

PASIC PROGRAM

November 9-12, 2022 | Indianapolis, IN



PASIC 2022
PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION



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- Group Masterclass
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- Student Scholarships
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- FUNdamentals lessons for both educators and students
- Discounts & Savings, including discounts for PASIC

[PAS.ORG/MEMBERSHIP/GROUP](https://pas.org/membership/group)

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PAS President's Welcome

Welcome to Indianapolis and PASIC 2022! Early November always symbolizes a time of great inspiration and community as I reflect on the many conventions I have attended over the last 40 years. Friendships rekindled and new ones established, inspirational performances, clinics, and master classes, in addition to the joy of exploring the many exhibits and instrument innovations at our fingertips. In my message last year, I mentioned that I'd never forget attending the very first PASIC in 1976 at the Eastman School of Music. One of the most profound memories I have was walking through the exhibit area in the hallways of the school. Not only did I see the drums and keyboards that I had come to know as a young student, but I also saw the new and experimental instruments, as well as the exciting world of percussion that I had never known existed. This year's convention will be no different for new attendees, young and old, as well as the many veterans of PASIC, who will find it as stimulating and life-altering as all the others in its history.

One of the things I am most excited about is the international representation at this year's PASIC! It was uniquely gratifying and cathartic in 2021 for us to reconvene after having paused the in-person event due to the pandemic. One of the shortcomings of last year's PASIC was our inability to bring our colleagues from overseas to participate in Indianapolis. This year we have a robust representation of international artists, educators, and scholars coming to share their talents with the PASIC audience. The evening concerts are a great example of this, with the legendary Amadinda Percussion Group from Hungary in their final concert on Thursday, followed by the indefatigable JU Percussion Group from Taiwan on Friday evening. These are two of the world's premier percussion chamber groups and have historically given some great performances in PASIC history. We are thrilled to have them back!

In addition to our evening concerts, other international highlights include the Cliff Alexis Memorial Concert; Benny Greb—Germany; Katarzyna Myćka and Conrado Moya—Poland; Marco Pacassoni—Italy; David Valdés—Spain; Edoardo Giachino—Italy; Jean-Baptiste Leclère—France; John Psathas—New Zealand, and Vanessa Tomlinson—Australia. PAS is an organization that has always endeavored to represent an international and multicultural membership and this year's PASIC helps to move us forward in celebrating this important mission.

Two of the most popular initiatives at PASIC put on by our Marching & Rudimental Committee and Percussion Ensemble Committee are the Individual & Ensemble competition and the Concert Chamber Percussion Ensemble Competition. This year it is wonderful to see such a large turnout of applicants, with more than 60 entries in the Individual and Ensemble Competition on Thursday and another 30 groups competing on Friday in the Concert Chamber Competition. Engagement is such an important component of PAS, and these competitions bring a tremendous number of young percussionists to the convention, learning from their peer ensemble performances and the outstanding adjudicators volunteering their expertise. Kudos to Sean Womack and the Marching & Rudimental Committee, as well as Brian West and the Percussion Ensemble Committee, for their continued work in bringing these important activities to our students.

Our Diversity Alliance will again have special small sessions and meet and greets throughout the week. Make sure to check the schedule and visit them in room 113. And don't forget to visit the Rhythm Discovery Center while in Indy, right down the road from the convention center. Check out the exhibit celebrating the 50th Anniversary of DCI in addition to our amazing collection of vintage and personal instruments donated by many of history's great drummers and percussionists.

One of my fondest memories from PASIC 2021 was the reinstitution of the PAS Awards Banquet. It was a wonderful evening celebrating our Hall of Fame inductees and our special award winners in the percussion community. Congratulations to this year's Hall of Fame Class, including Peter Erskine, Roland Kohloff, Michael Udow, Bernard Woma, and Nancy Zeltsman. Our Lifetime Achievement Award winners - Doug Howard, Dane M. Richeson, and Anthony Robinson. Additional congratulations to Sherry Rubins—Outstanding PAS Service Award, Dom Famularo—Outstanding PAS Supporter Award, Chris Hart—President's Industry Award, and the Oregon Chapter for Outstanding Chapter Award.

PASIC has always served as a kind of reset for my artistic and professional inspiration. As I attend the amazing performances, clinics, and scholarly sessions, share ideas (and challenges) with friends and colleagues, I leave reinvigorated and reminded of the passion that burns in me for this craft I am so blessed to call my career. I sincerely hope that you find this year's PASIC brings a similar experience and that you leave with a renewed motivation and energy to continue spreading the art of percussion throughout the world.

Enjoy the show!

Cheers,
MJB



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Council of Past Presidents

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Garwood Whaley (1993–96) | Robert Schietroma (1991–92)

John H. Beck (1987–90) | Thomas Siwe (1984–86)

Larry Vanlandingham (1982–1984) deceased

James Petercsak (1977–81) | Gary Olmstead (1973–77)

Sandy Feldstein (1968–1972) deceased

Gordon Peters (1964–67) | Donald Canedy (1961–63) deceased

Session Definitions

Instructional

1. Clinic

- a. Performer(s) instruct/speaks about and demonstrates techniques/ideas.

2. Clinic / Performance

- a. Same as clinic, but containing no more than 50% of structured performance.

3. FUNDamentals (Education category only)

- a. Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.

4. Lab

- a. Hands-on, interactive, instructional session.
- b. Participants are chosen on a first-come first-served basis prior to PASIC.
- c. Participants must be registered for PASIC at time of sign-up.

5. Masterclass

- a. Hands-on, interactive, instructional session.
- b. Participants are pre-screened and selected by the instructor prior to PASIC.
- c. Participants must be registered for PASIC at time of sign-up.

6. Workshop

- a. All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

Performance

7. Showcase Concert

- a. Featured artist(s) in a daytime concert performance without a clinic element.

8. New Music/Research Presents

- a. Individual piece of music to be performed during New Music/Research Presents.

9. New Percussion Literature Showcase (university ensembles only)

- a. This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium, and large percussion ensembles of varying abilities (high school through university level).

Research & Professional Development

10. Professional Development

- a. A presentation of a topic that is focused on helping individuals enhance their career path(s).

11. Panel Discussion

- a. A panel of up to four panelists and one moderator on any given subject. **Please note in specific circumstances, more than four panelists will be allowed.*
- b. Does not constitute featuring any particular artist in a clinic or feature setting.

Scholarly Research Lightning Round

- a. Each session will include three speakers discussing a multitude of topics.
- b. Each speaker will be given 10–12 minutes with time for Q&A at the end.
 - i. Lightning Round presentations are succinct, efficient and to the point. This allows the audience to gain a broad array of knowledge from the presentations given.





ELEVATE YOUR MUSIC PROGRAM

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experience to help you make a difference.

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ICCLOS

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Markey's Dave Morin James Lederman

New Music/Research Presents Hosts Abby Fisher Eric Retterer Jennifer Torrence

PAS Hall of Fame Videos Amy Racic

PASIC Photographers Warren LaFever Michael Abel Joshua Clements

Rudiment Training Gear Prologix Percussion

Shepard Exhibition Services Tom Bewsey Sarah Cappuccitti

Visit Indy Leonard Hoops Matt Carter Nicole Perry Kathleen Headington

Wyndham Jade: an MCI Group company Bill Lemmon Marc Flores Terrance Leap

Judges

International Percussion Ensemble Competition Judges (University Division)

Thomas Burritt | Eric Hollenbeck | William Rice
Tracy Wiggins | Eric Willie

International Percussion Ensemble Competition Judges (High School & Middle School Division)

Jeff Ausdemore | Scott Cameron | Scott Gustafson
Thom Hasenpflug | Mike Lynch

Composition Contest

Dave Hall | Joe Moore | Brian Nozny
Ingrid Stolzel | Christopher Walczak

Concert Chamber Percussion Ensemble Competition (University Division)

Greg Beyer | Mika Godbole | Phil O'Banion

Concert Chamber Percussion Ensemble Competition (High School Division)

Annie Chernow | Hector Gil | Adam Groh

Freddie Gruber Scholarship

Larry Rodbell | Jim Royle | Glenn Schaft | David Segal

Larrie Londin Memorial Scholarship

Ryan Biesack | Arjuna Contreras | Yemi Oyediran

John E. Grimes Timpani Scholarship

Jeremy Epp

PAS/Armand Zildjian Percussion Scholarship

Jillian Baxter | Jeff Crowell | Tim Feerst | Ben Tomlinson

PAS/Remo, Inc. Fred Hoey Memorial Scholarship

Dan McGuire | John Leister | Dave Stark

Neil Peart Drum Set Scholarship

Tim Baltus | Mike Dawson | Wayne Salzmann II
Mark Powers | Rob Wallis

PASIC Scholarships

Gene Koshinski | Sandi Rennick
Saturnino Tiamson | Lauren Vogel-Weiss | Eric Willie

Symphonic Mock Audition

Preliminary Mock Audition Judges: Jeremy Epp | Peter Flamm

Jason Ginter | Feza Zweifel

Live Mock Audition Judges: Jason Ginter | Jean-Baptiste Leclère | John Tafoya

PAS Chapter Presidents

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North Dakota Brian Holder	Mexico Marciano Moreno
Ohio Dan Piccolo	Netherlands Michel Mordant
Oklahoma Jamie Whitmarsh	Panama Carlos Camacho
Oregon Chris Whyte	Philippines Saturnino Tiamson
Pennsylvania Erik Forst	Poland Mariusz Mocarski
Rhode Island Kyle Forsthoff	United Kingdom/
South Carolina Jesse Willis	Ireland Elections Pending

PAS Committee Chairs

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Music Technology Committee Victor Pons
New Music Research Committee Joseph Van Hassel
Percussion Ensemble Committee Dr. Brian West
Scholarly Research Committee Sean Millman
Symphonic Committee Keith Aleo
University Pedagogy Committee Michael Sammons
University Student Committee Emily Magee
World Percussion Committee Mark Stone

Logistics Incentive Program

Thank you to the following companies who donated equipment to the PASIC 2022 Logistics Incentive Program (donated as of 10.12.22).





Photo: Claudia Hansen

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*Congratulations
Nancy Zeltsman
on your induction into the
PAS Hall of Fame.*



Area Map & Restaurant Guide

DOWNTOWN INDIANAPOLIS RESTAURANTS



1/15/21b ©Visit Indy
 For information about things to see and do in Indianapolis, go to visitindy.com.



DOWNTOWN INDIANAPOLIS RESTAURANTS



AMERICAN:

- 1 120 West Market Fresh Grill \$\$ 317.972.0600
- 2 123 West \$\$ 317.236.7470
- 3 Alexander's Bar and Grille \$\$ 317.635.2000
- 4 X Dick's Last Resort* \$ 317.608.2456
- 5 The Eagle* \$\$ 317.929.1799
- 6 Eagle's Nest Restaurant \$\$\$ 317.616.6170
- 7 E'Terie Bar & Grill \$\$ 317.236.1901
- 8 Fat Rooster Diner \$\$ 317.616.6160
- 9 Great American Grill \$ 317.955.9700
- 10 Hooter's \$ 317.267.9637
- 11 I Heart Mac & Cheese \$ 317.602.6131
- 12 X Market Table 317.624.8200
- 13 Nourish 317.262.8100
- 14 The Point on Penn \$ 317.746.6961
- 15 X Public Greens \$ 317.785.0765
- 16 Ralph's Great Divide* \$ 317.637.2192
- 17 Skyline Club \$\$\$ 317.263.5000
- 18 Slippery Noodle Inn* \$ 317.631.6974
- 19 Taggart's \$\$ 317.236.7470
- 20 Tavern at the Point* 317.756.9609
- 21 Taxman Brewing* 317.734.3107
- 22 X TGI Friday's \$ 317.685.8443
- 23 Tin Roof* \$ 317.951.2220
- 24 Weber Grill Restaurant* \$\$ 317.636.7600
- 25 Yard House \$\$ 317.917.4408

ASIAN/SUSHI:

- 26 Asian Harbor \$\$ 317.686.8888
- 27 Bangkok Restaurant & Jazz Bar \$\$ 317.632.9000
- 28 FortyFive Degrees \$\$ 317.635.4545
- 29 Mikado Japanese Restaurant \$ 317.972.4180
- 30 P.F. Chang's \$ 317.974.5747
- 31 Thai Paradise 317.822.8382

BAKERY/BREAKFAST/CAFE/COFFEE:

- 32 Amelia's Bakery \$ 317.686.1580
- 33 Bee Coffee Roasters* \$ 317.426.2504
- 34 Calvin Fletcher's Coffee Co. \$ 317.423.9697
- 35 Coat Check Coffee \$ 317.550.5008
- 36 General American Donut Co. \$ 317.964.0744
- 37 Georgia Street Grind \$ 317.401.8111
- 38 Jack's Donuts \$ 317.426.5930
- 39 Le Peep Restaurant \$ 317.237.3447
- 40 Milktooth* \$ 317.986.5131
- 41 Moar Tea & Poké \$ 317.737.1897
- 42 X Panera Bread - Downtown* \$ 317.822.8385
- 43 Petachou on the Park* \$ 317.632.0765
- 44 Wild Eggs \$ 317.744.8283
- 45 Yolk (City Way) \$ 317.632.9655
- 46 X Yolk (Monument Circle) \$ 317.983.3222

BARBECUE:

- 47 City Barbeque* \$ 317.333.6234
- 48 Old Gold Barbecue \$ 317.964.3440

BURGERS:

- 49 BRU Burger Bar* \$ 317.635.4278
- 50 Punch Burger* \$ 317.426.5280
- 51 Steak 'n Shake \$ 317.634.8703

CONTEMPORARY:

- 52 X 1913 Restaurant \$ 317.396.3626
- 53 Bluebird Restaurant* \$\$ 317.686.1580
- 54 Ember Urban Eatery* \$\$ 317.340.1868
- 55 Louie's Wine Dive & Mass Ave Kitchen \$ 317.929.1644
- 56 Spoke & Steele \$\$ 317.737.1616
- 57 Tavern on South* \$ 317.602.3115
- 58 Vida Restaurant* \$\$\$ \$ 317.420.2323

DEL/STANDWICHES:

- 60 Chick-fil-A \$ 317.822.8501
- 61 Circle Cafe \$\$ 317.635.2000
- 62 Eite,jorg Museum Cafe* \$ 317.636.9378
- 63 Farmer's Market Cafe* \$ 317.232.1637
- 64 The Garden Table on Mass Ave* \$\$ 317.737.2531
- 65 Indianapolis City Market* \$ 317.634.9266
- 66 Labor District Cafe \$ 317.672.7591
- 67 Shapiro's Delicatessen \$\$ 317.631.4041
- 68 Soupremacny \$ 317.423.0780
- 69 Stardust Terrace Cafe* \$ 317.234.0095
- 70 Subito \$ 317.220.8211
- 71 Subway Sandwich* \$ 317.267.9960

EUROPEAN/GERMAN:

- 72 Rathskeller Restaurant \$\$ 317.636.0396

GREEK/TURKISH:

- 73 The Bosphorus Istanbul Cafe - Turkish Cuisine* \$\$ 317.974.1770
- 74 Greek Islands Restaurant* \$ 317.636.0700

INDIAN:

- 75 Haveli Indian Cuisine \$ 317.280.7648
- 76 India Garden Restaurant \$ 317.634.6060
- 77 Spice Box \$ 317.941.6077
- 78 Tandoor & Tikka 317.653.1457

IRISH/SCOTTISH:

- 79 X Claddagh Irish Pub* \$ 317.822.6274
- 80 Nine Irish Brothers* \$\$ 317.964.0990

ITALIAN:

- 81 Buca di Beppo* \$\$ 317.632.2822
- 82 Iaria's Italian Restaurant \$\$ 317.638.7706
- 83 Iozzo's Garden of Italy* \$\$ 317.974.1100
- 84 Nesso Italian Kitchen \$\$\$ 317.643.7400
- 85 X OP Italian \$\$ 317.860.5777

LOUNGE/BAR:

- 86 1933 Lounge \$\$ 317.635.0636
- 87 ball & biscuit* \$\$ 317.636.0539
- 88 Chatterbox Jazz Club* 317.636.0584
- 89 The Dugout* \$ 317.916.1514
- 90 X Howl at the Moon* \$ 317.955.0300
- 91 Level One \$ 317.632.1234
- 92 Nicky Blaine's Cocktail Lounge* \$\$ 317.638.5588

- 93 Plat 99* \$ 317.624.8200
- 94 Severin Bar \$\$ 317.396.3623
- 95 Social \$\$ 317.753.3799
- 96 Tapper's Arcade Bar \$ 317.602.6411
- 97 Taps & Dolls \$ 317.638.8277
- 98 Tastings - a wine experience* \$\$ 317.423.2400
- 99 Wild Beaver Saloon \$ 317.423.3080
- 100 X Wine Thief \$ 317.634.6664
- 101 World of Beer 317.744.9314

MEXICAN/LATIN/MOROCCAN/SPANISH:

- 102 Bakersfield* \$ 317.635.6962
- 103 Comida \$ 317.426.4392
- 104 Conrado Tacos \$ 317.222.5999
- 105 X El Toro Bravo* \$ 317.637.5160
- 106 Mr. Tequila's Cantina & Grill \$ 317.227.9087
- 107 Nacho by La Margarita \$ 317.602.3702
- 108 Nada \$\$ 317.638.6232
- 109 X Tequila Street Tacos and Cantina 317.419.2847
- 110 Tortas Guicho Dominguez El Cubanito* \$ 317.658.6380

PIZZA:

- 111 Bazbeaux* \$ 317.636.7662
- 112 Donatos - Downtown \$ 317.231.9700
- 113 Giordano's* \$ 317.288.3415
- 114 Giorgio's Pizza \$ 317.687.9869
- 115 Goodfellas* \$ 317.602.3401
- 116 Greek's Pizzeria \$ 317.402.4818
- 117 Greek's Pizzeria Downtown \$ 317.423.3310
- 118 HotBox Pizza \$ 317.656.6000
- 119 X Napoles Pizzeria* \$\$ 317.635.0765
- 120 Pearl Street Pizza & Pub \$ 317.638.3110

SOUTHERN/SOUL FOOD/CAJUN:

- 121 The Boiling \$\$ 317.600.3066
- 122 LouVino 317.744.9955
- 123 Maxine's Chicken & Waffles \$ 317.423.3300

SPORTS BAR/PUB:

- 124 Brothers Bar & Grill* \$\$ 317.624.2767
- 125 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 126 X Champps Indy Downtown* \$ 317.951.0033
- 127 Chilly Water Brewing Co.* \$ 317.603.4779
- 128 Coaches Tavern \$ 317.917.1191
- 129 The District Tap 317.632.0202
- 130 Ellison Brewing Co. 317.390.4291
- 131 High Velocity* \$ 317.860.6500
- 132 Kilroy's Bar and Grill* \$ 317.638.9464
- 133 Loughmiller's Pub & Eatery* \$ 317.638.7380
- 134 Metazoa Brewing Co. 317.522.0251
- 135 O'Reilly's Irish Bar* \$ 317.974.0674
- 136 The Pub \$ 317.822.9730
- 137 X Punch Bowl Social* \$\$ 317.249.8613
- 138 St. Joseph's Brewery & Public House* \$\$ 317.602.5670
- 139 The Tap* \$\$ 317.820.5880
- 140 X TwoDEEP Brewing Co. 317.653.1884
- 141 Winner's Circle Pub, Grille & Race Lounge* \$\$ 317.656.RACE

STEAK/SEAFOOD:

- 142 The Capital Grille* \$\$\$ \$ 317.423.8790
- 143 Fogo de Chao \$\$\$ \$ 317.638.4000
- 144 Harry & Izzy's* \$\$\$ \$ 317.635.9594
- 145 X Hyde Park Prime Steakhouse \$\$\$ \$ 317.536.0270
- 146 McCormick & Schmick's Seafood \$\$ 317.631.9500
- 147 The Oceanaire Seafood Room \$\$\$ \$ 317.955.2277
- 148 Pier 48 Fish House & Oyster Bar 317.560.4848
- 149 Prime 47 \$\$\$ \$ 317.624.0720
- 150 Ruth's Chris Steak House \$\$\$ \$ 317.633.1313
- 151 Salt on Mass* \$\$ \$ 317.638.6565
- 152 St. Elmo Steak House \$\$\$ \$ 317.635.0636
- 153 Tony's Steaks & Seafood \$\$\$ \$ 317.638.8669

SWEET TREATS:

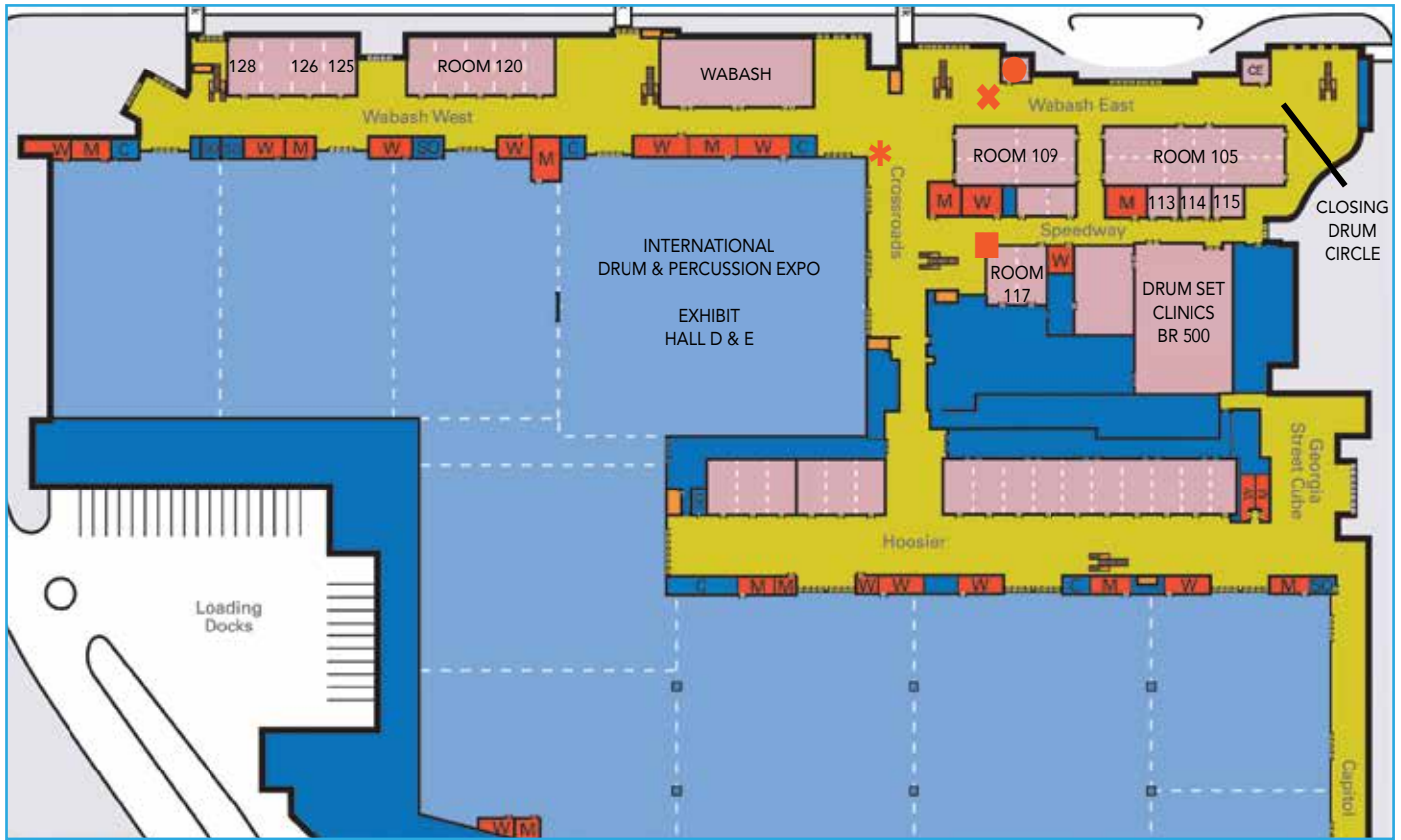
- 154 The Flying Cupcake Bakery \$ 317.396.2696
- 155 Kilwins \$ 317.388.5488
- 156 X Nicey Treat 317.602.6423
- 157 South Bend Chocolate Co.* \$ 317.951.4816
- 158 Sub Zero Ice Cream & Yogurt \$ 317.252.0271

X before name indicates this location is temporarily closed. Check VisitIndy.com for updates.

\$ = less than \$12 | \$\$ = \$12-\$24 | \$\$\$ = \$25-\$40 | \$\$\$ \$ = more than \$40 * Indicates seasonal outdoor dining.

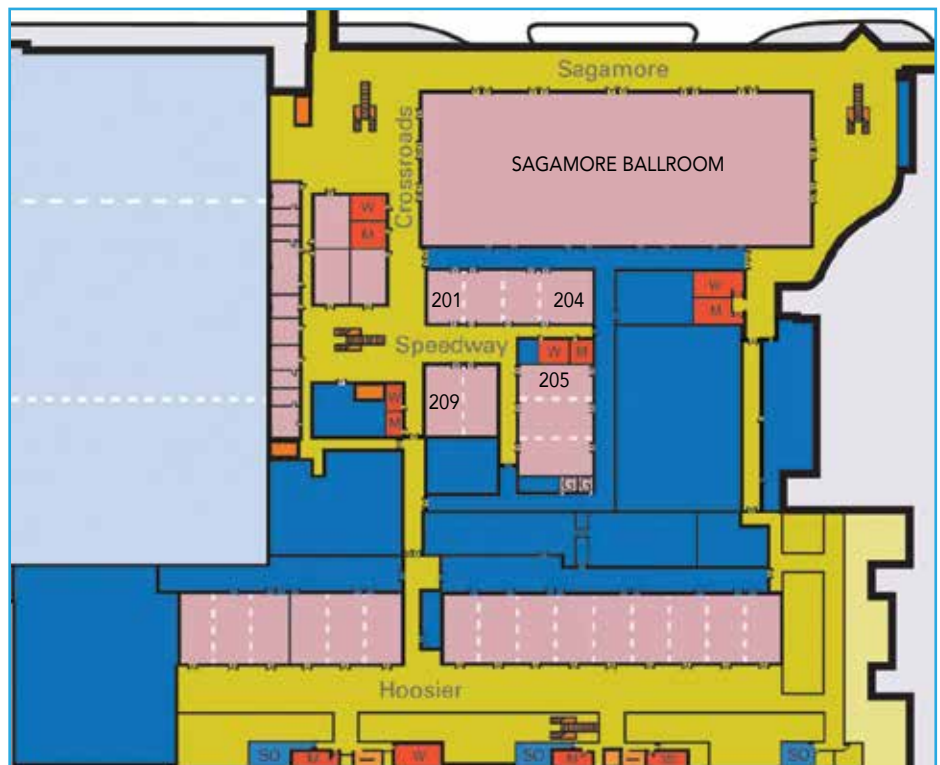
Convention Center & Westin Hotel Maps

Convention Center Level I

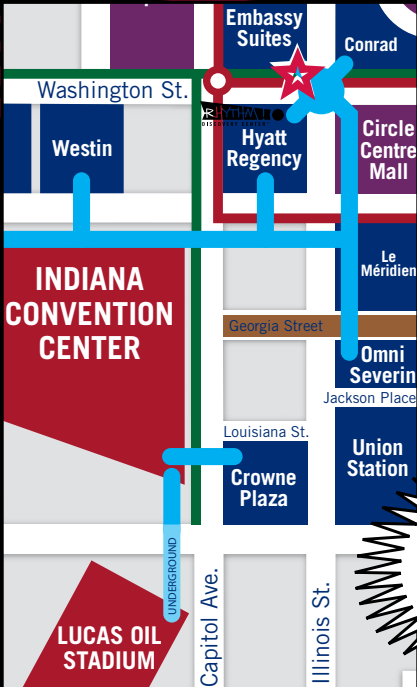
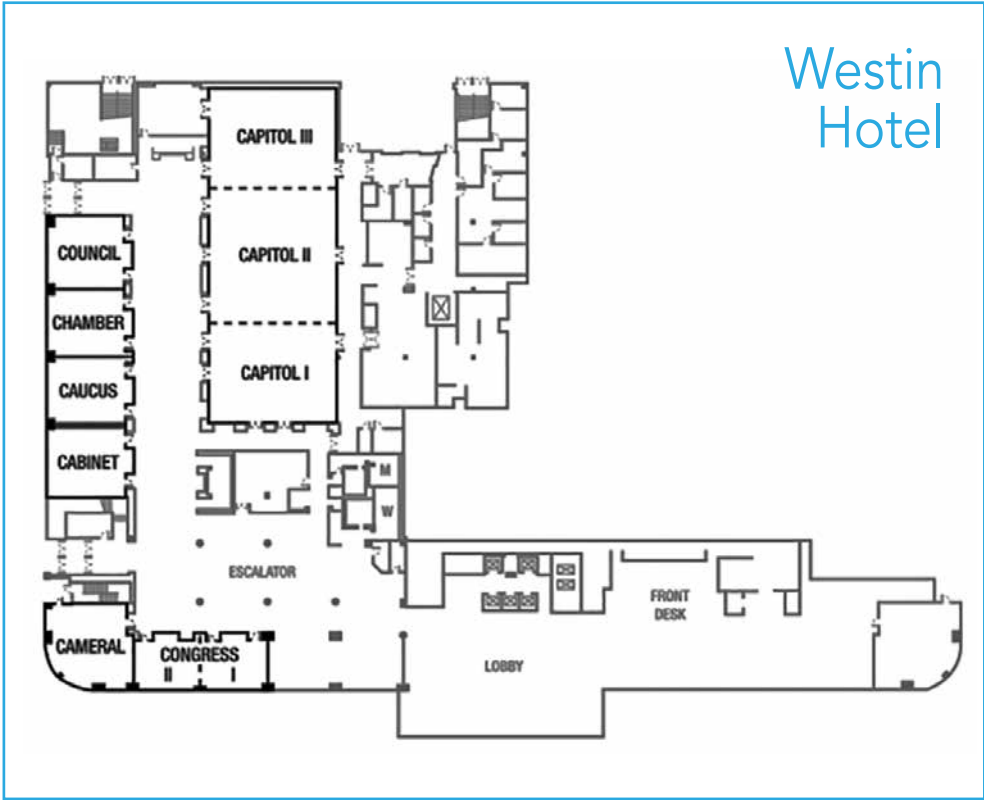


Convention Center Level II

- ✘ **PASIC Registration**
- **Show Office**
Wed: 5 PM – 9 PM
Thurs: 8 AM – 8 PM
Fri & Sat: 8 AM – 5 PM
- * **PASIC Gift Shop**
Wed: 5 PM – 9 PM
Thurs & Fri: 9 AM – 6 PM
Sat: 9 AM – 5 PM
- **Logistics: Room 117**



Westin Hotel



RHYTHM! DISCOVERY CENTER SM

*Rhythm! Discovery Center
is located on the Northwest corner of
Washington and Illinois Streets*

HOURS

- WEDNESDAY: CLOSED
- THURSDAY: 9:00 A.M.–5:00 P.M.
- FRIDAY: 9:00 A.M.–5:00 P.M.
- SATURDAY: 9:00 A.M.–5:00 P.M.
- SUNDAY: 9:00 A.M.–5:00 P.M.

**Free Admission
with PASIC Badge!**

RhythmDiscoveryCenter.org



Exhibitors by Name

A&F Drum Co.....	1141	Matt Nolan Custom	1205
Adams Musical Instruments.....	207	MB Mallets Inc.....	911
Alfred Music	201	Mode Marimba Inc.....	1239
Alliance of Black Orchestral Percussionists.....	907	Music for All, Inc.....	402
BaldMan Percussion	903	Music for your Body	308
Balter Mallets.....	1301	Natural Acoustics Lab.....	310
Black Swamp Percussion	1211	Oberlin Conservatory of Music.....	811
Blue Aster Music.....	908	Pacific Drums & Percussion	1117
BlueHaus Mallet Shop.....	715	Pageantry Innovations.....	109
C. Alan Publications	409	Paiste America.....	1201
Calderwood Percussion Instruments	1235	Paiste America.....	813
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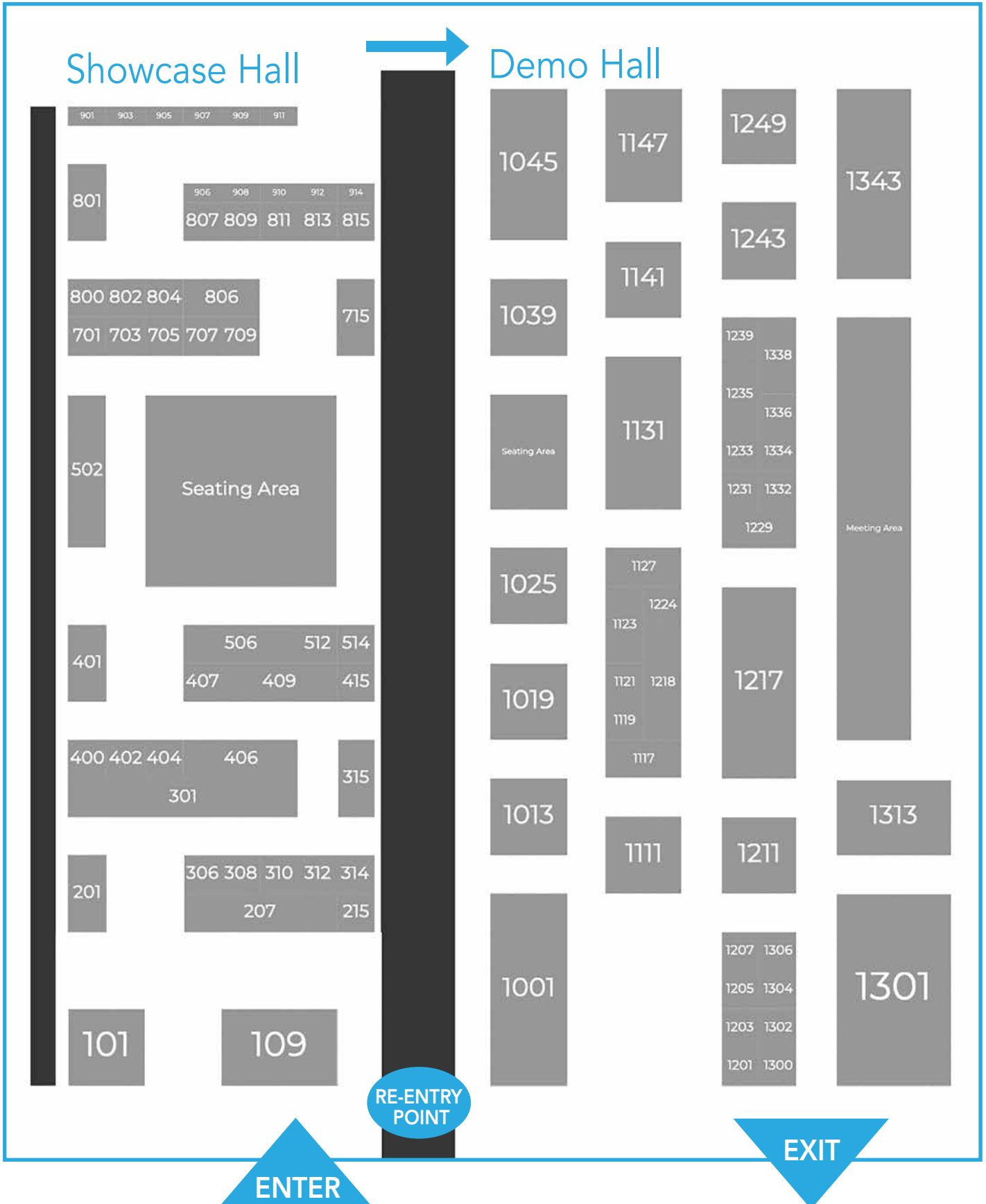
Hours

9:00 A.M.–5:00 P.M.

Thursday–Saturday

Exhibit Hall Map

subject to change



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Remembering BILL PLATT

Sadly, back in September, we at TAMA learned of the passing of Bill Platt. Bill was an endorsing artist and a dear friend to many in the company. He found great success throughout his life in the percussive arts, principally through his work with the Cincinnati Symphony and Cincinnati Pops. He had a positive impact on so many people, and though Bill is no longer with us, his musical legacy lives on.



