



*Where Spiritual Traditions Meet*

THE MAGAZINE OF MYTH AND TRADITION

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**The Society for the Study of Myth and Tradition, Inc.**

## INSTRUCTIONS

### BACKGROUND

Four times a year, since 1976, Parabola Magazine has brought us essays, fiction, reviews, interviews and artwork from around the world. Each issue has focused on one topic or theme to be explored from a variety of perspectives. We believe that Parabola Magazine issues from 40 years ago continue to be highly relevant to today's seekers of truth.

Recognizing that the many treasures buried in Parabola Magazine were indeed *buried*, we offer this searchable electronic index of every issue published by the Society for the Study of Myth and Tradition, Inc. It is our intent to continually update this file as new issues are released.

### THE PRODUCT

The **Topical Index** lists each issue of Parabola Magazine with the topical description (assigned by Parabola), date, and volume/issue number.

The **Tables of Content** have been enhanced to include significant items that were not identified on the printed Table of Contents pages including many book reviews which are often fascinating essays.

### SPECIAL FEATURES

1. If you click on a topic name in the Topical Index you will be taken instantly to the corresponding Table of Contents page. Simply scroll up to return to the Topical Index.

2. At the top of each Table of Contents page, you may click this icon: taken to the page on Parabola's website where, with a few clicks, digital version of that issue.



In a few seconds, you will be you may buy a hard copy or

3. Using your browser's "Find" feature, you can locate authors, titles, or any *word or phrase* throughout all of the Table of Contents pages. So, for example, if you entered Needleman, you will quickly receive a list of Table of Contents pages referencing Jacob Needleman including articles and book review from 1985, and another article from 2015. By clicking on any of the items on the list, you will go to the appropriate Table of Contents page.

A. How to get to the "Find" feature depends on your operating system. You may need to click on a 3-dot or 3-parallel-line symbol in the upper right corner of your screen and then click "Find."

B. Experiment with your search criteria for the best results. For example, if you were to enter the word *pain*, you would find several instances of *painting*! Hitting your space bar after *pain* will eliminate some unwanted "hits."

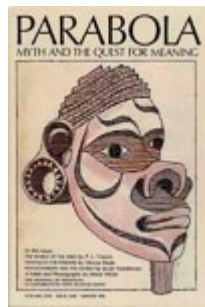
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**THE HERO**  
**VOLUME 1, NUMBER 1**  
Winter 1976



**FOCUS**, D. M. Dooling

**Nostalgia For Paradise**, Mircea Eliade, *A classic exposition of the search for transcendent reality, as focused in the symbolism of the "center."*

**The Huichol and the Quest for Paradise**, Barbara Myerhoff, *The journey to the sacred land of Wirikuta--a striking contemporary enactment of the ritual approach to immortality.*

**A Circular World: The Vision of Navajo Crafts**, Barre Toelken, *An illustrated exhibition of how the making of Navajo artifacts offers a radical alternative to our linear, utilitarian perspective.*

**The World of the Hero**, P. L. Travers, *An exploration of the dimensions of mythic heroism, and a suggestion that we may well tailor the heroic matrix to fit our own lives as well.*

**Psychotherapy and the Sacred**, Jacob Needleman, *Psychotherapy has become a quasi-religion, but can it mediate the sacred in the manner of the great religious traditions?*

**The Tragic Hero: An Image of Individuation**, Edward Edinger, *Heroic metamorphosis, as an apt image of the individual's struggle for personal wholeness.*

**The Diamond Lens of the Fable**, Minor White

**The Meaning of Tradition: A Conversation with Huston Smith**, *An interview with the author of The Religions of Man probing the significance of religious tradition.*

**TANGENTS:**

**The Ambiguities of Eden**, Paul Jordan-Smith on *The Gentle Tasaday: A Stone Age People in the Philippine Rain Forest* by John Nance

**Speaking In Images**, William G. Dotyon *The Mythic Image* by Joseph Campbell

**EPICYCLES: Stories, Texts and Parables**

**Gilgamesh | Mesopotamia (2800 – 2500 BC)**

**Prayer to the West | Sioux (Poem by Arthur Amiotte)**

**Phantastes | A Faerie Romance by George MacDonald**

**The Dog With the Curly Tail | Hindu**

**Two Stories | Turkish (tales of Mulla Nasr Eddin)**

**The Beloved | Jewish, retold from the Reshith Hokmah by Zalman M. Schachter**

**BOOK REVIEWS**

**Re-Visioning Psychology**, James Hillman, Reviewed by Thomas Moore

**All God's Dangers: The Life of Nate Shaw**, Theodore Rosengarten, Reviewed by Robert Detweiler

**Religion as Story**, ed. by James B. Wiggins, Reviewed by Adele B. McCollum

**Mythology and Humanism: The Correspondence of Thomas Mann and Karl Kerényi**, trans. by Alexander Gelley, Reviewed by Christine Downing

