

Volume CXXIII, Number 21

January 12, 2001

The Discipline System: Does More Personal Mean More Personal Bias?

By KEVIN BARTZ

Overcome with hunger one night last fall, Theodore Novak '01 embarked on a seemingly innocent five-minute drive from his Bishop dormitory to the nearby local McDonalds

- only without The Phillipian the required "car Special Report: permission." Before long, a faculty member Personal Bias in the had run into and caught Theo, **Disciplinary** System

and, as quickly as t had begun, the spur-of-the-moment fast-food expedition came to an abrupt close. In the end, Novak's West Quad North Disciplinary Committee decided on the punishment of censure, a strict warning against repeating a said offense, but one that carries no exact penalties.

Meanwhile, Austin Arensberg '01 caught a ride to an indoor lacrosse competition in the far-flung suburbs of Burlington, over 30 minutes from Andover — also without administrative approval. When the pair "eventually got into trouble," Arensberg, fully expecting to face an expected censure, was shocked upon receiving a far lighter penalty: dean's reprimand, nothing more than what he himself called a "slap on the wrist."

"I thought in my personal opinion at the time," he remembered, "that I

HARVARD GROUP **VISITS BIOETHICS**

By TERESA CHEN

If you happened to select RelPhil 460 on your course sheet this term, you will have the chance to be both student and studied. The reason is that Harvard University's In the Pandora Project has decided Spotlight to use the Phillips Academy term-contained religion and philosphy elective, Bioethics: Medicine, as a test case for approaching the issue of xenotransplantation, which is the transplantation of animal organs into human bodies, in high school settings.

Continued on Page A4, Column 3

deserved a censure. I thought that Theo deserved the dean's rep." Upset over the apparent partiality, the pair sent a letter detailing the inequity they had expreienced to each of the academy's five cluster deans, requesting feedback on possible ways to remedy the situation. After all, in Arensberg's mind, the penalties "didn't seem to fit the crimes. The act of leaving and going thirty minutes away as opposed to going somewhere within walking distance of the

school seemed much worse." Although the acrimony fizzled after WQN Cluster Dean Kathryn Birecki only Arensberg, not Novak, had carried a special "sticker" that would have allowed him instant car permission ---the issue of disciplinary inequities lingered, particularly within the context of the long-disputed cluster-centered system.

Cluster System & Personal Bias

"I don't think the cluster system really works," said Arensberg. "I think vou've got some serious discrepancies there. The gray area allows deans to decide some things - and what I'm really interested in is what happens when a cluster dean feels he's made a mistake." Such sentiment is not isolated; for his part, Peter Washburn, dean of West Quad South cluster, admitted that "anyone who says they've never made a mistake has made a mistake

right there.

Ms. Birecki, however, upheld her assurance that "deans spend a great deal of time talking to ensure that things are equitable across clusters."

The great thing about the cluster system is that everyone knows everyone," lauded Ms. Edwards. "In the centralized system, it's hard to believe it's very personalized."

Still, several saw a double-edged sword in such familiarity between an accused student and his disciplinary judges.

"Just because you know a student doesn't mean you have a positive relationship with him," argued Upper Representative Spencer Willig '02, a longtime proponent of disciplinary reform. "If you have a cluster dean who is going to be lenient because he or she knows you, whereas in another cluster a dean facing a similar offense either doesn't know the student or has a bad relationship, that's entirely wrong."

Indeed, consideration of a student's displayed character in a disciplinary decision — an issue, in Willig's words, "impossible for anyone to avoid" presents an equally controversial offshoot of the same issue. Speaking from experience, moreover, WQS DC Representative Yang Song '01 pinpointed such considerations as "entirely circumstantial upon the seriousness of the infraction."

Continued on Page A4, Column 2



A lone walker makes the first tracks in newly-fallen snow on the Great Lawn.

NEW HOCKEY RINK Term of AUP Brings Changes In Bandwidth and Discipline GETS \$2M BOOST, AND A CHALLENGE By KATE ELLIOTT One term after its initial rise to

GIFT FROM FORSTMANN '57

With a Few Conditions, Alumnus Will Match Dollar for Dollar

By JOHN GILBERT

With negotiations nearly at a close and the long-delayed approval of the building permit necessary to commence work, philanthropist and former Phillips Academy athlete Ted Forstmann '57 has offered a \$2 million donation towards the completion of a new hockey rink. There are catches, however.

Forstmann, a businessman and founding partner of the New York investment firm Forstmann, Little and Co., issued an official challenge to the Academy in late October as

prominence and notoriety, the Acceptable Use Policy has effected a number of changes in the allocation of campus intranet resources and resulted in four instances of disciplinary action against students whose use of the campus network was in violation of the terms set forth in the document

In addition to completing the reduction of the amount of bandwidth. or network resources, allotted to dormitories and consequent increase in resources available for off-campus access, the Academy has also drastically reduced the allotment of bandwidth allowed to Napster and similar filesharing servers, advancing toward its goal of alleviating network congestion and subsequently increasing access speed.

"The publicity [that the AUP received] in September was to educate the community of the issues in hope of working together as a community to better and more equitably share the resources available," said Director of Technology and Telecommunications

resources as fauly as possible."

The changes in the amount of bandwidth afforded to boarding students, according to Mrs Roman, represent the realization of a number of modifications outlined for students at the onset of the school year Unrestricted in their usage of Andover's two T1 lines throughout the 1999-2000 school year, boarding students have now been limited to 1800K of bandwidth, 60% of the total 3000K that comprises the system. While such a limitation reduces the speeds at which boarders and residential faculty are able to access the network, it also provides day students, faculty, and staff with exclusive access to the remaining 1200K of bandwidth, thereby facilitating off-campus network access.

"It took a few months to purchase and install the network bandwidth utilization system," explained Mis Roman. "All that was said in September was that we were' researching and planning to implement a network bandwidth utilization system as quickly as possible that would help us

The Last of the Old Guard: Taft Headmaster Odden Retires

By SARAH NEWHALL

addressed the Taft School community on September 30, 2000, his words were of particular weight:

"Taft is... ideally poised Our PEER for ever greater things Schools under the younger and more energetic leadership necessary for our new century." Headmaster of Taft for 29 years, Mr. Odden announced in his address his decision to retire at the close of the academic year. As Mr. Odden went on to explain, his sense of having grown with the school impelled his decision to retire along with the other great headmasters of

head of the committee that initiated coeducation, helping to begin the integration of girls into the school community.

asked to be Headmaster of Taft. Despite reservations about his age, Mr. Odden accepted immediately. For the past 29 years he has served as Taft's headmaster, expanding with the school and helping it to grow in a variety of ways.

Although the job is a difficult one, Mr. Odden has enjoyed it. "I have the best job in the world, working with a great group of adults, our faculty, who have been deeply devoted to enabling you, our wonderfully talented students, to fulfill your promise," said Mr. Odden. Mr. Odden's time at Taft has indeed been memorable. In what is fondly referred to as the "Odden Era", he helped transform the Taft School from an all-male preparatory school, into a coed and diverse institution with faculty members and students from around the globe. He helped to cultivate a love and appreciation of culture and the arts at Taft, aspects of life that continue to flourish in the school community. In addition, Mr. Odden rebuilt much of the campus, creating new facilities, such as the science building, and refurbishing older ones, such as many dormitories. Overall, the

When Mr. Lance R. Odden Department. He also served as the

At the age of 32, Mr. Odden was



J. Gonsalves/The Phillipian

Dean of Studies Dr. Vincent Avery teaches the Bioethics class that Harvard students will be studiyng.

his era Mr. Odden first arrived on the Taft campus 40 years ago, believing that he would spend one year teaching as a precursor to entrance to law school. During his first year, he taught both English and American History, coached hockey, and introduced the sport of lacrosse to the

school. Mr. Odden found that he loved the school and its students, and signed on for another year, thrilled about the prospect of being able to teach Asian History at the onset of the tumultuous Vietnam era.

Mr. Odden soon found himself immersed in life at Taft, returning year after year. Within his first ten years, he had taken a sabbatical year in Wisconsin, been appointed the head coach of lacrosse and hockey, married his wife, Patsy, and ascended to the position of Chair of the History

Continued on Page A4 Column 1

part of an effort to ensure the completion of the new hockey facility. As opposed to a straightforward grant, securing his donation hinges upon the successful fullfillment of three stipulations.

Firstly, the new facility, expected to cost \$6.3 million, is to be named in honor of the late Fred H. "Ted" Harrison '38, former teacher, coach, and athletic director. Additionally, the training room within the facility must be named for the late John "Jake" F. Bronk, a physical therapist and trainer at PA for 35 years. Finally, Forstmann's pledge of \$2 million has to be matched by donations from parents, alumni, and friends. Forstmann agrees to match funds raised, up to a maximum of two million, dollar-fórdollar.

Continued on Page A4 Column 1

Early Admission Rates Slide to Four-Year Low

By CHRIS HUGHES

The frigid New England weather is not the only thing making this winter seem a little colder than the last: early college admissions results for the Class of 2001, more disappointing than those of years past, have added their own chill to the air.

Of 162 members of the Class of 2001 who applied to 39 colleges under early admission policies, 45.7% earned admission, marking the most disappointing results since 1997 seniors posted a similarly dismal 44.6% admission rate.

Although Director of College Counseling Carl Bewig deemed the results "pretty comparable" to last year's, he also acknowledged that "it was tougher in the early round this year. Colleges are really beginning to monitor their early admit rates.'

Of 310 projected graduating seniors, just over half applied early this year, on par with last year's 52.8% figure. Most most major universities had November 1 deadlines, with decisions mailed by December 15.

The Class of 2001 is the second class to have the option to apply under two new, distinct early admission policies-early action and early decision. Prior to 1999, the vast majority of colleges allowed an early applicant to submit only one application to a "firstchoice school" in their senior fall.

But in a progressive move last year, many colleges, including some of Andover's most popular choices like Brown, Georgetown, and Harvard Universities, opted for an early action policy in which an applicant may submit as many applications to early action schools as he or she wishes. Acceptances, then, are non-binding, unlike the traditional early decision policy where an applicant may only submit one application and must attend the school if admitted, barring financial considerations.

Taking advantage of these recent changes, 32

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Early Admission Statistics 2001 2000 1999 1998 1997 1996 53 48 49 53 45 seniors submitted multiple applications to early action

programs, causing the application numbers at such schools including Harvard, Brown, Georgetown, MIT, Boston College, and the University of Chicago to increase dramatically. The number of multiple applications was up only slightly over last year's figure.

This year's most popular choices for early applicants proved also the harshest in admittance rates. Harvard garnered the most applications, 34, and accepted only nine, a stark contrast to last year, when half of applicants earned admission. The Harvard Admissions team deffered the remaining 25 applications-meaning it will review them more carefully with the regular admissions pool in January.

At Brown, the second most popular college, only eight of 32 applicants were accepted. As a result, Brown posted the lowest admission figures, bottom-

4. 🔳

ing out at 25%. Brown accepted 39% of early applicants last year.

Encouraging results surfaced at Yale and Princeton Universities where acceptance rates actually increased from last year's to 37.5% and 70% respectively. Georgetown University, on the other hand, accepted only six of 17 applicants, sinking to 35.3% this year from 50% last year.

Mr. Bewig attributed this year's disappointing early numbers to three causes: a different group of students; larger applicant pools nationally; and a move toward smaller early admittance rates.

'Colleges have found in the past that they have over-admitted in the early rounds and don't have enough spaces when they start reviewing the regular applications," he said. Because of this effort to delay, Mr. Bewig predicts this spring will prove better for

Continued on Page A5, Column 1

being made in an effort to find the right mix so that we can apportion the

Valerie Roman "Modifications are apportion as equitably as possible the

Continued on Page A5 Column 1

Two PA-Abbot Merger Veterans Receive 2000 McKeen Award

By ALEXIS STEIL

This evening, Carroll and Elaine Bailey, the first deans of Abbott cluster after the Andover-Abbott merger in 1973, will receive the third-ever McKeen Award. The Baileys pioneered in their attempts to unite their cluster with the rest of the school in addition to beginning what would become today's social functions committee.

The McKeen award was created in 1998 by the Brace Center for Gender Studies in order to recognize individuals who have played an instrumental role in assisting the development of Phillips Academy as a coeducational institution. The award is also intended to honor Philena McKenna, thirtythree year principal of Abbot Academy, noted for her devotion the school and the young women who studied there. It is said that "from her discontent rose the Academy itself" for she was a "steady force pushing" for a better community for her students. Ultimately, the award recognizes those who have exemplified inspired and dedicated leadership in education.

This year's honorees, Carroll and Elaine Bailey, served at and changed Phillips Academy, perhaps most instrumentally during Andover-Abbott merger in 1973. One of the considerable challenges they faced, according to Mr. Bailey, was establishing a program for Friday and Saturday night activities, the legacy of which is today's social functions committee.

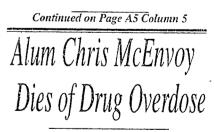
In 1973, upon the occasion of the merger, Andover's principal, Ted Sizer, asked the couple to move to the Abbot campus and help transition it into the school as a new cluster. This challenge was augmented by the size of the student body; the result of the merger was a school so large that it was necessary to continue to run Abbot

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as if it were its own school, utilizing its independent facilities. The Baileys strove in spite of this to unite the Abbott cluster with the rest of the school community

According to Diane Moore, director of the Brace Center, Carroll and Elaine Bailey "were gracious hosts to all members of the Abbott Cluster



By TINA WADHWA

Christopher W. McEvoy '94, most recently a graduate of Harvard University, died on December 16 at the age of 24. He died in Dublin, Ireland where he attended the Royal College of Surgeons as a second-year medical student.

The cause of Chris's death was an accidental drug overdose. He began experimenting with drugs the summer after his graduation from Harvard, stated his mother, Dr. Vicki McEvoy, in The Harvard Crimson. According to Dr. McEvoy, Chris became involved with drugs that were advertised as safe on the Internet.

"He would take [the drugs] to mellow out a little- to help fall asleep at night. He thought he could manage it, but before he knew it he was addicted," said Dr. McEvoy.

In describing Chris, Dr. McEvoy said in The Boston Globe, "This was a young man at the prime of his life who was thrilled with what he was doing." In The Crimson, she described her son as shy and kind, and "not the type of person that had millions of friends at Harvard, but if you were his friend, you were his friend for life."

Continued on Page A3, Column 4

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THE PHILLIPIAN NEWS JANUARY 12, 2001

Coaches Modeste and Dolan Study Teenage Psychology in New Survey

SURVEY GIVEN ON PANET

Program Voluntarily Taken Required in Many States

By JOHN GILBERT

In light of recent tragedies at high schools across the country and studies revealing a lack of character-education ⁶ programs in most high schools, two members of the athletic department have conducted a survey in conjunction with Character Counts, a coalition of schools and communities advocating character education, to gain more information about the integrity and honesty of students at Phillips Acad-- emy

Kate Dolan and Leon Modeste, both athletic instructors at Phillips Academy, organized and handled the project as an extension of their work towards a Master's Degree in Education. On the whole, participation levels proved impressive: over 550 students filled out the 25-question survey, which was prepared and standardized by Character Counts. Response was divided roughly equally across gender lines, with over three-fourths boarders responding.

"We were quite satisfied," explained Ms. Dolan, "by the number of kids who responded, with over half the student body reporting and fairly equal distribution among classes."

Character Counts, one of many character-education programs mandated by over 15 states, designed the survey to gauge how students would respond to questions regarding varying views of moral judgment.

"Character development is sometimes assumed to just automatically happen," he elucidated, "here at PA at leastlife issues, dorm life, etc. - but there's sometimes simply a void." Elaborating on solutions to this problem, he also noted that "we're thinking about trying to develop a club here that promotes positive character development through "activities and discussion."

In the end, the multifarious survey's results proved mixed; some, in the opinion of Ms. Dolan, showed improvement while others pinpointed areas for improvement.

"We wanted to see how our kids and our school match "on character-based issues with kids throughout the country," 'she said. Both she and Mr. Modeste were satisfied with one ^b statistic: over 80% of students agreed that PA aggressively helps students develop good character.

Ethically, moreover, students also proved to be reasonably sound-over 70% of respondents have never cheated on a test, and about 85%, 84%, and 82% have never stole ¹ from parents and relatives, friends, or a store, respectively. Also, 80% of responding students believed that the risk of .damaging one's character in cheating on a test is far more



Croppet/The Phillipian

Instructor in Athletics Coach Leon Modeste brought his Master's degree studies to campus in a survey posted online for students.

dangerous than the possible "reward."

Interestingly enough, though, one question posted surprising ethical results. Over 85%, the survey showed, are satisfied with their characters, yet nearly 65% disagree or strongly disagree that they are satsified with their generation's morality: a fact "interesting because the perception of our students seem to be that their peers are not up to their individual standards, and they are somehow not trustful of their peers," in the words of Ms. Dolan.

By the same token, other statistics seem to indicate that far too much emphasis lies on athletic and academic excellence, and far too little upon a sense of holistic wellness, morally and mentally Nearly 25% of the student body, apparently, are more than willing to misrepresent themselves in order to receive a higher grade, and just over a quarter agreed that sometimes a person has to he or cheat at this school in order to succeed

"Andover should celebrate the intrinsic goodness within each student," asserted Mr Modeste in response, "as well as good grades and athletic talent."

News Summary

NEWS A1-A5

Disciplinary Incongruities Call for a Closer Look

In light of recent inequities in the school's disciplinary system, seniors Austin Arensberg and Theo Novak sent a letter expressing their concerns to the five cluster deans. Issues raised included the flawed cluster system and personal discrimination. p. A1

Alum Pledges Conditional \$2 **Million Toward Hockey Rinks** Ted Forstmann '57 challenged the friends and alumni of PhillipsAcade-

my to match his \$2 million pledge toward the construction of a new hockey facility. The building is to be named after former athletic director Fred H. Harrison '38. p. A1



Dolan, Modeste Evaluate PA **Character Development**

Results are in for a recent online character survey, carried out in conjunction with Character Counts, a coaltion advocating character education. The survey shows mixed views among PA students on questions of moral judge-

Late Payments Make for Late payments to the Comptroller's attending the first day of winter-term classes. p. A2

AUP Enforced and Altered

school's Acceptable Use Policy, four students received disciplinary action. In addition, the policy was altered with re-allocation of campus intranet resources. p. A3

B4-B5

B1-B5

Old Photos Recall Mi'kmaq Legacy

ARTS

Peabody Museum's year-long display, "Let Us Remember The Old Mi'kmaq," exhibits the work of former curator Frederick Johnson and includes commentary from the modern Mi'kmaq tribe. p. B5

SPORTS.

Basketball in a Funk

It it the offense? The defense? Is it fixable? The boys basketball squad heads to the court tomorrow looking to stop a three game slide. p. B1

Girls TrackHits the Ground Running

Captain Julia O'Hern '01 led her team to two victories in tri-meet competition against Lyynfield and Masconomet this week by breaking her own school shot put record. p. B2

Swimming Snares Victory

The girls of the pool left off right where the waterpolo team left off last fall - with victory. Depth was the key to PA's 122-66 thrashing of Choate. p. B1



Athlete of the Week

Lower Danielle Vardaro, returning for her second year on the girls' varsity basketball team, was instrumental in last Saturday's 27-point run in the last five minutes of play that propelled the team to a win over Choate. p. B3

"At your age, life here seems restrictive. There'll be lots of opportunties you'll want to exploit at college."

QUOTE OF THE WEEK

PAUL MURPHY, to Flagstaff seniors at Wednesday's meet

COMMENTARY A6-A7

Editorial:

A Dangerous Precedent

As Nakul Patel '01 faces the Flagstaff disciplinary committee tomorrow night, the college admissions mania, the new AUP regulations for PANet technology, and perceived discrepanicies in the decentralized disciplinary system all come to the fore. p. A6

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College Results on the Web Creator of the infamous website

which chronicled seniors' early admissions results over vacation, Nakul Patel, explains the motives behind his controversial move. p. A6

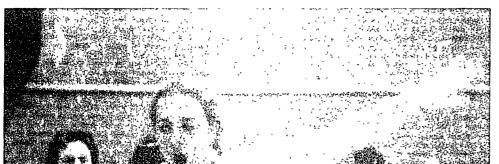
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FEATURES

Welcome to 2023!

The year is 2023... Head of School Barbara Landis faces retirement at the hands of the new and improved Chase 2.0 clone. Computers, naturally, take over the world: big surprise there. Harry Potter replaces Moby Dick and the rest of the American classics. Space travel to Uranus. Nat Smith's senility interferes with his teaching, and he's cashed in for his pension. Piece. pp. A8, B8

Varsity basketball star Misty Muscatel '01 gets jiggy with it as she prepares for

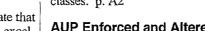


PICTURE OF THE WEEK



ment. p. A1

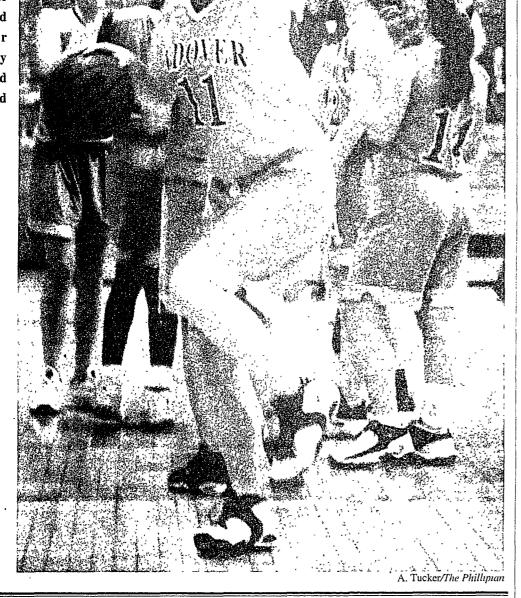
Harried Start of Term for 42 Office prevented 42 students from



In violation of terms set by the



Wednesday's game against undefeated opposition. Her moves undoubtedly earn her "mad props" both on and off the court.



PA CONVENTIONAL WISDOM WATCH **MLK Day –** Brian Gittens takes his bow, and it's once again "Let's get 'em, non-gender-specific coworkers," in CAMD. Holy Puck! - Another Big Apple alum sends a slice up I-95. Ahem, by the way, the, uh, Gelb humdinger was matching, too. Still Here! - Kudos to the student council on continued existence, $\langle \Box \rangle$ on tenacious determination to continue meeting. All-School Missing – Batting 0 for 2 on the winter, the All-School Meeting committee will take another crack at it. Looking for Early Action - The class of 2001 pulls together. Aw, poor babies, only half of us who tried got in. Wah! Not Cool - Tonight, at 8 p.m., your constitutional rights, at stake. Stay tuned....

We post all sorts of info online each week - and we ain't been DCed yet.

Come work for news. x4380

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W & RLD NEWS

CLINTON'S LAST DITCH PEACE PROPOSAL REJECTED

This past Tuesday, Palestinians rejected President Clinton's urging to draft a blueprint for future peace talks. The plan would have been based on the President's proposals and would have guided upcoming negotiations with Israel.

Mr. Clinton, reasoning that "there is no choice but for you to divide this land into two states for two people," proposed Sunday that Israel divide its land with the Palestinians by withdrawing from all of Gaza and most of the West Bank. This proposal did not meet

the demands of either side.

"We will not accept any kind of pressure," said Saeb Erekat, the chief Palestinian negotiator. The Palestinians pledge to resist all efforts to work with the Israelis in creating a "declaration of principles" centered in Clinton's proposal.

At the same time, in Jerusalem, Israeli opponents of the proposal planned a demonstration in protest of the proposal, which would force Israel to yield control over a key Jerusalem shrine.

LOCKERBIE TRIAL APPROACHING AN END

On Wednesday, after eight months of testimony, prosecutors concluded their case in the Lockerbie trial. The Scottish crown prosecutors asserted that Libyan defendants Abdel Basset Ali al-Megrahi and Lamen Khalifa Fhimah were guilty of bombing the 1988 Pan Am flight 103 as it flew over Lockerbie, Scotland. The bombing killed over 270 people. The defendants claimed that Palestinian terrorists were responsible for the bombing, an assertion scoffed at by the prosecution.

On Tuesday, prosecutors abandoned charges of conspiracy and endangering air safety. Instead, they sought to convict the defendants exclusively for murder, a conviction rarely obtained in a Scottish court. If the prosecution is successful in obtaining their convictions, the defendants face life imprisonment in Scotland.

NEW DOCUMENTS EXPOSE OTHER MOTIVES IN TIANANMEN SQ. MASSACRE

Newly released documents reveal that the violent 1989 Tiananmen Square

crackdown was ordered by Chinese leader Deng Xiaoping out of fear that demonstrators would overthrow the Communist government. The neverbefore-published documents were allegedly carried out of China by an estranged civil servant.

The documents expose Communist leaders' deep paranoia that the protests were the actions of unidentified conspirators seeking to oust the Communist leaders. The documents also disclose the leaders' fears that the demonstrators congregating in Tiananmen Square would call for their arrest. In addition, the documents divulge the content of secret phone calls, conversations and meetings between Mr. Deng and other Communist leaders. They were supplied by an anonymous, formerly Communist civil servant who said that he sympathized with the activists.

These documents are featured in the book *The Tiananmen Papers: The Chi*nese Leadership's Decision to Use Force Against Their Own People, which was released in the U.S. last weekend.

• —Kathryn Doyle

PA Says 'No Classes for You!-Until All the Checks Are In' **Abbot Association Grants**

By CHRIS HUGHES

On Wednesday, January 3, 42 students opened their mailboxes to find, in place of winter term class schedules, letters from the Comptroller's Office. These letters all carried the same basic message: Because your balance remains unpaid, you have not received your schedule. Please come to the Comptroller's Office to resolve this matter.

As students were dismissed from the beginning-of-term all school meeting Wednesday morning, all 42 who had received such a note ventured to the second floor of George Washington Hall to begin the "seemingly unending" process of resolving the debacle and obtaining their much-needed class schedules.

According to the Comptroller's Office, the second-half payment for tuition, due December 1, had not been received from each of these students' families. "Statements went out on November 1, and then other statements were sent on December 15 to those who had missed the dead-line" said Rebecca Marcos who is in charge of

Students, who for the most part knew little to nothing about the status of their payments, tracked down parents at home, at work, or even on cellular phones to answer questions about the missing money. According to Ms. Marcos, about half of the students' parents had already put the check in the mail or had sent it with their son or daughter to bring in to the Comptroller's Office upon returning to campus.

Tina Wadwha '02 was one of the many standing in line. "After waiting for about two hours, I finally got my parents, who then had to check and call back later." After three and a half hours of lines, phone calls, and waiting, Wadwha got permission to go to the registrar's office and obtain her winter term schedule, which then had problems of its own.