TAMA

B BERGERAULT

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- Dec. 1, 2022 – Graduate
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Exhibitor Company Descriptions

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- BaldMan Percussion** 903
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baldmanpercussion.com
 
*BaldMan Percussion is a Nashville based company comprised of two bald drummers who make the award winning and patented instruments *The Junk Hat* and *The Stank Foot*, along with several new offerings.*
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- Black Swamp Percussion** 1211
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info@blackswamp.com
blackswamp.com
 
Black Swamp Percussion is a manufacturer of orchestral percussion products, including snare drums, tambourines, concert toms, castanets and more!
- Blue Aster Music** 908
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West Bloomfield, MI 48322
248-631-8226
blueastermusic@gmail.com
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Blue Aster Music was founded in March of 2021 to give both new and veteran composers a voice. We feature music for solo and chamber percussion, wind, jazz, and choral ensemble.
- BlueHaus Mallet Shop** 715
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Black Earth, WI 53515
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- Canopus Drums** 1300
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Center for Mallet Percussion Research

707

P.O. Box 151
Kutztown, PA 19530
610-223-4015
ku.cmpr@gmail.com
kuf.org/cmpr



Established in 2014, the Center for Mallet Percussion Research at Kutztown University moves into a newly constructed 13,250 SF facility with 60 vintage instruments and related archival documents.

Clevelander Drum Company

215

9287 Midwest Avenue
Cleveland, OH 44125
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drum@grotro.com
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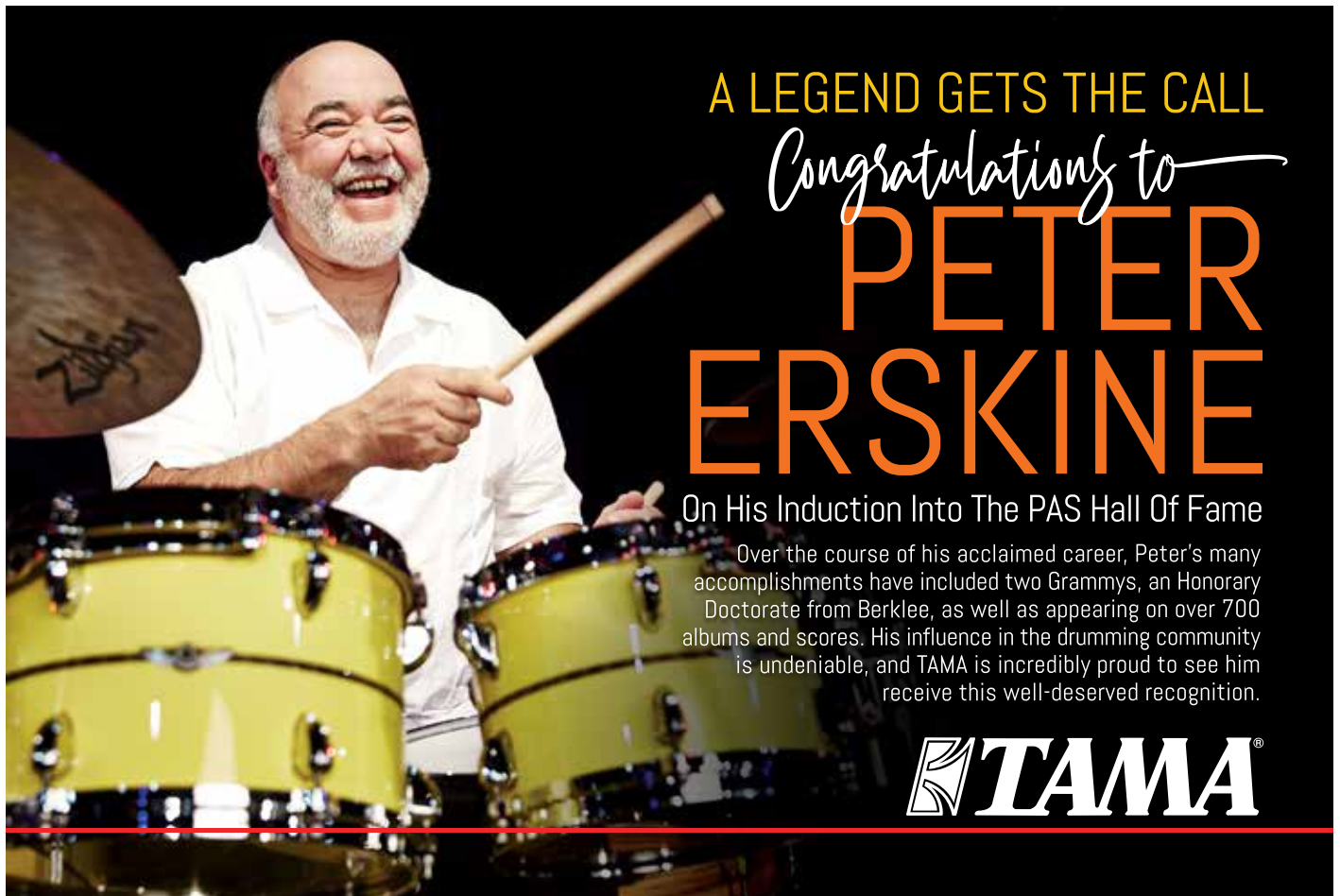
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dreamcymbals.com
  
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- Drum Circle Facilitators Guild** 809
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contact@dcfg.net
dcfg.net

- The Drum Circle Facilitators Guild (DCFG) is an organization of and for professional, trained facilitators of rhythm based events. Annual Convention highlights Best Practices.*
- Drum Workshop, Inc.** 1117
3450 Lunar Court
Oxnard, CA 93030
800-453-7867
info@dwdrums.com
dwdrums.com
 
- Drum Workshop is the leading American manufacturer of professional-quality drums, pedals, hardware, snares and drum accessories. Drum Workshop is also home to PDP, Latin Percussion and Gretsch Drums.*
- Dynasty USA/Titan Field Frames** 1147
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- Explorers is a independent drum shop in Kansas City. All major brands of drums, cymbals and accessories are carried along with many custom and unique items.*
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- GEWA Digital Drums debuted at the 2020 NAMM Show. Their authentic acoustic feel, incredible acoustic sounds, & wifi connectivity/continuous updates combine to take the player far beyond digital drums!*
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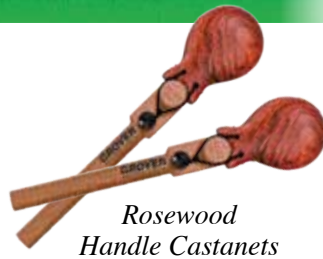


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Wednesday 11.09.22 Schedule of Events

12 PM

DRUM CIRCLE FACILITATION WORKSHOP

Drum Circle Workshop Facilitators: Arthur Hull & Jim Boneau

Rhythm! Discovery Center

5 PM – 9 PM

REGISTRATION OPENS

PASIC SHOW OFFICE OPENS

PASIC GIFT SHOP OPENS

8 PM

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Concert A: Opening Concert		9 AM Thursday
Rebecca Lloyd-Jones	"Allegro ma non troppo" (1998) by Unsuk Chin	
Sean Hamilton	"LOCI" (2016) by Sean Hamilton	
Michal Brauhn Damm	"Figure and Form" (2021) by Molly Joyce	
Michael Jones	"Dust" (excerpts) (2017/2018) by Rebecca Saunders	
Concert B: Stories Untold		11 AM Thursday
Justin DeHart	"Braided Plain Soundwalk for riverstones & live electronics" (2021) by Reuben de Lautour	
Western Carolina University Percussion Ensemble Adam Groh, director	"Open Space" (2019) by inti figgis-vizueta	
Luke Helker	"Reduce, Reuse, Recycle" (2021) by Dajjana Wallace	
Xyloboyz	"Lengua Tejida" (2021) by Jonathan Rodriguez	
Concert C: Revisiting Classics		1 PM Thursday
Lorenzo Orsenigo	"Tap Oratory" (2015) by Casey Cangelosi / Arr. Lorenzo Orsenigo	
Rowan University Percussion Ensemble, Dr. Fabio Oliveira, director	"Gio Nom: Southern Monson" (2003) by Kim Ngoc	
Beverly Johnston	"Cinnabar Heart" (2009) by Chinary Ung	
Karlynn Viña	"Argoru VII" (1994) by Alvin Singleton	
CalArts Percussion Group	"Composition 399 (+287+368e+...)" (various) by Anthony Braxton	
Concert D: Vulnerability		3 PM Thursday
Yónder Muñoz-Calderón	"IV woodcuts by Emilia Prieto for undetermined sound artifacts" (2022) by Susan Campos-Fonseca	
Elizabeth Soflin	World premiere of "Impostor Poems" by Elizabeth Soflin	
Andrew Bambridge	Movements of "From My Little Island" (late 1980s, revised 2002) by Robert Aldridge	
Eric Shuster	"Book of Hours" (2022) by Wally Gunn	
Christopher Thompson	"Fearless" (2021) by Christopher Thompson	
Concert E: Early-evening Showcase: The Future is Fearless		5 PM Thursday
I-Jen Fang with composer Judith Shatin	"Adventure on Mt. Hehuan for solo bass drum and optional interactive electronics" (2021) by Judith Shatin	
Vanessa Tomlinson	"New Futures, Deep resonance, Multiple perspectives (NDM)," three new world premieres from Michael Askill, Elizabeth Jigalin, and Vanessa Tomlinson	
Recap (Arlene Acevedo, Alexis Carter, Tiahna Sterling, & Aline Vasquez) with Lesley Flanigan	"Hedera" by Lesley Flanigan	
Technology & Percussion Workshop/Presentation		9 AM Friday Room 201
Bri Wiegand	"Sine Language" (2022) by Bri Wiegand	
Aiyun Huang & David Bithell	"Windward" (2018) by David Bithell	
Sound & Visual Installation		9 AM Thursday, Friday, Saturday Room 125
Michael Gould, Stephen Rush, & Marion Tränkle	"World Without Ice" (2012)	

Thursday 11.10.22 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209	OUTSIDE EXPO HALL
8 AM											
8:30 AM										Interactive Drumming Committee Meeting (8:30-10)	
9 AM				Forney High School IPEC concert	New Music/ Research Presents Concert A						
10 AM		Cameron Leach electronic / technology				Texas Christian University IPEC concert			Jeff Luft symphonic		
11 AM	Keith Carlock drum set		Scott Johnson, Brian Dinkel, & Dave Glyde marching		New Music/ Research Presents Concert B					Arthur Hull & Jim Boneau interactive drumming	
12 PM		Dylan Wissing drum set		Jacksonville State University Percussion Ensemble ensemble (12-1:30)					Edoardo Giachino symphonic		Rudiment Training
1 PM	Jason McGerr drum set		Ney Rosauero keyboard		New Music/ Research Presents Concert C					Sound Magic experiential wellness	
2 PM		Pedrito Martinez world				Galaxy Plays Udow ensemble					
3 PM	Omar Hakim drum set				New Music/ Research Presents Concert D		Marching Panel Discussion		Mock Audition Final Round		15-Minute Flash Jam
4 PM		Kevin Murphy drum set		Quey Percussion Duo ensemble				Christopher Wilson keyboard FUNdamentals			
5 PM	Dave Weckl drum set				New Music/ Research Presents Concert E (5-6:30)		Health & Wellness Panel Discussion				
6 PM											
7 PM											
8 PM						Amadinda evening concert					
9 PM											
10 PM										Late Night Drum Circle	

Thursday 11.10.22 Schedule at a Glance

	WABASH 3	ROOM 113	ROOM 114	ROOM 115	ROOM 125	ROOM 126	ROOM 128	SAGAMORE 2	WESTIN LOBBY	WESTIN CAPITOL 2	WESTIN COUNCIL
8 AM				Education Committee Meeting (8-9:30)							UPC Workshop
8:30 AM			World Committee Meeting (8:30-10)								
9 AM					NM/R Sound & Visual Installation						
10 AM											
11 AM										Board of Directors/Board of Advisors/Past Presidents Meeting (11-12:30)	
12 PM		HBCU Lunch (12-1:30)					I&E Performance Room				
1 PM											
2 PM											
3 PM											
4 PM		Socioeconomic Discussion Hour									
5 PM	I&E Performance Room					I&E Performance Room					
6 PM											
7 PM								PAS Awards Banquet			
8 PM											
9 PM											
10 PM									Keyboard Late Night Hang		

Thursday 11.10.22 Schedule of Events

8 AM

PASIC REGISTRATION OPENS

EDUCATION COMMITTEE MEETING: Oliver Molina, chair

Convention Center Room 115

UNIVERSITY PEDAGOGY COMMITTEE WORKSHOP

Westin Council

8:30 AM

INTERACTIVE DRUMMING COMMITTEE MEETING: Dr. Robert Damm & John Yost, chairs

Convention Center Room 209

WORLD COMMITTEE MEETING: Mark Stone, chair

Convention Center Room 114

9 AM

PASIC GIFT SHOP OPENS

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CONCERT A: Opening Concert

Convention Center Room 120

REBECCA LLOYD-JONES

"Allegro ma non troppo" (1998) by Unsuk Chin

SEAN HAMILTON

"LOCI" (2016) by Sean Hamilton

MICHAL BRAUHN DAMM

"Figure and Form" (2021) by Molly Joyce

MICHAEL JONES

"Dust" (excerpts) (2017/2018) by Rebecca Saunders

SOUND & VISUAL INSTALLATION | Michael Gould, Stephen Rush, & Marion Tränkle

"World Without Ice" (2012)

Convention Center Room 125

10 AM

CAMERON LEACH

Electronic/Technology Daytime Showcase: EvolvE: an electroacoustic percussion show

Convention Center Room 105

TEXAS CHRISTIAN UNIVERSITY PERCUSSION ENSEMBLE | Dr. Brian West, director

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

JEFF LUFT

Symphonic Lab / Workshop: Changing Tambourine Heads

Convention Center Room 205

11 AM

KEITH CAROLOCK

Drum Set Clinic / Performance

Ballroom 500

SCOTT JOHNSON, BRIAN DINKEL, & DAVE GLYDE

Marching Clinic: Under the Hood with the Blue Devils Percussion Designers

Convention Center Room 109

Thursday 11.10.22 Schedule of Events

NEW MUSIC/RESEARCH PRESENTS

CONCERT B: *Stories Untold*

Convention Center Room 120

JUSTIN DEHART

"Braided Plain Soundwalk for riverstones & live electronics" (2021) by Reuben de Lautour

WESTERN CAROLINA UNIVERSITY PERCUSSION ENSEMBLE | Adam Groh, director

"Open Space" (2019) by inti figgis-vizueta

LUKE HELKER

"Reduce, Reuse, Recycle" (2021) by Daijana Wallace

XYLOBOYZ

"Lengua Tejida" (2021) by Jonathan Rodriguez

ARTHUR HULL & JIM BONEAU

Interactive Drumming Workshop: Facilitating the Dance between Technology and Humanity in a Drum Circle

Convention Center Room 209

BOARD OF DIRECTORS/BOARD OF ADVISORS/PAST PRESIDENTS MEETING

Westin — Capitol 2

12 PM

DYLAN WISSING

Drum Set Clinic: Session Drumming in the Remote Era

Convention Center Room 105

JACKSONVILLE STATE UNIVERSITY PERCUSSION ENSEMBLE | Dr. Matthew Jordan, director

New Percussion Literature Showcase

Wabash Ballroom

EDOARDO GIACHINO

Symphonic Clinic: Classical Repertoire

Convention Center Room 205

RUDIMENT TRAINING

Outside Expo Hall

HBCU LUNCH

Convention Center Room 113

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM

Convention Center Room 128

1 PM

JASON MCGERR

Drum Set Clinic / Performance: Turning On All The Lights

Ballroom 500

NEY ROSAURO

Keyboard Clinic / Performance: Ney Rosauro at 70: A retrospective of his works and his approach to composition

Convention Center Room 109

NEW MUSIC/RESEARCH PRESENTS

CONCERT C: *Revisiting Classics*

Convention Center Room 120

LORENZO ORSENIGO

"Tap Oratory" (2015) by Casey Cangelosi / Arr. Lorenzo Orsenigo

ROWAN UNIVERSITY PERCUSSION ENSEMBLE | Dr. Fabio Oliveira, director

"Gio Nom: Southern Monson" (2003) by Kim Ngoc

BEVERLEY JOHNSTON

"Cinnabar Heart" (2009) by Chinary Ung

KARLYN VIÑA

"Argoru VII" (1994) by Alvin Singleton

CALARTS PERCUSSION GROUP

"Composition 399 (+287+368e+...)" (various) by Anthony Braxton

Thursday 11.10.22 Schedule of Events

SOUND MAGIC

Experiential Wellness (Recreational drumming) Clinic: Yoga for Percussionists with live accompaniment
Convention Center Room 209

2 PM

PEDRITO MARTINEZ

World Clinic
Convention Center Room 105

GALAXY PLAYS UDOW | Pius Cheung, Eriko Daimo, Anthony Di Sanza, Shoko Araya, Roger Braun, Renee Keller, Joseph Gramley, Payton MacDonald, Takako Nakama, Dan Piccolo, Patrick Roulet

Daytime Showcase Concert
Sagamore Ballroom

3 PM

OMAR HAKIM

Drum Set Clinic / Performance: What's more important... Chops or Choices?
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT D: Vulnerability

Convention Center Room 120

YÓNDER MUÑOZ-CALDERÓN

"IV woodcuts by Emilia Prieto for undetermined sound artifacts" (2022) by Susan Campos-Fonseca

ELIZABETH SOFLIN

World premiere of "Impostor Poems" by Elizabeth Soflin

ANDREW BAMBRIDGE

Movements of "From My Little Island" (late 1980s, revised 2002) by Robert Aldridge

ERIC SHUSTER

"Book of Hours" (2022) by Wally Gunn

CHRISTOPHER THOMPSON

"Fearless" (2021) by Christopher Thompson

MARCHING PANEL DISCUSSION

Timpani, Timpani, Where For Art Thou?: Arranging for Timpani in The Marching Arts

Moderator: Neal Flum

Panelists: Jim Ancona, Iain Moyer, Sandi Rennick

Convention Center Room 201

MOCK AUDITION FINAL ROUND

Convention Center Room 205

15-MINUTE FLASH JAM

Outside Expo Hall

4 PM

KEVIN MURPHY

Drum Set Clinic / Performance: How To Steal My Gig
Convention Center Room 105

QUEY PERCUSSION DUO

Percussion Ensemble Clinic / Performance: Our Approach to Chamber Music
Wabash Ballroom

CHRISTOPHER WILSON

Keyboard FUNdamentals: Articulation, Range, and Voicing: tips for utilizing graduated set on four-mallet marimba
Convention Center Room 204

SOCIOECONOMIC DISCUSSION HOUR

Convention Center Room 113

Thursday 11.10.22 Schedule of Events

5 PM

DAVE WECKL

Drum Set Clinic / Performance
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT E: Early Evening Showcase

Convention Center Room 120

I-JEN FANG WITH COMPOSER JUDITH SHATIN

"Adventure on Mt. Hehuan for solo bass drum and optional interactive electronics" (2021) by Judith Shatin

VANESSA TOMLINSON

"New Futures, Deep resonance, Multiple perspectives (NDM)," three new world premieres from Michael Askill, Elizabeth Jigalin, and Vanessa Tomlinson

RECAP (Arlene Acevedo, Alexis Carter, Tiahna Sterling, & Aline Vasquez) with Lesley Flanigan

"Hedera" by Lesley Flanigan

HEALTH & WELLNESS PANEL DISCUSSION

Hearing Loss and How It Is Affecting All Percussionists
Moderator: Dr. Brad Meyer
Panelists: Julie Davila, Ann Bilodue M.S./CCC-SLP, Quincy Davis
Convention Center Room 201

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM

Wabash 3

MARCHING INDIVIDUAL & ENSEMBLE PERFORMANCE ROOM

Convention Center Room 126

6 PM

PAS AWARDS BANQUET

Hall of Fame

Peter Erskine
Roland Kohloff
Michael Udow
Bernard Woma
Nancy Zeltsman

Lifetime Achievement in Education Award

Doug Howard
Dane Maxim Richeson
Anthony Robinson

Outstanding PAS Service Award

Sherry Rubins

Outstanding PAS Supporter Award

Dom Famularo

PAS President's Industry Award

Chris Hart

PAS Outstanding Chapter Award

Oregon
Sagamore Ballroom 2

8 PM

AMADINDA

Evening Concert
Sagamore Ballroom

10 PM

LATE NIGHT DRUM CIRCLE

Convention Center Room 209

KEYBOARD LATE NIGHT HANG

Westin Lobby

Friday 11.11.22 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209	CONF. ROOM EAST	OUTSIDE EXPO HALL
7 AM												
8 AM												
9 AM				Trinity High School IPEC concert	Ganesh Kumar world		Aiyun Huang & David Bithell / Bri Wiegand new music/ research workshop				Free Hearing Tests	Drum Set Training
10 AM		Jim Toscano drum set				Ney Rosauero & Friends 70 Birthday Ensemble ensemble		Diversity Alliance Meeting		James Yoshizawa interactive drumming		
11 AM	Allison Miller drum set		The Louisville Leopard Percussionists education	Vesna Duo keyboard					Becca Laurito symphonic / health & wellness			
12 PM		Mike Miley drum set			Chelsea Levine marching		Scholarly Research Lightning Session A			Interactive Artists interactive drumming		Keyboard Training
1 PM	Tony Coleman drum set		DRAX/ Jordan Walsh electronic/ technology					Diversity Alliance Panel Discussion	Neil W. Grover symphonic			
2 PM				Matt Jordan, Tony Lymon, & Tony Nuñez marching		Eastman School of Music IPEC concert						15-Minute Flash Jam
3 PM	Donald Barrett drum set		Fabian Ziegler keyboard				Symphonic Panel Discussion		Joe Hobbs FUNdamentals			
4 PM		Andy Narell world		Katarzyna Myćka & Conrado Moya keyboard						Duck Samba — University of Oregon interactive drumming		Drum Set Training
5 PM	Robert "Sput" Searight & Nate Werth drum set				Drummer's Heritage Concert marching				Jean-Baptiste Leclère symphonic			
5:30 PM												
6 PM												
7 PM												
8 PM						Ju Percussion evening concert						
9 PM												
10 PM										Late Night Drum Circle		

Friday 11.11.22 Schedule at a Glance

	ROOM 113	ROOM 114	ROOM 115	ROOM 125	ROOM 128	SAGAMORE 2	ROOM 210	ROOM 211	ROOM 212	WESTIN LOBBY	WESTIN CABINET	WESTIN COUNCIL	
7 AM										Fun Run			
8 AM			Keyboard Committee Meeting (8-9:30)	NM/R Sound & Visual Installation	Concert Chamber Percussion Ensemble Competition						Symphonic Committee Meeting (8-9:30)		
9 AM		Composition Committee Meeting (9-10:30)											
10 AM			Music Technology Committee Meeting (10-11:30)										Marching Committee Meeting (10-11:30)
11 AM										Majestic Demo Christopher Lamb			
12 PM								Chapter Presidents Meeting (12-1:30)					
1 PM										Majestic Demo Christopher Lamb			
2 PM			New Music/ Research Committee Meeting (2-3:30)										
3 PM		PAS Editors Meeting								Majestic Demo Christopher Lamb			
4 PM									Blue Devils Auditions	Blue Devils Auditions			
5 PM						University Student Committee Meeting							
5:30 PM	Diversity Alliance Drop-in (5:30-6:30)												
6 PM						University Student Committee Career Hall							
7 PM													
8 PM													
9 PM													
10 PM										Drum Set Late Night Hang			

Friday 11.11.22 Schedule of Events

7 AM

PASIC FUN RUN

Westin Lobby

8 AM

PASIC REGISTRATION OPENS

CONCERT CHAMBER PERCUSSION ENSEMBLE COMPETITION

Convention Center Room 128

KEYBOARD COMMITTEE MEETING: Adam Blackstock, chair

Convention Center Room 115

SYMPHONIC COMMITTEE MEETING: Keith Aleo, chair

Westin — Cabinet

9 AM

EXHIBIT HALL OPENS

Exhibit Halls D & E

PASIC GIFT SHOP OPENS

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

TRINITY HIGH SCHOOL PERCUSSION ENSEMBLE | Manny Flores, director

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

GANESH KUMAR

World Clinic / Performance: Konnakol: Global Language for World Rhythms

Convention Center Room 120

NEW MUSIC/RESEARCH PRESENTS

SOUND & VISUAL INSTALLATION | Michael Gould, Stephen Rush, & Marion Tränkle

"World Without Ice" (2012)

Convention Center Room 125

NEW MUSIC/RESEARCH WORKSHOP

AIYUN HUANG & DAVID BITHELL

"Windward" (2018) by David Bithell

Convention Center Room 201

BRI WIEGAND

"Sine Language" (2022) by Bri Wiegand

Convention Center Room 201

FREE HEARING TESTS

Convention Center Conference Room East

DRUM SET TRAINING

Outside Expo Hall

COMPOSITION COMMITTEE MEETING: Dr. Nicolaus Meyers, chair

Convention Center Room 114

10 AM

JIM TOSCANO

Drum Set Clinic / Performance: Technology and the Drummers Studio

Convention Center Room 105

NEY ROSAURO & FRIENDS 70TH BIRTHDAY ENSEMBLE

Daytime Showcase Concert: A Concert Celebration of Ney Rosaura's 50 years of Percussion Compositions

Sagamore Ballroom

DIVERSITY ALLIANCE MEETING: Elizabeth DeLamater, chair

Convention Center Room 204

JAMES YOSHIZAWA

Interactive Drumming Workshop: Introduction to the Rhythm Bones

Convention Center Room 209

Friday 11.11.22 Schedule of Events

MUSIC TECHNOLOGY COMMITTEE MEETING: Victor Pons, chair

Convention Center Room 115

MARCHING COMMITTEE MEETING: Sean Womack, chair

Westin — Council

11 AM

ALLISON MILLER

Drum Set Clinic: How To Practice Efficiently — The Melodic Way
Ballroom 500

THE LOUISVILLE LEOPARD PERCUSSIONISTS

Education Clinic / Performance: An Alternate Way to Teach Young Percussionists
Convention Center Room 109

VESNA DUO (Ksenija Komljenović, marimba & Liana Harron, piano)

Keyboard Daytime Showcase Concert: Vesna Duo Presents: The Rite of Spring
Wabash Ballroom

BECCA LAURITO

Health & Wellness / Symphonic Clinic: Performing to Your Potential: A Holistic Approach to Anxiety
Convention Center Room 205

MAJESTIC DEMO — CHRISTOPHER LAMB

Majestic Opus One snare drum product demonstration/presentation
Convention Center Room 212

12 PM

MIKE MILEY

Drum Set Clinic: Let the Music Play YOU
Convention Center Room 105

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Friday 11.11.22 Schedule of Events

CHELSEA LEVINE

Marching Workshop: Advanced Marching Cymbals: This is what's possible
Convention Center Room 120

SCHOLARLY RESEARCH LIGHTNING ROUND SESSION A

Michael Schutz: Moving to hear: Using body movement to improve timekeeping

Aundre Wesley: Motion Capture Analysis of Snare Drumming Technique

Convention Center Room 201

INTERACTIVE ARTISTS

Interactive Drumming Lab: An Interactive History Of Your Favorite Rhythms

Convention Center Room 209

KEYBOARD TRAINING

Outside Expo Hall

CHAPTER PRESIDENTS MEETING

Sagamore 2

1 PM

TONY COLEMAN

Drum Set Clinic / Performance: The Art of Blues, Funk & Soul Drumming

Ballroom 500

JORDAN WALSH & DRAX (Megan Arns, percussion & Leo Saguiguit, saxophones)

Electronic / Technology Daytime Showcase Concert

Convention Center Room 109

DIVERSITY ALLIANCE PANEL DISCUSSION

Percussion is for Every Body: Black Women Percussionists

Moderator: Dr. Jillian Baxter

Panelists: Britton-René Collins, Camellia Akhamie Kies, Donna Lee Thompson

Convention Center Room 204

NEIL W. GROVER

Symphonic Lab: Playing Percussion Accessories: Not as easy as you think!

Convention Center Room 205

MAJESTIC DEMO — CHRISTOPHER LAMB

Majestic Opus One snare drum product demonstration/presentation

Convention Center Room 212

2 PM

MATT JORDAN, TONY LYMON, & TONY NUÑEZ

Marching Clinic: Powerhouse Arranging for Electronics

Wabash Ballroom

EASTMAN SCHOOL OF MUSIC PERCUSSION ENSEMBLE | Michael Burritt, director

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

15-MINUTE FLASH JAM

Outside Expo Hall

NEW MUSIC/RESEARCH COMMITTEE MEETING: Joseph Van Hassel, chair

Convention Center Room 115

3 PM

DONALD BARRETT

Drum Set Clinic / Performance: Inside The Groove

Ballroom 500

FABIAN ZIEGLER

Keyboard Clinic / Performance: New Music for Percussion

Convention Center Room 109

SYMPHONIC PANEL DISCUSSION

The Changing Role of the Principal Percussionist in the Modern Symphony Orchestra

Friday 11.11.22 Schedule of Events

Moderator: Niel DePonte

Panelists: Christopher DeViney, Doug Howard, with contributions from percussionists across the country

Convention Center Room 201

JOE HOBBS

FUNdamentals: Expanding the Tool Box: Tips and Tricks for teaching Snare Drum Fundamentals for ALL Levels

Convention Center Room 205

PAS EDITORS MEETING

Convention Center Room 114

MAJESTIC DEMO — CHRISTOPHER LAMB

Majestic Opus One snare drum product demonstration/presentation

Convention Center Room 212

4 PM

ANDY NARELL

World Clinic / Performance: Sampled Steel Pans — the Ellie Mannette Collection

Convention Center Room 105

KATARZYNA MYĆKA & CONRADO MOYA

Keyboard Clinic / Performance: The Goldberg Variations by J.S.Bach

Wabash Ballroom

DUCK SAMBA—UNIVERSITY OF OREGON

Experiential Wellness (Recreational drumming) Workshop: Higher education as a hub for community music: University of Oregon's

Duck Samba presents a workshop with guest Dr. Dana Monteiro of Harlem Samba Academy

Convention Center Room 209

DRUM SET TRAINING

Outside Expo Hall

BLUE DEVILS AUDITIONS

Convention Center Rooms 210 & 211

5 PM

ROBERT "SPUT" SEARIGHT & NATE WERTH

Drum Set Clinic / Performance

Ballroom 500

DRUMMER'S HERITAGE CONCERT

Marching Clinic / Performance

Convention Center Room 120

JEAN-BAPTISTE LECLÈRE

Symphonic Clinic: How to develop our musicality?

Convention Center Room 205

UNIVERSITY STUDENT COMMITTEE MEETING: Emily Magee, chair

Sagamore 2

5:30 PM

DIVERSITY ALLIANCE DROP-IN

Convention Center Room 113

6 PM

UNIVERSITY STUDENT COMMITTEE CAREER HALL

Sagamore 2

8 PM

JU PERCUSSION

Evening Concert

Sagamore Ballroom

10 PM

LATE NIGHT DRUM CIRCLE

Convention Center Room 209

DRUM SET LATE NIGHT HANG

Westin Lobby

Saturday 11.12.22 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201
8:30 AM							
9 AM				Wakeland High School IPEC concert			World Panel Discussion
10 AM			Damon Grant world			Furman University IPEC concert	
11 AM		Marco Pacassoni keyboard			Dickerson Middle School IPEC concert		Drum Set Panel Discussion
12 PM	Henry Cole drum set		Dr. Brian Zator keyboard				
1 PM				Dr. Clifford Alexis Memorial Showcase Concert world		Boston Crusaders Battery marching	
2 PM	Mike Johnston drum set		Colin Malloy & Aaron Butler electronic / technology				Scholarly Research Lightning Session B
3 PM		Jonathan Barber drum set		Heartland Marimba keyboard			
4 PM	Benny Greb drum set		Alejandro Solano world		The United States Army Old Guard Fife and Drum Corps marching		
5 PM							
5:30 PM						Ghost-Note evening concert	

Saturday 11.12.22 Schedule at a Glance

	ROOM 204	ROOM 205	ROOM 209	OUTSIDE EXPO HALL	ROOM 113	ROOM 125	WESTIN CAPITOL 2	SERPENTINE LOBBY
8:30 AM							Drum Set Committee Meeting (8:30-10)	
9 AM		Shawn Galvin FUNdamentals		Keyboard Training		NM/R Sound & Visual Installation		
10 AM	Tom Akins symphonic		Dr. Matthew Lau health & wellness					
11 AM		Karlyn Viña FUNdamentals		15-Minute Flash Jam				
12 PM	John Psathas education / composition		Interactive Drumming Panel Discussion		Queer Lunch (12-1:30)			
1 PM								
2 PM		Jake Nissly symphonic		Rudiment Training				
3 PM		Ed Stephan symphonic						
4 PM								Closing Drum Circle
5 PM								
5:30 PM								

Saturday 11.12.22 Schedule of Events

8 AM

PASIC REGISTRATION OPENS

8:30 AM

DRUM SET COMMITTEE MEETING: Mark Powers, chair

Westin — Capitol 2

9 AM

EXHIBIT HALL OPENS

Exhibit Halls D & E

PASIC GIFT SHOP OPENS

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

NEW MUSIC/RESEARCH PRESENTS

SOUND & VISUAL INSTALLATION | Michael Gould, Stephen Rush, & Marion Tränkle

"World Without Ice" (2012)

Convention Center Room 125

WAKELAND HIGH SCHOOL PERCUSSION ENSEMBLE | Brian Teed, director

International Percussion Ensemble Competition Winner Showcase Concert

Wabash Ballroom

WORLD PANEL DISCUSSION

Steelpan in the 21st Century

Moderator: Yuko Asada

Panelists: Mia Gormandy-Benjamin, Akua Leith, Andy Narell, Victor Provost, Larry Snider, Liam Teague, Tracy Thornton

Convention Center Room 201

SHAWN GALVIN

FUNdamentals: Harnessing the Thunder: Musicality at the Concert Bass Drum

Convention Center Room 205

KEYBOARD TRAINING

Outside Expo Hall

10 AM

DAMON GRANT

World Clinic / Performance: Expanding Your Creativity, While Building Your Independence

Convention Center Room 109

FURMAN UNIVERSITY PERCUSSION ENSEMBLE | Omar Carmenates, director

International Percussion Ensemble Competition Winner Showcase Concert

Sagamore Ballroom

TOM AKINS

Symphonic Clinic: The Creation of William Kraft's Timpani Concerto Number One

Convention Center Room 204

DR. MATTHEW LAU

Health & Wellness Workshop: Effortless and Relaxed Playing Through Yoga Alignment Knowledge

Convention Center Room 209

11 AM

MARCO PACASSONI

Keyboard Daytime Showcase Concert: The Art of Trio

Convention Center Room 105

DICKERSON MIDDLE SCHOOL PERCUSSION ENSEMBLE | Scott Brown, director

International Percussion Ensemble Competition Winner Showcase Concert

Convention Center Room 120

Saturday 11.12.22 Schedule of Events

DRUM SET PANEL DISCUSSION

What I Learned From The Pandemic: Part 2—How Our Work and Careers Have Evolved Over the Past Two Years

Host: Mark Powers

Moderator: Sarah Hagan

Convention Center Room 201

KARLYN VIÑA

FUNDamentals: Expressivity and Musicality: Moving Beyond the Ink

Convention Center Room 205

15-MINUTE FLASH JAM

Outside Expo Hall

12 PM

HENRY COLE

Drum Set Clinic / Performance: The Afro Caribbean Beyond Clave and Cowbells

Ballroom 500

DR. BRIAN ZATOR

Marimba Masterclass: Works composed and/or commissioned by Keiko Abe

Convention Center Room 109

JOHN PSATHAS

Education / Composition: Igniting the Spark: The Composer-Performer Connection

Convention Center Room 204

INTERACTIVE DRUMMING PANEL DISCUSSION

Drum Circles Suck!

Moderator: Robert J. Damm

Panelists: Jim Boneau, puck glass, Arthur Hull, K. Michelle Lewis

Convention Center Room 209

QUEER LUNCH

Convention Center Room 113

1 PM

DR. CLIFFORD ALEXIS MEMORIAL STEEL BAND

Showcase Concert

Wabash Ballroom

BOSTON CRUSADERS BATTERY

Marching Clinic / Performance

Sagamore Ballroom

2 PM

MIKE JOHNSTON

Drum Set Clinic: Developing Your Voice

Ballroom 500

COLIN MALLOY & AARON BUTLER

Electronic / Technology Clinic / Performance: Performing with Guitar Pedals

Convention Center Room 109

SCHOLARLY RESEARCH LIGHTNING ROUND SESSION B

Chris Bill: The Percussive Nature of Tigran Hamasyan's Music

David Valdés: Tambourine and fortepiano: a long forgotten repertoire now rediscovered

Convention Center Room 201

JAKE NISSLY

Symphonic Lab: Dare to Play!

