

Baltimore, Maryland • Oct. 18-21, 2023

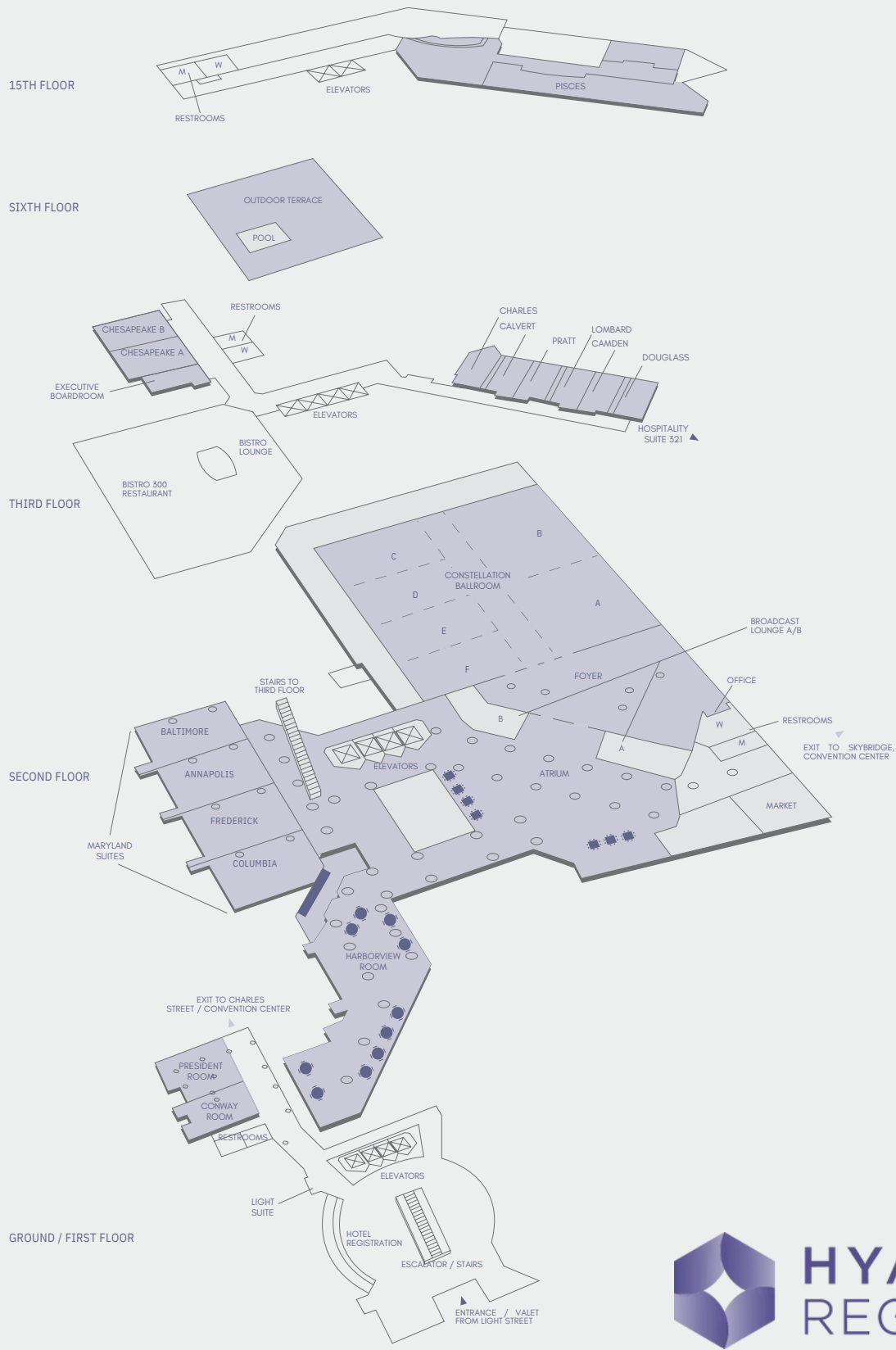
# ORAL HISTORY as/ and EDUCATION

**Teaching and Learning  
in the Classroom and Beyond**



57TH ANNUAL MEETING OF THE ORAL HISTORY ASSOCIATION

FLOOR PLAN  
3-D All Floors



**FRONT COVER:**

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**ORAL HISTORY  
ASSOCIATION**

Baltimore, Maryland • Oct. 18-21, 2023

# ORAL HISTORY as/ and **EDUCATION**

**Teaching and Learning  
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**57TH ANNUAL MEETING OF THE ORAL HISTORY ASSOCIATION**

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The 2023 OHA Annual Meeting is being held on unceded lands of the Piscataway and Susquehannock peoples.

Today, Baltimore City is home to more than 7,000 indigenous peoples, including the Piscataway, Lumbee, and Eastern Band of Cherokee community members. We recognize and respect the continued connections with the past, present, and future in our ongoing relationship with Indigenous and other peoples within the Baltimore community.

In 2022, the Oral History Association began our "Indigenous Initiative." With this, we've committed to building an endowed fund to promote the success of Indigenous oral historians, as well as meaningful and ethical oral historical projects within Indigenous communities. As we continue to build this fund, we work with Indigenous partners throughout the field to develop guidelines for using these funds to maximize their impact, based on the needs as identified in collaboration. We encourage you to support this fund with a donation by using the QR code below.



# OHA CODE OF CONDUCT

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Attendees and exhibitors at the annual meeting of the Oral History Association agree to abide by OHA's Statement of Diversity and Inclusivity.

They have also reviewed OHA's Harassment Policy, and agree that the annual meeting is a harassment-free event for all participants, regardless of gender identity, gender expression, sexual orientation, race, religion, national origin, physical appearance, disability, or other group identity.

If you are being harassed or witness harassment, please contact an Oral History Association staff person or council member immediately.



OHA Code of Conduct



OHA Statement on Diversity & Inclusion



OHA Harassment Policy & Procedures

## REPORTING

OHA Council has appointed an ombudsperson to serve as a point of contact during the annual meeting. The ombudsperson will be available during the conference to receive complaints of harassment or unprofessional conduct. Members and attendees at OHA functions who believe themselves to be victims of harassment can initiate complaints by the designated means to the ombudsperson. Complaints can also be made to any OHA Council member or members of the Executive Office. Such initial contacts will then be referred to the ombudsperson who will then initiate the investigation process. Complainants will be informed of two options: initiate an informal resolution and/or launch a formal investigation.

The Ombudsperson, working with the Executive Director, will have the unilateral power to intervene and remove an individual from any OHA function in cases where behavior is egregious, disruptive, or violent, and prevents the normal conduct of the Association's business.

OMBUDSPERSON: Annie Valk

TO INITIATE A COMPLAINT: Please email [avalkegc.cuny.edu](mailto:avalkegc.cuny.edu) or ask for a call back to talk over the phone. You may also approach Annie at the conference. She'll also be available for a week after the conference (until 10/28) for complaints, after which complaints should be sent to either the Executive Director or someone on Council. To be directed to Annie, you can also find one of the following people at the conference, who will then coordinate with the Ombudsperson: Stephen Sloan (Executive Director), Steven Sielaff (Associate Director), Tomás Summers Sandoval (President), Kelly Elaine Navies (Vice President), or Troy Reeves (First Vice President). If you have trouble finding someone, go to the registration desk and they can help locate one of them.

# SCHEDULE AT A GLANCE

## WEDNESDAY, OCT. 19

### 8AM-12PM

**001. Choose Your Own Adventure: A Metadata Assessment Tool for Oral History Projects**  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**002. Equipment & Software: Oral History Strategies on a Budget; Tips and Psychologies**  
Hyatt Regency Baltimore Inner Harbor: Constellation F

**003. Experimental Sound and Creative Writing as Preservation**  
Hyatt Regency Baltimore Inner Harbor: Constellation D

### 1-5PM

**004. What Does Done Look Like? Project Planning for Oral History**  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**005. Using OurStoryBridge: Connecting the Past and the Present to Collect Innovative Oral Histories Online**  
Hyatt Regency Baltimore Inner Harbor: Constellation F

### EVENING

**5-6PM - OHMAR Pogue Award Presentation**  
Hyatt Regency Baltimore Inner Harbor, Constellation D

**5-7PM - Baltimore Speaks Meet-Up**  
R&R Taqueria, 2 E. Lombard St.

**6-7:30PM - Welcome Reception**  
Hyatt Regency Baltimore Inner Harbor: Pisces

## THURSDAY, OCT. 20

### 8-9:30AM

**006. Cycles of Trauma: Mobilizing the Oral Historian?**  
Hyatt Regency Baltimore Inner Harbor: Annapolis

**007. Pandemic Projects**  
Hyatt Regency Baltimore Inner Harbor: Baltimore

**008. Oral Histories of the Environment**  
Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

**009. Reckoning with the Afterlife of Slavery: Student-led Oral Histories with Descendant Communities**  
Hyatt Regency Baltimore Inner Harbor: Columbia

**010. Advancing Oral History Community-Based Partnerships And Institutional Priorities**  
Hyatt Regency Baltimore Inner Harbor: Constellation C

**011. From Reactive to Proactive: Archivists' Perspectives on Building Sustainable Oral History Projects within Higher Education**  
Hyatt Regency Baltimore Inner Harbor: Constellation D

**012. Making History Come Alive: Oral History in Practice at the United States Military Academy**  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**013. Will the Transcriptionist Please Stand Up?: Transcriptionist as Witness and Interpreter, a Love Letter**  
Hyatt Regency Baltimore Inner Harbor: Constellation F

**014. From Farm to Table: Oral Histories from Black American Farmers and Cooks as a Pedagogy**  
Hyatt Regency Baltimore Inner Harbor: Frederick

**015. Oral History and Creative Arts**  
Hyatt Regency Baltimore Inner Harbor: President

### 9:45-11:15AM

**016. In Their Own Words: Hoes Heights, Social Justice, and Preserving Cultural Identity and Legacy**  
Hyatt Regency Baltimore Inner Harbor: Annapolis

**017. Living Archives: Two Oral Historians' Adventures in Public Engagement with Live Audiences**  
Hyatt Regency Baltimore Inner Harbor: Baltimore

**018. Voices in the Tule: A Dissertation Oral History Podcast on School Desegregation in the San Francisco Bay Area**  
Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

**019. Learning in Chorus: Highlighting Practitioners of Color to Expand Project Designs, Methodologies, and Approaches**  
Hyatt Regency Baltimore Inner Harbor: Columbia

**020. Oral History as Resistance**  
Hyatt Regency Baltimore Inner Harbor: Constellation C

**021. Centering Marginalized Narrators**  
Hyatt Regency Baltimore Inner Harbor: Constellation D

**022. Diaspora Histories**  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**023. 100 Years of Rootedness: Eastern Arizona's San Rafael Mission Church**  
Hyatt Regency Baltimore Inner Harbor: Constellation F

# SCHEDULE AT A GLANCE

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**024. African American History and Activism: Oral History Considerations, Questions, and Conundrums**  
Hyatt Regency Baltimore Inner Harbor: Frederick

**025. Spotlighting Food Service Workers in Baltimore City Public Schools through Oral History**  
Hyatt Regency Baltimore Inner Harbor: President

## 11:15-11:45AM

**AUTHOR SIGNING & COFFEE/TEA BREAK**  
Hyatt Regency Baltimore Inner Harbor: Exhibit Hall/Constellation B

## 11:45AM-1:45PM

**KEYNOTE LUNCHEON**  
Hyatt Regency Baltimore Inner Harbor: Constellation A

## 2-3:30PM

**026. Silent Voices: an Undergraduate Oral History Fellowship at Georgia Tech**  
Hyatt Regency Baltimore Inner Harbor: Annapolis

**027. Renegade Intellectuals: Narrative Humility at NPHM and the Beauty Turner Academy**  
Hyatt Regency Baltimore Inner Harbor: Baltimore

**028. Speaking Through the Archival Silences: Historical Research through Community Storytelling in Los Angeles' San Fernando Valley**  
Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

**029. Diversifying Bourbon: The Women in Bourbon Oral History Project**  
Hyatt Regency Baltimore Inner Harbor: Columbia

**030. Culture Keepers Oral History Project: National Lessons with Regional Distinctions**  
Hyatt Regency Baltimore Inner Harbor: Constellation C

**031. Segregated Spaces**  
Hyatt Regency Baltimore Inner Harbor: Constellation D

**032. Telling History Anew: Integration and Black Experiences at the University of Texas**  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**033. Driving Oral History Home: Mobilizing Community Knowledge**  
Hyatt Regency Baltimore Inner Harbor: Constellation F

**034. Museum Spaces and Oral History: Integrating Audio and Objects for Public History and Education**  
Hyatt Regency Baltimore Inner Harbor: President

## 3:45-5:15PM

**035. Home and Indigenous Community-Led Oral Histories**  
Hyatt Regency Baltimore Inner Harbor: Annapolis

**036. Oral History Worker Survey & Strategizing for Better Working Conditions!**  
Hyatt Regency Baltimore Inner Harbor: Baltimore

**037. Oral Histories, Ethnographic Interviews, and Education at the Smithsonian Folklife Festival**  
Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

**038. Building Citizen Power from Radical Roots: Revisioning Community Organizing Education through Oral History**  
Hyatt Regency Baltimore Inner Harbor: Columbia

**039. Community-Embedded Oral History: Activating Memory Work for Popular Education and Community Building**  
Hyatt Regency Baltimore Inner Harbor: Constellation C

**040. Reflecting Back, Looking Forward: Reparative Approaches to Oral History Archiving and Practice**  
Hyatt Regency Baltimore Inner Harbor: Constellation D

**041. Finding Joy in the Journey: Using Oral History to Enhance Disciplinary Learning, Challenge Bias, and Re-Examine Theory in Higher Education**  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**042. Memories of Public Space - Parklands and City Blocks in Washington, DC**  
Hyatt Regency Baltimore Inner Harbor: Constellation F

**043. New Narratives of Southwest Baltimore: Oral History as Community Building**  
Hyatt Regency Baltimore Inner Harbor: Frederick

**044. African-American Role Models**  
Hyatt Regency Baltimore Inner Harbor: President

## 5:30-6:30PM

**Meet & Greet Hosted by the Southern Oral History Program & the Samuel Proctor Oral History Program**  
Hyatt Regency Baltimore Inner Harbor: Constellation C

**Chicana/o & Latine Oral Historians Caucus Meet-Up**  
Hyatt Regency Baltimore Inner Harbor, Constellation D

**International Committee Business Meeting**  
Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

## 6:30-8:30PM

**Presidential Reception**  
Hyatt Regency Baltimore Inner Harbor: Atrium



# SCHEDULE AT A GLANCE

## FRIDAY, OCT. 20

### 7-8AM

#### **NEWCOMER'S BREAKFAST**

Hyatt Regency Baltimore Inner Harbor: Harborview

### 8-9:30AM

#### **045. Speed-Networking Event**

Hyatt Regency Baltimore Inner Harbor: Harborview

#### **046. Native DC Oral Community Oral Histories**

Hyatt Regency Baltimore Inner Harbor: Annapolis

#### **047. Seattle Black Spatial Histories Institute**

Hyatt Regency Baltimore Inner Harbor: Baltimore

#### **048. New Caribbean Diasporic Histories: Haitian American, Puerto Rican and Salvadoran Experiences in Chicago, Hartford, and San Francisco**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

#### **049. The Oral History Lab @UPRM: Decolonial Practice On, Across, and Beyond Campus**

Hyatt Regency Baltimore Inner Harbor: Columbia

#### **050. Narrating through the Carceral Divide: The Potential and Obstacles for Oral History in Prisons**

Hyatt Regency Baltimore Inner Harbor: Constellation C

#### **051. Oral History and the Doing of Queer Theory**

Hyatt Regency Baltimore Inner Harbor: Constellation D

#### **052. Empowering Young Storytellers: Voices of Newcomer Youth from Afghanistan'**

Hyatt Regency Baltimore Inner Harbor: Constellation E

#### **053. Service Learning Through Participatory Pedagogy and the Military Veteran**

Hyatt Regency Baltimore Inner Harbor: Constellation F

#### **054. The Margaret Walker Center and Head Start of MS for the HBCU History and Culture Access Consortium**

Hyatt Regency Baltimore Inner Harbor: Frederick

#### **055. Place-Based Oral History**

Hyatt Regency Baltimore Inner Harbor: President

### 9:45-11:15AM

#### **056. Building an Oral Repository of African Immigration Experiences in French: Reparative Historiographic Praxis Through Collaborative Service-Learning in Central Arkansas**

Hyatt Regency Baltimore Inner Harbor: Annapolis

#### **057. The Oral Historian's Journey: Reflections from the OHA/NEH Fellows**

Hyatt Regency Baltimore Inner Harbor: Baltimore

#### **058. Guide to Indigenous Lands Project: Highlighting Sites of Indigenous Significance in DC, Baltimore, and Maryland**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

#### **059. Oral History at the End of the World**

Hyatt Regency Baltimore Inner Harbor: Columbia

#### **060. Central America/Salvadoran Oral History Approaches and Dilemmas**

Hyatt Regency Baltimore Inner Harbor: Constellation C

#### **061. Oral Histories of Home and Belonging: Listening and Learning in Appalachia, Rural Places, and Small Towns**

Hyatt Regency Baltimore Inner Harbor: Constellation D

#### **062. Queering the University Curriculum Through LGBTQ+ Oral Histories**

Hyatt Regency Baltimore Inner Harbor: Constellation E

#### **063. Black Oral Historian Network**

Hyatt Regency Baltimore Inner Harbor: Constellation F

#### **064. Interviewing Dilemmas**

Hyatt Regency Baltimore Inner Harbor: Frederick

#### **065. Memory, Health, and the Passage of Time**

Hyatt Regency Baltimore Inner Harbor: President

### 11:30AM-1PM

#### **066. Introductions to the OHA Indigenous Caucus**

Hyatt Regency Baltimore Inner Harbor: Annapolis

#### **067. Stories from Across the River: Oral History, Environmental Justice, and Women's Voices at the Smithsonian's Anacostia Community Museum in Washington, DC**

Hyatt Regency Baltimore Inner Harbor: Baltimore

#### **068. Challenging Racism at the University of Florida During the "Stop Woke" Era**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

#### **069. Expanding the Narrative at William & Mary: Oral History, Descendant Communities, and Liberatory Pedagogy**

Hyatt Regency Baltimore Inner Harbor: Columbia

#### **070. Don't Talk About Us, Talk With Us: The Picture the Homeless Oral History Project**

Hyatt Regency Baltimore Inner Harbor: Constellation C

#### **071. Learning by Doing: Educational Effects of Engaging Health Students as Interviewers in a Health and Human Rights Oral History Project**

Hyatt Regency Baltimore Inner Harbor: Constellation D

# SCHEDULE AT A GLANCE

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## **072. Daughters Listen**

Hyatt Regency Baltimore Inner Harbor: Constellation E

## **073. Oral History Lifespans: A Framework for Learning, Evolving, and Connecting**

Hyatt Regency Baltimore Inner Harbor: Constellation F

## **074. Move With the Flow: Connecting to Oral History Through Fun and Artistic Expression**

Hyatt Regency Baltimore Inner Harbor: Frederick

## **075. Check This Out! Public Libraries Make Oral History Prevalent and Pertinent**

Hyatt Regency Baltimore Inner Harbor: President

## **1:00-1:45PM**

### **INFO SESSION: VETERANS HISTORY PROJECT**

Hyatt Regency Baltimore Inner Harbor: Frederick

## **1:45-3:15PM**

### **076. A Life of Listening**

Hyatt Regency Baltimore Inner Harbor: Annapolis

### **077. Oral History for Social Change: Grassroots Leaders & Life Histories of Survival, Resistance, and Community Organizing**

Hyatt Regency Baltimore Inner Harbor: Baltimore

### **078. Anti-Racism in Oral History Organizations**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

### **079. Does More Equal Better? A Roundtable Discussion on Co-interviewing Models in Oral History**

Hyatt Regency Baltimore Inner Harbor: Constellation C

### **080. All (Oral) History is Local: Cultivating Local Networks to Mobilize Oral History**

Hyatt Regency Baltimore Inner Harbor: Columbia

### **081. Family Oral History, Education, Dialog, and AI**

Hyatt Regency Baltimore Inner Harbor: Constellation D

### **082. Oral History as a Humanizing Pedagogy: Voices from the Immigrant Kitchen**

Hyatt Regency Baltimore Inner Harbor: Constellation E

### **083. Out of the Archives: Building a Center for Oral History and Creating Educational Opportunities in and beyond Classrooms**

Hyatt Regency Baltimore Inner Harbor: Constellation F

### **084. Warrior Women Project's Traveling Exhibit: Taking Oral Histories Back to Community**

Hyatt Regency Baltimore Inner Harbor: Frederick

### **085. Listening Session**

Hyatt Regency Baltimore Inner Harbor: President

## **3:30-5PM**

### **FRIDAY PLENARY: Oral History Education and Repair**

Hyatt Regency Baltimore Inner Harbor: Constellation A

## **5-6PM**

### **Mentor Meet & Greet**

Hyatt Regency Baltimore Inner Harbor: Constellation C

### **Indigenous Caucus Business Meeting**

Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

### **Archives Caucus Business Meeting**

Hyatt Regency Baltimore Inner Harbor: Constellation D

### **Independent Practitioner Meet-Up**

Hyatt Regency Baltimore Inner Harbor: Constellation E

## **6-7:30PM**

### **Reception hosted by the Diversity Committee**

Hyatt Regency Baltimore Inner Harbor: Pisces

## **8-10PM**

### **OHA Open Mic Night, Hosted by Unique**

8-10PM

Eubie Blake Cultural Center, 847 N Howard St, Baltimore, MD 21201

## **SATURDAY, OCT. 21**

## **6:45-8AM**

### **BUSINESS MEETING - Breakfast Provided**

Hyatt Regency Baltimore Inner Harbor: Constellation A

## **8-9:30AM**

**086. Big, Small, In-Person, and Online: Discussions on Incorporating Oral History into Classrooms, Revisited, Part 1— Project Management & Public Engagements -**  
Hyatt Regency Baltimore Inner Harbor: Annapolis

**087. Listening Beyond: Reflections on Learning about Activism through a Collaborative Oral History and Podcasting Project**

Hyatt Regency Baltimore Inner Harbor: Baltimore

**088. Real World History: Empowering Young Historians and Facilitating Intergenerational Exchange Through Oral History**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

# SCHEDULE AT A GLANCE

**089. Creative Communities in Artsmaking and Education**

Hyatt Regency Baltimore Inner Harbor: Columbia

**090. Scientists Are Human Too: Opportunities For Incorporating Oral History in STEM Education**

Hyatt Regency Baltimore Inner Harbor: Constellation C

**091. Using Diplomatic Oral Histories on Climate Negotiations as Primary Sources in the Classroom**

Hyatt Regency Baltimore Inner Harbor: Constellation D

**092. Walking Stories, Embodied Education: Counterstories of the Walla Walla Valley**

Hyatt Regency Baltimore Inner Harbor: Constellation E

**093. Design Justice for the Oral History Classroom: Shifting the Story of Newark, NJ**

Hyatt Regency Baltimore Inner Harbor: Constellation F

**094. What is the Relationship Between Digital Oral History and Open Educational Resources?**

Hyatt Regency Baltimore Inner Harbor: Frederick

**095. Bringing Perspective and Nuance into the Classroom: Testimonies of Genocide, Trauma, and Heritage**

Hyatt Regency Baltimore Inner Harbor: President

## 8AM-5PM

**096. Installation: Eye to "I" - An Oral History Exhibition in Virtual Reality**

Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

## 9:45-11:15AM

**097. Big, Small, In-Person, and Online: Discussions on Incorporating Oral History into Classrooms, Revisited, Part 2—Advanced Interviewing & Ethical Considerations**

Hyatt Regency Baltimore Inner Harbor: Annapolis

**098. An Introduction to TheirStory - The Oral History Platform**

Hyatt Regency Baltimore Inner Harbor: Baltimore

**099. Real World History: Listening to and Learning from High School Oral Historians**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

**100. Examining Intolerance: Using an Oral History Context to Drive Classroom Focus**

Hyatt Regency Baltimore Inner Harbor: Columbia

**101. Cosmic Education and The Story of Numbers: Creating a Discussion-Centered Math Classroom**

Hyatt Regency Baltimore Inner Harbor: Constellation C

**102. Oral History, Virtual Reality, and Restorative Justice: The DOHR Project for Schools**

Hyatt Regency Baltimore Inner Harbor: Constellation D

**103. Oral History and Right-Wing Attacks on Academic Freedom and Anti-Racist, LGBTQ+ Inclusive Pedagogy in the United States**

Hyatt Regency Baltimore Inner Harbor: Constellation E

**104. In Their Own Words: High Impact Teaching with Oral Histories**

Hyatt Regency Baltimore Inner Harbor: Constellation F

**105. Meet Them Where They Are: Approaches to Community and Family-Based Oral Histories**

Hyatt Regency Baltimore Inner Harbor: Frederick

**106. Learning Beyond the Classroom: Community Storytelling and Experiential Knowledges as Decolonial Practice**

Hyatt Regency Baltimore Inner Harbor: President

## 10AM-12PM

**Poster Session**

Hyatt Regency Baltimore Inner Harbor: Harborview

## 11:30AM-1PM

**107. The Apollo: Empowering Young Voices Through Oral History Interviewing and Curation**

Hyatt Regency Baltimore Inner Harbor: Annapolis

**108. Listening to Teach, Teaching to Listen**

Hyatt Regency Baltimore Inner Harbor: Baltimore

**109. Oral History is Education is Reparations: The Black Broad Branch Project in Washington, D.C.**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

**110. Oakland Belonging: The Voices of Swan's Market - Community Storytelling via Walking Tours**

Hyatt Regency Baltimore Inner Harbor: Columbia

**111. Experiencing World History through Oral History: Pedagogy, Power, and Place**

Hyatt Regency Baltimore Inner Harbor: Constellation C

**112. "Experts in Our Own Experience": The Pedagogy and Archives of Participatory Oral Histories by and for Marginalized Youth**

Hyatt Regency Baltimore Inner Harbor: Constellation D

**113. Good for Everyone: Developing Student Projects for Long-term Benefits**

Hyatt Regency Baltimore Inner Harbor: Constellation E

# SCHEDULE AT A GLANCE

## 114. K-12 Case Studies

Hyatt Regency Baltimore Inner Harbor: Constellation F

## 115. College Student Learning Experiences

Hyatt Regency Baltimore Inner Harbor: Frederick

## 116. Learning from Our Elders: Oral History as an Educational Tool for Poarch Creek Nation Youth

Hyatt Regency Baltimore Inner Harbor: President

## 1:45-3:15PM

## 117. Empowering Youth Storytellers and Media Makers - a High School Classroom Oral History Project Case Study

Hyatt Regency Baltimore Inner Harbor: Annapolis

## 118. From Narrative to Curriculum: Creating Educational Resources Based on Oral History

Hyatt Regency Baltimore Inner Harbor: Baltimore

## 119. Using Oral Histories as Public Education Tools to Secure Reparations

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

## 120. University Pedagogies

Hyatt Regency Baltimore Inner Harbor: Columbia

## 121. Asking the Right Questions: Oral History, the Vietnam War, and a High Impact Classroom Experience

Hyatt Regency Baltimore Inner Harbor: Constellation C

## 122. Teaching with Primary Sources: Bringing an Oral History and Ethnography Lens through the Library of Congress Consortium Partner Grant

Hyatt Regency Baltimore Inner Harbor: Constellation D

## 123. Oral Histories as Tools for Education of Undergraduates, the Public, and Self-Discovery

Hyatt Regency Baltimore Inner Harbor: Constellation E

## 124. Public History Venues

Hyatt Regency Baltimore Inner Harbor: Constellation F

## 125. EduLightning Round

Hyatt Regency Baltimore Inner Harbor: President

## 126. Lifting the Chains: The Black Freedom Struggle in America Since Reconstruction

Hyatt Regency Baltimore Inner Harbor: Frederick

## 3:30-5PM

### SATURDAY PLENARY: Oral/History and the Battle Over Teaching the Past

Hyatt Regency Baltimore Inner Harbor: Constellation A

## 4-8PM

### BLOCK PARTY

University of Baltimore, corner of Mt. Royal and Maryland Avenue, a bus will be available to shuttle attendees from hotel to block party

Conference abstracts  
are available at:  
[bit.ly/oha2023abstracts](https://bit.ly/oha2023abstracts)



Use **#OHA2023**  
to share about the conference on social media!



# WELCOME

Welcome, one and all, to the 2023 annual meeting of the Oral History Association. We are so pleased to offer you an exceedingly rich experience of exposure, exchange, and reflection on this year's theme, Oral History As/And Education: Teaching and Learning In and Beyond the Classroom. This theme could not be more timely, and we are grateful to OHA's incoming President Kelly Elaine Navies for inviting us both to shepherd its program. As many of you know, both politics and the pandemic have made educational spaces and systems more contentious and challenging to navigate in recent years. These same factors have also made such spaces and systems increasingly important to the continued health of both democratic society and the individuals whose interactions make it up. We believe that oral history has a tremendous role to play in ongoing and future struggles for true and meaningful education, both in and beyond formal classrooms. In line with our field's ongoing paradigm shift towards baseline considerations of radical inclusivity and social justice, we have sought to curate a program for this year's conference that helps us recall and refurbish the fundamentally humanistic impulse of oral history as/and education.

This year's OHA meeting will provoke many generative discussions about the foundational role that oral history can play in educational processes, and the ways critical pedagogy can inform oral history practice. We hope to energize both oral historians and educators to work more creatively and more like each other. To that end, we encourage you all to join us for our keynote speaker Dr. Freeman Hrabowski on Thursday, and plenary panels on "Oral History, Education, & Repair" (Friday) and "Oral History and the Battle Over Teaching the Past" (Saturday). The rest of our program is chock full of exciting sessions that respond deeply to our original call for proposals. No matter what adventure you choose to create for yourself during our time together, you can't go wrong.

The city of Baltimore presents us with an ideal setting for the days ahead. For centuries, Baltimore's history has been marked by intertwined struggles for education, freedom, and justice. Our Local Arrangements Committee has worked with passion and dedication to offer a series of exciting tours as well as a closing Block Party on Saturday afternoon, and we thank all members of that committee for their enthusiastic service. We extend similar heartfelt thanks to all members of our program committee, the folks at OHA's new home at Baylor University (especially our dedicated program associate Bethany Stewart!), and the entire staff of the Hyatt Regency Baltimore Inner Harbor for making our time together here possible.

We also extend our gratitude to each of you for making the time and energy to be present here. Whether this be your first OHA or your fiftieth, we encourage you to connect with your neighbors here, take as much as you can back into your own projects, and enjoy yourself! We are here not only to work but also to nourish our spirits. Like any good educational experience, we hope these days are fun, expansive, and meaningful for you.



**Benji de la Piedra & Zaheer Ali**

2023 PROGRAM CO-CHAIRS

# WELCOME

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Dear friends,

Welcome to Baltimore! And welcome to what I hope will be an amazing week filled with opportunities to learn from, be inspired by, and network with your fellow OHA member. It's that community of fellow oral historians that keeps us all coming back, year after year.

The field of oral history is committed to preserving the diversity of the human experience, and to uplifting the voices and dignity of us all. Those commitments are a fundamental part of the OHA. They also form the basis of the OHA's Indigenous Initiative, a new fundraising effort we're launching at this very conference.

The Indigenous Initiative is our attempt to move beyond words and to utilize our resources and position to support oral history by, of, and for indigenous peoples. The first step in doing that is to create an endowed fund, one that can grow with the OHA's larger endowment, and generate funds not only now, but into the future.

We'll use those funds to support meaningful and ethical oral historical projects within indigenous communities, and by indigenous oral historians. Raising funds is the first step in this process, but not the only one. We've already begun working with Indigenous partners throughout the field to hear their perspectives on needs and possible forms of support. As we raise funds, we'll continue to collaborate with them to develop guidelines for using the funds to maximize their impact.

Right now, we need YOU. Can you contribute to the OHA Indigenous Initiative? Whatever you can give--\$20, \$50, or more--every penny of it will continue to grow with our larger endowment. That means your donation now won't just make a one-time impact. It'll help generate funds to support indigenous oral history into the future.



I feel so strongly about this initiative that I'm going to donate \$100 to it during our conference. Will you join me? You can give to the OHA Indigenous Initiative by using this QR code.

Thank you for your contribution! And thank you for being a part of the OHA!



**Tomás Summers Sandoval**  
2023 OHA PRESIDENT

# OUR 2023 CONFERENCE SPONSORS

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Texas Oral History Association

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Words, Images, Narratives

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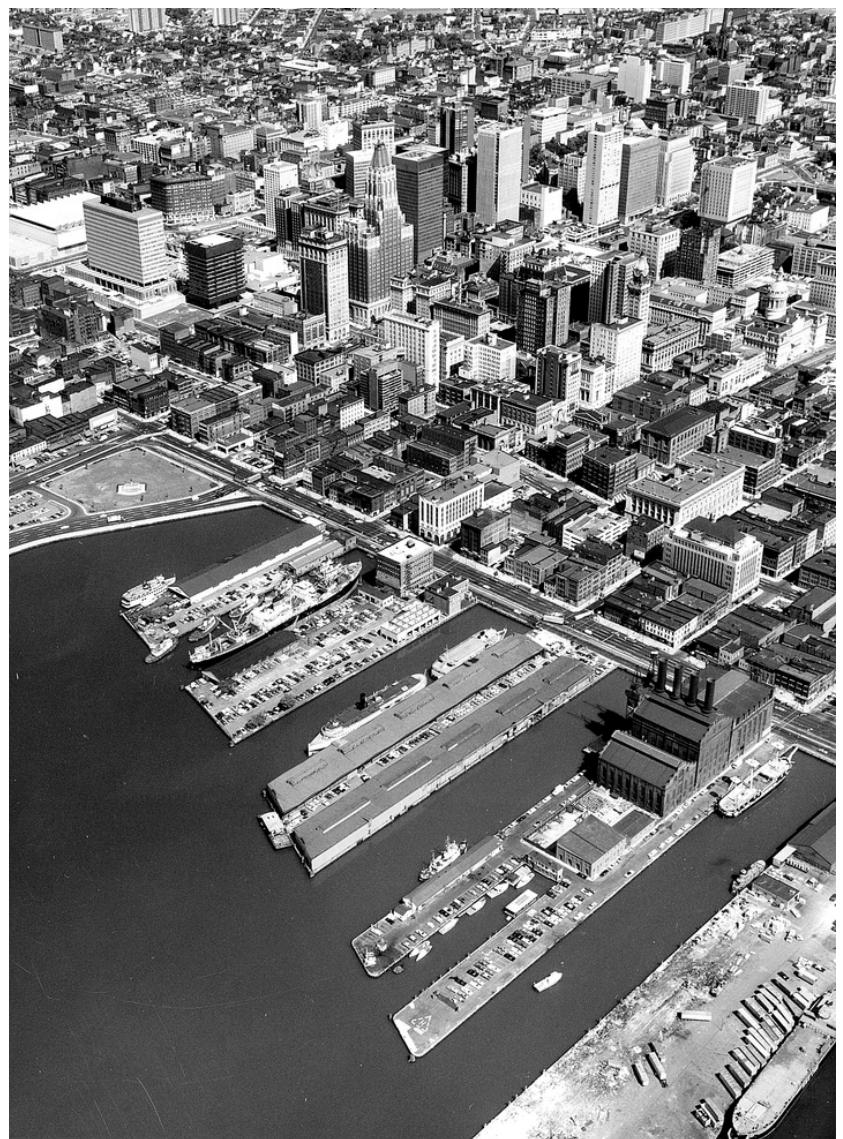


Photo courtesy of Baltimore Museum of Industry Archives.

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Ani Schug & Anoush Baghdassarian of Rerooted Archive, "Rerooted Archive: Artsakh Oral History Collection"

## ARTICLE AWARD

TBA

## BOOK AWARD

TBA

## MARTHA ROSS TEACHING AWARD

TBA

## MASON MULTI-MEDIA AWARDS

TBA



# 2023 KEYNOTE ADDRESS & LUNCHEON

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## DR. FREEMAN A. HRABOWSKI, III

Thursday, October 19, 11:45AM-1:45PM, Constellation A

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Dr. Freeman A. Hrabowski (b. 1950) was president of UMBC from 1992 to 2022. He continues to serve as a consultant on science and math education to national agencies, universities, and school systems. In 2012, he was named by President Obama to chair the President's Advisory Commission on Educational Excellence for African Americans. During his years as president, he helped UMBC gain recognition as a model for inclusive excellence through such publications as U.S. News, which for more than a decade has recognized UMBC as a national leader in academic innovation and undergraduate teaching.

In 2012, he was named one of the 100 Most Influential People in the World by TIME, and more recently he received the American Council on Education (ACE) Lifetime Achievement Award (2018), the University of California, Berkeley's Clark Kerr Award (2019), and the University of California, San Francisco's UCSF Medal (2020). His 2019 book, *The Empowered University*, examines how university communities support academic success by cultivating an empowering institutional culture. In 2022, Dr. Hrabowski was elected to the National Academy of Engineering for "development of a national educational model for students from diverse backgrounds to excel in engineering and science." In 2022, he was also named the inaugural ACE Centennial Fellow, to be served upon his retirement from UMBC. That same year, the Howard Hughes Medical Institute (HHMI) also launched the Freeman Hrabowski Scholars Program to help build a scientific workforce that more fully reflects our increasingly diverse country.



# FRIDAY PLENARY

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## ORAL HISTORY EDUCATION & REPAIR

Friday, October 20, 3:30–5PM, Constellation A

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With increasing frequency in recent years, oral history projects often seek to serve community and individual hopes for repair, be it framed as healing, reparations, or another variant of dealing with a difficult past. The reparative intention appears to have become a defining feature of our contemporary methodological paradigm, setting oral history apart from more traditional forms of documentation to insist on the moral—some would even say spiritual—core of our work and field. Reparative intentions for doing oral history usually imply the work’s educational potential, and vice versa. Our annual meeting’s deep dive into Oral History As/And Education would therefore be incomplete without a pause for contemplation of our work’s reparative character. In this first of two plenary panels, we present a conversation between five practitioners who can offer wise teachings and prompts for reflection on the possibilities, challenges, and limits of doing oral history work that engages both reparative and educational processes in Black, Indigenous, and low-income rural contexts across the United States.

## PANELISTS



### **Corey Shaw, Black Broad Branch**

Corey Shaw, Jr is a DC native with lifelong roots in Ward 7. He cut his teeth working with communities in Washington, DC as the Co-Founder of the Black Broad Branch Project. In his capacity as an oral historian and chair of the policy implementation working committee, Shaw has advocated for reparations for two families whose ancestors were displaced from Chevy Chase, DC in 1928. With the collective efforts of the coalition, the Black Broad Branch Project has succeeded in constructing educational curriculum for 3rd, 6th, and 12th grade students in DCPS, testified before the DC City Council, and presented in many forums ranging from the realm of academia to the United Nations. His passion for reparations drove him to join the African American Redress Network where he

continues to assist with local-level reparations efforts across the United States as the volunteer Director of Community Engagement and Strategic Planning.

# FRIDAY PLENARY, CONT.

## ORAL HISTORY EDUCATION & REPAIR

Friday, October 20, 3:30-5PM, Constellation A

### **Francine Spang-Willis, Appearing Flying Woman Consulting**

Francine D. Spang-Willis is of Cheyenne, Pawnee, and settler descent. She is an oral historian, educator, strategist, and researcher based in Bozeman, Montana. As the owner of Appearing Flying Woman Consulting, she collaborates with diverse organizations, communities, and individuals to create and implement community-centered oral history projects. Spang-Willis earned an M.A. in oral history from Columbia University. Her award-winning thesis, [Becoming Wild Again in America: The Restoration and Resurgence of the Pablo-Allard Bison Herd](#), is a website and three-part podcast. She also has an M.A. in Native American Studies from Montana State University and a business management degree from Rocky Mountain College. She was an Obama Presidency Oral History project fellow from 2019 to 2020 and a supervisor of the editorial team from 2021 to 2022.

She co-authored a multi-million-dollar proposal to establish the American Indian Tribal Histories Project at the Western Heritage Center museum in Billings, Montana, and she was the project director from 2003 to 2009. She has also served in diverse leadership roles in the nonprofit sector, higher education, and the U.S. federal government.



### **Jenna Owens, Getting Word African American Oral History Project**

Jenna Owens is the Project Manager of the Getting Word African American Oral History Project at the Thomas Jefferson Foundation (Monticello) in Charlottesville, Virginia. Owens began her career at Monticello in 2020 as an intern with the Digital Archaeological Archive of Comparative Slavery before entering the public history field as a tour guide in Monticello's Education and Visitor Programs department. Owens became a Project Assistant with Getting Word in 2022 and promoted to her current role this year. In addition to her archival, research, and oral history expertise, Owens has managed Getting Word, which collects and preserves the oral histories of descendants of Thomas Jefferson's enslaved families, as it has tripled its staff thanks to a recent Andrew W. Mellon Foundation grant, "Getting Word: The Next Generation of an Archive of Black Freedom." Owens received her B.A. in African and African American Studies from the University of Virginia in 2021.

# FRIDAY PLENARY, CONT.

## ORAL HISTORY EDUCATION & REPAIR

Friday, October 20, 3:30–5PM, Constellation A



### **Jody Stokes-Casey, University of Kentucky**

Jody Stokes-Casey, PhD, is an Assistant Professor of Art Education at the University of Kentucky. Her research is in the history and historiography of art education and incorporates oral history methodologies. She is interested in how the stories we tell influence our pedagogical practices and shape place-making, cultural narratives. Her research has been recognized by the American Education Research Association Arts & Inquiry Special Interest Group which awarded her the 2022 Arts & Inquiry Outstanding Dissertation Award and the National Art Education Association which awarded her the 2022 Elliot Eisner Doctoral Research Award in Art Education Runner Up. She has published in several journals including *Art Education*, *Journal of American*

*Studies*, and *Visual Arts Research*. Her other research and teaching interests are in K-12 art education, art history, and museum education.

### **Michelle Chatman, The Black Mindfulness Summit**

Michelle C. Chatman, Ph.D., is a cultural anthropologist, community ritualist, and scholar-educator. She is associate professor in the College of Arts & Sciences at The University of the District of Columbia (UDC) and her expertise spans urban inequality, Black community well-being, youth development, anticolonial pedagogy, and mindfulness studies. She has secured over half a million dollars in external funding to support her community-engaged research portfolio, most notably, from the National Science Foundation and The Robert Wood Johnson Foundation. She is also the Founding Director of the Mindfulness and Courageous Action (MICA) Lab, a pioneering initiative that advances liberatory and healing-centered practices within higher education. Dr. Chatman is a board member



for The Center for Contemplative Mind in Society, The Mindfulness in Education Network (MIEN), and The Salone Renaissance Foundation which supports the educational and entrepreneurial pursuits of Sierra Leonean youth. Chatman has been acknowledged as one of the 10 Powerful Women in the Mindfulness Movement. Her insights have traversed continents through TEDx talks, such as "Healing the Harm in Schools" and "How Africa Changed My Life," along with a variety of thought-provoking public lectures, all easily accessible online.

# SATURDAY PLENARY

## ORAL/HISTORY & THE BATTLE OVER TEACHING THE PAST

Saturday, October 21, 3:30–5PM, Constellation A

As the 250th anniversary of the United States's Declaration of Independence draws near, the debates over the stories we tell about the nation will only intensify. Historians and oral historians have a unique and critical role to play in this battle. Drawing on their disciplines and practices, historians can equip educators and learners alike with the tools to recover the past, contextualize the present, and imagine better futures with analytical clarity, criticality, and multivocality. Karsonya Whitehead moderates this discussion of scholars who have been on the frontlines doing just that. Hear from and strategize with Daryl Scott, Nishani Frazier, and Paul Ortiz on ways to advance, institutionalize, and protect the pursuit of histories.



### **Daryl Scott, Chairperson and Professor, History & Geography, Morgan State University**

Dr. Daryl Michael Scott is a professor of United States history at Morgan State University and chair of the Department of History, Geography, and Museum Studies. He researches and writes on American intellectual history, nationalism in the United States, and, currently, convict slavery since 1615. He previously taught at Howard University, the University of Florida, and Columbia University. He received his doctorate from Stanford University in 1994.

His book, *Contempt and Pity: Social Policy and the Image of the Damaged Black Psyche, 1880–1996*, won the Organization of American Historian's 1998 James Rawley Prize for the best work in race relations. His essay, "Postwar Pluralism, Brown v. Board of Education, and the Origins of Multicultural Education," was published in the *Journal of American History* in 2004. He is the editor of three books, including a lost manuscript he discovered by Carter G. Woodson, *Carter G. Woodson's Appeal*, which was published in 2008.



