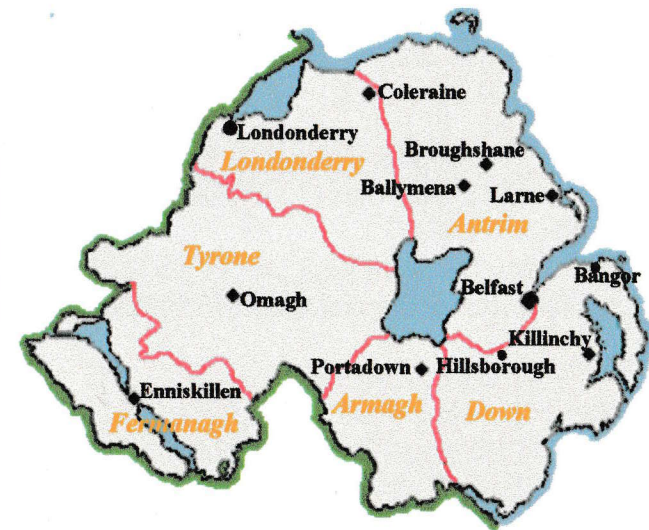


# *Newsletter*

*of the*

## *Northern Ireland*

### *Daffodil Group*



Half yearly

**Autumn 2004**  
**Issue**

**THE NORTHERN IRELAND DAFFODIL GROUP  
NEWSLETTER**

VOL 6 NO. 4

2004

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## **CHAIRMAN'S REMARKS**

It was a great privilege to welcome the Royal Horticultural Society Narcissus Committee to Belfast Spring Festival in April of this year. Only the second time this committee has met outside London and the first outside the mainland. I am sure, all members of this committee and indeed members of the N.I.D.G. will remember this for a long time. Our thanks to everyone who made it a success. Personally I would like to thank Noel Burr and Len Olive who helped me stage my flowers, come back soon men. It was great to see our visitors helping exhibitors with their staging.

It was also good to see some had brought flowers to enter. There was a great sense of fellowship in the staging room as the committee started to arrive throughout the Friday evening. That night was spent with hosts to arrive back early on Saturday morning for the mad dash to judging time. Members of the committee and N.I.D.G. were allocated classes to judge this was completed on time to the delight of Belfast Parks, in particular Alice. Proudest man of the moment was Derrick Turbitt whose own seedling..... 1W-W was accredited with Best seedling, Best Div 1 and Best in Show. Well done Derrick.

There were a few minutes after lunch to look round the show before the committee meeting. I had the privilege of being asked to attend and assume the 'Student' responsibilities, which were to ensure that all members saw vases of Daffodils, presented to the committee for consideration for 'Award of Merit'. For the record there were 10 vases of blooms presented which I know Sally Kington appreciated. It was probably at this point Brian Duncan was missed the most. He above all others had incited this meeting and who unfortunately through illness was

unable to attend. John Blanchard did the honours in Brian's absence. Brian managed to return to the show arena by the Omagh Show.

A few more minutes were available after the meeting to continue viewing the show before changing for dinner hosted by Belfast Park in the Belfast Castle. John Blanchard and myself had the privilege to address those present. Councillor Crooks, Chairperson of Belfast Parks, thanked the RHS committee for visiting Belfast and small gifts were exchanged.

With Brian in hospital we were unable to visit Omagh, instead a morning visit to Rowallane Stately home and Gardens took place before visiting Nial Watson's daffodil fields at Ringhaddy where Hilary, assisted by Nial and Alice served lunch. This was a fine day both from the weather and fellowship perspective. Back then to Malone House where visitors and NIDG members dismantled the show, nothing like asking your guests to work for their 'keep', thanks for all the help.

If Belfast Spring Show was to be summed up, it would have to be the 'Seedling Show of the Year' this was said by several people, goodness knows what the range of seedlings would have been like if the best producer of these had been present!

Although Belfast Spring Festival was our highlight of the year other shows were well supported, show reports follow. Northern Ireland is a small area but we can still boast nine shows and it is always unfortunate when shows clash and this year we had three plying for exhibitors on the same day.

Our program of events continues in October when we welcome Janis Ruskin from Latvia to our lecture of the year. Past meetings of interest included a Snowdrop talk and garden visit and Tour of Botanic Gardens with Reg Maxwell.

At present I have finished HWT and am about to start planting, weather has been kind so far and perhaps ground is just a little on the dry side.

There has been a lot of work over the past twelve months to get our Newsletter back on track. I know that long hours have been spent by the Editorial Committee and others to produce two magazines. Is there a feature you would like run or article written, or have you something you would like to write for the Newsletter? In a small group like ours ideas are always needed, so if you would like to plant a 'seed' please speak to a member of your committee. Deadlines are very important so early copy is appreciated.

Finally a quick word of praise for the committee who continue to work and direct the group.

May your planting have gone well and you are looking forward to Christmas.

Richard McCaw

### ***EDITOR'S NOTES***

The plea is being made yet again 'Copy please'. The stocks of articles for publication are very low so please during the long winter nights put pen to paper and let me have some ideas. The autumn edition contains the show reports which form a considerable part of this publication but I also like to include some variety as well and the next edition requires a considerable amount in order to fill it's 36 pages. It makes my life so much easier if I have a bank of copy on which to draw when I am assembling the master copy for publication. This is done on my computer during my spare time and then passes to George who has contacts who photocopy the number required. The photographic centre page are produced on the computer as well as the covers. George then takes the plethora of pages to another

contact who binds them for us.

Experiments are ongoing as to the paper we use for the centre page and hopefully we have eventually found a reasonably priced alternative which allows us to produce better quality photographs.

Copy is appreciated well in advance as it allows me to type it or scan it when I have some spare time and am in form for doing it. The scanner I have is able to recognise text copy sketches and handle photographs, negatives and slides so if you have ideas let me have them. Problems can arise with modern technology when least expected as happened this year when my hard disc went 'sick' it would not complete the loading process and made some very strange noises. I had to have a new hard disc installed. Fortunately my computer buff friend was able to take the disc away and recover most of the information and photographs which were on it before it finally refused to do anything at all. So a warning to you all keep backing up your information onto some form of storage. I have had to become familiar with a whole new operating system as my friend updated everything yet again.

This year Heather and I had a late holiday in that we went during the last week of August and the first week of September. I unlike Richard found that my ground was becoming very wet as August turned out to be quite wet and I left preparation of the rigs until I returned when fortunately there was a short dry spell which allowed me to throw up the rigs. I have planted at every opportunity since as the ground is becoming very wet and soon will be too wet to work properly. Fortunately I am coming to the end of my task except for those cultivars and new stocks which will be going into pots.

I hope that planting goes well for you all and then when you have a spare minute you can generate some material for publication at a future date.

