

Fís Éireann
Screen Ireland

Annual Report
Ráitis Airgeadais
2020

An Príomhfheidhmeannach/Chief Executive
Désirée Finnegan

**Leas-Phríomhoifigeach Feidhmiúcháin/
Deputy Chief Executive**
Teresa McGrane

Business Affairs/Chúrsaí Ghnó
Rialtóir Airgeadais/Financial Controller
Celine Forde
Bainisteoir Chúrsaí Gnó/Business Affairs Manager
Cian McElhone
Feidhmeannach Chúrsaí Gnó/Business Affairs Executive
Aileen McCauley
Comhordaitheoir Feidhmeannach Gnó/
Business Affairs Coordinator
Sarah Colgan
Feidhmeannach Rialachais Chorpáraidigh agus Polasai/
Corporate Governance and Policy Executive
Grace Gannon
Comhordaitheoir Airgeadais/Finance Coordinator
Katie Esposito

**Léiriúcháin, Forbartha & Dáiliúcháin/
Production, Development & Distribution**
Bainisteoirí Tionscadail/Project Managers
Niamh Fagan, Celine Haddad, Dearbhla Regan
Bainisteoir Tionscadail Teilifís/TV Project Manager
Andrew Byrne
Bainisteoir Léiriúcháin agus Dáiliúcháin/
Production & Distribution Manager
Emma Scott
Feidhmeannach Forbartha/Development Executive
Eimear Markey
Comhordaitheoir Scéimeanna agus Iarratas/
Schemes & Applications Coordinator
Jill McGregor
Feidhmeannach Tionscadail ASTARS/
ASTARS Project Executive
Jennifer Smyth
Comhordaitheoir Léiriúcháin agus Forbartha/
Production and Development Coordinator
Declan Dunne

Léiriúcháin isteach/Inward Production
Bainisteoir Léiriúcháin Isteach/Inward Production Manager
Steven Davenport
Comhordaitheoir Léiriúcháin Isteach/
Inward Production Coordinator
Killian Dowling

Margaíochta/Marketing
Bainisteoir Margaíochta agus Cumarsáide/
Marketing and Communications Manager
Louise Ryan
Feidhmeannach Margaíochta/Marketing Executive
Mags O'Sullivan
Comhordaitheoir Margaíochta agus Cumarsáide Digitigh/
Digital Marketing and Communications Coordinator
Sharon O'Hara

Screen Skills Ireland
Bainisteoir Forbairt Scileanna/Skills Development Manager
Gareth Lee
Feidhmeannach Forbairt Scileanna - Cruthaitheacht agus
Comhoibriú Cruthaitheac/Skills Development Executive –
Creativity and Creative Collaboration
Gráinne Bennett
Feidhmeannach Forbairt Scileanna - Léiriú Scannán
agus Drámaíocht Teilifíse/Skills Development Executive –
Film and TV Drama Production
Fran Keaveney
Feidhmeannach Forbairt Scileanna – Printiseachtaí agus
Oiliúnachtaí/Skills Development Executive –
Section 481 and Work Based Learning
Emer MacAvin
Feidhmeannach Forbairt Scileanna - Neamhfhicsean
Teilifíse/Skills Development Executive – TV Non Fiction
Criona Sexton
Feidhmeannach Airgeadais/Finance Executive
Susanne Cassells
Comhordaitheoir Beochana Maisíocht Físe agus Cluichí/
Animation, VFX & Games Coordinator
Sorcha Scully
Comhordaitheoir Margaíochta agus Cumarsáide/
Marketing & Communications Coordinator
Elizabeth Fraser
Comhordaitheoir Gnó, Sparánachtaí & Féilte/Imeachtaí/
Business, Bursaries & Festivals/Events Coordinator
Neil Murphy
Comhordaitheoir Forbairt Scileanna - Printiseachtaí
agus Oiliúnach/Skills Development Coordinator –
Section 481 and Work-Based Learning
Jonathan Victory
Riarthóir/Administrator
Judith Byrne

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WILDFIRE

Chairperson's Report 2020

In March 2020, as the coronavirus pandemic encompassed the globe, all live-action production ceased internationally. In Ireland, this included the set down of six television productions and three feature films, all at various stages of prep and shooting. Needless to say, the challenges faced by the creative screen industries were unprecedented, and required a demonstration of resilience and adaptability from industry professionals, from creatives to production crew.

The Board and I would like to thank Minister Martin and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for the funding and support Screen Ireland received over the course of 2020, including the additional stimulus funding. This enabled Screen Ireland to respond swiftly and effectively to the challenges the Covid-19 pandemic posed to the audio-visual sector.

In its immediate response to the pandemic Screen Ireland rapidly repurposed funds, focusing on project development to continue remotely, while proactively assisting areas in crisis. Support was provided for distributors contending with films transitioning from scheduling cinema releases to at-home viewing platforms. Skills development was also prioritised as Screen Skills Ireland, the skills development team within Screen Ireland, moved all of its courses online, free-of-charge, plus subsequently introducing COVID-19 Return to Work and Compliance Officer training.

In total, a broad range of twenty COVID-19 measures were introduced throughout the pandemic in 2020, including a new Animation Concept and Innovation Fund, regional talent academies for TV Drama and Animation, plus a support fund for cinemas, who have continued to face significant challenges.

In July 2020, Screen Ireland was awarded €5 million under the July Jobs Stimulus to administer a *Production Continuation Fund* for the sector in response to production risk. This fund, run as a pilot in 2020, will operate until 31st December 2021 with a view to review.

As part of the July Jobs Stimulus Screen Ireland also received an additional €3 million in TV Drama funding, focused on increasing TV drama production activity and creating additional jobs in the sector. A further stimulus package of €1 million for the animation sector was announced in 2020. This funding was designed to support international scale, encourage creative innovation and increased skill development to respond to the animation industry's continued growth.



MO GHRÁ BUAN

Réamhrá an Chathaoirligh 2020

Agus an phandéim choróinvíris ag leathadh ar fud an domhain, cuireadh stad iomlán go hidirnáisiúnta le gach léiriúchán beo-aicsin a bhí ar bun. In Éirinn, áiríodh ina measc sin sé chinn de léiriúcháin teilifíse agus trí phríomhscannán ar cuireadh stad leo, iad ar fad ag céimeanna éagsúla ullmhúcháin agus scannánaíochta. Ní gá a rá go raibh na dúshláin a leagadh síos do na tionscail chruthaitheacha scáileáin gan fasa agus go raibh sé riachtanach go léireodh lucht gairme an tionscail, idir dhaoine cruthaitheacha agus foirne léiriúcháin, athléimneacht agus inoiriúnaitheacht.

Ba mhaith liom féin agus an mBord ár mbuíochas a chur in iúl don Aire Martin agus don Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán as ucht an mhaoiniúcháin agus na tacaíochta a fuair Fís Éireann/Screen Ireland le linn 2020, an maoiniú breise spreagtha san áireamh. Chuir sé sin ar chumas Fís Éireann/Screen Ireland freagairt tapaigh agus éifeachtúil a thabhairt ar na dúshláin a thug an phandéim Covid-19 don earnáil chlosamhairc.

Ina fhreagairt láithreach ar an bbandéim rinne Fís Éireann/Screen Ireland athdhírú tapaigh ar a chuid cistí, ag díriú ar leanúint ar aghaidh go cianda le tionscadail a fhorbairt, agus ag an am gcéanna ag cabhrú le réimsí i ngéarchéim. Cuireadh tacaíocht ar fáil do dháileoirí a bhí ag aistriú ó eisiúintí cineama go dtí ardáin féachana baile. Tugadh tosaíocht d'fhorbairt scileanna freisin nuair a d'aistrigh Screen Skills Ireland, an t-aonad forbairt scileanna laistigh de Fís Éireann/Screen Ireland, a chuid cúrsaí ar fad go dtí cúrsaí ar-líne, saor in aisce, chomh maith le hoiliúint COVID 19 i dtaobh Filleadh ar Obair agus oiliúint d'Oifigigh Comhlíontachta.

San iomlán, tugadh isteach réimse leathan de bheartanna COVID 19 le linn na pandéime i rith 2020, ina measc Ciste nua um Beochan agus Nuálaíocht, acadaimh réigiúnda tallainne do Dhrámaí agus do Bheochan Teilifíse, i dteannta chiste tacaíochta do phictiúrlanna, a bhfuil dúshláin suntasacha rompu i gcónaí. I mí Iúil 2020, dámhadh €5 milliún ar Fís Éireann/Screen Ireland faoi scéim Mhí Iúil um Spreagadh Post (July Jobs Stimulus) chun Ciste Leanúnachais Léiriúcháin a riaradh don earnáil mar fhreagairt ar rioscaí léiriúcháin. Leanfaidh an ciste sin, a riaradh mar scéim phiolótach le linn 2020, go dtí an 31 Nollaig 2021, agus tá sé i gceist athbhreithniú a dhéanamh ansin air.

Mar chuid de Scéim Mhí Iúil um Spreagadh Post (July Jobs Stimulus) fuair Fís Éireann/Screen Ireland €3 mhiliún breise de mhaoiniú Dhráma Teilifíse freisin, dírithe ar ghníomhaíocht léiriúcháin dráma teilifíse a mhéadú agus ar phoist bheise san earnáil a chruthú. Fógraíodh pacáiste breise spreagtha de €1 milliún don earnáil bheochana le linn 2020. Ceapadh an maoiniú sin le tacaíocht a thabhairt ar scála idirnáisiúnta, le nuálaíocht chruthaitheach agus forbairt fheabhsaithe scileanna a chothú chun freagairt a thabhairt don fhás leanúnach i dtionscal na scannán beochana.



THE WINTER LAKE

RETURN TO PRODUCTION

Throughout the pandemic, Screen Ireland's key priority has been getting the industry back to work, with the health and safety of cast and crew of primary concern. In preparation, Screen Ireland supported Screen Producers Ireland in the development of comprehensive health and safety guidelines. Introducing a COVID-19 Production Fund helped address the increased cost of new protocols dealing with the necessary operational aspects to ensure safe production. There was immense pride at the end of 2020 in the high numbers of projects supported by Screen Ireland being produced successfully and safely. The industry has worked collaboratively since the start of the crisis, prioritising health and safety throughout, while buoyed by resilience and creativity. A number of major international productions wrapped that year, including Ridley Scott's *The Last Duel*, Netflix's *Vikings: Valhalla* and Apple TV+'s *Foundation*, the latter of which resumed production in 2021. Much commendation should be given to the animation industry, which exhibited outstanding resilience, adapting rapidly to remote working to keep production activity thriving despite the challenges.

SKILLS DEVELOPMENT IN TRANSITION

As touched on previously, Screen Ireland's skills development unit, Screen Skills Ireland, swiftly and successfully transitioned online to support remote learning, while providing all courses gratis. The uptake of training and skills development opportunities was also unprecedented as 2020 drew to a close.

Priorities remained bridging industry skills gaps, the close alignment of skill development with the Section 481 tax incentive (paying particular attention to the difficulty of pandemic production), along with opportunities to engage closely with new technology, future skills, and industry entrants.

KEY ACHIEVEMENTS AND SUCCESSES

Despite the level of disruption facing the distribution and exhibition sector, the industry continues to receive critical and commercial success. The substantial cultural contribution made by the Irish screen industry was demonstrated in 2020's reception of the Element Pictures adaptation of Sally Rooney's bestselling novel, *Normal People*. Developed and produced in Ireland, with key Irish talent, and led by director Lenny Abrahamson, it broadcast in 2020 to critical acclaim, garnering two Golden Globe and four Emmy nominations. The show broke



OOOPS! BACK IN THE DEEP END

AG FILLEADH AR LÉIRIÚCHÁIN

I gcaitheamh na paindéime, an príomhthosaíocht atá ag Fís Éireann/Screen Ireland is ea é a chur ar chumas an tionscail fillleadh ar ais ag obair, agus sláinte agus sábháilteacht na bhfoirne aisteoirí agus criúnna mar phríomhábhar cúraim. Mar ullmhúchán, thug Fís Éireann/Screen Ireland tacaíocht do Screen Producers Ireland chun treoirínte cuimsitheacha sláinte agus sábháilteachta a fhorbairt. Bhí bunú Chiste Léiriúcháin Covid 19 ina chabhair chun aghaidh a thabhairt ar an gcostas méadaithe a bhaineann leis na prótacail nua chun déileáil leis na gnéithe riachtanacha oibríochta le léiriúcháin sábháilte a chinntiú.

Ag deireadh na bliana 2020 bhíomar mórtasach go maith as an líon mór tionscadal a raibh tacaíocht acu ó Fís Éireann/Screen Ireland a léiríodh go rathúil agus go sábháilte. Tá an tionscal ag obair go comhoibríoch ó thús na géarchéime, ag tabhairt tús áite do chúrsaí sláinte agus sábháilteachta i gcónaí, agus athléimneacht agus cruthaitheacht mar ábhar misnigh aige. Cuireadh críoch le scannánaíocht ar líon áirithe mórleiriúcháin idirnáisiúnta i rith na bliana sin, ina measc *The Last Duel* le Ridley Scott, *Vikings: Valhalla* le Netflix agus *Foundation* le Apple TV+, ar atosáíodh léiriúcháin air le linn 2021. Tá ardmholadh tuille ag an dtionscal beochana, a léirigh athléimneacht den scoth, ag athoiriúnú go tapaigh go dtí cianobair chun gníomhaíocht léiriúcháin a choimeád rathúil in ainneoin na ndúshlán.

FORBAIRT SCILEANNA AG AISTRÍÚ

Mar a luadh cheana, d'éirigh le Screen Skills Ireland, aonad forbairt scileanna Fís Éireann/Screen Ireland, aistriú go rathúil agus go tapaigh go dtí obair ar-líne chun tacú le cianfhoghlaim, agus na cúrsaí ar fad a chur ar fáil saor in aisce. Bhí glacadh deiseanna oiliúna agus forbartha scileanna gan fasa agus an bhliain 2020 ag druidim chun deiridh.

Is iad na tosaíochtaí i gcónaí bearnaí scileanna tionscail a dhúnadh, forbairt scileanna a ailíniú go dlúth leis an dreasacht cánach, Alt 481, (agus aird faoi leith a thabhairt do na deacrachtaí a bhaineann le léiriúcháin le linn na paindéime), i dteannta deiseanna dul i ngleic go dlúth le nuatheicneolaíocht, scileanna sa todhchaí agus iontrálaithe tionscail.

PRÍOMHGHASCÍ AGUS ÉACHTAÍ

In ainneoin an leibhéal cur isteach a raibh ar an earnáil dáileacháin agus taispeántais aghaidh a thabhairt air, tá an tionscal i gcónaí rathúil ó thaobh na tráchtála agus na léirmheastóireachta de. Leiríodh an méid a bhí déanta ag tionscal an



WOLFWALKERS

records in both Ireland and the UK, with over 3.3 million streams on RTÉ and 38 million requests on BBC iPlayer in the UK, making it the most streamed show on BBC iPlayer that year.

Irish animation, too, took its place on the world stage after the World Premiere of Tomm Moore and Ross Stewart's *Wolfwalkers*, the third instalment of Cartoon Saloon's animated Irish folklore trilogy. The animated feature film received resounding critical acclaim and began a highly anticipated awards season race in 2021. In tandem, Galway-based animation company Moetion Films saw landmark commercial success as *Two by Two: Overboard!* topped the UK box office, a remarkable achievement for an Irish film. The film's box office performance is particularly significant in light of COVID-19 challenges, with the film's sound and picture post-production completed under lockdown in Ireland. Both successes spoke to the continuing global success story of the Irish animation industry. The sector has experienced extraordinary growth in the past decade, with annual production activity increasing to a value of €180 million in 2019.

LOOKING AHEAD

In 2021, Screen Ireland continued to fund production and development, bringing to fruition the initiatives we embarked on, while welcoming a significant amount of production activity, including large-scale TV productions across Limerick, Cork, Donegal and Dublin. This, combined with the proposed developments in studio infrastructure, brings the potential to transform Ireland's international offering in the coming years.

Susan Bergin

Chairperson

Fís Éireann/Screen Ireland

2nd December 2021



THE BRIGHT SIDE

scáileain in Éirinn leis an chaoi ar glacadh le cóiriú Element Pictures le linn 2020 ar úrscéal sárdhiola Sally Rooney, *Normal People*. Forbartha agus léirithe in Éirinn, le príomhthallann Éireannach, agus faoi cheannas ag an stiúrthóir Lenny Abrahamson, craoladh é le linn 2020 agus fuair sé ardmholadh ó na léirmheastóirí, ag bailiú dhá ainmniúchán Golden Globe agus ceithre ainmniúchán Emmy. Sháraigh an seó curiarrachtaí in Éirinn agus i Sasana, le breis is 3.3 milliún sruthanna ar RTÉ agus 38 milliún iarratas ar BBC iPlayer, rud a chiallaigh go raibh sé ar an seó is mó sruthaithe ar iPlayer an BBC an bhliain sin.

Ghlac beochan Éireannach a áit freisin ar an stáitse domhanda tar éis an chéad taibhiú de *Wolfwalkers* le Tomm Moore agus Ross Stewart, an tríú chuid de thriológ bheochana Cartoon Saloon ar bhéaloideas na hÉireann. Fuair an príomhscannán beochana ardmholadh ó na léirmheastóirí agus cuireadh tús le rás gradam don bhliain 2021 a raibh spéis mhór inti. Ina theannta sin, ghnóthaigh an comhlacht bheochana Moetion Films, lonnaithe i nGaillimh, rath tráchtála nuair a chuaigh *Two by Two: Overboard* go barr na díoloifige sa Ríocht Aontaithe, gaisce suntasach do scannán Éireannach. Tá suntas faoi leith ag baint le taispeántas díoloifige an scannáin mar gheall ar na dúshláin a bhain le Covid 19, críochnaíodh iarléiriúchán fuaime agus pictiúir an scannáin faoi dhianghlasáil in Éirinn. Léiríonn an dá éacht sin an rath a bhaineann leis an dtionscal beochana in Éirinn ar fud an domhain. Tá fás as cuimse ar an earnáil le deich mbliana anuas, le gníomhaíocht léiriúcháin ag meadú go dtí luach de €180 milliún sa bhliain 2019.

AG FÉACHAINT ROMHAINN

Le linn 2021, lean Fís Éireann/Screen Ireland ar aghaidh ag maoiniú léiriúcháin agus forbartha, ag tabhairt chun críche na tionscnaimh ar thosaíomar orthu, agus ag cur fáilte roimh méid suntasach gníomhaíochta léiriúcháin, ina measc léiriúcháin teilifíse ar mhórskála ar fud Luimnigh, Chorcaí, Dhún nan Gall agus Bhaile Átha Cliath. I dteannta na bhforbairtí molta don bhonneagar stiúideó, tugann sé sin an cumas dúinn tairiscint idirnáisiúnta na hÉireann a athrú ó bhonn sna blianta atá romhainn.

Susan Bergin

Cathaoirleach

Fís Éireann/Screen Ireland

2ú Nollaig 2021



HERSELF

Board Members and other information

The board members of Fís Éireann/Screen Ireland in 2020 were: **Dr Annie Doona** (Chairperson), **Larry Bass** (to 29/03/2020), **Mark Fenton** (to 29/03/2020), **Rachel Lysaght** (to 29/03/2020), **Katie Holly**, **Kate McColgan** and **Marian Quinn**.

STAFF

The staff of Fís Éireann/Screen Ireland at 31st December 2020 were: **Désirée Finnegan**, CEO; **Teresa McGrane**, Head of Business Affairs (Deputy CEO); **Celine Forde**, Financial Controller; **Cian McElhone**, Business Affairs Manager; **Aileen McCauley**, Business Affairs Executive; **Grace Gannon**, Business Affairs Coordinator; **Shakeela Singh**, Finance Coordinator; **Emma Scott**, Production and Distribution Manager; **Celine Haddad**, **Lesley McKimm** & **Dearbhla Regan**, Project Managers; **Jennifer Smyth**, Production and Development Coordinator; **Eimear Markey**, Development Executive; **Jill McGregor**, Applications and Schemes Co-ordinator; **Louise Ryan**, Marketing and Communications Manager; **Mags O'Sullivan**, Marketing Executive; **Sharon O'Hara**, Digital Marketing and Communications Co-Ordinator; **Steven Davenport**, Inward Production Manager; **Lorraine Higgins**, Inward Production Coordinator and **Niamh O'Reilly**, Executive Assistant.

Screen Skills Ireland

Gareth Lee, Skills Development Manager; **Gráinne Bennett**, **Fran Keaveney**, **Emer MacAvin** and **Criona Sexton**, Skills Development Executives; **Neil Murphy**, Business, Bursaries & Festivals/Events Coordinator; **Elizabeth Fraser**, Marketing and Communications Coordinator; **Mark Coffey**, Skills Development Coordinator; **Sorcha Scully**, Animation, VFX & Games Coordinator and **Susanne Cassells**, Finance Executive.

OFFICES

Fís Éireann/Screen Ireland's head office is based in Galway city:
Queensgate, 23 Dock Road, Galway, Ireland.
Tel +353 91 561398, Fax +353 91 561405
Email info@screenireland.ie, www.screenireland.ie

The Board's office in Dublin is located at:
14-16 Lord Edward Street, Dublin 2.



THE RACER

Fís Éireann/ Screen Ireland's Objectives and Policies

Fís Éireann/Screen Ireland is established as a state agency under the Irish Film Board Act 1980 as amended. The remit of Fís Éireann/Screen Ireland is set out as follows: "The Board shall assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the making of films."

Included in this remit is the promotion of the creative elements of film making and of film culture in Ireland as well as the technical, artistic and production related skills in film. In addition the remit also comprises the promotion of the film industry in Ireland including inward production and the development of Ireland as a film location. Fís Éireann/Screen Ireland fulfils these roles and remits by providing funding for the development production and distribution of films through loans and grants to feature films, TV dramas, TV animation, feature documentaries and short films.

Screen Skills Ireland, the skills development unit within Screen Ireland, has responsibility for skills development for the screen sectors in Ireland, through the design, development and delivery of industry-focused skills development initiatives encompassing film, TV, animation, games and VFX, for all roles from new entrants to company leaders, while also supporting the sector through Funding Schemes that leverage and empower organisations and professionals, including schemes for Stakeholders, Mentoring and Bursaries. The skills development department also oversees the skills development requirements linked to the Section 481 film tax credit.

Fís Éireann/Screen Ireland provides development loans of up to €100,000 which are repayable if the project goes into production. In addition it provides production loans which currently range from €100,000 to €900,000 per project (the figures are reviewed annually by Fís Éireann/Screen Ireland) are subject to specific State Aid compliance requirements as well as any other caps or limits required by law.

Fís Éireann/Screen Ireland as part of its remit as outlined above may also make specific funding awards to promote the film industry and the activities of the film industry.

Both development and production loans are assessed under a number of criteria:

- i Making Cinema
- ii Accessing Audiences
- iii Originality
- iv Additionality
- v Developing Talent, Cultural & Industrial Priorities
- vi Further Considerations



FOSCADH

Governance Statement and Board Members' Report

GOVERNANCE

The Board of Fís Éireann/Screen Ireland was established under the Irish Film Board Act 1980. The functions of the Board are set out in Section 4 of this Act. The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues. The regular day-to-day management, control and direction of the Fís Éireann/Screen Ireland are the responsibility of the Chief Executive Officer (CEO) and the senior management team. The CEO and the senior management team must follow the broad strategic direction set by the Board and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of Fís Éireann/Screen Ireland.

BOARD RESPONSIBILITIES

The work and responsibilities of the Board are set out in Fís Éireann/Screen Ireland's Code of Governance Framework which also contains the matters specifically reserved for Board decision. Standing items considered by the Board include:

- Reserved matters
- Declarations of interest
- Reports from committees
- Financial Reports/Management Accounts
- Performance Reports
- Corporate Governance
- Diversity and Inclusion Implications of Decisions

Section 20 (1) of the Irish Film Board Act 1980, places responsibility on the members to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

In preparing those Financial Statements, Fís Éireann/Screen Ireland is required to:

- Select suitable policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Board will continue in business.
- State whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping proper books of account which disclose, with reasonable accuracy at any time, its financial position which enables it to ensure that the financial statements comply with Section 20 (1) of the Irish Film Board Act 1980.

The Board is responsible for approving the annual plan and budget. An evaluation of the performance of Fís Éireann/Screen Ireland by reference to the annual plan and budget was carried out throughout the year.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of Fís Éireann/Screen Ireland give a true and fair view of the financial performance and the financial position of Fís Éireann/Screen Ireland at 31 December 2020.

BOARD STRUCTURE

The Board consists of a Chairperson and six ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The members of the Board were appointed on the 30th March 2017 and met nine times throughout the year. The term of board members Larry Bass, Mark Fenton and Rachel Lysaght expired on the 29th March 2020.

The table below details the appointment period for current members of the Board:

BOARD MEMBER	ROLE	APPOINTMENT PERIOD
Dr Annie Doona	Chairperson	Four Years
Larry Bass	Ordinary Member	Three Years
Mark Fenton	Ordinary Member	Three Years
Katie Holly	Ordinary Member	Four Years
Rachel Lysaght	Ordinary Member	Three Years
Kate McColgan	Ordinary Member	Four Years
Marian Quinn	Ordinary Member	Four Years

The Board completed an internal Board Effectiveness Review for 2020.

The Board has established three committees:

1. Audit and Risk Committee:

This Committee comprises of two Board members and two external independent members. Katie Holly succeeded Mark Fenton as Chair of the Committee on the 1st April 2020. The role of the Audit and Risk Committee (ARC) is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. The ARC is independent from the financial management of the organisation. In particular the Committee ensures that the internal control systems, including audit activities, are monitored actively and independently. The ARC reports to the Board after each meeting and formally in writing annually. The ARC meets a minimum of four times per year. The committee undertook an external review of its effectiveness in the year.

The members of the Audit and Risk Committee are:

MEMBER	ROLE	DATE OF APPOINTMENT
Mark Fenton	Chair and Board Member (to 29/03/2020)	30 May 2017
Katie Holly	Board Member	30 May 2017
Kevin Thompstone	Independent Member	30 May 2017
Clodagh O'Donnell	Independent Member	30 May 2017

2. Gender, Equality and Diversity Committee:

The Committee comprises of three Board members. Through positive communication, the vision of the Committee is to lead the film and screen industry in bridging the gender gap and diversity deficit. The Committee aims to do this by engaging a broad stakeholder map and driving the Board's Six Point Plan on Gender Equality.

The members of the committee are:

Marian Quinn (Chair), **Mark Fenton** and **Rachael Lysaght**. Mark Fenton and Rachel Lysaght resigned from the committee when their term as Board members expired on the 29th March 2020.



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3. Screen Skills Subcommittee:

The Board has established a Screen Skills Sub Committee to support them in all areas of Skills Development and Training. The committee comprises of two board members and seven external independent members. Larry Bass resigned as chair when his term as Board member expired on 29th March 2020, and was succeeded as chair by Kate McColgan. Jo Homewood resigned from the committee in June 2020.

The members of the Screen Skills Sub Committee are:

MEMBER	ROLE	APPOINTMENT PERIOD
Kate McColgan	Chair & Board Member	1 June 2018
Larry Bass	Board Member	1 June 2018
Catherine Roycroft	Independent Member	1 June 2018
Kevin Burns	Independent Member	1 June 2018
Vivienne Patterson	Independent Member	1 June 2018
Neasa Hardiman	Independent Member	1 June 2018
Dave Burke	Independent Member	1 June 2018
Stephanie Comey	Independent Member	1 June 2018
Jo Homewood	Independent Member	1 June 2018

SCHEDULE OF ATTENDANCE, FEES AND EXPENSES

The Board held 9 meetings in 2020 and the attendance of the individual board members is given below. The figure for expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fis Éireann/Screen Ireland. None of the Board members received a fee.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2020 €
Dr Annie Doona	Chairperson	9	-
Larry Bass*	Ordinary Member	2	-
Mark Fenton*	Ordinary Member	2	-
Katie Holly	Ordinary Member	9	-
Rachel Lysaght*	Ordinary Member	1	148
Kate McColgan	Ordinary Member	8	-
Marian Quinn	Ordinary Member	9	998
Total			1,146

* The terms of Larry Bass, Mark Fenton and Rachel Lysaght ended on 29th March 2020. None of these members attended any meetings after the expiry of their term.

Audit and Risk Committee (ARC)

The Audit and Risk Committee held 4 meetings in 2020. The attendance of the Committee is given below. None of the members of the Committee received a fee in 2020.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2020 €
Mark Fenton*	Chair and Board Member	1	-
Katie Holly	Board Member	4	-
Kevin Thompstone	Independent Member	4	72
Clodagh O'Donnell	Independent Member	4	-
Total			72

* Mark Fenton's term as a board member expired on the 29th March 2020 and he did not attend any meetings after the expiry of his term.



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Gender, Equality and Diversity Committee

The Gender, Equality and Diversity Committee held 2 meetings in 2020. The attendance of the Committee is given below. In addition to the meetings of the Committee itself, members of the Committee also met with various stakeholders throughout the year and expenses incurred for these meetings are also included. None of the members of the Committee were paid a fee in 2020.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2020 €
Marian Quinn	Chair and Board Member	2*	-
Rachel Lysaght**	Board Member	1	-
Mark Fenton	Board Member	1	-
Total			-

* One of these meetings was with the Chair of the Board

** The terms of Mark Fenton and Rachel Lysaght as board members ended on 29th March 2020. None of these members attended any meetings after the expiry of their term.

Screen Skills Sub Committee

The Screen Skills Sub Committee held 4 meetings in 2020. The attendance of the Committee is given below. None of the Committee were paid a fee in 2020.

MEMBER	ROLE	NUMBER OF MEETINGS	EXPENSES 2020 €
Kate McColgan	Chair and Board Member	3	-
Larry Bass*	Board Member	1	-
Catherine Roycroft	Independent Member	3	-
Kevin Burns	Independent Member	4	-
Vivienne Patterson	Independent Member	1	-
Neasa Hardiman	Independent Member	1	-
Dave Burke	Independent Member	3	-
Stephanie Comey	Independent Member	3	-
Jo Homewood	Independent Member	-	-
Total			-

* Larry Bass's term as a board member expired on the 29th March 2020 and he did not attend any meetings after the expiry of his term.

KEY PERSONNEL CHANGES

The term of three members of the Board expired on the 29th March 2020 and the Board reduced in size to four members for the remainder of 2020.

DISCLOSURES REQUIRED BY CODE OF PRACTICE FOR THE GOVERNANCE OF STATE BODIES (2016)

Consultancy Costs

Consultancy costs include the cost of external advice to management:

	2020 €000s	2019 €000s
Production and Development	113	39
Business Improvement	194	67
Research	-	16
Financial/Actuarial	27	29
Training/Others	-	7
Consultancy Travel Costs	-	3
ICT Transformation	33	-
TOTAL	367	161

Legal Costs and Settlements

The table below provides a breakdown of amounts recognised as expenditure in the reporting period in relation to legal costs, settlements and conciliation and arbitration proceedings relating to contracts with third parties.

	2020 €000s	2019 €000s
Legal fees – legal proceedings	-	-
Conciliation and arbitration payments	-	-
Settlements	-	-
Total	-	-

Travel and Subsistence Expenditure

	2020 € €000s	2019 € €000s
International Staff Travel	26	157
Domestic Staff Travel	8	43
International Board Travel	-	2
Domestic Board Travel	1	6
Total	35	208

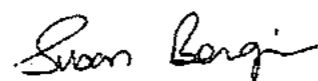
Hospitality Expenditure

	2020 €000s	2019 €000s
External Hospitality	1	3

Statement of Compliance

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. Fís Éireann/Screen Ireland was in full compliance with the Code of Practice for the Governance of State Bodies for 2020.

On behalf of the Board of Fís Éireann/Screen Ireland:



Susan Bergin
Chair
2nd December 2021



John McDonnell
Board Member



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BROKEN LAW

Statement on Internal Control

On behalf of Fís Éireann/Screen Ireland, I acknowledge our responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies (2016).

PURPOSE OF THE SYSTEM OF INTERNAL CONTROL

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or would be detected in a timely period.

CAPACITY TO HANDLE RISK

Fís Éireann/Screen Ireland has an Audit and Risk Committee (ARC) comprising two Board members and two external members, with financial and audit expertise. The ARC met four times in 2020.

Fís Éireann/Screen Ireland has outsourced its internal audit function to a suitably qualified independent third party which conducts a programme of work agreed with the ARC.

The ARC has developed a risk management policy which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk. The policy has been issued to all staff who are expected to work within Fís Éireann/Screen Ireland's risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

RISK AND CONTROL FRAMEWORK

Fís Éireann/Screen Ireland has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing Fís Éireann/Screen Ireland and these have been identified, evaluated and graded according to their significance. The register is reviewed and updated by the ARC on a quarterly basis. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.



THE ALEXANDRA COMPLEX

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls assigned to specific staff. I confirm that a control environment containing the following elements is in place:

- procedures for all key business processes have been documented,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets, and
- control procedures over grant funding to outside agencies ensure adequate control over approval of loans/grants and monitoring and review of grantees to ensure loan/grant funding has been applied for the purpose intended.

ONGOING MONITORING AND REVIEW

Formal procedures have been established for monitoring control processes and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way. I confirm that the following ongoing monitoring systems are in place:

- Key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies.
- Reporting arrangements have been established at all levels where responsibility for financial management has been assigned, and there are regular reviews by senior management of periodic and annual performance and financial reports which indicate performance against budgets/forecasts.

PROCUREMENT

I confirm that Fís Éireann/Screen Ireland has procedures in place to ensure compliance with current procurement rules and guidelines. In 2020 there was one instance of non-compliance with public sector procurement guidelines. This related to a contract for IT support which had not been subject to a tendering exercise. The total amount of expenditure under this contract amounted to €15,514 in 2020. A new provider was appointed in February 2020 following a competitive procurement process.

REVIEW OF INTERNAL CONTROL

I confirm that Fís Éireann / Screen Ireland has procedures to monitor the effectiveness of its risk management and control procedures. Fís Éireann / Screen Ireland's monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the Audit and Risk Committee which oversees their work and the senior management within Fís Éireann / Screen Ireland responsible for the development and maintenance of the internal control framework.

I confirm that the Board conducted an annual review of the effectiveness of the internal controls for 2020 in March 2021.



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COVID 19

Screen Ireland made necessary changes to the operation and control environment as a result of the pandemic.

Actions taken by Screen Ireland included:

- Establishment of a Covid 19 response group comprising of senior staff to review business continuity plans
- A Covid 19 risk register was maintained to assess the significant risks posed by the pandemic and the necessary actions and controls required to mitigate such risks.
- Operations transitioned to a remote working environment to allow business processes to continue as normal as far as possible.
- ICT equipment was provided to all staff and new technology was rolled out to ensure staff could access all systems remotely through secure connections. Cloud based solutions were introduced for mail and file storage.
- The provision of training courses by Screen Skills Ireland was moved to an online environment. Not all courses were suitable for the online environment so the program of courses was altered to reflect this.
- Regular online meetings of the Board were convened to ensure the Board were up to date with developments and that decisions could be made swiftly to assist the industry response to the pandemic.
- A Covid 19 roadmap was developed and approved by the ARC which outlined the various initiatives to ensure Screen Ireland continued to deliver on its objectives for the screen industry.
- Regular team meetings were held online to ensure staff engagement and to improve wellbeing for all employees.
- Training was provided to staff including IT Security and Data Protection while working remotely.

All controls continued to operate effectively throughout the period.

INTERNAL CONTROL ISSUES

No weaknesses in internal control were identified in relation to 2020 that require disclosure in the financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland:

Susan Bergin

Chair
2nd December 2021



BOYS FROM COUNTY HELL

Report of the Comptroller and Auditor General

Report for
presentation to
the Houses of
the Oireachtas

FÍS ÉIREANN/SCREEN IRELAND

Opinion on the financial statements

I have audited the financial statements of Fís Éireann/Screen Ireland for the year ended 31 December 2020 as required under the provisions of section 20 of the Irish Film Board Act 1980. The financial statements comprise

- The statement of income and expenditure and retained revenue reserves
- The statement of comprehensive income
- The statement of financial position
- The statement of cash flows and
- The related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of Fís Éireann/Screen Ireland at 31 December 2020 and of its income and expenditure for 2020 in accordance with Financial Reporting Standard (FRS) 102 — The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of Fís Éireann/Screen Ireland and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

Fís Éireann/Screen Ireland has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

Andrew Harkness

For and on behalf of the
Comptroller and Auditor General
8 November 2021

APPENDIX TO THE REPORT

Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- The preparation of financial statements in the form prescribed under section 20 of the Irish Film Board Act 1980.
- Ensuring that the financial statements give a true and fair view in accordance with FRS102.
- Ensuring the regularity of transactions.
- Assessing whether the use of the going concern basis of accounting is appropriate, and
- Such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Responsibilities of the Comptroller and Auditor General

I am required under section 20 of the Irish Film Board Act 1980 to audit the financial statements of the Fís Éireann/Screen Ireland and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.
- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on Fís Éireann/Screen Ireland's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause Fís Éireann/Screen Ireland to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.



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I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Information other than the financial statements

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

Reporting on other matters

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

I also report by exception if, in my opinion,

- I have not received all the information and explanations I required for my audit, or
- the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
- the financial statements are not in agreement with the accounting records.



