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[Name of the man in the portrait]

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VOLUME LXXII, NUMBER 29

FRIDAY, JUNE 21, 1985

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Spreading The Word

by Wendy Elliman
UJA Press Service

Ben-Zion Fischler opens a thick file of letters at random.

"I not know your language. I not know Hebrew. I want learn. I not have money," reads the first, written by a 16-year-old Caribbean islander.

Fischler turns the page to a letter in carefully printed Hebrew, with a photograph attached. It comes from a Romanian priest, who teaches at a Romanian Catholic seminary.

"Thank you for the material you sent," he writes. "It's very useful. This is a picture of the synagogue. I took my Hebrew students there for the exercise of translating all the Hebrew on the synagogue walls."

The priest's letter is followed by a lengthy exchange between Fischler and a Soviet language professor from a remote area of Russia. "Dov is very interested in your letters," writes the professor.

"We thought, at first, that Dov — which is Hebrew for 'bear' — was a code word for the KGB, the Soviet Secret Police, and that the professor was giving us a veiled warning," smiles Fischler. "But Dov turned out to be a young Jew, seeking contact with Israel. When his father died, he wrote asking us to have someone recite Kaddish. Now, he tells us, he's applied for a visa to Israel."

There are two questions that Fischler never asks his correspondents. One is whether they are Jewish. The second is why they want to learn Hebrew.

"If you're Jewish and you learn Hebrew — whether it's 500 words or 5,000 — you're linked with Jews all over the world," he says. "If you're not Jewish, learning Hebrew will give you a better understanding of Jews."

Fischler, as Director of the World Zionist Organization's Hebrew Language Division in the Department of Education and Culture in the Diaspora operated what he describes as a clearing house for the Hebrew language. His division evaluates printed and audio-visual materials and keeps teachers, students and some 600 university Hebrew departments world-wide — from Ghana and Zaire to Costa Rica and Korea, and behind the Iron Curtain — in touch with what is available.

When new immigrants come to Israel, and turn for help to the Jewish Agency, Fischler's unit helps them get to first base: it helps them learn Hebrew. Language courses at absorption centers of the Jewish Agency, which receive most of its funds from United Jewish Appeal/Federation Campaigns, are among 1,200 it offers worldwide. Some of its newer classes are designed for UJA's Young Leadership Cabinet.

"We also make *shidduchim* (matches)," says Fischler. "When professors from Kyoto, Japan, and Nancy in France wrote telling us they were working on Hebrew word-processing, we made the match, and they now maintain a lively academic correspondence."

Fischler's involvement with the Hebrew Language began in 1947, when he was 22. He was arrested by the British for trying to enter the future State of Israel despite a ceiling on Jewish immigration and was interned on Cyprus. But he began holding daily Hebrew classes in the detention camps which were filled with others who had also attempted to make *aliyah*.

"I didn't really know Hebrew then," he recalled. "I just kept one lesson ahead of my students."

Imprisoned on Cyprus, he learned more than just the mechanics of Hebrew expression. He recognized that the

Hebrew language contained the potential to help Jewish exiles from 102 lands become more united in the future State of Israel and that the language of the Bible would become a cornerstone of Jewish national rebirth.

Unspoken for 1,700 years, Hebrew may be the only language in history that has been reborn. But a language so ancient that Abraham spoke it to Isaac, needs adaptation to the era of high technology. For not only did the language lack words



Ben-Zion Fischler

for "computer," "helicopter" and "vacuum cleaner" — it had no words for even such everyday items as pencil, newspaper, shirt and sidewalk. The rebirth of Hebrew into a living language is one of the more spectacular achievements of cultural and linguistic history, and Fischler has played a role in it for 38 years.

The Bible's 8,000 word vocabulary has grown to 120,000 words in the century since the scholar, Eliezer Ben Yehuda, began to revive the language. Today the number of modern Hebrew words increases by about 100 words a year. Part of his division's job, says Fischler, is to ensure that innovations in Hebrew, approved by Israel's Academy of the Hebrew Language, are made known.

"We have active contact with about 600 institutes worldwide, as well as with innumerable students and teachers who keep in touch with us," said Fischler. "Every six weeks or so, we circulate the changes, so people can keep up with new developments in Hebrew."

"Jews have a long memory, so our language never truly died," reflected Fischler. Then he added with a gleam, "It's only one example of how we are tenacious."



Torat Yisrael Bus Trip To "Precious Legacy"

Temple Torat Yisrael is taking a bus trip to Hartford, Conn., on Tuesday, July 16, 1985 to view the Precious Legacy Exhibit, at the Wadsworth Atheneum. From there we will go to the University of Hartford, have lunch at their cafeteria, and then view the exhibit entitled Image and Reality: Jewish Life in Terezin. The cost for the trip is \$15, not including lunch. Anyone interested in joining us please get in touch with Arlene Bochner through the Temple office 785-1800.

