

Desmoncus sp.	45 days
Dictyosperma aureum	102 days
Drymophloeus Beguinii	45 days
Goussia attenuata	25 days
Geonoma membranacea (fresh seed)	48 days
Geonoma membranacea (dried seed)	141 days
Heterospathe sp.	63 days
Hyphaene crinita	72 days
Licuala grandis	53 days
Linospadix monostachya	54 days
Livistona chinensis	62 days
Livistona rotundifolia	67 days
"Mauranthe lunata" (probably a Chamaedorea sp.)	40 days
Mascarena Verschaffeltii	34 days
Neodypsis Decaryi	52 days
Opsiandra Maya	31 days
Pinanga Kuhlii	1st lot, 45 days 2nd lot 66 days
Phoenicophorium (Stevensonia)	21 days
Phoenix sp. (possibly reclinata or hybrid)	12 days
Phoenix canariensis	34 days
Phoenix pusilla (zeylanica)	25 days
Pritchardia sp.	46 days
Rhyticocos amara	1st lot, 53 days 2nd lot 66 days
Sabal umbraculifera	51 days
Syagrus quinquefaria	63 days
Verschaffeltia splendida	38 days
Veitchia Merrillii	30 days

Mr. Kobernick's nursery was inundated with sea water at the time of hurricane "Betsy" (September 7th, 1965). He has been quite surprised in some cases by the effect of the salt water on various species, and is writing up his experience to share with the Society's membership.

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The recently elected chairman of the California chapter (or group) is Dr. M. E. Darian, 2615 So. Santa Fe Ave.,

Vista, Calif. Those members who want to attend any meetings or field trips arranged by this group should ask Dr. Darian to put their names on the mailing list, so they can be notified.

The recently elected chairman of the Central Florida group is Mr. David R. Best, 1810 Huron Trail, Maitland, Fla. 32751. Members may request to be put on the mailing list there, also.

LUCITA H. WAIT



1. *Phoenix Roebelenii* by the "Avocado" Palace.

Phoenix Roebelenii in Guatemala

Phoenix Roebelenii, the pigmy date palm from Laos, is widely employed and appreciated around the world as a garden subject and an indoor pot plant. This species is typically a solitary palm with a single crown. It is therefore of particular interest to speculate how the specimen depicted here was produced. This is but one of perhaps a dozen, all approximately matched, which enhance the foreground of the "Avocado" Palace in Guatemala City. The balanced heads, in a single plane, indicate the hand of a skilled plantsman, and although the effect detracts somewhat from the natural grace of the plant it is surprising that the trick has not been attempted more often.

MORGAN EVANS