# SATURDAY PLENARY, CONT.

## ORAL/HISTORY & THE BATTLE OVER TEACHING THE PAST

Saturday, October 21, 3:30-5PM, Constellation A



### **Nishani Frazier, Professor of History and Director of Public History at North Carolina State University**

Nishani Frazier is Professor of History and Director of Public History at North Carolina State University. Her research interests include 1960s freedom movements, oral history, museum studies, archives, and public history, black nationalist philosophy, digital humanities, and black economic development. Nishani's publication, *Harambee City: The Congress of Racial Equality in Cleveland and the Rise of Black Power Populism* was released with an accompanying website also titled Harambee City.

*Harambee City* website is a digital project that creates a second layer of book "reading" via online access to maps, archival documents, teacher lesson plans, and oral history interviews. Currently, Nishani serves as editor for the *American Studies Journal*. Upcoming publications include: "Sounds of Blackness" in Bloomberg's *Oral History Reader*, ed. by Alistair Thomson, et al. She is currently working on an essay for the *Bloomsbury Oral History Reader*, ed. Alistair Thomson, et al., along with a tasty new book titled *Cooking With Black Nationalism*.

### **Paul Ortiz, Director of the Samuel Proctor Oral History Program, University of Florida**

Paul Ortiz is professor of history and director of the Samuel Proctor Oral History Program at the University of Florida. He is a National Archives Distinguished Scholar in Latinx History.

Paul was a consultant and featured narrator for Henry Louis Gates Jr.'s *The Black Church: This is Our Story, This Is Our Song*, which premiered on PBS in 2021. He is a consultant and featured narrator for John Leguizamo's *American Historia* docuseries on Latino history that will air on PBS in 2024 with the permission of the Screen

Actor's Guild and the Writer's Guild. He is the author of several books including, *Emancipation Betrayed: The Hidden History of Black Organizing and White Violence in Florida*. Ortiz's *An African American and Latinx History of the United States* was cited by Bustle as one of "Ten Books About Race to Read Instead of Asking a Person of Color to Explain Things to You." Paul is past president of the United Faculty of Florida, FEA/AFL-CIO.





# SATURDAY PLENARY, CONT.

## ORAL/HISTORY & THE BATTLE OVER TEACHING THE PAST

Saturday, October 21, 3:30–5PM, Constellation A

**Chair: Karsonya Wise Whitehead, Executive Director of the Karson Institute for Race, Peace, and Social Justice, Loyola University Maryland**

Karsonya “Kaye” Wise Whitehead is a Professor of Communication and African and African American Studies and the founding executive director of The Karson Institute for Race, Peace & Social Justice at Loyola University Maryland. She is the host of the award-winning radio show *Today with Dr. Kaye* on WEEA, 88.9 FM, and the author of four books, including the award-winning *Notes from a Colored Girl: The Civil War Pocket Diaries of Emilie Frances Davis*, *Letters to My Black Sons: Raising Boys in a Post-Racial America*, and the recently released *my mother's tomorrow: Dispatches from Baltimore's Black Butterfly*. Originally from South Carolina, she lives in Baltimore with her husband and two sons. She can be reached on Twitter @kayewhitehead and on IG/reads @blackmommyactivist.



Photo courtesy of Baltimore Museum of Industry Archives.

# WORKSHOPS

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## CHOOSE YOUR OWN ADVENTURE: A METADATA ASSESSMENT TOOL FOR ORAL HISTORY PROJECTS

Led by Steven Sielaff & Natalie Milbrodt of the OHA Metadata Task Force  
Wednesday, October 18, 8AM-12PM, Constellation E

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Since 2013, the Oral History Association Metadata Task Force (MTF) has developed tools for archivists and other practitioners to describe oral histories in their collections and to make informed metadata choices for legacy and new projects. In this workshop, the MTF will guide attendees through their metadata assessment toolkit, a process meant to help both new projects set up quickly with descriptive rigor, and offer longstanding projects a structured way to address missing pieces to their metadata puzzles. This methodology - shaped by a nationwide survey of oral history practices we conducted in 2016-2018 and published in 2019 emphasizes how different projects and teams require different

metadata decisions; each metadata plan is a “choose your own adventure,” based on a particular set of resources and limitations. Our process helps provide a structure to that decision making. First, we will lead attendees in developing institutional or individual “practitioner profiles” that will establish the characteristics and needs of their particular oral history projects or collections. Next, we guide them through the MTF’s comprehensive list of oral history-specific descriptive metadata elements that can be applied across different systems and platforms, leading participants to then make selections about which elements to capture and preserve within the context of their practitioner profiles. We will also lead an exercise in identifying and determining where this information is stored at their given institutions or projects. At the completion of this session, each participant will take away documentation of their metadata choices for an entire project with clear “next steps” they can complete at home with their teams. The MTF members will take turns leading demos and large group discussion as well as provide roving guidance during participants’ solo study and breakout conversation. Our primary aim is to offer a “train the trainer” style session on assessing the universal utility of these metadata elements as critical to creating, preserving, and making oral histories accessible to researchers, regardless of system or software platform. This workshop offers a holistic way of thinking about metadata that moves away from technical lingo and toward a shared understanding of what is useful to know about oral histories: no technical expertise is required for participation! It will be an excellent opportunity for peer learning and discovering contrasts and similarities in oral history practices across contexts.



# WORKSHOPS

## EQUIPMENT & SOFTWARE: ORAL HISTORY STRATEGIES ON A BUDGET -TIPS AND PSYCHOLOGIES

Led by Alan Nakagawa

Wednesday, October 18, 8AM-12PM, Constellation F

A workshop on oral history production, equipment, software, and set-ups with a focus on productions with small budgets. Sound/interdisciplinary artist Alan Nakagawa will base this workshop on his thirty-nine years of collaborative art projects using oral history as a base for working with diverse communities. Nakagawa has worked for educational, non-profit, and government institutions with varying budgets and scopes. Keeping a flexible production methodology while listening to the needs of the collaborators, he has built a portfolio of experiences reflecting diverse needs, often under very tight budgets. This workshop will include information on:



### **Audio Recording**

Covering field work and studio work. Nakagawa has been audio recording for over three decades and has maintained a home recording studio since the early 1990's in Los Angeles. Working on art projects, podcasts, film/video and oral history productions for institutions such as the Los Angeles County Metropolitan Transportation's Metro Art program (where he was the Senior Public Art Office from 1992 to 2016), Los Angeles Department of Transportation (As their first Artist-in-residence) and the Getty Villa.

### **Equipment on a budget**

When there's an equipment budget, you are in a fairly luxurious position but sometimes there is no equipment budget or there's a very minimal equipment budget. What do you do? Nakagawa co-founded and was the Artistic Director of non-profit arts collective Collage Ensemble Inc from 1984 to 2011. This experience in particular taught him how to hack everything so that you can get the most bang out of the buck, even when there wasn't a buck.

### **Microphone placement and room ambience**

It's important to understand acoustics, room noise, ambient noise and bounce. Sometimes you only get one shot at conducting the oral history. We'll review some basics so that post-production is easier for you.

### **Case studies**

Once Nakagawa got the oral history bug via Theresa Barnett's OH Workshops at UCLA, he has consistently incorporated oral history technique in his work. He'll go through three projects that benefited immensely from an oral history component.

### **How to make your interview subject feel comfortable**

For his project Unfinished Proof Ninomiya at the Gerth Archives CalState University Domingue Hills, Nakagawa gathered tips from portrait photographers on how they make their subjects comfortable.

### **Basic recording software tips**

Recording 101, basics and beyond. This will be a sharing of logistics. We'll build a check list of points we should all keep in mind before and after we press record.



# WORKSHOPS

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## EXPERIMENTAL SOUND AND CREATIVE WRITING AS PRESERVATION

Led by Alma Simba

Wednesday, October 18, 8AM-12PM, Constellation D

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This workshop will benefit participants looking for alternative, hands-on tools to use in their individual historical practices and collaboratively. My experiences have been both academic and non-academic and demonstrates how oral history can be multidisciplinary and inclusive, especially for those outside of the traditional academic discipline. This workshop focuses on digital technology such as sound recording and production as a way to include youth and marginalized groups, and engage with communities whose heritage is usually accessed through oral traditions rather than text. It will also offer an opportunity for networking in a safe and semi-informal space, with opportunities to share insights around sensitive heritage and experiences of working in spaces of institutional violence. As such, this workshop is as much about healing as it is about learning.



Photo courtesy of Baltimore Museum of Industry Archives.

# WORKSHOPS

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## WHAT DOES DONE LOOK LIKE? PROJECT PLANNING FOR ORAL HISTORY

Led by Doug Boyd & Jen Cramer

Wednesday, October 18, 1-5PM, Constellation E

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This half-day pre-conference workshop, co-led by Jen Cramer and Doug Boyd builds upon previous evolving versions of this workshop presented at the Oral History Association conferences over the years. It concentrates on logistics of planning and implementing oral history projects, and is designed for individuals and teams who are conceptualizing an oral history project or already in the process of developing one. The workshop introduces participants to a project planning “tool kit,” a step-by-step resource for effective and ethical oral history projects. This hands-on, interactive capacity building workshop offers an

intense focus on engaged project planning, looking especially at the question in the title, “What Does Done Look Like?” Then, from that question, we will use a project planning worksheet, breakout groups, and peer and instructor feedback to work together to create your plan for an oral history project of any size or budget. The goal is for each participant or team to leave with an implementation plan and resources for their unique oral history project. It would be helpful if participants are already familiar with the basics of oral history best practices.



# WORKSHOPS

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## USING OURSTORYBRIDGE: CONNECTING THE PAST AND THE PRESENT TO COLLECT INNOVATIVE ORAL HISTORIES ONLINE

Led by Jery Huntley

Wednesday, October 18, 1-5PM, Constellation F

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This workshop will introduce OurStoryBridge, explain how to start oral history projects on the model, and share how to bring those stories into classrooms. In just two years since the release of OurStoryBridge: Connecting the Past and the Present 16 communities in ten states have created online oral history projects using this innovative, online methodology, with over 600 stories available for classroom use and more added each day. OurStoryBridge Inc. recently incorporated as a 501(c)(3) charitable nonprofit that helps libraries, museums, historical societies, and issue-oriented organizations use their free, online tool kit and resources to support the production of low-cost,

crowdsourced, community oral history projects. This workshop will be presented as a hands-on opportunity to explore the OurStoryBridge methodology and recommended software and focus on DEI stories as examples. This methodology adheres to OHA's Principles and Best Practices. OurStoryBridge uses an adaptive model to support the creation of three- to five-minute, locally produced oral histories accompanied by related photographs made freely accessible online via individualized websites. encourage OurStoryBridge adopters to lean on our experience and resources to get started and then to shape their projects to meet their own needs and goals. Our vision is that OurStoryBridge empowers every community to cultivate connection across the generations, encourage civic engagement, celebrate diversity, and engender shared and durable kindness. Through our Teacher's Guide, educators select stories to use in their classrooms, guiding students as they listen, discuss, learn, question, and tell their stories. The OurStoryBridge format is appropriate to the 21st century, freely accessible online, at three-to five-minutes to fit short attention spans, with photos scrolling with the appearance of a more sophisticated video, and at no cost for educator use.



# RECEPTIONS & NETWORKING EVENTS

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## WEDNESDAY, OCTOBER 18

### **5-6PM OHMAR Pogue Award Presentation**

Hyatt Regency Baltimore Inner Harbor: Constellation D

The past presidents of Oral History in the Mid-Atlantic Region present our annual Forrest C. Pogue award. The recipient is an individual/organization that has made outstanding and continuing contributions to oral history in our region (a list of past recipients can be found here: <https://ohmar.org/awards-scholarships/pogue-award/>).

### **5-7PM Baltimore Speaks Meet-Up**

R&R Taqueria, 2 E. Lombard St. (0.2 miles from conference hotel)

Join Baltimore-area oral historians and the oral history-curious for informal conversation and networking. Food and drinks available for purchase. This event is sponsored by Baltimore Speaks, a group of Baltimore-based oral historians who have come together for education, training, and collaboration. Registration is requested for information only but is not required. Register here: <https://forms.gle/4uYjMdakUbAX47ur6>

### **6-7:30PM Welcome Reception Hosted by the International Committee**

Hyatt Regency Baltimore Inner Harbor: Pisces

The OHA's International Committee invites you all to the welcoming event of the 2023 OHA Annual Meeting. This reception provides an opportunity to build new relationships with oral history practitioners from around the world. Information about the International Oral History Association will also be available. *Open to all & free to attend.*

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## THURSDAY, OCTOBER 19

### **5:30-6:30PM Meet & Greet Hosted by the Southern Oral History Program & the Samuel Proctor Oral History Program**

Hyatt Regency Baltimore Inner Harbor: Constellation C

This meet and greet, hosted by these the Southern Oral History & the Samuel Proctor Oral History Programs, will jump start regional and national conversations, spark potential collaborations, and celebrate the work we have done and are yet to do.

# RECEPTIONS & NETWORKING EVENTS

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## THURSDAY, OCTOBER 19, CONT.

### **5:30-6:30PM Chicana/o & Latine Oral Historians Caucus Meet-Up**

Hyatt Regency Baltimore Inner Harbor, Constellation D

Please join us to build *comunidad* as we launch the Chicana/o and Latine Oral Historians Caucus and discuss future plans rooted in cultivating the *semillas* planted by memory and resistance.

### **5:30-6:30PM International Committee Business Meeting**

Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

Business meeting for members of OHA's International Committee.

### **6:30-8:30PM Presidential Reception**

Hyatt Regency Baltimore Inner Harbor: Atrium

This reception will honor 2022-2023 OHA President Tomás Summers Sandoval and 2023 Award Winners. *Open to all & free to attend.*

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## FRIDAY, OCTOBER 20

### **7-8AM Newcomer's Breakfast with the Membership Committee**

Sponsored by the Baylor Institute for Oral History

Hyatt Regency Baltimore Inner Harbor: Harborview

Is this your first time attending an OHA conference? Please join us for breakfast and for the opportunity to meet other first timers! *Open to all newcomers & free to attend.*

### **8-9:30AM Speed Networking Event**

Hyatt Regency Baltimore Inner Harbor: Harborview

Hosted by the Emerging Professionals Committee, this event is a great chance to meet and interact with people in a fun environment. *Open to all & free to attend.*

# RECEPTIONS & NETWORKING EVENTS

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## FRIDAY, OCTOBER 20, CONT.

### **1-1:45PM Veteran's History Project Information Session**

Hyatt Regency Baltimore Inner Harbor: Frederick

Join Veterans History Project (VHP) and Dr. Stephen Sloan, Executive Director of OHA for updated information about this collaborative national workshop program for existing and curious workshop leaders. Featuring updates on VHP programs and policy, this session will explore facilitating and supporting community engagement, and differentiating workshops for varying audiences including casual, congressional and multi-layered.

### **5-6PM Mentor Meet & Greet**

Hosted by the Emerging Professionals Committee

Hyatt Regency Baltimore Inner Harbor: Constellation C

Are you participating in the mentorship program for this year's OHA annual meeting? If so, make sure to come by the Mentorship Meet & Greet at the Hyatt Regency Baltimore Inner Harbor: Constellation C on Friday, October 20 from 5 to 6 pm. This event is a great place to meet and connect with your mentor or mentee and mingle with other participants in the program. Drinks and light snacks will be provided."

### **5-6PM Indigenous Caucus Business Meeting**

Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

Business meeting for members and prospective members of OHA's Indigenous Caucus.

### **5-6PM Archives Caucus Business Meeting**

Hyatt Regency Baltimore Inner Harbor: Constellation D

With a growing interest in the intersection of artificial intelligence (AI) and oral history, the OHA Archives Caucus will host a conversation led by Doug Boyd and Steven Sielaff during its business meeting. All attendees of the conference are encouraged to attend this conversation as we begin to learn from each other and better understand the archival utility of AI

### **5-6PM Independent Practitioner Meet-Up**

Hyatt Regency Baltimore Inner Harbor: Constellation E

Meet-up free & open to all Independent Practitioners.

### **6-7:30PM Reception hosted by the Diversity Committee**

Hyatt Regency Baltimore Inner Harbor: Pisces

The Diversity Committee invites you all to join us for their annual reception. This gathering is a wonderful opportunity to network and meet new colleagues. *Open to all & free to attend.*

# RECEPTIONS & NETWORKING EVENTS

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## FRIDAY, OCTOBER 20, CONT.

### **8-10PM OHA Open Mic Night, Hosted by Unique**

Eubie Blake Cultural Center, 847 N Howard St, Baltimore, MD 21201

Bring a poem, tell a story, or sing a song at the OHA Open Mic Night! Our stories are poems and poems are our stories. Read your own poem or someone else's. Sing your favorite tune. Tell a story about a memorable oral history experience or just something that has happened to you during the conference. What's on your mind? Speak your truth. Make us laugh or make us cry. *A bus will shuttle attendees from the hotel to Open Mic Night (meet in the lobby at 7:50PM to take advantage of bus service), and will return attendees from Open Mic Night to Hotel at 10PM. Open to all & free to attend.*

## SATURDAY, OCTOBER 21

### **6:45-8AM OHA Business Meeting**

Hyatt Regency Baltimore Inner Harbor: Constellation A

Please join us for the OHA Business Meeting, where you can learn about and vote on issues. This is also the official turnover of OHA leadership, and an opportunity to thank outgoing leaders for their service. Breakfast (and coffee!) will be provided. *Open to all & free to attend.*

### **4-8PM Block Party**

Sponsored by the Center for Oral History Research & Master of Arts Program at Columbia University

Gordon Plaza, adjacent to the University of Baltimore, corner of Mt. Royal and Maryland Avenue

Come celebrate the end of the conference with food, fun, and interactive oral history activities for the whole family! Learn how to conduct a family oral history, listen to a panel discussion with Baltimore area culture heritage leaders, and enjoy good music and good food! *A bus will shuttle attendees from the hotel (meet in the lobby at 3:45PM to take advantage of shuttle service), and will shuttle attendees from the block party back to the hotel at 5:30, 6:30, & 7:30PM. Open to all & free to attend.*

# IN THE EXHIBIT HALL

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**Open Thursday - Friday, 8AM-5PM & Saturday, 8-11AM**

Hyatt Regency Baltimore Inner Harbor: Constellation B

## 2023 EXHIBITORS

Audio Transcription Center

Better Lemon Creative Audio

Goucher College

Green Card Voices

Oxford University Press

Palgrave Macmillan

The Randforce Associates/Talking Pictures LLC

Reeder Transcription Services

Voice of Witness

Warrior Women Project

United States of America Vietnam War Commemoration

## AUTHOR SIGNING

**Thursday, October 19, 11:15-11:45AM**

Hyatt Regency Baltimore Inner Harbor: Constellation B

Come by, grab coffee or tea, & meet these authors of recently-published oral history books!

Helene Demers, *What Was Said to Me: The Life of Sti'tum'atul'wut, a Cowichan Woman*

Rosemarie M. Esber, *Under the Cover of War: The Zionist Expulsion of the Palestinians*

Roger Gatchet, *Terror and Truth: Civil Rights Tourism and the Mississippi Movement*

Mary Louise Contini Gordon, *Family Oral History Across the World*

Lynn Lewis, *Women Who Change the World: Stories from the Fight for Social Justice*

Shilpi Malinowski, *Shaw, LeDroit Park and Bloomingdale in Washington, D.C.: An Oral History*

Mary Kay Quinlan, Winona Wheeler, & Barb Sommer, *Indigenous Oral History Manual: Canada and the United States*

Ricardo Santhiago, *The Unexpected in Oral History: Case Studies of Surprising Interviews*

Janneken Smucker, *A New Deal for Quilts*

## COFFEE & TEA BREAKS

Coffee & tea will be provided daily in the Exhibit Hall/Constellation B

# POSTER SESSION

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**Saturday, October 21, 10AM-12PM**

Hyatt Regency Baltimore Inner Harbor: Harborview

## 2023 PARTICIPANTS

**A Historical Analysis of Education among African Americans in the South before Desegregation**

Alejandro Ibrahim, North Carolina State University

**A Year in Infamy: Unveiling Untold Stories of Japanese American Internment through Yuriko Kamiya's Oral History**

Miya Rosenthal, UC Berkeley

**Beyond the Classroom: WWII Oral Histories - A Digital Experience**

Cheryl L. Nicholas, Penn State Berks, Heidi Mau, Albright College

**Black Folk and Our Food: African American Foodways and Recipes as a Pedagogy**

Andre L Taylor, College of William & Mary

**Coexisting Instead of Fighting: Unexpected Lessons from São Paulo's "Little Japan"**

Ricardo Santhiago, Federal University of São Paulo (Unifesp), Brazil

**Creating an Indigenous Archive**

Ahelayus Pavlos Oxouzidis, University of North Carolina at Pembroke

**Dialogue Across Difference - A Peer-to-Peer Oral History Project Designed to Build Community in a High School Setting**

John Hutchinson, Marin Academy

**Effect of Dialect Difference on Interpretation of Oral Histories**

Nicholas Harvey, Stanford University

**Estudio y Lucha: Unpacking the Radical Politics of USEU, la Unión Salvadoreña de Estudiantes Universitarios (2006-2016), Through Oral History**

Jennifer A Carcamo, UCLA

**From the Classroom to the Archives: The OHL @UPRM as a Collaborative Workspace**

Jose Morales Benitez, University of Puerto Rico at Mayaguez; Marci Denesiuk, University of Puerto Rico at Mayaguez; Ricia Chansky, University of Puerto Rico at Mayaguez

**Gilman School Oral History Elective: Lessons and Student Perspectives**

Johanna R Schein, Gilman School; Ben Cooper, Gilman School; Logan Haerian, Gilman School; Jameson Maumenee, Gilman School

**Introducing the Texas Oral History Locator Database (TOLD)**

Steven Kent Sielaff, Baylor University Institute for Oral History



# POSTER SESSION

## 2023 PARTICIPANTS, CONT.

### **Latinxs in Wisconsin: Using Oral History in the Classroom to Document Latinx Immigration and Placemaking**

Marla Andrea Ramirez, University of Wisconsin-Madison; Zevdah Drizin, Student; Lezly Vejar, Student

### **Lives in Liquid Crystals: Educating the Next Generation of Scientists With Oral Histories of Science**

Matthew James Crawford, Kent State University; Kaitlyn Leib, Kent State University

### **Mapping Queer Oakland**

Elena Botkin-Levy, GEMS Oral Histories & Audio Storytelling

### **Memories of Life Behind the Berlin Wall: Oral History as Methodology and Resource in Teaching East German Culture**

Mary Beth Stein, George Washington University

### **National Park Service and State Universities: How Collaboration and Utilization Can Teach and Improve Oral History Documentation**

Isabella Victoria Bartels, Student

### **Oral History & Digital Archiving as a Means for Reckoning with the Past**

Claire Lavarreda, Northeastern University; Janika I Dillon, Northeastern University; Cassie Tanks, Northeastern University

### **Oral History in Teaching the Narratives of Bangladesh Genocide**

Ummul Muhseneen, University of South Florida, Tampa

### **Process as Practice: The Apollo Teaching Artists and Oral History Pedagogy in NYC's Public Schools**

Angela Sharp, Apollo Education; Sarah Dziedzic, Independent Practitioner

### **Religions Texas**

Elizabeth Melton, Institute for Diversity and Civic Life; Tiffany Puett, Institute for Diversity and Civic Life

### **Stories of Our Fathers: A Critical Analysis of Our History Through a Trauma Informed Lens**

Sandra Flores Ogogor, University of Texas at San Antonio

### **Taking Oral Histories to the People: Lamar Street Library**

Billie Walker, Penn State University

### **The Spoken Word as a Building Tool: How Oral History Augmented the History of Johns Hopkins' Materials Science**

Sophia Alexandra Berkey, Johns Hopkins University

### **UAE on Going Initiatives to Engage and Educate Youth and the Public About Oral History in Educational Programs**

Aisha Bilkhair, National Library and Archives, United Arab Emirates

# TOURS

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## CENTRAL BALTIMORE BY BUS

**with Baltimore Heritage**

Wednesday, October 18, at 1:30PM (approx. 2 hours)

*Pre-registration required*

Join Johns Hopkins, executive director of Baltimore Heritage, the city's historic and architectural preservation organization, to discover the history of Baltimore by bus. Participants will learn about a host of significant historic places in the city including religious buildings (from the 1781 Old Town Friends Meeting House onward), homes of the high and not-so high society (from the Carroll Mansion, the in-town home of signer of the Declaration of Independence Charles Carroll, to the homes of Irish workers on the B & O Railroad), and historic education buildings (from the McKim Free School founded by wealthy merchant John McKim to educate poor youth to Davidge Hall, the founding building of the University of Maryland School of Medicine and the oldest building continuously used for medical education in the Western Hemisphere). The tour includes one stop where participants will be able to get off the bus and briefly walk around historic Union Square, near H. L. Mencken's Baltimore home. *The bus tour begins and ends at the conference hotel. Meet tour leaders in the hotel lobby starting at 1:15PM.*

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## A WALK THROUGH EAST BALTIMORE'S HISTORIC AMERICAN INDIAN "RESERVATION"

**with Ashley Minner Jones**

Thursday, October 19, at 9:30AM (approx. 1 hour)

*Pre-registration required*

In the mid-twentieth century, thousands of Lumbee Indians migrated from North Carolina to Baltimore seeking jobs and a better quality of life. They settled on the east side of town, in an area that bridges the neighborhoods of Upper Fells Point and Washington Hill. Today, most Baltimoreans are surprised to learn that this area was once so densely populated by American Indians that it was known as "the Reservation." With neighborhood redevelopment and shifting populations, this tour of the Lumbee Indian community of East Baltimore is framed as a project of reclaiming history, space, and belonging.