Maurice Kerr

## EARLY SHOW Sunday 28th March

On this occasion Coleman's Nursery provided a fully indoor venue together with the traditional unlimited supply of coffee and unstinting assistance in the staging area. The benches were quite well filled on the day but overall the number of blooms was down due in part to the stop / go nature of the season but also due to the reduced number of exhibitors.

In terms of overall wins Nial Watson had an outstanding show winning half of the classes and having Best Bloom in Show with 'Queen's Guard'. The rest of the spoils were divided among Ian Scroggy, Brian Duncan and Derek Turbitt. When the show opened to the public there was a significant number of visitors many of whom asked questions and expressed amazement at the variation in the various divisions on display.

Thanks are due once again to Coleman's for their hospitality and assistance in holding our Early Show.

### 6 Bloom Class

N. Watson 'Meldrum', 'Uncle Duncan', 'Pops Legacy', 'Pink Silk', 'Chilmark' and 'Bryanston'.

### 7 Stem Class

D. Turbitt 'Uncle Duncan'

### Single Stem Classes

1Y-YD. Turbitt 'Meldrum' 1W-W N. Watson 'White Star'. 1 Any colour cup N. Watson 'Queens Guard, Best Bloom in Show. 2Y-Y N. Watson 'Gold Ingot' 2Y-R I. Scroggy 'Shockwave' 2W-W N. Watson 'Stoke Charity' 2W-P 2Y-P N. Watson 'Savoir Faire' 2W any colour cup N. Watson 'Royal Marine'. 2 Rimmed N. Watson 'Pacific rim'. 3Y any colour cup N. Watson 'Ground Keeper'. 3Rimmed N. Watson 'Angelito'. 2 or 3 Orange

perianth G. Wilson 'Creagh Dubh'. 4Y N. Watson 'Crackington'. 4W N. Watson 'Dorchester'. Div. 5 Ian Scroggy 'Harmony Bells'. Div. 6Y N. Watson 'Slipstream'. Div. 6W-P N. Watson 'Lilac Charm'. Div. 6W B. Duncan 'Trena'. Div. 7 N. Watson 'Marzo'. Div. 8 'Isla Canela'. Div. 9 I. Scroggy 'Poeticus Poetirum'. Div 11 N. Watson 'Boslowick'. Narcissus Bulbocodium B. Duncan 'Graellsii'. Any Other Division D. Turbitt 'Olorus Regulous'. Miniature B. Duncan 'Narcissus Rupicola'.

### 3Stem Classes

Miniature I. Scroggy 'Narcissus Cyclimaneous'. Div. 1 D. Turbitt 'Meldrum'. Div. 2 D. Turbitt 'Bryanston' Div. 3 K. Reade 'Sdg. 1/65/79. Div. 6 D. Turbitt 'Rapture'. Any other Div. N. Watson 'Marzo'.

## HILLSBOROUGH 3rd April

The new venue for this show in the excellent new hall of the parish church proved to be popular with both exhibitors and visitors. The open section was not as well supported as usual probably due to exhibitors preparing for the R.H.S. main show. The competition however was as keen as ever and Richard McCaw had to stage a super 12 stem group to edge Nial Watson into second place and Derek Turbitt into third. Richard's blooms were:-

'Sdg 2017', 'Lennymore', 'White Star', 'Goldfinger', 'Entente', 'Dancing Queen', 'Dateline', 'Hawangi', 'Crackington', 'Asila', 'Impeccable', 'June lake'.

There were many good seedlings on show throughout the open section especially Derek's which hopefully will increase sufficiently to become readily available. The senior amateur section was well supported with red tickets being well distributed among Richard McCaw, Derek Turbitt, Ian Scroggy, Robert McMurray and George Wilson. Joan Robinson was victorious in the intermediate section and

club stalwart Eleanor Alexander won the novice section as well as catering for all and sundry at the show. The show was well attended by the public which was a just reward for the superb new venue and the hard work by the club.

#### Best Blooms

Div. 1 N. Watson 'Queens Guard'

Div. 2 R. McCaw 'Entente' Best Bloom in Show

Div. 3 R. McCaw 'Hawangi'

Div. 4 D. Turbitt 'Sdg. 0113' 4Y-Y

Best any other Division D. Turbitt 'Sdg. 0201' 6Y-Y

### COLERAINE SPRING SHOW

Coleraine Spring show took place on Saturday 10<sup>th</sup> April and many of our exhibitors had been to London earlier in the week. However worries were unfounded as these exhibitors show a rapid recovery rate from exhaustion as more new blooms opened in their gardens. Exhibitors turned up in force and the benches were well filled.

Richard McCaw won a closely contested Coleraine Championship with a well balanced 9 bloom exhibit. Derrick Turbitt was second with George Wilson close behind in third place. The cup for most points in the 3 bloom classes was won by Derrick Turbitt with Richard McCaw as runner up. Derrick again took most points in the single bloom classes with Richard as runner up.

Best division blooms were; Division 1 'Comal' 1Y-Y shown by George Wilson; Division 2 'Gold Convention' 2Y-Y shown by Derrick Turbitt; Division 3 'Chickerell' 3Y-YO shown by Derrick Turbitt; Any other Division 'Crowndale' shown by George Wilson. Best seedling was DT0416 2Y-Y (Gold Convention x Gold Bond) shown by Derrick Turbitt. Overall best bloom was 'Chickerell'.

### BALLYMENA SPRING SHOW

17<sup>th</sup> of April 2004

The day started quite pleasant for the show in Broughshane but unfortunately before staging was finished it had started to rain heavily and lasted throughout the duration of the show. Competitor numbers were down due to the fact that there were two other shows on around the province and some of the regular participants were chasing the Amateur Championship of Ireland which was being staged in Londonderry. There were seven main competitors throughout the open and senior amateur classes who put on a surprisingly good display to cover most of the classes.

Robert Curry had a field day collecting all the main awards in both sections leaving Sandy McCabe, Ian Scroggy, Ian Erskine, Maurice Kerr and Carncairn managing to pick up the odd prize. Robbie's winning Open Twelve were 'Crowndale', 'Evesham', '1547', 'Doctor Hugh', 'Royal Marine', 'Twicer', 'M. Kerr Seedling' ( Best Div. 2), 'Ahwhanee', 'Santana', 'Jocelyn Thayer', 'Angelito', 'Glassnevin'. Ian Erskine was second with fine blooms of 'High Society', 'Pacific Rim' and 'Badbury Rings' in his collection while Maurice Kerr was third with his best blooms being 'Kings Grove' and 'Beauvallon'.

