



Penstemon parryi (pink hybrid) © Russ Buhrow

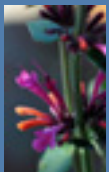
SPRING ISSUE 2010

Tohono Chul Park - Where Nature, Art & Culture Connect!

7366 N Paseo del Norte Tucson, Arizona 85704 (520) 742-6455 www.tohonochulpark.org

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PLANT SALE Tohono Chul Park

Mark your calendar and plan to attend Tohono Chul's spring plant sale, this year featuring the mint family genus *Agastache*, also known as giant hyssop. *Agastache* species can be found in eastern Asia and in North America, a distribution relict from the time when the two continents were connected (Laurasian distribution). The availability of giant hyssop species and hybrids has exploded in the last decade, as interspecies hybrids are fairly easy to create and wide variability in color and form exists in the genus. Colors range from white through yellow to pink, magenta, lavender, orange, purple and red. Plants can range in size from 0.6-9 feet in height and width, though most of the cultivated types are generally from 1.5-6 feet, depending upon the species. *Agastaches* are also called hummingbird mints, both because of their attractiveness to hummingbirds and the minty aroma given off by their leaves when touched. Larger flowered species attract hummingbirds, while butterflies and bees visit the smaller flowered types.

Agastaches grow in relatively moist habitats, but dislike wet feet. In the Southwest, they can be found in canyon/mountain habitats from 3500-9000'. Most species flower throughout the hot and warm seasons of the year. In Tucson, a few flowers can last into December. Giant hyssops are somewhat drought tolerant, but prefer moderate water for best growth and flowering. Plants will also grow well in containers with good drainage. Locate your plants in 1/2 to full sun, provide steady water, and wait for the hummingbirds. To encourage vigorous new growth, cut *Agastaches* back to 2-6" stubs

**MEMBERS PREVIEW:
WED., MARCH 17, 3-6PM**

**PUBLIC SALE:
SAT., MARCH 20
9AM TO 5PM
SUN., MARCH 21
10AM TO 4PM**

species (hybrid)	range
<i>Agastache</i> 'Ava'	
<i>Agastache</i> 'Catalina Sunrise'	
<i>Agastache aurantiaca</i> 'Apricot Sunrise'	
<i>Agastache aurantiaca</i>	Mexico, AZ, NM
<i>Agastache breviflora</i>	N Mexico, NM, AZ
<i>Agastache cana</i>	NM, W TX
<i>Agastache cusickii</i>	OR, ID, MO, NV
<i>Agastache foeniculum</i>	Canada to CO to WI
<i>Agastache mearnsii</i>	NM
<i>Agastache mexicana</i>	Central Mexico
<i>Agastache micrantha</i>	N Mexico, NM, AZ, TX
<i>Agastache nepetoides</i>	E N America
<i>Agastache occidentalis</i>	WA, OR
<i>Agastache pallida</i> = <i>Agastache barberi</i>	Chih, Dur, Son, AZ
<i>Agastache pallidiflora neomexicana</i>	NM, W TX
<i>Agastache pallidiflora pallidiflora</i>	NM, W TX, AZ
<i>Agastache parvifolia</i>	CA
<i>Agastache pringlei</i>	NM
<i>Agastache rugosa</i>	SE Asia
<i>Agastache rupestris</i>	AZ, NM
<i>Agastache scrophulariifolia</i>	E N America
<i>Agastache urticifolia</i>	BC, WA, OR, CA, NV
<i>Agastache wrightii</i>	AZ, NM

when the plants get ratty and new clusters of leaves form near the base of the plant.

Giant hyssops have been used herbally in China and by native American peoples for thousands of years. The list of potential medicines is truly amazing. Just the volatile extract from *Agastache* contains at least 30 known compounds. These extracts and other chemicals found within the leaves of these plants have been shown to have antibacterial, antiviral (including viral cancers and AIDS), antifungal, antihypertensive, vasorelaxant, antipyretic, anticancer, antipolio, carminative, stomachic and anti-inflammatory effects. *Agastache* will produce a treasure trove of new medicines as these magnificent plants are studied further.



Agastache pallida © Russ Buhrow

size H X W	flower size	color	attracts	for sale
4-5 X 2'	1"	rose pink	hummingbirds	Y
1.5 X 1.5'	1"	peach	hummingbirds	Y
2.5 X 2'	1"	orange	hummingbirds	Y
2 X 2'	1"	orange	hummingbirds	N
3 X 1'	1"	rose pink	hummingbirds	N
3 X 3'	1"	pink, red	hummingbirds	Y
0.5 X 0.5'	0.3"	pink	butterflies, bees	N
4 X 3'	0.3"	blue/purple	butterflies, bees	N
1.5 X 1.5'	1"	magenta	hummingbirds	Y
2.5 X 1'	0.5"	wh-pink-red	HB, BF, bees	N
4 X 1'	0.3"	white	butterflies, bees	Y
5 X 2'	0.5"	white	butterflies, bees	N
1.5 X 2'	0.5"	white, lav	butterflies, bees	N
4 X 4'	1"	rose, purple	hummingbirds	Y
2 X 2'	0.5"	lilac	HB, BF, bees	Y
2 X 2'	0.5"	white	HB, BF, bees	Y
2 X 2'	0.5"	pink	HB, BF, bees	N
1.5 X 1.5'	0.5"	pink	HB, BF, bees	N
3 X 3'	0.5"	purple	HB, BF, bees	N
3 X 3'	1"	orange	hummingbirds	N
4 X 4'	0.5"	purple	HB, BF, bees	N
1.5 X 1'	0.5"	pink	HB, BF, bees	N
3 X 3'	0.5"	purple	HB, BF, bees	Y