Ashley Minner Jones, PhD, is a folklorist, community-based visual artist from Baltimore, and curator at the Smithsonian Institution's National Museum of the American Indian. She is an enrolled member of the Lumbee Tribe of North Carolina.

*A bus will pick up participants at the conference hotel and take them to S. Broadway Baptist Church (211 S. Broadway), where the walking tour will begin. Meet in the hotel lobby at 9:15AM. The walking tour is about 1 mile in length - up and down one hill, with uneven sidewalks and stepping on and off curbs. Please wear comfortable walking shoes and clothing. The area is a vibrant urban neighborhood in transition and tour participants might see anything. After the walking tour is completed, the bus will return participants to the conference hotel.*

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## FREDERICK DOUGLASS PATH TO FREEDOM WALKING TOUR IN THE HISTORIC FELL'S POINT WATERFRONT

**with Louis Fields, BBH Tours**

Thursday, October 19, at 4PM (approx. 1 hour)

*Pre-registration required*

A young Frederick Douglass resided in Fell's Point as a slave twice from 1826 until he escaped from American slavery on Monday, September 3, 1838, via the Underground Railroad. Louis Fields will lead attendees along the route where Douglass lived, worked, and worshipped as well as maritime sites and notable places in historic Fell's Point.

Louis Fields is President/CEO of AATC/BDX/BBH Tours, a well-known local historian, and promoter of Baltimore's Black history.

*A bus will pick up participants at the hotel and take them to Fells Point Square @ Broadway & Thames, by the Water Taxi stop. Please meet in the hotel lobby at 3:45PM. The walking tour is about 1 mile in length, with uneven sidewalks and stepping on and off curbs. Please wear comfortable walking shoes and clothing. After the walking tour is completed, the bus will return participants to the conference hotel. Participants may also wish to linger in Fell's Point after the tour. It is Baltimore's oldest neighborhood and filled with interesting restaurants, cafes, and shops. Return to the hotel would then be on your own.*

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## BALTIMORE'S MARBLE HILL: HOW A NEIGHBORHOOD SHAPED THE CIVIL RIGHTS MOVEMENT

**with Baltimore Heritage**

Friday, October 20, at 10AM (1-2 hours)

*Pre-registration required*

Join us for a guided tour of Baltimore's Marble Hill neighborhood, created by racial segregation and home to an astonishing number of groundbreaking civil rights leaders. Reverend Harvey Johnson, pastor of Union Baptist Church, founded the pioneering activist movement The Mutual Brotherhood of Liberty in the 1880s. In the 1930s Lillie Carroll Jackson engaged youth in the movement for civil rights, initiated non-violent protest tactics that were picked up in cities across the country, and served as president of the Baltimore branch of the NAACP for 35 years. Supreme Court Justice Thurgood Marshall grew up in the neighborhood, as did the NAACP's chief lobbyist for the 1964 Civil Rights Act, Clarence Mitchell. Most recently this was the Congressional district of the late Representative Elijah Cummings, one of the most powerful voices for civil rights in Washington. Join tour guide Johns Hopkins to learn how fundamental pillars of the Civil Rights Movement were built here by driven, activist neighbors with their eyes on the prize. This is followed by an optional visit to the Lillie Carroll Jackson Museum.

*A bus will pick up participants at the conference hotel and take them to the Lillie Carroll Jackson Civil Rights Museum, where the walking tour will begin. Please meet in the hotel lobby at 9:45AM. The walk is approximately ½ mile. It does not go up or down any steps but does go up and down curbs and sidewalks. After the walking tour is completed, the bus will return participants to the conference hotel in two waves – the first for participants of the walking tour only; the second for participants who opt into the museum visit. The Lillie Carroll Jackson Civil Rights Museum is wheelchair accessible.*

# TOURS

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## LGBTQ HISTORY IN MT. VERNON

### with Baltimore Heritage

Saturday, October 21, at 3pm (approx. 1 hour)

*Pre-registration required*

The historic Mount Vernon neighborhood has long been the home of Baltimore's Pride Parade as well as the city's oldest gay and lesbian bars and businesses. But that only is only a small part of the LGBTQ history and historic places found in this neighborhood. In our walk around Mount Vernon, we'll learn about pioneering lesbians who helped shape Baltimore's educational institutions, medical professionals who were on the front lines of the AIDS epidemic, and residents who founded Baltimore's first black LGBT church. This tour is a unique opportunity to explore the places and events that have shaped the growth of Baltimore's LGBT community and civil rights movement. The tour will be led by three local LGBTQ activists: Kate Drabinski, PhD, principal lecturer of gender and women's studies at the University of Maryland Baltimore County and a Baltimore Heritage board member; Richard Oloizia, historian, former Enoch Pratt Free Library employee, and longtime LGBT leader; and Louis Hughes, cofounder of the Gay and Lesbian Community Center of Baltimore and a longtime Baltimore Heritage volunteer. At the conclusion of the tour, participants may wish to walk to OHA's Block Party, starting at 3 pm at the University of Baltimore plaza, corner Charles St. and Mt. Royal Avenue.

*A bus will pick up participants at the conference hotel and take them to the Waxter Center (1000 Cathedral St.; about 1.2 miles from hotel). Please meet in the hotel lobby at 2:45PM. The walk is a little less than 1 mile. It does not go up or down any steps but does go up and down curbs and sidewalks. After the walking tour is completed, the bus will return participants to the conference hotel, or participants may walk to OHA's Block Party 0.4 miles away and catch a later bus back to the hotel.*



Workers at Crown Cork and Seal, 1943, Photo courtesy of Baltimore Museum of Industry Archives.

## PILATES

**Led by OHA GA Chiara Osborne - Thursday, October 19, 7:00AM**

Hyatt Regency Baltimore Inner Harbor: Pisces

No equipment needed, but you may want a mat!

## JAZZ DANCE CLASS

**Led by OHA GA Chiara Osborne - Friday, October 20, 7:00AM**

Hyatt Regency Baltimore Inner Harbor: Pisces

No equipment needed, comfortable sneakers recommended.

## RUN/WALK THE INNER HARBOR

**Led by OHA PA Bethany Stewart - Sunday, October 22, 7:15AM**

Meet in the Lobby of the Hyatt Regency Baltimore Inner Harbor

Join us for a run/walk (any pace welcome!) around the inner harbor. There will be 1-mile and 3-mile out-and-back routes available.



Workers making machine parts, 1940, photo courtesy of Baltimore Museum of Industry Archives.



# QUIET SPACES

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## NURSING MOTHERS ROOM

### Hyatt Regency Baltimore Inner Harbor: Light Suite

A room for nursing mothers will be available throughout the conference. Light Suite is located on the first floor, between the hotel registration desk and the restrooms.

## QUIET ROOM

### Hyatt Regency Baltimore Inner Harbor: Conway

The Conway Room will be open for anyone who needs a private space during the conference. The door should not be locked, but can be closed for privacy. Please knock before entering if the door is shut.



Bendix Radio Auto Radio Assembly, photo courtesy of Baltimore Museum of Industry Archives.

# LOCAL INFORMATION

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## TONIKA & LINDA'S FAVORITES

Below are a selection of Tonika Berkley (TB) & Linda Shopes's (LS) recommended eateries & attractions.

### RESTAURANTS

**Minato Sushi Bar** 1013 N. Charles Street, Baltimore, MD 21201

Excellent sushi and drinks in a quiet atmosphere, My favorite is the Bento Box with Sweet Potato Roll and the Chicken Teriyaki. Also if you get a table next to the window, it's an excellent spot to people-watch as folks make their way up and down Charles Street. - TB

**Aloha Baltimore** 1218 N. Charles Street, Baltimore, MD 21201

Another sushi restaurant further down N. Charles Street with an excellent daily happy hour menu, very personable staff, within 2 blocks of the University of Baltimore and Penn Station. - TB

**Mera Kitchen Collective** 1301 N. Calvert St (about 1.5 miles from the conference hotel)

"A Baltimore-based collective of individuals from around the world with a passion for sharing our cuisine to foster empowerment and celebrate culture. We believe that promoting equitable access to opportunities, building community, and providing living wages are the keys to long-term self-determination, independence, and happiness." Love the mission, really love the food. - LS

### BARS

**Hotel Revival**

This hotel has two bars in its boutique space: Topside--which gives you a 360 degree view of the city--and B-side--which functions more as a quiet speakeasy. They also have three karaoke rooms that can be reserved by the hour. Within a stone's throw of the Walters Art Museum, the Center for Maryland History and Culture, and the Eubie Blake Cultural Center. - TB

**W C Harlan** 400 W. 23rd St. (about 3.5 miles from the conference hotel); use unmarked side entrance only Moody, typically quiet; identified as an "adult" bar; no food, excellent drinks. Sitting at the bar drinking a martini, I feel like I'm on the set of a noir movie. - LS

### MUSEUMS

**The Baltimore Museum of Industry** [thebmi.org](http://thebmi.org)

One of the best well kept secrets in Baltimore that serves as a primer for understanding the importance of industry and commerce to the development of the city, they have amazing photo archives (you'll get a teaser throughout this program!) and some of the best children's interactives in Maryland (they've won several awards over the years for their children's programming) and their Window Wall provides a spectacular view of the southern end of the Inner Harbor. They're water taxi accessible and when you're finished wandering through the galleries, pop over to Little Havana for food and drinks next door! - TB

# LOCAL INFORMATION

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**Baltimore Museum of Art** 10 Art Museum Drive (about 3 miles from the conference hotel)

A world-class museum that is finally recognizing where it is located. Apologies to my fellow historians, but visiting the BMA never fails to give pleasure, activating my underdeveloped right brain as it does. (Yeah, I know that's a myth. Whatever.) Featured exhibit during the OHA meeting is "Making Her Mark: A History of Women Artists in Europe, 1400-1800." Gertrude's, the museum's restaurant, is surprisingly unpretentious for a museum; the food is good, too. And if you really want to give your right brain a workout, visit the **Visionary Arts Museum**, 800 Key Highway (under a mile from the conference hotel). - LS

## QUIET SPACES

**The Bun Shop** 239 W. Read Street, Baltimore, MD 21201

If you're looking for a quiet coffeehouse with big comfortable couches, tasty pastries (vegan and non-vegan) and free Wi-Fi to catch up on some work, look no further! They have specialty coffees and teas at reasonable prices and they're open until the wee hours of the night anytime you need to make a coffee/tea run. - TB

**Dovecote Café** 2501 Madison Avenue, Baltimore, MD 21217

If you're looking for outdoor seating to enjoy a nice, cool Fall day, drive over to Dovecote Café, it's an African-American-owned cooperative store/restaurant based in Reservoir Hill, has an eclectic vibe and personable staff, and serves hand crafted food and drinks with great vegan options. - TB

**Enoch Pratt Free Library, Central Library, Maryland Room** 400 Cathedral Street (under a mile from the conference hotel)

"The Pratt" is the most democratic place in Baltimore. The Central Branch is also a beautiful space. The Maryland Room is a treasure of local and regional history. I never fail to be astonished that all these books are available for free—how great is that? - LS

## SACRED SPACE

**Basilica of the Assumption** 409 Cathedral Street (across the street from Enoch Pratt Free Library - under a mile from the conference hotel)

Built between 1806 and 1863 as the first Roman Catholic cathedral in the US; designed by Benjamin Latrobe; designated a National Historic Landmark in 1971; restored in 2006. The interior space is beautiful in its simplicity, and to me, calming. There is also a small peace garden adjacent to the building. - LS

# LOCAL INFORMATION

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## BOOKSTORES

**Everyone's Place African Cultural Center** 1356 W. North Avenue, Baltimore, MD 21217

One of my favorite bookstores in Baltimore City, not only do they carry a quality selection of African diaspora materials, but they carry pretty much every genre of book that you can think of, in addition to African clothing, furniture, body care products, jewelry, etc. Always worth spending an hour or so breezing through the stacks and if you don't see what you want there, ask and they will get it for you. - TB

**Greedy Reads** 1744 Aliceanna St. (about 1.5 miles from the conference hotel); and 320 W. 29th St. (about 3 miles from the conference hotel)

Love the name, love the selection, love the vibe. Closer to the hotel, under a mile, is **Charm City Books**, 782 Washington Boulevard. Good selection and great vibe too; very community-minded. - LS

**Red Emma's** 3128 Greenmount Avenue, Baltimore, MD 21218 (about 3.3 miles from the conference hotel)

One of the first independent bookstores that I visited after I graduated from college that I always kept coming back to. I am a HUGE Emma's stan, posting up in every location they've had since they opened in 2004 for hours, browsing through the bookstore, enjoying some food and tea (highly recommend their falafel wrap and chocolate chip cookies), catching up with folks I haven't seen in a while or making new connections. Very laid-back community space with a regular schedule of public events. Right around the corner is another awesome book/record store, Normals Books & Records, 425 E. 31st Street. - TB

A worker cooperative bookstore, café, and community event space. Lots of books you are not likely to find elsewhere, plus many that you will. - LS

## OTHER FAVORITES

**Soundgarden Record Store** 1616 Thames St. in Fells Point

**Cuples Teahouse**, 409 N. Howard near Mulberry

**Great Ice Cream:**

**Cajou Creamery** 411 N. Howard

Great plant-based ice cream.

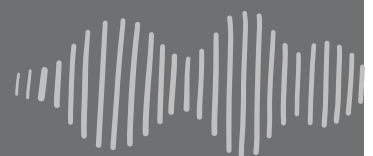
**Exhibits:**

**Pratt Library Central Annex** 400 Cathedral

**Black Lives Memorial Fence Collection** (also on DigitalMD)



*Listen now!*  
**BALTIMORE SPOTIFY PLAYLIST**  
[spoti.fi/3N3DZPu](https://open.spotify.com/playlist/3N3DZPu)



# LOCAL INFORMATION

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## GETTING THERE

### BY PLANE

Just 15 minutes from downtown Baltimore, [BWI Airport](#) offers more than 600 domestic flights daily, and a variety of transit options to get you to your next destination:

- Taxis, shuttles and ride-share—Uber and Lyft—all serve BWI.
- Rail: There is a train station located at the airport for travelers taking the commuter rail service (MARC) or for those who wish to take [Amtrak](#).
- Light Rail: Baltimore's light rail system also services the airport and can take you on a route passing through downtown Baltimore on its way north to Hunt Valley.

### BY BUS

Baltimore is accessible from around the country via Greyhound and other national bus lines; several budget-priced bus services run frequent trips to New York City and other Northeast destinations.

### BY CAR

Charm City is less than four hours from New York City, two hours from Philadelphia and one hour from Washington, D.C. by car. Several major highways are easily accessible from the city, including I-95 and I-83 for drivers heading north and south.

### BY TRAIN

Baltimore's [Pennsylvania Station](#) is a popular stop on Amtrak's busy Northeast corridor. Located in the heart of the city, just steps from the [Station North Arts & Entertainment District](#), it's also less than two miles from the [Inner Harbor](#). You can also catch a train on the commuter rail service to Washington, D.C. Tickets are available inside the station or on self-serve kiosks.

When you arrive, transit options are available within steps of the station. Here's a quick roundup to help you find your way:

- Grab a cab right outside the main entrance.
- Board the Light Rail.
- Take the Charm City Circulator (more information below) south to downtown hotels and the [Convention Center](#) or north to Johns Hopkins University.
- Hop on an MTA bus at a stop on St. Paul Street, going south, or on Charles Street, going north.
- Tap an app for an Uber or Lyft.

The city's secondary train station Camden Station, adjacent to the Convention Center, provides a downtown option for those commuting from Washington, D.C. If you're looking to take a day trip to the nation's capital, this is a convenient way to go.

## GETTING AROUND

### BALTIMORE WATER TAXI

Baltimore's most scenic way to get around, with stops from the Inner Harbor to Canton. For a one-price, all-day pass, you can ride around the harbor or hop on and off to visit attractions or grab a bite to eat.

### CHARM CITY CIRCULATOR

A free bus service with four routes that go north-south and east-west to many attractions and hotels. Take the Banner Route to get from the Inner Harbor to Fort McHenry. Take the Purple Route north to the Baltimore Museum of Art. The circulator runs every 15-20 minutes seven days a week. Check out the circulator website for hours and more information.

### ELECTRIC SCOOTERS

Electric scooters are available throughout the city. With an app, you can pick up a scooter wherever you find one, scoot around town and drop the scooter when you are done.

### MTA

Maryland's public transit authority operates the Light Rail and the Metro subway, plus more than 60 bus routes throughout the city. Check the website for schedules and routes at [MTA.Maryland.gov](https://www.mta.maryland.gov).

From: <https://baltimore.org/plan/transportation/by-train-by-car-by-plane-getting-here-is-a-snap/>



# WEDNESDAY PROGRAM

## DAILY

### REGISTRATION

Open Wed.-Fri. 8AM-5PM & Sat. 8AM-3PM  
Hyatt Regency Baltimore Inner Harbor: Constellation Foyer

### EXHIBIT HALL

Open Thursday - Friday, 8AM-5PM & Saturday, 8-11AM  
Hyatt Regency Baltimore Inner Harbor: Constellation B

### COFFEE/TEA BREAKS

Coffee & tea will be provided daily in the Exhibit Hall/Constellation B

## WORKSHOPS

### SESSION 1: 8AM-12PM

**001. Choose Your Own Adventure: A Metadata Assessment Tool for Oral History Projects** *Steven Sielaff & Natalie Milbrodt*  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**002. Equipment & Software: Oral History Strategies on a Budget; Tips and Psychologies** *Alan Nakagawa*  
Hyatt Regency Baltimore Inner Harbor: Constellation F

**003. Experimental Sound and Creative Writing as Preservation** *Alma Simba*  
Hyatt Regency Baltimore Inner Harbor: Constellation D

### SESSION 2: 1-5PM

**004. What Does Done Look Like? Project Planning for Oral History** *Doug Boyd & Jen Cramer*  
Hyatt Regency Baltimore Inner Harbor: Constellation E

**005. Using OurStoryBridge: Connecting the Past and the Present to Collect Innovative Oral Histories Online** *Jery Huntley*  
Hyatt Regency Baltimore Inner Harbor: Constellation F

## WEDNESDAY TOUR

### BALTIMORE BY BUS

1:30-3:30PM  
Meet at Hyatt Regency Baltimore Inner Harbor: Lobby at 1:15PM



## WEDNESDAY EVENING EVENTS

**OHMAR Pogue Award Presentation**  
5-6PM

Hyatt Regency Baltimore Inner Harbor, Constellation D

**Baltimore Speaks Meet-Up**  
5-7PM

R&R Taqueria, 2 E. Lombard St. (.2 miles from conference hotel)

*Join Baltimore area oral historians and their friends for informal conversation and networking. Food and drink available for purchase on your own.*

**Welcome Reception Hosted by the International Committee**

**Sponsored by Baylor Institute for Oral History**  
6-7:30PM

Hyatt Regency Baltimore Inner Harbor: Pisces

# THURSDAY PROGRAM

## SESSION 1, 8-9:30AM

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### 006. Cycles of Trauma: Mobilizing the Oral Historian?