THE FATHER OF THE CYBORGS



DATING AMBER

Financial Statements of Fís Éireann/Screen Ireland

STATEMENT OF INCOME AND EXPENDITURE AND RETAINED REVENUE RESERVES

For the year ended 31 December 2020

	Notes	Capital €000s	Administration €000s	Total 2020 €000s	Total 2019 €000s
Income					
Oireachtas Grant	2	27,550	3,792	31,342	19,978
Own Resources	3	1,021	-	1,021	1,435
Other Income		51	185	236	236
Training Income	4	177	-	177	429
Net Deferred Funding for Retirement Obligations	12c	-	584	584	447
Total Income		28,799	4,561	33,360	22,525
Expenditure					
Production Loans	18	12,183	-	12,183	12,382
Development Loans	18	7,386	-	7,386	2,599
Other Capital Payments	7	4,631	-	4,631	1,798
Training	20	865	-	865	908
Administration	8	-	3,016	3,016	2,843
Organisations, Subscriptions and Research	9	-	211	211	199
Marketing Costs	10	-	581	581	569
Screen Skills Ireland Administration	21	-	233	233	340
Retirement Benefit Costs	12a	-	528	528	442
Total Expenditure		25,065	4,569	29,634	22,080
Surplus/(Deficit) for the year before appropriations		3,734	(8)	3,726	445
Transfer (to)/From Capital Reserve	17	-	17	17	(15)
Surplus/Deficit for the Year after Appropriations		3,734	9	3,743	430
Balance brought Forward at 1 January 2020		7,493	412	7,905	7,475
Balance Carried Forward at 31 December 2020		11,227	421	11,648	7,905

The Statement of Cash Flows and Notes 1-24 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
2nd December 2021

John McDonnell
Board Member



SONGS FOR WHILE I'M AWAY

STATEMENT OF COMPREHENSIVE INCOME

For the year ended 31 December 2020

	Notes	2020 €000s	2019 €000s
Retained Surplus/Deficit)		3,743	430
Experience Gains on Retirement Benefit Obligations		354	46
Change in assumptions underlying the present value of retirement benefit obligations		(234)	(1,350)
Total Actuarial Gain/Loss in the Year		120	(1,304)
Adjustment to Deferred Retirement Benefits Funding	12b	(120)	(1,304)
Other Comprehensive Income for the year		3,743	430

The Statement of Cash Flows and Notes 1-24 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
2nd December 2021

John McDonnell
Board Member



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STATEMENT OF FINANCIAL POSITION

For the year ended 31 December 2020

	Notes	2020 €000s	2019 €000s
Fixed Assets			
Equipment	13	88	105
Financial Assets	6	1,742	1,336
Total Fixed Assets		1,830	1,441
Current Assets			
Cash and Cash equivalents		12,380	8,320
Receivables	16	425	236
Total Current Assets		12,805	8,556
Current Liabilities (Amounts falling due within one year)			
Payables	14	(981)	(514)
Deferred Income	15	(176)	(137)
Net Current Assets		11,648	7,905
Total Assets Less Current Liabilities before Pensions		13,478	9,346
Deferred Pension Funding Asset	12c	8,822	8,358
Pension Liabilities	12b	(8,822)	(8,358)
Total Net Assets		13,478	9,346
Representing:			
Retained Revenue Reserves		11,648	7,905
Capital Reserve	17	1,830	1,441
Total		13,478	9,346

The Statement of Cash Flows and Notes 1-24 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
2nd December 2021

John McDonnell
Board Member



DARKLANDS

STATEMENT OF CASH FLOWS

For the year ended 31 December 2020

	2020 €000's	2019 €000's
Net Cash Flows from Operating Activities		
Excess Income over Expenditure	3,743	430
Bank Interest Received	-	-
Bank Interest Paid	43	30
Transfer to/(from) Administration Income and Expenditure Account	(17)	15
Depreciation	69	60
Loss on Disposal of Assets	-	-
(Increase)/Decrease in Receivables	(189)	(106)
Increase/(Decrease) in Payables	467	(130)
Increase/(Decrease) in Deferred Income	39	3
Net Cash Flows from Operating activities	4,155	302
Cash Flows from Investing Activities		
Payments to acquire Property, Plant & Equipment	(52)	(75)
Net Cash Flows from Investing Activities	(52)	(75)
Cash Flows from Financing Activities		
Bank interest Received	-	-
Bank Interest Paid	(43)	(29)
Net Cash Flows from Financing Activities	(43)	(29)
Net Increase/(Decrease) in Cash and Cash Equivalents	4,060	197
Cash and cash equivalents at 1 January	8,320	8,123
Cash and cash equivalents at 31 December	12,380	8,320

The Statement of Cash Flows and Notes 1-24 form part of these financial statements.

On behalf of the Board of Fís Éireann/Screen Ireland

Susan Bergin
Chair
2nd December 2021

John McDonnell
Board Member



DEATH OF A LADIES' MAN

Notes to the Financial Statements

For the year ended 31 December 2020

1. ACCOUNTING POLICIES

The basis of accounting and significant accounting policies adopted by Fís Éireann/Screen Ireland are set out below. They have all been applied consistently throughout the year and for the preceding year.

a) General Information

Fís Éireann/Screen Ireland was set up under the Irish Film Board Act 1980, with a head office at Queensgate, 23 Dock Road Galway.

Fís Éireann/Screen Ireland's primary objectives as set out in Section 4 of the Irish Film Board Act are as follows:

To assist and encourage by any means it considers appropriate the making of films in the State and the development of an industry in the State for the makings of films, and may engage in any other activity (including the establishment of a national film archive) which it is empowered by the Act to engage in.

In so far as it considers it appropriate, the Board shall have regard to the need for the expression of national culture through the medium of film making.

The Board shall have power to participate and promote participation in international collaborative projects in accordance with any of its functions under this Act and, where appropriate, to enter into agreements with comparable bodies outside the State, subject to the consent of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and the Minister for Public Expenditure and Reform.

Screen Skills Ireland (SSI) is the national training and development resource specifically created for Ireland's film and television industry. As part of Fís Éireann/Screen Ireland SSI works to identify, design and deliver training for Irish professionals across the whole of the screen sector. Training programmes are offered to practitioners and companies to enhance their expertise in Film, Television, Animation and Interactive Screen Content.

Fís Éireann/Screen Ireland is a Public Benefit Entity.

b) Statement of Compliance

The financial statements of Fís Éireann/Screen Ireland for the year ended 31st December 2020 have been prepared in compliance with the applicable legislation, and with FRS 102, The Financial Reporting Standard applicable in the UK and the Republic of Ireland issued by the Financial Reporting Council in the UK.

c) Basis of Preparation

The financial statements have been prepared under the historical cost convention, except for certain assets and liabilities that are measured at fair values as explained in the accounting policies below. The financial statements are in the form approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with the concurrence of the Minister for Public Expenditure and



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Reform under the Irish Film Board Act 1980. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to Fís Éireann/Screen Ireland's financial statements.

Expenditure recognised in the Income and Expenditure and Retained Revenue Reserves account is split between capital and administration on the following basis. The capital element records the disbursement of the Board's development and production loans and other capital payments.

The Administration element records the administrative transactions in respect of the Board and Screen Skills Ireland. It also records the payments made by Screen Skills Ireland in relation to training and development of the Irish screen sectors.

d) Revenue

Oireachtas Grants

Oireachtas Grants are recognised on a cash receipts basis.

Repayments of Loans

Repayments of loans arising from the commercial sales of the Board's films are recognised on a cash receipts basis.

Interest Income

Interest income is recognised on an accruals basis using the effective interest rate method.

Deferred Income

Income is recognised as deferred where income has been received at the balance sheet date but relates to the following year. Income received from the Commission of Europe is treated in this way where moneys are received for training courses which are to be delivered in the following year by Screen Skills Ireland.

Other Income

All other income is recognised on an accruals basis.

e) Property, Plant & Equipment

Property, Plant and Equipment are stated at cost less accumulated depreciation, adjusted for any provision for impairment. Depreciation is provided on all fixed assets at rates estimated to write off the cost less the estimated residual value of each asset on a straight line basis over their estimated useful lives as follows:

(i) Fixtures and Fittings	20% per annum
(ii) Computers	33% per annum

Residual value represents the estimated amount which would currently be obtained from disposal of an asset, after deducting estimated costs of disposal, if the asset were already of an age and in the condition expected at the end of its useful life.

If there is objective evidence of impairment of the value of an asset, an impairment loss is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves in the year.

f) Financial Assets

Financial Assets comprising investment in films are measured at fair value with the valuation based upon the historical performance of the Board's loanbook. A provision is made based on the likely percentage of loans which will be repaid and this provision is accounted for through the Capital Reserve.

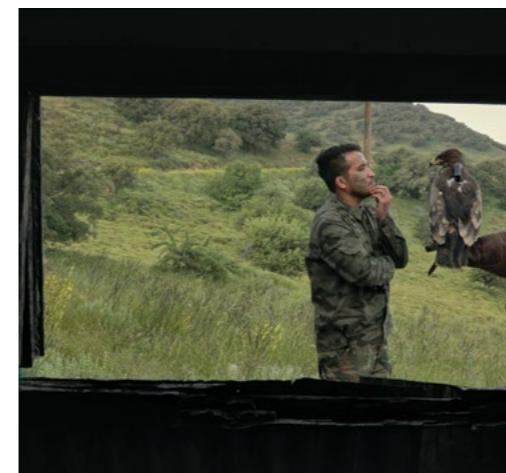
Repayments and returns on production loans are dependent on the commercial success of the related films and all repayments are in accordance with the terms of the loan agreements. These loans are not normally subject to interest charges, but include measures for recoupment and profit participation.

Development Loans become repayable on the first day of principal photography in accordance with the terms of the loan agreements. These loans are not subject to interest charges.

g) Employee Benefits

Short-term Benefits

Short term benefits such as holiday pay are recognised as an expense in the year,



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and benefits that are accrued at year-end are included in the Payables figure in the Statement of Financial Position.

Retirement Benefits

Fís Éireann/Screen Ireland previously established its own defined benefit pension scheme, funded annually on a pay as you go basis from moneys provided by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and from contributions deducted from staff members' salaries. Fís Éireann/Screen Ireland also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members' contributions are paid over to the Department of Public Expenditure and Reform (DPER).

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions which are remitted to the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. An amount corresponding to the pension charge is recognised as income to the extent that it is recoverable and offset by grants received in the year to discharge pension payments.

Actuarial gains or losses arising on scheme liabilities are reflected in the Statement of Comprehensive Income and a corresponding adjustment is recognised in the amount recoverable from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

The financial statements reflect at fair value the assets and liabilities arising from Fís Éireann/Screen Ireland's pension obligations and any related funding, and recognises the costs of providing pension benefits in the accounting periods in which they are earned by employees. Retirement benefit scheme liabilities are measured on an actuarial basis using the projected unit credit method.

h) Operating Leases

Rental expenditure under operating leases is recognised in the Statement of Income and Expenditure and Retained Revenue Reserves over the life of the lease. Expenditure is recognised on a straight line basis over the lease period, except where there are rental increases linked to the expected rate of inflation, in which case these increases are recognised when incurred. Any lease incentives received are recognised over the life of the lease.

i) Critical Accounting Judgements and Estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates. The following judgements have had the most significant effect on amounts recognised in the financial statements.

Provisions

Fís Éireann/Screen Ireland makes provisions for legal and constructive obligations, which it knows to be outstanding at the period end date. These provisions are generally made based on historical or other pertinent information, adjusted for recent trends where relevant. However, they are estimates of the financial costs of events that may not occur for some years. As a result of this and the level of uncertainty attaching to the final outcomes, the actual out-turn may differ significantly from that estimated.

Retirement Benefit Obligation

The assumptions underlying the actuarial valuations for which the amounts recognised in the financial statements are determined (including discount rates, rates of increase in future compensation levels, mortality rates and healthcare cost trend rates) are updated annually on current economic conditions, and for any relevant changes to the terms and conditions of the pension and post-retirement plans. The assumptions can be affected by:

- The discount rate, changes in the rate of return of high-quality corporate bonds;
- Future compensation levels, future labour market conditions;
- Health care cost trends, the rate of medical cost inflation in the relevant regions.

2. OIREACHTAS GRANTS

The Oireachtas Grants voted to Fís Éireann/Screen Ireland from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media as shown in the financial statements consist of:

	2020 €000s	2019 €000s
Current Purposes		
Grants for Current Expenditure	3,866	3,840
Less: Net Superannuation Contributions Repayable	(74)	(63)
Total	3,792	3,777
Capital Purposes		
Grants for Capital Expenditure	27,550	16,200

Included in the capital grant for 2020 was €8 million provided as part of the July Jobs Stimulus. €5 million stimulus funding was allocated to a pilot Production Continuation Fund designed to assist production companies in covering the costs incurred by way of a cessation in production arising from an incident of Covid 19 which is not covered by other insurances. In 2020, no payments were made from the Fund and it continues to cover productions in 2021. €3 million stimulus funding was allocated to TV Drama with five TV drama production loans awarded totalling €1.375 million. A further €1.485 million was allocated to joint TV drama initiatives with Irish broadcasters and the establishment of a Talent Development Academy. The remaining €140k was carried forward to 2021 to be invested in TV Drama production.

3. OWN RESOURCES

	2020 €000s	2019 €000s
Repayments of Loans	1,018	1,429
Pre-Production Finance Charges	3	6
Total	1,021	1,435

4. TRAINING INCOME

	2020 €000s	2019 €000s
Media Income	98	148
Training Course Fee Income	24	123
Co-Funders/Partnerships	55	158
Total Training Income	177	429

5. LIMITATION OF MONEYS PROVIDED BY THE BOARD

Under Section 10 of the Irish Film Board Act, 1980 as amended, the maximum amount of any investments, loans, grants and guarantees (less recoveries) shall not exceed €500,000,000 At the 31st December 2020, an amount of €339,960,901 had been provided (At 31/12/2019, €316,374,546 had been provided).

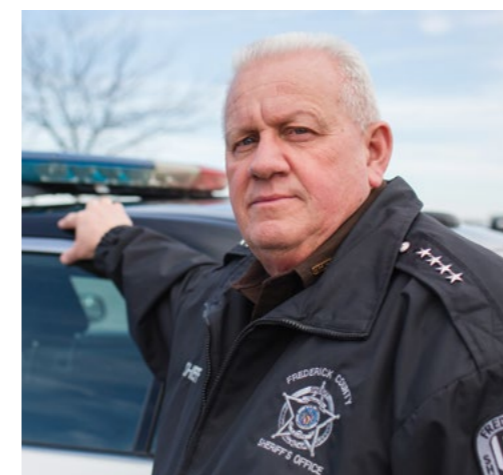
6. INVESTMENT IN FILMS

	Production Loans €000s	Development Loans €000s	Total €000s
Advanced During the Year	12,183	7,386	19,569
Recoupment During the Year	(760)	(259)	(1,019)
Provision for Year	(11,459)	(6,685)	(18,144)
Movement in the Year	(36)	442	406
Balance at 1 January 2020	1,136	200	1,336
Balance as at 31/12/2020	1,100	642	1,742

7. OTHER CAPITAL PAYMENTS

In addition to the payments made to Production and Development loans, the Board made the following other capital payments in the year.

	2020 €000s	2019 €000s
European Organisations		
Eurimages	454	443
Creative Europe Desk Dublin	34	34
Creative Europe Desk Galway	11	11
European Film Promotion	5	11
European Observatory	24	21
Other	15	-
Industry Guilds		
Writer's Guild of Ireland	90	80
Screen Directors Guild	90	80
Screen Producers Ireland	50	40
Animation Ireland	55	50
Screen Guilds of Ireland	90	90
Screen Composers Guild	15	-
Industry Support Initiatives		
Animation Innovation Fund	400	-
Animation Academy	510	-
Distributor Support	65	-
Emergency Covid Costs	279	-
Irish Language TG4 Production Initiative	400	-
Irish Language TG4 Young Peoples Development Initiative	250	-
RTE Young Peoples Drama Initiative	100	-
RTE Comedy Drama Development Initiative	75	-
Strategy and Financial Support	38	-
TV Drama Academy	510	-
Virgin Media Short Film Initiative	150	-
Film Market/Industry Events		
Cork Film Festival	22	20
Dingle Film Festival	-	10
Dingle Animation Film Festival	28	18
Dublin International Film Festival	45	40
International Film Festival Support	25	90
International Film Market Support	-	69
Galway Film Fair	55	58
Guth Gafa Film Festival	-	8
Others	3	25
Others		
Galway Film Centre	100	100
IFTA	100	100
IFTA Award Ceremony	70	-
Irish Costume Archive	-	25
Irish Film Archive	308	100
Other Training	50	50
Scouting	29	67
Script Readers	70	88
Travel Grants	1	10
UNESCO City of Film	15	15
Young Irish Film Makers	-	45
Total	4,631	1,798



THE SHERIFF

8. ADMINISTRATION

	2020 €000s	2019 €000s
Remuneration and Other Pay Costs	1,932	1,961
Recruitment Costs	1	26
Rent and Service Charges	311	317
Insurance	22	26
Light/Heat	15	16
Telephone/Fax	26	27
Postage/Couriers	4	16
Office Stationery/Printing	1	15
Small Equipment/Maintenance	172	130
Bank Interest and Charges	45	32
Board Meetings and Expenses	1	8
Legal Fees	19	14
Audit Fees	23	20
Sundry	8	14
Depreciation	69	60
Consultancy	367	161
Total	3,016	2,843

(a) Remuneration and Other Paycosts

	2020 €000s	2019 €000s
Staff Salaries (including CEO)	1,696	1,572
Employer's Contribution to Social Welfare	164	143
Staff Training and Development	37	43
International Staff Travel	26	157
Domestic Staff Travel	8	43
External Entertainment Expenses	1	3
Total	1,932	1,961

The total number of staff employed as at 31st December 2020 was 29.6 (2019: 27.35)

(b) Employee Benefits breakdown

From	Number of Employees	
	2020	2019
€60,000 - €69,999	9	7
€70,000 - €79,999	2	2
€80,000 - €89,999	1	1
€90,000 - €99,999	-	-
€100,000 - €109,999	1	1

(c) Chief Executive Officer and Benefit

The CEO was appointed on the 1st August 2019 and her remuneration package for the financial period was made up as follows:

	2020 €000s	2019 €000s
Salary	107	44
Previous CEO Salary	-	64

The CEO is a member of the Single Public Service Pension Scheme and her pension entitlements do not extend beyond the standard terms of the scheme. The value of retirement benefits earned in the period are not included above.



DORG VAN DRANGO

(d) Board Emoluments

The Board held a total of 9 formal board meetings in 2020 together with a further 10 calls in light of the exceptional circumstances surrounding the pandemic.

The figure for Board meetings and expenses includes both amounts paid directly to Board members and amounts paid on their behalf by Fís Éireann/Screen Ireland. None of the Board members received a fee.

	2020 €000s	2019 €000s
Larry Bass	-	240
Dr Annie Doona	-	2,041
Mark Fenton	-	-
Katie Holly	-	480
Rachael Lysaght	148	120
Kate McColgan	-	240
Marian Quinn	998	4,492
Total	1,146	7,613

9. ORGANISATIONS, SUBSCRIPTIONS AND RESEARCH

	2020 €000s	2019 €000s
IBEC	5	5
Subscriptions to Publications	11	7
Creative Europe Desks	179	178
Sponsorship	16	9
Total	211	199

10. MARKETING

	2020 €000s	2019 €000s
Festival, Trade and International Promotion	68	314
Advertising/Creative Design Agency	255	80
Events/PR	74	71
Publications	12	34
Marketing Materials	24	36
Web Site/Online Promotion	42	28
Locations Services	6	6
Total	581	569

11. LEASE OF PREMISES

The Board's lease in respect of its offices at Queensgate, 23 Dock Road Galway expired in April 2018 and the Board entered into a new lease until April 2023 at the same premises. The annual cost of this lease is €39,800 plus VAT.

The Board has commitments until December 2026 in respect of Units 1,3 and 4 at 14-16 Lord Edward St, Dublin 2. The annual cost of the lease is €141,418 plus VAT.

The Board also has commitments until August 2027 in respect of Unit 9 at 14-16 Lord Edward St, Dublin 2. The term of the lease is 10 years and the annual rent is € 47,577 plus VAT.

The Board also has commitments until March 2027 in respect of the offices occupied by Screen Skills Ireland at Unit 10, 14-16 Lord Edward St. The term of the lease is 10 years and the annual cost is €70,125 plus VAT.

At 31 December 2020 Fís Éireann/Screen Ireland had the following minimum lease payments under non-cancellable operating leases for each of the following periods:

	2020 €000s	2019 €000s
Payable Within One Year	367	368
Payable Within Two to Five Years	1,471	1,471
Payable After Five Years	486	854

Operating lease payments recognised as an expense were €367,588 (2019: €367,671)

12. SUPERANNUATION

a. Analysis of total pension costs charged to Expenditure

	2020 €000s	2019 €000s
Current Service Cost	485	359
Interest on Pension Scheme Liabilities	117	145
Employee Contributions	(74)	(62)
Total	528	442

b. Movement in Net Pension Liability during the financial year

	2020			2019		
	Main Scheme €000s	Single Scheme €000s	Total €000s	Main Scheme €000s	Single Scheme €000s	Total €000s
Net Pension Liability at 1 January	8,054	304	8,358	6,470	137	6,607
Current Service Cost*	284	201	485	274	85	359
Interest Cost	113	4	117	142	3	145
Actuarial Loss/(Gains)	(342)	(12)	(354)	(50)	5	(45)
Changes in Assumptions (Gain)/Loss	216	18	234	1,276	74	1,350
Pensions Paid in the Year	(18)	-	(18)	(58)	-	(58)
Net Pension Liability at 31 December	8,307	515	8,822	8,054	304	8,358

* The Current Service Cost includes employee contributions totalling €74k in 2020 (€34k in Main Scheme, €40k in Single Scheme) and €63k in 2019.

c. Deferred Funding Asset for Pensions

The Board recognises these amounts as an asset corresponding to the unfunded deferred liability for pensions on the basis of the set of assumptions described above and a number of past events. These events include the statutory backing for the establishment of the pension scheme, and the policy and practice in relation to funding public service pensions including contributions by employees and the annual estimates process. The Board has no evidence that this funding policy will not continue to meet such sums in accordance with current practice.

The Net Deferred Funding for Pensions recognised in Income and Expenditure Account was as follows:

	2020			2019		
	Main Scheme €000s	Single Scheme €000s	Total €000s	Main Scheme €000s	Single Scheme €000s	Total €000s
Funding Recoverable in Respect of Current Year Pension Costs	397	205	602	416	89	505
State Grant Applied to Pay Pensioners	(18)	-	(18)	(58)	-	(58)
Total	379	205	584	358	89	447

d. General Description of the Scheme

The pension scheme is a defined benefit final salary pension arrangement with benefits and contributions defined by reference to current "model" public sector scheme regulations. The scheme provides a pension (eightieths per year of service), a gratuity or lump sum (three eightieths per year of service) and spouse's and children's actuarial reduction from age 60. Pensions in payment (and deferment) normally increase in line with general public sector salary inflation.

The valuation used for FRS102 has been based on a full actuarial valuation at each date performed by an independent qualified actuary to take account of the requirements of FRS 102 in order to assess the scheme liabilities at 31 December 2020.

The principal actuarial assumptions were as follows:

	31/12/2020	31/12/2019
Rate of increase in salaries	2.7%	2.70%
Rate of increase in pension payment	2.7%	2.70%
Discount Rate	1.3%	1.40%
Inflation	1.45%	1.45%

The mortality basis adopted allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age (age 65)

Life Expectancy for Male aged 45 now (from 65)	25 years
Life Expectancy for Female aged 45 now (from 65)	26.1 years



MAYA

13. TANGIBLE FIXED ASSETS

	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2020	420	325	745
Additions	-	52	52
SSI Additions	-	-	-
Disposals	-	-	-
SSI Disposals	-	-	-
At 31 December 2020	420	377	797

Depreciation			
As at 1 January 2020	368	272	640
Charge for year	19	48	67
SSI Charge	1	1	2
Disposals	-	-	-
SSI Disposals	-	-	-
At 31 December 2020	388	321	709

NBV			
As at 31 December 2020	32	56	88
As at 31 December 2019	52	53	105
Movement	(20)	3	(17)

	Furniture €000s	Computers €000s	Total €000s
Cost			
At 1 January 2019	407	282	689
Additions	17	55	72
SSI Additions	-	2	2
Disposals	(4)	(14)	(18)
SSI Disposals	-	-	-
At 31 December 2019	420	325	745

Depreciation			
As at 1 January 2019	351	247	598
Charge for Year	20	38	58
SSI Charge	1	1	2
Disposals	(4)	(14)	(18)
SSI Disposals	-	-	-
At 31 December 2019	368	272	640

NBV			
As at 31 December 2019	52	53	105
As at 31 December 2018	55	35	90
Movement	(3)	18	15

14. PAYABLES

	2020 €000s	2019 €000s
PAYE/PRSI	49	42
Other Accruals	221	233
Withholding Tax	64	29
Pension Contribution	-	10
Trade Creditors	647	201
Total	981	515

15. DEFERRED INCOME

	2020 €000s	2019 €000s
Creative Europe Media Training Funding	176	137
Total	176	137

16. RECEIVABLES

	2020 €000s	2019 €000s
Debtors	256	56
Prepayments	169	166
Accrued Income	-	14
Total	425	236

17. CAPITAL RESERVE

	2020 €000s	2019 €000s
Balance at 01/01/2020	1,441	1,387
Movement in Investment in Films	406	39
Movement in Fixed Asset Funding	(17)	15
Balance at 31/12/2020	1,830	1,441
The movement in Fixed Asset funding is comprised as follows:		
Income Allocated for Capital Purposes	52	75
Amortisation (Note 13)	(69)	(60)
Loss on Disposal of Assets	-	-
Total	(17)	15

18. COMMITMENTS

	Feature Production & TV Drama*	Documentary Production	Animation Production	Distribution	Schemes	Total
	€000s	€000s	€000s	€000s	€000s	€000s
Commitments @ 01/01/2020	3,927	552	790	249	627	6,145
Commitments in 2020	8,234	1,053	1,260	552	125	11,224
Commitments Expired 2020	(50)	-	-	(11)	-	(61)
Total Commitments	12,111	1,605	2,050	790	752	17,308
Payments in 2020	(9,306)	(866)	(1,158)	(481)	(373)	(12,184)
Commitments at 31/12/2020	2,805	739	892	309	379	5,125
		Animation €000s	Feature €000s	Documentary €000s	Total €000s	
Commitments @ 01/01/2020		173	1,084	66	1,323	
Commitments in 2020		286	7,513	242	8,041	
Commitments Expired 2020		-	(9)	-	(9)	
Total Commitments		459	8,588	308	9,355	
Payments in 2020		(296)	(6,844)	(246)	(7,386)	
Commitments at 31/12/2020		163	1,744	62	1,969	

19. PROVISIONAL OFFERS OF ASSISTANCE TO FILM PROJECTS

In addition to the contracted commitments outstanding at year-end of €7.094 million, an additional €8.839 million in respect of provisional offers of assistance was outstanding. The major portion of such commitments, €5.350 million, is in respect of feature productions where offers are subject to certain terms and conditions which include the procurement of finance.

They remain valid for a period of up to three months at which stage they are subject to review. These offers are also conditional on the availability of Board's funds. The Board also had unquantified offers of assistance to a further 14 feature productions at the year end.

The Board had also reserved €5 million to a pilot contingency Production Continuation Fund designed to assist production companies in covering the costs incurred by way of a cessation in production arising from an incident of Covid 19 and which is not covered by other insurances. The maximum available to any one production is €500k. The fund will operate until 31st December 2021 and will then be reviewed.

20. SCREEN SKILLS IRELAND

Screen Skills Ireland (SSI) is the national training and development resource specifically created for Ireland's film and television industry. As part of Fis Éireann/Screen Ireland, SSI works to identify, design and deliver training for Irish professionals across the whole screen sector. Training programmes are offered to practitioners and companies to enhance their expertise in Film, Television, Animation and Interactive Screen Content. Costs as detailed in Notes 20 and 21 are included in expenditure in the financial statements.

	2020 €000s	2019 €000s
Bursaries	43	50
Business and Enterprise	50	36
Creative and Creative Collaboration	93	131
Media Programs	112	199
Other European Programs	26	26
Animation & VFX	35	33
Traineeships & Apprenticeships	58	142
Drama Production	94	122
Festivals	32	35
Masterclass	-	9
Mentorships	47	3
TV Non Fiction	56	89
Other conference/Events	41	33
Screen Stakeholders Funding Scheme*	178	-
Total	865	908

* The Screen Stakeholders Funding Scheme was introduced as a response to Covid 19 and awards funding to stakeholders to deliver a range of skills development activities to support the screen sector in Ireland.

21. SCREEN SKILLS IRELAND ADMINISTRATION

	2020 €000s	2019 €000s
Cleaning and Refuse	2	7
IT Maintenance	26	19
Light and Heat	2	4
Marketing Costs	13	25
Office Equipment	3	7
Office Rent and Rates	102	102
Office Stationery and Printing	4	3
Other Office Overhead	9	24
Professional Fees	-	9
Staff Costs	63	111
Subscriptions to Publications	2	2
Telephones	7	6
Industry Events	-	21
Total	233	340



ATOMIC HOPE

22. BOARD MEMBERS - DISCLOSURE OF TRANSACTIONS

Fís Éireann/ Screen Ireland adopts procedures in accordance with the guidelines issued by the Department of Public Expenditure and Reform covering the personal interests of Board members and staff. In the normal course of business, Fís Éireann / Screen Ireland may approve grants or enter into other contractual arrangements with entities in which Fís Éireann / Screen Ireland Board Members or staff are employed or are otherwise interested.

In cases of potential conflict of interest, Board members and staff do not receive Board documentation or otherwise participate in or attend discussions regarding these transactions. A register is maintained and available on request of all such instances. The assessment of projects applying for funding is carried out by a multi disciplinary team within Screen Ireland comprised of executives from Production, Development, Distribution and Business Affairs with the assistance of external assessors as required. This assessment informs the recommendations which are then submitted to the Board for approval.

In 2020 the following loans were approved in which a Board Member or staff member was employed or had an interest:

Name	Company	Project	Amount €000s	Total €000s
Katie Holly	Blinder Films	Joan Verra	250	
		Joan Verra (Covid Funding)	49	
		Mr Malcolm's List	300	
		Right to Life	25	
		Searching for Space	15	
		Skintown	22	
		Strategy and Finance Support	5	
		Slate Funding	175	
		The Racer	20	861
	Wildcard Distribution			
Rachel Lysaght	Underground Films	Bird	7	
		Black North	12	
		Famine Girls	7	26
Marian Quinn	Janey Pictures	Enhanced Development	30	
	Blue Ink Films	Twig	UQ	30
Kate McColgan	Calico Pictures	The Night I got Shot by Santa*	UQ	
		Enhanced Development <i>*subsequently expired</i>	20	20
Katie Holly	Irish Film Archive		308	308
Grand Total				1,245

23. EVENTS AFTER THE REPORTING DATE

There are no events between the reporting date and the date of approval of these financial statements for issue that require adjustment to the financial statements.

The Board recognises that the Covid-19 pandemic continues to be a significant event. The Board is taking the situation seriously and is monitoring the situation, in conjunction with management, on an ongoing basis. The business continues to operate with measures in place to protect staff and Fís Éireann/Screen Ireland clients. Staff are working remotely and services continue to be provided. To date, the operations and most of the entity's activities are being maintained while adjusting to the different way in which the business is being delivered. While Fís Éireann/Screen Ireland is unable to reliably predict the impact of Covid-19 on its cash flows, the performance and operations of Fís Éireann/Screen Ireland are being monitored closely and regular cash flow forecasts are provided to the Board and to its parent department, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

Going concern - The Board considers that, as the entity provides a public service that is funded by moneys provided by the Exchequer, via its parent department, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, it is appropriate to prepare these financial statements on a going concern basis.

24. BOARD APPROVAL

The board approved the financial statements on the 28th October 2021.



WILD MOUNTAIN THYME

Annual Report

INFORMATION ON COMMITMENTS 2020

This is for information and does not form part of the accounts from pages 8 to 36.

Production Loan Features

	€000s
Owned/Herself	30
Wolf	850
Barber	113
L.O.L.A	650
Broken Law	33
The Edge of Chaos	7
Son	50
The Ten Steps	650
Fanacht	300
It Is in Us All	331
You Are Not My Mother	308
Tarrac	300
Shakes versus Shav	135
Total	3,757

Covid Funding

Let The Wrong One In	Workshed Films	82
Wolf	Feline Films	109
It Is in Us All	Savage Productions	117
Barber	Fubar Films	20
Signal	Carbonated Comet Productions	3
LOLA	Cowtown Productions	95
Smother	Treasure Entertainment	69
Fanacht	Inscéal	45
Avenger Gaoth Dobhair	ROSG	12
HUM	PIO Media	1
The Encounter	Cowtown Productions	10
The Ten Steps	Savage Productions	185
Joan Verra	Blinder Films	49
You Are Not My Mother	Fantastic Films	127
Total		924

2019 Co-Production Fund

	€000s
Ballywalter	300
Joan Verra	250
Total	550

TV Drama Production

Hidden Assets	Saffron Moon Limited	300
The Dry	Element Pictures	400
North Sea Connection	Subotica	300
Kin	Metropolitan Films	300
Nova Jones/Tiara Jones	Jam Media	300
Total		1,600

TV Drama Production Stimulus

The Dry	Element Pictures	200
Hidden Assets	Saffron Moon	300
North Sea Connection	Subotica	200
Kin	Metropolitan Films	200
Tough Love/Redemption	Metropolitan Films	475
Total		1,375

Project Related Expenses/Legal

Production Feature & TV Drama Total

8,234



THE SOUTH WESTERLIES

Animation Production

		€000s
Royals Next Door	Ink and Light	150
Mya Go Season 2	Piranha Bar	150
Hungry Bear Tales	Treehouse Republic	150
Karma's World	KWD Productions	300
Boy Girl Dog Cat Mouse		
Cheese Season 2	Kavaleer Productions	160
Critters TV Season 2	Turnip and Dick	150
Viking Skool	Cartoon Saloon	200
Total		1,260

Documentary Production

Castro's Spies	Gambit Pictures	15
Demons and Dancers	Harvest Films	100
Girl Taken	Soilsiu Films	100
The Million Dollar Pigeon Race	Venom Films	150
Songs for While I'm Away	Cowtown Pictures	20
Buddhists of Beara	Lifeblood Films	100
All the Numbers	True Films	150
Young Plato	Soilsiu Films	113
Atomic Hope	Kennedy Films	100
The Flats	Planet Korda Pictures	45
Shane	Wild Atlantic Pictures	60
Church of Damo	Motherland	100
Total		1,053

Prints and Advertising

Calm With Horses	Element Pictures	62
Breaking Out	Element Pictures	30
Jihad Jane	Wildcard Distribution	13
Sea Fever	Wildcard Distribution	17
Vivarium	Wildcard Distribution	30
Rose Plays Julie	Eclipse Pictures	29
Broken Law	Break Out Pictures	50
Dating Amber	Wildcard Distribution	12
Girl from Mogadishu	Eclipse Pictures	43
Songs for While I'm Away	Break Out Pictures	60
Wolfwalkers	Wildcard Distribution	75
The 8th	Break Out Pictures	22
Crock of Gold	Wildcard Distribution	30
The Racer	Wildcard Distribution	20
Total		493

Direct Distribution

		€000s
Shooting the Mafia	Lunar Pictures	11
Total		11

Publicity Support

48

Distribution Total

552

Short Film Schemes: Frameworks

Bardo	And Maps and Plans	35
Pork	My Aunt Sally Productions	20
Memento Mori	Boulder Media	70
Total		125

Total Schemes

125

Production Loan Total

11,224



THE MAKING OF MAM

Strategic Slate Development Funding

	€000s
Blinder Films	175
Brightside Pictures (Wild Atlantic Pictures)	120
Cartoon Saloon	200
Cluster Fox	100
Cowtown Pictures	140
Deadpan Pictures	120
Element Pictures	200
Fantastic Films	120
Gambit Pictures	75
Hell's Kitchen	120
Mammoth Films & Feline Films (Blue Door)	120
Moetion Films	140
O'Sullivan Productions	140
Pink Kong Studios	100
Ripple World Pictures	120
Saffron Moon	100
Samson Films	140
Shinawil	140
Subotica	140
Tailored	120
The Film Workshop	100
Treasure Entertainment	140
Treehouse Republic	100
Underground Films	120
Venom Films	100
Vico Films	100
Total	3,290

New Writers Scheme

Abilo	Damian Ryan	8
Briefly Gorgeous	Ferdia MacAonghusa	8
Butterfly	Emma Wall	8
Consequences	Derek Ugochukwu	8
Fair Game	Maureen O'Connell, Gemma Creagh	10
Fishscale	Andrew Lynch	8
For Love or Money	Ben Marcus	8
Marie and Destiny	Eva Wyse	8
Normality	C.K Harris	8
Quare	Fiona Sheil	8
Resurrection '77	Sinead Collopy	8
Son Of Man	Michael J Daly	8
The Mount	Fiona Tuohy	8
Tough Old Broad	Denise Deegan	8
What Would Rocky Do	Roisin Jones	8
Total		122

The Voice – Director Conceptual Fund

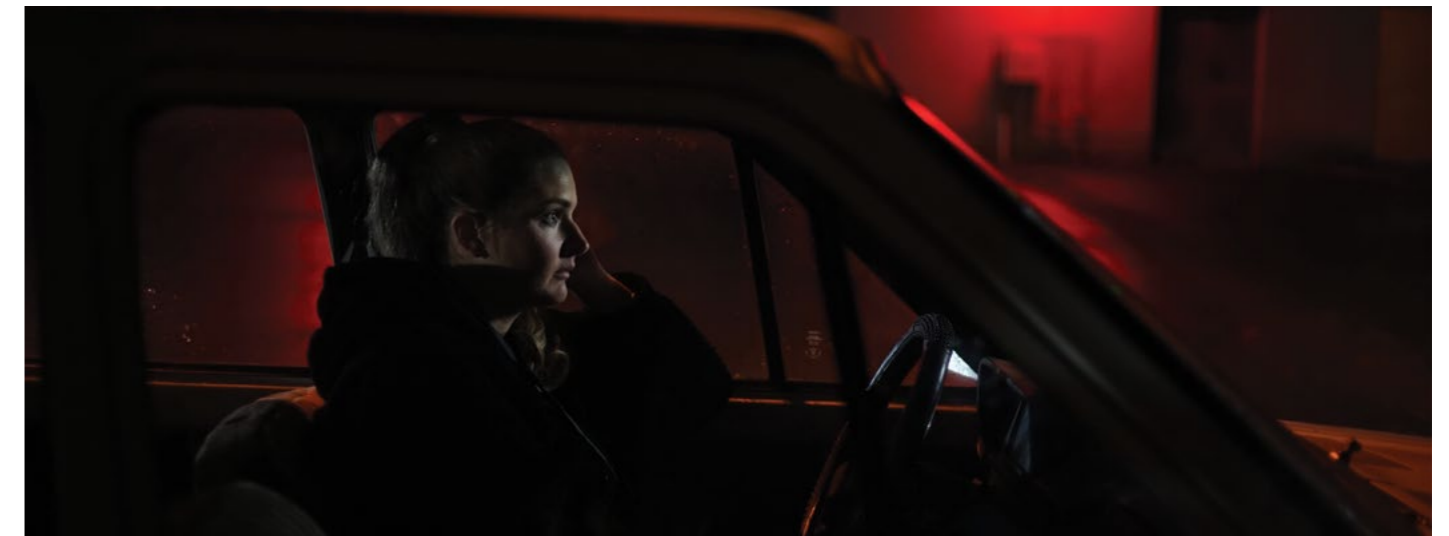
	€000s
Aisling Walsh	13
Alan Gilsean	13
Alice McDowell	10
Andrea Harkin	13
Bob Gallagher	10
Carmel Winters	13
Claire Byrne	10
David Freyne	13
Dearbhla Walsh	13
Hugh O'Connor	10
James Cotter	14
Kevin O'Farrell	10
Kim Bartley	13
Kirsten Sheridan	15
Kitty Leung	10
Lee Cronin	15
Lorcan Finnegan	14
Louise Lowe	10
Louise Ní Fhiannachta	13
Mairead Carten	10
Margaret Corkery	13
Maurice O'Brien (Life Blood)	13
Paddy Breathnach	10
Pat Comer	10
Ruth Meehan (Life Like)	13
Thomas Ryan	10
Tristan Heanue	10
Total	315