Of course, Tohono Chul will present the usual rogues' gallery of native and drought-adapted plants, many of them available nowhere else. Come and see the largest selection of Penstemons anywhere in the southwest, as well as an impressive assortment of cacti, shrubs, wildflowers, trees, herbs, vines and groundcovers. The plant sale will be open at the east side of the Park just north of the Education Center on Wednesday, March 17 from 3 to 6 pm for members only and to the general public on Saturday, March 20 from 9 am to 5 pm and Sunday, March 21 from 10 am to 4 pm. Come early for the best selection.

...from Curator of Plants, Russ Buhrow

When the countdown to midnight ended on New Year's Eve we officially entered our 25th year of bringing nature, art and culture to Tucson.

Tohono Chul Park was dedicated on April 19, 1985. Back then, the Park's 37 acres consisted of the Demonstration Gardens, the North and South Loop Trails, and the Ethnobotanical Garden and the Exhibit House hosted our first art exhibits "Papago Crafts" and "Western Art from the Bill Harmsen Collection." There was just one gift shop, and the Greenhouse was only open a few hours two days a week. The staff numbered less than 10 and we had approximately 60 volunteers.

Twenty five years later, we have 49 glorious acres encompassing three new gardens (Sonoran Seasons, SINAGUA and Desert Living Courtyard) and a Saguaro Discovery Trail. The Exhibit House continues to feature award-winning art and cultural exhibits, honored with the 2009 Lumie for established arts organization from the Tucson-Pima Arts Council. We have three museum shops, and a retail Greenhouse that is open daily. We are recognized for our engaging calendar of programs and special events that celebrate the natural world. The staff now numbers 33 and we have 334 volunteers and docents. We have a lot to celebrate . . .

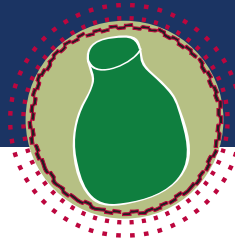
. . . so won't you join us this year, starting with our annual Members Reception on Saturday, January 23 from 10:30am-12pm sponsored by CBIZ. And check out the 25th Anniversary specials in this issue of the newsletter marked with  like the unveiling of our "birdy" raffle quilt and

the return of our signature Living with the Desert class. Be sure to watch for more events in the months to come from a commemorative T-shirt to our anniversary exhibit "Tohono Chul Park A-to-Z." Finally, don't forget to order your tickets now for the Silver Spring Celebration coming in March!

Tohono Chul Park
 NATURE. ART. CULTURE.
 25 years



← The Park's 25th is now official!



The opportunity to observe birds in their natural habitat has always drawn people to Tohono Chul Park. Visitors with binoculars around their necks come here hoping to catch sight of a Cooper's hawk, verdin, phainopepla, hummer, or one of the other winged creatures who make their homes in the



Helen Roach, *Cooper's Hawk*

Sonoran Desert. So it is fitting that a fundraising quilt in honor of Tohono Chul Park's 25th Anniversary should feature our feathered friends!

Tohono Chul Park volunteers, docents and staff members have collaborated to stitch a stunning quilt depicting 13 different local birds. "Birds of Tohono Chul Park" was designed by Park volunteer Helen Roach, with individually-designed bird blocks created by 12 volunteers and staff and quilting by a professional quilter. Project expenses were supported by donations, including a generous grant from the Tucson Quilters Guild. "Birds of Tohono Chul" will go on display in La Entrada garden shop at the Park's entrance in late January 2010 and raffle tickets will go on sale (\$5 each or 5 for \$20) at the Members Reception on January 23rd. The lucky winning ticket will be drawn on May 20 at the opening reception for the Tohono Chul Park A-to-Z exhibit.



Navajo Crafts - Connecting Generations

March 4 - April 20, 2010

The Navajo, who call themselves Diné, live in some of the most scenic and majestic country in the Southwest. Their reservation is the largest in the United States and includes 16 million acres expanding across parts of northeastern Arizona, northwestern New Mexico and southern Utah. Family homesteads are scattered across the vast open country that includes mesas, canyons, desert sands, grasslands and pinyon-dotted hills. For the Navajo, family support and unity is especially important in daily life and, for many, herding sheep and livestock and producing traditional crafts is a family-centered tradition that bridges generations.

Navajo artisans are perhaps best-known for their beautifully-woven rugs and exquisite silver jewelry which have always been attractive to collectors, but they also create imaginative pottery and colorful basketry. In fact, basket- and pottery-making have experienced a renaissance in the last few decades after almost becoming a lost art. Mary Holiday Black is recognized as the visionary who resurrected the tradition of pictorial basket-making while Rose Williams is acknowledged as doing the same for pottery-making. Today, both families continue to create innovative designs and award-winning treasures.

Our exhibit showcases a small selection of pottery and basketry showing the trail-blazing work of the Black and Williams families as well as traditional and innovative work in weaving and jewelry.



