

Name: Na'ama Sheffi

Date: August 2020

## **CURRICULUM VITAE**

### **1. Higher Education**

#### **A. Undergraduate and Graduate Studies**

<b>Period of Study</b>	<b>Name of Institution and Department</b>	<b>Degree</b>	<b>Year of Approval of Degree</b>
1983/4-1986/7	Tel Aviv University, Department of General History	BA	1987
1986/7-1990	Tel Aviv University, School of History	MA	1990
1991-1994	Tel Aviv University, School of History	PhD	1995

#### **B. Post-Doctoral Studies**

<b>Period of Study</b>	<b>Name of Institution, Department and Host</b>	<b>Degree</b>	<b>Year of Completion</b>
2000-2001	Rabin Center for Israel Studies, Tel- Aviv		2001

### **2. Academic Ranks and Tenure in Institutes of Higher Education**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
1995-1999	Holon Institute of Technology, Department of Communication	Lecturer

1995/6	Levinsky College of Education, Department of History	Adjunct Lecturer
1996–2003	Tel Aviv University, School of History	Adjunct Lecturer
2000/1	The College of Management, Department of Communication	Adjunct Lecturer
2000/1	Open University, MA in Democracy Studies	Adjunct Lecturer
2001–2007	Sapir College, Department of Communication	Senior Lecturer
2004 (fall)	Rutgers University, Department of Jewish Studies	Guest Lecturer
2007 – present	Sapir College, Department of Communication	Associate Professor (with tenure)
2011 (spring, crush course)	Monash University, Australian Center for Jewish Civilization	Guest Lecturer
2013 (spring)	Tel Aviv University, Department of Communication	Adjunct Lecturer

### **3. Offices in Academic Administration**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Position</b>
1996–2003	Tel Aviv University, School of History	Editor, Zmanim Historical Quarterly
2006–2010	Sapir College, Department of Communication	Head of Department
2007–2010	Sapir College	Member, Research Authority
2011–2017	Sapir College	Member, Promotion Committee
2011/12	Sapir College	Founding Head, Teaching Quality Unit
2011/12	Sapir College	Member, Steering Committee for extra-

		curricular Studies (Shear Ruach)
2012–2017	Sapir College	Member, Fellowship Committee
2012–2017	Sapir College	Member, Excellence Committee
2018 – 2019	Sapir College	Member, Board of Directors

#### **4. Scholarly Positions and Activities outside the Institution**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Position</b>
2001 – present	Leo Baeck Institute, Jerusalem	Editorial Board, <i>Jüdischer Almanach</i>
2006–2008	Leo Baeck Institute, Jerusalem	Member, Scholarship Committee
2008–2009	Second Authority for Radio and Television	Member, Research Assessment Committee
2010/11	Council for Higher Education	Chair, examination committee of BA in communication, Baka el-Arbia
2010/11	Association for Israel Studies	Member, Ben Halpern Award for Best Dissertation in Israel Studies
2011	Council for Higher Education	Evaluation expert, examination of BA in politics and communication, Hadassa College, Jerusalem
2011	Council for Higher Education	Chair, examination committee of BA in communication, Ramat Gan College
2011/2	Ministry of Education	Chair, communication curriculum committee
2012 – present	<i>Media Frames</i> [Hebrew]	Member, editorial board
2012, 2014/5	Council for Higher Education	Chair, examination committee of MA in communication,

