

THE ANTIOCH RECORD

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The Fall 2013 Record staff from left: Richard Hauck, Maya Canaztuj, Jane Foreman, Liz Helminska, and Lauren Gjessing. Photo By Amy Harper

'The Record' is back!

The Antioch Record is back. It's been hard to get *The Record* started again. Prior to today, our campus newspaper could only be found in the archives of the library, with a few issues from the closing of the college scattered throughout Pennell House. With no hired staff, deadlines were not enforceable, and with no articles, there could not be a newspaper.

This quarter, we worked to reestablish *The Record* in a class with the intention of getting

this publication able to stand as an independent student-led production.

Our hope is for *The Antioch Record* to be used as a tool for student empowerment and initiative. As has long been noted, democracy depends on a free, active, and responsible press. It is our hope that the rebirth of *The Antioch Record* allows our campus and our larger community to interact in a more informed way and better govern ourselves for the future.

Thanks to the support of and the submissions from the Antioch College community, the work of the class, the expert help of Matt Minde from the *Yellow Springs News*, and the guidance of Yellow Springs community member and instructor Amy Harper our first edition is now in print. Let the truth commence, let it flow from the fingertips of the students.

Enjoy,
The Record Staff

Finding links for collaboration

By Sasha Pak

It seems odd to think about competition at Antioch College, where departments, clubs and organizations are all trying to work to improve our campus, engage the community and apply the Honor Code in everything we do. It is different when we have a scarcity of resources for all the amazing proposed projects of candidates. So it is a great feeling to know that collaboration was possible between the Diversity Committee and Queer Center.

When I tried to meet with Diversity Committee members to speak about possible collaboration,

it was difficult to find times to meet and talk. But when I met with Shane Creepingbear and Eric Miller, we talked about how diversity is an odd word that tries to include every spectrum, but doesn't necessarily define ALL spectrums with enough attention to each one.

Queer Center has struggled with the fact that it is a student-led group, but in order for it to get started it was thought that it should be led by a staff member. The collaboration between two groups was necessary to carry out the mission of Antioch College and work towards "building

together" through diversity education and inclusion in the culture of our community.

Oftentimes, Queer Center gets associated with the Diversity Committee in school media and communications, yet these are two different efforts that have a similar mission. Queer Center has a unique purpose on campus: it is one of the most vulnerable and important initiatives initiated by students. In line with Antioch's strategic goals, Queer Center meetings serve as a safe space for the LGBTQ+ students to have

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Students frustrated by remedial classes

By Liz Helminska

The first-year students came to Antioch not really knowing what classes would be like. They definitely weren't expecting to take a standardized test that would then place them into specific math and English classes based on their scores.

"It [the tests] isn't an accurate portrayal of the students' knowledge," said Steven Taylor '17, one of the many students who were placed into both the 090 classes and also the college success course.

The standardized COMPASS E-Write and Math were used for the first time last year after having previously been used as an in-house measurement for the students before Antioch closed in 2008. "The goal in moving to a standardized test was to create consistency in the results and to give students and advisers adequate time to schedule classes accordingly," said Robin Littell. The in-house testing was taking too much time and the students had to wait an unreasonable amount of time before they knew what classes to take. "The class helps students to refine academic writing skills or to develop those skills that are critical to be successful in other courses," said Robin Littell, who just started organizing and teaching the English class.

The general reaction to the English 090 classes is not positive. "I would appreciate the classes more if I really felt like I was being taught how to write better," Lillian Zemba '17 said. "But I don't think I get enough feedback on the writing that I do hand in."

Robin said that feelings were mixed in the class that first took these courses last fall. Where some found it beneficial, others reacted less enthusiastically.

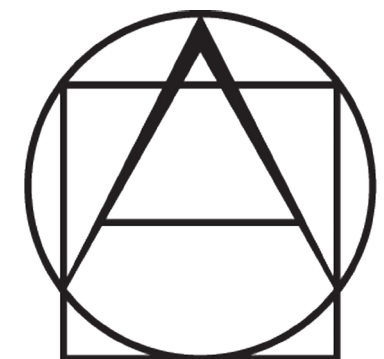
The computer grades the COMPASS E-Write within minutes of completion, and this is the biggest issue for most students. The students must get higher than a certain grade in order to test out of the English class. Many of these students have taken high-level English courses in high school, and transfer students

took college-level classes at their previous school. Many students agree that the way the essays are graded is not effective, in that the computer only looks for a few key words or literary devices, things that don't necessarily make a good writer, or intelligent English student.

The English class isn't the only class causing students grief — and unwanted stress. On Monday and Thursday nights, two different groups of students go to McGregor for their two-hour math class. The math being taught is simple algebra and graphing, all things students haven't done since the beginning of high school. While the class itself isn't very difficult for most, it is a time consuming course to attend and do work for.

It is particularly burdensome for many of the science majors, who will be taking a very large and difficult course load next quarter. They are now weighed down by the possibility of having to take an additional math class to fulfill the graduation requirements. A handful of students had not taken a math class in quite some time before they went to take the COMPASS math exam. Needless to say, everyone's math skills were a bit rusty, and no one was particularly prepared to take the test.

Overall, the class of 2017 was unpleasantly surprised by the COMPASS tests, and the classes that they were put into in response to the grades they received. While the school and the faculty helping to run the classes and program have high hopes and good intentions, the students feel they aren't being well served by these classes.





The newly-inducted Community Council from left to right: Eric Rhodes, Sara Goldstein, Zachary Sullivan, Louise Smith, Shane Creepingbear, Michael Casselli, Hannah Craig, Maya Nye, and Lillian Burke. Photo by Tory England

New ComCil, new start

By Jane Foreman

This November, Antioch College students, staff, and faculty voted in a new Community Council. This new group marks the second time a ComCil has been voted in since the rebirth of the college.

One hundred thirty-four student ballots, 14 faculty ballots and 31 staff ballots were cast to elect a student president, four student representatives, two staff representatives, and two faculty representatives.

Sara Black, with alternate Lewis Trelawny-Cassity, and Michael Casselli, hold the faculty seats and Maya Nye, with alternate Nick Daily, and Shane Creepingbear hold the staff seats. Student seats are held by Eric Rhodes, alternate Elijah Blanton, Hannah Craig, alternate Gabe Iglesia, Zach Sullivan, alternate Alex Rolland, and Lillian Burke, alternate Perri Freeman. Louise Smith, Dean of

Community Life, is a standing member, and Rhodes and Blanton held the presidency in the last election cycle, the only previous iteration of Community Council at the new Antioch.