© Alice Cling, daughter of Rose Williams



© Black family



Zuni Fetish Show & Sale

February 12, 13, 14
Education Building
10am - 4pm - free



Fetishes form a part of the indigenous culture of many Native American tribes. In simplest terms, a fetish is an object of power – a tangible form possessing a spirit and

providing supernatural assistance if honored with appropriate prayers and offerings.

In the beginning, fetishes were most likely natural mineral concretions that resembled a particular animal or spirit. In the Southwest today, the Zuni are most often associated with fetishes and their carving, though carvers may come from a number of other tribes.

Animals such as mountain lions, coyotes and eagles are traditional fetishes; rabbits and frogs are not. However, to quote Mark Bahti, “if you believe it is a fetish, it is.”

Connect with Eriacho Arts and Crafts and other vendors as they demonstrate the art of fetish, educating the public on how to distinguish authentic Indian made items from knockoffs made overseas.

Native American Art Show & Sale

March 12, 13, 14
Education building
10am - 4pm - free

Experience the art and culture of the Navajo featuring rugs, jewelry, pottery and folk art from artists Matt Yellowman, Alice Kling and others. Learn Navajo dyeing and weaving techniques as well as jewelry making plus select your own collector pieces from the Four Corners area of New Mexico.

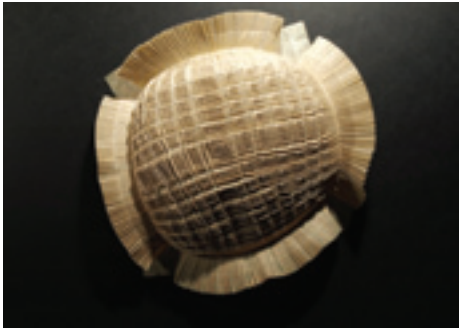


Traditional Paper Art: Contemporary Interpretations

Jan. 21 – Mar. 21, 2010 The Gallery



© Magdalena Nowacka-Jannotta



© Goran Konjevod

ARTISTS' DEMONSTRATIONS:

Meet Magdalena and Goran to see how they create their art!

Sunday, February 7, noon to 3pm

The Exhibit Hall--free with Park admission

Our two-person exhibit in the Gallery at TCP features imaginative interpretations of traditional paper arts: Polish paper cutting (wycinanki) by a Tucson treasure, Magdalena Nowacka-Jannotta, and origami by Arizona State University mathematician Goran Konjevod. Although both artists work with centuries-long paper art forms, their fresh and innovative work will surprise and delight you!

Magdalena Nowacka-Jannotta has practiced wycinanki, the Polish art of papercutting, for decades. She grew up in the Polish countryside where she learned the traditional folds and cuts, using heavy sheep shears to cut out delicate and colorful patterns of flowers, birds and other shapes. Magdalena now shares the art of wycinanki in exhibits, work-

shops and demonstrations, including the Tucson Meet Yourself festival which presented her with the Living Cultural Treasures Award in 2007. Recently, Magdalena has begun to stretch the possibilities of her craft to create imaginative artworks incorporating dried plant materials and non-traditional papers, depicting themes inspired by her personal story and her life in the Sonoran Desert.

Goran Konjevod, originally from Croatia, is a professor of mathematics and theoretical computer science at ASU. Origami long has been his hobby and since 2005 he has seriously explored the creation of original work. Most of Goren's pieces are abstract shapes naturally formed by the tension of the paper when multiple layers are arranged according to regular or irregular patterns. He tries to restrict himself to working with single (often very large) uncut sheets of paper or other foldable material (such as copper), and for the most part uses very simple "pureland" folds to create highly three-dimensional forms. Our exhibit includes a variety of works: abstract waves, leaves, animals and intriguing grids and vessels.

Art that Heals

March 11 - May 16, 2010, the Exhibit Hall

© Janie Cohen, *Birth*, oil on canvas
Birth represents the artist's renewal of spirit after successful cancer treatment



Art That Heals is an exhibit of artworks that have a healing role in the life of their creator or viewer. Objects such as mandalas, icons, shrines or other images used for meditation, prayer or healing will be featured, along with works dealing with prayer or intercessions to saints, artwork made in response to grief or to help the maker deal with a spiritual or psychological problem, and artwork that engenders or represents hope and healing.

The exhibit's aim is to explore how art images can be powerful objects that positively in-

fluence our spirits. For instance, images can be meditative aids, and art activities frequently are used in therapeutic settings to provide patients with a means of self expression and healing. Art-making can be cathartic for people who endure suffering, helping restore balance and health in their lives after experiencing loss or illness. A notebook placed in the exhibit will allow visitors to record their own experiences with the restorative power of art.

Free Reception: Thursday, March 11, 5:30-7:30pm
 Refreshments donated by Trader Joe's

Curator's Talk, Tuesday, Mar 16, 9:00am
 Exhibit Hall



Meanwhile Back at the Ranch

January 14, 2010 - March 7, 2010

The Exhibit Hall

The heritage and character of our great state owes a debt to the iconic cowboy who continues to leave his mark from the Old West to the New West. From ranching that has long been a part of Arizona's legacy to Old Tucson where western films have conjured up the mythic cowboy of the American West, to today's rodeo, a source of pride in communities across the state where fierce competitors show their professional skills in riding and roping, the cowboy lives on.

