



Where Spiritual Traditions Meet

THE MAGAZINE OF MYTH AND TRADITION

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Assembled by the Gurdjieff Foundation of Illinois

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The Society for the Study of Myth and Tradition, Inc.

INSTRUCTIONS

BACKGROUND

Four times a year, since 1976, Parabola Magazine has brought us essays, fiction, reviews, interviews and artwork from around the world. Each issue has focused on one topic or theme to be explored from a variety of perspectives. We believe that Parabola Magazine issues from 40 years ago continue to be highly relevant to today's seekers of truth.

Recognizing that the many treasures buried in Parabola Magazine were indeed *buried*, we offer this searchable electronic index of every issue published by the Society for the Study of Myth and Tradition, Inc. It is our intent to continually update this file as new issues are released.

THE PRODUCT

The **Topical Index** lists each issue of Parabola Magazine with the topical description (assigned by Parabola), date, and volume/issue number.

The **Tables of Content** have been enhanced to include significant items that were not identified on the printed Table of Contents pages including many book reviews which are often fascinating essays.

SPECIAL FEATURES

1. If you click on a topic name in the Topical Index you will be taken instantly to the corresponding Table of Contents page. Simply scroll up to return to the Topical Index.

2. At the top of each Table of Contents page, you may click this icon: taken to the page on Parabola's website where, with a few clicks, digital version of that issue.



In a few seconds, you will be you may buy a hard copy or

3. Using your browser's "Find" feature, you can locate authors, titles, or any *word or phrase* throughout all of the Table of Contents pages. So, for example, if you entered Needleman, you will quickly receive a list of Table of Contents pages referencing Jacob Needleman including articles and book review from 1985, and another article from 2015. By clicking on any of the items on the list, you will go to the appropriate Table of Contents page.

A. How to get to the "Find" feature depends on your operating system. You may need to click on a 3-dot or 3-parallel-line symbol in the upper right corner of your screen and then click "Find."

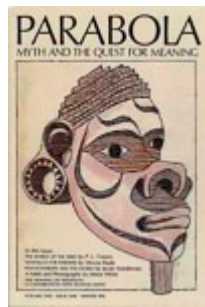
B. Experiment with your search criteria for the best results. For example, if you were to enter the word *pain*, you would find several instances of *painting*! Hitting your space bar after *pain* will eliminate some unwanted "hits."

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THE HERO
VOLUME 1, NUMBER 1
Winter 1976



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FOCUS, D. M. Dooling

Nostalgia For Paradise, Mircea Eliade, *A classic exposition of the search for transcendent reality, as focused in the symbolism of the "center."*

The Huichol and the Quest for Paradise, Barbara Myerhoff, *The journey to the sacred land of Wirikuta--a striking contemporary enactment of the ritual approach to immortality.*

A Circular World: The Vision of Navajo Crafts, Barre Toelken, *An illustrated exhibition of how the making of Navajo artifacts offers a radical alternative to our linear, utilitarian perspective.*

The World of the Hero, P. L. Travers, *An exploration of the dimensions of mythic heroism, and a suggestion that we may well tailor the heroic matrix to fit our own lives as well.*

Psychotherapy and the Sacred, Jacob Needleman, *Psychotherapy has become a quasi-religion, but can it mediate the sacred in the manner of the great religious traditions?*

The Tragic Hero: An Image of Individuation, Edward Edinger, *Heroic metamorphosis, as an apt image of the individual's struggle for personal wholeness.*

The Diamond Lens of the Fable, Minor White

The Meaning of Tradition: A Conversation with Huston Smith, *An interview with the author of The Religions of Man probing the significance of religious tradition.*

TANGENTS:

The Ambiguities of Eden, Paul Jordan-Smith on *The Gentle Tasaday: A Stone Age People in the Philippine Rain Forest* by John Nance

Speaking In Images, William G. Dotyon *The Mythic Image* by Joseph Campbell

EPICYCLES: Stories, Texts and Parables

Gilgamesh | Mesopotamia (2800 – 2500 BC)

Prayer to the West | Sioux (Poem by Arthur Amiotte)

Phantastes | A Faerie Romance by George MacDonald

The Dog With the Curly Tail | Hindu

Two Stories | Turkish (tales of Mulla Nasr Eddin)

The Beloved | Jewish, retold from the Reshith Hokmah by Zalman M. Schachter

BOOK REVIEWS

Re-Visioning Psychology, James Hillman, Reviewed by Thomas Moore

All God's Dangers: The Life of Nate Shaw, Theodore Rosengarten, Reviewed by Robert Detweiler

Religion as Story, ed. by James B. Wiggins, Reviewed by Adele B. McCollum

Mythology and Humanism: The Correspondence of Thomas Mann and Karl Kerényi, trans. by Alexander Gelley, Reviewed by Christine Downing

The Rise of Modern Mythology, 1680 – 1860, Burton Feldman & Robert D. Richards, Rev'd by Gerald Larue

Longing for Darkness: Kamante's Tales From Out of Africa, Peter Beard & Isak Dinesen Rev'd by Jane Yolen

Ancient Myth and Modern Myth, Gerald A LaRue, Reviewed by Barbara Samuelson Yoshioka

The Gods, Alain, trans by Richard Pevear, Reviewed by Thomas Moore

Wellspring: On the Myth and Source of Culture, Robert Plant Armstrong, Reviewed by John W. Dixon, Jr.