Convention Center Room 205

RUDIMENT TRAINING

Outside Expo Hall

Saturday 11.12.22 Schedule of Events

3 PM

JONATHAN BARBER

Drum Set Clinic / Performance: Drumming with Intention
Convention Center Room 105

HEARTLAND MARIMBA

Keyboard Daytime Showcase Concert: Heartland Marimba showcases their commitment to the marimba art form and its future
Wabash Ballroom

EDWARD STEPHAN

Symphonic Clinic: Dare to Think!
Convention Center Room 205

4 PM

BENNY GREB

Drum Set Clinic / Performance: The Top 5 things to get from good to great
Ballroom 500

FLAMENCUSIÓN: ALEJANDRO SOLANO

World Daytime Showcase Concert: Flamencusión
Convention Center Room 109

THE UNITED STATES ARMY OLD GUARD FIFE AND DRUM CORPS

Marching Clinic / Performance: Power & Precision — Foundational Concepts of American Rudimental Drumming
Convention Center Room 120

CLOSING DRUM CIRCLE

Serpentine Lobby

5:30 PM

GHOST-NOTE

Evening Concert
Sagamore Ballroom

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Window Part: Polycarbonate

Hoop: Maple

Lug: Aluminium

Weight: 7.3kg (16lb)

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About the Live Artists

Tom Akins | Saturday, Nov. 12, 10 AM

Tom Akins was principal timpanist of the Indianapolis Symphony Orchestra from 1965–1991, a chair that is now endowed and named in his honor. In 1984 Akins performed the world premiere of William Kraft's Timpani Concerto No. 1 with the ISO and later recorded it with the Alabama Symphony Orchestra. He also played the work with orchestras in Washington, D.C. (Kennedy Center) and Toronto. Akins was the founder of the Sonic Boom Percussion Ensemble and guest conducted the ISO and several other orchestras on several occasions. His compositions are published by Kendor Music and PerMus Music, and his students hold prominent teaching and performing positions in major music centers throughout the USA. Tom is a 56-year member of PAS and has written for various PAS publications and performed as a member of the Emeritus Symphonic Section at PASICs since 2011. He has served on the PAS Symphonic Committee for two terms.

Amadinda | Thursday, Nov. 10, 8 PM

Amadinda Percussion Group gave its first performance at the Liszt Academy Budapest in 1984.

In 1985 the group won the first prize at Gaudeamus Contemporary Music Competition in Rotterdam. During the past decades Amadinda became one of the most renowned percussion groups all over the world performing in 35 countries of 4 continents. The group appeared at many prestigious festivals in Europe such as Paris Autumn, Sidney Spring Festival, Prague Spring, Zagreb Biennale, Warsaw Autumn, Tampere Biennale, Bath Festival, Huddersfield Contemporary Festival, BBC Proms, Berlin Biennale and Wiener Festwochen. Amadinda performed also at Carnegie Hall and Meyerson Hall in the USA, Japan, Mexico City, China, Lebanon, Armenia and four times in Taiwan at Taipei International Percussion Convention. Amadinda has recorded more than ten CD-s for Hungaroton, including the complete percussion works of John Cage. Additional recordings were made for TELDEC (The Ligeti Project) and for Tzadik, New York.

John Cage dedicated his 72 minutes long composition Four4 to Amadinda. The piece was premiered in Tokyo during the group's first tour in Japan in 1992. In 2000, they performed the world premiere of György Ligeti's new piece *Síppal, dobbal, nádihegedűvel* for mezzosoprano and percussion, composed for the group as well. In 2009, Steve Reich, one of the greatest living composers composed and dedicated a new piece for the ensemble - Mallet Quartet – on the occasion of Amadinda's 25th anniversary.

In 1988 Amadinda Percussion Group was awarded Franz Liszt Prize by the Hungarian government as well as the Order of the Merit of the Hungarian Republic by the President of Hungary in 1997. In

2004 Amadinda received the Kossuth Prize, the highest artistic prize of Hungary. In addition, they received a very prestigious prize in 2008: the Bartók Béla – Pásztory Ditta prize.

Amadinda has collaborated actively in the past decades with renowned artists like Zoltán Kocsis, András Schiff, Éva Marton, György Kurtág, Péter Eötvös, James Wood, Theatre of Voices and Paul Hillier, Eighth Blackbird, Iván Fischer and Budapest Festival Orchestra, Hungarian National Philharmonic Orchestra. Collaboration with such names has greatly contributed to the fact that informed international opinion holds Amadinda to be one of the most original and multifaceted percussion groups in the world.

A World Without Ice | Thursday, Nov. 10 – Saturday, Nov. 12

Musicians, composers and artists Michael Gould, Stephen Rush, and Marion Tränkle have collaborated with climate scientist Henry Pollack to create a multimedia installation that depicts a precarious moment in the history of Earth's climate. **Michael Gould, Stephen Rush** and Professor Emeritus **Henry Pollack** are all colleagues at the University of Michigan.

Andrew Bambridge | Thursday, Nov. 10, 3 PM

Andrew Bambridge is a percussionist, composer, and music educator from New Jersey. He has written for soloists and ensembles across the country and has performed at the Kennedy Center, the NJPAC, and Lincoln Center. In 2020, Andrew Bambridge was named a "Rising Artist" by All Arts, a web channel operated by WNET, for his accomplishments as a marimbist and his work combining percussion and theatre.

Jonathan Barber | Saturday, Nov. 12, 3 PM

International Recorded artist, composer, educator and bandleader Jonathan Barber was voted the #1 Up-and-Coming Drummer of 2018 in Modern Drummer. Barber has already recorded and toured worldwide with such artists as Pat Metheny, Terence Blanchard, Erykah Badu, Nicholas Payton, Buster Williams, Jimmy Greene, Jeremy Pelt, Wallace Roney, Terrace Martin, Jennifer Holiday, Harold Mabern, Steve Davis, J.D. Allen, The Brooklyn Philharmonic and many more.

In addition to his first-call status as a sideman, Barber has recently stepped forth as a composer and leader with his Vision Ahead band. Even with Barber's history of high-profile gigs and recordings taken into consideration, Jonathan Barber has independently release his with band Jonathan Barber & Vision Ahead: Vision Ahead, Legacy Holder, Live at Jazz Standard and Poetic . Barber has tour asa solo clinician, performing all over South America and China. Currently Jonathan Barber has a newly appointed Jazz Drum Professor at



Tom Akins



Amadinda



A World Without Ice

University of Connecticut. Barber endorses Ludwig Drums, Istanbul Agop Cymbals, Promark Drumsticks, and Evans Drumheads.

Donald Barrett | Friday, Nov. 11, 3 PM

Donald Barrett was born in Waukegan, Illinois, a suburb of Chicago. He learned to play the drums at the age of three years old. After graduating high school Donald Barrett received a scholarship at Northern Illinois University. During his stay at NIU, he immersed himself in every musical style and studied with some of the jazz greats including professor Ron Carter, Ed Thigpen and Wynton Marsalis.

Donald Barrett has worked with Lady Gaga, Toni Braxton, George Benson, Sade, Seal, Pink, New Kids On The Block, Jesse McCartney, Dolly Parton, CeCe Winans, Yolanda Adams, Lionel Richie, Colbie Caillat, Miguel, Leona Lewis, Pussycat Dolls, Snoop Dog, George Clinton and the Parliament Funkadelic, Katy Perry, Shawn Mendes and many more. Donald Barrett has also worked on many film and tv projects for Disney, NBC, CBS and MTV. Donald Barrett's band IMPROV TRIO has 2 live album releases "Live at Hotel Cafe Vol 1 & 2"

Current releases include features on award winning film composer Lyle Workman's new album "Uncommon Measures," "MusiCares Tribute To Dolly Parton" Concert on Netflix, the newly released feature film "Coming 2 America" starring Eddie Murphy and on CBS 4 time Emmy nominated musical special "One Last Time" Featuring Lady Gaga and Tony Bennett.

Donald Barrett currently can be seen swinging away with Lady Gaga's 40 piece orchestra for Her Jazz and Piano show in Las Vegas and He also serves as the musical director at his church "The Fountain Church" in Pomona California.

Chris Bill | Saturday, Nov. 12, 2 PM

Chris Bill is an active drummer and educator performing in NYC. He holds a DMA in jazz studies and is currently an ABD Ph.D. candidate at Stony Brook University. His research and practice focus on methods of improvisation, composing new music that is influenced by a diverse pallet of music, jazz composition, and advancing drum set pedagogy. His DMA dissertation focused on translating metric modulation traditionally found in modern contemporary music to jazz and other genres, and the use of motivic development in contemporary percussion and drum set. To complete his Ph.D. in composition, Chris is producing a theatrical work retelling the story of Kalief Browder who was cruelly swallowed up by the justice system in America. Chris also holds a MM in Modern American Music from Longy School of Music, a BM in Jazz Performance and Music Education from the University of Massachusetts Amherst.

Boston Crusaders Battery | Saturday, Nov. 12, 1 PM

The Boston Crusaders Drum & Bugle Corps, founded in 1940, is the third-oldest junior drum and bugle corps in the nation and is proud to be a founding member of Drum Corps International. The corps, composed entirely of brass players, percussionists and color guard members under the age of 22, travels over 10,000 miles each

summer, performing in more than 40 competitions and exhibitions before a combined audience of over 300,000 fans.

The Boston Crusaders are incorporated in the Commonwealth of Massachusetts and are registered with the United States Internal Revenue Service as a 501(c)3 Not-for-Profit Corporation, governed by a Board of Directors.

The Boston Crusaders' mission is to provide its members an opportunity to reach their highest potential, both as a person and an artist. While providing a healthy balance between education and competition, the Boston Crusaders seek to constantly challenge members to excel every day through a dynamic and unique combination of artistic, athletic, and life goals our members will not find elsewhere.

Aaron Michael Butler | Thursday, Nov. 10, 11 AM & Saturday, Nov. 12, 2 PM

Aaron Michael Butler is a percussionist/composer currently based in Athens, OH. He regularly presents concerts of contemporary solo and chamber music, and has been active in the creation of new works through commissioning composers of his generation. Recent performance highlights include the 2013 Athens International Film Festival, 2012/14 Percussive Arts Society International Conventions, the 2014 Ohio University World Music and Dance Festival with marimbist Pei-Ching Wu, a performance with Luciano Chessa's Orchestra of Futurist Noise Intoners in 2015, and the 2016 Nelsonville Music Festival.

CalArts Percussion Group | Thursday, Nov. 10, 1 PM

The CalArts Percussion Ensemble is dedicated to finding the new. It explores new ways of hearing sounds and new ways of making music, performing historical and contemporary pieces for percussion group, commissions, and music using improvisation, text and graphic scores, group composition, and pieces by its individual members. Its founder John Bergamo was inducted into the PAS Hall of Fame in 2012, and its alumna include Amy Knoles and Art Jarvinen of the California Ear Unit, Hands On/Semble, and the LA Percussion Quartet, among innumerable others. Its current director is Tim Feeney.

Dr. Clifford Alexis Memorial Steel Band | Saturday, Nov. 12, 1 PM

Dr. Clifford Alexis (1937–2019) spent his life performing, teaching, composing, arranging, building and tuning steelbands for musicians around the world. His life-long commitment to steelband began as a youth Trinidad in Hit Paraders, Sterophonics, Joyland Synco Steelband, and the National Steelband. In the USA, he performed with BWIA Sunjets, and toured with his own band: Clifford Alexis and Trinidad Troubadours, closely associated to Liberace. Alexis honed his building and tuning skills out of necessity for maintaining the instruments while teaching steelband in St. Paul Minnesota schools (1972–1985). Alexis also tuned for the Navy Steelband where G. Allan O' Connor scouted his talent and convinced Alexis to permanently come to Northern Illinois University (NIU) where he stayed for over 3 decades. His more recent awards included the Sunshine Hall



Andrew Bambridge



Jonathan Barber



Donald Barrett



Chris Bill



Aaron Butler

of Fame Award (2002), PAS Hall of Fame (2013), an honorary doctorate degree (2017) from NIU, and from Trinidad, a Chaconia Silver (2018).

Keith Carlock | Thursday, Nov. 10, 11 AM

Keith Carlock has recorded and/or toured with such musical luminaries as Steely Dan, John Mayer, Sting, James Taylor, Toto, Christopher Cross, Donald Fagen, Walter Becker, Diana Ross, Faith Hill, The Blues Brothers, Wayne Krantz, Mike Stern, Robben Ford, Bill Evans, Leni Stern, David Johansen, Richard Bona, Chris Botti, Rudder, Harry Belafonte, Oz Noy, Larry Carlton, Clay Aiken, Rascal Flatts, Paula Abdul, Eros Ramazzotti, Bootsy Collins, Michael Buble, and Grover Washington, Jr, to name only a few.

Keith was honored to be voted number 1 Pop drummer, number 1 Fusion drummer, and number 1 Best All-Around drummer in Modern Drummer's 2009 Readers Poll. He has been the drummer with Steely Dan on every tour since 2003 and his first recording with them, "Two Against Nature" won the Grammy for "Album Of The Year" in 2001.

Keith's instructional DVD with Hudson Music is entitled "Keith Carlock- The Big Picture: Phrasing, Improvisation, Style, & Technique."

Keith proudly endorses Gretsch drums, Zildjian cymbals, Vic Firth sticks, Evans drum heads, DW hardware, LP percussion, and Earthworks microphones.

Henry Cole | Saturday, Nov. 12, 12 PM

Henry Cole is a shape-shifting drummer whose versatile, multicultural style positions him at the forefront of a growing wave of jazz innovation and cross-cultural 21st-century rhythms. A Grammy award winner, Multi-time Grammy nominee, master drummer and skilled arranger. He draws inspiration from a long line of highly skilled Boricua Pioneers who performed in local, military and jazz bands. His sonic roots—African, Indigenous and European—have been brewing for years and have come together to create a unique, mestizo sound.

Initially inspired by Latin percussionists Giovanni Hidalgo and Anthony Carrillo, Cole discovered a passion for Jazz and improvised music. In Puerto Rico, Cole cultivated a reputation in Old San Juan's diverse music scene, working with poets, rappers, Bomba musicians, Pleneros, Rockers, and Salsa ringleaders.

His flexibility, grace and sheer power behind the drum-kit has proven indispensable to some of the world's most acclaimed jazz groups and artists, including the Grammy-nominated Miguel Zenón Quartet, Grammy Award winner David Sánchez, The Gary Burton Quartet, Quincy Jones's Global Gumbo, Fabian Almazan, Ben Wendel Quartet, Stefon Harris and Nicholas Payton, Eric Reed and the pianist Chano Domínguez. Also, Henry has recorded and performed with Chambao, Calle13, Residente, Natti Natasha and Draco Rosa.

His debut album "Roots Before Branches" (2012) drew accolades across the industry. The World Music Report touted, "Henry Cole has left an indelible mark on music with a singularly memorable debut record, National Public Radio, selected the album as "One

of the Five New Directions in Jazz Evolution." Living legend Chick Corea applauded Cole for "beautifully expanding on the traditions he grew up with."

Henry Cole experiences music as one world, "a space beyond styles." His primary goal is to reach a broad audience with a message of diversity, determination and unity.

Tony Coleman | Friday, Nov. 11, 1 PM

Tony Coleman has had an illustrious career touring the world with B.B. King, Otis Clay, Bobby Blue Bland, Johnnie Taylor, Albert King, Albert Collins, Etta James, James Cotton, Katie Webster, Z.Z. Hill, O.V. Wright and Buddy Guy.

His early aspirations led to his meeting soul singer Otis Clay. He quickly joined Clay's band and toured with him for a couple of years, recording a live album in Tokyo, Japan. Tony moved to Dallas, Texas in 1980 to play drums for Johnnie Taylor. Tony toured with Johnnie for a couple of years and was then asked to join Bobby Blue Bland, with whom he worked for a few years as well.

The next 25 years would define Tony's life when he became the drummer for the legendary B.B. King. He played over 300 shows per year with B.B. before we lost B.B. in 2015.

In recent years, Tony's friend Willie Nelson introduced him to one of a kind mega country star Jamey Johnson who he played drums and percussion with for over two and a half years. Being the multi talented drummer that he is, Tony proved once and for all he could play it all!

Tony has been working on his career with the Tony Coleman Band. His latest Cd Take Me As I Am is on sale now and features an array of musical geniuses! Recently, Tony came up with an idea for a tribute show in the memory of B.B. King. So, working with help from Blackbird Presents Tony Co Produced and performed The Thrill Is Gone; A Tribute To B.B. King at the Capitol Theater in Port Chester, New York on February 16, 2020 with a knock out lineup of musicians including Warren Haynes, Bobby Rush, Bob Margolin, Susan Tedeschi, Derek Trucks, Jamey Johnson, Christone "Kingfish" Ingram, Buddy Guy and many more!! Tony, has also produced albums for other artists and himself!

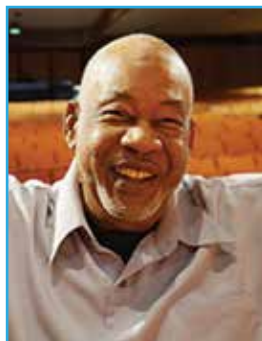
Michal Brauhn Damm | Thursday, Nov. 10, 9 AM

Michal Brauhn Damm is a percussion performer, arranger, published composer, and educator from southeast Iowa. She has performed and toured across the country with groups such as the University of Iowa Steel Band, where she played for small communities and school districts to help promote the education of steel pan. Michal Brauhn played drum set for the Iowa Steel Band 2018 album, Jungle Music, which featured world renowned pan artist, Andy Narell. Brauhn was also the staff drummer for Andy Narell at the Morgantown Ellie Mannette steel pan festival in the summer of 2018. Brauhn received second place in the Ottumwa Symphony Orchestra 2015 Young Artist Competition, as well as third place in the University of Iowa Voxman School of Music Scholarship Competition.

Michal Brauhn Damm received her Bachelor's degree in percus-



CalArts Percussion Group



Dr. Clifford Alexis



Keith Carlock



Henry Cole

sion performance from the University of Iowa, where she studied with Dr. Dan Moore. She played in the Hawkeye Marching Band, Jazz Repertoire Ensemble, University of Iowa Steel Band, University of Iowa Symphony Orchestra, and Percussion Ensemble, where she improved her chamber, solo, and ensemble skills.

Michal Brauhn Damm received her Masters in Percussion Performance at the University of Arizona with Dr. Morris Palter. As a Teaching Assistant for the percussion program, she taught the University of Arizona Steel Band, as well as undergraduate lessons.

Michal Brauhn Damm is currently receiving her Doctorate at the University of Oklahoma with Dr. Andrew Richardson. As a freelance musician, Brauhn is always open to new performance opportunities. She is well versed in arranging, transcribing, and composing for steel band, solo marimba, percussion chamber ensembles, and more.

Justin DeHart | Thursday, Nov. 10, 11 AM

From Sacramento, California, Justin DeHart is a GRAMMY-nominated performer of contemporary musical styles from classical to pop, and from world to electronic. He is a current member of Los Angeles Percussion Quartet and his musical resume includes performances with the New Zealand Symphony Orchestra, LA Phil New Music Group, I.C.E., red fish blue fish, and pop legends Stewart Copeland and Cheap Trick. Justin was awarded a Fulbright Scholarship for percussion studies in India and his talents have been featured at concerts around the globe.

Justin appears on over 100 solo, chamber and contemporary releases on MCA, Sony, Mode, Innova, Sono Luminus, Albany, New World, HatHut, Rattle, Populist, Bridge, Sub Pop, and Skunk Records. His debut solo album entitled Strange Paths on Innova Recordings was lauded as “mesmerizing” by Percussive Notes for his “palette of sounds and intricate weaving of lines.” The Complete Early Percussion Works of Karlheinz Stockhausen on MODE Records won the Deutscheschallplattenkritikpreis for the best new music release of 2015. In 2020, Justin recorded the complete suite of drumset solos from Stuart Saunders Smith and was featured as a soloist on the entire first—of six—retrospective discs of Stuart’s music released on Chen Li Records. Justin was named a finalist for a Te Kai puoro Inamata Toa | Best Classical Artist Aotearoa Music Award for his solo album, Landfall: New Zealand Percussion Volume 1, released on Rattle records in 2021.

Justin holds a B.M. degree from CSU Sacramento, a M.F.A. from the California Institute of the Arts, and a D.M.A. from UC San Diego. An Associate Professor of Music at the University of Canterbury, in Christchurch, New Zealand, Justin is a YAMAHA Performing Artist and an endorser of Black Swamp Percussion, REMO, Sabian, and Innovative Percussion Inc.

Dickerson Middle School Percussion Ensemble, Scott Brown, director | Saturday, Nov. 12, 11 AM

Since its inception in the spring of 2002, the Dickerson Percussion Ensemble has performed for numerous festivals and conventions

including 2003 National Middle School Association Conference, the 2004 and 2018 Georgia Music Educators Association Conference, the 2005 National Band Association Southern Div. Conference, the 2014 Midwest Clinic, the 2010, 2014, and 2018 Sandy Feldstein National Percussion Festival, and the 2019 PASIC. In addition, Mr. Brown and the Dickerson Percussion Ensemble presented a clinic/performance, “Developing a Successful Middle School Percussion Ensemble,” for the GMEA Conference, PASIC, and The Midwest Clinic. In 2006, 2009, and 2013 the ensemble received Commendations from the Governor of Georgia, Proclamation from the Cobb County Board of Commissioners in 2014 and 2017, Citation of Excellence from the Percussive Arts Society in 2010, 2014, and 2018, and a Letter of Congratulations from President Barack Obama in 2014. Past guest artists and clinicians for the ensemble include: Ralph Hardimon, Nick Angelis, Emil Richards, Lalo Davila, Glen Caruba, John Lawless, Dr. Tony McCutchen, Dr. John Culvahouse, Dr. John Parks, Sonny Emory, Kit Chatham, Michael Spiro, “Boomshaka” from Northwestern University, Fushu Daiko Taiko Ensemble, Dom Famularo, Yasukazu Kano of Kodo, Nick Petrella, She-e Wu, Dr. Andy Bliss, Patrick Sheridan, Dr. Gifford Howarth, Dr. Thad Anderson, Kirk Gay, Jeff Moore, and Zoro. Alumni of the Dickerson Percussion Ensemble have continued their percussion studies at Florida State University, University of Michigan, University of Georgia, University of Maryland, Indiana University, University of North Texas, and the Eastman School of Music.

The Dickerson Percussion Ensemble is supported by, Mapex Drums, Majestic Percussion, Innovative Percussion, and Sabian Cymbals.

Brian Dinkel | Thursday, Nov. 10, 11 AM

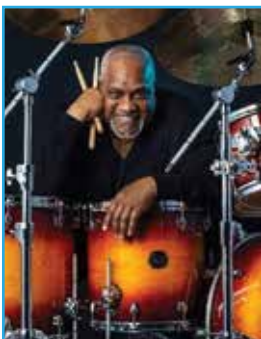
For over 20 years, Brian has been in demand as a performer, teacher, composer and arranger based in the Southern California area. In that time, he has performed with internationally renowned artists such as Peter Erskine, Alex Acuna, Tom Scott and the late Ed Shaughnessy. Brian attended California State University, Northridge where he studied percussion with John Magnussen, Karen Ervin-Pershing, and Jerry Steinholtz.

Brian has been on the staff of the 20-time DCI World Champion Blue Devils Drum & Bugle Corps since 2009, and is currently the Front Ensemble and Audio Caption Head and Designer, as well as Director of Front Ensemble programs for BDPA.

Since 2005, Brian has worked at Riverside City College, in Riverside, California. Currently, Brian serves as the Front Ensemble Caption Head and Designer for the internationally renowned RCC Marching Tigers, and as the Music Coordinator and Front Ensemble Arranger for five-time WGI World Champion - RCC Indoor Percussion.

In addition, Brian has had the privilege of teaching and designing for some of the most highly decorated programs in the world - Woodbridge High School, Chino High School, Mission Viejo High School, and many more.

Brian resides in Chino Hills, California and proudly endorses Lud-



Tony Coleman



Michal Brauhn Damm



Justin DeHart



Dickerson Middle School Percussion Ensemble

wig/Musser Percussion, Promark Sticks and Mallets, Evans Drumheads, Meinl Percussion & Zildjian Cymbals.

DRAX | Friday, Nov. 11, 1 PM

Formed in 2014, DRAX is a faculty ensemble-in-residence at the University of Missouri School of Music with Megan Arns (percussion) and Leo Saguiguit (saxophone). Dedicated to performing and creating new repertoire for this unique combination of instruments, the duo made its international debut at the World Saxophone Congress in Strasbourg, France. DRAX has performed at the Mizzou International Composers Festival, conferences of the North American Saxophone Alliance, the Missouri Percussive Arts Festival, Odyssey Chamber Music Series of Columbia, Missouri Contemporary Ballet, and residencies at Virginia Tech University and Sam Houston State University. DRAX will release its debut CD on Ravello Records in the Fall of 2022, consisting of newly commissioned electroacoustic works by José Martínez, Asha Srinivasan, Steven Snowden, and Carolina Heredia. Megan endorses Vic Firth Sticks & Mallets, Pearl/Adams Musical Instruments, Black Swamp Percussion, Remo Drumheads, and Zildjian Cymbals.

Duck Samba—University of Oregon | Friday, Nov. 11, 4 PM

Cameron Siegal is a music education PhD candidate and graduate teaching assistant at the University of Oregon. He holds a Master of Music degree in Performance in jazz studies from Florida State University, a Master of Arts in Teaching from Western Oregon University, and a Bachelor of Arts in Music from University of Massachusetts Dartmouth. Cam's experience includes field study and performance in the Asante region of Ghana, West Africa, and Salvador da Bahia, Brazil. Selected collaborations include work with Marvio Ciribelli, Jorge Continentino, Dr. Cassio Vianna, Choro das Tres, Obuamah Laud Addy, Scotty Barnhart, and Dr. Carlos Odria. Cam is currently a PreK–5 music teacher in the Dartmouth Public Schools (Dartmouth, MA). Cam has instructed music at Fern Ridge Middle School (where he was awarded the district's yearly Distinguished Educator award in 2019), West Salem High School, Dartmouth High School, and Umpqua Community College.

Dr. Dana Monteiro has twenty years of experience as a music

educator in the New York City public school system. He holds a B.S. in music education from N.Y.U., a M.A. in music education from Teachers College, Columbia University and a doctoral degree in music education from Boston University. Monteiro has studied at over twenty samba schools in Rio de Janeiro and São Paulo. Monteiro was awarded "Outstanding Educator of the Year" by Education Update in 2015. In 2016, he received the Big Apple Award from the New York City Department of Education, the Lincoln Center Arts Teacher of the Year Award, and the NYC Men Teach Anchor Award. In 2021, Monteiro was the Manhattan winner of the Flag Award for Teaching Excellence. He is the author of *The Samba School: A Comprehensive Method for Learning, Playing, and Teaching Samba Percussion*.

Eastman Percussion Ensemble, Michael Burrirt, director | Friday, Nov. 11, 2 PM

The Eastman Percussion Ensemble, under the direction of Michael Burrirt, is a three-time winner of the Percussive Arts Society International Percussion Ensemble Competition and has performed at the international convention as a result in the 2013, 2017 and in 2022. The group was also the featured ensemble at the 2009 Paris Conservatory international Percussion Festival, made its Kennedy Center Debut in 2012, and has performed at numerous local festivals. The ensemble has commissioned and premiered works by Alejandro Vinao and John Psathas and this past gave the world premiere of works by Grammy Award winning jazz pianist and composer Billy Childs as well as the Pulitzer Prize winning composer Joseph Schwantner. The ensemble is the primary chamber experience for percussionists studying at the Eastman school and represents the upperclassman and graduate students in the studio.

This year the ensemble will release its first recording, *The Works of Alejandro Vinao*, in collaboration with the Grammy award-winning ensemble Third Coast Percussion.

I-Jen Fang with composer Judith Shatin | Thursday, Nov. 10, 5 PM

Described as an "intrepid percussionist" by *Fanfare Magazine*, I-Jen Fang has a career as a solo performer, chamber musician, orchestral



Brian Dinkel



DRAX



Duck Samba—University of Oregon



Cameron Siegal



Dr. Dana Monteiro



Eastman School of Music Percussion Ensemble

player, and teacher. She joined the faculty of the McIntire Department of Music at the University of Virginia in 2005 and as Principal Timpanist and Percussionist of the Charlottesville Symphony.

As a soloist, I-Jen has performed as a marimba soloist in Taiwan, U.S., Austria, France, Hungary, Romania, and South Africa. She was also the featured marimba soloist with the Charlottesville Symphony in 2006 and 2010. As a chamber musician, I-Jen has performed or recorded with artists such as Keiko Abe, William Cahn, Christopher Deane, Mark Ford, Mike Mainieri, Ed Smith, Michael Spiro, Nanik Wenton, Nyoman Wenton, EcoSono Ensemble, Cantata Profana, Attacca Percussion Group, DaCapo Chamber Players, and Victory Hall Opera. She is also a founding member, with Ayn Balija, of the Piedmont Duo, which explores the sonic possibilities of the viola and percussion. I-Jen has appeared in Staunton Music Festival, Charlottesville Chamber Music Festival, Wintergreen Festival, Heritage Theater Festival, Percussive Arts Society International Convention and Regional PAS Day of Percussion.

An advocate of New Music, I-Jen was the director of the UVA New Music Ensemble for 14 years. The ensemble has collaborated with composer/improviser George Lewis, and performed for composers such as Phillip Glass and Christian Wolff. She has also commissioned and/or premiered works by Jon Bellona, Matt Boehler, Matthew Burtner, Ted Coffey, Kevin Davis, Christopher Deane, Erik DeLuca, Aurie Hsu, Sarah O'Halloran, Chris Peck, Leah Reid, Judith Shatin, Brian Simalchik, Ed Smith, D.J. Sparr, Max Tfirm, Zachary Wadsworth, Kristina Warren, and Michele Zaccagnini.

Born in Taipei, Taiwan, I-Jen began her musical education at age six taking piano. Taking up percussion at the age of nine, she came to the United States at age fifteen to pursue her Bachelor of Fine Arts degree in Percussion Performance at Carnegie Mellon University. She received her Master of Music degree from Northwestern University and her Doctor of Musical Arts degree from the University of North Texas where she served as a teaching fellow.

I-Jen is a Marimba One and Innovative Percussion artist.

Composer **Judith Shatin** is renowned for her richly imagined music that seamlessly spans acoustic and digital realms. Called "highly inventive on every level" by The Washington Post, her music combines an adventurous approach to timbre with dynamic narrative design and a keen awareness of the sonic landscape of modern life. She draws on fascinations with literature, the visual arts, the sounding world, and music's social and communicative power to craft a clear, direct musical language that resonates with performers and audiences worldwide.

Shatin's extensive catalog includes chamber, choral and orchestral music, and electronic, electroacoustic, and multimedia pieces. Composing for percussion is one of her passions, and her music includes *Time to Burn* (oboe and 2 percussion); *Trace Elements* (2 pianos and 2 percussion); *Khamsa* (percussion quintet) and *Study in Black* (flute and percussion).

Her compositions are performed at venues such as Carnegie Hall, The Concertgebouw and The Kennedy Center, and at festivals including Aspen, BAM Next Wave, Moscow Autumn and West

Cork. She has been commissioned by organizations and ensembles including the Barlow Endowment, the Fromm Foundation, Kronos Quartet, the Library of Congress, and The American Composer's Orchestra.

Shatin's musical honors include four National Endowment for the Arts Composer Fellowships and grants from the American Music Center, the Virginia Commission for the Arts, and the Lila Wallace Readers Digest Arts Partners Program. She has held residencies at the Rockefeller Center in Bellagio, IT: La Cité Internationale des Arts, MacDowell, the Virginia Center for Creative Arts and Yaddo. Her music is published by C.F. Peters, Colla Voce, E.C. Schirmer, Hal Leonard, and Wendigo Music, and appears on over 30 commercial recordings.

Shatin is William R. Kenan Jr. Professor Emerita at the University of Virginia, where she founded the Virginia Center for Computer Music.

Forney High School Percussion Ensemble, Riley Warren, director | Thursday, Nov. 10, 9 AM

The Forney High School Percussion Ensemble is a premiere performance ensemble based in Forney, Texas, about 20 miles east of Dallas.

Forney Percussion competes as a part of the Forney High School Band at UIL, BOA, and local marching band competitions across the Dallas-Fort Worth Metroplex and the state of Texas. Recently, the Forney HS Band earned 8th place in the 2021 UIL 5A Texas State Marching Contest in San Antonio. The Forney High School Drumline also competes in local fall drumline competitions, such as the HEB Drumline Contest, the Lone Star Classic Drumline Competition, and the North Texas Drumline Contest, hosted by Forney ISD. Recently, the Forney High School Drumline received the silver medal in the 6A Advanced Category at the 2022 HEB Drumline Contest.

Forney Percussion also competes in the North Texas Colorguard Association and Winter Guard International Indoor Drumline competitions in the spring. In 2021, the Forney High School Indoor Drumline earned 1st place overall in the final NTCA contest of the season. In addition to being competitive in local indoor circuits, students participate in percussion ensemble preparation as members of the Forney High School Percussion Ensemble. During this time, students prepare ability-based percussion ensemble literature during their band class in anticipation of the annual "Night of Percussion" concert. Members of the Wind Ensemble percussion section participate in multiple recording sessions and percussion ensemble competitions, including the North Texas Percussion Festival, hosted by Forney ISD.

Students begin their percussion studies in the 6th grade at Rhea Intermediate School, and continue as 7th & 8th graders at Warren Middle School. The 25 members of Forney Percussion are AP/Dual-Credit students, members of National Honor Society, student council, and various other student organizations at Forney High School. Graduates of Forney Percussion can be seen around the country performing in college marching bands, indoor drumlines, community bands, and many other musical groups. The mission of Forney



I-Jen Fang



Forney High School Percussion Ensemble

Percussion is to develop strong leaders, create powerful and lasting relationships, and promote excellence in life through music.

Forney Percussion proudly uses Vic Firth Sticks & Mallets, Zildjian Cymbals, Remo Drumheads, and Yamaha Keyboards and Marching Equipment. The group is under the direction of Riley Warren and Shannon Jacobs.

Furman University Percussion Ensemble, Omar Carmenates, director | Saturday, Nov. 12, 10 AM

The Furman University Percussion Ensemble performs a wide variety of literature while also dedicating itself to the commissioning, performing, and recording of new works from a diverse body of living composers and collaborators. The ensemble's recent accolades include being named a winner of the 2022 Percussive Arts Society International Percussion Ensemble Competition, a New Music/Research Performance at the 2019 Percussive Arts Society International Convention, and recording works for "The John Psathas Percussion Project: Volume 1" released through Navona Records. Gramophone magazine has hailed the recording as having "superbly rendered performances [that] match any of their competitors. We all need a little bit of percussion in our lives, and this fits the bill splendidly."

As part of a long-standing collaboration with the Shi Institute for Sustainable Communities, the ensemble has also become known for its performances of ecoacoustic music, helping promote Furman's standing as one of the nation's academic leaders in sustainability. Recent projects include the commissioning and premiering of the concert-length outdoor work *Inuksuit* by Pulitzer-Prize winning composer John Luther Adams, and a 2019 premiere recording of the music of Matthew Burtner including "Avian Telemetry," an interdisciplinary work written expressly for the ensemble. This recording, released through Ravello Records, has been hailed as "a firm commentary about human's place in nature... an absorbing and enlightening experience that you can't help but admire."

As part of Furman's commitment to the undergraduate liberal arts experience, students of the Furman Percussion Ensemble also regularly engage in interdisciplinary research and have performed and/or presented at the Percussive Arts Society International Convention, the Ecomusics and Ecomusicologies conference, the *nief-norf* Summer Festival Research Summit, the International Conference on Romanticism, and the ESRI International GIS User Conference.