**The Rise of Modern Mythology, 1680 – 1860**, Burton Feldman & Robert D. Richards, Rev'd by Gerald Larue

**Longing for Darkness: Kamante's Tales From Out of Africa**, Peter Beard & Isak Dinesen Rev'd by Jane Yolen

**Ancient Myth and Modern Myth**, Gerald A LaRue, Reviewed by Barbara Samuelson Yoshioka

**The Gods**, Alain, trans by Richard Pevear, Reviewed by Thomas Moore

**Wellspring: On the Myth and Source of Culture**, Robert Plant Armstrong, Reviewed by John W. Dixon, Jr.

**Beginnings Without End**, Sam Keen, Reviewed by Adele B. McCollum

**Indian America**, Jamake Highwater, Reviewed by Sam D. Gill

**LOKA: A Journal from Naropa Institute**, ed. by Rick Fields, Reviewed by Robert S. Ellwood, Jr.

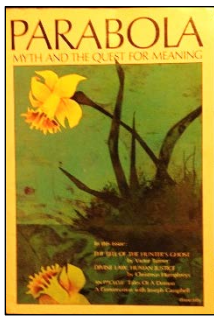
**Structural Fabulation: An Essay on Fiction of the Future**, Rober Scholes, Reviewed by Ralph Church

**Encounter with an Angry God: Recollections of My Life with John Peabody Harrington**, Carobeth Laird, Reviewed by Carol Christ

**FULL CIRCLE**

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**MAGIC**  
**VOLUME 1, NUMBER 2**  
Spring 1976



**FOCUS**

**Balancing Between Worlds: The Shaman's Calling**, Barbara G. Myerhoff, *The shaman's special vocation and grace: to maintain an equilibrium between the worlds that sustain human existence .*

**Taking Castaneda Seriously**, Daniel C. Noel, *The quandary about how to approach Castaneda's work itself gives a clue to the direction of the path with heart.*

**The Way of the Wizard**, Robert S. Ellwood, *The persistence of wizardry into our time recalls the enduring connection between the magician and religious vision.*

**Magic, Sacrifice, and Tradition: Preliminary Note**, Jacob Needleman, *Ground-breaking suggestions toward an understanding of the traditional meaning of magic and sacrifice and their intimate relation to the religious quest.*

**The Bite of the Hunter's Ghost**, Victor W. Turner, *The techniques of an African chimbuki may tell us a great deal about our own cultural notions of sickness, health, and the dynamics of curing.*

**Narcissus**, Thomas W. Moore, *A fresh reading of this classic myth finds it more a tale of positive self-transformation than a tragic story of destructive self-love.*

**Divine Law, Human Justice**, Christmas Humphreys, *The difference between the two, explored by a man who is both a judge and one of the West's leading Buddhist scholars.*

**Living Myths: A Conversation With Joseph Campbell**, *The ways in which myths endure and are lived today; readers familiar with Campbell's work may discover a few surprises in this candid discussion.*

**TANGENTS:** **Jung, In Thought and Feeling**, Robertson Davies on *C. C. Jung: His Myth in Our Time* and *Jung and the Story of Our Time*

**The Ordeal of Mythlessness**, Ted Estess on *Something Happened*

**EPICYCLES: Stories, Texts and Parables**

**The Sin of Shah Kavus** | Persian

**Games of Xibalba** | Mayan, from the *Popol Vuh*

**Tales of a Demon: The Language of Sign** | Indian adapted from the *Vetalpanchavimshati*

**The Moon and the King's Son** | African

**Spells For the Man of Slack Water Farm** | Finnish from *The Kalevala*

**BOOK REVIEWS**

**About the Sleeping Beauty**, P. L. Travers, Reviewed by Roger Lipsey

**Sacred Tradition and Present Need**, ed. by Jacob Needleman and Dennis Lewis, Reviewed by John Loudon

**Views from the Real World: Early Talks of Gurdjieff as Recollected by his Pupils**, Reviewed by Robert Shawfield

**Teachings from the American Earth: Indian Religion and Philosophy**, ed. by Dennis and Barbara Tedlock, Reviewed by Sam D. Gill

**The Spound of the One Hand: Two Hundred Eighty-One Zen Koans and Answers**, trans. by Yoef Hoffmann, Reviewed by John Loudon

**What is Sufism?**, Martin Lings, Reviewed by Jane I Smith

**Modern Fantasy: Five Studies**, C. N. Manlove, Reviewed by Carolyn M. Craft

**Revelation and Divination in Ndembu Ritual**, Victor Turner, Reviewed by Evan M. Zuesse

**The Meddling Gods: Four Essays on Classical Themes**, Hazel Barnes, Reviewed by Marianne Nichols

**The American Search of Soul**, Robert S. Michaelsen, Reviewed by Richard E. Wentz

**The Broken Covenant: American Civil Religion in Time of Trial**, Robert N. Bellah, Rev'd by James S. Wolfe

**Foresights: Self-Evolution and Survival**, Gerald Sykes, Reviewed by Naomi R. Goldenberg

**The Unconscious God: Psychotherapy and Theology**, Viktor E. Frankl, Reviewed by Luther H. Martin

**The Courage to Create**, Rollo May, Reviewed by Walter L. Brenneman, Jr.

**Plains Indian Mythology**, Alice Marriott and Carol K. Rachlin, Reviewed by Mac Linscott Ricketts

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**INITIATION**  
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Summer 1976



