



The American Rose Society

Miniature and Miniflora Rose Bulletin

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The Miniature and Miniflora Rose Bulletin

is an official quarterly journal of the American Rose Society

American Rose Society
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This publication is for rosarians who are interested in miniature and miniflora roses.

The advice and information in this publication is believed to be true and accurate as of the date of publication. The authors, editors, and the American Rose Society assume no legal responsibility for errors and omissions that may have been made.

Dates of Interest to Mini and Miniflora Rosarians:

2012 All Miniature Rose Show and Conference

Columbus, Ohio on July 27-29, 2012

Contact Brian Burley, 614-846-9404 bburley1092@yahoo.com for information

**Cover Photo: Whit Wells
Photo by: Baldo Villegas**

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Editor's Notes: We are actively searching for a society or a group of societies who would be interested in sponsoring the 2013 All Miniature Rose Show and Convention. Please contact Dr. Jim Hering if you can help us.

There is still time for you to nominate this year's winner for the Miniature Hall of Fame—all nominees need to be in by May 1, 2012.

This issue contains an article on Whit Wells by Dr. Jim Hering, an article that will bring you closer to one of the most prolific hybridizers in the mini and miniflora rose business.

A complete write up on the 2012 Mini National Conference being hosted in Columbus, Ohio on July 27 through 29 will get you in the mood for another All Miniature event.

The registration for is attached just behind the article. We will publicize this event again next quarter as well.

Richard Anthony and Kristine Vance share with us some of their top miniature bankers which was part of an excellent program given at the 2011 Miniature Rose Show & Convention. Because it was an extensive talk, I am dividing it up into a series to run throughout 2012. Next quarter we will cover new miniatures that have exhibition potential.

Mary Peterson's series on the early stages of the miniature business will continue with coverage of the Canadian Hybridizers in the second quarter issue.

Philip Paul, Editor

Call for Nominations for “Miniature and Miniflora Rose Hall of Fame”

Dr. Jim Hering, Chairman

ARS Miniature/Miniflora Rose Committee

The ARS Miniature and Miniflora Rose Hall of Fame honors those miniatures and mini-floras that have stood the test of time in commerce for at least 20 years. Now, it is your opportunity to participate in this process by sending in your nomination(s), (five or less). A short list of the most popular miniature and miniflora roses that are 20 years or older can be found at the end of this article. Criteria for the Hall of Fame can be summarized as follows:

1. The variety must have been introduced at least 20 years prior to the year the award is given. Introduction date will be verified by the latest edition of *Modern Roses*.
2. There can be multiple winners in any year.
3. Varieties for consideration are solicited from the general membership through an announcement in the *American Rose* magazine, on the ARS web-site, in the Miniature Rose Bulletin and in district and local bulletins. Nominations are to be sent by May 1, 2012 to:

Dr. Jim Hering

1050 Kingwood Drive

Marion, OH 43302

rosehering@roadrunner.com

4. The Chairman of the Miniature/Miniflora Rose Committee will prepare the tabulations for selection by the full committee by ballot.
5. Formal announcement of the winner(s) will take place at the ARS National Miniature Rose Conference.