		Interdisciplinary Center, Herzliya
2012	Council for Higher Education	Reviewer, Communication Department, Academic Institute of Nazareth
2012/13	Council for Higher Education	Chair, examination committee of Communication Department, Academic Institute of Nazareth
2013	Association for Israel Studies	Member, Kimmerling Prize for Best Graduate Paper
2015/6	Fulbright Program for Israeli Post-Doctoral Scholars	Member, evaluation committee
2016/7	Association for Israel Studies	Member, Yonathan Shapiro Award for Best Book in Israeli Studies
2017 to present	Council for Higher Education	Member, Assessment Committee for Advancement and Representation of Women in Higher Education Institutions
2019	Council for Higher Education	Member, Assessment Committee for Enrichment Studies in Higher Education Institutions
2018 to present	Sapir College	Head (together with Prof. Edna Lomsky-Feder), Women research group. Topic: Things and Visual Representations: Methods of Memory Preservation and Design
2019 to present	Fulbright Program for Israeli Post-Doctoral Scholars	Member, evaluation committee
2019/20	Association for Israel Studies	Member, Ben Halpern Award for Best Dissertation in Israel Studies
2020/21	Association for Israel Studies	Chair, Ben Halpern Award for Best Dissertation in Israel Studies
2020 to present	Council for Higher Education	Member, Assessment and Steering Committee for Advancement and

		Representation of Women in Higher Education Institutions
2020 to present	Council for Higher Education	Member, Sub-committee for Inner-Institutional Evaluation Index, Assessment and Steering Committee for Advancement and Representation of Women in Higher Education Institutions

## 5. Participation in Scholarly Conferences

### a. Active Participation

#### International

Date	Name of Conference	Place of Conference	Subject of Lecture /Discussion	Role
12.1992	German Historiography Today	Tel Aviv University	German Literature in Hebrew During the <i>Yishuv</i> Period	Presenter
12.1995	German-Israeli Relations	Tel Aviv University	German in Hebrew – Translation and Reception in the <i>Yishuv</i>	Presenter
2.1998	Intercultural Communication	Miami University	Theater, Historical Memory, and National Identity: The Marranos in Palestine and the Attitude towards the Third Reich	Presenter
8.1998	Wagner and the Jews	Bayreuth University	Wagner in Israel: from the Ban to the Creation of a symbol, 1938-1997	Presenter
12.1998	German Myths: Film in Context	Ben-Gurion University	Between Myth and Commemoration: Wagner, the Holocaust, and the Israelis	Presenter
9.2001	German Studies Association (annual conference)	Washington DC	Jud Süß: A Jewish Mirror of German History	Presenter

1.2002	Tel Aviv University, Gilman Conference	St. Moritz	Changing Memory: A Cinematic Landscape of the Holocaust	Presenter
4.2002	After Eichmann: Collective Memory and the Holocaust since 1961	University of Southampton/ Imperial Museum, London	Between Memory and Politics: Wagner and the Holocaust Commemoration in Israel	Presenter
7.2002	British Association of Jewish Studies (annual conference)	University of Southampton	Reflective Memory: Jud Süß, Germans, and Jews	Presenter
2.2003	Lingering Dissonances... Wagner	University of Minnesota	Wagner's Emblematic Role: The Case of Holocaust Commemoration in Israel	Presenter
4.2003	Association for Israel Studies (annual conference)	University of San Diego	History on Stage: German-Jewish Plays in 'Habima' during the 1930s	Presenter
5.2004	Die Jeckes	Mishkanot Sha'ananim	Sites of Memory in Israel	Participant, Roundtable
5.2004	Communication and Cultural Diversity	Universitat Autònoma Barcelona, Forum Barcelona	The Intifada of Identity	Presenter
6.2004	Association for Israel Studies (annual conference)	Hebrew University, Jerusalem	Heroism Culture: Israeli Children's Education	Presenter
12.2004	Association for Jewish Studies (annual conference)	Chicago	Children Heroes: Highbrow and Lowbrow Israeli Children's Literature, 1948-1968	Presenter
6.2006	International Peace Research Association	Calgary University	Heroism in Israeli Children Book Series,	Presenter

