

Der Alpenjäger.

(Mayrhofer.)

E. Schubert, Op.13 .Nº 3.

Frisch, doch nicht zu schnell.

Piano

Auf ho - hem Ber - ges - rü - eken, wo fris - cher Al - les

grünt, ins Thal hin - ab zu bli - eken, das ne - bel - leicht zer - rinnt er -

freut den Al - pen - jä - ger, er - freut den Al - pen - jä - ger. Je stei - ler und je

schrä - ger die Pfa - de sich ver win - den, je - mehr Gefahr aus Schlä - den, so

frei - er schlägt die Brust, so frei - er schlägt die Brust.

f

pp

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are 'frei - er schlägt die Brust, so frei - er schlägt die Brust.' The piano accompaniment (bottom two staves) starts with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is placed above the piano part, and *pp* (pianissimo) is placed below the piano part towards the end of the system.

Er ist der fer - nen Lie - ben, die ihm daheim ge - blie - ben, sich

Detailed description: This system contains the third and fourth lines of music. The vocal line (top staff) continues with the lyrics 'Er ist der fer - nen Lie - ben, die ihm daheim ge - blie - ben, sich'. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. The key signature remains one flat. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents.

se - li - ger be - wusst sich se - li - ger be - wusst.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top staff) continues with the lyrics 'se - li - ger be - wusst sich se - li - ger be - wusst.' The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. The key signature remains one flat. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents.

Und ist er nun am Zie - le so drängt sich in der

pp

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top staff) continues with the lyrics 'Und ist er nun am Zie - le so drängt sich in der'. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. The key signature remains one flat. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents. A dynamic marking of *pp* (pianissimo) is placed below the piano part towards the end of the system.

Stil - le ein sü - sses Bild ihm vor; der Son - ne gold - ne

pp

Strah - len, sie we - ben und sie ma - len, die er im Thal er -

kor, — die er im Thal er - kor. —

dimin.

Auf ho - hem Ber - ges - rü - cken, wo fri - scher Al - les

mf

grünt, ins Thal hinab zu bli - cken, das ne - bel - leicht zer - rinnt, er -

freut den Al - pen - jä - ger, er - freut den Al - pen - jä - ger Je stei - ler und je

schrä - ger die Pfa - de sich ver - win - den, je mehr Gefahr aus Schlä - den, so

frei - er schlägt die Brust, so frei - er schlägt die Brust.