- Listening Session

Hyatt Regency Baltimore Inner Harbor: Annapolis

Presenters:

- *Shushan Karapetian, USC Institute of Armenian Studies*
- *Sarkis Tricha, USC Institute of Armenian Studies*

### 007. Pandemic Projects - Panel

Hyatt Regency Baltimore Inner Harbor: Baltimore

Participants:

- Baking as a Pandemic Foodway: An Exploration of the Baking Through Oral History Project *Kristen Ana LaFollette, CSU Monterey Bay*
- Project 2020: A Collaborative Oral History *Otha Jennifer Dixon-McKnight, Winthrop University*
- Reading Oral Histories for Empathy: Using Wuhan COVID Lockdown Oral Histories in the Classroom *Robert Browning, Wayne State University*
- Zooming Towards a New Oral History Collection: Students Create the Michigan Middle East Travelers Oral History Project *Camron Michael Amin, University of Michigan-Dearborn*

Chair: *Jennifer Snyder, Smithsonian Institution's Archives of American Art*

### 008. Oral Histories of the Environment - Panel

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

Participants:

- Curiosity, Conservation, and Circumstance: What Can Oral Histories Teach Us? *Tanya D Finchum, Oklahoma State University*
- Oral History of the Alaska Highway: Healing & Survival *Diane M Ferrero-Paluzzi, Iona University; Michael Paluzzi, SUNY - Nassau*
- Weathering the storm: analyzing personal tornado narratives in an undergraduate setting *Patrick Daglaris, Oklahoma State University*

Chair: *Troy Reeves, University of Wisconsin-Madison*

### 009. Reckoning with the Afterlife of Slavery: Student-led Oral Histories with Descendant Communities -

Roundtable

Hyatt Regency Baltimore Inner Harbor: Columbia

Presenters:

- *Jason Higgins, Virginia Tech*
- *Kerri Moseley-Hobbs, More than a Fraction Foundation*
- *Nia Salway, Virginia Tech*

Chair: *Jessica Taylor, Virginia Tech*

### 010. Advancing Oral History Community-Based Partnerships And Institutional Priorities - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation C

Presenters:

- *Michael Frisch, University of Buffalo*
- *Mary Conley, College of the Holy Cross*
- *Stephanie Yuhl, College of the Holy Cross*
- *Michael Lamb, University of Buffalo Jacobs School of Medicine and Biomedical Sciences*

Chair: *Stephanie Yuhl, College of the Holy Cross*

### 011. From Reactive to Proactive: Archivists' Perspectives on Building Sustainable Oral History Projects within Higher Education - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation D

Presenters:

- *Elissa Stroman, Texas Tech University*
- *Kristen Diehl, Johns Hopkins University*
- *Abra Schnur, Trinity University*
- *Kopana Terry, University of Kentucky*

Chair: *Elissa Stroman, Texas Tech University*

### 012. Making History Come Alive: Oral History in Practice at the United States Military Academy - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation E

Presenters:

- *Jessica Rudo, Department of History, United States Military Academy*
- *Rory McGovern, Department of History, United States Military Academy*
- *David Siry, West Point Center for Oral History, United States Military Academy*
- *Scott Granger, West Point Center for Oral History, United States Military Academy*

Chair: *Seanegan Sculley, Director Digital History Center, United States Military Academy*

### 013. Will the Transcriptionist Please Stand Up?: Transcriptionist as Witness and Interpreter, a Love Letter - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation F

Presenters:

- *Annie Reynolds, Oral History Summer School*
- *Matilda Ostow*
- *Suzanne Snider, Oral History Summer School*

Chair: *Emma Rose Brown, Oral History Summer School*

# THURSDAY PROGRAM, CONT.

## SESSION 1, 8-9:30AM, *cont.*

### **014. From Farm to Table: Oral Histories from Black American Farmers and Cooks as a Pedagogy -**

Listening Session

Hyatt Regency Baltimore Inner Harbor: Frederick

Presenters:

- *Andre L Taylor, College of William & Mary*
- *Melody Hunter-Pillion, University of North Carolina*

### **015. Oral History and Creative Arts - Panel**

Hyatt Regency Baltimore Inner Harbor: President

Participants:

- A New Methodology for Creative Collaboration: "Microphones & Brushes—An Exercise in Radical Empathy" *Sach Takayasu, Columbia University*
- "But... You're an English Teacher": Using Oral History Methods to Complicate Notions of Authority and Objectivity in University Writing Classrooms *Jessica Batychenko, University of Pittsburgh*
- Podcasting: A Platform for Students and Teachers to Collect, Share and Learn from Personal Narrative and Oral History *Lori Jean Lee, Public Folklorist*
- Teaching (Lived) Fashion History *Rachel Liffer, NYU*

Chair: *Keith D. Lee, Poet, Storyteller, and Independent Practitioner*

## SESSION 2, 9:45-11:15AM

### **016. In Their Own Words: Hoes Heights, Social Justice, and Preserving Cultural Identity and Legacy -**

Roundtable

Hyatt Regency Baltimore Inner Harbor: Annapolis

Presenters:

- *Jennie Chaplin, Johns Hopkins University Museums*
- *Tonika Berkley, Johns Hopkins University, Sheridan Libraries*
- *Eleanor P Matthews, Johns Hopkins University Museums*
- *Joanne Kent, Johns Hopkins University Museums*

Chair: *David Rotenstein, Principal Historian*

### **017. Living Archives: Two Oral Historians' Adventures in Public Engagement with Live Audiences -**

Listening Session

Hyatt Regency Baltimore Inner Harbor: Baltimore

Presenters:

- *Bridget E Bartolini, Five Boro Story Project*
- *Storm Garner, Queens Night Market Vendor Stories Oral History Project*

### **018. Voices in the Tule: A Dissertation Oral History Podcast on School Desegregation in the San Francisco Bay Area -**

Listening Session

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

Presenter:

- *David Duncan, University of California Santa Cruz*

### **019. Learning in Chorus: Highlighting Practitioners of Color to Expand Project Designs, Methodologies, and Approaches - Panel**

Hyatt Regency Baltimore Inner Harbor: Columbia

Participants:

- The American Folklore Society Notable Folklorists of Color Exhibitions *Phyllis May-Machunda, Independent Folklorist/ Ethnomusicologist & Minnesota State University; Olivia Cadaval, Center for Folklife and Cultural Heritage, Smithsonian Institution; Sojin Kim, Center for Folklife and Cultural Heritage, Smithsonian Institution*
- Setting the Foundations: Black Women's Labors in Establishing Oral History at US Institutions *Anna F Kaplan, American University*
- Stretching Our Cultural Imagination: Learning with Museum Elders and Community Practitioners *José Centeno-Meléndez, National Museum of American History; Patty Arteaga, National Museum of American History; Nancy Bercaw, National Museum of American History*

Chair: *Anna F Kaplan, American University*

### **020. Oral History as Resistance - Panel**

Hyatt Regency Baltimore Inner Harbor: Constellation C

Participants:

- "A Queer History of Pacific Lutheran University": Community Storytelling across Three Decades of a Campus Cultural Shift *Gracie Anderson, Yale University*
- Memory Preservation Against Power Play: Oral History To The Rescue Of The Nigerian Civil War Narration *Nkrumah Bankong-Obi, TheNEWS/P M NEWS*
- Oral History as a Tool for Resistance *Lynn Lewis, Picture the Homeless Oral History Project*

Chair: *Joseph Plaster, Johns Hopkins University*

# THURSDAY PROGRAM, CONT.

## SESSION 2, 9:45-11:15AM, cont.

**021. Centering Marginalized Narrators** - Panel  
Hyatt Regency Baltimore Inner Harbor: Constellation D  
Participants:

- Co-Creating A Conversation: Centering the Voices of Returning Citizens Accessing College and Engaging High School Students *Elisa Joan Slee, Claremont Graduate University*
- Hearing Their Voices IV: What College Graduates with Intellectual Disabilities Teach Us About Transition *Wanda Routier, Concordia University Wisconsin; Carol Burns, Concordia University Wisconsin*
- Labors of Waste and the Value of Knowledge *Robin Nagle, New York University*
- Writing from the Borderland: Oral History as Method *Maria Gabriela Hurtarte Leon, Fordham University*

Chair: *Eugenia R. Gardner, PhD, CommunisPR*

**022. Diaspora Histories** - Panel  
Hyatt Regency Baltimore Inner Harbor: Constellation E  
Participants:

- Understanding Narratives of Decline and Identity: Interviews with Asian American Community Ensemble Members *Eric Hung, Music of Asian America Research Center*
- For the Grandkids: Oral Histories of Displaced Armenians *Gegham Mughnetsyan, USC Institute of Armenian Studies*
- Working en comunidad with Latine/x Peoples in the US *Elena Foulis, Texas A&M, San Antonio; Cassie Rosita Patterson, Southern Ohio Folklife*

Chair: *Tomás Summers Sandoval, Pomona College*

**023. 100 Years of Rootedness: Eastern Arizona's San Rafael Mission Church** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Presenters:

- *Kristine Navarro McElhaney, The University of Texas at Austin*
- *C.J. Alvarez, The University of Texas at Austin*
- *Maggie Rivas-Rodriguez, University of Texas at Austin*

Chair: *Vanessa Fonseca-Chavez, Arizona State University*

**024. African American History and Activism: Oral History Considerations, Questions, and Conundrums** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Frederick  
Presenters:

- *Carmen Bolt, American University*
- *Robert D. Jiles, California State University, Chico*
- *Donelle Boose, Randolph Macon College*

Chair: *Donelle Boose, Randolph Macon College*

**025. Spotighting Food Service Workers in Baltimore City Public Schools through Oral History** - Roundtable

Hyatt Regency Baltimore Inner Harbor: President  
Presenters:

- *Rachel Donaldson, Baltimore Museum of Industry*
- *Aaron Henkin, WYPR*
- *Anne Rosenthal, Baltimore City Public Schools*
- *Hannah Hethmon, Better Lemon Creative Audio*

Chair: *Nicholas Juravich, UMass Boston*

## AUTHOR SIGNING & COFFEE/TEA

**11:15-11:45AM**

Hyatt Regency Baltimore Inner Harbor: Exhibit Hall/Constellation B

## KEYNOTE LUNCHEON

**11:45AM-1:45PM**

Hyatt Regency Baltimore Inner Harbor: Constellation A  
Keynote Speaker: *Dr. Freeman Hrabowski*

## SESSION 3, 2-3:30PM

**026. Silent Voices: an Undergraduate Oral History Fellowship at Georgia Tech** - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Annapolis  
Presenters:

- *Sophia Refeca, The Georgia Institute of Technology*
- *Lydia Golley, The Georgia Institute of Technology*
- *Mayenie Conton, The Georgia Institute of Technology*
- *Samantha Ibarra, The Georgia Institute of Technology*

Chair/Commentator: *Jennifer Ann Rogers, Georgia Tech Alumni Association*

**027. Renegade Intellectuals: Narrative Humility at NPHM and the Beauty Turner Academy** - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Baltimore  
Presenters:

- *Troy Gaston, University of Illinois, Chicago*
- *Noor Alzamami, National Public Housing Museum*
- *Mark Jaeschke, National Public Housing Museum*

Chair: *Liu Chen, National Public Housing Museum*

# THURSDAY PROGRAM, CONT.

## SESSION 3, 2-3:30PM, *cont.*

### **028. Speaking Through the Archival Silences: Historical Research through Community Storytelling in Los Angeles' San Fernando Valley** - Panel

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard  
Participants:

- "It was like Dancing in an Open Grave": An Ethnographic Portrait of Autoplant Retirees in Southern California *Julia Brown-Bernstein, University of Southern California*
- En el Ambiente: Queer Latinx Women and Soccer *Kathy Pulupa, University of Southern California*
- Neighborhoods and Livelihoods: Oral Histories and Suburban Economies in the Era of Service *Cathleen Calderón, University of Southern California*
- Recuerdos, Tristeza y Soledad: Using Testimonios to Reconstruct San Fernando's Ethnic Mexican Communities, 1920-1965 *Daisy Herrera, University of California, Riverside*

Chair: *Tomás Summers Sandoval, Pomona College*

### **029. Diversifying Bourbon: The Women in Bourbon Oral History Project**

Panel

Hyatt Regency Baltimore Inner Harbor: Columbia  
Participants:

- Making Bourbon 'Herstory': Oral History as Course Design, Method, and Means for Undergraduate Research, Professional Networking, Industry Influence *Janice W. Fernheimer, University of Kentucky*
- Full Proof: The Women in Bourbon Oral History Project Collaboration from the Nunn Center's Perspective *Doug Boyd, University of Kentucky*
- Black Women in Bourbon's Oral Histories as Counterstorytelling *J Wells, University of Kentucky*

Chair: *Janneken Smucker, West Chester University*

### **030. Culture Keepers Oral History Project: National Lessons with Regional Distinctions** - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation C  
Participants:

- "It's Just What We Do.": Baltimore's African American Death Care Professionals Keeping Culture Amidst COVID *Kami LaShae Fletcher, Albright College*
- Culture Keeping in a City of Dreams: Perspectives of African American Funeral Homes in New York City *Sarah Peralta, University of Maryland, Baltimore County*
- From a Dead Level: Prince Hall Freemasonry & Black Funeral Homes *James Morgan, III, Morgan State University*
- African Diasporic Funeral Traditions in White Spaces *Cat Ton, Independent Scholar*

Chair: *Hettie Williams, Monmouth University*

### **031. Segregated Spaces** - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation D  
Participants:

- Black Appalachia: Environmental Disaster, Memory, and Methods *Jillean McCommons, University of Richmond*
- Education as History: The Story of Desegregation in Robeson County, NC and the Lumbee People *Michele Fazio, University of North Carolina at Pembroke; Unmai Arokiasamy, University of North Carolina at Pembroke*
- Stories of Segregation in Bluefield, Virginia *Gregory Galford, Virginia Tech; Vonnia Harris Davis, Certified in Documentary Arts, Duke University Center of Documentary Studies*

Chair: *Benji de la Piedra, Independent Scholar*

### **032. Telling History Anew: Integration and Black Experiences at the University of Texas** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation E  
Presenters:

- *Kathleen McElroy, School of Journalism and Media, University of Texas*
- *Olivia Mena, The University of Texas at Austin*
- *Kristine Navarro McElhaney, The University of Texas at Austin*
- *Sherridan Schwartz, The University of Texas at Austin*

Chair: *Maggie Rivas-Rodriguez, University of Texas at Austin*

### **033. Driving Oral History Home: Mobilizing Community Knowledge** -Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Presenters:

- *Daniel Kerr, American University, with collaborators Angie Whitehurst and Corrine Davenport*
- *Patrick Nugent, Washington College, with Community Historians Airlee Ringgold Johnson and Carolyn Brooks*
- *Janis Thiessen, University of Winnipeg, with collaborators Kimberley Moore and Kent Davies*

Chair: *Kimberley Moore, University of Winnipeg*

### **034. Museum Spaces and Oral History: Integrating Audio and Objects for Public History and Education** - Roundtable

Hyatt Regency Baltimore Inner Harbor: President  
Presenters:

- *Shuko Tamao, Science History Institute*
- *Amy Weinstein, National September 11 Memorial & Museum*
- *Roger Eardley-Pryor, Oral History Center, UC Berkeley*

Chair: *Amanda Tewes, Oral History Center, UC Berkeley*



# THURSDAY PROGRAM, CONT.

## SESSION 4, 3:45-5:15PM

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### **035. Home and Indigenous Community-Led Oral Histories** - Panel

Hyatt Regency Baltimore Inner Harbor: Annapolis  
Participants:

- Pimátan: Bringing Indigenous Oral Histories Home *Winona Wheeler, University of Saskatchewan*
- Indigenize SNAC and Archival Diaspora *la Bull, University of Maryland*
- Iyadvnelidasdi: Cherokee Community-Based Oral History *Samantha Benn-Duke, Northeastern State University*

Chair: *Farina King, University of Oklahoma*

### **036. Oral History Worker Survey & Strategizing for Better Working Conditions!** - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Baltimore  
Presenters:

- *Sarah Dziedzic, Independent Practitioner*
- *Ellen Brooks, Independent Practitioner*
- *Alissa Rae Funderburk, Margaret Walker Center*
- *Jess Lamar Reece Holler, Marion Voices Folklife + Oral History Program*

### **037. Oral Histories, Ethnographic Interviews, and Education at the Smithsonian Folklife Festival** -

Campfire Session

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard  
Presenters:

- *Betty Belanus, Smithsonian Center for Folklife and Cultural Heritage*
- *Camila Bryce-Laporte, Independent folklorist and community scholar*
- *James Deutsch, Smithsonian Center for Folklife and Cultural Heritage*
- *Marjorie Hunt, Smithsonian Center for Folklife and Cultural Heritage*
- *Mary S. Linn, Smithsonian Center for Folklife and Cultural Heritage*

### **038. Building Citizen Power from Radical Roots: Revisioning Community Organizing Education through Oral History** - Listening Session

Hyatt Regency Baltimore Inner Harbor: Columbia  
Presenters:

- *Phillip Norman, New York Metro IAF*
- *Jyl Josephson, Rutgers University-Newark*
- Chair/Commentator:
- *Erica Fugger, Rutgers University-Newark*

### **039. Community-Embedded Oral History: Activating Memory Work for Popular Education and Community Building** - Listening Session

Hyatt Regency Baltimore Inner Harbor: Constellation C  
Presenter: *Ashby Combahee, Highlander Center*  
Chair: *Dartricia Rollins, Georgia Dusk*

### **040. Reflecting Back, Looking Forward: Reparative Approaches to Oral History Archiving and Practice** - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation D  
Participants:

- Reparative Description for Indigenous Oral History Projects *Brooke Blizzard, Arizona State Museum; Kate Stewart, Arizona State Museum*
- The Archival Reading Room as a Lens for Dialogue and Critical Inquiry *Aiden Faust, University of Baltimore*
- Reparative Archival Practice: An Examination of the McKeldin-Jackson Project Oral History Collection *Catherine Mayfield, University of Maryland College Park; Mallory Harwerth, Maryland Center for History and Culture*

Chair: *Holly Werner-Thomas, Independent Oral Historian*

### **041. Finding Joy in the Journey: Using Oral History to Enhance Disciplinary Learning, Challenge Bias, and Re-Examine Theory in Higher Education** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation E  
Presenters:

- *Jennifer A Cramer, LSU Williams Center for Oral History*
- *Erin Segura, Louisiana State University Department of French Studies*
- *Helen Regis, Louisiana State University Department of Geology and Anthropology*

Chair: *Jennifer Baumgartner, Louisiana State University*

### **042. Memories of Public Space - Parklands and City Blocks in Washington, DC** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Presenters:

- *Dennis Chestnut, DC Oral History Collaborative*
- *Dominique Hazzard, DC Oral History Collaborative*
- *Akua Kouyate, DC Oral History Collaborative*
- *Bintou Kouyate, DC Oral History Collaborative*

Chair: *Izy Carney, DC Oral History Collaborative*

# THURSDAY PROGRAM, CONT.

## SESSION 4, 3:45–5:15PM, *cont.*

### 043. New Narratives of Southwest Baltimore: Oral History as Community Building - Roundtable

Hyatt Regency Baltimore Inner Harbor: Frederick  
Presenters:

- *Edna Manns-Lake, Founder, Fayette Street Outreach*
- *Tonika Berkley, Johns Hopkins University, Sheridan Libraries*
- *Daniel Cumming, Johns Hopkins University*

Chair: *Jeneanne Collins, Inheritance Baltimore, Johns Hopkins University*

### 044. African-American Role Models - Panel

Hyatt Regency Baltimore Inner Harbor: President  
Participants:

- "African American Unspoken Warriors: Lessons in Leadership and Service" *Eugenia R. Gardner, PhD, CommunisPR*
- A Legacy of Educators In and Beyond One of DC's Oldest Black Congregations *Adelle Banks, Asbury United Methodist Church*
- Maxine Smith: Educating for Civil Rights *Elizabeth Gritter, Indiana University Southeast*
- Pedagogies of Responsive Listening in the Oral Histories of Black Teachers *Benjamin Schwartz, Vanderbilt University*

Chair: *Alissa Rae Funderburk, Margaret Walker Center*

## THURSDAY TOURS



A Walk Through East Baltimore's Historic American Indian "Reservation" *Ashley Minner Jones*

9:30–11AM

Meet at Hyatt Regency Baltimore Inner Harbor: Lobby at 9:15AM

Frederick Douglass Path to Freedom Walking Tour in the Historic Fell's Point Waterfront *Louis Fields, BBHtours*

4–5:30PM

Meet at Hyatt Regency Baltimore Inner Harbor: Lobby at 3:45PM

## THURSDAY EVENING EVENTS

### Meet & Greet Hosted by the Southern Oral History Program & the Samuel Proctor Oral History Program

5:30–6:30PM

Hyatt Regency Baltimore Inner Harbor: Constellation C

### Chicana/o & Latine Oral Historians Caucus Meet-Up

5:30–6:30PM

Hyatt Regency Baltimore Inner Harbor, Constellation D

### International Committee Business Meeting

5:30–6:30PM

Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

### Presidential Reception

6:30–8:30PM

Hyatt Regency Baltimore Inner Harbor: Atrium



Photo courtesy of Baltimore Museum of Industry Archives.