	(annual conference)		1948-1967: A Double Standard Approach	
6.2007	Association for Israel Studies (annual conference)	Open University, Ra'anana	German Traces in Modern Hebrew Culture: Translations for Children until 1948	Presenter
5.2008	Association for Israel Studies (annual conference)	New York University	Winners: the 1967 War and Israeli Children's Magazines	Presenter
6.2009	Association for Israel Studies (annual conference)	Sapir College/ Ben Gurion University	Academia, Civics and Uniform: the Nizar Hassan Affair in the Media"	Presenter with Orly Soker and Chanan Naveh
6.2009	On Media Memory	Haifa University, Nethanya College, Yad Vashem (Jerusalem)	History, Memory, and Means of Communication: The Case of Jew Süß	Presenter, International Workshop
9.2009	Multiculturalism, Conflict and Belonging	Mansfield College, Oxford	Entangled in Memory: Six Variations on the Israeli-Palestinian Conflict	Presenter with Amir Har-Gil
5.2010	Association for Israel Studies (annual conference)	University of Toronto	Entangled in Memory: Six Variations on the Israeli-Palestinian Conflict	Presenter with Amir Har-Gil
5.2010	Western Canons in the Digital Age	Tel Aviv University	Shoah Definitions in Israeli Encyclopedias	Presenter
6.2011	Aftermath: The Politics of Memory	Monash University	The Canonical in the Internet Era: Shoah Perception in Israel	Presenter
6.2011	Association for Israel Studies (annual conference)	Brandeis University	The Limits of Censorship: Distorted Sounds, Shoah and Liberalism	Presenter
6.2012	Association for Israel Studies	Haifa University	Miserable Love: Weizmann and German Jewry	Presenter

	(annual conference)			
7.2012	Germany and Hebrew Literature	Hochschule für jüdische Studien, Heidelberg University	Between Germanophobia and Germanophilia: Israelis read German literature	Presenter
10.2012	Sprache, Erkenntnis, Bedeutung: Deutsch in der jüdischen Wissenskultur	Simon-Dubnow-Institute, Leipzig / Freie Universität, Berlin	Hebrew Translations of German Books: Trends and Directions	Presenter
1.2013	Wagner World Wide	University of South Carolina	Wagner in Israel: Between Memory and Liberalism	Presenter
5.2013	Richard Wagner's Impact on His World and Ours	School of Music, University of Leeds	Wagner in Israel	Participant, Roundtable
8.2013	The Sixteenth World Congress of Jewish Studies	Hebrew University, Jerusalem	"Something Close to Miserable Love": Weizmann and German Jewry	Presenter
11.2013	The Richard Koebner Minerva Center for German History, International Annual Conference	Hebrew University, Jerusalem	Imported Memory: Israeli Reception of German Films about Nazism	Presenter
11.2013	Jewishness in National Cultures – European, North American, Israeli. Perceptions, Interactions, and Memories	University of Social Sciences and Humanities, Warsaw	Normalization Through Literature. Translations from German into Hebrew During the 1970s	Presenter



6.2014	Association for Israel Studies (annual conference)	Ben-Gurion University	Books' Translations as a Political Agenda: Translations from German into Hebrew in the 1970s	Presenter
7.2014	European Association for Israel Studies (annual conference)	Sorbonne University	"Something Close to Miserable Love": Weizmann and German Jewry	Presenter
5.2015	Association for Israel Studies (annual conference)	Concordia University	Borders and Banknotes: The National Perspective	Presenter with Anat First
5.2016	Representing Jewish History in European and American Popular Culture, Museums and Public Spaces	University of Social Sciences and Humanities, Warsaw	<i>Mephisto</i> in Israel: Art, Politics, and Universal Morals	Presenter
6.2016	Association for Israel Studies (annual conference)	Yad Ben Zvi/ Begin Center, Jerusalem	East and West: The Representations on the "Ideal Figures Series" Banknotes	Presenter
8.2016	Culture in Urban Space	Island Dynamics, Copenhagen	A New Urban Pattern: The Annexation of East Jerusalem in Israeli Banknotes	Presenter with Anat First
6.2017	Global Realities: Precarious Survival and Belonging	The Asian Conference on Cultural Studies, Kobe	Flora and National Belonging: The story of Israeli Banknotes	Presenter with Anat First
5.2018	Israel: A Case Study	Ben-Gurion Research Institute, Ben-Gurion University	The Power of Hegemony: Human Figures on Israeli Banknotes	Presenter with Anat First
7.2018	European Association for Israel Studies	Jagiellonian University (Krakow)	Warning Signs for Our Reality: Mephisto and Israeli Society	Presenter