PREVIOUS WINNERS

ELECTED IN 1999

Starina, 1964, Meiland

Beauty Secret, 1972, Moore

Magic Carrousel, 1972, Moore

Rise'n'Shine, 1977, Moore

Party Girl, 1979, Saville

ELECTED IN 2000

Cinderella, 1953, de Vink

Mary Marshall, 1970, Moore

ELECTED IN 2001

Green Ice, 1971, Moore

Jeanne Lajoie, 1976, Sima

ELECTED IN 2002

Cupcake, 1981, Spies

ELECTED IN 2003

Snow Bride, 1982, Jolly

Little Jackie, 1982, Saville

ELECTED IN 2004

Minnie Pearl, 1982, Saville

Red Cascade, 1976, Moore

ELECTED IN 2005

Jean Kenneally, 1986, Bennett

Rainbow's End, 1986, Saville

ELECTED IN 2006

Giggles, 1987, King

Black Jade, 1985, Benardella

ELECTED IN 2007

Pierrine, 1988, M. Williams

ELECTED IN 2008

Irresistible, 1989, Bennett

Fairhope, 1989, Pete & Kay Taylor

ELECTED IN 2009

Gourmet Popcorn, 1986, Desamero

Luis Desamero, 1988, Bennett

Tiffany Lynn, 1985, N. Jolly

ELECTED IN 2010

Chelsea Belle, 1991, Pete & Kay Taylor

Grace Seward, 1991, Bennett

Fancy Pants, 1986, King

ELECTED IN 2011

Kristin, 1992, Benardella

Olympic Gold, 1983, N. Jolly

A BRIEF LIST OF ELIGIBLE MINIATURE & MINI-FLORA ROSES

Acey Deucy	Ain't Misbehavin'	Always a Lady	American Rose Centennial	
Apricot Charm	Baby Katie	Brass Ring	Cal Poly	Captivation
Connie	Crazy Dottie	Cuddles	Dee Bennett	Dixieland
Dreamglo	Elfinglo	Figurine	Gail	Golden Halo
Good Day Sunshine	Good Morning America		Herbie	Holy Toledo
Jennifer	Judy Fischer	June Laver	Linville	LovingTouch
Millie Walters	Mothers Love	My Sunshine	Old Glory	Orchid Jubilee
Over the Rainbow	Pacesetter	Palmetto Sunrise	Peaches'n' Cream	Peggy "T"
Penny Lane	Plum Dandy	Poker Chip	Popcorn	Pride'n'Joy
Pucker Up	Purple Dawn	Red Minimo	RoseWindow	Rubies 'n' Pearls
Ruby Pendant	Sequoia Gold	Sergeant Pepper	Si	Simplex
Snow Shower	Special Angel	Stars'n'Stripes	Suzy	Sweet Chariot
Teddy Bear	Tennessee	Tiny Petals	Toffee	Toy Clown
Wildest Dreams	Winsome	Winter Magic	Yantai	

SOME ROSES ELIGIBLE FOR THE FIRST TIME THIS YEAR

Antique Velvet	Apricot Twist	Berry Berry Red	Blessed Event	Bloomtown
Blue Ice	Bright Sight	Bunny Hop	Butternut	Cajun Dancer
Cajun Spice	California Blonde	Cherry Sunblaze	Cherry Wine	Christa
Cinnamon Delight	Dasher	Double Date	Dragon's Fire	Dream Baby
Endeavour	Erika My Love	Folk Dance	Forever Mine	Gala Gold
Golden Token	Grace Wood	Gretta	Hoot 'n' Holler	Hot Tamale
Isle of Roses	Katy Lampkin	Kiwi Sunrise	Klima	Lavender Delight
Lights of Broadway	Linda Buford	Little Meghan	Magician	Manteo
Mary Margaret	Melody Marshall	Midnight Rambler	Opening Act	Paddywack
Party Popcorn	Pink Bunting	Rebecca Anne	Red Cameo	Rosy Forecast
Royal Lady	School Days	Silken Laumann	Simply Elegant	Small Miracle
Splish Splash	Springwood Rub y	Spunky	Striped Pet	Summer Sunset
Sweet Scent	Ve Marie	Velvet Touch	Violet Mist	X-Rated
Yellow Bouquet	Young 'n' Innocent	Zig-Zag		

NATIONAL MINIATURE ROSE CONFERENCE

“Beautiful Ohio – Gem of the Midwest”

Columbus, Ohio – July 27-29, 2012

By Brian Burley

You are cordially invited to attend the 14th Annual ARS National Miniature Conference and Rose Show, “Beautiful Ohio - Gem of the Midwest”, being held on July 27, 28 and 29, 2012 in Columbus, Ohio which is celebrating its bicentennial. The Conference, honoring outstanding hybridizer Tom Carruth, will be hosted by the Delaware Area Rose Society, the Columbus Rose Club and the Lancaster Rose Club and will be held in the Double Tree Hotel Worthington – Columbus. Prior to the conference there will be an Arrangement Workshop from 9:00 am to 5:00 pm on Friday at the hotel, titled “Traditional, Modern and Oriental Miniature Arrangements” and coordinated by Drs. Lew Shupe and Gary Barlow. The Conference begins with a Welcome Reception on Friday evening and a great rose show on Saturday morning. The Saturday afternoon seminars and speakers include Tom Carruth, Dr. Gary Rankin, Dr. Monica Valentovic and a panel discussion of “The Future of Testing Miniature and Miniflora Roses by ARS”. Saturday evening the awards banquet will be held in the hotel’s beautiful ballroom in and around the show roses with keynote speaker, Tom Carruth, followed by presentation of the Award of Excellence and Miniature Hall of Fame winners.

The weekend will be packed full of great fellowship, seeing old acquaintances and making new friends.

The Arrangement Workshop will explore the fundamentals of various styles of arrangements, with demonstrations and hands-on design of three arrangements of each student’s choice. Exhibition and critiques will relate to show themes and Traditional, Modern and Oriental Styles, including Japanese Haiku. Containers will be for sale. The program will be approved for ARS Arrangement Judges’ audit credit. Visiting instructors include Sandy Dixon (Florida), Lee Hale (Georgia) and Mary Peterson (New York). Registration is limited to 35 persons and the fee is \$40.

The Rose Show schedule will feature all of the traditional mini and miniflora rose classes; some you may have seen before and some you not have seen. There will be some very interesting collection classes as well as some challenging arrangement classes. The four national trophies, the F. Harmon Saville Memorial Challenge Bowl, the Top Gun Miniflora Challenge Trophy, the Ralph S. Moore Miniature Arrangement Trophy and the J. Benjamin Williams Miniflora Arrangement Trophy will be the centerpieces of the show.

In addition to the Arrangement Workshop and the Rose Show, there will be a Mini Rose Photography Contest with mounted but unframed entries due at noon on Friday, July 27, 2012. Judging of photographs will take place Friday afternoon. The rules and schedule for the Photography Contest are printed in the Rose Show schedule.