"Precious Legacy" In Hartford: Exhibit Of Czech Jewish Life



Synagogue clock, made in Pisek, Bohemia, ca. 1870 by Joseph Vogel, part of the "Precious Legacy" exhibit.

by Robert Israel

HARTFORD, Connecticut — Walking through the gallery of the Wadsworth Atheneum here, where "The Precious Legacy: Judaic Treasures from the Czechoslovak State Collections" is on exhibit until July 28, one feels the eerie sensation of having entered onto familiar settings. After orienting the viewer to the history of the Czech Jews — the first Jews settled in Prague during Medieval times, with the first synagogue having been built in 1270 — the exhibit moves into the nineteenth and twentieth centuries. The portraits of Jewish men, women and children, painted in a simple, almost primitive style, look like one's own grandparents. There are Torah crowns magnificently brocaded, as well as Torah crowns, shields, and pointers made of fine silver, gold and brass, the same items one sees in one's own synagogue during services. There are over 350 treasures: ornate grillwork gates, synagogue clocks, scones, menorahs, brass shivrit plaques. The Czech Jewish community is like our own Jewish community here in Rhode Island and Massachusetts. People live, work, pray to God, participate in cultural activities, perform brit milahs, weddings and funeral services, light Sabbath candles, don festive clothing, light menorahs and spin dreidels.

"The Precious Legacy" is at once a testimony to Jewish life and culture and a memorial to a race of people that were led to their deaths at the hands of the Nazis. Many of the items date back to the time

when the first museum of Judaica was established in Prague in the early 1900's. But there are also many items on exhibit that date from the period of the 1940's when the Nazis succeeded in deporting the entire Jewish population to Terezin, a concentration camp 35 miles from Prague, and to other death camps to the East. Before these individuals were deported and exterminated, all their worldly possessions were confiscated and housed in Prague as part of the "final solution," the establishment of a museum which would show "an extinct race."

By the time one walks past the resplendent display of Torah curtains embroidered in velvet, silk and leather; after one stares with fascination upon an alms box of silver and brass that shows an outstretched palm with a small slit at the white point; Otto Schwarzkopf, number 351. The enlarged photograph behind this suitcase shows a man and his son with similar sized suitcases being deported from Prague, waiting for the train that would bring them to the death camp. They were allowed only those belongings that would fit into that suitcase no bigger than a bread box. Their remaining possessions

(Continued on page 9)

Local News

JFRI Urges Divestment In South Africa

The Jewish Federation of Rhode Island has endorsed the concept of divestment from any corporation doing business in South Africa that fails to adhere to anti-apartheid principles such as the Sullivan Principles.

Decrying what it sees as oppression of millions of non-whites, the Federation declared "the Jewish community cannot be indifferent to the plight of any group anywhere in the world that is denied its basic human rights."

The Sullivan Principles, authored by the Rev. Leon Sullivan of Philadelphia, calls on U.S. companies doing business in South Africa to treat black and white employees equally regarding wages, training, promotion and workplace rules.

The Federation, in a statement issued by its executive committee, said it is reviewing its own investments with a goal of implementing this concept of divestment.

The organization praised the legislation pertaining to divestment that has been introduced in the Rhode Island General Assembly and urged passage of the measure which calls for a phased total withdrawal of state and pension funds from United States corporations that operate in South Africa and ignore the discriminatory practices.

"We reaffirm our opposition to discrimination based on race, color, creed, sex or national origin," the statement said. It also noted that the Federation "will continue to monitor the situation in South Africa, assessing the effectiveness of this concept of divestment and taking appropriate action where necessary."

The Jewish organization, calling attention to the fact that a bill invoking

economic sanctions against South Africa has passed the U.S. House of Representatives and it urged the Senate to likewise pass such a measure with the hope that the President would sign it into law.

"It is this type of government-to-government action that we believe will ultimately bring about human rights reforms in South Africa," that statement concludes.

B'nai Mitzvah At Temple Sinai

Friday evening services this Friday at Temple Sinai, 30 Hagen Ave., Cranston will mark a milestone in the lives of seven women members of the congregation. These women will become B'not Mitzvah after a year of intensive Hebrew study. At this service the women will lead the congregation in worship and read selections from this week's Torah and Haftarah portions.

Members of the B'not Mitzvah class are Cynthia Agronick, Deborah Cardoza, Lotte Feinberg, Eddi Goldman, Karen Jaffe, Ivy Rabinowitz and Pamela Steinberg.

All members of the community are welcome to attend this special Sabbath evening service which begins at 8:15 p.m.

Maimonides School Auction

Maimonides school will hold its annual auction on Sunday evening June 30 at the Boston Park Plaza. Exciting items will be auctioned, and many will carry bonus items as well. Viewing 6 p.m. Auction 7 p.m. For more information call (617) 232-4414.

Majestic Senior Guild

The Annual Luncheon & Installation of Officers of the Cranston Senior Guild was held on June 19 at the Venus de Milo, Swansea, Mass.

The following officers were installed: President, Helen Forman, Bessie Lett, Sally Levy; Treasurer, Betty Foster; Financial Sec'y, Jennie Uffer; Recording Sec'y, Harry Portney; Corresponding Sec'y, Esther Harris.

Committee Chairmen are: Eva Dress, Sunshine; Sophie Jacobson, Hospitality; Beverly Jacobson, Newsletter & Publicity; Louise and Leonard Lyons, Board Members-At-Large.

The Officers and Board will meet to make plans for next year's projects. A newsletter will be mailed to all members announcing these plans.

Camp Gan Israel Summer Food

Rabbi Yehoshua Laufer, Director of the Chabad Lubavitch of Southeastern New England announced that nutritious, kosher lunches and snacks will be available at no separate charge for all the children enrolled in Camp Gan Israel during the summer session

JWV Picnic June 23

The Sackin-Shocket Post and auxiliary will hold its annual picnic on Sunday, June 23 at 11 a.m. at Goddard Park, fireplaces #67, 69 and 70. Families and friends of members are invited.