**FOCUS**, D. M. Dooling.

**In Memoriam: Minor White:** Teacher, Photographer, Co-founder of Parabola Magazine

**Disenchantment**, Sam D. Gill, *How, in the shock of initiation, the death of the gods of naive faith can bring to birth a new level of relation to the sacred.*

**Off-Season**, Janwillem van de Wetering, *A new story, the first in an American periodical, by the author of The Empty Mirror: Experiences in a Japanese Zen Monastery.*

**Eagles Fly Over**, Arthur Amiotte, *A moving account of the Lakota artist's initial experiences under the guidance of the shaman Petaga.*

**Towards Initiation**, Evelyn Eaton, *A woman who has been drawn into the Paiute way of life and admitted to the inner circles of their ceremonial traditions explores the primordial meaning of initiation*

**From Stone To a New Heaven**, Fernando Llosa Porras, *A fresh interpretation of the symbolism of an ancient Peruvian cultic center by a scholar who has probed its meaning in years of study.*

**Sacred Tradition and Modern Man:** A Conversation with Mircea Eliade, *In a rare interview, the premier contemporary historian of religions discusses the import of myth and religion.*

**Angelus Silesius: Western Zen Poet**, Frederick Franck, *The simple rhymes of a seventeenth-century European mystic, as echoed in the sayings of Oriental masters, express a view of human nature to bridge East and West.*

**TANGENTS:**

**Equus and the Death of Psychiatry**, John A. Miles, Jr. On Schaffer's recent play.

**Death and Evil: Becker's Brilliant Pessimism**, Eugene Bianchi on the work of Ernest Becker.

**The Once and Future Treasure**, P.L. Travers on Bettelheim's *The Uses of Enchantment*.

**EPICYCLES:** *Traditional Stories from around the World*

**The Return: I and II** | Christian and Navajo

**The Seven Gates of the Great Below I** Sumerian

**Two Pairs of Shoes** | Islamic

**Tales of a Demon: The Three Brahman Suitors** | Indian

**BOOK REVIEWS**

**All the Strange Hours: The Excavations of a Life**, Loren Eiseley, Reviewed by Shulamith Oppenheim

**Three Journeys: An Auto-Mythology**, Paul Zweig, Reviewed by Thomas W. Moore

**Myths, Rites, Symbols: A Mircea Eliade Reader**, ed. Wendell C Beane & William G. Doty, Rev'd: Rita M. Gross

**Yoga Art**, Ajit Mookerjee, Reviewed by Brian J. Zahn

**Exploring Mysticism: A Methodological Essay**, Frits Staal, Reviewed by John A. Hutchison

**The Shaman's Doorway: Opening the Mythic Imagination to Contemporary Consciousness**, Stephen Larsen, Reviewed by Mary Brenneman

**Robinson Jeffers: Myth Ritual, and Symbol in His Narrative Poems**, Robert J. Brophy, Rev'd: James Karman

**Zen Training: Methods and Philosophy**, Katsuki Sekida, Reviewed by Conrad Hyers

**Zen and Creative Management**, Albert Low, Reviewed by Louis A. Allen

**Morita Psychotherapy**, David K. Reynolds, Reviewed by Robert S. Ellwood, Jr.

**The Challenge of the Primatives**, Robin Clarke & Geoffrey Hindley, Reviewed by Lorna McDougall

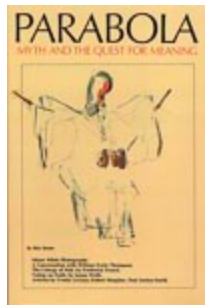
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# rites of passage

VOLUME 1, NUMBER 4

Fall 1976



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**FOCUS**, D. M. Dooling

**The Liturgy of Noh**, Frederick Franck, *An exponent of the Zen of seeing expresses, in text and drawings, the wealth of feeling and wisdom that is communicated in the spare, rigorous performance of Noh*

**Voting on Faith: Myth and Ritual in Presidential Politics**, James Wolfe, *How the ordeals of the hero, the myth of the king, and the rituals of power are still very much part of the way men are transformed into presidents and exercise their office*

**Myth and Archetype in Science Fiction**, Ursula K. Le Guin, *Is science fiction a modern mythology? A lively, insightful inquiry by one of the most distinguished and discriminating sci-fi writers*

**The Dangerous Passage**, D. M. Dooling, *In a sense, symbols of passage are themselves rites of passage: an expansion on Coomaraswamy's seminal essay "Symplegades."*

**Rite of Passage**, *Two of the pupils and friends of Minor White who shared with him the days of his final passage present a sequence of his own images to depict the process as they experienced it, with their accompanying text.*