Beginnings Without End, Sam Keen, Reviewed by Adele B. McCollum

Indian America, Jamake Highwater, Reviewed by Sam D. Gill

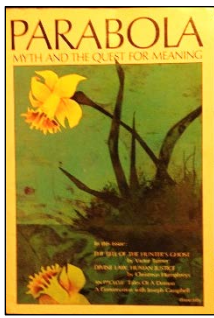
LOKA: A Journal from Naropa Institute, ed. by Rick Fields, Reviewed by Robert S. Ellwood, Jr.

Structural Fabulation: An Essay on Fiction of the Future, Rober Scholes, Reviewed by Ralph Church

Encounter with an Angry God: Recollections of My Life with John Peabody Harrington, Carobeth Laird, Reviewed by Carol Christ

FULL CIRCLE

MAGIC
VOLUME 1, NUMBER 2
Spring 1976



FOCUS

Balancing Between Worlds: The Shaman's Calling, Barbara G. Myerhoff, *The shaman's special vocation and grace: to maintain an equilibrium between the worlds that sustain human existence .*

Taking Castaneda Seriously, Daniel C. Noel, *The quandary about how to approach Castaneda's work itself gives a clue to the direction of the path with heart.*

The Way of the Wizard, Robert S. Ellwood, *The persistence of wizardry into our time recalls the enduring connection between the magician and religious vision.*

Magic, Sacrifice, and Tradition: Preliminary Note, Jacob Needleman, *Ground-breaking suggestions toward an understanding of the traditional meaning of magic and sacrifice and their intimate relation to the religious quest.*

The Bite of the Hunter's Ghost, Victor W. Turner, *The techniques of an African chimbuki may tell us a great deal about our own cultural notions of sickness, health, and the dynamics of curing.*

Narcissus, Thomas W. Moore, *A fresh reading of this classic myth finds it more a tale of positive self-transformation than a tragic story of destructive self-love.*

Divine Law, Human Justice, Christmas Humphreys, *The difference between the two, explored by a man who is both a judge and one of the West's leading Buddhist scholars.*

Living Myths: A Conversation With Joseph Campbell, *The ways in which myths endure and are lived today; readers familiar with Campbell's work may discover a few surprises in this candid discussion.*

TANGENTS: **Jung, In Thought and Feeling**, Robertson Davies on *C. C. Jung: His Myth in Our Time* and *Jung and the Story of Our Time*

The Ordeal of Mythlessness, Ted Estess on *Something Happened*

EPICYCLES: Stories, Texts and Parables

The Sin of Shah Kavus | Persian

Games of Xibalba | Mayan, from the *Popol Vuh*

Tales of a Demon: The Language of Sign | Indian adapted from the *Vetalpanchavimshati*

The Moon and the King's Son | African

Spells For the Man of Slack Water Farm | Finnish from *The Kalevala*

BOOK REVIEWS

About the Sleeping Beauty, P. L. Travers, Reviewed by Roger Lipsey

Sacred Tradition and Present Need, ed. by Jacob Needleman and Dennis Lewis, Reviewed by John Loudon

Views from the Real World: Early Talks of Gurdjieff as Recollected by his Pupils, Reviewed by Robert Shawfield

Teachings from the American Earth: Indian Religion and Philosophy, ed. by Dennis and Barbara Tedlock, Reviewed by Sam D. Gill

The Spound of the One Hand: Two Hundred Eighty-One Zen Koans and Answers, trans. by Yoef Hoffmann, Reviewed by John Loudon

What is Sufism?, Martin Lings, Reviewed by Jane I Smith

Modern Fantasy: Five Studies, C. N. Manlove, Reviewed by Carolyn M. Craft

Revelation and Divination in Ndembu Ritual, Victor Turner, Reviewed by Evan M. Zuesse

The Meddling Gods: Four Essays on Classical Themes, Hazel Barnes, Reviewed by Marianne Nichols

The American Search of Soul, Robert S. Michaelsen, Reviewed by Richard E. Wentz

The Broken Covenant: American Civil Religion in Time of Trial, Robert N. Bellah, Rev'd by James S. Wolfe

Foresights: Self-Evolution and Survival, Gerald Sykes, Reviewed by Naomi R. Goldenberg

The Unconscious God: Psychotherapy and Theology, Viktor E. Frankl, Reviewed by Luther H. Martin

The Courage to Create, Rollo May, Reviewed by Walter L. Brenneman, Jr.

Plains Indian Mythology, Alice Marriott and Carol K. Rachlin, Reviewed by Mac Linscott Ricketts

FULL CIRCLE

INITIATION
VOLUME 1, NUMBER 3
Summer 1976



FOCUS, D. M. Dooling.