V.A. Medical Center honors volunteers at an "Award Ceremony." It was held at Caruso's restaurant June 2. Among those honored was Jewish War Veterans Philip Woled receiving the Amvets Award which is selected by the staff of the V.A. Hospital. Henry Klitzner received a plaque for 7500 volunteers hours and also received the Amvets award on 1984. Morton Seltzer received this award four years ago. Attending the "Awards Day" ceremony L-R Estelle Miller, Mildren Schleffer, Philip Simon, Philip Woled, Henry Klitzner, Helen Klitzner, Emma F. Simon. All are officers and volunteers at the V.A. Medical Center.

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Havurah Institute In Boston

The annually popular northeast Havurah Summer Institute is coming to Brandeis University in Waltham, Mass., August 5 through 11. Now in its sixth dynamic year, the Havurah Institute brings to Boston for the first time its unique atmosphere in which Jews of all backgrounds, denominations and levels of Jewish learning share a week of total Jewish living. The event is one of three sponsored by the National Havurah Committee this summer. The other Institutes will be held in Chicago, July 2 through 7 and Los Angeles, July 31 through August 4.

"The Havurah Institutes are exceptional in their appeal to diverse members of the Jewish community," said Peggy Brill, chairperson of the national program committee. "They are planned with concern for Jewish families and singles alike. The program successfully integrates the young with the old, and the highly educated with new learners, by emphasizing common interests, rather than age or level of education."

The focus of the Institutes is a program of intensive questioning and study of classical Jewish texts, Jewish philosophy, literature, history and issues of current concern. Among the twenty-four courses offered at the Boston Institute will be "Peace as Crisis and War as Status Quo" with Stephen P. Cohen, "Elements of Agadah: Non Legal Texts in the Babylonian Talmud" given by Solomon Moshowitz and "Jewish Liturgical Tradition" taught by Ronnie Levin. Other classes will be taught by Susannah Heschel, Richard Israel, Julius Lester and Judith Plaskow. A children's program is also a component of each Institute. It has two objectives: to provide an enjoyable educational program with Jewish content for the children of adult participants, and to free parents for full participation in Institute activities. This year at Brandeis a new program will provide teenagers with special study, discussion, and social activities, plus participation where appropriate into the activities of the adult community.

Robert Goldenberg, co-chairperson of the Boston Institute, emphasized that "In the havurah tradition, all Jews have something to teach and something to learn from one another. Our teachers study in each others' classes, and our students have opportunities to teach in their own areas of expertise. We all struggle with Jewish tradition together, to find our way of living in Judaism and in the modern world."

Sherry Israel, co-chairperson of the Boston Institute and a teacher at two past Institutes, said that, "The Havurah movement is very much a do-it-yourself group of people. What we are doing at the Institute is creating a vital Jewish community of study, worship, art, recreation, friendship, and spiritual growth. The week should be a very special one."

The Jewish arts are prominent, both as study and as spiritual refreshment. Participants explore many avenues of Jewish expression, including dance, drama and music, as well as visual art. The emphasis

on art fosters an awareness of the importance of creativity in a vibrant Jewish life.

Scholarship funds for the Institute have been made available by the Combined Jewish Philanthropies of Greater Boston.

The National Havurah Committee, which organizes the annual Havurah Institutes, and regional conferences, also syndicates a weekly Devar Torah column which appears in 5 Jewish newspapers nationwide and is published locally in the *Boston Jewish Advocate*. The NHC also publishes a newsletter, *Havurah*, and a journal, *National Traditions*, edited by Boston author William Novak, and serves as an informal networking center for havurat and individuals. Those interested in learning more about the Institutes or Havurah Committee can write 270 West 89 Street, New York, NY 10024, or call (212) 496-0055.

Brandeis University Announces Contributions

(JTA) — Three new academic chairs have been endowed and support for programs at Brandeis University which include the only advanced research center focusing entirely on American Jewry have been strengthened by a total of nearly \$9 million in gifts reported by Evelyn Handler, Brandeis president. She said the gifts, which include six \$1 million contributions, demonstrate "a renewed commitment to Brandeis in an era of intense competition for the support that enables learning centers to thrive and not merely survive."

One of the gifts is a \$1 million endowment by Maurice and Marilyn Cohen of Newton and Palm Beach, Florida, for the newly-established Center for Modern Research Studies at Brandeis. This is devoted to the study of American Jewry and is the only facility of its kind in an American institution of higher learning, she reported.

Another \$1 million, given to the University's Heller Graduate School for Advanced Studies in Social Welfare, by Irving and Helen Schneider of New York, will support research into urban health care problems.

The Schneider gifts will support an institute named in honor of Jack Bigel, a New York health care expert, with offices in New York City and at the Brandeis campus here.

Other \$1 million gifts include a donation from Worcester industrialist Jacob Hiatt and endowed chairs by Henry Foster, Brandeis board chairman, and his wife, Lois, and by Victor and Gwendolyn Beinfeld of Miami.

Designation of these two chairs is still pending and a third new chair, this one in medieval studies, also will be underwritten by the gifts announced by Handler.

Also announced was more than \$700,000 in contributions toward various Brandeis scholarships. The total of the grants represents the most ever received by the 36-year-old university at a single event, a Brandeis luncheon.

Cantor Perlman At U. Of Hartford Seminar

"The Cantorate as a Career" will be the topic of a three-day seminar at the University of Hartford June 24-26.

The seminar, planned because of a general shortage of cantors, will introduce potential candidates to the cantorate as a profession.

