

Edmund Blunden:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Blunden, Edmund, 1896-1974
- Title:** Edmund Blunden Papers
- Dates:** 1909-1970, undated
- Extent:** 95 boxes (39.90 linear feet), 10 galley folders (gf), 7 oversize folders (osf)
- Abstract:** World War I British poet and English professor Edmund Blunden's papers consist almost entirely of materials acquired from him during his lifetime. Nearly all of Blunden's poetry, fiction, and nonfiction is represented in the Works series. Among the most extensive correspondences are those of fellow poet Siegfried Sassoon, publisher Rupert Hart-Davis, second wife Sylva Norman, and literary agent A. D. Peters. Four indexes (for Works, Letters, Recipients, and Miscellaneous) follow the Container List and provide more detailed access to the contents of these papers.
- Call Number:** Manuscript Collection MS-0426
- Language:** The bulk of the collection is in English , with some materials in Chinese, French, German, Japanese, Spanish, and Welsh.
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Preferred Citation Edmund Blunden Papers (Manuscript Collection MS-0426). Harry Ransom Center, The University of Texas at Austin.

Processed by: Joan Sibley and Richard Workman, 2018 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Separated Material

Sound Recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#)

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- Unidentified personal reminiscence -- 1.2
- Unidentified poems -- 1.2
- Unidentified poetic fragments -- 1.2
- Unidentified reminiscence on his father and cricket -- 1.2
- Unidentified work on Leigh Hunt -- 1.2
- Unidentified work XIII – Other poets -- 1.2
- Untitled account of a Japanese experience -- 1.4
- Untitled article for Encyclopaedia Britannica on English literature -- 1.7
- Untitled article in commemoration of Shakespeare's 400th birthday -- 1.5
- Untitled article on an English canal -- 1.5
- Untitled article on conference of teachers and poets -- 1.5
- Untitled article on continental publishing of English authors -- 1.5
- Untitled article on cricket and literature -- 1.5
- Untitled article on excursion to WWI battlefields in France -- 1.5
- Untitled article on Gilbert White -- 1.5
- Untitled article on handwriting -- 1.5
- Untitled article on Henry Phillpotts, Bishop of Exeter -- 1.5
- Untitled article on his own poetry -- 1.5
- Untitled article on James Thomson -- 1.5
- Untitled article on Japanese culture -- 1.5
- Untitled article on Japanese writer of art commentary -- 1.5
- Untitled article on old private libraries -- 1.6
- Untitled article on opium-eaters -- 1.6
- Untitled article on poetry and morality -- 1.6
- Untitled article on Rupert Brooke -- 1.6
- Untitled article on Shelley -- 1.6
- Untitled article on Shelley and his family background -- 1.6
- Untitled article on Shelley materials -- 1.6
- Untitled article on the artist, dejection, and suicide -- 1.8
- Untitled article on the current English literary scene -- 1.8
- Untitled article on the Dyce and Forster collection -- 1.8
- Untitled article on the history of Oxford University -- 1.8
- Untitled article on The Imponderables -- 1.8
- Untitled articles on the Tradescants -- 1.8
- Untitled article on the war dead -- 1.8
- Untitled article on Thomas Bewick's Memoirs -- 1.8
- Untitled article on Thomas Hardy -- 1.8