In Memoriam: Minor White: Teacher, Photographer, Co-founder of Parabola Magazine

Disenchantment, Sam D. Gill, *How, in the shock of initiation, the death of the gods of naive faith can bring to birth a new level of relation to the sacred.*

Off-Season, Janwillem van de Wetering, *A new story, the first in an American periodical, by the author of The Empty Mirror: Experiences in a Japanese Zen Monastery.*

Eagles Fly Over, Arthur Amiotte, *A moving account of the Lakota artist's initial experiences under the guidance of the shaman Petaga.*

Towards Initiation, Evelyn Eaton, *A woman who has been drawn into the Paiute way of life and admitted to the inner circles of their ceremonial traditions explores the primordial meaning of initiation*

From Stone To a New Heaven, Fernando Llosa Porras, *A fresh interpretation of the symbolism of an ancient Peruvian cultic center by a scholar who has probed its meaning in years of study.*

Sacred Tradition and Modern Man: A Conversation with Mircea Eliade, *In a rare interview, the premier contemporary historian of religions discusses the import of myth and religion.*

Angelus Silesius: Western Zen Poet, Frederick Franck, *The simple rhymes of a seventeenth-century European mystic, as echoed in the sayings of Oriental masters, express a view of human nature to bridge East and West.*

TANGENTS:

Equus and the Death of Psychiatry, John A. Miles, Jr. On Schaffer's recent play.

Death and Evil: Becker's Brilliant Pessimism, Eugene Bianchi on the work of Ernest Becker.

The Once and Future Treasure, P.L. Travers on Bettelheim's *The Uses of Enchantment*.

EPICYCLES: *Traditional Stories from around the World*

The Return: I and II | Christian and Navajo

The Seven Gates of the Great Below I Sumerian

Two Pairs of Shoes | Islamic

Tales of a Demon: The Three Brahman Suitors | Indian

BOOK REVIEWS

All the Strange Hours: The Excavations of a Life, Loren Eiseley, Reviewed by Shulamith Oppenheim

Three Journeys: An Auto-Mythology, Paul Zweig, Reviewed by Thomas W. Moore

Myths, Rites, Symbols: A Mircea Eliade Reader, ed. Wendell C Beane & William G. Doty, Rev'd: Rita M. Gross

Yoga Art, Ajit Mookerjee, Reviewed by Brian J. Zahn

Exploring Mysticism: A Methodological Essay, Frits Staal, Reviewed by John A. Hutchison

The Shaman's Doorway: Opening the Mythic Imagination to Contemporary Consciousness, Stephen Larsen, Reviewed by Mary Brenneman

Robinson Jeffers: Myth Ritual, and Symbol in His Narrative Poems, Robert J. Brophy, Rev'd: James Karman

Zen Training: Methods and Philosophy, Katsuki Sekida, Reviewed by Conrad Hyers

Zen and Creative Management, Albert Low, Reviewed by Louis A. Allen

Morita Psychotherapy, David K. Reynolds, Reviewed by Robert S. Ellwood, Jr.

The Challenge of the Primatives, Robin Clarke & Geoffrey Hindley, Reviewed by Lorna McDougall

FULL CYCLE

RITES OF PASSAGE

VOLUME 1, NUMBER 4

Fall 1976



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FOCUS, D. M. Dooling

The Liturgy of Noh, Frederick Franck, *An exponent of the Zen of seeing expresses, in text and drawings, the wealth of feeling and wisdom that is communicated in the spare, rigorous performance of Noh*

Voting on Faith: Myth and Ritual in Presidential Politics, James Wolfe, *How the ordeals of the hero, the myth of the king, and the rituals of power are still very much part of the way men are transformed into presidents and exercise their office*

Myth and Archetype in Science Fiction, Ursula K. Le Guin, *Is science fiction a modern mythology? A lively, insightful inquiry by one of the most distinguished and discriminating sci-fi writers*

The Dangerous Passage, D. M. Dooling, *In a sense, symbols of passage are themselves rites of passage: an expansion on Coomaraswamy's seminal essay "Symplegades."*

Rite of Passage, *Two of the pupils and friends of Minor White who shared with him the days of his final passage present a sequence of his own images to depict the process as they experienced it, with their accompanying text.*

Reflections on Ancient Friendship, Robert E. Meagher, *An exploration of the difference between living in society and living in community, with an invitation to rediscover the meaning of friendship.*

Spiralling Into the Future: A Conversation with William Irwin Thompson, *The author of Passages About Earth and founder of Lindisfarne conducts a tour through past and future, showing how the new religious age he sees dawning will repeat structurally but not literally the dominant motifs of the great myths and religious traditions.*

TANGENTS:

How Myths Die, Paul Jordan-Smith on Lévi-Strauss' *Structural Anthropology Vol. II*

Western Science/Eastern Wisdom, Kenneth L. Phillips on Fritjof Capra's *The Tao of Physics*

EPICYCLES: Traditional Stories from around the World

QUETZALCOATL | Mesoamerican

THE ELK SKULL | Native American

THE VOYAGE OF THE ARGO | Greek

TALES OF A DEMON: THE LOST SCIENCE | Indian

BOOK REVIEWS

Yoga and the Hindu Tradition, Jean Varenne, Reviewed by Ravi Ravindra

Mister God, This Is Anna: A True Story, "Fynn" (Sydney George Hopkins), Reviewed by P. L. Travers

Occultism, Witchcraft and Cultural Fashions, Mircea Eliade, Reviewed by Conrad Hyers

Russian Fairy Tales, trans. by Norbert Guterman, Reviewed by Michael Patrick Hearn

Made Not Born: New Perspectives on Christian Initiation and the Catechumenate, The Murphy Research Center for Liturgical Research and **Christian Initiation**, Hugh M. Riley, Reviewed by Tad Guzie, S. J.