Lillian Burke looks forward to participating on ComCil. "I want to see what I can do but I don't know what it's going to be like in the long run," she said. She feels optimistic about the future of the current ComCil but thinks it needs to make an effort to "do more." Overall, she says, "The community should be having more of a voice in the direction that the school is going and ComCil should be the vehicle that gets that done."

Zach Sullivan, who is new to ComCil but sat in on meetings last term, says that he "feels good about this group of ComCil members." He thinks this ComCil has an "eye on efficiency" and hopes it is

able to balance efficiency with the human element that is especially present here at Antioch. "Though this ComCil is still young," he says, "it has a lot of potential."

"The community should be having more of a voice in the direction that the school is going and ComCil should be the vehicle that gets that done."

—Lillian Burke

The elections committee noticed that students new to Antioch this term didn't have a chance to get to know the candidates before the election. Elections at Antioch, as with most elements of community governance, are in the works and subject to change as the kinks are worked out of various policies and protocols. In the future, ComCil elections will occur in the spring quarter instead of the fall quarter.

Speed up! Add/Drop changes ahead!

By Maya Canasztuj

As this quarter comes to an end, it is time to start planning for the next one. Choosing classes is a challenging process. Trying to fit all desired classes into a normal day's schedule has proven to be a difficult task.

In a recent interview, Associate Registrar Donna Evans said

that a policy change was in the works. Winter quarter there will be changes in the Add/ Drop Policy. Instead of having one week for adding and two weeks for dropping a class, students will only have one week to do both. Donna said that this policy was to keep things neater now that there are so many more students on campus.

In order to add or drop a class, a signature is needed from the professor of the class before submitting the slip to the registrar. If you have any questions about the change, feel free to stop by the registrar's office at 213/211 McGregor Hall or contact her by phone at 937-267-1733 or by email at devans@antiochcollege.org

On the road toward HLC accreditation

By Richard Hauck

Roaring leaf machine monsters tornadoed up big piles of leaves as the campus prepared for the accreditation site visit on Nov. 11-13. Students looked spiffed up on Nov. 12 in special site visit T-shirts proclaiming "We Think We Can."

The site visit was part of the accreditation process, as many, if not all, people on campus know. The site visit lasted three days and took a year to prepare for. The three people who came to visit the school checked out each building and talked with administration as well as the students. Hopefully, they saw what Antioch is really about.

At Community Meeting, after the week of the site visit President Mark Roosevelt gave a report to the community that to many felt promising. A major point made from the site visit is that the

school isn't perfect, but no school is perfect, and for a liberal arts startup, we did pretty well.

As for the future, the site visit team will give its recommendation in April regarding candidacy for accreditation. From there the accreditation board will give its verdict in June. The school and community is hoping for the accelerated two-year program to accreditation. With fingers crossed, Antioch is hoping to be approved for candidacy.

The party to reward everyone for a good site visit was a delight, according to those who attended. With people waiting in the espresso line twice, maybe thrice, the fire, huge marshmallows, the cupcakes, s'mores, the music, the jumpy castle, and the hay ride, it was a well needed party and a great community event.

Thanks for making it great, Antioch.

Library expands hours for finals

By Kijin Higashibaba

The Olive Kettering Library expanded its hours at the end of the term to give students more time to study for finals. According to Library Director Jim Kapoun, this is a part of an effort to respond to students' needs. The library is open from 8 a.m. to 10 p.m., Mondays through Thursdays, 8 a.m. to 5 p.m., Fridays, and 3 p.m. to 10 p.m. on Sundays.

There have been questions among the student body as to why the library isn't open longer and on Saturdays. Kapoun says this is because of insurance purposes. Even student staffing of the library and security check-ins would not be acceptable. "The insurance companies would not have it," he said. "It's to protect the college, to protect the staff and, really, to protect the students."

Hours at the library are decided based on traffic and use. One reason the library opens so much later on Sundays is that few students use the library earlier in the day. During the week, the library has the most traffic mid-morning and afternoon and the least during mealtimes and Global Seminar. "We have seen an uptick in evening use just because there are more bodies [on campus]," Kapoun said.

There is also the cost of having the library open to consider, not just in terms of money, but also in terms of time. According to Kapoun, most of the staff at the library are already working 50-60 hours a week. Due to budget cuts, the number of student workers has dropped from 12-14 down to six. There is also the matter of efficient energy use.

"We are working toward Saturday hours," said Kapoun, adding that they plan to add another staff member to work nights and weekends in the next budget cycle. If another person is added, hours could also be extended on weeknights. This probably would not go into place until next summer, he said.

Submit!

We need your help to include the voices of the community in this campus newspaper. Please send in news stories, letters to the editor, music and movie reviews, comics, and so on for publication in *The Record*—no longer than 500 words please! You could be the next big story, so submit your work to us at: therecord@antiochcollege.org.

Geothermal project expands at Antioch

By Maya Canaztuj

Geothermal energy, or Earth heat, has been around for as long as the world has existed. The use of this energy dates back to about 10,000 years ago when Native Americans used the heat from hot springs to cook. And now this energy is coming to Antioch College in the form of a geothermal plant. The project is aimed at advancing the college's goal of sustainability. Construction began on Nov. 1.

Geothermal energy is harnessed from the earth. The deeper you go underground towards the center of the earth, the hotter it gets. Water is passed through a loop pipe that goes underground, gets heated then is pulled back to the surface and used to heat and cool a building all year round. Also, the steam from the heated water can

be used to generate electricity.

At Antioch, they will be drilling holes into the ground to access the heat that the earth produces naturally. It is usually a steady temperature. There will be pipes going through all the buildings that allow the heated water to either collect heat and cool the building or provide heat and warm the building.

The wells will be located on the south side of campus near the Antioch farm. This type of system is already used in North Hall. A smaller version of the new geothermal plant is hidden underneath the horseshoe in front of main hall. And the hope is to get the whole campus on the system. Antioch College looks forward to being the only college in the country that is heated and cooled using only geothermal and solar power.

This project shows that Antioch College is prepared to take large steps toward better ways to protect the environment. The college's website states that the campus is looking forward to being a role model for other colleges and universities across the country. For more information and updates, visit: <http://antiochcollege.org/news/archive>



Geothermal construction begins on campus. Photo by Amy Harper

Links for collaboration

Continued from page 1

open conversations about gender and sexuality and brainstorm about recreating the culture for which Antioch is renowned.