The American class was won by Ian Scroggy who staged 'Banker', 'Shockwave', 'Irish Affair', 'Pink Perry' and 'Whipcord'. Carncairn won the class for six varieties three stems of each. Robert McMurray dominated the miniature classes with 'Segovia' and 'Xit' The Amateur Senior collection class was also won by Robert Curry with 'Nonchalant', 'Loch Alsh', 'Francolin', 'M. Kerr seedling', 'Dunkery', 'Evesham' (Best bloom in Show), 'Ahwhanee', 'Royal Marine' and 'Red Mission'. Sandy McCabe was second; his blooms of note were 'Kimmeridge' and 'Miss. Pim'.

Division 1 'Ethos' 1Y-Y Robbie Curry  
 Division 2 'M. Kerr Seedling' 2W-GYYP Robbie Curry  
 Division 3 'Evesham' 3W-Y Robbie Curry  
 Division 4 'Waldorf Astoria' 4W-P Sandy McCabe  
 Any other Division 'Blissand' 9W-GYR Ian Erskine

The Novice classes were quite well supported and hopefully some of these competitors will progress in years to come to compete in the senior amateur section. The hospitality was excellent as usual with and excellent lunch provided by the club at the venue and afternoon teas were served to the general public throughout the afternoon

### FERMANAGH GARDENING SOCIETY

17<sup>th</sup> April 2004.

#### Prize winners 2004.

<i>Cup</i>	<i>Section</i>	<i>Awarded for</i>
1. Malone Trophy-	Open Section A John Ennis	Best bloom
2. Malone Cup-	Open Section B John Ennis	Best Bloom
3. Northern Bank Cup-	Open section B John Ennis	Most Points
4. Burke Cup-	Open section B John Ennis (Members only)	Most points
5. RUC Cup-Irish Daff Colln-	Section C John Ennis	Best Exhibit
6. Malone Chalice-	Intermediate section D Gordon Barton	Most points

7. Bruce Cup-	Intermediate section D Gordon Barton (Members only)	Most points
8. Cooper Cup-	Novice section E Melissa Paget	Most Points
9. Sheridan Mem. Salver-	Section F Not Awarded	Most Points
10. Hunters Moon Cup-	Section G Phyllis Winslow	Most Points
11. N I Bonsai Socy Shield-	Section H Not Awarded	Best Exhibit
12. Finlay Memorial Bowl-	Section I Mae Eames & Sylvia Thornton	Most Points
13. Dalgleish Cup-	Section I Best exhibit by member EFA Society Mae Eames & Sylvia Thornton	
14. Winslow Posy Bowl-	Section J Valerie Wilson	Most Points
15. Minnabeg Cup-	Section K Not awarded	Best Exhibit
16. Whaley Cup (Women's Inst.)-	Section L Tamlagh W. Institute	Best Exhibit
17. Late Sir John Langham Memorial Trophy-	Section M Evelyn Cruwys	Painting Landscape
18. J A Knaggs Shield-	Section N Barbra Irvine	Painting Still Life
19. Molly Hart Cup-	Section O John Ennis	Best Bloom in Show
20. John Richardson Cup	John Ennis	Most Points in Show
21. Royal Horticultural Society Banksian Medal in Horticultural Classes	John Ennis	Most Points

## CITY of DERRY 17th April

This show was held on what was probably the wettest Saturday of 2004, the date also coincided with two other shows namely Ballymena and Enniskillen. Notwithstanding these problems the classes were keenly contested and the Amateur Championship of Ireland produced a worthy winner in Derek Turbitt whose entry was impeccably staged and had excellent Blooms throughout. His blooms were:-

'Chickerell' 3Y-YR, 'White Star' 1W-W, 'Trumpet Warrior' 1YW-WWY, 'Dunley Hall' 3W-Y, 'Silver Crystal' 3W-GWW, 'Causeway Sunset' 2Y-R, 'Dr. Hugh' 3W-GOO, 'Gold Finger' 1Y-Y, 'Nonchalant' 3Y-GYY, 'Ringleader' 2W-YR, 'Ahwhanee' 2Y-YOO, 'Cupid's Eye' 3Y-GYP.

Derek also won the nine bloom class with nine of his own seedlings, quite a feat as the other entrants staged good examples of well established cultivars.

'0416' 2Y-Y, '0427' 1W-W, '0015' 3Y-YYO  
'9812' 2W-Y, '9705' 2O-R, '9711' 3W-YYO  
'9702' 2Y-YR, '0420' 2W-P, '9910' 4O-R

Even though the weather was dreadful the show was well supported by the public and by exhibitors in the other sections of the show, one class had the biggest amaryllis lily any of us had ever seen. Most daffodil classes in the show were well supported including the intermediate section where Bob Patton from Omagh carried off the silverware despite stiff opposition from Roland Gilpin. In the open sections George Wilson won both the multi bloom and single bloom trophies for highest points as well as having Best Division 4 with 'Crowndale'

### Best Blooms

Division 1 'White Star' D. Turbitt  
Division 2 'Ahwhanee' Best Bloom in Show D. Turbitt  
Division 3 'Triple Crown' R. McCaw  
Division 4 'Crowndale' G. Wilson

## BELFAST SPRING FAIR 2004

24th and 25th April

<b>Best Bloom in Show</b>	'Seedling 9909' (1W-W) Derek Turbitt
<b>Best Seedling</b>	'Seedling 9909' (1W-W) Derek Turbitt
<b>Best Division 1</b>	'Seedling 9909' (1W-W) Derek Turbitt
<b>Best Division 2</b>	'Seedling 9718' (2W-P) Derek Turbitt
<b>Best Division 3</b>	'Wychbold' 3Y-Y Robbie Curry
<b>Best Division 4</b>	'Seedling 52' 4Y-O Maurice Kerr
<b>Best any other Division</b>	'Canticle' 9W-GYR Richard McCaw

### Class 1 CHAMPIONSHIP OF IRELAND

Twelve varieties, representing at least three divisions. One stem of each. Each bloom to be staged singly.

*7 entries*

#### *1<sup>st</sup> Richard McCaw*

'Ram 3 (3Y-R)', 'Dr. Hugh', 'Triple Crown', 'Serena Beach', 'Ram 95/3 (3W-YYO)', 'Irish Rum', 'Port Noo', 'Ram 80 (3Y-YR)', 'Ram 12 (3Y-Y)', 'Badbury Rings', 'Lemon Grey', 'Amazing Grace'.

#### *2<sup>nd</sup> Derek Turbitt*

'Chinchilla', 'Causeway Sunset', 'June Lake', 'Inny River', 'Garden News', 'Singing Pub', 'Samsara', 'Seedling 9909' (1W-W), 'Seedling 9918' (2W-YYP), 'Ahwhanee', 'Cupid's Eye', 'Triple Crown'



**3<sup>rd</sup> Robbie Curry**

'Gay Kybo', 'Bouzouki', 'MK Seedling' 2W -GYP,  
'Altun Ha', 'Wychbold', 'Evesham', 'Stanway',  
'Royal Marine', 'Nether Barr', 'Ahwhanee', 'Dorchester',  
'Gold Ingot'.