	(annual conference)			
12.2018	Association for Jewish Studies (annual conference)	Boston	Flora and National Belonging: The Story of Israeli Banknotes	Presenter
6.2019	Association for Israel Studies (annual conference)	Kinneret Academic College	Past Continuous: Archaeology on Israeli Money	Presenter
11.2019	Conference for Higher Education Research	Lingnan University, Hong Kong	Online Teaching: An Unpredicted Silver Lining	Presenter

### Israel

Date	Name of Conference	Place of Conference	Subject of Lecture /Discussion	Role
5.1996	Israeli Communication Association (annual conference)	Hebrew University, Jerusalem	The Hebrew Press Response toward German Culture during the Third Reich Years	Presenter
6.2001	History in Cinema, Cinema in History	Israeli Association for History, Tel Aviv	Black & White: Positive and Negative in National Socialist Propaganda Films	Presenter
11.2001	Wagner in Context	Tel Aviv University	War on Memory, Quarrel on Culture: Wagner Politics in Israel	Presenter
12.2001	Israeli Communication Association (annual conference)	Sapir College	Ministry of Education Circulars as means of Mediation in Israeli Society, 1948-1968	Presenter
12.2005	Forty Years for the End of <i>Herut</i> Newspaper	Begin Center, Jerusalem	<i>Herut</i> Newspaper: Cultural Politics and the Politics of Culture	Presenter

3.2014	Border	Sapir College	Ideology in the Pocket	Presenter with Anat First
5.2014	"After Wagner": The Politics of Music in the twentieth century	Tel Aviv University	Portrayal: Wagner in the Israeli Discourse	Presenter
5.2017	1967-1977	Ben-Gurion University	Jerusalem on Israeli Banknotes	Presenter with Anat First
10.2017	Environmental History (annual conference)	Tel Aviv University	"For the days of a tree shall be the days of my people" (Isaiah 65:22)	Presenter with Anat First
5.2018	Israel Political Science Association (annual conference)	Sapir College	The Power of Hegemony: Human Figures on Israeli Banknotes	Presenter with Anat First

**b. Organization of Conferences or Sessions**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Role at Conference/</b>	<b>Comments</b>
1.1998	The Holocaust Historiography and Artistic Expressions	Tel Aviv University	Conference organizer	In Hebrew
12.1998	History and Visual Images	Tel Aviv University	Conference organizer	In Hebrew
12.2000	History Studies in the Israeli Education System	Tel Aviv University	Conference organizer	In Hebrew

	and the Creation of Collective Memory			
11.2001	War on Memory, Quarrel on Culture: Wagner Politics in Israel	Tel Aviv University	Co-organizer of the conference	In Hebrew
6.2007	Forty Years to the Six-Day War	Sapir College	Co-organizer of the conference	In Hebrew
6.2011	Association for Israel Studies (annual conference)	Brandeis University	Member of the organizing committee, communication section	
11.2013	Jewishness in National Cultures – European, North American, Israeli. Perceptions, Interactions, and Memories	University for Social Sciences, Warsaw	Steering Committee Member	
6.2016	Association for Israel Studies	Yad Ben-Zvi/ Begin Center	Member of the organizing committee, film and theater section	
5.2016	Representing Jewish History in European and American Popular Culture, Museums and Public Spaces	University for Social Sciences, Warsaw	Steering Committee Member	

## 6. Invited Lectures\ Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
12.1998	Tel Aviv University	School of Jewish Studies	Translation as a Political Protest: Cultural Design in the <i>Yishuv</i>
2.2000	University of Maryland	Meyerhoff Center for Jewish Studies	Between Myth and Commemoration:

			Wagner, the Holocaust, and the Israelis
4.2000	Rabin Center for Israel Studies	Young Researchers' Forum, Annual workshop	Immigration in Schools and the Ministry of Education in Israel: 1948-1967
11.2004	Rutgers University	Bildner Center, Jewish Film Festival	Israeli Cinema and Cultural Transformation
6.2004	Sapir College	South Film Festival	Politics and Poetics in Documentary Films (roundtable)
2.2008	Ben Gurion University	Department of Communication	History and Communication: Junctions and Ideas
5.2009	Hebrew University, Jerusalem	Department of Communication	History, Memory, and Means of Communication
5.2011	Monash University	Australian Center for Jewish Civilization	History, Ideology, and Emotions: Wagner and the Israelis
11.2012	Tel Aviv University	Weizmann Institute for Zionism Research	Between Bildung and Nation Building: Chaim Weizmann and German Jewry
12.2012	Hebrew University, Jerusalem	Truman Center	Entangled Discourse (with Amir Har-Gil)
2.2013	Gettysburg College	The Sunderman Conservatory of Music, Judaic Studies and Hillel	Wagner and the Commemoration of the Holocaust in Israel
3.2013	Hebrew University, Jerusalem	Borders and boundaries, The Leonard Davis Institute for International Relations	When Map and Money Meet: the Demarcation of Israel's borders in Banknotes (with Anat First)
3.2014	Ben-Gurion University	The Ben-Gurion Research Institute for the Study of Israel & Zionism, Colloquium	Books and Nation Building: Translations from German into Hebrew

4.2015	Emden-Leer University of Applied Sciences	Erasmus + Project	Memory and Commemoration – Distorted Sounds: Israelis, the Holocaust and Wagner
11.2016	Sapir College	Research Exposure	Researching Banknotes
1.2017	Tel Aviv University	Department of Musicology	Never? Wagner in Israel
4.2017	University of Social Sciences and Humanities (SWPS), Warsaw	Visiting scholar under Erasmus+	The Holocaust in Israeli Graphic Novel  Means of Nation Building – the Israeli Case
12.2018	Sapir College	Department of Communication	Banknotes as National Emblems
11.2019	Sapir College	Gvanim ba-Academia (Academy Variations)	Online Studies – What for?
1.2020	Hebrew University, Jerusalem	The European Forum	The Perception of Günter Grass in Israel

## 8. Research Grants

### a. Grants Awarded

Role in Research	Co-Researchers	Topic	Funded by/ Amount	Year

### b. Submission of Research Proposals – Not Funded

Role in Research	Co-Researchers	Topic	Funded by	Year
PI	Anat First	The History of Israeli Banknotes: Selective	ISF	2017/8

		Tradition and Territorial Identity		
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## 9. Scholarships, Awards and Prizes

Year	Type	Institution	Sum
1996	Tramer Prize	Leo Baeck Institute, Jerusalem	11,000 NIS

## 10. Teaching

### a. Courses Taught in Recent Years (last five years)

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Number of Students
1995/6 – present	Introduction to Western Civilization	Introduction, mandatory (annual)	B.A.	60-100
2014/5 – present	Introduction to Western Civilization	Enrichment (elective), online (semester)	B.A.	100
1996/7 – 2009/10	History of Communication	Introduction, mandatory	B.A.	60-100
2014/5 – present	History of Communication	Enrichment (elective), online	B.A.	100
2002/3 – present (not consecutively)	Shoah in Israeli Discourse	Elective, class/online	B.A.	25-50
2015/6 – present	Nation Building in Israel	Seminar	B.A.	20-25
2011/2 – 2014/5, 2019/20	Wars, Journalism and Culture: the Israeli Case	Seminar	B.A.	20-25

2012/3 – 2019	Introduction to Western Civilization in the twentieth Century	Elective	M.A.	15-25
2021	Crises and Memory: Israelis and Germans	Elective	M.A.	15-25

b. **Supervision of Graduate Students**

Name of Student	Title of Thesis	Degree	Date of Completion /in Progress	Students' Achievements	Co-Supervision
Gal Engelhard	Shifting Sites in Israeli Post-Memory Discourse: The Reception of Three German Films in the Israeli Press, 1979-1982	M.A.	2006	Completed	Dr. Louise Bethlehem, Hebrew University, Jerusalem
Sharon Ringel	Digital Technologies and the Design of Future Memory: The Digitation Process of Israel National Library	Ph.D.	2017	Completed	Dr. Rivka Rivak, Haifa University