- Untitled article on Thomas Lovell Beddoes -- 1.8
- Untitled article on Walter de la Mare -- 1.8
- Untitled articles on Ralph Hodgson -- 1.8
- Untitled biography of Coleridge -- 1.9
- Untitled broadcast script on William Browne -- 1.4
- Untitled column segments -- 1.4
- Untitled essay on contemporary reading tastes -- 1.4
- Untitled essay on Dante Gabriel Rossetti -- 1.4
- Untitled essay on international language -- 1.4
- Untitled essay on Jimbocho -- 1.4
- Untitled essay on landscape in Batsford's book -- 1.4
- Untitled essay on missionaries in Japan -- 1.4
- Untitled essay on Pont-Aven -- 1.4
- Untitled excerpt on his childhood contacts with Japan -- 1.4
- Untitled excerpt of critical statements by Day-Lewis -- 1.4
- Untitled introduction to work on Edwardian England -- 1.4
- Untitled items on Japan -- 1.4
- Untitled memoir on his father -- 1.4
- Untitled narrative -- 1.4
- Untitled note for catalogue of books on husbandry -- 1.4
- Untitled note on his learning of Katherine Mansfield's death -- 1.4
- Untitled obituary for Keith David -- 1.4
- Untitled poem A mirror (now arriving from the base)... -- 1.11
- Untitled poem A sonnet for Japan's best sonneteer... -- 1.11
- Untitled poem Along the drab chawed valley ground... -- 1.11
- Untitled poem Ambushed silence, vizored shade... -- 1.11
- Untitled poem Among the rest, four butterflies... -- 1.11
- Untitled poem And then a green-clad, silken-buskined boy... -- 1.11
- Untitled poem And there lithe Diane harries through the hills... -- 1.11
- Untitled poem Come live with me and be my love... -- 1.11
- Untitled poem Farewell to Paradise... -- 1.11
- Untitled poem Here must the glory and grief... -- 1.11
- Untitled poem How lovely are the messengers... -- 1.11
- Untitled poem I heard the challenge... -- 1.11
- Untitled poem If only once the dawn had risen... -- 1.11
- Untitled poem I'll be across the dewy hill... -- 1.11
- Untitled poem In a much-curtained and monstorous row... -- 1.11
- Untitled poem In the smothered air... -- 35.7 (Works 8)
- Untitled poem Into the blue undisturbable main... -- 1.11
- Untitled poem Jerome is four... -- 1.11
- Untitled poem Joy's angel, April's breeze... -- 1.11
- Untitled poem Les airs sont pleins de cet hiver sauvage... -- 1.11
- Untitled poem Let the stuffed owl with wakeful clamour claim... -- 1.11
- Untitled poem Like one in some more gentle age... -- 1.11
- Untitled poem Lost is that meaning... -- 1.11
- Untitled poem Love's not Times fool... -- 1.11
- Untitled poem Many words may never find... -- 1.12
- Untitled poem Mary, flower of mine... -- 1.12
- Untitled poem Mixt with the common rhythm of life... -- 1.12
- Untitled poem Numberless voices needs must rise... -- 1.12
- Untitled poem O road in dizzy moonlight bleak and blue... -- 1.12

