

- The Charles E. Smith Jewish Day School Presents
The Joan and Marvin Rosenberg High School Musical

INTO THE WOODS


CESJDS
CHARLES E SMITH JEWISH DAY SCHOOL

בית מדרש צודיאן

Music and Lyrics
by Stephen Sondheim

Book by
James Lapine

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Annette M. and Theodore N. Lerner Family Upper School Campus
Thursday, December 14, 2023 - 7:00 PM
Saturday, December 16, 2023 - 8:00 PM
Sunday, December 17, 2023 - 4:00 PM

cesjds.org/tickets

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Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman

Rocco Landesman

Rick Steiner

M. Anthony Fisher

Frederic H. Mayerson

Jujameyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

Into the Woods

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS
STRICTLY PROHIBITED.

Into The Woods Cast

Witch.....	Shiri Cohen
Baker.....	Nate Shemony
Baker's Wife.....	Abby Chesman
Cinderella's Prince/Wolf.....	Simon Albert
Jack.....	Bee Kotler
Little Red Riding Hood.....	Reyut Wasserstein
Cinderella.....	Serena Gill
Cinderella's Stepmother.....	Arielle Fellner
Rapunzel's Prince.....	Max Olin
Jack's Mother.....	Alana Udell
Narrator/Mysterious Man.....	Skye Feinstein
Cinderella's Father/Birds.....	Ariella Litwack
Cinderella's Mother.....	Ash/Na'ama Cohen
Granny.....	Aliza Braier
Lucinda.....	Tovah Berger
Florinda.....	Samantha Shapiro
Milky White.....	Sami Goldin
Steward.....	Taylor Polonsky
Rapunzel.....	Molly Wollner
Hansel and Gretl.....	Lindsey Shapiro and Ash/Na'ama Cohen
Little Bo Peep.....	Claire Elbaum
Little Miss Muffet.....	Rebecca Brophy
Scarecrow.....	Avi Wallace
Giant.....	Zor Danly

Act 1

Prologue: “Into the Woods”	Company
“Cinderella at the Grave”	Cinderella, Cinderella’s Mother
“Hello, Little Girl”	Wolf, Little Red Ridinghood
“I Guess This Is Goodbye”	Jack
“Maybe They’re Magic”	Baker’s Wife
“I Know Things Now”	Little Red Ridinghood
“A Very Nice Prince”	Cinderella, Baker’s Wife
“First Midnight”	Company
“Giants in the Sky”	Jack
“Agony”	Cinderella’s Prince, Rapunzel’s Prince
“A Very Nice Prince” (reprise)	Cinderella, Baker’s Wife
“It Takes Two”	Baker, Baker’s Wife
“Second Midnight”	Company
“Stay with Me”	Witch
“On the Steps of the Palace”	Cinderella
Finale: “Ever After”	Narrator, Company

Act 2

Prologue: “So Happy” ... Company

“Agony” (reprise) ... Cinderella’s Prince, Rapunzel’s Prince

“Witch’s Lament”Witch

“Any Moment”Cinderella’s Prince, Baker’s Wife

“Moments in the Woods”Baker’s Wife

“Your Fault”Jack, Baker, Witch, Cinderella, Little Red Ridinghood

“Last Midnight”Witch

“No More”Baker, Mysterious Man

“No One Is Alone”Cinderella, Little Red Ridinghood, Baker, Jack

Finale: “Children Will Listen”Witch, Company

Director's Notes

Nearly every year, students have begged for me to choose *Into the Woods* as the Joan and Marvin Rosenberg High School Musical. This year, I finally listened! I am so glad - what an incredible show you are about to see!

I think I have seen stage performances of *Into the Woods* more than any other musical. I grew up watching the PBS recording of *Into the Woods* starring Bernadette Peters, which opened on Broadway in 1987. I also saw Vanessa Williams play the Witch in the 2002 Broadway revival, and I enjoyed the 2014 Disney film of *Into the Woods*, which surprisingly did not Disney-fy most of the difficult source material. Most recently, I saw the 2022 Broadway tour at the Kennedy Center, which starred Neil Patrick Harris and Sara Bareilles when it was in New York. Along the way, I've seen my fair share of Red Ridinghoods, evil Stepsisters, and Milky Whites in regional and community theater productions. *Into the Woods* continues to be one of the top ten musicals produced in high schools across the country.

