Rd.
12 'Soprano' B. Duncan } Stevenson, MD 21153
- 13 £5 Voucher Broadleagh Nursery - Derek Turbitt, 16 Swilly Rd .Portstewart
- 14 £10 Voucher Steve Holden - Richard McCaw ,77 Ballygowan Rd. Hillsborough
- 15 £10 Voucher Steve Holden -Tom Handley ,50 Hudson Rd. Harlington Hayes , Middlesex UB3 5EN
- 16 'Golden Strand' Ballydorn Bulb Farm -George Wilson ,5 Mallory Park, Lisburn
- 17 'Golden Strand' Ballydorn Bulb Farm - Betty Kealeker, 9330 Weaver Rd. ST Louisville OH
- 18 'Golden Strand' Ballydorn Bulb Farm -John McAusland, 231 Ballynahinch Rd. Lisburn
- 19 'Hillhead' Ballydorn Bulb Farm - Irene Shields, 67 Broadarces ,Templepatrick, BT39 0AY
- 20 'Hillhead' Ballydorn Bulb Farm -George Wilson, 5 Mallory Park, Lisburn
- 21 'Hillhead' Ballydorn Bulb Farm - Brian Parr, New Zealand
- 22 'Sandymount' Ballydorn Bulb Farm -John Ennis, Drumcullion, Enniskillen
- 23 'Sandymount' Ballydorn Bulb Farm- Mary Lou Gripshover, 1686 Grey Fox Trail, Milford OH 45150
- 24 'Sandymount' Ballydorn Bulb Farm - Brian Parr, New Zealand
- 25 'Sharnden' Noel Burr Daffodils - John Maybin, 33 Carnlough Rd .Ballymena
- 26 'Finchcocks' Noel Burr Daffodils - A C Hutchinson, 51 Belfast Rd. Nutts Corner
- 27 'Cherry Gardens' Noel Burr Daffodils- Joan George, 614 W Timonium Rd. Timonium ,MD 21093
- 28 £20 Voucher Ron Scamp -Dr Susan Raybourne, 380 Hospital Drive, Suite 370, Macon, GA 31201
- 29 'Altun Ha' Hoffland Daffodils - Robbie Curry, 19 Beechdene Gdns. Lisburn
- 30 'Goff's Caye' Hoffland Daffodils -Margaret Baird, 1200 Latchwood Av. Dayton OH 215405
- 31 'Lighthouse Reef' Hoffland Daffodils - Ginger Hallock ,PO Box 1507, Middleburg, VA 20118
- 32 'Quiet Waters' Hoffland Daffodils -Nial Watson, Ringhaddy Lodge, Kilinchy
- 33 'Sweet Sue' Hoffland Daffodils -Don Caldwell, 50 Old Galgorm Rd. Ballymena
- 34 'Braid Song' Carncairn Daffodils- Richard McCaw, 77 Ballygowan Rd . Hillsborough
- 35 'Gin and Lime' Carncairn Daffodils - Colin Gilman, 86 Mousehold Av. Norwich, Norfolk NR3 4RS
- 36 £20 Voucher Carncairn Daffodils -Nancy Tackett, 066 Green Street, Martinez , CA 94553
- 37 Seedling No. 1 Maurice Kerr - Sandy McCabe, 21 Parkmount Crescent, Ballymena
- 38 Seedling No. 2 Maurice Kerr - Anna B Hoover, 936 Oak Hill Drive, Harrisonburg, VA 22801
- 39 Seedling No. 1 Derek Turbitt - Sandy McCabe, 21 Parkmount Crescent, Ballymena
- 40 Seedling No. 2 Derek Turbitt - Mrs Black, 12 Dunluce Park, Ballymena
- 41 Bulb No. 1 Richard McCaw - Nancy Tackett, 066 Green Street, Martinez, CA 94553
- 42 Bulb No. 2 Richard McCaw - Ted Thompson, 125 Magheraconluce Rd. Hillsborough

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