When it was initiated by Charlie and Eros ('15), the lack of interest gave it a slow start. It picked up during last summer quarter after my attempt to get meetings going and get some feedback from members about what they wanted to see. It has continued to get busier with meetings, goal settings and events this year.

The last few weeks before the Giving Tuesday proposal was due, I called "emergency meetings" within Queer Center to discuss our potential participation and collaboration with the Diversity Committee. The number of members of Queer Center rose about 60 percent this Fall, so the meeting took place outside on a cold windy afternoon.

Many of us showed up and decided to collaborate with Diversity. Right after the meeting, the group went to South Hall to

catch Creepingbear and Miller. The week was busy for Alumni Relations and Admissions staff and no one was in their offices, as the accreditation site visit was happening. The next day, we met and finalized the proposal, arguing about the budget as there are so many potential ways to make use of it in terms of resources, trainings, speakers and events.

At this small college with rich history in social justice and core beliefs, it sometimes may take enormous effort and time to get something running smoothly. Collaboration can lead to interesting results as groups find links between their goals and mission statements.

The group celebrated with the community on Tuesday, Dec. 10, by sharing snacks and delicious drinks and screening the movie *Tomboy* a 2011 French film about a transgender child.

Sasha Pak is co-coordinator of Queer Center and a resident assistant at Antioch College.



Kat Christen, Antioch Farm Manager, planting the first seeds in 2011.

Farm: a model for future

By Lauren Gjessing

Huge machinery and piles of dirt line the view of the horizon from the Antioch Farm. Though it is cold the Antioch Farm is still producing late-season vegetables. The gated annual beds lay flat, covered in hay for protection from the cold. Earlier this year, tomatoes climbed over five feet tall, corn stocks and rainbow chard stretched over the land. The differing depths of the crops created a vibrant view.

From January to September, 5,500 pounds of vegetables, herbs, and fruits were harvested, including all the tomatoes and beans the campus kitchen needed. All harvest goes directly to the Antioch dining halls. The objective of the Antioch Farm is not production but rather to model different forms of sustainable agriculture.

The farm is governed by principles of permaculture, a system of permanent and sustainable agriculture that integrates people with the environment. The Antioch Farm has a gated one-acre annual garden bed, where crops are rotated each year and healthy soil is built with organic matter such as the compost and leaf litter collected around campus, and manure from The Riding Center. Outside of the gated annual bed is the food forest. Like a natural forest, the food forest is planted in layers of perennials, each layer or canopy containing different plants. Ducks and chickens live on the farm as well. There is even a chicken who thinks he's a duck.

In July of 2011, before the first class of students arrived on campus, Kat Christen, began work as the first farm manager at the college. Prior to the college shutdown, students maintained a garden on campus and, at one time, a farm off campus. When Kat arrived, the garden that had once existed was long overgrown, and trash littered the ground where the picnic area stands today. The old garden lent itself well to today's food forest because it kept the microbial soil web intact.

Goats were loaned to clear shrubs and many volunteers from the Yellow Springs community worked to fill the food forest with plantings. The beds were sheet mulched. By early August they were ready for planting, and by September a fence was built to protect the plants from predators. Chickens kept within the fenced area helped fertilize the soil. By October, 12 beds were planted and cover crops like buckwheat and winter wheat covered the rest of the beds. A hoop house, a semi-circular plastic shelter that works like a greenhouse, was installed the first winter and by the end of the first year, 70 pounds of food were harvested.

Christen and the Farm Committee envision an expansion of the farm with an extension of the food forest, annual beds, additional hoop houses, and a barn with rotational grazing pens to pasture animals. A class led by Assistant Professor of Visual Arts Sarah Black will design and help build the barn. According to Christen, an estimated \$220,000 must be

raised for the expansion. These additions will provide the growing student population with more learning opportunities and work towards making Antioch a more sustainable campus.

The farm is maintained by students in class and on co-op, and the past two summers two incoming students have interned on the farm. Rachel Blakemore ('17), was one of them. "The farm is something I normally would not do, so it was a completely new experience and I am glad I did it," she said. "It was great to have a routine and be here early." This quarter eight students work on the farm while in classes.

Last spring quarter, many now second-year students co-oped on sustainability-minded small businesses and farms. Rick Kraince, associate professor of cooperative education, said that co-op experience working on a farm is valuable. "Within the context of this economy, the majority of things in our lives are created in China and by multinational corporations," he said. "This provides for few opportunities to create products and to create a livelihood for oneself without advanced training. Food production is one of the last areas where we can create quality with our own hands." Experiencing the development and evolving nature of the farm is a one-of-a-kind experience that mirrors the development and direction of the school. "If you have a vision, you can make it happen with time, dedication and patience," said Christen.



Debate team ready to compete



Antioch College debate team pictured from left to right: Keegan Buisick, Wren Holden, Amelia Gonzales, Leo Brandon, Nate Meehan, Sara Goldstein, Hannah Craig, Hannah Barrueta-Sacksteder, coach Micah Canal, Gabe Iglesia, and Richard Hauck.

By Wren Holden

The first time I thought about doing debate was when I heard about the team in Gabe Iglesia's Welcome-to-Antioch speech. I thought about it; I had always liked arguing, and my parents had stressed the importance of being social and joining clubs, so I decided to give it a whirl. I thought it would be a casual sort of experience, a slow learning process. I was spectacularly, utterly wrong.

The first time I attended a club meeting, I was tossed into debate with no warning. We immediately began planning for a tournament, partnering up, crafting arguments, learning how to properly take notes and combat opposing ideas. I had to learn fast, and make

decisions quickly, because it was pretty clear that if I didn't commit to the team and make an earnest effort to figure out what was going on, I was going to quickly fall behind. While debate does require work and commitment, it is worth every second.

Competition was more rewarding than I could have hoped. The whole team crammed in as much knowledge, technique and advice as we could before every round. There was stress and a surprising amount of emotion. It was sometimes difficult to tell if we had lost or won, but each round gave us more experience and more preparation for the next competition.

Watching other teams was almost as fun as competing. It was

interesting to see the back and forth of more experienced teams, and to see the dynamics between partners. Competition and improvement are definitely major factors in why I stuck with the team.

But more important than the thrill of competition, more important than the successes we have earned and enjoyed in the two competitions we have so far competed in, is the connectedness

within the team. I have never been on a team with a kinder coach and more supportive teammates, and everyone really gives their all into improving individually and as a group. The amount of positive energy and heart on the team is astounding, and the determination and motivation is positively infectious.