Participants will spend three days in a cantorial environment, including classes, workshops, religious services, lectures and concerts. Those attending will have the opportunity to be evaluated as to their vocational, educational, psychological, emotional and religious potential for a life in the cantorate.

There are three schools, one in each of the three branches of Judaism, where students may prepare for the cantorate. The course of study takes three to five years, depending upon the candidate's background.

The seminar is being offered by the Hartt School of Music, in cooperation

with the Cantors Assembly, the largest organization of cantors in the world, and the Cantors Institute of the Jewish Theological Seminary of America. Cantor Ivan E. Perlman and Temple Emanu-El will be among the faculty represented.

Registrations for the 1.5-credit academic course will be accepted through July 23. For further information, call (203) 243-4401.

Sisterhood At Mishkon Tfiloh

Sisterhood Congregation Clishkan Tfiloh Installation, Sunday, June 23, 1 p.m.

President, Dorothy Berry; Vice President, Jeanette Resnik; Recording Secretary, Sarah Goodblatt; Treasurer, Rose Berlinsky; Financial Secretary, Jessie Connis; Corresponding Secretary, Celia Kagan.

Dei Luncheon. Edward C. Spencer, Installing Officer.



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From The Editor

by Robert Israel

More Terrorism

When Israeli Ambassador to the United States, Meir Rosenne, was in Rhode Island last week to honor Lt. Gov. Richard Licht, he spoke to reporters about the on-going threat of terrorism to Israel. What Ambassador Rosenne stressed then — the need for direct negotiations to establish peace in the Middle East — seems even more pressing today in light of the hijacking of the TWA plane by Arab terrorists last week in Athens.

The terrorists represent those who practice hatred toward Israel and Jews. When the plane landed in Beirut, twelve of the passengers that had "Jewish sounding surnames" were rounded up and taken off the plane. Their whereabouts are unknown. As of this writing, the fate of thirty hostages that were aboard the airplane remains in the hands of these terrorists.

Before news of the hijacking was released, I was reading the July issue of *National Geographic*, which featured an excellent article on modern day Israel and an extremely upsetting article on modern day Iran. While Israel is developing ways of utilizing seawater to fertilize the Negev desert and is experimenting with solar energy, Iran is training young men in the guerrilla tactics of terrorism. The article, written by an Australian photographer who received permission to travel in Iran for four months, followed the life of a young Iranian from his home to a training camp where he would undergo indoctrination and combat training. The pictures revealed the gradual loss of this individual's humanity. The photographer showed the extent of this training: everything about the young man cried out with execration, right down to his socks, which, in Persian, declared, "Death to Israel."

During World War II, Japanese pilots made suicide runs, crashing into American targets and killing themselves in the process. They were totally brainwashed, convinced that the cause they were fighting for was worth the ultimate sacrifice. Those that are trained in hatred in Iran and in Lebanon are of the same mind: they have no concern for human life whatsoever, not even their own.

Perhaps the only comparison we know of in this country is the Ku Klux Klan or the Neo-Nazis who continue to conduct terrorist campaigns against our fellow citizens, simply because those citizens are Jewish or represent other minority groups these hate groups have targeted for destruction. Terrorist groups in this country have succeeded in destroying property, bombing buildings, and murdering

innocent people, including a police officer two months ago.

Yet we must remain firm, we must remain unflinching in our treatment of the crisis. We cannot negotiate with terrorists. We cannot give into their demands. Working through "middle men," it must be made known that the piracy and the threats against innocent lives will not be tolerated and that retaliation is to be expected unless they are safely released.

And then there is terror of a different sort: Josef Mengele, the Angel of Death.

In an interview with a German magazine, his son has confessed to having supplied his notorious father with money to live on, and during a visit to South America, his father told him he would not surrender to authorities and be tried for crimes he felt were not crimes, since the people he eliminated were "unworthy."

After having read the reports on the evidence to date regarding the supposedly discovered bones of Mengele which experts have yet to positively identify — I must remain skeptical and unbelieving.

Here is a man, even telling his son during his sunset years, that he sees nothing wrong in what he did, which was to methodically eliminate thousands of innocent Jewish men, women and children and perform experiments — dreadful, unspeakable medical experiments — on thousands of others. That such a monster was allowed safe harbor defies the imagination. That he received weekly allowances from his son and maintained a circle of friends and was allowed to live openly and safely is tremendously upsetting.

During my visit to the "Precious Legacy" exhibit in Hartford this week, I walked past display cases of confiscated belongings taken from innocent Jews in Czechoslovakia, before they were sent to meet Mengele and be selected or not selected at his whim before facing the ultimate darkness of the ovens.

Mengele must be hunted and our efforts must be untiring until we are certain that he is dead and that all who see no harm in his cruelty are shown that barbarism cannot be allowed breathing space on our good earth. Let them, and let Mengele, if he still is alive, be shown the jury in Israel that Eichmann faced, who also professed that he did nothing wrong up until the time of his execution. Let them face their victims that have survived, who still live and bear the awful scars of the darkest period in our history, before being brought to the gallows.

Israeli Economic Independence

by Elmer Winter
People often ask me if Israel can overcome its present economic problems and reach financial independence. My answer is "yes."