# FRIDAY PROGRAM

## NEWCOMER'S BREAKFAST

With the Membership Committee  
Sponsored by the Baylor Institute for Oral History  
7-8AM  
Hyatt Regency Baltimore Inner Harbor: Harborview

## SESSION 5, 8-9:30AM

### 045. Speed-Networking Event

Hyatt Regency Baltimore Inner Harbor: Harborview  
*Emerging Professionals Committee*

### 046. Native DC Oral Community Oral Histories - Roundtable

Hyatt Regency Baltimore Inner Harbor: Annapolis  
Presenters:

- *Rachael Cassidy, University of New Mexico*
- *Kevin Gover, Smithsonian Institution*
- *Gabi Tayac, George Mason University*

Chair: *Farina King, University of Oklahoma*

### 047. Seattle Black Spatial Histories Institute - Listening Session

Hyatt Regency Baltimore Inner Harbor: Baltimore  
Presenter: *Jill Freidberg, Wa Na Wari*

### 048. New Caribbean Diasporic Histories: Haitian American, Puerto Rican and Salvadoran Experiences in Chicago, Hartford, and San Francisco - Panel

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard  
Participants:

- *Salvadoran Oral Histories: A Tool for Political Education Gerson A Rosales, University of Michigan*
- *Education via Oral History: Haitian Voices in Chicago Courtney Pierre Joseph, Lake Forest College*
- *Archiving in Community: Puerto Rican Oral Histories Elena Rosario, University of Michigan*

Chair: *Fiona Vernal, University of Connecticut*

### 049. The Oral History Lab @UPRM: Decolonial Practice On, Across, and Beyond Campus - Panel

Hyatt Regency Baltimore Inner Harbor: Columbia  
Participants:

- *Using Oral History in General Education Courses Marci Denesiuk, University of Puerto Rico at Mayaguez*
- *Teaching in the Community, Community as Teacher Ricia Chansky, University of Puerto Rico at Mayaguez*
- *Library Initiatives to Position University Students as Generators of Community History Jose Morales Benitez, University of Puerto Rico at Mayaguez*

Chair: *Ricia Chansky, University of Puerto Rico at Mayaguez*

### 050. Narrating through the Carceral Divide: The Potential and Obstacles for Oral History in Prisons - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation C  
Presenters:

- *Troy Gaston, University of Illinois, Chicago*
- *Colette Payne, Women's Justice Institute, Reclamation Center*
- *Maria Moon, Chicago Area Fair Housing Alliance*

Chair: *Liu Chen, National Public Housing Museum*

### 051. Oral History and the Doing of Queer Theory - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation D  
Presenters:

- *Kate Drabinski, UMBC*
- *Elle Trusz, UMBC*
- *Ash Day, UMBC*
- *Sarah Nove, UMBC*
- *Tiffany Watson, UMBC*

Chair: *Acadia Roher, UMBC*

### 052. Empowering Young Storytellers: Voices of Newcomer Youth from Afghanistan - Personal

Introspective  
Hyatt Regency Baltimore Inner Harbor: Constellation E  
Facilitators:

- *Tea Rozman, Green Card Voices, OHA/NEH Fellow*
- *Zahra Lotfi, Green Card Voices*

### 053. Service Learning Through Participatory Pedagogy and the Military Veteran - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Presenters:

- *Sue VerHoef, Atlanta History Center*
- *Emily Carley, Witness To War Foundation*
- *Mark Franklin, United States of America Vietnam War Commemoration*

Chair: *Marc Henderson, United States of America Vietnam War Commemoration*

### 054. The Margaret Walker Center and Head Start of MS for the HBCU History and Culture Access Consortium - Roundtable

Hyatt Regency Baltimore Inner Harbor: Frederick  
Presenters:

- *Garrad Lee, Margaret Walker Center*
- *Alissa Rae Funderburk, Margaret Walker Center*
- *Chioma Ajuonuma, Margaret Walker Center*

Chair: *Alissa Rae Funderburk, Margaret Walker Center*

# FRIDAY PROGRAM, CONT.

## SESSION 5, 8-9:30AM, cont.

### 055. Place-Based Oral History - Panel

Hyatt Regency Baltimore Inner Harbor: President

Participants:

- 34th Avenue Oral History: Education on and about a city street *Bridget E Bartolini, Five Boro Story Project*
- Developing a Culturally-Responsive, Place-Based Oral History Approach in Hawai'i *Micah Mizukami, University of Hawai'i at Manoa*
- The Impact of Conducting Oral Histories--40 Years Later *Jessica Siegel, emerita Brooklyn College*

Chair: *Lu Ann Jones, National Park Service Park History Program*

## SESSION 6, 9:45-11:15AM

### 056. Building an Oral Repository of African Immigration Experiences in French: Reparative Historiographic Praxis Through Collaborative Service-Learning in Central Arkansas - Panel

Hyatt Regency Baltimore Inner Harbor: Annapolis

Participants:

- Faculty Perspective: Activating the Archive Through Oral History as Decolonial, Antiracist, and Feminist Pedagogy in French *K. Adele Okoli, University of Central Arkansas*
- Supervising Archivist Perspective: Oral History as the Past and Future of Archives in Arkansas *Phoenix Smithey, University of Central Arkansas*
- Student Project Director Perspective: Oral History and Working Towards a Culturally Responsive Classroom as a Future Pedagogue *Kerston Hadley, University of Central Arkansas*

Chair: *Nishani Frazier, North Carolina State University*

### 057. The Oral Historian's Journey: Reflections from the OHA/NEH Fellows -Campfire Session

Hyatt Regency Baltimore Inner Harbor: Baltimore

Presenters:

- *Fanny Julissa García, OHA/NEH Fellow*
- *Beth Castle, OHA/NEH Fellow*
- *Lynn Lewis, Picture the Homeless Oral History Project*
- *Fernanda Espinosa, OHA/NEH Fellow*
- *Angela D. LeBlanc-Ernest, OHA/NEH Fellow*
- *Danita Mason-Hogans, OHA/NEH Fellow*
- *Virginia R Espino, UCLA-NTT*

Chair: *Amy Starecheski, Columbia University Oral History MA Program*

### 058. Guide to Indigenous Lands Project: Highlighting Sites of Indigenous Significance in DC, Baltimore, and Maryland - Panel

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

Participants:

- Guide to Indigenous Baltimore *Ashley Minner Jones, National Museum of the American Indian*
- Engaging with Native and Indigenous Heritage: Guide to Indigenous Maryland *Nicholas Brown, Prince George's County Memorial Library System*
- Mapping Indigenous DC *Elizabeth Rule, American University*

Chair: *Meredith McCoy, Carleton College*

### 059. Oral History at the End of the World - Panel

Hyatt Regency Baltimore Inner Harbor: Columbia

Participants:

- Birth Stories in Color *Laurel Gourrier, Birth Stories in Color podcast; Danielle Jackson, Birth Stories in Color podcast*
- The Making Justice Project (MJP) *Edward D Scott, University of Houston*
- Black Family Oral Histories: In Life, In the Classroom *Kimberly Monroe, Trinity Washington University*

Chair: *Amaka Okechukwu, George Mason University*

### 060. Central America/Salvadoran Oral History Approaches and Dilemmas - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation C

Presenters:

- *Alexis Nicole Meza, New York University*
- *Stephanie Huevo, Fordham University*
- *Julio Henriquez, Student*
- *Ana Patricia Rodriguez, University of Maryland, College Park*
- *Jennifer A. Cárcamo, UCLA & Rutgers University's Center for Latin American Studies*

Chair: *Manuel Criollo, University of New Mexico*

### 061. Oral Histories of Home and Belonging: Listening and Learning in Appalachia, Rural Places, and Small Towns - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation D

Presenters:

- *Rae Garringer, Country Queers: The Story of a DIY Oral History Project*
- *Katrina Powell, Beginning Again: Stories of Movement and Migration in Appalachia*
- *Dao Tran, Voice of Witness*

Chair: *Ela Banerjee, Voice of Witness*



# FRIDAY PROGRAM, CONT.

## SESSION 6, 9:45-11:15AM, *cont.*

### **062. Queering the University Curriculum Through LGBTQ+ Oral Histories** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation E  
Presenters:

- *Karen Fobear, Associate Professor, Women's, Gender, and Sexuality Studies Department CSU Fresno*
- *Joseph Plaster, Johns Hopkins University*
- *Lauren Vachon, Assistant Professor, LGBTQ Studies, Kent State University*

Chair: *Sayan Bhattacharya, University of Maryland, Harriet Tubman Department of Women, Gender, and Sexuality Studies*

### **063. Black Oral Historian Network** - Birds of a Feather Caucus

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Facilitator: *Alissa Rae Funderburk, Margaret Walker Center*

### **064. Interviewing Dilemmas** - Panel

Hyatt Regency Baltimore Inner Harbor: Frederick  
Participants:

- *Intentional Exclusions: Choosing to Ignore Rapists in An Asian American Oral History Project Jin Chang, University of Iowa*
- *Listening to the perpetrators: oral history and historical denialism within (and beyond) educational settings? Pedro Carneiro Teixeira, Ruhr Universität (Germany)*
- *Oral History as Transformative Knowledge Elizabeth Agnew, Ball State University*

Chair: *Shanna Farrell, Oral History Center, UC Berkeley*

### **065. Memory, Health, and the Passage of Time** - Panel

Hyatt Regency Baltimore Inner Harbor: President  
Participants:

- *Honoring Our Health & History: Using Narratives to Empower Better Brain Health Raina L Croff, Patrice Fuller, Annie Wachana, Launa Newby, Charles Fennell, and Sophia L Aron from Oregon Health & Science University; Juell Towns, University of Washington; Taryn Gordon, George Fox University*
- *Lessons Learned: Case Studies of the Kindertransport in Wales Anne Cardenas, Swansea University*
- *When it "feels like we're in this together": Toward a Trauma-Informed Public Health Pedagogy Drawing on Lived Experiences Emma K Tsui, Spring Cooper, and Ayah Elsayed, CUNY Graduate School of Public Health & Health Policy*

Chair: *Daisy Herrera, University of California, Riverside*

## SESSION 7, 11:30AM-1PM

### **066. Introductions to the OHA Indigenous Caucus** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Annapolis  
Presenters:

- *Sara Sinclair, Columbia University*
- *Midge Dellinger, Muscogee (Creek) Nation*
- *Francine Spang-Willis, Appearing Flying Woman Consulting*
- *Winona Wheeler, University of Saskatchewan*

Chair: *Farina King, University of Oklahoma*

### **067. Stories from Across the River: Oral History, Environmental Justice, and Women's Voices at the Smithsonian's Anacostia Community Museum in Washington, DC** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Baltimore  
Presenters:

- *Rachel Seidman, Smithsonian Institution*
- *Katrina Lashley, Smithsonian Institution*
- *Miriam Doutriaux, Smithsonian Institution*

Chair: *Samir Meghelli, Smithsonian Institution*

### **068. Challenging Racism at the University of Florida During the "Stop Woke" Era** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard  
Presenters:

- *Adolfo Romero, Assistant Director Samuel Proctor Oral History Program*
- *Deborah Hendrix, Film Producer Samuel Proctor Oral History Program*
- *Krystin Anderson, Samuel Proctor Oral History Program*
- *Ronan Hart, Samuel Proctor Oral History Program*

Chair: *Paul Ortiz, Director Samuel Proctor Oral History Program*

### **069. Expanding the Narrative at William & Mary: Oral History, Descendant Communities, and Liberatory Pedagogy** - Panel

Hyatt Regency Baltimore Inner Harbor: Columbia  
Participants:

- *Oral History, Mentoring, and Decolonizing the Archives at William & Mary's Swem Library Andre L Taylor, College of William & Mary*
- *The Past Speaks: Engaging with Williamsburg Bray School Descendants Tonia Merideth, William & Mary*
- *The Lemon Project: Research and Teaching About Our Troubled Pasts at William & Mary Jajuan S Johnson, William & Mary*

Chair: *Jajuan S Johnson, William & Mary*



# FRIDAY PROGRAM, CONT.

## SESSION 7, 11:30AM-1PM, *cont.*

### 070. Don't Talk About Us, Talk With Us: The Picture the Homeless Oral History Project - Listening Session

Hyatt Regency Baltimore Inner Harbor: Constellation C

Presenters:

- Rob Robinson, *Picture the Homeless Oral History Project*
- DeBoRah Dickerson, *Picture the Homeless Oral History Project*

Chair/Commentator: Lynn Lewis, *Picture the Homeless Oral History Project*

### 071. Learning by Doing: Educational Effects of Engaging Health Students as Interviewers in a Health and Human Rights Oral History Project - Listening Session

Session

Hyatt Regency Baltimore Inner Harbor: Constellation D

Presenters:

- Jonathan Cohen, *Institute on Inequalities in Global Health, University of Southern California*
- Michelle Anderson, *Institute on Inequalities in Global Health, University of Southern California*

### 072. Daughters Listen - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation E

Participants:

- Oral Herstory Traci Currie, *Traci Currie, PhD*
- Her Soundtrack Tia Smith, *Tia Smith, PhD*
- Sitting with Mama: Intimate Oral Histories Kelly Elaine Navies, *Smithsonian NMAAHC*
- Education, Image & Respectability Lydia Charles, *Simple Grits LLC*

Chair: Lydia Charles, *Simple Grits LLC*

### 073. Oral History Lifespans: A Framework for Learning, Evolving, and Connecting - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation F

Presenters:

- Minnesota Reproductive Health Oral History Project Lauren Ruhrold, *University of Minnesota & Adam Negri, University of Minnesota*
- Remembering Camp Scott & The Minnesota Opioid Project Amy Sullivan, *Macalester College*
- The Oral History of Homelessness Margaret Miles, *Independent*

Chair: Amy Sullivan, *Macalester College*

### 074. Move With the Flow: Connecting to Oral History Through Fun and Artistic Expression - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Frederick

Presenter: Danielle TAO Smith, *University of Hawai'i at Mānoa*

### 075. Check This Out! Public Libraries Make Oral History Prevalent and Pertinent - Birds of a Feather Caucus

Hyatt Regency Baltimore Inner Harbor: President

Presenters:

- Meral Agish, *Queens Public Library*
- Emily Chameides, *Hudson Area Library*
- Dory Klein, *Boston Public Library*
- Robert LaRose, *DC Public Library*
- Natalie Milbrodt, *Queens Public Library*
- Cyns Nelson, *Carnegie Library for Local History*
- Debra Elfenbein, *Enoch Pratt Free Library*

Facilitator: Ellen Brooks, *Independent Practitioner*

## INFO SESSION: VETERANS HISTORY PROJECT

Monica Mohindra, *Veteran's History Project & Stephen Sloan, Oral History Association*

1:00-1:45PM

Hyatt Regency Baltimore Inner Harbor: Frederick

## SESSION 8, 1:45-3:15PM

### 076. A Life of Listening - Panel

Hyatt Regency Baltimore Inner Harbor: Annapolis

Participants:

- Oral History is the Poetry of Memory Kelly Elaine Navies, *Smithsonian NMAAHC*
- Listening and Seeing with Body in Mind Mary Marshall Clark, *Columbia University Oral History MA Program*
- Reflections on the Purposes of Interviewing Donald A. Ritchie, *Senate Historical Office*

Chair: Martha Norkunas, *Middle Tennessee State University*

### 077. Oral History for Social Change: Grassroots Leaders & Life Histories of Survival, Resistance, and Community Organizing - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Baltimore

Presenter:

- Andres Perez, *Picture the Homeless Oral History Project/Jean Rice Memoir Project*

Chair: Jean Rice, *Picture the Homeless Oral History Project/Jean Rice Memoir Project*

Commentators:

- Lynn Lewis, *Picture the Homeless Oral History Project*
- Cameron Mark Vanderscoff, *Vanderscoff Oral History*

### 078. Anti-Racism in Oral History Organizations - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

Presenters:

- Farina King, *University of Oklahoma*
- Marcia Gallo, *University of Nevada, Las Vegas*

Chair: Dalena Hunter, *University of California, Los Angeles*

# FRIDAY PROGRAM, CONT.

## SESSION 8, 1:45–3:15PM, *cont.*

### 079. Does More Equal Better? A Roundtable Discussion on Co-interviewing Models in Oral History - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation C  
Presenters:

- Heather S. Cole, National Radio Astronomy Observatory/Southern Foodways Alliance
- Tanya D Finchum, Oklahoma State University
- Barbara W. Sommer, BWS Associates

Chair: Allison K. Tracy-Taylor, UCSF

### 080. All (Oral) History is Local: Cultivating Local Networks to Mobilize Oral History - Roundtable

Hyatt Regency Baltimore Inner Harbor: Columbia  
Presenters:

- Catherine Mayfield, University of Maryland College Park
- Angela Rodgers-Koukoui, University of Baltimore (UB)/Johns Hopkins University-UB Community Archives Program
- Marta V. Martinez, Executive Director, Rhode Island Latino Arts/Nuestras Raíces Community Archives
- Lois Nembhard, HumanitiesDC
- Anna F Kaplan, American University

Chair: Linda Shopes, Independent Oral Historian

### 081. Family Oral History, Education, Dialog, and AI - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation D  
Presenters:

- Nancy MacKay, Oral History Book Series Editor, archiving specialist
- James Fowler, CTO-ADST, oral history technology expert
- Jennifer Keil, Director, Moulton Museum, SOHA past president, developer of archives and exhibitions as founder of 70
- John P McGuinness, former diplomat, ethics professor
- Tom McKnight, UN Officer in 20 Countries, Past President TN Valley Historical Society

Chair: Mary Gordon, author of Family Oral History Across the World, educator, researcher

### 082. Oral History as a Humanizing Pedagogy: Voices from the Immigrant Kitchen - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation E  
Presenters:

- Ariel Urim Chung, Columbia University OHMA
- Violetta Ravagnoli, Emmanuel College
- Andre L Taylor, College of William & Mary
- Hongyan Yang, Boston College

Chair: Amaka Okechukwu, George Mason University

### 083. Out of the Archives: Building a Center for Oral History and Creating Educational Opportunities in and beyond Classrooms - Roundtable

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Presenters:

- Ren Harman, Center for Oral History at Virginia Tech
- Jason Higgins, Virginia Tech
- Jessica Taylor, Virginia Tech

Chair: Ren Harman, Center for Oral History at Virginia Tech

### 084. Warrior Women Project's Traveling Exhibit: Taking Oral Histories Back to Community - Roundtable

Hyatt Regency Baltimore Inner Harbor: Frederick  
Presenters:

- Ryia LeBeau, Warrior Women Project (WWP)
- Morwenna GH Osmond, WWP
- Christopher Sherertz, WWP
- Marcella Gilbert, Lakota Matriarch & WWP
- Wyatt Pickner, WWP consultant
- Morgan Catlett-Ausborn, WWP

Chair: Beth Castle, WWP & OHA/NEH Fellow

### 085. Listening Session

Hyatt Regency Baltimore Inner Harbor: President  
Presenters:

- Palabra: Using Oral History to Teach Contemporary Issues for Latinas Virginia R Espino, UCLA-NTT
- Resilience and Resistance Down the Bay in Mobile, Alabama Kern Jackson, University of South Alabama & Ryan Morini, University of South Alabama
- Oral Herstory Project: La Chicana Marlén Ríos-Hernández, Department of Chicana and Chicano Studies, California State University, Fullerton & Natalie Navar Garcia, The Lawrence de Graaf Center for Oral and Public History, California State University Fullerton

Chair: Natalie Fousekis, The Lawrence de Graaf Center for Oral and Public History, California State University Fullerton

## FRIDAY PLENARY, 3:30–5PM

### Oral History Education and Repair

Hyatt Regency Baltimore Inner Harbor: Constellation A  
Speakers:

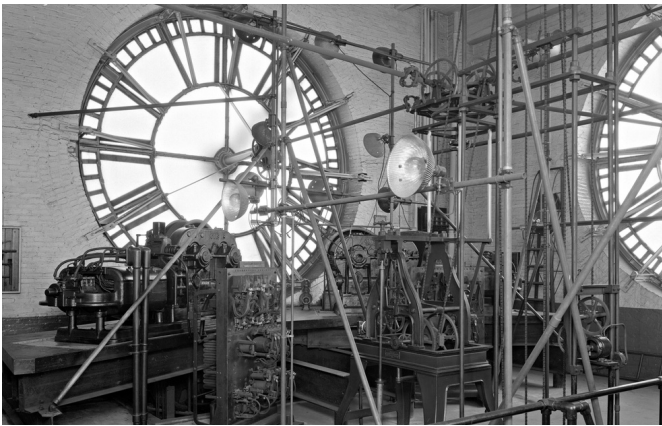
- Corey Shaw, Black Broad Branch
- Francine Spang-Willis, Appearing Flying Woman Consulting
- Jenna Owens, Getting Word African American Oral History Project
- Jody Stokes-Casey, University of Kentucky
- Michelle Chatman, The Black Mindfulness Summit

# FRIDAY PROGRAM, CONT.

## FRIDAY TOUR



Walking Tour - Baltimore's Marble Hill: How a Neighborhood Shaped the Civil Rights Movement  
*Baltimore Heritage* & Optional Entry to Lillie Carroll Jackson Civil Rights Museum  
10AM-11:30AM (OR 12:30PM WITH MUSEUM TOUR)  
Meet at Hyatt Regency Baltimore Inner Harbor: Lobby at 9:45AM



Photos courtesy of Baltimore Museum of Industry Archives.

## FRIDAY EVENING EVENTS

### **Mentor Meet & Greet**

5-6PM

Emerging Professionals Committee

Hyatt Regency Baltimore Inner Harbor: Constellation C

### **Indigenous Caucus Business Meeting**

5-6PM

Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

### **Archives Caucus Business Meeting**

5-6PM

Hyatt Regency Baltimore Inner Harbor: Constellation D

### **Independent Practitioner Meet-Up**

5-6PM

Hyatt Regency Baltimore Inner Harbor: Constellation E

### **Reception hosted by the Diversity Committee**

6-7:30PM

Hyatt Regency Baltimore Inner Harbor: Pisces

### **OHA Open Mic Night, Hosted by Unique**

8-10PM

Eubie Blake Cultural Center, 847 N Howard St, Baltimore, MD 21201





# SATURDAY PROGRAM

## BUSINESS MEETING, 6:45-8AM

ALL MEMBERS INVITED!