Rhythms of Vision: The Changing Patterns of Belief, Lawrence Blair, Reviewed by José A. Argüelles

The Transmission of the Mind Outside the Teaching, trans. by Charles Luk, Reviewed by Ronald B. Epstein

Cave Notes: First Reflections on Sense and Spirit, Robert E. Meagher, Reviewed by John Dunne

Implicit Meanings: Essays in Anthropology, Mary Douglas, Reviewed by Lorna McDougall

The Story-Shaped World: Fiction and Metaphysics, Brian Wicker, Reviewed by John R. May

African Religions: Symbol, Ritual and Community, Benjamin Ray, Reviewed by Evan M. Zuesse

Mythology, David Leeming, Reviewed by Lee W. Gibbs

Theopoetic: Theology and the Religious Imagination, Amos Niven Wilder, Reviewed by Daniel C. Noel

A Celtic Quest: Sexuality and Soul in Individuation, John Layard, Reviewed by Thomas W. Moore

Time Before Morning: Art and Myth of the Australian Aboriginies, Louis, Allen, Reviewed by Rita M. Gross

The Moon Ribbon and Other Tales, Jane Yolen, Reviewed by Feenie Ziner

The Ordinary and the Fabulous, Elizabeth Cook, Reviewed by Paul Jordan-Smith

Beyond Culture, Edward T. Hall, Reviewed by Ronald L. Grimes

Journal of a Fast, Frederick W. Smith, Reviewed by Richard E. Keady

The Sword and the Flute: Kali and Krsna—Dark Visions of the Terrible and the Sublime in Hindu Mythology, David Kinsley, Reviewed by Richard Comstock

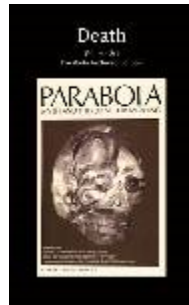
The Year of the Waterbearer, Marguerite Dorian, Reviewed by Jane Yolen

FULL CIRCLE

DEATH

VOLUME 2, NUMBER 1

Winter 1977



FOCUS, D. M. Dooling

Fear No More the Heat of the Sun, P. L. Travers, *meditation prompted by a visit to London's Brompton graveyard – on childhood, age, and mortality.*

Swimming in the Ocean of Becoming, Conrad Hyers, *a lively account of the Zen perspective on death.*

Sabbath in Gehenna, Isaac Bashevis Singer, *sinners in hell discuss how to improve their lot.*

Learning to Die, Brother David Steindl-Rast, *How and why we must learn to die if we are to be fully alive.*

The Nature of Death, *a sampling of traditional teaching about death.*

Faces of Death, William G. Doty, *an anthropological perspective of regarding and coping with death.*

Irish Wake, Catholic Funeral, U.S.A. 1976, William Corcoran Burke, Jr., *a personal account of rituals of death.*

The Diamond Vehicle: Conversations on Tibetan Buddhism and the West, Gomang Khen Rinpoche and American Vajrayana Buddhist Robert Thurman, *Two Tibetan lamas share knowledge on the nature of life, and the passage in death*

EPICYCLES:

The Death of Adam | Jewish, Howard Schwartz

Osiris | Egyptian

Tales of a Demon | Indian, from the Vetala-panchavimshati

TANGENTS: Immorality – More than Intimations? by John Loudon

BOOK REVIEWS

The Myth of Freedom, Chögyam Trungpa, Reviewed by Charles S. Prebish

A Sense of the Cosmos, Jacob Needleman, Reviewed by R. Ravindra

The Ritual of Battle: Krishna in the Mahābhārata, Alf Hiltebeitel and **The Legend of Krishna**, Nigel Frith, Reviewed by Wendy Doniger O'Flaherty

Raid on the Articulate: Comic Eschatology in Jesus and Borges, John Dominic Crossan, Reviewed by William A. Beardslee

The Survivor: An Anatomy of Life in the Death Camps, Terence Des Pres, Reviewed by Robert E. Meagher

Krishnamurti's Notebook, J. Krishnamurti, Reviewed by Anne Fremantle

The Nobility of Failure: Tragic Heroes in the History of Japan, Ivan Morris, Reviewed by Frederick Franck

On the Way to Self-Knowledge, ed. by Jacob Needleman and Dennis Lewis, Reviewed by Tom Moore

Parallel Developments, A Comparative History of Ideas, Hajime Nakamura, Reviewed by Edwin A. Burt

Imperial Messages: One Hundred Modern Parables, ed. by Howard Schwartz, Rev'd by John Dominic Crossan

The Light at the Center: Context and Pretext of Modern Mysticism, Agehananada Bharati, Reviewed by David Buchdahl

Seeing With a Native Eye: Essays on Native American Religion, ed. by Walter Holden Capps, Reviewed by Christopher Vecsey

Three Ways to the East Within Us, Michael Adam, Reviewed by John Loudon

Forgotten Truth: The Primordial Tradition, Huston Smith, Reviewed by Ronald W. Brennan