THE CHRISTMAS LETTER

Development

		€000s			€000s
11 Ragman Street	Chiara Vale	12	Homemaker	MDV Media	15
3 Feet Of Snow	Element Pictures	18	House of the Dark One	Savage Productions	18
A Doctor's War	Cowtown Pictures	25	House of the Dark One (Additional)	Savage Productions	12
A Man's World	Element Pictures	50	Humours of Bandon	Treasure Entertainment	20
Airman	Monto Movies	50	I Found My Tribe	Element Pictures	10
Alice In Funderland	Treasure Entertainment	24	In Blood	Underground Films	24
Asking For it	Footnote Productions	30	Invisible	Vico Flms	18
At Swim, Two Boys	Parallel Films	10	Island of Horses	An Pointe Productions	13
Banantee	Underground Films	16	Josie Sings	Salt Films	19
Barber	Fubar Films	13	July Fly	Venom Ltd	20
Bedsitterland	Samson Films	29	Kicking the Habit	Treasure Entertainment Ltd.	25
Bird	Underground Films	7	Knights of Borrowed Dark	Blinder Films	35
Bonobo Jobo	Magpie 6 Media	40	Lambs (Additional)	Hardy Films	15
Book of the Ancestor	RedTed Media	32	Last Ones Left Alive	Treasure Entertainment Ltd.	49
Box of Bones	Wild Atlantic Pictures	25	Linger	Bold Mint Titles	14
Celt	T4 Productions	40	Lucky Irish	Horizon Pictures	28
Cine 4	TG4	40	Mondgreen	George Kane	12
Class A	925 Productions	16	Monto (additional)	Tailored Films	16
Class A (additional)	925 Productions	15	Murphy and the Indian	Hell's Kitchen	23
Cop On	Wild Atlantic Pictures	23	My Only Sunshine	Matthew Roche	12
Corkscrewed	Forty Foot Pictures	14	No Man's Land	Vico Films	14
Cosima	Grand Pictures G Ltd	20	No Ordinary Heist (additional)	Blue Ink Films	12
Costigan	Shinawil Productions	35	Nocebo	Lovely Productions	4
Dalriada	Wildfire Films	14	Oilean	Deobrah Grimes	12
Darby O'Gill & the Good People	Wide Eye Films	26	Old Blood	Revolver Media Ltd	17
Dark Soil	TW Films	8	One Way	Ignition Film Productions	11
Darkened Room	Blinder Films	28	Our Lady of the Highway	John Kelleher Media	18
Dead Still Series 2	Deadpan Pictures	15	Ourselves (Us)	Element Pictures	49
Death Space	Lovely Productions	15	Paradigm	Hail Mary Pictures	17
Demons Dragons Gods	Michael Walsh Productions	20	Patashnik	Samson Films	18
Dreamhouse	Underground Films	21	Restoration	Shaun Dunne, Darren Thornton	16
Drinking For Two	Tailored Films	13	Roxana	Nora King	12
Driven: The Rosemary Smith Story	Flawless Films	10	Rubberbridge	Allison Deegan	12
Egg Of A Seabird	Praxis Pictures	20	Sal	Tocht Films Ltd	50
Eggshells	Newgrange Pictures	21	Sanditon	Ripple World Pictures	20
Electric	Treasure Entertainment	20	Sarah Says	T4 Productions	15
Eternal City	An Pointe Productions	10	Serious Crimes	Blinder	5
Ethel's Orchestra	Port Pictures	23	Sheriff Street	Hell's Kitchen	34
Famine (additional)	Blinder Films	25	Silent Caller	Wild Atlantic Pictures	16
Faraway Home	Powerscourt Pictures	10	Singularity	Hell's Kitchen	28
Fragments	Hells Kitchen	22	Size Zero	O'Sullivan Productions Ltd	35
Fran: Rebooted	Forty Foot Pictures	13	Skintown (additional)	Blinder Films	22
Fran: Rebooted Stage 2	Forty Foot Pictures	19	Snow on Beara (prosperpina)	Oonagh Kearney	6
Gage	Shinawil Productions	10	Sonny	Tom Sullivan	12
Graceland	Carmel Winters	12	Soul Hunter (Siberia)	Savage Productions	6
Hanging From The Rafters	Black Sheep Productions	13	Southpaw Gypsy	Scratch Films	25
Haul	Bold Mint Titles	30	St Pancras Sunrise	Maeve Murphy	12
Heron Island (additional)	O'Sullivan Productions Limited	22	Taking the Picture	Tile Media	27
Hiba	Hell's Kitchen	34	Tea With the Dead	Wiggleywoo	28
Hikari	Distillery Films	13	Terminal 2	Rachel Kilfeather	12



SISTER THIS

Enhanced Development

		€000s			€000s
That's All Right, Mama	Wide Eye Films	18	Bang Bang Teo		29
The Accidental Spy	Parallel Films	15	Blue Ink		20
The Blow Ins	Aidan O'Donovan, Colm Tobin	16	Collective Dublin Productions		20
The Cancer Bus	Savage Productions	10	Danu Media Teo		40
The Changeling	Mixed Bag Media	10	FSE Films		26
The Crossing	Samson Films	21	Hail Mary Pictures		40
The Damned	Savage Productions	19	Harvest Films		40
The Dry	Element	28	Inland Films Ltd		40
The Ghosts of Molly Keenan	John Kelleher Media	18	Janey Pictures		30
The Good People	Forty Foot Pictures	29	Little Rose Films		40
The Guinness Girl	Zanzibar Films	10	Little Wing Films Ltd		35
The Heart's Invisible Furies	Element Pictures	28	MDV		20
The Island Job	Parallel Films	15	MVG Film & TV Limited		40
The Kudome Valentine	Blue Ink Films	28	Paper Panther Productions		40
The Liberties	925 Productions	28	Soilsiu Teoranta		40
The Lost Children of Tuam	Element Pictures	50	SOS Productions		39
The Lost Queen (additional)	Paper Panther Productions	20	South Wind Blows		38
The Mollies	Wild Atlantic Pictures	25	Stalker Films		20
The Old Man & The Princess	Port Pictures	30	True Films		30
The People's Champion	Avenue Productions	20	Wiggleywoo Limited		40
The Pomegranate Tree	Kavaleer Productions	20	Total		666
The Pretender	Tiger Darling Productions	27	Total Development Feature		7,513
The Price	Price Film Productions DAC	21			
The Restoration of Greyson Manor	Fantastic Films	15			
The Ruin	Chapel Place Productions	48			
The Skwoids	Southpaw Pictures Ltd	10			
The Smaller I Am	Sixty Six Pictures	20			
The Spiral	Wild Atlantic Pictures	25			
The Stand In	Samson Films	26			
The Stranger	As I Am Productions	17			
The Sunken Road	Parallel Films	35			
The Sunken Road (additional)	Parallel Films	15			
The Tain	Monto Movies	20			
The Third Testament	Brightside Pictures	30			
The Wonder	Element Pictures	50			
The Year of the Beast	Parallel Films	50			
This Hostel Life	DMC Entertainment Ltd	11			
Toms	Monto Movies	28			
Tony 10	Treasure Entertainment	30			
Trace	Wildfire Films	21			
Tree Tops	Samson Films	19			
Tryst	Treasure Entertainment	18			
Virtuoso	Blinder Films	17			
Waste	Marcus Fleming	12			
We Are Here	Hugh O'Connor	12			
Werner	Canderblinks	17			
Wild Atlantic Way	Fastnet Films	30			
Wildfire	Matthew Roche	12			
Total		3,120			



THE 8TH

Animation Development

		€000s
Astrocatastrophe	Cardel Entertainment	10
Big Tuna	Daily Madness Productions	20
Bogboy	Bogboy Productions	4
Fado Fado (The Inventors)	Turnip & Duck	20
Fia's Fairies	Little Moon Animation	15
Finula Gilhooley	Wiggleywoo Ltd	20
Fishcat & Jack	Turnip & Duck	15
Funny Little Monsters	Mutiny Group	15
Goat Girl	Daily Madness Productions	15
Luka Pooka	Zink Animation	17
Max and the Monster Trucks (additional)	Piranha Bar	5
Natu Natu	Cartoon Saloon	20
Pinewood Peaks	Jam Media	20
Snake News	Kavaleer Productions	17
T.A.I.L.S (TAILS)	Studio Meala	18
Tessa of The Islands	Cartoon Saloon	20
The Ghastly Ghoul	Dream Logic Animation Studios	20
Wild Time	Jam Media	15
Total		286

Documentary Development

		€000s
A Womanly Battle	SOS Productions	3
Beyond	South Wind Blows	15
Lost Futures	Redemption Films	15
Mayo Boy, Vietnam Hero	FetKet	15
Mrs Robinson	Loosehorse	10
Nobody Could Hear The Music	Farcry Productions	10
On The Crew of the Mayflower	Bandit Films	15
Outside: The Forest	Inland Films	15
Peter O'Toole - In 8 Performances	Instigator Films	15
Searching For Space	Blinder Films	15
Skyman	Planet Korda Pictures	10
The Babog Project	Zucca Films	15
The Container	Cornelia Street	15
The Finders	FSE Films	15
The Ghost of Richard Harris	Blueprint Pictures	15
The Negotiation	John Kelleher Media	15
The White Doctor	Little Wing Films	15
Which Side Are You On?	New Decade TV	14
Total		242
Total Development		8,041
TOTAL CONTRACTED COMMITMENTS @ 31/12/2020		19,265



SHADOWS

INFORMATION ON OUTSTANDING COMMITMENTS 2020

Production Loan Features

		€000s
<i>Pre 2020 Commitments</i>		700
Herself	Element Pictures	10
Barber	Fubar Films	23
L.O.L.A	Marcie Films	65
Son	Park Films	10
The Ten Steps	Savage Productions	325
Fanacht	Inscéal	30
It Is in Us All	Savage Films	33
You Are Not My Mother	Fantastic Films	154
Tarrac	Icebox Films	300
Shakes versus Shav	Caboom	108
Expiry		(50)
Total		1,708

Covid Funding

Smother	Treasure Entertainment	8
The Ten Steps	Savage Productions	25
Total		33

2019 Co-Production Fund

		€000s
<i>Pre 2020 Commitments</i>		154
Ballywalter	Cowtown Pictures	30
Joan Verra	Blinder Films	75
Total		259

TV Drama Production

<i>Pre 2020 Commitments</i>		120
Hidden Assets	Saffron Moon Limited	120
The Dry	Element Pictures	120
North Sea Connection	Subotica	100
Kin	Metropolitan Films	100
Nova Jones/Tiara Jones	Jam Media	150
Total		710

TV Drama Production Stimulus

Tough Love/Redemption	Metropolitan Films	95
Total		95

Production Feature Total 2,805



URBAN TALES

Animation Production

		€000s
<i>Pre 2020 Commitments</i>		275
Royals Next Door	Ink and Light	75
Mya Go Season 2	Piranha Bar	57
Hungry Bear Tales	Treehouse Republic	15
Karma's World	KWD Productions	150
Boy Girl Dog Cat Mouse		
Cheese Season 2	Kavaleer Productions	40
Critters TV Season 2	Turnip and Dick	120
Viking Skool	Cartoon Saloon	160
Total		892

Documentary Production

		€000s
<i>Pre 2020 Commitments</i>		261
Demons and Dancers	Harvest Films	10
Girl Taken	Soilsiu Films	50
The Million Dollar Pigeon Race	Venom Films	75
Songs for While I'm Away	Cowtown Pictures	4
Buddhists of Beara	Lifeblood Films	50
All the Numbers	True Films	75
Young Plato	Soilsiu Films	101
Atomic Hope	Kennedy Films	50
The Flats	Planet Korda Pictures	41
Shane	Wild Atlantic Pictures	12
Church of Damo	Motherland	10
Total		739

Prints and Advertising

		€000s
<i>Pre 2020 Commitments</i>		123
Breaking Out	Element Pictures	15
Sea Fever	Wildcard Distribution	9
Rose Plays Julie	Eclipse Pictures	15
Dating Amber	Wildcard Distribution	6
Girl from Mogadishu	Eclipse Pictures	28
Songs for While I'm Away	Break Out Pictures	30
Wolfwalkers	Wildcard Distribution	37
The 8th	Break Out Pictures	11
Crock of Gold	Wildcard Distribution	15
The Racer	Wildcard Distribution	10
Expiries		(11)
Total		288

Direct Distribution

		€000s
<i>Pre 2020 Commitments</i>		16
Shooting the Mafia	Lunar Pictures	5
Total		21

Distribution Total

309

Short Film Schemes

Real Shorts		
<i>Pre 2020 Commitments</i>		42
Total		42
Focus Shorts		
<i>Pre 2020 Commitments</i>		27
Total		27
Short Stories		
<i>Pre 2020 Commitments</i>		16
Total		16
Frameworks Shorts		
<i>Pre 2020 Commitments</i>		158
Bardo	And Maps and Plans	21
Pork	My Aunt Sally Productions	18
Memento Mori	Boulder Media	70
Total		267

Pre 2020 Short Film Schemes

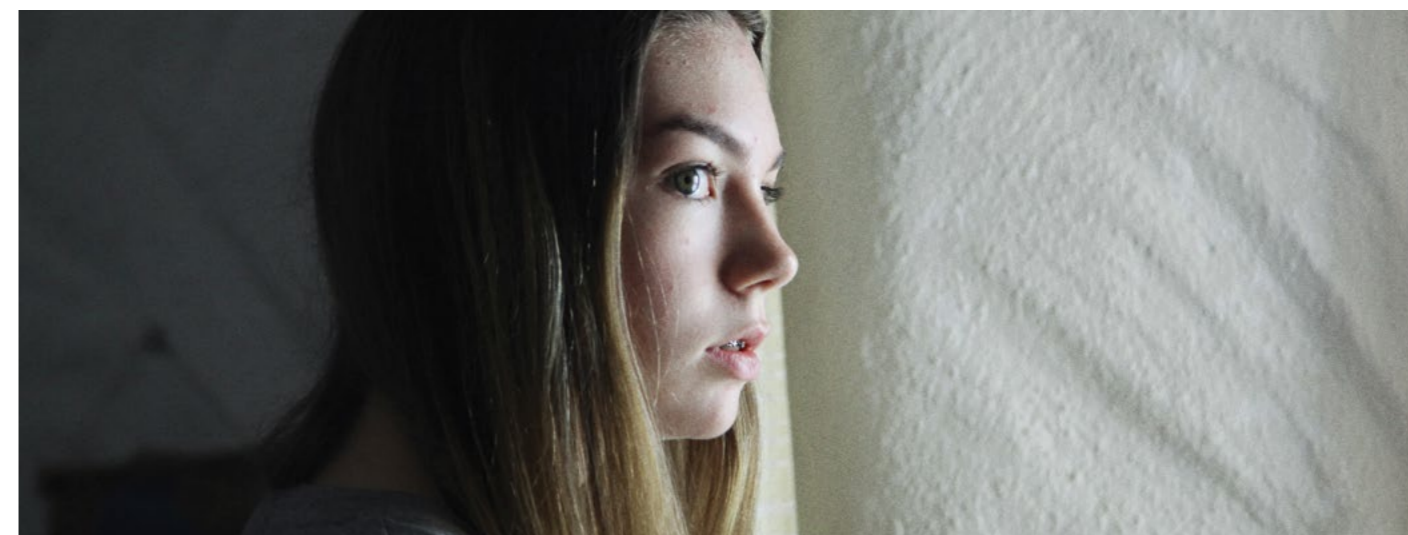
27

Total Short Film Schemes

379

Total Production Outstanding

5,124



WRATH

Strategic Slate Development Funding

	€000s
Blinder Films	18
Brightside Pictures (Wild Atlantic Pictures)	12
Cartoon Saloon	20
Cluster Fox	10
Cowtown Pictures	14
Deadpan Pictures	12
Element Pictures	100
Fantastic Films	12
Gambit Pictures	7
Hell's Kitchen	60
Mammoth Films & Feline Films (Blue Door)	12
Moetion Films	70
O'Sullivan Productions	14
Pink Kong Studios	10
Ripple World Pictures	12
Saffron Moon	10
Samson Films	14
Shinawil	70
Subotica	70
Tailored	12
The Film Workshop	50
Treasure Entertainment	14
Treehouse Republic	10
Underground Films	60
Venom Films	50
Vico Films	10
Total	753

New Writers Scheme

Total **12**

The Voice – Director Conceptual Fund

	€000s
Aisling Walsh	3
Alan Gilsean	3
Alice McDowell	2
Andrea Harkin	3
Bob Gallagher	2
Carmel Winters	3
Claire Byrne	2
David Freyne	5
Dearbhla Walsh	3
Hugh O'Connor	2
James Cotter	3
Kevin O'Farrell	2
Kim Bartley	3
Kirsten Sheridan	0
Kitty Leung	2
Lee Cronin	3
Lorcan Finnegan	3
Louise Lowe	2
Louise Ni Fhiannachta	3
Mairead Carten	2
Margaret Corkery	3
Maurice O'Brien	3
Paddy Breathnach	2
Pat Comer	2
Ruth Meehan	3
Thomas Ryan	2
Tristan Heanue	2
Total	62



LOVE YOURSELF TODAY

Development

	€000s		€000s
<i>Pre 2020 Commitments</i>	492		
11 Ragman Street	Chiara Vale	Mondegreen	George Kane
3 Feet Of Snow	Element Pictures	Murphy and the Indian	Hell's Kitchen
A Doctor's War	Cowtown Pictures	My Only Sunshine	Matthew Roche
A Man's World	Element Pictures	No Ordinary Heist (additional)	Blue Ink Films
Alice In Funderland	Treasure Entertainment	Oilean	Deobrah Grimes
Asking For it	Footnote Productions	Old Blood	Revolver Media Ltd
At Swim, Two Boys (additional)	Parallel Films	One Way	Ignition Film Productions
Banantee	Underground Films	Ourselves (Us)	Element Pictures
Bird	Underground Films	Paradigm	Hail Mary Pictures
Bonobo Jobo	Magpie 6 Media	Patashnik	Samson Films
Book of the Ancestor	RedTed Media	Restoration	Shaun Dunne, Darren Thornton
Box of Bones	Wild Atlantic Pictures	Roxana	Nora King
Celt	T4 Productions	Rubberbridge	Allison Deegan
Cop On	Wild Atlantic Pictures	Sal	Tocht Films Ltd
Corkscrewed	Forty Foot Pictures	Sanditon (Jane Austen)	Ripple World Pictures
Cosima	Grand Pictures G Ltd	Sarah Says	T4 Productions
Costigan	Shinawil Productions	Sheriff Street	Hell's Kitchen
Darby O'Gill & the Good People	Wide Eye Films	Silent Caller	Wild Atlantic Pictures
Dark Soil	TW Films	Singularity	Hell's Kitchen
Death Space	Lovely Productions	Snow on Beara	Oonagh Kearney
Demons Dragons Gods	Michael Walsh Productions	Sonny	Tom Sullivan
Dreamhouse	Underground Films	Soul Hunter (Siberia)	Savage Productions
Drinking For Two	Tailored Films	St Pancras Sunrise	Maeve Murphy
Driven: The Rosemary Smith Story	Flawless Films	Taking the Picture	Tile Media
Egg Of A Seabird	Praxis Pictures	Tea With the Dead	Wiggleywoo
Eggshells	Newgrange Pictures	Terminal 2	Rachel Kilfeather
Electric	Treasure Entertainment	That's All Right, Mama	Wide Eye Films
Eternal City	An Pointe Productions	The Accidental Spy	Parallel Films
Ethel's Orchestra	Port Pictures	The Blow Ins	Aidan O'Donovan, Colm Tobin
Famine (additional)	Blinder Films	The Cancer Bus	Savage Productions
Faraway Home	Powerscourt Pictures	The Changeling	Mixed Bag Media
Fran: Rebooted	Forty Foot Pictures	The Crossing	Samson Films
Fran: Rebooted Stage 2	Forty Foot Pictures	The Dry	Element
Gage	Shinawil Productions	The Good People Stage 2	Forty Foot Pictures
Graceland	Carmel Winters	The Guinness Girl	Zanzibar Films
Hanging From The Rafters	Black Sheep Productions	The Heart's Invisible Furies	Element Pictures
Haul	Bold Mint Titles	The Island Job	Parallel Films
Hiba	Hell's Kitchen	The Kudome Valentine	Blue Ink Films
Hikari	Distillery Films	The Lost Children of Tuam Stage 2	Element Pictures
Homemaker	MDV Media	The Lost Queen (additional)	Paper Panther Productions
House of the Dark One (Additional)	Savage Productions	The Mollies	Wild Atlantic Pictures
Humours of Bandon	Treasure Entertainment	The People's Champion	Avenue Productions
I Found My Tribe	Element Pictures	The Pomegranate Tree	Kavaleer Productions
Island of Horses	An Pointe Productions	The Pretender	Tiger Darling Productions
Josie Sings	Salt Films	The Price	Price Film Productions DAC
July Fly	Venom Ltd	The Restoration of Greyson Manor	Fantastic Films
Lambs (Additional)	Hardy Films	The Ruin	Chapel Place Productions
Linger	Bold Mint Titles	The Smaller I Am	Sixty Six Pictures
		The Spiral	Wild Atlantic Pictures



I NEVER CRY

Animation Development

	€000s		€000s
<i>Pre 2020 Commitments</i>			141
Big Tuna	Daily Madness Productions		2
Fishcat & Jack	Turnip & Duck		1
Funny Little Monsters	Mutiny Group		1
Goat Girl	Daily Madness Productions		1
Luka Pooka	Zink Animation		2
Max and the Monster Trucks	Piranha Bar		1
Natu Natu	Cartoon Saloon		2
Pinewood Peaks	Jam Media		2
Snake News	Kavaleer Productions		2
T.A.I.L.S	Studio Meala		2
Tessa of The Islands	Cartoon Saloon		2
The Ghastly Ghoul	Dream Logic Animation Studios		2
Wild Time	Jam Media		2
Total			163

Documentary Development

	€000s		€000s
<i>Pre 2020 Commitments</i>			39
Beyond	South Wind Blows		1
Lost Futures	Redemption Films		3
Mayo Boy, Vietnam Hero	FetKet		1
Mrs Robinson	Loosehorse		1
Nobody Could Hear The Music	Farcry Productions		1
Outside: The Forest	Inland Films		2
Peter O'Toole -			
In 8 Performances	Instigator Films		2
Searching For Space	Blinder Films		2
Skyman	Planet Korda Pictures		1
The Babog Project	Zucca Films		2
The Finders	FSE Films		1
The Ghost of Richard Harris	Blueprint Pictures		2
The Negotiation	John Kelleher Media		2
The White Doctor	Little Wing Films		1
Which Side Are You On?	New Decade TV		1
Total			62

Total Development Outstanding 1,968

TOTAL OUTSTANDING CONTRACTED COMMITMENTS @ 31/12/2020 7,092

Total 101

Ráitis Airgeadais 2020



NORMAL PEOPLE

Comhaltaí Boird agus Faisnéis Eile

Comhaltaí sa bhliain 2020:

Dr Annie Doona, **Larry Bass** (go dtí 29/03/2020), **Mark Fenton** (go dtí 29/03/2020), **Rachel Lysaght** (go dtí 29/03/2020), **Katie Holly**, **Kate McColgan** agus **Marian Quinn**.

FOIREANN

Foireann mar a bhí ar an 31/12/2020:

Désirée Finnegan, Príomhoifigeach Feidhmiúcháin; **Teresa McGrane**, Head of Business Affairs (Ceannasaí Chúrsaí Gnó/Leas-Phríomhoifigeach Feidhmiúcháin); **Celine Forde**, Rialtóir Airgeadais; **Cian McElhone**, Bainisteoir Chúrsaí Gnó; **Aileen McCauley**, Feidhmeannach Chúrsaí Gnó; **Grace Gannon**, Comhordaitheoir Chúrsaí Gnó; **Shakeela Singh**, Comhordaitheoir Airgeadais; **Emma Scott**, Bainisteoir Léiriúcháin agus Dáileacháin; **Celine Haddad**, **Lesley McKimm & Dearbhla Regan**, Bainisteoirí Tionscadal; **Jennifer Smyth**, Comhordaitheoir Léiriúcháin agus Forbartha; **Eimear Markey**, Feidhmeannach Forbartha; **Jill McGregor**, Comhordaitheoir Iarratas agus Scéimeanna; **Louise Ryan**, Bainisteoir Margaíochta agus Cumarsáide; **Mags O'Sullivan**, Feidhmeannach Margaíochta; **Sharon O'Hara**, Comhordaitheoir Margaíochta Digitigh agus Cumarsáid; **Steven Davenport**, IBainisteoir Léiriúcháin Isteach; **Lorraine Higgins**, Comhordaitheoir Léiriúcháin Isteach agus **Niamh O'Reilly**, Cúntóir Feidhmeannach.

Screen Skills Ireland

Gareth Lee, Bainisteoir Forbartha Scileanna; **Gráinne Bennett**, **Fran Keaveney**, **Emer MacAvin** agus **Criona Sexton**, Feidhmeannaigh Forbartha Scileanna; **Neil Murphy**, Comhordaitheoir Gnó, Sparánachtaí agus Féilte/Ócáidí; **Elizabeth Fraser**, Comhordaitheoir Margaíochta agus Cumarsáide; **Mark Coffey**, SComhordaitheoir Forbartha Scileanna; **Sorcha Scully**, Comhordaitheoir Beochana, VFX & Cluichir agus **Susanne Cassells**, Feidhmeannach Airgeadais.

OFFICES

Tá ceannáras Fís Éireann (ar a dtugtaí Bord Scannán na hÉireann roimhe seo)

le fáil i gcathair na Gaillimhe:

Queensgate, 23 Dock Road, Galway, Ireland.

Tel +353 91 561398, Fax +353 91 561405

Email info@screenireland.ie, www.screenireland.ie

Tá oifig Bord Scannán na hÉireann i mBaile Átha Cliath

le fáil ag: 14-16 Lord Edward Street, Dublin 2.



DEADLY CUTS

Fís Éireann Cuspóirí agus Beartais

Bunaíodh Fís Éireann/Screen Ireland mar ghníomhaireacht stáit de réir an Achta um Bord Scannán na hÉireann 1980 arna leasú. Leagtar amach téarmaí tagartha Fís Éireann/Screen Ireland mar seo a leanas: “Cabhróidh agus neartóidh an Bord in aon slí is iomchuí leis le scannáin a dhéanamh sa Stát agus le tionscal a fhorbairt sa Stát chun scannáin a dhéanamh.”

San áireamh leis na téarmaí tagartha sin tá cur chun cinn gnéithe cruthaitheacha déanamh scannán agus cultúr na scannán in Éirinn maraon leis na scileanna teicniúla, cruthaitheacha agus léiriúcháin a bhaineann le cúrsaí scannán. Ina theannta sin cuimsíonn na téarmaí tagartha chomh maith cur chun cinn tionscal na scannán in Éirinn lena n-áirítear léiriúcháin isteach agus cur chun cinn na hÉireann mar shuíomh scannán. Comhlíonann Fís Éireann/Screen Ireland na ról agus na téarmaí tagartha sin trí mhaoiniú a sholáthar chun scannáin a fhorbairt, a léiriú agus a dháileadh trí iasachtaí agus deontais do phríomhscannáin, drámaí teilifíse, beochan teilifíse, príomhscannáin faisnéise agus do ghearrscannáin.

Tá an fhreagracht ar Screen Skills Ireland, an t-aonad forbairt scileanna atá mar chuid de Fís Éireann/Screen Ireland, i dtaobh scileanna a fhorbairt do na hearnálacha scáileán in Éirinn trí thionscnaimh fhorbairt scileanna atá dírithe ar an dtionscal a dheardh, a fhorbairt agus a sheachadadh a chuimsíonn cúrsaí scannán, teilifíse, beochana, cluichí agus maisíocht físe, do gach uile ról, iontrálaithe nua agus ceannasaithe comhlachta san áireamh, agus ag an am gcéanna tacaíocht a thabhairt don earnáil trí Scéimeanna Tacaíochta a threisiú agus a thugann cumhacht d'eagraíochtaí agus do dhaoine gairmiúla, scéimeanna do Gheallsealbhoirí, Scéimeanna Meantóireachta agus Sparánachtaí san áireamh. Déanann an rannóg forbairt scileanna maoirseoireacht freisin ar na riachtanais maidir le forbairt scileanna atá ceangailte leis an gcreidmheas cánach scannán in Alt 481.

Cuireann Fís Éireann/Screen Ireland iasachtaí forbartha suas go dtí €100,000 atá inaisíochta má chuirtear tús leis an tionscnamh a léiriú. Ina theannta sin soláthraíonn sé iasachtaí léiriúcháin atá faoi láthair sa réimse idir €100,000 agus €900,000 an tionscnamh (déanann Fís Éireann/Screen Ireland athbhreithniú ar na figiúirí sin ó bhliain go bhliain) atá faoi réir na gceangaltas sonracha a bhaineann le comhlíontacht maidir le Státchabhair maraon le haon uasmhéideanna nó teorainneacha eile atá riachtanach de réir an dlí.

Is féidir le Fís Éireann/Screen Ireland mar chuid dá théarmaí tagartha mar atá leagtha amach thuas dámhachtainí maoiniúcháin sonracha a thabhairt amach chun tionscal na scannán agus gníomhaíochtaí tionscal na scannán a chur chun cinn.

Déantar measúnú ar iasachtaí forbartha agus léiriúcháin de réir líon áirithe critéar:

- i Déanamh Cineama
- ii Aimsiú Lucht Féachana
- iii Úrnuacht
- iv Breisiócht
- v Talann a Fhorbairt, Tosaíochtaí Cultúir agus Tionscail
- vi Cúinsí Eile



PUFFIN ROCK THE MOVIE

Ráiteas maidir le Rialachas agus Tuarascáil Chomhaltaí Boird

RIALACHAS

Bunaíodh Bord Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980. Leagtar amach feidhmeanna an Bhoird in Alt 4 den Acht sin. Freagraíonn an Bord don Aire Cultúir, Oidhreacht agus Gaeltachta agus tá sé freagrach as dea-rialachas a chinntiú agus déanann sé an obair sin trí chuspóirí agus spriocanna straitéiseacha a leagadh síos agus trí chinntí straitéiseacha a ghlacadh faoi gach príomhcheist gnó. Tá an Príomhoifigeach Feidhmiúcháin (POF) agus an fhoireann shinsearach bainistíochta freagrach as bainistíocht ó lá go lá, agus as rialú agus treorú FÉ/Sl. Ní mór don POF agus an fhoireann shinsearach bainistíochta an treo leathan straitéiseach atá leagtha síos ag an mBord a leanúint agus tá dualgas air a chinntiú go mbíonn tuiscint shoiléir ag gach comhalta boird maidir leis na príomhghníomhaíochtaí agus cinntí a bhaineann leis an eintiteas, agus maidir le haon rioscaí suntasacha a d'fhéadfadh tarlú. Feidhmíonn an POF mar theagmhálaí díreach idir an Bord agus bainistíocht Fís Éireann/Screen Ireland.

FREAGRACHTAÍ AN BHOIRD

Leagtar amach obair agus freagrachtaí an Bhoird i gCreatchód Rialachais Fís Éireann/Screen Ireland ina bhfuil cuimsithe na nithe atá forchoimeádh do chinntí an Bhoird. I measc na míreanna buana a mheasann an Bord tá:

- Cúrsaí forchoimeádhtha
- Dearbhuithe leasa
- Tuarascálacha ó choistí
- Tuarascálacha airgeadais/Cuntais Bhainistíochta
- Tuarascálacha Feidhmíochta
- Rialachas Corparáideach
- Impleachtaí Cinntí ó thaobh na hIlchineálachta agus Ionchuimsitheachta de

Cuireann Alt 20 den Acht um Bord Scannán na hÉireann 1980 freagracht ar na comhaltaí gach cuntas ceart agus gnáthúil den airgead a fhaigheann sé agus a chaitheann sé a choimeád i cibé cruth a mbíonn faofa an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán le cead ón Aire Caiteachais Phoiblí agus Athchóirithe.

Agus na Ráitis Airgeadais sin á n-ullmhú, tá dualgas ar Fís Éireann/Screen Ireland:

- Beartais oiriúnacha a roghnú agus ansin iad sin a chur i bhfeidhm go comhsheasmhach.
- Breithiúnais agus meastúcháin a dhéanamh atá réasúnach agus stuama.
- Na ráitis airgeadais a ullmhú ar bhonn gnóthais leantaigh ach amháin i gcás nach bhfuil sé cuí glacadh leis go leanfaidh an Bord ar aghaidh ag feidhmiú.
- A chur in iúl ar cláidh le caighdeán cuntasáíochta a bhaineann faoi réir aon imeachtaí ábhartha a nochtáitear agus a mínítear sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chearta cuntasáíochta a choimeád a thaispeánann le cruinneas réasúnach ag am ar bith, a sheasamh airgeadais a chuireann ar a chumas a chinntiú go gcomhlíonann na ráitis airgeadais Alt 20 (1) den Acht um Bord Scannán na hÉireann 1980.

Tá an bord freagrach as an plean agus an buiséad bliantúil a fhaomhadh. Rinneadh measúnú ar fheidhmiúlacht Fís Éireann/Screen Ireland ag tagairt don phlean agus don bhuiséad bliantúil i rith na bliana ar fad.

Tá an Bord freagrach freisin as a chuid sócmhainní a chosaint agus dá réir sin as céimeanna réasúnacha a ghlacadh chun calaois agus mírialtachtaí eile a chosc agus a aimsiú.

Measann an Bord go dtugann ráitis airgeadais Fís Éireann/Screen Ireland léargas fíor agus cothrom ar fheidhmíochr airgeadais agus ar sheasamh airgeadais Fís Éireann/Screen Ireland ar an 31 Nollaig 2020.

STRUCHTÚR AN BHOIRD

Tá an Bord comhdhéanta de Chathaoirleach agus seisear gnáthchomhalta, iad ar fad ceaptha ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Ceapadh comhaltaí an Bhoird ar an 30 Márta 2017 agus tionóladh naoi gcruinniú i rith na bliana. D'éag théarmaí na gcomhaltaí Boird Larry Bass, Mark Fenton agus Rachel Lysaght ar an 29 Márta 2020.

Tugann an table thíos na sonraí maidir leis an tréimhse ceapacháin do chomhaltaí reatha an Bhoird:

COMHALTA BOIRD	RÓL	TRÉIMHSE CEAPACHÁIN
Dr Annie Doona	Cathaoirleach	Ceithre Bliana
Larry Bass	Gnáthchomhalta	Trí Bliana
Mark Fenton	Gnáthchomhalta	Trí Bliana
Katie Holly	Gnáthchomhalta	Ceithre Bliana
Rachel Lysaght	Gnáthchomhalta	Trí Bliana
Kate McColgan	Gnáthchomhalta	Ceithre Bliana
Marian Quinn	Gnáthchomhalta	Ceithre Bliana

Chuir an Bord Athbhreithniú inmheánach ar Éifeachtúlacht an Bhoird don bhliain 2020 i gcríoch.

Tá trí choiste bunaithe ag an mBord:

1. An Coiste um Iníúcháireacht agus Riosca: Beirt chomhalta Boird agus beirt chomhalta eachtrach neamhspleách atá ar an gCoiste seo. Tháinig Katie Holly i gcomharbacht ar Mark Fenton mar Chathaoirleach ar an gCoiste ar an 1 Aibreán 2020. Is é ról an Choiste um Iníúcháireacht agus Riosca (ARC) tacaíocht a thabhairt don Bhord i dtaca lena chuid freagrachtaí maidir le ceisteanna riosca, rialúcháin agus rialachais, agus iontaobhacht mar a bhaineann. Tá an ARC neamhspleách ar bhainistíocht airgeadais na heagraíochta. Go háirithe, cinntíonn an Coiste go ndéantar monatóireacht ghníomhach agus neamhspleách ar na córais inmheánacha rialachais lena n-áirítear gníomhaíochtaí iniúcháireachta. Cuireann an ARC tuairisc os comhair an Bhoird tar éis gach cruinniú agus go foirmeálta i scríbhinn uair sa bhliain. Tionóltar íosmhéid de cheithre chruinniú den ARC sa bhliain. Rinne an coiste athbhreithniú eachtrach maidir lena éifeachtúlacht i rith na bliana.

Is iad comhaltaí an Choiste um Iníúcháireacht agus Riosca

COMHALTA	RÓL	DÁTA AN CHEAPACHÁIN
Mark Fenton	Cathaoirleach agus Comhalta Boird (go dtí 29/03/2020)	30 Bealtaine 2017
Katie Holly	Cathaoirleach agus Comhalta Boird	30 Bealtaine 2017
Kevin Thompstone	Comhalta Neamhspleách	30 Bealtaine 2017
Clodagh O'Donnell	Comhalta Neamhspleách	30 Bealtaine 2017

2. An Coiste um Inscne, Comhionannas agus Éagsúlacht: Trí chomhalta Boird atá ar an gCoiste. Le cumarsáid dearfach, is í an fhís atá ag an gCoiste tosaíocht a thabhairt do thionscal na scannán agus an scáileáin an bearna inscne agus an easnamh éagsúlachta a sháru. Tá sé i gceist ag an gCoiste é sin a chur i gcríoch trí dul theagmháil a dhéanamh le réimse leathan leas-sealbhóirí agus Plean Sé Phointe an Bhoird maidir le Comhionannas Inscne a chur chun cinn.