**11. Miscellaneous**

Dates	Activity	Institution	Description
2015-2020	Ph.D. Committee member	Hebrew University, Jerusalem	Hila Lavie, Representations of Israel in the German Cinema from 1968 to the Present: Cinematic and Historical Discussion. Supervisors: Moshe Zimmermann and Ofer Ashkenazi
2012/13	Research group member	Hebrew University, Jerusalem	Borders and boundaries (supervisor: David Newman)
2018-2020	Research group leader	Sapir College / Hebrew University	Things and Visual Representations – Methods of Preservation and Memory Construction



	Together with Prof. Edna Lomsky-Feder		
2020	Research Group member	Ben-Gurion University / Haifa University	Plays on the Holocaust: Gazes on Israeli Society

### Membership in Professional/Scientific Societies

Dates	Organization	Special contribution
1996–2013	Israeli Association for Communication	Journal editorial board
2000–2006, 2018	Association for Jewish Studies	
2000 – present	Leo Baeck Institute, Jerusalem	Almanach editorial board
2003 – present	Association for Israel Studies	Board member, various prizes committee member

### Scholarly Public Lectures

Date	Place of Lecture	Name of Forum	Presentation/Comments
10.2010	Berlin Staatsoper	Symposium: Richard Wagner und das Judentum	History, Ideology, and Emotions: Wagner and the Israelis
11.2010	Israeli Democracy Institute	Media and Public Trust in Politics	The Media Responsibility – Academic Aspects (round table)
12.2013	The Jerusalem Symphony Orchestra	Symposium	Wagner, his influences and the Israelis (roundtable)

## 12. Professional Experience

### Professional

<b>Year</b>	<b>Employer</b>	<b>Job Description</b>
1978 – 1986	<i>Galei Zahal</i> (IDF radio station)	Producer and editor, news, actualities and documentary programs
1988	<i>Koteret Rashit</i> weekly magazine	Issue editor
1989	<i>Hadashot</i> daily newspaper	Deputy night desk editor
1990 – 1994	<i>Yediot Tikshoret</i> local weeklies	Issue editor
1999	Rabin Center for Israel Studies	Head of Publications Department
2007 – 2014	<i>Ha'aretz</i> daily newspaper	Columnist

### **Public**

<b>Year</b>	<b>Institution</b>	<b>Activity</b>
2009–2010	Yad Chaim Weizmann, Rehovot	Directorate member
2009–2013	Association for Israel Studies	Board Member
2010–2018	Sapir foundation (for literary prizes)	Directorate member
2011	Tel Aviv University	Shalom Rosenfeld Prize for Journalism and Media, committee member
2014–2016	Leo Baeck Institute, Jerusalem	Board member
2019 – present	Mifal HaPais Council for the Culture and Arts, Sapir Prize Committee	Board member

## **Scientific Publications:**

### **(a) Authored Books**

1. Na'ama Sheffi, *German into Hebrew in Jewish Palestine, 1882-1948*. Jerusalem, Yad Yitzhak Ben Zvi (Hebrew), 1998, 295 pp. (ISBN: 169644).
- 1(a) Na'ama Sheffi, *Vom Deutschen ins Hebräische: Übersetzungen aus dem Deutschen im jüdischen Palästina 1882–1948*, Göttingen, Vandenhoeck & Ruprecht, 2011, 219 pp. (ISBN: 978-3-525-56938-2).
2. Na'ama Sheffi, *The Ring of Myths: Wagner, The Israelis, and the Nazis*. Haifa University Press, Zmora Bitan (Hebrew), 1999, 239 pp.
- 2(a) Na'ama Sheffi, *The Ring of Myths: Wagner, The Israelis, and the Nazis*. Sussex Academic Press, 2001, 182 pp., (translation of 2). (ISBN: 1-902210-52-2).  
Revised edition, 2013. (ISBN: 978-1-84519-574-8).
- 2(b) Na'ama Sheffi, *Der Ring der Mythen: Die Wagner-kontroverse in Israel*. Wallstein Verlag, Tel Aviv University, 2002, 192 pp., (translation of 2). (ISBN: 3-89244-605-9).