Just in time for spring roundups and the Tucson Rodeo, our exhibit includes art works inspired by ranching cowboys, mythic cowboys, urban cowboys and even rodeo cowgirls! Among the artworks featured in the exhibit are black and white rodeo images by Cowgirl Hall of Fame photographer Louise Serpa, large charcoal drawings of behind-the-scenes moments at the rodeo by Paul VerBurg, paintings of ranch life by Jean Bohlender, paintings of cowgirls on horseback by Amy Novelli, fun, fanciful assemblages by Dave Newman featuring vintage cowboy images taken from western posters and pulp fiction magazines, bronze sculptures by horse trainer Joe Staheli and exquisitely tooled leather saddles by the late R. Lloyd Davis.



© Jean Bohlender
The Care Giver - A Full 16 Hands, oil



© Dave Newman, *Big Book Annie*, mixed media

Free Reception, Thursday, January 14, 5:30 – 7:30pm
Refreshments donated by Trader Joe's

Curator's Talk, Tuesday, Jan 19, 9:00am
Exhibit Hall



In conjunction with our exhibit *Meanwhile, Back at the Ranch*, and in honor of Tucson's annual Fiesta de los Vaqueros, we offer a look at cattle and cowboys . . .

Cattle and Grasslands

A History of Ranching in Southeastern Arizona

Sat. Jan. 30 / 10am / Ed. Ctr. #1 / free

Cattle-raising was first introduced into Arizona by Jesuit missionary, Eusebio Kino, in the late 1600s and the grasslands of Southeast Arizona were famous for their high-quality and abundance; “stirrup-high on a horse,” as the old-timers described them. In the 1800s cattle-raising was a challenging enterprise for any rancher to withstand raiding Apache, protect his investment in land and water, and survive Arizona’s periodic droughts. Economic fluctuations, changing climate and federal laws, and restricted access to open space made survival of the ranching industry even more problematic during this century. In this Arizona Humanities Council presentation, Robin Pinto, landscape historian at the University of Arizona explores the history of ranching and the array of environmental changes across Southeast Arizona. Sponsored by the Arizona Humanities Council.



Songs of the “Cherrycows”

Cowboy Folk Music and its Changing View of the West

Sat., Feb. 20 / 2pm / Ed. Ctr. #1 / free

Like Arizonans of every occupation, at the turn of the last century cowboys of the Chiricahua Cattle Company (the Cherrycows) arrived in the Territory from every direction. The songs they sang to entertain themselves included old ballads from the British Isles, topical songs and material from the new technology of recorded music. Their stories and songs reflect some of the dramatic changes taking place in the decade before statehood.

Greg Scott, educator, historian and musician offers a multi-media presentation of the songs of some of the last open range cowboys in Arizona. Using period instruments, recordings and photographs, Scott focuses on the songs which marked the end of a colorful era in Arizona history. Sponsored by the Arizona Humanities Council.



Congressional Student Art Exhibit

April 22 – June 8, 2010, The Gallery



2009 grand prize winner, Rachel Childers, with congresswoman, Gabby Giffords & teacher Tony Novelli

Working with U. S. Congresswoman Gabrielle Giffords' office, Tohono Chul Park will again host the annual Congressional Student Art Competition by presenting the 1st and 2nd place prize-winning works from the 8th District. This year marks the 25th anniversary of the Congressional Arts Competition sponsored by the Congressional Arts Caucus. The competition was created to recognize the creative talents of young Americans. Each year, a top Grand Prize winner from each congressional district across the nation is selected and the student and parents are invited to Washington, D.C. to attend a reception launching the annual national exhibition. All Grand Prize winning works are hung for the ensuing year in an exhibit at the U. S. Capitol building providing a broad spectrum of artistic talents by high school students from across the United States.

Last year from across Congressional District 8, which includes all of Cochise, and parts of Santa Cruz and Pima counties, over 200 pieces of art were submitted for the local contest and 49 winners were chosen from 12 different schools. Each year, a panel of local artists selects the 1st, 2nd, 3rd place and honorable mention awards as well as the Grand Prize winner, and the Friends of Western Art provides cash awards for the student winners. This marks the second year that Tohono Chul Park has displayed the winning work in our gallery.

The artistic quality of the high school students' work is always remarkable. We hope you enjoy the talents of the young artists from southern Arizona. We wish them a bright and successful future in their artistic endeavors!



Spring Concerts

Let's think Spring with warmer weather and beautiful flowers blooming in Tohono Chul Park! We are pleased to announce that our Spring Concert Series kicks off **Thursday, April 8** at 7:00 pm with a repeat visit by the crowd-pleaser, Gabriel Ayala, internationally-known Native American classical guitarist. On **Sunday, April 18** Harp Fusion shares the melodic sound of 20 massed harps playing in unison. Our next concert will be on **Saturday, April 24** with a return visit by the Tucson Guitar Society featuring Italian guitarist Peppino D'Augustino. A remarkable new group with some familiar faces, Quiet Fire Trio, will perform on **Thursday, April 29** at 7:00 pm. Quiet Fire Trio marks their first performance in the Park with Gary Stroutsos, a master flautist; Will Eaton, playing handcrafted stringed instruments including the guitar; and, Will Clipman, a pan-global percussionist. Their beautiful blending of contemporary music together shapes Quiet Fire.

