



# THE INTERNATIONAL PALM SOCIETY

July 2022

NEWSLETTER

This month's Newsletter continues the photo essays of gardens visited during the Board of Directors meeting in St. Petersburg/Sarasota, Florida in November, 2021.

## The Faith Bishock Garden



Faith Bishock is a storied collector of palms, a beloved patron of our Society, and has served on the Board of Directors. Furthermore, in the words of Mike Street, "Faith is very knowledgeable, a lot of fun, and special to us all." The IPS midterm attendees were treated to a marvelous and misty morning at her garden retreat in eastern Sarasota County.

A mighty *Tahina spectabilis* with our charismatic host, Faith, providing scale.



## The Faith Bishock Garden



Upper Left: Native saw palmetto (*Seronea repens*).

Upper Right: Andrew Street calling attention to a native bromeliad, *Tillandsia setacea*, growing epiphytically on the trunk of *Acrocomia* (formerly *Gastrococcus*) *crispa*.

Left: A *Phoenix roebelenii* hybrid standing sentry in Florida horse country.



## The Faith Bishock Garden



*Copernicia rigida* always attracts admirers.

Upper Right: Mike Street sitting beneath a splendid *Ptychosperma* sp. "paddle-leaf." The exact identity of this desirable form is unknown (and oft debated), but it has become the source of seeds coveted by contemporary collectors.

Right: Mike Street serendipitously discovered the "mother" of the *Ptychosperma* sp. "paddle-leaf" at the former home and garden of a long-time member of the IPS (now deceased). The original plant is shown here, photo courtesy of Mike Street.





## The Faith Bishock Garden

Right: The highly decorative petioles of *Caryota ophiopellis* (the snakeskin palm), a species of fishtail palm from Vanuatu.

Lower Left: Meanwhile back in Faith's nursery, these gems awaited: *Dypsis fibrosa*.

Lower Right: *Phoenicophorium borsigianum*.





## The Faith Bishock Garden



Upper Left: *Calyptrocalyx elegans*, the Boalak form.



Upper Right: Two kids in a candy store! The seductive and rare *Dypsis minuta*, a petite palm of the understory.

Right: *Pelagodoxa henryana*.



## International Palm Society's Hawaiian Islands Biennial

And while we are on the subject of private gardens; we shall see private gardens galore (including the Andersen garden and the Marcus garden) during the Hawaiian Islands Biennial. Follow the links for information and registration.

[IPS BIENNIAL INFO](#)

[Marcus Garden](#)

[Andersen Garden](#)

The Maui Pre-Biennial Tour: Explore Maui with the IPS

(ONLY 2 SPACES REMAIN!)

Clifford Nae'ole, a lauded Hawaiian preservationist and a true "local" from Maui, wrote this alluring description of his remarkable island:

"You can find a dose of rustic reality from the big swank-looking hotels to rustic towns like Paia and Haiku and Makawao and just go back 20, 30 years. Even the environmental side: you can go from a very hot, humid section and 10 minutes down the road you see a line where it's raining, and you can actually go through this rain. Then you're in an environment of green, of wetland, of an upland forest. Go another 10 miles and you're in a black lava desert of people who live in Kaupo. It's a stained-glass window of colors and experiences for a person to behold. Maui offers everything."

[MAUI PRE-TOUR INFO](#)





## ***Pritchardia* in Hawaii by Donald R. Hodel**

### ***Pritchardia* in Hawaii: *Pritchardia hillebrandii***

Goats, pigs, and rats nearly drove *Pritchardia hillebrandii*, once common on the massive sea cliffs of Molokai'i, nearly to extinction. Now it survives on the top of the inaccessible, rocky islet Huelo, just off those sea cliffs, nearly to the exclusion of all other vegetation. Its leaves are variably covered with a white waxy coating, making some forms exceedingly handsome subjects, such as this specimen (following page) at Ho'omaluhia Botanical Garden in Kāne'ohe affectionately called 'Blue Moon'.





***Pritchardia* in Hawaii**





## Parting Shot

A beguiling *Licuala* (photo by Mary Lock). From the private garden of Su and Jeff Marcus, which is sure to be one of the highlights of the upcoming Hawaiian Islands Biennial.