Here are the factors that contribute to my optimistic forecast:

1. *The Free Trade Agreement between Israel and the U.S. will substantially improve Israel's economy.* The U.S. and Israel have now signed a treaty that will eliminate all tariffs between the two countries by 1989. I believe one major result will be the opening of many factories in Israel by American companies to take advantage of Israel's trade agreement with the European Common Market countries. The U.S. firms will manufacture products in Israel and export them to Europe duty-free. I also foresee European manufacturers opening factories in Israel to produce goods that will be exported to the U.S. duty-free.

2. *Israel will sell some state-owned companies.* Prime Minister Peres will soon announce that some firms owned by the government will be sold to the public or to private interests. This would increase the cash flow into Israel's treasury. In addition, private owners are apt to have the marketing capabilities to increase exports by these companies as well as operate them more efficiently.

3. *The military relationship between the U.S. and Israel will benefit Israel's economy.* Israel is becoming integrated into the U.S. global defense system, which will lead to increased U.S. purchases of certain weapons manufactured in Israel. (It has been reported, for example, that the U.S. Marine Corps recently purchased the powerful B-300 anti-tank weapon developed in Israel.) Our government has stepped up its use of Haifa's port by U.S. warships, and Israeli hospital facilities will be used by U.S. servicemen should medical emergencies occur.

4. *Israel will expand exports of military equipment abroad.* Israel's annual weapons sales are estimated at \$1 billion and account for as much as a quarter of the country's industrial exports. Moreover, Israel has designed new components to add to existing older military equipment. *Technology Review* (April, 1985) reported, "Of all nations, Israel has the most extensive program for upgrading weapons and retrofitting new technology into existing systems." In view of the high cost of new military equipment, a number of foreign governments are likely to turn to Israel for such services.

5. *Israel will increase exports by finding commercial applications of military technology.* Israel is the only country that offers American companies the opportunity to conduct R & D and manufacture industrial products adapted from military items developed in Israel. Israel's Armament Development Authority, known as Raphael, recently set up a company to develop, produce and market commercial applications of Israeli military technology. The new company, one of several in this field, will enter into joint ventures with American companies.

6. *Israeli high-tech companies are on the move.* Hundreds of Israeli companies are turning out scientifically-advanced products that are being exported throughout the world. A large number of American companies are already utilizing the brain power of Israel. These high-tech companies seem likely to increase their exports by 15 percent a year.

Among the 150 American firms doing business in Israel are Intel, which recently opened a \$150 million silicon-chip manufacturing plant in Jerusalem, and National Semiconductor, which has just opened a \$50 million high-tech factory in Israel and will market a powerful "super chip" developed there.

I believe more U.S. companies will be setting up operations in Israel to take advantage of the high quality of our country's research laboratories, skilled work force and investment incentives.

7. *Israel will expand its service capabilities to foreign nations.* Recently three Caribbean countries — the Dominican Republic, Jamaica and Antigua — entered into an agricultural development agreement with Israel sponsored by the U.S. Agency for International Development. In announcing the project, AID said it was seeking "better ways of using the considerable capabilities of Israel in connection with our programs around the world." I expect that this cooperation will be expanded to Africa,

where starvation is claiming thousands of lives.

8. *Israel's investment climate will be improved.* I am confident that Israel will soon be taking steps to encourage foreign investments — incentives granting tax holidays, cutting red tape and developing plans for more effective marketing of investments from abroad. The Government will also move in the direction of free enterprise, lessening bureaucratic involvement in business operations.

9. *Jewish nonprofit Organizations will expand their programs to include economic development of Israel.* Prime Minister Peres has challenged Jews World-wide to participate in all aspects of Israel's economic growth. I foresee the development of a "new mindset" within American-Jewish nonprofit organizations which will call for the setting up of "Task Forces for Business Involvement in Israel."

Many Jewish nonprofit organizations, while not entering into business areas directly, will set up programs to encourage the purchase of Israeli products, promote business missions to Israel, create a business component within Project Renewal areas, etc. This effort could have a significant positive impact on Israel's economy.

10. *"Operation Independence" will bring about increased investments in Israel and expanded exports.* In a joint statement signed last November by Prime Minister Shimon Peres and representatives of world Jewry, a commitment was made to go beyond philanthropy and the purchase of Israel Bonds. Under the rubric "Operation Independence" a task force has been created to work vigorously for business involvement in Israel and increase exports.

Max Fisher is chairman of the task force. He is joined, among others by Morton Mandel, Charles Bronfman, Felix Rohatyn, Sam Rutenberg, Kenneth Blaklin and Lord Sief, as well as leading Israeli business executives. An additional 70 to 125 persons will serve on special projects, using their expertise and resources to make economic developments happen.

I have every confidence that this group will succeed in its mission.

Benjamin H. Fisher, Chairman of Economic Growth for Israel, Inc.

B'nai B'rith International urged the U.S. Congress to oppose the Reagan Administration's proposal to reduce the housing program for low-income elderly.

Testifying before a subcommittee of the House Banking, Finance and Urban Affairs Committee, Leonard Stein, a member of B'nai B'rith's Senior Citizen Housing Committee, pointed out that the number of seniors over 65 years of age increased by 28 percent between 1970 and 1980 — and is still growing. The implications of the growing need for low-rent housing are profound, he said.

Stein declared that the government's Section 202 Direct Loan program represents less than 1 percent of federally assisted funds for the elderly and that approximately 2 million of the 3.2 million low-income elderly renters who would be eligible for federal assistance are not being served by these programs.

Consequently, the proposed budget cuts "will adversely affect" even more, Stein said.