C. S. Lewis: The Shape of His Faith and Thought, Paul L. Holmer, Reviewed by David A. Leeming

Ojibway Heritage, Basil Johnston, Reviewed by John F. Fisher

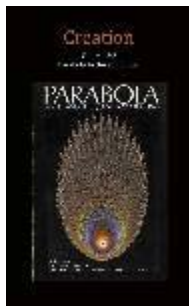
Metaphor and Myth in Science and Religion, Earl R. MacCormac, Reviewed by Frederick Ferré

A Little Boy in Search of God, Isaac Bashevis Singer, Reviewed by Howard Schwartz

Hymns of the Rig-Veda, trans and calligraphy by Jean Le Mée and **The Dhammapada: The Sayings of the Buddha**, trans. by Thomas Byrom, Reviewed by John Loudon

FULL CIRCLE

CREATION
VOLUME 2, NUMBER 2
Spring 1977



FOCUS, D. M. Dooling

The Tree Stood Deep Rooted, Sam D. Gill, *The Navajo create "patterns of perfect beauty"*

The Legacy of the Ancestors, P.L. Travers, *Dreamtime, an invitation to the aboriginal world*

Psalm 19 from *Blues of the Sky*, David Rosenberg, *A new translation from the original tongue*

The Wisdom of Festival, David Johnson, *Is there a link between the ancient Babylonian festival of renewal and our contemporary celebrations?*

The White Sea Maid, Jane Yolen, *Story based on traditional selchie legends*

Ishmael on Watch, John Fentress Gardner, *Moby Dick as the ordeal of American adolescence*

Africa and the Word, Daniel Whitman, *The creative potential of mankind in possessing the Word*

Man the Maker: Reflections on Human Creativity, a traditional viewpoint of art

Microcosm, Macrocosm and Mandala, Kenneth L. Phillips, *the symbolic function of the mandala and commentary on four computer-generated String Mandalas*

Worlds of Discourse: A conversation with Rabbi Zalman Schacter, an interview with the charismatic rabbi on mysticism and its practice in the modern world

EPICYCLES:

In the Very beginning | *the creation of man in the Popol Vuh*

Tales of a Demon | *from 11th century Indian riddle-stories: The Ocean of Stories*

The Creation of the World | *from the Kalevala*

The Game of Asha | *a Zoroastrian myth*

Watunna | *sacred creation cycles of the Venezuelan Indians: Ye'kuana*

TANGENTS:

John Loudon on the film, "Mohammad: Messenger of God"

Melissa Kay Wood on NBC's "Jesus of Nazareth"

BOOK REVIEWS

No Souvenirs Journal, 1957 – 1969, Mircea Eliade, Reviewed by Mac Linscott Ricketts

Cosmology Now, ed. by Laurie John and **The Rebirth of Cosmology**, Jacques Merleau-Ponty and Bruno Morando, Reviewed by Ninian Smart

The Acts of King Arthur and His Noble Knights: from the Winchester Manuscripts of Thomas Malory and other sources, John Steinbeck, Reviewed by David A. Leeming

Myths, Alexander Eliot, Reviewed by Taylor Stevenson

To Have or to Be? Erich Fromm, Reviewed by Dennis Lewis

Namu Dai Bosa: A Transmission of Zen Buddhism to America, ed. by Louis Nordstrom, Reviewed by Richard B. Pilgrim

Song from the Earth: American Indian Painting, Jamake Highwater, Rev'd: David P. McAllester

The Names: A Memoir, N. Scott Momaday, Reviewed by Christopher Vecsey

Fly By Night, Randall Jarrell, Reviewed by Lynda Sexson

Religious Diversity: Essays by Wilfred Cantwell Smith, Willard G. Oxtoby, Reviewed by Robert S. Ellwood, Jr.

The Sword of Shannara, Terry Brooks, Reviewed by Jane Yolen

The Treasures of Darkness: A History of Mesopotamian Religion, Thorkild Jacobsen, Reviewed by John R Maier

The Joy of Sports, Michael Novak, Reviewed by Peter Heinegg

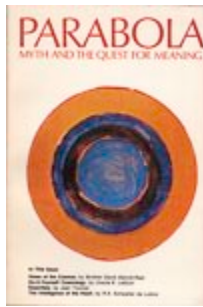
Religion in Four Dimensions: Existential and Aesthetic, Historical and Comparitive, Walter Kaufman, Reviewed by Amy S. Brill

Federico Fellini: The Search for a New Mythology, Charles B. Ketcham, Rev'd by John R. May

Creative Meditation and Multi-dimensional Consciousness, Lama Anagarika Govinda, Reviewed by Robert Thurman

FULL CIRCLE

COSMOLOGY
VOLUME 2 NUMBER 3
Summer 1977



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Views of the Cosmos, Brother David Steindl-Rast, *Our images of the universe can either open or close us to the mystery at its core.*

Do-It-Yourself Cosmology, Ursula K. Le Guin, *Playing God with the author of The Left Hand of Darkness.*

The Intelligence of the Heart: An Outline of the Symbolic Method and Its Hieratic Nature, R. A. Schwaller de Lubicz, *A legendary and controversial Egyptologist proposes a radical approach to knowledge.*

Poems: Lorel Desjardins: *Roots; Rites of Passage; What Returns to the Stones; Bead Hill, Dakota; Ancestor*

The Cosmos Is His Sanctuary, Ernesto Cardenal, *A Nicaraguan poet's reading of Psalm 150.*