Even outside the Antioch team, the debate community is very welcoming, and we've made friends from other schools and also made it clear who we are and what we can do. Antioch is ready for recognition and competition, and the debate team has shown that we are ready and willing to let the world know what this new school is really all about.

Alison Easter '17—

A new Antiochian

By Maya Canaztuj

It was a chilly November afternoon when I sat down with Alison Easter, my roommate. We were bundled up against the brisk air that was just outside the glass doors of the ever busy library on campus. I asked her how her day was going. Even though we live in the same room it is rare that we run into each other during the day. I hadn't really gotten the chance to know the 18-year-old girl whom I would be living with for the next few months.

Alison attended The Graham School in Columbus, whose mission is to prepare urban students in Central Ohio for "lifelong learning and informed citizenship through real-world experiences and rigorous academics." She said her school influenced her choice of college. It included a lot of experiential learning

techniques in its curriculum, which allowed students to participate in internships all four years of high school. Alison said that she wanted that in her college experience as well. Along with that, there were other aspects she considered. She loved the idea of living in Yellow Springs—and getting free tuition was another plus.

Normally, parents are the ones paying for college so their input on college choice is understandable. Alison's parents just want her to be happy. They also wanted her to be able to graduate without "drowning in debt." So Alison's decision came down to Antioch and Warren Wilson. I asked her what she thought of her new home so far. "Awesome," she said, throwing her arms up in the air.

There is a great difference between touring a campus, "picturing yourself" being a part of that community, and actually living there with all new people in an all new place. I asked Alison if Antioch was everything she expected it to be. "Nothing is ever really what I expect it to be," she said. "How can the outcome of a situation ever really be expected until you are face to face with the unknown?" For Alison, the greatest challenge in transition from high school to college has been time management. Between all the homework assigned, her shifts washing dishes in the kitchen, and hanging out with friends, her days start early and end late. But none of that seems to bother her too much. As we spoke, she had a smile on her face and a positive attitude that basically radiated off of her. Some might say it is contagious.



Photo by Kelsey Pierson

Although Antioch has been a great start to the rest of Alison's life, there are some drawbacks she's noticed. "I would've liked it a little more if the school was somewhat bigger and better established," she said. "But for a school that's starting up again after being closed, I think it's doing pretty well."

As we concluded the interview I asked her about her plans for the future. Alison said that all she really wants is to find something she really enjoys doing. We've all ended up here in hopes that this historic college will help us find ourselves and point us in the right direction. Antiochians all took a step towards the dream by deciding to call this, small, artsy and loving community... Home.

NaNoWriMo: one month, 50,000 words

By Liz Helminska

With November came the sounds of furious typing from computers across the country. November was National Novel Writing Month, NaNoWriMo, for these frantically writing aspiring authors.

Many students on the Antioch campus participated in NaNoWriMo this quarter. The creative writing club was particularly invested, meeting every Friday in the Writing Institute to provide writing tips and encourage each other to meet their word goals.

NaNoWriMo challenges a person to write 50,000 words or more within one month. If you complete this task, you are instantly considered a winner and are able to receive up to five

copies of your new novel.

Students participating in NaNoWriMo handled it in different ways. There have been late-night writing sessions and trips into town to local coffee shops to get their creative juices flowing.

However, almost all of the participants who have done this before can agree on one thing: they never get their books printed. "The novel you've written is so bad that you don't even want to get it printed," said, Melissa Rudie, a repeat participant. "The spelling and grammar are so bad you don't even want to read it again for at least a month." The purpose of this month is not to produce a perfectly edited piece of writing, but to inspire writers young and

old to make time in their days to write.

Dale Kondracki is a first-year student at Antioch and is doing NaNoWriMo for the second time. Last year, she wrote a fantasy novel within the allotted time and was very proud of herself for being able to say she wrote a novel. Twelve days into the month and Dale had already written half of her novel, progressing much faster than she thought she would. Her novel this year is another fantasy, but much different from last year's, she assured me. The process is "challenging, but definitely worth it in the end," said Dale. "Any aspiring writer should at least try it once, even if you don't finish."

Every participant signs up for

the website to officially enter the competition. The writers get weekly emails with interviews from famous authors about their writing process, tips on how to make their daily word count, and other creative ways to encourage the writers. This website also offers its users a way to document how many words a day they have written and how many more they will need to write a day to meet their goal of 50,000.

The community of NaNoWriMo is full of constructive criticism and writers willing to help each other when they meet a mental roadblock. Taking part in National Novel Writing Month is not considered a competition against the other writers, but against yourself to prove that you can, in fact write a novel.

Go all the way with energy-efficiency

By Faith Morgan

I am keenly aware of the escalating climate crisis and am glad that Antioch is retrofitting its buildings, putting in geothermal heat, and planning for a large PV array. On the other hand, I have wondered if the building retrofits could have gone much deeper in energy reduction. Students who worked with us as Miller Fellows or for their co-op job learned about Passive House, an emerging method of building and retrofitting that reduces building energy use by 80-90 percent. It is functional with all buildings—from homes to skyscrapers—in both retrofits and new construction.

On a trip with two Antioch students to visit Berea College's eco-village, one student commented on how cold she felt when sitting in front of her dorm room's window in North Hall. She noted that the cold went away when she closed her shade. Of course, this is basic thermodynamics of heat seeking cold, but it told me that the renovation had not used the best windows available, since there are windows one can sit in front of on a cold day without feeling the cold from a loss of body heat.

They are the windows that are specified to be used in passive house buildings—R-9 or better. The downside is their increased cost.

But let's look at this more deeply:

The Intergovernmental Panel on Climate Change states we need to reduce our energy use by 80 percent by 2050. If we only go to a 20 percent or even a 30 percent energy reduction retrofit (such as LEED), we will have to do it again—soon—to meet this goal.

Buildings emit close to 50 percent of the nation's CO₂, so they are the largest users of energy, and emit more CO₂ than transportation and food combined.

Antioch is spending millions retrofitting buildings, but is it to the highest available building standard? At best, LEED platinum (its highest rating) achieves an (untested) 35-40 percent energy reduction.

Last week I talked to Reggie Stratton about the new geothermal field being installed on the old golf course, south of the college. Reggie said the intended PV panels will produce all the electricity needed to run the college—but all of it during the day. At night the college

will draw on the grid to keep it producing heat in the winter and cooling in the summer. My mind asked the question, "What happens when the grid goes down?"—as it did for a week a few years ago. The buildings would get uncomfortably cold without a backup source of electricity generation—which I assume is planned.