**Class 2 ROYAL MAIL TROPHY**

Six varieties. Irish raised. Three stems of each. Any division or divisions. *4 entries*

**1<sup>st</sup> Robbie Curry**

'Ahwhanee', 'State Express', 'Ring Fence', 'Honeyorange',  
'Seedling 1596 (3Y-O)', 'Triple Crown'.

**2<sup>nd</sup> Maurice Kerr**

'Seedling 88/39/6' (2W-YOY), 'Seedling 52' (4Y-O),  
'Seedling 103/1' (1Y-Y), 'Seedling 88/5' (2W-GWP),  
'Seedling 88/16/5' (2W-YOY), 'Seedling 109/4' (2Y-YYO).

**3<sup>rd</sup> Michael Ward**

'Songket', 'Terrapin', 'Shindig', 'Soprano', 'Savoir  
Faire', 'Garden News'.

**Class 3 WH ROESE BOWL AND A.D.S. RED, WHITE & BLUE RIBBON**

Five varieties. American raised. Any division or divisions. One vase. One stem of each.

**1<sup>st</sup> Richard McCaw**

'Cool Crystal', 'Conestoga', 'Trumpet Warrior', 'Night  
Music', 'Berceuse'.

**2<sup>nd</sup> George Wilson**

'Stratosphere', 'Independence', 'Pink Plantation',  
'Dickcissel', 'Mission Bells'.

**3<sup>rd</sup> Michael Ward**

'Stratosphere', 'Conestoga', 'Oryx', 'Daydream', 'Intrigue'.

**Class 4 GUY WILSON TROPHY**

Three varieties of white daffodils. Two or more divisions. Three vases. Three stems of each.

**1<sup>st</sup> Michael Ward**

'Ice Wines', 'Warmington', 'Chinchilla'.

**2<sup>nd</sup> No award**

**3<sup>rd</sup> Maurice Kerr**

'White Tea', 'Misty Glen', 'Sherpa'

**Class 5 GILBERT ANDREWS TROPHY**

Six varieties, representing at least three divisions. One stem of each. Each stem to be staged singly.

**1<sup>st</sup> Derek Turbitt**

'Purbeck', 'Silverwood', 'Causeway Sunset', 'High Society',  
'Seedling 99/11', 'Seedling 99/09'.

**2<sup>nd</sup> Sandy McCabe**

'Kimmeridge', 'Bouzouki', 'Young Blood', 'Gold Ingot',  
'Pooka', 'Dorchester'.

**3<sup>rd</sup> Maurice Kerr**

'June Lake', 'Crowndale', 'Lough Naver', 'Seedling 103/1'  
(1Y-Y), 'Seedling 88/39/6' (2W-YOY), 'Seedling 88/16/5'  
(2W- GYO).

**Class 6 THE INTERNATIONAL AWARD □ SOUTH EAST ENGLAND DAFFODIL GROUP AWARD**

Daffodils raised outside Ireland. Three vases. Three blooms of each. Any number of varieties or divisions. Name of raiser to be stated on seedlings. *4 entries*

**1<sup>st</sup> Robbie Curry**

'Badbury Rings', 'Evesham', 'Samsara'.

2<sup>nd</sup> **George Wilson**  
 'Badbury Rings', 'Dunley Hall', 'Cultured Pearl',  
 'Greenodd', 'Badbury Rings', 'Samsara',  
 'Jolly Good', 'Greenodd', 'Colly Gate'.

3<sup>rd</sup> **Michael Ward**  
 'Kingham', 'Corky's Song', 'Greenodd'.

**Class 7 DAFFODIL SOCIETY GILT MEDAL**

One vase. Three blooms. Any number of varieties or divisions, unregistered seedlings, not necessarily raised by exhibitor. Raiser's name to be stated. 8 entries

1<sup>st</sup> **Derek Turbitt** 'Seedling 9718' (2W-YYP).  
 2<sup>nd</sup> **Maurice Kerr** 'Seedling 52' (4Y-O)  
 3<sup>rd</sup> **Derek Turbitt** 'Seedling 9717' (2W-YYW)

**COLLECTION CLASSES**

Three stems. One or more varieties. One vase.

**Class 8 Division 1Y. 2 entries**

1<sup>st</sup> **Maurice Kerr** 'Inny River'.  
 2<sup>nd</sup> **John Ennis** 'Barnes Gold'.

**Class 9 Division 1 W. 2 entries**

1<sup>st</sup> **James Smyth** 'Sunvale'.  
 2<sup>nd</sup> **Maurice Kerr** 'Burntollet'.

**Class 10 Division 2Y. 7 entries**

1<sup>st</sup> **Robbie Curry** 'Coromandel'.  
 2<sup>nd</sup> **Sandy McCabe** 'Gold Ingot' and two 'Bouzouki'.  
 3<sup>rd</sup> **Maurice Kerr** 'Seedling 11' (2Y-R).

**Class 11 Division 2W 5 entries**

1<sup>st</sup> **Derek Turbitt** 'High Society'.  
 2<sup>nd</sup> **Maurice Kerr** 'Young Blood'.  
 3<sup>rd</sup> **Richard McCaw** 'Young Blood'.

**Class 12 Division 3Y. 5 entries**

1<sup>st</sup> **Maurice Kerr** 'Dateline'.  
 2<sup>nd</sup> **Maurice Kerr** 'Solar Tan'.  
 3<sup>rd</sup> **Robbie Curry** 'Nonchalant'.

**Class 13 Division 3W. 3 entries**

1<sup>st</sup> **Richard McCaw** 'Ridgecrest'.  
 2<sup>nd</sup> **Richard McCaw** 'Ram 69'.  
 3<sup>rd</sup> **Richard McCaw** 'Dr. Hugh'.

**Class 14 Any Division Y-W or Y-WWY. 2 entries**

1<sup>st</sup> **Maurice Kerr** 'Trumpet Warrior'.  
 2<sup>nd</sup> **Robert Curry** 'Altun Ha'.

**Class 15 Division 2W-P. 4 entries**

1<sup>st</sup> **Sandy McCabe** 'S 11'.  
 2<sup>nd</sup> **Richard McCaw** 'Naivasha'.  
 3<sup>rd</sup> **Richard McCaw** 'Duncan Seedling'.

**Class 16 Division 2 Rimmed. 3 entries**

1<sup>st</sup> **John Ennis** 'Notre Dame'.  
 2<sup>nd</sup> **Maurice Kerr** 'June Lake'.  
 3<sup>rd</sup> **John Ennis** 'Asila'.

**Class 17 Division 3 Rimmed. 4 entries**

1<sup>st</sup> **Maurice Kerr** 'Seedling 88/10/4'.  
 2<sup>nd</sup> **Richard McCaw** 'Badbury Rings'.  
 3<sup>rd</sup> **Maurice Kerr** 'Seedling 102'.