- Untitled poem O ship, the winds once more will bear you... -- 1.12
- Untitled poem Osaka, of old majesty and new... -- 1.12
- Untitled poem Our early winter denies not some white roses... -- 1.12
- Untitled poem Out of queer times which have vanished... -- 1.12
- Untitled poem Shall we thank God?... -- 1.12
- Untitled poem Siegfried, there is a country... -- 1.12
- Untitled poem Signs and wonders fill... -- 1.12
- Untitled poem Stern-eyed Clare and wondering John... -- 1.12
- Untitled poem Sweet sing the verse... -- 1.12
- Untitled poem Swift, sleekit, glamorous, our high Priestie... -- 1.12
- Untitled poem That cool, inevitable voice... -- 1.13
- Untitled poem The derelict grim skeleton... -- 1.13
- Untitled poem The new, the old... -- 1.13
- Untitled poem Then march!... -- 1.13
- Untitled poem Then they quired with laughing voices... -- 1.13
- Untitled poem These marched towards death... -- 1.13
- Untitled poem These snake-marked heads... -- 1.13
- Untitled poem This fine nature clear... -- 1.13
- Untitled poem Time, darken into night... -- 1.13
- Untitled poem Time would attend the final court... -- 1.13
- Untitled poem What would I give... -- 1.13
- Untitled poem What would you?... -- 1.13
- Untitled poem When on the mountain side we saw the tea-house... -- 1.13
- Untitled poem When on the page... -- 1.13
- Untitled poem When we lay at Festubert... -- 1.13
- Untitled poem When will the stern sweet 'who goes there'... -- 1.13
- Untitled poem While by the rosebed gay you stood... -- 1.13
- Untitled poem While thus the black night rushes down in rain... -- 1.13
- Untitled poem While we three in Nara walked... -- 1.13
- Untitled poem Who, esteeming mankind... -- 1.13
- Untitled poem With curious costly zeal... -- 1.13
- Untitled reminiscence of 1914 -- 1.10
- Untitled reminiscence on A. E. Housman -- 1.10
- Untitled reminiscences of France and Belgium, 1916-1917 -- 1.10
- Untitled report to the Japanese on the state of things English -- 1.10
- Untitled statement re book of War Graves Commission -- 1.14
- Untitled statement of reasons for his writing a biography of Keats following Amy Lowell's -- 1.14
- Untitled stories -- 1.14
- Untitled story -- 1.14, 2.1
- Untitled story about the parson of Pulthro Parva -- 1.14
- Untitled story of WWI -- 1.14
- Untitled story on memories of WWI -- 1.14
- Untitled story on return to Flanders -- 1.14
- Untitled talk on contemporary poetry -- 2.2
- Untitled talk on his and his wife's trip to England -- 2.2
- Untitled talk on the literature of cricket -- 2.2
- Untitled talk opening Shakespeare Quartercentenary Exhibition in Hong Kong -- 2.2
- Untitled talk to Scotch poetry society -- 2.2
- Untitled tribute to George Hyde Harrison -- 2.2
- Untitled work on Keats -- 2.3

- Untitled work on Lake Mashu -- 2.2
- A.D. 1827 in English literature -- 2.4
- A. G. A. Vidler -- 2.4
- A. R. Creese: Epicedium -- 2.4
- Adam again -- see Adam as ever
- Adam as ever -- 2.4
- Address at Aoyama Cakuin University -- 2.5
- Address for the opening ceremony of the Hong Kong festival of Arts -- 2.5
- Address for the opening of the Oxford University Press and H. K. U. Press exhibition -- 2.5
- An address given at King's College, Hong Kong, 16 November 1962 -- 2.5
- An address given at the Assembly, Chung Chi College, Hong Kong -- 2.5
- Address of welcome at First Asian Student Salon of Photography -- 2.5
- Address on education -- 2.5
- An address, Portrait of Shakespeare, with selections by several readers at the British embassy, Tokyo -- 2.5
- Address / titled Some English literary characters -- 2.6
- Address / titled Surviving ideals of World War I -- 2.6
- Address / titled The literary life -- 2.6
- Address / titled The world of books -- 2.6
- Address to Hong Kong St. Andrew's Society for its Burns dinner -- 2.6
- Address to Japan Academy -- 2.6
- Address to PEN Club, Tokyo -- 2.6
- Address to the Japanese PEN Club -- 2.6
- Address written for President of the Student Union -- 2.6
- Adieu, friends -- 2.4
- Adonais -- 2.4
- After a discussion -- 2.4
- The after-fame of Keats: A lecture -- 2.7
- After Romeo and Juliet by the Masquers, Hong Kong, 1961 -- 2.4
- After the bombing -- 2.4
- After the bombing and other short poems -- gf 2
- Age -- 2.4
- Aircraft -- 2.4
- Aki's 35th birthday -- 2.4
- All on a summer's day -- 2.8
- All yours -- 2.8
- Almswomen -- 2.8
- Almswomen (explanatory article) -- 2.8
- Alumnus in luck -- 2.8
- America collects the arts: How it affects England -- 2.8
- Among the hills -- 2.8
- Among the roses (musical setting, music by Ivy Frances Klein) -- 2.8
- An ancient goddess (in two phases) -- 2.8
- Anérithmon gelasma -- 2.8
- Anniversaries and commemorations: An address to the Hong Kong Rotary Club, 4 December 1956 -- 2.8
- Another view of Aveluy -- 2.8
- Answers to Mr. Furuya's questions -- 2.8
- Answers to questions by way of interview -- 2.8
- Answers to questionnaire f rom Japanese newspaper -- 2.8
- Anthologies: A brief account of the noteworthy selections, chiefly in verse, that have appeared