Breakfast Provided

Hyatt Regency Baltimore Inner Harbor: Constellation A

## SESSION 9, 8-9:30AM

**086. Big, Small, In-Person, and Online: Discussions on Incorporating Oral History into Classrooms, Revisited, Part 1— Project Management & Public Engagements - Roundtable**

Hyatt Regency Baltimore Inner Harbor: Annapolis

Presenters:

- Priscilla Martinez, University of California, Santa Cruz & Tucson Chinese Cultural Center
- David Strittmatter, Ohio Northern University
- Max Krochmal, University of New Orleans
- Roger Horowitz, University of Delaware

Chair: Daniel Horowitz Garcia, Independent (StoryCorps)

**087. Listening Beyond: Reflections on Learning about Activism through a Collaborative Oral History and Podcasting Project - Roundtable**

Hyatt Regency Baltimore Inner Harbor: Baltimore

Presenters:

- Joshua Sallos, Concordia University
- lacey boudreau, Concordia University
- Samm Reid, Concordia University
- Anna Sheftel, Concordia University

Chair: Anna Sheftel, Concordia University

**088. Real World History: Empowering Young Historians and Facilitating Intergenerational Exchange Through Oral History - Roundtable**

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

Presenters:

- Cosby Hunt, Center for Inspired Teaching
- Naomi Elizabeth Fraser-Jones, Alumnus, Real World History
- Edith Crutchfield, Narrator, Real World History (2018-2019)
- Wes Morrison, Narrator, Real World History (2022-2023)
- Laura Farley, The People's Archive, District of Columbia Public Library

Chair: Cosby Hunt, Center for Inspired Teaching

Commentator: Maya Schindler, Alumnus, Real World History

**089. Creative Communities in Artsmaking and Education - Birds of a Feather Caucus**

Hyatt Regency Baltimore Inner Harbor: Columbia

Presenters:

- Keith D. Lee, a former NEA Project and Brief Poetry Reading
  - Debbie Ardemento, Apollo Theater
  - Atim Eneida George, Independent Community Practitioner and Artist
  - Lynn Lewis, Picture the Homeless Oral History Project
- Facilitator: Keith D. Lee, Poet, Storyteller, and Independent Practitioner

**090. Scientists Are Human Too: Opportunities For Incorporating Oral History in STEM Education - Campfire Session**

Hyatt Regency Baltimore Inner Harbor: Constellation C

Presenters:

- Katherine Barbera, Carnegie Mellon University
- David Bernabo, Carnegie Mellon University

**091. Using Diplomatic Oral Histories on Climate Negotiations as Primary Sources in the Classroom - Listening Session**

Hyatt Regency Baltimore Inner Harbor: Constellation D

Presenters:

- Heather Ashe, The Association for Diplomatic Studies and Training
- Robin Matthewman, The Association for Diplomatic Studies and Training
- Stephanie Kinney, The Association for Diplomatic Studies and Training

**092. Walking Stories, Embodied Education: Counterstories of the Walla Walla Valley - Listening Session**

Hyatt Regency Baltimore Inner Harbor: Constellation E

Presenters:

- Marian Sandoval, Walla Walla Immigrant Rights Coalition
- Tia Kramer, Walla Walla Immigrant Rights Coalition
- Ben Murphy, Richard & Mary Corrigan Solari University Archivist and Historian at the University of Oregon

## INSTALLATION: EYE TO "I"

**096. An Oral History Exhibition in Virtual Reality**

Presenter: Chunming Zheng, Columbia University

8AM-5PM

Hyatt Regency Baltimore Inner Harbor: Executive Boardroom

# SATURDAY PROGRAM, CONT.

## SESSION 9, 8-9:30AM, *cont.*

### **093. Design Justice for the Oral History Classroom: Shifting the Story of Newark, NJ** - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Participants:

- Inclusion Through Design Justice *Tyra Brooks, Boston University*
- Student Research Through Design Justice *Nora McCook, Bloomfield College of Montclair State University*
- Stories of Newark: A Community Conversation *Terrance L. Bankston, Environmental Justice Organizations*

Chair: *Nora McCook, Bloomfield College of Montclair State University*

### **094. What is the Relationship Between Digital Oral History and Open Educational Resources?** - Panel

Hyatt Regency Baltimore Inner Harbor: Frederick  
Participants:

- Rethinking Community Oral History through the Lens of Open Educational Resources *William S Walker, SUNY Oneonta*
- Navigating Openness: Librarians as Partners in Digital Content Creation and Sharing *Jennifer Jensen, SUNY Oneonta*
- Empowering Digital Innovators: Building Systemic Capacity and Support for Successful Digital Projects *Ed Beck, SUNY Oneonta*

Chair: *Sheila Brennan, National Endowment for the Humanities*

### **095. Bringing Perspective and Nuance into the Classroom: Testimonies of Genocide, Trauma, and Heritage** - Roundtable

Hyatt Regency Baltimore Inner Harbor: President  
Presenters:

- *Lilit Keshishyan, University of Southern California*
- *Shushan Karapetian, USC Institute of Armenian Studies*
- *Sedda Antekelian, University of Southern California*

Chair: *Shushan Karapetian, USC Institute of Armenian Studies*

## SESSION 10, 9:45-11:15AM

### **097. Big, Small, In-Person, and Online: Discussions on Incorporating Oral History into Classrooms, Revisited, Part 2—Advanced Interviewing & Ethical Considerations** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Annapolis  
Presenters:

- *Robin Morris, Agnes Scott College*
- *Jacqueline Daugherty, Miami University*
- *Rodney Coates, Miami University*
- *Gideon Gideon Koffink, Oregon State*
- *Wesley Hogan, Duke University*

Chair: *Priscilla Martinez, University of California, Santa Cruz & Tucson Chinese Cultural Center*

### **098. An Introduction to TheirStory - The Oral History Platform** - Mini-workshop

Hyatt Regency Baltimore Inner Harbor: Baltimore  
Workshop Leader: *Zack Ellis, TheirStory*

### **099. Real World History: Listening to and Learning from High School Oral Historians** - Roundtable

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard  
Presenters:

- *Ahmad Woodard, Alumnus, Real World History (2014-2015)*
- *Isabella Ramos-Bracho, Alumnus, Real World History (2018-2019)*
- *Michael Artemus, Alumnus, Real World History (2019-2020)*
- *Maya Schindler, Alumnus, Real World History (2022-2023)*
- *Zoe Cymrot, Alumnus, Real World History (2022-2023)*

Chair: *Naomi Elizabeth Fraser-Jones, Alumnus, Real World History (2022-2023)*

### **100. Examining Intolerance: Using an Oral History Context to Drive Classroom Focus** - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Columbia  
Presenter: *Dena Scher, Retired, Independent*  
Chair: *Theodora (Teddi) Williams, Independent*

### **101. Cosmic Education and the Story of Numbers: Creating a Discussion-Centered Math Classroom** - Mini-workshop

Hyatt Regency Baltimore Inner Harbor: Constellation C  
Workshop Leader: *Christine Contreras, DCPS*

## POSTER SESSION

10AM-12PM

Hyatt Regency Baltimore Inner Harbor: Harborview



# SATURDAY PROGRAM, CONT.

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## SESSION 10, 9:45-11:15AM, *cont.*

### 102. Oral History, Virtual Reality, and Restorative Justice: The DOHR Project for Schools - Mini-workshop

Hyatt Regency Baltimore Inner Harbor: Constellation D  
Chairs/Commentators:

- Jennifer Llewellyn, Dalhousie University
- Jennifer Roberts-Smith, Brock University

Workshop Leaders:

- Kristina Llewellyn, Renison University College, University of Waterloo
- Tony Smith, Victims of Institutional Child Exploitation Society

### 103. Oral History and Right-Wing Attacks on Academic Freedom and Anti-Racist, LGBTQ+ Inclusive Pedagogy in the United States - Campfire Session

Hyatt Regency Baltimore Inner Harbor: Constellation E  
Presenters:

- Benji de la Piedra, Independent Scholar
- Kelly Elaine Navies, Smithsonian NMAAHC
- Elena Foulis, Texas A&M, San Antonio
- Nishani Frazier, North Carolina State University

Chair: Anna Sheftel, Concordia University

### 104. In Their Own Words: High Impact Teaching with Oral Histories - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Participants:

- Connecting to Social Justice through Oral Histories  
*Kathelene McCarty Smith, The University of North Carolina at Greensboro*
- Beyond the Grand Old Flag: Using Women's Veterans Oral Histories in the Classroom  
*Beth Ann Koelsch, The University of North Carolina at Greensboro*
- Queering the Historical Narrative  
*Stacey Ann Krim, The University of North Carolina at Greensboro*

Chair: Joshua K. Wright, Global Studies Department at Trinity Washington University

### 105. Meet Them Where They Are: Approaches to Community and Family-Based Oral Histories - Roundtable

Hyatt Regency Baltimore Inner Harbor: Frederick  
Presenters:

- mads Lê, UCLA
- Trey Adcock, UNC Asheville
- Fanny Julissa García, OHA/NEH Fellow

Chair: Crystal Mun-hye Baik, UC Riverside

### 106. Learning Beyond the Classroom: Community Storytelling and Experiential Knowledges as Decolonial Practice - Roundtable

Hyatt Regency Baltimore Inner Harbor: President  
Presenters:

- C. Diaz, ENTRE Film Center and Regional Archive
- Mauricio Bayona, Los Herederos
- Naomi Sturm-Wijesinghe, Los Herederos

Chair: Ricia Chansky, University of Puerto Rico at Mayaguez

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## SESSION 11, 11:30AM-1PM

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### 107. The Apollo: Empowering Young Voices Through Oral History Interviewing and Curation - Roundtable

Hyatt Regency Baltimore Inner Harbor: Annapolis  
Presenters:

- Sarah Dziedzic, Independent Practitioner
- Angela Sharp, Apollo Education
- Glenn Mason, New York City Department of Education (retired)
- Benton Greene, Apollo Stories

Chair: Debbie Ardemento, Apollo Education

### 108. Listening to Teach, Teaching to Listen - Roundtable

Hyatt Regency Baltimore Inner Harbor: Baltimore  
Presenters:

- Sara Sinclair, Columbia University
- Liza Zapol, Columbia University Oral History MA Program
- Nyssa Chow, Columbia University Oral History MA Program
- Zoë West, Columbia University Oral History MA Program
- Mary Marshall Clark, Columbia University Oral History MA Program

Chair: Amy Starecheski, Columbia University Oral History MA Program

### 109. Oral History is Education is Reparations: The Black Broad Branch Project in Washington, D.C. - Roundtable

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard  
Presenters:

- Mariana Barros-Titus, Black Broad Branch
- Tanya Gaskins-Hardy, Black Broad Branch, Historic Chevy Chase DC
- Amanda Huron, University of the District of Columbia
- Jocelind Julien, Black Broad Branch
- Corey Shaw, Black Broad Branch

Chair: Benji de la Piedra, Independent Scholar

# SATURDAY PROGRAM, CONT.

## SESSION 11, 11:30AM-1PM, *cont.*

### 110. Oakland Belonging: The Voices of Swan's Market – Community Storytelling via Walking Tours – Mini-workshop

Hyatt Regency Baltimore Inner Harbor: Columbia  
Workshop Leader: *Elena Botkin-Levy, GEMS Oral Histories & Audio Storytelling; Chapter 510*

### 111. Experiencing World History through Oral History: Pedagogy, Power, and Place – Panel

Hyatt Regency Baltimore Inner Harbor: Constellation C  
Participants:

- Korean Adoptee Oral Histories, the Cold War, and Multimedia Archives *Elizabeth Lawrence, Augustana College*
- Oral History as Experiential Education, for All of Us *Amber H Abbas, Saint Joseph's University*
- Bringing a 20th Century Oral History Collection to a 21st Century Conversation *Tiffany Trimmer, University of Wisconsin-La Crosse*

Chair: *Janneken Smucker, West Chester University*

### 112. "Experts in Our Own Experience": The Pedagogy and Archives of Participatory Oral Histories by and for Marginalized Youth – Panel

Hyatt Regency Baltimore Inner Harbor: Constellation D  
Participants:

- Voices from the Heart of Gotham: The Undergraduate Oral History Collection at Guttman Community College *Bashir Juwara, Hunter College*
- Youth Activist Research in Times of Protest and Pandemic *Sheylany Paulino, John Jay*
- Experts in Their Own Experience: Developing Participatory Oral History Project with Young People *Samuel Finesurrey, City University of New York, Guttman Community College*

Chair: *Samuel Finesurrey, City University of New York, Guttman Community College*

### 113. Good for Everyone: Developing Student Projects for Long-term Benefits – Panel

Hyatt Regency Baltimore Inner Harbor: Constellation E  
Participants:

- *Meral Agish, Queens Public Library*
- *Kalli Anderson, The Craig Newmark Graduate School of Journalism at City University of New York (CUNY)*
- *Cristina Fontáñez Rodríguez, Institute Archivist, Pratt Institute*
- *Mariado Martinez, The Craig Newmark Graduate School of Journalism at CUNY*
- *John Thayer, Graduate School of Library Information Studies, Queens College, CUNY*
- *Lori Wallach, Queens College, CUNY*
- Chair: *Natalie Milbrodt, Queens Public Library*

### 114. K-12 Case Studies – Panel

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Participants:

- Gentrification in the Classroom: An Oral Historian Visits a High School in Washington, D.C. *Shilpi Malinowski, Independent*
- In Searching for Local Genius: Oral History and Local History in Indonesian Secondary Education *Nur Fatah Abidin, Sebelas Maret University*
- Opening up the Language Classroom through Oral History *Janaya Lasker-Ferretti, University of Michigan*
- The Light of Gratitude: Using Family Interviews to Introduce Oral History into the ELA Classroom *Erica del Riego, OHA member*

Chair: *Carmen Bolt, American University*

### 115. College Student Learning Experiences – Panel

Hyatt Regency Baltimore Inner Harbor: Frederick  
Participants:

- Oral History Internships: Learning and Labor *Katie Burch, Carnegie Mellon University*
- Making History: Oral History Projects at Hudson County Community College *Christopher Cody, Hudson County Community College*
- The Long-term Impact of An Oral History College Assignment *Valandra ., University of Arkansas*
- "Excitement, empathy and engaged analysis: some surprising benefits of teaching history majors (how) to use oral histories as primary sources" *Melinda Jean Marchand, Clark University*

Chair: *Acadia Roher, UMBC*

# SATURDAY PROGRAM, CONT.

## SESSION 11, 11:30AM-1PM, *cont.*

### **116. Learning from Our Elders: Oral History as an Educational Tool for Poarch Creek Nation Youth** - Roundtable

Hyatt Regency Baltimore Inner Harbor: President

Presenters:

- *Adolfo Romero, Assistant Director Samuel Proctor Oral History Program*
- *Deborah Hendrix, Film Producer Samuel Proctor Oral History Program*
- *Angelica McGee, Samuel Proctor Oral History Program*
- *Deidra Suwanee Dees, Poarch Creek Indian Nation Director/Tribal Archivist*

Chair: *Paul Ortiz, Director Samuel Proctor Oral History Program*

## SESSION 12, 1:45-3:15PM

### **117. Empowering Youth Storytellers and Media Makers - a High School Classroom Oral History Project Case Study** - Mini-workshop

Hyatt Regency Baltimore Inner Harbor: Annapolis

Workshop Leader: *Melissa Schoepfle, University Laboratory High School at the University of Illinois at Urbana-Champaign*

### **118. From Narrative to Curriculum: Creating Educational Resources Based on Oral History** - Mini-workshop

Hyatt Regency Baltimore Inner Harbor: Baltimore

Workshop Leaders:

- *Erin Vong, Voice of Witness*
- *Jessica Fagen, Voice of Witness*

### **119. Using Oral Histories as Public Education Tools to Secure Reparations** - Panel

Hyatt Regency Baltimore Inner Harbor: Camden/Lombard

Participants:

- Oral Histories as a Way to Explore Historical Harms  
*Linda Mann, Columbia University*
- Oral Histories as a Way to Secure the Preservation of Historic Sites  
*Erica Ivins, African American Redress Network*
- Oral Histories as a Way to Resurrect a Historic Cultural Heritage Events Healing Both Hearts and History  
*James Lennox, African American Redress Network*

Chair: *Corey Shaw, Black Broad Branch*

### **120. University Pedagogies** - Panel

Hyatt Regency Baltimore Inner Harbor: Columbia

Participants:

- Empowering Dreams through Oral History Education: A Case Study of Curriculum Development in China  
*Hong Jiang, East China Normal University*
- Adaptive Strategies: The Arthur Ashe Oral History Project  
*Yolanda Hester, UCLA*

Chair: *Jajuan Johnson, William & Mary*

### **121. Asking the Right Questions: Oral History, the Vietnam War, and a High Impact Classroom Experience** - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation C

Participants:

- The West Chester University Vietnam War Oral History Project  
*Janneken Lysbeth Smucker, West Chester University/Oral History Review*
- Asking the Right Questions: "Pagan Babies" and Personal Growth  
*Thomas J Wood, West Chester University of Pennsylvania*
- Nameless Voices: The Unspoken History of the Vietnam War  
*Sydney Wise, West Chester University; Isabela Carvalho, West Chester University*
- Oral History as Teaching Preparation  
*Nicholas Siano, Mastery Charter School*

Chair: *Doug Boyd, University of Kentucky*

### **122. Teaching with Primary Sources: Bringing an Oral History and Ethnography Lens through the Library of Congress Consortium Partner Grant** - Mini-workshop

Hyatt Regency Baltimore Inner Harbor: Constellation D

Chairs/Commentators:

- *Guha Shankar, Library of Congress, American Folklife Center*
- *Mary Wesley, Vermont Folklife Center*
- *Autumn Brown, Oklahoma Oral History Research Program, Oklahoma State University Library*

Workshop Leaders:

- *Sarah Milligan, Oklahoma Oral History Research Program, Oklahoma State University Library*
- *Lisa Rathje, Local Learning: The National Network for Folk Arts in Education*

# SATURDAY PROGRAM, CONT.

## SESSION 12, 1:45-3:15PM, *cont.*

### 123. Oral Histories as Tools for Education of Undergraduates, the Public, and Self-Discovery - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation E  
Participants:

- Oral History as a Teaching Tool Within An Undergraduate Psychology Curriculum: Insights and Examples *Tracy McDonough, Mount St. Joseph University*
- Mindfulness, Values, Insight, and Learning: An ACT Perspective *Kory Phelps, Mount St. Joseph University*
- Personal Insight Into a Schizophrenia Diagnosis Through Oral History *James Bodle, Mount St. Joseph University*

Chair: *Kory Phelps, Mount St. Joseph University*

### 124. Public History Venues - Panel

Hyatt Regency Baltimore Inner Harbor: Constellation F  
Participants:

- Reflections on teaching oral history in an MLIS program: Empowering a new generation of librarians *Juliana Nykolaiszyn, Oklahoma State University*
- Voices of West Baltimore: Oral Histories and Archaeology *Adam Fracchia, Middle Tennessee State University; Tammie Gillums, Archaeology in the Community; Alexander Symonette, Morgan State University*

Chair: *Farina King, University of Oklahoma*

### 125. EduLightning Round - Lightning Round

Hyatt Regency Baltimore Inner Harbor: President  
Chairs/Commentators:

- *Elizabeth Melton, Institute for Diversity and Civic Life*
- *Tiffany Puett, Institute for Diversity and Civic Life*
- *Mark Coltrain, Appalachian State University*
- *Hong Jiang, East China Normal University*
- *Huadan Guo, Fujian Business University*
- *Erica del Riego, OHA member*

Workshop Leader: *Kathryn Newfont, University of Kentucky*

### 126. Lifting the Chains: The Black Freedom Struggle in America Since Reconstruction - Mini-Workshop

Hyatt Regency Baltimore Inner Harbor: Frederick  
Presenter: *William Chafe, Duke University*

Commentators:

- *Tomiko Brown-Nagin, Radcliffe Institute for Advanced Study at Harvard University*
- *Paul Ortiz, University of Florida*
- *Christina Greene, University of Wisconsin at Madison*

## SATURDAY TOUR

### Walking Tour - LGBTQ History in Mt. Vernon

*Baltimore Heritage*

3-4:30PM

Meet at Hyatt Regency Baltimore Inner Harbor: Lobby at 2:45PM

## SATURDAY PLENARY, 3:30-5PM

### Oral/History and the Battle Over Teaching the Past

Hyatt Regency Baltimore Inner Harbor: Constellation A  
Speakers:

- *Daryl Scott, Chairperson and Professor, History & Geography, Morgan State University*
- *Nishani Frazier, Professor of History and Director of Public History at North Carolina State University*
- *Paul Ortiz, Director of the Samuel Proctor Oral History Program, University of Florida*

Chair: *Karsonya Wise Whitehead, Executive Director of the Karson Institute for Race, Peace, and Social Justice, Loyola University Maryland*

## BLOCK PARTY

4-7:30PM

Sponsored by Columbia University, Center for Oral History & Master of Arts Program

University of Baltimore, corner of Mt. Royal and Maryland Avenue, a bus will be available to shuttle attendees from hotel to block party



*Western Electric Woman Splicing Cable, courtesy of Baltimore Museum of Industry Archives.*



# ROLAND FREEMAN REMEMBRANCE

1936-2023

by Kelly Elaine Navies

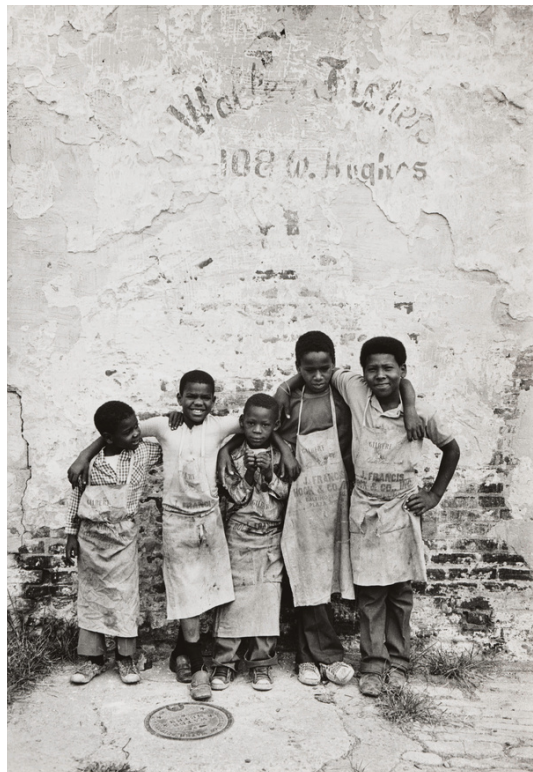


Born in Baltimore, MD in 1936, Roland Freeman became a preeminent documentarian of Black life. With camera in hand he deftly captured images of African Americans in both rural and urban settings. He spoke often of how being at the March on Washington in 1963 inspired him to take up the art of photography. Hearing the words of Dr. King and the others who spoke that day, he heard the call to contribute something meaningful to the Movement for Equality and Justice. Years later, when he learned that Dr. King and the SCLC's plans for the Poor People's Campaign included leading a mule train from Mississippi to Washington, DC, he "felt it in [his] gut" and knew that he had to be there to document the historic event. After

all, he had grown up among, "country folk" as he put it in an oral history interview

recorded for NMAAHC a few years ago. These were his people, some of them could be "kin". He continued to document his people, returning home to tell the story of the Arabbers—a story he knew well, having grown up among the folk who sold fruits and vegetables from horse-drawn carriages through the streets of Baltimore. The Oral History Association celebrates the life and prolific work of Roland Freeman, award-winning photographer and passionate documentarian of African American life and culture. May his evocative and soulful images live on long beyond his life and continue to tell the stories that we so dearly need to hear.

Top photograph: Roland Freeman, *Roland L. Freeman, Photographer, Washington DC*, 2007, colored ink on photographic paper, 11 3/4 × 10 in., Collection of the Smithsonian National Museum of African American History and Culture, Washington, D.C. Gift of Roland L. Freeman, © Roland L. Freeman.