Stein, who is also president of B'nai B'rith's National Capital Housing Foundation, said that the Jewish service organization has been involved in the federally-subsidized housing program for 15 years. During that time, B'nai B'rith's National Capital Housing Foundation, said that the Jewish service organization has been involved in the federally-subsidized housing program for 15 years. During that time, B'nai B'rith has opened 17 senior citizen apartment projects in America, has three under construction, and has recently received approval of another project.

He said that by 1987, B'nai B'rith will house some 4,000 senior citizens, he said.

"Four thousand people sounds like a great achievement, and in the context of a single, private organization, it is," Stein stated. "But in terms of answering the needs of the senior citizens of this country, it falls terribly short of fulfilling those needs."

RHODE ISLAND HERALD

(USPS 464-760)
Published Every Week By The
Jewish Press Publishing Company

EDITOR: ROBERT ISRAEL
ASSOCIATE EDITOR: SUSAN HIGGINS
ADVERTISING DIRECTOR: KATHI WNEK

Mailing Address: Box 6063, Providence, R.I. 02940
Telephone: (401) 724-2006
PLANT: Herald Way, Off Webster St., Pawt., R.I. 02861
OFFICE: 1727 Taunton Ave., East Providence, R.I. 02914

Second class postage paid at Providence, Rhode Island. Postmaster: send address changes to The R.I. Herald, P.O. Box 6063, Providence, R.I. 02940-0663.
Subscription Rates: Single copies 10¢. By mail \$10.00 per annum, outside R.I. and southeastern Mass. \$14.00 per annum. Bulk rates available. The Herald assumes subscriptions are continuous unless notified to the contrary in writing.

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FRIDAY, JUNE 21, 1985



Candlelighting

June 21, 1985

8:06 p.m.

Negotiations Without Preconditions

On June 3, Prime Minister Shimon Peres said it again. The government of Israel is prepared to negotiate with Jordan and with West Bank Palestinian Arabs. "If King Hussein and the Palestinians want peace, let's go straight ahead in direct negotiations, put all the issues on the table, negotiate, solve them, and make peace," he told a Hebrew University audience.

Peres has no preconditions for negotiations. "All the issues" would be on the table. That does not mean that Israel is prepared to yield on all the issues dividing it from the Arabs. It does mean that it is ready to negotiate over all of them.

Israel's good faith in such matters may be seen in Prime Minister Menachem Begin's response to President Anwar Sadat once actual negotiations between the two were taking place. Before negotiations, Begin had no intention of relinquishing the entire Sinai. However, in the context of negotiations, he changed his position and — with the support of the Knesset — traded all of Sinai for a peace treaty.

That is a lesson for Jordan. While no Israeli government would surrender all the territory demanded by Hussein, it is clear that Peres and the national unity government would be very forthcoming once negotiations were in progress.

The main difficulty is getting to that point. The stumbling block remains King Hussein's refusal to accept direct negotiations with Israel without preconditions. Even during his just-completed Washington visit, Hussein restated his conditions. He wants the first round of negotiations to be with the United States rather than with Israel. He wants the PLO (or members of the PNC, which is the same thing) involved in the process. He wants any negotiations with Israel to be under the "umbrella" of an international conference, one co-sponsored by the Soviets. He wants a U.S. commitment to sell him sophisticated new weaponry now, before negotiations. And he wants the United States to agree that the outcome of

negotiations will be a Palestinian Arab state confederated with Jordan.

Hussein's position almost renders negotiations superfluous. He knows what he wants, he says he will accept no less, and he wants a commitment to it prior to negotiations.

The contrast with Peres could not be more stark. Peres wants negotiations — any place, any time — with the outcome to be determined during the negotiations. Hussein wants a settlement: signed, sealed and delivered, primarily by the United States.

It is not good enough. Israel's Defense Minister Yitzhak Rabin put forth the Israeli position in Washington on June 3: "We call upon Jordan to join us in negotiations with the purpose of achieving peace without any prior conditions. Any country, once we have reached the negotiating table, can put forth any proposal and it will be considered in the most serious and respectful way."

That makes sense. The Reagan Administration should encourage King Hussein to accept Israel's invitation. It should also heed the advice of the 70 U.S. Senators — sponsors of the Heinz-Kennedy Resolution — who urge that Hussein receive no new advanced weaponry from Washington until he joins negotiations with Israel. An arms sale now, before negotiations, would retard — not advance — the peace process. This country can do better.

Reprinted from *Near East Review*.

JCCRI Seminars Take To Outdoors

JCCRI Senior Citizens will be enjoying two day trips in July, in addition to their many regularly scheduled activities:

Wednesday, July 17 — Project Hope Colt Park Picnic with other Centers — raffle, fun, chicken barbecue.

Tuesday, July 23 — Camp Cronin Trip — luncheon, bingo, walks, water and more.

For more information, and to reserve a space, contact Renee Lewis, Senior Adult Coordinator at 861-8800.

Invisible Mending. By Frederick Busch. David R. Godine, 306 Dartmouth Street, Boston, Mass. 02116. 1984. 277 pages. \$14.95.

Reviewed by Diane Levenberg

In line with taking the classic approach to Jewish books, one should read this novel from right to left. You will want to read more about Zimmer, its main character, only after you have begun to like him. And, it is not until the novel's conclusion, that you realize how much he has grown on you.

Zimmer has just turned forty. An editor at a New York publishing house, he is pushing to publish a book of Celine's poems it does not want, his wife has recently asked him to move out; and his eight-year-old son, like a berserk terrorist, has slashed his room to bits with a Swiss knife. Zimmer has bought him for his birthday.