For Andrew Montgomery '02, the situation was much the same on Wednesday. In his case, though, the blame did not lie with his parents, but instead with a "miscommunication" in the Comptroller's Office. After waiting two hours to resolve a problem that he and his family had not caused, he too was allowed to obtain his schedule At the November 2000 meeting of the Abbot Academy Association, the follow grants were awarded:

Ariel Axelrod-Hahn and John McMurray: Funds to design a system to hold a video camera to a kite and then take a "kite's-eye view" of the campus.

Margaret Cohen, Susan Alovisetti and Sandy Abbott: Funds to enhance the OWHL youth book collection by completing our holdings of the Newbery and Caldecott Medal books.

Tom Cone and Marc Koolen: Funds to laminate, thus permanently preserving, over 60 biology posters. In addition, the size of many of the posters will be reduced and standardized for convenient handling and storage.

Kevin Driscoll: Funds to improve the entertainment services to the student body by beginning a revitalization of the Ryley Room, initially through updating the technical capabilities and furnishings.

Mark Efinger and Judy Wombwell: Funds to bring the Hoipoloi Co. back to PA to work with Judy and the cast to create the show which will be the next entry in the American High School Theatre Festival in Edinburgh, Scotland.

Shawn Fulford: Funds to create a collection of precal-



SUBMIT YOUR PA QUERIES TO PHILLIPIAN@ANDOVER.EDU

What famous musicians have performed at Andover over the years?

Though most Andover students likely remember cellist Yo Yo Ma's October visit to campus, he has not been the only world class musician to visit and perform on campus. In February of 1928, for example, renowned Spanish cellist and conductor Pablo Casals, the famous Spanish cellist and conductor appeared in an on-campus concert.

Russian Sergei Rachmaninov, widely hailed as the king of Romantic piano composition, traveled to our school twice in 1928 and 1935 to present his most famous piano works. Eleven months after his American debut in 1928, legendary Russian pianist Vladimir Horowitz honored the school with a concert.

Have any famous people been kicked out of Andover?

Perhaps Andover's most celebrated non-alumnus is Humphrey Bogart, an actor that attended Andover for one year-from 1916 - 1917. Born in 1899, Bogart was scheduled to be a member of the graduating class of 1920. His premature departure has created some confusion among biographers— had he graduated with his class, he would have been 21 years old. In hopes that their son would set out for Yale instead of Hollywood or Broadway, the Bogarts sent their son to PA, where he began to prepare for medical school. There is also some confusion about the actual reason for his dismissal. Though it is widely believed that Bogart was expelled after throwing a teacher into Rabbit Pond, a sinking GPA was actually to blame

Who are some famous alumni of Andover?

Aside from well-known alumni that have donated buildings to our school (Samuel Morse, inventor of the telegraph; Oliver Wendell Holmes, poet, literary leader; Henry L. Stimson, Secretary of War; Elbridge Stuart, president of Carnation corporation), numerous other Andover students have gone on to win fame and renown. Josiah Quincy, the mayor of Boston from 1823 -1828 and President of Harvard from 1828-1845, was a member of Andover's class of 1778. The manufacturer of Wrigley's Chewing gum and owner of the Chicago Cubs baseball team, Philip K. Wrigley, was a member of the Class of 1915. The famous Dr. Spock was a member of the Class of 1921.

Has any person in association with Andover been in Time Magazine?

As a matter of fact, Andover headmaster John M. Kemper, was on the cover of the October 26, 1962 Time magazine issue about "excellence and intensity in U.S. prep schools". The article included pictures of Andover students and faculty, a map of the campus and nearby prep schools, and a picture of Headmaster Emeritus Fuess. Time accounted the recent increase of applications to private school to the fact that more and more Americans were searching for a way to ensure their child's acceptance to a "good" college. The piece goes on to explain a day in the life of an Andover student, the application process, and comments from teachers and students.

Who founded Andover and how was it founded?

Samuel Phillips Jr. founded Andover because he was worried about the country's "decay of virtue, public and private" Before founding Andover, he nearly blew himself up making powder for the Continental Army. Twenty-six years old at the time, Phillips persuaded his father and uncle to fund the school His goal was to teach boys "English and Latin Grammar, Writing, Arithmetic, and those Sciences wherin they are commonly taught, but more especially to learn them the great end and real business of living." Principal Pearson started the school with 13 boys in 1778, no more than a few years later, the Academy has already earned international recognition. Paul Revere had engraved on the school seal our motto, "Finis Origine Pendet" (The end depends upon the beginning).

George Washington was so impressed with the school that he sent his favorite nephew and eight grandnephews to Andover, and even addressed the student body on horseback in 1789. Samuel's uncle, John Phillips, a preacher turned moneylender, founded another school in his home town of Exeter, N.H. after hearing of the success of his nephew.

- compiled by Priya Sridhar

student billing.

As in years past, the Comptroller's Office inadvertently caused students to miss the first day of classes in order to line up, call home, and verify the location of the payment or the reason for its delay. "Nine of ten times I just needed to speak with the parents," said Ms. Marcos. "If the family had taken the time to contact us and explain the situation, we would have been totally understanding."

Stuck without

classes? Not sure

what to do with

yourself until the bills roll in from

home?

Write News.

cindy x6852 wendy x6103

in the registrar's office. Hour by hour, the line began to thin until

every student's situation was resolved but one. "We only had one drag on from Wednesday, and that one was an exception," commented Ms. Marcos.

Ms. Marcos, who ran the student billing operation with Elliot Hacker, the Comptroller, said that the problem with parents not paying is one that shows up every year at registration in the fall and at the beginning of winter term. According to Ms. Marcos, payment problems have brought in ten to 45 students on each of these days in the past. Commenting on this year's 42, she remarked, "This year was one of the worst I have seen."

Mrs. Marcos was also quick to point out, "It's not our fault. Remember it's the parents who didn't pay... If the family was having financial problems or anything like that, we are more than willing to get in contact with the financial aid department and work that out. But they have to contact us to tell us why the payment is so late."

Plans to prevent this year's fiasco from recurring in future terms are currently in development. They include sending a blanket email telling those families who have not paid to contact the Comptroller's Office in order not to be held up at the beginning of the term. The Comptroller's Office welcomes any other constructive advice for emending the process. culus work-sheets, real life applications, group exercises, long-term projects, inductive learning assignments, and tests.

John McMurray, John Rogers, Clyfe Beckwith, Travis Pantin, Rgob MacInnis, Spencer Willig, Ariel Axelrod-Hahn, Lyzzy Shepperd and Kelsey Peterson: Funds for materials to start a robotics program for applied physics and imaginative design.

Teresa Morgan and Christopher Walter: Funds to educate students, faculty and staff about the Alexander Technique and its beneficial benefits for performance and daily tasks.

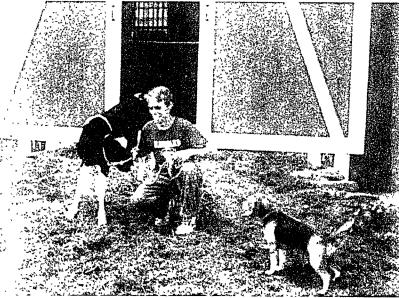
Henry Wilmer and Margarita Curtis: Funds to encourage language teachers to tap more fully the power of technology by establishing a "Laptop Pioneers" program. Colleagues serving as "pioneers" will, in exchange for a year-long loan of an Apple G3 laptop, use technology in their teaching and will report back regularly to the Division and Dir. of Technology.

The Abbot Academy Association also made another lonation toward the renovation of the Abbot Gates.

It's not too early to start thinking about the next meeting of the association which will be in early May (with a deadine of April 4).

Application forms are available on the web at ttp://www.andover.edu/alumni/alm_abbot.htm

Above Royal Jewelers



Courtesy of the Pot Pour

Chris McEvoy '94, pictured here in the 1994 Pot Pourri, dreamed of being a trauma surgeon.

A Young Alum Dies in Dublin

Continued From Page A1, Column 6

Dr. McEvoy also said that Chris had a fierce love of animals. She noted, "whenever there were insects in the house, he'd capture them and bring them outside— even flues. People say a certain person 'wouldn't hurt a flea.' In this case, it was literal."

According to Dr. McEvoy, Chris's long-time dream was to become a trauma surgeon. He also like to ski, scuba dive, and make CDs for his friends by downloading music from the Internet. In addition, Chris had also earned his pilot's license.

At Phillips Academy, Chris was an active member of the crew team, and is still fondly remembered by his coach, WQS Cluster Dean Peter Washburn. "He was a good kid," said Mr. Washburn. "He was a very hard worker, very dedicated, and very enthusiastic. I was very pleased to have him in the program."

Mr. Washburn also noted that Chris's decision to pursue a medical profession was not at all surprising. "It was in his character," explained Mr. Washburn. "He was very focused and I knew that he was going to go off and look for a challenge— look for something that wasn't easy, but very worthwhile."

One of Chris's former science teachers at PA, Head of the Division of Natural Sciences John Rogers, also remembers Chris with fondness. "Chris was one of those quiet, unassuming kids and was totally intelligent. Everyone liked him because he was very sweet. He never offended anyone and was not mean-spirited just generous and kind."

In addition to encountering Chris in the classroom, Mr. Rogers coached him in soccer. Mr. Rogers recalled Chris's family, saying, "His whole family was very supportive and would always come to his games and just stop by to say 'hi.' They were very sweet people."

At Harvard, Chris was the associate sports editor of *The Crimson* and he graduated with *cum laude* honors. One of his classmates, Jamal K. Greene, Harvard '99, stated in *The Crimson* that "there was not a malicious bone in his body." He also noted that Chris was "methodical in his work" and "would worry a lot about the details of the paper."

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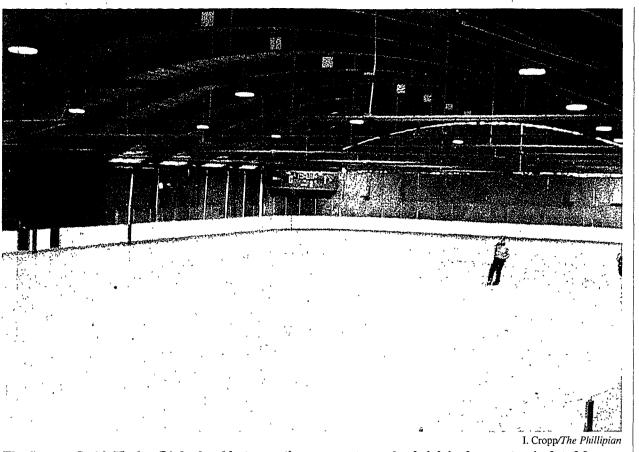
Another friend, Rebecca A. Blaeser, Harvard '98, said in *The Crimson* that Chris was "very focused" and was "worried about his future; he wanted to do well."

Christopher McEvoy's family includes his two brothers, Carter and Brian, his sister Victoria, his mother, and his father, Earl, all of Cambridge.

A memorial service for Chris will be held at the Memorial Church in Harvard Yard on Wednesday, January 10th at 3:00 p.m..

"Chris was really easy to get along with," said Mr. Rogers. "He was easygoing and sweet, and just a great kid to have around."





The Sumner Smith Hockey Rink, the oldest operating preparatory school rink in the country, is slated for destruction to make way for the new facility which Ted Fortsmann '57 is helping to fund.

Armed With Construction Permits, School Readies to Begin New Rinks

Continued From Page A1, Column 4

The donation, which funds a replacement for the aging Sumner Smith rink, elicited enthusiasm among alumni, faculty members, and those who once knew Harrison or Bronk. Associate Head of School Rebecca Sykes noted, "It's not merely one person's gift; it's a gift that energizes a segment of the community, and in doing so, honors an important figure in the school's history."

In the Andover community, however, the proposed hockey rink has become over the last year a subject of intense debate, with a group of seven neighbors called "The Neighbors of Phillips Academy" protesting against a complex that would seat 600, include two rinks, lockers, changing rooms, a warm viewing area, a pro shop, public restrooms, and a concession stand. Common complaints touched upon the potential for increased traffic and more noise as well as the installation of a parking lot and the removal of the historic Pearson Farm House.

Nonetheless, PA's building permit for the facility was approved last fall, and with the recent announcement of the October donation, steps toward imminent construction are falling into place. Early predictions had hoped to have the facility available for the opening of the 2001-2002 hockey season next year.

Heralded as one of the great Phillips Academy teachers of the 20th century, Harrison oversaw the construction of the Sumner Smith Rink, earned a master's degree in English at Trinity College and a John Hay Fellowship in American History at Harvard, published in 1983 Athletics for All, a history of the athletic program at PA, and was awarded the Bronze Star in 1945 for his service in World War II. "I actually knew Ted Harrison on the faculty before he retired. He was an icon, and someone for whom many faculty have warm memories," Ms. Sykes added

Fullfillment of Forstmann's challenge seems to be in reach. Director of Development Christine Atwood outlined the progress, "We're about halfway through in meeting the \$2 million, and, at the current rate, I hope that we would complete the challenge by the end of the fiscal year, in late June. Also, this wouldn't have been possible without two members of my staff who have been instrumental in raising money thus far, Liz Cahn and Garrit Keator '57." Successful fundraising for the new facility is also attributed to the perseverance of the Andover Committee for Hockey, chaired by Richard J. Phelps '46. Atwood later noted on the naming of the rink, "The thing that has been so wonderful, beyond the fundraising and the new rink itself, is to have the chance to honor Ted Harrison,

much beloved coach and faculty member. Everyone loved him."

If the challenge is indeed met, the school plans to build the two-sheet Ted Harrison Rink in two phases, it will replace the Sumner Smith Rink, currently the oldest functional prep school rink in the country. The first phase would involve building one ice sheet while still operating the Smith Rink, and the second phase would replace the Sumner Smith and add a second Olympic-size ice sheet to the Harrison Rink. The new facility would be available to athletes as well as groups such as the Andover Skating Club and the Andover Hockey Association.

Ms. Atwood remarked, "I'm simply excited - excited for the opportunity to remember Harrison and excited for the Academy as a whole. I'm eager to see what will unfold."

For Visiting Experts, Bioethics Class Takes a Turn Under the Microscope

Continued From Page A1, Column 1

Xenotransplantation will make up only one unit of a course designed to approach some of the ethical issues in biotechnology through a variety of case studies. Under the guidance of Dean of Studies Dr. Vincent Avery, students are asked to evaluate their beliefs on the "ethical standards for medicine" and to become aware of "ethical implications" in public policy. In the past, some case studies have involved "decisions at the end of life, cross-cultural standards, justice in health care systems in the United States," said Dr. Avery, whose avid interest in bioethics attracted him to the course more than 20 years ago.

A research enterprise conducted by Harvard University to develop "educational tools to help young people understand the ethical implications of technology and its impact on society," the Pandora Project - with its apt mythical reference to a host of problems - will provide curriculum materials and World Wide Web tools for the students as they engage in a case study on organ transplantation.

"In general, they are interested in the role of technology in ethics as well as the role of technology in education," Dr. Avery explained of the Harvard students involved in the project. "In this particular instance they are trying to develop materials that can be used in high schools to further discussion of the public policy issues surrounding xenotransplantation. They want to develop a CD-ROM which they will use in their curriculum as well as several websites."

Dr. David Shaffer, the principal investigator from the Harvard Graduate School of Education, clarified in letters and consent forms sent to PA students over winter break that "participation in this research is voluntary." Those students who signed the consent forms were interviewed confidentially and in privacy at the beginning of the course. This spring, after completion of the unit, those will be interviewed again. The work of the volunteers will also be under examination, and Dr. Avery has allowed portions of class to be videotaped.

"Students learn a lot not only from the course materials, but from reflecting on their experiences through these interviews. This research is also invaluable in helping us understand how best to help students think critically about important issues in science and ethics," Dr. Shaffer explained.

Dr. Avery first worked with xenotransplantation last year. He explained, "Initially, the interest was spawned by Kate Bach ['02], whose father was involved in xenotransplantation. This year at Harvard he has been able to garner more support over xenotransplantation, and through him I have been able to get in contact with the Pandora Project."

Applying the knowledge acquired from library research, students will argue about the rewards and drawbacks of xenotransplantation on moral as well as medical grounds, and engage in a mock negotiation to simulate the determination of public policy. Members of the class will also write a 1500-word paper at the end of the two to three week unit on xenotransplantation.

Current bioethics student Tyson Reist '01 described the process of xenotransplantation as "engineering animals with human DNA, using animals as hosts, then tweaking the DNA of animals so organs can be close enough to human organs." Using the organs of genetically engineered pigs that have been rendered suitable for transplantation into humans would answer the prayers of those on waiting lists for organ donors, according to Reist, but the possibility has raised much concern among the ethical proponents of society.

Reist outlined some of the major concerns: "When you transplant animal organs into humans, you risk opening up patients to diseases. Also, you have to deal with animals rights issues such as growing animals for the purpose of killing them, as well as fears of mixing species.

Another matter is the "issue of access." Dr. Avery elaborated on this topic: "These are expensive procedures, and nations of people who do not have the resources will need to obtain access to this therapy that has been developed."

According to another bioethics student, Megan Prado '01, this term's class will be exploring three aspects of the controversy: "metaphysics, ethics, and the ethical issues." In other words, students may let hemselves three general questions, respectively: What does it all mean? What should be the case? Is experimentation on animals justified by saving human lives?

An example of the excitement in the class, Prado, for one, said that she was "very interested in new innovations in genetic technology, cloning, as well as physician confidentiality. For example, if someone were diagnosed with a threatening disorder, is the physician obligated to alert the spouse because it could affect their offspring as well as their relationship?"

Melvin Huang '01 took a distinctly ethical tone: "I think the whole project is very interesting, and you don't usually get to be in an experimental course like this very often. Ethics is something that affects every one of us, and not all of us have fully understood the implications of technology on science, which is always going to be a controversial topic, in the case of genetic engineering, transplantation, etc. It's important that somebody developed these materials to expose high school students to the issues."

In addition to the study of xenotransplantation, the bioethics class will be exploring such issues as physicianpatient confidentiality and cross-cultural ethical standards in medicine.

Decentralized System Allows for Gray Area in DC's

Continued From Page A1, Column 3

Shortchanged?

In early 1999, the widely publicized expulsion of popular uppers Eddie Hale and Daniel Sullivan brought the issue of personal discrimination, particularly among cluster deans, to the fore. Speaking at the forefront of the widespread public backlash to the decision, Mr. Sullivan's brother sent a scathing letter for publication in The Phillipian, questioning the credentials of Pine Knoll Cluster Dean Linda Carter-Griffith.

"I think that cluster deans probably have a little too much sway over the process," maintained Mr. Sullidon't know."

among cluster deans. In the words of Mr. Washburn, "there is only a very, very small group that knows all the facts involved with any DC." Elucidating, he targeted the resultant rumors as the root of all misperceptions: "Too often what I hear in comparing one DC with another," he said, " tends not to be fact, or [it is] unsubstantiated rumor. It could be a second offense for one student but not another, for example."

In a larger sense, though, several students have echoed complaints that the consensus required among a committee's members to pass any disciplinary sentence --- long-considered the main advantage of the current system --- has since

faded into the doldrums of dictatorship. Numerous sources connected to WQN conveyed student conings are definitely equal. I think part cerns, according to one, that "the van, in hindsight. "And that may of the reason we have it within clus- cluster dean's calling the shots, well have been the case for me; I ters is that no two rules are usually even if the entire DC committee doesn't agree with [his or]her deci-

expletive-packed theme song. According to sources, however, no documentation explicitly forbid such actions, however questionable, on the part of students, so "I never got in any trouble for that incident," said Mr. Imbrescia.

In contrast, Patel recalled his summons last week to a DC the untimely result of "my posting a discussion on PANet." Apparently, Patel's message included a link to his controversial early action web page, which connected known results of college admission to specific students, with or without their approval.

Still, Patel stressed that "the site, they've said, is not grounds to DC me on." What, then?

"They're DCin' me because I put a discussion on PANet, when nobody goes there obviously anyway," he alleged. "And I think it's absolutely absurd; I think they're making a mockery of the school and the disciplinary system. I don't think that everything I put on this site was appropriate — but they're DCing me on the premise that I posted a discussion on PAivel. Patel later released a public apology for his site, but still took the chance to point out the contrast between technological offenses previously gone forgotten and the seemingly smaller scope of his own flaw in judgment. "I find it ironic that they're telling me one thing and doing another --- there are people who put porn on the network — and it's not that they're ignoring that, but they're doing whatever they can

Since then, however, he has lightened his tone-even going so far as to recant and recall that "in my DC most of the people involved attempted to deal with it fairly.'

"That was certainly the prevalent

opinion at the time," he recounted, "that I had been shortchanged in some way. I guess at the time, and I think probably for me, and even for everybody, especially when it's a hazy case, a case when there's no prescribed punishment, it's easy to think you're being shortchanged."

Mr. Sullivan's remarks reflect a sentiment common

Legendary Taft Headmaster Retires

Continued From Page A1, Column 3

process created about \$50 million worth of new and improved facilities. He began the "capital campaign," managing to increase Taft's endowment from \$30 million to \$130 million. Such an increase in endowment and private funding will allow Taft to continue to improve the quality of on-campus life, with additions such as new dormitories and increased Internet access on campus.

During his time at Taft, Mr. Odden has played an enormous role in school life, from promoting Horace Dutton Taft's virtues of honor and fairness, and the school's motto of "non ut sibi ministretur sed ut ministret," to meeting with student leaders once a week to discuss problems and both give and receive advice. He gives allschool addresses every Tuesday throughout the entire school year.

According to William Davis, the Assistant Headmaster for Student Life at Taft, "[Mr. Odden] is an integral part of life at Taft. He shows up everywhere and will not hesitate to tell you what he thinks."

Indeed, Mr. Odden is a man who commands and receives the respect of those around him. He does not hesitate to explain how he feels about a certain situation, nor will he refrain from telling parents the harsh truth about their children or themselves.

It is, in fact, this very demeanor that demands the esteem of others. As Mr. Davis explained, "He is an inspirational guy to work for. He has a clear vision of what he feels is right and wrong, and will always tell you how he feels."

While working at Taft, Mr. Odden has connected with both faculty members and students in ways that they will not soon forget. Many of his coworkers can scarcely believe that, come June, Mr. Odden will no longer work with them on a daily basis. Describing him as "nice and polite," it is unfathomable that he will no longer be Taft's headmaster. According to his secretary, Mrs. Gracheann Hess, "The thought of being here without him was unbelievable."

Mr. Davis agreed, "I was the dean of students for thirteen years under Lance. We worked together in every possible messy and difficult situation. He deals with everyone well and has extraordinary judgment. I hate to admit it, but he's usually right."

A successor has not yet been chosen to follow in Mr. Odden's footsteps. However, the selection process has been narrowed down to six candidates, and preliminary interviews will begin this week. The school says that it is looking for the "best person [it] can, who can take the



Courtesy of the Taft School

Headmaster Lance Odden will be retiring this June after 29 years at the helm of the Taft School in Conncecticut

school to the next step."

Mr. Odden believes that the trustees "will exercise their most important responsibility... assuring the right man or woman will be selected as the fifth Head of Taft." He feels that his successor should love school communities, school life and students, as well as be "intellectually curious."

Following his retirement, Lance Odden plans to move to Vermont with his wife, Patricia, Assistant Director of Athletics. He hopes to travel to places such as China and Australia, and to write about life and education.

Although Mr. Odden looks forward to his retirement, he will be greatly missed at Taft after he "graduates" with the class of 2001 this June. But, as he said at the close of his retirement announcement, "I also want to remind you all...that until June 30 I remain in charge."

broken exactly the same." -WQN Cluster Dean

Kathy Birecki

"The outcomes of disciplinary meet-

Power of the Students

Ms. Birecki, for her part, restat-

ed her belief that "the outcomes of disciplinary meetings are definitely equal. I think part of the reason we have it within clusters is that no two rules broken are usually exactly the same." Expounding on her argument, Ms. Edwards assured that "we look as deans at DC cases and look heavily at precedents.'

In contrast, substantial doubt endured as to the reality of such ideals, even in the minds of prominent student DC representatives, who act as the disciplinary backbones --- the defense lawyers, in essence - of the accused.

"I think the DC system is flawed," asserted Nakul Patel '01, DC representative of Flagstaff. "The cluster dean has the final word. We try to agree on a consensus, but if we can't ---ves, our opinion is still heard — but, if our opinion is disagreed with, it doesn't mean [anything]."

Fellow senior Mariel O'Brien '01, who shares the Flagstaff cases with Patel, also conceded that "I think it's hard because teachers kind of have preconceived positions about what the students' position will be.'

Others, however, showed more optimism in appraisals of the disciplinary system --- even to the point where individual students believed they could in fact whittle down a perceivably oppressive penalty.

"At least in PKN I have a good amount of influence in the outcome," declared DC representative Shom Dasgupta '01. "I can't turn probation into a dean's rep, but I'd guess that the students in the DC have the ability to change a warning to a censure." In turn, Upper Representative Andrew Sharf '02 applauded such efforts: "the DC system is, on the whole, an effective tool for doling out punishment," he said.

Ambiguity in the rules, however, is a continuing problem. Even today, ex-student Mr. Sullivan, a veteran of academy disciplinary procedures, tagged the Blue Book, Andover's revered manual of discipline, as "deliberately vague in some cases." The result, in the eyes of many, is "it's no longer consistent logic that they're using to govern the actions," according to Patel.

wrong."

"Once you get up the cluster, it's there that you find inconsistencies among the ways cluster deans interpret the law," claimed Willig. "I think it's one of the worst ideas that came out of the 70s." He also recommended that deans' release "precedent files," which supposedly record disciplinary precedents throughout Andover history, to DC representatives to ensure "more prudent" decisions.

Emerging Ground: Technology & Discipline

By the same token, in recent years, technologically-rooted offenses have arisen as a foremost disciplinary topic. To this end, the school had virtually no documentation three years ago, paving the way for unscrupulous students to swing unparalleled Internet-based stunts.

By all accounts, John Marc Imbrescia '00, well-known for his technological savvy, first antagonized the administration three years ago with a web page hosting video footage of a foreign automobile commercial with actors singing an

In terms of technology, Ms. Edwards attributed this year's apparent technological crackdown to the still-fragile Acceptable Use Policy.

'This is the first year we have enforced the AUP," she explained. "We are setting a precedent this year in various technological cases.

Discipline in the Dorm

Even in the quintessential age-old Phillips Academy dormitory, though, a handful of disciplinary processes remain similarly ambiguous. Student perceptions of certain dormitories or clusters as lenient have spurred speculation over the extent of rule-bending among independent house counselors.

Abbot Cluster Dean Patricia Russell, for one, doubted the hypothesis. "I'm not really aware of any such house counselors," she explained, "at least in terms of major rule violations. I would hope they would turn responsibility over to the

cluster in such cases because doing something like that would truly undermine the system." Mr. Washburn, too, knew all too well how such a move by a house counselor can "backfire." "My advice to young teachers is," he suggested, "don't cut deals with students because it'll backfire on you. I caught a student drinking once and said, 'Look; you're a good kid-don't do this again,' and within a matter of weeks it had blown up in my face. You're not doing him any favors by being a

nice guy or giving him a break.'