**Class 18 Division 4Y. 2 entries**

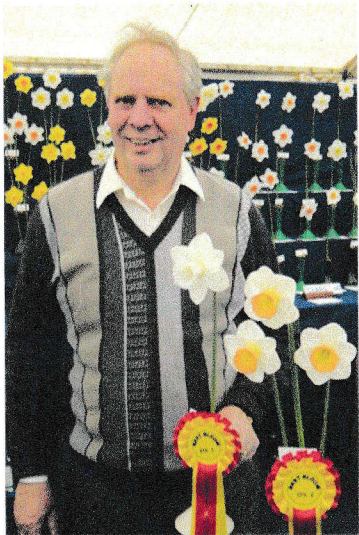
1<sup>st</sup> **Maurice Kerr** 'Crackington'.  
 2<sup>nd</sup> **James Smyth** 'Dunkery'.

**Class 19 Division 4W. 8 entries**

1<sup>st</sup> **Sandy McCabe**  
 'Dorchester', 'Kiwi Magic', 'Waldorf Astoria'.  
 2<sup>nd</sup> **James Smyth**

'Erlicheer' (11 blooms each).

# Belfast 2004



Derek Turbitt with his seedlings; 9909 which won best Div. 1 Best Seedling and Best Bloom in Show and 9718 Best Div. 2



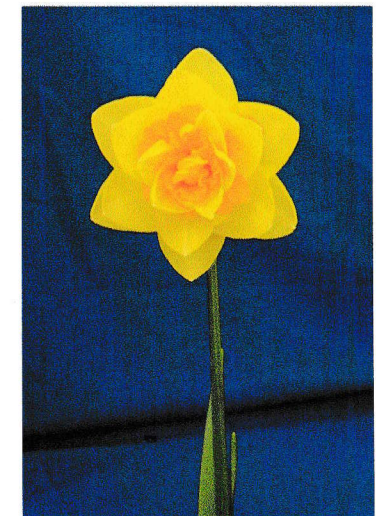
Robbie Currie's Wychbold Best Div. 3



The RHS Committee selecting the best blooms at the show



Richard McCaw's Championship of Ireland twelve



Maurice Kerr's Seedling 52 Best Div. 4

	<i>3<sup>rd</sup> Richard McCaw</i>	'BSD 2017'.
<b>Class 20</b>	<b>Division 5.</b>	<i>No entries</i>
<b>Class 21</b>	<b>Division 6Y.</b>	<i>1 entry</i>
	<i>1<sup>st</sup> Robert Curry</i>	'Elfin Gold'
<b>Class 22</b>	<b>Division 6W</b>	<i>3 entries</i>
	<i>1<sup>st</sup> John Ennis</i>	'Lilac Charm'.
	<i>2<sup>nd</sup> Maurice Kerr</i>	'Suzy Dee'.
	<i>3<sup>rd</sup> Maurice Kerr</i>	'Georgie Girl'
<b>Class 23</b>	<b>Division 7.</b>	<i>4 entries</i>
	<i>1<sup>st</sup> George Wilson</i>	'Dickcissel'.
	<i>2<sup>nd</sup> Richard McCaw</i>	'Stratosphere'.
	<i>3<sup>rd</sup> John Ennis</i>	'Sweetness'.
<b>Class 24</b>	<b>Division 8.</b>	<i>3 entries</i>
	<i>1<sup>st</sup> James Smyth</i>	'Highfield Beauty'.
	<i>2<sup>nd</sup> Richard McCaw</i>	'Avalanche'.
	<i>3<sup>rd</sup> Maurice Kerr</i>	'Avalanche'
<b>Class 25</b>	<b>Division 9.</b>	<i>2 entries</i>
	<i>1<sup>st</sup> Richard McCaw</i>	'Canticle'.
	<i>2<sup>nd</sup> Richard McCaw</i>	'Hillhead'.
<b>Class 26</b>	<b>Division 11.</b>	<i>2 entries</i>
	<i>1<sup>st</sup> George Wilson</i>	'Tripartite'.
	<i>2<sup>nd</sup> Maurice Kerr</i>	'Gabriel Klieberg'.

#### SINGLE STEM CLASSES

##### **Division 1**      Perianth – Yellow

<b>Class 27</b>	<b>Corona Yellow.</b>	<i>10 entries</i>
	<i>1<sup>st</sup> Maurice Kerr</i>	'Francolin'.
	<i>2<sup>nd</sup> James Smyth</i>	'Goldfinger'
	<i>3<sup>rd</sup> Maurice Kerr</i>	'Inny River'.

**Class 28**      **Corona Orange or Red or Pink.** *0 entries*

##### Perianth – White

**Class 29**      **Corona White.**      *8 entries*

<i>1<sup>st</sup> Richard McCaw</i>	'Panache'.
<i>2<sup>nd</sup> Derek Turbitt</i>	'White Star'
<i>3<sup>rd</sup> James Smyth</i>	'White Star'

**Class 30**      **Corona Pink.**      *5 entries*

<i>1<sup>st</sup> Robbie Curry</i>	'Chanson'.
<i>2<sup>nd</sup> Maurice Kerr</i>	'Korora Bay'.
<i>3<sup>rd</sup> Michael Ward</i>	'Korora Bay'.

**Class 31**      **Corona any other colour.**      *3 entries*

<i>1<sup>st</sup> Sandy McCabe</i>	'Pop's Legacy'.
<i>2<sup>nd</sup> Sandy McCabe</i>	'Pop's Legacy'.
<i>3<sup>rd</sup> James Smyth</i>	'Asante'.

##### **Division 2**      Perianth -Yellow

**Class 32**      **Corona any other colour.**      *15 entries*

<i>1<sup>st</sup> Sandy McCabe</i>	'Miss Primm'.
<i>2<sup>nd</sup> Sandy McCabe</i>	'Gold Bond'.
<i>3<sup>rd</sup> Maurice Kerr</i>	'Seedling 275 (2Y-Y)'

**Class 33**      **Corona Red.**      *17 entries*

<i>1<sup>st</sup> Richard McCaw</i>	Unknown
<i>2<sup>nd</sup> John Ennis</i>	Unknown
<i>3<sup>rd</sup> Maurice Kerr</i>	'Seedling 11 (2Y-R)'

**Class 34**      **Corona Red or Orange with colour not predominant.**      *5 entries*

<i>1<sup>st</sup> Sandy McCabe</i>	'Shangani'.
<i>2<sup>nd</sup> Robbie Curry</i>	'Santana'.
<i>3<sup>rd</sup> Maurice Kerr</i>	'Seedling 109'

Class 35 Corona containing pink *No entries*

Perianth – White

Class 36 Corona Yellow or White and Yellow. *7 entries*

*1<sup>st</sup> Sandy McCabe* 'Soft Focus'.