Galaxy Plays Udow | Thursday, Nov. 10, 2 PM

Galaxy, a percussion collective, was formed when Keiko Abe asked Michael Udow to create a professional group of former students to tour with them in Japan. As a result, Keiko Abe & Galaxy performed concerts of Keiko's Music and works by leading Japanese composers. Keiko performed an evening concert with Galaxy at PASIC 2011 at Nashville's historic Ryman Auditorium. Two months prior, 9/11 occurred. Not knowing what the state of the world would be, Keiko still wanted to come to Nashville to share her music and lift the spirits of those in the 2400 capacity audience. At the suggestion of Keiko,

Kang-ku Lee invited Galaxy to tour South Korea with his Akademie Percussion Ensemble, APE. Several years later, the ensemble was invited back to South Korea for a televised festival performance with APE and the Swiss percussion group, QuaDrums. Udow's former students perform in symphony orchestras, as soloists, in jazz ensembles, and in diverse chamber groups, including Silk Road, Harry Parth Ensemble, Cirque de Soleil, Ensemble Duniya, etc.

The artists and educators in Galaxy 2022 have come together to honor Michael's legacy as a performer, educator, composer, and inventor. They include soloists **Pius Cheung** (University of Oregon), **Eriko Daimo** (New York University and the Juilliard School pre-college division), and **Anthony Di Sanza** (University of Wisconsin — Madison, Ensemble Duniya). While consummate solo artists themselves, these members elected to participate in sharing Michael's music at PASIC 2022. **Shoko Araya** (Percussion Lecturer at Kunitachi College of Music and Tokyo Kasei University), **Roger Braun** (Ohio University, Los Viejos, Biakuye), **Renee Keller** (ProMusica Chamber Orchestra, Duoma), **Joseph Gramley** (Indiana University, Yo-Yo Ma's Silkroad Ensemble, Organized Rhythm, The Knights), **Payton MacDonald** (William Patterson University), **Takako Nakama** (Kagoshima University, Four Mallets Percussion Quartet), **Dan Piccolo** (Bowling Green University, X4 Percussion Quartet, Ensemble Duniya), **Patrick Roulet** (Department Chair, Western Washington University, Arranger).

Shawn Galvin | Saturday, Nov. 12, 9 AM

Shawn Galvin has served as percussionist and timpanist with the Pittsburgh Symphony Orchestra since 1996. He can be heard on numerous PSO recordings including the 2018 release of the Shostakovich Fifth Symphony which was awarded the GRAMMY for Best Orchestral Performance. Shawn has also served as percussionist and timpanist of the United States Navy Band, Washington, DC (2001–2008), and as a member of Tempus Fugit Percussion Ensemble.

Shawn has conducted productions at the Arizona Opera, North Carolina Opera, and Duke Performances. He also served as conductor for the Big Star Third Live tour with members of R.E.M., Wilco, and Yo La Tengo as well as Kurt Vile and Sharon Van Etten. He has produced collaborative events for the National Gallery of Art, the North Carolina Symphony, CAM Raleigh, and the Hopscotch Music Festival, and has served on panels for New Music USA and the Greater Baltimore Cultural Alliance.

Shawn has been invited to perform at five Percussive Arts Society International Conventions, and he has appeared as percussion soloist with the Lancaster Symphony Orchestra, the Great Falls Symphony, Hamiruge (LSU Percussion Group) and the United States Navy Band. He has presented clinics and masterclasses at the Midwest Band and Orchestra Clinic, Music for All National Festival, and numerous state educator's conventions as well as at universities across the country.

Currently serving as Artist-in-Residence at the Louisiana State University School of Music, Shawn holds a Master of Science in Arts Administration at Drexel University where his research focused on



Furman University Percussion Ensemble



Galaxy Plays Udow



Shawn Galvin

small-market orchestras and engagement with contemporary music and a Bachelor of Music in Performance from Duquesne University where he studied with Gerald Unger, Andrew Reamer, and Stanley Leonard. Shawn is an artist/educational clinician for Yamaha Percussion and Innovative Percussion.

Ghost-Note | Saturday, Nov. 12, 5:30 PM

Headed by Snarky Puppy’s multi-grammy-winning percussion duo of Robert “Sput” Searight and Nate Werth, Ghost-Note is an explosion of sound. With an expansive roster of next-level musicians—representing members of Prince, Snoop Dogg, Erykah Badu, Herbie Hancock, Kendrick Lamar, Marcus Miller, Toto, Justin Timberlake, and more—the band is pushing funk music into the future, building on the uplifting, pioneering foundations laid out by the likes of James Brown and Sly & The Family Stone and infusing their fresh take with tastes of afrobeat, hip-hop, psychedelia, world folklore, and more.

With the release of 2018’s Swagism, Ghost-Note has made their mission clear. The album puts rhythm at the forefront, with irresistible, heavy-hitting beats underlying the group’s wild, rich music. Featuring numerous guest collaborators, including Kamasi Washington, Karl Denson, Bobby Sparks, Nigel Hall, Taz, and others, Swagism showcases the band’s stunning ability to meld and amplify sounds, ultimately adding to Ghost-Note’s sharp, complex collaborations.

Fearless, both in Swagism’s sonic depth and conscious social commentary, the band easily translates this adventurousness in a live setting. Ghost-Note’s live performances are bold and in your face, with the group offering up none of the tight-laced pretenses frequently associated with the band’s jazz roots. Focused on creating seductive danceable grooves and a contagious feel-good energy, each show is an opportunity to let loose and connect, for both fans and the musicians alike.

After forming in 2015, Ghost-Note has already begun to take the world by storm. The group’s two studio albums—2018’s Swagism and 2015’s Fortified—have earned critical acclaim and popular success around the globe, with both albums hitting the #1 spot on the iTunes jazz charts. Furthermore, the ever-growing family of musicians has mounted successful headlining tours in the United States, Europe, Australia, New Zealand, Canada, and Japan and performed at high-profile international music festivals and events across the globe.

Edoardo Giachino | Thursday, Nov. 10, 12 PM

Edoardo Giachino is the percussionist of the Orchestra Nazionale di Santa Cecilia of Rome since the audition won in 2009. In 2007 he was chosen by Zubin Mehta to be the percussionist of the Orchestra del Maggio Musicale Fiorentino. Since 2010 he is Professor of the Accademia Nazionale di Santa Cecilia. He has developed new performing techniques, he has made videos and his channel is followed in Europe, Asia and America. He wrote seven teaching manuals and various pieces of concert music expressly written for his students.

Very active in the field of contemporary music, he plays as a solo-

ist and in chamber music ensembles, collaborating with many composers and performing national and international premieres.

In 2015 he founded Takt-Time, a group of eclectic musicians offering pieces of baroque, romantic, rock, contemporary, folk, urban music, giving life to a new sound experience created by the use of traditional and alternative instruments.

puck glass | Friday, Nov. 11, 12 PM

Representing various cultures, this group is excited to share a few rhythms that make their music unique! This excellent group of musicians is brought to you with facilitation by the professional opportunities subcommittee of the diversity alliance.

Dave Glyde | Thursday, Nov. 10, 11 AM

Dave Glyde’s international influence on Marching Music and Show Composition is of sizable proportions. His cutting edge designs and arrangements for the 19 time World Champion Concord Blue Devils, www.bluedevils.org (1992–present) have inspired thousands of performers, fans and aspiring arrangers around the world. In addition Dave has been their Music Director and in-house Composer/Arranger (2003–Present).

Since 1992 he has earned a total of Seven DCI High Percussion Titles and Twelve DCI World Championships. His original custom musical designs lead the Blue Devils to their 2003, 2007, 2009, 2010, 2012, 2014, 2015, 2017 & 2019 DCI World Championships.

Dave was hired by the International Olympic Committee to coordinate and design Opening Ceremonies music for the 2008 Summer Olympic Games in Beijing, China and for the 2000 Olympic Games in Sydney, Australia.

Dave’s arrangements and technical expertise have helped lead Japan’s Soka Renaissance Vanguard to an unprecedented Fifteenth National Championships through 2018.

Dave also worked with and wrote for the Brigadiers Drum and Bugle Corps from Syracuse, NY www.brigadiers.org who have since been awarded an incomparable Five DCA World Championships (1997, 1999, 2000, 2001 and 2002) and Three High Drum Titles (2000, 2001, 2002).

Other renowned organizations that Dave has worked with and have performed arrangements by him include: The internationally acclaimed Riverside Community College Marching Tigers (1996-2000), the WGI World Class Champion (1993) Clovis West High School Indoor Percussion Ensemble, the DCI Class A Champion (2002) The Magic Of Orlando.

The latest project Dave has been heavily involved in producing and writing for include the "Odyssey" Music Motion Theater show that toured Japan in Fall 2008. Check out the latest Odyssey news at www.show-designs.com -- Or just go there to contact Dave.

Dave was a snare drummer for the Concord Blue Devils (1984), the Santa Clara Vanguard (1982 and 1983) and the Troopers (1981). He began his arranging career for marching percussion his senior year (as a student) at Hoover High School in Fresno, CA in 1980. He



Ghost-Note



Edoardo Giachino



puck glass



Dave Glyde

currently holds degrees in both Psychology and Mathematics from CSU Fresno.

Dave is available for Writing, Program Coordination and Visitation to bands in United States as well as International locations. His material is published through Arranger's Publishing Company, Sony Music Corporation and a member of ASCAP.

Damon Grant | Saturday, Nov. 12, 10 AM

Damon Grant is a professional percussionist who works with world-renowned musicians. He recorded an album called 'Prevailing Melodies' produced by David Ryan Harris. The album features Harris, along with: Morgan James, Marc Broussard, Zane Carney, Stephen Kellogg JJ Johnson & more. He recorded on the Grammy-Nominated album by Joe Louis Walker. Previous to that he worked with Madonna on her Super Bowl halftime show, MDNA tour, & DVD premiere. As a sideman, Damon has performed and/or recorded with world-class musicians in all genres including: Charlie Hunter, Eric Hutchinson, Javier Colon, Erich Bergen, Norbert Leo Butz, Horacio "El Negro" Hernandez, Stefon Harris, Randy Rainbow, & countless others. He's been featured in Modern Drummer & Latin Beat magazines, performed at the 1996 & 2012 Olympics & was a member of both the Cadets & Boston Crusaders drum corps. He was also a member of American Music Award winning group, The Bomb Squad, and the Tony and Emmy winning Broadway show Blast!

Damon uses Latin Percussion, Vic Firth, Zildjian, Remo, DW Hardware, SKB, JH Audio, Sennheiser, Roland, Amplified Timber, and Cymbal Resonance System.

Benny Greb | Saturday, Nov. 12, 4 PM

Benny Greb is one of the most respected drummers in the world today. Apart from headlining nearly every international drum festival you can think of and touring with his clinics and drum camps, he is also recognized as a composer and solo artist as well as bandleader of his own group Moving Parts, which won him the German "Echo Jazz Award" (the German equivalent of a Grammy in jazz).

Benny Greb helped creating many signature products that are available to drummers today. With "The Language of Drumming," "The Art and Science of Groove," and his latest book "Effective Practicing for Musicians" he has published some of the most successful and critically acclaimed educational products.

In 2021, the prestigious Batterie Magazine named him one of the "Top 30 greatest drummers of the 21st century."

Neil W. Grover | Friday, Nov. 11, 1 PM

Neil Grover holds the distinction of performing with one of the world's foremost orchestras (Boston Symphony), contributing to the soundtrack for one of the most successful blockbuster movies of all time (Indiana Jones and the Temple of Doom) and both performing and recording with the iconic rock band, Aerosmith.

In addition to performing with the Boston Symphony and Boston Pops for 42 years, Neil has given masterclass presentations at

over 100 colleges and universities throughout the US, Europe, Asia and Oceania. Publications include: Four Mallet Primer, Four Mallet Fundamentals, Art of Triangle & Tambourine Playing, Percussionist's Cookbook, and The Art of Percussion Playing, all published by Meredith Music.

Neil's company, Grover Pro Percussion, was featured on two episodes of the Discovery Channel's series "How It's Made". In 2019 the US Small Business Administration recognized Neil's lifetime of entrepreneurial achievements by presenting him with the New England Region Small Manufacturer of the Year award.

Formerly the Chair of the Percussion Programs at Boston Conservatory and University of Massachusetts-Lowell, he has served on both the PAS Board of Directors and the Board of Advisors. A long standing Trustee for the Winchester Community Music School, one of America's top community music schools, he is currently on the Board of Directors of the Massachusetts Symphony Orchestra. Neil is married to Tony nominated Broadway actress Maureen Brennan.

Omar Hakim | Thursday, Nov. 10, 3 PM

Widely acclaimed for his versatility and groove, Omar Hakim is one of the most successful drummers and session men of the past 45 years. He has collaborated with artists ranging from Miles Davis to Madonna to Daft Punk, and has left his imprint on hundreds recordings including several under his own name.

Born in New York City to a musical family, Omar began playing the drums at age 5. At the age of ten, he was performing publicly with his father Hasan Hakim, a trombone veteran of the Duke Ellington and Count Basie bands. This period formulated Omar's traditional and improvisational jazz drumming techniques, and built a strong foundation for his unique and eclectic drumming style. His father's friendship with John Coltrane enabled young Omar spend time with Elvin Jones and Art Blakely. And at age 11 he studied with (then Count Basie big band drummer and master technician) Clyde Lucas. This expertise in the Jazz tradition is what attracted band leader Mike Manieri to hire Omar and Music & Art HS classmate and future bass star, Marcus Miller for the Band Steps Ahead in 1980.

Seeking to broaden his horizons and implementing Duke Ellington's theory that, "there are only 2 types of music... good and bad", he successfully branched out into other genres of music. Allowing him to balance and develop a career that bridged many styles of music in a way that no other drummer before him had ever done.

After seeing Omar's versatility, Mike Manieri (who was also producing Carly Simon) hired him to play and sing in her touring band in 1980. He went on to record and tour with Gil Evans Big Band, David Sanborn and many others. Soon after, he joined the groundbreaking fusion band "Weather Report", a job he would keep permanently until the band's breakup in 1985. In addition to the three albums he recorded with Weather Report, he also landed a gig playing on David Bowie's 1983 return to the American pop charts, "Let's Dance."

His early successes led to many more high profile engagements



Damon Grant



Benny Greb



Neil W. Grover



Omar Hakim

and by the end of the 1980s, Omar had performed on landmark recordings with artists such as Miles Davis (Tutu, Amandala, and Music from Siesta soundtrack album), Dire Straits (Brother in Arms, Money for Nothing) Anita Baker (Giving You the Best That I Got) and Sting (Dream of the Blue Turtles, and the popular "Rockumentary" movie Bring on the Night). His drum solo in Sting's movie on the song "I Burn For You" is considered by many fans and critics alike to be one of the greatest drum solos to be documented on film. It was a powerful and virtuosic drum solo in the middle of the show that took fans by surprise and excited them to respond with standing ovations every night of the tour. Building on these successes, in 1989 he even found time to produce and release his first solo album, Rhythm Deep, which earned him his first Grammy nomination.

He was also a founding member of the Jazz Super Band "Urban Knights" along with Ramsey Lewis, Grover Washington Jr. and bassist Victor Bailey. The band featured his songwriting and vocal skills. He also recorded and toured with Lionel Richie for 4 years and International Pop Superstar Madonna for 8 years.

Omar was also exploring the latest advances in electronic drums and keeping up with the newest recording and percussion technologies. He was so excited about the Roland Musical Instruments Co. development of the "V-Drums" that he became the first international spokesman and adopter of that technology. His versatility put him in even greater demand, and his eclectic interests kept him busy in the pop, jazz, rock, fusion and R&B worlds.

Using V-Drums with Madonna on one hand and recording and performing on acoustic drums with Hank Jones Great Jazz Trio, he further established himself as a major innovator on his instrument.

In 2009 he formed The Trio of OZ with his wife, pianist and keyboardist extraordinaire Rachel Z. Their eponymous debut album was released in 2010 (on their own OZmosis Records) to impressive critical acclaim and was named the top debut of 2010 by Jazziz Magazine.

His busy career continues to this day... Collaborating with dozens of prominent artists including his studio work on the Grammy Award winning album "Random Access Memories by: Daft Punk; Kate Bush's return to the concert stage in 2014 for her "Before the Dawn" Concert Series in London. Touring Drummer with the band "Journey" for their 2015 Canadian Tour. And various other tours and sessions with Madonna, Weather Report, Sting, Miles Davis, Lionel Richie, Chaka Khan, Anita Baker, Bobby McFerrin, John Scofield, Bruce Springsteen, Michael Jackson, Celine Dion, Jewel, J-Lo, D'Angelo, Mariah Carey, and to name a few.

In 2014, Omar released his long awaited 3rd solo album "We Are One" by: The Omar Hakim Experience. The album not only features his powerful drumming, but also showcases his skills as a composer, producer, arranger and recording engineer. The highly respected jazz critic and writer Bill Milkowski called We Are One "the great drummer's

magnum opus in a long and illustrious career."

In 2019 Omar was invited to participate in the recording sessions

for the Foo Fighter's 10th album titled "Medicine At Midnight". Playing percussion on several of the albums songs. He also introduced a new band project called Ozmosys with an exciting debut EP titled "Eye's to the Future Volume 1". Ozmosys is currently in the studio working on their highly anticipated follow up to be released in 2023.

In September 2022 Omar played at the "Taylor Hawkin's Tribute Concert's" at Wembley Stadium in London UK and the Kia Center in Los Angeles CA. Performing with RUSH, Nile Rogers and the Foo Fighter's for 2 wonderful Celebration of Life shows in honor of his friend and the late drummer for the Foo Fighter's Taylor Hawkins.

Sean Hamilton | Thursday, Nov. 10, 9 AM

Sean Hamilton is a percussionist, composer, improviser, and audio engineer currently based in western Colorado. His playing has been described as "certainly radical but also remarkably cool" (Kathodik), "rich with invention" (Percussive Notes), and "immediately gripping and absorbing" (babysue). His work primarily focuses on creating musical structures and opportunities that blend composed elements with improvisation, taking influence from avant-garde and experimental music, free improvisation, electroacoustic music, noise, and sound art.

Sean has performed in over thirty states and six countries, with notable performances including the Interference Series, the Skronk Sessions, Oakland Freedom Jazz Society, the Racer Sessions, MOX-Sonic, WKCR-FM's Afternoon New Music, Vibraphone Century, and the SEAMUS National Conference. Sean has also presented guest lectures and clinics at various universities in the United States and United Kingdom, including Cincinnati College-Conservatory of Music, Arizona State University, New York University, Goldsmiths University of London, the University of Leeds, and City University of London.

In addition to his creative practice, Sean is an audio engineer specializing in live sound production. He has produced audio for the Contemporary Art Music Project (CAMP), St. Petersburg Opera (FL), the Vail Dance Festival, the Wyoming Symphony Orchestra, the Grand Junction Symphony Orchestra, Go Pro Mountain Games, the Vail Jazz Festival, and the Florida Dance Festival. Sean holds a Master of Music degree from the University of South Florida and a BM from Slippery Rock University. He is proud to perform exclusively with Innovative Percussion sticks and mallets and Grover Pro Percussion instruments and accessories.

Heartland Marimba | Saturday, Nov. 12, 3 PM

Heartland Marimba began in 2014 through the vision and leadership of solo artist Matthew Coley. Coley (founding executive/co-artistic director) works closely with Jenni Brandon (co-artistic director), Joe Millea (operations director), Ujjal Bhattacharyya (productions director), and other company artists to support and celebrate the classical marimba art form. Their steady commitment benefits performers, students, communities, and composers annually. Through a multifac-



Sean Hamilton



Heartland Marimba

eted business plan, HM averages 50 events a season. The organization has two professional performing groups, the Quartet and the Ensemble. In addition, HM has a Publications branch with more than 75 titles released and hosts other events and festivals for performers, students, and composers each season.

HMQ has appeared in over 160 concerts across the country since its creation in 2016. The four distinctly creative forces of Ujjal Bhattacharyya, Matthew Coley, Marco Schirripa, and Hannah Weaver combine to form a virtuosic and electrifying group. HMQ has soloed with the Dubuque Symphony, Minot Symphony, and International Marimba Orchestras; the University of Puget Sound and University of Nebraska-Omaha Wind Ensembles; and the University of Arizona and Millikin University Percussion Ensembles. Through assistance from New Music USA and other members of the New Quartets Project Consortium, HMQ has commissioned seven new quartets by women composers.

The dynamic artists of the Heartland Marimba Ensemble include Eri Isomura, Nathaniel Holman, Sophia Lo, Jordan Nielsen, Ryan Pearson, Matt Silverberg, and Ethan Strickland. In addition to premiering works from HM's Composer LabFest, HME performs a selection of diverse classical repertoire spanning many styles and genres. This group has been a training entity for several emerging artists since its inception in 2015. In a new phase of HM's evolution, HME has become an established professional group within the organization with the members primarily located in the Midwest.

To catch an HM event and learn more please visit www.Heartland-Marimba.com.

Luke Helker | Thursday, Nov. 10, 11 AM

Luke Helker is a percussionist, educator, and sound engineer currently living in Lawrence, Kansas. He is currently pursuing his DMA in percussion performance under the tutelage of Dr. Sam Um. He has established Ears to the Earth, an annual concert program that both celebrates music about nature and commissions new works to emphasize current attitudes. For the inaugural concert, Frank Nawrot and Daijana Wallace were commissioned to create new works for percussion and percussion/cello. Jenni Brandon and Nicholas Tran were commissioned for the 2022 concert that took place on Earth Day.

James Alexander recently graduated with a DMA in cello performance at the University of Kansas with a cognate in orchestral conducting. His research and cello performances center around art music of Vietnam. He recognizes the value in all musical perspectives and seeks to bring the world together through music. He is a co-founder of Amorphous Ensemble, of which Luke is also a member.

Joe Hobbs | Friday, Nov. 11, 3 PM

Joe Hobbs is in his 7th year as the Director of Percussion at Vandegrift High school in Austin, TX. Under his direction the Drum Line won the Dripping Springs Drum Line Contest in 2016, 2017, and

2019 as well as the Lone Star Classic in 2018. The Vandegrift Percussion Ensemble was also selected to perform at the Midwest Band and Orchestra Clinic in 2017 in Chicago. The Vandegrift Percussion Section was invited to perform at the 2019 Percussive Arts Society International Convention (PASIC) in Indianapolis.

The band program at Vandegrift High has received National recognition since their opening in 2009. They were selected as the TMEA Honor band in 2018 and were selected to perform at the prestigious Midwest Band and orchestra clinic in 2021. The group also recently received both the Sudler Shield and Sudler flag in 2020. Vandegrift was also named the BOA Grand National Marching Band Champion in 2019.

Aside from his work with Vandegrift, Mr. Hobbs is currently the Battery Coordinator for the Bluecoats Drum and Bugle Corps from Canton, Ohio. He previously served as the percussion caption head for The Cavaliers Drum and Bugle Corps from Rosemont, IL from 2015-2018. During this time, the percussion section saw a radical change in placement going from 10th place in 2015 to 3rd place by 2017. Before joining The Cavaliers, Mr. Hobbs served on the percussion staff for the Phantom Regiment Drum and Bugle Corps and the Spirit of Atlanta Drum and Bugle Corps from Atlanta, GA. He was also involved with Music City Mystique as a battery instructor from 2009-2011.

Joe endorses Pearl/Adams Percussion, Innovative Percussion, Sabian Cymbals, and Evans Drum Heads.

Aiyun Huang & David Bithell | Friday, Nov. 11, 9 AM

Aiyun Huang enjoys a musical life as soloist, chamber musician, researcher, teacher and producer. Globally recognized since winning the 2002 First Prize and Audience Prize of the Geneva International Music Competition. She is a champion of existing repertoire and a prominent voice in the collaborative creation of new works. Huang has commissioned and premiered over one hundred works in her two decades as a soloist and chamber musician. The Globe and Mail critic Robert Everett-Green describes Huang's playing as "engrossing to hear and to watch" and her choice of repertoire as capable of "renovating our habits of listening." Born in Taiwan, Aiyun holds a DMA from the University of California, San Diego. Between 2004 and 2006, she was a Faculty Fellow at UCSD.

Between 2006 and 2017, she led the percussion program at McGill University and held the position of William Dawson Scholar. She currently holds the position of Associate Professor of Music at the Faculty of Music, University of Toronto where she serves as the Head of Percussion. She is the Artistic Director for soundSCAPE Festival in Bobbio, Italy.

Arthur Hull & Jim Boneau | Thursday, Nov. 10, 11 AM

Arthur Hull is the founder of Village Music Circles and at the core of the modern, facilitated, drum circle movement. Since his first experiments with drum circle facilitation during the summer of love in San Francisco in 1968, Arthur has been committed to the creation and



Luke Helker



Joe Hobbs



Aiyun Huang



Arthur Hull



Jim Boneau

development of rhythm-culture through family friendly, community drum circles. Arthur has taught thousands of drum circle facilitators around the world through his intensive training Playshops. Arthur's books include Drum Circle Spirit, Drum Circle Facilitation, Drum Circle Games, and the Drum Circle Facilitators Handbook.

Jim Boneau has been partnering with Arthur for over 20 years as a training partner in both drum circle facilitation and leadership/mentorship. Jim serves as curriculum designer, master facilitator, and teacher of the Village Music Circles Mentor Training. In addition to his work in the drum circle facilitation community, Jim is an executive coach, master facilitator of leadership workshops, and author of *The Rumble Zone: Leadership Strategies in the Rough & Tumble of Change*.

Jacksonville State University Percussion Ensemble, Dr. Matthew Jordan, director | Thursday, Nov. 10, 12 PM

JSU's School of Music is made up of a diverse and inspiring faculty trained at some of the nation's premier institutions and are active as performers, scholars, composers, and teachers throughout the world. Students have rare opportunities to work closely with and learn from these artist-teachers individually and in a wide variety of ensemble, seminar, and classroom settings. An energetic student body is fully engaged in a wide variety of musical performance and learning activities, and all gain significant experience by playing key leadership roles within them.

There are many performing ensembles available to percussion students, including 2 percussion ensembles, 3 concert bands, orchestra, steel band, Latin Jazz, 3 Jazz Big Bands, a variety of jazz combos, and the Marching Southerners marching band.

If you want to become part of this dynamic venture in music, we urge you to consider JSU as part of your educational plans for the future. Join us. "JSU Music: A Proud Tradition in Sound Education."

Scott Johnson | Thursday, Nov. 10, 11 AM

Scott's musical training began at the age of four when he began taking drum lessons from a local percussion instructor. At the encouragement of this instructor he became involved in the Drum and Bugle Corps activity. Before his fifth birthday, Scott joined the Red Knights Drum and Bell Corp. and later graduated to the Royalairs Drum and Bugle Corps. Scott remained with the unit until he joined the Blue Devils Drum and Bugle Corps at age 18. He was a marching member in the Blue Devils snare line from 1976 through 1979. He became a member of the Blue Devil staff as a Percussion instructor from 1978 through 1989 and later rejoined the organization in 1994 as Director of Percussion and Percussion Arranger. Scott is also the former Percussion Arranger for Riverside Community College, as well as the arranger for Beatrix Drum Corp. from Holland, San Francisco Renegades Drum and Bugle Corps, and arranger for many drum corps and marching bands in the United States as well as in Japan.

During his time away from the Blue Devils, Scott was hired as

Director of Percussion and Percussion Arranger for the Santa Clara Vanguard Drum and Bugle Corps from 1991 through 1993, after one year as percussion consultant in 1990.

Personal awards include nineteen D.C.I. Gold medal championships, fourteen D.C.I. High Percussion titles, two W.G.I. Gold medal championships, three DCA Gold medal championships, two DCA High Percussion titles, ten DCE championships, nine DCE High Percussion titles, ten High Percussion titles in Japan, and 1977 D.C.I. & 1978 P.A.S. Individual Snare champion.

Scott is very honored to have been inducted into the 2012 class of the DCI Hall Of Fame, and the 2012 WGI Hall Of Fame. Scott was also inducted into the 2015 World Drum Corp Hall Of Fame.

Although the primary focus of his teaching career has been in the Drum Corps idiom, Scott has taught privately and arranged percussion scores at the elementary, junior, senior high, and university levels.

Scott's judging assignments have included numerous marching band and percussion competitions throughout the world, including P.A.S. championships, W.G.I. championships, South African Championships, Indonesia Championships, and the Bands of America Grand National Championships.

Scott is one of the most sought after Marching Percussion clinicians in the world today.

He has held numerous percussion clinics throughout the United States, Japan, Canada, Belgium, Germany, Holland, Scotland, South Africa, South Korea, Indonesia, Guatemala, Costa Rica, Australia, China, and Italy.

Scott's current endorsements: Drums and hardware: Ludwig. Sticks and mallets: Pro Mark. Cymbals: Zildjian. Drumheads: Evans. Hand drums and Accessories: Meinl. Drum pads: Offworld

Beverley Johnston | Thursday, Nov. 10, 1 PM

Beverley Johnston is one of Canada's leading percussionists. Over the years, she has commissioned and performed many works by leading Canadian composers some of which have become a staple of the standard percussion repertory around the world. In honour of her exemplary commitment to the performance of the music of Canadian composers, she has been awarded the distinction of "Canadian Music Centre Ambassador."

Her exceptional stage presence, her remarkable virtuosity and musicianship have established her reputation beyond the border of her native Canada where she tours and performs frequently as a soloist and chamber musician. She has been invited to numerous internationally renowned marimba and percussion festivals over the years. She has released seven solo recordings (mostly through Centrediscs) and can be heard as soloist and chamber musician on many other recordings. Her recordings are available mostly from the Canadian Music Centre, iTunes and YouTube.

Beverley teaches at the University of Toronto and is a Marimba One and Paiste Artist. For more information, please visit her on Facebook and at www.beverleyjohnston.com.



Jacksonville State University Percussion Ensemble



Scott Johnson



Beverley Johnston

Mike Johnston | Saturday, Nov. 12, 2 PM

Mike Johnston is an American drummer and educator from Folsom California. He currently runs one of the world's largest educational website for drummers, Mikeslessons.com, where he offers live and prerecorded drum lessons. He also hosts 10 drum camps each year at the Mikeslessons.com studio in Folsom California. To date Mike has hosted 108 drum camps at the Mikeslessons studio in Folsom CA, and many other around the world.

Mike gave up touring full time back in 2006 and has focused solely on drum education. Since then he has performed at PASIC, the UK Drum Show, The Meinl Drum Festival, The London Drum Show, The La Bag Drum Show, and countless others.

He has also had the privilege of being on the cover of Modern Drummer, DRUM Magazine, Rhythm Magazine, and DRUMMER UK magazine.

Michael Jones | Thursday, Nov. 10, 9 AM

Michael Jones (he/they) is a percussionist based in San Diego, California. His creative and scholarly work focuses on performative cultural processes and the lyricism of embodied performance. They regularly appear with the percussion ensemble red fish blue fish, the William Winant Percussion Group, and other contemporary music projects around southern California. He has performed on the LA Philharmonic's Noon-to-Midnight Festival, the Other Minds Festival, the Dog Star Orchestra Festival, the Vernon Salon Series, and the Hartford New Music Festival. He has completed residences at the Nief-Norf Summer Festival (Tennessee), the Darmstadt Courses for New Music (Germany), the Banff Centre for Arts and Creativity (Canada) and others. He can be heard on the Naxos, New Focus, Edition Wandelweiser, and New World labels. They hold a five-year dual BM degree from the University of Hartford, where they studied with Benjamin Toth, and is currently a graduate student at the University of California, San Diego, where they study with Steven Schick. He endorses Marimba One vibraphones and marimbas.

Matt Jordan | Friday, Nov. 11, 2 PM

Dr. Matthew Jordan currently serves as Assistant Professor of Percussion at Jacksonville State University in Jacksonville, Alabama. He is also the front ensemble arranger for Music City Mystique, the music coordinator and sound designer for the Bluecoats Drum and Bugle Corps, front ensemble arranger and sound designer for the "Commandant's Own" United States Marine Drum and Bugle Corps, and a music advisor for the Colts Drum and Bugle Corps. Prior to starting at JSU, Matt was the Concert Percussion Marketing Manager for Pearl Corporation/Adams Musical Instruments, and Assistant Director of Bands/Instructor of Percussion at Middle Tennessee State University.

Matt has worked as a percussion instructor and arranger with a number of DCI and WGI groups, including the Phantom Regiment (2011–2014), Carolina Crown (2015), and Spirit of Atlanta (2007–2010, 2018). He is also very involved at the scholastic level as an arranger for indoor drumlines and marching bands, having writ-

ten for groups such as Max Percussion (Bangkok, Thailand), Bangkok Society Drumline, Franklin High School, Science Hill High School, McGavock High School, Dobyns-Bennett High School, and Father Ryan High School, among others.

As a performer, Matt plays regularly with the Nashville Symphony Orchestra, and has also performed with the Alabama Symphony, Huntsville Symphony, Tuscaloosa Symphony, Intersection Contemporary Music Ensemble, Keith Brion's New Sousa Band, Tallahassee Symphony Orchestra, San Angelo Symphony, Eastern Philharmonic Orchestra, and the Tennessee Philharmonic. While at North Texas, Matt performed with the UNT Wind Symphony, as well as the One o'Clock and Two o'Clock Lab Bands. Matt was the timpanist of The Cavaliers (2003–04) and Music City Mystique (2000–05) and in 2004, he received 1st place in both the DCI and PAS Timpani Individual competitions. Matt has also been involved in commissioning or premiering works from numerous composers, including Nathan Daughtrey, Dave Hall, Evan Chapman, Caleb Pickering, Russell Wharton, Matt Filosa, Lucas Garner, Bill Hickok, Matt Ridge, and Greg Harrison.

Matt also travels abroad frequently, having performed in Mexico, China, South Korea, Hong Kong, Macau, and Japan. In the summer of 2010 he traveled to Ghana in West Africa to study Ewe drumming. Matt's major influences include Dr. John W. Parks IV, Dr. Robert Schietroma, Christopher Deane, Mark Ford, Paul Rennick, Lalo Davila, Erik Johnson, Leigh Howard Stevens, Christopher Norton, John Feddersen, and Bill Wiggins.

Matt completed the Doctor of Music degree from the Florida State University, a Master's Degree from the University of North Texas, and a Bachelor's Degree from Middle Tennessee State University. Matt is a proud artist and clinician for Pearl/Adams instruments, Innovative Percussion sticks and mallets, Evans Drumheads, Zildjian Cymbals, and Presonus Audio Electronics.

Ju Percussion Group | Friday, Nov. 11, 8 PM

Rooted in Taiwan and shining on the world stage, the Ju Percussion Group has continued to maintain its "Moving On" spirit and unique approach to "Blending tradition and modern, balancing East and West." To date, the group has played in 34 different countries around the world, and cultivated more than 150,000 percussion learners by means of its instruction system. The growth of the Ju Percussion Group is a reflection of the development of contemporary percussion on the island of Taiwan.

In 1986, the Ju Percussion Group met at a hot pot restaurant in Taipei and announced to the world that Taiwan's very first professional percussion band had been born. When the Ju Percussion Group was first established, most people in Taiwan were unfamiliar with its percussion music genre. Thanks to the group's activities, however, the Ju Percussion Group soon became a household name throughout the island. In 1991, the Ju Percussion Group introduced its instruction system, which swept the country with its absorbing and authentic teaching format. At present, there are 26 existing percussion music schools around the world.



Mike Johnston



Michael Jones



Matt Jordan

To lend its performances further variety, the Ju Percussion Group holds three grand concerts every year, and these events serve to demonstrate its creativity, showcase its inherited cultural legacy, and fuse Western and Asian culture. Apart from its concert performances, another feature of the group is its composition of original musical pieces. The Ju Percussion Group is one of the few ensembles with its own exclusive composers, and the group has commissioned the creation of as many as 247 pieces. It invests massive resources in domestic and overseas creation to develop and treasure the voice of this era.

Meanwhile, the Ju Percussion Group is widely recognized and has been invited to various international events such as the "Quartier D'ete, Paris," "Budapest Spring Festival, Hungary," "2005 World Exposition, Japan," and "Chekhov International Theatre Festival, Moscow, Russia." The group has also performed in Washington D.C., and has served as a cross-Strait cultural ambassador by performing in such different parts of China as Xian, Beijing, Shanghai, Guangzhou, Xiamen, Nanjing, and Hangzhou.

Since 2013, the Ju Percussion Group has been chosen as a "Taiwan Brand Performing Arts Group". In 2014, the Ju Percussion Group conducted a European tour in Linz, Vienna, Germany, and Hungary, and also performed in the Wiener Konzerthaus for the first time. Throughout this tour, the group received enthusiastic responses from audiences and favorable comments from critics. The unique professional performances of the Ju Percussion Group have successfully captured the heights of the performing arts world and let the world hear the sound of Taiwan.