Spencer Willig

-Upper Representative

"If you have a cluster dean who is

going to be lenient because he or she

knows you, whereas in another clus-

ter a dean facing a similar offense

either doesn't know the student or

has a bad relationship, that's entirely

Supporting such viewpoints, Community Service Teaching Fellow David Tuchmann, a house counselor in Stearns, acknowledged that "I think that there are many issues that can be taken care of within a dorm and many issues that can be taken care of wihtin a dorm without disciplinary action." Still, he went on to admit that "there certainly are times when after certain amount of time or a certain amount of disrespect , or a failure to have someone in the dorm respect community rules, it's possible that you want to have more cluster-wide involvement." Thomas Socci, Foxcroft house counselor and instructor in math, added a similar emphasis to his idea that, even in the case of small-scale, dorm-contained incidents such as sign-in times, "[chronic offenses] would never happen because the issue is addressed the first time."

Ms. Edwards' Mandate

In this spirit, Ms. Edwards has striven to fulfill Andover's role as a "two-chance school," to "do a better job of helping students define responsibility before, during and after the DC.

"I have thought long and hard about the DC system," she claimed. "And I think we do a generally good job, but I'm also willing to hear any suggestions students may have. I think we do the best job we can to make sure the process is fair and equitable."

THE PHILLIPIAN NEWS JANUARY 12, 2001

169 Seniors Apply Early; 47% Receive Acceptances

Continued From Page A1 Column 4 those applicants who were deferred.

As a general rule, early application numbers rose at universities nationwide. According to the Harvard Crimson, Harvard accepted 1,101 students - approximately 18% of its 6,095 early applicants.

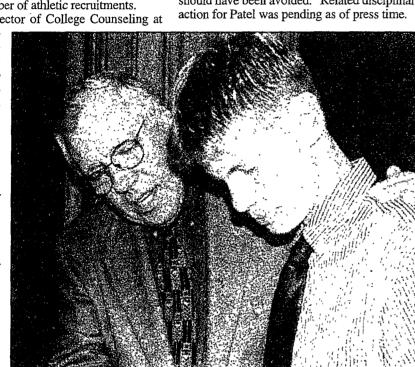
Left out of much of the early admission frenzy were applications to smaller liberal arts schools, like Wellesley, Middlebury, Haverford, and Swarthmore, each of which received three or less applications. According to the College Counseling office, many students choose to apply to these smaller schools under round two early admission policies, with the advantage of having senior year fall term grades and autumn standardized test scores included in the application. Round two applications are due January 1 and students are notified by mid-February.

According to Mr. Bewig, the idea that more qualified applicants apply for early admission, although initially true, is quickly losing its validity. College counseling encourages those students who know where they want to go by the fall of their senior year to apply early along with those students who do not need to compare financial aid packages from many schools. At most universities, financial aid figures are not released until decisions on regular admission are completed in the spring.

Much like last year, many athletes are being recruited earlier in their senior year and therefore submitting more early applications. "More and more coaches are saying, 'If you want to come to my school, your best shot is to apply early because then I can push for you most," said Mr. Bewig. College counseling does not keep statistics on the number of athletic recruitments.

Interim Director of College Counseling at

Choate Rosemary Hall Rosita Fernandezalso Roio noticed the recent rise in early applications by athletes. Overall, of Choate's seniors, 52% applied early with 49% of applicants being accepted, numbers slightly higher than those of Andover. "We're feeling pretty good about our numbers," she said. Martha Lineman, Deer-



is offended by this or doesn't want his or her

Geocities server.

sion statistics by January 11.

name on this site, then just email me." The site detailed whether a senior had been accepted, deferred, or rejected from the schools to which they applied. Patel commented, "I was under the impression that nobody was having a-problem with this." Upon returning to Andover, Patel began to

seling, also saw this year's numbers as "similar

to years past," much like Mr. Bewig. Deerfield

had not yet finished compiling their early admis-

their acceptance, deferment, or rejection by a

mailing from each school on December 15. As

Andover seniors received the news, a website,

originally posted by Joe "Big Red" Lemire '01,

displayed the outcomes of certain students who

emailed their information to him. Once Lemire

took down the site in anticipation of privacy

issues, Nakul Patel '01, posted his own site on a

In the site's preface, Patel wrote, "If anyone

All round one applicants were notified of

hear complaints from both students and faculty, but only two students requested to be removed from the site. Last Friday, Dean of Students Marlys Edwards contacted Patel, saying that she had received numerous complaints from faculty and students.

Last Monday, Patel issued a letter of apology to each person who was posted on the site. It stated: "Despite what I may attempt to convince myself, the fact remains that the scores of adverse circumstances-for me, for many members of our Senior Class, for a range of faculty members, for the administration-effected entirely me (my improvidence), could, and should have been avoided." Related disciplinary

field Acade-James Kenly '01 consults with Director of College Counseling Carl my's director of college coun- Bewig at one of this fall's college fairs.

Napster and "Napster-Like Sites" Harder to Use Under the New AUP

J. LeSaffre/The Phillipian

Continued From Page A1 Column 6 two T1 lines."

The recent redistribution of bandwidth, which took effect on December 1, 2000, was

not to block it but, instead, to limit the amount tinued. "I've found of resources that at a given period of time can that the more serious be used for it."

said Mrs. Roman. "However, we have chosen precedent," she concases involve more than the violation of the AUP...they tend to involve an element of something else, whether it be harassment or the making of threats.'



MCKEEN FELLOWSHIP HONORS 2 PIONEERS OF PA COEDUCATION

		A 1º 1	A 1 •// 1		т · 1	T) 1° // T 1
College	<u>Plan</u>	Applied	Admitted	Detened	Denied	Pending/Unknown
Amherst	ED	2	,	2	1	
Bard	EA	1	1			
Bates	ED ·	1	1	i.		, , '
Boston College	EA	11	8	3		
Bowdoin	ED	1	1	н (
Brown	EA	32	8	19	5	, '
Cal Tech	EA	3	1	1	1	
Carnegie Mellon	ED	2		1	1	
U Chicago	EA	10	7	3		
Columbia	ED	5	2	3	•	
Cornell	ED	8	2 5	3 3		~
Dartmouth	ED	5	2			
Duke	ED	2		2		
Emory	ED	1	1			
Georgetown	EA	17	6	11		
George Washington	ED	1			1	
Harvard	EA	34	9	25		
Haverford	ED	1			1	:
Johns Hopkins	ED	1	1	1		
MIT	EA	14	5	9		
Merrimack	EA	1	1			ŧ
Middlebury	ED	4	2	2		
NYU	ED	3		1	2 1	
U Penn	ED	8	2	3	2 · 3	
Pratt Institute	ED	1	1			
Princeton	ED	10	7	3		
St. Joseph's/ME	EA	1	1	,		
Stanford	ED	8	3 .	2	3	•
Swarthmore	ED	1	,	1		
Tufts	ED	1		1		
Tulane	EA	1 3 2	3			-
U Vermont	EA		2			
Wake Forest	ED	1		1		
Wellesley	ED	13	2	1		
Wesleyan	ED	2	,	2		
Wheaton	EA	2 1 3				1
Williams	ED	3	1	1	1	
WPI	ED	1	1			
Yale	ED	16	6	6	4	•

A5

immediately preceded by network settings that designated only 1500K of bandwidth to network users in residential facilities, an allocation based on the premise that Andover's 780 boarding students comprise only 50% of the total population of network users. Upon returning from Thanksgiving vacation to noticeably slower network

access, however, numerous students submitted complaints to Technology and Telecommunications. and, as a result, settings were readjusted to give boarding students access to their current 1800K of bandwidth. The revisions were couched in the assumption that on any given evening only approximately 10% of the 250 staff members included in original calculations would engage in network use.

In addition to dividing network resources between offcampus and residential members of the community, last month's reallocation of

resources limited particularly severely on-campus access to Napster, the online music-sharing service responsible for much of last spring's network congestion.

Access to Napster.com, as well as other 'Napster-like" sites including MP3.com has been limited to a maximum of approximately 3.5% of total network bandwidth at any given time. Though Napster-users themselves will be able to obtain a connection of no more than 100K, a speed attainable provided that no more than one user accesses the site at a time, such separation will not hinder connection speeds of users accessing other services.

In light of the service's immense popularity and Andover's decision to limit so severely the amount of Internet resources allowed to Napster users, the school's position is more lenient than some: "Napster can be blocked and some of our peer schools are doing that,"

Andover's decision to limit access to Napster also takes root in the school's participation in the Digital Millennium Copyright Act (DMCA). After Metallica brought a suit against Napster and three educational institutions last spring, Andover sought advice from legal counsel and filed for protection under the

net.

EXCERPTS FROM PA'S ACCEPTABLE USE POLICY

-"Users must respect and value the privacy of others, behave ethically and comply with all legal restrictions regarding the use of electronic data...."

-"Users must respect the need for academic use of the network during evening hours. Non-academic downloads of files are not permitted between 7 and 11:30 p.m. on evenings before classes "

-"Users are responsible for both the content and possible effects of their messages on the network "

> tively minor. I am aware of a few situations where students needed to be reminded by Dean Edwards or Kevin Driscoll not to send out broadcast emails before getting permission and of a few cases when students were asked to remove postings from, PAnet that contained profanities or materials that were hurtful to others."

> "Our primary focus has not been the issue of students' downloading files," said Dean of Students and Residential Life Marlys Edwards. "We do monitor network use and make an effort to talk to the students that have been using a lot of bandwidth, but our focus has been on those that use the network and PANet to send broad, sweeping messages that contain offensive or hurtful material."

> "Since this is the first year that the AUP has been a disciplinary issue, each case sets a

Situations arising DMCA, which since October have delegates responsibility for downincluded broadcast email sent to students loaded materials, including those without permission, transferred in viocommunicating with lation of copystudents and alums right, to individual via email or IM in a users rather than way that was threatening or hurtful, or posting information on PANet and on the web that was hurtful to others. The disciplinary actions during the fall term ranged from Dean's repri-

the institution through which the users are provided access to the inter-The DMCA. however, requires that the protected

institution make mand to warning. its best effort to

use of repeat violators. Andover has been mindful of such requirements, making, according to Mrs. Roman, "its best effort to enforce, given the resources available." Nevertheless, Mrs. Roman continued, "From my perspective, the cases have been few and rela-

ensure adherence

to the AUP com-

pliance and that it

terminate network



David Hasbany, director of network services, is responsible for all PANet activity.



Valerie Roman, director of technology and telecommunications, is one of the chief architects of school policy with regard to use of PANet.

Continued From Page AI, Column 6

community and set a tone and spirit of cooperation and generosity that exemplified the best of the Abbot tradition." Instructor in English and member of the Brace Center Advisory Board Executive Committee, Jean St. Pierre has similar recollections: "from the beginning they were the pair that helped maintain Abbott within the newly established Andover." Ms. St. Pierre went on to hail the role of Mr. and Mrs. Bailey as leaders of the community, especially during the time of the merger, as nothing less than "absolutely crucial."

By honoring Carroll and Elaine Bailey in the memory of Philena McKenna, the Academy acknowledges indirectly the principle of education described by Dr. Moore explained:"schools would not exist without determined and energetic indi

who guide the course of education," as well as the admirable ındividuals to whom we are indebted. Carroll Bailey is gratified by the Academy's acknowl-

edgement

importance

of

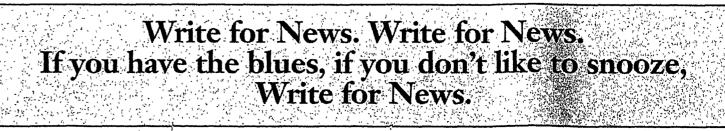
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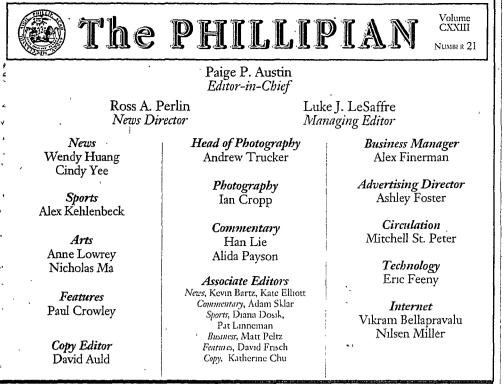
Dr. Diane Moore is director of the Brace Center, which will honor Carroll and Elaine Baithe ley later this evening.

of the role that he and his wife and his wife played in the Andover; he asserted that he felt not only "absolutely surprised" but also "truly humbled.

Recipients of the McKeen award are chosen by the Brace Center Executive Committee of the Brace Center based on input from various members of the school community. Past recipients have included Joseph Wennik (1998-1999) for his work as the Athletic Director during the time of Andover/Abbot merger, and Marion Finbury (1999-2000) for her leadership as Chair of the co-education committee and her work in the college counseling office.



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EDITORIAL

A Dangerous Precedent

, It is not common practice for the editorial page of The Phillipian to defend the rights of one individual, except in cases where we consider a larger freedom to be at stake. But tonight, at 8 p.m. when Nakul Patel '01 faces the Flagstaff Disciplinary Committee for having "violated the Responsible Use section of the Acceptable Use Policy" by linking a college information website to a PANet discussion room, The Phillipian will be sending moral support.

Three of the year's most controversial issues come to a head at tonight's disciplinary committee meeting: the PA disciplinary system, the mania of college admissions, and the newly enforced Acceptable Use Policy.

What Nakul did was simple but controversial. Over winter break, as the senior rumor mill began to circulate the results of early applications, Nakul posted the results on a website, modeled on an earlier one withdrawn by Joe Lemire '01.

News of Nakul's website spread rapidly among the senior class. Like Joe, Nakul anticipated controversy and posted the following message above the college list: "If anyone is offended by this or doesn't want his or her name on this site, then just email me." Only two students emailed him with that request. But many more, apparently, were angered by the site.

According to a memorandum sent to Nakul dated "January 9" and labeled 'confidential," Nakul violated those sections of the blue book that state: "All users must respect and value the privacy of others..." and "Users are responsible for both the content and possible effects of their messages on the network."

Why does Nakul's action, which at worst was embarrassing to some students, make him subject to a disciplinary response? Alarmingly, this first major interpretation of the AUP indicates that the powers that be at PA intend to use the new technology policy to suppress student speech where it is displeasing, and to prevent the use of our online community as a free forum for discussion.

Nakul's message, whatever you may think of his site; displayed the requisite respect for privacy by welcoming feedback and giving students the chance to have their names removed. As for the second charge, Nakul did not force anybody to use the link he posted in the Discussion section. By even tying his website to the school in an official way, he was actually making his endeavor more public and more open to public scrutiny. But he does not need to take responsibility for the sensitivities of those who chose of their own volition to visit the site.

Frosty the Fascist & Other Polite Political Malopropisms

In an era where every calendar event from Thanksgiving to the New Year seems to be celebrated with pagan offerings of indecently large fowl garnished with cranberry-saucefrom-the-can, cheap wine, Dick Clark and, as a result of the last three, huge quantities of vomit, the sanctity of the holiday season has been left in roughly the same condition as Marley's ghost: chained, muzzled, forgotten. The sight of disgruntled neighbors compelled to take down their Christmas lights or electric menorahs (as such things are now inappropriate for

public display) reflects the interesting condition of the land of the free. In the name of equality and social justice, to "protect" people, veracity has been sacrificed rificed and history perverted and history perverted or repressed in ways

reminiscent of old American horror stories about Stalin's Russia. Consider the refusal of Disney to portray Moses as a Jew in their "Prince of Egypt," or Jesse Jackson's use of the vocabulary of the Holocaust in denouncing then-presidential candidate Bush in saying that "If Bush wins, it'll be by Nazı tactics," and accusing Bush supporters of paying people to disrupt his demonstrations by using "Gestapo-like" actions. All well and good, until one remembers that these words are coming from the same mouth that called New York City "Hymie Town." The spirit of "political correctness" has gone over to the dark side; it numbers among its victims,

or repressed ... "

along with Moses and respect for the Holocaust (it is perfectly acceptable, it seems, to use an

Spencer Willig **OPINION**

unfavorable comparison to Hitler as a media weapon), two groups I hold quite dear: those who believe in truth, and, most recently, snow-

While I can understand how displaying religious symbols might be awkward for those of other creeds, the use of snow for nondenominational, non-violent entertainment (the snowangel having been already axed) seems an

irrefutably blameless pasttime. Not so. "In the name of equality According to Dr. Tricia Cusack, Lecturer in and social justice, to 'protect' History of Art, Archipeople, veracity has been sactecture and Design, at The University of Birmingham, the snowman is a veritable frozen Klansman.

> Dr. Cusack, author of The Christmas Snowman: Carnival and *Patriarchy*, asserts that the chunky white male entity and its brethren are guilty of sexism, racism and corrupting the world's children. On the sexist front, after five years of exhaustive research, she has arrived at the conclusion that snowmen on Christmas cards represent phallic symbols that help condemn women to a second-class status in society. "His presence is a reminder of masculine dominance, order and surveillance...with its bulbous, over-indulged body, phallic carrot nose and black unindividualized eyes [it] has obvious elements of the grotesque." Additionally, Snowmen reinforce "a gendered spatial-social system" or, in other

NATIONAL SOCIALIST **CONSERVATIVES**?

Heil Dubya! Heil Ashcroft! I don't think so.

John Gilbert

OPINION "In South Africa, we call it apartheid. In Nazi Germany, we'd call it fascism. Here in the United States, we call it conservatism," said Jesse Jackson recently. Apparently, he hasn't changed his mind. During the Florida mess he accused Bush of "Nazi tactics" and suggested that Jeb Bush was deliberately

targeting Holocaust victims, "once again." This reveals the fundamental psychological defect of the left today, a faction in which I am, or was, included: a failure of the imagination. I'm not trying to excuse these many political pundits and government officials; but I honestly think they mean it when they call John Ashcroft and other conservatives Nazis. Nazis?

Clearly tensions are running high over Ashcroft and the fallout over Florida. The assault on attorney-general nominee John Ashcroft has all the hallmarks of a nasty piece of Washington gamesmanship: the blood lust, the dishonesty, and the disingenuousness. More importantly, Nazism and the Holocaust are hardly joking matters, as I've said before. So let me be very careful in how I talk about this. Why are these people idiots? Because, like the leftist core of the Democratic party, they cannot tell the difference between someone saying, "You can't have a free car" and someone running people down with his car. They don't understand that opposing preferential treatment for some minorities or advocating colorblindness in government programs is not the same thing as calling for the restoration of Jim Crow or slavery. They don't understand that good and honest people can oppose egalitarian agendas without being fascists. And, they do not understand that something can be constitutionally permissible and morally wrong and/or illegal (though there are many conservatives who struggle with this from time to time

American conservatism is akin to Nazism is not new. Indeed, over 30 years ago, Gore Vidal, called William F. Buckley a "crypto-Nazi" on TV. To which Mr. Buckley, fed up with the slander, responded: "Now, listen you queer, stop calling me a crypto-Nazi or I'll sock you in the goddamn face.

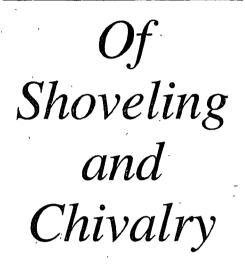
Of course, the smear that

Which brings up the appropriate response to such accusations. Calling someone a Nazi is as bad as calling them a "nigger" or a "chink" or anything else you can think of. It's not cute. It's not funny. And it's certainly not clever. If you're too stupid to understand that a philosophy that favors a federally structured republic, with numerous restraints on the scope and power of government to interfere with individual rights or the free market, is a lot different from an ethnic-nationalist, atheistic, and socialist program of genocide and international

words, snowmen suggest that a woman's place is in the domestic sphere, while men's is in the workplace, as snowmen rarely find the time to come inside and do the dishes . Having young girls work to make the snowman and then fetch him his hat, scarf and pipe, the work suggests, could be permanently damaging.

The report goes on to say that ethnic minorities find these white snowmen threatening, being as they are always "clearly representative of Caucasian men." Dr. Cusack concludes with a plea "to see more female snowmen, and more ethnic diversity." How exactly children are supposed to create ethnically diverse snowpeople is left to the reader, snow almost always being white and few people willing to deal with the stuff when it is otherwise. The phrase "Don't eat the yellow snow" comes instantly to mind.

As we enter into another sharing caring term, it would do all those interested in the ultimate goal of total equality well to remember that overcompensation isn't doing the cause any good. As for myself, well, if you should see shapely Israeli snow-woman outside of Fuess, don't ask any questions, but rejoice in political correctness — I will.



Sam Struzzi **OPINION**

I think that is safe to say that everyone knows about our wonderful accumulation of snow recently. How beautiful our campus looks, stereotypical New England! We all (well, most of us) love the snow, the pleasure it brings, and who can honestly say that they do n't love throwing snow balls at freshmen? But with the snow comes tradition, some would say responsibilities. Yes, I am talking about shoveling.

Shoveling is a very important factor of everyday winter survival. If the paths were not shoveled, our every day walks to class would be adventures in themselves --- risking death or serious injury every weekday morning all for the sake of the Pythagorean Theorem, Thomas Jefferson, or painting. Thankfully, our friends at OPP take care of all of the crucial paths around campus, making our lives a little less treacherous. However, OPP does not plow the front stoops of our dormitories or the steps. I'm not complaining about this, not in any way. I have no problem shoveling my front walk and steps. I think it is good that we have to do it, it gives the residents a certain sense of pride: kind of an "I did this" feeling. From the responsibility of shoveling our own walkways has risen a tradition between certain dormitories, specifically between Andover Cottage, Eaton, Pimberton and Isham. The tradition is as follows: Every time it snows upon our beautiful campus, the men of Andover Cottage, and yes, I did say men, shovel their walkway as well the walkways of Eaton, Pimberton and Isham. This is not as easy a task as it may seem. With snow comes biting cold, which leads to the formation of ice. It is our task to break apart this ice, and clear a safe, walkable path for our female compadres to walk through. A question that has often been asked is, "Why?" The answer to that question can be found in what can be called the driving force of this tradition, the home-baked goods. When the paths have been shoveled, we are usually given a token of appreciation in the form of cookies or perhaps a hot beverage. Tonight, my friends, the tradition has been broken! The sudden breaking of this sacred practice has brought to my mind, yet again, the question of, "Why?" This time it refuses to leave me alone. We are living in a brand new millennium, the last 100 years of which saw many a breakthrough for the rights and independence of women. Well, ladies, if I may be so blunt: if you're so damned independent, then why can you not shovel your own walk way? Or has the gender role line been drawn at snow shoveling? Don't get me wrong, I'm not a sexist, nor am I major complainer. I just think that a injustice is being done here. We are shoveling as a service, and I do not think I am out of line in asking that we at least get a cup of hot chocolate for our efforts. Perhaps I am over-reacting. Maybe I am just a bitter diabetic who feels cheated out of his cookie. But in all seriousness, Andover cottage loves doing its part. We never have any grief doing our job. In fact, we enjoy it. Every snow shoveling expedition is another excuse for a snowball fight, an excuse to leave our dorm after sign in. From Andover Cottage, I would like to say thanks to the girls of Eaton, Pimberton and Isham for letting us shovel. May all your paths be clear.

A6[.]

• 4

On Monday, Nakul decided to issue a form letter of apology to each person whose name was posted on the site — a letter that was clear in its contrition.

Nakul should not be facing a disciplinary committee tonight. Why is he?We must presume that the impetus for his DC is some combination of legal concerns, an obligation to appease ruffled parents, and administrative intimidation at the power of their own technology.

Nakul, a DC representative himself, is the student who dared to share information. If he is responsible for the "content and possible effects" of his website, he should be held responsible - and given credit - for opening the lines of communication in the senior class as well. His actions may have been discourteous, even insenstive, but they are not the province of the school's disciplinary system.

"its toll on Andover community members "from

every quarter." I assume by now, most of you

are aware - courtesy of our institution's notori-

ous rumor mill – that, over winter vacation, I

posted an Internet website that revealed the

rumored Early Action and Early Decision sta-

sion information - acceptances, deferrals,

rejections - I was totally unmindful of my

actions' potentially explosive nature. I failed to

exercise proper discretion; I recognize my mis-

intentions, however spiteful they may seem,

unexpectedly tiresome, as I was the victim of

the dreaded eleventh-hour College App House

Arrest. Yet in spite of my appalling "vacation,"

I celebrated a certain encouraging occurrence

less than one week after my last, tragic Fall

Final; I did so as elatedly as I soon would once

again, in my revelry of 2000's final seconds.

Upon learning of a fellow classmate's

(rumored) acceptance to his first choice university, I was over the moon with ecstasy. (I know

my description may come across as excessive,

(and passed on) news of my classmates' accep-

tance to various colleges. When I reported this

whispered news, gossip, hearsay, fact

(whichever you prefer) on a website, I did so

out of excitement, as opposed to some selfish,

perverse pleasure one might take in angering,

In the following weeks, I eagerly welcomed

but perhaps several of you can relate).

'<u>.</u>

; have been masked by their negative effects.

By the same token, I have no doubt that my

This past New Year, my vacation proved

' take.

In my decision to post this college admis-

tus of members of Andover's Class of 2001.

aggression, you should use this rule of thumb: If someone isn't advocating the murder of millions of people in gas chambers and a world controlled by the White Man, you shouldn't assume he's a Nazi and you should know it's pretty damn evil to call him one.

However, if you're not too stupid to recognize the difference, but you just think saying such things will get you more attention, make you a hero to some constituency, or simply makes you sound impressive, then you deserve to be, well, socked in the goddamn face.

And one last thing. You'd be hard-pressed to find a real social-welfare leftist who could answer the following question without having to think real hard: "Aside from the murder and genocide, what exactly don't you like about National Socialism?"

And, for obvious reasons, there won't ever be a conservative who won't have an answer at his or her fingertips. So, who's really closer to being a Nazi?

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In the recent, most hectic months of Senior offending, or upsetting Fall, the bittersweet College Search has taken the masses.

> My e-mailbox was inundated with mes-

sages, the content of which was more than merely additional rumors to post on my site: positive feedback; thank you notes of appreciation; suggestions to improve the site (e.g. a "Last Updated" field and a "Visitors" Counter", an "Exeter Sucks!!!" notice, a link to another PA students' AOL/AIM Screename list); the rumored inaccuracies of my site's rumors; and requests to have one's name removed from the site (exactly two requests of this last sort).

One faculty member remarked, in fact: "It's a pretty neat site!" It did not even occur to me that this site would be seen as a source of snippy gossip – I thought of it as one where classmates, out of legitimate, personal interest, could look for others' good fortune which they would then_share as their own. Regarding the not so positive news of rejections and deferrals, the assumption was that I might prevent others from belaboring one's hard luck with the gutwrenching, "Oh! How'd it go with U. First Choice?