The Spiritual Landscape, Elaine Jahner, *For the Lakota the vision quest takes place simultaneously in the heart and on the plains; a little-known Sioux myth shows how they have always been the same.*

Selections From Essentials: Definitions and Aphorisms, Jean Toomer, *the author of Cane, Toomer published these observations "on the nature and forms of human existence" The first in a series of excerpts.*

Outer Worlds, Inner Teachings, Anne Bevan, *Some surprising views on the esoteric meaning of astrology, the flat earth and the cosmos within us.*

On the Principles of Movement, Harry Remde, *A graphic demonstration of the laws of psychic and physical movement, from circle to spiral.*

The Triumph of the Improbable: A Conversation with Lloyd Motz, *The author of The Universe: Its Beginning and End, gives an astronomer's view of the forces that pattern both molecular and galactic worlds.*

TANGENTS: John A. Miles, Jr. on Carl Sagan's *The Dragons of Eden*

EPICYCLES: *Traditional Stories from around the World*

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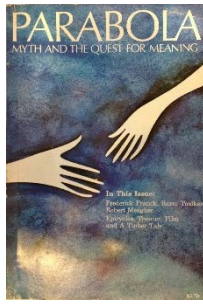
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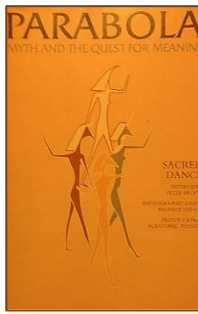
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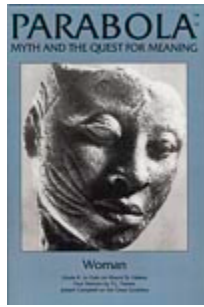
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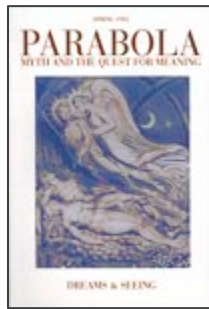
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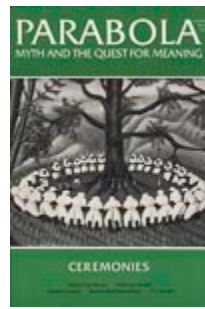
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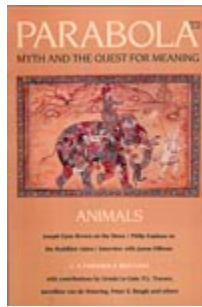
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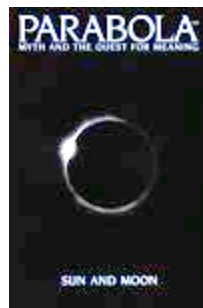
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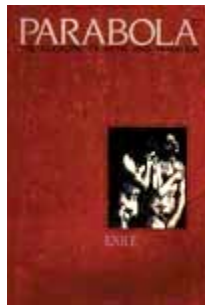
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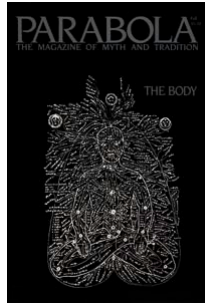
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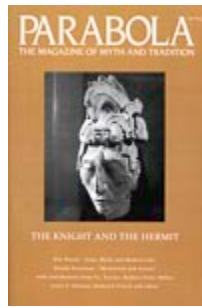
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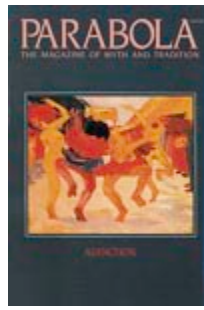
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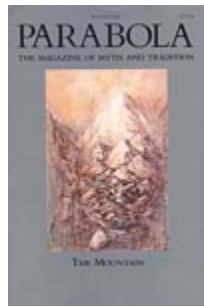
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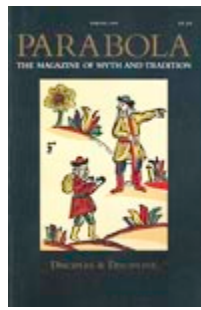
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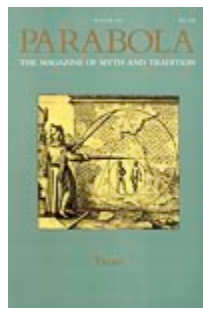
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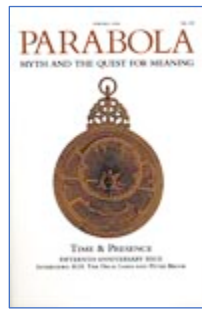