WELCOME TO A BRIGHT WHITE LIMBO



SOMETHING DOESN'T FEEL RIGHT

Is iad **Marian Quinn** (Cathaoirleach), **Mark Fenton** agus **Rachel Lysaght** comhaltaí an Choiste. D'éirigh Mark Fenton agus Rachel Lysaght as an gCoiste nuair a tháinig deireadh lena dtéarmaí ar an 29 Márta 2020.

3. An Fochoiste um Scileanna Scáileáin: Tá Fochoiste um Scileanna Scáileáin bunaithe ag an mBord chun tacaíocht a thabhairt dóibh i ngach réimse Oiliúna agus Forbartha Scileanna. Beirt chomhalta Boird agus seachtar comhalta eachtrach neamhspleách atá ar an gcoiste. D'éirigh Larry Bass as a Chathaoirleacht nuair a tháinig deireadh lena théarma mar chomhalta Boird ar an 29 Márta 2020 agus tháinig Kate McColgan i gcomharbacht air mar Chathaoirleach. D'éirigh Jo Homewood as an gCoiste le linn Mí an Mheithimh 2020.

Is iad comhaltaí an Fhochoiste um Scileanna Scáileáin

COMHALTA	RÓL	DÁTA AN CHEAPACHÁIN
Kate McColgan	Cathaoirleach agus Comhalta Boird	1 Meitheamh 2018
Larry Bass	Comhalta Boird	1 Meitheamh 2018
Catherine Roycroft	Comhalta Neamhspleách	1 Meitheamh 2018
Kevin Burns	Comhalta Neamhspleách	1 Meitheamh 2018
Vivienne Patterson	Comhalta Neamhspleách	1 Meitheamh 2018
Neasa Hardiman	Comhalta Neamhspleách	1 Meitheamh 2018
Dave Burke	Comhalta Neamhspleách	1 Meitheamh 2018
Stephanie Comey	Comhalta Neamhspleách	1 Meitheamh 2018
Jo Homewood	Comhalta Neamhspleách	1 Meitheamh 2018

SCEIDEAL TINRIMH, TÁILLÍ AGUS COSTAS

Thionól an Bord 9 gcruinniú le linn 2020 agus taispeántar tinreamh na gcomhalta aonair thíos. Áiríonn an suim i dtaobh costas suimeanna a íocadh go díreach le comhaltaí Boird agus suimeanna a d'íoc Fís Éireann/Screen Ireland thar a gcinn. Níor íocadh aon táille le haon chomhalta den Bhord.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2020 €
Dr Annie Doona	Cathaoirleach	9	-
Larry Bass*	Gnáthchomhalta	2	-
Mark Fenton*	Gnáthchomhalta	2	-
Katie Holly	Gnáthchomhalta	9	-
Rachel Lysaght*	Gnáthchomhalta	1	148
Kate McColgan	Gnáthchomhalta	8	-
Marian Quinn	Gnáthchomhalta	9	998

Iomlán **1,146**

* Tháinig deireadh le téarmaí Larry Bass, Mark Fenton agus Rachel Lysaght ar an 29 Márta 2020. Níor fhreastail éinne de na comhaltaí sin ar aon chruinniú tar éis dá dtéarmaí dul in éag.

An Coiste um Iniúcháireacht agus Riosca (ARC)

Thionól an Coiste um Iniúcháireacht agus Riosca 4 chruinniú le linn 2019. Taispeántar tinreamh an Choiste thíos. Níor íocadh aon táille le haon chomhalta den choiste le linn 2020.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2020 €
Mark Fenton*	Cathaoirleach agus Comhalta Boird	1	-
Katie Holly	Cathaoirleach agus Comhalta Boird	4	-
Kevin Thompstone	Comhalta Neamhspleách	4	72
Clodagh O'Donnell	Comhalta Neamhspleách	4	-

Iomlán **72**

* Tháinig deireadh le téarmaí Mark Fenton mar chomhalta Boird ar an 29 Márta 2020 agus níor fhreastail sé ar aon chruinnithe tar éis dá théarma dul in éag.



ABE'S STORY

An Coiste um Inscne, Comhionannas agus Éagsúlacht

Thionól an Coiste um Inscne, Comhionannas agus Éagsúlacht dhá chruinniú le linn 2020. Taispeántar tinreamh an Choiste thíos. I dteannta na gcruinnithe den Choiste féin, bhuaíl comhaltaí den Choiste le leas-sealbhóirí éagsúla i rith na bliana agus tá na costais a tabhaíodh maidir leis na cruinnithe sin curtha san áireamh chomh maith. Níor íocadh aon táille le haon chomhalta den Choiste le linn 2020.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2020 €
Marian Quinn	Cathaoirleach agus Comhalta Boird	2*	-
Rachel Lysaght**	Comhalta Boird	1	-
Mark Fenton	Comhalta Boird	1	-

Iomlán

* Is le Cathaoirleach an Bhoird a bhí ceann de na cruinnithe sin

** Tháinig deireadh le téarmaí Mark Fenton agus Rachel Lysaght ar an 29 Márta 2020. Níor fhreastail éinne de na comhaltaí sin ar aon chruinniú tar éis dá dtéarmaí dul in éag.

An Fochoiste um Scileanna Scáileáin

Thionól an Coiste um Scileanna Scáileáin 4 chruinniú le linn 2020. Taispeántar tinreamh an Choiste thíos. Níor íocadh aon táille le haon chomhalta den choiste le linn 2020.

COMHALTA BOIRD	RÓL	LÍON CRUINNITHE	COSTAIS 2020 €
Kate McColgan	Cathaoirleach agus Comhalta Boird	3	-
Larry Bass*	Comhalta Boird	1	-
Catherine Roycroft	Comhalta Neamhspleách	3	-
Kevin Burns	Comhalta Neamhspleách	4	-
Vivienne Patterson	Comhalta Neamhspleách	1	-
Neasa Hardiman	Comhalta Neamhspleách	1	-
Dave Burke	Comhalta Neamhspleách	3	-
Stephanie Comey	Comhalta Neamhspleách	3	-
Jo Homewood	Comhalta Neamhspleách	-	-

Iomlán

* Tháinig deireadh le téarmaí Larry Bass mar chomhalta Boird ar an 29 Márta 2020 agus níor fhreastail sé ar aon chruinnithe tar éis dá théarma dul in éag.

MÓRATHRUITHE PEARSANRA

Chuaig téarmaí thriúr comhaltaí den Bhord in éag ar an 29 Márta 2020 agus laghdaigh líon an Bhoird go dtí ceithre chomhalta don chuid eile den bhliain 2020.

NOCHTUITHE ATÁ RIACHTANACH DE RÉIR AN CHÓID CLEACHTAIS CHUN COMHLACHTAÍ STÁIT A RIALÚ (2016)

Costais Chomhairliúcháin

Áirítear le costais chomhairliúcháin costas comhairle seachtrach don bhainistíocht

	2020 €000	2019 €000
Léiriúcháin agus Forbairt	113	39
Feabhsú Gnó	194	67
Taighde	-	16
Airgeadas/Achtúireacht	27	29
Oiliúint/Eile	-	7
Costais Taistil Chomhairliúcháin	-	3
Trasfhoirmiú TFC	33	-

Iomlán **367** **161**

Costais agus Socraíochtaí Dí

Tugann an tábla thíos miondealú ar na suimeanna a aithnítear mar chaiteachas sa tréimhse tuairiscithe maidir le costais dlí, socraíochtaí agus imeachtaí idir-réitigh agus eadrána a bhain le conarthaí le tríú pháirtithe.

	2020 €000	2019 €000
Táillí dlí - ilmeachtaí dlí	-	-
Íocaíochtaí idir-réitigh agus eadrána	-	-
Socraíochtaí	-	-
Iomlán	-	-

Caiteachas ar Thaisteal agus ar Chotheabháil

	2020 € €000	2019 € €000
Taisteal Idirnáisiúnta Foirne	26	157
Taisteal Intíre Foirne	8	43
Taisteal Idirnáisiúnta Boird	-	2
Taisteal Intíre Boird	1	6
Iomlán	35	208

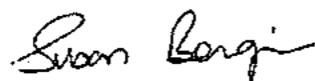
Caiteachas ar Fhéilteachas

	2020 €000	2019 €000
Féilteachas Seachtrach	1	3

RÁITEAS COMHLÍONTACHTA

Tá glactha ag an mBord leis an gCód Cleachtais um Rialú Comhlachtaí Stáit (2016) agus tá nósanna imeachta curtha i bhfeidhm aige lena chinntiú go gcomhlíontar an Cód. Chomhlíon Fís Éireann/Screen Ireland an Cód Cleachtais um Rialú Comhlachtaí Stáit ina iomlán le linn 2020.

Thar ceann Bhord Fís Éireann/Screen Ireland:



Susan Bergin
Cathaoirleach
2ú Nollaig 2021



John McDonnell
Comhalta Boird



CHRISTY



MY NEW YORK YEAR

Ráiteas maidir le Rialúchán Inmheánach

Thar ceann Bhord Fís Éireann/Screen Ireland admhaím ár bhfreagracht chun a chinntiú go gcoimeádtar agus go bhfeidhmítear córas éifeachtúil inmheánach rialaithe. Cuireann an freagracht sin san áireamh riachtanais an Chóid Cleachtais um Rialú Comhlachtaí Stáit (2016).

CUSPÓIR AN CHÓRAIS INMHEÁNACH RIALAITHE

Tá an córas inmheánach rialaithe ceaptha le riosca a bhainistiú go dtí leibhéal inghlactha seachas fáil réidh leis ar fad. Dá bhrí sin ní féidir leis an gcóras ach cinnteacht réasúnta agus ní cinnteacht iomlán a thabhairt go ndéanfar sócmhainní a chosaint, go ndéanfar idirbhearta a údarú agus a thaifeadadh go cóir, agus go gcuirfear cosc ar earráidí ábhartha nó go ndéanfar iad a aimsiú taobh istigh de thréimhse tráthúil.

ACMHAINN CHUN RIOSCA A LÁIMHSEÁIL

Tá Coiste um Iniúcháireacht agus Riosca (ARC) ag Fís Éireann/Screen Ireland atá comhdhéanta de bheirt chomhalta Boird agus beirt chomhalta seachtrach, a bhfuil saineolas acu maidir le hairgeadas agus iniúcháireacht. Thionól an ARC ceithre chruinniú le linn 2020.

Tá a fheidhm inmheánach iniúcháireachta seachfhoinsithe ag Fís Éireann/Screen Ireland go dtí tríú pháirtí neamhspleách atá cáilithe go hoiriúnach chun clár oibre a dhéanamh atá comhaontaithe leis an ARC.

Tá beartas bainistiú riosca forbartha ag an ARC a leagann amach a inghlacthacht maidir le riosca, na próiséis atá i bhfeidhm chun riosca a bhainistiú agus a shonraíonn roil agus freagrachtaí na foirne i dtaca le riosca. Eisíodh an beartas sin do gach ball foirne a bhfuil súil ann go n-oibreoidh siad laistigh de bheartais bainistiú riosca Fís Éireann/Screen Ireland, le go gcuirfidh said an bhainistíocht ar an eolas maidir le rioscaí atá ag teacht chun solais agus maidir le laigeachtaí rialaithe agus go nglacfaidh said freagracht as rioscaí agus rialuithe laistigh dá réimsí oibre féin.

CREAT RIOSCA AGUS RIALÚCHÁIN

Tá córas curtha i bhfeidhm ag Fís Éireann/Screen Ireland chun riosca a bhainistiú a aithníonn agus a thuairiscíonn príomhrioscaí agus a chuireann in iúl na gníomhaíochtaí bainistíochta atá á ndéanamh chun aghaidh a thabhairt ar na rioscaí sin agus, an oiread agus is féidir, chun na rioscaí sin a mhaolú.

Tá clár riosca i bhfeidhm a aithníonn na príomhrioscaí a bhfuil Fís Éireann/Screen Ireland ag tabhairt aghaidh orthu agus tá siad sin aitheanta, measúnaithe agus grádaithe de réir a dtábhacht. Déanann an ARC an clár sin a athbhreithniú agus a thabhairt chun data ar bhonn ráithiúil. Usáidtear torthaí na measúnuithe sin chun acmhainní a phleanáil agus a leithdháileadh lena chinntiú go ndéantar rioscaí a bhainistiú go dtí leibhéal atá inghlactha.



CORPORATE MONSTER

Sonraíonn an clár riosca na rialúcháin agus na gníomhaíochtaí atá de dhíth chun rioscaí a mhaolú agus an fhreagracht atá tugtha do bhaill sonracha foirne chun rialúcháin a chur i bhfeidhm. Dearbhaím go bhfuil timpeallacht rialúcháin i bhfeidhm ina bhfuil na gnéithe seo a leanas:

- doiciméadú déanta ar nósanna imeachta a bhaineann le gach príomhphróiseas gnó,
- freagrachtaí airgeadais sannaithe ar leibhéal na bainistíochta agus cuntasacht dá réir,
- córas cuí buiséadaithe i bhfeidhm le buiséad bliantúil a choimeádtar faoi athbhreithniú ag an mbainistíocht shinsearach,
- córais i bhfeidhm atá dírithe ar shlándáil na gcóras faisnéise agus na gcóras teicneolaíochta cumarsáide,
- córais i bhfeidhm chun sócmhainní a chosaint, agus
- nósanna imeachta rialúcháin maidir le maoiniú deontas do ghníomhaireachtaí seachtracha i bhfeidhm lena chinntiú go bhfuil rialú leordhóthanach i dtaca le hiasachtaí/ deontais agus monatóireacht agus athbhreithnithe ar dheonaithe i bhfeidhm lena chinntiú gur úsáideadh an iasacht/maoiniú deontais le haghaidh an chuspóra a bhí ar intinn.

MONATÓIREACHT AGUS ATHBHREITHNIÚ LEANÚNACH

Tá nósanna imeachta foirmeálta curtha i bhfeidhm chun monatóireacht a dhéanamh ar phróiseis rialúcháin agus cuirtear easnaimh rialúcháin in iúl dóibh siúd atá freagrach as gníomhaíochtaí ceartúcháin a chur i bhfeidhm agus don bhainistíocht agus don Bhord, mar atá ábhartha, ar bhealach tráthúil. Dearbhaím go bhfuil na córais leanúnacha monatóireachta seo a leanas i bhfeidhm:

- Tá príomhrioscaí agus rialúcháin a bhaineann aitheanta agus tá próiseis curtha i bhfeidhm chun monatóireacht a dhéanamh ar fheidhmiú na bpríomhrialúcháin sin agus aon easnaimh curtha in iúl.
- Tá socruithe maidir le tuairisciú bunaithe ar gach leibhéal ina bhfuil freagracht leagtha maidir le bainistiú airgeadais, agus déanann an bhainistíocht shinsearach athbhreithnithe rialta ar fheidhmíocht tréimhsiúil agus bliantúil agus ar thuarascálacha airgeadais a léiríonn feidhmiú i gcomparáid le buiséid/réamhfhaisnéisí.

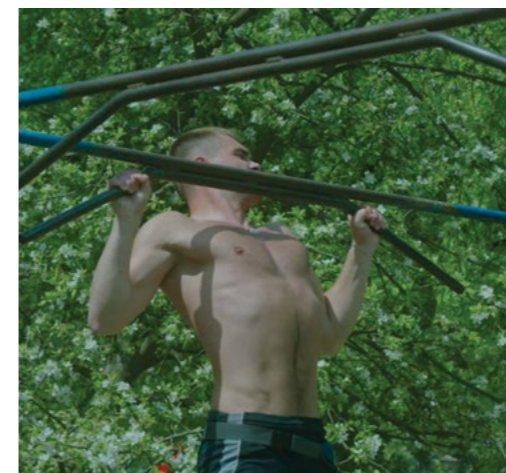
SOLÁTHAR

Dearbhaím go bhfuil nósanna imeachta i bhfeidhm ag Fís Éireann/ Screen Ireland le comhlíontacht a chinntiú leis na rialacha agus treoirlínte reatha a bhaineann le cúrsaí soláthair. Le linn 2020 bhí cás amháin de neamhchomhlíontacht le treoirlínte na hearnála poiblí maidir le soláthar. Bhain sé sin le conradh le haghaidh tacaíocht TE nach raibh faoi réir phróiseas tairisceana. Le linn 2020 bhí caiteachas iomlán de €15,514 faoin gconradh sin. Ceapadh soláthraí nua i Mí Feabhra 2020 tar éis próiseas iomaitheach soláthair.

ATHBHREITHNIÚ AR RIALÚCHÁN INMHEÁNACH

Dearbhaím go bhfuil nósanna imeachta ag Fís Éireann/Screen Ireland le monatóireacht a dhéanamh ar a chuid nósanna imeachta maidir le bainistiú riosca agus rialúcháin. Tá monatóireacht agus athbhreithniú Fís Éireann/Screen Ireland curtha ar an eolas ag an obair a dhéanann na hiniúcháirí inmheánacha agus seachtracha, an Coiste um Iniúcháireacht agus Riosca a dhéanann maoirseacht ar a gcuid oibre agus an Bhainistíocht Shinsearach laistigh de Fís Éireann/Screen Ireland atá freagrach as an gcreat inmheánach rialúcháin a fhorbairt agus a chothabháil.

Dearbhaím go ndearna an Bord athbhreithniú bliantúil ar éifeachtúlacht na rialúcháin inmheánacha don bhliain 2020 le linn Mí an Mhárta 2021.



KACHALKA

COVID 19

De bharr na pandéime chuir Fís Éireann/Screen Ireland athruithe riachtanacha i bhfeidhm maidir leis an dtimpeallacht oibríocháin agus rialúcháin.

I measc na ngníomhartha a rinne Fís Éireann/Screen Ireland bhí an méid seo a leanas:

- Bunú grúpa freagartha comhdhéanta de bhaill foirne sinsearach chun athbhreithniú a dhéanamh ar phleananna leanúnachais gnó.
- Cuireadh clár riosca Covid 19 i bhfeidhm chun na rioscaí suntasacha de bharr na pandéime agus na gníomhaíochtaí agus na rialúcháin riachtanacha chun na rioscaí sin a mhaolú a mheasúnú.
- Oibríocháin a aistriú go dtí timpeallacht oibre cianda ionas go bhféadfaí próiseis gnó leanúint ar aghaidh mar is gnáth a mhéid agus a d'fhéadfaí.
- Cuireadh trealamh TFC ar fail don fhoireann ar fad agus cuireadh teicneolaíocht nua i bhfeidhm lena a chinntiú go mbeadh ar chumas na foirne teacht go cianda ar gach córas trí nascanna slán. Tugadh isteach réitigh bunaithe ar Cloud le haghaidh stóráil poist agus comhad.
- Bogadh soláthar chúrsaí oiliúna de chuid Screen Skills Ireland go dtí comhshaol ar-líne. Ní raibh na cúrsaí ar fad in oiriúint don gcomhshaol ar-líne agus athraíodh an clár dá réir sin chun léargas a thabhairt air sin.
- Tionóladh cruinnithe rialta ar-líne lena chinntiú go mbeadh an Bord suas chun data maidir le forbairtí agus ionas go bhféadfaí cinntí a dhéanamh go tráthúil chun cabhrú le freagairt an tionscail i dtuairim na pandéime.
- Rinne an ARC forbairt agus faomhadh ar threochlár Covid 19 a thaispeáin na tionscnaimh éagsúla a ceapadh lena chinntiú go leanfadh Fís Éireann/Screen Ireland ar aghaidh ag seachadadh a chuid cuspóirí do thionscal na scáileán.
- Tionóladh cruinnithe foirne rialta le hidirphlé na foirne chinntiú agus chun folláine na bhfoistaithe ar fad a chinntiú.
- Cuireadh oiliúint ar fáil don bhfoireann. San áireamh léi sin bhí Slándáil TE agus Cosaint Sonraí agus cianobair á déanamh.

Lean na rialúcháin ar fad ar aghaidh ag féidhmiú go héifeachtúil le linn na tréimhse.

CEISTEANNA MAIDIR LE RIALÚ INMHEÁNACH

Níor aithníodh aon laigí maidir le rialú inmheánach a mbeadh nochtú sna ráitis airgeadais de dhíth dá mbarr i dtaca leis an mbliain 2020.

Thar ceann Bhord Fís Éireann/Screen Ireland:

Susan Bergin

Cathaoirleach
2ú Nollaig 2021



THE OTHER LAMB

Ard Reachtaire Cuntas agus Ciste

Tuarascáil le cur faoi bhráid Tithe an Oireachtais

FÍS ÉIREANN

Tuairim maidir leis na Ráitis Airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar chríoch 31 Nollaig 2020 mar atá riachtanach de réir fhorálacha Alt 20 den Acht um Bord Scannán na hÉireann 1980. Tá na ráitis airgeadais comhdhéanta de

- an ráiteas ioncain agus caiteachais agus cúlchistí ioncain choinnithe
- an ráiteas maidir le hioncam cuimsitheach
- an ráiteas maidir le seasamh airgeadais
- an ráiteas maidir le sreabhadh airgid agus
- na nótaí a bhaineann, lena n-áirítear achoimre ar bheartais shuntasacha cuntasaoíochta.

I mo thuairim, tugann na ráitis airgeadais léargas fíor agus cothrom maidir le sócmhainní, dlíteanais agus seasamh airgeadais Fís Éireann/Screen Ireland mar a bhí ar an 31 Nollaig 2020 agus maidir lena ioncam agus caiteachas don bhliain 2020 de réir an Chaighdeán um Tuairisciú Airgeadais (FRS) 102 – *An Caighdeán um Tuairisciú Airgeadais atá i bhfeidhm sa Ríocht Aontaithe agus i bPoblacht na hÉireann*.

Bunús na Tuairime

Rinne mé mo iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta um Thuairisciú Airgeadais (ISA) mar atá molta ag an Eagraíocht Idirnáisiúnta Uasfhoras Iniúcháireachta. Cuirtear síos ar mo chuid freagrachtaí de réir na gcaighdeán sin san aguisín atá leis an dtuarascáil seo. Tá mé neamhspleách ar Fís Éireann/Screen Ireland agus tá mo chuid freagrachtaí eiteiciúla eile comhlíonta agam de réir na gcaighdeán.

Creidim go bhfuil an fhianaise iniúcháireachta atá aimsithe agam dóthanach agus iomchuí le bunús a thabhairt do mo thuairim.

Tuarascáil maidir le faisnéis seachas na ráitis airgeadais, agus maidir le cúrsaí eile

Tá faisnéis áirithe eile curtha faoi mo bhráid ag Fís Éireann/Screen Ireland i dteannta na raiteas airgeadais. Tá sí sin comhdhéanta den tuarascáil bhliantúil, an ráiteas maidir le rialachas agus tuarascáil na gcomhaltaí boird, agus an ráiteas maidir le rialú inmheánach. Cuirtear síos ins an aguisín leis an dtuarascáil seo ar mo chuid freagrachtaí tuairisciú a dhéanamh maidir le faisnéis den chineál sin, agus maidir le cúrsaí áirithe eile ar a ndéanaim tuairisciú ar eisceachtaí.

Níl aon tuairisc le déanamh agam i dtaca leis an méid sin.

Andrew Harkness

Thar ceann agus ar son

An Ard Reachtaire Cuntas agus Ciste
8 Samhain 2021

AGUISÍN LEIS AN DTUARASCÁIL

Freagrachtaí na gcomhaltaí Boird

Mar atá sonraithe sa ráiteas maidir le rialachas agus tuarascáil na gcomhaltaí Boird, tá na comhaltaí Boird freagrach as

- Ráitis airgeadais a ullmhú sa mhodh atá leagtha síos de réir alt 20 den Acht um Bord Scannán na hÉireann 1980
- A chinntiú go dtugann na ráitis airgeadais léargas atá fíor agus cothrom de réir FRS 102
- Rialtacht idirbhearta a chinntiú
- measúnú an bhfuil úsáid an bhoinn gnóthais leantaigh maidir le cuntasaoíocht iomchuí, agus
- Cibé rialú inmheánach a mheasann siad a bheith riachtanach ionas gur féidir ráitis airgeadais a ullmhú atá saor ó mhíshonrú ábhartha, bíodh sé sin de bharr calaoise nó earráide.

Freagrachtaí an Ard Reachtaire Cuntas agus Ciste

Tá dualgas orm de réir Alt 20 den Acht um Bord Scannán na hÉireann 1980 ráitis airgeadais Fís Éireann/Screen Ireland a iniúchadh agus tuarascáil ina dtaobh a chur faoi bhráid Tithe an Oireachtais.

Tá sé mar chuspóir agam nuair atá an t-iniúchadh á dhéanamh agam dearbhú réasúnach a fháil go bhfuil na ráitis airgeadais mar iomlán saor ó mhíshonrú ábhartha de bharr calaoise nó earráide. Is leibhéal ard dearbhaithe é dearbhú réasúnach ach ní barántas é go n-aimseoidh iniúchadh de réir ISA míshonrú ábhartha i ngach cás más ann dóibh. Is féidir le míshonruithe tarlú de bharr calaoise nó earráide agus meastar go bhfuil said ábhartha i gcás go bhféadfaidís, ina n-aonair nó mar chomhiomlán, tionchar a bheith acu ar chinntí eacnamaíochta a n-úsáideoirí a nglactar iad ar bhonn na raiteas airgeadais sin.

Mar chuid d'iniúchadh de réir ISA, cleachtaím breithiúnas gairmiúil agus coimeádam sceipteachas profisiúnta maidir leis an iniúchadh ina iomlán. Nuair atá sé sin á dhéanamh agam,

- Aithním agus déanaim measúnú ar na rioscaí atá ann go ndéanfaí míshonrú ábhartha de na ráitis airgeadais de bharr calaoise nó earráide; ceapaim agus cuirim i bhfeidhm nósanna imeachta a fhreagraíonn do na rioscaí sin; agus aimsíonn mé fianaise iniúchta atá dóthanach le bunús a sholáthar do mo thuairim. Tá an riosca nach n-aimseofaí míshonrú ábhartha de bharr calaoise níos airde ná i gcás ceann a tharlódh de bharr earráide, toisc go bhféadfadh claonpháirteachas, brionnú, easnaimh d'aon ghnó, bréagléiriú, nó gabháil treise ar rialú inmheánach tarlú i gcás calaoise.
- Faighim tuiscint ar rialú inmheánach atá bainteach leis an iniúchadh le nósanna imeachta a cheapadh atá oiriúnach do na cúinsí a bhaineann, ach ní chun tuairim a nochtadh maidir le héifeachtúlacht na rialuithe inmheánacha.
- Déanaim measúnú ar oiriúnacht na mbeartas cuntasaoireachta atá in úsáid agus réasúnacht na meastúcháin cuntasaoíochta agus nochtuithe a bhaineann.
- Nochtáim mo thuairim deiridh bunaithe ar úsáid an bhoinn ghnóthas leantach cuntasaoíochta, agus bunaithe ar an bhfianaise iniúchta atá aimsithe, maidir lena bhfuil neamhchinnteacht ábhartha ann a bhaineann le hócáidí nó coinníollacha a d'fhéadfadh amhras suntasach a chruthú maidir le cumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach. Má thagaim ar thuairim deiridh go bhfuil neamhchinnteacht ábhartha ann tá ceanglas orm aird a tharraingt i mo thuarascáil ar na nochtuithe bainteacha sna ráitis airgeadais nó, i gcás nach bhfuil na nochtuithe dóthanach, mo thuairim a mhionathrú. Tá mo thuairimí deiridh bunaithe ar an bhfianaise aimsithe suas go dtí dáta mo thuarascála. D'fhéadfadh teagmhais nó coinníollacha tarlú sa todhchaí, áfach, a a chiallóidh nach mbeadh ar chumas Fís Éireann/Screen Ireland leanúint ar aghaidh mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair foriomlán, struchtúr agus inneachar na raiteas airgeadais, nochtuithe san áireamh, agus ar an dtugann na ráitis airgeadais léargas ar na hidirbhearta bunúsacha agus ar ócáidí ar bhealach a bhaineann amach léargas cothrom.



LADY ISOBEL AND THE ELF KNIGHT

Déanaim teagmháil leo siúd a bhfuil rialachas mar chúram orthu maidir le, i measc nithe eile, scóp agus uainiú an iniúchta agus torthaí suntasacha an iniúchta, lena n-áirítear aon easnaimh shuntasacha maidir le rialú inmheánach a aimsíonn mé le linn m'iniúchta.

Faisnéis seachas na ráitis

Ní chlúdaíonn mo thuairim maidir leis na ráitis airgeadais an fhaisnéis eile atá léirithe leis na ráitis sin, agus ní chuirim in iúl aon chineál tuairim deiridh maidir le ráthaíocht bunaithe ar an bhfaisnéis sin.

Maidir le m'iniúchadh ar na ráitis airgeadais, tá dualgas orm de réir ISA an fhaisnéis eile atá curtha i láthair a léamh agus nuair atá sé sin á dhéanamh agam, a mheas an bhfuil an fhaisnéis eile go bunúsach neamhréireach leis na ráitis airgeadais nó le eolas a fuarthas le linn an iniúchta, nó an bhfuil sé míshonraithe ar aon slí eile. Sa chás, bunaithe ar an obair atá déanta agam, go mbainim de thátal as go bhfuil míshonrú ábhartha maidir leis an fhaisnéis eile sin, tá sé de dhualgas orm an fhír sin a chur in iúl.

Tuairisciú ar chúrsaí eile

bhaineann le comhlachtaí Stáit maidir lena mbainistiú agus lena bhfeidhmiú. Sa chás go n'aithnínm cúrsaí abhartha a bhaineann leis an gcaoi ina ndearnadh gnó poiblí.

Déanaim iarracht fianaise a aimsiú nuair atá an t-iniúchadh á dhéanamh agam maidir le rialtacht aon idirbhearta airgeadais a rinneadh. Déanaim tuairisc in aon chás go n'aithnínm cúinse ábhartha nár úsáideadh airgead poiblí do na cuspóirí a bhí i gceist dóibh nó i gcás nach raibh idirbhearta i gcomhréir leis na húdaráis a bhí á rialú.

Déanaim tuairisc le heisceacht freisin i gcás, í mo thuairim,

- nach bhfuil an fhaisnéis agus na mínithe ar fad atá de dhíth le m'iniúchadh a dhéanamh faighte agam, nó
- nach raibh na taifid chuntasaíochta dóthanach le go bhféadfaí iniúchadh tráthúil agus iomchuí a dhéanamh, nó
- nach n-aontaíonn na ráitis airgeadais leis na taifid chuntasaíochta.



ROSE PLAYS JULIE



ARRACHT

Ráitis Airgeadais Fís Éireann/Screen Ireland

RÁITEAS MAIDIR LE HIONCAM AGUS CAITEACHAS AGUS CÚLCHISTÍ AIRGEADAIS COIMEÁDHTHA

Don bhliain dar chríoch 31 Nollaig 2020

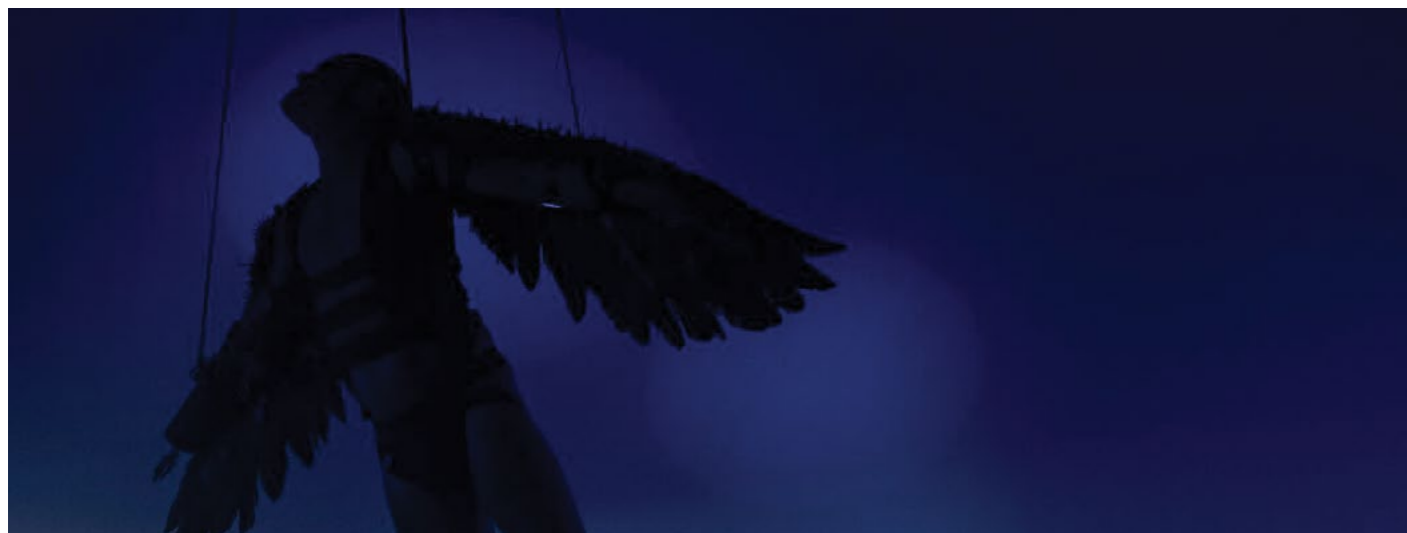
	Nótaí	Caipitil €000	Riarachán €000	Iomlán 2020 €000	Iomlán 2019 €000
Ioncam					
Deontas an Oireachtais	2	27,550	3,792	31,342	19,978
Acmhainní Dílse	3	1,021	-	1,021	1,435
Ioncam Eile		51	185	236	236
Ioncam Oilíúna	4	177	-	177	429
Maoiniú Glan Iarchurtha le haghaidh Oibligeáidí Scoir	12c	-	584	584	447
Ioncam Iomlán		28,799	4,561	33,360	22,525
Caiteachas					
Iasachtaí Léiriúcháin	18	12,183	-	12,183	12,382
Iasachtaí Forbartha	18	7,386	-	7,386	2,599
Iascaíochtaí Caipitil Eile	7	4,631	-	4,631	1,798
Oiliúint	20	865	-	865	908
Riarachán	8	-	3,016	3,016	2,843
Eagraíochtaí, Síntiúis agus Taighde	9	-	211	211	199
Costais Margaíochta	10	-	581	581	569
Screen Skills Ireland Riarachán	21	-	233	233	340
Costais Sochar Scoir	12a	-	528	528	442
Caiteachas Iomlán		25,065	4,569	29,634	22,080
Barrachas/Easnamh don bhliain roimh Leithreasáí		3,734	(8)	3,726	445
Aistriú chuig/ón gCúlchiste Caipitil	17	-	17	17	(15)
Barrachas/Easnamh don bhliain tar éis Leithreasáí		3,734	9	3,743	430
Iarmhéid tugtha ar aghaidh ar an 1 Eanáir 2020		7,493	412	7,905	7,475
Iarmhéid tugtha ar aghaidh ar an 31 Nollaig 2020		11,227	421	11,648	7,905

Is cuid de na Ráitis Airgeadais iad na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-24.

Thar ceann Bhord Fís Éireann/Screen Ireland

Susan Bergin
Cathaoirleach
2ú Nollaig 2021

John McDonnell
Comhalta Boird



FINKY

Ráiteas maidir le hIoncam Cuimsitheach

Don bhliain dar chríoch 31 Nollaig 2020

	Nótaí	2020 €000	2019 €000
Barrachas/Easnamh Coimeádtha		3,743	430
Gnóthachain ó thaithí ar oibligeáidí maidir le sochar scoir		354	46
Athruithe ar na bunbhoinn tuisceana maidir le luach oibligeáidí sochar scoir faoi láthair		(234)	(1,350)
Gnóthachan/cailteanas iomlán achtúireachta i rith na bliana		120	(1,304)
Coigeartú ar mhaoiniú iarchurtha sochar scoir	12b	(120)	(1,304)
Ioncam Cuimsithe Eile don Bhliain		3,743	430

Is cuid de na Ráitis Airgeadais iad na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-24.

Susan Bergin
Cathaoirleach
2ú Nollaig 2021

John McDonnell
Comhalta Boird

Thar ceann Bhord Fís Éireann/Screen Ireland



EXTRA ORDINARY

RÁITEAS MAIDIR LE SEASAMH AIRGEADAIS

Don bhliain dar chríoch 31 Nollaig 2020

	Nótaí	2020 €000	2019 €000
Sócmhainní Seasta			
Trealamh	13	88	105
Sócmhainní Airgeadais	6	1,742	1,336
Iomlán Sócmhainní Seasta		1,830	1,441
Sócmhainní Reatha			
Airgead agus Comhluachanna in Airgead Tirim		12,380	8,320
Infháltais	16	425	236
Iomlán Sócmhainní Reatha		12,805	8,556
Dlíteanais Reatha (Suimeanna dlíe laistigh de bhliain amháin)			
Suimeanna Iníoctha	14	(981)	(514)
Ioncam Iarchurtha	15	(176)	(137)
Glansócmhainní Reatha		11,648	7,905
Iomlán Sócmhainní Lúide Dlíteanais Reatha roimh Pinsin		13,478	9,346
Sócmhainn Iarchurtha le haghaidh Maoiniú Pinsin	12c	8,822	8,358
Dlíteanais Pinsin	12b	(8,822)	(8,358)
Iomlán Glansócmhainní		13,478	9,346
In Ionannas le:			
Cúlchistí Airgeadais Coimeádtha		11,648	7,905
Cúlchiste Caipitil	17	1,830	1,441
Iomlán		13,478	9,346

Is cuid de na Ráitis Airgeadais iad na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-24.