But if the buildings were 80 percent more energy-efficient, not 20-30 percent more efficient, the solar panels, running the geothermal during the day, coupled with the more efficient buildings not losing as much heat at night, would greatly reduce the need for the grid or backup electric generation.

Another consideration is that the cost of retrofitting is huge, at least half as much as it costs to build the building in the first place. Antioch is unlikely to be inclined to or be able to do it again anytime soon. Why not go all the way and have super energy-efficient buildings for the future—today? The time for incremental improvements in building energy efficiency is over.

Faith Morgan is executive director of the Arthur Morgan Institute for Community Solutions in Yellow Springs



Change alcohol policy

By Richard Hauck

With the discovery of hard liquor bottles in Birch Hall, Community Life is going crazy. What for?

Although hard liquor is against policy, we still have alcohol tolerant rooms and people who are 21 or older. What's wrong with hard liquor anyway? Compared to beer or wine, it will get a person drunk faster, but you can get just as drunk with beer or wine as you can with hard liquor. Drinking responsibly has to be done with any kind of alcohol.

Underage people can get their hands on alcohol, and will drink if they have the desire. People are not always going to follow the rules.

Let's look at some possible scenarios for how those bottles found their way into the recycle bin. Townies hanging out with students or students over break put them there rather than putting them into the dumpster. They wanted to recycle rather than waste a perfectly good resource.

If everyone were to follow the rules by the book and wanted to drink hard liquor, they would have to go off campus. That would endanger people, exposing them to cops and other hazards. A goal of Community Life is to make a safe environment for us to live in. The ban, and making a point to strictly enforce that ban, would result in more people either going off campus or sneaking around.

In my opinion, the alcohol policy needs to be changed to allow hard liquor. It's not like people are shooting up meth, heroin, or cocaine. If that were the case, we would have a bigger problem that would need to be stopped.

If no one got hurt because of the hard liquor, the big deal that Community Life is making about this is somewhat pointless. People are going to continue to drink, hard liquor or other types of alcohol. They all do the same thing, so why not allow people to drink what they want as long as they are safe?

Our Mission

The Antioch Record is the newspaper of, by, and for the Antioch College community in its totality. We continue the legacy of independent student-run publications at Antioch and are dedicated to serving as an accurate record of community life. We hope to promote informed dialogue, social engagement, and community action.

Is Antioch truly diverse?

By Richard Hauck

Is Antioch truly open? Are we really diverse? I think we are diverse. We each come from our own state or country, we grew up differently, and each of our lives is different. In this way we are diverse. Another form of diversity at Antioch is that of sexual orientation/identity and how people express themselves in relation to this. For many these things are new, which can lead to misunderstanding and conflict.

Most students at Antioch are white. We do not have a large minority population, and in this way we are lacking in diversity.

Is Antioch open to new ideas? Antioch is only open to a certain kind of open. In my opinion,

the people at Antioch need to be truly open, the kind of open that lets all kinds of opinions flourish. Although there will be opinions that people do not like, as a community we need to understand that those opinions have the right to exist.

Tying into the question of diversity, there is much less diversity in the collective opinions held or expressed by the majority of people here. Because of that, minority opinions in our community often do not get expressed. This is wrong. Conversations about community issues need to be open and encourage dialogue. Also, we as a community need to respect the fact that we can agree to disagree. Opinions might be changed over time, or not at all,

but people have a right to their opinions, whatever they may be.

Judgments lead to discrimination against an individual or party. While everyone judges others, it's important for us to not discriminate but rather understand. Discrimination only leads to hate. Instead of judging, we should talk and try to understand where each of us is coming from. Talking is the key.

Now, this is an opinion. Whether you agree with it or not, it seems like the more respectful thing to do in a situation of disconnect is to stay open, put yourself in the other person's shoes, consider the facts, and honor diversity by staying true to yourself as well as listening to the other side.

More student initiative necessary to promote wider dialogue

By Lauren Gjessing

If students have concerns regarding their education and academics, as President Mark Roosevelt pointed out at a recent community meeting, students should send suggestions to the email address suggestions@antiochcollege.org. The problem with initiating change through email is it leaves little room for dialogue to develop an idea or gain support or input from peers.

Students can also take concerns or initiate change by attending ComCil meetings, where the community is welcome to bring items for discussion. ComCil is a meeting of elected students, faculty and staff to address issues in the community, but this committee gives students a voice in the community in a narrow way because the agenda at the meetings are pre-set and meetings are not well attended.

Initiating change through email and participation in ComCil is

limited because they do not allow for discussion among all students.

On December 3 ComCil discussed a need for student representation and voice on the Senior Leadership Team as a result of students concerns regarding their academics. Directors of different aspects of the Antioch enterprise sit on the Senior Leadership Team and discuss the direction of the college. Student representation on the Senior Leadership Team would give students a stronger voice in their education, but this again does not give the majority of students a space for discussion.

Students need a larger forum to discuss and lobby for student interests. For community governance and academics to be structured for greater student participation, there should be a forum for facilitated student discussion, moderated by students, to allow for more student-led initiatives and voice in the development of the school.



Redefining justice

By Jane Foreman

Along with most aspects of the college, the judicial process at Antioch College has been in a state of flux.

Judicial functions fall under the purview of Community Life, who built a Community Standards Board to deal with issues that may arise. With the restart of the college, the Community Standards Board first functioned as a relatively standard judicial body, consisting of three faculty members, two Community Life staff, three college staff, and four students. But in the past two years its functions have shifted. Jennifer Berman, community outreach consultant to the Office of Community Life, called the Board's old methods "punitive and draconian" in nature because of their tribunal style. However, as far as college judicial programs go, Antioch's Community Standards Board is more progressive than most, mostly because of the student presence on the Board.

These traditional functions of the Board are still in place as a sort of fallback plan, though now its primary function is to facilitate restorative justice practices. Students who approach Community Life for judicial measures have the option of progressing with the restorative method or going through the more traditional judicial process. Emphasizing community mediation instead of more traditional punitive measures, restorative justice has been successfully used by communities around the world for thousands of years, and Berman considers it to be "highly successful" at Antioch so far.

Restorative justice consists of "offenders" and "victims" meeting with mediators and support in formats called "circles", where each party has equal ground and intentions and needs are shared. In his foundational text in the field, *The Little Book of Restorative Justice*, Howard Zehr says that restorative justice is a process that consists of various "approaches to conflict that attempt to take into consideration the harms, needs, and obligations of all those involved." Though it has been highly successful in other venues, it is relatively new to the educational world.