Based on the vision of bringing the world to Taiwan, and taking Taiwan to the world, JPG has hosted the triennial Taiwan International Percussion Convention (TIPC) since 1993. Over the past two-plus decades, the successful events which were supported by world-renowned percussion ensembles and musicians, the TIPC has become an important venue exploring global percussion trends. To further the spirit of the TIPC, the Taipei International Percussion Summer Camp (TIPSC) was held every year since 1999. And in 2017, the first Taiwan International Percussion Convention Competition (TIPCC) was held in conjunction with the 9th TIPC.

In 2016, the founder and artistic director of the Ju Percussion Group, Mr. Ju Tzong-Ching, has been inducted by the Percussive Arts Society (PAS) into its Hall of Fame, which is considered the highest honor, representing the international percussion world's recognition of Taiwan's achievements in the development of percussion music.

The Ju Percussion Group has grown and developed since its establishment. In recognition of the creativity of youth, the Ju Percussion Group 2 devotes itself to holding concerts for children. The Jumping Percussion Group performs at schools in order to foster the development of future performing talent. The Juvenile Percussion Ensemble recruits learners primarily from the group's instruction system. Both of these groups display the vitality of percussion music among the younger generations in Taiwan. To date, the Juvenile Percussion Ensemble has established 100 groups throughout Tai-

wan, and the groups are instructed by members of Ju Percussion Group and members of the JUT percussion instructors' group.

Ganesh Kumar | Friday, Nov. 11, 9 AM

Ganesh Kumar is among the world's leading exponents of classical percussion instruments from South India, the Kanjira (South Indian Frame Drum) a one sided frame drum of stretched monitar lizard skin with brass jingles fitted at the wooden rim. Disciple of Sri T R Hari Hara Sharma and T H Subash Chandran, Ganesh established himself as one of the world's leading Kanjira artist and has been mainly instrumental in expanding the scope of the music of the Kanjira beyond purely Carnatic South Indian Classical Music. Through his works he proved that this instrument is not confined to Indian classical music alone as it perfectly blends with other traditions of world music.

Ganesh Kumar frequently perform with many jazz greats in USA and Europe. Using concerts, lecture demonstrations, master classes and workshops, Ganesh Kumar has actively participated in the creation of a new form of music, a fusion of Jazz, pop and traditional carnatic music that critics have recognized as signaling the growth of what a news article in "The Hindu" called a "whole new genre of Indo-Western Classical Music."

Ganesh received the prestigious Fulbright Fellowship from US Department of State and he taught Kanjira and other percussion instruments in various Universities in North America through his workshops and master classes. Received Maryland State Arts Council Fellowship for Folk Arts and also released his signature series Kanjira from the Cooperman Drum Company in Vermont under the Artists Innovation Series. To reach out all the students of percussion, he has released a two volume instructional DVD titled "The Art of Kanjira."

Ganesh Kumar endorsed Kanjira instruments from Cooperman Drums. visit : <https://www.cooperman.com/coopermanhanddrums/hand-drums-kanjira/>

Dr. Matthew Lau | Saturday, Nov. 12, 10 AM

Hailed by the Aspen Times for his "soulful and technically impressive solo" at his vibraphone concerto debut at the Aspen Music Festival, percussionist Dr. Matthew Lau performs a wide range of repertoire with an absolute commitment to communicating the meaning and essence of percussion music to its audience, from arrangement of Bach to avant-garde contemporary pieces by Donatoni. Matthew is the co-founder and artistic director of Hong Kong contemporary percussion group The Up:Strike Project. He is a member of The Hong Kong New Music Ensemble.

Matthew enjoys an international teaching & performing career, 2019 engagements include countries like USA, Argentina, Mexico, Peru, Taiwan, Spain, Australia, and Russia. Matthew obtained his DMA in percussion performance from Stony Brook University under Eduardo Leandro.

Dr. Lau is artist endorser of Marimba One, Black Swamp Percussion, Rustic Percussion and Elite Mallets (Spain), where his signature mallets are manufactured.



Ju Percussion Group



Ganesh Kumar



Dr. Matthew Lau

Becca Laurito | Friday, Nov. 11, 11 AM

Becca Laurito is the Principal Percussionist of the Hawai'i Symphony Orchestra in Honolulu and performs regularly as an extra with the Philadelphia Orchestra. Prior to her appointment in Hawai'i in 2017, Becca maintained an active freelance career in Chicago, serving as Principal Percussion in the Dubuque Symphony, Section Percussion in Battle Creek Symphony, and as an extra player in Kansas City Symphony, among others.

A Chicago native, Becca received her degrees from Northwestern University, DePaul University, and Temple University. Her primary teachers were Michael Burritt, James Ross, Alan Abel, Chris Deviney and Eric Millstein. As a student, Becca earned fellowships with the Civic Orchestra of Chicago, National Repertory Orchestra, and served as a substitute with the New World Symphony.

In addition to her musical career, Becca is trained in various forms of holistic healing methods including yoga, meditation, breathwork, nutrition and energy healing. Becca runs a successful business teaching musical techniques to wellness instructors in playing gongs and other instruments for meditative purposes.

Cameron Leach | Thursday, Nov. 10, 10 AM

American percussionist Cameron Leach is a bold performer recognized for his expressive virtuosity, musical athleticism, and daring interpretations. As a soloist and chamber musician, Leach has concertized in the United States, Canada, Europe, and Asia. Leach is the winner of both the Percussive Arts Society Solo Artist Competition and Yamaha Young Performing Artist Competition, and was awarded the prestigious Performer's Certificate from the Eastman School of Music. He serves as Acting Principal Percussion for the Columbus Symphony Orchestra and teaches at Capital University. Leach proudly endorses Black Swamp Percussion, Sabian Cymbals, Rustic Percussion, and Malletech.

Highlights from recent seasons include recital appearances in Beijing, Nuremberg, Salzburg, San Francisco, Orlando, Houston, and Portland, as well as artist residencies at the Space City New Music Festival, MalletLab Summer Intensive, TUTTI Festival at Denison University, and Purdue University Fort Wayne. Leach has performed on series such as the Eastman Summer Concert Series, Old First Concerts, New Music at Short North Stage, Rochester Fringe Festival, SPLICE Festival, and more.

During the COVID-19 lockdown, Leach continued engaging audiences with an array of virtual concerts and clinics. He collaborated with the Longmont Symphony Orchestra, New Mexico Philharmonic, World Vibes Congress, Johnstone Fund for New Music, and music programs across the United States. Most notably, Leach premiered a new percussion concerto by Adam Roberts with the New Albany Symphony Orchestra in March 2021, a project documented by WOSU Public Media.

Leach's concerto debut with the Dallas Winds continues to be rebroadcast on American Public Media's Performance Today, America's most popular classical music radio program. Other concerto highlights include performances with the Eastman Wind Ensemble,

Euclid Symphony Orchestra, and McConnell Arts Center Chamber Orchestra, plus world premieres of several concertos written for Leach: Dave Maric's SPIEL; Durwynne Hsieh's Prelude and Cartoon; and Garrett Schumann's This Could Be Madness.

Jean-Baptiste Leclère | Friday, Nov. 11, 5 PM

Jean-Baptiste Leclère has been holding a position as 1st Percussion solo in the Opéra National de Paris Orchestra since 2013, after being successfully accepted as an 2nd Percussion playing timpani in 2007. He studied percussions with Daniel Sauvage, then Michel Gastaud before joining the Conservatoire National Supérieur de Musique et de Danse de Paris in 2005 in Michel Cerutti, Florent Jodelet and Eric Sammut's classes.

His determination to bring together French eclectic percussion personalities drove him to found the Paris Percussion Group in 2014. He is the Artistic Director with Vassilena Serafimova and works with composers as Philippe Manoury, Yan Maresz, Philippe Schoeller, Alexandros Markeas or even Yann Robin.

His keen interest in orchestral percussion draws him to host regularly masterclasses and clinics in France as well as overseas (United States, Canada, Columbia, Greece, Italy, Bulgaria, Belgium, Germany, Switzerland, Holland, Taiwan, Australia).

He also attends various concerts as a soloist and in Chamber Music (Percussion and Marimba Festival of Bulgaria, Shanghai Concert Hall, Radio France, Opéra National de Paris, Teatro Major Santo Domingo, Australian Percussion Gathering...).

Attracted by the world of dance, he took part in the elaboration and the creation of Musique et Danse evenings in Palais Garnier in 2012 with Brigitte Lefèvre, then in 2014 with Benjamin Millepied. He then worked with choreographers such as Sébastien Bertaud, Bruno Bouché and Simon Valastro.

At the same time as he keeps up with his performing, JBL teaches at the CRR in Saint-Maur-des-Fossés, at the Conservatoire de Paris (CNSMDP), at the CNMSD de Lyon and in the Académie Eurocivres (France and Asia).

He is still a Zildjian, Black Swamp Percussion, Innovative and Bergerault artist. He has also been a member of the symphonic committee for the Percussive Art Society since 2016.

Chelsea Levine | Friday, Nov. 11, 12 PM

Chelsea Levine is an established cymbal technician throughout the United States, Europe, and Asia.

She's dedicating her post-marching career to the advancement of marching cymbals through education, Seavine, and founding The Cymbal Scholarship.

Chelsea has marched and taught in various groups around the world. She was fortunate enough to perform with Rhythm X, Crossmen Drum & Bugle Corps, Jersey Surf Drum & Bugle Corps, United Percussion & Gateway Indoor. Since aging out, Chelsea has been a cymbal technician for Rhythm X since 2014 and has previously taught Spirit and Colts Drum and Bugle Corps, Centerville High School, Western Carolina University, and DrumSpirit. She has also



Becca Laurito



Cameron Leach



Jean-Baptiste Leclère



Chelsea Levine

promoted the art of cymbal playing with clinics in the United States, Belgium, Poland, Lithuania, China, Thailand, and Australia.

In 2010 Chelsea founded Seavine, her company that offers high quality cymbal and hornline performance products such as The Cymbal Gloves. She founded The Cymbal Scholarship- assisting WGI & DCI cymbal players with their membership fees. Since 2012, Seavine has given away over \$30,000 to marching cymbalists fully funded by Seavine profits.

Chelsea is also the author and instructor of the Seavine Cymbal Education Series. It's her hope to further strengthen the cymbal community through the videos and book. She currently resides in Nashville, TN with her super cool quad tech husband Thomas and their energetic dog Rachel.

Rebecca Lloyd-Jones | Thursday, Nov. 10, 9 AM

Australian born percussionist Rebecca Lloyd-Jones is a multiform musician, passionate about performance, research, and education.

Having performed professionally across Asia, Europe, North American and Oceania, Rebecca has presented at several focus days for the Percussive Arts Society International Convention and attended the Roots and Rhizomes program at the Banff Centre for Arts and Creativity, Canada. Passionate about women's performance practice and the percussion works of composer Lucia Dlugoszewski, Rebecca has presented at the Transplanted Roots Research Symposium and was a guest artist at the VI Semana Internacional de Improvisación and guest tutor at the Festival de Música Nueva 2019, Ensenada, Baja California.

Rebecca graduated from the Victorian College of Arts with the Desma Woolcock award for academic excellence, received a Master of Music Research from the Griffith University Queensland Conservatorium, and is a Doctoral candidate at the University of California San Diego with Distinguished Professor Steven Schick and ensemble red fish blue fish. Rebecca is a Lecturer and Coordinator of Percussion at Queensland Conservatorium, Griffith University.

The Louisville Leopard Percussionists | Friday, Nov. 11, 11 AM

The Louisville Leopard Percussionists began in 1993 as The Fabulous Leopard Percussionists after some small mallet instruments were found in a storage closet at a Louisville elementary school. In 2003, The Leopards launched as a non-profit, committed to providing the Leopard experience to children throughout the Louisville community.

Since the beginning, The Leopards have taught thousands of students and performed throughout the eastern United States. They have appeared in locations including Atlanta, Dayton, Chicago, Indianapolis, Tampa, Columbus, Orlando, and Cincinnati. They have opened for the Chick Corea Trio in New York City, and for My Morning Jacket in Louisville. They have played at the Duke Ellington Jazz Festival in Washington, DC, at the Rock & Roll Hall of Fame in Cleveland, a TEDx convention in Kansas City, at the Superdome in New Orleans, and at the Forecastle Festival in Louisville.

The Leopards have performed with some of the world's greatest

musicians including Ndugu Chancler, Louie Bellson, Joe Morello, Jerry Steinholtz, Ruben Alvarez, Dave Samuels, Emil Richards, Victor Mendoza, Zoro, and have performed for Coretta Scott King, Victor Wooten, Wynton Marsalis, The Jonathan Scales Fourchestra, Prince Charles & Camilla, and a host of other luminaries and professional musicians.

They have been featured in an HBO series, The Music in Me. The documentary, "The Leopards Take Manhattan: The Little Band That Roared" followed their journey to New York City to perform at the International Association for Jazz Education's annual conference. They also appeared on A&E's Ozzy & Jack's World Detour, playing Crazy Train for Ozzy and his family.

What began 29 years ago with a classroom of just over 24 second and third graders, now comprises 8 ensembles ranging from 2nd-10th grade, and an annual summer camp that serves over 200 kids.

The Leopards are supported by LP, Vater, Evans, and Sabian.

Jeff Luft | Thursday, Nov. 10, 10 AM

Jeffrey attended Carnegie Mellon where he received is BM & MM in percussion performance. He was a member of the Dayton Philharmonic from 2005-2018.

Tony Lymon | Friday, Nov. 11, 2 PM

Tony is currently the Audio Caption Supervisor for Carolina Crown. He is also the co-music arranger/show designer for the Petal High School marching band in Petal, Mississippi and is the director and show designer for the Petal Indoor Percussion Theatre, a national WGI Percussion Scholastic World Class Finalist. He has twice been awarded the Outstanding Junior High Director of the Southeast Mississippi Band Directors Association and the 2008 Mississippi Bandmasters Association AE McClain Outstanding Young Band Director Award. Tony was also the Founder and Director of Eminence Indoor Percussion Ensemble (2003-2005), a regional and national WGI Open Class finalist and championship ensemble.

Tony holds a Bachelors degree in Music Education from the University of Southern Mississippi and a Certification in 3D Architectural Rendering from The 3D Training Institute of New York. He was a member and principal percussionist in the world renowned Southern Miss Wind Ensemble and Southern Miss Symphony Orchestra. While at Southern Miss, Tony was the percussion arranger for the Pride of Mississippi Marching Band and USM indoor percussion ensemble. Tony was also a member of the World Champion Star of Indiana Drum and Bugle Corps (Bloomington, IN) from 1991-1993. In his three years of DCI experience, he won the DCI-Midwest Solo Timpani Champion and the 1994 Percussive Arts Society International Solo Timpani Award. Tony's original marimba composition "Of Thoughts and Thinking" has become a standard in percussion literature. The piece was most recently recorded by German percussion artist Cornelia Monkse on the CD "Marimba 2" and was featured in the French documentary film "Le Ciel."

After college, Tony pursued a professional performance career for eight years with the pop/rock band King Konga . While with King



Rebecca Lloyd-Jones



The Louisville Leopard Percussionists



Jeff Luft



Tony Lymon

Konga, Tony toured the world selling out venues nationwide. The group did a post September 11th USO tour for the U.S. Military in Hawaii and South East Asia. The four-piece band gained critical acclaim reaching #81 on the AC Hot 100 Pop Charts with "Something Good." With a rare accomplishment by an independent band, King Konga captured the eyes and ears of many major record labels and the band went on to perform at Woodstock '99. Tony has also performed with The Mississippi Symphony, Mobile Opera, Hattiesburg Civic Light Opera and The Meistersingers Orchestral/Choral Ensemble.

He has also served as Sound Designer for The Madison Scouts Drum and Bugle Corps in 2018 and Creative Designer for Pacific Crest Drum and Bugle Corps 2019-2020. He is the owner of Eidetic Creative, a multimedia creative designs solution business. He currently resides in Petal, Mississippi with his wife Emily and 15-year-old daughter Colette.

Colin Malloy | Saturday, Nov. 12, 2 PM

Colin Malloy is an award-winning percussionist, composer, and audio programmer specializing in contemporary solo and chamber percussion, the steelpan, and music technology. He is the 2022 artist in residence for Ocean Networks Canada where he is collaborating with ocean scientists to create new electroacoustic works that use the steelpan as a lens to examine the relationship between the oceans, the oil industry, and the climate. This builds upon "Oil Drum," a recent electroacoustic work commissioned from composer Matthew Burtner for double tenor steelpan that Colin recently premiered and recorded.

Colin also designs and builds guitar pedals and audio effects plug-ins. He was the lead content programmer on Digitech's SDRUM pedal. He placed first in the 2021 Audio Engineering Society Matlab Audio Plugin competition with his intelligent harmonic equalizer plugin, HarmonEQ.

Colin is currently pursuing an interdisciplinary PhD in Music and Computer Science at University of Victoria in British Columbia. His PhD research is centered around the steelpan and music technology. He studies the acoustical properties of the steelpan, uses that data to design custom audio effects for the steelpan, and then composes and performs electroacoustic works for steelpan using those effects. He holds Bachelor's degrees in Pure Mathematics and Music Education and Master's degrees in Percussion Performance and Music Technology.

Pedrito Martinez | Wednesday, Nov. 9, 8 PM & Thursday, Nov. 10, 2 PM

Pedro Pablo "Pedrito" Martinez was born in Havana, Cuba, Sept 12, 1973 and began his musical career at the age of 11. Since settling in New York City in the fall of 1998, Pedrito has recorded or performed with Wynton Marsalis, Paul Simon, Bruce Springsteen, Dave Matthews, and Sting, and has contributed to well over 100 albums.

A master of Afro-Cuban folkloric music and the batá drum he has

played and sung with dozens of Cuban rumba groups and contributed to several important films, including Calle 54 (2000) and Chico and Rita (2010). Pedrito was a founding member of the Afro-Cuban/Afro-Beat band, Yerba Buena, with which he recorded two albums and toured the world in the mid-to late-90's.

As a leader, Pedrito has released two albums, the first one of which was nominated for a Grammy, in 2013. Habana Dreams, their second, was recorded in Cuba, and released in June 10, 2016 featuring, Ruben Blades, Isaac Delgado, Wynton Marsalis, and Angelique Kidjo. In February of 2019, Pedrito and Cuban pianist, Alfredo Rodriguez, a duo album with Quincy Jones as Executive Producer. In July 2019, Pedrito and Eric Clapton recorded a newly arranged version of Clapton's song, My Father's Eyes, and on September 22, Pedrito and Clapton performed together at Clapton's Crossroads Guitar Festival in Dallas, Texas.

Pedrito Martinez uses LP Percussion, A. Zildjian Cymbals, Vic Firth drumsticks, DW drums, Remo drumheads, and Earthworks audio mics.

Jason McGerr | Thursday, Nov. 10, 1 PM

Jason McGerr works as a performer and educator regionally and across the U.S. He is a member of the internationally known band Death Cab For Cutie, and he has also been a session player, engineer, studio drum tech, and sideman working with independent and major label artists in various genres of music. Jason has been a core staff member and private instructor at The Seattle Drum School of Music and maintains a steady cliental of students, from beginners to advanced players, and including local and touring professionals.

Mike Miley | Friday, Nov. 11, 12 PM

I started at age 4. I grew up in a "musical" household. My dad played guitar and music was played loudly. I started with U2, Soft Cell, Queen, David Bowie, and Echo & the Bunnymen, to Bon Jovi, Poison, Def Leppard, and Iron Maiden; as well as the John Hughes' film soundtracks. In high school I quit football and joined jazz and marching band; sports freak to band geek. At university, I received my bachelor of arts, in music, where I studied every genre and style of music I could fit into a, 7-year, bachelor's degree; calypso/steel drums, Brazilian, classical orchestra, jazz, Latin, rock, and on and on. since graduating (CSU, Long Beach, class of '99), I've been non-stop in pursuit of the rock and roll hall of fame. Signed my first record deal in 2000. Last Call with Carson Daly (NBC) was a fun gig I did for five years; as studio house band drummer. I've played with Veruca Salt, Kelly Clarkson, Bbird3, Josh Kelley, Joe Firstman, and currently with rival sons on Atlantic Records.

Allison Miller | Friday, Nov. 11, 11 AM

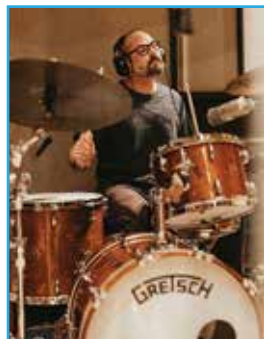
NYC-based drummer/composer/educator Allison Miller engages her deep roots in improvisation as a vehicle to explore all music. Described by critics as a "Modern Jazz Icon in the Making," Miller won Downbeat's 67th Annual Critics Poll for "Rising Star Drummer" and



Colin Malloy



Pedrito Martinez



Jason McGerr



Mike Miley



Allison Miller

Jazz Times's 2019 Critics Poll for "Best Jazz Drummer." Miller's band, Boom Tic Boom, has released five critically acclaimed albums and their song "Otis Was a Polar Bear" is included on NPR's list of The 200 Greatest Songs by 21st Century Women+. Miller is also a proud member of the Bluenote recording supergroup Artemis. As a sidemusician, Miller has been the rhythmic force behind such artists as Natalie Merchant, Brandi Carlile, Ani DiFranco, Late Night with Seth Meyers, Sara Bareilles, and Dr. Lonnie Smith. Her compositions have been commissioned by Mid-Atlantic Arts Foundation, BioShock, Camille A Brown and Dancers, and Dorrance Dance. In addition to performing clinics at Universities both nationally and internationally, Miller is the Artistic Director of Jazz Camp West and holds faculty positions at The New School, Stanford University, JEN, Carnegie Hall, and Centrum. She endorses Yamaha drums, Zildjian cymbals, Vic Firth sticks, Evans drumheads, and Sunhouse sensory percussion.

Yonder Muñoz-Calderón | Thursday, Nov. 10, 3 PM

Yónder Muñoz-Calderón is a Costa Rican percussionist recipient of the Cultural National Prize of Costa Rica in Music Performance, winner of the Jacqueline Avent Concerto Competition and the University of Costa Rica Soloists contest and has been recognized as an honorary student of the School of Musical Arts of the University of Costa Rica.

He has performed as soloist with the University of Costa Rica Symphony Orchestra, University of Costa Rica Percussion Ensemble, Heredia Symphony Orchestra, Sewanee Festival Orchestra and the University of Costa Rica School of Music Symphony Orchestra.

Muñoz is well known for his multiple collaborations with Central American composers and can be heard in different recordings. The album "La voz del Ave," in which he participated as soloist, was nominated for a Latin Grammy in 2020.

He is the principal timpanist and former principal percussionist of University of Costa Rica Symphony Orchestra and has been guest musician with the National Symphony Orchestra of Costa Rica, Costa Rican Philharmonic Orchestra, Cartago Symphony Orchestra and Heredia Symphony Orchestra.

He has been teaching privately, as well in public institutions and assisting the Percussion Chair of the University of Costa Rica. Yónder has toured in Costa Rica, Central America, Mexico, and the United States. Yónder Muñoz, holds a B.M. from University of Costa Rica, in addition, he has received master classes with renowned percussionists such as Keith Aleo, Fernando Meza, William Moersch, Eriko Daimo, Philip O'banion, Angela Zator Nelson, John Kilkenny, Jonathan O'valle, Jonathan Rance, John Tafoya, Svet Stoyanov and Shee Wu.

Kevin Murphy | Thursday, Nov. 10, 4 PM

Kevin has spent the last 25 years recording and playing shows and tours with a wide range of genres and artists including Tonic, Randy Houser, Jimmie's Chicken Shack, Frankie Ballard, Chuck Wicks, Dirks Bentley, Emily West, David Cook, and many other artists, commercials and soundtracks, balancing a busy touring schedule with

recording sessions and remote tracking from his studio in Nashville, TN. He is currently on tour with country artist Jon Pardi, and proudly endorses Ludwig drums, Sabian cymbals, Vater drumsticks, Aquarian drumheads, and RootsEQ mutes.

Katarzyna Myćka & Conrado Moya | Friday, Nov. 11, 4 PM

Two of the most relevant marimba soloists on the current scene from Europe come together to carry out one of the most ambitious proposals for marimba duo in the baroque repertoire: the recording and performance of Johann Sebastian Bach's masterpiece the "Golberg Variations." Katarzyna Myćka, one of the most recognized marimbists in the world, whom critics have given the sobriquet "she who dances with the mallets:" "the greatest fluidity," "perfect mallet technique," and a "marvelous, rhythmic precision" are characteristic for the musician and Conrado Moya, one of the most relevant interpreters of the instrument in the world today. He has been acclaimed for his extraordinary technique and expressive power, as well as for his total commitment on stage. Together they form a perfect synergy, uniting experience and new energy in the reinterpretation of this magnificent work in one of the most innovative versions of today, thus being recognized by experts.

Andy Narell | Friday, Nov. 11, 4 PM

Andy Narell recorded his first album as a leader in 1979 and has never looked back. He's spent the past 40+ years exploring the possibilities of the steel pan in contemporary music, and is equally known as a jazz improviser and steel band composer. His work is the subject of two documentary films – 'Andy and the Jumbies' and 'Calypso Fever.' In 2017 Narell was inducted into the Percussive Arts Society Hall of Fame.

Narell has made 20+ albums as leader and co-leader (University of Calypso w/Relator, Sakésho w/Mario Canonge, Michel Alibo, Jean Philippe Fanfant, Caribbean Jazz Project w/Paquito D'Rivera and Dave Samuels), and has played with an incredible diversity of artists such as Bela Fleck, Marcus Miller, Chucho Valdes, Maraca y Otro Vision, Pedrito Martinez, Flora Purim and Airtio, Vince Mendoza, WDR Big Band, Metropole Orchestra, Dr. Billy Taylor, Etienne Charles, David Rudder, Kassav, Etienne Mbappe, Mokhtar Samba, Karim Ziad, Fatoumata Diawara, Toto, and the Kronos String Quartet. He's featured on movie scores by James Horner, Maurice Jarre, Elmer Bernstein, Hans Zimmer, Michel Colombier, and Thomas Newman.

As a bandleader and soloist he has played hundreds of concerts and jazz festivals all over the world.

In 1999 Andy became the first foreigner to compose for Trinidad's Panorama steel band competition - he has composed for Skiffle Bunch and birdsong steel orchestras, as well as performing his music with Trinidad All Stars.

He has been an artist in residence at Univ. of North Texas, Univ. of Akron, Northern Illinois Univ., Miami Univ.(Ohio), Univ. of Southern Mississippi, Eastern Kentucky Univ., Univ. of Iowa, Univ. of Delaware, Humboldt St. Univ., Calypsociation (France), Birdsong Academy (Trinidad), Laborie Steel Pan (Saint Lucia), Angel Harps (Grenada),



Yonder Muñoz-Calderón



Kevin Murphy



Katarzyna Myćka & Conrado Moya



Andy Narell

Pan Village (Japan), Women in Steel(NYC), Seattle Women's Steel Pan Project, and many other schools.

Jake Nissly | Saturday, Nov. 12, 2 PM

Jacob Nissly is the Principal Percussionist of the San Francisco Symphony. Prior to his appointment in San Francisco, Nissly was the Principal Percussionist of the Cleveland Orchestra for two seasons and the Principal Percussionist of the Detroit Symphony Orchestra for one season. Nissly also spent two years as a fellow in the New World Symphony.

Nissly is the Co-Chair of the percussion department at the San Francisco Conservatory of Music. Nissly is also a regular coach at the New World Symphony. He previously taught at the Eastman School of Music and Cleveland Institute of Music. He has served as a percussion coach for the Aspen Music Festival, National Youth Orchestra-USA, Verbier Festival and others. Nissly can be heard on recordings with the San Francisco Symphony, Cleveland Orchestra, and playing drum set on the St. Louis Symphony Orchestra's Grammy award winning recording of John Adams' "City Noir." In 2019, Nissly premiered Adam Schoenberg's Percussion Concert "Losing Earth" with the San Francisco Symphony.

Nissly holds a Bachelor of Music and Jazz Studies degree from Northwestern University, where he studied with Michael Burrirt, James Ross, and Paul Wertico. He received his Master of Music degree from the Juilliard School, where he studied with Greg Zuber and Dan Druckman.

Tony Nuñez | Friday, Nov. 11, 2 PM

Tony Nuñez is a designer and business owner living in Los Angeles, California with his wife Joy and their Australian Shepherd puppy, Lil'Puff. He has a meticulous eye for details and knowing when something looks and feels complete.

One of his favorite things to do is bring people together to make unnecessarily complicated processes simple and fun.

Tony is excited to join the Imperial Dynasty Youth Arts team and is looking forward to an amazing 2022 indoor season.

Currently, Tony is the program coordinator at RCC Indoor Percussion and Arcadia High School. He serves on the WGI Board of Directors, WGI Advisory Board, and is the owner & founder of Stay Other, The Arcadia Music & Arts Symposium, Arcadia Uniform & Prop, and co-owner of Bends - an apparel brand promoting community, culture, love, friendship, and peace. Most recently, Tony, along with Kevin Shah, partnered with Promark to develop their SPYR line of mallets for keyboard percussion.

Tony has held numerous arranging, design and instructional roles with the Blue Devils, Carolina Crown, Phantom Regiment, Blue Knights, Santa Clara Vanguard, Mandarins, Music City Mystique, Pulse Percussion, Broken Arrow HS, South Hills HS, and Unik Star to name a few.

Tony is a Yamaha performing artist and proudly uses Promark, Zildjian, Evans, and D'Addario products.

Lorenzo Orsenigo | Thursday, Nov. 10, 1 PM

Lorenzo Orsenigo is an Italian percussionist, performer and performative composer specializing in contemporary music. He has performed in many countries around the world, from Austria to Norway, Belgium to Oman. Lorenzo's artistic career is characterized by a wide range of collaborations with symphony and opera orchestras, wind orchestras, chamber ensembles, and pop/jazz bands. He has performed several world and Italian premieres by numerous composers, including: Matteo Franceschini, Andrea Portera, Umberto Pedraglio, Piergiorgio Ratti, John Psathas, Casey Cangelosi, Matt Curlee, Paul Bissell, Timothy Peterson, Luca Mazzilli and Vittorio Zago.

Lorenzo's artistic language is constantly evolving. Aiming to expand his expressive possibilities, he recently founded a duo with guitarist Verena Merstallinger to experiment with new interdisciplinary and performative approaches.

He graduated at Conservatorio "G. Verdi" of Como (IT) in 2021. Further studies at the Norwegian Academy of Music (Oslo, NO), under the guidance of Rob Waring, Jennifer Torrence, Tomas Nilsson and Bjorn A. Loken.

Lorenzo attended several masterclasses with many internationally renowned artists, including: Mike Mainieri, Marco Bianchi, Rihards Zalupe, Edgars Saksons, Josh Jones, Guy Woods, Kjetil Skøyen and he also joined the interdisciplinary course "Labo-ChampdAction 2021" in Antwerp, Belgium.

Lorenzo is a new Doctoral Candidate — Dr. Artium Program — at the University of Music and Performing Arts (KUG) of Graz (AT).

Marco Pacassoni | Saturday, Nov. 12, 11 AM

Marco Pacassoni is graduated cum laude at "G. Rossini" conservatory and in Professional Music at Berklee College of Music of Boston cum laude. He studied with Gary Burton, Ed Saindon, Victor Mendoza, Daniele Di Gregorio, Eguie Castrillo. On 2005 Marco wins the award of the best jazz italian talent at "Chicco Bettinardi Competition" organized by Piacenza Jazz Festival. Marco has been played with Michel Camilo, John Patitucci, Antonio Sanchez, Alex Acuna, Horacio "el negro" Hernandez, Steve Smith, John Beck, Amik Guerra, Trent Austin, Greg Hutchinson, Chihiro Yamanaka, Bungaro, Malika Ayane..

As leader, Marco released Finally (Groovemaster Edition 2011), Happiness (AlfaMusic 2014), Grazie (Nasswetter Music Group 2017) and Frank & Ruth (Esordisco 2018), Life (Egea Music May 2022). Marco is percussion faculty at Liceo Musicale Marconi in Pesaro.

Marco taught Masterclasses at prestigious american colleges such as Oberlin Conservatory (Ohio), University of Minneapolis (Minnesota), Eastman School of Music (Rochester), Columbus University (Ohio), Cleveland University (Ohio), University of Texas San Antonio (Texas) and Washington University St. Louis (Missouri).

On April 2014 Marco release a harmony and composition book "Quasi quasi scrivo una canzone..." Rodaviva Edizioni. Marco has been invited on prestigious International and Italian Festivals and Clubs such as Estival Jazz Lugano (Swiss), Roccella Jonica Jazz Fes-



Jake Nissly



Tony Nuñez



Lorenzo Orsenigo



Marco Pacassoni



John Psathas

tival, Fano Jazz Festival, Locomotive Jazz Festival, Sant'Elpidio Jazz Festival, Festival International de la Musica in Gandia (Spain), Adams Percussion Festival (Holland), DrumWorld Festival (Holland), Amsterdam Marimba Festival (Holland), SummerJazz Festival Casa del Jazz in Rome, Blue Note Milan, Auditorium Parco della Musica in Rome, Bimhuis Jazz in Amsterdam (Holland), Bravo Caffè in Bologna, East-Shore Jazz Club (Pechino, Cina), La Plantation (Pechino, Cina), Salon 10 (Hong Kong, Cina), Peel Fresco (Hong Kong, Cina), Istituto Italiano di Cultura di Pechino, Osaka (Giappone) e Hong Kong among many others.

Marco plays Adams, Vic Firth, Zildjian and Gon Bops.

John Psathas | Saturday, Nov. 12, 12 PM

NZ-Greek composer John Psathas shot to worldwide attention when his music was heard by more than a billion people during the Ceremonies of the 2004 Olympic Games. Since then he has been continually commissioned and performed by top musicians around the globe. He has achieved international success unprecedented for a NZ composer, his music having moved concert audiences in more than 50 countries on all 7 continents, even Antarctica. He is also considered one of the three most important living composers of the Greek Diaspora.

One striking element in his work is the scope and sheer variety of his collaborations. Such as, a Billboard classical chart-topping album with System of a Down front man Serj Tankian, feature-film scores, collaboration with the Grand Mufti in Paris's Grand Mosque, jazz projects with luminaries Michael Brecker and Joshua Redman, and collaborating on an e-book project with Salman Rushdie. There are few composers who cross the boundaries of musical genres to such an extent and with such ongoing success.

His music emerges from a dazzling 21st century backdrop, where dynamic collaboration with creative masters from all corners of the physical and artistic globe result in outcomes that are visionary, and moving. Early collaborations included working with such luminaries as Sir Mark Elder, Kristjan Jarvi, the Takacs Quartet, Lara St. John, the Netherlands Blazers Ensemble, Evelyn Glennie, Pedro Carneiro, Halle Orchestra, Strasbourg Philharmonic Orchestra, Alexej Gerasimez, and Michael Burritt. Then followed a period of intense exploration in electronica and jazz, followed by a series of mega-projects. All of which has led to collaborations with artists from dozens of musical traditions spanning Asia, Europe, North and South America, Africa, and Australasia.

Percussion has always been a strong feature of Psathas' output, with a current schedule of new percussion commissions from many of the world's top players.

Quey Percussion Duo | Thursday, Nov. 10, 4 PM

QPD has dazzled audiences worldwide with their unmistakable style that blends traditions of Classical, world, and popular music to create colorful sound worlds that often place focus on interlocking counterpoint and musical multi-tasking. For more than 18 years,

they have worked on the international stage with music festivals, art galleries, chamber music series, conferences, professional orchestras, film, and have engaged in more than 80 university residencies worldwide. QPD has generated nearly 200 new works written for the duo, many of which become instant "earworms" for audiences. They have collaborated with renowned composers and have recorded for the Innova, Naxos, Centaur, and Equilibrium record labels. QPD holds the only full-time residency by a percussion duo in the US at the U. of Delaware where they co-direct the percussion program. In addition, their focus on creating high-level social media video content has led to nearly 2 million views of their performances.