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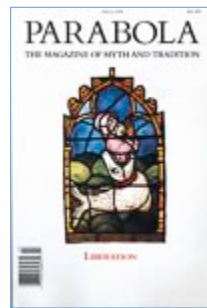
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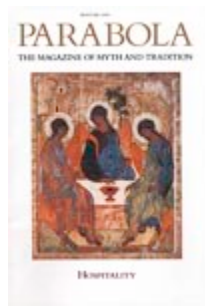
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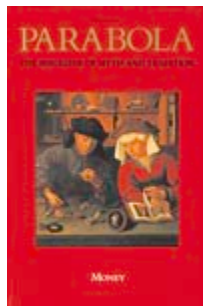
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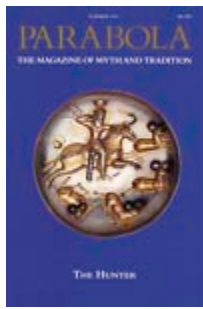
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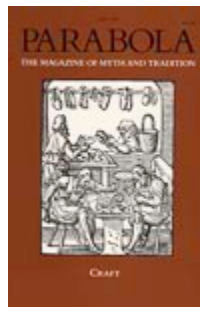
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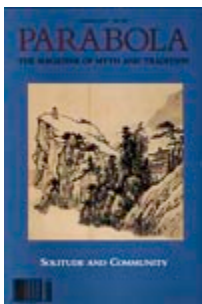
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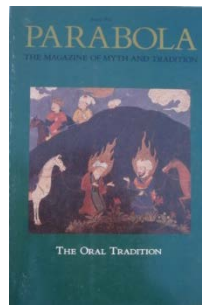
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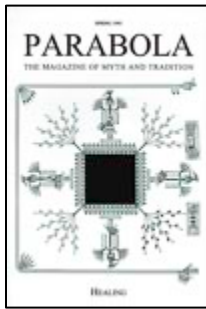
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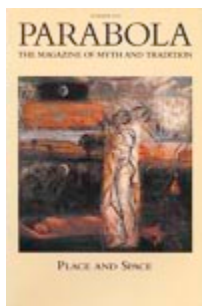
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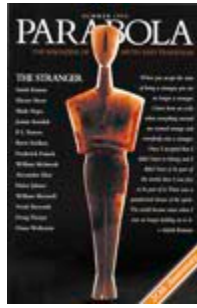
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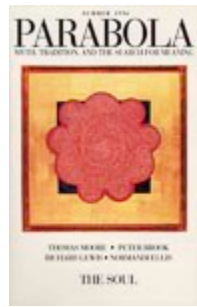
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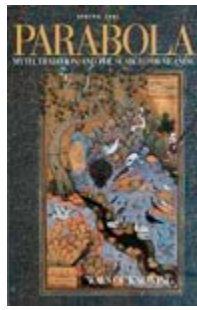
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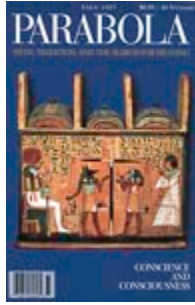
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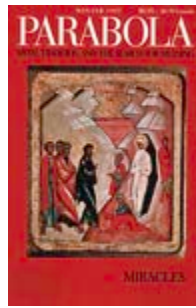
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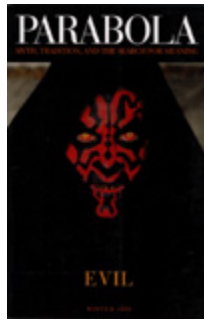
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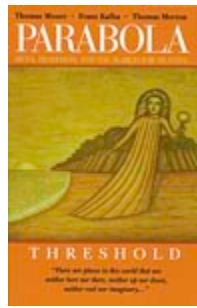
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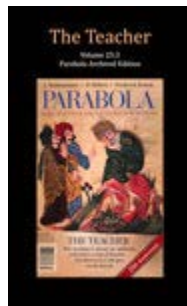
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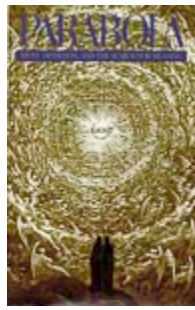
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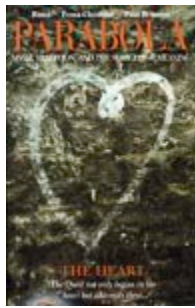
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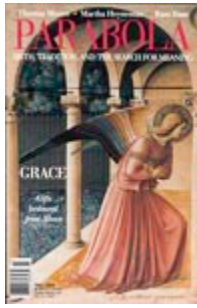
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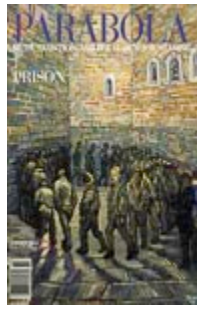
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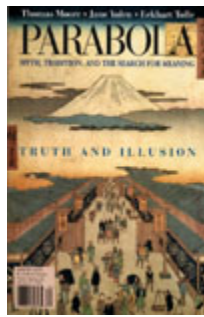
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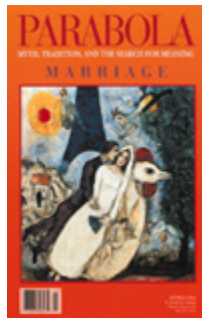
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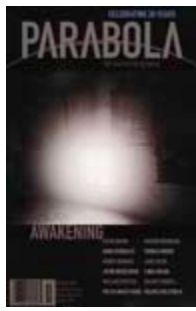
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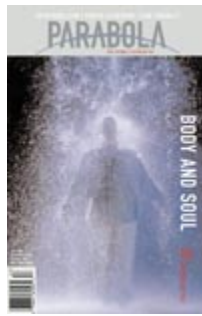
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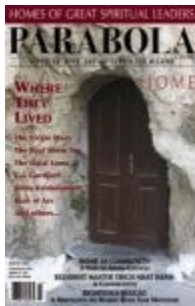