in England since 1557 -- 2.9-10

- Apollo and Aesculapius -- 2.8
- An appreciation of A. C. W. Edwards -- gf 1
- An appreciation of Lascelles Abercrombie -- 2.8
- April in the salient -- 2.8
- Art gallery -- 2.11
- The art of handwriting: Some notes on a neglected history -- 2.11
- Arthur Waley -- 2.11
- As you like it -- 2.11
- As you like it in Hong Kong -- 2.11
- An aspect of Thackeray -- 2.11
- Aspects of Elizabethan drama: Outlines of lectures at Oxford, May 1933 -- 2.12
- Association copies -- 2.11
- At Gouzeaucourt, early 1918 -- see Gouzeaucourt: The deceitful calm
- At Mapledurham (in wartime) -- 2.11
- At Strawberry Hill -- 2.11
- At the Great Wall of China -- 2.11
- Atami, a hundred years ago: An old guide-book -- 2.11
- Aunt Judy's youngsters at play -- 2.11
- Author's note for Wayside Poems, edited by Blunden and Bernard Mellor -- 2.11
- Avelny as it was -- 2.11
- The avenue -- 35.2 (Works 3)
- The awakening -- 2.11
- An away match -- 11.5
- A ballad of titles -- gf 1, 34.9 (Works 1)
- The barn -- 2.13, gf 1
- Barry Cornwall and Keats -- 2.13
- A battalion history -- 3.1
- Battalion in rest -- 2.13
- A battle patrol -- 2.13
- Beauty is truth (Professor loquitur) -- 2.13
- The beauty of vagueness -- 2.13
- Behind the line -- 35.6 (Works 7)
- Being a fragment -- 2.13
- Belgium after Thiepval -- 2.13
- Beliefs and speculations: Passages from prose writings of the period 1775-1850 -- 3.2
- Belle dame! -- 2.13
- Bells on the breeze -- 2.13
- Benedick -- 2.13
- Between the wars -- 2.13
- Bewick's legacy -- see Review of Wood engravings by Thomas Bewick, with introduction by John Rayner
- Biographical article on Leigh Hunt for Encyclopedia Americana -- 3.3
- Biographical articles for Chambers's Encyclopaedia -- 3.4
- Biographical sketch -- 3.3
- Biographical sketch on Richard Aldington -- 3.3
- Bits and pieces -- 3.3
- The blackthorn bush in spring -- 3.3
- The blossoming tree -- 3.3
- Blunden's cookery constipatories -- 3.3
- The Bonadventure -- 3.3, 3.5-8