**Reflections on Ancient Friendship**, Robert E. Meagher, *An exploration of the difference between living in society and living in community, with an invitation to rediscover the meaning of friendship.*

**Spiralling Into the Future: A Conversation with William Irwin Thompson**, *The author of Passages About Earth and founder of Lindisfarne conducts a tour through past and future, showing how the new religious age he sees dawning will repeat structurally but not literally the dominant motifs of the great myths and religious traditions.*

## TANGENTS:

**How Myths Die**, Paul Jordan-Smith on Lévi-Strauss' *Structural Anthropology Vol. II*

**Western Science/Eastern Wisdom**, Kenneth L. Phillips on Fritjof Capra's *The Tao of Physics*

**EPICYCLES: Traditional Stories from around the World**

**QUETZALCOATL** | Mesoamerican

**THE ELK SKULL** | Native American

**THE VOYAGE OF THE ARGO** | Greek

**TALES OF A DEMON: THE LOST SCIENCE** | Indian

## BOOK REVIEWS

**Yoga and the Hindu Tradition**, Jean Varenne, Reviewed by Ravi Ravindra

**Mister God, This Is Anna: A True Story**, "Fynn" (Sydney George Hopkins), Reviewed by P. L. Travers

**Occultism, Witchcraft and Cultural Fashions**, Mircea Eliade, Reviewed by Conrad Hyers

**Russian Fairy Tales**, trans. by Norbert Guterman, Reviewed by Michael Patrick Hearn

**Made Not Born: New Perspectives on Christian Initiation and the Catechumenate**, The Murphy Research Center for Liturgical Research and **Christian Initiation**, Hugh M. Riley, Reviewed by Tad Guzie, S. J.

**Rhythms of Vision: The Changing Patterns of Belief**, Lawrence Blair, Reviewed by José A. Argüelles

**The Transmission of the Mind Outside the Teaching**, trans. by Charles Luk, Reviewed by Ronald B. Epstein

**Cave Notes: First Reflections on Sense and Spirit**, Robert E. Meagher, Reviewed by John Dunne

**Implicit Meanings: Essays in Anthropology**, Mary Douglas, Reviewed by Lorna McDougall

**The Story-Shaped World: Fiction and Metaphysics**, Brian Wicker, Reviewed by John R. May

**African Religions: Symbol, Ritual and Community**, Benjamin Ray, Reviewed by Evan M. Zuesse

**Mythology**, David Leeming, Reviewed by Lee W. Gibbs

**Theopoetic: Theology and the Religious Imagination**, Amos Niven Wilder, Reviewed by Daniel C. Noel

**A Celtic Quest: Sexuality and Soul in Individuation**, John Layard, Reviewed by Thomas W. Moore

**Time Before Morning: Art and Myth of the Australian Aboriginies**, Louis, Allen, Reviewed by Rita M. Gross

**The Moon Ribbon and Other Tales**, Jane Yolen, Reviewed by Feenie Ziner

**The Ordinary and the Fabulous**, Elizabeth Cook, Reviewed by Paul Jordan-Smith

**Beyond Culture**, Edward T. Hall, Reviewed by Ronald L. Grimes

**Journal of a Fast**, Frederick W. Smith, Reviewed by Richard E. Keady

**The Sword and the Flute: Kali and Krsna—Dark Visions of the Terrible and the Sublime in Hindu Mythology**, David Kinsley, Reviewed by Richard Comstock

**The Year of the Waterbearer**, Marguerite Dorian, Reviewed by Jane Yolen

**FULL CIRCLE**

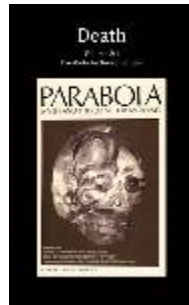
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# DEATH

VOLUME 2, NUMBER 1

Winter 1977



**FOCUS**, D. M. Dooling

**Fear No More the Heat of the Sun**, P. L. Travers, *meditation prompted by a visit to London's Brompton graveyard – on childhood, age, and mortality.*

**Swimming in the Ocean of Becoming**, Conrad Hyers, *a lively account of the Zen perspective on death.*

**Sabbath in Gehenna**, Isaac Bashevis Singer, *sinner in hell discuss how to improve their lot.*

**Learning to Die**, Brother David Steindl-Rast, *How and why we must learn to die if we are to be fully alive.*

**The Nature of Death**, *a sampling of traditional teaching about death.*

**Faces of Death**, William G. Doty, *an anthropological perspective of regarding and coping with death.*

**Irish Wake, Catholic Funeral, U.S.A. 1976**, William Corcoran Burke, Jr., *a personal account of rituals of death.*

**The Diamond Vehicle: Conversations on Tibetan Buddhism and the West**, Gomang Khen Rinpoche and American Vajrayana Buddhist Robert Thurman, *Two Tibetan lamas share knowledge on the nature of life, and the passage in death*