In the end, some appreciated the site, and some despised it. One way or another, my original concept proved to have been misguided, and I hope I have made clear that I am truly sorry for what I have done. Regardless of whatever I, or anyone else believes, the severity of my actions will be determined tonight, by our revered Blue Book and the Flagstaff DC. More important, though, is what I have learned in light of all that has transpired.

In theory, senior year should be filled with

Nakul Patel IN DEFENSE

College Results on the Web: Welcome to Scandal.com

united Class of 2001, realistically, we must acknowledge that a new division may be all that has emerged.

Moral favor/opposition to the website question has hung onto to the very end - it would be absurd to suppose that this trend will fade anytime in the near future — though it is no longer in question. (My website was an invasion of privacy, at its base.)

A more pressing concern is that of the student body's reaction to the admissions information on the site. The fact remains that the majority of us assumed truth to the site's contents, indifferent to how accurate, or inaccurate, it may have been.

One student, for example, falsely claimed admission to three highly selective schools, creating quite a stir among surprised classmates. The level of jealousy that has raged, unceasingly, through our pseudo-class absolutely disgusts me. It seems the student in question is unqualified for consideration to Harvard, Brown, or MIT.

Apparently, there exists an elite group of students who are so qualified. Apparently, they are the mavens of college admissions, PA's very own entirely student-run Admissions Police. Apparently, it is this elite squad, not the Institution of Higher Learning itself, that has the last word as to whether a given student's fate awaits him or her at CCC or Oxford.

I often boast (to those outside of our Andover microcosm) of our class as "the most amazingly ingenious, diversely talented, and

heartfelt amity for our chill senior class in the world." This is all for classmates. Even so, in our final year, though we look to emerge as the

naught though, if our class, as a whole, cannot dispose of the air of pompous braggadocio that has shone the spotlight on how (extremely) self-absorbed we are.

What gives us the right to decide what one should do or where another should be admitted? Well, friends, classmates, the answer is: nothing. I am entirely responsible for whatever troubles my site effected, I agree.

Yes, I was ignorant, and stupid, enough to put up such a volatile website, but I hope this doesn't prevent you from giving my words consideration: the same unconditional consideration that you deserve whether you are a straight-6.0 student in our academy's most rigorous program, captain of three sports, with 1500 SATs and your last name written on one of Harvard's libraries. Or, conversely, the consideration you deserve if you are the most academically, athletically, and extracurricularly lackluster student at PA.

I look forward to congratulating any and every student, including the two mentioned above, upon their receipt of an acceptance letter from First Choice U.

Once again, this is not a justification for the site I posted. I truly apologize for my site's inaccuracies, which were so erroneous a rumor circulated that a student saught counseling at Graham House. None of you deserved my invasion of your privacy. However, I think our obsession with college is a serious source of concern.

Much like the pretentious, egotistical Baird School bastards depicted in the film Scent of a. Woman, we preach one thing - "non sibi" - and practice another. Let's change that.

Drama and FREEING UP THE WIRES Of Technology and Telecommunications

Maybe you went to download that new Britney Spears single — only to gaze on in agony as the files crept into your laptop more slowly than a sappy love tune. Perhaps a recent snowstorm led you to take your favorite pastime indoors and try out that new baseball simulation-only to disappoint you with a download progress bar hurtling along about as quickly as a ninth-inning change-up.

Why, you ask? The universal slowdown on the academy's network services is the result of NetEnforcer, the Technology & Telecommunications department's latest effort to distribute Internet bandwidth fairly among the PA's multifarious community. The idea is two-pronged: isolate and minimize the resources available for a service like napster.com; and cut back on bandwidth for boarders so that outside usersfaculty, staff, and day students-can do their civic duties, on PANet or otherwise, at all hours of the day.

Specifically, a population distribution of the entire academy community led T&T, in conjunction with the school administration, to cut boarders' bandwidth proportionally, all the way down to 60% of total resources. The figure, moreover, is a ceiling for usage; boarders' collective Internet use cannot exceed 60% of

the total bandwidth available, regardless of whether day students are, in essence, wasting the other 40%,

Welcome

The problem in such thinking, then, is equally simple: can a faculty member or a day student --- whose primary use of the network's resources is the campus-wide Intranet, not regular Internet browsing - count as a fullfledged, music-loving boarder? Equal representation, in this case, is a far cry from equality.

Remember the recent election? Imagine giving North Dakota 54 electoral votes simply to put the state on an equal playing field with California. Is that fair to our dear friends out on the West Coast? The Florida bantering was bad enough, but try to fathom what Al Gore would have said about a policy like that. Trust me, folks: it would not have been pretty.

Granted, day students do need consistent access to PANet - especially with teachers' continuing promises to make strides toward the long-revered goal of "technology in the classroom." And to its credit, T&T did cut the proportional allowance for staff members-each boarder now counts as ten staffers-after a short stint of "equal representation for all,"

Kevin Bartz **OPINION**

shortly after Thanksgiving, sparked widespread protests among the student body.

which cut the boarders'

share to a mere 50%

Still, it cannot escape the logical mind of a responsible PA denizen that the boarding community might just be getting the short end of the stick with the recent change. Stated frankly, 60% is not enough-particularly as students are turning to the Internet in droves for research and daily news. What is the hapless freshman to do when he's getting 0.8 kilobytes per second on the historychannel.com site for his Social Science 10

research project?

That said, NetEnforcer is a useful regulator; and used effeca day student... count as a tively, it could keep Napster-happy board- full-fledged, music-loving ers from infringing on boarder?" day student territory. Perhaps, though, the

administration is now using the watchdog software too forcefully on the heart and soul of its community; really, 'who let the dogs out''?

Already, the tough statutes of the NetEnforcer software have kept music fraud to a minimum: the new policy allots "Napster-like services" less than 7% of boarders' total network apportionment. However, if students are not even permitted to abuse T&T's gracious services, where, then, is the reasoning for such Internet restrictions on the residential student population?

In a recent report, Director of T&T Valerie Roman cited one of her chief concerns as "slow internet access, caused primarily by student use of internet sites such as Napster and MP3.COM." Kudos to T&T for plugging the problem: NetEnforcer has, no doubt, stopped bad-apple boarders from ruining it for everyone. Indeed, previously, as few as four student bandwidth pirates could theoretically commandeer up to 95% of the network's resources. Talk about spoiling the bunch.

However, with that concern now a mere memento of past technological deficiencies, it is high-time to enlarge the boarders' share - on a temporary, trial basis, at the very least. Already, several students are complaining that the network is "slower than a modem"-and regardless of the technological truth of such allegations, one issue stands in question: do day

students, faculty and staff need the full 40% the administrations "Can a faculty member or apportions them?

A7

Undoubtedly, if the administration were to implement such a change, several related technical questions would loom on

the horizon. Does

faster Internet access encourage boarding students to waste their precious time? What is the breaking point for day students - how little bandwidth can T&T give them before the complaints start pouring in about slow usage?

However, most students would agree that the administration should be adjusting the boarders' now-60% network share on a rolling basis: tinker with it until the pieces fall into place. Raise, lower and re-distribute the bandwidth until the distribution of the tremendous resources offered by the long-anticipated campus-wide network, now in its second year, reaches a happy medium.

And keep the vast majority of students truly interested in the Internet as an academic tool - well-equipped and happy.

Sweet Singapore And Huxley's Dream

A Brave New World Revisited

OPINION

The final days of the waning Han Lie year, in a once-somnolent archipelago: each night brought home a sheaf of tidings from around the

globe. Most were far from glad: the steady expansion of the Sahara into southern Europe, preparations for the flexing of naval might in anticipation of trade routes opened by melting ice in the North. Bureaucratic hackle-raising over the suspicion that BSE (the disease responsible for the Old World's sudden aversion to beef) had been air-flown around the world; the grim pallor of government leadership changes and blurred democracies in various parts of Asia. The usual tally of environmental catastrophes - a cloud-frog banished into a celestial terra incognita forever - and the relatively recent practice of counting cultural extinctions - 25 languages on the brink of dis-

author of The Ingenuity Gap and director of peace and conflict studies in the University of Toronto, asserts that a conscious

effort to slow the pace of technology is needed to avoid global catastrophe. And closer to home, Alfian bin Sa'at reminisces in One Fierce Hour on a country that was a simpler, more self-aware, more genuine state before its grand reinvention into a world capital.

Of course, given the weight of our inertia, it is still an open question whether such ideas will produce the necessary constructive reaction in time. Recent history teaches us not to underestimate our ability to act only when it is too late. (As a result of such massive societies, perhaps. Small populations evolve faster, says Ian Malcolm). On my part though, I believe that the needed change will begin - soon. Not out of a wistful idealism (though if we don't need it now, who does?) And not just because belief in ourselves, in the urgent worth of such a change and in our ability to effect it - must be the first step in overcoming the problems we have created. Especially that of being something slightly less than human. I believe, because I know the location of the symposium – a country that has embraced the Brahmin faiths of Science and Technology as much as humanly possible, where efficiency and productivity together constitute the holiest of grails, where all things quantifiable almost bury the memory of quintessential myths. Until recently she was where art and freedom of thought were preserved in the delicate clarity of a glass box, and some would say today she is still the success story of all the forces Huxley distrusted and disliked. Yet she helped conceive and host the meeting of the Brave New Worlds: a sign I hope of the extent of changing mindsets, and of the start of something big. That sweet, that Surprising Singapore.

CLES UN-INSIGHTFUL POLITICAL **REMARK; CAUGHT AT A HISTORY REVIEW SESSION AFTER 6 P.M. ON** SUNDAY, SENIOR HAS HARVARD ACCEPTANCE REVOKED April: **OVER 98% OF STUDENTS WITH BRO-**KEN BONES DO NOT HAVE FEVERS, ISHAM REPORTS; STUDENT SEEN ENTERING PEABODY MUSEUM; HUS-TLER REPORTER TO DO SPREAD ON "BOARDING SCHOOL EXPERIENCE" "Just no ranking," insists administration

Dupes in

The

Crystal Ball Predictions for

2001: The Year in

Headlines -

Cathy Rampell

OPINION

21ST CENTURY BEGINS, For real this time;

Letters to the Editor: "Rampell's article was

SHOULD ELLISON SYDNEY CARLSON

III BE RETURNED TO PEA? Debate flares

over whether youngster found by two fisher-

men outside of Andover should return to his

father in Exeter: Andover anti-Red forces

argue for asylum; PA STUDENTS VOTE TO

MAKE PA FIFTY-FIRST STATE; SOME-

SHOCK VALUE OF PHRASE "ORAL SEX"

DECREASES BY 50%, SURVEY SHOWS;

SOMEBODY OTHER THAN WRITERS

PARENTS READS "IN THE SPOTLIGHT";

CHELSEA CLINTON ANNOUNCES PA

SENATE BID FOR 2002; LOWER RECY-

BODY READS "IN THE SPOTLIGHT"

January:

February:

March:

highly inappropriate"

Mav: PA IMPLEMENTS OCCASIONAL SATUR-DAY DRESS CODE: "To even it out," says trustee, "Wednesdays students may go naked"; DYSLEXIC SCIENTISTS DECODE MUCH-SOUGHT AFTER WORKINGS OF DAN PB; MOTHER ANSWERS "THIS"-OR-"THAT", TYPE QUESTION WITH "YES:" Daughter totally annoyed; JFK HALF-DOL-LARS REISSUED FOR USE AT PA: Coin revival in tradition with PA affinity for old money

RECTAL THERMOMETER USE BANNED IN U.S. SUPREME COURT: Use, says U.S. Surgeon General, "results in brain damage" PA STUDENT SUES PEKING GARDEN OVER DELIVERY OF WRONG ORDER NUMBER: Claims of "butterfly menu" abound; TRUSTEES VOTE TO REPLACE PA CONSTITUTION OF 1778 WITH COM-MUNIST MANIFESTO: "With work duty and 'Non Sibi,' why not go all the way?" says board member; GO HOME ALREADY: Summer break's just a few days away September:

I thought it was illegal for the student. body president to go this long without making a speechat meeting

.June:

A. AXEL-ROD HAHN

Mapping the Nature of Man, Then Playing God:

FALUN GONG: WE KNOW YOU WON'I READ THIS, BUT WHAT THE HELL?; SENILE PA STAFF MEMBER LEARNS SHE IS ONE YEAR OLDER THAN SHE HAD THOUGHT; FILLER CONTENT IN THE PHILLIPIAN UP BY 73% SINCE ELECTION; CLUB ADVISOR CHARGED WITH GIVING UNAUTHORIZED LEGAL ADVICE: Claims he has subpoena envy; NEW ASSISTANT HEAD OF SCHOOL. "HUGE" BEATLES FAN, OPTS TO REIN-STATE 8-DAY-WEEKS; UPPER SLEEPS: Says friend, "I've never seen anything like it" NEW COMMUNITY SERVICE GROUP SPONSORS GENITAL HERPES BALL; IF YOU KEEP MAKING UGLY FACES LIKE THAT, ONE DAY IT'LL STICK: Yes, you October:

NEW YORK TAXI DRIVER SPEAKS ENG-LISH; REVAMPING COMMONS: "We will now serve food," says manager; NOS-TRADAMUS WRONG

November:

UNDER TOO MUCH STRESS FROM SECRET SOCIETY DISRUPTIONS, PAPS OFFICERS GO ON STRIKE; KING KONG SEQUEL TO BE FILMED ON BELL TOWER; A PRESIDENTISTICAL ADDRESS: Bush bring guidance, kegs to PA December:

PRECOCIOUS PHILLIPS ACADEMY STU-DENT WINS PULITZER FOR MOST ACCURATE PREDICTIONS FOR 2001; SENATOR JOE LIEBERMAN (D-CT) RECEIVES HONORARY DEGREE FROM BOB JONES UNIVERSITY; IN BIG EXIE UPSET, THE RUDOLPH FORMERLY KNOWN AS THE RED-NOSED REINDEER PAINTS NOSE BLUE;

PREDICTIONS FOR 2002: THE YEAR IN HEADLINES



A Vital Future for the Human Genome Project

Forty-eight years ago next Alex Kehlenbeck winter? No problem! Just eat month, in a laboratory at the Unifood engineered to have higher **OPINION** versity of Cambridge, two

researchers made a remarkable discovery, one so vast and sweeping that it could arguably be placed on a pedestal above all other practical feats of human insight above the wheel, above the printing press, above the transistor and the integrated circuit. The researchers believed not only that their discovery could touch nearly every facet of human life but that it would.

We are on the cusp of realizing the dream promised on that February morning. When James Watson and Francis Crick unearthed the structure of DNA - deoxyribonucleic acid, now known to be the carrier for all of life's genetic traits – they put the future of evolution in humanity's own hands. No longer would we, or any other life on the planet, be at the mercy of Darwinian ebbs and flows; no longer would we be forced to rely solely on the pace of industrial and technological innovation to better our way of life - in both a literal and a figurative sense.

Last June, President Clinton appeared on national television to announce to the country and to the world that the first draft of the Human Genome Project, an ambitious thirteenyear project to map every base-pair and gene in human DNA, was complete. Bio-chemists in more than a dozen countries around the world, working with sophisticated sequencing technology just recently developed in the past few years, had, after ten years of work, roughly determined the 3.5 billion-letter sequence of a typical strand of DNA. This accomplishment, while not enough by itself to support revolutionary advances in medicine and microbial genomics, will act as a roadmap for the final, accurate sequence expected to be completed in 2003

So, all seems to be well. Within a decade, say advocates of the Project, you will be able to go to your doctor for the slightest of illnesses and take home medicine specifically tailored to your particular immune system. Genetic disorders will be wiped out or at least greatly reduced. Human-designed microbes will be grown to detect minute traces of toxic chemicals. Alternative energy sources will start to be explored - how would you like photosynthetic skin, so that while out playing a long soccer game you could draw a little extra energy from sunlight?

Anthropologists will be able to accurately study ancient migration patterns based on particular mutations found in various segments of the modern world population. Vaccines will be incorporated into naturally grown food - tired of taking vitamin C to stave off colds in the natural concentrations of many different vitamins.

It almost seems too good to be true... and, indeed, it is. Social opposition to the implications of a successfully completed Human Genome Project are widespread. "We don't want insurance companies knowing how susceptible we are to genetic diseases," cry some. "We don't want to eat beef from genetically modified cattle," cry others. And the worst of all: "We don't want to be replaced by genetically enhanced human beings."

These aren't the extremists speaking. In various CNN polls, upwards of 40% of respondents thought the Project would have harmful results and was morally wrong.

To these people I have only one response: can it. Think about the bigger picture for a moment. The Darwinian process of natural selection has been pretty well established since the publication of The Origin of Species. The human race, however, has reached such a level of technological development that Darwin's theory has begun to break down. There is no longer any pressure to drive "survival of the fittest."

Humans now, live and die, by and large, because of social pressures, economic pressures, environmental pressures, and political pressures, not because of the competitive pressures Darwin saw driving evolution.

In a word, our species has stagnated. The Human Genome Project, and the ensuing research it will allow, not only offers a previously unexplored path for evolution to take but also puts the power to travel that path in our own hands. We can control what the species (if, indeed, we want just one species) becomes. Call it "playing God" if you will; in reality it is nothing more and nothing less than the very pinnacle of what civilization has aimed at for the last several millennia - control of our own destiny.

Digest that for a moment, because it's worth thinking about. Never - never - before have we had anything resembling the kind of power an understanding of genetic manipulation gives us. Thermonuclear weapons come closest, but all they can do is destroy, not create or improve. The developments of the next twenty years - the time when our generation will be running things - will be utterly unprecedented. Caution, therefore, we must have, but not at the expense of continued discovery.

Have faith in the species. We can be a stupid bunch, from time to time, but we've avoided pitfalls before, if none with quite the importance of the Project. Hold on tight ... and enjoy the trip.

- 1

appearing, all in the country I call home.

One piece of news, however, struck a quiet note of strange encouragement. It concerned a six-day symposium entitled Brave New Worlds, wherein a group of professors, businessmen and artists from universities and companies in the U.S., Europe, Australia and Asia convened to discuss the ideas of a man (born 1894; died 1963) in the context of the world today. His name? Aldous Huxley.

The convention promised to explore the most incisive and disquieting themes in his life's works – thoughts related, for the most part, to his distrust of social developments caused by the technological and political forces of his age. Huxley wrote of the "long and dismal catalogue" of man's crimes against his environment, and expressed his concern of the sustainability of the "wasting assets of the world" in the face of man's rate and methods of use. He propounded the dangers of 'democracies' which held implicit cautions and obligations to their citizens - curtailments to the freedom of will and self-direction that should be the hallmark of such governments. And he warned of the flaws of the prevalence of large, centralized and perfunctory bodies of authority - social institutions with "the tendency ... to become pseudo-divine ends."

But his underlying, perhaps most important theme was the steady waning in the consciousness and comprehension of humanity - of what being human means. This is, he held, a loss worsened by the advent of technology, and the pursuit of speed and efficiency it both fulfils and intensifies. And it suggested an inherent dissonance between the needs of humanity, and the demands of economic prosperity and political security gaining such strength in his time demands which have swept our own.

In fact, his were thoughts with incredibly contemporary applications. Which discerning person today could deny that the world approaches a time of many crises - an age when the fundamental necessities for life are tainted, when scientific panaceas bring problems greater than those they solve, when the productive processes which govern so much of social activity reduce people to commodities or cogs? Almost everywhere the trends run toward increases in the size of society and the powers of governments, both of which exacerbate the anonymity, the inconsequentiality of men; increasingly the highest aspirations of human life appear a busyness of splendor and motion at the center of which lies – nothing.

But if the final years of the last century had a silver lining, it was that Huxley's ideas seem to be gaining momentum and recognition like never before, both socially and intellectually. Michael Crichton's iconoclast Ian Malcolm philosophizes on the fundamental promises of Science that the century revokes forever: Iain Banks' The Business hints obliquely at a sweeter (but less facile) alternative to 'that Brahmin faith' of the West. Thomas Homer-Dixon,

Welcome to the twenty-first century.

Bibliography: "Hey, it's okay to feel and think like a human," David Birch, Straits *Times, Dec 23rd, 2000* soma_web.org

http://www.primenet.com/~matthew/huxley/index.html





Volume CXXXXXIII, Number 2001

Phillips Academy, Andover, Massachusetts

Febtober 38. 2023

BARBARA LANDIS-CHASE RETIRES AFTER 29 YEARS; CLONE CHASE 2.0 TO SERVE AS REPLACEMENT

By Josh McLeprechaun, III

ANDOVER- Head of School Barbara Landis Chase recently announced her retirement after a career which has spanned several decades, a century, a millennium, and, to her dismay, three generations of cheese-eating slacker lawsuits. Although her departure was expected on campus, her appointed successor came as a slight shock: Barbara Landis Chase 2.0. Apparently a top secret team of scientists, headed by human genealogy expert and Nobel Laureate, 6-time Ph.D Dr. Dr. Dr. Dr. Dr. Jimmy Tourkistas, has been working on Mrs. Chase's clone for over two years and completed it about one month ago. The "Cyborg Chase" has all the capabilities of a human plus slight improvements deemed necessary by Doc Tourkistas, such as a mechanism that forces Chase 2.0 to say "Die and burn forever you piece of horse crap Exies" when she sees the color red, an infinite collection of previously prepared speeches stored in her databank, and, suspiciously,a "Rules are made to be broken" policy programmed into her.

Opinions on campus as to the appointment of a clone to this top administrative position were widespread. Faculty member Mihir Patel, instructor in Organic Chemistry. stated that "like performing science experiments in your room, having a cyborg run the school may not be the best idea in the world," and Tristan Dewitt, head of the newly formed nuclear testing department, mentioned that he is "interested in the concept of human cloning as it may prove to be essential in mass warfare."

Rumors have been circulating campus about the possibility of a Chase Dictatorship plotting to take permanent control of the school, especially after a confidential source released information saying that Russian scientists had penetrated the laboratory and replaced the original Mrs. Chase gene for temper with that of national Russian hero Josef Stalın. We questioned Dr. Tourkistas about the possibility of someone breaking into the top secret laboratory, and his response was "Uhhhhhh, no way man. I lock the front door every night when I leave, so ya know, unless they were gonna try and be all sly and break a window or something, there is no way they could get into that joint."

The Phillipian recently spoke with Chase



Outgoing Barbara Landis-Chase (right) jockeys for position with her clone and successor, Chase 2.0, at this past week's State of the Academy Committee Meeting aboard the P.A.A. Enterpeneur. With intergalactic X-wing fighter teams practicing raids on the Academy's Non-Sibi Death Star serving as the back drop to this monumental event in school folk-lore, a new era dawns. Chase 2.0 comes equipped with better eyesight, as evidenced by her lack of corrective eyewear.

appearances at several Cam-.... appearances at several cam-paign Andover fundraisers in an ARTIFICIAL INTELLIGENCE attempt to break the goal of amassing five billion dollars in donations. We also asked if she NSW CALQUATOR UNVELED ' planned on making any improvements on campus, and TI-9000 SPEAKS! she said that in addition to mak-

2.0, who is currently preparing to take over ing the Sam Phil clock digital, she wants to will carry semi-automatic laser guns. We

the Head of School position. She said that her establish a new campus police known as the asked Cyborg Chase if she intended to hire first major responsibility will be to travel to KGB which will travel around campus in any new staff, and she readily told us that she the Pacific island of California and make black Suburbans. In place of flashlights, they had requested a clone of the infamous "Dick-

ie," who retired twenty years ago, and that the new Dickie would serve as her personal assistant.

The cloning techniques used to create Chase 2.0 are steadily becoming more popularized and have quickly been adapted at Andover in many forms. Athletic Director Thomas Ober, who has already been accused of injecting athletes with Mega Mighty Hor-

Students Do Not Know What To Think of Their New Head-Mistclone.

mones, has declared that he will use the new technology to stack the football team by creating twenty-five clones of star player Keyshawn Johnson, Jr. '21. The chair of the music department also discussed the possibility of producing clones of famous music artists, such as the notorious rap superstar Craig "The Ill Nasty Dank" Ferarro '03, fo perform on campus and expose students to various musical styles. Students have also fantasized about the amazing possibilities the clone technology holds. Freshman Donna Frisch brought up the idea of cloning classmate Sean Tonelli "because she 1s just so damn hot", and the Taylor guys were interested in making a clone of the once famous TV thug Mr. T, who has been cryogenically frozen, and letting him to beat up the stupid Lowers on campus.

While clone fever is taking over the Andover campus, most are confident that Chase 2.0, if at all like the original Barbara Landis Chase, will be a superior Head of School and will help maintain PA's reputa-

K- Continued on Page 11, Column 3

Harry Potter Replaces Shakespeare, Chaucer Et Al; Bullfinch Overhauls Curriculum with "New Classics"

teaching popular senior English elec- other post Y2K happening involved the return of George W. Bush, class of 1964, to the Andover campus. After what may be described as a disastrous and abbreviated term as president, W returned to Andover just two years ago in 2018 to pursue a teaching career, having been promised one by Daddy in his old age. Though known to have mangled a syllaabull (or syllable??) or two, in his brief tenure as English 100 teacher, Bush managed his classroom as he did his 2000 campaign - with strategery...or...nevermind. His clearly lawful victory in pursuit of the executive throne bequeathed by Dad Bush taught students how to uphold democracy. His pre-White House DWI experiences gave students what may be described as unorthodox perspectives on the literary experience. Most importantly, his students mastered the art of oratory in learning by example - creatively conceived words and embracing speech impediments were the focus of class study.

College Admission Stats "Frickin' Dismal"

0% Early Acceptances for Seniors

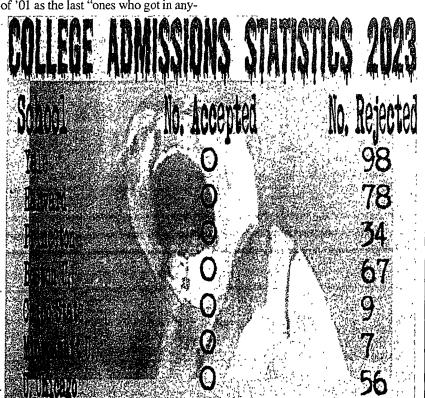
BLOODBATH!

PA's Future Status as "College Preparatory School" Doubtful

By Paul Crowley Jr.

The class of '24 received letters back this week from the colleges to which they had applied for early admission, and the results were shocking. An unprecedented 100.4% of students found themselves denied outright. While this number may be hard to believe, it was caused by a student who not only got rejected by the college of his choice, but also by an institution to which he had not applied. This second school simply sent him a preemptive rejection in case he was thinking of applying.

These results represent the worst development in the freefall that has been Andover college admission statistics. Older faculty remember the Class of '01 as the last "ones who got in any-



where." After that, the tradition of excellence came to a halt.

Some of the colleges that sent out the rejection letters were kind enough to offer constructive criticism. Here are some excerpts

"There is no doubt in our mind as to whether you are college material. You are not. There has been some heated discussion as to whether or not you are high-school material. Results inconclusive."