Susan Bergin
Cathaoirleach
2ú Nollaig 2021

Thar ceann Bhord Fís Éireann/Screen Ireland

John McDonnell
Comhalta Boird



CALM WITH HORSES

RÁITEAS MAIDIR LE SREABHADH AIRGID

Don bhliain dar chríoch 31 Nollaig 2020

	2020	2019
	€000	€000
Glansreabhanna Airgid ó Ghníomhaíochtaí Oibriúcháin		
Barrachas loncaim thar Chaiteachas	3,743	430
Ús Bainc Faighte	-	-
Ús bainc íoctha	43	30
Aistriú chuig / (ó) Chuntas loncam agus Caiteachas Riaracháin	(17)	15
Dímheas	69	60
Cailteanas ar Dhiúscairt Sócmhainní	-	-
(Méadú)/Laghdú ar Shuimeanna Infhaighte	(189)	(106)
Méadú/(Laghdú) ar Shuimeanna Iníoctha	467	(130)
Méadú/(Laghdú) ar Ioncam Iarchurtha	39	3
Glansreabhanna Airgid ó Ghníomhaíochtaí Oibriúcháin	4,155	302
Sreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta		
Íocaíochtaí le Maoín, Gléasra agus Trealamh a fháil	(52)	(75)
Glansreabhanna Airgid ó Ghníomhaíochtaí Infheistíochta	(52)	(75)
Sreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin		
Ús bainc Faighte	-	-
Ús bainc íoctha	(43)	(29)
Glansreabhanna Airgid ó Ghníomhaíochtaí Maoiniúcháin	(43)	(29)
Méadú/(Laghdú) glan ar Airgead agus ar Chomhluachanna in Airgead Tirim	4,060	197
Airgead Agus Comhluachanna in Airgead Tirim ar an 1 Eanáir	8,320	8,123
Airgead agus Comhluachanna in Airgead Tirim ar an 31 Nollaig	12,380	8,320

Is cuid de na Ráitis Airgeadais iad na Ráitis i dtaobh Sreabhanna Airgid agus na Nótaí 1-24.

Thar ceann Bhord Fís Éireann/Screen Ireland

Susan Bergin
Cathaoirleach
2ú Nollaig 2021

John McDonnell
Comhalta Boird

THE FAVOURITE

Nótaí leis na Ráitis Airgeadais

Don bhliain dar chríoch 31 Nollaig 2020

1. BEARTAIS CUNTASAÍOCHTA

Leagtar thíos faoi seo bunús na cuntasáiochta agus na beartais suntasacha cuntasáiochta atá i bhfeidhm ag Fís Éireann/Screen Ireland. Tá said ar fad curtha i bhfeidhm go comhsheasmhach i rith na bliana ar fad agus ar feadh na bliana roimhe.

a) Faisnéis Ghinearálta

Bunaíodh Fís Éireann/Screen Ireland de réir an Achta um Bord Scannán na hÉireann 1980, lena cheannoifig ag Queensgate, 23 Bóthar na nDuganna, Gaillimh.

Is mar seo a leanas atá príomhchuspóirí Fís Éireann/Screen Ireland mar atá leagtha amach de réir Alt 4 den Acht um Bord Scannán na hÉireann:

Cabhair agus spreagadh a thabhairt do dhéanamh scannán sa Stát ar aon slí a shíleann sé a bheith oiriúnach agus chun tionscal a fhorbairt sa Stát le scannáin a dhéanamh, agus is féidir leis gabháil le haon ghníomhaíochtaí eile (ina measc cartlann náisiúnta scannán a bhunú) a bhfuil sé údaraithe ag an Acht iad a dhéanamh.

An fhad is a mheasann sé é a bheith cuí, beidh aird ag an mBord ar an riachtanas cultúr an náisiúin a léiriú trí mheán na scannánaíochta.

Beidh an chumhacht ag an mBord rannpháirtíocht a bheith aige agus rannpháirtíocht a chur chun cinn i dtionscadail idirnáisiúnta comhoibríocha de réir aon chuid dá fheidhmeanna de réir an Achta seo, agus, mar is cuí, comhaontuithe a dhéanamh le comhlachtaí comparáideacha lasmuigh den Stát, faoi réir toiliú an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltacht, Spóirt agus Meán agus an Aire Caiteachais Phoiblí agus Athchóirithe.

Is é Screen Skills Ireland (SSI) an acmhainn náisiúnta oiliúna agus forbartha a bunaíodh go sonrach le haghaidh tionscal na scannán agus na teilifíse in Éirinn. Mar chuid de Fís Éireann/Screen Ireland oibríonn SSI chun oiliúint, a aithint, a dhearadh agus a sheachadadh do dhaoine gairmiúla Éireannacha ar fud earáil na scáileáin ar fad. Tairiscítear cláir oiliúna do chleachtóirí agus do chuideachtaí le feabhas a chur ar a saineolas maidir le Scannán, Teilifís, Beochan agus Ábhar Scáileáin Idirghníomhach.

Eintiteas Leasa Poiblí is ea Fís Éireann/Screen Ireland.

b) Ráiteas maidir le Comhlíontacht

Ullmhaíodh ráitis airgeadais Fís Éireann/Screen Ireland don bhliain dar chríoch 31 Nollaig 2020 de réir na reachtaíochta a bhaineann agus de réir FRS 102, an caighdeán maidir le tuairisciú airgeadais atá i bhfeidhm sa R.A. agus i bPoblacht na hÉireann eisithe ag an Financial Reporting Council (FRC) sa Ríocht Aontaithe.

c) Bunús an Ullmhaithe

Ullmhaíodh na ráitis airgeadais de réir choinbhinsiún an chostais stairiúil, ach amháin sócmhainní agus dliteanais áirithe atá tomhastha ag luachanna córa mar a mhínítear sna beartais cuntasáiochta thíos. Tá na ráitis airgeadais i bhfoirm atá faofa ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltacht, Spóirt agus Meán le haontú ón Aire Airgeadais de réir an Achta um Bord Scannán na hÉireann 1980. Cuireadh na beartais



PRISONERS OF THE MOON

cuntasaíochta seo a leanas i bhfeidhm go comhsheasmhach agus plé á dhéanamh le míreanna a meastar iad a bheith ábhartha i dtaca le ráitis airgeadais Fís Éireann/Screen Ireland.

Roinntear caiteachas a aithnítear sa chuntas loncam agus Caiteachas agus Cúlchistí Caipitil Coinnithe idir chaipitil agus riarachán an an mbonn seo a leanas. Déanann an ghné Caipitil taifead ar eisíocaíochtaí iasachtaí agus forbartha agus léiriúcháin agus íocaíochtaí caipitil eile.

Déanann an ghné Riaracháin taifead ar an hidirbhearta i dtaca leis an mBord agus Screen Skills Ireland. Déanann sé taifead freisin ar an híocaíochtaí a rinne Screen Skills Ireland i dtaca le hoiliúint agus forbairt na n-earnálacha scáileáin in Éirinn.

d) Ioncam **Deontais ón Oireachtas**

Aithnítear deontais ón Oireachtas ar bhonn fáltas airgid.

Aisíocaíocht Iasachtaí

Aithnítear aisíocaíochtaí ar iasachtaí a eascraíonn as díolacháin tráchtála ar scannáin an Bhoird ar bhonn fáltas airgid.

Ioncam Úis

Aithnítear ioncam úis ar bhonn fabhráithe agus feidhm á baint as an modh glanráta úis.

Ioncam Iarchurtha

Aithnítear ioncam mar ioncam iarchurtha sa chás go bhfuarthas ioncam ag dáta an chláir comhordaithe ach go mbaineann sé leis an bhliain dar gcionn. Pléitear le hioncam a fuarthas ó Choimisiún na hEorpa ar an gcaoi sin i gcás go bhfuarthas airgead le haghaidh cúrsaí oiliúna atá le seachadadh sa bhliain dar gcionn ag Screen Skills Ireland.

Ioncam Eile

Aithnítear gach ioncam eile ar bhonn fabhráithe

e) Maoin, Gléasra agus Trealamh

Luaitear Maoin, Gléasra agus Trealamh mar an méid a chosain siad lúide dímheas carnaithe, coigeartaithe le haghaidh aon soláthar i dtaobh lagú. Soláthraítear dímheas i gcás Maoine, Gléasra agus Trealamh ar rátaí a meastar a dhéanfaidh an costas lúide an luach iarmharach measta a dhíscríobh ar bhonn líne díreach le linn a saoil úsáidí mar seo a leanas:

(i) Daingneáin agus Feisteas	20% in aghaidh na bliana
(ii) Ríomhairí	33% in aghaidh na bliana

Léiríonn luach iarmharach an suim measta a bhfaighfí dá ndéanfaí sócmhainn a dhiúscairt, tar éis costais mheasta na diúscartha sin a bhaint as, dá mbeadh an sócmhainn sin ag aois agus sa riocht a mbeifí ag súil leis ag deireadh a shaoil úsáidí.

I gcás go bhfuil fianaise oibiachtúil gur tháinig lagú ar luach sócmhainne, aithnítear caillteanas mar gheall ar lagú sa Ráiteas maidir le Ioncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe don bhliain.

f) Sócmhainní Airgeadais

Meastar Sócmhainní Airgeadais a chuimsíonn infheistíocht scannán ar luach cóir bunaithe ar fheidhmíocht starúil leabhar iasachta an Bhoird. Déantar sopláthar bunaithe ar an gcéatadán dóchúil a dhéanfar iad a aisíoc agus déantar cuntasaíocht ina leith sin tríd an gCúlchiste Caipitil.

Braitheann aisíocaíochtaí agus brabús ar rath tráchtála na scannán lena mbaineann siad agus déantar gach aisíocaíocht de réir théarmaí na gcomhaontuithe iasachta. Go hiondúil, ní bhíonn na hiasachtaí sin faoi réir tháillí úis, ach bíonn bearta san áireamh le haghaidh aisghabháil agus rannpháirtíocht brabúis.

Bíonn iasachtaí Forbartha inaisíochta ar an gcéad lá príomhscannánaíochta de réir théarmaí na gcomhaontuithe iasachta. Níl na hiasachtaí sin faoi réir tháillí úis.

Sochair Fostaithe

Sochair Ghearrthéarmacha

Aithnítear sochair ghearrthéarmacha ar nós pá saoire mar chostas i rith na bliana, agus áirítear sochair fabhráithe ag deireadh na bliana sa suim Iníochta sa Ráiteas Maidir le Seasamh Airgeadais.



ANIMALS

Sochair Scoir

Roimhe seo, bhunaigh Fís Éireann/Screen Ireland a scéim pinsin le sochair sainithe féin, a maoiníodh go bliantúil ar bhonn íoc mar a úsáidtear le hairgid a bhí curtha ar fáil ag an Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán agus ó ranníocaíochtaí a asbaineadh ó thuarastail foirne agus ball. Freisin, oibríonn Fís Éireann/Screen Ireland Scéim Aonair Pinsin na Seirbhísí Poiblí (“An Scéim Aonair”), scéim sochair sainithe d’fhostaithe inphinsin sa tseirbhís phoiblí a ceapadh ar nó tar éis 1 Eanáir 2013. Íoctar ranníocaíochtaí ball na Scéime Aonair leis an Roinn Caiteachais Phoiblí agus Athchóirithe (DPER).

Tugann costais phinsin léargas ar na sochair phinsin a thuilleann fostaithe agus taispeántar iad tar éis ranníocaíochtaí pinsin foirne a dhéantar iad a chur ar ais go dtí an Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán. Aithnítear suim gurb ionann í agus an muirear pinsin a mhéid is go bhfuil sí in-aisghabháilte agus fritháirithe ag deontais a fhaightear iad i rith na bliana le híocaíochtaí pinsin a ghlanadh.

Léirítear gnóthachain nó cailteanais achtúireacha a éiríonn as dlíteanais na scéime sa Ráiteas Maidir le hIoncam Cuimsitheach agus aithnítear coigeartú dá réir maidir leis an méid inaisghabháilte ón Roinn Turasóireachta, Cultúir, Gaeltachta, Spóirt agus Meán.

Léiríonn na ráitis airgeadais na sócmhainní agus dlíteanais ag luach cóir a éiríonn as oibligeáidí pinsin Fís Éireann/Screen Ireland agus as aon mhaoiníú coibhneasach, agus aithníonn siad na costais a bhaineann le sochair phinsin a sholáthar sna tréimhsí cuntasaíochta ina dtuilleann na fostaithe iad. Ríomhtar dlíteanais sochair na scéime pinsin ar bhonn achtúireachta agus feidhm á baint as modh na n-aonad réamh-mheasta creidmheasa.

h) Léasanna i bhFeidhm

Aithnítear caiteachas cíosa faoi léasanna i bhfeidhm sa Ráiteas maidir le hIoncam agus Caiteachas agus Cúlchistí Ioncaim Choinnithe le linn ré an léasa. Aithnítear caiteachas de réir méid chothroim le linn tréimhse an léasa, ach amháin i gcás go dtarlaíonn méaduithe a bhaineann leis an ráta dóchúil boilscithe agus sa chás sin aithnítear na méaduithe sin nuair a thabhaítear siad. Aithnítear aon dreasachtaí léasa a fuarthas le linn ré an léasa.

i) Breithiúnais agus Meastacháin Ríthábhachtacha Cuntasaíochta

Éilíonn ullmhú ráiteas airgeadais ar an mbainistíocht breithiúnais, meastacháin agus boinn tuisceana a dhéanamh a mbíonn tionchar acu ar na suimeanna a dtuairiscítear iad mar shócmhainní agus dlíteanais ar dháta an chláir chomhordaithe agus ar na suimeanna a dtuairiscítear iad mar ioncam agus costais i rith na bliana. Ciallaíonn nádúr an mheastacháin, áfach, go bhféadfadh go mbeadh difríochtaí idir na fíor-thorthaí agus na meastacháin sin. Is iad seo a leanas na breithiúnais a raibh an tionchar ba mhó acu ar na suimeanna a aithnítear iad sna ráitis airgeadais.

Soláthairtí

Déanann Fís Éireann/Screen Ireland soláthairtí le haghaidh oibligeáidí dlí agus inchiallaithe, a bhfuil a fhios aige go bhfuil siad gan íoc ag dáta deiridh na tréimhse. Go hiondúil déantar na soláthairtí sin bunaithe ar fhaisnéis eile starúil nó cuí, coigeartaithe le haghaidh treochtaí nua-aimseartha mar atá ábhartha. Is meastacháin iad sin, áfach, go mb’fhéidir nach dtarlóidh siad go ceann roinnt blianta eile. Dá bharr sin, agus de bharr an leibhéil éiginnteachta a bhaineann leis na torthaí deiridh, d’fhéadfadh go mbeadh difríocht suntasach idir an fíor-thoradh agus na torthaí a measadh a bheadh i gceist.

Oibligeáid Sochair Scoir

Déantar na boinn tuisceana bunúsacha a bhaineann leis na luachálacha achtúireachta lena chinntítear na suimeanna a aithnítear iad sna ráitis airgeadais (lena n-áirítear rátaí lascaire, rátaí méadaithe sna leibhéil chúitimh amach anseo, rátaí básmhaireachta agus rátaí a bhaineann le treochtaí costas cúraim sláinte) a nuashonrú ar bhonn bliantúil de réir coinníollacha reatha eacnamaíochta, agus de réir aon athruithe ábhartha ar théarmaí agus coinníollacha na bpleananna pinsin agus iar-scoir. Is féidir leis na nithe seo a leanas tionchar a bheith acu ar na boinn tuisceana sin:

- (i) an ráta lascaire, athruithe ar ráta na dtorthaí ar bhannaí corparáideacha ardcháilíochta;
- (ii) leibhéil chúitimh amach anseo, coinníollacha an mhargaidh saothair sa todhchaí;
- (iii) treochtaí i gcostais chúraim sláinte, ráta boilscithe ar chostais leighis sna réigiúin ábhartha.

2. DEONTAIS ÓN OIREACHTAS

Tá na Deontais Oireachtas a vótáil an Roinn Turasóireachta, Cultúir, Ealaíon, Spóirt agus Meán do Fís Éireann/Screen Ireland mar a thaispeántar iad sna Ráitis Airgeadais comhdhéanta de:

	2020 €000	2019 €000
Cuspóirí Reatha		
Deontais do chaiteachas reatha	3,866	3,840
Lúide: Glan-ranníocaíochtaí aoisliúntais inaisíochta	(74)	(63)
Iomlán	3,792	3,777
Cuspóirí Caipitil		
Deontais do chaiteachas reatha	27,550	16,200

San áireamh leis an deontas caipitil don bhliain 2020 bhí €8 milliún a cuireadh ar fáil mar chuid de Phacáiste Mhí Lúil do Spreagthaí Post. Leithdháileadh €5 milliún den maoiniú spreagtha do Chiste píolótach um Leanúnachas Léiriúcháin a dearadh chun cabhrú le comhlachtaí léiriúcháin na costais a tabhaíodh de bharr stad léiriúcháin a tharla de bharr teagmhais Covid 19 nach raibh clúdaithe ag árachais eile. Le linn 2020 ní dhearnadh aon íocaíochtaí ón gCiste sin agus leanann sé ar aghaidh ag clúdú léiriúcháin le linn 2021. Leithdháileadh €3 milliún ar Dhráma Teilifíse agus dámhadh iasachtaí léiriúcháin ar chúig léiriúcháin dráma teilifíse, €1.375 milliún san iomlán. Leithdháileadh €1.485 milliún eile ar chomhthionscnaimh dráma teilifíse le craoltóirí Éireannacha agus ar bhunú Acadamh Forbartha Tallaine. Tugadh an fuilleach de €140,000 ar aghaidh go dtí 2021 chun é a infheistiú i léiriúcháin Drama Teilifíse.

3. ACMHAINNÍ DÍLSE

	2020 €000	2019 €000
Aisíocaíochtaí ar Iasachtaí	1,018	1,42
Muirir Airgeadais Réamh-Léiriúcháin	3	6
Iomlán	1,021	1,435

4. IONCAM OILIÚNA

	2020 €000	2019 €000
Ioncam ó na Meáin	98	148
Ioncam ó Tháillí Chúrsaí Oiliúna	24	123
Comh-Mhaoinitheoirí/Comhpháirtíochtaí	55	158
Iomlán an Ioncaim Oiliúna	177	429

5. TEORANNÚ AR AIRGEAD A SHOLÁTHRAÍONN AN BORD

De réir Alt 10 den Acht um Bord Scannán na hÉireann 1980, mar atá leasaithe, ní rachaidh uasmhéid aon infheistíochtaí, iasachtaí, deontais agus barántais (lúide aisghabhálacha) sa bhreis ar €500,000,000. Ar an 31 Nollaig 2020 bhí suim de €339,960,901 curtha ar fáil (ar an 31 Nollaig 2019 bhí suim de €316,374,546 curtha ar fáil).

6. INFHEISTÍOCHT SCANNÁN

	lasachtaí Léiriúcháin €000	lasachtaí Forbartha €000	Iomlán €000
Réamhíocaíochtaí i rith na bliana	12,183	7,386	19,569
Aisghabháil i rith na bliana	(760)	(259)	(1,019)
Soláthar don bhliain	(11,459)	(6,685)	(18,144)
Gluaiseacht i rith na bliana	(36)	442	406
Iarmhéid ar an 1 Eanáir 2020	1,136	200	1,336
Iarmhéid ar an 31/12/2020	1,100	642	1,742

7. IOCAÍOCHTAÍ CAIPITIL EILE

I dteannta na n-íocaíochtaí a rinneadh le haghaidh Iasachtaí Léiriúcháin agus Forbartha, rinne an Bord na hÍocaíochtaí caipitil eile seo a leanas i rith na bliana.

	2020 €000	2019 €000
Eagraíochtaí Eorpacha		
Eurimages	454	443
Creative Europe Desk Dublin	34	34
Creative Europe Desk Galway	11	11
European Film Promotion	5	11
European Observatory	24	21
Other	15	-
Cuallachtaí Tionscail		
Writer's Guild of Ireland	90	80
Screen Directors Guild	90	80
Cuallacht Stiúrthóirí Scáileáin na hÉireann	50	40
Animation Ireland	55	50
Screen Guilds of Ireland	90	90
Screen Composers Guild	15	-
Tionscnaimh Tacaíochta Tionscail		
An Ciste um Nuálaíocht Beochana	400	-
Acadamh Beochana	510	-
Tacaíocht do Dháileoirí	65	-
Costais Éigeandála Covid	279	-
Tionscnamh Léiriúcháin Gaeilge TG4	400	-
Tionscnamh Forbartha Gaeilge TG4 do Dhaoine Óga	250	-
Tionscnamh Dráma RTÉ do Dhaoine Óga	100	-
Tionscnamh Forbartha Drámaí Grinn RTÉ	75	-
Tacaíocht Straitéise agus Airgeadais	38	-
Acadamh Dráma Teilifíse	510	-
Tionscnamh Ghearrscannáin Virgín Media	150	-
Margadh na Scannán/ Ócáidí Tionscail		
Féile Scannán Chorcaí	22	20
Féile Scannán an Daingin	-	10
Féile Scannán Beochana an Daingin	28	18
Féile Idirnáisiúnta Scannán Bhaile Átha Cliath	45	40
Tacaíocht d'Fhéilte Idirnáisiúnta Scannán	25	90
Tacaíocht don Mhargadh Idirnáisiúnta Scannán	-	69
Aonach Scannán na Gaillimhe	55	58
Féile Scannán Guth Gafa	-	8
Eile	3	25
Eile		
Ionad Scannán na Gaillimhe	100	100
IFTA	100	100
Searmanas Gradam IFTA	70	-
Cartlann Feistis na hÉireann	-	25
Cartlann Scannán na hÉireann	308	100
Oiliúint Eile	50	50
Scabhtáil	29	67
Léitheoirí Scripte	70	88
Deontais Taistil	1	10
Cathair Scannán UNESCO	15	15
Young Irish Film Makers	-	45
Iomlán	4,631	1,798



THE HOLE IN THE GROUND

8. RIARACHÁN

	2020 €000	2019 €000
Luach saothair agus costais pá eile	1,932	1,961
Costais Earcaíochta	1	26
Muirir Cíos agus Seirbhísí	311	317
Árachas	22	26
Solas/Teas	15	16
Teileafón/Faics	26	27
Postas/Teachtairí	4	16
Páipéarachas Oifige/Clódóireacht	1	15
Miontrealamh/Cothabháil	172	130
Ús agus Muirir Baint	45	32
Cruinnithe agus Costais Boird	1	8
Táillí Dí	19	14
Táillí Iniúchóireachta	23	20
Ilghnéitheach	8	14
Dímheas	69	60
Comhairliúchán	367	161
Iomlán	3,016	2,843

(a) Luach Saothair agus Costais Pá Eile

	2020 €000	2019 €000
Turarastal Foirne (Príomhfheidhmeannach san áireamh)	1,696	1,572
Ranníocaíocht Leasa Shóisialaigh an Fhostóra	164	143
Oiliúint agus Forbairt Foirne	37	43
Taisteal Idirnáisiúnta Foirne	26	157
Taisteal Intíre Foirne	8	43
Costais Seachtracha Siamsaíochta	1	3
Iomlán	1,932	1,961

Ar an 31 Nollaig 2020 ba é 29.6 an líon iomlán foirne fostaithe (2019: 27.35)

(b) Miondealú Sochar Fostaithe

Ó	Líon Fostaithe	
	2020	2019
€60,000 - €69,999	9	7
€70,000 - €79,999	2	2
€80,000 - €89,999	1	1
€90,000 - €99,999	-	-
€100,000 - €109,999	1	1

(c) Luach Saothair agus Sochar an Príomhfheidhmeannaigh

Ceapadh an Príomhfheidhmeannach ar an 1 Lúnasa 2019 agus is mar seo a leanas a socraíodh a pacáiste luach saothair:

	2020 €000	2019 €000
Tuarastal	107	44
An Príomhfheidhmeannach Roimhe Seo	-	64

is comhalta í den Scéim Pinsean Seirbhíse Poiblí Aonair agus ní théann a teidlíochtaí pinsin níos faide ná téarmaí caighdeánacha na scéime. Níl luach na sochar scoir a thuiltear le linn na tréimhse curtha san áireamh thuas.



DIRTY GOD

(d) Díolaíochtaí Boird

Thionól an Bord iomlán de 9 gcuinniú foirmeálta le linn 2020 chomh maith le 10 nglaoch eile de bharr na n-imthosca eisceachtúla a bhaineann leis an bpaindéim.

Áirítear leis an tsuim do chostais idir shuimeanna a íocadh go díreach le comhaltaí Boird agus suimeanna a d'íoc Fís Éireann/Screen Ireland ar a son. Níor íocadh aon táille le haon chomhalta Boird.

	2020 €000	2019 €000
Larry Bass	-	240
Dr Annie Doona	-	2,041
Mark Fenton	-	-
Katie Holly	-	480
Rachael Lysaght	148	120
Kate McColgan	-	240
Marian Quinn	998	4,492
Iomlán	1,146	7,613

9. EAGRAÍOCHTAÍ, SÍNTIÚIS AGUS TAIGHDE

	2020 €000	2019 €000
IBEC	5	5
Síntiúis le foilseachain	11	7
Creative Europe Desks	179	178
Urraíocht	16	9
Iomlán	211	199

10. MARGAÍOCHT

	2020 €000	2019 €000
Féilte, Trádáil agus Cur Chun Cinn Idirnáisiúnta	68	314
Fógraíocht/Gníomhaireacht um Dearadh Cruthaitheach	255	80
Ócáidí/Caidreamh Poiblí	74	71
Foilseacháin	12	34
Ábhair Margaíochta	24	36
Láithreán Gréasáin/Cur Chun Cinn Ar Líne	142	28
Seirbhísí Suíomhanna	6	6
Iomlán	581	569

11. LÉAS ÁITRIMH

D'éag an leas a bhí ag an mBord i dtaca lena chuid oifigí ag Queensgate, 23 Br. Na nDuganna, Gaillimh le linn Aibreán 2018 agus rinne an Bord comhaontú maidir le leas nua go dtí Aibreán 2023 ag an áitreach céanna. Is é €39,800 móide CBL costas bliantúil an léasa sin.

Tá ceangaltas go dtí Nollaig 2026 ag an mBord maidir le haonaid 1, 3 agus 4 ag 14-16 Sráid an Tiarna Éadbhard, Baile Átha Cliath 2. Is é €141,418 móide CBL costas bliantúil an léasa sin.

Tá ceangaltas go dtí Lúnasa 2027 chomh maith ag an mBord maidir le Aonad 9 ag 14-16 Sr. An Tiarna Éadbhard, BÁC 2. 10 mbliana is ea téarma an léasa agus is é € 47,577 móide CBL an cíos bliantúil.

Tá ceangaltas ag an mBord freisin go dtí Márta 2027 maidir leis na hoifigí atá á n-úsáid ag Screen Skills Ireland ag Aonad 10, 14-16 Sr. an Tiarna Éadbhard. Is é 10 mbliana téarma an léasa agus is é €70,125 móide CBL an costas bliantúil.

Ar an 31 Nollaig 2020 bhí na híosaíochtaí léasa seo a leanas ag Fís Éireann/Screen Ireland de réir léasanna neamh-inchealaithe i bhfeidhm do gach ceann de na tréimhsí seo a leanas:

	2020 €000	2019 €000
Iníochta laistigh de bhliain amháin	367	368
Iníochta laistigh de dhá go cúig bliana	1,471	1,471
Iníochta tar éis cúig bliana	486	854

Rinneadh íocaíochtaí maidir le léasa i bhfeidhm de €367,588 (2019: €367,671) a aithníodh mar chostas.

12. AOISLIÚNTAS

a. Anailís ar na Costais Iomlána Pinsean Muirearaithe ar Chaiteachas

	2020 €000	2019 €000
Costas Reatha ar Sheirbhísiú	485	359
Ús ar Dhliteanais na Scéime Pinsin	117	145
Ranníocaíochtaí Fostaithe	(74)	(62)
Iomlán	528	442

b. Gluaiseacht i nDlíteanais Glan Pinsin i rith na Bliana Airgeadais

	2020			2019		
	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000
Dlíteanas Glan Pinsin ar an 1 Eanáir	8,054	304	8,358	6,470	137	6,607
Costas reatha ar sheirbhísiú*	284	201	485	274	85	359
Costas Úis	113	4	117	142	3	145
Cailteanas/(Gnóthachain) Achtúireachta	(342)	(12)	(354)	(50)	5	(45)
Athruithe ar Bhoinn Tuisceana (Gnóthachan)/Cailteanas	216	18	234	1,276	74	1,350
Pinsin a íocadh i rith na Bliana	(18)	-	(18)	(58)	-	(58)
Dlíteanas Glan Pinsin ar an 31 Nollaig	8,307	515	8,822	8,054	304	8,358

* Cuireann an Costas Reatha ar Sheirbhísiú san áireamh ranníocaíochtaí fostaithe ar iomlán de €74k sa bhliain 2020 (€34K sa Phríomhscéim, €40k sa Scéim Aonair) agus €63k sa bhliain 2019.

c. Sócmhainn Maoiniúcháin Iarchurtha do Phinsin

Aithníonn an Bord na suimeanna seo mar shócmhainn gurb ionann í agus an dlíteanas iarchurtha neamh-mhaoinithe i dtaca le pinsin bunaithe ar an réimse bonn tuisceana a bhfuil cur síos déanta orthu thuas agus ar líon áirithe ócáidí a tharla roimhe seo. I measc na n-ócáidí sin tá an tacaíocht reachtúil do bhunú na scéime pinsin, agus an polasaí agus an cleachtas maidir le pinsin seirbhíse poiblí a mhaoiniú lena n-áirítear ranníocaíochtaí na bhfostaithe agus an próiseas bliantúil meastacháin. Níl aon fhianaise ag an mBord nach leanfaidh an polasaí sin ar aghaidh ag comhlíonadh na suimeanna sin de réir an chleachtais reatha.

Is mar seo a leanas a bhí an Maoiniú Iarchurtha le haghaidh Pinsean aitheanta sa Chuntas Ioncaim agus Caiteachais:

	2020			2019		
	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000	Príomh Scéim €000	Scéim Aonair €000	Iomlán €000
Maoiniú Inghnóthaithe i dtaca le Costais	397	205	602	416	89	505
Pinsean na Bliana Reatha	(18)	-	(18)	(58)	-	(58)
Deontas Stáit i bhfeidhm le Pinsinéirí a Íoc						
Iomlán	379	205	584	358	89	447

d. Cur Síos Ginearálta ar an Scéim

Socrú pinsean tuarastail dheiridh sochar sainithe is ea an scéim pinsean le sochair agus ranníocaíochtaí a sainmhíneáir iad trí thagairt a dhéanamh do na rialúcháin reatha i dtaca le scéimeanna 'eiseamláracha' don earnáil phoiblí. Soláthraíonn an scéim pinsean (ochtóidí do gach bliain seirbhíse), aisce nó cnapshuim (trí ochtóidí do gach bliain seirbhíse) agus laghdú achtúireachta ó aois 60 do chéilí agus do leanaí. Go hiondúil meadaíonn pinsin atá á n-íoc agus pinsin iarchurtha de réir boilsciú tuarastal ginearálta san earnáil phoiblí.

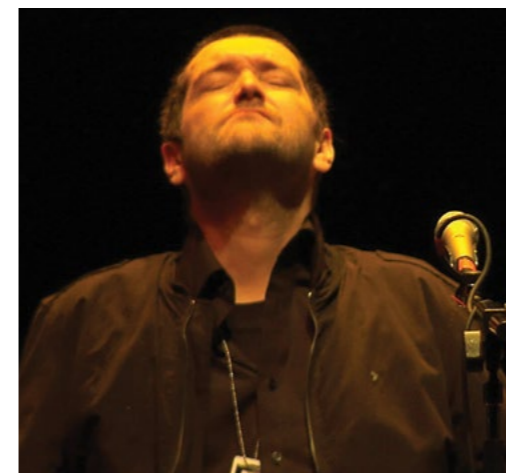
Tá an luacháil a úsáidtear le haghaidh FRS 102 bunaithe ar luacháil iomlán achtúireachta ar gach dáta déanta ag achtúire cáilithe neamhspleách le ceangaltas FRS 102 a chur san áireamh chun measúnú a dhéanamh ar dhliteanais na scéime ar an 31 Nollaig 2020.

Is mar seo a leanas a bhí na príomh-bhoinn tuisceana achtúireachta:

	31/12/2020	31/12/2019
Ráta méadaithe tuarastal	2.7%	2.70%
Ráta méadaithe pinsean á n-íoc	2.7%	2.70%
Ráta Lascaine	1.3%	1.40%
Boilsciú	1.45%	1.45%

Ceadaíonn an bonn básmaireachta a glacadh do fheabhsuithe maidir le hionchas saoil le linn tréimhse ama, ionas go mbeidh an t-ionchas saoil ag an am scoir ag braith ar an mbliain ina bhainfidh an ball amach an an aois scoir (65 bliana d'aois).

Ionchas Saoil d'Fhear atá 45 bliana d'aois faoi láthair (ó aois 65)	25 years
Ionchas Saoil do Bhean atá 45 bliana d'aois faoi láthair.	26.1 years



BREAKING OUT

13. SÓCMHAINNÍ SEASTA INLÁIMHSITHE

	Troscán €000	Ríomhairí €000	Iomlán €000
Cost			
Ar an 1 Eanáir 2020	420	325	745
Breiseanna	-	52	52
Breiseanna SSI	-	-	-
Diúscairtí	-	-	-
Diúscairtí SSI	-	-	-
Ar an 1 Nollaig 2020	420	377	797

Dímheas

Amhail ar an 1 Eanáir 2020	368	272	640
Muirear don bhliain	19	48	67
Muirear SSI	1	1	2
Diúscairtí	-	-	-
Diúscairtí SSI	-	-	-
Ar an 31 Nollaig 2020	388	321	709

Glanluach de réir na Leabhar (NBV)

Amhail ar an 31 Nollaig 2020	32	56	88
Amhail ar an 31 Nollaig 2019	52	53	105
Gluaiseacht	(20)	3	(17)

	Troscán €000	Ríomhairí €000	Iomlán €000'
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Cost

Ar an 1 Eanáir 2019	407	282	689
Breiseanna	17	55	72
Breiseanna SSI	-	2	2
Diúscairtí	(4)	(14)	(18)
Diúscairtí SSI	-	-	-
Ar an 31 Nollaig 2019	420	325	745

Dímheas

Amhail ar an 1 Eanáir 2019	351	247	598
Muirear don bhliain	20	38	58
Muirear SSI	1	1	2
Diúscairtí	(4)	(14)	(18)
Diúscairtí SSI	-	-	-
Ar an 31 Nollaig 2019	368	272	640

Glanluach de réir na Leabhar (NBV)

Amhail ar an 31 Nollaig 2019	52	53	105
Amhail ar an 31 Nollaig 2018	55	35	90
Gluaiseacht	(3)	18	15

14. SUIMEANNA INÍOCTHA

	2020 €000	2019 €000
IMAT/ÁSPC	49	42
Fabhrúithe Eile	221	233
Cáin Shiarchoinneálach	64	29
Ranníocaíocht Phinsin	-	10
Creidiúnaithe Trádála	647	201
Iomlán	981	515

15. IONCAM IARCHURTHA

	2020 €000	2019 €000
Maoiniú le haghaidh Oiliúint Meáin do Creative Europe	176	137
Iomlán	176	137

16. SUIMEANNA INFHAIGHTE

	2020 €000	2019 €000
Fiachóirí	256	56
Réamhíocaíochtaí	169	166
Ioncam Fabhráithe	-	14
lomlán	425	236

17. CÚLCHISTE CAIPITIL

	2020 €000	2019 €000
Iarmhéid ar an 01/01/20	1,441	1,387
Gluaiseacht sa Infheistíocht Scannán	406	39
Gluaiseacht sa Mhaoiniú ar Shócmhainní Seasta	(17)	15
Iarmhéid ar an 31/12/20	1,830	1,441
Tá an ghluaiseacht sa Mhaoiniúchán Sócmhainní Seasta comhdhéanta mar seo a leanas:		
Ioncam leithroinnta do chuspóirí Caipitil	52	75
Amúchadh (Nóta 13)	(69)	(60)
Caillteanas ar Dhiúscairt Sócmhainní	-	-
lomlán	(17)	15

18. CEANGALTAIS

	Léiriú					
	Príomhscannán & Dráma Teilifíse €000	Léiriú Scannán Faisnéise €000	Léiriú Scannán Beochana €000	Dáileachán €000	Scéimeanna €000	lomlán €000
Ceangaltais ar an 01/01/20	3,927	552	790	249	627	6,145
Ceangaltais le linn 2020	8,234	1,053	1,260	552	125	11,224
Ceangaltais in éag 2020	(50)	-	-	(11)	-	(61)
lomlán na gCeangaltas	12,111	1,605	2,050	790	752	17,308
Íocaíochtaí le linn 2020	(9,306)	(866)	(1,158)	(481)	(373)	(12,184)
Ceangaltais ar an 31/12/2020	2,805	739	892	309	379	5,125
			Beochan		Scannán Faisnéise	
	Príomhscannán €000	Léiriú Scannán €000	Beochan €000	Príomhscannán €000	Scannán Faisnéise €000	lomlán €000
Ceangaltais ar an 01/01/20			173	1,084	66	1,323
Ceangaltais le linn 2020			286	7,513	242	8,041
Ceangaltais in éag 2020			-	(9)	-	(9)
lomlán na gCeangaltas			459	8,588	308	9,355
Íocaíochtaí le linn 2020			(296)	(6,844)	(246)	(7,386)
Ceangaltais ar an 31/12/2020			163	1,744	62	1,969

19. TAIRISCINTÍ SEALADACHA CÚNAIMH DO THIONSCADAIL SCANNÁN

De bhreis ar na ceangaltais conartha de €7.094 milliún atá gan íoc, nochtadh go raibh €8.839 milliún breise i dtaca le tairiscintí sealadacha gan íoc. Tá an chuid is mó de na ceangaltais den chineál sin, €5.350 milliún, i dtaca le léiriúcháin príomhscannán ina bhfuil tairiscintí faoi réir théarmaí agus coinníollacha áirithe lena n-áirítear airgeadas a aimsiú.

Fanann siad bailí ar feadh tréimhse de suas go dtí trí mhí agus ag an bpointe sin tá siad faoi réir athbhreithnithe. Tá na tairiscintí sin coinníollach freisin ar chistí an Bhoird a bheith ar fáil. Bhí tairiscintí neamhcainníochtaí ar chúnamh ag an mBord i dtaca le hocht léiriúcháin príomhscannán eile ag deireadh na bliana.

Bhí €5 milliún in áirithe ag an mBord le haghaidh ciste piolótach teagmhais – Ciste Leanúnachais Léiriúcháin a dearadh chun cabhrú le comhlachtaí léiriúcháin na costais a tabhaíodh le stad léiriúcháin de bharr teagmhais de Covid 19 agus nach bhfuil clúdaithe ag árachas ar bith eile. Is é €500k an uasmhéid atá ar fáil d'aon léiriúchán aonair. Beidh an ciste sin i bhfeidhm go dtí an 31 Nollaig 2021 agus ansin déanfar athbhreithniú air.