## EPICYCLES:

**The Death of Adam | Jewish**, Howard Schwartz

**Osiris | Egyptian**

**Tales of a Demon | Indian**, from the Vetala-panchavimshati

**TANGENTS: Immorality – More than Intimations?** by John Loudon

## BOOK REVIEWS

**The Myth of Freedom**, Chögyam Trungpa, Reviewed by Charles S. Prebish

**A Sense of the Cosmos**, Jacob Needleman, Reviewed by R. Ravindra

**The Ritual of Battle: Krishna in the Mahābhārata**, Alf Hiltebeitel and **The Legend of Krishna**, Nigel Frith, Reviewed by Wendy Doniger O'Flaherty

**Raid on the Articulate: Comic Eschatology in Jesus and Borges**, John Dominic Crossan, Reviewed by William A. Beardslee

**The Survivor: An Anatomy of Life in the Death Camps**, Terence Des Pres, Reviewed by Robert E. Meagher

**Krishnamurti's Notebook**, J. Krishnamurti, Reviewed by Anne Fremantle

**The Nobility of Failure: Tragic Heroes in the History of Japan**, Ivan Morris, Reviewed by Frederick Franck

**On the Way to Self-Knowledge**, ed. by Jacob Needleman and Dennis Lewis, Reviewed by Tom Moore

**Parallel Developments, A Comparative History of Ideas**, Hajime Nakamura, Reviewed by Edwin A. Burt

**Imperial Messages: One Hundred Modern Parables**, ed. by Howard Schwartz, Rev'd by John Dominic Crossan

**The Light at the Center: Context and Pretext of Modern Mysticism**, Agehananada Bharati, Reviewed by David Buchdahl

**Seeing With a Native Eye: Essays on Native American Religion**, ed. by Walter Holden Capps, Reviewed by Christopher Vecsey

**Three Ways to the East Within Us**, Michael Adam, Reviewed by John Loudon

**Forgotten Truth: The Primordial Tradition**, Huston Smith, Reviewed by Ronald W. Brennan

**C. S. Lewis: The Shape of His Faith and Thought**, Paul L. Holmer, Reviewed by David A. Leeming

**Ojibway Heritage**, Basil Johnston, Reviewed by John F. Fisher

**Metaphor and Myth in Science and Religion**, Earl R. MacCormac, Reviewed by Frederick Ferré

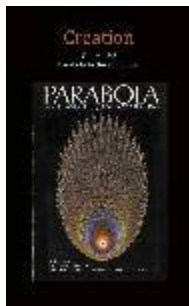
**A Little Boy in Search of God**, Isaac Bashevis Singer, Reviewed by Howard Schwartz

**Hymns of the Rig-Veda**, trans and calligraphy by Jean Le Mée and **The Dhammapada: The Sayings of the Buddha**, trans. by Thomas Byrom, Reviewed by John Loudon

## FULL CIRCLE

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**CREATION**  
VOLUME 2, NUMBER 2  
Spring 1977



**FOCUS**, D. M. Dooling

**The Tree Stood Deep Rooted**, Sam D. Gill, *The Navajo create "patterns of perfect beauty"*

**The Legacy of the Ancestors**, P.L. Travers, *Dreamtime, an invitation to the aboriginal world*

**Psalm 19 from *Blues of the Sky***, David Rosenberg, *A new translation from the original tongue*

**The Wisdom of Festival**, David Johnson, *Is there a link between the ancient Babylonian festival of renewal and our contemporary celebrations?*

**The White Sea Maid**, Jane Yolen, *Story based on traditional selchie legends*

**Ishmael on Watch**, John Fentress Gardner, *Moby Dick as the ordeal of American adolescence*

**Africa and the Word**, Daniel Whitman, *The creative potential of mankind in possessing the Word*

**Man the Maker: Reflections on Human Creativity**, a traditional viewpoint of art

**Microcosm, Macrocosm and Mandala**, Kenneth L. Phillips, *the symbolic function of the mandala and commentary on four computer-generated String Mandalas*

**Worlds of Discourse: A conversation with Rabbi Zalman Schacter**, an interview with the charismatic rabbi on mysticism and its practice in the modern world

**EPICYCLES:**

**In the Very beginning** | *the creation of man in the Popol Vuh*

**Tales of a Demon** | *from 11<sup>th</sup> century Indian riddle-stories: The Ocean of Stories*

**The Creation of the World** | *from the Kalevala*

**The Game of Asha** | *a Zoroastrian myth*

**Watunna** | *sacred creation cycles of the Venezuelan Indians: Ye'kuana*

**TANGENTS:**

John Loudon on the film, "Mohammad: Messenger of God"

Melissa Kay Wood on NBC's "Jesus of Nazareth"