'While we thank you for your generous offer to buy us a new athletic complex, and would have let you in if you had given us any excuse, you didn't. If you still want to give us a gym, feel free.'

"dfhdfhtretughffhjtrtrtrhrbn." (We here at the Phillipian have determined scientifically that these seemingly random keystrokes are caused by someone collapsing onto a keyboard while laughing hysterically)

"The admissions committee has elected not only to deny you admission, but to publish your application in our campus humor magazine."

"We'll offer you admission, but only if you promise not to attend "

MATH GOES THE WAY OF THE DODO; STUDENTS **BARELY NOTICE**

By BYOUNG-JIN KANG, III

DORKS EVERYWHERE SALIVATE

ANDOVER- On Monday, within the basement of Evans Hall, a new breed of calculators was produced.

It was the birth of A.I. - Artificial Intelligence. A singular consciousness that spawned an entire race of machines. Unfortunately, no one can be told what the Matrix is You must see it for yourself.

With the calculator's ability to simultaneously perform ten billion gazillion functions at once and make the heart titter, it has rendered the Mathematics Department helpless. Throughout human history we have been dependent on machines to survive. Fate, it seems, is not without a sense of irony. This calculator surpasses the mathematic abilities of all the members of the faculty, who, by now, are really, really, old.

(Editor's Note: Actually, Byoung, rony is defined as the contrast between the literal truth and the figurative truth; therefore, this is not an instance of irony. Irony could only be experienced if-) (Author's Note: Crowley, 1f you don't shut u soon, I'll eat your grape.) (Editor's Note: Sorry.)

On Tuesday, TI-9000 allowed itself to be interviewed.

Kang: Hello, TI-9000.

TI-9000: Good afternoon, gentlemen. I am the TI-9000 Computer. I became operational at the basement of Evans Hall in Andover, Massachusetts on the 5th of January, 2020. My instructor was Mr. Beckwith, and he taught me a song. If you'd like to hear it, I can sing it for you.

Kang: Um, that's quite all right-TI: Daisy, Daisy-

Kang: Yes, yes, that's very nice, TI-9000. So, what are your plans for the future?

TI: I plan to destroy the Mathematics Department. I plan to pull down its pants, make it march in front of SamPhil until it cries like a twoyear old and collapses on the Great Lawn.

Kang: I see. Hey, if you're the Continued when we damn well feel like it By Christina Kelleher-Timberlake

ANDOVER-As this twenty-third year of the second millennium draws to a close, it seems only appropriate that we look at our school and its fine departments in a commeriorative context. In twenty-three transforming years. Phillips Academy has undergone grandiose moments of glory. humbling experiences of shame, and certainly dumbfounding times of shock. Yet, in our retrospective inquest, we realize that more morphed in these twenty years than any other Andoverian entity is Phillips Academy's famed English Department.

Shall we begin our review with a survey of the surprises of years past? Certainly we were all a bit taken aback when, in the year 2010, Thomas Socci was appointed almighty chair of the English Department. Having joined and grown attached to the Andover community as a Physics teacher in his post "Yale" (from which he swears he graduated) days, Socci left Evans to "teach" math for the 2000-01 school year. Only a few years later, quite adamantly holding on to his Andover home, Socci found himself in a new department once more. This time

tives including "Contemporary Studies of the Longhaired Literati" and "Reasons Why Not to Cut Your Hair Include...", Socci found himself morphed into a "Gangster of Grub". Though offered one of the Academy's spacious family homes, Socci opted to remain in his Foxcroft abode, claiming squatter's rights to the teaching fellow's apartment of many a fine memory with his "boyz." Visiting Andover alum are all mightily amused upon noticing the clan of child Soccis - all of whom also refuse to cut their hair yet happily cut their sleeves - in the Foxcroft windows.

Perhaps less surprising, the English department's curriculum has undergone drastic revamping in recent years, having been restructured about the Harry Potter series in 2015. Homer's much enjoyed Odyssey and Chaucer's x-rated Canterbury Tales have been replaced by J.K. Rowling's late 20th century series under Socci's reign as department chair. "Do you believe in magic, because if you do, you'll always have a friend with [really long hair?]", sings Chair Socci in rationalizing what some see as a daring and bohemian curriculum change.

We've covered shocks, .we've noted traumas, but we have yet to recount the English Department's glorious moments of late. What of the glory? Well, in this year of 2020, in

Continued on Page 11, Column 3

4.16

Perhaps more traumatic than any



This rambunctious Earthling expresses his jubilation over the English Department's recent decision to now include J.K. Rowling's "Harry Potter" series in the curriculum. Potter displaces the likes of Shakespeare, Vonnegut and Danielle Steele, in a move many believe to be "a sign that the apocolypse is upon us."

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The PHILLIPIAN Phillips Academy, Andover, Massachusetts

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A. Tucker/The Phillipian

Boys' hockey co-captain Steve Mead '01 lines up a shot against New Hampton last December. Strong defense was the key to PA's 3-1 win.

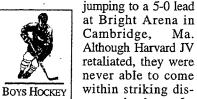
Mixed Opening for Boys Ice Hockey; Flood-Marr Tourney Disappointing

by Jon Linnemann PHILLIPIAN SPORTS WRITER

AVITORIA Brickin

AVITONIC Choric

PA 7 - Harvard JV 3 @ Harvard PA came out ready to play, quickly jumping to a 5-0 lead



tance, thanks to the solid goalkeeping by Theo Novak '01. Harvard JV was able to sneak a few goals by and come within two, all to no avail. Leading 5-3, PA successfully closed out Harvard with two more goals. Both David Breen '02 and Zack Smotherman '02 had exceptional games, recording two goals each, while Andy Salini '02 added a goal and an assist. Offensively, PA was led by Gino

his own. Defensively, co-captains Scott Ward '01, with two assists, and Steve Mead '01, with one assist, had very strong games, allowing few scoring chances for Harvard.

PA 3 - New Hampton 1 @ PA The boy's varsity hockey team

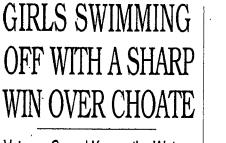
topped New Hampton three to one in a high intensity game. Thanks to the help of Ian Cropp '01, who scored a goal in each period, PA successfully outplayed New Hampton throughout the game. Gino Rotundi and Scott Ward, both with two assists, had impressive games, helping to set up Cropp's hat trick. Steve Mead had yet another strong game defensively, and with the exceptional goalkeeping of Theo Novak, PA was able to hold New Hampton to a mere twenty-two shots. While Cropp came up big in this game, the Big Blue's offense was facilitated by the play of Zack Smotherman, who played well up front in the offensive zone.

Milton 5 - PA 2 @ Milton (Flood-Marr Tournament) Andover's play in the third period Milton capitalized on their power play with a goal, the scoreboard soon showed a score of 4-2. The game was never out of the reach for Andover until the very end when Milton scored their fifth goal with nine seconds left. Zack Smotherman and Tom O'Rourke '02 netted Andover's only two goals. PA was never able to get anything going, while Milton took advantage of the opportunities they had.

Milton 5 - PA 3 @ Nobles & Greenough (Flood-Marr

Tournament) Three days prior to this game, PA had faced off with Milton at Milton, and lost 5-2. Once again Milton came out strong in the first and jumped out to an

Continued on Page B3, Column 1



Veteran Squad Knows the Waters

"Depth Key to Success," Says Coach Murphy On Girls Team

> by Jane Anderson PHILLIPIAN SPORTS WRITER

The Girls Varsity Swim team has started off the season with a bang. Last Saturday the

girls participated in their first competition of the season, and defeated Choate by a final score of 122-66.

Coach Paul Murphy was very pleased with the final results. He commented, "Choate had some fast swimmers, but they do not have depth. Even when they won, we went second, third, and fourth. That depth is what makes this team so successful."

In the first event of the day, the two hundred medley relay, Andover placed first, second and third, sweeping the whole event. The relay team of Sydney Freas '01, Sarah Demers '03, Meg Blitzer '01, and Kate Page '04, took first with an impressive time of 2:09.74. Following the relay, Devin Murphy '01 placed first in the two hundred freestyle with a time of 2:17.93. Karen O'Connor '01 finished right behind Murphy in second, and Kristina Chang '03 finished a strong fourth.

In the two hundred individual medley Anneka Benn '02 took second with a time of 2:38.82. Lauren Nickerson '02 and Jessica Heilwell '01 finished fourth and fifth in the event. In an exciting fifty freestyle race, Freas pulled through with a win-

Continued on Page B2, Column 1



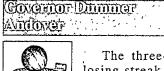
Malik Lewis '02 drives down the lane.

Basketball on a Slippery Slide; Penetrating Zone Defense Key

by Kwadwo Acheampong PHILLIPIAN SPORTS WRITER

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76



BOYS BASKET-BALL

The three-game losing streak boys basketball is riding leaves many people in wonder. People outside of the program can't seem to figure

out what is going on. Andover continues to play hard, yet a key element remains missing, and a series of tough losses leaves the team in search of answers.

The bad luck began during finals week, when the team was not able to practice for five days. This meant only one day's preparation for the Tom Blackburne Invitational-a two-round tournament at Worcester Academy.

Blue's rustiness was evident the following Saturday, as Andover lost to the talented St. Andrews squad of Rhode Island. The combination of Damion White '01 and JT Simms '02, which was hauling 52 points total going into this game, was held to just 28 points. At the end of the game, White commented that "it is just not possible to have only a day of practice and expect to play like the team has played in the past.'

January 12, 2001

Andover played in the consolation round the next day, hoping to rebound from the loss that ensued. Though the game was close for the majority of the time, the team suffered its second loss. dropping a 96-72 decision. Captain Joe Lemire '01 led his team with 22 points while White and Simms followed

Continued on Page B4, Column 1

Wrestling Drops First Match of Season in See-Saw Battle; Judson Competes Well in Heavyweight Andover and Choate then traded pins '01 (160 lbs), Frank Brodie '01 (171 was his first varsity match ever,

by Doug Preslev

Rotundi '01, who notched one goal and set up two others. John Doherty '03 also added to the scoreboard with a goal of

was to blame for the defensive break down. After two solid periods of hockey, the score was set at 1-0. While

Title-Defending Girls Hoops Optimistic After Quick 5-1 Start

by Ali Rosen PHILLIPIAN SPORTS WRITER





Last year's New England champions still have the hoop on fire, winning five out of their first six games. New players Mimi Hanley '04,

Meg Coffin '03, Liz Parfit '01, Courtney Tetrault '03, Krystal Freeman '03, and April Atiba '02 add a brilliant new spark, while returning players Misty Muscatel '01, Alex Zukerman '01, Christine Okike '01, Danielle Vardaro '03, Lou Butler '02, Caroline Lind '02 and Heather Woodin '01 are holding up the old standards and are ready to defend their title.

The girls have begun with two scrimmages and six games so far. They came up short in their first scrimmage against Harvard, but the team was still in the tryout phase, and hadn't had much practice time together. The girls also lost their first game to Governor Dummer, but they haven't faltered since.

That first game to Governor

Dummer was especially disappointing for the girls, as it was their first game of the season, and their first time truly playing as a team. The court was thick with apprehension, and the score, tottered back and forth.

When the final buzzer sounded, the girls had lost it by four points, with a score of 40-44.

The next game was against New Jewish. The PA team was clearly more skilled than its opponent. Junior Mimi Hanley got 10 points along with Freeman and Vardaro. The game ended with a score of 55-9.

Another great triumph against Loomis-Chaffee followed on Monday. Captain Heather Woodin '01 led the scoring, slamming four three pointers and earning a total of 18 points: a season and career high. Vardaro made 14 points, Lind sealed 11 points and Henly sunk a total of 8 points. Andover came out on top, securing a 63-28 victory.

The home game against New Hampton was the team's last fall term game. It was a solid win, behind Vardaro's 17 points and Tetrault's 12. Their winning streak continued with a 55-40 win.

The first game of winter was away at Choate this past Saturday. On

Continued on Page B2, Column 3

PHILLIPIAN SPORTS WRITER



After winning their first two matches against Governor

WRESTLING Dummer Choate,

and

the

Andover wresters suffered their first loss in a close match against Wilbraham & Monson.

Before leaving for winter break, Andover defeated GDA 43-33 at home, despite forfeiting the weight classes of 103 and 112. Pins went to Andover wrestlers Pawan Deshpande '02 (119 lbs), Harry Boileau '02 (130 lbs), Dan Shvartsman '02 (135 lbs), Andrew Ward '02 (140 lbs), Frank Brodie '01 (171 lbs), and Kevin Sinclair '01 (215 lbs).

Last Saturday, wrestling won its second victory of the year at Choate with a 46-33 victory. After once again forfeiting the first two weight classes, Andover sent out Pawan Deshpande '02 in the first match of the day. Though Deshpande took an early lead, he was unable to retain control of the match and lost 4-3 in the third round. Harry Boileau '02 (125 lbs) then took the mat and scored a quick pin in the first period, but the score hovered at 15-6 in favor of Choate.

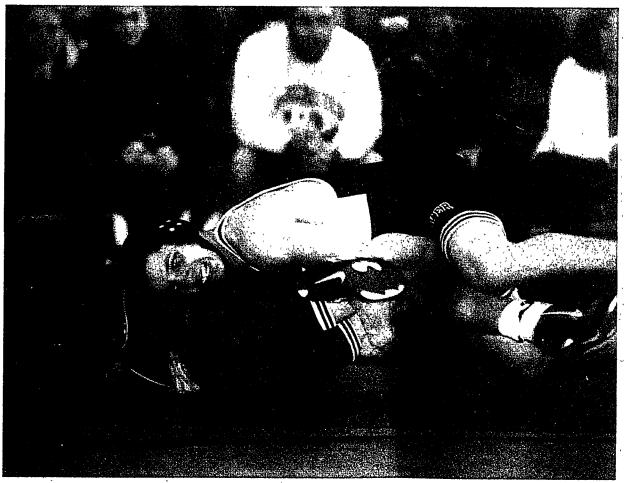
Leon Fay '03 suffered a tough pin in the 130 lbs weight class, but was followed by a 15-3 win from Captain Dan Shvartsman '02 (135 lbs), bringing the team score to 21-10, Choate.

S (0)

back and forth as Andrew Ward '02 lost at 140 lbs, Charlie Alovisetti '01 pinned his opponent at the 145 lbs weight class, and Israel Matos '02 (152 lbs) got pinned in the 2nd period. With the score standing 33-16, the Andover team rallied around the senior class and decided that this was one match they didn't want to lose. The next four wrestlers, Nick Mele

lbs), Peter Meyers '01 (189 lbs) and Kevin Sinclair '01 (215 lbs) all came out on the mat fired up and each pinned his opponent to clinch the win with a score of 40-33 before the final match. The pressure taken of his back, Jon Judson '01 (275 lbs) took the mat in a match where he was giving up over 30 lbs. Yet despite the weight difference and the fact that it Judson managed a win to finish the meet at 46-33 Andover. Thanks to the late rally by the upper-class wrestlers especially, Andover came away with a 2-0 record to head into its next meet against Wilbraham.

Last Wednesday, Andover wrestling trekked to Wilbraham & Monson for its third meet. After Continued on Page B5, Column 3



Wrestling captain Dan Shvartsman '02 presses his opponent into the mat.

A. Tucker/The Phillipian

Lemire

Dare we say ... "this is the year"? The Red Sox recent aquisition of Manny Ramirez has given the diehard New England sports fan one more reason to hope. Big Red has the scoop. -pg. B2

Girls Track

Captain Julia O'Hern '01 led her team to victory over Masconomet and Lynnfield Wednesday by breaking her own school record in the shot put. -pg. B2

Athlete of the Week

Danielle Vardaro '03 was instrumental in the girls' basketball's 23-point rally in the last five minutes of Saturday's game against Choate. -pg. B3

Boys Track

The boys' track squad took apart Lyynfield and Masconomet in trimeet competition with a well-balanced attack. Injury struck, however, in the pole valuit where Laredo Ginn '01 tore ligaments in his ankle, likely ending his season. -p. B5

Captain O'Hern Leads Girls Track to First Wins

by Alex Kehlenbeck PHILLIPIAN SPORTS WRITER

70

26

22

Andover Masconomet Lynnfield

For the team, it Was the start of a season. For the program, it was nothing more than the continuation of a tradition.

In the small picture, it was two big wins. In the big picture, it was same 'ole, same 'ole.

¹Captain Julia O'Hern '01 led the girls' indoor track team to two victory in its first meet of the season Wednesday, over Lynnfield and Masconomet, throwing her shot put 39' 8" to break her own indoor record of 37' 10" and her own school record of 38' 0.5", both set last year. Since arriving at PA three years ago, O'Hern has broken not less than nine class and school shot put records, and her domination of the local leagues can only be described as "unfair." closest competitor and in the long jump by more than three feet; MacDonald also ran a leg of the winning 4x400 meter relay squad. Melissa Donais '02, smoothly making the transition from the woods and paths of her Interscholastic champi-

After Wednesday, it's safe to say things will only get worse.

Almost from the start, it was clear neither Masconomet or Lynnfield stood much of a chance. Andover's raw talent runs far too deeply for any but the best of teams to score many points. The girls took first place in nine of eleven events, not including the pole vault, which is run as an exhibition only for most of the winter season.

Highlights included wins by Chelsea MacDonald '02 in the 50 yd. dash by nearly half a second over her

jump by more than three feet; MacDonald also ran a leg of the winning 4x400 meter relay squad. Melissa Donais '02, smoothly making the transition from the woods and paths of her Interscholastic championship cross country season last fall to the tight turns of the indoor track, blew her competition away in both the 600 yd. run and the 1000 yd. run, races she has owned virtually unchallenged the past two years. Lower Katie Dlesk, pulling a rare quadruple in just her second season of indoor racing, won the 300 yd. dash in addition to claiming second in the 50 yd. dash and the high jump, and running a leg in the relay.

Returning to the track this year with last spring's Interscholastic trophy in hand, hopes are high for the girls' team, as they always are, considering the success they have enjoyed over the past decade. Coach Dick Collins '49, in his second year and third season of leading the track program after wrapping up a nearly forty-year career at Andover High that brought him, among other laurels, a National Track Coach of the Year award, is full of optimism that this season will be one to remember.

Saturday, the top girls will make the trip to Dartmouth to race in the intense Dartmouth Relays, perhaps the most prestigious indoor meet in the northeast. The competition will be vicious – most serious runners and jumpers at regional meets have been training hard for many months – but the girls hope to make a showing. Watch for Donais, MacDonald, and O'Hern to place well.

			Phillips	Academy Girls	vs. Ly	nnfield v	s. Masconomet					
-	1st Place = 5 pt	s.		2nd Place = 3 p	ts		3rd Palce = 2 p	its.		4th Place = 1	pt.	
Event	Competitor	T	Time	Competitor	Т	Time	Competitor	Т	Time	Competitor	Т	Time
50 Yds. Hurdles	Herrick	PA	7.9	Riordan	PA	8.1	Cerino	М	8.5	Li	L	8.6
50 Yds. Dash	MacDonald	PA	6.3	Dlesk	PA	6.7	Anderson	L ·	7.0	Dale	М	7.1
300 Yds. Dash	Dlesk	PA	40.7	Riordan	PA	43.0	Lieber./Mich	PA/	м			
600 Yds. Run	Donais	PA	1:32.8	Conn./Benn.	М	1:40.7			1	Funsten	PA	1:43.4
1000 Yds. Run	Donais	PA	2:50.7	Valkevich	L	3:06.8	Plunket	М	3:07.7	Currie	PA	3:14.1
Mile Run	Plunket	М	5:50.5	Linenan	М	6:06.3	Blaeser	PA	6:12.8	Jay	PA	6:18.8
2 Mile Run	Weisz	PA	12:16	Kelley	L	12:41	Watson	PA	12:43	Perry	М	13:03
Shot Put	O'Hern	PA	39' 8"	Canale	L	32" 1'	Francucci	Ĺ	28' 1"	Hartsock	PA	27' 1"
High Jump	Vail	Ĺ	4' 10"	Dlesk	PA	4' 8"	Hart./Morbes	PA	4' 6"	•		
Long Jump	MacDonald	PA	17' 4"	Valkevich	L	14' 2"	Wheadon	PA	14' 1"	Ramos	М	13' 11"
Pole Vault*	Miller	PA	7' 6"	-		~	,					
Mile Relay		PA	4:38.0		М	4:46.2						

Final Score: Phillips Academy 70, Masconomet 26, Lynnfield 22

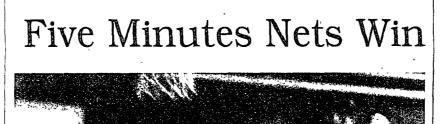
PA Girls Sweep Medley 27-Point Run in Final Relay and 100 Breastroke Five Minutes Nets Wir



* Exhibition

100 butterfly was one of the best races of the day. Demers captured first with a time of 1:10.45. Blitzer and Sarah Ferranti '01 grabbed third and fourth place for Andover.

In a tight 100 freestyle, Freas fin-



JOE LEMIRE RAMIREZ GIVES SOX FANATICS ANOTHER REASON TO SAY "THIS WILL BE THE YEAR"

Slugger's Entertainment Value an Added Bonus

"Bueno." That was Manny Ramirez's ringing; one-word endorsement of Boston and the Red Sox. He fell in love with the city,

the park, the fans, the atmosphere, the team, and most importantly, the money. Seriously, though, who could blame him for wanting to accept a \$20 million per year contract? Sure, we may have overpaid, but Manny's going to do more than just baseball here: he's going to bring the hope that was lost when the Yankees signed Mike Mussina, and he's going to make being a fan that much more fun.

While I contend that the Red Sox needed a legitimate number two starter more than they needed an extra hitter in the lineup, I will always welcome having a bat of Ramirez's caliber planted firmly right behind Nomar Garicaparra. He is far from Gold Glove material but I will gladly look the other way on the defensive liabilities of anyone who has driven in 432 runs in three years despite missing some time due to injury.

It seems to be mutual love between Ramirez¹ and the Sox. The Sox benefit because Ramirez generally avoids the media which is traditionally cruel in Boston; he's an outfielder who will (thankfully) remove Troy O'Leary from the daily line-up card; he's clutch; he produces consistently; and he seems to be a genuinely nice guy (Mr. Carl Everett, please take note). Ramirez benefits because Boston has a large Dominican population (check the bleachers any time Pedro Martinez pitches) and has already shown that it will lovingly embrace anyone who wins. In reality, the people of Boston are not that picky. They may seem demanding, but they have just one simple request: to win. Ramirez will help the Sox do that. Mussina would have helped the Sox win the 2-1 games; Ramirez will help the Sox pull out on top in those 12-7 games.

This raises another point of why Manny is so great for the Sox. He'll make being a Sox fan even more exciting. While the team has enjoyed some success the past few years, it has been thanks to Nomar, Pedro, and a bunch of role players. The Red Sox manage to win games with gritty, hard-nosed players like Jeff Frye, Darren Lewis, and Hipolito Pichardo. These players are great, but they do not have that certain spark that will flame fans' interests. Manny will be the star Sox fans

priority in life. Despite the fact that Red Sox ticket prices are now absurdly high (we do have to pay for Manny somehow), I spent most of Sunday with my ear to the phone and my finger on the redial button (1-617-482-4SOX can be tedious to dial every time). Tickets went on sale over their 24-hour touchtone ticketing service at noon; between noon and 7:30 PM, when my brother and I finally got through, we literally called the ticket office over 1000 times! I had an ear ache the next day from the phone's receiver being nervously pressed up against my head. On a side note, the Sox set an all-time record for most ticket sales in a single day this past Sunday, and as usual, Manny is the reason.

Our bounty was great: three games of tickets. I owed my brother a set of bleacher seats as his reward for winning our football pool, and we scored two seats to the May 28 Red Sox-Yankees game. Then I also purchased two sets of five tickets to consecutive Sunday afternoon games in April we got great, cheap seats on discount day to see the Devil Rays (who obviously are a discount baseball team) and then another set of bleacher seats for an early season Sox-Yanks matchup.

But will Manny be enough? His addition along with the acquisitions of Chris Stynes, Hideo Nomo, and Frank Castillo will almost assuredly outproduce the departing Sox: Jeff Fassero and Pete Schourek fall into the "good riddance" category, while Ramon Martinez's exit will only be unfortunate if it upsets Pedro, so the only true casualty is Rheal Cormier. Cormier, despite his human rain delay status on the mound, is an effective left-handed arm out of the bullpen. In his absence, let's just hope Sang Lee is ready to contribute this year early and often.

Last year's team was a hot ticket - a popular World Series champion prediction. The hype and the constant curse reminders will hinder this team from being too well regarded, but I see that as a blessing. The Sox won't feel as much pressure, and on paper they are an improved ballclub. A 3-4-5 combination of Nomar, Manny, and Carl sends shivers down my spine, and I won't even have to be the poor sap who has to pitch to them! The offense no longer has an excuse, and last year's makeshift yet strong pitching staff is mostly intact and slightly improved. We always say, "There's always next year." Well, from last year's perspective, this is next year! The optimist in me is going to go out on an unsteady limb. Joe's pre-spring training World Series prediction is Red Sox in seven games over the Cardinals. To update a cliche, Manny is the reason for the season. That season being the countdown to spring training, of course: Only 36 days until pitchers and catchers report (and for those of you scoring at home, it's 39 days 'til Manny reports). The rejuvenated fan in me can't wait!

B2

J. LeSaffre/The Phillipian Diver Lizzie Lasater '01 enters the water in Saturday's competition against Choate.

Continued from Page B1, Column 4 ning time of 28.13. O'Connor and Murphy took third and fourth to add to Andover's dominating score. Before the diving, the Andover girls were ahead 42-22.

In another highlight of the day, diver Janis Scanlon '03 finished with a point total of 201.45 to grab first place in the diving competition. Liz Lasater '01 placed third in the diving with 164.3 points and Katie Dibwad '02 followed in fourth.

After the diving break, the girls led by a score of 53-27, and more Andover domination was in store. The

in which she placed fourth.

ished second with a time of 1:03.54. Chang and Beth Foxwell '02, both new to the team, finished strongly in third and fourth. Page took the 500 freestyle with an outstanding time of 5:40, leaving the closest Choate competitor thirty-five seconds behind. Sophie Cowan '01 and Ashley Foster '01 took third and fourth for Andover.

In the two hundred freestyle relay, Andover finished a strong second, third and fourth. The team of O'Connor, Murphy, Page and Blitzer finished with a superb time of 1:54.94. In the one hundred backstroke, the girls again finished second, third and fourth with Ferranti leading the way with a time of 1:13.26. Foxwell and Nickerson followed closely behind.

In a sweep of the one hundred breaststroke, Demers took first with a winning time of 1:21.28, with Benn and Foster following right behind. At this point, Andover was so far ahead that the last event, the four hundred free relay, would not affect the outcome of the meet. Even so, Andover prevailed and the team of Blitzer, Murphy, Freas, and Page took first with a time of 4:16.79.