Conference continued from page 7

On Friday evening, dinner will be on your own. There are many fine dining establishments within walking distance of the hotel so we will include a list of them in your registration packet.

On Saturday, the prep room will be open from 4:00 am until 9:30 am and entries will be from 6:00 am to 9:30 am. This will allow you plenty of time to get your roses ready and entered.

On Sunday, after you have had a light breakfast on your own, we will hop on the bus and go on a great garden tour which will include the Columbus Park of Roses. Many of you may remember the Park of Roses as the site of the American Rose Society headquarters from 1954 to 1974. There are more than 11,000 rose bushes in the park including 400 old garden roses, a miniature rose garden, an Earth-Kind rose garden, an herb garden and perennial gardens. We will also take in a visit to Chadwick Arboretum on The Ohio State Campus and will be treated to a progressive brunch.

If you come in early to Columbus or stay over after the convention, there are many places to visit: Center of Science and Industry (COSI) on the bank of the Scioto River where a replica of Christopher Columbus' Santa Maria is docked, the Franklin Park Conservatory, the Ohio Historical Society and Ohio Village, Inniswood Metro Park and maybe even a Clippers baseball game to name a few. There is also a new shopping mall located at Polaris, about 2 miles from the hotel, and a large movie theater complex within walking distance of the hotel.

We are looking forward to welcoming all of you to the Buckeye State Capital in July 2012 !

If you would like to Judge:

Horticulture, contact Tom Wood, 4786 Hillcrest South, Hilliard, OH 43026-1608,
614-876-5707, twood32@columbus.rr.com

Arrangements, contact Dr. Lew Shupe, 1343 Sunset Dr., Fairborn, OH 45324-5649,
937-878-0479, lewis.shupe@wright.edu

For more information and the show schedule go to www.buckeyeroses.com or contact
Conference Chairman Brian Burley, bburley1092@yahoo.com, 614-846-9404.



Above— Carefree Wonder

Right—Fragrant Hour

Below— Dortmund



Conference continued from page 9



Top: View from the Observation Tower

Left : West Entrance

Right: Santa Maria 5



Beautiful Ohio - Gem of the Midwest

American Rose Society

14th Annual ARS National Miniature Conference and Rose Show

Hosted by the Delaware Area Rose Society, the Columbus Rose Club, and the Lancaster Rose Club, it will be held in the Double Tree Hotel Worthington - Columbus.

July 27, 28 and 29, 2012

Hotel Information

The Double Tree Hotel is at Crosswoods Worthington-Columbus, 175 Hutchinson Avenue, Columbus, OH 43235. The hotel is on the north side of Columbus at the I-270 and State Route 23 interchange. It is an easy 20-minute cab ride from Port Columbus International Airport or call the hotel for shuttle hours. Please call the hotel directly for reservations before June 27, 2012. The convention rate is \$92.00 single / double plus tax. Call the Double Tree Hotel at 1-614-885-3334. Mention: **14th Annual ARS National Miniature Conference and Rose Show**

Registration

Name(s): _____

Address: _____

City, _____ State _____ Zip _____

Telephone (_____) _____ E-mail _____

Name Badge(s) to read: _____

Registration Fee (before June 27) \$ 110.00 _____ @ \$110.00 \$ _____

includes: Friday's Welcome Party, coffee breaks, & Saturday's Awards Banquet (Flavors of Ohio) Buffet.

Dietary Needs: [] Diabetic, [] Vegetarian, [] Gluten-free, [] Other _____

Registration fee (after June 27) \$ 135.00 _____ @ \$135.00 \$ _____

Garden Tour (includes lunch) \$ 40.00 _____ @ \$ 40.00 \$ _____

Arrangement Workshop (includes lunch) \$ 40.00 _____ @ \$ 40.00 _____

Total Enclosed \$ _____

Rose Show exhibitors and Arrangement Workshop attendees must be registered for the Conference.

Do you plan to exhibit in: ___ Horticulture ___ Arrangements,

Please send this form and your check made payable to "Columbus Rose Club" to:

John & Sue Dickman, 61 Delaware Crossing East, Delaware, OH 43015-2594

www.buckeyeroses.com for more information and the rose show schedule

THE MAESTRO OF MEMPHIS – WHIT WELLS

By Dr. Jim Hering



Who was that young man with the well-trimmed mustache and goatee disguised in a suit and tie? Only his contemporaries from the middle of the last century would recognize those images of one of the most popular and talented hybridizers of our time without his Santa Claus beard and coveralls. The appearance of Whit Wells, today, as well as the past forty years, is instantly recognized by rosarians interested in miniature roses. Whit looks the part of a Volunteer country farmer, but he conducts the horticultural “music” from his greenhouse like the maestro of a symphony. This article is intended to complement recent publications about Whit Wells by Bill Zumbar in *Miniature Miniflora Rose Bulletin*, Vol.22, Issue 1 and Starla Harding in *Nashville Rose Leaf*, June 2011 in order to further inform rosarians and the public about this outstanding hybridizer.