Antioch College is one of few colleges today that are breaking new ground with this alternative approach to code of conduct violations on campus. Berman sees this newly-implemented restorative justice model, with its community focus and emphasis on understanding, as very much in line with the philosophy and community of Antioch.

To promote the program and have a portion of the campus trained in methods and practices of restorative justice, the college in October hosted Josh Bacon, director of Judicial Affairs at James Madison University, who led a workshop on the restorative justice process, with a focus on its use in higher-education institutions. In attendance were Community Life staff, RAs, and other students.

Bacon's restorative program at James Madison has a very high rate of success, and the focus on restorative justice at Antioch has the potential to be just as successful and transformative.



Leo Brandon and Gabriel Iglesia were among the students who participated in the Model United Nations simulation. Photo by Hannah Craig

Students think globally in Model United Nations

By Hannah Priscilla Craig

Resolutions were written, devil's-advocate was played, and nations were united here on the Antioch campus during the first-ever Antioch UN Security Council simulation on December 7, 2013.

The project, birthed from Sean Payne's discussion group for the current Global Seminar on Governance, was almost entirely organized by students. The organizers planned the way the council simulation would run and served as aides and research

advisors. Other students acting as delegates did research on their assigned countries in order to be expert representatives.

During the simulation, there were ongoing emergency situations planned by the organizing team that UN delegates had to navigate. In this case, the emergency situation was a bioterrorism event executed by the Indian government on its own citizens. Several dramatic entrances by organizers unfolded to reveal that the deadly effects of India's

bioterrorism were spreading quickly to other countries.

The UN simulation at Antioch got heated with issues related to drone attacks and the relationship between the US, Pakistan and India.

In total, two resolutions passed and one resolution failed. By the end of the simulation, those who participated were exhausted, but thoroughly delighted with their accomplishments. At the end of the simulation, the vote to adjourn the meeting was not unanimous.

Meet Micah Canal, Antioch's dean of admissions

By Richard Hauck

If you haven't talked to Micah Canal, you really need to. He has an interesting story to tell.

Some quick basics on Micah Aaron Evan Canal: He was born on Oct 29, 1985, and he grew up in Ashland, Oregon. From high school he came to Antioch. Although he did have other options, he chose Antioch because of co-op.

I asked him about his glory days at Antioch as we talked for a while in his office, and I learned about some marvelous adventures he and his friends had. For many students on campus now, finding ways into abandoned places is a

hobby. That hobby appears to have been passed down from previous generations of students.

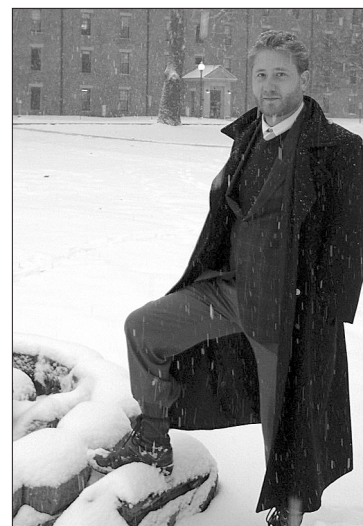
"On party nights my friends and I would sneak into the steam tunnels, and go exploring," said Micah. One night they found a way into the science building "by crawling in a tight space full of rank smelling old chemicals and lab instruments." Some students also had access to master keys for the buildings, some of which had rooms that had been locked up since the '60's. "Stepping into those rooms was like traveling back in time," said Micah.

Did you know that WYSO's first studio was in the Student Union? When the station was

moved elsewhere, a lot of old radio equipment was left behind. Micah and his friends started a pirate radio station called ANTIWAT in one of the former sound rooms. "We would host bands every week and do interviews with weird characters. When townies would ask or say, 'I heard you on the radio last night,' we had to deny it." That's because it was an illegally transmitted broadcast, and they were always careful to never announce their location.

Micah also helped start a coed fraternity on campus called K.O.K. It didn't last long.

When administration knew that Antioch would be closing, Micah's co-op advisor suggested that he



transfer, but he decided to stay and finish in three years. "My third year was rushed," he said. "I

was taking 24 credits a term, and these were upper level classes." The only days he had that were unscheduled were Sundays. "I would spend them drinking \$3 pitchers of beer at Peach's, eating super salty nacho chips and fake cheese. Those nachos were bad news, man."

After college he came and helped out at Non-stop Antioch. He was the director of the Annual Fund, and at the age of 23 he led the effort to raise \$2.5 million dollars. He now lives near the college and is one of the youngest dean of admissions for a higher education institution in the United States.

Go talk to Micah. He's a super chill dude.



A hallway in the soon-to-be razed Student Union reflects vibrancy of student life. Photo by Richard Hauck

Saying farewell to old friends

By Richard Hauck

The demolition of the Student Union and Mills Hall is looming in the near future. Built in 1959, Mills Hall is being torn down because it doesn't meet accessibility requirements, it lacks sufficient space, and it has significant structural damage. Preparatory work started in early November, and demolition and removal of the rubble was scheduled for the end of November. Now that it is December, demolition is in need of rescheduling.

The Student Union was built in 1957 and is being demolished because of extensive mold damage and leaks in the roof. The demolition date is still to be announced.

I asked Maggie Rusnak and Micah Canal, two alumni who work in the Admissions office, how they felt about plans to demolish two buildings that were in use while they were students.

Maggie said she was sad about the Student Union being torn down and wondered whether it really needed to be demolished. She said the Union was important to her, and to the Antioch community. "It was the hub. It was student-owned space. That's something the students don't exactly have now," she said. There is space for student activities in Sontag, but students don't have a Student Union to themselves.

Maggie talked about some of her experiences in the Student Union. Every Wednesday and Saturday there would be a dance, which she said "was a helpful stress buster." As I interviewed her, I could see her eyes light up with the memories. There was a space where students could spray paint on the walls, let loose, and be

creative. The graffiti would change to reflect different student voices. "These things are what Antioch treasures," she said.

The union also had a coffee shop called the C-Shop, in which students could co-op. It served as a meeting place for students and would stay open till 2-3 a.m. All the independent groups on campus had their own rooms inside the Union as well. The Union was a special place for students. "The feeling was maintained through the spirit of the people," she said. Her last and most recent memory of using the building was during Reunion in 2008, when the alumni unofficially opened the union and had one last party. "It's a shame" it's being demolished, she said.