Recap | Thursday, Nov. 10, 5 PM

Recap is a percussion quartet from a new generation of musicians dedicated to music reflecting the diverse society we live in today. Arlene Acevedo, Alexis Carter, Tiahna Sterling and Aline Vasquez, four musicians from Rahway, NJ, form Recap through music, friendship and a desire to share their unique story. As recent alumni of Mantra Youth Percussion, the free-tuition teenage ensemble of Mantra Percussion, Inc., the members of Recap worked closely for several years, performing both in their community as well as nationally.

Now as a professional ensemble, Recap released their debut album "Count to Five" on Innova Recordings in 2021 with premiere recordings of music by Angelica Negrón, Allison Loggins-Hull, Ellen Reid, Lesley Flanigan, Mary Kouyoumdjian, and Caroline Shaw. Their album is featured on both NPR's Top 10 Classical Albums of the Year (2021) as well as NPR's Top 100 Songs of the Year for their performance of Lesley Flanigan's "Hedera."

Ney Rosauero | Thursday, Nov. 10, 1 PM & Friday Nov. 11, 10 AM

A native of Rio de Janeiro, Brazil, Ney Rosauero is considered one of the most influential percussion composers. His 100-plus compositions and method books are standards in the percussion repertoire. His 11 CDs have been hailed by critics, percussionists, and general music-lovers alike. Ney has given solo recitals and appeared as a soloist with orchestras in more than 45 countries. Dr. Rosauero was Director of Percussion Studies at the University of Miami (2000–2009) and headed the Percussion Department at the Federal University of Santa Maria, RS in Brazil (1987–2000). He received his DMA from the University of Miami, his Master's degree from the Hochschule für Musik Würzburg. Ney Rosauero is a Yamaha, Sabian and Contemporanea artist, playing exclusively with NR mallets and sticks by Vic Firth.

The Ney Rosuaro 70 Birthday Ensemble | Friday, Nov. 11, 2 PM

The Ney Rosuaro 70 Birthday Ensemble is comprised of professionals, alumni and students from the University of Central Florida, Miami, the University of Southern Mississippi and others. They have formed to accompany the selected international artists, **Katarzyna Myćka, Roberto Palomeque, Kirk Gay, Jeff Moore, Arthur Lipner** and others performing works composed by Ney Rosauero. The



Quey Percussion Duo



Recap



Ney Rosauero

concert will feature movements from newer concerti as well older works.

Rowan University Percussion Ensemble, Dr. Fabio Oliveira, director | Thursday, Nov. 10, 1 PM

In its fifth decade of uninterrupted activity, the Rowan University Percussion Ensemble continues to focus on the performance and creation of new music. The Ensemble functions as an experimental laboratory, where students perform a diverse array of classics of the Percussion Ensemble cannon and participate in the development of new music in collaboration with living composers.

Michael Schutz | Friday, Nov. 11, 12 PM

Michael Schutz is Professor of Music Cognition/Percussion at McMaster University, where he directs the MAPLE Lab researching Music, Acoustics, Perception & Learning. Over the past two decades, he has been at the forefront of scientific research on percussion, with findings featured in multiple textbooks and discussed widely in popular media. Beyond his research's implications for percussion, it has sparked an ongoing collaboration with doctors to improve alarm sounds in medical devices by modeling percussive sounds. His TEDx talk *Death by Beep?* outlines shortcomings of current approaches, which have been implicated in hundreds of patient deaths (www.maplelab.net/ted).

Professor Schutz's commitment to blending percussion research and performance led to his co-founding of the Canadian Percussion Network (CPN) with McGill Professor of Percussion Fabrice Marandola in 2020. After two years of virtual programming to assist with percussion education during the pandemic, they obtained \$25,000 grant to host *The Space Between*, bringing together percussionists from across North America. In recognition of his success bridging music performance and research he received the prestigious 2019 Alumni Award from the Penn State School of Music, as well as McMaster's designation of University Scholar.

Prior to McMaster, Schutz served as Director of Percussion Studies at Longwood University (Virginia), where he performed frequently with the Roanoke and Lynchburg Symphonies and was principal percussionist with *Opera-on-the-James*. He holds degrees in percussion from Penn State (BMA) as well as Northwestern University (MM) where he studied with Michael Burritt. Scientific honors include the Petro Canada Young Innovator Award, the Ontario Early Researcher Award, and induction as a Fellow of the Psychonomics Society. Artistically, he appears on the title track of acclaimed composer Judith Shatin's *Time to Burn* (Innova), continues to serve on percussion faculty at the Honors Music Institute, and is an artist/endorser for Innovative Percussion and Sabian cymbals.

Robert "Sput" Searight | Friday, Nov. 11, 5 PM

Robert Searight is held in high esteem by his peers and fans alike. His credits are lengthy—from work with Kirk Franklin, Snoop Dogg, Timbaland, Erykah Badu, Cheryl 'Salt' James, and Justin Timber-

lake, to his years drumming and helping to shape the Snarky Puppy sound, to his most recent work with Shaun Martin and Kendrick Lamar. The Grammy winner expands the world's notion of the drums as he constantly evolves and pours his soul into the music. Sput is the quiet and brilliant force that propels a band in new and powerful directions. Yet it is his work as producer that awaits the full understanding and recognition, and RSVP Records is the beginning of an expanding influence in this phase of his career.

Started in 2015 with the premiere release from Ghost-Note, RSVP has been carefully aligning the right performers to build the label. And now the time has come to show what the label can do – new records are slated for release, with a diverse array of style.

Elizabeth Soflin | Thursday, Nov. 10, 3 PM

Dr. Elizabeth Soflin is a percussionist whose work primarily focuses on interdisciplinary works for solo speaking percussionist and on collaborative chamber and commissioning projects. She is a 2022 recipient of the Arizona Commission on the Arts Research and Development Grant. She serves on the Percussive Arts Society's New Music + Research Committee, as well as holding the office of Vice President for the PAS Arizona chapter. Dr. Soflin earned her Doctor of Musical Arts degree from the University of Arizona and is an artist endorser of Black Swamp Percussion and Mike Balter Mallets.

Alejandro Solano | Saturday, Nov. 12, 4 PM

Flamenco, that unleashed passion that, sinking its roots in the deepest feelings, and being able to make the most profane cry with emotion, twists once again its entrails to give prominence to what has always occupied a place in the shadow of cantaores, bailaores and guitar tocaores. Percussion.

A new modality reborn, gets reinvented by the young master Alejandro Solano, recently awarded with the "Filón" prize to the best instrumentalist in the last edition of the "Festival Internacional del Cante de las Minas de La Unión."

The show, which its young creator has baptized with the singular name of FLAMENCUSIÓN has the virtue of arranging, giving an absolute prominence to percussion, one of the most important milestones that history has given to this Spanish art. It promises, therefore, to reach high levels of quality and originality, ensuring not to leave the lucky spectator indifferent.

Sound Magic | Thursday, Nov. 10, 1 PM

Jitka Yost, LMT, RYT and John Yost C.P.R.P. offer Sound Immersions for individuals and groups in Community and Corporate settings. Jitka is a licensed massage therapist, Reiki practitioner, yoga instructor, and Sound Practitioner. Jitka has been practicing yoga and doing bodywork for nearly 20 years. She received her yoga teaching certification from Bloom Yoga Studio in Chicago. She holds specialty certifications in gentle, restorative and Yoga Nidra. She mentored under Bob King specializing in Myofascial Massage. Jitka uses sound, touch, energy work and movement as modalities to



Rowan University Percussion Ensemble



Michael Schutz



Robert "Sput" Searight



Elizabeth Soflin

facilitate self-awareness. Some of the musical instruments she uses are crystal bowls, gongs, and Koshi chimes. John received his BA in percussion from Northeastern IL, is a certified Villiage Music Circle Facilitator and Trainer and is a Certified Recreation and Leisure Professional. John has studied with masters of the djembe, taiko and gongs for many years in the U.S. Africa and Japan.

Eric Shuster | Thursday, Nov. 10, 3 PM

Eric Shuster is a musician and educator based on the Eastern Shore of Maryland. A percussionist by training, he regularly collaborates with composers and artists to create new work, sometimes projects that exist between music, theatre, dance, and visual art. He has performed with a number of ensembles, including Tambor Fantasma and Steady State, and has participated in the Transplanted Roots Symposium (San Diego), Colón Contemporáneo series (Buenos Aires), and Bang on a Can Summer Festival. Shuster is currently a Lecturer of Music at Salisbury University, where he has served since 2011. He heads the percussion area and teaches additional courses in music history, music theory, and music technology. He is the artistic director of the annual Salisbury Percussion Festival and co-director of Friday Drums, an annual cooperative with the University of Maryland, Baltimore County percussion ensemble. He holds degrees from Louisiana State University (M.M.) and Kutztown University (B.A.).

Edward Stephan | Saturday, Nov. 12, 3 PM

Ed Stephan is principal timpanist of the San Francisco Symphony. He is also artist faculty at the San Francisco Conservatory and Aspen Music Festival. Ed has also held principal timpani positions in the Pittsburgh, Dallas and Fort Worth Symphony Orchestras.

Texas Christian University Percussion Ensemble, Dr. Brian A. West, director | Thursday, Nov. 10, 10 AM

The TCU Percussion Orchestra, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, performing a variety of litera-

ture on and off campus, and producing high-quality recordings. As a result of winning the International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2019, 2015, 2011, 2008, and 2005. In 2011 they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005 the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled The Palace of Nine Perfections. Albany Records has commercially released two TCU CD's, Prelude to Paradise (2015) and Escape Velocity (2009). Both recordings include pieces only commissioned/premiered by TCU. In total, the TCU Percussion Orchestra has commissioned/premiered over forty pieces and is awaiting several more for premieres in upcoming seasons.

Christopher Thompson | Thursday, Nov. 10, 3 PM

Professor Christopher Thompson, otherwise known as 'Master Christopher' is a diverse performer that is sure to entertain! As a Percussionist, Composer, and Rhythmic Lyricist, he actively creates innovative ways to desegregate music by merging contemporary percussion, jazz, and classical music with rap.

Chris is the founder and C.E.O. of M.A.P.S. (Motivational Arts, Performance, and Sound), an organization that teaches vision and purpose building through an inspirational performance of the arts. As a Motivational Performer, he currently travels to different churches, schools, and community programs, sharing his testimony and inspiring others to maximize their potential.

Mr. Thompson recently served as the director of percussion studies at High Point University, where he lead a comprehensive percussion program. At HPU, Mr. Thompson also directed the Panther Pulse Drumline and was the assistant conductor of the Wind Ensemble. As of summer 2022, Chris and his wife have relocated to Philadelphia, PA.

Christopher has completed a Master's degree in Percussion Performance as well as a post-baccalaureate certificate in Jazz Studies from the University of North Carolina Greensboro School of Music, under Dr. Eric Willie. He is also a proud Alumnus of North Caro-



Alejandro Solano



Sound Magic



Eric Shuster



Edward Stephan



Texas Christian University Percussion Ensemble



Christopher Thompson

lina A&T State University where he marched for the Blue and Gold Marching Machine and served as Drum Captain for the internationally acclaimed Cold Steel Drumline.

Chris Thompson is endorsed by Marimba One & Black Swamp percussion.

Vanessa Tomlinson | Thursday, Nov. 10, 5 PM

Vanessa is a percussive artist dedicated to exploring how sound shapes our lives, awakening our ears to new sounds, in new spaces, with the hope that attentive listening will lead to attentive custodianship of place. Trained as a percussionist with a long history in experimental music, Vanessa uses this sonic approach to build compositions, create contexts for improvisation, interpret composers voices and collaborate across art-forms and disciplines. She has toured the world for 30 years, premiering over 100 works by significant national and international composers. Vanessa contributes to her field as a Director of Transplanted Roots, and Artistic Director of Australian Percussion Gathering, BaDaBoom Percussion, The Piano Mill, and Tyalgum Music Festival. Vanessa was Head of Percussion at Queensland Conservatorium 2003 - 2021, and is currently Director - Creative Arts Research Institute, Griffith University. She is on Tzadik, Etcetera, Room:40, Hathut, Mode, and Innova labels.

She is playing the work of Michael Askill - a percussionist, composer, musical director, musical ambassador and educator recognised for his enduring contribution to Australian contemporary music and for his original blending of Asian and Western sounds. Michael was a founding member of Synergy, Australia's most important percussion group and has recently performed Songs from the Bardos with Grammy Award nominee Tenzin Choegyal and the legendary Laurie Anderson. Michael co-composed In The Between (inspired by the Tibetan Book of the Dead) with Riley Lee, Tenzin Choegyal and James Khidir.

Jim Toscano | Friday, Nov. 11, 10 AM

Jim Toscano is a NYC freelance drummer, veteran educator, and clinician. He is the author of Filling In The Grooves: The Ultimate Guide To Drum Fills on Hudson Music. Jim's playing and passion for teaching arrived at a young age. He has built a successful private teaching and technology coaching practice with more than 200 students worldwide, and maintains a busy online presence, live streaming, workshops, master classes and his weekly Hand Technique Workshop. Jim is a frequent contributor to the Sabian Education Network.

Jim is currently working with several NY Artists and many recording projects, including Giant Flying Turtles, Roger Street Friedman Band, and One Block East, an original Jazz Fusion ensemble.

Jim Toscano plays Sabian cymbals, Prologix Percussion, Vater Drumsticks and Offset Pedals.

Trinity High School Percussion Ensemble, Manny Flores, director | Friday, Nov. 11, 9 AM

The Trinity Percussion Studio is a product of the Trinity High School band program located in Euless, TX, in the Hurst-Euless-Bedford Independent School District. The Trinity Percussion Studio consists of high school students in grades 10-12 who have completed at least two years of percussion class at Euless, Central, or Harwood Junior High School, grades 7-9.

This is the second time in school history that Trinity High School has been selected to present a PAS International Percussion Ensemble Contest showcase concert; the first time being in 2006 under the direction of Mike Matthew. Current and previous students have performed at the Midwest Clinic and Convention, the Texas Music Educators Association Convention, the Black Swamp Percussion Solo and Ensemble Competition and the Texas PAS Keyboard Competition.

Studio members are active participants in the Texas State Solo & Ensemble Contest, where some have been named most outstanding soloist. They also compete yearly in the Texas Music Educators Association All-State auditions, where many have found success at the region, area and state level. As a first-time participant at the 2022 North Texas Percussion Festival, the Trinity Percussion Ensemble received top recognition in the Large Division category. The Trinity Percussion studio is constantly seeking growth and has had the distinct privilege of working with world class clinicians such as Dr. Brian West, Dr. Brian Zator, Dr. Thomas Burrirt, Dr. Francisco Perez and Jeff Ausdemore.

While the Trinity Percussion Studio holds a high standard of musical and academic performance, it is of equal importance that Trinity High School students leave equipped with the values fostered by Trinity High School and Hurst-Euless-Bedford Independent School District.

The Trinity Percussion program is currently endorsed by Remo, Zildjian and Vic Firth. The Trinity Percussion Studio is under the direction of Manny Flores and JR Alberto.

The United States Army Old Guard Fife and Drum Corps | Saturday, Nov. 12, 4 PM

The United States Army Old Guard Fife and Drum Corps is the only unit of its kind in the armed forces and is part of the 3rd U.S. Infantry Regiment. The corps recalls the days of the American Revolution as it performs in uniforms patterned after those worn by the musicians of General George Washington's Continental Army. Military musicians of the period wore the reverse colors of the regiments to which they were assigned. The uniforms worn by members of the Corps are dated circa 1784, consisting of black tricorne hats, white wigs, waistcoats, colonial coveralls, and distinct red regimental coats. The 69-member Corps uses 10-hole fifes, handmade rope-tensioned drums and two-valve bugles. In support of the president, the Corps performs at all armed-forces arrival ceremonies for visiting dignitaries and heads of state at the White House, and has participated in



Vanessa Tomlinson



Jim Toscano



Trinity High School Percussion Ensemble



David Valdés

every Presidential Inaugural since President John F. Kennedy's in 1961.

David Valdés | Saturday, Nov. 12, 2 PM

David Valdés got his Postgraduate Diploma in Performance (Timpani and Percussion) at the Royal Academy of Music in London. He also got degrees in Piano, Chamber Music and Solfege, and has been awarded several prizes both in Spain and in the UK.

David has played with orchestras in Spain, Portugal, Germany, the UK, Russia and Poland. He also has a keen interest in early music, having performed with ensembles in France and Spain and collaborates with several chamber groups. He is a busy freelancer and also works as a session musician, arranger and on-line instrumentalist.

He has translated "Method of Movement for Marimba" (L. H. Stevens) and the web "Percussion Orchestrations" (Ed Cervenka) into Spanish.

David is a Grover Pro Artist and is currently working on a new edition of "Histoire du Soldat."

Vesna Duo | Friday, Nov. 11, 11 AM

Vesna [ˈvɛsnɑ] / - a goddess associated with youth and springtime in early Slavic mythology

Vesna Duo (Ksenija Komljenović, percussion & Liana Pailodze Harron, piano) devotes its passion to bringing new and reimagined works to life. Their performances span a fiery new arrangement of The Rite of Spring, to premiering works by trailblazing international composers, to re-envisioning pieces by Avishai Cohen and Astor Piazzolla. Their debut album Vesna Duo Presents: The Rite of Spring (arranged for marimba and piano) garnered rave reviews at the 2022 Chamber Music America Conference.

Kira Grunenberg (Throw the Dice and Play Nice) described the album as "A masterclass in performative focus, as well as an exquisite demonstration of musician chemistry to the most natural and audibly entrancing of results... Unto itself, Vesna Duo's take on the Rite of Spring, is impressive, unexpected, whimsical, and beautifully captured."

Hailing from The Republic of Georgia and Serbia, Dr. Liana Pailodze Harron (piano) and Dr. Ksenija Komljenović (percussion), embrace their dynamic backgrounds while exploring a diverse blend of musical traditions, cultures, and styles. Beyond arranging existing works, the ensemble seeks to transform the boundaries of what it means to be a pianist/percussionist, interpolating theatrical percussion works as well as folk music of their home countries in their already vibrant repertoire. Between them, Liana and Ksenija share multiple international solo and chamber music awards. Ksenija is a Marimba One artist.

Karlyn Viña | Thursday, Nov. 10, 1 PM & Saturday, Nov. 12, 11 AM

Karlyn Viña is a dynamic and creative percussionist based in Virginia. Karlyn serves as Assistant Professor of Percussion at Shenandoah

Conservatory in Winchester, VA, and previously taught at Florida International University and New World School of the Arts in Miami, FL. During the summers, Karlyn serves as a percussion faculty member at Interlochen Arts Camp in Interlochen, MI.

Karlyn maintains a busy schedule as an orchestral, chamber, and solo percussionist, and has a particular interest in works that incorporate theatrical elements. Performance highlights include several seasons with Palm Beach Symphony and Florida Grand Opera, performances with Madera Viva, a bassoon and percussion duo with Carlos Felipe Viña, and a solo performance at PASIC 2021.

In addition to her teaching and performing, Karlyn serves as a Host and Producer on the @Percussion Podcast and is proud to serve on the Percussive Arts Society's Education Committee. Karlyn earned her Doctorate of Musical Arts in Percussion Performance from the University of Miami as a fellow of the Henry Mancini Institute. Her dissertation focuses on the performance of works for theatrical percussion by Vinko Globokar, Mauricio Kagel, and Stuart Saunders Smith. She also holds degrees in Percussion Performance and Music Education from The Boston Conservatory and the University of Maryland. Karlyn is proud to endorse Grover Pro Percussion, Marimba One, and Zildjian cymbals.

Wakeland High School Percussion Ensemble, Brian Teed & Jeff Carmona, directors | Saturday, Nov. 12, 9 AM

Wakeland Percussion, located in Frisco, TX, is an award-winning music program that competes nationally and internationally on and off the stage. The Wakeland Drumline has received numerous accolades over the years performing with the award-winning Wakeland Marching Band and as its own entity at North Texas Drumline Competitions earning SubSection Caption Titles and Champion Titles along the way. The Wakeland Concert and Jazz Percussion perform with the Wakeland Concert Bands, including most notably a performance with the Wakeland Wind Symphony at the 75th Annual Midwest Clinic and Convention in Chicago, IL.

The Wakeland Percussion Ensemble has performed on numerous stages, auditoriums, and convention halls. The Wakeland Percussion Ensemble had the privilege to perform a showcase concert at the 75th Annual Midwest Clinic and Convention in Chicago, IL. The ensemble has a history of commissioning new works from and performing with world-renowned musicians such as Dan Moore, Nathan Daughtrey, Ivan Trevino, Clif Walker, Adam Bruce, Justin Shelton, Doug Bush, and Patricia Islas. The ensemble has also performed in masterclasses with experts in percussion education such as Brian Zator, Dave Hall, Ray Ulibarri, Brian West, Andrew Eldridge, Jeff Ausdemore, and Zach Scheer.

Wakeland Percussion consists of high school students in grades nine through twelve who have each completed at least one year of percussion class at the middle school level, grades six through eight. Current and previous students have performed at the PASIC Individual and Ensemble Competition, the Great Plains International Marimba Competition, the Black Swamp Percussion Solo and En-



Vesna Duo



Karlyn Viña



Wakeland High School Percussion Ensemble

semble Competition, the Midwest Clinic and Convention, the Texas Music Educators Association Convention, and the Texas PAS Keyboard Competition.

The Wakeland Percussion Program is currently endorsed by Sabian Cymbals, Remo Drumheads, and Vic Firth Sticks. Wakeland Percussion is under the direction of Brian Teed and Jeff Carmona.

Jordan Walsh | Friday, Nov. 11, 1 PM

Jordan Walsh is a percussionist, audio engineer, and educator based in Austin, Texas. A proponent of electronics and theater in music, he strives to perform the most absurd music with the most genuine fervor. Jordan frequently commissions and performs new works in both chamber and solo settings, including recent collaborations with composers including Elainie Lillios, Akshaya Avril Tucker, Kitty Xiao, and José Martínez. Frequently engaged as a solo performer, Jordan has performed as a guest at the SEAMUS conference, the New York City Electroacoustic Music Festival, the Percussive Arts Society International Convention, Southwestern University, and the University of Arkansas – Fort Smith. He is a founding member of Less Than 10 Music, principal percussionist/personnel manager for the Density512 new music collective, and a founding member of the Up/Down percussion quartet.

Jordan's work as a performer is largely defined by his dual interest in audio technology. As an audio engineer, Jordan has acted as in-house engineer for a number of Density 512 projects, plus independent work with artists including Kenken Gorder, Colin McCall, Ciyadh Wells, Peter Steiner, and more. Jordan's work as an electroacoustic composer and performer led him to form the Electronic Integration Project, a dual commissioning and pedagogical effort intended to teach electroacoustic performance practice to performers.

Jordan currently serves as Assistant Professor of Applied Percussion at Southwestern University and as Adjunct Associate Professor of Percussion & Audio Technology at Austin Community College. Jordan holds both a Doctorate and Master's Degree from the University of Texas at Austin, and a Bachelor's degree from Columbus State University. His primary teachers have included Thomas Burrirt, Tony Edwards, Paul Vaillancourt, Ryan Smith, and Erik Forst. Jordan proudly endorses Sabian Cymbals, Black Swamp Percussion, and Artifact Percussion.

Dave Weckl | Thursday, Nov. 10, 5 PM

For more than 35 years, Dave Weckl has developed and maintained a reputation among fans, peers, and the international music community, as one of the great living drummers. His contributions to iconic music, music education, and the gear that drummers use, are many. Modern Drummer magazine inducted Weckl into their Hall of Fame (2000) and named him "one of the 25 best drummers of all time." These honors, in addition to many more bestowed by the music community, are the product of Weckl's commitment to excellence. His dynamic and diverse drumming, which has inspired musicians

worldwide, is built on a foundation of knowledge and passion. Weckl was born in St. Louis Missouri, January 8th, 1960. Though his parents were not professional musicians, his mother loved music and his father played the piano as a hobby. Weckl started drums at the age of 8 playing along to records in a spare room. He eventually was allowed to move his kit into the living room where he sometimes accompanied his father on the piano. Early on, Weckl practiced to rock records by the Monkees, Credence Clearwater Revival, and more. Rock drumming came easily and his interest quickly turned to Jack Sperling, Buddy Rich, Louie Bellson, Philly Joe Jones, and Steve Gadd, to name a few. In his early teens, Weckl's passion for jazz and big band drumming blossomed. During his high school years, Weckl received many awards from the NAJE (National Association of Jazz Educators) for outstanding performances in his high school's competition-winning jazz band. He also became involved with numerous local groups starting at the age of 16 while studying with St. Louis-area teachers Bob Matheny, John DiMartino and Joe Buerger. 1979 saw a move to the East coast and the University of Bridgeport. While playing the New York club scene with a band called Nite Sprite, Weckl started receiving accolades from established studio musicians such as Steve Kahn, Michael Brecker, and Peter Erskine. It was Erskine who recommended Weckl for his first 'big gig' with a group called French Toast, forerunner to the Michel Camilo band. That band featured iconic electric bass player Anthony Jackson. From this group, Jackson recommended Weckl for the prestigious 1983 Simon and Garfunkel reunion tour. This got Weckl noticed by a much larger industry audience and led to many session opportunities including radio and TV jingles, sound track sessions, and top recording dates with George Benson, Peabo Bryson, Diana Ross, Robert Plant, and many more. In 1985, Michael Brecker, amongst others, recommended Weckl to Chick Corea for his new Elektric Band. That was the beginning of a seven-year relationship with both the Elektric and Akoustic bands where nine recordings and three videos were produced. The Akoustic Band release earned Weckl and the band a Grammy. The Elektric Band showcased Weckl's cutting-edge drumming and innovative use of electronic and acoustic drums, bringing him worldwide recognition. Though the Elektric Band went on a 10-year hiatus in the early '90s, they released a 17-part conceptual album entitled To The Stars in mid-2004. The band reunited for tours between 2011 and 2017 and Weckl toured with the Akoustic band before Corea's death in 2021. Weckl's solo career began in 1990 with the release of Master Plan. Co-written/produced with longtime St. Louis friend/colleague Jay Oliver, the album was a watershed moment in Weckl's career. Some would say it ushered in a new generation of contemporary drumming. Master Plan featured a dynamic and diverse collection of tracks featuring top jazz artists of the time. The album created a palette for Weckl's wide-ranging abilities in jazz, fusion, and Latin-inspired music, solidifying him as an emerging leader in the drumming world. The album's title track, written and performed by Chick Corea, featured Weckl and Steve Gadd on drums with Jackson on bass and Oliver on extra keys. Weckl had



Jordan Walsh



Dave Weckl

been seen as a protege to Gadd and their styles meshed perfectly on the track. But in many ways, the tune marked a "passing of the torch" in terms of Weckl's next-generation artistry. Weckl has recorded and produced nine other solo/leader recordings to date. In addition to Master Plan, Heads Up and Hard-Wired earned him great notoriety in the early '90s. In 1998, Weckl realized his long-time goal of forming a world-touring band. The Dave Weckl Band released five studio records, including: Rhythm Of The Soul, Synergy, Transition, Perpetual Motion, and Multiplicity. The band also released a hot live album, LIVE (And Very Plugged In) plus a compilation of DWB and instructional videos entitled The Zone. Instructional videos have always played a big role in Weckl's career. His original product, entitled Contemporary Drummer + 1, was one of the first in-depth play-along products ever published for drums. His Back To Basics and The Next Step releases were best-sellers in the '90s and also continue to sell today. Weckl updated his technical approach in the '90s after studying with Freddie Gruber. He then released a three-part series of videos called A Natural Evolution, which included an appearance by Gruber. These products redefined earlier concepts to help drummers understand how to play in a relaxed, efficient, and musical way. They also helped solidify Weckl's stature as an articulate and respected teacher. His clinics and master classes continue to attract capacity crowds worldwide. After many years of sideman work with guitar legend Mike Stern, Chris Minh Doky, Oz Noy, and more, Weckl spent 2013 reuniting with Jay Oliver. They launched a crowd funding campaign that attracted more than 2,000 pre-orders of a project that would eventually be called Convergence. The album featured 10 tunes and featured a remake of Stevie Wonder's legendary tune "Higher Ground." The video of "Higher Ground" has been viewed millions of times on YouTube and Facebook. Drummer Chris Coleman, bassist Jimmie Johnson, guitarist Dean Brown, singer Chrissi Poland, and top LA horn players and vocalists took part. The project also saw collaborations with Canadian singer Emilie-Claire Barlow and "Riverdance" creator Bill Whelan. Oliver recorded several native Irish instruments at Whelan's personal studio in Ireland. Dave's daughter, Claire, was also featured as she sang a soulful version of "Cups (You're Gonna Miss Me)." Convergence was released with three companion products: a play-along package for drums, a play-along package for all other instruments on the album, and a full-length documentary entitled Flies On The Studio Wall. In 2015, Weckl formed an acoustic jazz group with longtime friend/collaborator Tom Kennedy (bass), Gary Meek (sax), and Makoto Ozone (piano/B3). The group was called The Dave Weckl Acoustic Band. To date, the band has released a CD entitled Of The Same Mind and a live DVD filmed at Catalina Jazz Club in Hollywood. More recently, Weckl has embarked on new ventures and relocated to a new home. He started an online school in 2016 that features more than 60 hours of lessons, play alongs, live footage, and more. He also moved back to his hometown of St. Louis (2021) to build a new studio and focus on new recording and new band projects. Part of the inspiration for the move was reuniting The Dave Weckl Band in 2019 to play a live

show in St. Louis. Held at the Chesterfield Amphitheater, the show featured original members Buzz Feiten, Tom Kennedy, and Jay Oliver plus longtime contributor Gary Meek. The show was planned and promoted by St. Louis record label Autumn Hill Records, led by brothers Rob and Michael Silverman. The label subsequently released the live album and now works with Weckl on other recording projects. Outside of music, Weckl has a passion for automobiles and racing. He and his 2007 Corvette ZO6 have posted competitive times at racetracks around Southern California and now in the Midwest. Weckl has a YouTube channel where he posts videos from the track. Weckl's biggest passion is his family. His daughter, Claire, is a graduate of The University of Puget Sound (Psychology). His wife, Clivia, is a singer and recording artist. Her 2020 Autumn Hills Records release, "Love's Way Back," features her silky vocals and a band made up of Weckl, Kennedy, saxophonist Bob Franceschini and pianist George Whitty. Weckl is clear about his goal as a musician and as a person. He says "it is my goal to inspire as many young (and not-so-young) people as possible to want to play music, whether it be on drums or another instrument. With all the negatives in the world today, I feel this is my way of contributing a positive action toward spiritual happiness, which music can be a big part of, if you let it. So parents, if your child has a talent for music, please allow them the opportunity to develop that talent!"

Nate Werth | Friday, Nov. 11, 5 PM

Rooted in tradition and constantly innovating in the percussion world, Nate's creative approach to sonic possibilities and rhythmic interplay has been integral to the sound he brings to both Snarky Puppy and Ghost-Note, and has earned the respect and support of percussionists all around the world. Performing and recording credits include Myron Butler & Levi, The Lee Boys, Jovino Santos Neto, Michael Spiro, Eric Krasno's Chapter 2, and many more. Having studied Indian, African, and Latin American traditions extensively abroad, Nate brings a unique sound palette to every musical environment. He currently lives in Brooklyn, NY and plays regularly on the NYC and DFW music scene.

Aundre Wesley | Friday, Nov. 11, 12 PM

Aundre joined the Marine Band New Orleans in 2007 and honorably served until 2011. During his undergraduate studies, the Houstonian began a research project detailing the biomechanics of snare drumming, drum set, guitar, and dancing; and began developing music theory that connects math and music. Aundre currently teaches mathematics in Austin while performing under the Knowrudmusic label.

Western Carolina University Percussion Ensemble, Adam Groh, director | Thursday, Nov. 10, 11 AM

The Western Carolina University Percussion Ensemble, based in Cullowhee, NC, is committed to presenting the most important and innovative works for percussion from the past and present. In



Nate Werth



Aundre Wesley



Western Carolina University Percussion Ensemble

addition to performing the most significant percussion repertoire from the 20th and 21st centuries, the ensemble regularly collaborates with living composers and premieres new works. Recent collaborations include working with composers Jonathan Bingham, inti figgis-vizueta, Susanna Hancock, Molly Joyce, Yaz Lancaster, James May, Finola Merivale, Emma O'Halloran, Gemma Peacocke, Shruthi Rajasekar, Aeryn Santillan, Annika Socolofsky, and Cassie Wieland. The WCU Percussion Ensemble has performed at the Percussive Arts Society International Convention, the North Carolina Day of Percussion, Porchefest in Highlands, NC, and at other festivals and events throughout the Southeast region.

Bri Wiegand | Friday, Nov. 11, 9 AM

Bri Wiegand is a composer, sound-designer, percussionist, dancer, and filmmaker. She uses her wide interests to create multi-media music and soundscapes through technology and movement. Her work has been described as having a “special edginess” —David Reeves. Currently, Wiegand is composing the score for upcoming film, *Spooky Action*, directed by Rod Bingaman, who states: “her work is clever, innovative, and her ideas are inspired.”

Through all of her work, Wiegand embodies an interdisciplinary mindset to present music in a not only auditory, but mental, visual, and physical context. Wiegand's work was presented at the Penn State New Music Festival. She also received two special mentions from the London X4 Seasonal Short Film Festival for her films with original composition. In 2019, she interned for the American Pavilion during the Cannes Film Festival. In 2021, Wiegand wrote music for voice and fixed media, including vibraphone speaker-twitching, in Sam Osheroff's production of *A Midsummer Night's Dream*. She performed with new music groups including *Open Music* and *Matchstick Percussion*. Recently, Wiegand performed multiple chamber and solo works with Thomas Moore, Melissa Wertheimer, and Boston-based experimental music ensemble *Ordinary Affects* in the Alvin Lucier Festival organized by Sam Pluta, Ian Power, and Heather Stebbins. These works included Lucier's *Key West*, which she also played for the premiere of Sylvia Smith's *Vibraphone Century* during Penn State's *Vibraphone Festival*. Wiegand holds two bachelors in Music Technology and Film Production as well as a Professional Performance Certificate in Music Composition and Technology from Penn State University. While at Penn State she received the premiere Mark Ballora and Wang Award for Outstanding Technological Creativity, the Creative Achievement Award, and served as Student Marshal for the School of Music class of 2021. Her mentors include Dan Armstrong, Giff Howarth, Lee Hinkle, Steven Rice, Baljinder Sekhon, and Curtis Craig.

Christopher Wilson | Thursday, Nov. 10, 4 PM

Dr. Christopher Wilson is the coordinator of percussion at Washington State University where he teaches applied percussion, conducts the percussion ensemble, and serves as Assistant Director of the Cougar Marching Band. Regionally, Dr. Wilson performs as principal

timpanist in the Washington-Idaho Symphony and Walla Walla Symphony Orchestra.

An engaging musician, Dr. Wilson regularly performs at institutions and conferences around the nation. This includes recent engagements at the Percussive Arts Society International Conference, the Idaho Bach Festival, and the National Conference on Percussion Pedagogy. He has a passion for presenting innovative recitals and inter-disciplinary collaborations, as well as exploring modern repertoire and popular music transcriptions. He frequently collaborates with his non-percussion colleagues, most notably with his wife and bassoonist Dr. Jacqueline Wilson in *Ensemble 337*.

Dr. Wilson has an active presence in the Percussive Arts Society, where he is the president of the Washington Chapter and a member of the education committee. With the PAS education committee, he chairs the PASIC FUNDamentals subcommittee and has contributed significantly to the PAS Classroom initiative. An in-demand educator, Dr. Wilson has given workshops and assemblies at hundreds of K-12 schools throughout the country. His current research area stems from his dissertation which analyzed the ability of commonly used band method books to prepare beginning percussionists for modern Grade 1 repertoire. Dr. Wilson has subsequently presented his research at NAFME state music educator conferences in numerous states as well as at the National Conference on Percussion Pedagogy.

Wilson received his Doctor of Arts from the University of Northern Colorado studying percussion performance with a secondary area in wind conducting. He is also a graduate of the Boston Conservatory and Eastern Washington University. His principal teachers include Gray Barrier, Nancy Zeltsman and Martin Zyskowski. Dr. Wilson is a proud endorser of Adams Percussion, Encore Mallets, Pearl Drums, and Salyers Percussion.

Dylan Wissing | Thursday, Nov. 10, 12 PM

Dylan Wissing is a session drummer based in Hoboken, New Jersey, who has recorded for such artists as John Legend, Drake, Kanye West, Jay-Z and Eminem. He is best known as the drummer on Alicia Keys' Grammy award-winning hit, “Girl on Fire,” and he is heard in national ads for AT&T, American Airlines, Valvoline, Behr Paints and Banana Republic.