Come and enjoy all the Tohono Chul Park Spring Concerts in our wonderful outside amphitheater under the stars and amongst the wild flowers. For reservations, please call 520.742.6455, ext. 0.

Tickets For Gabriel Ayala & Quiet Fire Trio:

members: \$12.00, public: \$18.00

Tickets For Harp Fusion:

members: \$14.00, public: \$20.00

Tickets For Tucson Guitar Society:

members: \$18.00, public: \$22.00



Gabriel Ayala



HarpFusion



Peppino D'Augustino of the Tucson Guitar Society



Quiet Fire Trio



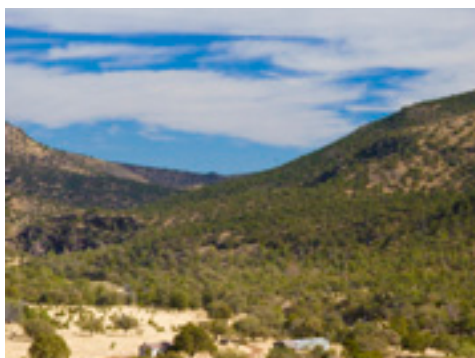
Travel Ed-Ventures

MT. LEMMON Spring SkyNight

March 24, 2010

2:30 - 11:00pm

Star-gazing is a popular pastime among Tucsonans because of our clear and open skies. Our nighttime observing programs have long been popular with members. This past December we sold out our first trip to the recently opened Mt. Lemmon SkyCenter (at more than 9,000ft!) so we're going back this spring. Celestial wonders like star clusters and distant galaxies that have fascinated humanity since the dawn of time are waiting to be explored. Learn about sunset points and star charts and view the heavens through the SkyCenter's 24-inch reflecting telescope. Cost includes transportation, program costs and a light boxed supper. **\$99 members/\$115 general public**



MADERA CANYON

May 4, 2010

7:30am-5:00pm

Home to over 250 species, Madera Canyon is one of the premiere birding sites in the United States. This north-facing valley in the "sky islands" of the Santa Rita Mountains features riparian woodland bordered by mesquite, juniper-oak woodlands, and pine forests. According to our guide, expert birder Lynn Hassler, a good variety of birds may be seen here, including four species of tanager, Mexican jay, black-headed grosbeak, Scott's oriole, painted redstart, Arizona and acorn woodpeckers, broad-billed, blue-throated, and magnificent hummers, and possibly the elusive elegant trogon. Hiking up the lower canyon to Santa Rita Lodge is a relatively easy trek, with moderate elevational changes, but those wishing to hunt for trogon after lunch will face a strenuous uphill hike. Cost includes transportation, usage fees, guide services and a boxed lunch.

\$95 members/\$105 general public

RIO GRANDE PUEBLOS AND GEORGIA O'KEEFFE COUNTRY!

November 6-13, 2010

Each culture that has settled New Mexico has produced its own distinctive arts — from delicately rendered pre-historic Clovis points to meticulously crafted contemporary jewelry. Consider the pueblos of Santo Domingo, Cochiti, Tesuque, San Ilde-

fonso, Chimayo, and Taos. Behind the picture-postcard, sun-washed adobes and Spanish missions are people who impart something of themselves and their long history to their art — from expressively diverse pottery forms and earth-toned weavings to bold silver and turquoise jewelry.

Join author, cultural historian and second-generation Native American arts dealer Mark Bahti for an insightful exploration of the Pueblos of the Rio Grande with the added intrigue of Georgia O'Keeffe country, her home and the museum dedicated to her art. Journey with us from Albuquerque to Santa Fe and then on to Taos, as we meander through the cultural and artistic richness of the Rio Grande Valley. Stopping at a thoughtful selection of pueblos, we will meet residents who will share their lives and demonstrate their arts. We will tour galleries and museums, and visit artists in their home studios. There will be opportunities to sample renowned New Mexico restaurants, shop for exquisite arts and crafts and just sit quietly on the Plaza in Santa Fe and be a part of the “scene.”

Hosted by Mary and Piet Van de Mark of Baja's Frontier Tours (www.bajasfrontiertours.com), this travel adventure is also open to members of the Arizona-Sonora Desert Museum. Cost includes accommodations (four nights in Santa Fe, right off the Plaza), all breakfasts and three lunches, and roundtrip motorcoach transportation. A \$300 deposit will reserve your space. **\$2495 pp double occupancy members/\$2595 general public (\$425 single supplement)**



Taliesin West and the Desert Botanical Garden



photo: Judith Bromley

Wed., Mar. 10 / 7am – 6pm

“Buildings, too, are children of Earth and Sun . . . I follow in building the principles which nature has used in its domain.”

Located north of Scottsdale at the foot of the McDowell Mountains is Taliesin West, architect Frank Lloyd Wright’s winter home, studio and architectural laboratory from 1937 until his death in 1959. Considered by many to be the 20th century’s greatest architect, Wright is renowned for his ability to integrate indoor and outdoor spaces. Our special tour of this National Historic Landmark (with a mid-morning tea break) takes us behind-the-scenes, with stops in the Music Pavilion, the Garden Room and Wright’s private office, all illustrating how Taliesin’s architecture relates to the surrounding desert. There will be an overview of Wright’s theories of design and a look at the current activities of the Taliesin Fellowship which carries on Wright’s vision. A short drive across town brings us to another view of the Southwest at the Desert Botanical Garden. Following an al fresco lunch in the Patio Café, take time to explore the Garden’s wildflower trail, marvel at the Marshall Butterfly Pavilion or enjoy the recently installed outdoor exhibit of sculpture by Native American artist, Allan Houser. Cost includes transportation, admission and tour fees and lunch.