Micah Canal feels differently about the loss of the Student Union. Although he used the building and loved it, he said "it's a damn good thing," it's being torn down. He remembers the graffiti, and he spoke of a time when the fire alarms would go off four to eight times a term, often at 1 or 2 a.m., because people didn't care about smoking in the building. "We should've been more respectful," said Canal. He also remembers getting down on the dance floor in the Student Union. He understands why so many people are against tearing down the Union but said "it's a mess with mold and water damage. It's falling apart. We need to build a new union, build new memories."

Like the Union, Mills Hall holds memories for Micah. He is more saddened by the demolition of Mills than that of the Student Union, because he lived in Mills and made memories there. "The

tearing down of the Union to many alumni is the same feeling to me as the tearing down of Mills," he said.

Although Maggie never lived in Mills, she gave me her take on it. "Mills had a reputation for having hyper P.C., politically correct, vegan, militant, and a different kind of outspoken group," she said.

With the upcoming demolition, many Antiochians will have to say goodbye to their old friends, the Student Union and Mills Hall, friends the new classes of Antioch will never get to know. A new Union will be built, and new students will claim that space, make it theirs, and create the magic of memories.

Gaerin on Gaerin: the journey begins

By Gaerin Warman-Szvoboda

Hello friend,

Dear editor, I have included these asterisks-marked passages to improve your editorial process, you're welcome I'd like to welcome you to my humble abode, one found within the pages of *The Record*, where my writings today reside, before their eventual move to the Library of Congress down the line. I encourage you, the reader, to take off your shoes, sit down by the fireplace/toilet/flaming toilet, and relax yourself for the intellectual journey you are about to embark on. Consider yourself a voyageur *this is the Canadian spelling, so don't touch it, American editorial swine* on this path into the sprawling caverns of one of the greatest minds of all time, my own.

As I sat soaking up the sun on a Yellow Springs Saturday morning,

Records in The Record

The Psychedelic Sounds of the 13th Floor Elevators by the 13th Floor Elevators: A Classic and Essential 1960s Album You've Probably Never Heard Of



By Abby Lybrook

In recent years, psychedelic rock has seen resurgence with acts like Animal Collective and Tame Impala. We're all familiar with the popular, original psych rock artists from back in the day like Pink Floyd, Jefferson Airplane and The Jimi Hendrix Experience, but it is important to start from the beginning. *The Psychedelic Sounds of the 13th Floor Elevators*, released in 1966 as the first psych rock album in history*, is an important place to start for anyone wishing to truly understand and appreciate this genre of music.

The album is heavily influenced by the blues and garage rock that came before it and contains the instrumentation, grooving, pressing rhythms and countercultural philosophies that would come to define the genre it effectively brought into being. This is an album simultaneously a product of its time and a pressing into the future. It is the quintessential 1960s album and essential to a full appreciation of the era.

Two of my personal favorites from the album are "Reverberation" and "The Kingdom of Heaven." "Reverberation," according to

the liner notes, which outline the band's ideologies regarding the way in which man interacts with the world and the new order that should come about, is a song about how "doubt causes negative emotions which reverberate and hamper all constructive thought." (This is some of the countercultural philosophy I mentioned earlier.)

Musically, it has the classic elements of any good mid-'60s pop song along with some less classic additions that are particular to this album like namely, the electric jug. That's just a jug played as an instrument, but amplified. "Reverberation" is a groovy, danceable song and one of the most fun on the album.

"The Kingdom of Heaven," on the other hand, is a slow, heavy blues-inspired song with a simple, positive message: the kingdom of heaven is within you. It is one of the few slow songs on a mostly upbeat album.

The Psychedelic Sounds of the 13th Floor Elevators heralds in the era of psychedelic rock with fun, quirkiness, grooviness and new ideas on how to communicate with the world around us. It is an album I highly recommend to anyone interested in its genre or era. Or good music in general.

*It was the first album, one of three in November 1966, released with the term 'psychedelic' used in reference to the music. It is, of course, debatable whether it is truly the first psych rock album, but many, including me, consider it as such.

on that sandy Glen Helen beach, allowing the suntan lotion to take its effect, I wondered "What topic could be so enthralling as to be deserving of a column by moi?" Then it occurred to me . . . me! Surely, this was a topic I had complete domain over, one that would fascinate not just my creative side, but also my adoring public. I knew it wouldn't be easy, but few historical events are.

Just for this article to get onto the paper you hold in your hands, I had to cut back my sleeping hours, cancel multiple manicures *should I capitalize "man" to emphasize how masculine I am?*, and even cut back on the vegan caviar for fear its excess B-12 could stifle my creative process. Truly, I have suffered for my art.

You, the reader, may wonder, "Why is he explaining this process to me? Why is he so tediously treading through the waters of

his mind? Why can he not simply reveal the inner workings that make Gaerin Gaerin?"

To that I say patience, dear reader. All will be understood in good time, at least as much of it that you can understand. If I were to dive head first into the mental labyrinths of the Gaerin, it could quite possibly shock your system to the point that you'd never be able to read again, and then cause you to apply to a state school. But fear not, my thoughts will not be condensed as such, and instead will be released in small digestible portions, like Timmy Horton's delightful Timbits: *See if we can get an endorsement deal, I gotta start working on my brand.*

Indeed, your journey into the world of Gaerin is just beginning. In the meantime and in between time, enjoy the ride. Until the next tantalizing installment, I bid you adieu.

Poems that make my stomach drop

By Charlotte Pulitzer

I recently read this poem that made my stomach drop, and I wanted to share it with the community. I looked up the poet and saw he lives in Ohio, and I got this idea that we need to bring more poets to campus. To create some hype about potential poets, I thought publishing poems in the paper would be a good idea.

I think this feature will be nice because I love hearing people's relationships with literature and poetry. I think hearing these stories would be another venue to connect with each other.

I first heard this poem as I was washing post-Thanksgiving dishes at Lillian Burke's '16 house in South Carolina. On the way down, we had picked up Seth Kaplan '15 in North Carolina, and as per usual, Seth delighted us with his sweet, sweet cello, crossword puzzle skillz, and poetry readings.

As I was scraping off plates and rinsing out glasses, Seth read me this poem in his radio, sing-songy voice. My hands quit washing, and my stomach dropped with every stanza, as if it were following the rise and fall of a roller coaster. Cliche, I know, but can you feel it?

I made Seth read this to me at least a dozen more times in a row, and still can't get enough of it. I hope it makes your stomach drop too in a way only a poem can do.

By Accident

Awmit Majmudar

First she gave me the wound by accident.
Then the tourniquet she tied unwound by accident.