Whit Wells in traditional garb with a spray of Memphis Music

Photos:

Above — Whit Wells

Right– Baldo Villegas



Whit Wells continued from page 12

Except for two years in the U.S. Army, Verlie Whitsun Wells, Jr. has lived all of his life in Brighton, Tennessee, about thirty minutes north of Memphis. He was born there on December 27, 1930 in the family home. One of his pertinent childhood memories is his grandmother's beautiful roses which she fertilized with horse and cow manure and doused with spent wash water. During his early years he worked in the family grocery, and after discharge from the Army in 1953 he, his brother and his brother-in-law built and operated a meat processing and packing plant where Whit worked until they sold the plant in 1995.

Shortly after leaving the Army, Whit married his sweetheart, Kathryn, and they had three children, Verlie, Alton and Nancy. Since then, their family has expanded with eight grandchildren and nine great-grandchildren. 1953 was also the year that Whit started growing and exhibiting roses, and he soon became a very successful exhibitor. When asked why he started hybridizing in 1960, he jokes "Well, I won everything there was to win at the rose shows. I had to try my hand at something so somebody else had a chance to win."



Whit's Mother Plants

Photo: Dr. Jim Hering

Whit Wells continued from page 13

Whit's hybridizing program started out as a hobby, but over time it developed into a business requiring more time and space. In 1981 Whit and Kathryn purchased the fifty four acre farm which is now the location of Wells Midsouth Roses. The farm provided Whit with room for his 150 x 30 x 16 foot greenhouse, trial gardens for his seedlings and other crops. Initially, Whit hybridized primarily hybrid teas. The greenhouse was large enough to grow 17,000 plants, but in 1989 disaster struck when Benelate contaminated with a herbicide killed all of his seedlings, a.k.a. "The Big Kill". As he restarted his hybridizing from scratch, he decided to concentrate on miniature roses and even "oddballs" which he and other hybridizers frequently threw away because they were too big to be minis and too small to be floribundas, and we now know as minifloras. The revival of Whit's business became even more successful and he retired from the meat packing business in 1995 to devote full time to the roses. Whit and Kathryn celebrated their 50th wedding anniversary in 2003, but sadly, Kathryn passed away in 2004. Although he lost the love of his life, Whit has continued magnificently with his other love, miniature and miniflora roses.



The Greenhouse Photo: Baldo Villegas

Whit Wells continued from page 14

Whit currently grows 9,000 to 10,000 plants in his greenhouse which is covered with black knit shade cloth, reducing the sunlight by sixty percent because the direct rays of the Tennessee sun are too intense for optimal growth. It is interesting that there are no lights in the greenhouse. Whit explains, “I could never put lights out here because if I did, I’d never have a quitting time.” To prevent fungus diseases he burns sulfur for two hours every night, and any detection of mildew (which is rare) is treated with Quadris (azoxystrobin) spray.



Above Greenhouse Main Aisle

Right: Cooling System

Photos: Baldo Villegas





Side Aisle View of Greenhouse Photo: Baldo Villegas

Each year the hybridizing program begins in February when Whit pollinates the pistils of the seed parent, generally with mixed miniflora pollen. He prefers miniflora pollen because he believes that it produces brighter colors. In October and November the hips are harvested, and by Thanksgiving they are shelled, usually yielding five to twenty seeds per hip. The seeds are dipped in Captan, refrigerated for six weeks and planted in January. Of the approximately 15,000 seeds, 40-45 percent germinate in four to six weeks. Within forty days of germination Whit sees the first blooms and all weak and diseased plants (about 70 percent) are discarded. The remaining 20-30 percent are moved to six inch pots and evaluated in the greenhouse until August or September when another 50 percent are discarded. The survivors are planted in the field where they are grown and evaluated for three to four years. The most promising seedlings are moved back to the greenhouse in pots and many are grafted onto fortuniana root stock to grow for cuttings for one to two years. Finally the mother plants are moved back to the garden.

Whit Wells continued from page 16

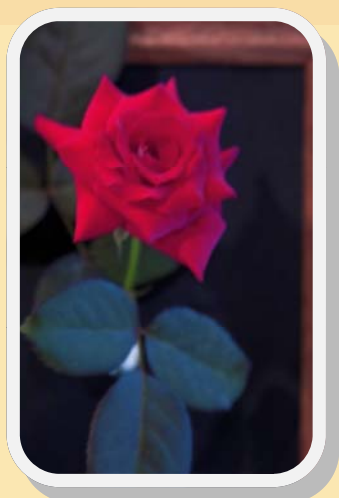


Whit Checking the Seedling Bed Photos: Baldo Villegas



Whit Wells continued from page 17

At any given time, Whit estimates that he has about 500 unnamed seedlings which he is evaluating. When he does name a rose, it is often for a family member or a friend. However, you can identify many of his roses by the Tennessee flavor of their names: singers – **Barbara Mandrell, Brenda Lee, Elvis, Little Jimmy Dickens** or their songs – **Always on My Mind, Behind Closed Doors, Blue Suede Shoes, Coal Miner’s Daughter, Good Old Mountain Dew, King of the Road, Rocky Top** or state and city names – **Brighton Cardinals, Memphis Belle, ...Blues, ...Cajun, ...King, ...Magic, ...Music, ...Queen, Nashville Music, Tennessee, ... Sunrise, ...Sunset, ...Waltz**. In 1996 Whit’s miniature, **Angelica Renae**, named for one of his granddaughters, won the ARS Award of Excellence. Whit’s latest introduction in 2012 is a white miniature with pink on the edge of the petals named **Caroline Rose**, for his ninth great-grandchild.