20. SCREEN SKILLS IRELAND

Is í Screen Skills Ireland an acmhainn náisiúnta oiliúna agus forbartha a cruthaíodh go sonrach do tionscal scannán agus teilifíse na hÉireann. Mar chuid de Fís Éireann/Screen Ireland, feidhmíonn SSI le hoiliúint do dhaoine gairmiúla ar fud earnáil na scáileán a aithint, a dhearadh agus a sheachadadh. Tairiscítear cláir oiliúna do chleachtóirí agus do chuideachtaí lena n-oilteacht maidir le Scannán, Teilifís, Beochan agus Inneachar Idirghníomhach Scáileáin a fheabhsú. Tá costais mar a sonraítear sna Nótaí 20 agus 21 curtha san áireamh le caiteachas sna ráitis airgeadais.

	2020 €000	2019 €000
Sparánachtaí	43	50
Gnó agus Fiontar	50	36
Cruthaitheacht agus Comhoibriú Cruthaitheach	93	131
Cláir ar na Meáin	112	199
Cláir Eorpacha Eile	26	26
Beochan agus Maisíochtaí Físe	35	33
Cúrsaí Oiliúna agus Printíseachtaí	58	142
Léiriú Dramaíochta	94	122
Féilte	32	35
Máistir-rang	-	9
Meantóireachtaí	47	3
Neamhfhicsean Teilifíse	56	89
Comhdhálacha/Ócáidí Eile	41	33
Scéim Mhaoiniúcháin do Leas-Sealbhóirí Scáileáin*	178	-
lomlán	865	908

* Tugadh isteach an Scéim Mhaoiniúcháin do Leas-Sealbhóirí mar fhreagairt ar Covid 19 agus dámhann sí maoiniú ar leas-sealbhóirí chun réimse gníomhaíochtaí forbartha scileanna a sheachadadh chun tacú leis an earnáil scáileáin in Éirinn.

21. RIARACHÁN SCREEN SKILLS IRELAND

	2020 €000	2019 €000
Glanadh agus Dramhaoil	2	7
Cothabháil TF	26	19
Solas agus Teas	2	4
Costais Margaíochta	13	25
Trealamh Oifige	3	7
Cíos agus Rátaí Oifige	102	102
Páipéarachas agus Clódóireacht Oifige	4	3
Forchostas Eile Oifige	9	24
Táillí Gairmiúla	-	9
Costais Foirne	63	111
Sintíúis le Foilseacháin	2	2
Teileafóin	7	6
Ócáidí Tionscail	-	21
lomlán	233	340



GAZA

22. BOARD MEMBERS - DISCLOSURE OF TRANSACTIONS

Tá nósanna imeachta i bhfeidhm ag Fís Éireann/Screen Ireland de réir na dtreoirínte atá eisithe ag an Roinn Caiteachas Poiblí agus Athchóirithe a chlúdaíonn leasa pearsanta Chomhaltaí Boird. Le linn a ghnáth-ghnó, tá sé incheadaithe do Fís Éireann/Screen Ireland deontais a fhaobhú nó socruithe conartha eile a dhéanamh le heintitis ina bhfuil Comhaltaí Boird Fís Éireann/Screen Ireland fostaithe nó a bhfuil leasa eile acu iontu.

I gcásanna ina mbeadh coimhlíntí leasa ionchasacha, ní fhaigheann comhaltaí Boird cáipéisíocht an Bhoird maidir leis na hidirbhearta sin nó ní fhreastalaíonn nó ní bhíonn rannpháirtíocht acu in aon phlé a bhaineann leis na hidirbhearta sin. Coimeádtar clár de gach cás den chineál sin agus tá sé ar fáil ach iarratas a dhéanamh.

Déanann foireann idirdhisciplíneach laistigh de Fís Éireann/Screen Ireland atá comhdhéanta d'fheidhmeannaigh ó na rannóga Leiriúcháin, Forbartha, Dáileacháin agus Cúrsaí Gnó measúnú ar thionscadail atá ag cur isteach iarratas ar mhaoinúchán le cabhair ó mheasúnóirí eachtracha de réir mar is gá. Cuireann an measúnú sin moltaí na foirne ar an eolas agus ansin cuirtear iad faoi bhráid an Bhoird lena faomhadh.

Sa bhliain 2020 faomhadh na hiasachtaí seo a leanas ina raibh leas ag Comhalta Boird nó ball foirne nó ina raibh said fostaithe :

Ainm	Comhlacht	Tionscadal	Suim €000	Iomlán €000
Katie Holly	Blinder Films	Joan Verra	250	861
		Joan Verra (Covid Funding)	49	
		Mr Malcolm's List	300	
		Right to Life	25	
		Searching for Space	15	
		Skintown	22	
		Strategy and Finance Support	5	
		Slate Funding	175	
		The Racer	20	
	Wildcard Distribution			
Rachel Lysaght	Underground Films	Bird	7	26
		Black North	12	
		Famine Girls	7	
Marian Quinn	Janey Pictures	Enhanced Development	30	30
	Blue Ink Films	Twig	UQ	
Kate McColgan	Calico Pictures	The Night I got Shot by Santa*	UQ	20
		Enhanced Development *chuaig in éag ina dhiaidh sin	20	
Katie Holly 308	Cartlann Scannán na hÉireann			308
Móriomlán				1,245

23. TEAGMHAIS TAR ÉIS AN DATA TUAIRISCITHE

Níor tharla aon teagmhais idir dháta tuairiscithe na ráiteas airgeadais agus an dáta ar ar faomhadh iad a mbeadh coigeartú ar na ráitis airgeadais de dhíth mar thoradh orthu.

Aithníonn an Bord gur teagmhas suntasach i gcónaí is ea an pandéim Covid-19. Tá an Bord ag glacadh go dáiríre leis an gcás agus agus tá monatóireacht á dhéanamh aige, i dteannta na bainistíochta, ar an gcás ar bhonn leanúnach. Tá an gnó ag leanúint ar aghaidh agus bearta i bhfeidhm chun foireann agus cliaint Fís Éireann/Screen Ireland a chosaint. Tá cianobair ar bun ag an bhfoireann agus tá seirbhísí á gcur ar fáil i gcónaí. Go dtí seo, tá oibríochtaí agus an chuid is mó de ghníomhaíochtaí an eintitis ag leanúint ar aghaidh agus tá an fhoireann ag dul i dtaithe ar an mbealach difriúil ina bhfuil an gnó á sheachadadh. Cé nach féidir le Fís Éireann/Screen Ireland tuar intaofa a thabhairt ar thionchar Covid-19 ar a chuid sreabhanna airgid, tá dian-mhonatóireacht á déanamh ar ghníomhaíocht agus ar oibríochtaí Fís Éireann/Screen Ireland agus tá réamhaisnéis rialto ar shreabhanna airgid á gcur ar fáil don Bhord agus dá mháthair-roinn, an Roinn Turasóireachta, Cultúir, Ealaíon, Spóirt agus Meán.

Gnóthas Leantach – Measann an Bord, toisc go soláthraíonn an t-eintiteas seirbhís phoiblí a maoinítear le hairgead atá curtha ar fáil ag an Stáitchiste, tríd a mháthair-roinn, an Roinn Turasóireachta, Cultúir, Ealaíon, Spóirt agus Meán, go bhfuil sé oiriúnach na ráitis airgeadais seo a ullmhú ar bhonn ghnóthais leantaigh.

24. FAOMHADH AN BHOIRD

Fuair na ráitis airgeadais faomhadh an Bhoird ar an 28 Deireadh Fómhair 2021.



PAPI CHULO

Tuarascáil Bhliantúil

EOLAS MAIDIR LE CEANGALTAIS 2020

Tá sin mar thagairt eolais agus ní mar chuid de na cuntais ar leathanaigh XX go XX.

Iasachtaí Léiriúcháin do Phríomhscannáin

		€000
Owned/Herself	Element Pictures	30
Wolf	Feline Films	850
Barber	Fubar Films	113
L.O.L.A	Marcie Films	650
Broken Law	Fail Safe Fi	33
The Edge of Chaos	New Stage Films	7
Son	Park Films	50
The Ten Steps	Savage Productions	650
Fanacht	Inscéal	300
It Is in Us All	Savage Films	331
You Are Not My Mother	Fantastic Films	308
Tarrac	Icebox Films	300
Shakes versus Shav	Caboom	135
Iomlán		3,757

Maoiniú Covid

Let The Wrong One In	Workshed Films	82
Wolf	Feline Films	109
It Is in Us All	Savage Productions	117
Barber	Fubar Films	20
Signal	Carbonated Comet Productions	3
LOLA	Cowtown Productions	95
Smother	Treasure Entertainment	69
Fanacht	Inscéal	45
Avenger Gaoth Dobhair	ROSG	12
HUM	PIO Media	1
The Encounter	Cowtown Productions	10
The Ten Steps	Savage Productions	185
Joan Verra	Blinder Films	49
You Are Not My Mother	Fantastic Films	127
Iomlán		924

Ciste Comhléiriúcháin 2019

		€000
Ballywalter	Cowtown Pictures	300
Joan Verra	Blinder Films	250
Iomlán		550

Léiriú Dráma Teilifíse

Hidden Assets	Saffron Moon Limited	300
The Dry	Element Pictures	400
North Sea Connection	Subotica	300
Kin	Metropolitan Films	300
Nova Jones/Tiara Jones	Jam Media	300
Iomlán		1,600

Spreagadh Léiriú Dráma Teilifíse

The Dry	Element Pictures	200
Hidden Assets	Saffron Moon	300
North Sea Connection	Subotica	200
Kin	Metropolitan Films	200
Tough Love/Redemption	Metropolitan Films	475
Iomlán		1,375

Costais/Cúrsaí Dlí a Bhain le Tionscadail

28

Iomlán Léiriú Príomhscannan agus Dráma Teilifíse

8,234



SHOOTING THE MAFIA

Léiriú Scannán Beochana

		€000
Royals Next Door	Ink and Light	150
Mya Go Season 2	Piranha Bar	150
Hungry Bear Tales	Treehouse Republic	150
Karma's World	KWD Productions	300
Boy Girl Dog Cat Mouse		
Cheese Season 2	Kavaleer Productions	160
Critters TV Season 2	Turnip and Dick	150
Viking Skool	Cartoon Saloon	200
Iomlán		1,260

Léiriú Scannán Faisnéise

Castro's Spies	Gambit Pictures	15
Demons and Dancers	Harvest Films	100
Girl Taken	Soilsiu Films	100
The Million Dollar Pigeon Race	Venom Films	150
Songs for While I'm Away	Cowtown Pictures	20
Buddhists of Beara	Lifeblood Films	100
All the Numbers	True Films	150
Young Plato	Soilsiu Films	113
Atomic Hope	Kennedy Films	100
The Flats	Planet Korda Pictures	45
Shane	Wild Atlantic Pictures	60
Church of Damo	Motherland	100
Iomlán		1,053

Priontaí agus Fógraíocht

Calm With Horses	Element Pictures	62
Breaking Out	Element Pictures	30
Jihad Jane	Wildcard Distribution	13
Sea Fever	Wildcard Distribution	17
Vivarium	Wildcard Distribution	30
Rose Plays Julie	Eclipse Pictures	29
Broken Law	Break Out Pictures	50
Dating Amber	Wildcard Distribution	12
Girl from Mogadishu	Eclipse Pictures	43
Songs for While I'm Away	Break Out Pictures	60
Wolfwalkers	Wildcard Distribution	75
The 8th	Break Out Pictures	22
Crock of Gold	Wildcard Distribution	30
The Racer	Wildcard Distribution	20
Iomlán		493

Dáileachán Díreach

		€000
Shooting the Mafia	Lunar Pictures	11
Iomlán		11

Tacaíocht do Bholscaireacht**Iomlán i dtaca le Dáileachán****Scéimeanna Gearrscannán: Frameworks**

Bardo	And Maps and Plans	35
Pork	My Aunt Sally Productions	20
Memento Mori	Boulder Media	70
Iomlán		125

Iomlán na Scéimeanna**Iomlán lasachtaí Léiriúcháin**

DARK LIES THE ISLAND

Cistiú Straitéiseach Forbartha Itionscadal

	€000
Blinder Films	175
Brightside Pictures (Wild Atlantic Pictures)	120
Cartoon Saloon	200
Cluster Fox	100
Cowtown Pictures	140
Deadpan Pictures	120
Element Pictures	200
Fantastic Films	120
Gambit Pictures	75
Hell's Kitchen	120
Mammoth Films & Feline Films (Blue Door)	120
Moetion Films	140
O'Sullivan Productions	140
Pink Kong Studios	100
Ripple World Pictures	120
Saffron Moon	100
Samson Films	140
Shinawil	140
Subotica	140
Tailored	120
The Film Workshop	100
Treasure Entertainment	140
Treehouse Republic	100
Underground Films	120
Venom Films	100
Vico Films	100
Iomlán	3,290

Scéim na Scríbhneoirí Nua

Abilo	Damian Ryan	8
Briefly Gorgeous	Ferdia MacAonghusa	8
Butterfly	Emma Wall	8
Consequences	Derek Ugochukwu	8
Fair Game	Maureen O'Connell, Gemma Creagh	10
Fishscale	Andrew Lynch	8
For Love or Money	Ben Marcus	8
Marie and Destiny	Eva Wyse	8
Normality	C.K Harris	8
Quare	Fiona Sheil	8
Resurrection '77	Sinead Collopy	8
Son Of Man	Michael J Daly	8
The Mount	Fiona Tuohy	8
Tough Old Broad	Denise Deegan	8
What Would Rocky Do	Roisin Jones	8
Iomlán		122

The Voice – Ciste um Forbairt Coincheapa do Stúirthóirí

	€000
Aisling Walsh	13
Alan Gilsean	13
Alice McDowell	10
Andrea Harkin	13
Bob Gallagher	10
Carmel Winters	13
Claire Byrne	10
David Freyne	13
Dearbhla Walsh	13
Hugh O'Connor	10
James Cotter	14
Kevin O'Farrell	10
Kim Bartley	13
Kirsten Sheridan	15
Kitty Leung	10
Lee Cronin	15
Lorcan Finnegan	14
Louise Lowe	10
Louise Ní Fhiannachta	13
Mairead Carten	10
Margaret Corkery	13
Maurice O'Brien (Life Blood)	13
Paddy Breathnach	10
Pat Comer	10
Ruth Meehan (Life Like)	13
Thomas Ryan	10
Tristan Heanue	10
Iomlán	315



LOSING ALASKA

Forbairt

		€000			€000
11 Ragman Street	Chiara Vale	12	Homemaker	MDV Media	15
3 Feet Of Snow	Element Pictures	18	House of the Dark One	Savage Productions	18
A Doctor's War	Cowtown Pictures	25	House of the Dark One (Additional)	Savage Productions	12
A Man's World	Element Pictures	50	Humours of Bandon	Treasure Entertainment	20
Airman	Monto Movies	50	I Found My Tribe	Element Pictures	10
Alice In Funderland	Treasure Entertainment	24	In Blood	Underground Films	24
Asking For it	Footnote Productions	30	Invisible	Vico Flms	18
At Swim, Two Boys	Parallel Films	10	Island of Horses	An Pointe Productions	13
Banantee	Underground Films	16	Josie Sings	Salt Films	19
Barber	Fubar Films	13	July Fly	Venom Ltd	20
Bedsitterland	Samson Films	29	Kicking the Habit	Treasure Entertainment Ltd.	25
Bird	Underground Films	7	Knights of Borrowed Dark	Blinder Films	35
Bonobo Jobo	Magpie 6 Media	40	Lambs (Additional)	Hardy Films	15
Book of the Ancestor	RedTed Media	32	Last Ones Left Alive	Treasure Entertainment Ltd.	49
Box of Bones	Wild Atlantic Pictures	25	Linger	Bold Mint Titles	14
Celt	T4 Productions	40	Lucky Irish	Horizon Pictures	28
Cine 4	TG4	40	Mondgreen	George Kane	12
Class A	925 Productions	16	Monto (additional)	Tailored Films	16
Class A (additional)	925 Productions	15	Murphy and the Indian	Hell's Kitchen	23
Cop On	Wild Atlantic Pictures	23	My Only Sunshine	Matthew Roche	12
Corkscrewed	Forty Foot Pictures	14	No Man's Land	Vico Films	14
Cosima	Grand Pictures G Ltd	20	No Ordinary Heist (additional)	Blue Ink Films	12
Costigan	Shinawil Productions	35	Nocebo	Lovely Productions	4
Dalriada	Wildfire Films	14	Oilean	Deobrah Grimes	12
Darby O'Gill & the Good People	Wide Eye Films	26	Old Blood	Revolver Media Ltd	17
Dark Soil	TW Films	8	One Way	Ignition Film Productions	11
Darkened Room	Blinder Films	28	Our Lady of the Highway	John Kelleher Media	18
Dead Still Series 2	Deadpan Pictures	15	Ourselves (Us)	Element Pictures	49
Death Space	Lovely Productions	15	Paradigm	Hail Mary Pictures	17
Demons Dragons Gods	Michael Walsh Productions	20	Patashnik	Samson Films	18
Dreamhouse	Underground Films	21	Restoration	Shaun Dunne, Darren Thornton	16
Drinking For Two	Tailored Films	13	Roxana	Nora King	12
Driven: The Rosemary Smith Story	Flawless Films	10	Rubberbridge	Allison Deegan	12
Egg Of A Seabird	Praxis Pictures	20	Sal	Tocht Films Ltd	50
Eggshells	Newgrange Pictures	21	Sanditon	Ripple World Pictures	20
Electric	Treasure Entertainment	20	Sarah Says	T4 Productions	15
Eternal City	An Pointe Productions	10	Serious Crimes	Blinder	5
Ethel's Orchestra	Port Pictures	23	Sheriff Street	Hell's Kitchen	34
Famine (additional)	Blinder Films	25	Silent Caller	Wild Atlantic Pictures	16
Faraway Home	Powerscourt Pictures	10	Singularity	Hell's Kitchen	28
Fragments	Hells Kitchen	22	Size Zero	O'Sullivan Productions Ltd	35
Fran: Rebooted	Forty Foot Pictures	13	Skintown (additional)	Blinder Films	22
Fran: Rebooted Stage 2	Forty Foot Pictures	19	Snow on Beara (prosperpina)	Oonagh Kearney	6
Gage	Shinawil Productions	10	Sonny	Tom Sullivan	12
Graceland	Carmel Winters	12	Soul Hunter (Siberia)	Savage Productions	6
Hanging From The Rafters	Black Sheep Productions	13	Southpaw Gypsy	Scratch Films	25
Haul	Bold Mint Titles	30	St Pancras Sunrise	Maeve Murphy	12
Heron Island (additional)	O'Sullivan Productions Limited	22	Taking the Picture	Tile Media	27
Hiba	Hell's Kitchen	34	Tea With the Dead	Wiggleywoo	28
Hikari	Distillery Films	13	Terminal 2	Rachel Kilfeather	12



THE CAMINO VOYAGE

Forbairt Feabhsaithe

		€000			€000
That's All Right, Mama	Wide Eye Films	18	Bang Bang Teo		29
The Accidental Spy	Parallel Films	15	Blue Ink		20
The Blow Ins	Aidan O'Donovan, Colm Tobin	16	Collective Dublin Productions		20
The Cancer Bus	Savage Productions	10	Danu Media Teo		40
The Changeling	Mixed Bag Media	10	FSE Films		26
The Crossing	Samson Films	21	Hail Mary Pictures		40
The Damned	Savage Productions	19	Harvest Films		40
The Dry	Element	28	Inland Films Ltd		40
The Ghosts of Molly Keenan	John Kelleher Media	18	Janey Pictures		30
The Good People	Forty Foot Pictures	29	Little Rose Films		40
The Guinness Girl	Zanzibar Films	10	Little Wing Films Ltd		35
The Heart's Invisible Furies	Element Pictures	28	MDV		20
The Island Job	Parallel Films	15	MVG Film & TV Limited		40
The Kudome Valentine	Blue Ink Films	28	Paper Panther Productions		40
The Liberties	925 Productions	28	Soilsiú Teoranta		40
The Lost Children of Tuam	Element Pictures	50	SOS Productions		39
The Lost Queen (additional)	Paper Panther Productions	20	South Wind Blows		38
The Mollies	Wild Atlantic Pictures	25	Stalker Films		20
The Old Man & The Princess	Port Pictures	30	True Films		30
The People's Champion	Avenue Productions	20	Wiggleywoo Limited		40
The Pomegranate Tree	Kavaleer Productions	20	Iomlán		666
The Pretender	Tiger Darling Productions	27	Iomlán Forbairt Príomhscannán		7,513
The Price	Price Film Productions DAC	21			
The Restoration of Greyson Manor	Fantastic Films	15			
The Ruin	Chapel Place Productions	48			
The Skwoids	Southpaw Pictures Ltd	10			
The Smaller I Am	Sixty Six Pictures	20			
The Spiral	Wild Atlantic Pictures	25			
The Stand In	Samson Films	26			
The Stranger	As I Am Productions	17			
The Sunken Road	Parallel Films	35			
The Sunken Road (additional)	Parallel Films	15			
The Tain	Monto Movies	20			
The Third Testament	Brightside Pictures	30			
The Wonder	Element Pictures	50			
The Year of the Beast	Parallel Films	50			
This Hostel Life	DMC Entertainment Ltd	11			
Toms	Monto Movies	28			
Tony 10	Treasure Entertainment	30			
Trace	Wildfire Films	21			
Tree Tops	Samson Films	19			
Tryst	Treasure Entertainment	18			
Virtuoso	Blinder Films	17			
Waste	Marcus Fleming	12			
We Are Here	Hugh O'Conor	12			
Werner	Canderblinks	17			
Wild Atlantic Way	Fastnet Films	30			
Wildfire	Matthew Roche	12			
Iomlán		3,120			



FLOAT LIKE A BUTTERFLY

Forbairt Beochana

		€000
Astrocatasrophe	Cardel Entertainment	10
Big Tuna	Daily Madness Productions	20
Bogboy	Bogboy Productions	4
Fado Fado (The Inventors)	Turnip & Duck	20
Fia's Fairies	Little Moon Animation	15
Finula Gilhooley	Wiggleywoo Ltd	20
Fishcat & Jack	Turnip & Duck	15
Funny Little Monsters	Mutiny Group	15
Goat Girl	Daily Madness Productions	15
Luka Pooka	Zink Animation	17
Max and the Monster Trucks (additional)	Piranha Bar	5
Natu Natu	Cartoon Saloon	20
Pinewood Peaks	Jam Media	20
Snake News	Kavaleer Productions	17
T.A.I.L.S (TAILS)	Studio Meala	18
Tessa of The Islands	Cartoon Saloon	20
The Ghastly Ghoul	Dream Logic Animation Studios	20
Wild Time	Jam Media	15

Iomlán 286**Forbairt Scannán Faisnéise**

		€000
A Womanly Battle	SOS Productions	3
Beyond	South Wind Blows	15
Lost Futures	Redemption Films	15
Mayo Boy, Vietnam Hero	FetKet	15
Mrs Robinson	Loosehorse	10
Nobody Could Hear The Music	Farcry Productions	10
On The Crew of the Mayflower	Bandit Films	15
Outside: The Forest	Inland Films	15
Peter O'Toole - In 8 Performances	Instigator Films	15
Searching For Space	Blinder Films	15
Skyman	Planet Korda Pictures	10
The Babog Project	Zucca Films	15
The Container	Cornelia Street	15
The Finders	FSE Films	15
The Ghost of Richard Harris	Blueprint Pictures	15
The Negotiation	John Kelleher Media	15
The White Doctor	Little Wing Films	15
Which Side Are You On?	New Decade TV	14

Iomlán 242**Iomlán Forbairt 8,041****IOMLÁN NA gCEANGALTAS CONARTHA****@ 31/12/2020 19,265**

KEEPERS OF THE FLAME

FAISNÉIS MAIDIR LE CEANGALTAIS GAN ÍOC 2020**Iasachtaí Léiriúcháin do Phríomhscannáin**

	€000	
Ceangaltais roimh 2020	700	
Herself	Element Pictures	10
Barber	Fubar Films	23
L.O.L.A	Marcie Films	65
Son	Park Films	10
The Ten Steps	Savage Productions	325
Fanacht	Inscéal	30
It Is in Us All	Savage Films	33
You Are Not My Mother	Fantastic Films	154
Tarrac	Icebox Films	300
Shakes versus Shav	Caboom	108
In Éag		(50)
Iomlán		1,708

Maoiniú Covid

Smother	Treasure Entertainment	8
The Ten Steps	Savage Productions	25
Iomlán		33

Ciste Comhléiriúcháin 2019

	€000	
Ceangaltais roimh 2020	154	
Ballywalter	Cowtown Pictures	30
Joan Verra	Blinder Films	75
Iomlán	259	

Léiriú Dráma Teilifíse

Ceangaltais roimh 2020	120	
Hidden Assets	Saffron Moon Limited	120
The Dry	Element Pictures	120
North Sea Connection	Subotica	100
Kin	Metropolitan Films	100
Nova Jones/Tiara Jones	Jam Media	150
Iomlán	710	

Spreagadh le haghaidh Léiriú Dráma Teilifíse

Tough Love/Redemption	Metropolitan Films	95
Iomlán	95	

Iomlán Léiriú Príomhscannán 2,805



THE MAN WHO WANTED TO FLY

Leiriú Beochana

		€000
<i>Ceangaltais roimh 2020</i>		275
Royals Next Door	Ink and Light	75
Mya Go Season 2	Piranha Bar	57
Hungry Bear Tales	Treehouse Republic	15
Karma's World	KWD Productions	150
Boy Girl Dog Cat Mouse		
Cheese Season 2	Kavaleer Productions	40
Critters TV Season 2	Turnip and Dick	120
Viking Skool	Cartoon Saloon	160
Iomlán		892

Léiriú Scannán Faisnéise

<i>Ceangaltais roimh 2020</i>		261
Demons and Dancers	Harvest Films	10
Girl Taken	Soilsiu Films	50
The Million Dollar Pigeon Race	Venom Films	75
Songs for While I'm Away	Cowtown Pictures	4
Buddhists of Beara	Lifeblood Films	50
All the Numbers	True Films	75
Young Plato	Soilsiu Films	101
Atomic Hope	Kennedy Films	50
The Flats	Planet Korda Pictures	41
Shane	Wild Atlantic Pictures	12
Church of Damo	Motherland	10
Iomlán		739

Priontaí agus Fógraíocht

<i>Ceangaltais roimh 2020</i>		123
Breaking Out	Element Pictures	15
Sea Fever	Wildcard Distribution	9
Rose Plays Julie	Eclipse Pictures	15
Dating Amber	Wildcard Distribution	6
Girl from Mogadishu	Eclipse Pictures	28
Songs for While I'm Away	Break Out Pictures	30
Wolfwalkers	Wildcard Distribution	37
The 8th	Break Out Pictures	11
Crock of Gold	Wildcard Distribution	15
The Racer	Wildcard Distribution	10
In Eag		(11)
Iomlán		288

Dáileachán Díreach

		€000
<i>Ceangaltais roimh 2020</i>		16
Shooting the Mafia	Lunar Pictures	5
Iomlán		21

Iomlán maidir le Dáileachán 309**Scéimeanna Gearrscannán**

Real Shorts		
<i>Ceangaltais roimh 2020</i>		42
Total		42
Focus Shorts		
<i>Ceangaltais roimh 2020</i>		27
Total		27
Short Stories		
<i>Ceangaltais roimh 2020</i>		16
Total		16
Frameworks Shorts		
<i>Ceangaltais roimh 2020</i>		158
Bardo	And Maps and Plans	21
Pork	My Aunt Sally Productions	18
Memento Mori	Boulder Media	70
Iomlán		267

Scéimeanna Gearrscannán roimh 2020 27**Iomlán maidir le Scéimeanna Gearrscannán 379****Iomlán maidir le Léiriúchán Gan Íoc 5,124**

A DOG CALLED MONEY

Cistiú Straitéiseach Forbartha Itionscadal

	€000
Blinder Films	18
Brightside Pictures (Wild Atlantic Pictures)	12
Cartoon Saloon	20
Cluster Fox	10
Cowtown Pictures	14
Deadpan Pictures	12
Element Pictures	100
Fantastic Films	12
Gambit Pictures	7
Hell's Kitchen	60
Mammoth Films & Feline Films (Blue Door)	12
Moetion Films	70
O'Sullivan Productions	14
Pink Kong Studios	10
Ripple World Pictures	12
Saffron Moon	10
Samson Films	14
Shinawil	70
Subotica	70
Tailored	12
The Film Workshop	50
Treasure Entertainment	14
Treehouse Republic	10
Underground Films	60
Venom Films	50
Vico Films	10
Iomlán	753

Scéim na Scríbhneoirí Nua

Iomlán	12
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The Voice – Ciste um Forbairt Coincheapa do Stiúrthóirí

	€000
Aisling Walsh	3
Alan Gilsean	3
Alice McDowell	2
Andrea Harkin	3
Bob Gallagher	2
Carmel Winters	3
Claire Byrne	2
David Freyne	5
Dearbhla Walsh	3
Hugh O'Connor	2
James Cotter	3
Kevin O'Farrell	2
Kim Bartley	3
Kirsten Sheridan	0
Kitty Leung	2
Lee Cronin	3
Lorcan Finnegan	3
Louise Lowe	2
Louise Ni Fhiannachta	3
Mairead Carten	2
Margaret Corkery	3
Maurice O'Brien	3
Paddy Breathnach	2
Pat Comer	2
Ruth Meehan	3
Thomas Ryan	2
Tristan Heanue	2
Iomlán	62



NEVER GROW OLD

Forbairt

	€000		€000
<i>Ceangaltais roimh 2020</i>	492	Mondegreen	George Kane 2
11 Ragman Street	Chiara Vale 1	Murphy and the Indian	Hell's Kitchen 2
3 Feet Of Snow	Element Pictures 16	My Only Sunshine	Matthew Roche 1
A Doctor's War	Cowtown Pictures 3	No Ordinary Heist (additional)	Blue Ink Films 1
A Man's World	Element Pictures 10	Oilean	Deobrah Grimes 1
Alice In Funderland	Treasure Entertainment 2	Old Blood	Revolver Media Ltd 2
Asking For it	Footnote Productions 9	One Way	Ignition Film Productions 1
At Swim, Two Boys (additional)	Parallel Films 1	Ourselves (Us)	Element Pictures 5
Banantee	Underground Films 2	Paradigm	Hail Mary Pictures 2
Bird	Underground Films 1	Patashnik	Samson Films 2
Bonobo Jobo	Magpie 6 Media 4	Restoration	Shaun Dunne, Darren Thornton 2
Book of the Ancestor	RedTed Media 16	Roxana	Nora King 2
Box of Bones	Wild Atlantic Pictures 3	Rubberbridge	Allison Deegan 1
Celt	T4 Productions 4	Sal	Tocht Films Ltd 5
Cop On	Wild Atlantic Pictures 2	Sanditon (Jane Austen)	Ripple World Pictures 2
Corkscrewed	Forty Foot Pictures 1	Sarah Says	T4 Productions 3
Cosima	Grand Pictures G Ltd 2	Sheriff Street	Hell's Kitchen 3
Costigan	Shinawil Productions 4	Silent Caller	Wild Atlantic Pictures 2
Darby O'Gill & the Good People	Wide Eye Films 3	Singularity	Hell's Kitchen 3
Dark Soil	TW Films 1	Snow on Beara	Oonagh Kearney 1
Death Space	Lovely Productions 1	Sonny	Tom Sullivan 1
Demons Dragons Gods	Michael Walsh Productions 2	Soul Hunter (Siberia)	Savage Productions 1
Dreamhouse	Underground Films 2	St Pancras Sunrise	Maeve Murphy 1
Drinking For Two	Tailored Films 1	Taking the Picture	Tile Media 14
Driven: The Rosemary Smith Story	Flawless Films 1	Tea With the Dead	Wiggleywoo 8
Egg Of A Seabird	Praxis Pictures 2	Terminal 2	Rachel Kilfeather 1
Eggshells	Newgrange Pictures 2	That's All Right, Mama	Wide Eye Films 2
Electric	Treasure Entertainment 2	The Accidental Spy	Parallel Films 3
Eternal City	An Pointe Productions 1	The Blow Ins	Aidan O'Donovan, Colm Tobin 2
Ethel's Orchestra	Port Pictures 2	The Cancer Bus	Savage Productions 1
Famine (additional)	Blinder Films 13	The Changeling	Mixed Bag Media 1
Faraway Home	Powerscourt Pictures 1	The Crossing	Samson Films 2
Fran: Rebooted	Forty Foot Pictures 1	The Dry	Element 3
Fran: Rebooted Stage 2	Forty Foot Pictures 2	The Good People Stage 2	Forty Foot Pictures 1
Gage	Shinawil Productions 1	The Guinness Girl	Zanzibar Films 1
Graceland	Carmel Winters 1	The Heart's Invisible Furies	Element Pictures 3
Hanging From The Rafters	Black Sheep Productions 1	The Island Job	Parallel Films 3
Haul	Bold Mint Titles 15	The Kudome Valentine	Blue Ink Films 3
Hiba	Hell's Kitchen 5	The Lost Children of Tuam Stage 2	Element Pictures 42
Hikari	Distillery Films 1	The Lost Queen (additional)	Paper Panther Productions 2
Homemaker	MDV Media 2	The Mollies	Wild Atlantic Pictures 3
House of the Dark One (Additional)	Savage Productions 1	The People's Champion	Avenue Productions 2
Humours of Bandon	Treasure Entertainment 2	The Pomegranate Tree	Kavaleer Productions 2
I Found My Tribe	Element Pictures 1	The Pretender	Tiger Darling Productions 3
Island of Horses	An Pointe Productions 1	The Price	Price Film Productions DAC 2
Josie Sings	Salt Films 2	The Restoration of Greyson Manor	Fantastic Films 1
July Fly	Venom Ltd 2	The Ruin	Chapel Place Productions 5
Lambs (Additional)	Hardy Films 2	The Smaller I Am	Sixty Six Pictures 2
Linger	Bold Mint Titles 1	The Spiral	Wild Atlantic Pictures 3



AN ENGINEER IMAGINES

Forbairt

	€000
The Stand In	Samson Films 3
The Sunken Road (additional)	Parallel Films 2
The Tain	Monto Movies 2
The Third Testament	Brightside Pictures 15
The Year of the Beast	Parallel Films 5
This Hostel Life	DMC Entertainment Ltd 1
Toms	Monto Movies 3
Trace	Wildfire Films 2
Tryst	Treasure Entertainment 2
Virtuoso	Blinder Films 2
Waste	Marcus Fleming 1
We Are Here	Hugh O'Connor 1
Werner	Canderblinks 2
Wildfire	Matthew Roche 1
In Éag	(9)
Iomlán	819

POV

Roimh 2019	(4)
Total	(4)

Forbairt Feabhsaithe

Bang Bang Teo	3
Blue Ink	2
Collective Dublin Productions	2
Danu Media Teo	4
FSE Films	3
Hail Mary Pictures	4
Harvest Films	4
Inland Films Ltd	4
Janey Pictures	3
Little Rose Films	4
Little Wing Films Ltd	3
MDV	2
MVG Film & TV Limited	4
Paper Panther Productions	4
Soilsíú Teoranta	4
SOS Productions	4
South Wind Blows	38
Stalker Films	2
True Films	3
Wiggleywoo Limited	4
Iomlán	101

Forbairt Beochana

	€000
<i>Ceangaltais roimh 2020</i>	141
Big Tuna	Daily Madness Productions 2
Fishcat & Jack	Turnip & Duck 1
Funny Little Monsters	Mutiny Group 1
Goat Girl	Daily Madness Productions 1
Luka Pooka	Zink Animation 2
Max and the Monster Trucks	Piranha Bar 1
Natu Natu	Cartoon Saloon 2
Pinewood Peaks	Jam Media 2
Snake News	Kavaleer Productions 2
T.A.I.L.S	Studio Meala 2
Tessa of The Islands	Cartoon Saloon 2
The Ghastly Ghoul	Dream Logic Animation Studios 2
Wild Time	Jam Media 2
Iomlán	163

Forbairt Scannán Faisnéise

	€000
<i>Ceangaltais roimh 2020</i>	39
Beyond	South Wind Blows 1
Lost Futures	Redemption Films 3
Mayo Boy, Vietnam Hero	FetKet 1
Mrs Robinson	Loosehorse 1
Nobody Could Hear The Music	Farcry Productions 1
Outside: The Forest	Inland Films 2
Peter O'Toole -	
In 8 Performances	Instigator Films 2
Searching For Space	Blinder Films 2
Skyman	Planet Korda Pictures 1
The Babog Project	Zucca Films 2
The Finders	FSE Films 1
The Ghost of Richard Harris	Blueprint Pictures 2
The Negotiation	John Kelleher Media 2
The White Doctor	Little Wing Films 1
Which Side Are You On?	New Decade TV 1
Iomlán	62

Iomlán maidir le Forbairt Gan Íoc **1,968****IOMLÁN NA gCEANGALTAS CONARTHA GAN ÍOC @ 31/12/2020 7,092**

Feature Film Directory
Eolaire Príomhscannáin

11 Minutes 2015 / **Director/Script** Jerzy Skolimowski **Producers** Jerzy Skolimowski, Ewa Piaskowska, Andrew Lowe, Ed Guiney **Production Companies** Element Pictures, Skopia Film

32A 2007 / **Director/Script** Marian Quinn **Producers** Tommy Weir, Roshanak Behesht Nedjad **Production Company** Janey Pictures

48 Angels 2006 / **Director** Marion Comer **Writers** Marion Comer, Craig Holland **Producers** John McDonnell, Robert Medema, Marion Comer **Production Company** Reflected Light Pictures

A

About Adam 1999 / **Director** Gerard Stembridge **Producers** Anna Devlin, Marina Hughes **Script** Gerard Stembridge **Production Company** Venus Film & Television

Absolution 2015 / **Director** Petri Kotwica **Script** Johanna Hartikainen, Petri Kotwica **Producers** Minna Virtanen, Jackie Larkin, Lesley McKimm **Production Companies** Vertigo Production Finland, Newgrange Pictures

Accelerator 1999 / **Director** Vinny Murphy **Producer** Michael Garland **Script** Mark Stewart, Vinny Murphy **Production Company** Two For the Show

The Actors 2003 / **Director/Script** Conor McPherson **Story by** Neil Jordan **Producers** Neil Jordan, Redmond Morris, Stephen Woolley **Production Company** Company of Wolves

Adam & Paul 2004 / **Director** Lenny Abrahamson **Producer** Jonny Speers **Executive Producers** Andrew Lowe, Ed Guiney **Script** Mark O'Halloran **Production Company** Porridge Pictures

A Dark Song 2016 / **Director/Script** Liam Gavin **Producers** David Collins, Tim Dennison, Cormac Fox **Production Company** Samson Films

A Date for Mad Mary 2015 / **Director** Darren Thornton **Script** Darren Thornton, Colin Thornton **Producers** Ed Guiney, Juliette Bonass **Production Company** Element Pictures

A Film With Me In It 2008 / **Director** Ian Fitzgibbon **Producers** Alan Molony, Susan Mullen **Script** Mark Doherty **Production Company** Parallel Film Productions

A Further Gesture 1996 / **Director** Robert Dornhelm **Producers** David Collins, Chris Curling **Script** Ronan Bennett **Production Company** Samson Films

A Girl From Mogadishu 2018 / **Director/Script** Mary McGuckian **Producers** Mary McGuckian, Adrian Politowski **Production Company** Pembrige

Agnes Browne 1999 / **Director** Anjelica Huston **Producers** Jim Sheridan, Arthur Lappin, Greg Smith, Anjelica Huston **Script** Brendan O'Carroll, John Goldsmith **Production Company** Hell's Kitchen

Ailsa 1993 / **Director** Paddy Breathnach **Producer** Ed Guiney **Script** Joe O'Connor **Production Company** Temple Films

Aithrí/Penance 2017 / **Director/Stúirthóir** Tom Collins **Producers/Léiritheoirí** Tom Collins, Edwina Forkin **Script** Tom Collins, Greg Ó Braonáin **Production Companies/Comhlachtaí Léiriúcháin** De Facto Films, Zanzibar Films

A Kiss for Jed 2010 / **Director** Maurice Linnane **Producer** Tim Palmer **Script** Barry Devlin, Maurice Linnane **Production Company** Ignition Film Productions

Alarm 2008 / **Director/Script** Gerard Stembridge **Producers** Anna Devlin, Marina Hughes **Production Company** Venus Productions

Albert Nobbs 2011 / **Director** Rodrigo Garcia **Producers** Alan Moloney, Glenn Close, Bonnie Curtis, Julie Lynn **Script** John Banville, Glenn Close, Gabriella Prekop **Production Company** Parallel Film Productions

All Good Children 2010 / **Director** Alicia Duffy **Producers** Ed Guiney, Andrew Lowe, Jonathan Cavendish, Tom Dercourt, Patrick Quinet **Production Company** Element Pictures

All Is By My Side 2013 / **Director/Script** John Ridley **Producers** Tristan Orpen Lynch, Nigel Thomas, Charlotte Walls, Sean McKittrick, Jeff Cullota **Production Companies** Subotica, Watchtower Film Productions, Darko Entertainment, Matador Pictures

All Soul's Day 1997 / **Writer/Director** Alan Gilsonan **Producer** David McLoughlin **Production Company** Yellow Asylum Films

All Things Bright and Beautiful 1993 / **Director** Barry Devlin **Producer** Katy McGuinness **Script** Barry Devlin **Production Company** The Good Film Co.