\$130 members/\$145 general public

travel ed-ventures continued

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Mesa Verde Archaeology

May 12-18, 2010

In the Four Corners region of southeastern Colorado lies spectacular Mesa Verde, home to Ancestral Pueblo peoples from about A.D. 600 to A.D. 1300. For more than 700 years, the Anasazi, as they are often called, lived and prospered here, eventually building elaborate cliff dwellings in the shelter of canyon walls. Then, in just a generation or two towards the end of the 1200s, they abandoned their homes and moved away. Where did they go? Where did they come from in the first place? Archaeologist Jonathan Till guides our exploration of this amazing region of the Southwest, unraveling the past and illuminating the great span of Pueblo history. Not only will we visit Mesa Verde itself, but also seldom-seen sites in the archaeologically rich Montezuma Valley. Hosted by Mary and Piet Van de Mark of Baja's Frontier Tours (www.bajasfrontiertours.com), this travel ed-venture is also open to members of the Arizona-Sonora Desert Museum. Cost includes accommodations, all breakfast and lunches afield and roundtrip van transportation. A \$300 deposit will reserve your space today.

**\$1895 pp double occupancy members/\$1995 general public
(\$286 single supplement)**



Executive Director, Joan Donnelly Retires



Joan Donnelly, Fall 2009

Tohono Chul Park's Executive Director, Joan Donnelly, announced her retirement effective December 31 after 14 years of enthusiasm and innovation. Joan became Director in May 1995 during our 10th anniversary year, a time many considered the peak of the Park's growth. Instead, she saw what the Park could become — "the Park is an evolving, dynamic entity. If it weren't dynamic, it wouldn't be the Tohono Chul we love. It is the journey of evolution that is exciting." And it was a journey we took together as Joan guided us through a constituency-driven master plan beginning in 2001 that

further developed the Park's unique character, including three new signature spaces: SIN AGUA Garden, Desert Living Courtyard and the recently completed Sonoran Seasons Garden.

During Joan's tenure, we experienced many "firsts" — the first plant sale, Park After Dark and Holiday Nights events and a members reception. In addition, we launched our first annual campaign and completed our first capital campaign. We restated our mission, acquired an additional 11 acres, developed a brand, *where nature, art and culture connect*, and joined the computer revolution with a point of sales system, dedicated website, online shopping, electronic newsletters and social networking. There were awards and recognition, too, as the Park became an affiliate of the Lady Bird Johnson Wildflower Center and was named an Arizona Treasure, one of the top 22 Secret Gardens in the US and Canada by National Geographic Traveler and one of the World's Ten Great Botanical Gardens by Travel+Leisure.

As Tohono Chul Park moves into its 25th year, all of the Board, staff and volunteers extend their heartfelt thanks to Joan for an amazing 14 years and wish her the very best as she discovers another avenue for her talents and energy as a new retiree.

Mark Barmann, President

Tohono Chul Park Board of Directors



**It's a Party
It's a Garden Party
It's the Silver Spring Celebration
It's Tohono Chul Park's 25th Anniversary
It's going to be a blast!**

The Park will be filled with an extravaganza of delights and wildflowers

Festive Food prepared by the Tohono Chul Tea Room, Acacia, Pastiche, Blue Fin and others

A Grand Garden Auction of blooming art and "all things of the garden"

Art on the Spot featuring renowned Tucson artists Diana Madaras, Judy Nakari and Susan Libby who will create *en plein air* their interpretation of the Sonoran Seasons Garden for a special live auction

Libations to suit your taste

Musical numbers performed by local talent

Master of ceremonies and auctioneers will be none other than Tucson's Vice Mayor Rodney and Mrs. Sasha Glassman

For tickets and information please call 520-742-6455 x 0



Please join our honored guest, Mr. Richard Wilson, who with his late wife Jean founded Tohono Chul Park 25 years ago, for the dedication of the Sonoran Seasons Garden.

**Sunday, March 28, 2010
From 4:00 to 7:00 pm**

To celebrate the birth of a Tucson Treasure

Tickets: \$99/person
Early Cactus Wren Special
(on tickets purchased before
February 15): \$85/person



From Field to Landscape: How New Plants Make It in the Nursery Trade Sat., Feb. 6 / 10am / Ed. Ctr. #1

\$4 members/\$8 general public

Local horticulturist and plant collector, Greg Starr (Starr Nursery) discusses the trials and tribulations encountered exploring the wilds of Mexico in search of potential landscape plants for southern Arizona backyards. Starr shares stories of his adventures and how new plants are found and tested before they are produced on a large scale for landscaping. Plants are illustrated both in habitat and in sample landscapes.

ALL classes, lectures, workshops, and park events require registration!
PLEASE CALL 520-742-6455 EXT. 0 TO RESERVE YOUR SPACE!