Memphis Bell 2007 Miniature



Nashville Music 2010 Miniflora



Blue Suede Shoes 2008 Miniflora

Photos: Philip Paul

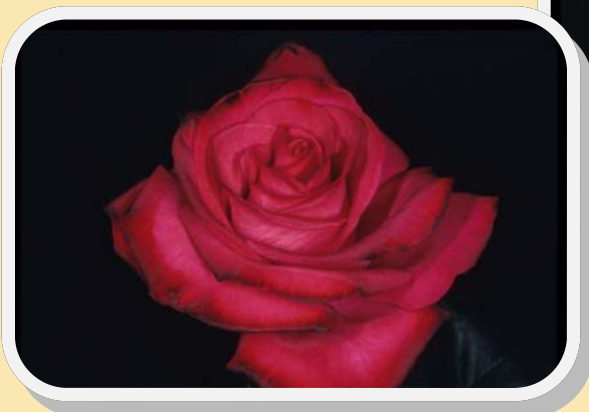
Whit's introductions, especially his minifloras, are very popular with exhibitors because of their excellent exhibition form. With the decrease in number of commercial miniature and miniflora hybridizers Whit's hybridizing program has become a major influence upon rose shows across our country. Seven of his minifloras have ranked in the top twenty five exhibition roses for the past five years (according to Bob Martin in *American Rose*, March/April, 2011), more than any other hybridizer. They are **Louisville Lady**, **Memphis King**, **Dr. Troy Garrett**, **Abby's Angel**, **First Choice**, **Shameless** and **Regina Lee**, and they all have greater than a 7.5 garden rating in the *2012 American Rose Society Handbook for Selecting Roses*. In the past four years **Abby's Angel** has been National Miniflora Queen once and National Princess three times, **Baldo Villegas** has been National Miniflora Queen once, **First Choice** has been National Miniflora King once and National Princess once, **Louisville Lady** has been National Miniflora Princess once, and **Memphis King** has been National Miniflora Princess once.



Louisville Lady 2003 Miniflora



Memphis King 2002 Miniflora



Dr. Troy Garrett 2005 Miniflora

Photos:

Louisville Lady— Sandy Lundberg

Dr. Garrett & Memphis King—Dr. Hering



Abby's Angel
2007 Miniflora

First Choice
2007 Miniflora



Photos: Abby's Angel, First Choice and
Regina Lee — Dr. Hering



Regina Lee
2005 Miniflora

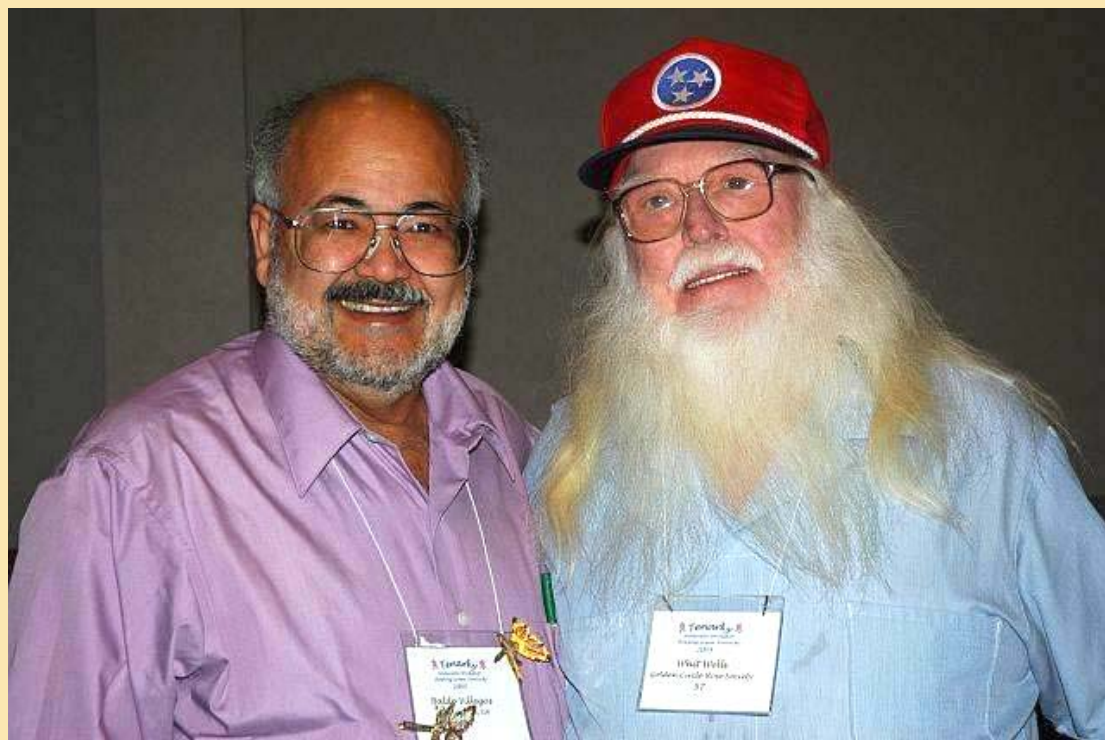
Shameless
2007 Miniflora
Photo: Baldo Villegas