- A book-chronicle: The Times Literary Supplement -- 3.3
- A book-fancier's comments -- 3.3
- A book-list on the war, 1914-1918 -- gf 1
- The book-lover -- 3.3
- The boy on leave -- 3.3
- Brief notes on Taylor and Hessey's London Magazine -- 3.9
- The British people -- 3.10, 4.1
- The British wars: A comparison -- 3.3
- British writing in wartime -- 3.3
- Broadcast: Books and people – Shakespeare's fellow-dramatists -- 4.2
- Broadcast: Browning -- 4.2
- Broadcast: Calling all students series – Introductions to individual broadcasts and text of his Thomas Hardy -- 4.3
- Broadcast: Charles Lamb -- 4.2
- Broadcast: Cricket--Oval centenary -- 4.2
- Broadcast: Meredith and Burns: New interpretations -- 4.2
- Broadcast: On Hardy: On Japan -- 4.2
- Broadcast: Poetry as a force -- 4.4
- Broadcast: The book-hunter -- 4.4
- Broadcast: The making of a poem -- 4.4
- Broadcast: Thomas Hardy -- 4.4
- Broadcast: William Browne -- 4.4
- But not Mr. Arnold -- 3.3
- By Saint Omer: Billets -- 3.3
- By the Belgian frontier / titled Dikkebusch -- 3.3
- By the road -- 3.3
- Byron, Shelley and Hunt -- 3.3
- Camoëns: Some references to him in English literature. A talk given in Macao to the English Society of the University of Hong Kong, December 1961 -- 4.5
- The canal -- 35.2 (Works 3)
- Captain courageous -- 4.5
- Carmina Quadragesimalia -- 4.5
- Castle Goring papers -- 4.5
- Certificate A; A voice from Limbo -- 4.5
- Chance pleasures -- 4.5
- Change and song -- 4.5
- Changing moon -- 4.5
- Charles Lamb -- 4.5-6
- Charles Lamb and eighteenth-century literature -- 4.5
- Charles Lamb and his contemporaries -- 4.7
- Charles Lamb: Milton annotations -- 4.8
- Charles Lamb's School -- 4.9
- The charm of Oxford -- 4.5
- The chateau of Vlamertinghe -- 4.5
- Chatterton and his landlady -- 4.5
- Chaucer -- 4.5
- Chaucer & Keats -- 4.5
- Cheung Chan, the island near Hong Kong -- 4.10
- The child in church -- 4.10
- Childhood's funeral -- 4.10
- Children passing -- 4.10

- A child's dreams -- 4.10
- Chinese pond -- 4.10
- Choice or chance -- 4.11-12
- Christianizing Elia -- 4.10
- Christmas and Charles Dickens -- 4.10
- Christmas in sight of Ypres -- 4.10
- Christmas invitation, A. D. 1756 (pre-telephone) -- 4.10
- Christ's hospital -- 4.13
- Christ's Hospital: A retrospect -- 5.1-5
- Christ's Hospital celebrations -- osf 1
- A church -- 4.10
- The church tower -- 4.10
- Circe penitent -- 5.6
- A city midnight -- 4.10
- A city on a hill -- 34.9 (Works 1)
- City song -- 4.10
- Cloudy June -- 4.10
- Clubs -- 4.10
- Coats of arms -- 5.7
- Coincidences -- 5.7
- Coldstream Lane -- 5.7
- Coleridge -- 5.7-8
- Coleridge: A concise biography -- 5.7
- Coleridge, Shelley ad Keats -- 5.7
- Coleridge's characteristic poetry -- 5.7
- Coleridge's fellow-Grecian: Some account of Charles Valentine Le Grice -- 5.7, 34.9 (Works 1)
- Collegiate atmosphere -- 5.7
- Coming East: Glimpses of a voyage in 1947 -- 5.9
- Commendation of Privates Hunt and Norman -- 5.9
- Comments on R. Bridges' poems -- 5.9
- Common moral concepts in Eastern and Western cultures -- 5.9
- The condemnation (Hamel Mill) -- 5.9
- Conservative -- 5.9
- Constantia and Francis -- 34.10 (Works 1)
- Conversations at Cambridge -- 5.9
- The cook speaks again -- 5.9
- Country childhood -- 5.10
- A country God -- 5.9
- Country sale -- see Retreat
- The covert -- 35.4 (Works 5)
- The Cowden Clarkes -- 5.9
- Cricket country -- 6.1-7, gf 3
- The cricketers' book-shelf -- 5.9
- Critics and criticism -- 6.8-9
- The cultural role of the university -- 5.9
- Curious dialogue -- 5.9
- D. L. Murray -- 7.1
- D. N. S. -- 7.1
- The Daimyo's pond -- 7.1
- The dancer in Thrall (Thiepval Wood) -- 7.1