### **Accepted for Publication**

1. **Na'ama Sheffi** & Anat First. *Nationalism in the Wallet: Money, Identity and Ideology in Israel*. [Monograph, Hebrew]. Magnes Press.

### **(b) Editorship of Collective Volumes**

*Journal of Israeli History*, special issue: The Six Day War media and culture (English), guest editor (together with Tammy Razi) (Fall, 2009). (DOI: 10.1080/13531040903169644).

*Israel*, special issue: The Six Day War media and culture (Hebrew), guest editor (together with Tammy Razi) (Spring 2008).

*The Review of Disability Studies*, special issue (1+2): Music and Disabilities, guest editor (together with Alex Lubet) (Winter and Spring, 2008). (ISSN: 1552-9215).

### **(c) Chapters in Collective Volumes**

1. Na'ama Sheffi, The Hebrew Absorption of German Literature, in: E. Karsh (ed.), *Israel: The First Hundred Years*, vol. 1, Frank Cass, London, 2000, pp. 158-171 (reprint of 7, refereed articles).
2. Na'ama Sheffi, Wagner in Israel: Vom Verbot bis zur Schaffung eines politischen Symbols, (German), D. Borchmeyer et al. (Hg.), *Richard Wagner und die Juden*, Verlag J.B. Metzler, Stuttgart/ Weimar 2000, pp. 328-346.

3. Na'ama Sheffi, Jud Süß, (German), E. Francois & H. Schulze (eds.), *Deutsche Erinnerungsorte*, C.H. Beck Verlag, München 2001, pp. 422-437.
4. Na'ama Sheffi, Zwischen Dialog und Konflikt: Deutsch-hebräische kulturelle Beziehungen, (German), Frank Stern and Maria Gierlinger (eds.), *Die deutsch-jüdische Erfahrung. Beiträge zum kulturellen Dialog*, Aufbau, (2003): 85-102.
5. Na'ama Sheffi, "Anatomy of Rejection: The Israeli Society and the German Culture," Moshe Zimmermann (ed.), *Germany and the Land of Israel: A Cultural Encounter*, (Hebrew), Magens/ The Hebrew University, Jerusalem (2004): 217-234.
6. Na'ama Sheffi, "German Space in the Hebrew Culture", Moshe Zimmerman and Yotam Hotam (eds.), *Between Two Homelands: The Yekkes* (Hebrew and German). Hebrew: Zalman Shazar Center/ Koebner Center, Jerusalem 2005, 102-105; German: Beerenverlag, Frankfurt aM, 2005, 116-120.
7. Na'ama Sheffi, "Wagner's Emblematic Role: The Case of Holocaust Commemoration in Israel," in: *Richard Wagner for the New Millenium*, Matthew Bribitzer-Stull, Alex Lubet and Gottfried Wagner (eds.), Palgrave Macmillan, 2007: 157-174 (reprint of 14, refereed articles).
8. Na'ama Sheffi, Hisroty, Memory, and Means of Communication: the Case of Jew Süß, *On Media and Memory*, A collection, editors: Motti Neiger, Eyal Zandberg, Oren Meyers, New York, Palgrave Macmillan, 2011, pp. 145-155.
9. Na'ama Sheffi, Assimilation Deep as Death: Jew Süß between anti-Semitism and philo-Semitism (Hebrew), in: Boaz Neumann, Roni Hirsh-Ratzkovsky, Galili Shahar (eds.), *History and Its Discontents: Between Germans and Jews*, Tel Aviv 2011, pp. 75-101 (elaboration of 11, refereed articles).
10. Na'ama Sheffi, The Memory Archive: Media Technologies and the Struggle for Memory [Hebrew], in: Meir Chazan and Uri Cohen (eds.), *Culture, Memory and History: Essays in Honor of Anita Shapira*, Tel Aviv/ Jerusalem: Tel Aviv University, Zalman Shazar Center, 2012: 161-180.
11. **Na'ama Sheffi** and Amir Har-Gil, Entangled in Memory: Six Variations on the Israeli-Palestinian Conflict, *At the Interface/Probing the Boundaries (ATI/PTB)*, 79, 2012: 159-188.
12. Na'ama Sheffi, Drama as a Political Code: *Professor Mannheim* at the Habima Theater, 1934, in: Lucyna Aleksandrowicz-Pedich and Malgorzata Pakier, (eds.), *Reconstructing Jewish Identity in Post-Holocaust Literature and Culture*, Frankfurt/ Warsaw: Peter Lang 2012, pp. 43-64.
13. Sheffi, Na'ama. "Culture of Hebrew in Europe and the *Yishuv*." *Encyclopedia of Hebrew Language and Linguistics*. Edited by: Geoffrey Khan. Leiden/ Boston: Brill, 2013. Vol. I, pp. 644-648.
14. Na'ama Sheffi, Wagner in Israel, *The Cambridge Wagner Encyclopedia*, Cambridge: Cambridge University Press 2013, pp. 212-214.
15. Na'ama Sheffi, Normalization through Literature: Translations from German into Hebrew in the 1970s, in: Lucyna Aleksandrowicz-Pedich and Jacek Partyka (eds.),