A Love Divided 1998 / **Director** Syd Macartney **Producers** Tim Palmer Alan Moloney, Gerry Gregg **Script** Stuart Hepburn **Production Company** Parallel Films

A Man of No Importance 1993 / **Director** Suri Krishnama **Producer** Jonathan Cavendish **Script** Barry Devlin **Production Company** Little Bird

An Gobán Saor 1994 / **Writers/Directors** Nuala Ní Dhomhnaill, Liadh Ní Riada **Producer** Anna Ní Mhaonaigh **Production Company** Ilanna Teo

Animals 2019 / **Director** Sophie Hyde **Producers** Cormac Fox, Sarah Brocklehurst, Rebecca Summerton, Sophie Hyde **Screenplay** Emma Jane Unsworth **Production Companies** Vico Films, Closer Productions, Sarah Brocklehurst Productions

Arracht 2019 / **Director/Stúirthóir** Tom Sullivan **Producer/Léiritheoir** Cúán Mac Conghail **Screenplay/Scáileán** Tom Sullivan **Production Company/Comhlachtaí Léiriúcháin** Macalla Teoranta

A Shine of Rainbows 2009 / **Director** Vic Sarin **Producers** Tina Phelme, Kim Roberts, James Flynn **Script** Danis Foon, Catherine Spear, Vic Sarin **Production Companies** Octagon Films, Sepia Films

As If I Am Not Here 2010 / **Director/Script** Juanita Wilson **Producers** Natalie Lichtenhaler, James Flynn **Production Company** Octogon Films

A Thousand Times Goodnight 2013 / **Director** Erik Poppe **Script** Harald Rosenløw Eeg, Erik Poppe, with additional material by Kirsten Sheridan **Producers** Finn Gjerdrum, Stein B. Kvae **Production Companies** Newgrange Pictures, Paradox Rettigheter AS, Zentropa International Sweden

B

Babygirl 2011 / **Director/Script** Macdara Vallely **Producers** David Collins, Paul Miller, Gigi Dement **Production Companies** Samson Films, Escape Pictures

Beards 2020 / **Director/Screenplay** David Freyne **Producers** Rachael O'Kane, John Keville, Benoit Roland **Production Companies** Atomic 80 Productions, Wrong Men

Beckett on Film 2000 / **Act Without Words I, Director** Karel Reisz **Act Without Words II, Director** Enda Hughes **A Piece of Monologue, Director** Robin Lefevre **Breath, Director** Damien Hirst **Catastrophe, Director** David Mamet **Come and Go, Director** John Crowley **Endgame, Director** Conor McPherson **Footfalls, Director** Walter Aasmus **Happy Days, Director** Patricia Rozema **Krapp's Last Tape, Director** Atom Egoyan **Not I, Director** Neil Jordan **Ohio Impromptu, Director** Charles Surridge **Play, Director** Anthony Minghella **Rockaby, Director** Richard Eyre **Rough for Theatre I, Director** Kieron J. Walsh **Rough for Theatre II, Director** Katie Mitchell **That Time, Director** Hales Garrad **Waiting for Godot, Director** Michael Lindsay-Hogg **What Where, Director** Damien O'Donnell, **Producers** Alan Moloney, Michael Colgan **Production Company** Blue Angel Films.

Becoming Jane 2007 / **Director** Julian Jarrold **Producers** Robert Bernstein, Douglas Rae, Graham Broadbent, James Flynn, Morgan O'Sullivan **Script** Kevin Hood, Sarah Williams **Production Companies** Ecosse Films, Blueprint Films, Octagon Films

The Belly of the Whale 2017 / **Director** Morgan Bushe **Producers** Rory Dungan, Morgan Bushe, Kathryn Kennedy **Script** Morgan Bushe, Greg Flanagan **Production Company** Fastnet Films

Between The Canals 2010 / **Director/Script** Mark O'Connor **Producer** Deirdre Barry **Production Company** Avalon Film

Birthmarked 2018 / **Director** Emanuel Hoss-Desmarais **Producers** Pierre Even, Susan Mullen, Alan Moloney **Script** Marc Tulin **Production Company** Parallel Film

Black '47 2017 / **Director** Lance Daly **Producers** Macdara Kelleher, Jonathan Loughran, Tim O'Hair, Arcadiy Golubovich **Script** PJ Dillon, Pierce Ryan with additional material by Eugene O'Brien and Lance Daly **Production Company** Fastnet Films

Black Day at Black Rock 2000 / **Director/Script** Gerard Stembridge **Producers** Anna Devlin, Marina Hughes **Production Company** Venus Films

Black Ice 2013 / **Director** Johnny Gogan **Producers** Johnny Gogan, Nicky Gogan, Trevor Curran **Script** Brian Leyden, Johnny Gogan **Production Company** Bandit Films

Blind Flight 2004 / **Director** John Furse **Producers** Sally Hibbin, David Collins, Eddie Dick **Script** Brian Keenan, John Furse **Production Company** Samson Films

Bloody Sunday 2001 / **Director/Script** Paul Greengrass **Producers** Mark Redhead, Jim Sheridan, Arthur Lappin **Production Company** Hell's Kitchen

Bloom 2004 / **Director/Script** Sean Walsh **Producers** Sean Walsh, Gerry Murphy, Mark Byrne **Production Company** Odyssey Pictures

Bogwoman 1997 / **Writer/Director** Tom Collins **Producers** Martha O'Neill, Tom Collins **Production Company** De Facto Film & Video

Borstal Boy 2000 / **Director** Peter Sheridan **Producers** Pat Moylan, Arthur Lappin, Jim Sheridan **Script** Peter Sheridan, Nye Heron **Production Company** Hell's Kitchen

Boxed 2003 / **Director/Script** Marion Comer **Producers** Laurence Penn, Lene Bausager, Douglas Graham **Production Companies** Fireproof Films, Ugly Duckling Films

The Boxer 1998 / **Producer/Director** Jim Sheridan **Producer** Arthur Lappin **Script** Terry George **Production Company** Hell's Kitchen

Boy Eats Girl 2005 / **Director** Stephen Bradley **Producers** Ed Guiney, Andrew Lowe **Script** Derek Landy **Production Company** Element Films

The Boy from Mercury 1996 / **Director/Writer** Martin Duffy **Producer** Marina Hughes **Production Company** Mercurian Films

Boys From County Hell 2020 / **Director** Chris Baugh **Producers** Brendan Mullin, Yvonne Donohoe **Screenplay** Chris Baugh, Brendan Mullin **Production Companies** Blind-er Films, Six Mile Hill

Brain on Fire 2016 / **Director/Script** Gerard Barrett **Producers** AJ Dix, Beth Kono, Rob Merilees, Lindsay McAdam, Charlize Theron, Gerard Barrett **Production Company** Blank Page

Brand New-U 2014 / **Director/Script** Simon Pummell **Producers** Janine Marmot, John Keville, Conor Barry, Reinier Selen **Production Companies** SP Films, Hot Property Films, Rinkel Films

The Breadwinner 2017 / **Director** Nora Twomey **Producers** Paul Young, Tomm Moore, Andrew Rosen, Stephan Roelants, Anthony Leo **Script** Anita Doron, Macdara Ó'Fatharta **Production Companies** Cartoon Saloon, Melusine Productions, Aircraft Pictures

Breakfast on Pluto 2006 / **Director** Neil Jordan **Writer** Neil Jordan (based on the book by Patrick McCabe) **Producers** Alan Moloney, Neil Jordan, Stephen Woolley **Production Companies** Parallel Films, Number 9 Films

The Bright Side 2020 / **Director** Ruth Meehan **Producer** Tony Deegan **Screenplay** Jean Pasley, Ruth Meehan **Production Company** Playground Pictures

Broken Harvest 1993 / **Director** Maurice O'Callaghan **Producer** Jerry O'Callaghan **Script** Kate O'Callaghan, Maurice O'Callaghan **Production Company** Destiny Films

Broken Law 2020 / **Director/Screenplay** Paddy Slattery **Producers** Simon James Doyle, Paddy Slattery **Production Companies** True Line Films, Failsafe Films

Brooklyn 2015 / **Director** John Crowley **Script** Nick Hornby **Producers** Finola Dwyer, Amanda Posey **Executive Producer** Alan Moloney **Production Companies** Wildgaze Films, Finola Dwyer Productions, Parallel Films, Item 7

Byzantium 2012 / **Director** Niall Jordan **Script** Moira Buffini **Producers** Alan Moloney, Stephen Woolley, Elizabeth Karlsen, William D. Johnson, Sam Englebardt **Production Companies** Parallet Films, Number 9 Films

C

Call Girl 2012 / **Director** Mikael Marciman **Script** Marietta non Hausswolff von Baumgarten **Producers** Mimi Spang, Lesley McKimm **Production Companies** Newgrange Pictures, Friland Produksjon, Yellow Film

Calm with Horses 2019 / **Director** Nick Rowland **Producers** Rory Gilmartin, Daniel Emmerson, Kate Glover **Screenplay** Joseph Murtagh **Executive Producers** Michael Fassbender, Conor McCaughan, Ed Guiney, Andrew Lowe, Sam Lavender, Daniel Battsek **Production Companies** Element Pictures, DMC Film

Calvary 2013 / **Director/Script** John Michael McDonagh **Producers** James Flynn, Chris Clark, Flora Fernandez Marengo **Production Companies** Octagon Films, Reprisal Films

The Canal 2014 / **Director/Script** Ivan Kavanagh **Producers** Anne Marie Naughton, Vaughan Sivell **Production Companies** Park Films, Western Edge Pictures, Treasure Entertainment

Capital Letters 2005 / **Director/Script** Ciaran O'Connor **Producers** Nuala Cunningham, Ciaran O'Connor, Linda Cardiff **Production Company** New Decade Films

The Castle 2019 / **Director/Screenplay** Lina Lužyte **Producers** David Collins, Kestutis Drazdauskas **Production Company** Samson Films

Cellar Door 2018 / **Director/Script/Editor** Viko Nikci **Producers** David Collins, Viko Nikci **Production Company** Samson Films

Chaos 2001 / **Director/Script** Geraldine Creed **Producer** Brendan McCarthy **Production Company** Blue Light Productions

Charlie Casanova 2012 / **Director/Script/Producer** Terry McMahan **Production Company** Source Productions

Cherrybomb 2009 / **Directors** Lisa Barros D'Sa, Glenn Leyburn **Producers** Michael Casey, Mark Huffam, Brian Kirk **Script** Daragh Carville **Production Companies** Octagon Films, Green Park Films Generator Entertainment

Cherry Tree 2015 / **Director** David Keating **Script** Brendan McCarthy **Producers** John McDonnell, Brendan McCarthy, Jan Doense, Herman Slagter **Production Companies** Fantastic Films, House of Netherhorror

Circle of Friends 1993 / **Director** Pat O'Connor **Producers** Frank Price, Arlene Sellers, Alex Winitzky **Script** Andrew Davies **Production Company** Good Girls

Circus Fantasticus 2010 / **Director/Script** Janez Burger **Producers** Morgan Bushe, Jozko Rutar Petri Rossi **Production Companies** Fastnet Films, Staragara Productions

Citadel 2011 / **Director/Script** Ciaran Foy **Producers** Katie Holly, Brian Coffey, **Production Companies** Blinder Films, Sigma Films

Come On Eileen 2001 / **Director/Script** Finola Geraghty, **Producers** Finola Geraghty, Katie Holly Kieran J Walsh, **Production Companies** Blinder Films, Foal Film Productions

Conamara 2000 / **Director** Eoin Moore **Producer** Ingrid Holzapfel **Script** Greg Brennan **Production Company** Boje Buck Produktion

Controra 2013 / **Director/Script** Rossella de Venuto **Producers** Dominic Wright, Jacqueline Kerrin, Maurizio Antonini, Valentina Gardani **Production Companies** Ripple World Pictures, Interlinea

Country 2000 / **Director/Script** Kevin Liddy **Producer** Jack Armstrong **Production Company** Indi Films

Cowboys & Angels 2004 / **Director/Script** David Gleeson **Producer** Nathalie Lichtenthaeler **Production Company** Wide Eye Films

Cracks 2009 / **Director** Jordan Scott **Producers** Julie Payne, Kwesi Dickson, Rosalie Swedlin, Andrew Lowe, Christine Vachon **Script** Caroline Ip, Ben Court, Jordan Scott **Production Companies** Element Pictures, Future Films, Antenna 3 Films, Scott Free

The Crooked Mile 2001 / **Director/Script** Stephen Kane **Producers** Triona Campbell, Avril Ryan **Production Company** Campbell Ryan Productions

Crushproof 1997 / **Director** Paul Tickell **Producers** Nicholas O'Neill, Kees Kassander **Script** James Mathers **Production Company** Liquid Films

D

The Daisy Chain 2008 / **Director** Aisling Walsh **Producers** Tristan Orpen Lynch, Dominic Wright **Script** Lauren Mackenzie **Production Company** Subotica Entertainment

Damo & Ivor: The Movie 2018 / **Directors** Ronan Burke, Rob Burke **Producers** Ruth Carter, Andy Quirke **Script** Andy Quirke, Jules Coll **Production Company** Blue Ink Films

Dancing at Lughnasa 1998 / **Director** Pat O'Connor **Producer** Noel Pearson **Script** Frank McGuinness **Production Company** Ferndale Films

Dare to Be Wild 2014 / **Director/Script** Vivienne De Courcy **Producers** Rebecca O'Flanagan, Rob Walpole **Production Companies** Treasure Entertainment, Crow's Nest

Dark Lies the Island 2018 / **Director** Ian Fitzgibbon **Producer** Michael Garland **Script** Kevin Barry **Production Company** Grand Pictures

Dark Touch 2013 / **Director/Script** Marina de Van **Producers** Ed Guiney, Martina Niland, Patrick Sobelman, Jean-Luc Ormieres, Marc Bordure **Production Companies** Element Pictures, Ex Nihlo/Agat Films, Filmgate Films

Dead Bodies 2003 / **Director** Robert Quinn **Producers** David McLoughlin, Clare Scully **Script** Derek Landy **Production Company** Distinguished Features

Dead Long Enough 2006 / **Director** Tom Collins **Script** James Hawes, Tom Collins **Producer** Paul Donovan **Production Company** Grand Pictures

Dead Meat 2004 / **Director/Script** Conor McMahon **Producers** Ed King, Michael Griffin **Production Company** 3 Way Productions

Death of a Superhero 2011 / **Director** Ian Fitzgibbon **Producers** Michael Garland, Astrid Kahmke, Philipp Kreuzer **Script** Anthony McCarten **Production Companies** Grand Pictures, Bavaria Pictures

Delinquent Season 2017 / **Director/Script** Mark O'Rowe **Producers** Alan Moloney, Ruth Coady, Dixie Linder **Production Companies** Parallel Films, Cuba Pictures

Dirty God 2019 / **Director** Sacha Polak **Producers** John Keville, Conor Barry, Marleen Slot, Michael Elliott, Dries Phlypo **Screenplay** Sacha Polak, Susanne Farrell **Production Company** Savage Productions

The Disappearance of Finbar 1994/95 / **Director** Sue Clayton **Producers** David Collins/Bertil Ohlsson, Martin Bruce Clayton **Script** Dermot Bolger **Production Company** Samson Films

Disco Pigs 2000 / **Director** Kirsten Sheridan **Producer** Ed Guiney **Script** Enda Walsh **Production Company** Temple Films

Dollhouse 2011 / **Director/Script** Kirsten Sheridan **Producer** John Wallace **Production Company** The Factory

Don't Go 2018 / **Director** David Gleeson **Producer** Nathalie Lichtenthaeler **Script** Ronan Blaney, David Gleeson **Production Company** Wide Eye Films

Dorothy Mills 2008 / **Director** Agnes Merlet **Producers** Marc Missonier, Eric Jehelman, James Flynn **Script** Agnes Merlet, Juliette Sales **Production Companies** Fidélité Films, Octagon Films

DOT.COM 2007 / **Director** Luís Galvão Teles **Producers** Luís Galvão Teles, Francois Gonot, Edwina Forkin **Production Companies** Fado Filmes, Ipso Facto, Alta Producción, Zanzibar Films, VideoFilmes

Drinking Crude 1997 / **Writer/Director** Owen McPolin **Producers** Kim Tapsell, Gerry Johnston **Production Company** Sweetsskin

The Drummer and the Keeper 2017 / **Director/Script** Nick Kelly **Producer** Kate McColgan **Production Company** Calico Pictures

Dublin Oldschool 2018 / **Director** Dave Tynan **Producers** Dave Leahy, Michael Donnelly V **Executive Producer** Rory Gilmartin **Script** Emmet Kirwan, Dave Tynan **Production Company** Warrior Films

E

Eamon 2009 / **Director/Script** Margaret Corkery **Producer** Seamus Byrne **Production Company** Zanita Films

Earthbound 2011 / **Director/Script** Alan Brennan **Producers** Heidi Madsen, Jacqueline Kerrin, Dominic Wright **Production Companies** Ripple World Pictures, Paper Dreams

The Eclipse 2009 / **Director** Conor McPherson **Producer** Rob Walpole **Script** Conor McPherson, Billy Roche **Production Company** Treasure Entertainment

Eden 2008 / **Director** Declan Recks **Producer** David Collins **Script** Eugene O'Brien **Production Company** Samson Films

The Englishman 2008 / **Director** Ian Sellers **Producers** Teresa Mulqueen, David Collins **Script** Ian Sellers, Brendan Grant **Production Company** Samson Films

The Escapist 2007 / **Director** Rupert Wyatt **Producers** Adrian Sturges, Alan Molony **Script** Rupery Wyatt, Daniel Hardy **Production Company** Parallel Film Productions

Essential Killing 2011 / **Director** Jerzy Skolimowski **Producers** Andrew Lowe, Ewa Piaskowska, Jerzy Skolimoski **Script** Ewa Piaskowska, Jerzy Skolimoski **Production Company** Element Pictures, Skopia Film, Cylinder Productions, Mythberg Films

Extra Ordinary 2019 / **Directors/Screenplay** Mike Ahern, Enda Loughman **Producers** Katie Holly, Yvonne Donohoe, Mary McCarthy, Ailish Bracken **Production Company** Blinder Films

F

The Fading Light 2010 / **Director/Script** Ivan Kavanagh **Producer** Anne Marie Naughton **Production Company** Park Films

The Fifth Province 1997 / **Director** Frank Stapleton **Producer** Catherine Tiernan, Nina Fitzpatrick, Frank Stapleton **Production Company** Ocean Films

Finding Joy 2012 / **Director/Script** Neil Dowling **Producers** Neil Dowling, Ross Whitaker **Production Company** True Films

Finky 2019 / **Director/Stiúrthóir** Datha. Keane **Producers/Léiritheoirí** Eileen Seoighe, Pierce Boyce **Screenplay/Scáileán** Diarmuid De Faoite, Dathai Keane **Production Company/Comhlachtaí Léiriúcháin** Abú Media Film Productions

Five Day Shelter 2010 / **Director/Script** Ger Leonard **Producers** Liam O'Neill, Villi Ragnarsson **Production Company** Paradox Pictures

Five Minutes of Heaven 2009 / **Director** Oliver Hirschbiegel **Producers** Eoin O'Callaghan, Ed Guiney, Andrew Lowe **Script** Guy Hibbert **Production Companies** Element Pictures, Big Fish Films, Ruby Films

The Flag 2017 / **Director** Declan Recks **Producers** Robert Walpole, Rebecca O'Flanagan **Script** Eugene O'Brien **Production Company** Treasure Entertainment

Flick 1999 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fintan Connolly **Production Company** Fubar

Float Like a Butterfly 2018 / **Director/Script** Carmel Winters **Producers** Martina Niland, David Collins **Production Company** Samson Films

The Food Guide to Love 2013 / **Directors** Dominic Harari, Teresa de Pelegri **Script** Dominic Harari, Teresa de Pelegri, Eugene O'Brien **Producers** Mary Callery, Ruth Coady, Mariela Besuievsky **Production Companies** Parallel Film Productions, Tornasol Films

Foscadh 2020 / **Directors/Stiúrthóir/Screenplay/Scáileán** Seán Breathnach **Producer/Léiritheoir** Paddy Hayes **Production Company/Comhlachtaí Léiriúcháin** Magamedia

Foxes (Líštičky) 2009 / **Director/Script** Mira Fornayová **Producers** Davis Collins, Brian Willis, Viktor Schwarcz, Juraj Buzalka **Production Companies** Samson Films, Cineart TV Prague, Miras SRO

Frank 2014 / **Director** Lenny Abrahamson **Script** Jon Ronson, Peter Straughan **Producers** Ed Guiney, David Barron, Stevie Lee **Production Companies** Element Pictures, Runaway Fridge Films

Frankie Starlight 1994/95 / **Director** Michael Lindsay-Hogg **Producer** Noel Pearson **Script** Chet Raymo, Ronan O'Leary **Production Company** Ferndale Films

Freeze Frame 2004 / **Director/Script** John Simpson **Producers** Michael Casey, Martha O'Neill **Production Companies** Parallel World Productions, Wildfire Films

The Front Line 2006 / **Director/Writer** David Gleeson **Producers** Nathalie Lichtenthaeler, James Flynn **Production Company** Wide Eye Films

The F Word 2013 / **Director** Michael Dowse **Script** Elan Mastai **Producers** David Gross, Jesse Shapira, Jeff Arkuss, Andre Rouleau, Macdara Kelleher **Production Companies** Fastnet Films, No Trace Camping, Caramel Films

G

Garage 2007 / **Director** Lenny Abrahamson **Producers** Ed Guiney, Andrew Lowe **Script** Mark O'Halloran **Production Company** Element Pictures

The General 1998 / **Writer/Producer/Director** John Boorman **Production Company** Merlin Films

Get Up and Go 2014 / **Director/Script** Brendan Grant **Producers** Juliette Bonass, Macdara Kelleher, Felicity Óppe **Production Companies** Fastnet Films, Fragrant Films

Ghosthunters – On Icy Trails 2014 / **Director** Tobi Baumann **Script** Roland Slavik, Tobi Baumann, Mike O'Leary **Producers** Oliver Schündler, Boris Ausserer, Peter Wirthensohn, Tommy Pridnig, Jacqueline Kerrin, Dominic Wright, Christoph Ott **Production Companies** Ripple World Pictures, Lucky Bird Pictures, Lotus-Film, Warner Brothers GmbH

Gold 2014 / **Director** Niall Heery **Script** Brendan Heery, Niall Heery **Producers** Tristan Orpen Lynch, Aoife O'Sullivan **Production Companies** Subotica, Matador Pictures

Goldfish Memory 2003 / **Director/Script** Liz Gill **Producer** Breda Walsh **Production Company** Goldfish Films

Gold in the Streets 1996 / **Director** Elizabeth Gill **Producer** Noel Pearson **Script** Janet Noble, Noel Pearson **Production Company** Ferndale Films

Good Favour 2017 / **Director** Rebecca Daly **Producers** John Keville, Conor Barry, Benoit Roland, Signe Byrge Sørensen, Monica Hellström, Marleen Slot **Script** Rebecca Daly, Glenn Montgomery **Production Companies** Savage Productions, Wrong Men, Final Cut for Real, Viking Fil

The Good Man 2012 / **Director/Script** Phil Harrison **Producers** Susan Picken, Roy Zetisky, Rebecca O'Flanagan **Production Company** Manifesto Films, Jet Black Entertainment, Treasure Entertainment

Good Vibrations 2012 / **Directors** Lisa Barros D'Sa, Glen Leyburn **Script** Colin Carberry, Glenn Patterson **Producers** Chris Martin, Andrew Eaton, David Holmes, Rebecca O'Flanagan, Rob Walpole **Script** Janet Noble, Noel Pearson **Production Companies** Treasure Entertainment, Canderblinks

Grabbers 2011 / **Director** Jon Wright **Producers** Martina Niland, Tracy Brimm, Kate Myers Piers Tempest, Eduardo Levy, James Martin **Script** Kevin Lehane **Production Companies** Samson Films, Forward Films

Glassland 2015 / **Director/Script** Gerard Barrett **Producers** Ed Guiney, Juliette Bonass **Production Companies** Element Pictures, Nine Entertainment

Greta / 2019 **Director** Neil Jordan **Producers** James Flynn, Lawrence Bender, Karen Richards, Sidney Kimmel, John Penotti **Screenplay** Ray Wright, Neil Jordan **Production Companies** Metropolitan Films, Sidney Kimmel Entertainment, Lawrence Bender Productions

The Guarantee 2014 / **Director** Ian Power **Script** Colin Murphy **Producer** John Kelleher **Production Company** John Kelleher Media

The Guard 2010 / **Director/Script** John Michael McDonagh **Producers** Ed Guiney, Andrew Lowe, Chris Clark, Flora Fernandez Marengo **Production Companies** Element Pictures, Reprisal Films **Guiltrip** 1994/95 / **Director** Gerry Stembridge **Producer** Ed Guiney **Script** Gerry Stembridge **Production Company** Temple Films

H

H3 2001 / **Director** Les Blair **Producers** James Flynn, Juanita Wilson **Script** Laurence McKeown, Brian Campbell **Production Company** Metropolitan Films

Halal Daddy 2017 / **Director** Conor McDermottroe **Producers** Hermann Florin, Ailish McElmeel **Script** Conor McDermottroe, Mark O'Halloran **Production Companies** Deadpan Pictures, Florin Films, Benrae Florin Film, Rommel Films

The Halo Effect 2004 / **Director/Script** Lance Daly **Producers** Macdara Kelleher, Hughie Kelly **Executive Producers** John Kelleher, Les Kelly **Production Company** Fastnet Films

The Hallow 2015 / **Director** Corin Hardy **Script** Corin Hardy, Felipe Marino **Producers** John McDonnell, Brendan McCarthy, Felipe Marino, Joe Neurauter **Production Companies** Occupant Entertainment, Fantastic Films

Handsome Devil 2016 / **Director/Script** John Butler **Producers** Rebecca O'Flanagan, Rob Walpole **Production Company** Treasure Entertainment

The Hanged Man (El Juego del Adhorcado) 2009 / **Director** Manuel Gómez Pereira **Producers** Ana Amigo, Tristan Orpen Lynch, Dominic Wright **Production Companies** Subotica Entertainment Amigo Productions, Cinematograficas, Lennon Proucciones

Happy Ever Afters 2009 / **Director/Script** Stephen Burke **Producer** Lesley McKimm **Production Company** Newgrange Pictures

The Hardy Bucks Movie 2013 / **Director/Producer/Script** Mike Cockayne **Script** Gerry Greaney **Production Company** Hardy Films

Haywire 2012 / **Director** Steven Soderbergh **Script** Lem Dobbs **Producers** Gregory Jacobs, Alan Moloney **Production Companies** Parallel Film Productions, Relativity Media

Headrush 2003 / **Director/Script** Shimmy Marcus **Producer** Edwina Forkin **Production Company** Zanzibar Films

Helen 2009 / **Directors/Script** Christine Molloy, Joe Lawlor **Producer** Joe Lawlor **Production Company** Desperate Optimists

Here Are The Young Men 2019 / **Director/Screenplay** Eoin C Macken **Producers** Richard Bolger, Edwina Casey, Noah Haeussner **Production Company** Hail Mary Pictures

Herself 2020/ **Director** Phyllida Lloyd **Producers** Rory Gilmartin, Ed Guiney, Sharon Horgan **Screenplay** Clare Dunne, Malcolm Campbell **Production Company** Element Pictures

Hideaways 2011 / **Director** Agnés Merlet **Script** Nick Murphy, Agnés Merlet **Producers** James Flynn, Jean Luc Ormieres **Production Company** Desperate Optimists

High Boot Benny 1993 / **Director** Joe Comerford **Producer** David Kelly **Script** Joe Comerford **Production Company** Sandy Films

Highway 2018 / **Director/Script** Alexandra McGuinness **Producers** Anna O'Malley, Eamonn Cleary, Dominic Wright, Jacqueline Kerrin **Executive Producers** Graham Appleby, Brian Deane, Adam Stanhope **Production Company** Ripple World Pictures

His & Hers 2009 / **Director/Script** Ken Wardrop **Producer** Andrew Freedman **Production Company** Venom Films

The Hole in the Ground 2018 / **Director** Lee Cronin **Producers** John Keville, Conor Barry **Script** Lee Cronin, Stephen Shields **Production Company** Savage Productions

The Honeymooners 2004 / **Director/Script** Karl Golden **Producers** Martina Niland, Martin Brinkler **Production Company** Samson Films

How About You 2007 / **Director** Anthony Byrne **Producer** Noel Pearson **Script** Jean Pasley, based on a short story by Maeve Binchy **Production Company** Ferndale Films

How Harry Became a Tree 2001 / **Director** Goran Paskaljevic **Producer** Liam O'Neill **Script** Goran Paskaljevic, Stephen Walsh **Production Company** Paradox Films

How to Cheat in the Leaving Certificate 1997 / **Director** Graham Jones **Producers** Graham Jones, Ciara Flanagan **Script** Graham Jones, Tadhg O'Higgins, Aislinn O'Loughlin **Production Company** Graham Jones

I Am Not A Serial Killer 2016 / **Director** Billy O'Brien **Producers** Nick Ryan, James Harris, Mark Lane **Script** Billy O'Brien, Chris Hyde based on the novel by Dan Wells **Production Company** Floodland Pictures

I Could Read the Sky 1999 / **Director** Nichola Bruce **Producers** Janine Marmot, Nicholas O'Neill **Script** Nichola Bruce, based on the book by Timothy O'Grady & Steve Pyke **Production Company** Liquid Films

Inside I'm Dancing 2004 / **Director** Damien O'Donnell **Producers** James Flynn, Juanita Wilson, Catherine Tiernan **Script** Jeffrey Caine, based on a story by Christian O'Reilly **Production Company** Octagon Films

Intermission 2003 / **Director** John Crowley **Producers** Neil Jordan, Alan Moloney, Stephen Woolley **Writer** Mark O'Rowe **Production Companies** Parallel Films, Company of Wolves

The Investigator (A Nyomazó) 2009 / **Director/Script** Attila Galambos **Producers** Ferenc Pustai, Macdara Kelleher, Martin Persson **Production Companies** Fastnet Films, KMH Film, Anagram Production

Isolation 2006 / **Director/Writer** Billy O'Brien **Producers** Ruth Kenley-Letts, Bertrand Faivre, Ed Guiney **Production Companies** Element Films, The Bureau

Istanbul (Isztambul) 2011 / **Director/Script** Ferenc Török **Producers** Dominic Wright, Jacqueline Kerrin, Lászlo Kántor, Petra Goedings, Serkan Acar **Production Companies** Ripple WorlsPictures, Új Budapest Filmstudió Phanta Vision, Kuzey

I Used to Live Here 2015 / **Director/Script** Frank Berry **Producer** Frank Berry, Donna Eperon **Production Company** Write Direction Films

I Went Down 1997 / **Director** Paddy Breathnach **Producer** Rob Walpole **Script** Conor McPherson **Production Company** Treasure Films

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I Am Not A Serial Killer 2016 / **Director** Billy O'Brien **Producers** Nick Ryan, James Harris, Mark Lane **Script** Billy O'Brien, Chris Hyde based on the novel by Dan Wells **Production Company** Floodland Pictures

Johnny Was 2006 / **Director** Mark Hammond, **Writer** Brendan Foley **Producers** Patrick Fitzsymons, Tom Maguire, Paul Largan, Lars Hermann, Ira Besserman, Brendan Foley **Production Company** Borderline Productions

Jump 2012 / **Director** Kieron J Walsh **Script** Kieron J Walsh, Steve Woods **Producer** Brendan J Byrne **Production Company** Blinder Films, Hotshot Films

Justice.net 2018 / **Director** Pol Cruchten **Producers** Nicolas Steil, Dominic Wright, Jacqueline Kerrin, François Tremblay, Lyse Lafontaine **Script** Thom Richardson **Production Company** Ripple World Pictures

Killing of a Sacred Deer 2017 / **Director** Yorgos Lanthimos **Producers** Ed Guiney, Eftimis Filippou **Production Companies** Element Pictures

Kelly + Victor 2012 / **Director/Script** Kieran Evans **Producers** Janine Marmot, Andrew Freedman **Production Companies** Venom, Hot Property

Kill Daddy, Goodnight (Das Vaterspiel) 2008 / **Director/Script** Michael Glawogger **Producers** Christine Ruppert, Lesley McKimm **Production Companies** Tatfilm, Newgrange Films

The Killing of a Sacred Deer 2017 / **Director** Yorgos Lanthimos **Producers** Ed Guiney, Yorgos Lanthimos **Script** Yorgos Lanthimos, Eftimis Filippou **Production Companies** Element Pictures

King of the Travellers 2012 / **Director/Script** Mark O'Connor **Producers** Cormac Fox, John Wallace **Production Company** Vico Picture and Sound

Kings 2007 / **Director/Script** Tom Collins **Producer** Jackie Larkin **Production Company** Newgrange Pictures

The King's Choice 2016 / **Director** Erik Poppe **Producers** Finn Gjerdrum, Stein Kvae, Lesley McKimm, Jackie Larkin, Henrik Zein, Malene Ehlers, Madeleine Ekman **Script** Harald Rosenlow-Eeg, Jan Trygve Royneland **Production Company** Newgrange Pictures

Kisses 2008 / **Director/ Script** Lance Daly **Producer** Macdara Kelleher **Production Company** Fastnet Films

Kissing Candice 2017 / **Director/Script** Aoife McArdle **Producer** Andrew Freedman **Production Company** Venom Film

Korea 1993 / **Director** Cathal Black **Producer** Darryl Collins **Script** Joe O'Byrne **Production Company** Black Star Films/Cathal Black Films

Lapland Odyssey (Napapiirin, Sankarit) 2011 / **Director** Dome Karukoski **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy, Martin Persson **Script** Pekko Pesonen **Production Companies** Ripple World Pictures, Helsinki Filmi, Anagram Produktion

Lapland Odyssey (Napapiirin, Sankarit) 2011 / **Director** Dome Karukoski **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy, Martin Persson **Script** Pekko Pesonen **Production Companies** Ripple World Pictures, Helsinki Filmi, Anagram Produktion

Life's a Breeze 2012 / **Director/Script** Lance Daly **Producer** Macdara Kelleher **Production Companies** Fastnet Films, Anagram

Lapland Odyssey (Napapiirin, Sankarit) 2011 / **Director** Dome Karukoski **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy, Martin Persson **Script** Pekko Pesonen **Production Companies** Ripple World Pictures, Helsinki Filmi, Anagram Produktion

The Last Bus Home 2013 / **Director** Ruairí Robinson **Script** Clive Dawson **Producers** John McDonnell, Brendan McCarthy, Michael Kuhn, Andrea Cornwell **Production Company** Grand Pictures

The Last Days on Mars 2013 / **Director** Ruairí Robinson **Script** Peter Mullan **Producers** Ed Guiney, Frances Higson **Production Companies** Fantastic Films, Qwerty Films

The Last King 2016 / **Director** Nils Gaup **Producers** Finn Gjerdrum, Stein Kvae, Lesley McKimm, Jackie Larkin, Madeleine Ekman, Eszter Gyarfás **Script** Ravn Lanesskog **Production Company** Newgrange Pictures

The Last of the High Kings 1994/95 / **Director** David Keating **Producer** Tim Palmer **Script** David Keating, Gabriel Byrne **Production Company** Parallel Films