- Dante's English victory -- 7.1
- Dark days -- 7.1
- The daughter of Coleridge: Sara's centenary -- 7.1
- Day dies on the marshes -- see The new moon
- Dead letters -- 7.2
- The death glen (Ancre Valley) -- 7.2
- A December day -- 7.2
- Decline and fall -- 7.2
- Decorations -- 7.2
- The dede of pittie: Song -- 7.2-3
- Detecting Shakespeare: Notes for talk to cadets -- 7.2
- The detection -- 7.2
- Development -- 7.2
- Diaries -- 7.4-11, 8.1-7
- Dikkebusch -- see By the Belgian frontier
- Discovering a poet: It was towards dark... -- 7.2
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- Divisional concert party -- 7.2
- Dr. Johnson's friendships -- 8.8
- Dome House -- 8.8
- Dovedale on a spring day -- 8.8
- Draft of letter to President of Keio University for H. E. -- 8.8
- Dreadful note -- 8.8
- The dreamer -- 8.8
- Dreams and poetry -- 8.8
- Dreams of great writers -- 8.8
- The dried millpond -- 8.8
- The dynasts by Thomas Hardy -- 8.8
- E. W. T. -- 9.1
- The earlier Christian year -- 9.1
- Early ideas remembered -- 9.1
- Early letters of P. B. Shelley -- 9.1
- Early Victorian poets: Lectures to the Royal Society of Literature -- 9.2
- The earth hath bubbles -- 35.3 (Works 4)
- Eastward: Preface and title play -- 9.1
- Echo de l'autre guerre -- 9.1
- Editorial -- 9.1
- Editor's introduction to the World's Classics edition of Leigh Hunt's Autobiography -- 9.1
- Edmund Spenser, The Poet's Poet, It is not mere indolence... -- 9.1
- Edmund Spenser, The Poet's Poet, The sub-title of this talk... -- 9.1
- Edward Gibbon and his age -- 34.9 (Works 1)
- Edward Thomas -- 9.1
- Eighteenth-century poetry: Lectures -- 9.4
- 18th century: Some types of poems -- 9.3
- 1832 in English literature -- 9.3
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- Elegant extracts -- 9.3, 35.1 (Works 2)
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- Elia and Christ's hospital -- 9.3, 9.6

- Elizabethan dramatic poetry -- 9.3
- The embryo -- 9.3
- Emerson's anthology -- 9.3
- Engineering and poetry -- 9.7
- England v. Australia, at the Oval, 1938 -- 9.7
- England won by eight wickets -- 9.7
- The English in Japan: A lecture -- 9.7
- The English in Japan: Substances of a lecture -- 9.7
- English letter writers (lectures) -- 9.8, 10.1-3
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- English villages -- 10.5
- English war-literature -- 9.7
- Ephraim Chambers -- 9.7
- Epilogue to King John / The epilogue for King John -- 9.7, 34.9 (Works 1)
- Essay on the English people: Points -- 10.6
- Essays -- 10.6
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- Eulogy to Thomas Harold Visick -- 10.6
- Evening music -- 10.6
- Evening mystery -- see High summer
- An evening with Charles Lamb and Coleridge -- 10.6
- Evenings at home and abroad -- 10.6
- Evergreen: A daydream -- see A summer's fancy
- The evil hour -- 10.6
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- The existing state of things and the intellectuals -- 10.7
- Exorcized -- 10.7
- Experience of poetry -- 10.7
- The extra turn -- 10.7
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- Fall in, Ghosts, on a battalion reunion -- 10.8
- Falstaff -- 10.8
- A family discourse -- see The valley farm
- Far East -- 10.8
- Farm bailiff -- 10.8
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- A farm near Zillebeke -- 10.8
- The farmhouse family -- 10.8
- Fashions -- 10.8
- Father William again -- 10.8
- The Festubert shrine -- 10.11
- The fine nature -- 10.11
- The fir trees -- 10.11