Whit Wells continued from page 20

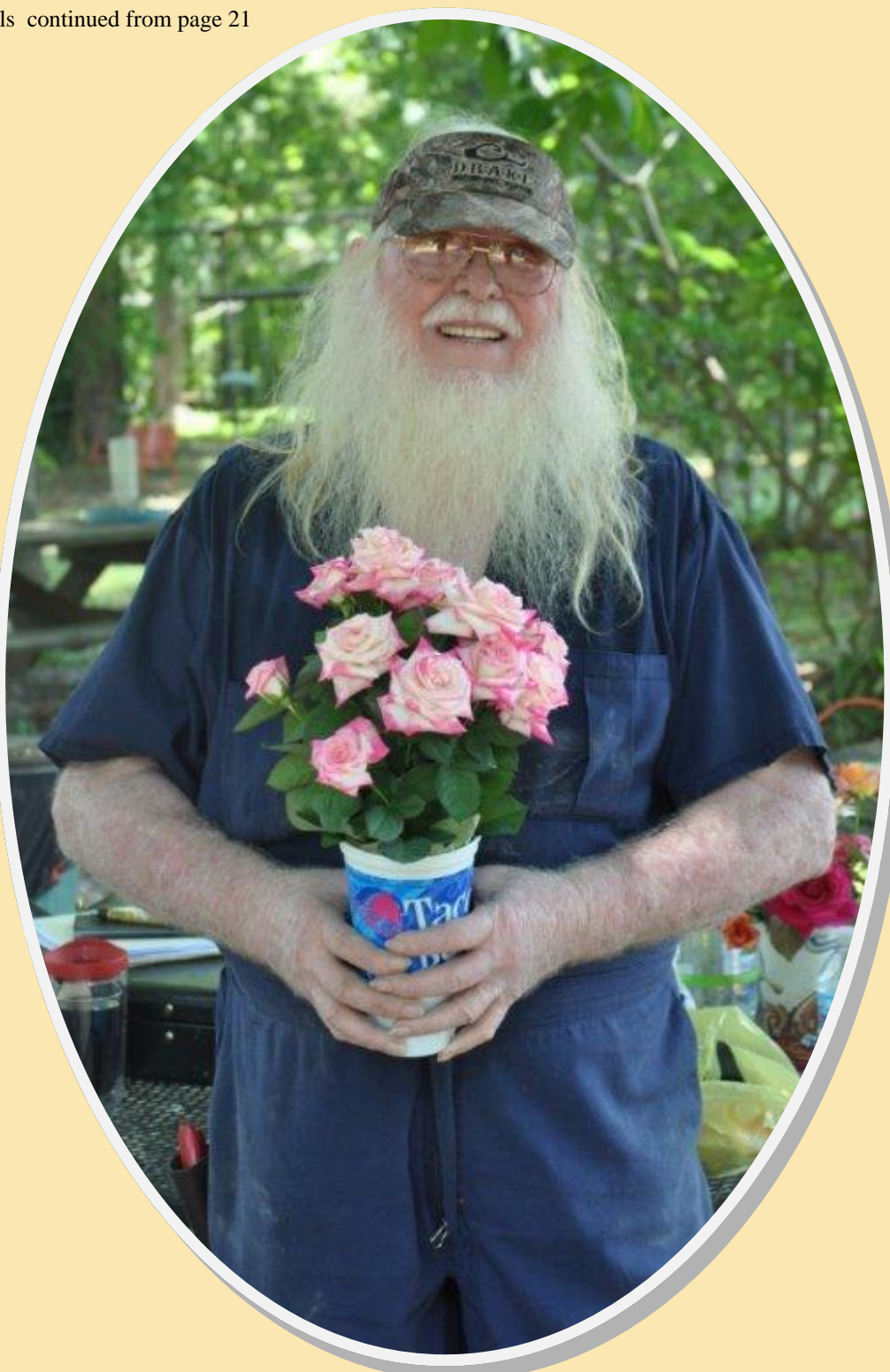


Baldo Villegas and Whit Wells with the 'Baldo Villegas' Miniflora



Top Photo: Dr. Jim Hering Lower Photo: Baldo Villegas

Whit Wells continued from page 21



Whit with a spray of 'Dr. Jim Hering' Photo by: Dr. Jim Hering

Whit Wells continued from page 22

I stop to see Whit and his roses every summer as I travel from Ohio to New Mexico. He is always a gracious host, willing and wanting to share his years of experience growing roses and to show new “babies” in his greenhouse. I am constantly impressed with his energy and his humility. When complimented on his exciting seedlings, he replies “God does 90 percent of the work while I try to do the other 10 percent.” He also says with “tongue-in-cheek”, “If something I do works, I brag about it; if it doesn’t, I just don’t tell anybody.” Two years ago when I arrived at the farm, Whit was sitting under a large shade tree near the greenhouse. Beside him was a walker, and he explained that he had fallen a few months earlier and broken his hip. I asked whether I could look through the greenhouse on my own, but Whit said “No need for that; I’ll take you through.” He moved effortlessly up and down the aisles with the walker, which shouldn’t have surprised me, since he had been working in the greenhouse ever since he came home from the hospital. This past summer, he was “walkerless” and had the old spring in his step.