Wissing has appeared in *Modern Drummer* and *DRUM!* magazines, on the Disney+ show “The Big Fib,” and was featured in the *New York Times*. His drum loop and sample packs for companies like Native Instruments, Sounds, Cymatics, Soundtrap and Patchbanks feature a wide range of styles, from '50s R&B and '60s Pop, funky '70s breakbeats and Disco, through modern Pop and Hip Hop.

Born and raised in Bloomington, Indiana, Dylan was a student of session greats Kenny Aronoff and Shawn Pelton on the drum set, studied Latin percussion with Diana Valdés Santos, marimba with Rebecca Kite, and was a member of the Indiana All-State Jazz Band.

Dylan teaches the art of recording and session drumming at his website, *Creating the Sound*.



Bri Wiegand



Christopher Wilson



Dylan Wissing

Xyloboyz | Thursday, Nov. 10, 11 AM

Jonathan Rodriguez is an interdisciplinary artist who works with composition/sound design and percussion in a diverse range of spaces. While his art engages dance, film, ethnography, and improvisation, he can also be found playing drums in a metal band or jazz combo at your favorite local pub. Rodriguez holds a degree in History/Spanish and Performance from Millikin University, a master's in Performance from the University of New Mexico and is currently pursuing a doctorate in Performance from the University of Washington.

James Yoshizawa | Friday, Nov. 11, 10 AM

James Yoshizawa is a drummer, percussionist and educator living in Los Angeles, CA. He holds a degree in classical percussion and has studied many musical styles from around the world, though he is most active as a jazz drum set player and Irish percussion specialist. He served as the bodhrán soloist and percussionist for the Broadway musical, "Come From Away" in 2016 during its run at Ford's Theater in Washington, DC, he has recorded on many albums and some video game soundtracks, he has been a guest artist at the Fairbanks Summer Arts Festival every year since 2013, and he recently won 1st place in the 2022 All-Ireland International Bones Competition in Abbeyfeale, Ireland. While in college, he was awarded the 2007 PAS Armand Zildjian Percussion Scholarship.

He can be seen performing with many ensembles, including the Nick Mancini Collective, the Chris Norton Band, the ELEW Trio, Saga, Dylan Meek, and an Irish ensemble he recently formed under his own name.

Dr. Brian Zator | Saturday, Nov. 12, 12 PM

Dr. Brian Zator is a Professor of Music and the Director of Percussion at Texas A&M University-Commerce. As coordinator of the Percussion Studio, he oversees five Percussion Instructors, Graduate Assistants, and is responsible for the classical and marching percussion ensembles, "Panimation" Steel Drum Band, "Samba Leão" Brazilian Ensemble, undergraduate and graduate applied lessons, and the Percussion Pedagogy and Literature courses. He holds degrees from Baylor University, the University of Michigan and the University of North Texas. He is also a student of world-renowned marimba artist, Keiko Abe, having performed and studied with her in Japan.

Dr. Zator has performed at seven PASIC's, conventions and festivals across the United States, at Carnegie Hall, and abroad in Brazil, Argentina, Japan, China, Australia, Switzerland, Luxembourg and Canada. He has two CD's released on Equilibrium Records: "Zamiki: Music for Solo Marimba" and a chamber-works CD entitled, "Zoo-morphs." Dr. Zator was also named a Co-Winner for The American Prize in Instrumental Performance, 2021 (professional division).

Active within the Percussive Arts Society (PAS), he served as President of the Executive Committee and Board of Directors from 2017-2018. He was a member of the Keyboard and Percussion Ensemble Committees, has written reviews for Percussive Notes, and has ad-

judicated the PAS International Percussion Ensemble, Composition, and PASIC Marimba Solo Competitions. Dr. Zator and the A&M-Commerce Percussion Ensemble were one of the three winners of the prestigious 2010 PAS International Percussion Ensemble Competition. The ensemble also presented a concert at PASIC 2006, featuring works of Minoru Miki, and has released two CD's since 2007. Dr. Zator has an instructional keyboard book, "Keyboard Fundamentals with Play-Along Tracks", and several published keyboard percussion solo and ensemble works. Dr. Zator is a performing artist and clinician for Innovative Percussion, Sabian, Evans, Black Swamp Percussion, Stryvemind, and Ensemble Block.

Fabian Ziegler | Friday, Nov. 11, 3 PM

In his young career, Fabian Ziegler has already achieved a goal in commissioning stunning new repertoire for percussion. He is committed to bring life to innovative compositions by renowned composers, such as John Psathas, Avner Dorman, Serj Tankian, Arash Safaian, Daniel Schnyder and many more. As semi-finalist at TROMP International in both 2018 & 2020, he is committed to bring the best of percussion repertoire to the people, to introduce them new and striking pieces for solo percussion and chamber music. Judging by his numerous prizes and awards, it is already known that he brings something special to those who hear him. Ziegler, who was Young Artist at the renowned Davos Festival in 2017—2020, has also performed at other famous locations such as the Konzerthaus Berlin, the KKL Luzern, the Berliner Philharmonie, the Lincoln Center in New York City and many more worldwide. 2022 will see him debuting with the Zürcher Singakademie, Christchurch Symphony Orchestra, the Orchestra Wellington, the Musikkollegium Winterthur, the Zurich Chamber Orchestra and many more. Fabian Ziegler is endorsed by Adams Percussion, Meinl Percussion, Meinl Cymbals and is working very closely on new Mallets with Infinity Percussion.

Born in Switzerland, he completed his Bachelor of Arts in music at the Zurich University of the Arts with Prof. Klaus Schwärzler, Prof. Raphael Christen, Prof. Benjamin Forster, Martin Grubinger and Prof. Rainer Seegers. Also in Zurich, he completed a Master of Arts in Music (Performance Solist) in September 2019.



Jonathan Rodriguez



James Yoshizawa



Dr. Brian Zator



Fabian Ziegler

Friday 11.18.22 Schedule of Virtual Events

12 PM

RAY LEVIER

Drum Set Clinic: This is your brain on drums, learning skills faster through breath, zen, and neuroscience

1 PM

NEW MUSIC/RESEARCH PRESENTS

Britton-René Collins

"Greetings from..." (2022) by Alexis Lamb

Reynaliz Herrera & Ideas Not Theories

"Bicycle Beats" (2013) by Reynaliz Herrera

Project Ohr

"4L3g&e" (2021) by Project Ohr

Niki Johnson & Hamish Upton

"Navigating Distance and Closeness" (2022), by Johnson and Upton

ADRIAN AMEGASHIE

Health & Wellness Clinic: Teaching Peak Performance through Mindfulness

2 PM

ALEX BRAUD

Electronic / Technology Clinic / Performance: Electrify: The Educator's Guide to Electroacoustic Performance

BRADY SPITZ

FUNDamentals: Brain Drain—Creating Stronger Mental Models to Improve Mallet Performance

3 PM

DAVID STANOCH

Drum Set Clinic: Mastering the Momentum of Rhythm (...and Blues)

4 PM

PETE ZAMBITO

Professional Development: Using and Creating Podcasts to Improve Your Teaching

SCHOLARLY RESEARCH LIGHTNING ROUND SESSION

Dr. Brian Graiser: Bigger Than We Thought: The early history of the 4-octave vibraphone and arguments for standardization

Ryne Siesky: Recent Trends in Calls for Scores and Competitions

Robert Schovill: Critical Theory and the Modern Invention of Percussion

5 PM

PATRICK FITZGIBBON

World Workshop: Improvisation for Pan

JOE CLEGG

Electronic / Technology Masterclass: From Stem to Stage—Utilising Technology on an Arena Show

6 PM

JASON BAKER

Keyboard Daytime Showcase Concert: Magnolia and Rosewood: The Mississippi Commissions

Saturday 11.19.22 Schedule of Virtual Events

12 PM

HIT LIKE A GIRL SHOWCASE

Hayley Brownell (Host)

Kii Kimura

Omelet (Nuntakarn Veeraphan)

Jalecia Harris

1 PM

BRI WIEGAND

Electronic / Technology Clinic / Performance: Vibraphone Twitching

TRACY WIGGINS

FUNDamentals: Making Things Up To Improve Creativity and Performance

2 PM

ANTHONY STANISLAVSKI

Drum Set Clinic: A Simple Approach to Lateral Brush Techniques

3 PM

AGAINST SUNDIALS (Dr. Brandon Dodge & Dr. Drew Dolan)

Electronic / Technology Clinic / Performance: Explorations in Electronics and Technology for Live Music Performance

PAS EDUCATION PANEL DISCUSSION

Developing Creativity in Your Percussion Students

4 PM

BRANNEN TEMPLE

Drum Set Clinic: Clinic / Performance: The Other 22 Hours

DR. SALLY WARE, AU.D, CCC-A

Health & Wellness Clinic: Hearing Health Anatomy: Hearing Loss Symptoms and Prevention

5 PM

PAYTON MACDONALD

World Clinic / Performance: Ragas on Marimba

JEREMY MULLER

Electronic / Technology Clinic / Performance: Blackwater: the little prince

6 PM

FISHER/LAU PROJECT

Keyboard Daytime Showcase Concert: 50 Years of Mallet Percussion Duos—Celebrating the past, supporting the present, and igniting the future of mallet percussion duos

About the Virtual Artists

Adrian Amegashie | Friday, Nov. 18, 1 PM | Virtual

Adrian is a mindfulness coach and music educator. His percussion experience is mainly in the marching arts. He has taught at the 7th Regiment drum and bugle corps, the Towson University and Urbana High School marching bands in Maryland, as well as the George Mason University indoor drumline. During his time as an educator, he studied for his 500-hour yoga teacher certification. The influence of music on his mindfulness practice and vice versa has informed his pedagogy and performance values.

Against Sundials | Saturday, Nov. 19, 3 PM | Virtual

Against Sundials is a musical duo based in Cincinnati, OH consisting of Brandon Dodge (electronic percussion and keyboards) and Drew Dolan (piano). Their repertory and musical interests include classical, popular, jazz, and original music. After decades of collaboration on several musical projects, Brandon and Drew recently worked together to create a series of Christmas albums, titled *That Time of Year*, arranged and released for friends and family to enjoy during the pandemic holidays. Against Sundials continues to use the instrumentation and creative process developed during that endeavor to perform and record music coming from any era in musical history and that welcomes any genre. As the name of the duo suggests, time doesn't matter.

Jason Baker | Friday, Nov. 18, 6 PM | Virtual

Jason Baker serves as Professor of Percussion Studies at Mississippi State University. He holds degrees from the University of North Texas, New England Conservatory of Music, and University of Connecticut. Jason has commercially released four solo albums, three etude books, and over 30 arrangements and compositions - many of which are included on solo and ensemble music lists throughout the United States. His works have been performed at the Modern Snare Drum Competition, Midwest Band and Orchestra Clinic, Kaohsiung Band Festival in Taiwan, and the Percussive Arts Society International Convention. Jason is timpanist of the North Mississippi Symphony Orchestra, Tuscaloosa Symphony Orchestra, and Starkville Symphony Orchestra. He also performs with the Brooklyn Composers' Syndicate and served as a performer/clinician at conferences, universities, and percussion events throughout the United States. Jason is Associate Editor of *New Literature Reviews* for *Percussive Notes* and previously served as chair of the College Pedagogy Committee and president of the Mississippi Chapter of the Percussive Arts Society. He was a performing member with the Glassmen and Boston Crusaders Drum and Bugle Corps and later served on the instructional staff of the Boston Crusaders. Jason is proud to be an artist for the Yamaha Corporation of America, Innovative Percussion, Remo, Sabian, and Grover Pro Percussion.

Alex Braud | Friday, Nov. 18, 2 PM | Virtual

Alex Braud is a percussionist and educator from Kansas City, MO and is the Front Ensemble Coordinator for the Louisiana Stars Drum and Bugle Corps and is an Assistant Band Director in Pecos-Barstow-Toyah ISD in Pecos, TX. He holds a Master of Music degree from Lamar University, where he studied Percussion Performance with Dr. Francisco Perez and served as a Graduate Assistant for the LU Band program, assisting with instruction of the Showcase of Southeast Texas Drumline and Percussion Ensemble. A graduate of the University of Central Missouri, he holds bachelor's degrees in both Percussion Performance and Instrumental Music Education. Previously, Alex was the Director of Percussion at Howe High School in Howe, TX, and has taught as a freelance instructor across Texas and Missouri.

An advocate for new music in percussion, Alex has been a part of several consortiums, including works by Alexis C. Lamb, Steven Snowden, Molly Joyce, Jennifer Jolley, Ivan Trevino, and Caleb Pickering. As a participant at the Sō Percussion Summer Institute, he aided in the development of works by composers Natalie Dietterich, Ethan Isaac, David Carlton Adams, Joshua Muetzel, and others. In the summer of 2022, through a joint venture between SōSI and the University of Michigan Percussion Studio, Alex participated in the world premiere and tour of Michael Gordon's "*Field of Vision*," a massive outdoor work for 36 percussionists, which concluded with a performance at Bang on Can's LOUD Weekend at MASS MoCA.

An eclectic and dynamic performer, Alex was a member with Gateway Indoor and the Oregon Crusaders Drum and Bugle Corps. He has played percussion with several regional orchestras in Texas and Missouri, the Blue Lake Fine Arts Camp Festival Orchestra and Band, and was a member of the Kansas City Chiefs Rumble Drumline.

Alex is a member of the Percussive Arts Society, the Texas Music Educators Association, Young Band Directors of Texas, and is a proud endorser of Beetle Percussion.

Joe Clegg | Friday, Nov. 18, 5 PM | Virtual

Joe Clegg is a music director, producer, mix engineer and drummer based in the UK.

Known for his work with Ellie Goulding as touring drummer and music director for over a decade, playing well over a thousand shows with Ellie, from clubs to stadiums, studio credits on three of her albums and a performance at a Royal wedding, Joe became recognised as a pioneer of electronic drums on large format shows.

Utilising his production background and desire to meticulously recreate the recorded work live on stage, Joe's career as a music director has led him to contribute to the live shows of artists such as Mumford & Sons, Bastille, Clean Bandit and many more. As a mix



Adrian Amegashie



Against Sundials



Jason Baker



Alex Braud

engineer Joe has provided the broadcast performance mix for artists on major TV shows in the US.

As an educator Joe has presented workshops and masterclasses around the world on the use of Ableton Live in context of a live show, supported by his self produced educational video series 'Ableton Live for Drummers,' released in 2019 with critical acclaim.

Britton-René Collins | Friday, Nov. 18, 1 PM | Virtual

Percussionist Britton-René Collins has dedicated her artistry to shaping an equitable community for all musicians to thrive equally. Britton-René is a winner of the 2020 Concert Artists Guild Victor Elmaleh Competition, receiving the Ambassador Prize for exceptional musicianship and creating social change through her music.

A Grand Prize winner of the 2022 Yamaha Young Performing Artists Competition and the 2021 Chicago International Music Competition, Britton-René has performed as a soloist in the United States, Canada, and Europe. She has made several concerto appearances, including the Grammy Award-winning Orpheus Chamber Orchestra, the Valdosta Symphony, and the Meridian Symphony. In addition to her active solo career, Britton-René enjoys life as a chamber musician with New York City-based Excelsis Percussion Quartet. She is also the co-founder of Vision Duo alongside violinist Ariel Horowitz.

As an advocate for new music, Britton-René's current projects involve premiering new compositions and commissions for multi-percussion and marimba. Recent highlights include attending the soundSCAPE new music composition and performance exchange in Italy, making her PASIC artist debut, and participating in the Banff Centre's Evolution: Classical program. As an artist, Britton-René proudly endorses Vic Firth sticks and mallets, Zildjian cymbals, Marimba One instruments, and Remo drumheads.

Born in the United States, Britton-René began playing piano at age five. She discovered percussion at eight years old when she became intrigued by the drum set. She quickly fell in love with playing rock, jazz, and pop music on the drum set, which ignited her enthusiasm to explore various percussion instruments and styles of music. She received her B.M. at the University of Toronto with Aiyun Huang, Beverley Johnston, and John Rudolph, where she won the University of Toronto Symphony Orchestra Concerto Competition. She is currently pursuing her M.M. at the University of Michigan. Her primary instructors include Doug Perkins and Ian Antonio.

Fisher/Lau Project | Saturday Nov. 19, 6 PM | Virtual

Fisher/Lau Project advances contemporary percussion music through the originality and flair that they bring to their performances. Dr. Abby Fisher and Dr. Matthew Lau founded Fisher/Lau Project in 2014 during their doctoral studies at Stony Brook University. Best friends, the pair quickly realized that they were a mighty musical match! Fisher/Lau Project cultivates an international presence through engagements such as the Transplanted Roots Percussion Research Symposium (Brisbane, Australia), Percussive Arts Society International Convention (Indianapolis, USA), and Ensemble Mise-En Curator Series (Brooklyn, USA). F/L Project promotes the contem-

porary and avant garde aesthetic with clarity and approachability at concerts, engagement at masterclasses, and through their interactive social media presence. With repertoire extending from European master Manoury to esteemed compositional voices of today including Temple and Munson, they perform works from a diverse range of composers.

Patrick Fitzgibbon | Friday, Nov. 18, 5 PM | Virtual

Patrick Fitzgibbon is a musician based in the Detroit, MI area who has made his career performing, teaching and composing. Patrick is a professor of music at Oakland University where he teaches courses in world music, aural skills and steel band. Patrick regularly performs with many of Detroit's top musicians as well as his own quintet (Patrick Fitzgibbon Band), and his steel drum ensemble (Steel Sound) and Rela Percussion. Other performance highlights include the Fisher Theater Orchestra, recording sessions at Yessian Music and residencies at Duke University, Bloomberg University and the Toledo Glass Museum. His original compositions can be heard on his albums "The Travelers" and "Just Ahead" and have been published with Tapspace and C. Alan Publications. His compositions have been licensed for use by Ford, Bosch Automotive, and Investigation Discovery Studios. Patrick earned his bachelor's in music performance from Michigan State University, his master's from Oakland University and has studied traditional music in India, Ghana, Jamaica and Trinidad.

Dr. Brian Graiser | Friday, Nov. 18, 4 PM | Virtual

Dr. Brian Graiser is a contemporary percussionist, composer, and teacher, and was recently appointed as the Artist/Instructor of Percussion at Arkansas State University following six years as the Lecturer of Percussion at Sam Houston State University. While his musical exploits are highly diverse, he is best known as an advocate for the vibraphone, highlighted by such efforts as his DMA Project "Concerto No. 1 [Lulu]: Creating the World's First Concerto for the Four-Octave Vibraphone," "numerous compositions and commissions for the instrument, and his service as President of Vibraphone Project, Inc. (www.thevibraphoneproject.org), a 501(c)(3) arts nonprofit organization comprising dozens of vibraphonists from around the world who are dedicated to celebrating the instrument's past and igniting its future through performance and educational events, commissioning projects, research initiatives, and more.

Brian's activities have taken him up and down the U.S., Canada, Panama, France, Italy, China, and Australia, with recent highlights including a research presentation at DUSZK (University of Szeged, Hungary) and solo/chamber performances at the APERIO—Music of the Americas Festival, the Percussive Arts Society International Convention, the Festival Alfredo Saint Malo (Panama), and the American Harp Society Summer Institute.

Brian earned the Doctor of Musical Arts degree in percussion performance at the University of Cincinnati's College-Conservatory of Music, with prior degrees in performance and composition from the University of Toronto and the University of Georgia. He is an en-



Joe Clegg



PHOTO BY CAT GARCIA

Britton-René Collins



Fisher/Lau Project



Patrick Fitzgibbon

dorser of Dream Cymbals and Gongs, Salyers Percussion, and Black Swamp Percussion, and is also the proud owner of a DeMorrow Instruments four-octave vibraphone. His compositions are available through Alfonse Productions, Keyboard Percussion Publications, Media Press Inc., Smith Publications, and self-publication. Brian currently lives in Huntsville, TX with his wife Alaina (with whom he regularly tours and performs as the REFLECT harp+percussion duo), their sons William and Jonathan, and their two rabbits.

Reynaliz Herrera | Friday, Nov. 18, 1 PM | Virtual

Boston based, and originally from Mexico, Reynaliz Herrera is a musician, percussionist, composer, educator, and producer.

Reynaliz has performed internationally (sometimes her own works) in Mexico, US, Canada, Cuba (Teatro Amadeo Roldan), Spain (Palau Hall), Germany and Italy. Has performed with National Arts Center Orchestra of Canada (soloist), Double Edge Theater, Ottawa Symphony Orchestra, Orchestre de la Francophonie Canadienne, Danza Contemporanea en Concierto (Mexico- performer and composer). Her compositions have been performed by universities, Public Poetry Houston, FORT percussion ensemble, and soon by JU Percussion Group.

Since 2012, Reynaliz has been director, composer and lead performer of her theatrical percussion company for unconventional instruments IDEAS, NOT THEORIES, where she offers several programs featuring her original music for bicycles and more, and which she has presented in the U.S, Canada and Mexico at International Festival of Arts & Ideas (CT), Institute of Contemporary Art Boston, Currents New Media Festival (NM), Harvard Museums of Science and Culture, NYU/KoSA/HLAG Day of Percussion NY, National Arts Center of Canada, M.I.T, Flea Theater (NY), NY International Fringe Festival, ILLUMINUS, Peabody Essex Museum, Cambridge Public Libraries, World Maker Faire NY, and Children’s Museums in Boston, Brooklyn and Philadelphia. Funded by The Boston Foundation and Somerville Arts Council, in 2021 she premiered her new composition “BIKEncerto: a concerto for solo bicycle and orchestra” (featuring herself and her own “Ideas, Not Theories Orchestra”).

Now teaching at ZUMIX, Reynaliz studied at Escuela Superior de Musica y Danza (Mexico), University of Ottawa (BMUS), and Boston Conservatory (MM). Teachers included Nancy Zeltsman, Sam Solomon, John Grimes, Keith Aleo, Ian Bernard, Bob Becker and Noel Savon.

Reynaliz has received awards like National Youth Award 2004 (Mexico), PERCUBA 2002 International Percussion Competition (Cuba), National Arts Center of Canada’s Bursary Competition 2005, and MTV Latin America’s agent of change award 2009.

Hit Like A Girl Showcase | Saturday, Nov. 19, 12 PM | Virtual

Hayley Brownell (host) is currently the drummer and leader of pop-sensation Olivia Rodrigo’s band. The Hit Like A Girl 2022 Spokesperson started her drumming journey as a student of Diane Downs (Louisville Leopard Percussionists) and Brenda Meyers (We Got The Beat). Since graduating from the music program at California State

University, Northridge she has performed, recorded and toured with a variety of artists as well as her own projects in Los Angeles and around the world.

Kii Kimura was just 9 years old when she became Champion in the under 13 age group of the 2022 Hit Like A Girl International and Japanese contests. Kii’s impressive performance of “Red Zone” by Kozo Suganuma showcased her advanced technical and musical skills along with her radiant personality and positivity. Kii currently lives and studies in Fukuoka, Japan and was recently chosen as one of six international influencers for “Drumming Connects Us: Community,” a new program created by Hit Like A Girl and PlayDrums.com.

Hi! I am **Nuntakarn Veeraphan**— but you can call me **Omelet**. I am from Thailand and I started drumming at the age of 6. I have participated in drum contests and performed live and on TV since I was 9. This year I was chosen as the Champion of the Hit Like A Girl contest in the 13-17 age group. I love drumming, dancing and pop music. When I grow up, I would like to be a musician, fashion designer, film director and also a business owner. I have big dreams because I think people should follow their passions... even if it means doing more than one job at the same time.

Winner of HLAG 2022 in the 18–39 group, **Jaleacia Harris** (aka Queen Drums) was born and raised in Montgomery, Alabama, USA. She started drumming at the age of 2 and, while her friends played outside, Jalecia spent most of her childhood playing inside—performing in churches, showcases, charities, workshops, revivals, concerts, conferences and school events. Today, with her infectious personality, pocket and passion, Queen Drums is making a name for herself and catching the eyes and ears of some of the biggest names in music.

Niki Johnson & Hamish Upton | Friday, Nov. 18, 1 PM | Virtual

Hamish Upton and Niki Johnson are percussionists based in Australia. Hamish Upton works and lives in Naarm/Melbourne, and Niki Johnson works and lives on Gadigal Land/Sydney. This collaboration was born out of their long distance artistic collaboration as part of SPEAK Percussion’s Bespoke program. Upton and Johnson’s collaborative process examines the possibilities of communication and connection despite physical separation, in both the process of working with a remote collaborator, and as a key feature of composition and performance. Their composition ‘Navigating Distance and Closeness’ (NDAC) features multiple setups with custom built stands made by Upton and Johnson. Through spatialisation of instrument set ups, and an accompanying electronic track, NDAC explores the similarities and differences of the bamboo and ceramic instruments, and the gesture required to sound them.

Hamish Upton is a percussionist who thrives as a contemporary percussion collaborator and educator. Hamish Upton holds a Master of Music Research from Griffith University, where he explored the use of laptop-based sound technology as an enhancement to solo percussion playing. He moved to Melbourne in 2014, and spent three years at ANAM, receiving multiple awards for his curation



Dr. Brian Graiser



Reynaliz Herrera



Hayley Brownell



Kii Kimura

and performance of contemporary art music. Prior to this, he was supported with full tuition and board to study at the Yong Siew Toh Conservatory at the National University of Singapore.

Niki Johnson is a percussionist and composer-performer whose musical practice incorporates contemporary classical repertoire, improvisation, interdisciplinary collaboration, and performance art. Niki holds a Bachelor of Percussion Performance from the Sydney Conservatorium of Music, and is a current Master of Research student at Monash University. Her research explores percussionists' collaborations with sculptors and designers, and the process of co-creating, and composing for new sculptural instruments.

Ray LeVier | Friday, Nov. 18, 12 PM | Virtual

New York-based drummer, Ray LeVier, has been on the music scene touring the world for over 20 years. LeVier's resume is long and impressive, playing with the likes of Mike Stern, John Abercrombie, Will Lee, and KJ Denhart for 25 years. Coming Ray studied with John Riley, Kim Plainfield, Kenwood Dennard, Jojo Mayer, and Lenny White. But what truly sets him apart is his unique story and the person it's made him to be.

Touched by the fire, but not consumed by it, LeVier arose, shining brighter than ever. He believes part of his mission in life is to spark courage in others to overcome adversities through a positive attitude and good old-fashioned hard work.

No one's more consistent than LeVier and his Instagram page is proof that he is King of the Shed. It only makes sense that he would set his sights on a new horizon and begin to write a book to share all that he's learned along the way so far.

LeVier hopes his personal method—a blend of rudiments, neuroscience, breathing modalities, and Zen spirituality—will inspire drummers and other musicians to flow in the groove, increase their creativity, and have fun in the practice room!

Payton MacDonald | Saturday, Nov. 19, 5 PM | Virtual

Payton MacDonald continues to push the envelope of what is possible on the marimba, as an improviser, composer, and interpreter.

He has commissioned many works from notable composers, including Charles Wuorinen, Robert Morris, Akshaya Tucker, Elliott Sharp, Michael Udow, Heddy Cheung, Stuart Saunders Smith, and many others. To date MacDonald has released over 80 marimba recordings, producing one of the largest body of recorded marimba music ever. He is also one of the few marimbists who works as an improviser, and has performed and recorded with Elliott Sharp, Billy Martin, Colin Stetson, Erin Rogers, Weasel Walter, Ras Moshe, and many others. MacDonald studied percussion at the University of Michigan with Michael Udow (BFA) and the Eastman School of Music with John Beck (MM, DMA). He has also studied Indian classical music for 25 years, first on tabla with Pandit Sharda Sahai, and since 2012 the ancient art of Dhrupad vocal with the legendary Gundecha Brothers. MacDonald has toured India as a Dhrupad singer, and also performed Dhrupad in Europe, Canada, and the United States. MacDonald is a Full Professor at William Paterson University in Wayne, New Jersey, where he directs the percussion studio and teaches world music and improvisation and is currently serving as Chairperson of the Music Department. He endorses Malletech mallets.

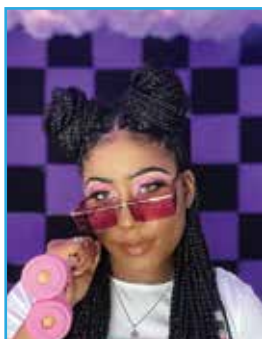
Jeremy Muller | Saturday, Nov. 19, 5 PM | Virtual

Jeremy Muller (jeremymuller.com) is active as a percussionist, composer, and multimedia artist. He's been described as "highly creative" by Take Effect and has performed as a featured soloist at many venues throughout the United States, Canada, and Australia including International Computer Music Conference, The Banff Centre for the Arts (Canada), Transplanted Roots (Australia), Mox-Sonic, NYC Electroacoustic Music Festival, ZeroSpace (University of Virginia), Northern Illinois University, Southwest Electroacoustic Festival, Jacksonville Electroacoustic Music Festival, UNC Pembroke, Balance-Unbalance International Conference, the Musical Instrument Museum, Phoenix Art Museum, and PASIC. He has given world premieres of works by many composers including Matthew Burtner, Alexandre Lunsqui, Cristyn Magnus, and an evening-length tour de force solo work by Stuart Saunders Smith.

As a composer, his music has been performed by Arcomusical,



Nuntakarn Veeraphan



Jaleacia Harris



Niki Johnson & Hamish Upton

PHOTO BY KATE BAKER



Ray LeVier



Payton MacDonald



Jeremy Muller

Heartland Marimba Quartet, Arizona Contemporary Music Ensemble, Crossing 32nd Street, Manuel Rangel, clarinetist Robert Spring, Sam Houston State University, Glendale Community College Percussion Ensemble, and many other universities across the U.S. Jeremy recently released his debut solo percussion album on Albany records which includes several recording premieres, and his music can also be heard on Arcomusical's third album "Emigre & Exile." Some of his research & publications can be found through Bachovich Music Publications & Percussive Notes. Jeremy is currently a Lecturer at Georgia Institute of Technology and an Artist Affiliate at Georgia State University. Jeremy received a Doctor of Musical Arts from Arizona State University, a Master of Music from the Cincinnati College-Conservatory of Music, and a Bachelor of Music degree from Appalachian State University.

Project Ohr | Friday, Nov. 18, 1 PM | Virtual

Sharing the same passion for sounds, intense listening and working with other instruments than the so-called "classical" ones, Romane Bouffieux and Juliana Santacruz quickly felt the desire to share these feelings on stage. How can we share and transmit with music? The duo explores a new sound world, using electronic objects and materials. They also question themselves about space, stage and audiovisual work. For this reason video and light work is very present in their performances. They are inspired by current composers such as Ashley Fure, Cathy Van Eck, Simon Steen Andersen...

They are also very affected by geo-political conflicts and this project is also a way to express themselves in relation to these events. Their different origins is a richness that they use to link these different cultures and countries. With this project they create a link between Switzerland and Colombia, mixing culturand countries. With this project they create a link between Switzerland and Colombia.

Robert Schoville | Friday, Nov. 18, 4 PM | Virtual

Mr. Schoville is a doctoral candidate (Multicultural Education) in the department of Curriculum and Instruction, University of Wisconsin-Madison. His dissertation, "A Discourse Analysis of Percussive Notes, 1963-1987," historicizes the invention of the primordial functional drummer and the modern musical percussionist in higher education. As an educational researcher and multicultural curriculum designer, he collaborated with Professor Anthony DiSanza in designing and implementing the UW-Madison non-western percussion performance ensemble. Additionally, Mr. Schoville has designed and implemented the courses, "World Percussion for Music Educators," "Popular Music for Music Educators," and "Community Music for Music Educators," for the UW-Madison Pre-Service Music Education Program. He has received significant grants and awards for curriculum innovation based on his ability to merge traditional music teaching and learning with new technologies that engage student interests in the process of critical thinking, writing, reading, listening, and speaking. Mr. Schoville's musical background includes winning the John Phillip Sousa award, marching with the Madison Scouts Drum

& Bugle Corps, studying jazz performance with Richard Davis, studying and performing in Carnaval Salvador da Bahia, Brazil, studying Cuban percussion with Roberto Viscaino, composing percussion scores for the UW Marching Band and the Beijing Olympics, studio work including percussion and drumset samples for Apple Inc. "World Music Jam Pack," recording commercial jingles, and touring throughout the United States and Europe with popular music groups and internationally renowned artists. In 1997, Mr. Schoville founded the Brazilian percussion school, The Handphibians, a community-based organization that continues to grow and thrive in collaboration with the University of Wisconsin-Madison Percussion Program. Currently residing on the Aegean coast of Turkey, Mr. Schoville continues to study the history and performance of percussion daily. At the same time, he enjoys teaching percussion to his two-year-old daughter Olivia and his newborn son, Leonard.

Ryne Siesky | Friday, Nov. 18, 4 PM | Virtual

Ryne Siesky (b. 1996) is a Filipino-American composer, educator, and music technologist. Described as "beautifully haunting" (Robert Avalon Competition), "attractive and inventive" (Dorothy Hindman), and "patiently evocative" (George Lewis), Ryne's music explores the relationships between art, community, and identity. His recent works engage with Asian American identity politics and intersectionality as idiosyncratic mechanisms for musical creation and sonic processes. His music has been performed by Hypercube, Peridot Duo, Transient Canvas, Duo Sequenza, Deco Saxophone Quartet, Braeburn Brass Quintet, the Mississippi Valley Orchestra, Robert Black, Lindsay Garritson, Jacob Mason, and Laura Silva, among others. His music has also been featured at several festivals including the Aspen and Atlantic Music Festivals, Society of Composers, International Trumpet Guild, Diffrazioni, Festival DME, NYCEMF, SEAMUS, and ICMC, among others.

Recently, he was selected for the Ensemble Vim Composer Fellowship in which he will compose 連帶와 연대团结 for flutes, cello, electronics, live artist, and installation. Siesky was also awarded second prize in the 2022 Ensemble Ibis Composition Competition and was named the winner of Musiq's 2021 Emerging Composer Commission Competition. Additionally, his work for flute, guitar, and electronics, panopticotiri was awarded a grant from the Andrew W. Mellon Foundation and was premiered by Duo Sequenza.

Siesky serves as Assistant Professor of Music Technology at Johnson University where he teaches courses in computer music programming, studio recording and mixing, and digital art. Siesky is virtually completing his Doctor of Musical Arts in Composition at the University of Miami, Frost School of Music. He is currently the author and curator of the Charlotte New Music Opportunity Newsletter and a member of the Society of Composers, Inc. (SCI) National Student Council. Outside of music, Ryne is an active foodie, a semi-professional racquetball player, and a DEI activist.



Project Ohr



Robert Schoville



Ryne Siesky



Brady Spitz

Brady Spitz | Friday, Nov. 18, 2 PM | Virtual

Dr. Brady Spitz is a percussionist, timpanist, and educator based in Martin, Tennessee where he is Assistant Professor and Director of Percussion at the University of Tennessee at Martin. He has performed with orchestras and chamber music organizations across the United States and has appeared on stage alongside artists such as Idina Menzel, Weird Al Yankovic, and The Who. He was the director for the Houston Baptist University Gamelan Ensemble's appearance at PASIC in 2019 and is formerly artist-in-residence at the Indonesian Consulate in Houston. He maintains an active research interest in Lou Harrison's American Gamelan repertoire and the American Gamelan movement. Dr. Spitz holds a DMA from Rice University, a Bachelor of Music Performance from the University of North Texas, and a Master of Music in Percussion Performance from Louisiana State University. Mr. Spitz is an endorser of Innovative Percussion and Black Swamp Percussion.

Anthony Stanislavski | Saturday, Nov. 19, 2 PM | Virtual

Anthony Stanislavski is a drummer, educator, and author from Melbourne, Australia. He prides himself on his ability to play many different styles of music and devotes himself to his craft by continuing to learn and develop as a musician. At the age of 18, Anthony joined the Australian Army Band as a percussionist and during his seven-year service he toured Australia and overseas. He studied with some of Australia's most prolific drum teachers including Simon Barker, Graham Morgan, Peter Blick, Dave Beck, and Ronny Ferella. He has a Bachelor of Music Performance from the Victorian College of the Arts.

