



Dobrin Petkov National School of Music and Dance



“Pendim” Foundation

Percussion Competition
„Pendim”

Eighth Edition

Plovdiv, 30th of June – 3rd of July 2022 г.

The Pendim Percussion Competition was founded in 1999 in order to enable participants to compete, contact and exchange performing and pedagogical experience and innovative ideas in the interpretation of music of different styles and genres. In practice, this creates conditions both for the establishment of young instrumentalists and for raising the level of professional musical art.

A concert of the jury members is planned during the competition.

REGULATIONS

JURY

The jury is composed of famous Bulgarian and foreign musicians, prominent performers and pedagogues - mostly graduates of Dobrin Petkov National School of Music and Dance in Plovdiv. The jury works according to the Rules approved by the Organizing Committee of the competition and awards prizes based on the artistic performance of the competitors and the received personal evaluation score. The decisions of the jury are final and indisputable. At his suggestion, the performers and the program of the Final Concert are determined.

CHAIRMAN:	Alexander Georgiev – Austria
MEMBERS:	Vivy Vassileva - Germany
	Vladimir Petrov – Austria
	Fabian Homar - Austria

AWARDS



THE GRAND PRIZE - Bronze statuette

First Prize - Gold Medal, Diploma and a Prize
Second Prize - Silver Medal, Diploma and a Prize
Third Prize - Bronze Medal, Diploma and a Prize
All prizes are provided by the Pendim Foundation.

ADMISSION AND REGISTRATION DOCUMENTS

- Application form according to a sample form, completed on a computer in Bulgarian or English.
- Scanned official document certifying the age and class of the participant (Birth certificate, passport, school memo).
- Current photo of the participant - format jpg. Minimum 300 dpi.
- Bank document for paid registration fee:
- For the category "Soloists" - in the amount of BGN 80 or EUR 40
- For the category "Ensembles" - in the amount of BGN 50 or EUR 25 per participant from the ensemble.

The fee is transferred to the account of:

Pendim Foundation, IBAN: BG29STSA93000028089507, Pendim Competition 2022. The participation fee does not include transfer fees and bank fees.

The necessary documents for participation are sent scanned to e-mail: plovdivmusicschool@gmail.com by May 30, 2022.

A fee paid by an applicant who does not meet the conditions for registration is not refundable.

Delayed applications and those that do not comply with the requirements or have missing documents are considered invalid.

The draw for the order of participation will be held officially on June 3, 2022.

By June 10, 2022, the organizers will notify the candidates admitted to the competition to the e-mail address specified by them about their schedules for acoustic rehearsals and competitive participation.

MORE INFORMATION

The expenses for travel and accommodation of participants, teachers and accompanists in the competition are at their expense. The organizers can assist with hotel reservations.

During the competition the participants are provided with a room for playing and changing clothes.

Participation in the competition means acceptance of the conditions and recognition of the requirements of this Regulation.

For additional information: Dobrin Petkov National School of Music and Dance - 4000 Plovdiv, 23 Ivan Vazov Str. E-mail: plovdivmusicschool@gmail.com

COMPETITION PROGRAM

The competition is designed for young instrumentalists of different nationalities and educational levels, organized in the following categories and age groups:

GATEGORY "SOLOISTS"

First age group (1st and 2nd grade)

1. One piece of choice for a small drum
2. One work of choice for plate instruments

Total duration: 5-8 min.

All pieces can be performed with accompaniment (piano, other instrument except percussion, or recording)

Second age group (3rd and 4th grade)

1. Small drum - one of the listed works of Dobri Paliev: March, Rachenitsa
2. Optional work for membrane instruments
3. Optional work for plate instruments

Total duration: up to 10 minutes

All pieces can also be performed with accompaniment (piano, other instrument except percussion, or recording).

Third age group (5th and 6th grade)

1. Marching Drum - one work of choice
2. Classic drum - one piece of choice
3. Optional work for plate instruments

Total duration: up to 15 minutes

All pieces can be performed with accompaniment (piano, other instrument except percussion, or recording)

Fourth age group (7th and 8th grade)

1. Marching Drum or Classic Small Drum - one work of choice
2. Marimba or Vibrafon - one work of choice
3. Set up or Drum set - one work of your choice

Total duration: up to 20 minutes

All pieces can be performed with accompaniment (piano, other instrument except percussion, or recording)

Fifth age group (9th and 10th grade)

1. One Optional Work for Drum and Marching Drum
2. One work of choice for Marimba or Vibrafon
3. One piece of choice for Set Up or Drum Set

Total duration: 30 min.

All pieces can be performed with accompaniment (piano, other instrument except percussion, or recording)

Sixth age group (11th and 12th grade)

1. One work of choice for Drum or Marching Drum
 2. One work of choice for Marimba or Vibrafon
 3. One piece of choice for Set Up or Drum Set
 4. One piece of choice for Set Up, or Drum Set, or Marimba / Vibraphone with obligatory accompaniment
- Total duration: up to 40 minutes
- All pieces can be performed with accompaniment (piano, other instrument except percussion, or recording)
- Zab. The age division does not restrict the participants to compete in a higher group with the respective competition program.

CATEGORY "ENSEMBLES"

The average age is decisive for different age groups!

Example: Quartet with participants aged 8, 9, 10 and 12 = 39

$39/4 = 9.75$ (ie Second age group)

First age group (average age 7, 8 years)

1. Optional program, up to 10 minutes.

Second age group (mean age 9, 10 years)

1. Optional program, up to 10 minutes.

Third age group (mean age 11, 12 years)

1. Optional program, up to 15 minutes.

Fourth age group

1. Optional program, up to 20 min.

* Each ensemble has the right to be accompanied by another instrument - e.g. piano, string, wind, vocal, etc.

КОНКУРС ЗА УДАРНИ ИНСТРУМЕНТИ „ПЕНДИМ” – ПЛОВДИВ, 2022 г.
PENDIM COMPETITION FOR PERCUSSIONS INSTRUMENTS – PLOVDIV, 2022

ЗАЯВЛЕНИЕ ЗА УЧАСТИЕ / APPLICATION FORM

Име / Name

Презиме / Middle Name

Фамилия / Surname

☐ Мъж / Male ☐ Жена / Female

Националност / Nationality

Адрес / Address:
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Телефон / Telephone:

Електронна поща / E-mail:

Преподавател / Teacher:

Корепетитор / Accompanist:

Учебно заведение / School:

Възрастова група / Age Group:

Репертоар / Repertoire:

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Приемам условията на конкурса! / I accept the rules of the competition!

Подпис / Signature: Дата / Date: