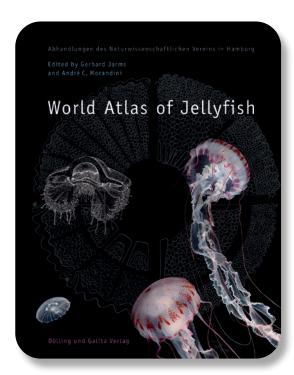
## >> A jellyfish atlas to revel in << riffreporter.de



## World Atlas of Jellyfish

Gerhard Jarms and André Morandini (ed.)

- Abhandlungen des Naturwissenschaftlichen Vereins in Hamburg, special volume, revised English edition
- ISBN 978-3-86218-157-5, € 49,99
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The »World Atlas of Jellyfish« presents in a lavishly illustrated compendium the more than 260 species of medusae (Scyphomedusae and Cubomedusae) described so far. It is a unique overview summarizing our knowledge on the world's jellyfish in all their facets and of importance not only for scientists worldwide, but also a source of fascination for divers and lovers of marine life. The new digital version of the book provides visually impressive and device independent access to the complete content of the print edition. It is revised and supplemented with the names of species newly described since publication. The general part deals with their structure, complex life cycles and rare fossil records. It details on collection, cultivation and fishery methods, even gives hints for photography and cooking recipes. Additionally, it covers the nature of medusae venoms, the effects and treatment of their stings. The special part gives concise systematic descriptions of all species and their developmental stages known so far. Numerous illustrations, distribution maps, taxonomic keys and literature lists allow for detailed identification. Outstanding are hitherto unpublished artistic colour paintings by Ernst Haeckel.

»Goo and glamour [...] A new book of photographs shows them in all their diversity [...] Jellyfish are not only beauties of the seas, but also an important component of marine ecosystems. In addition to information on the taxonomy, distribution, and poisons of the invertebrate medusae, the [...] book shows many species for the first time. « ZEIT online

»Opulent and aesthetic at the same time«

»800-page tome finally fills the gap in the identification literature [...] Most species are illustrated in fantastic photographs. Against a black background, the filigree and extremely colorful medusae are shown to their best advantage.« riffreporter.de