The patient reader will soon discern that Frederick Busch is adept at playing with the structure of his narrative. Zimmer, says his old girl friend, is "always in more than one place, 'Time I mean.'" The novel opens in the present. Then, like a half-empty subway car in the wee hours of a Manhattan morning, it shuttles back and forth between Zimmer's first important love affair and his present lonely life. If we grab a strap and hang on for the ride, it's an interesting though sometimes disconcerting trip.

Zimmer was raised in Brooklyn as secular Jew — Christmas tree and all. At his Lutheran College, he discovers his Jewishness when on a drunken spree some fraternity brothers beat him up. Giving them a good fight, he is proud of how he has battled for something larger than himself.

His Jewishness is again resurrected when his girlfriend, Rhona Glinzky, takes him on a zany search for a murderous Nazi. When Zimmer realizes that Rhona is really trying to save his soul, he feels betrayed. As he understands their relationship, instead of love — like the impossible promise of invisible mending — he is bent offered only lies. At a crucial

moment, he abandons her.

Eventually, he marries a beautiful Christian woman and though we're not exactly sure what bothers her, Zimmer doesn't seem able to love her the way she would like him to. "I love you," Zimmer tells his wife. "Sweetheart," she answers, we don't give medals for that. Not right away. Do it all the time, all the good ways, and then . . .

"Avoid shikes," says Rhona. "Didn't I teach you anything?" When Rhona reunites with him, years later, her love teaches him how much he misses his wife and longs for his son. Abandoning Rhona one more time, a loyal husband and father, he returns home.

Invisible Mending, Busch's ninth book, recently won the 1985 National Jewish Book Award for fiction. It's such a modern, humanistic post-Holocaust, American work that we feel compelled, like an obsessive Talmudist, to ask some probing questions about the nature of Jewish writing.

Is it enough that the protagonist be born Jewish? Is it Zimmer's desire to be a good family man which makes him Jewish? In that case, despite his ethnic palaver, Zimmer is as Jewish as all the sad and lonely men who people the stories of Updike and Cheever. In the end, in a highly imaginative and controlled scene, he learns to play the game on the family team — fielding a baseball with his wife and son. Good editor that he probably is, Zimmer tries to correct his mistakes and thereby comforts himself.

Rhona takes risks. She suffers for others and though witty, wise and strong, her ultimate mistake is that she keeps searching for the wrong man. It is the very Jewish Rhona who mends Zimmer's broken heart and holds this novel together. Just for having invented her, Busch deserves his literary award.

Diane Levenberg is a free-lance writer and literary critic who lives in Philadelphia and works as a Public Relations Associate at Touro College. Her book of poems, *Out of the Desert* was published by Doubleday in 1980.

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Social Events

Nancy Robinson Wed To Daniel Cantor

Nancy S. Robinson and Daniel K. Cantor exchanged wedding vows at the Quinnesett County Club in North Kingstown on June 9, 1985. A reception immediately followed the ceremony at the same location.

The bride is the daughter of Judge and Mrs. Shayle Robinson of Warwick, Rhode Island. The groom is the son of Mr. and Mrs. Richard Cantor of Mamaroneck, New York. The bride was given in marriage by her father, Rabbi Jerome Gurland officiated.

The bride wore a white silk organza gown with Alencon lace re-embroidered with tiny seed pearls. Her dome skirt flowed into a cathedral train which was bordered with matching lace and pearls. She carried a European cascade of all white Dutch flowers.

The maid of honor was Andrea Gronneberg, Gail and Julie Cantor, sisters of the groom; Lauren Cantor, sister-in-law of the groom; Laurie Robinson, sister-in-law of the bride; and Jamie Robinson, cousin of the bride were bridesmaids.

Mitchell Cantor, brother of the groom, was the best man. Ushers included Jeffrey Robinson, brother of the bride; Steven Robinson, brother of the bride; David Yasgur, Robert Carmola, and Andrew Kramer.

Toys That Teach In Barrington

The "Toys that Teach" collection for pre-school children is now available for circulation at the Barrington Public Library. Designed to provide resources that will enhance the pre-school child's intellectual and motor development and foster parent-child interaction, the toys are appropriate for children ages one to five years. Included are such items as dominoes, lotto and memory games, prisms, hats, shoelacing toys, building sets and puzzles. A family is permitted to check out two toys for a period of three weeks.

The toy collection was primarily funded by the Barrington Public Library Corporation with a donation of materials by Hasbro-Bradley. The cloth bags housing the toys were sewn by members of the Barrington Junior Women's Club. Each bag displays the "Toys that Teach" logo designed and screen printed by Children's Department assistant Lynn Burkhardt. Anyone requesting more information about the program may call the library at 247-1920.



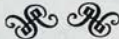
After a two-week honeymoon in Hawaii the couple will live in Chicago, Illinois.

SAJCC Singles Journey To Tanglewood

Join Shalom Singles (ages 40-55) of the South Area Jewish Community Center on Sunday, August 4 for a special air-conditioned bus trip to Tanglewood. The bus will leave the Center, 1044 Central Street, Stoughton at 9 a.m. and return by 7:30 p.m.

Bring a picnic lunch to enjoy on the magnificent grounds, or buy a lunch there. Reserved seating for the 2:30 p.m. concert is inside the shed. Music of Haydn, Ravel and Mendelssohn will be conducted by Andre Previn.