It is not an easy show. Sondheim musicals never are - the melodies are difficult, the harmonies even more so. We spent time learning about the *leit motifs* in the score, the repeated musical phrases, that Sondheim has woven throughout the musical emphasizing character and theme. Sondheim uses music as a language, and it's fascinating to uncover the level of sophistication in his score.

Thematically, it's also challenging. I can't think of any other musical whose acts are so clearly split between comedy and tragedy. Without spoiling too much, whenever I have taken students on field trips to *Into the Woods*, there are always student voices that question why act two even exists - shouldn't the show end with act one? (In fact, the "junior" production of *Into the Woods*, that is a version of the show written for middle school students to perform, ends the show with the act one finale.) I can understand why a young person would ask why act two is necessary. As we get older, we understand the purpose behind the show's difficult second act.

This is a show we can sink our teeth into: we've spent time discovering the layers of our characters, while diving into the show's metaphors

(continued next page)

and the philosophical ideas they embody. It's also a difficult show to rehearse while there is so much pain in the world around us, and *Into the Woods* channels some of that pain. I am hoping that coming together to witness students sharing their art with others is a moment of hope, even in the darkest of times.

Dr. David Lyle Solomon

Debra Herman Berger Director of Arts Education





PRODUCTION STAFF

Director.....	Dr. David Lyle Solomon
Music Director/Conductor.....	Sammy Grob
Orchestra:	
Violin.....	Alex Bushman, Audrey Chang
Viola.....	Michelle Eng, Dylan Stein
Cello.....	Celia Shimshi
Bass.....	Libby Hurwitz
Flute.....	Alma Medvedofsky
Oboe.....	Darya Dayanim
Bassoon.....	Mali Osofsky
French Horn.....	Sammy Davis-Jacobs
Trumpet.....	Paul Weiss
Synth.....	Malka Lederman
Piano.....	Hadriel Dayanim
Percussion.....	Josh Dori, Quinn Levitan
Choreographer.....	Melanie Barber
Costumer.....	Maria Bissex
Set Designer.....	Ebert Bracamonte
Lighting Designer.....	Malory Hartman
Sound.....	House of Musical Traditions
Stage Managers.....	Eliot Rogal, Daniel Schlactus
Asst. Stage Managers.....	Caleb Horwitz, Penelope Terl
Light Board.....	Caleb Horwitz, Rose Kane, Moshe Lederman, Emmanuel Sarantos
Stage Crew.....	Ella Arking, Eli Gale, Isabelle Kieval, Maddie Polonsky, Ariyeh Schmelzer, Rinat Schreiber, Gabe Waldman
Photography.....	Debra Dilworth
Poster Design.....	Reut Skromne
Program Design.....	Rachel Van Gorden
Head of School.....	Rabbi Mitchel Malkus
High School Principal.....	Dr. Lisa Vardi
Debra Herman Berger Director of Arts Education..	Dr. David Lyle Solomon

Thank you to Signature Theatre in Arlington, VA for lending us several props for this production. Thank you to Larry Solomon for building Milky White.



Recent CESJDS Joan and Marvin Rosenberg High School Musical Productions

2023 - *Into the Woods*

2022 - *Hello, Dolly!*

2021 - *1776*

2020 - *Broadway Unmasked*
(pandemic production)

2019 - *Chicago*

2018 - *Mamma Mia*

2017 - *Nice Work If You Can Get It*

2016 - *The Mystery of Edwin Drood*

2015 - *Young Frankenstein*

2014 - *Xanadu*

2013 - *Man of La Mancha*

2012 - *Curtains*

2011 - *The Drowsy Chaperone*

2010 - *The 25th Annual Putnam
County Spelling Bee*





Thank you for joining us!


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