Bottom photograph: Roland Freeman, *Stable boys in front of Walter Fisher's Stable, 108 West Hughes Street near South Hanover Street, South Baltimore, Maryland*, August 1972, silver and photographic gelatin on photographic paper, 13 15/16 × 9 1/2 in., Collection of the Smithsonian National Museum of African American History and Culture, Washington, D.C. Gift of Roland L. Freeman, © Roland L. Freeman.



# LOOKING FORWARD TO 2024

## 2024 OHA ANNUAL MEETING CALL FOR PROPOSALS

### **Oral History: Bridging Past, Present, and Future**

October 30–November 2, 2024

Hilton Netherland Plaza – Cincinnati, Ohio



Inspired by past, present and future oral historians and oral history projects, the 2024 Oral History Association Annual Meeting looks to reflect not just on oral history work throughout its nearly 70 year history, but also to explore how that work has had an impact on the work we do today and how the work we do today will influence and benefit practitioners and communities of the future. Accordingly, we invite you to consider the following questions as examples of the ideas and discussions we hope to include in the 2024 program:

**Past:** What projects, interviews, or practitioners inspired your professional path or your project aims? What oral history standards and practices have changed over the decades, and how has that had an impact on your work? What history or stories of the past were not recorded, and what can be done to fill in that historical gap?

**Present:** What's the current technology you're working with? What oral history-related questions are you grappling with today? What current events, individuals or communities are informing and inspiring your oral history practice; how have recent events, such as the pandemic or climate change, shaped or inspired your oral history practice? Does your work reshape, or recenter, oral history practice to better align with social justice efforts?

**Future:** What do you hope for the future of your collection or your project; what are the imagined or expected future uses for the interviews you've conducted? What advice would you give to future (and current new) oral history practitioners? How do you hope or expect the practice of oral history (or OHA) to change in the future? Is there a speculative nature to your current project or the interviews you've conducted; asking narrators or communities to look ahead and imagine the future they want or expect to see?

We welcome panel and presentation ideas that address the above, or any other subjects that reflect the bridge between oral history of yesterday, today, and tomorrow.



# LOOKING FORWARD TO 2024

## 2024 OHA ANNUAL MEETING CALL FOR PROPOSALS, CONT.

Contemplating bridges over time we can imagine that those bridges connect us to the past and to the future, and vice versa. Instead of a linear view, past to present to future, we consider all the different ways that time and stories can flow. As historians (either professionally or casually) we understand how powerful the past is and what it means to us today; what it can teach us and what happens if we don't let it. In many ways, as we've seen all too clearly lately, the past repeats itself. We may all agree that as oral historians we can play a vital role in preserving the past for the future; but what role can, or should, we play in shaping that future? How can we build stronger bridges to connect communities, generations, and stories across time?

All of this rich discussion & debate--intended to connect all attendees, from newcomers to those returning for another year of OHA--will take place in Cincinnati, known to some as Cincy, the Queen City of the West, or Porkopolis. Whatever one calls it, this vibrant city offers much more than the fictional radio station WKRP or the very real Big Red Machine, both from the 1970s; visitors today can explore the National Underground Railroad Freedom Center, the Cincinnati Museum Center at Union Terminal, and the American Sign Museum, and check out the offerings of the Findlay Market and tours of the Over-the-Rhine neighborhood or brewery heritage tours.



Cincinnati sits along the banks of the Ohio River, across from its neighbors, Covington and Newport in Kentucky. Attendees can sit or walk along the riverfront, contemplating the thoughts and ideas presented in our workshops, panels, plenaries, receptions and collegial chats, while taking note of the many bridges that span the river, providing the inspiration for this year's theme.

The Conference Committee welcomes broad and creative interpretations of the conference theme. We especially encourage presenters to think about innovative delivery models including dramatic performance, interactive sessions, and the use of digital media. In addition, we welcome proposals from the diverse communities that carry out oral history work - academics, independent scholars, activists, librarians, museum curators, web designers, teachers, community historians, documentary film producers, artists, creative writers, ethnographers, public historians, and others whose work relates to this year's conference theme.

We hope to have a significant international presence at the meeting and particularly welcome proposals that highlight oral history work outside the United States. If accepted, international presenters may apply for partial scholarships, made available by the OHA in support of international presentations. Small scholarships are also available for accepted presenters and others who attend the meeting.

Proposal format: The online proposal site will open in December 2023 and submission information will be posted on the OHA website, [oralhistory.org](http://oralhistory.org).

# LOOKING FORWARD TO 2024

## OHA SUMMER SYMPOSIUM

## AI IN OH: HOW NEW & EVOLVING TECHNOLOGIES WILL IMPACT THE PROFESSION



Since the release of OpenAI's ChatGPT in the fall of 2022, artificial intelligence, or AI for short, has pervaded our shared discourse and lexicon. Myriad organizations and sectors are at once hurriedly embracing and cautiously considering the impacts large language models and complex algorithms might have on their industries. Oral history is not immune to AI's influence, and in certain cases the profession might already hold extant examples of its effects on practice.

For this online symposium, OHA invites oral history practitioners and scholars from all disciplines who utilize oral history in their

work to submit paper or roundtable proposals detailing any number of intersections between artificial intelligence and oral history.

Topics could include, but are not limited to:

- Augmenting/Improving oral history workflows with AI tools
- Impacts of utilizing oral histories for large language model training
- Influences of AI in representations of racial/ethnic identity or racial power structures
- Creative/Productive uses of oral history material via AI tools
- Ethical considerations regarding AI behaviors or products
- Ruminations on the future of the field in an AI-driven world

The symposium is tentatively set for the work week of July 15, 2024, with its ultimate timing/length determined by the strength of the submission field. Proposals may either be submitted as stand-alone papers/presentations, a panel of topically coherent papers/presentations, a roundtable centered around a central theme, or a two-hour workshop. Your proposal should include:

- The title of each paper, presentation, and/or proposed panel/roundtable/workshop
- An abstract of no more than 500 words for each individual paper/presentation/workshop, or a single abstract for a proposed roundtable
- Name, affiliation, and email address for each prospective participant
- A short bio of no more than 250 words for each prospective participant

For those looking to find fellow presenters for their panel, roundtable, or workshop idea, feel free to use OHA's collaborative Google Doc for the symposium found [HERE](#).

Submit your proposals within the [OHA Symposium Portal](#) by January 1st, 2024. If you have any questions about the submission process, please reach out to AI in OH program co-chairs Steven Sielaff ([steven\\_sielaff@baylor.edu](mailto:steven_sielaff@baylor.edu)) & Sarah Milligan ([sarah.milligan@okstate.edu](mailto:sarah.milligan@okstate.edu)).

Proposals will be reviewed by a program committee in early 2024, with applicants being informed of their acceptance or declination by March 1st, 2024. The full program will be released and registration for the symposium will open shortly thereafter. For future news and updates, please visit the official symposium website:

<https://oralhistory.org/ai>

# PASSING OF THE GAVEL



**Tomás Summers Sandoval**  
2023 OHA PRESIDENT

The OHA would like to thank 2023 OHA President Tomás Summers Sandoval for his dedicated service to the OHA. During his time as president, he has helped navigate OHA through the transition of our Executive Office, the hiring of a new team to run *OHR*, the start of the OHA History Task Force, unprecedented membership and endowment growth, and the initiation of OHA's Indigenous Initiative Fund. He will serve Council next year as our Past President.

He passes the gavel to Kelly Elaine Navies, Museum Specialist in Oral History at the National Museum of African American History & Culture. We look forward to seeing how OHA continues to grow under her leadership!



**Kelly Elaine Navies**  
2024 OHA PRESIDENT



**Pomona  
College**

**History  
Department**

For more than a century, the Pomona College History Department has engaged students in the study of the past. Oral History has been part of that effort for more than a generation, a reflection of our deep commitment to human understanding and the dignity of us all.

The department is proud to support the OHA, and does so through the generosity of our Ena H. Thompson fund.





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# Albert Gore

## ALBERT GORE RESEARCH CENTER

MIDDLE TENNESSEE STATE UNIVERSITY

The Albert Gore Research Center announces its partnership with the National Park Service to document the struggle for equality in the communities that comprised the five cases that formed *Brown v.*

*Board of Education of Topeka*

Jason R. McGowan, M.A., Oral Historian

Louis M. Kyriakoudes, Ph.D., Project Director

<https://www.mtsu.edu/gorecenter/>



## CSUF

### Lawrence de Graaf Center for Oral and Public History

The Center for Oral and Public History collects and preserves the stories of distinctive individuals and diverse communities whose historical experiences have shaped the collective memory of Southern California, defined national and transnational identities, and reflected life in an era of globalization.

For more information visit  
[coph.fullerton.edu](http://coph.fullerton.edu)

Follow us on social media:

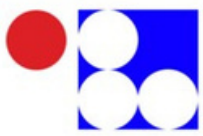


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# BAYLOR UNIVERSITY INSTITUTE FOR ORAL HISTORY



L-R : STEPHEN SLOAN, MICHELLE HOLLAND, CALEB LINDGREN, ADRIENNE CAIN DAROUGH, & STEVEN SIELAFF

## WHO WE ARE

The Institute for Oral History is excited to serve as the new home for the Oral History Association!

Since our founding in 1970, the Baylor University Institute for Oral History has made it our mission to preserve the stories of individuals who helped create the fabric of history and whose lives, in turn, were shaped by the people, places, events, and ideas of their day.

## WHAT WE OFFER

We proudly offer oral history professionals tools and training opportunities to equip them with the resources they need to document their communities.

We offer workshops and maintain a host of free resources like our transcribing and editing style guide, introductory manual, and an online archive of more than 4,300 interview transcripts and audio files.



### WORKSHOPS

- "Getting Started with Oral History" (e-workshop)
- "Sharpening Your Skills" (advanced e-workshops)
- In-person workshops available upon request



### GRANTS

- Faculty Research Fellowships (campuswide)
- Community Oral History Grant (statewide)
- Charlton Oral History Research Grant (nationwide)



### RESOURCES

- Transcribing Style Guide
- Introduction to Oral History Manual
- Interview Transcripts and Audio Files
- Waco History App

[WWW.BAYLOR.EDU/ORALHISTORY](http://WWW.BAYLOR.EDU/ORALHISTORY) | [BUIOH@BAYLOR.EDU](mailto:BUIOH@BAYLOR.EDU)





# ORAL HISTORY CENTER

The Bancroft Library, UC Berkeley

UC Berkeley's Oral History Center, or the OHC, is one of the oldest oral history programs in the world. We produce carefully researched, recorded, and transcribed oral histories and interpretative historical materials for the widest possible use. Each year, we host training seminars, including a one-day introductory workshop in the early spring and a weeklong advanced institute in August.

We're committed to open access and our oral histories and interpretive materials are available at no cost to scholars and the public: [ucberk.li/ohc](http://ucberk.li/ohc)

## INTERPRETIVE MATERIALS

We make history compelling and accessible through podcasts, articles, videos, and more.

Our podcast, *The Berkeley Remix*, explores gender equality, ethnic identity, disability rights, epidemics, and the environment, among other issues.

Our monthly newsletter features think pieces, new releases, podcasts, Q&As, and everything oral history.

An exhibit on *Voices for the Environment: A Century of Bay Area Activism*, at The Bancroft Library Gallery features our oral histories. [ucberk.li/ohc](http://ucberk.li/ohc)

## SELECTED ORAL HISTORY PROJECTS

- AFRICAN AMERICAN ARTISTS
- BAY AREA WOMEN IN POLITICS
- CHICANA/O STUDIES
- CALIFORNIA POLITICAL LEADERS
- FREEDOM TO MARRY
- PUBLIC HEALTH
- CALIFORNIA LEGACY CANNABIS
- JAPANESE AMERICAN INTERGENERATIONAL NARRATIVES

Access our interviews from our home page. Search by name, keyword, and several other criteria.



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**Better Lemon is the production company of Hannah Hethmon**

Hannah is the author of the popular handbook, ***Your Museum Needs a Podcast***. Her shows have won three AAM Media & Technology awards, and her first show was selected for collection by the Library of Congress.

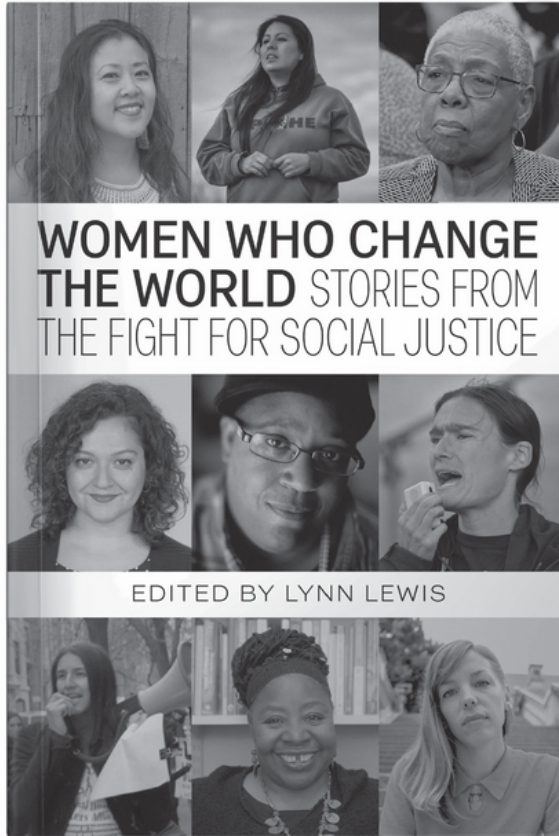


OHA Conference Signing for New City Lights Book!

# Women Who Change the World

STORIES FROM THE FIGHT FOR SOCIAL JUSTICE

edited by LYNN LEWIS



In these oral histories, nine women who have dedicated their lives to the struggle for social justice—movement leaders, organizers, and cultural workers—tell their life stories in their own words.

Sharing their most challenging and affirming moments, they talk about the origins of their political awakenings, their struggles and aspirations, insights and victories, and what it is that keeps them going in the fight for a better world, filled with justice, hope, love and joy.

## CONTRIBUTORS INCLUDE

**Malkia Devich-Cyril Priscilla Gonzalez**  
**Terese Howard Hilary Moore**  
**Vanessa Nosie Roz Pelles**  
**Loretta Ross Yomara Velez**  
**Betty Yu**

City Lights Publishers

Publication date: August 29 2023

Trade Paperback Original

ISBN 9780872868748 \$17.95 280pp



## Lynn Lewis Booksigning at OHA!

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IN THE EXHIBIT HALL



[www.citylights.com](http://www.citylights.com)



# ORAL HISTORY @ COLUMBIA UNIVERSITY



The Columbia University Center for Oral History (CCOH) is one of the world's leading centers for the practice and teaching of oral history. Housed at the Interdisciplinary Center for Innovative Theory and Empirics (INCITE), CCOH administers an ambitious research agenda to record unique life histories, document the central historical events and memories of our time and teach oral history.

[www.ccohr.incite.columbia.edu](http://www.ccohr.incite.columbia.edu)



Columbia ▶ Oral History Master of Arts

Columbia University's Oral History Master of Arts Program is the first program of its kind in the United States: a one-year interdisciplinary MA degree in oral history. Working at the intersection of arts, organizing, social sciences, history, and media-making, we think creatively about oral history as a powerful conversation about the past, happening in the present, and oriented towards the future.

[www.oralhistory.columbia.edu](http://www.oralhistory.columbia.edu)



The Oral History Archives at Columbia (OHAC) responsibly stewards seventy years of oral history interviews. OHAC's oral history collection documents the human experience and makes interviews available to interested researchers in the Columbia University community and beyond.

[www.library.columbia.edu/  
libraries/ccoh.html](http://www.library.columbia.edu/libraries/ccoh.html)





## The Oklahoma Oral History Research Program is proud to support the Oral History Association!

The Oklahoma Oral History Research Program (OOHRP) was founded in 2007 as part of the Oklahoma State University Library, with the goal of documenting and making accessible the history of Oklahoma and OSU through oral history interviews. All of the program's fully processed and non-restricted oral histories are available online. For more information, please contact the OOHRP at 405-744-7685, or view our website and online collections at [www.library.okstate.edu/oralhistory](http://www.library.okstate.edu/oralhistory). You can also look for us on Facebook, Twitter, and YouTube, and check out our podcasts, *Amplified Oklahoma* and *Dear Oklahoma*.

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### Contact Information:

Reeder Transcription Services  
Robin Reeder, Owner

[Robin@reedertranscriptionservices.com](mailto:Robin@reedertranscriptionservices.com)

Website:

<https://www.reedertranscriptionservices.com>

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## Randforce offers Oral History Content Management & Access Through Multi-Media/Multi-Dimensional “Indexing for Use(s)”

In collaboration with TheirStory™ and its Timecode Indexing Module (TIM), Randforce generates AI-transcription, corrected and formatted into a readable “Transcript of Record.” We then work with clients to produce summaries, concise transcript digests, and verbatim story clips for quotation or media use.

- This is done in one processing flow resulting in distinct iterations—each an independent “view” of any interview, all accessible and interconnected with each other and to recordings via embedded media time codes.
- Our “Indexing for Use(s)” processing vastly increases capacities for both browsing and inquiry-driven exploration, keyword indexing, searching within and across interviews, and media access to specific content.

*Contact us to explore how to broaden access to and uses of your oral histories, projected or already collected and archived*



## What’s New in 2023?



**PixStori+**

[www.pixstoriplus.com](http://www.pixstoriplus.com)



**Combining Photos With Photo-Prompted Audio Stories**

Gathered in project-specific galleries, individual PixStori photo-audio “tiles” become “Mosaic” Oral History, a social-media platform for audio conversation threads among members. Individual and Subset PixStories are exportable for public sharing in web, social media, and e-publications. 2023 PixStori applications include museums, family projects, organization community-building, research, and university classes

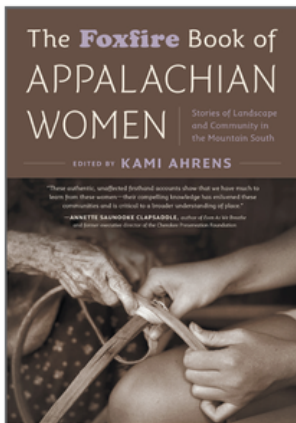
- Access the app and content in the cloud from any device or laptop
- Photos posted as “seeds” inviting responses and comments, OR uploaded and “storied” by users

**Randforce and PixStori Examples at [www.rebrand.ly/OHA2023](http://www.rebrand.ly/OHA2023)**

*The Randforce Associates, LLC*  
info@randforce.com  
www.randforce.com

*Talking Pictures, LLC*  
info@pixstoriplus.com  
www.pixstoriplus.com





**The Foxfire Book of Appalachian Women**  
Stories of Landscape and Community in the Mountain South

Edited by Kami Ahrens  
288 pages \$25.00 paper

**Teaching Public History**  
Edited by Julia Brock and Evan Faulkenbury

280 pages \$34.95 paper

**In Pursuit of Health Equity**  
A History of Latin American Social Medicine

Eric D. Carter  
308 pages \$24.95 paper

**Who We Are Now**  
Stories of What Americans Lost and Found during the COVID-19 Pandemic

Michelle Fishburne  
248 pages \$25.00 cloth

**Beyond Norma Rae**  
How Puerto Rican and Southern White Women Fought for a Place in the American Working Class

Aimee Loisel  
320 pages \$29.95 paper

**The Multiracial Promise**  
Harold Washington's Chicago and the Democratic Struggle in Reagan's America

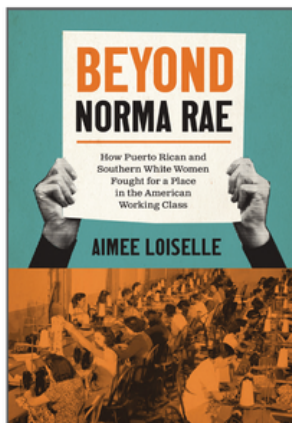
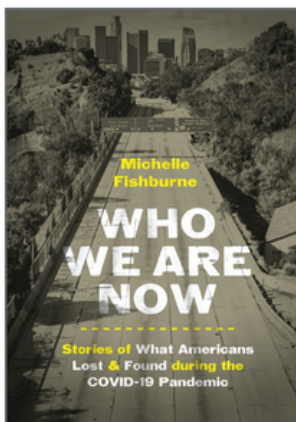
Gordon K. Mantler  
366 pages \$29.95 paper

**Ybor City**  
Crucible of the Latina South

Sarah McNamara  
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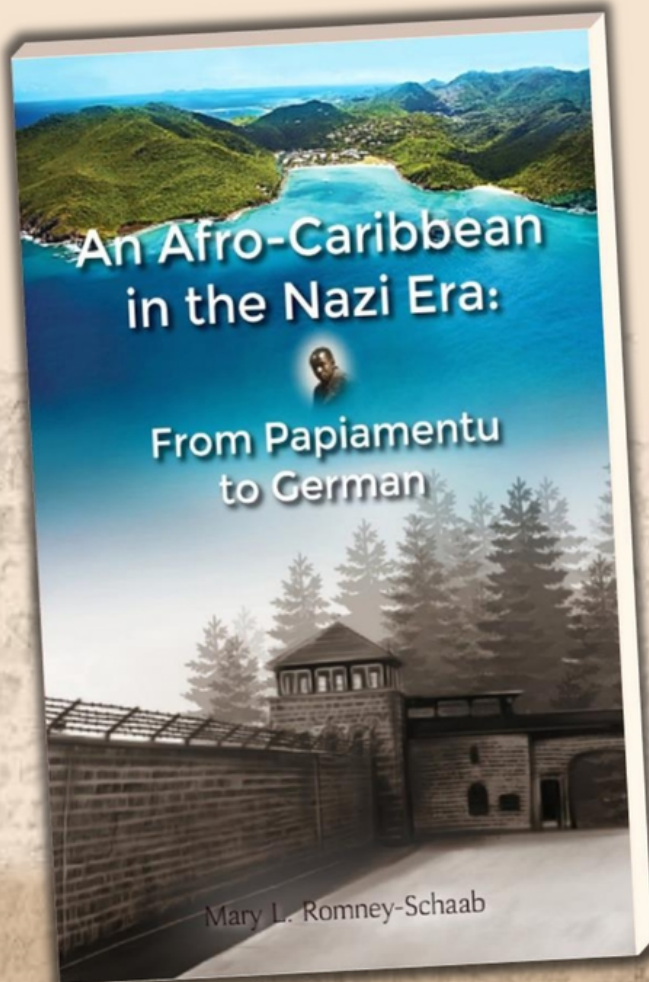
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Queer Women in the Urban South

La Shonda Mims  
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