For the past 5 years, Anthony has taken a deep-dive into the world of brushes and has developed a step-by-step method for teaching what is considered a dying art form. This has resulted in the publication of the book *Phrasing and Freedom with Brushes*, and has gained international acclaim from the likes of Carter McLean, Florian Alexandru-Zorn and Hudson Music.

Anthony proudly endorses Kentville Drums Kangaroo Hide Drumheads, Gretsch, Bosphorus, Prologix, Promark, Evans and Protection Racket.

David Stanoch | Friday, Nov. 18, 3 PM | Virtual

Working professionally since the age of 12, David Stanoch has built an eclectic career performing with renowned pop, jazz, rock, R&B, Broadway, movies and television artists, including the Airmen of Note, Jackson Browne, Hiram Bullock, Charo, George Clinton, Sheryl Crow, Richard Davis, Herb Ellis, Robert Goulet, Colonel Bruce Hampton, Scott Henderson, Freedy Johnston, Shirley Jones, Stanley Jordan, Shari Lewis, Jack McDuff, the Minnesota Orchestra, Keb' Mo', New Kids On The Block, Bob Newhart, Christine Ohlman, Regis Philbin, Bernard Purdie, Bonnie Raitt, Walfredo de Los Reyes, Don Rickles, Joan Rivers, Danny Seraphine, Doc Severinsen, Ed Shaughnessy, Martin Short, Ben Sidran, Jab' o Starks, Clyde Stubblefield, Timbuk 3, Butch Vig, Fred Wesley, and The Supremes' Mary Wilson.

He is currently musical director for Emmy-winner Shaun Johnson's Big Band Experience.

A student of masters Elliot Fine, Alan Dawson, Max Roach, Jeff Hamilton, Chad Wackerman, Ignacio Berroa, and others, David authored "Mastering the Tables of Time," voted Best Educational Book in the 2009 Modern Drummer Readers Poll, available in-print and digitally from Alfred Music and Hudson Music, respectively. He is in-demand as an educator, presenting clinics at NAMM, PASIC, and various drum festivals as well as guest artist residencies at universities around the USA. A 27 year faculty member of McNally Smith College of Music before its closing, he has also guest-taught at the Berklee College of Music. David now teaches online worldwide at his David Stanoch School of Drumming.

In 2018, David was presented the Legacy in Education Award by the Yamaha Corporation of America. He is currently DrumSet Editor for the Percussive Arts Society journal, *Percussive Notes*. David proudly endorses Yamaha, Paiste, Remo, Vic Firth, LP and Prologix instruments and accessories.

Brannen Temple | Saturday, Nov. 19, 4 PM | Virtual

Brannen Temple, from Austin, Texas, is a 3X Grammy Award winning American drummer, who is best known as a drummer for acts like Eric Burdon, Robben Ford, Lizz Wright. Eric Johnson, Sheena Easton, Patrice Rushen, Ruthie Foster, and Boz Scaggs.

He started playing drums at the age of 10, soon to play in school jazz bands.

Since 1990, Temple is an accomplished session drummer tracking records by Chris Duarte, Patrice Rushen, Chris Smither, Abra Moore, Stephen Bruton, Jody Watley, Alejandro Escovedo, Mitch Watkins. In 1996 he was part of the first G3 Tour, drumming for Eric Johnson and was featured on their 1997 live album *G3: Live in Concert*.

Since the new millennium he has also played on records by Toni Price, Bob Schneider, Lavelle White, Darden Smith, Robben Ford, Bobby Whitlock, Katie Armiger and appeared on Robert Rodriguez' motion picture soundtrack *Grindhouse: Planet Terror* (2007).

He was the live drummer of Eric Burdon & The Animals from 2009 until 2013. Since 2010 he also tours with Chris Duarte Group, jazz vocalist Lizz Wright and keyboardist Bobby Sparks. Temple received several Austin Music Awards over the years for "Best Drummer" or "Best Jazz Band" categories for his bands Hot Buttered Rhythm, Blaze and Black Red Black. And in 2020 as a part of the studio band for guitar / vocalist Gary Clark Jr. he received a Grammy for "Best Contemporary Blues Album," "Best Rock Performance," and "Best Rock Song" for the album and song title *This Land*.

In Austin, Texas he has several local jazz/funk bands, amongst them Temple Underground. Additionally, he has worked with Janet Jackson, Rose McGowan, Marcus Miller, Fastball, Nelly Furtado, Monte Montgomery, Sheena Easton, Kevin Paige, Jimmie Vaughn, Dixie Chicks, Lee Roy Parnell, Jody Watley, Courtyard Hounds, Chaka Khan, and Boz Scaggs.



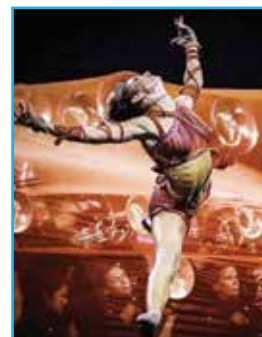
Anthony Stanislavski



David Stanoch



Brannen Temple



Dr. Sally Ware, Au.D, CCC-A

Dr. Sally Ware, Au.D, CCC-A | Saturday, Nov. 19, 4 PM | Virtual

Dr. Sally Ware obtained her Bachelor of Arts in Communication Sciences and Disorders from Butler University and her Clinical Doctorate of Audiology from Ball State University. She currently resides in Indianapolis and works as a clinical audiologist for a private practice. Dr. Ware specializes in the diagnosis and treatment of hearing loss for both pediatric and adult patients.

Dr. Ware has been involved in the marching arts activity as a color guard performer and educator for nearly 15 years. She began her performance career at Carmel High School. Following high school, she performed with Carolina Crown Drum and Bugle Corps, Pride of Cincinnati Winter Guard, and Pride of Cincinnati Dance Ensemble. Teaching has also been a passion of Dr. Ware's and has shown through her work with various groups across the United States.

Bri Wiegand | Saturday, Nov. 19, 1 PM | Virtual

Bri Wiegand is a composer, sound-designer, percussionist, dancer, and filmmaker. She uses her wide interests to create multi-media music and soundscapes through technology and movement. Her work has been described as having a "special edginess" –David Reeves. Currently, Wiegand is composing the score for upcoming film, *Spooky Action*, directed by Rod Bingaman, who states: "her work is clever, innovative, and her ideas are inspired."

Through all of her work, Wiegand embodies an interdisciplinary mindset to present music in a not only auditory, but mental, visual, and physical context. Wiegand's work was presented at the Penn State New Music Festival. She also received two special mentions from the London X4 Seasonal Short Film Festival for her films with original composition. In 2019, she interned for the American Pavilion during the Cannes Film Festival. In 2021, Wiegand wrote music for voice and fixed media, including vibraphone speaker-twitching, in Sam Osheroff's production of *A Midsummer Night's Dream*. She performed with new music groups including Open Music and Matchstick Percussion.

Recently, Wiegand performed multiple chamber and solo works with Thomas Moore, Melissa Wertheimer, and Boston-based experimental music ensemble Ordinary Affects in the Alvin Lucier Festival organized by Sam Pluta, Ian Power, and Heather Stebbins. These works included Lucier's *Key West*, which she also played for the premiere of Sylvia Smith's *Vibraphone Century* during Penn State's *Vibraphone Festival*.

Wiegand holds two bachelors in Music Technology and Film Production as well as a Professional Performance Certificate in Music Composition and Technology from Penn State University. While at Penn State she received the premiere Mark Ballora and Wang Award for Outstanding Technological Creativity, the Creative Achievement Award, and served as Student Marshal for the School of Music class of 2021. Her mentors include Dan Armstrong, Giff Howarth, Lee Hinkle, Steven Rice, Baljinder Sekhon, and Curtis Craig.



Bri Wiegand



Tracy Wiggins



Pete Zambito

Tracy Wiggins | Saturday, Nov. 19, 1 PM | Virtual

Tracy Wiggins is assistant director of bands and coordinator of the percussion program at The University of North Alabama. He has a Doctor of Musical Arts degree from the HARTT School, University of Hartford. Dr. Wiggins holds a Masters Degree in Percussion Performance from the University of New Mexico and a Bachelors Degree in Music Education from Oklahoma State University.

He has performed with The Huntsville Symphony, The Fayetteville Symphony Orchestra, Florence Symphony Orchestra, Carolina Philharmonic and the Santa Fe Symphony. Tracy performed as a marching percussionist with the Freelancers and Black Gold Drum and Bugle Corps, as well as instructing the DCI Division III World Championship finalist Delta Brigade and the Northern Aurora Drum and Bugle Corps, and DCA Finalist Carolina Gold. He has made solo appearances at universities throughout the United States and Jordan. Tracy has appeared 3 times on Focus Day at PASIC, presented clinics at PASIC and the Midwest Clinic, and is co-hosted the 2018 PASIC Focus Day. He has served as Vice-president and Treasurer of the Alabama PAS Chapter, and President and Vice-President of the North Carolina Chapter of PAS. He is currently a member of the PAS Board of Advisors, the Percussion Ensemble Committee, and has served on the University Pedagogy and New Music/Research Committees. He is also an active adjudicator and arranger for marching percussion throughout the southeast.

His teachers have included Tricia Bovenschen, Wayne Bovenschen, Michael Bump, Joe Galeota, Ralph Hardimon, Gregg Koyle, Alexander Lepak, Christopher Shultis, Ben Toth, Glen Velez, and Nancy Zeltsman.

He is an artist/endorser for Yamaha Percussion, Black Swamp Percussion, Innovative Percussion. Remo Drum Heads and Percussion, Beetle Percussion, and Sabian Cymbals.

Pete Zambito | Friday, Nov. 18, 4 PM | Virtual

Pete Zambito is the creator and host of the weekly show "Pete's Percussion Podcast." He is the Assistant Teaching Professor of Music and Assistant Director of Athletic Bands at the University of Missouri, where he teaches courses in Percussion, Theory, History, Writing for the Arts, Composition, and Career Development, and is the director of Mini Mizzou's Volleyball Pep Band. He previously taught at Lincoln University (MO) and Concord University (WV). He has performed extensively throughout the United States, and is the Timpanist for the Marshall Philharmonic Orchestra (MO). He is a commissioned composer of percussion works, many of which are available through C. Alan Publications. Dr. Zambito holds a B.A. degree in Piano Performance from Wake Forest University, and M.M. and D.M.A. degrees in Percussion Performance from UNC-Greensboro. He spent 3 years as an engraver and editor at C. Alan Publications, and frequently contributes as performer and clinician at the National Conference on Percussion Pedagogy. He is a member of the PAS Health & Wellness Committee.

PASIC History

YEAR	CITY	HOST	LOCATION
Percussive Arts Society Percussion Day 1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion 1972	Chicago, Illinois	National PAS, Inc. / Illinois State Chapter	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC) 1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC) 1976	Rochester, New York	John H. Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center
2015	San Antonio, Texas		Henry B Gonzalez Convention Center
2016	Indianapolis, Indiana		Indiana Convention Center
2017	Indianapolis, Indiana		Indiana Convention Center
2018	Indianapolis, Indiana		Indiana Convention Center
2019	Indianapolis, Indiana		Indiana Convention Center
2020	Virtual		
2021	Indianapolis, Indiana / Virtual		Indiana Convention Center

PAS History

Now in its 61st year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 48 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes the *Percussive Notes* journal six times a year, shares weekly content on *Rhythm! Scene™* the official blog of the Percussive Arts Society, and maintains a comprehensive website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert,

Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore’s already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percus-

sive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President’s Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society’s most prestigious award next to the Hall of Fame.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer, Sid Lutz, and Kenneth Leisen.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society and its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and

present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, the Percussive Arts Society has 16 standing committees, as well as the nationally recognized Diversity Alliance, that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees and the Diversity Alliance play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS supports percussion education through a variety of chapter activities, as well as through a number of annual scholarships and competitions. PAS continues to be the world's largest percussion membership organization and is the central source for information and networking for percussionists and drummers of all ages.

PAS Hall of Fame

- Keiko Abe, 1993
Alan Abel, 1998
Henry Adler, 1988
Clifford Alexis, 2013
Frank Arsenault, 1975
Elden C. "Buster" Bailey, 1996
Michael Balter, 2015
John H. Beck, 1999
Bob Becker/NEXUS, 1999
Remo Belli, 1986
Louis Bellson, 1978
Warren Benson, 2003
John Bergamo, 2012
James Blades, 1975
Hal Blaine, 2012
Art Blakey, 2014
Michael Bookspan, 2003
Carroll Bratman, 1984
Harry Breuer, 1980
Russell Burge/PGC, 2017
Roy Burns, 2008
Gary Burton, 1988
John Cage, 1982
William Cahn/NEXUS, 1999
Joe Calato, 2001
James B. Campbell, 2021
Leon "Ndugu" Chancler, 2020
Jim Chapin, 1995
Vida Chenoweth, 1994
Bobby Christian, 1989
Anthony Cirone, 2007
Jimmy Cobb, 2011
Billy Cobham, 2006
Martin Cohen, 2006
Michael Colgrass, 1987
James Culley/PGC, 2017
Alan Dawson, 1996
Jack DeJohnette, 2010
Jacques Delécluse, 2009
Warren "Baby" Dodds, 2007
John Calhoun (J.C.) Deagan, 1999
Double Image, 2015
Cloyd Duff, 1977
Dennis DeLucia, 2015
Robin Engelman/NEXUS, 1999
Frank Epstein, 2019
Peter Erskine, 2022
Sandy Feldstein, 2005
Siegfried Fink, 2003
Vic Firth, 1995
David Friedman/Double Image, 2015
- Alfred Friese, 1978
George Gaber, 1995
Steve Gadd, 2005
David Garibaldi, 2012
Terry Gibbs, 2000
William "Billy" Gladstone, 1978
Dame Evelyn Glennie, 2008
Morris Goldenberg, 1974
Saul Goodman, 1972
George Hamilton Green, 1983
Lionel Hampton, 1984
Ralph Hardimon, 2019
Haskell Harr, 1972
Lou Harrison, 1985
Mickey Hart, 2009
Russell Hartenberger/NEXUS, 1999
Roy Haynes, 1998
Sammy Herman, 1994
Fred D. Hinger, 1986
Richard Hochrainer, 1979
Bobby Hutcherson, 2017
Milt Jackson, 1996
Elayne Jones, 2019
Elvin Jones, 1991
Harold Jones, 2013
Jo Jones, 1990
Tzong-Ching Ju, 2016
Roy Knapp, 1972
Roland Kohloff, 2022
William Kraft, 1990
Gene Krupa, 1975
Garry Kvistad, 2020
Morris "Arnie" Lang, 2000
Stanley Leonard, 2010
Alexander Lepak, 1997
Mel Lewis, 2001
Maurice Lishon, 1989
William F. Ludwig II, 1993
William F. Ludwig, Sr., 1972
Shelly Manne, 1997
Elliott "Ellie" Mannette, 2003
Joe Morello, 1993
Clair Omar Musser, 1975
Zeferino Nandayapa, 2017
Andy Narell, 2017
NEXUS, 1999
John Noonan, 1972
Red Norvo, 1992
Babatunde Olatunji, 2001
Dr. Gary Olmstead, 2013
Allen Otte/PGC, 2017
- Charles Owen, 1981
Valerie Naranjo, 2021
Harry Partch, 1974
Al Payson, 2001
Neil Peart, 2020
Percussion Group Cincinnati (PGC), 2017
Gordon B. Peters, 2004
Mitchell Peters, 2018
Joe Porcaro, 2018
John S. Pratt, 2002
Paul Price, 1975
Tito Puente, 2001
Salvatore Rabbio, 2013
Layne Redmond, 2021
Steve Reich, 2007
Buddy Rich, 1986
Emil Richards, 1994
Max Roach, 1982
Michael Rosen, 2019
Walter Rosenberger, 2010
James Salmon, 1974
Dave Samuels/Double Image, 2015
Fred Sanford, 2000
Steven Schick, 2014
Dick Schory, 2011
Ed Shaughnessy, 2004
Thomas Siwe, 2011
Ed Soph, 2016
Murray Spivack, 1991
Ringo Starr, 2002
Leigh Howard Stevens, 2006
George L. Stone, 1997
Gordon Stout, 2012
William Street, 1976
Ed Thigpen, 2002
Michael Udow, 2022
Edgard Varèse, 1980
Glen Velez, 2014
William "Chick" Webb, 1985
Richard Weiner, 2018
Garwood Whaley, 2021
Charley Wilcoxon, 1981
Tony Williams, 1997
Bernard Woma, 2022
John Wyre/NEXUS, 1999
Nancy Zeltsman, 2022
Armand Zildjian, 1994
Avedis Zildjian, 1979
Robert Zildjian, 2000

(year specifies date of induction)

OUTSTANDING PAS SERVICE AWARD

This award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole.

The 2022 recipient of the Outstanding PAS Service Award is **Sherry Rubins**.

Sherry Rubins

Sherry Rubins is a distinguished senior lecturer and coordinator of the percussion program at the University of Texas at San Antonio. Mrs. Rubins directs the percussion and steel drum ensembles and teaches undergraduate and graduate percussion majors. Sherry is Principal Percussionist/Timpanist with the Mid Texas Symphony and Principal Percussionist with Alamo City Opera. In the past she held the position of Acting Principal Timpanist and Acting Assistant Principal Timpanist/Percussionist with the San Antonio Symphony. Sherry now frequently performs as a substitute musician with the San Antonio Symphony. She has also presented clinics and performances throughout the south Texas area as well as the Texas Music Educators Association and the Texas Bandmasters Association Conventions. Sherry recently presented a session at the first annual Women's Band Director Symposium in Birmingham AL.

Mrs. Rubins is a former member of the Board of Advisors for the Percussive Arts

Society and participated on the Health and Wellness committee for many years. Sherry co-presented the Keyboard Fundamentals session at the Percussive Arts Society International Convention (PASIC) 2012 in Austin and again in Indianapolis in November 2017. The UTSA Percussion Ensemble also performed with Robert Chappell during PASIC 2015.

Sherry is an artist/educational clinician for Zildjian Cymbals, Remo Percussion, the Yamaha Corporation, and the Vic Firth Company.

OUTSTANDING PAS SUPPORTER AWARD

This award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. The 2022 recipient of the Outstanding PAS Supporter Award is **Dom Famularo**.

Dom has been traveling the globe preaching the gospel of drumming for over 40 years. An intense performer, Dom is one of the most respected solo drum artists in the world, with a career built solely upon his unique skills as a drummer, educator, author and motivational speaker.

He has presented master classes and clinics around the globe in the United States, Canada, Mexico, Brazil, Chile, Argentina, Columbia, Venezuela, Uruguay,

Peru, England, Ireland, Scotland, France, Germany, Belgium, Holland, Luxembourg, Austria, Switzerland, Portugal, Spain, Norway, Sweden, Poland, Denmark, Russia, Israel, Serbia, Greece, Italy, Hungary, Costa Rica, Honduras, Puerto Rico, China, Hong Kong, Japan, Taiwan, Philippines, Malaysia, Indonesia, Singapore, Australia, New Zealand, Turkey, Canary Islands and South Africa.

He has directed and emceed major drumming expos around the world, and has been one of drumming's most sought-after private instructors for over 40 years. Students regularly fly in from around the globe for intensive study with Dom...currently teaching over 1,000 students from over 20 countries at his WizDOM Drumshed studio in NY. A major player in the percussion industry, Dom acts as Education consultant for Sabian Cymbals, Vater Drum Sticks, Mapex Drums, Remo Drumheads, SE Microphones, and Wizdom Media for whom he oversees programs worldwide.

Currently Dom continues to travel intensively while working on several drum educational products as well as his series of motivational books.

PAS PRESIDENT'S INDUSTRY AWARD

This award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2022 recipient

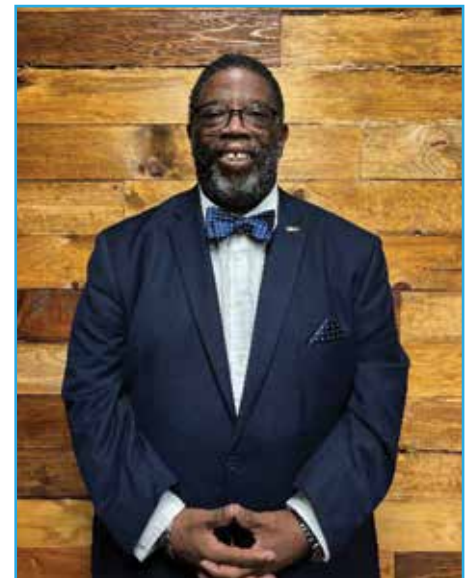
Sherry Rubins



Dom Famularo



Chris Hart



of the PAS President's Industry Award is **Christopher L. Hart**, Manager of Communications & Relationships REMO, INC.

"Music is one of the truest forms of expression of art, expressing it to people is a business."

Chris Hart's journey in the musical instrument manufacturing industry began in 1986 as a Distribution Clerk working for Simmons Electronic Drums. In 1992 he was hired at Remo, Inc. as a Data Entry Clerk where he quickly excelled and ascended in positions, in his 30-year tenure with Remo, Inc., he has held numerous positions including Director of Artists & Public Relations Worldwide and currently as Manager of Communications & Relationships Worldwide, the core of his success has been due to his hard work, dedication, character, and passion.

Chris Hart's skills and experience in Artist/Public Relations, Marketing and Promotions have given him the ability to work with many of the top drummers/percussionist throughout the world, in television shows, concerts, recordings, movies, livestreams, music festivals and music award shows, including The American Music Awards and The Grammy Awards.

Chris has received many accolades from musicians and high-level music executives in the industry for his commitment, dedication, and his desire to complete projects. The 20th Anniversary Person of the Year Award from the Musicians in Action Organization is an award he treasures dearly. The award was presented to him for his tireless work and devotion to help the youth and adults in the communities of South Los Angeles and Inglewood to learn how to play and to inspire them to achieve their dream of becoming better drummers & percussionist.

Chris Hart was born and raised in South Central, Los Angeles, California, his humble beginnings are the root of his drive for success, for achieving his goals and giving back to his community.

Chris holds a degree in Liberal Arts with a minor in Marketing from California State University, Los Angeles.

LIFETIME ACHIEVEMENT IN EDUCATION AWARD

The Percussive Arts Society Lifetime in Education Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education.

The recipients of this award for 2022 are **Douglas Howard**, **Dane Maxim Richeson**, and **Anthony Robinson**.

Douglas Howard is one of the leading orchestral percussionists of his generation. He was the Principal Percussionist and Associate Principal Timpanist of the Dallas Symphony Orchestra for forty-three years, retiring in 2018, and also served as Interim

Principal Timpanist during the orchestra's 2009-10 season. After graduating from the University of Tennessee in 1970, Mr. Howard joined the United States Air Force Concert Band in Washington, DC, first as a percussionist, and later as the timpanist. Upon completion of military service in 1974, he was awarded a fellowship to study with Charles Owen at the Aspen Music Festival, and also was appointed Principal Percussionist of The Louisville Orchestra (KY). He began his work with the Dallas Symphony a year later, and has since performed as a guest percussionist with the San Francisco Symphony, the Atlanta Symphony, the Pittsburgh Symphony, the North Carolina Symphony, the Charlotte Symphony, the Fort Worth Symphony, and the San Antonio Symphony. His work can be heard on Dallas Symphony recordings spanning four decades on several record labels including RCA, Angel-EMI, Telarc, Dorian, Delos, and Pro Arte.

Mr. Howard's career as an educator began in 1977 when he joined the faculty of the Meadows School of the Arts at SMU. There he organized the school's first percussion ensemble and headed the percussion program for 42 years. Mr. Howard was appointed in 1982 to the Artist Faculty at the Aspen Music Festival and School where he celebrated forty-one years of teaching and performing in 2022. At last count, students he has taught and mentored, either at the Aspen Festival or at SMU, currently hold positions in more than 30 major orchestras, opera companies, and military bands in the US, Mexico, Korea, and Israel. In addition, Mr. Howard has appeared on the faculty at the Oberlin Percussion Institute and the Ludwig International Percussion Symposium. He also has presented numerous orchestral masterclasses at insti-

tutions such as the Cleveland Institute of Music, Curtis Institute of Music, New England Conservatory, Manhattan School of Music, Temple University, Oberlin College Conservatory, Ithaca College, Peabody Conservatory, University of North Texas, Baylor University, etc.

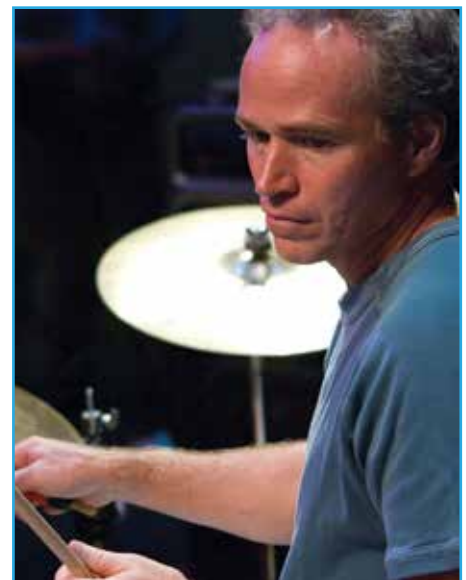
As a founding member of the Dallas based world-music ensemble, *D'Drum*, Mr. Howard has performed as a soloist in Stewart Copeland's *Gamelan D'Drum* with the Dallas Symphony, the Cleveland Orchestra, and the San Antonio Symphony. He also has performed with *D'Drum* at PASIC on three different occasions. In 2006, Mr. Howard received the Sabian Lifetime Achievement award at PASIC. He has presented clinics at PASIC on numerous occasions and is a former member of the PAS Board of Directors, The Dallas Symphony Board of Governors, and the Greater Dallas Youth Orchestra Board of Directors. Mr. Howard now makes his home in Chapel Hill, NC.

The 2022-23 academic year marks **Dane Maxim Richeson's** 39th year as Director of Percussion Studies at Lawrence University Conservatory of Music in Appleton, Wisconsin. Richeson received Lawrence University's Excellence in Teaching Award in 2015. The Lawrence University Percussion Ensemble (LUPÉ), directed by Richeson performed a Call For Tapes showcase concert at PASIC 1995. In addition, they won the 2014 PAS World Percussion Ensemble Competition and presented a spectacular performance of Ghanaian, Brazilian, and Afro-Cuban music at PASIC 2014. LUPÉ was recognized by the Wisconsin Music Educators Association, received a DOWNBEAT Outstanding Performance Award for Best Undergraduate Latin Music Group (2015), and released two CDs.

Doug Howard



Dane Maxim Richeson



One of the most versatile performers in the percussive arts, Dane Richeson has performed around the world in varied roles including jazz drummer, world percussion specialist, solo percussionist/marimbist, and contemporary chamber ensemble percussionist — with such diverse artists as Bobby McFerrin, Joe Lovano, Roscoe Mitchell, Danilo Perez, Lyle Mays, NDR Big Band (Germany), Gunther Schuller, Bach Dancing and Dynamite Society (Madison, WI), Gordon Stout, Nancy Zeltsman, and the Fox Valley Symphony. He's performed at the Ravinia Festival, as well as the North Sea, Quito and Montreux Jazz Festivals. Richeson has been a guest artist/teacher at the Central Conservatory Chamber Music Festival in Beijing, the Ivana Bilić Marimba/Percussion Week in Croatia, and several Zeltsman Marimba Festivals. His recordings include releases on Blue Note, Naxos, CRI, and Albany Records.

Growing up, Richeson recognized that 60s and 70s jazz was increasingly influenced by music from the Caribbean and Brazil. Between 1993-2010, he spent several sabbaticals rotating trips to study in Ghana, Cuba and Brazil, for a total of two trips to each location, and several months spent in each country. Richeson subsequently incorporated these performance techniques to develop a unique conservatory training, including ensemble and vocal traditions of each country as well as Ghanaian dance traditions, that profoundly influenced his students — who will share this broad world view with generations to come.

Anthony Robinson currently serves as Percussion Coordinator for the Pittsburg Independent School District of Pittsburg, Texas. Prior to this position he was Percussion Coordinator/Band Director in Marshall, Texas

Anthony Robinson



for twenty-five years and Director of Bands/Fine Arts Coordinator for five years before retiring in July of 2007.

Mr. Robinson's teaching career began in 1976 at England Air Force Base Elementary School of Alexandria, LA where he taught general music and 6th grade beginner band. After two years at the air base he was asked to join the band of Marshall High School of Marshall, Texas by his former university band director, Dr. Jerry Payne, to serve as Assistant Band Director/Percussion Specialist for the School District. After serving in this capacity for 25 years Mr. Robinson replaced Dr. Jerry Payne and served as Fine Arts Coordinator/Director of Bands for 5 years before retiring in 2007.

After his retirement in Marshall Mr. Robinson served as Percussion Specialist for the following school bands:
 Pittsburg ISD Band: 2 years
 White Oak ISD Band: 1 year
 Henderson ISD Band: 2 years
 Spring Hill ISD Band: 4 years

Mr. Robinson was Music Education professor at Wiley College of Marshall, Texas for 7 years, Percussion Instructor at Kilgore College for 1 year and continues to serve as percussion consultant in the Ark-La-Tex.

According to Mr. Robinson, his greatest musical achievement is his music ministry to nursing homes and hospitals of the east Texas area. These performances continued for 28 uninterrupted years until getting shut down by the pandemic in 2020.

Anthony is founder and instructor of Marshall's first ever colonial fife and drum corps (est. 1995), The East Texas Ancients, and has presented historical fife and drum presentations for the Daughters of the American Revolution, The Sons of The American Revolution and various other civic organizations.

An active professional, Mr. Robinson completed his 30th season as percussionist with Louisiana's oldest Symphony Orchestra, The Shreveport Symphony and forty-three years with the Longview and Marshall Symphonies. Mr. Robinson is also a recent retiree from the United States Air Force where he served as First Sergeant/Principal Percussionist for the United States Army Air Force Band of the Gulf Coast (ANG).

His military musical experience includes a ten-city tour of the Czech Republic; teaching private lessons as a form of Welfare and Recreation to U.S. troops while he was deployed to south west Asia in support of the Global War on Terrorism and appearances with the U.S. Air Force Band of the West (San Antonio) showcasing the music of David Holsinger, Alfred Reed and Frank Tichelli (Heritage Series concerts).

Mr. Robinson received his undergraduate degree from Northwestern State University of Natchitoches, Louisiana and his graduate degree from East Texas State University (now Texas A & M at Commerce). His percussion instructors were the late Dr. John Raush (71-73), Mr. Eddie Kozak of Kozak Music of Shreveport, LA and Don Keipp (74-75). He also received improv lessons from Milt Jackson during a 4-day Shreveport Symphony tour with the Modern Jazz Quartet.

Mr. Robinson is an artist/educational clinician for SABIAN cymbals, the Yamaha Corporation, the Vic Firth Company and endorses Cooperman fifes.

OUTSTANDING PAS CHAPTER AWARD

This award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010.

The 2022 Outstanding PAS Chapter Award goes to the **Oregon** (President: Chris Whyte; Vice President: Mark Powers; Secretary: Courtney Danley; Treasurer: Justin Preece).



Outstanding PAS Service Award

2022	Sherry Rubins
2021	Eric C. Hughes
2020	Heather Sloan
2019	Paul Buyer
2018	Rick Mattingly
2017	B. Michael Williams
2016	Blair Helsing
2015	John Best
2014	Daniel Glass
2013	Ryan Lassiter
2012	Kathleen Kastner
2011	Steve Beck
2010	Richard Cooke
2009	Rob Birenbaum
2009	Ray Fransen
2008	Dennis DeLucia
2007	Fernando Hashimoto
2006	Darin Workman
2005	Wilber England
2004	Lynn Glassock
2003	Jim Rupp
2002	John H. Beck
2001	Ian Turnbull
2000	Larry Snider
1999	Rebecca Kite
1998	Doug Wolf
1997	Karen Hunt
1996	James Lambert
1995	Jerry Steinholtz
1994	Norman Weinberg
1994	Barry Zimmerman
1993	Ed Soph

Outstanding PAS Supporter Award

2022	Dom Famularo
2021	Visit Indy
2020	Eric L. Martin
2019	Diane Downs
2018	John R. Beck
2017	Lauren Vogel Weiss
2016	anna provo
2015	Ralph Hicks
2014	Michael Kenyon
2013	Eric C. Hughes
2012	Christopher Smith
2011	Terry Walburn
2010	Matthew Groshek
2009	Neil Grover
2008	Dr. Tim Lautzenheiser
2007	Ruben Alvarez
2006	David Eyler
2005	Jim Coffin
2004	Ludwig Albert
2003	James Sewrey
2002	Zoro
2001	Peter Erskine
2000	Gregg Bissonette
1999	Tzong-Ching Ju
1998	Ed Shaughnessy
1997	Steve Houghton

PAS President's Industry Award

2022	Christopher L. Hart
2021	Andy Zildjian
2020	Don Lombardi
2019	Craigie Zildjian
2018	Erik Johnson
2017	Ron Samuels
2016	Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015	John Fitzgerald
2014	Nick Petrella
2013	Steve Weiss
2012	Dave Black
2011	Memo Acevedo
2010	Brock Kaericher
2009	Joe Lamond
2008	John DeChristopher
2007	John Wittmann
2006	Gilberto Serna
2005	Pat Brown
2004	Carol Calato
2003	Martin Cohen
2002	Bill Crowden
2001	Paul Siegel
2001	Rob Wallis
2000	Steve Ettleson
1999	Jim Coffin
1998	Jim Catalano
1997	Lennie DiMuzio
1996	Robert Zildjian
1995	Lloyd McCausland
1994	Sandy Feldstein

PAS Outstanding Chapter Award

2022	Oregon
2021	Philippines
2020	Quebec
2019	China
2019	South Carolina
2018	Connecticut
2017	Brazil
2016	Mississippi
2015	Alberta Canada
2014	Utah
2013	Illinois
2012	Australia
2011	California
2010	Arizona

Lifetime Achievement in Education Award

2022	Douglas Howard
	Dane Maxim Richeson
	Anthony Robinson
2021	John Riley
2020	F. Michael Combs
	Russell Hartenberger
	William Moersch
2019	James B. Campbell
	Christopher Deane
	Zhao Ji
2018	Will Rapp
	Gregg Rinehart
	Dean Witten
2017	Richard Gipson
2016	Karolyn Handelman
	Stonefelt
2015	Robert McCormick
	Garwood Whaley
2014	G. Allan O'Connor
	Michael Rosen
2013	Ruth Cahn
2012	Marty Hurley
	Alan Shinn
2011	James Bailey
	Gary Cook
2010	Michael Udow
2009	Mr. Tzong-Ching Ju
2008	Vicki P. Jenks
	Ed Soph
2007	J.C. Combs
	Johnny Lee Lane
	Erwin Mueller
2006	Robert Schietroma
2005	James Moore
	Dong-Wook Park
2004	Gary Olmstead
	Larry Vanlandingham
2003	Harold Jones
	James Petercsak
2002	Gary Chaffee
	Siegfried Fink
	William Schinstine
	Tom Siwe

PAS Distinguished Leadership Award

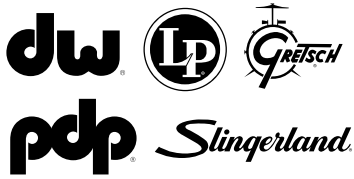
2006	Michael Balter
<hr/>	
<h3>PAS Outstanding Chapter President Award</h3>	
<hr/>	
2009	Frank Shaffer (TN)
2008	Larry Lawless (TX)
2007	Antonio Santangelo (Italy)
2006	Cary Dachytl (OH)
2005	Nicholas Ormrod (UK)
2004	Anders Astrand (Sweden)
2004	Christopher Moore (AL)
2003	Blair Helsing (CA)
2002	Fernando Hashimoto (Brazil)
2002	Lauren Vogel Weiss (TX)
2001	Frederic Macarez (France)
2000	Jim Royle (CT)
1999	Eric Hollenbeck (AL)
1998	Peter O'Gorman (MN)
1997	Marshall Maley (VA)
1996	Nigel Shipway (UK)
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1994	Keith Aleo (FL)
1993	Kristen Shiner McGuire (NY)
1992	Lauren Vogel (TX)
1991	Ian Turnbull (Ontario)

Fred Sanford Award

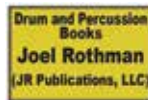
2015	Flower Mound High School
2012	Texas Christian University
2010	Paris High School
2009	Marcus High School
2008	The University of North Texas
2007	Flower Mound High School
2006	Georgetown High School
2005	East Tennessee State University
2004	Marcus High School
2003	Morehead State University
2002	University of North Texas

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