**BOOK REVIEWS**

**No Souvenirs Journal, 1957 – 1969**, Mircea Eliade, Reviewed by Mac Linscott Ricketts

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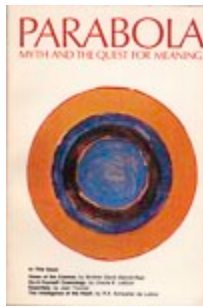
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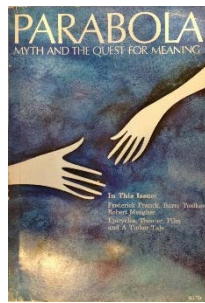
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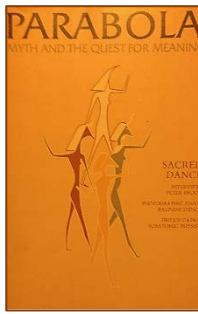
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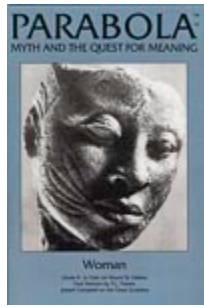
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**Mémoire I 1907 – 1937: Les Promesses de L'Equinoxe**, Mircea Eliade, Reviewed by Seymour Cain

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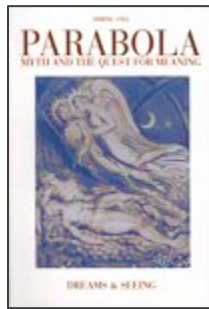
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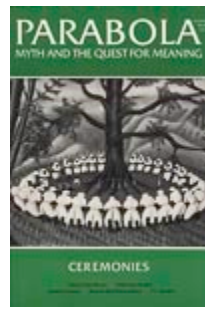
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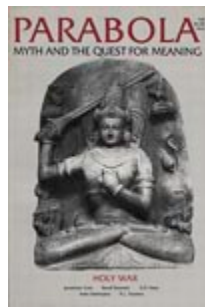
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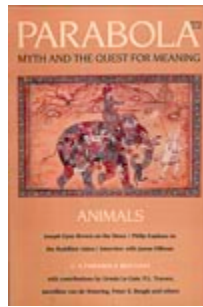
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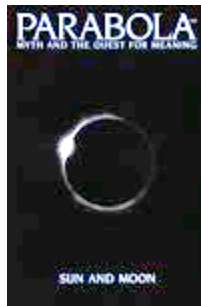
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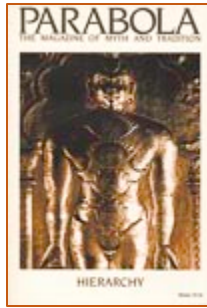
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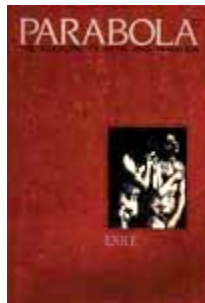
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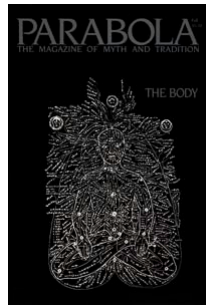
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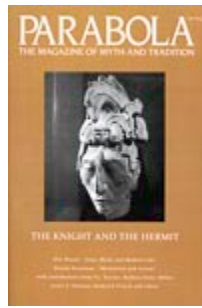
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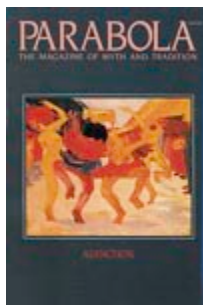
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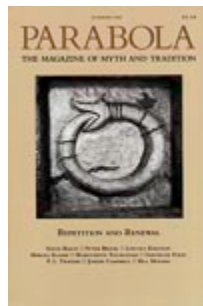
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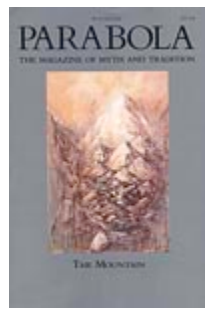
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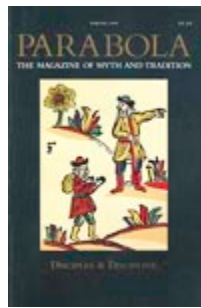
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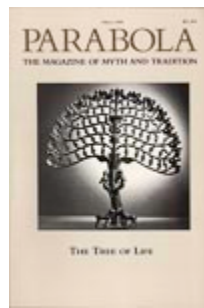
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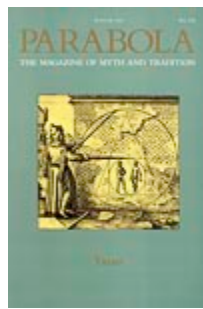
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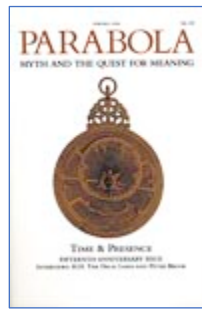
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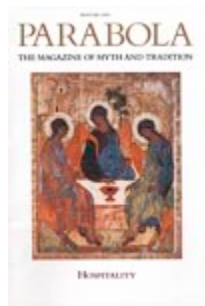
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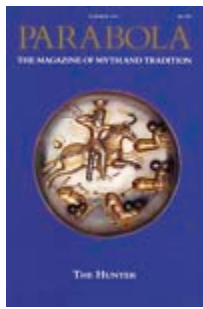