*Jews and Non-Jews: Memories and Interactions from the Perspective of Cultural Studies*, Frankfurt/ Warsaw: Peter Lang 2015, pp. 189-204.

16. Na'ama Sheffi, Aus dem Deutschen ins Hebräische: Übersetzungsgeschichte als politische Kulturgeschichte. In: A. Engelhardt & S. Zepp (eds.), *Sprache, Erkenntnis und Brteutung – Deutsch in der jüdischen Wissenskultur*. Leipzig: Leipziger Universitätsverlag, 2015, pp 143-159.
17. Na'ama Sheffi, “Something close to miserable love”: Weizmann and German Jewry [Hebrew], *The First President, Anthology*, Meir Chazan and Uri Cohen (eds.), Jerusalem: Shazar Center/ Tel Aviv University/ Yad Chaim Weizmann, 2016, pp. 339-375.
18. Na'ama Sheffi, A Biography of a New Man: The 'Allegoric Figures Series' and the Shape of Identity in Israel [Hebrew], in: Dvora Hacoehen and Anita Shapira (eds.), *The Constant Pioneer: In Memory of Zeev Tzahor*. Tel Aviv: Hakibbutz Hameuchad, 2017, pp. 248-273.
19. Na'ama Sheffi, A Strident Silencing: the Ban on Wagner in Israel, in: Patricia Hall (ed.), *The Oxford Handbook of Music Censorship*, Oxford: Oxford University Press, 2018, pp. 131-150.
20. Na'ama Sheffi, Vom Liebling zur Persona non grata. Günter Grass und die israelischen Medien. *Freipass* bd. 3: Wiederhall auf das Jahr der Revolten 1968, Berlin: Ch. Links Verlag, 2018, pp. 336-353.
21. Na'ama Sheffi, The Politics of Translation: The German-Hebrew Case, in: Magdalena Waligórska and Tara Kohn (eds.), *Jewish Translation, Translating Jewishness*. Berlin/ Boston: De Gruyter, 2018, pp. 173-192.

#### **(d) Refereed Articles**

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#### **(f) Book Reviews in Scientific Journals**

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2. Na'ama Sheffi, Review of Guy Miron's "German Jews in Israel: Memories and Past Images" (Hebrew), *The Journal of Israeli History* 25:2 (2006): 377-381.
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**(h) In preparation**

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2. **Na'ama Sheffi**, Siegfried Lenz *Time of the Innocent* Reception in Israel (Workshop, Haifa University / Ben-Gurion University).
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