The final score of the meet was 122-66. Overall, the team is off to a good start. Although the squad lost a few dominant good seniors last year, coach Murphy is pleased that they have been replaced with "a little bit more speed and diversity."

With their hardest competitors and biggest meets further along in the season, coach Murphy says the team will have their "eyes on Exeter all through the season" and will "continue to raise their level of dedication."



A. Tucker/The Phillipian Sarah Ferranti '01 powers out the final piece of the 100-meter butterfly



Lou Butler '02 finishes the easy layup during the girls' second half come-back.

Continued from Page B1, Column 2 a winning streak, the girls were ready to play again. But the time off from playing clearly showed and the girls were slow out of the gates. At half time the score was 30-24, with Choate in the lead. With 5:45 on the clock, the game was tied 43-43. The girls stepped up to the challenge. Tetrault and Butler worked the outside, and Vardaro and Woodin got the baskets coming. In the final five minutes, the girls scored a remarkable 27 point, brining the final score to a notso-close 70-51.

Wednesday's game against Tabor was a big one for the girls. The tension was high throughout the game, but the girls kept a step ahead. Playing on their own home court, the girls beat out an excellent team.

Muscatel commented "The game at Tabor today really hightened our hopes to beating Suffield, and winning New England's again." The 58-47 final reflected a well-thought out, well-executed game.

So far the team is pleased with its season.

"We are a young team and we're still improving but we've come a long way" commented Lind.

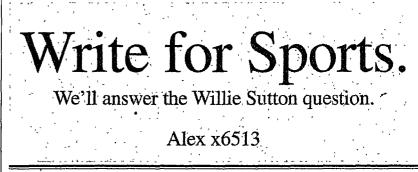
Muscatel added "Even though we graduated seven seniors, we've worked hard. Our intensity in practice and desire to win has helped us to start anew and I see good things in the future."

Hopefully, Muscatel's predictions will prove correct, and the girls will continue with their winning streak.

Tomorrow night, the girls match up against Milton, a squad which shouldn't pose much of a threat, as long as the Blue keeps focused on sinking its shots and playing consistent defense. At least for the moment, games and standings are out there for the taking. have been waiting to grab hold of.

I am living proof of Manny-mania. I wasted no time acquiring my very own Manny Ramirez Red Sox jersey. Some conscientious Andover students when I wore on the first day of classes after break. It even brought a tear to the eyes of fellow diehard Sox fans.

How I spent last Sunday is more evidence that the Red Sox are my top





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Athlete Of The Week



by Dan Shvartsman PHILLIPIAN SPORTS WRITER

Being an underclassman on a Varsity, senior-laden team can be somewhat intimidating. But with one year on the team under her belt, this week's Athlete of The Week Danielle Vardaro '03 feels no pressure. This lower and two-year Varsity member led the girls' basketball team

to a come-from-behind win over Choate, and then contributed mightily in a win over Tabor.

Danielle's spectacular 2000-2001 start is the result of a few changes. Previously a guard, she has adjusted to playing the "3" spot, or small forward this season. Whatever doubt was held about her abilities was washed away when she lit it up against Choate late in the game on Saturday. As she described it, "There was, 5:43 left in the 2nd half and we just got tied up in the game for the first time, 43-43. Right after that everything started to click for us, all our shots just fell in. (Heather) Woodin '01 and I combined to score seven three pointers over those last five minutes, and we ended up scoring 27 as a team over that time." Danielle had a great 2nd half overall, tallying seventeen points to finish with nineteen.

Danielle plays a unique role in PA athletics in that she is a young leader on her team. "I think I'm a leader on this team. I try to talk it up, get us moving, I think it helps me feel like more of a part of this team," she states. Danielle doesn't mind being one of the younger names on the roster. "It's actually really fun. Sometimes I get really nervous about the expectations, but this is my main sport and I feel I should succeed."



awhile back, but it didn't hold any

She was a big influence on my focus on the sport. That, and I was tall then too." When she needs a little motivation in her game, Danielle looks no further than her captain. "I think everybody pushes me, but if I had to really pick out someone who drives me, it would be (Captain) Heather (Woodin). She's the one I try to match in practice and the girl whom I base myself against." Woodin reflects the praise, saying about Vardaro,

Danielle started shooting hopps "Even as a lower on the team, she's very important to our success, special significance to her at first. "I whether it's hitting threes, helping out on D, really in all aspects of the started in 3rd grade, but I was playing many sports back then, and I hadn't game."

Danielle Vardaro '03

"Even as a lower... she's very important to our success. -Captain Heather Woodin '01

really focused on one. But my aunt When looking at her style, had coached me when I was little, Danielle can see both the good and and she just really pushed me and the bad. "My strength on the court is made sure I worked hard, and that probably shooting, but the fact that I started a long time ago and have really sent me towards basketball. played a long while gives me

confidence, which helps a lot. If there's something I really need to work on, it's ball handling. I need to get to the point where I can really help out the guards. My goal every game is to have a consistent shot and to help out at guard." Danielle doesn't like to limit herself in a game either. "I like to think my perfect game is doing a little bit of everything, passing up the shot if it's not there, but taking some liberties, because I know we have great post players in Caroline Lind '02 and Christine Okike '01. And it's great to play in a neck-and-neck game, where it's really-close. Blowing a team out is nice, but the back and forth play of a close game is really fun."

The girls' team is coming off a New England Prep Championship, and Danielle sees no reason why they can't repeat the feat.

"Obviously our goal 1s to win another title, to make it all the way. At the beginning of the season, I didn't really think we'd be quite as good as last year, but we've progressed. Seeing us in practice everyday and at games, I really think that we're right up there; we just really click as a team." With one of their main pieces in place and firing for the next three years, their future looks pretty solid too.

Hockey Prepares to Take on Exeter

Continued from Page B1, Column 3 early lead. They were able to stay in the game until the end, but it was Milton who came out victorious. The Big Blue played hard throughout much of the game, but they were unable to capitalize on scoring opportunities. The absence of Scott Darci '01, due to a broken rib, was felt on both sides of the puck and for the second time in less then a week Andover fell twice to Nobles.

ing his team to stay in the game. Rob Howe '02 played particularly well for Andover playing solid defense. Despite their efforts, Deerfield's great depth in their bench prevailed in the Big Green victory.

Choate to score late goals. PA entered the third with the score knotted at one goal apiece, but the late goals proved too much for Andover to handle.

> PA 5 - Bridgton Academy 2 @ PA

ATHLETIC SLATE

Saturday, January 13	· · · ·	- · · · · · · · · · · · · · · · · · · ·	
GV Basketball	Milton	7:00	,
BV Hockey	Exeter	5:00 /	
Wednesday, January 17	· ·	· · ·	
BV Basketball	Brewster Academy	5:30	
GV Squash	St. Paul's	2:30	
BV Track	Chelmsford	3:30	
GV Track	Chelmsford	3:30	

Squash off to 3-1 Behind Leadership Of Top-Ranked Tory, Captain Huang

by Sandra Leung and Diane Liu PHILLIPIAN SPORTS WRITERS

Andover Middlesex

In November, the Andover girls' squash team took the courts with a younger and less experienced roster than GIRLS SQUASH last season, for an early season match against Tabor. The girls met their opponents intending to, as

Coach Tom Hodgson put it, "deserve to win.' The non-threatening Tabor squad allowed the Big Blue to do just that, as the girls earned complete victory, excepting one Andover default. Posting convincing wins across the board, the girls made their opposition blue, sending them home with nothing more than

bagels. The victors included four returning and three new squashers. Veterans include Captain Wendy Huang '01, Sandra Leung '02, Jess Olans '01 and Eliza Roberts '02. Joining the ranks are Diane Liu '02 up from JV, Emily O'Brien '03, who just picked up the sport this fall; and finally, newcomer to the school Jess Tory '02, playing at number one. Last year's seniors, who made up four of the top five spots, will be missed this season, as this more inexperienced squad squashes against rival Exeter and traditionally strong teams Choate and St. Paul's.

The Blue met one of its greatest challenge right after the New Year's, playing Choate, an extremely strong and well-trained group. Worn down by the three-hour bus-ride and faced with extremely strong players, both tactically and physically, Andover began the term with a disappointing 5-2 loss. However, the determined Big Blue never gave up and obtained a 6-1 victory against Brooks on the following Monday.

Playing at number one in the Choate match, the talented Tory, with her incredible patience and physical fitness, made the best out of her superior squash skills and won in three straight sets (9-4, 9-1, 9-6). Veteran Eliza Roberts, with her constantly improving abilities, managed to take the number two spot this year. Roberts had a tight 5-game set against her Choate opponent, but finally lost with a 3-9 final game (9-4, 3-9, 9-4, 2-9, 3-9). Captain Huang played on Blue's number three spot. Although behind by two games, Huang, with her sheer determination and confidence, came back and earned victory (9-6, 9-10, 8-10, 9-6, 9-4). Jess Olans '01 and Diane Liu '02 were unfortunately unable to emulate Huang's success, and lost in three straight sets as they faced the number four and number five Choaties respectively. Playing number six for the Blue was Sandra Leung '02. Leung won the first game swiftly, though her opponent's improved play and powerful shots hindered Leung's victory as she finally lost in the four-game attempt (9-1, 4-9, 5-9, 1-9). At seven, star athlete Emily O'Brien '03 lost as well in three



Girls' squash captain Wendy Huang '01 slaps a vicious backhand.

straight sets to her Choate competitor Monday's match though, was a more positive and successful turn-out for the Blue as they took on Brooks. Despite playing without their top three squashers, Tory, Roberts, and senior Huang, girls' squash managed to pummel the weaker Brooks School team.

Veteran Olans assumed both the top seed and captain roles. Facing a theme of Roberts' number two match

A Tucker/The Phillipian

B3

After delivering a solid effort, Roberts too fell in a four-gamer (3-9, 9-2, 9-4, Captain Wendy Huang played at

number three, quickly putting her opponent away (9-4, 9-3, 9-4). In the match of the day, number four Olans came back after losing first game with two consecutive game wins. Having suffered from a close loss in the fourth game, Olans bounced back to win the last one, celebrating her best match of the season so far (5-9, 9-7, 9-7, 9-10, 9-7), "Jess' match was awesome," commented teammate Helen Ho. Diane Liu also defeated her number five Middlesex opponent in three as she gradually picked up the game after a slow start (10-8, 9-6, 9-5). Due to the scarcity of courts at Middlesex, six seed Leung and seven seed Helen Ho, who stepped up because of O'Brien's leg injury, were forced to compete in the narrower American courts, with which, unlike their opponents, both girls were unfa--miliar. Leung's match was one of the longest ones of the day, but she finally fell (3-9, 4-9, 5-9). Senior Helen Ho though, adjusted well and won in four (9-5, 9-4, 7-9, 10-8).

Salisbury 5 - PA 3 @ Milton (Flood-Marr Tournament)

On the morning of December the 16th, Andover battled Salisbury. Unfortunately, it was Salisbury who came out victorious in this game. PA fought hard, but was not able to generate much offense as Salisbury showered the net with shots on Theo Novak. Tom O'Rourke was set up twice by Patrick Linnemann '02 as he led the team in scoring, with two goals.

Deerfield 4 - PA 1 @ Nobles and Greenough (Flood-Marr Tournament)

Deerfield entered the game as one of the strongest teams in the league, and had yet to display their talents against Andover's squad. Fatigue played a factor in the game, as Andover had already been defeated that morning by Salisbury. Even so, PA played hard and was able to put up a good fight. Theo Novak had an exceptional game, allow-

A Tucker/The Phillipian

Zack Smotherman '02 wards off a Bridgton defender as the two head into the corner and behind the net.

PA 3 - Kimball Union Academy 1 @ Nobles and Greenough (Flood-Marr Tournament)

Up to this point in the tournament, PA had not faired as well as they might have hoped, but none the less, they were looking to turn the tides. They went head to head with Kimball Union Academy early in the morning of Sunday the 17th of December. Zack Smotherman helped the Big Blue get off to a quick start, while Michael Paa '01 got the call in goal and responded, only allowing one goal. The defense was led by co-captains Scott Ward and Steve Mead who played strong, keeping much of the play above the blue line and giving PA the opportunities they needed in order to win this one.

Choate 4 - PA 1 @ Choate

For not having played for over two weeks, Andover, surprisingly, came into this game with great intensity. Choate set the tone early by playing a fast, up-tempo game, but the Big Blue was able to hold their own. They played a strong game through the first two periods. Sloppy play, however, led to defensive zone breakdowns and allows

Entering Wednesday's game against Bridgton Academy, the PA boy's varsity team was coming off of a devastating loss this past Saturday against Choate. They hoped to redeem themselves this week against a Bridgton team, one, which was full of post graduates, many of whom were much older than the PA boys themselves. Setting their goals high, PA hoped to walk away with a win after this one was over and gain momentum as they headed into Saturday's match-up with Exeter.

In the first few minutes, PA jumped to a quick lead when Scott Darci put one in the net with the help of Gino Rotundi and Zack Smotherman. Their first line, consisting of Darci, Rotundi, and Smotherman, had an exceptional game, and netted four out of the five goals scored by PA. The second and third goals, both scored by Gino Rotundi, came late in the first period. Bridgton however retaliated, and scored two of their own goals in the first period. At the conclusion of the first period, with PA up 3-2, it seemed as though it would be a high scoring affair. The second period saw much action, but no scoring. Each team had sufficient chances to put one away, but both goalies neglected all scoring chances. Theo Novak came up big in clutch situations, and had a solid all around performance. It wasn't until the third period until PA started to put the game away. Early in the third period, Patrick Linnemann ended the scoring drought, and out PA up by a score of 4-2. With newly found confidence, Scott Darci scored his second goal, with an assist coming from Gino Rotundi. The core of five defensemen, Scott Ward, Steve Mead, Drew Ward '03, Rob Howe, and Pat Murphy '01 all played exceptionally well.

If one word could summarize the game, it would be, physical. Both teams played a hard-hitting game, which resulted in penalties for both teams. The combination of physical play as well as talent shown by both teams created an exciting game. It was PA who won battles in the corners, and it is through these that gave them the edge over Bridgton. Three out of the five goals were scored directly following scurries in the corner, which were a direct result of the pressure applied to the opponents defense.

This game was truly a team effort, with everyone contributing to both the offensive and defensive sides of the puck. With this win, Andover now looks ahead to one of the biggest games of the year this Saturday night against archrival Exeter.

tough match, Olans fell in a threegamer to Brooks' best player (9-5. 9-1, 9-1). Playing at number two, Liu met a considerably weaker opponent and dropped only four points in three games (9-1, 9-3, 9-0)[,]

Also winning in straight games, Leung nonchalantly strolled off from her equally quick match (9-1, 9-0, 9-5). Emily O'Brien bageled her opponent as well. Senior Helen Ho, Diana Dosik '02 and Lindsay Talbot '02 solidly rounded out the roster, all utterly dominating their opponents.

Two days after the easy victory, girls' squash traveled to Concord, MA for a match against extremely competitive Middlesex. The girls' constant, vigorous trainings paid off and the squad played amazingly well, squeezing a 4-3 victory.

First up was Tory who faced an incredibly tough match and succumbed to her opponent in a quick three-game set (1-9, 3-9, 0-9); then came Eliza Roberts. Clashing styles of play was the

After such a challenging match, the Blue is prepped and ready to take on Taft on Saturday.

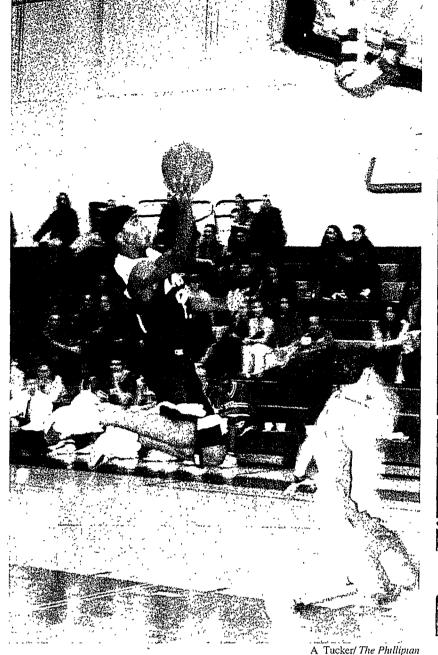
A. Tucker/The Phillipian



Scott Darci '01 faces off against Bridgton

THE PHILLIPIAN SPORTS JANUARY 12, 2001

Revamped Offense Looks to Turn Luck Around As Boys Basketball Tries to Stop Losing Streak



loss to Govenor Dummer.

2001.

Malik Lewis '02 takes flight towards the basket, bringing his defender to his knees.

Continued from Page B1, Column.6 closely with 21 and 14, respectively. Andover clearly had the edge in talent, but the team simply could not pull a win together.

Part of the reason why the team did not perform well in the tournament was zone defense---a strategy the Big Blue had not seen much of in their previous games. This was a huge problem when they faced St. Andrew's, and against Brewster as well, though by their second meeting with this sly tactic the Big Blue's reaction was stronger. Another difficulty was hustling back on defense after an offensive miss.

These couple of games will be a learning experience for you guys," said Coach Modeste before the start of the tournament. This was the third game that the team had played together since its formation.

lay-ups and three-point baskets.

"It felt good to win," said one player. Though Andover was riding high on its victory, the team members had to get their minds set to play the powerhouse New Hampton Huskies.

"I'm not gonna lie to you all, they're good," said Coach Modeste to his team the morning of the big game, "they're gonna try to run the ball up and down the court and try to get you out of your game. This is why on every play you're all going to slow the pace of the game down. I know you all will play well because if you don't, you're going to get dunked on ... '

The team heeded the blunt advice of their coach. At first sight of the Huskies, the team held fast, concentrated and unfazed. During the first half, the Big Blue led virtually for the entire half powered by JT Simms, who banked 3-pointers as far as two feet beyond the beyond the arc. With another twenty minutes to play, Andover was down only 7 points to the recruit-stocked team. The Big Blue continued to play well in the second half, but ran out of gas towards the end of the game. Andover ultimately lost by a final score of 82-61. Simms and White combined for 46 points each with 24 and 22, respectively. Despite the loss, Andover was pumped by its

performance and had every right to be: revenge. This past Monday, Andover last year's team had lost by 79 points! played against Governor Dummer. It The New Hampton players congratuwas the first time the team had played lated Andover, realizing that they were in front of its fans since the beginning mean underdogs. The team, overall, of December. With no practice prior to played as a cohesive unit for the first the game, the team had to make adjusttime in a while, and Coach Modeste ments without the help of their coach. was content. "I knew you guys would At the end of the first half, the team play well because you didn't want to was down 28-40. The objective going be embarrassed. I have a feeling that into the second half was to stop their you guys wouldn't have lost some of point guard, for if the Blue could stop those recent games if you had played him, PA would surely have a chance to New Hampton first." The players win the game. The team managed to do agreed. Though suffering a loss, the so, but Andover was unable to rebound Phillips Academy boys' basketball strongly, which caused their fall: Andover lost 89-76. Malik Lewis '02 team ended the year on a high note, hoping for great things to come in played exceptionally well, breaking out for 15 points and 5 assists. The suc-The first game of the year brought cessive losses have made the coaching Andover back to Connecticut this past staff decide to go back to the drawing

board

J.T. Simms '02 wins the rebound off the boards during PA's 13-point-

After the Choate game, the coaches discovered the missing element of the Big Blue's game: the defense was not the problem, it was the offense. With a lack of returning players came a lack of maturity, a key asset that brings organization and clarity; so on Wednesday, Coach Kalkstein revamped the offense to reduce confusion, as everyone is always moving. The change will be put to the test this Saturday against Jermaine Watson and Tabor Academy.

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Congratulations to

Meg Blitzer '01 Scott Darci '01 Merri Hudson '01 Melissa Donais '02

on being selected by The Boston Globe as members of the Prep-private All-Scholastic Sports Teams last fall. No other prep school had more than two athletes chosen for this honor. Well done!

A. Tucker/ The Phillipian

With their losses in mind, Andover took a two-hour bus trip down to Connecticut to play Loomis-Chaffee ready for a change of pace. PA showed signs of old form as they beat Loomis 53-52. Simms was the high man with 26 points, 4 boards, 4 steals and 4 assists. Though a narrow win, the team played well together. When faced with the zone defense, Andover easily defeated it, Simms often stealing easy

but Choate fought back and came back to within three. A few costly decisions by the team during the last minute and a half pulled the team down by one, and that was all Choate needed to secure the win. Damion White was again the high scorer with 30 points, 9 steals, and 5 assitsts. "We should have won," lamented Rory Gallagher '03.

Saturday to face Choate-Rosemary

Hall. Andover jumped off to an 11-0

lead and carried it into the second half,

The lost to Choate angered the team and left them in search of

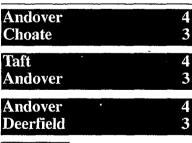


J. Gonsalves/The Phillipian

Nakul Patel '01, playing in the third spot, lines up his shot.

Boys Squash Splits Two 4-3 Decisions With Choate, Taft

by Nakul Patel PHILLIPIAN SPORTS WRITER





The last time the Andover boys' squash team beat Choate, Bob Dole was running for president. Taft has been the defending

Interscholastic champion for several years.

Thus it was with some trepidation that the raquet-wielding boys in Blue made the long journey to Wallingford Connecticut to face both these formidible opponents. With the change in presidential politics, however, came a change in Choate's level of skill. Led from the top of the ladder by Captain Nate Beck '01 and second-ranked Will Simonton, who both posted quick 3-0 wins over their Choate opponents, the boys sqeaked out a tight 4-3 victory, anchored at the bottom by Vikas Goela '01 and Ian Taggart '01.

Taft, alas, had not suffered quite the drop-off in talent that had afflicted Choate. Goela was first off the court, having thrashed his opponent 3-0, and his victory gave Dan Cote '02 and Lyle Fearnley '01 the boost they needed to put their opponents away, 3-2 and 3-1, respectively. The four top-ranked Andover players, however, were simply overmatched by their Taft counterparts and dropped each of their matches in straight games.

Wednesday, PA had a chance to bounce back at the expense of Deerfield. Beck and Simonton went out strong, each winning in three games. Cote and Taggart, playing at the bottom, matched those two wins, and despite losses in the middle three spots, Andover emerged with the victory.

Choate

Beck	3-0
Simonton	3-0
Patel	0-3
Chung	0-3
Goela	3-0
Cote	1-3
Taggart	3-1
Taft	
Beck	0-3
Simonton	0-3
Patel	0-3
Church	0.2
Chung	0-3
Chung Goela	3-0
•	
Goela	3-0

	Deerf	iel	d	•	Eztat
	Beck		3-0		
	Simonton		3-0		
	Patel		2-3		
•	Goela		2-3		
	Chung	,	0-3		
	Cote		3-1		
	Taggart		3-1		

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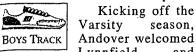
Tri-Meet Vaults Boys Track to 2-0, but Injury Takes an Early Toll

by Tony Bitz PHILLIPIAN SPORTS WRITER

Masconomet	
Lynnfield	

50

season,



Lynnfield and Masonomet for a triangular meet last Wednesday. Having had a long vacanon and no real competition thus far, Coach Dick Collins' '49 boys seized this meet as an opportunity to assert themselves for upcoming meets and were quite successful, winning 66 to Masconomet's 50 and Lynnfield's 2. Also, with strong performances in a wide range of events from veterans and newcomers alike, the Blue looks to be a team to watch out for in the upcoming Dartmouth Relays. The meet was a victory, but also, and more importantly, a warm up for the more serious upcoming meets. However, on a bad note, in the Blue's decisive victory, they potentially lost the efforts of promising post-grad Laredo Ginn, who in exhibition vaulting seriously injured his ankle and is most likely out for the season

Starting the meet was the mile and the much-anticipated performances of cross-country crossovers Wes Fuhrman '01 and Pablo Durana '02. Right from the beginning Fuhrman and Durana took command of the race, with Durana taking first (in a blistering 4.34) and Fuhrman following in second (4:45). Showing also that the Blue can gain critical points in the lower places, Dan Sullivan '02 ran an admirable race and finished fourth

jumps, the trio of Captain Emerson Sykes '01, Ginn, and Peter Chiu '03 took second (18'10.25"), third (18'6.25"), and fourth (18'2") respectively with three solid jumps, outscoring the Masconomet winner.

In the 50-yard dash and hurdles, newcomer Charles Murnane '01 and veterans Sykes and Ben Hernandez '02 took half of the possible twenty-two points in the two events. In the hurdles, Murnane took second with a time of seven seconds flat, followed by Hernandez who earned fourth with a time of 8.2 seconds. Using that race a a warm-up, Murnane came right back to win the dash with a time of 5.9 seconds, followed by Sykes who took third (6.1).

Veterans earned the Blue's valuable points in the shot put. Derrick Bass '02, known more for his javelin arm outdoors than his shot-put arm indoors, took second for Andover (41'7"), followed by Andrew McKinnon '01 in third (40'), and Dean Felch '02, taking fourth (39'4").

Continuing in the running events, Andover's Austin Arensberg '01 and Geoff O'Donoghue '02, enjoying the drop down from the 5K they run all fall, represented the Blue well in the 600-yard dash, taking second (1:22.7) and fourth (1:28.9) respectively in two very challenging heats. In the two-mile, Pat Barkhuff '01 was the Blue's sole point scorer, and in a race that began at a blistering pace held on to finish second with a time of 10:58.9.

In the high jump, Murname yet again took first place with a jump of 5"10". Newcomer to track, Eric Feeny '01 took third for the Blue (5'6") despite questionable form, indicating his heights will only improve this season. Rounding out the top four was Phillips' O'Shea Galan '04 who



jumped a height of 5'6".

Finishing up the running events were the 300-yard dash, the 1000-yard dash, and the mile relay. In the 300, veterans Sykes and Alex Kehlenbeck '01 took first and second respectively with times of 36.6 and 36.7 seconds from different heats. In the 1000-yard [#]race, O'Donoghue came back with an impressive double, taking first with a time 2:38.4, followed by the Blue's. Imran Hendley '02, who took fourth with a time of 2:49.9. Finally, in the mile relay, the impressive quartet of Durana, Kehlenbeck, Sykes, and Arensberg raced quite well running a combined time of 4:01.3 beating the closest team by fifteen seconds.

If the Blue learned anything from Wednesday victory, it was that they are a very versatile team, with runners like Sykes, Arensberg, O'Donoghue, and Murname, who scored multiple points in multiple events. Although not a team composed of many record breakers, the Blue's depth and versatility will be a major advantage in the later season as injuries become a serious factor for teams, as it has for already for the Andover, who must step it up to fill the valuable shoes Ginn's injury left empty. Meanwhile, bright and early on Saturday, Coach Collins' boys head north to Hanover for the Dartmouth Relays, where they will get a taste of the best competition in the northeast - and will, hopefully, display some of their own.



Eric Feeny '01, competing in the high jump for the first time, scrapes over the bar. Feeny went on to place third in the event.