- First snow -- 35.2 (Works 3)
- A first visit to Yashima -- 10.11
- Fishing -- 10.11
- The flashing flint, from the Latin of Henry Vaughan -- 10.11
- The florilegium, or The old-style anthologist -- 10.11
- The flower gatherers -- 10.11
- Flower spirits -- 10.11
- Flowers and clouds -- 10.11
- The flowers of the rock -- 10.11
- For gentle Shakespeare -- 10.12
- For St. Mark's -- 10.12
- For the Hiroshima commemoration of 6 August 1949 -- 10.12
- The foreboding -- 10.12
- A foreword to Japanalia -- 10.12
- Foreword to book of translations by Cairncross -- 10.12
- Foreword to catalogue of exhibition of paintings of Pansy Ng -- 10.12
- Foreword to The Quill -- 10.12
- Fragment, The Lady Chatterley Law Case by Bombus Gray (pseud.) -- 10.12
- Fragmentary notes on painters and poetry -- 10.12
- Fragments of reviews, articles, and lectures -- 25.7
- France -- 10.12
- Fresh thoughts on an old poem -- 10.12
- From a study table (Shosai sōzen), translated into Japanese by T. S. -- 10.12
- From Edmund Blunden -- 10.12
- From Hong Kong -- 10.12
- From the Flying-boat -- 10.12
- From The Literary Examiner 1823 -- 10.12
- From the past -- 10.12
- George Edward Shelley, M. B. E. -- 11.1
- George Herbert's Latin poems -- gf 1
- The Georgians -- 11.1
- Ghost stories -- 11.1
- Ghosts and grotesques -- 11.1
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- The giant puffball -- 35.7 (Works 8), 35.8 (Works 9)
- A gift from Italy -- 11.1
- Girl Guides song lyrics -- 11.1
- La girouette -- 11.1
- The glimpse -- 11.1
- Godstow -- 11.2
- Godwin's library catalogue -- 11.2
- Going to a course of instruction, N. France, 1917 -- see Out of the battlefield
- Gouzeaucourt: The deceitful calm / titled At Gouzeaucourt, early 1918 -- 11.2
- Government official: Poet of time and eternity (Edmund Spenser) -- 11.2
- Grand tour: Chapter III, from Paris to Geneva -- 11.2
- The growth of English literature -- 11.2
- Guest of Thomas Hardy -- 11.2
- Guide to appreciation -- 11.2
- H. Kirke White -- 11.3
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- Half a century -- 11.3
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- History of Hong Kong University: Contributions -- 11.6
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- Homo unius libri -- 11.5
- Hong-Kong: A new city hall -- 11.5
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- Impromptu, upon reading Dr. Julian Huxley on progress -- 11.8
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- In Helpston churchyard -- 11.9
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- In love: To Mary -- 11.9
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- Introduction and epilog to the Autobiography of Benjamin Robert Haydon -- 11.12
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- Introduction, notes and appendix for Poetry Bookshelf Selected poems of Alfred Lord Tennyson -- 12.1
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- Tomlinson, Philip, d. 1955. Review of Henry James and Robert Louis Stevenson: A record of friendship and criticism -- 92.2
- Tomlinson, Philip, d. 1955. Untitled article on Melville -- osf 7
- Tomlinson, Philip, d. 1955. Review of Inquiring spirit: A new presentation of Coleridge from his published and unpublished prose writings -- gf 10
- Tomlinson, Philip, d. 1955. Review of Our exploits at West Poley by Thomas Hardy -- gf 10
- Tomlinson, Philip, d. 1955. 2 ALS to Keeble, Mary Davies Blunden -- 92.2
- Tomlinson, Philip, d. 1955. ALS to Norman, Sylva -- 92.2
- Tomlinson, Philip and Kathleen. ALS to Blunden, Margaret -- 92.2
- Tong, Sheungwoon. ALS to Blunden, Claire -- 92.2
- Toyoda, Minoru, 1885- . Untitled poem Born in a land... -- 92.2
- Toyoda, Minoru, 1885- . In hospital bed with neuralgic pain -- 92.2
- Toyoda, Minoru, 1885- . William Cowper -- 92.2
- Travis, Doris. ALS to Blunden, Clare -- 92.2
- Trent, William Peterfield, 1862-1939. Encyclopedia biography of Shelley -- 92.2
- Tsai, Cho-tang, translator. The wonderful mind by Chao of Wu Hsing -- 92.2
- Tuckerman, _____. Book of the artists (extract re Byron and Shelley) -- 92.2
- Twinn, Colin. 2 poems -- 92.2
- Tyler, Henry. Letters to the editor, Times Literary Supplement -- 92.2
- United Kingdom Liaison Mission in Japan. Procedure to be followed before departure from Japan -- 92.3
- U. S. Library of Congress. Typed memo Superintendent of Reading Room to Library of Congress -- 92.3