*2<sup>nd</sup> George Wilson* 'River Dance'.

*3<sup>rd</sup> Richard McCaw* 'Megalith'.

Class 37 Corona Orange or Red. *9 entries*

*1<sup>st</sup> Richard McCaw* 'Rushmore'.

*2<sup>nd</sup> Nial Watson* 'Connestoga'.

*3<sup>rd</sup> Robbie Curry* 'Royal Marine'.

Class 38 Corona Red or Orange with colour not predominant. *8 entries*

*1<sup>st</sup> Sandy McCabe* 'Ringleader'.

*2<sup>nd</sup> George Wilson* 'Lysander'.

*3<sup>rd</sup> Maurice Kerr* 'Seedling 233(2W-YYO)'

Class 39 Corona White.

*1<sup>st</sup> Maurice Kerr* 'Seedling 311 (2W-GWW)'.

*2<sup>nd</sup> Ian Erskine* 'Sheelagh Rowan'.

*3<sup>rd</sup> Richard McCaw* 'Stoke Charity'.

Class 40 Corona Pink with colour predominant.

*1<sup>st</sup> Maurice Kerr* 'Seedling 88/5'.

*2<sup>nd</sup> Robbie Curry* 'Soprano'.

*3<sup>rd</sup> James Smyth* 'Sweet Georgia'.

Class 41 Corona Pink with colour not predominant.

*1<sup>st</sup> Nial Watson* 'Notre Dame'.

*2<sup>nd</sup> James Smyth* 'High Society'.

*3<sup>rd</sup> John Ennis* 'Kebaya'.

Division 3 Perianth – Yellow

Class 42 Corona Yellow.

*1<sup>st</sup> Robbie Curry* 'Nonchalant'.

*2<sup>nd</sup> Robbie Curry* 'Nonchalant'.

*3<sup>rd</sup> Maurice Kerr* 'Citronita'.

Class 43 Corona Red.

*1<sup>st</sup> Maurice Kerr* 'Dateline'.

*2<sup>nd</sup> Sandy McCabe* 'Skywalker'.

*3<sup>rd</sup> Nial Watson* 'Garden News'.

Class 44 Corona Red or Orange with colour not predominant. *No entries*

Perianth – White

Class 45 Corona Yellow or White and Yellow.

*1<sup>st</sup> Robbie Curry* 'Evesham'.

*2<sup>nd</sup> Nial Watson* 'Portnoo'.

*3<sup>rd</sup> Richard McCaw* 'Limpopo'.

Class 46 Corona Red.

*1<sup>st</sup> George Wilson* 'Mellon Park'.

*2<sup>nd</sup> James Smyth* 'Lisnamulligan'.

*3<sup>rd</sup> Maurice Kerr* 'Seedling 220'.

Class 47 Corona Red or Orange with colour not predominant. *9 entries*

*1<sup>st</sup> Maurice Kerr* 'Seedling 140/2'.

*2<sup>nd</sup> Sandy McCabe* 'Ridgecrest'.

*3<sup>rd</sup> Maurice Kerr* 'Seedling 88/10/9'.

Class 48 Corona White

*1<sup>st</sup> George Wilson* 'Green Odd'.

*2<sup>nd</sup> Robbie Curry* 'Warrington'.

*3<sup>rd</sup> George Wilson* 'Silken Sails'.

Class 49 Corona Pink 1 entry  
2<sup>nd</sup> John Ennis 'Cupid's Eye'.

Division 4 Perianth and petaloid segments – Yellow

Class 50 Corona segments any colour 8 entries  
1<sup>st</sup> Richard McCaw 'BSD Seedling'.  
2<sup>nd</sup> Robbie Curry 'M.K. Seedling 52'.  
3<sup>rd</sup> Maurice Kerr 'Beauvallon'.

Perianth and petaloid segments – White

Class 51 Corona segments Pink. 5 entries  
1<sup>st</sup> Michael Ward 'Gresham'.  
2<sup>nd</sup> Sandy McCabe 'Dorchester'.  
3<sup>rd</sup> Sandy McCabe 'Dorchester'.

Class 52 Corona segments any colour other than Pink 10 entries  
1<sup>st</sup> George Wilson 'Unique'.  
2<sup>nd</sup> Derek Turbitt 'Gay Kybo'.  
3<sup>rd</sup> Nial Watson 'Gay Kybo'.

Class 53 Division 5. 3 entries  
1<sup>st</sup> George Wilson 'Mission Bells'.  
2<sup>nd</sup> Michael Ward 'Ice Wings'.  
3<sup>rd</sup> Maurice Kerr 'Tuesday's Child'.

Class 54 Division 6Y. 1 entry  
1<sup>st</sup> Robbie Curry 'Seedling'

Class 55 Division 6W. 8 entries  
1<sup>st</sup> Derek Turbitt 'Elizabeth Anne'.  
2<sup>nd</sup> Nial Watson 'Lilac Charm'.  
3<sup>rd</sup> John Ennis 'Elizabeth Anne'.

Class 56 Division 7. 6 entries  
1<sup>st</sup> Derek Turbitt 'Stratosphere'.  
2<sup>nd</sup> Ian Erskine 'Stratosphere'.  
3<sup>rd</sup> James Smyth 'Trevithian'.

Class 57 Division 8. 3 entries  
1<sup>st</sup> Maurice Kerr 'Avalanche'.  
2<sup>nd</sup> Richard McCaw 'Avalanche'.  
3<sup>rd</sup> Maurice Kerr 'Highfield Beauty'.

Class 58 Division 9. 3 entries  
1<sup>st</sup> Ian Erskine 'Blissand'.  
2<sup>nd</sup> Nial Watson 'Patois'.  
3<sup>rd</sup> Richard McCaw 'Canticle'.

Class 59 Division 11. 4 entries  
1<sup>st</sup> James Smyth 'Pampaluma'.  
2<sup>nd</sup> Nial Watson 'Articilla'.  
3<sup>rd</sup> Nial Watson 'Freedom Stars'

Class 60 Any division. Yellow perianth. Corona White with or without a Yellow rim.  
1<sup>st</sup> Maurice Kerr 'Trumpet Warrior'.  
2<sup>nd</sup> Robbie Curry 'Altun Ha'.  
3<sup>rd</sup> Michael Ward 'Altun Ha'.

Class 61 Any division. Unregistered Seedling raised by exhibitor. 15 entries  
1<sup>st</sup> Derek Turbitt '9718' (2W-YYP).  
2<sup>nd</sup> Sandy McCabe 'S11' (2W-P).  
3<sup>rd</sup> Derek Turbitt '0427' (1W-W).