Photos:

Dr. Jim Hering

Whit has one concern about the rose industry of which he feels strongly and speaks freely – the pirating of roses – propagating and selling varieties without paying the royalty to the hybridizer. He calls it “flat-out stealing.” I have heard this complaint from other hybridizers, and the loss of revenue is certainly disabling to smaller operations. If rose societies or individuals propagate varieties for money making projects, royalties should always be sent to the hybridizer. Whit does not breed specifically for disease resistance, but he tries to eliminate any disease prone seedlings before they get down to the final cut for introduction. The bottom line is that preventive fungicides are recommended for his roses. When I leave Whit each year, he always warns me not to over-water the roses I purchase. He says, “I don’t water my roses like other people do. Give them a chance, and the roots will find the water. This makes for deep, strong roots.” Whit Wells is one of the “treasures” of the American Rose Society, and in my opinion deserves the nickname which the late Bill Zumbar gave him, “The Rose Wizard of Brighton” and the title which I coined, “The Maestro of Memphis.”

A Listing of Whit Wells Current Roses

Miniatures

Almost Perfect... dark red	Elvis... med. red	Mr. Gavin... dark red
Angelica Renae... pink blend	Emma Grace 0656... orange	My Hometown 0525... red blend
Aydan Renee 0216... mauve	Freckle Face... pink blend	Party Girl's Daughter... pink blend
Barbara Mandrell... apricot blend	Grandmaw's Girl... med. pink	Pink –N- Pretty... pink blend
Becka Anne 0455... yellow blend	Hot Pink 1994... pink	Samantha Ruth... yellow blend
Best Of 04... yellow blend	Lainey Marie 0501... yellow blend	Sierra's Smile... orange blend
Bill Zumbar... mauve blend	(White But Nice)	Tennessee... orange blend
Brenda Lee 0515... yellow blend	Little Jimmy Dickens 0544... med. red	Tennessee Waltz... pink blend
Brighton Cardinals... red blend	Maddie Kate 0422... pink blend	The Streak 0421... yellow blend
Cherry Cordial... red blend	Memphis Bell 0464... red blend	Tulsa Town... orange blend
Danny Thomas... orange blend	Memphis Queen... white	
Dorris Lee... apricot blend	Miss Pearl... light pink	
Dusty Red... dark red		

Miniflora

Abby's Angel... dark yellow	High Ambition... apricot blend	Nature's Wonder... pink blend
All American Girl 0309... med. pink	King Of The Road 0535... yellow blend	Picture Perfect... pink blend
Always On My Mind 0393... mauve	Kiss An Angel Goodmorning 0520... yellow	Regina Lee... red blend
Ashton... pink blend	Lee Grenwood American Patriot	Rocky Top... orange
Autum Bliss... yellow blend	0344... mauve	Shameless 0600... red blend
Baldo Villegas 0604... white	Louisville Lady... dark pink	Simply Beautiful... gray mauve
Behind Closed Doors 0500... pink blend	Loyal Vassal... orange blend	Spring's –A- Comin'... pink blend
Blue Suede Shoes 0409... mauve	Memphis Blues... mauve/red	Summer Night... yellow blend
Brand New Girlfriend 0654... mauve	Memphis Cajan... mauve blend	Sunglow 0232... med. yellow
Coal Miner's Daughter 0497... pink blend	Memphis King... dark red	Tennessee Sunrise... orange blend
Coat Of Many Colors 0412... yellow blend	Memphis Magic... dark red	Tennessee Sunset... yellow blend
Dr. Jim Hering 0424... white blend	Memphis Music... red blend	The Guthrie Rose... red blend
First Choice 0377... white	Mikayla Danielle 0420... white blend	The Mandrell Family 0383... yellow blend
Fitzhugh's Diamond... yellow blend	Monty's Joy... mauve blend	Thelma Lou... yellow blend
Good Old Mountain Dew 0307... mauve	Mr. Lenard... med. pink	Top Contender... dark yellow
Grand Ole Opry... yellow blend	My Inspriation... white	Wine Colored Roses 0475... mauve
Grandmaw's Baby... pink	Nashville Music 0444... yellow blend	Wonderful... pink blend
		Yellow Bird... yellow

Floribunda

DeFord Bailey 1999... red
Hey Good Lookin'
0510... mauve
Kitty Wells
0508... pink blend
Taboo 0300... orange