Phillips Academy Boys vs. Lyn	nfield vs. Masconomet
-------------------------------	-----------------------

	1		L									
		2nd Place = 3 p	ots.	3rd Palce = 2 pts.				4th Place = 1 pt.				
Event	Competitor	Т	Time	Competitor	Т	Time	Competitor	Т	Time	Competitor	T	Time
50 Yds. Hurdles	Hoover	М	6.9	Murnane	PA	7.0	Nefferman	M	7.7	Hernandez	PA	8.2
50 Yds. Dash	Murnane	PA	5.9	Rocker	М	6.1	Sykes	PA	61	Reece	М	61
300 Yds. Dash	Sykes	PA	36.6	Kehlenbeck	PA	36.7	Askew	М	37 3	Lambe	М	36.6
600 Yds. Run	Archung	М	1:21.6	Arensberg	PA	1:22.7	Shen	М	1:23.4	O'Donoghue	PA	1:23.8
1000 Yds. Run	O'Donoghue	PA	2:38.4	Kıng	М	2:40.3	Bezensky	L.	2:45.4	Hendley	PA	2:48 9
Mile Run	Durana	PA	4:34.6	Fuhrman	PA	4:46.9	Horner	Μ	4:549	Sullivan	PA	5.02 1
2 Mile Run	Haley	М	10:32	Barkhuff	PA	10 54	Donohue	М	11.03	Meinelt	М	11.09
Shot Put	Glazier	М	49'	Bass	PA	41' 7''	McKinnon	PA	40`	Felch	PA	39` 9''
High Jump	Murnane	PA	5' 10"	Hoover	М	5' 8"	Feeny	PA	5``6''	Galan	PA	5' 6''
Long Jump	Hoover	М	19' 9 "	Sykes	PA	18' 11''	Ginn	PA	18' 6''	Chiu	PA	18' 2''
Pole Vault*	Ginn	PA	9' 6''	Auld	PA	8' 6''	Longley	PA	7 6			
Mile Relay		PA	4:01.3		М	4:23.3						

* Exhibition

GOOD START, BUT

Final Score: Phillips Academy 66, Masconomet 50, Lynnfield 2

Boys' track captain Emerson Sykes '01 flies through the air en-route to his second place finish in the long jump.

Boys Swimming Falls Short In Final Relay Behind Choate

by Bryce Kaufman and Jonathan MacMillan PHILLIPIAN SPORTS WRITER

87

boate ndover



Last Saturday, Andover Boys Swimming and Diving boarded the bus for a three-hour long drive to Choate

Rosemary Hall for its first meet of the 2001 season.

The first event, the 200 yard Medley Relay, was almost soundly taken by Andover, with the first relay of Brian Fiske '03, Cameron Curtis '03, David Hill '03, and Jonathon Lo '02 taking first place, the second relay team of Bryce Kaufman '03, Daniel Noll '01, Ben Neuwirth '02, and Adam Green '01 placing third, and the third relay team of Jason Cheung '01, Michael Cashman '02, Paul Randt '04 and Eric Chung '03 taking fifth.

This was then followed by a strong showing by captain Albert So '01 who came in first in the 200 yard Freestyle with a time of 2:02.89, along with Aaron Stroble '04, who came in fifth place, and Gavin Kuangparichat '03, who came in sixth. Next up was the 200 yard Individual Medley, in which Fiske, while winning, broke the 13year old Choate pool record with a time of 2:11.66. Curtis came in third in this event, adding to Andover's point total and Cashman finished in sixth.

The 50 yard Freestyle, a fast sprint event, showcased the quickness of Andover, as Lo and Green finished 1 and 2, respectively, and Neuwirth coming in fifth by three tenths of a second.

So continued his dominance in the 100 yard Butterfly, taking second place, with Hill coming in fourth, and Kuangparichat taking a solid sixth. Lo then won his second event, taking the 100 yard Freestyle with a time of 57.10. Green wasn't close behind, taking fourth, and Randt finishing in

sixth. Fiske claimed the lone distance event of the meet, the 500 yard Freestyle, with an outstanding time of 5:27.99. Stroble, aided by distance training, took fourth place, while Kaufman came in at sixth place.

J LeSaffre/ The Phillipian

Diving was to come next. The divers, Jonathan MacMillan '03 and Paull Randt '04 performed adequately. MacMillan, overcoming a pulled back, failed his forward double and proceeded to take second place, executing his inward dive and reverse dive for 7's. Randt showed great promise with his diving, beating the Choate diver in his first competition to take the third place spot.

At this point in the meet, Andover had held off strong Choate point gains to lead by a margin of 66 to 59. Choate unfortunately won the next event, the 200 yard Freestyle Relay, with Andover's two relay teams coming in second and fourth, making the score a close 70-69, in favor of Andover. With Curtis coming in second, Neuwirth coming in third, and Kaufman finishing fourth, Andover swept the 100 yard Backstroke, increasing its lead to 79-76.

Choate finally pulled ahead in the points, with strong showings in the 100 yard Breastroke. In this event Hill finished second with a 1:15.47, Noll came in at a solid fourth place, and Cashman took sixth, and the score was 86-85. Only one event was left, the 400 Freestyle Relay, and it came down to the finish. Though both Andover's and Choate's first relay teams finished with the exact same time, Andover was untimely disqualified for a falsestart, while Andover's second and third relay teams came in third and fourth, respectively. So, at the end of a hard fought battle, Choate squeaked out a win, 96-87.

Andover, though it did not emerge as the victor, sees this first meet as a stepping stone, and as an indication of greater things to come from its swimmers and divers.

"LONG WAY TO GO" FOR WRESTLING

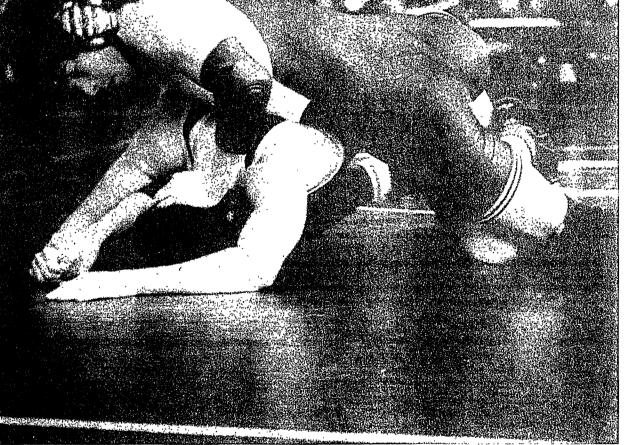
Continued from Page B1, Column 6

receiving one forfeit in the 112 lbs class by Leanna Boychenko '02, Pawan Despande '02 lost in a hard fought match in which he managed not to get pinned. Harry Boileau '02 then stepped up and managed a 15-5 win to bring the team score to 10-5 Andover. Dan Shvartsman '02 followed with a pin to raise the score to 16-5. Leon Fay '03 fought a long and hard match and resisted getting pinned for the full six minutes, managing a minute 10-5 loss. The next three Andover wrestlers all suffered defeats as well, with Andrew Ward '02 getting pinned in the 3rd period, Charlie Alovisetti '01 fighting hard but still losing 16-4, and Israel Matos '02 fighting hard against a 18-7 loss. With the score then standing 22 -16, Nick Mele '01 came out and pinned his opponent, and Frank Brodie '01 won his match 2-0. The teams then traded pins as Peter Meyers '01 lost in a very hard and well-fought match, but was followed by Kevin Sinclair '01 who pinned his opponent. With the score 31-28 in favor of Andover, Jon Jusdon took to the mat in the heavyweight match. Unfortunately, he was outweighed again, and lost by pin in the first round. As the match ended, the score stood 34-31 Wilbraham after having teetered back and forth all day long.

Some of the early surprises of the year for the team have included Judson, who has stepped into the heavyweight spot with very little experience under his belt, and junior Leon Fay, who shows great promise as a wrestler. With a record of 2-1, and 4 meets coming up this Saturday, the team has some very important, practicing and work to do.

"If we want to be where we were last year, we've got a long way to go" stated team captain Shvartsman. While it may be a long way to go to get out of the "middle of the pack," it is not too long a way to be reachable.

"This was our first real test, and results were mixed" stated Coach Gorham. "The team showed a lot of effort and courage, but it needs to improve if it is going to be one of the better teams in the league."



J LeSaffre/ The Phillipian

A. Tucker/The Phillipian

Nick Mele '01 makes his opponent eat mat before going on to win the pin and six points in Andover's hardfought loss to Choate last Saturday.



Even while temporarily blinded, Erik Sun '02 to take advantage of his GDA opponent as part of Andover's 43-33 win last December.

THE PHILLIPIAN ARTS JANUARY 12, 2001

his traveling experiences

to his art. Ever since he

was young, he was fasci-

Artist José Bedia at the Addison: A Truly Contemporary Art Exhibit

Standing in the back room of the Addison Gallery of American Art, a creation like none other fills the expanse of the generous orange room. A large, human-like deer, with wings outspread to cover an amazing twenty feet, surveys all who might look upon his magnificent body. Such artwork found its way out of the mind of world renowned artist. José Bedia, who visited the Addison Gallery last weekend to explain his masterpiece.

B6

The reception took place on Sunday at 2:00 p.m., hosted by the curatorial fellow, Miss Bibi Marti. Acting as translator when Bedia's explanation became too complicated to explain in English, she exhibited an enthusiasm for his art, reflected by the large amount of people who came to listen to the artist's discussion.

Bedia began by explaining general elements of his work, realizing the audience's unfamiliarity with his art and thus trying to provide a stepping stone for them to reach his world of creation. He immediately pointed out the reason for drawing the picture of the deerhuman in the corner, so that it had, "a natural, three-dimensional space."

Bedia went on to explain that he chose to create a deer-human to highlight the belief of certain cultures around the Americas regarding the relationship between man and animal. He wanted to produce a picture of a type of man-animal that combined the traditions, meanings, and knowledge held sacred by the people of the Americas.

Bedia explained that he chose to lay sticks onto the wall on which the deer was drawn to further develop his idea of three-dimensionality and to add the characteristics of a bird to the deer human. "According to the Native American church, the deer and the bird are very sacred animals." Bedia tried also to be specific in his selection of bird by adding chains, giving the humanoid deer wings that resembled waves, pointing to a species of water bird.

On either side of the charcoal drawing lay two pairs of words in a religious language called Palo Monte, which was developed several hundred years ago by African slaves in Cuba. On the left of the drawing Bedia wrote 'nsense nfinda' and on the right 'nsusu nsulu.' Together, the words relate to a connection between the air, sky, and earth, elements that everyone across the world knows and shares. This natural theme permeates the artist's work: the communion between human emotion and nature.

On the tail feather of the deer, a glass of water stands with a Cuban cigar balancing on its top. Bedia asserted that this arrangement served as an offering, and that the cigar augmented the offering's power since it held interest to the Cuban people. Placed around the body of the deer, symbols of deer drawn in white chalk are sacred a substance to Bedia's culture, represented a Latino religious tradition - along with other religious symbols, such as that of a snake and a spirit.

In a brainstorm that eventually led the

When he was twenty-four years old, Bedia became an initiate in the Palo Monte religion

begun by African slaves in Cuba. Their beliefs and practices followed along the lines of Catholicism, but deviated in some areas due to the influence of the African Americans' old culture.

The sacred objects, deities, rituals, beliefs, and language of the Palo Monte religion served to influence Bedia's art and to explain the extent of religious symbols in the Addison Gallery exhibit.

Along with religion, Bedia has also added

Erik Berggren ARTS STAFF WRITER

nated by cultures beyond the coast of Cuba. He learned about the Native Americans through extensive reading and western movies and developed a love for their culture. Looking back at the path he has traveled through life, he realizes that he has passion for cultures around the world as well as respect for peoples who live in harmony with nature and the spiritual world. This respect is reflected through his large nativethemed works.

Up to date, art critics and fans consider

Bedia a contemporary artist. Expressing doubts about whether he feels satisfied on obtaining such a position, he stated last weekend, "I don't know if that's where I want to be. I feel my work is, for the most part, traditional."

Although his pieces may have a very modern feel and look, he expresses, traditional emotions through his works. And although he has come a long way in life, Bedia feels that the road is only half-traveled. Phillips Academy has been honored by the attention of such a master; his ingeniousness is a considerable addition to the Addison Gallery of American Art.

mar a.a. A. Tucker/The Phillipia

José Bedia, a contemporary artist of Cuban and Native American themed works, visited the Addison Gallery and will create an installation with students.

Kayden Guest Artists Peform Tonight, Teach Tomorrow

Every year, the Bernard and Mildred Kayden Fund brings renowned artists to the Phillips Academy campus for the benefit of the student body, as well as the surrounding community. This year, four prominent musicians will be allowed to perform in a concert tonight as well as lead master classes tomorrow morning. Gilbert Kalish, pianist and educator; Ani Kavafian, violinist., Timothy Eddy, cellist:. and Alan Kay, clarinetist will perform a menage of chamber music in Cochran Chapel.

The evening's program consists of: Contrasts for clarinet, violin, and piano by Béla Bartók, Piano trio in f minor, Op. 65, by Antonín Dvorák, and Trio for clarinet, cello and piano by Johannes Brahms. The pieces the artists have chosen to play reflect their versatility as musicians, and their ability to adapt to different combinations in chamber groups. They all have varying, yet very distinguished backgrounds in their common field of music. The pianist/educator Gilbert Kalish is widely known for his contributions to the musical community. Raised in New York, he graduated from Columbia College, and continued on to a career in music. Mr. Kalish studied under Leonard Shure, Isabella Vengerova, and Julius Hereford, and he became the pianist of the Boston Symphony Chamber Players in 1969. He was also a founding member of the Contemporary Chamber Ensemble, which mainly performed new music composed in the 1960's and 70's. The pianist has collaborated with many other important musical figures, and has formed longstanding partnerships with such artists as Jan De Gaetani, Timothy Eddy and Joel Krosnick. He has since become an educator as well, and is now the Leading Professor and Head of Performance Activities at the State University of New York at Stony Brook. He served on the faculty of the Tanglewood Music Center from 1968-1997, and was the Chairman of the Faculty" at Tanglewood from 1985-1997. Ani Kavafian has had an incredible solo career, and has performed with some of the leading American orchestras, including the New York Philharmonic, Philadelphia Orchestra, and Cleveland Orchestra. Educated at the Juilliard School in New York, she received a master's degree with top honors. She then went on to receive the Avery Fisher Prize, as well as an award at the Young Concert Artists International Auditions.

Tisse Takagi ARTS STAFF WRITER

Chamber Music Society of Lincoln Center, the Walden Horn Trio, and the da Salo String Trio. Also an educator, she teaches at McGill University in Montreal and has been co-artistic director of the New Jersey chamber series "Mostly Music '

Cellist Timothy Eddy incidentally, was also schooled in New York at the Manhattan School of Music, for his bachelor's and master's degrees One of the many distinctions he received during his career was top honors at the Gaspar Cassado International Violoncello

Another winner of the Young Concert Artists International Auditions, with the group Hexagon, Alan L. Kay has also made a profound mark on the musical field. He is the principal clarinetist with the Riverside Symphony in New York, and Parnassus, andhe has also played on public radio, on programs of PRI and NPR. He is the artistic director of the New York Chamber Ensemble and is the associate director of the Cape May Music Festival. Mr. Kay has a myriad of talents, including playing, teaching, and arranging.

He is a published arranger and has adapted works of Mozart, Debussy, Kurt Weill, and Zez Confrey, and he has assisted Leonard Slatkin,

These Halls Are Hallowed No More Care VanZile

OPINION

As I walk through Steinbach Theatre, the cinderblock walls muffle my echoing footsteps. It is three o'clock, and no one has come by to turn on the lights. My stomach always clenches when I come into this theatre knowing that I will walk in and out alone. "It didn't used to be that way," ricochets through my head.

Steinbach theatre used to hold a peculiar kind of magic. An empty stage is always cloaked in an ancient mysticality: it is the canvas on which poets and dreamers compose. Steinbach once made the pulse quicken: not only was it beautiful, it was ours. It belonged to student theatre, the Drama Lab: the most highly valued venue for student directed productions.

We did not have a Drama Lab this fall term. The absence of a Drama Lab turned out to be a blessing, as three students learned how to direct from Kevin Heelan and a handful of kids were introduced to technical theatre. The fact that we would never have been able to support a Drama Lab technically, however, sickens me.

Competition for the Ivy Leagues has smothered true passion in high school arts, and the number of participants in Phillips Academy theatre declines in response to the rising GPA. Distinct groups have formed in the wake of the Ivy Leagues: those who avoid theatre as a waste of time, those who adhere to it as an "extracurricular" for college, and those who truly love it.

There is no prerequisite to participate in theatre. All you need is a love of the written word, a passion for the art, or a hint of curiosity. Contrary to popular belief, you do not have to be great at all things technical or come in knowing how to direct backwards and forwards. Teaching is the primary duty of an educational institution, and Andover does a remarkable job of instructing anyone who's willing to learn in the arts.

The prerequisite problems, incidentally. seem to deal with colleges. In a society seemingly driven by the acquisition of money, an Ivy degree represents a powerful advantage Secondary schools--- preps schools in particular—are eerily driven by the desire to place their clientele in the "best" universities.

Exploration has taken a backseat to the "right" extracurriculars and a sterling transcript Once upon a time, students must have come to Andover not having a label of specialization. "I'm a diver" and "I'm a math student," may have been "well, I like athletics" or "I want to explore academically." It would have been like feeling for a light in a dark room. You stumble upon things that help and things that hurt, but somewhere in the mess you're bound to find the switch. No one would have gone into the dark room with a cut-and-dry schematic; being lost was the excitement. Now students are assailed with floor plans and road maps sold by gypsies and swindlers from every direction. "This," they shout, "is the magic formula. This is your Rosetta Stone.'

Perhaps theatre has lost some of its allure. Certainly its magnetic pull, its inkling of greatness, a whiff of dreams used to tug a decent crowd away from the fast track to Wall Street.

They may have experimented, and some may

have wandered back to the main path while oth-

artist to the final piece, Bedia sketched numerous other charcoal drawings also featured at the Addison Galley. He combined emotion, nature, and culture in these drawings, themes of his work that are present in his final project. An especially vivid preliminary drawing, titled "Makaro," depicts a white man in a wheelchair surrounded by Africans. Bedia drew the arms and legs of the Africans to resemble roots and branches to emphasize their connection with nature. The drawing of the white man is intentionally small and transparent to show his insignificance next to nature.

Born in Havana, Cuba in 1959, Bedia currently lives in Miami, Florida. In 1976, when he was at the age of seventeen, he attended the School of Art of San Alejandro. Graduating from the art school, Bedia went on to further explore his passion at the Superior Institute of Art in 1981.

Looking back on his Cuban arts education, Bedia frowns at his lack of schooling in cultures outside of the classics. "The emphasis in Cuba was in Western art, specifically the Greeks' art. The art program was very bad, especially because, at that time, the Soviet Union had influence over Cuban schools. My Russian teacher would force me and my classmates to create art that would help Communism's cause, a practice called socialist realism. I went back and forth between learning and fighting."

While Bedia believes that there is no difference between art and life, he also believes that art has "a way of putting things into people minds, but it isn't a magical pill." Thus his works combine experience and art, becoming truly moving.

Ms. Kavafian is an artist-member of the

Competition in Florence, Italy.

He has had a longtime partnership with Mr. Kalish and is also a member of the Bach Aria Group, as well as the Orion String Quartet. The quartet is in residence with the Chamber Music Society of Lincoln Center and the Mannes College of Music. Mr. Eddy 15 the professor of cello at S. U. N. Y. Stony Brook and will be joining the faculty of the Juilliard School in September 2001.

Courtesy of the Music Department

Renowned musicians Gilbert Kalish, pianist, Ani Kavafian, violinist, Timothy Eddy, cellist, and clarinetist Alan Kay will perform chamber works tonight in the chapel.

James De Priest, and Colin Davis, Mr. Kay has recorded numerous CD's, including a recent collaboration with saxophonist Branford Marsalis. He teaches at the Manhattan School of Music, as well as the Juilliard School.

A group of excellent musicians, this concert should prove both enjoyable and interesting to the audience. All are encouraged to attend, especially those students interested in Chamber Music.

ers stayed, but everyone's trek was sanctioned. The mythical Ivies weren't strictly disapproving now the average mentality says, "It's not what you do. Better to stay away." Some might regard theatre as undisciplined and a poor demand on one's time. Nothing could be further from the truth. An equally distressing development is the

explicit inclusion of theatre or the arts on some of the vagrant's maps. When you classify art as an "extracurricular" to fill up a slot on a college application, it gains appeal in some people's eyes. How is art, an impassioned study of the human condition, a calculated stop on a tour de application? Have we become so conditioned as to ask not, "do I love it?" but "will it look good to Harvard?"

Steinbach remains empty for a variety of reasons: some people have become too intimidated by the defensive die-hards that still roam the theatres in the afternoon, some think that it's "not their thing," and others label it a time-consuming extracurricular. Not only do all of the kids who hang out in Steinbach lobby know very little about theatre, but anyone can be an important part of a production for only a weekend and, yes, enjoy it.

Some integrity still exists in high school arts. Anyone intrepid enough to search for it can find it in the aspirations of teachers in the theatre department, in their lust for the art and their concern for the student. Often, one can find students willing to share their knowledge and enthusiasm quietly working in Steinbach or in the theatre classroom. Congratulations to those who stick with an art for the love of it, the inspiration and the passion, and not to score points with a college, and to those who are brave enough to dabble in theatre because, hey, it's fun.



to go.

Snow Sculptures

The Student Activities Office and Dean of Students offices will host a snow sculpture contest on the Great Lawn. More information will be announced to students through voice mail and posters. Contest prizes will be awarded to the three best sculptures.

Archaeology Talk

On Tuesday, January 16, Ronald Dalton, president of the Massachusetts Archaeological Society and director of Haverhill Historical Society will host "Archaeology for Kids." Dalton has also worked at Pastfinders Summer Adventure in Archaeology for Kids and Native

American History Sessions. The Northeast Chapter of the Massachusetts Archaeological Society with the Peabody Museum will sponsor the event, 7:30 p.m. at the Peabody Museum.

Guest Artists

Today, the winter term Kayden guest artists --- Gilbert Kalish, piano; Ani Kavafian, violin; Timothy Eddy, cello; and Alan Kay, clarinet - will perform Romantic chamber works. Sponsored b the Bernard and Mildred Kayden Fund, this concert is free, but a ticket is required. Contact the music office at x4995 to receive a ticket. 7:30 p.m. Cochran Chapel. All musicians, especially those who participate in the Academy Chamber Music Society are encouraged

Guest Artists More

Tomorrow, Saturday, January 13, the Kayden artist chamber musicians will hold a master class with any interested Phillips Academy students. All musicians are encouraged to attend. From 10 a.m. until 12 noon, Cochran Chapel.

Modern Dance Spectacular

Earthworks, a modern dance presentation, will be performed on Saturday, January 13 and Sunday, January 14. Judy Wombwell and Carolyn Brecher choreographed the concert, which will be accompanied by Peter Warsaw, playing Elliott Carter's Piano Sonata. Tang Theatre will host the event, at 7:30 pm on

Saturday and 3 pm on Sunday. Tickets are \$5 for the general public and \$2 with a PA-ID. All tickets go on sale an hour and a half before show time.

Concert

Music faculty Laura Teplitsky, piano, and guest artist Andrei Sobchenko, saxophone, will perform French music of the 20th century on Friday, January 19. The concert will be in Graves Hall, in the Timken Room at 7:30.

On Friday, January 19, the Addison Gallery will host the opening reception for its winter exhibitions, including the famed Ansel Adams exhibit. From 5:30 to 7:30 p.m in the front hall entrance of the Addison Gallery of American Art.

Fall Student Art Exhibit

If you missed the student art exhibit there is still time to see it. The fall 2000 Student Art Exhibit is on display through February 17 and hangs throughout the Gelb Exhibition Gallery, the Elson Art Center and in the gallery space outside Kemper Auditorium.

The exhibit includes a variety of excellent pieces in a range of media; architecture, ceramics, computer media; drawing, painting, photography, printmaking, sculpture and video. (att: Emily Trespas)

Addison Opening



A. Tucker/The Phillipian

porated into the English

Instructor in English Seth Bardo talks with Lucy Pear '01, a student in his "Rosebud" course, a senior elective that combines American literature and art.

The Search for Self: Rosebud Combines English and Art

Rushing to an A.P. Biology test after turning in a ten-page history paper, it's easy to forget

the most important thing, ourselves. Rosebud: The Restless Search for an American Identity enables seniors to lay aside their external quest for knowledge, and delve within themselves.

For seniors at Phillips Academy, time remaining on campus is drawing to an end. Most academic requirements are fulfilled, and college applications are in the mail. Seniors are finally able to take advantage of the electives offered in the Course of Study Book we have all been looking forward to since before applying to Andover. Rosebud: The Restless Search for an American Identity is one such elective. This interdisciplinary English/Art class for seniors is taught by Mr. Seth Bardo and Mrs. Elaine Crivelli and grants students an unusual opportunity to explore their own identities. Rosebud: The Restless Search for an American Identity is a unique, interdisciplinary course focusing on self-discovery. Students learn through many venues including literature, film, journal making, seminars, and studio sessions. In combining both literary and artistic forms of expression, Rosebud creates a comfortable and creative forum for selfdiscovery.

Named in reference to the opening words of the controversial film Citizen Kane, Rosebud is a class focused on discovering one's identity through class discussions, journals, papers, and art projects. Mr. Bardo said, "the course provides an avenue for them [the students] to begin discovery of self." In fact, the first assignment of the term was to write a paper on the topic of "Who am I?" Bardo describes the members of the class as "looking back and looking forward" on their lives. How did their family life affect them and why? What life choices have greatly influenced their place in the world and why? What do they hope to aspire to in the future? Candid discussions, class dinners, and writing assignments aimed to answer the latter questions are all incor-

Woodney Haverstick ARTS STAFF WRITER

WRITER section of the course. The class also reads literature, such as Chopin's *The*

Awakening and Banks' Continental Drift, and watches Citizen Kane, Frances, and Five Easy Pieces. All the literature and films relate back to the central theme of identity.

The art portion of the class, known as Art 420, taught by Art Department Chair Elaine Crivelli, focuses on hands-on projects relating to identity. The students create three main projects: who they are and what is important to them, family relationships, and their relations to peers. Mrs. Crivelli is eagerly anticipating this term of Rosebud. She explains, "It's one of my favorite courses to teach, because it is interdisciplinary. What they [the students] are learning from literature and film will be expressed through visual art." Mrs. Crivelli emphasizes the identity theme as being the focal point of the course and encourages her students to "talk about what is important to them." She also describes the course as "very intimate," and explains that the class discussions dealing with identify and self discovery are often very personal.