Your friend may want to start running.
I gave his scent to the hounds by accident.

Balloons on the mailbox, ambulance in the driveway.
Bobbing for apples I drowned by accident.

Did someone tell the devil we were building Eden?
Or did he slither on the grounds by accident?

I said some crazy things, but I swear, officer,
I burned her place down by accident.

Only surfaces interest me.
What depths I sound I sound by accident.

"What should we look for in a ghazal, Amit?"
Inevitabilities found by accident.

Originally published in *The Antioch Review*, Fall 2006

Love Letters

Love Letters will be a recurring column and will include a love letter to an anonymous something or someone. Stay tuned for the subject to be revealed in the next Record

By Hannah Priscilla Craig

Dearest _____,

The way that you mysteriously transform from a hot mess into a spongy, moist delicacy is enough to make any peasant weak in the knees.

Your creamy and rich qualities are tempting to my weak palette. I want all of you all of the time.

I'll love you no matter your flavor, color or temperature.

With and without you, I never stop thinking about you.

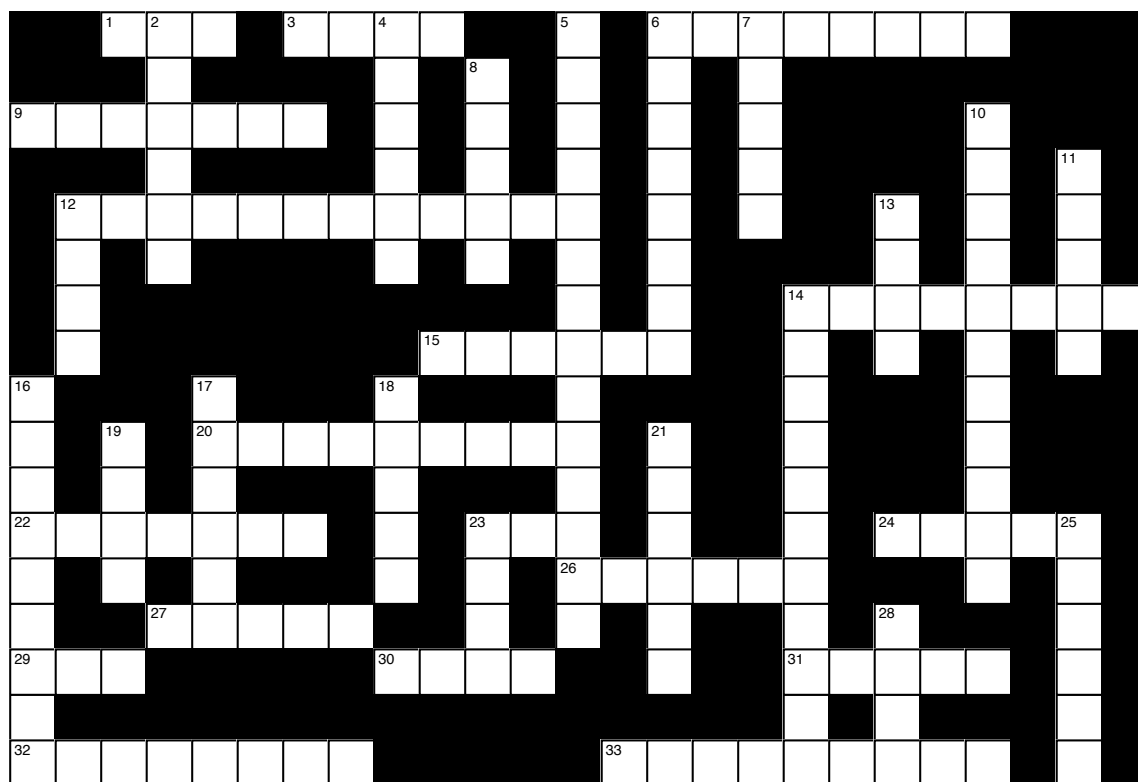
You're my unhealthy obsession.

My family is jealous of me and you.

With all my love,

Your secret admirer

Sports, Politics, and...



By Jane Foreman

ACROSS

1. Alien airplane
3. Founding IWW member, Socialist Party presidential candidate
6. Chilean Augusto
9. State bordering Veracruz and notable hot sauce brand
12. Former New York Yankee known as "The Commerce Comet"
14. Marly Mark and the Funky Bunch frontman
15. European city home to Olympiastadium built for 1936 Summer Olympics as part of the Reichssportfeld complex
20. Transitory stage between capitalism and communism, said Marx
22. Home of Kanye West and the so-called Willis Tower
23. Cassius Clay AKA "The Greatest"
24. The "L" of A.F.L.-C.I.O.
26. President who issued 1980 Summer Olympics boycott to protest Soviet invasion of Afghanistan.

Blast from the past

By Jane Foreman

This engraving was originally published in *Gleason's Pictorial* in October 1859 and depicts Antioch Hall before the campus was effectively turned around. A train makes its way along the tracks at what is now the backside of the building and the campus, and we apparently at one point in time had a beautiful fountain to greet those just arriving.

27. Cuban Modernist poet and national hero
29. Bond's creator Fleming
30. Minimalist who took over Marfa, Texas
31. Iran-Contra scandal NSC member currently hosting a Fox News show
32. Tea named for William IV's prime minister
33. Architectural prototype for the wave of domed multi-purpose stadiums that swept the country in the 1970s and 1980s

DOWN

2. Notable dictator and avid Real Madrid fan
4. Home of a newly-founded national basketball team notable for its surprisingly low average height.
5. 1968 sporting event where the black power salute made a memorable appearance
6. Namesake battleship in film of "Odessa Steps" fame
7. Serbian tennis star and 4-time Australian Open champion
8. Pine Tar batter

10. Anarcho-punk band known for their hit party anthem Tubthumping
11. Lorde who said, "The master's tools will never dismantle the master's house"
12. Karl whose name is borne by many Eastern streets
13. American folk singer Phil
14. Escape vehicle of OJ Simpson
16. Large reptile incapable of sticking out its tongue
17. Step-aunt of Tupac who escaped to Cuba in 1979
18. Part three of Alexander Dovzhenko's "Ukraine Trilogy"
19. "True ____" in both 1969 and 2010
21. 4-time MVP born in Akron, Ohio; #1 overall pick in the 2003 NBA draft
23. MLB all-star whose steroids case made national news this year
25. Winner of 13 Grand Slam singles titles and 1 Olympic gold medal
28. Accidentally vegan sandwich cookie