Birding 202

Tuesdays, Feb. 2, 9, 16, 23 and Mar. 1 / 10am-12pm / Ed. Ctr. #2

\$69 members/\$79 general public

Our resident birder Lynn Hassler is back with the next step in birding. This course takes off where Birding 101 left off and explores in greater detail topics dear to a birder's heart – seasonality and migration, tips for seeing birds year-round, birding by ear, characteristics of select families and aspects of bird behavior. Learn about lekking, distraction displays, stalking, piracy, scavenging and a whole lot more. Course includes two in-class sessions and three field trips (times and locations to be announced).



Plants as Medicines: Making Herbal Teas, Salves and Liniments Sat. Feb. 20 / 9am-12pm / Ed. Ctr. #2

\$25 members/\$35 general public

Pam Hyde-Nakai, clinical herbalist and M.Ed., has been a student of the plant world for 35 years, and a teacher of medicinal plants since 1980, founding the Sonoran Herbal Institute in 1994. In this pair of workshops, she offers valuable insights into the world of medicinal plants, in particular those of the Sonoran Desert. In the first session, learn how to prepare a tea to improve nutrition and digestion, make an herbal salve for skin conditions, and create a liniment for the joints. Cost includes all materials and you take home your creations for personal use.



Living with the Desert

Thursdays, Feb. 4 – Mar. 11 / 10am-12pm / Ed. Ctr. #1

\$69 members/\$79 general public

Each of us has come to live in the Sonoran Desert for different reasons, some arriving years ago and others, just yesterday. Still, for all, the landscape is unlike anywhere else. The desert's plants appear unique, even odd its creatures seem strange, often threatening. Yet nearly every one of us senses a magical — even mystical — quality to the land and its inhabitants, both past and present. With a better understanding of the relationships that shape the land — its plants, animals and people — comes a richer appreciation for its allure and a heightened sense of awe at its beauty. Your instructor for this six week journey is course designer and Park docent, Mark Barmann.

February 4: Why a Desert? Climate plays a critical role in shaping the land, but geology is also a contributing factor. Arizona enjoys a remarkably varied topography, i.e., mountainous “sky islands” dotted among broad valleys where diverse climate zones include those found in Canada. In the end, of course, it is water — its absence as well as its sometimes ephemeral presence — that governs all.

February 11: More Than Just Cactus Unique seasonal variations in the subdivisions of the Sonoran Desert have helped to shape its astonishing biodiversity. The desert's flora has fashioned ingenious means of adapting to the drought and heat, finding prosperity where none seemed imaginable. Brilliant wildflowers contrast sharply with giant cacti and a surprisingly rich array of trees, shrubs and understory plants.

February 18 & 25: Lizards & Packrats & Bugs, Oh My! The animals of the desert are wondrously adapted to life here. Coyote, rattlesnake and turkey vulture — while their names may evoke rich folklore and their daily habits may seem odd — it is their relationship to each other, plants and humans that we will explore.

March 4: That Was Then and This Is Now Follow the trail of Tucson Basin history from the ancient Hohokam, to the Spanish Presidio, the Mexican town and finally to the Old Pueblo of today.

March 11: Presidio Historic District Walking Tour See firsthand the origins of the Old Pueblo and walk in the footsteps of the Presidio's early Spanish, Mexican-American and early Anglo inhabitants.



Busy Bees in Your Garden

Sat., Mar. 6 / 10am / Ed. Ctr. #1

\$8 members/\$10 general public

Did you know that the majority of bees living and pollinating in Arizona are not honey bees, Africanized or not, but rather solitary native bees – more than 600 species in the Tucson basin alone! These little-known and often maligned creatures range in size from small, blue orchard mason bees to big, black carpenter bees. Considered keystone species in any ecosystem, they are important pollinators of desert plants and many commercial fruit, vegetable and forage crops. Bee expert Dr. Steve Buchmann and landscape designer Greg Corman discuss our harmless native bees and how to encourage them in urban gardens from the use of appropriate native plants to the construction of constructing nesting habitats from recycled materials.



Designing Desert Landscapes After Dark

Tue., Mar. 16 / 7pm / Ed. Ctr. #1

\$4 members/\$8 general public

Daytime temperatures in the Sonoran Desert quickly plummet after the sun goes down, especially in the summer. This is the “magic” time when homeowners want to get outdoors and enjoy their landscapes after dark. Designer Shelly Ann Abbott, MLA and John Binkele of FX Luminaire showcase low voltage lighting in your outdoor spaces and share tips on selection and installation. This special nighttime presentation demonstrates lighting effects first hand and answers all your questions.



Medicinal Plants of Tohono Chul Park

Thu., Mar. 18 / 9am-12pm / Ed. Ctr. #2

\$15 members/\$25 general public

In this workshop, take a spring walk through the Park with herbalist Pam Hyde-Nakai and discover nature’s pharmacy. Hyde-Nakai identifies native medicinal plants and illustrates how to use them for healing.

ALL classes, lectures, workshops, and park events require registration!

PLEASE CALL 520-742-6455 EXT. 0 TO RESERVE YOUR SPACE!

classes.workshops.lectures.

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Stories in the Garden

Free with admission

Wondering what to do with your morning? Wondering how to keep your toddlers happy and entertained?

Come to Tohono Chul Park every Tuesday morning at 10:00am for Stories in the Garden for Children where your little ones will hear Southwest-themed stories told by fantastic docent narrators. Tales of coyotes and cacti will delight parents and children alike. It's the perfect way to begin a desert day!