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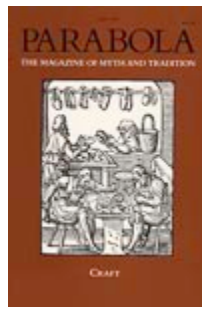
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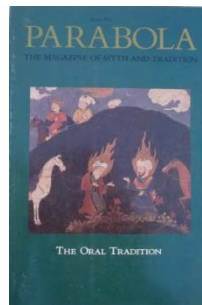
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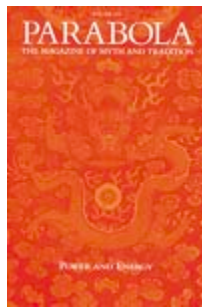
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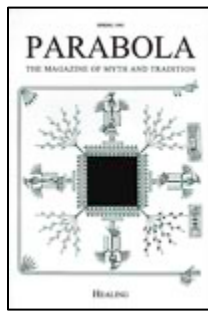
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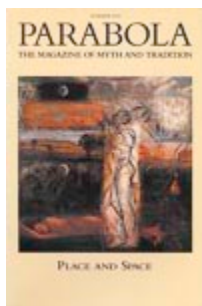
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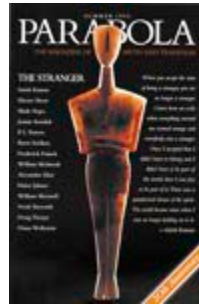
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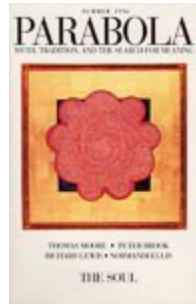
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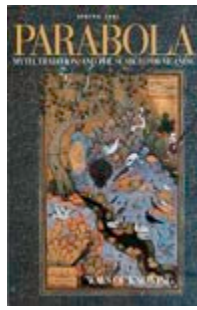
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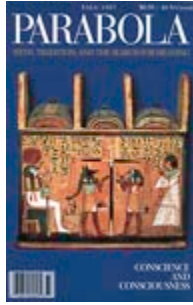
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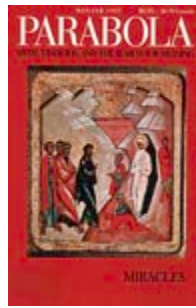
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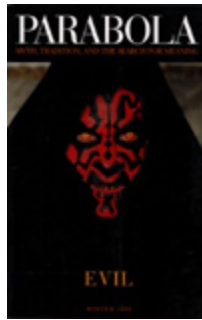
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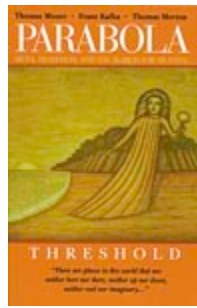
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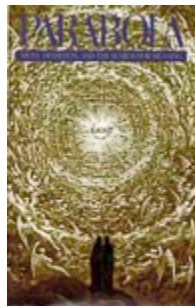
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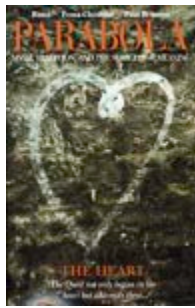
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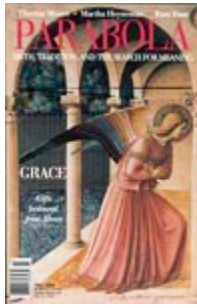
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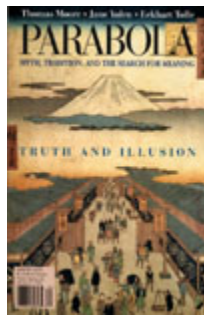
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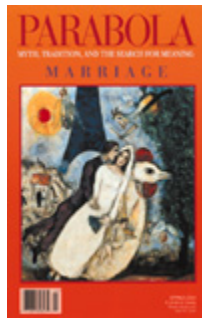
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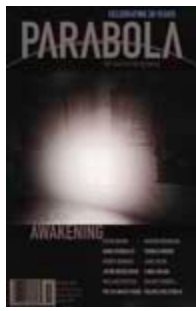
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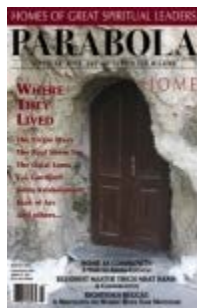
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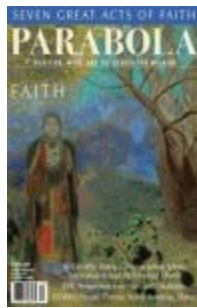
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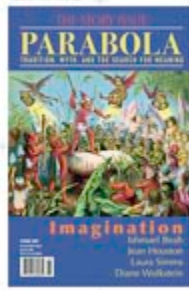
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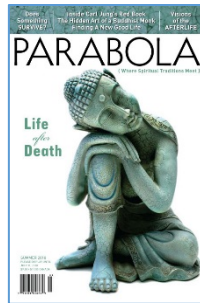
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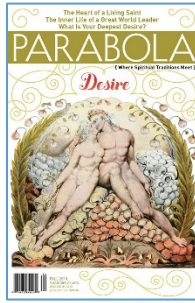
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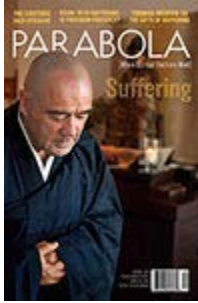
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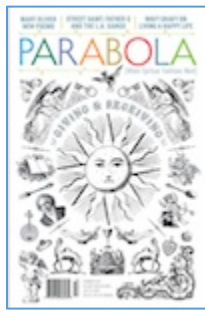