Class 62 Any division with orange colouring in the perianth. 8 entries  
1<sup>st</sup> Richard McCaw 'Bailey'.  
2<sup>nd</sup> George Wilson 'Bossa Nova'.  
3<sup>rd</sup> Maurice Kerr 'Bailey'.

**Class 63 One stem of lemon or sulphur self. Any division.** 5 entries

- 1<sup>st</sup> *Robbie Curry* 'Clouded Yellow'  
2<sup>nd</sup> *Maurice Kerr* 'Seedling 99/2'.  
3<sup>rd</sup> *Maurice Kerr* 'Seedling 53' (Div. 4).

**Class 64 One stem of Intermediate variety from divisions 1-4.** 8 entries

- 1<sup>st</sup> *Nial Watson* 'Jarmen seedling 840'.  
2<sup>nd</sup> *Richard McCaw* 'RAM seedling'  
3<sup>rd</sup> *Richard McCaw* 'Seedling 95/46'

**MINIATURE SECTION**

**Class 65 Miniature Narcissus, species or hybrid. Six stems staged singly. Any number of varieties.**

*No entries*

**Class 66 Miniature Narcissus, species or hybrid. Three stems. One or more varieties** 1 entry

- 1<sup>st</sup> *Richard McCaw* 'Segovia'.

**Class 67 Miniature Narcissus, species or hybrid. One stem.** 3 entries

- 1<sup>st</sup> *Michael Ward* 'Hawera'.  
2<sup>nd</sup> *Ian Erskine* 'Sun Disc'.  
3<sup>rd</sup> *Michael Ward* 'Segovia'.

**AMATEUR CLASSES** *No entries*

**OMAGH GARDENING SOCIETY SPRING SHOW**

1st May 2004

The new venue for this show in St. Columba's church hall made an ideal setting for a well attended show with excellent blooms on display in well filled classes. This year Omagh hosted the Silver Thread Award and on the day Robbie Curry emerged victorious with well staged vases of

outstanding blooms. He also won the 6 vase x 3 bloom class in the open section as well as several other class wins throughout the show. What a pleasure it was (if somewhat surprising) to see Brian Duncan so involved and exhibiting after his recent 'adventures'. Brian's flowers and staging were as good as ever and he won the Dr. Hugh Watson Memorial Trophy for the twelve bloom class. He also shared honours with Nial Watson in the single bloom classes of the open section. George Wilson won the American Daffodil class to rounded of the results in this section.

Robert McMurray had an excellent show in the Amateur Section and won the trophy for most points as well as gaining the best miniature award with 'Sun disc' and the Best Bloom award with an excellent 'Burntollet'. Robert Patton upheld the club honours by winning the Intermediate Section with some good flowers and Georgina Colhoun took time off from floral art to win the Novice Section.

As ever Omagh provided excellent hospitality for visiting judges as well as making sure the show ran smoothly. All in all an excellent show in a fine venue which was rewarded by good response from the public.

*Silver Thread Award*

Three vases of 3blooms

Winner *Robbie Curry*

'Evesham', 'Serena Beach', 'Evesham',  
'Jake'  
'Notre Dame'

*Dr. Hugh Watson Memorial Trophy*

'Gold Finger', 'Dr. Hugh', 'Tropical Heat', 'Chanson',  
'Waldorf Astoria', 'Bouzouki', 'Jodi', 'Alleston',  
'Shangani', 'Singin Pub', 'Paradigm', '1962' 2W-P.

*American Daffodil Class*

'Startrek', 'Mission Bells', 'Jingle Bells', 'Dickcissell',  
'Presidential Pink'.

### Best bloom Results

Div. 1	Brian Duncan	'Chanson'
Div. 2	Nial Watson	'Notre Dame'
Div. 3	R. Curry	'Jake' Best Bloom in Show
Div. 4	Brian Duncan	'Sdg. 2471' 4W-W
Miniature	R. McMurray	'Sun disc'
Best Bloom Senior Amateur	R. McMurray	'Burntollet'

### LATE SHOW

Sunday 9<sup>th</sup> May

Brian and Betty Duncan hosted this show at their home outside Omagh, what a pleasure it was to see Brian 'fighting fit' and as ever full of enthusiasm. Following tradition the schedule was devised on the day and given the season and lateness of the date there was a high number of entries and the quality was excellent although inevitably there were a few tired blooms. After deciding on the classes and staging their exhibits, everyone was treated to an excellent lunch provided by Betty and as usual it was impossible to refuse seconds of everything. After lunch the serious business of judging commenced and all of those present were 'persuaded' to take part. In the twelve bloom class there was a fine display of four entries. Brian Duncan won with an entry containing 11 seedlings and was also third using eleven more established cultivars and one seedling. Robbie Curry staged a fine 12 to come second and James Smyth had enough flowers to stage a very competitive group.

There were so many entries in the seven bloom /one vase class that the class was subdivided into three sections. Richard McCaw's vase of 'Solar System' and Robbie Curry's vase of 'Soprano' were stunning and won the yellow perianth white perianth sections respectively. George Wilson won the mixed colour section his best blooms being 'Sextant', 'Cultured Pearl, and 'Late Call'. The three stem and single

stem classes were well supported across the divisions with the honours being shared by Brian and Robbie with the main opposition coming from James Smyth. Nial Watson won the any other division three stems and single stem classes with lovely examples of a 'Fanad Head' open pollinated seedling. Another seedling of note was Brian's 2325 4W-Y from his winning twelve which was ultimately judged Best bloom Div. 4 and Best Bloom in Show.

Sincere thanks to Brian and Betty for hosting the show and turning it into a most pleasurable social occasion.

### WHAT'S in a NAME ?

Noel Burr

When Richard McCaw asked me if I would write a piece for the N.I.D.G. Newsletter, on the origin of the names given to the daffodils that I register. I said yes without really thinking what this would entail, as they are mainly names of villages or houses on the Kent and Sussex border which have been familiar to me since childhood. I have always felt that the name should suit the type of bloom to be named. I do not intend to make this a catalogue of all the blooms I have raised. Instead I will do my best to give a potted history of those with a story.

'CHERRY GARDENS' was the first to be registered in 1978 and is the name of a district in the Village of Groombridge where I was living when I first began breeding daffodils. Many years ago there was a cherry orchard there but it has long since gone but the name remains. 'MOTTS MILL' is also at Groombridge and is situated at the bottom of two steep hills. It is a wonderful place to take a sledge when there has been a fall snow. There used to be a quaint title "Off License" at Motts Mill where one could purchase a bottle of beer or cider which had to be consumed off the premises. Consequently there were several rustic benches



in the garden where customers could sit and drink their beer and still be within the law. This was known as "Adam's Castle" and was used by walkers during the summer months. Sadly it no longer exists.