Tours

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private tour for your group, call 742-6455 x 235.

General Tours

Walk in the Park – Tuesdays, Thursdays, Fridays and Saturdays at 9am & 1pm

Birds of Tohono Chul – Mondays, Wednesdays and Saturdays at 8:30am

Art in the Park – Tuesdays and Thursdays at 11:00am

Specialty Tours

Hawk Happening - 2nd & 4th Wednesdays, 11am - 1pm, February & March

Stories in the Garden – Tuesdays at 10am

Connecting Plants and People (1st Saturday of the month) at 10am

The Great Xeriscape (3rd Saturday of the month) at 10am

Eco-Stations at the Overlook

10am-12pm

Winged Things – Mondays

Wild Woolies – Tuesdays

Rocks and Ruins – Wednesdays

Who Eats Whom – Thursdays

Creepy Crawlies – Fridays

Prickly Plants – Saturdays



A SPECIAL THANKS TO ALL who have contributed to the new fund for interpretive signage for the Geology Wall. Our fundraising campaign is complete. Within the next year, you can look for new signage for this remarkable and one-of-a-kind educational resource.

After more than 20 years enduring the effects of weather and time, our current signage has deteriorated greatly. Not only will our new signage be more physically readable, but it will also be more educationally accessible to the curious visitor.

Thank you to our “rock” stars for this most generous and long-awaited gift to our Park.

David and Sally Clement

C.J. and John Collins

Sally Day

Freeport-McMoRan Copper & Gold Foundation

Robert and JoAnne Hungate

David and Norma Lewis

Jeanne McCleery

Claudia Naughton

Dennis and Amanda Ritchie

Rosemont Copper

Thomas and Suzanne Saari

Joan-Marie Schaefer

DON'T FORGET: March is “write-a-will” month. The Wilson Legacy Society will present an estate planning seminar for members interested in learning more about charitable giving vehicles and life-income gifts. Please look for further details in upcoming issues of the Desert Corner Express or call 742-6455 x 243.

2009-10 Calendar + Memorials & Honoraria

November 5 through
December 29, 2009

Thu. Jan 14
Thu. Jan 21
Sat. Jan. 23
Sat. Jan. 23/30
Sat. Jan. 30
Tuesdays Feb. 2 - Mar. 2
Thursdays Feb. 4 - Mar.
Sat. Feb. 6
Feb. 12/13/14
Sat. Feb. 20
Sat. Feb. 20
Thu. Mar 4
Sat. Mar. 6
Wed. Mar. 10
Thu. Mar. 11
Sat. Mar. 13
Tue. Mar. 16
Wed. Mar. 17
Thu. Mar. 18
Sat. Mar. 20
Sun. Mar. 21
Wed. Mar. 24
Sun. Mar. 28
Thu. April 8
Sun. April 18
Sat. April 24
Thu. April 29
Tue. May 4
May 9-15
Wed. Oct. 6
Sat. Oct. 9
Sun. Oct. 10
Fri. Oct. 22
Nov. 6-13

Artists' Reception: Meanwhile Back at the Ranch 5:30-7:30pm
Gallery: Paper Art
Members' Reception - 10:30am
Class: Gardening Where We We Live 1-4pm
Lecture: Cattle and Grasslands 10am
Workshop: Birding 202 9am-12pm
Class: Living with the Desert 10am-12pm
Class: Field to Landscape 10am
Zuni Fetish Show & Sale 10am-4pm
Workshop: Plants as Medicines 9am-12pm
Lecture: Songs of the Cherrycows 2pm
Gallery: Navajo Crafts
Class: Bee Habitats 10am
Travel Ed-venture: Taliesin West and Desert Botanical
Artists' Reception: Art That Heals 5:30-7:30pm
Navajo Rugs/Jewelry/Pottery Show & Sale 10am-4pm
Class: Landscape Lighting 7pm
Spring Plant Sale Members Only Preview
Class: Medicinal Plants of Tohono Chul 9am
Spring Plant Sale
Spring Plant Sale
Travel Ed-venture: Mt. Lemmon SkyCenter
Silver Spring Celebration, 4pm-7pm
Concert - Gabriel Ayala, 7pm
Concert - Harp Fusion
Concert - Tucson Guitar Society featuring Peppino DAugostino, 7 pm
Concert - Quiet Fire Trio, 7 pm
Travel Ed-venture: Madera Canyon
Travel Ed-venture: Mesa Verde
Fall Plant Sale Members Only Preview
Fall Plant Sale
Fall Plant Sale
Park After Dark
Travel Ed-venture: Rio Grande Pueblos

IN HONOR OF
Chuck & Karen Jonaitis
Chuck & Jeannette Jonaitis

IN MEMORY OF
Jane Blaser
Doris Blanke
Susan Blaser

Alice D. Butow
Don & Peggy Lents
Dennis & Sheryl Ann
O'Connell
Frank & Susan Wolff, Jr.

David Caird
Jacqui Caird

Barbara Kennard
(Present)
Mr. & Mrs. John Robinson

Etai Liebeskind
Ted & Jean Glattke

Audrey Ray
Jean Bassett
Ralph & Marilyn Boeker
Lorene Calder

Jean Wilson
Bill & Ann Horst

Ann S. Wright
Mary Broussard



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