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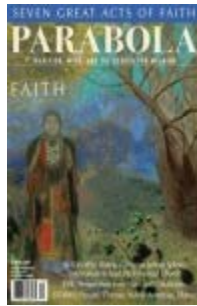
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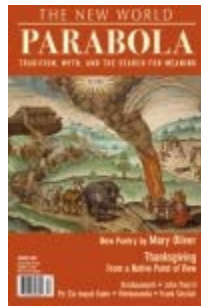
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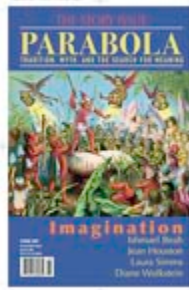
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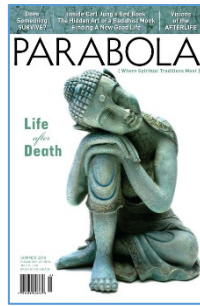
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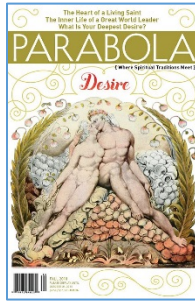
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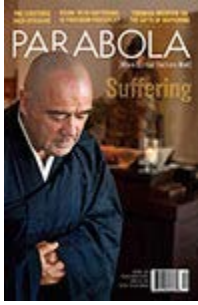
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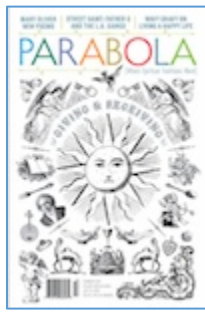
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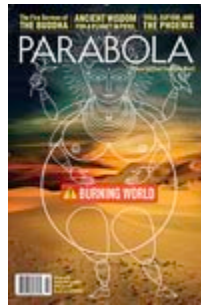
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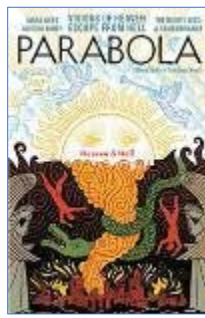
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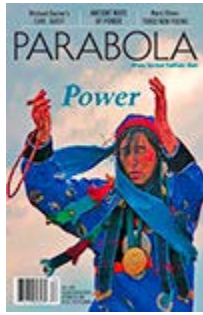
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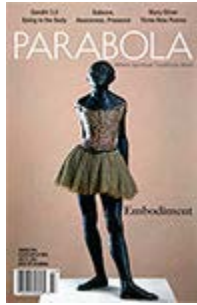
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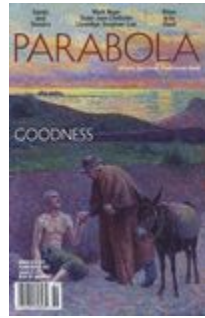
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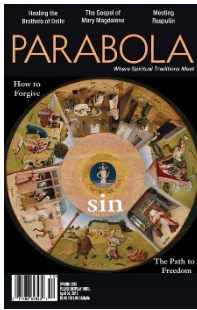
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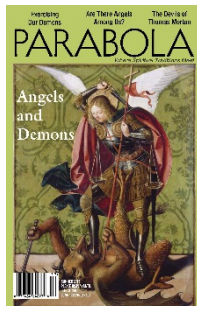
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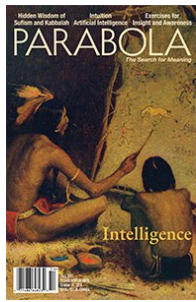
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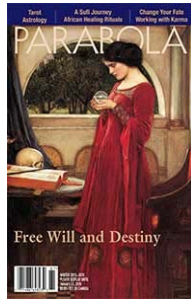
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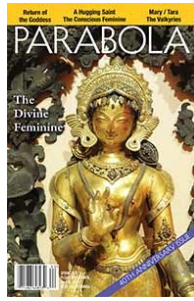
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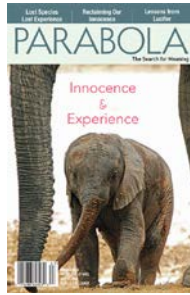
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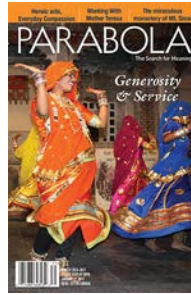
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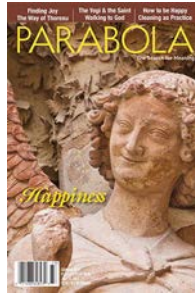
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A Jataka tale retold with commentary by Margo McLoughlin

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Michel Oren Fitzgerald & Joseph A. Fitzgerald, editors / reviewed by Samuel Bendeck Sotillos

The Hidden Third

Basarab Nicolescu / reviewed by David Appelbaum

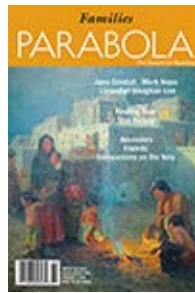
Nassr Eddin Hodja and His Donkey

The Brotherhood of the Dancing Camel / reviewed by Bob Scher

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Volume 42, Number 4,
Winter 2017/2018



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