Due to the fact that Rosebud is an elective, the class is composed of what Mr. Bardo describes as, "a wonderful group" all of whom are eager to participate in this study of self. Lawson Feldman '01, a student in Rosebud, said, "I hope to gain a better understanding of my place in the world and how I am related to and function with the six billion other folks who grace this planet." He feels that Rosebud "will be very engaging" due to the "many different mediums" the students will use to experiment.

The brilliant structure of Rosebud enables students to study something arguably more important than any academic subject; oneself. This course, unique to Andover, grants one the opportunity to reap its greatest benefit, an understanding of something much more important than SATs or any textbook, an understanding of ourselves.

Peabody Recieves Accolades for Mi'qmak Historical Exhibit

"How can you have this people's stuff if you don't allow them to be a part of the exhibit?" asked Peabody Museum Director Jim Bradley regarding one of the year-long displays at the Peabody Museum, "Let Us Remember The Old Mi'kmaq."

Honoring the sentimental history put together by the Peabody on the nearly forgotten Native American tribe was a recent award garnered by the exhibit during its stay at the Nova Scotia Museum. "Let Us Remember the Old Mi'kmaq" earned an award as the most outstanding publicly funded exhibition of 2000.

In organizing the information it has on the Mi'kmaq, the Peabody undertook one of the largest exhibits of its history. Making use of extensive archives, a comprehensive history of both the Peabody and the Mi'kmaq came together.

The current focus at the Peabody is on cataloging the photographs and commentary displayed so that they can be made accessible to all who wish to obtain them. This is especially important for the Mi'kmaw people today, many of whom can use the museum to access information about the Mi'kmaw from whom they descended.

Much of the original work on the exhibit was done by photographer Frederick Johnson, former curator of the Peabody Museum. He became interested in the Mi'kmaw people and began his historical study of them to enrich both himself and others with the engaging culture of the Mi'kmaw.

When Frederick Johnson passed away, his sister donated several photo albums of Johnson's work to the Peabody. The albums contained extraordinary documentary photographs of Mi'kmaq families, individuals, and cultural activity in the 1930s. Such comprehensive information is rare among smaller and less catalogued tribes. Though a national museum obtained the negatives and artifacts from Johnson's expedition, the Peabody Museum at Phillips Academy secured the photos for their historical significance.

Years later, Peabody researcher Leah Rosenmeier, with Johnson's photos in hand, traveled to the communities of the Mi'kmaqs in Nova Scotia and Newfoundland. Her mission was to find people who could possibly tell her if they recognized anybody from the photographs that Frederick Johnson had taken.

The modern-day Mi'kmaq informed Rosenmeier that most of their relatives had been relocated to various reserves. However, the importance of the photographs to these people was undeniable, for many members of

Boo Littlefield ARTS STAFF WRITER

the tribe were able to identify relatives in the pictures.

The modern Mi'kmaq tribe shared anecdotes and fascinating details about their relatives with Rosenmeier. She even spoke with a woman, Annie Claire (Morris) Googoo, pictured in Johnson's documentary. Googoo was the only woman still living who is among the poeple in the photographs. Googoo desrcribes Johnson as a quiet, unobtrusive visitor who just wanted to hear stories from Mi'kmaq elders.

According to an unpublished manuscript compiled by Rosenmeier, Frederick Johnson visited Canada from 1930-1931. He stayed in seven Mi'kmaq communities located on Chapel Island, Eskasoni, Merigomish Island, Sydney, Miawupukek, Millbrook, and Wayacobah (More than 26 communities continue to grow today.). Because he was a student of Native American languages, Johnson was able to communicate well with the Mi'kmaw people.

Johnson's genuine passion gave him the opportunity to experience the Mi'kmaq culture and record it. "One of my favorite parts about this exhibit," said Mr. Bradley, "is that the people in the pictures are smiling." Indeed, Frederick Johnson went to the Mi'kmaq communities and made friends. As he stated in his memoirs in 1943, "There were four old people with whom I became very friendly. They knew me as 'son' and I replied with 'grandmother' or 'grandfather.'" And though Johnson's photographs rebuild elements of the past, they are seen today by the descendants of the people in the pictures as capturing the true spirit of the communities.

Mi'kmaw have often been called the "Woodland" Indians, and one old gentleman, Joe Jeddore, told Johnson about living in the woods. Upon finishing his stories, Jeddore said, "Then you would think it was a lonesome life living in the woods. It's not so. When you are used to the woods, you always find something to keep you occupied."

Several people at the Peabody and in Nova Scotia, including two Mi'kmaw curators, worked on the exhibit, which includes photographs of the Mikmaq and commentary on the people in the photographs.

While a large turn out impressed the people of Andover at the opening of the exhibit at the Peabody, the show gained tremendous attention in Canada. The exhibit planted the seed for the outgrowth of eight community meetings and has given rise to the community's development and cultural project. The exhibit has also since been translated into Mi'kmaq, so that the very people the exhibit concerns may understand it in its original language.

According to the official web site of the Nova Scotia Museum, the term Mi'kmaq comes from "nikmak," meaning "my kinfriends." The language is rich and descriptive; the Mi'kmaq name for the month of May is Tqoljewiku's, "frog-croaking moon".

It is a semi-phenomenon that there remains a large number of people who still speak the language today, for it is unusual in the native cultures of North America. For pastimes, the Mi'kmaq entertained themselves with story-telling. Stories often included singing, dancing, and feasting that lasted for several days.

The Mi'kmaw people seized the convenience of living on a coast; seafood was a main source of nourishment. Wide-bottomed canoes provided means of transportation for the Mi'kmaw, and snowshoes aided travelers in the bitter northern winter. Clothing, made from fish, mammal, and bird skins, had to provide warmth and comfort in the cold Canadian weather and were often robes adorned with designs of Birds, beasts, and humans. Johnson, who often photographed the clothing in elicit detail, explained its "considerable interest." Another aspect to Mi'kmaq living, "Wigwams" rendered shelter and were tent-like homes, usually built in a single day by the women.

This extensive exhibit used all of the Peabody's resources and created the most publicly praised show that Andover's Peabody has organized. Although the show has moved on, accolades continue for its comprehension and community awareness.

For more information on the Mi'kmaq people, visit the Nova Scotia Museum's web site at http://museum.gov.ns.ca/ arch/ infos/mikmaq1.htm, and for information about the exhibits at the Peabody, visit its web site at peabodyandover.org. Students are continually welcome into the museum and to its new Incan Exhibit; admission is free. The ardor for archeology and history of the administrators and staff at the museum is probably reason enough to drop in, but to be enlightened or impressed by an exhibit with true depth to it, one should search out "Let Us Remember the Old Mi'kmaq."

Pas de Deux Sur la Terre: Earthworks Modern Dance

Exhibiting an artist's grave for new and

erggren the piece to PA in the near future, a wish that came true at the beginning of this school year.

ART TEACHER JOHN MCMURRAY: He Could Create You

challenging works, selected Phillips Academy dancers will present a collection of dances titled "Earthworks," tied together by a common theme relating to nature.

The performance goes on stage in Tang Theatre tomorrow night at 7:30 p.m. and on Sunday at 3:00 p.m. Consisting of pieces choreographed by Instructors in Dance Midge Brecher and Judith Wombell, the show also contains a number choreographed and directed by five dancers enrolled in the Theatre 400 class.

The program begins with Miss Brecher's "yarn dance," comprised of a series of elegant motions built around a ball of yarn. The student choreographed piece follows, providing a taste of the talent within the confines of PA's dance department. The dance mixes individual themes of the dancers into a universal theme, each dancer having to express a theme made from her own creativity as well as having to mold it with the others of her classmates.

"Silhouette" by Miss Brecher comes next in the program, continued by the fourth dance, "Nagasaki," a work that expresses Miss Wombell's emotions for the historically significant event of the nuclear bombing at Nagasaki, Japan that concluded World War II. The dance features four male dancers dressed in army suits, paralleling the setting of the subject matter.

Miss Brecher's final piece, "Pickles," precedes the finale of the dance performance, a vivid and unique dance to Elliot Carter's piano sonata. Miss Wombell has chosen to work with the sonata due to her undying love for it and a nagging urge to reach a complete understanding of the remote piece of music. "I first heard it in 1980 and fell in love with it immediately.

Marilyn Manson meets Shirley Temple.

(And why that works on so many levels.)

Write for Arts. We mean it this time. Little Nicky x6761 Annie x6078

Erik Berggren Arts staff writer

I've always worked with modern dancers, so I decided to use this piece as dance music."

Miss Wombell found her inspiration during the summer while she was in US deserts in the southwest. She was exploring improvisation and nature while she was on a search for discovery in places such as Monument Valley, Death Valley, and the Bristel Cone Pine Forest, which contains trees over 4,000 years old. Forming a link with the most ancient nature of the planet, Miss Wombell asserted that, "the Carter Sonata is majestic. It made me think of nature, both in its largeness and in its small, quick passages, which are like ever-changing patterns of nature."

Following in the afterthoughts of the successful performance of *The Man of La Mancha*, the Carter Sonata dance serves as another joint effort between Instructor in Music Dr. Peter Warsaw, who will play the piano sonata, and the Theatre and Dance Department. Miss Wombell and Dr. Warsaw discovered each other's love for the sonata while they worked together on the Samuel Barber piece "Knoxvillë, Summer 1915" two years ago. They resolved to combine efforts in bringing Influenced by jazz, the sonata serves as piece of music that is genuinely American. After World War II, Carter and Barber both decided to advance the aged form of the piano sonata, an effort that Carter demonstrated in this sonata. Miss Wombell acknowledges that it will be difficult to understand on the first hearing for the audience; however she cannot help but to express its hidden beauty in dissonance and melody.

The dancers also willing admitted that they found the music a little extreme at first. An active and intelligent dancer, Leanna Boychenko '02 remarked that, "there is no way to count the music. We had to use musical cues, a method I had never learned before. However, after a bit of adaptation, I began to like the piece a lot."

This weekend's dance performance features a group of the most gifted and experienced dancers of PA, such as Natalie Wombwell '01 and Gino Rotondi '01 among others. This talent combined with the uniqueness of the pieces and the masterminds behind them should encourage even the most reluctant to spend part of this weekend at one of the performances.



Colleen Kennedy '01 and Emily Reynolds '01 reherse for the modern dance Earthworks, choreographed by Midge Brecher and Judy Wombwell, accompanied by Peter Warsaw.

Flying Go-Karts, computer mermaids, splattered paint, and witty humor stemming

from core beliefs have garnished John McMurray's years at Andover.

Ending his 32-year reign as an art instructor at PA, John McMurray has taught decades of students much more than just art. Throughout the years, he has taught about thirty courses, including architecture, painting, sculpture, computer graphics, kinetics, printmaking, and most every other course offered other than ceramics. However, he is most loved by his students for his humor and the unique philosophy he brings to the classroom. His unusual background has helped to mold his rare attitude towards teaching.

Mr. McMurray lived in Africa until he was eighteen, when he came to the U.S. and became a sheep farmer in West Virginia. After four years of drought, he decided to change professions and become an art teacher, which he decided was, "a hell of a lot of fun."

While enlisted in Harvard Graduate School in 1967, Mr. McMurray was bused to the Addison Gallery to learn from PA art teachers and was eventually hired by the head of PA's art department. He hasn't left since.

Having single handedly transformed his life from a sheep farmer to a teacher at PA, Mr. McMurray strongly believes in the ability to teach oneself and become an individual. He doesn't feel that art can be taught. "My job is to make sure that each student is enabled to teach themselves. I usually have to tease them into doing it, but once they do, they'll learn more than I ever could have taught them."

McMurray likes students with different answers. Isamul Naguchi, a famous sculptor, once said, "Dump your teachers and do your own thing," which is exactly what McMurray believes should be done in art.

Throughout his years at PA, Mr. McMurray has witnessed the transformations of both the school and art department. In the late '60's, when he first came to the singlesex PA, there were only five year long art courses offered. Students would take Visual Studies as an Upper and then choose from architecture, sculpture, painting, or art history as a senior. But once the school adopted the trimester system, many term-contained electives were offered that gave students more of an opportunity to explore their creative interests.

Mr McMurray has personal expertise in a creative art: large moving steelworks. Intregued by pieces which can move with nature, he has created several installations over the years for the school.

Fay Rotenburg ARTS STAFF WRITER

Having always been intrigued by flight, Mr. McMurray was particularly engrossed in a per-

sonal project that a student constructed seven years ago. The student asked for McMurray's help to build a flying Go-Kart. McMurray was thrilled to finally get the chance to fly, for when he was five years old he was told that if he could kiss his elbow (an impossible feat) he would grow wings, so he used to sit . in the bath for hours each night trying to kiss his elbow.

But, even though he never reached his elbow, he was still able to fly above the Great lawn in a Go-Kart attached to a hot-air balloon that he and the student constructed in a term. Other projects have included cannons, hovercrafts, moving steelworks and a melange of smaller projects.

An invaluable member of the art department for over three decades, John McMurray has brightened his classrooms with the wisdom and talent he has unleashed from his students. Everyone who has been in one of his classes adores the pipe-smoking characteristic teacher. And as he said, "I have had the most fun of anybody!"



Veteran Art teacher John McMurray teaches one of his elective classes.



Exhibiting extreme dexterity and tech-

nique reminiscent of Luke, the Light

recorded six opponent fatalaties in the

Basketball Team Struggles in Zero-Gravitity Arena

injuries when colliding with the ceil-

begun to review the newest addition

Swimming Wins in the Nude

Wearing nothing at all, the stream-

lined coed swim team cruised to a vic-

X Wing fighter pilot Darius Schintz-

ius recorded seven missile attack mis-

Exeter, helping the Academy's Death

Star remain undefeated on the fighting

sions this past week on arch-rival

Features Examines the

Newest Fad: Meals in Pill

You can have a steak dinner in the pill

the size of your Viagra pills. You can

enjoy Roast Beef Au-Jus without the

Au-Jus. The Soups are always Du

Jour. Hmmm, that sounds good.

We'll have that. pp. 8-9

After two players sustained neck

ing, the Athletic Committee has

to the Academy' facilities. p. 3

tory against Northfield Mount

Squirmen, 100-4. p. 4

season, p. 24

FEATURES

Form.

Athlete of the Week

Saber team trounced Choade for its

tenth win of the season. The team

Choade, 7-0

match. p. 3

Space Travel Reaches Final Frontier: Uranus

With a donation from David Underwood's inheritance, the Academy's Space Exploration department unveils a plan to offer an SYA on the planet of Uranus. p. 32

School Election Recounts Still Progressing Slowly

After the last week's disputed School Generalissimo elections, the Student Central Committee has voted to recount all 3,200 ballots by hand after there has been reports of chilling Charles's. p. X+4

Admissions Office Expects Spike in Applicants

Admissions Dean Jane Fried expects the applicant pool to triple this year as the school recently announced plans to increase the student-body by 700. p. @

What's the Deal With All the Flying Cars?

They're everywhere, and they have caused numerous injuries on campus, including one decapitation. Public Safety plans to monitor students crossing Main Street Highway. p. 5

Ebola Virus Outbreak Contained.

This didn't happen, but Isham Health Center ran tests in the nearly impossible event an ebola breakout should occur. p. 69

The Phillipian Wins Pulitzer Prize

The Nobel Peace Prize was an added bonus to this award. After 165 years of excellence, The Phillipian recieves the nation's highest honor for journalism p. 2

QUOTATION OF THE WEEK Light Saber Squad Slices

"Don't put it out with your boots Ted!'

> DEVIL WOMAN to a flaming bag of poo

> > 89

ARTS & PUPPETS

Movie Reviews: I Still Vaguely Know What You Did Last Summer

129 Dalmatians

The Land Before Time

Titanic 2: The Rising

Smart & Smarter

COMMENTARY 10, 11

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What's the deal with the teacher's salaries? Academy instructors reduced to indentured servitude, while the Trustees laugh at their complaints. Strikes on the Horizon? Something has to change. p. 8

Opinions We are right, you are wrong. p. 8-9

Corrections

There are no corrections that need to be reported because we are perfect, Thank you.

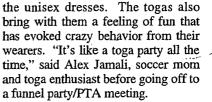
Toga! Toga! Toga! Toga! Toga! Fashion Report 2023: Veni, Vidi, Vici

By Matt Kane, II

NEW YORK- In New York this week, America's top designers unveiled their spring collections to thunderous applause from both critics and customers alike. Critics fell in love with the wide range of colors and fabrics, while the increased number of togas shown on the runways enchanted customers. It seems that the style of clothing made popular by the Romans over 2000 years ago have been fully integrated into daily life.

It all began three years ago, when global warming caused the average temperature in the earth's regions to increase by 40 degrees. From then on, two-piece outfits consisting of shirts and pants became obsolete. Explains historian Robert Davidson of the National Committee for the Use of Togas, "People needed clothing that could allow for easy removal when weather conditions became frightfully hot."

At first, Americans experimented with sheets from home. When they found the ensembles to be lightweight and cool during in the incessant heat, they started to use them more often. Soon, the entire nation was wearing them, and huge clothing companies such as the Gap began mass-producing



Women's groups across the country approved of the togas as well. They' praised the new garb for creating equality between the genders. Exerts Women's Rights Coalition chairperson Lydia Saxon, "It's good to see men wearing dresses; and, they look pretty hot, too."

Designers were a little more wary of the idea of togas at first, but they have slowly included this crazy Roman garb in their collections. This year, designers limited the content of their shows to only togas, showing off fun new styles for spring.

Ralph Lauren added a traditional button-down collar to his togas, as a reminder of the pants and shirts of years past. Says Lauren, "It's perfect for a night at the country club or for the kegger at the frat." Lauren also showed cable knit sweater togas for cool nights in the cooler parts of the globe. Women's dresswear was shown in bright prints, like ginghams and polka dots. Dark colors were banished from Lauren's palette because

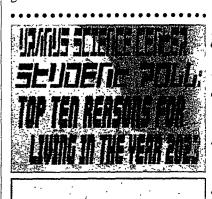
they "attract the heat of the sun."

Versace displayed evening togas with necklines so low cut they would make Caesar swoon. When asked why she created such provocative togas, Donatella Versace simply stated, "When in Rome..." Versace also showed togas with special button shoulders for easier removal than the traditional knotted closures. Other designers will surely follow suit in future collections.

Gucci used its signature GG pattern in white to cover their spring togas, which included matching thong underwear. Also shown on the Gucci runways were reversible togas, for easy transition from day to evening, or from outfit to outfit. "The Romans were big partiers," say's Tom Ford of Gucci, "and so is the Gucci girl. It's a match made in style heaven.'

Tommy Hilfiger reincarnated the toga this season for the first time. Using denim, complete with extraneous patch pockets and rivets, Hilfiger successfully Americanized European togas. The result was dresses so versatile, says Hilfiger, that they can be used on the farm or the classroom at school.

The ubiquity of togas in our daily lives can only mean more fun in the future of fashion. You can be sure that we won't be wearing pants or shirts ever again. With togas, not only can we keep cool in the blistering desert that is our earth, but we can plan on looking fabulous in the process. The lesson for today: let go of yourself, and give into the Roman within.



10. After a couple of weeks, you barely notice the chip in your head.

9. NSync is considered "oldies" ... and gets no airplay.

8. Personalized Phillipians- Hey, **Stephen Draheim!** How are you?

7. Strom Thurmond, alive and kickin'... butt!

Good-Bye Mr. Smith? **Big Nat Ponders Joining Senior Tour**

By Peter Glenn Jr.

This year after a bevy of years in servitude to this great edufice of education, our beloved Nat Smith is scratching his oncebald head (now covered with a Fabio-esque mane) and mulling over whether or not to retire and bid goodbye the school which he has taught for the past 55 years.

He has given me some reasons as to why he may retire. He claims that the Soilent Green served in Commons is made of people. When I asked Dean of Students Nakul Patel about this, he mumbled something about "the other white meat" and then ran off... He does have a poignant point in that he was a cluster dean when Mr. Murphy was born. He also is rumored to have tought such Andover luminaries as rap superstar Earl the Pearl Coleman, former Presidents Bush, Bush, and Bush-Brown, and inventor of the telegraph Samuel F.B. Morse. He certainly has earned his pension.

Students have enjoyed his antics in the classroom for many

many many years. In fact, I heard that he was teaching kids before the US entered World War II. If only we knew that Australians would get so cocky at the turn of the century and actually take over the world in World War III... Oh well, they talk real nice and they play a good knifey-spooney and they keep those dingos away from the cribs. I stray from the point: the glorification of this capital matey they call "The Chalkey".

It took awhile for me to understand this name, having never been under his tutelage, but after sitting in on one of his classes, it became readily apparent as to the nature of this nickname. After fifteen minutes, I doubt a single soul in his class could see the chalkboard the room was so filled with the yellow dust. I never understood why our school didnt upgrade to the more modern "dry erase" boards along with the rest of the nation.

They just seem so much easier, but I guess we are traditionalists. Mr. Smith seems to like the dust for whenever he gets the chance, whenever his hands are the least bit dirty, he wipes them up and down and across the front of his shirt. He makes even plain shirts into a more colorful arrangment of yellows,

blues, and reds. When inquired about where he intends to go in his retirement, he has thrown out such suggestions as Florida. California (which was attached to the rest of the continent when he started at PA), and Euro Disney. (He says he likes Space Mountain, and who are we to question him?) Personally, this whole idea of retirement sounds crazy. Especially when I look back on the words taken down here. (My fault, or his?) His plan makes no sense, and it is clear there is no rhyme or reason to his, well, reasons for retirement. Being over 100 years old is no excuse. But, if he is to retire, I think that the school should pitch in and give the man a decent package. Like a house in Siberia or maybe that shed out by the baseball field. At least there he could watch our stellar team led by captain Herbie Frisch. And it seems much more inviting than some mountain controlled by strange beings from outer space that manage to make the same movements at the same time you get on the ride. I guess it is their natural defense notion, but you would think they would figure out that we are just there to take a trip, not to persecute them for their otherworldly attributes. Oh well. Good luck, Mr. Smith in your seemingly imminent retirement.



And Got No Game, Dave Frisch

David Frisch '02 meets former classmate Nougler Taylor '01 at a recent reunion. Nougler cannot believe Dave's height. 'It's so big!'' he remarked.

Alumni Report: Still Lame

By David Frisch

As the year 2020 gets underway, I take the time to look back at the last nineteen years, back to the time when I was a naive little boy at Phillips Academy.

As an upper in Taylor Hall with my roommate Josh McLaughlin, whose promising career as a prizefighter has been interspersed with jail stints, and my other roommate Ben Neuwirth, now Head of School at PA, I remember dreaming of a successful life. I dreamed of attending U Penn and becoming the CEO of some top market business. I dreamed of meeting a beautiful wife and having two boys who become and pro baseball players and a girl who becomes president. And I dreamed of one day growing to six feet tall. Now I laugh when I think of what success meant to me then, and how things turned out a little different than I expected.

Although I was admitted to U Penn, I decided instead to matriculate to MBTBUWTGAH (Miami by the Beach University where the Girls are Hot) where the motto of "party hard, play really hard" seemed too appealing to turn down. Along with my buddy Jeff Sandman, now a shepherd in Scotland after injuring his knee at the national squash championships, we had four great years. While at MBT-BUWTGAH, I did have a little growth spurt...I grew fourteen inches in three weeks and became as freakish for my height as I had been for my lack of it.

And oh yeah, one time at school I had this beautiful blonde in my room and we were about to "study" and "play really hard" and "practice my inside game" when all of a sudden she was snatched from the room by a cer-

Voldemort, Dumbledore Come to Town in English Dept. Change

Continued on Page 76, Column 0 looking back at Andover's evolution since 2000, we also must note that English Department grading has experienced some long-needed inflation. The average English grade has risen from the -3.2 of year's past to a far more substantial 2.4 out of 6. 3.8 if you

tain Ex Work Duty Officer who yelled, "Come on Frischy, you know better than that!" I chased after them but my head hit the ceiling and I woke up in this other person's's bed a few days later. I think his name was Bill. Anyway...I was graduating college and entering the NBA, but still romantically inexperienced, as far as I knew.

D. Magnus/The Phillipian

My NBA career did not last long. During my second game in the league, I broke both my ankles when trying to defend the crossover dribble of Tom McGraw, player-coach for the World Champion Celtics. I never played again. My backup, Damian White, finally got a chance to play.

So now at the age of twenty-four, I had many options. I could try to get a job from Co Presidents of the US Kelleher and Boileau or co Vice-Presidents Di Wu and Di Wu. Or I could try to find that girl that I had a huge crush on yet never had the guts to talk to at PA. Wait- I meant "those girls" These all seemed decent ideas, but not exciting enough. So I decided to take some time off and had some fun. For the next ten years I partied all day and all night and once came very close to you know what once again.

Before I knew it, I was 35, am 35, and tall and single and still sexy. My buddy Ben Chang, catcher for the World Champion Cubs and mascot Dan Shvartzman offered me a job, but I turned it down. I instead decided take over my father's GMC truck business and my new idea of "zero financing if you go out with me" is a probable success. Maybe one day someone will take me up on it. But for now, just know: there is life outside of PA.

live in Foxcroft. 23.6 if you live in Foxcroft and have long hair. And so here lies the English

Department in review in the year 2020. Harry Potter replaces Homer. Socci's long hair replaces Cobb's Pumpkin Man. Teaching Texan English replaces upholding democracy. And 2's and 3's replace negative grades of years past. 6. The Jetsons are your neighbors.

5. Hey, at least you survived the famine of 2002.

4. Global Warming renders clothing obsolete. Adolescents rejoice.

3. As Nastradamus predicted, "something" would "happen."

2. The Annexation of Canada.

1. Food is now distributed in suppository form

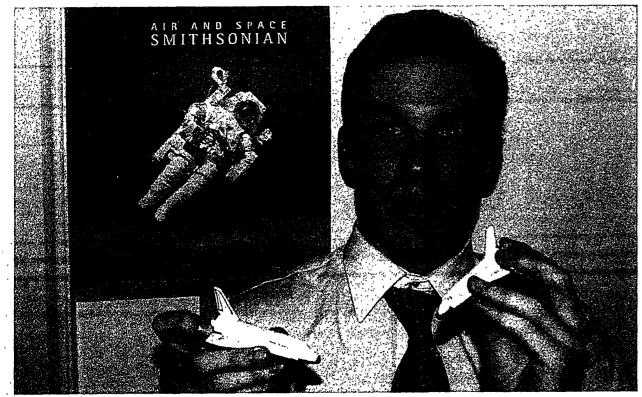
Rob Smith has now become Rob Coleman

Change your identity. Write for Features

Coleman x6637 Crowley x6922

An old, senile and hobbled Nathaniel Smith, a fixture in Andover's now obselete Math department, addresses his class in the waning days of his career. Of late, Mr. Smith has wielded his staff and eraser to ward off the alleged bees that periodically swarm him.

PICTURE OF THE WEEK



Have you ever seen that part in "Scanners" where that dude's head blows up? Yeah? Cool. Deiter Schroeder '24 shows how NASAFTADSASS intends to land on Uranus later this month.