'FINCHCOCKS' is a small but beautiful red brick Queen Anne house situated in parkland at the village of Goudhurst in Kent. When I was a boy it was owned by an old retired Colonel. After he died it became the home of the Ballet Legat School but is now owned by a musician named Richard Burnett who has turned it into a Museum for keyboard instruments dating back to Elizabethan times. One can visit in the afternoons during the summer and be entertained with a recital on the various instruments by Mr. Burnett and then take tea in the cafe which has been made from the vaulted cellar. There are also musical evenings. A most interesting house and garden which also contains a large chump 'Finchcocks'.

Not far from Goudhurst is the pretty village of Lamberhurst and it was here in a Kentish weatherboard cottage named 'LYDWELLS' that I was born. Sadly it has long since been demolished. 'FAIRLIGHT GLEN' is a famous beauty spot near Hastings and 'FIREHILLS' and 'CINDER HILL' are names which evoke the old Wealden Iron industry which thrived in the Middle ages before the advent of coal. 'ANDERIDA' was the old Roman name for the Great Silver Forest of the weald before the trees were felled for making charcoal to smelt the Iron. 'SHARNDEN and FRANKHAM' are old farmhouses and the Medway Town of 'TONBRIDGE' is the venue for the South East of England Daffodil Show which is now one of the largest in the country.

BRIGHTLING, CHELWOOD GATE, DALLINGTON, DANEHILL, HADLOW DOWN, FIRLE KILNDOWN, FIVE ASHES, GLYNDE, RUSHLAKE GREEN, RINGMER ADVERSANE and HEVER are Kent and Sussex villages which lie in this beautiful part of England between the North and South Downs.

SOUTHEASE is named for a small village nestling

at the foot of the South Downs not far from the county town Lewes where lived a very dear friend named Miss Noreen Humphryes ( known to her friends as No No ). She was a great daffodil enthusiast and was 6' 7" tall. She lived in a charming thatched cottage which was at one time the village school and was reputed to be haunted. This lady was very kind to me and gave me bulbs which at that time were beyond my pocket. So it was particularly gratifying to be able to repay her kindness with bulbs which I had raised. She was very thrilled when I named one after her village. When she died several years ago I gave the church a large clump of 'Southease' to plant in the churchyard in her memory.

'SUSSEX BONFIRE' was so named as during the months of September and October through to the 5th of November various villages radiating out from Lewes have Bonfire Societies known as Bonfire Boys and Belles and every Saturday a different village holds a torchlight procession with marching bands and tableaux from all the other Societies culminating in a Bonfire. Collections are taken for local charities. We have ours at Mayfield in mid September. The grand finale is at Lewes on November 5th and is very famous. In days gone by it was a very rowdy affair with lighted tar barrels being rolled down the High Street which is a steep hill. The whole thing is in memory of the Protestant Martyrs who were burned at the stake in "Bloody Queen Mary's" reign.

DUNSTAN'S FIRE a new red trumpet is so named because when St Dunstan was Archbishop of Canterbury he lived in the Archbishops Palace at Mayfiel (Which is now a girls boarding school) and he also had a forge at BIVELHAM (Another daffodil name) where he also worked as a blacksmith. Legend has it that while working at the anvil the Saint was tempted by the Devil in the guise of a beautiful woman in a red dress. St. Dunstan looked down and saw the cloven hooves sticking out from under the dress and grabbing the tongs from the fire he pinched the Devil's nose. Whereupon the devil leapt in pain all the way to

Tunbridge Wells and cooled his nose in the Spring . Which is how we come to have the famous Chalybeate Springs at Tunbridge Wells. The Saint and the Devil are depicted on our village sign.

COTCHFORD is a lovely old farmhouse on the edge of Ashdown Forest near the village of Hartfield, and was the home of A. A. Milne the author of the much loved Christopher Robin stories. The bridge over the stream where Christopher Robin, Pooh and Piglet played "Pooh Sticks" has recently been renovated and is much visited in the summer months. BATEMANS is a very old Sussex house owned by the National Trust. It is situated just outside the pretty village of Burwash which was famous for smuggling in the 18th century. It was the home of the famous writer Rudyard Kipling.

SAXONBURY lies close to the Tunbridge Wells - Eastbourne Road at the village of Frant and is the site of an Iron Age Hill fort, and CHANCTONBURY RING is a ring beech trees on the South Downs at Chanctonbury which was decimated during the Great Storm of 1987 but has been replanted and will once more become a famous land mark.

TIDEBROOK is the next village down the road from here and sadly no longer has any shops or even a "Pub" but the lovely old Tidebrook Manor has been the home of actor Rex Harrison and broadcaster Reginald Bosanquet. BAYHAM ABBEY has been a ruin since the days of Henry V111 However the large- victorian mansion was until the 1939/45 war the home of the Marquess of Camden. It had the most beautiful park and gardens and a wonderful walled kitchen garden and hot houses containing many exotic fruits, I was fortunate to spend many happy weekends there as a boy as the couple who looked after the "Bothy" (a sort of barracks where the single gardeners lived ) were friends of my parents. There were forty gardeners in those days! Sad to say Lord Camden has a very humble abode and the mansion is converted to flats. I would have liked to have named a flower Mayfield but I'm afraid an Australian took the name for a suburb of Sydney. I shall have to raise one to suit

Rushers Cross. I trust the reader will have found some interest in my ramblings. For my part it has been a nostalgic trip down memory lane.

## **A SEASON IN THE DAFFODIL FIELD**

*The days of June,  
quickly drawing in,  
A season in the daffodil field,  
about to begin;  
The sun shining brightly,  
The sky crystal clear,  
Mother Nature paving the way,  
for a successful daffodil year.*

*Without further ado,  
the first task needed,  
That the rows of ridges,  
be thoroughly weeded;  
This unwelcome growth,  
that never fails to appear,  
An obstacle no more,  
the ridges totally clear.*

*The digging of bulbs.  
the next job required,  
Long days with the spade,  
left the workers tired;  
Up came all the bulbs,  
Many a variety,  
To mention a couple,  
Queen's Guard, High Society.*

*The next stop in the process,  
meant a change of venue,  
Cleaning the bulbs,  
was the task on the menu;  
Early in the morning,  
'til late in the evening,  
The boys were scrubbing,  
the bulbs were gleaming.*

*The orders received,  
the bulbs packed away,  
To be sent to Europe, Australia,  
to the USA;  
As August rolls in,  
time again for the spade,  
For new rows of ridges,  
have to be made.*

*After sterilisation,  
the bulbs disease clear,  
Time for planting of bulbs,  
for the following year;  
The trowel and the dibbler,  
leave the bulbs sleeping sound,  
Where they grow once again,  
Underneath the ground.*

*After months of hard work,  
the jobs are all done,  
A lot of laughs along the way,  
Plenty of fun,  
The workers celebrate,  
the champagne flows,  
As another daffodil season,  
draws to a close.*

by Declan Mullan