- Visick, Mary Oswin. Untitled birthday poem Now from this bright and alien shore... -- 92.3
- Visick, Mary Oswin. 9 ALS, 3 ALI, AL, TLS, ANI to Blunden, Claire -- 92.4
- Visick, Mary Oswin. TLS, APCS to Blunden, Margaret -- 92.3
- Wade, Gladys I. Thomas Traherne (excerpt) -- 92.3
- Walker, E. M. TLS to Harrison, George Hyde, -- 92.3
- Walkley, Barbara Burton. ALS to Blunden, Claire -- 92.3
- Wallis, Charles Langworthy, 1921- . TLS to Hong Kong. University. The Registrar -- 92.3
- Walsh, Trixie. ALS to Norman, Sylva -- 92.3
- Wang, Anna. ALS to Blunden, Claire -- 92.3
- Wang, Annabella. 2 ALS to Blunden, Claire -- 92.3
- Warburton, John. John Warburton's cook -- 92.3
- Ward, Samuel. Sermons (extracts) -- 92.3
- Warner, Sylvia Townsend, 1893- . Folksong 1959 -- 92.3
- Watanabe, Ryo. Musical setting for Blunden poem I hear from winters long ago -- 92.3
- Wellcome Historical Medical Museum. TLS to Abraham, J. Johnston -- 92.5
- West London Jewellers. Guarantee -- 92.5
- Westminster (City). Public Library. TLS to Watson, _____ -- 92.5
- Whale, George. ALS to Squire, Mrs. -- 92.5
- Whistler, Laurence, 1912- . TLS to Mander, Rosalie Glynn, Lady -- 92.5
- White, Henry Kirke, 1785-1806. On the prospect of death -- 92.5
- White, Henry Kirke, 1785-1806. AL / copy, incomplete to Almond, R.; 2 TL / copies to Neville -- 92.5
- White, Vivienne. ALS to Blunden, Claire -- 92.5
- Who's Who. Blunden, Edmund Charles -- 92.5
- Wilkinson, A. E. Prescription for Blunden, Claire -- 92.5
- Wilkinson, A. E. Prescription for G. W. E. Poynting -- 92.5
- Wilkinson, A. V., Mrs. 4 ALI to Blunden, Claire ("Bill") -- 92.5
- Wilkinson. A. Geden. 2 ALS to Blunden, Claire ("Bill") -- 92.5
- Wilkinson, A. Geden. ALI to Poynting, E. ("Rob"), Mrs. -- 92.5
- Williams, R. Life and letters of Rev. R. Williams (extracts) -- 92.6
- Williamson, Reginald Ross. ALS to Blunden, Claire -- 92.6
- Wilson, John Dover, 1881- . Notes from edition of King Lear -- 92.6
- Wordsworth, William. Miscellaneous works and excerpts -- 92.6
- Wordsworth, William. The prelude (excerpts) -- 92.6
- Yamamuro, Yoshiko. ALS to Blunden, Claire -- 92.6
- Young, Arthur Primrose, 1885- . British research -- 92.6
- Yu, Margaret M. S. The beautiful stream -- 92.6
- Yu, Margaret M. S. Notes and lists -- 92.6
- Yu, Margaret M. S. 3 ALS to Blunden, Claire -- 92.6
- Yu, Margaret M. S. ALS to Blunden, Frances -- 92.6
- Yuan, Inge. ALS to Blunden, Claire -- 92.6
- Yung, Kai Kim. ALS to Blunden, Claire -- 92.6

Sound Recordings List

- R 0821 : reel-to-reel audiotapes : Reading sent from J. F. C. Richards to Blunden

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date