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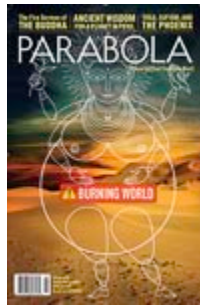
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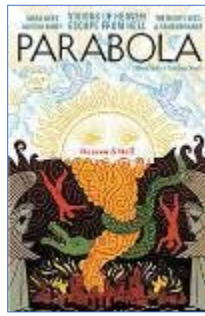
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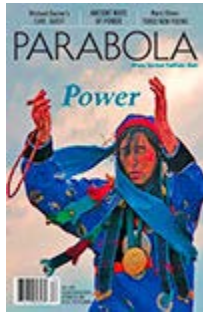
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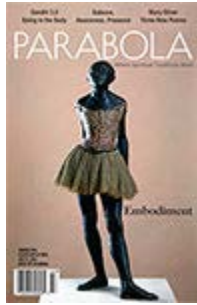
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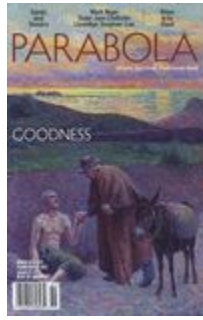
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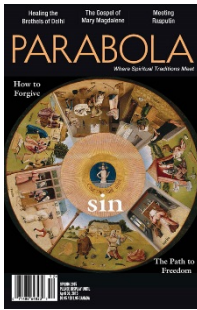
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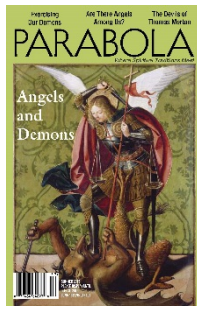
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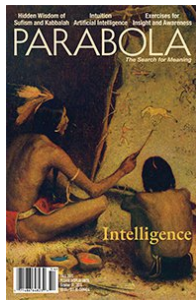
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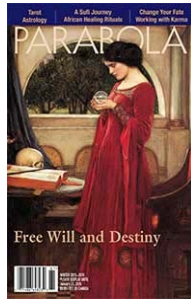
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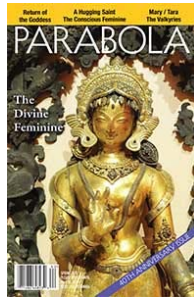
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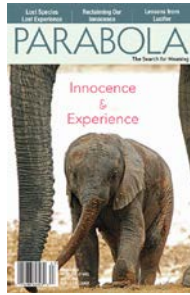
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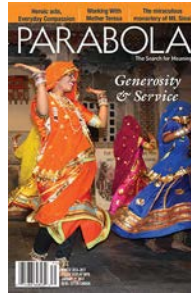
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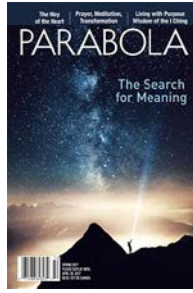
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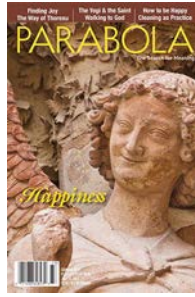
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**Indra and the Parade of Ants**, Anonymous / Hindu, retold by Liz Greene & Juliet Sharman-Burke

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**We Hold These Truths**

**In Memoriam: Huston Smith**, Parabola remembers a great scholar and friend

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# The Sacred

Volume 42, Number 3,  
Fall 2017



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## FOCUS, Jeff Zaleski

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A Jataka tale retold with commentary by Margo McLoughlin

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**Spirit of the Earth: Indian Voices in Nature**

Michel Oren Fitzgerald & Joseph A. Fitzgerald, editors / reviewed by Samuel Bendeck Sotillos

**The Hidden Third**

Basarab Nicolescu / reviewed by David Appelbaum

**Nassr Eddin Hodja and His Donkey**

The Brotherhood of the Dancing Camel / reviewed by Bob Scher

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