The Last Right 2019 / **Director/Screenplay** Aoife Crehan **Producers** Paul Donovan, Pippa Cross, Casey Herbert **Production Companies** Deadpan Pictures, CrossDay Productions, Moonlight Bay Films

The Last September 1999 / **Director** Deborah Warner **Producer** Yvonne Thunder **Script** John Banville **Production Company** Thunder Pictures

Le Dernier Mot 1999 / **Director** Sebastien Grall **Producers** John Kelleher, Fabienne Servan-Schreiber **Script** Anne Valton, Marina Ní Dhubhain **Production Company** Fastnet Films

The Legend of Longwood 2014 / **Director** Lisa Mulcahy **Script** Nadadja Kemper, Lisa Mulcahy **Producers** Michael Garland, Rob Vermuelen, Nadadja Kemper **Production Companies** Grand Pictures, Holland Harbour

Let Us Prey 2014 / **Director** Brian O'Malley **Script** Rae Brunton, David Cairns, Fiona Watson **Producers** John McDonnell, Brendan McCarthy, Eddie Dick **Production Companies** Fantastic Films, Makar Productions

Life's a Breeze 2012 / **Director/Script** Lance Daly **Producer** Macdara Kelleher **Production Companies** Fastnet Films, Anagram

Limbo 2018 / **Director/Script/Editor** Gerard Barrett **Producers** Gerard Barrett, Grainne O'Sullivan **Production Company** Blank Page

The Little Stranger 2018 / **Director** Lenny Abrahamson **Producers** Gail Egan, Andrea Calderwood, Ed Guiney **Script** Lucinda Coxon, adapted from the acclaimed novel by Sarah Waters **Production Company** Element Pictures

The Lobster 2015 / **Director** Yorgos Lanthimos **Script** Yorgos Lanthimos, Eftimis Filippou **Producers** Ed Guiney, Lee Magiday, Ceci Dempsey, Yorgos Lanthimos **Production Companies** Element Pictures, Scarlet Films, Limp, Lemming Film, Haut et Court, Faliro House

The Lodgers 2017 / **Director** Brian O'Malley **Producers** Ruth Treacy, Julianne Forde **Script** David Turpin **Production Company** Tailored Films

The Looking Glass 2010 / **Director/Script** Colin Downey, **Producer** Eimear O'Kane, **Production Company** EMU Productions

Losing It 2011 / **Director/Script** Macdara Calley **Producers** David Collins, Paul Miller Gigi Dement **Production Companies** Samson Films, Escape Pictures

Lost in the Living 2016 / **Director/Script** Robert Manson **Producers** Lisa Roling, Robert Manson **Production Company** Ballyrogan Films

Lotus Eaters 2011 / **Director** Alexandra McGuinness **Producers** Morgan Bushe, Mark Lee **Script** Alexandra McGuinness, Brendan Grant **Production Companies** Fastnet Films, McGuinnesslee

Love & Friendship 2016 / **Director** Whit Stillman **Producers** Katie Holly, Whit Stillman, Lauranne Bourrachot **Script** Whit Stillman adapted from the novel 'Lady Susan' by Jane Austen **Production Company** Blinder Films

Love and Rage 1998 / **Producer/Director** Cathal Black **Producer** Rudolf Wichmann, **Script** Brian Lynch, **Production Company** Cathal Black

Love and Savagery 2009 / **Director** John Smith **Producers** Barbara Doran, Lynne Wilson, Kevin Tierney, Tristan Orpen Lynch **Script** Des Walsh **Production Companies** Subotica Entertainment, Morag Loves Company, Park Ex Pictures

Love Eternal 2012 / **Director/Script** Brendan Muldowney **Producers** Conor Barry, Morgan Bushe, Macdara Kelleher **Production Companies** Fastnet Films, Red Lion S.a.r.l, Rinkel Film BV, T.O Entertainment

Life's a Breeze 2012 / **Director/Script** Lance Daly **Producer** Macdara Kelleher **Production Companies** Fastnet Films, Anagram

The Magdalene Sisters 2003 / **Director/Script** Peter Mullan **Producers** Ed Guiney, Frances Higson **Production Company** Element Films

Mammal 2015 / **Director** Rebecca Daly **Script** Rebecca Daly, Glenn Montgomery **Producers** Macdara Kelleher, Conor Barry, John Kelleher, Reiner Selen, Gilles Chaniel **Production Companies** Fastnet Films, Calach Films, Rinkel Films

Man About Dog 2004 / **Director** Paddy Breathnach **Producers** Robert Walpole, Simon Channing Williams **Script** Pearce Elliott **Production Companies** Treasure Entertainment, Potboiler Productions

The Man Who Invented Christmas 2017 / **Director** Nigel Cole **Producers** Robert Mickelson, Paula Mazur, Ian Sharples **Co-Producer** Susan Mullen (IRE) **Script** Susan Coyne **Production Companies** Mystic Point, Parallel Films, Mazur Kaplan, The Mob Film Company

Mapmaker 2001 / **Director/Script** Johnny Gogan **Producer** Paul Donovan **Production Company** Grand Pictures

Mary Shelley 2017 / **Director** Haifaa Al-Mansour **Producers** Alan Moloney, Ruth Coady, Amy Baer **Script** Emma Jensen, Haifaa Al-Mansour, Conor McPherson **Production Companies** Parallel Films, Gidden Media, Juliette Films

Maudie 2016 / **Director** Aisling Walsh **Script** Sherry White **Producers** Susan Mullen, Mary Sexton, Mary Young Leckie, Heather Haldane, Bob Cooper **Production Company** Parallel Film Productions

Maze 2017 / **Director/Script** Stephen Burke **Producers** Jane Doolan, Brendan J Byrne **Production Companies** Mammoth Films, Cyprus Avenue Films, Filmgate Films

The Meeting 2018 / **Director/Script/Production Designer** Alan Gilsenan **Producer** Tomás Hardiman **Production Company** Parzival Productions

Metal Heart 2018 / **Director** Hugh O'Conor **Producers** Rebecca O'Flanagan, Robert Walpole, Claire McCaughley **Script** Paul Murray **Production Company** Treasure Entertainment

Michael Inside 2017 / **Director/Script** Frank Berry **Producers** Donna Eperon, Tristan Orpen Lynch, Aoife O'Sullivan **Production Companies** Subotica, Write Direction Films

Mickybo & Me 2005 / **Director/Script** Terry Loane **Producers** Mark Huffam Mike McGeagh **Production Companies** Octagon Films

Middletown 2006 / **Director** Brian Kirk **Writer** Daragh Carville **Producers** Michael Casey, Mark Byrne, Martha O'Neill **Production Company** Green Park Films

The Mighty Celt 2005 / **Director/Script** Pearce Elliott **Producers** Robert Walpole, Paddy McDonald, Paddy Breathnach, Michael Casey **Production Companies** Treasure Entertainment, Green Park Films

Milo 2012 / **Director/Script** Berend Boorsman, Roel Boorsman **Producers** Martina Niland, San Fu Maltha **Production Companies** Samson Films, Fu Works

The Miracle 2012 / **Director** Simon Staho **Script** Simon Staho, Peter Birro **Producers** Jonas Frederiksen, Peter Garde, Tristan Orpen Lynch **Production Companies** Subotica Entertainment, Zentropa Entertainment, XX Film

Miss Julie 2014 / **Director/Script** Liv Ullman **Producers** Tristan Orpen Lynch, Aoife O’Sullivan, Teun Hilte, Oliver Dungey, Synnove Horsdal **Production Companies** Subotica, The Apocalypse Films Co, Maipo Films, Seniorita Films

Mister John 2013 / **Directors/Script** Christine Molloy, Joe Lawlor **Producers** David Collins, Fran Borgia, Joe Lawlor **Production Companies** Samson Films, Akanga Film Asia, Desperate Optimists

Mo Ghrá Buan 2020 / **Directors/ Stiúirthóir/Screenplay/Scáileán** Rachael Moriarty, Peter Murphy **Producer/Léiritheoir** Cúán Mac Conghail **Production Company/Comhlachtaí Léiriúcháin** Macal-la Teoranta

Moondance 1993 / **Director** Dagmar Hirtz **Producers** James Mitchell, Jonathan Cavendish **Script** Burt Weinshanker **Production Company** Little Bird

Moon Dogs 2016 / **Director** Philip John **Script** Raymond Friel, Derek Boyle **Producers** Kathy Speirs, Suzanne Reid, Jacqueline Kerrin, Dominic Wright **Production Company** Ripple World Pictures

Moscow Never Sleeps 2014 / **Director/Script** Johnny O’Reilly **Producers** Katie Holly, Johnny O’Reilly, Andrey Zakharov **Production Companies** Blinder Films, Snapshot Films

The Most Fertile Man in Ireland 2000 / **Director** Dudi Appleton **Producer** David Collins **Script** Jim Keeble **Production Company** Samson Films

The Moth Diaries 2011 / **Director/Script** Mary Harron **Producers** MDavid Collins, Sandra Cunningham, Karina Martine **Production Companies** Samson Films, Strada Films, Mediamax

My Brothers 2010 / **Director** Paul Fraser **Producers** Rebecca O’Flanagan, Rob Walpole **Script** William Collins **Production Company** Rubicon Films

My Friend Joe 1994/95 / **Director** Chris Bould **Producers** Michael O’Connell, Gerhard Schmidt **Script** David Howard, Declan Hughes **Production Company** ProMedia

My Name is Emily 2015 / **Director/Script** Simon Fitzmaurice **Producers** Lesley McKimm, Kathryn Kennedy **Production Companies** Newgrange Pictures, Kennedy Films, Garagefilm, Paradox

Muse 2017 / **Director** Jaume Balagueró **Producers** John McDonnell, Brendan McCarthy, Adrià Monés, Carlos Fernandez, Laura Fernandez, Jean-Yves Roubin, Manuel Chiche **Script** Jaume Balagueró, Fernando Navarro **Production Companies** Fantastic Films, Filmax, Frakas Productions, Joker Films

Mystics 2003 / **Director** David Blair **Producers** Mark O’Sullivan, Michael Ryan, Nigel Warren Green **Script** Wesley Burrows **Production Company** MR Films

N

Nails 2016 / **Director** Dennis Bartok **Script** Dennis Bartok, Tom Abrams **Producers** Brendan McCarthy, John McDonnell **Production Company** Fantastic Films

Never Grow Old 2018 / **Director/Script** Ivan Kavanagh **Producers** Jacqueline Kerrin, Dominic Wright, Nicolas Steil, Jean-Michel Rey **Production Company** Ripple World Pictures

Night Train 1998 / **Director** John Lynch **Producer** Tristan Orpen Lynch **Script** Aodhan Madden **Production Company** Subotica Entertainment

Niko and the Way to the Stars 2008 / **Directors** Michael Hegner, Kari Juusonen **Script** Hannu Tuomainen, Marteinn Thorisson, Mark Hodkinson **Production Companies** Magma Films, Animaker, Ulysses Films, Afilm

Nora 1999 / **Director** Pat Murphy **Producers** James Flynn, Tracey Seaward **Script** Pat Murphy, Gerard Stemberge **Production Company** Volta/Metropolitan Films

Not Afraid, Not Afraid 2001 / **Director** Annette Carducci **Producers** Morgan O’Sullivan, James Flynn, Howard Gibbins **Script** Annette Carducci, Barry Devlin **Production Company** World 2000

Nothing Personal 1994/95 / **Director** Thaddeus O’Sullivan **Producers** Tracey Seaward, Jonathan Cavendish **Script** Danny Mornin **Production Company** Little Bird

Nothing Personal 2009 / **Director/Script** Urszula Antoniak **Producers** Reiner Selen, Edwin van Meurs, Morgan Bushe **Production Companies** Fastnet Films, Rinkel Film, Family Affair Films

November Afternoon 1996 / **Directors** John Carney, Tom Hall **Producer** Pat O’Donoghue **Script** John Carney, Tom Hall **Production Company** High Hat Productions

O

Omagh 2004 / **Director** Pete Travis **Producers** Ed Guiney, Paul Greengrass **Script** Guy Hibbert, Paul Greengrass **Production Company** Hells Kitchen International

On the Nose 2000 / **Director** David Caffrey **Producers** Tristan Orpen Lynch, Scott Kennedy **Script** Tony Philpott **Production Company** Subotica Entertainment

Once 2007 / **Director/Script** John Carney **Producers** Martina Niland, David Collins **Production Company** Samson Films

Ondine 2009 / **Director/Script** Neil Jordan **Producers** Neil Jordan, James Flynn, Ben Browning **Production Company** Octagon Films

One Hundred Mornings 2009 / **Director/Script** Conor Horgan **Producers** Katie Holly **Production Company** Blinder Films

Ooops! Back in the Deep End 2020 / **Directors** Sean McCormack, Toby Genkel **Producers** Moe Honan, Emely Christians, Frédérique Vinel **Screenplay** Richie Conroy, Mark Hodkinson **Production Companies** Moetion Films, Ulysses Filmproduktion, Fabrique d’Images

Ordinary Decent Criminal 1999 / **Director** Thaddeus O’Sullivan **Producer** Jonathan Cavendish **Script** Gerry Stemberge **Production Company** Little Bird

The Other Side of Sleep 2011 / **Director** Rebecca Daly **Producer** Morgan Bushe **Script** Glenn Montgomery. Rebecca Daly **Production Companies** Fastnet Films, Rinkel Film & TV Productions, KMH Film Productions

Our Wonderful Home 2008 / **Director/Script** Ivan Kavanagh **Producers** Dominic Wright, Jacqueline Kerrin **Production Company** Ripple World Pictures

Outcast 2010 / **Director/Script** Colm McCarthy **Producers** John McDonnell, Brendan McCarthy **Production Companies** Fantastic Films, Makar Films

Out of Here 2014 / **Director/Script** Donal Foreman **Producer** Emmet Fleming **Production Company** Stalker Films

P

Papi Chulo 2019 / **Director/Screenplay** John Butler **Producers** Rebecca O’Flanagan, Robert Walpole **Production Company** Treasure Entertainment

Park 1999 / **Directors** John Carney, Tom Hall **Producers** John Carney, Tom Hall **Script** John Carney **Production Company** High Hat Productions

Parked 2011 / **Director** Daragh Byrne **Producers** Jacqueline Kerrin, Dominic Wright, Aleski Bardy **Script** Ciaran Creagh **Production Companies** Ripple World Pictures, Helsinki Filmi

Patrick’s Day 2014 / **Director/Script** Terry McMahon **Producers** Tim Palmer, Rachel Lysaght **Production Company** Ignition Film Productions

Pavee Lackeen 2005 / **Director** Perry Ogden **Producers** Perry Ogden, Martina Niland, John Rocha **Script** Perry Ogden, Mark Venner **Production Company** An Lár Films

Peaches 2000 / **Director/Script** Nick Grosso **Producer** Ronan Glennane **Production Company** Stone Ridge Film

Perfect Sense 2011 / **Director** David Mackenzie **Producers** Gillian Berrie, T ristan Orpen Lynch, Malte Grunert Sisse, Graum Jorgensen **Script** Kim Fupz Aakeson **Production Companies** Sobotica, Sigma Films

Perrier’s Bounty 2009 / **Director** Ian Fitzgibbon **Producers** Alan Molony, Stephen Woolley, Elizabeth Karlsen **Script** Mark O’Rowe **Production Company** Parallel Film Productions

Pete’s Meteor 1998 / **Writer/Director** Joe O’Byrne **Producers** Liam O’Neill, John Lyons **Production Company** Paradox Pictures **The Pier** 2012 / **Director/Script/Producer** Gerard Hurley **Production Company**: Black Equus Production

Pilgrim Hill 2013 / **Director/Script/Producer** Gerard Barrett **Production Company** Nine Entertainment Studios

Pilgrimage 2016 / **Director** Brendan Muldowney **Script** Jamie Hannigan **Producers** Conor Barry, John Keville, Benoit Roland **Production Company** Savage Productions

The Price of Desire 2014 / **Director/Script** Mary McGuckian **Producers** Jean-Jacques Neira, Hubert Toint, Mary McGuckian **Production Companies** EG Film Productions, Saga Film

Princess (Prinsessa) 2009 / **Director/Script** Teresa Fabik **Producers** Sandra Harms Morgan Bushe **Production Companies** Fastnet Films, Braidablick Film Production

The Professor and the Madman 2017 / **Director** Farhad Safinia **Producer** Mel Gibson **Co-Producer** Macdara Kelleher **Script** Farhad Safinia, John Boorman **Production Companies** Fastnet Films, Icon, Voltage

Puckoon 2001 / **Director/Script** Terence Ryan **Producers** Ken Tuohy, Terence Ryan **Production Company** Distinguished Features

Puffball 2007 / **Director** Nicolas Roeg **Producers** Michael Garland, Julie Baines, Ben Woolford, Martin Paulhus **Executive Producer** Paul Donovan **Script** Dan Weldon **Production Company** Grand Pictures

Puffin Rock The Movie 2020 / **Director** Jeremy Purcell **Producers** Paul Young, Tomm Moore, Nora Twomey, John McDaid **Creators** Tomm Moore, Paul Young, Lily Bernard **Screenplay** Sara Daddy **Production Companies** Cartoon Saloon, Dog Ears, Chinese Nebula Pictures

Pursuit 2015 / **Director/Script** Paul Mercier **Producer** Anne Gately **Production Company** An Pointe Productions

Q

Queen and Country 2014 / **Director/Script** John Boorman **Producer** Kieran Corrigan **Production Companies** Merlin Films Productions

R

The Race 2009 / **Director** André Nebe **Producers** Michael Garland, Martin Hagermann **Script** Rowan O’Neill **Production Companies** Grand Pictures, Zero West Film Produktion

The Racer 2020 / **Director** Kieron J. Walsh **Producers** Katie Holly, Yvonne Donohoe **Screenplay** Ciaran Cassidy, Kieron J. Walsh **Production Companies** Blinder Films, Calach Films, Caviar Films

The Rafters 2011 / **Director/Script** John Carney **Producers** Martina Niland, Macdara Kelleher **Production Company** Warehouse Pictures

Redemption of a Rogue 2020 / **Director/Screenplay** Philip Doherty **Producers** Emma Foley, Tamryn Reinecke **Production Company** Pale Rebel Productions

Return to Montauk 2017 / **Director** Volker Schloendorff **Producers** Volker Schloendorff, Regina Ziegler, Francis Boespflug, Conor Barry, John Keville, Mike Downey, Sam Taylor **Script** Colm Tóibín, Volker Schloendorff **Production Companies** Savage Productions, Ziegler Films, Volksfilm, Pyramide Productions, Film and Music Entertainment, Barefoot Films, Senator Film Produktion, Starhaus Filmproduktion

Rewind 2010 / **Director** PJ Dillon **Producers** Alex Jones, John Wallace **Script** PJ Dillon, Ronan Carr **Production Company** Carbon Films

Rialto 2019 / **Director** Peter Mackie Burns **Producers** Alan Maher, John Wallace, Tristan Goligher, Valentina Brazzini **Screenplay** Mark O’Halloran **Production Companies** Marcie Films, The Bureau **Room** 2015 / **Director** Lenny Abrahamson **Script** Emma Donoghue **Producers** Ed Guiney, David Gross **Production Companies** Element Pictures, No Trace Camping

Rose Plays Julie 2019 / **Directors/Screenplay/Editors** Christine Molloy, Joe Lawlor **Producers** David Collins, Joe Lawlor **Production Companies** Samson Films, Desperate Optimists

Rosie 2019 / **Director** Paddy Breathnach **Producers** Emma Norton, Rory Gilmartin, Juliette Bonass **Screenplay** Roddy Doyle **Production Company** Element Pictures

Run and Jump 2013 / **Director/Script** Steph Green **Producers** Tamara Anghie, Martina Niland, Astrid Kahmke, Philipp Kreuzer **Script** Ailbhe Keogan **Production Companies** Samson Films, Bavaria Pictures

The Runaway 2010 / **Director/Script** Ian Power **Producers** Macdara Kelleher, Brendan McDonald, Bernard Michaux **Production Companies** Fastnet Films, Lucil Films

S

Saltwater 1999 / **Director** Conor McPherson **Producer** Robert Walpole **Script** Conor McPherson **Production Company** Treasure Films

Sanctuary 2012 / **Director** Norah McGettigan **Producers** Andrew Freedman, Katarzyna Slesicka **Script** Norah McGettigan, Gabriel Enrigue Vargas Vasquez **Production Companies** Venom, Wajda Studios

Sanctuary 2016 / **Director** Len Collin **Script** Christian O’Reilly **Producer** Edwina Forkin **Production Company** Zanzibar Films

Savage 2009 / **Director/Script** Brendan Muldowney **Producer** Conor Barry **Production Company** SP Films

The Sea 2013 / **Director** Stephen Brown **Script** John Banville **Producers** David Collins, Michael Robinson, Luc Roeg **Production Companies** Samson Films, Independent Film Company

Sea Fever 2019 / **Director/Screenplay** Neasa Hardiman **Producers** Brendan McCarthy, John McDonnell, Jean-Yves Roubin, Börje Hansson **Production Companies** Fantastic Films, Bright Pictures, Frakas Productions, Makar Productions

Seaside Stories 2010 / **Director/Producer/Script** Fergus Tighe **Production Company** Gallivanting Media

The Secret of Kells 2008 / **Directors** Tomm Moore, Nora Twomey **Producers** Paul Young, Didier Brunner, Vivian Van Fleteran **Script** Fabirce Ziolkowski, Tomm Moore **Production Company** Cartoon Saloon

The Secret Scripture 2016 / **Director** Jim Sheridan **Script** Johnny Ferguson, Jim Sheridan based on the novel by Sebastian Barry **Producers** Noel Pearson, Rob Quigley **Production Company** Ferndale Films

Sensation 2010 / **Director/Script** Tom Hall **Producers** Katie Holly, Kieron J Walsh **Production Company** Blinder Films

Separation Anxiety 1997 / **Director** Mark Staunton **Producer** Liam O'Neill **Script** Shelagh Harcourt **Production Company** Paradox Pictures/Dogtown Films

Shadow Dancer 2012 / **Director** James Marsh **Producers** Andrew Lowe, Ed Guiney, Chris Coen **Script** Tom Brady **Production Companies** Element Pictures, Unanimous Entertainment

The Shadows 2013 / **Director/Script** Colin Downey **Producer** Eimear O’Kane **Production Company** EMU Productions

Shem the Penman Sings Again 2014 **Director** Pdraig Trehy **Script** Peter McCarthy, Pdraig Trehy **Producer** Rossa Mullin **Production Company** Pooleen Productions

Short Order 2005 / **Director/Script** Anthony Byrne **Producers** Brian Willis, Peter Stockhaus, Christine Alderson, David Collins**Production Company** Igloo Productions

Shrooms 2007 / **Director** Paddy Breathnach **Producers** Robert Walpole, Paddy McDonald **Script** Pearse Elliot **Production Company** Treasure Entertainment

Silence 2012 / **Director** Pat Collins **Script** Pat Collins, Eoghan MacGiolla Bhríde, Sharon Whooley **Producer** Tina Moran **Production Company** South Wind Blows

Silent Grace 2001 / **Director/Producer/Script** Maeve Murphy **Production Company** Follower Productions

Sing Street 2015 / **Director/Script** John Carney **Producers** Martina Niland, Anthony Bregman, Paul Trijbits, Christian Grass, John Carney **Production Companies** Cosmo Films, Likely Story, Filmwave

Small Engine Repair 2007 / **Director/Script** Niall Heery **Producers** Tristan Orpen Lynch, Dominic Wright **Production Company** Subotica Entertainment

Snakes and Ladders 1994/95 / **Director** Trish McAdam **Producers** Lilyan Sievernich, Chris Sievernich **Script** Trish McAdam **Production Company** Livia Film

Snap 2010 / **Director/Script** Carmel Winters **Producer** Martina Niland **Production Company** Samson Films

Some Mother's Son 1996 / **Director/Writer** Terry George **Producers** Jim Sheridan, Arthur Lappin, Ed Burke **Production Company** Hell's Kitchen

Some Other Stories 2010 / **Directors** Ivona Juka, Ana Maria Rossi, Marija Dzidzeva, Ines Tanovic, Hannah Slak **Producers** Ian W Davis, James Flynn, Anita Juka, Nenad, Dukic, Alem Babic, Tomi Salkovski, Dunja, Kemenc **Script** Ivona Juka, Ana Maria Rossi, Ines Tanovic, Gjorche Stavreski, Hanna Slak **Production Companies** DIG Productions, Octagon Films, See Films Pro, Studio Maj Production, 4 Film, Dokument, Skopje Film Studio

Song for a Raggy Boy 2003 / **Director** Aisling Walsh **Producers** Tristan Orpen Lynch, Dominic Wright, John McDonnell, Kevin Byron Murphy **Script** Aisling Walsh, Kevin Byron Murphy, based on book by Patrick Galvin **Production Company** Subotica Entertainment

Song of Granite 2017 / **Director** Pat Collins **Producers** Alan Maher, Martin Paul-Hus, Jessie Fisk **Script** Pat Collins, Eoghan Mac Giolla Bhríde, Sharon Whooley **Production Companies** Marcie Films, Roads Entertainment, Amerique Films, Harvest Films

Song of the Sea 2014 / **Director** Tomm Moore **Script** Tomm Moore, Will Collins **Producers** Paul Young, Ross Murray **Production Companies** Cartoon Saloon, Melusine Productions, The Big Farm, Superprod, Noerlum Studios

Sonja: Queen of Ice 2018 / **Director** Anne Sewitsky **Producers** Tristan Orpen Lynch, Aoife O'Sullivan, Cornelia Boysen, Synnove Horsdal **Script** Mette Marit Bølstad, Andreas Markusson **Production Company** Subotica

Spaghetti Slow 1996 / **Director** Valerio Jalongo **Producers** Katy McGuinness, Carlos Pasini Hansen **Script** Barry Devlin, Valerio Jalongo, Lucinda Coxon **Production Company** The Good Film Company

Speed Dating 2007 / **Director/Script** Tony Herbert **Producers** John Conroy, Tony Herbert **Production Company** System 48

Spin the Bottle 2003 / **Director** Ian FitzGibbon **Producer** Michael Garland **Script** Ian FitzGibbon, Michael McElhatton **Production Company** Grand Pictures

The Stag 2013 / **Director** John Butler **Script** John Butler, Peter McDonald **Producers** Rebecca O’Flanagan, Robert Walpole

Standby 2013 / **Directors** Ronan Burke, Rob Burke **Script** Pierce Ryan **Producer** John Wallace **Production Companies** Black Sheep Productions, Paul Thiltges **Distributions** Treasure Entertainment

Starfish 2004 / **Director/Script** Stephen Kane **Producer** Victoria Parks **Production Company** New Starfish Enterprise

Stay 2013 / **Director/Script** Wiebke von Carolsfeld **Producers** David Collins, Martina Niland, Andrew Boutilier, Martin Paul-Hus **Production Companies** Samson Films, Amérique Film, Submission Films

Stella Days 2011 / **Director** Thaddeus O’Sullivan **Producer** Jackie Larkin **Script** Antoine O’Flaharta **Production Companies** Newgrange Pictures, Paradox Produksjon

Stitches 2012 / **Director** Conor McMahan **Script** Conor McMahan, David O’Brien **Producers** John McDonnell, Brendan McCarthy **Production Company** Fantastic Films, Tailored Films

Strangerland 2015 / **Director** Kim Farrant **Script** Fiona Seres, Michael Kinirons **Producers** Macdara Kelleher, Naomi Wenck **Production Companies** Fastnet Films, Dragonfly Pictures

Studs 2006 / **Director/Writer** Paul Mercier **Producers** Fiach Mac Conghail, Cuán Mac Conghail **Production Company** Brother Films

Sugar 2005 / **Directors** Patrick Jolley, Reynold Reynolds **Producers** Samara Golden, Patrick Jolley, Reynold Reynolds, Edwina Forkin **Script** Reynold Reynolds, Samara Golden, Patrick Jolley **Production Companies** Zanzibar Films, Make Films

Summer of the Flying Saucer 2008 / **Director** Martin Duffy **Producers** Ralph Christians, Clodagh Freeman **Script** Marleinn Thorisson **Production Company** Magma Films

Sunset Heights 1998 / **Director** Colm Villa **Producers** Denis Bradley, James Flynn **Script** Colm Villa **Production Company** Northland Films

The Sun, the Moon and the Stars 1996 / **Director/Writer** Geraldine Creed **Producer** Brendan McCarthy **Production Company** Blue Light

The Surprise 2014 / **Director/ Script** Mike van Diem **Producers** Els Vandervorst, Hans de Weers, Morgan Bushe, Macdara Kelleher, Antonio Lombardo, Michael Eckelt, Robert Kievit, Richard Claus, Mike van Diem **Production Companies** Fastnet Films, N279 Entertainment, FATT Productions, Spinnaker Productions, Riva Filmproduktion, Prime Time

Swansong: The Story of Occi Byrne 2009 / **Director/Script** Conor McDermottroe **Producers** Hermann Florin, Edwina Forkin, Tom Maguire **Production Companies** Zanzibar Films, Florin Film

Sweetness in the Belly 2019 / **Director** Zeresenay Mehari **Producers** Alan Moloney, Susan Mullen, Jennifer Kawaja, Julia Sereny **Screenplay** Laura Phillips **Production Companies** Parallel Film Productions, Sienna Films

Sweetie Barrett 1998 / **Writer/Director** Stephen Bradley **Producer** Ed Guiney **Production Company** Temple Films

Tara Road 2005 / **Director** Gillies MacKinnon **Producers** Noel Pearson, Miron Blumental, Sarah Radclyffe **Script** Cynthia Cidre, Shane Connaughton **Production Company** Ferndale Films

The Third Wave 2017 / **Director/Script** David Freyne **Producers** Rory Dungan, Rachael O’Kane **Production Companies** Tilted Pictures, Boulder and Cad, Bac Films Production

This is the Sea 1996 / **Director/Writer** Mary McGuckian **Producer** Michael Garland **Production Company** Pembroke Productions

This Must Be The Place 2012 / **Director** Paolo Sorrentino **Producers** Andrew Lowe, Andrea Occhipinti, Francesca Cima, Carlotta Calori, Stefano Massenzi **Script** Paolo Sorrentino, Umberto Contarello **Production Companies** Elements Pictures, Indigo Films, Lucky Red, ARP

Tiger Raid 2015 / **Director** Simon Dixon **Script** Mick Donnellan, Simon Dixon, Gareth Coulam Evans **Producers** Gareth Coulam Evans, David Collins, Martina Niland **Production Companies** Story Film, Samson Films

The Tiger's Tail 2006 / **Director/Writer** John Boorman **Producers** John Boorman, Kieran Corrigan, John McDonnell, John Buchanan **Production Company** Merlin Films

Timbuktu 2003 / **Director** Alan Gilsenan **Producers** Martin Mahon, John McDonnell, Emma Scott **Script** Paul Freaney **Production Companies** Yellow Asylum Films, Fantastic Films, MR Films

Tomato Red 2016 / **Director** Juanita Wilson **Script** Juanita Wilson based on the novel by Daniel Woodrell **Producers** James Flynn, Liz Gill, Daniel Bekerman **Production Company** Metropolitan Films

Tonight is Cancelled 2007 / **Director/Script** Brendan Grant **Producer** Macdara Kelleher **Production Company** Fastnet Films

Traders 2015 / **Directors/Script** Peter Murphy, Rachael Moriarty **Producers** Stuart Switzer, Libby Durdy **Production Company** COCO

Triage 2009 / **Director/Script** Danis Tanovic **Producers** Alan Molony, Cedimir Kolar, Mark Baschet **Production Companies** Parallel Film Productions, ASAP Films, Tornasol Films, Freedom Spain

Trojan Eddie 1996 / **Director** Gillies MacKinnon **Producers** Seamus Byrne, Emma Burge **Script** Billy Roche **Production Company** Irish Screen

Trouble with Sex 2005 / **Director** Fintan Connolly **Producer** Fiona Bergin **Script** Fintan Connolly, Catriona McGowan **Production Company** Fubar

True North 2009 / **Director/Script** Steve Hudson **Producers** Sonja Ewers, Benjamina Mirnik, David Collins **Production Companies** Makar Productions, Samson Films

The Truth Commissioner 2016 **Director** Declan Recks **Script** Eoin O’Callaghan based on the novel by David Park **Producers** David Collins, Kevin Jackson, Eoin O’Callaghan **Production Company** Samson Films

Two By Two — Ooops... The Ark Has Gone 2015 / **Directors** Toby Genkel, Sean McCormack **Producers** Moe Honan, Emely Christians **Script** Mark B. Hodgkinson, Richard Conroy, Toby Genkel, Martienn Thorisson **Production Companies** Moetion Films, Ulysses Filmproduktion, Fabrique D’Images, Skyline Entertainment

Ugly Duckling and Me! 2007 / **Directors** Michael Hegner, Karsten Kilerich **Producers** Ralph Christians, Anders Maastrup, Moe Honan, Daina Sacco **Script** Mark Hodgkinson **Production Companies** Magma Films, A Film Futurikon, Ulysses

Unless 2016 / **Director** Alan Gilsenan **Script** Alan Gilsenan based on the novel by Carol Shields **Producers** Tristan Orpen Lynch, Aoife O’Sullivan, Julia Sereny, Jennifer Kawaja **Production Company** Subotica

Vasha 2009 / **Director/ Script** Hannu Salonen **Producers** Piret Tibbo-Hudgins, Philipp Homberg, Jarkko Hentula, Nathalie Lichtenhaeler **Production Companies** Wide Eye Films, Homberg Film Produktion, All Film, Juoni Filmi

Vita & Virginia 2018 / **Director** Chanya Button **Producers** Evangelo Kioussis, Katie Holly **Script** Eileen Atkins, Chanya Button **Production Company** Blinder Films

Viva 2015 / **Director** Paddy Breathnach **Script** Mark O'Halloran **Producers** Robert Walpole, Rebecca O’Flanagan, Cathleen Dore **Production Company** Treasure Entertainment Ltd.

Vivarium 2019 / **Director** Lorcan Finnegan **Producers** Brendan McCarthy, John McDonnell, Jean-Yves Roubin, Alexander Brøndsted **Screenplay** Garret Shanley **Production Companies** Fantastic Films, Frakas Productions, PingPong Film

Wake Wood 2009 / **Director** David Keating **Producers** John McDonnell, Brendan McCarthy **Script** Brendan McCarthy **Production Companies** Fantastic Films, Solid Entertainment

Watermelon 2002 / **Director** Kieron J Walsh **Producers** David Collins, Saurabh Kakkar, Christine Langan **Script** Colin Bateman **Production Company** Samson Films

What If 2013 / **Director** Michael Dowse **Script** Elan Mastai **Producers** David Gross, Jesse Shapira, Jedd Arkuss Andre Rouleau, Macdara Kelleher **Production Companies** Fastnet Films, No Trace Camping, Caramel Films

What Richard Did 2012 / **Director** Lenny Abrahamson **Script** Malcolm Campbell **Producers** JEdGuiney, Andrew Lowe **Production Company** Element Films

When Brendan Met Trudy 2000 / **Director** Kieron J. Walsh **Producer** Lynda Myles **Script** Roddy Doyle **Production Company** Deadly Films 2

When The Sky Falls 1999 / **Director** John Mackenzie **Producers** Nigel Warren-Green, Michael Wearing **Script** Colum McCann, Michael Sheridan, Ronan Gallagher **Production Company** Irish Screen

Wide Open Spaces 2009 / **Director** Tom Hall **Producers** Paul Donovan, Clare Kerr **Script** Arthur Matthews **Production Company** Grand Pictures, Mead Kerr

The Widow 2018 / **Director** Neil Jordan **Producers** James Flynn, Lawrence Bender, Karen Richards, Sidney Kimmel, John Penotti **Script**Ray Wright, Neil Jordan **Production Company** Metropolitan Films

Wild 2014 / **Director/Script** Vivienne deCourcy **Producers** Rebecca O’Flanagan, Rob Walpole **Production Companies** Treasure Entertainment, Crow’s Nest

Wildfire 2020 / **Director/Screenplay** Cathy Brady **Producers** David Collins, Charles Steel, Carlo Cresto-Dina **Production Companies** Samson Films, Cowboy Films, Tempesta Films

The Wind That Shakes The Barley 2006 / **Director** Ken Loach **Writer** Paul Laverty **Producers** Rebecca O’Brien, Andrew Lowe **Production Companies** Sixteen Films, Element Films, BIM Distribuzione, EMC Produktion, Tornasol Films

The Winter Lake 2020 / **Director** Phil Sheerin **Producers** Ruth Treacy, Julianne Forde **Screenplay** David Turpin **Production Company** Tailored Films

Winter's End 2005 / **Director/Script** Patrick Kenny **Producer** Damien Donnelly **Production Company** Winter's End

Without Name 2016 / **Director** Lorcan Finnegan **Script** Garrett Shanley **Producer** Brunella Cocchiglia **Production Company** Lovely Productions

The Witness 2015 / **Director** Mitko Panov **Script** Mitko Panov, Wadyslaw Pasikowski **Producers** David Collins, Martina Niland, Francine Lusser, Gérard Monier, Jean-Luc Ormieres **Production Companies** Tipimages Productions, Pirej Film, MP Filmska Samson Films

Wolfwalkers 2018 / **Directors** Tomm Moore, Ross Stewart **Producers** Paul Young, Stephan Roelants **Script** Will Collins **Production Company** Cartoon Saloon

Wolfwalkers 2020 / **Director/Screenplay** Rachel Carey **Producer** Auveen Lush, Ciara Appelbe, Liz Gill **Production Company** O'Sullivan Productions

Y

You Looking at Me? 2003 / **Director/Producer** Margo Harkin **Script** Teresa Godfrey **Production Company** Besom Productions

The Young Offenders 2016 / **Director/Script** Peter Foott **Producer** Peter Foott, Julie Ryan **Production Company** Vico Films

Young Ones 2014 / **Director/Script** Jake Paltrow **Producers** Tristan Orpen Lynch, Mike Auret, Jake Paltrow **Production Companies** Subotica, Spier Films

You're Ugly Too 2015 / **Director/Script** Mark Noonan **Producers** John Keville, Conor Barry **Production Companies** Savage Productions

Z

Zonad 2008 / **Director** John Carney **Producers** Ed Guiney, Andrew Lowe, John McDonnell **Script** John Carney, Kieran Carney **Production Company** Element Pictures

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