Shrubs

Princess Dawn 0601... mauve
Tootsie's Lounge 0388... russet

Hybrid Teas

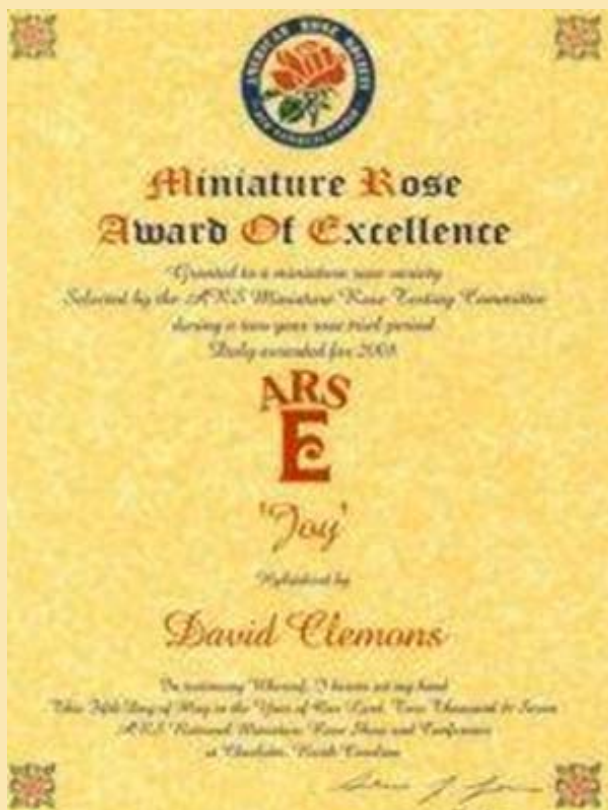
Big Apriocot... apricot
Bosum Buddy... orange/pink
Brandon's Dream... pink blend
Ground Zero... pink blend
Looking Good... pink blend

Source:

www.wellsmidsouthroses.com

Miss Prissy... white
My Wife Kathryn... red blend
Nine Eleven... dark red
Peachy Pink... pink blend
Red Headed Stranger 0203... med. red
Wells White Ivory... white

2012 MEMBERS CHOICE AWARD GOES TO:
JOY



Joy

A Miniature introduced
in 2007

By: David E. Clemons

Photo: Andrew Hearne

**2011 National ARS Miniature Rose Show and Convention
Syracuse, NY**

**Top/New Miniatures and Minifloras
By Richard Anthony & Kristine Vance**



This material is a composite of one of the top presentations given at last year's All Miniature Rose Show and Convention.

We hope to encourage you to attend this year to hear similar excellent programs.

Miniatures

Our Top Bankers



Photo: David Clemons

Joy – (pb, Clemons) This rose could very well be rated as the number one rose in the US but lack of distribution has hurt it considerably. The secret to winning with this rose is to let it develop on the bush. We had the second queen in the country behind David's Queen. It has fantastic color, form, substance and centers and is very disease resistant. Works well in a picture frame or boutonniere as the pink on black stand out for all to see. It will also make an excellent English Box entry and throws exceptional sprays. Grows equally well budded or on its own roots although a much larger plant re-

Bees Knees – (yb, Zary) One great rose and a prolific bloomer; not uncommon to have 40 to 50 plus blooms on each bush in the far Western reaches of the Penn-Jersey District. This makes it very easy to find a potential queen. Considerable variation in color and bloom size is a detriment as is color change after it is cut. Removing a row of petals on the bush can improve bloom size. Spray constantly for black spot and cover the blooms as it water spots badly. Works well in Challenge Classes and an

Photo: Peter Alonso





Photo Courtesy: Bob Martin

Renegade – (rb, Tucker) A very good new introduction from Robbie Tucker that has excellent exhibition form, outstanding red and white coloration, good substance and tight centers. It is a prolific bloomer and not uncommon to have 20+ blooms on first year plants. After winning a National Queen with this rose we are convinced that it will be a top notch banker for us. The rose holds well but must be sprayed regularly for powdery mildew and disbudded daily as it will continue to

Nancy Jean – (ab, Rickard) This is a rose that many judges are somewhat ambivalent about – they either love it or dislike it immensely due to its coloration; we are no exception as I like the rose very much and Kristine rolls her eyes at the mere mention of the name. It is close to a 100 % percent rose in that almost all blooms have very good size and tight centers. The draw back is that often the centers are sunken and the rose could use another row of petals in order to hold after it achieves perfect exhibition form. It must be sprayed diligently for powdery mildew and Black Spot can be a problem. It makes an excellent partner with ‘Honey Dijon’ as a Hi – Lo tandem. (9)



Photo: Neil Evans

Emma Grace – (ob, Wells) We almost shovel pruned this rose when we first started growing it in 2008 as it sprawled similar to Soroptimist International and just did not impress us until that Fall when we won the first queen in the country with it. It does come on very strong once it becomes established and consistently throws queen quality blooms. Petal edges burn so protection is warranted and it must be sprayed for black spot and powdery mildew. It will work in either a Challenge Class or a Picture Frame. (9)



Photo: George Mander

Next Quarter we will continue this series by covering new miniatures that have exhibition potential.

We thank Kristine Vance and Richard Anthony for making this material available to the ARS miniature audience.