The cost is \$25 for members for \$28 for non-members. Registration is required by mailing a check, payable to SAJCC, to the South Area Jewish Community Center. The deadline for registration is Friday, July 26. For more information call Liz at the Center, 821-0030 or 341-2016.



Linda Gold Engaged To Rick Salk

Mr. and Mrs. Sanford C. Gold of Warwick, Rhode Island, wish to announce the engagement of their daughter, Linda A. Gold to Rick Salk of East Greenwich, Rhode Island. He is the son of Mr. and Mrs. Lewis Salk of East Greenwich.

Linda is the granddaughter of Mr. and Mrs. Irving Rosenberg, formerly of Pascoag, R.I., of Delray Beach, Fla. and Mr. and Mrs. Joseph Gold, formerly of Providence, R.I., of Delray Beach, Fla.

Rick is the grandson of Sheila Hochberg of California, formerly of Providence.

The bride-to-be graduated from Warwick Veteran's Memorial High School and attended the Community College of Rhode Island. She is employed by Times Mirror Cable TV.

The groom-to-be graduated from Pilgrim High School and is attending the Community College of Rhode Island. He is working as an Emergency Medical Technician.

The wedding will take place on June 8, 1986.

Steingolds Announce Birth

Mr. and Mrs. Larry S. Steingold of Cranston, Rhode Island wish to announce the birth of their second child, and first son, Jonathan Maxwell on April 27, 1985.

Maternal grandparents are Mr. and Mrs. Henry M. Mutal of Mercer Island, Washington, D.C.

Mr. and Mrs. Charles J. Steingold of Pawtucket, Rhode Island are the paternal grandparents.

Greenbergs Announce Birth

Mr. and Mrs. Robert Greenberg of West Warwick, R.I. announce the birth of their second child and first son, Adam Justin on March 31.

Paternal grandparents are Mr. and Mrs. Irving Greenberg of Cranston, R.I. Maternal grandparents are Mr. and Mrs. Arnold Schaffer of Brookline, Mass.

Great-grandparents are Mrs. Anna Greenberg of Cranston and Mr. Abraham Godes of Chestnut Hill, Mass.

Aaron Thibault Receives Honors

Aaron Thibault, a fourth grader at St. Dunstan's Day School, Providence, has attained the Honor Roll for the fourth quarter of the academic year. Aaron is the son of Ms. Diane Thibault of Ives Street, Providence.

Andrea Marks To Wed Gary Berkowitz

Mr. Morton J. Marks of Providence, Rhode Island wishes to announce the engagement of his daughter, Andrea Ida Marks, also of Providence, to Gary David Berkowitz of Providence. She is the daughter of the late Lucienne Brunschwieg. He is the son of Dr. and Mrs. Norman Berkowitz of Providence.

The bride-to-be received her B.A. in Public Policy/Political Science from Tulane University, New Orleans, Louisiana. The groom-to-be graduated from New College, Florida, and Georgetown Law Center, Washington, D.C. D.C.

The wedding will take place on September 2, 1985.

David Bakelman Receives B.A.

David Eric Bakelman, son of Mr. and Mrs. Carl H. Bakelman of Clearwater, Fla., formerly of East Providence, R.I. was awarded a Bachelor of Arts Degree in Human Resources from Eckerd College.

David will attend the University of Southern Florida for his Master's Degree. He is the grandson of John Bakelman of Providence, R.I. and Mr. and Mrs. Philip Brooks of Clearwater, Fla.

Mindy Levin To Wed Roger Martin

Mr. and Mrs. Harvey Levin of Cranston, Rhode Island are pleased to announce the engagement of their daughter, Mindy Levin, to Roger Martin of Woonsocket, Rhode Island. The groom-to-be is the son of Mr. and Mrs. Roger Martin of Woonsocket.

The bride-to-be graduated from Cranston High School West and the University of Rhode Island. The groom-to-be graduated from Mt. St. Charles and Magna Cum Laude from Assumption College.

The wedding is planned for August 10, 1986.

Audrey Beth Orleck Is Degree Recipient

Audrey Beth Orleck, daughter of Marilyn and Irwin Orleck, of Warwick, recently received a Bachelor of Science Degree in Physical Therapy, with a minor in Psychology, from Quinnipiac College, Hamden, Conn. While at Quinnipiac, she was on the Dean's List, and also was a member of the Connecticut Chapter of the American Physical Therapy Association. Miss Orleck is a 1981 graduate of Pilgrim High School, where she was a member of both the Rhode Island and National Honor Societies.

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Herbert Berman Named New Chairman

NEW YORK — Herbert Berman, a New York attorney active in communal affairs, has been named chairman of the Higher Education/Campus Affairs Committee of the Anti-Defamation League of B'nai B'rith.

According to Rabbi Ronald B. Sobel, chairman of ADL's Intergroup Relations Committee, Mr. Berman will head a lay committee responsible for providing guidance to the agency's Campus Affairs Department in advancing the agency's policies and programs in colleges and universities. The Department, part of the League's Intergroup Affairs Division directed by Theodore Freedman, works with students and faculty members in behalf of such ADL concerns as anti-Semitism, extremist groups, Israel, intergroup understanding, human rights, and democratic values. It is headed by Jeffrey A. Ross.

Mr. Berman is a partner in the firm of Tenzer, Greenblatt, Fallon & Kaplan with which he has been associated since being admitted to the bar in 1947. He is a Phi Kappa graduate of New York University and received his law degree from Harvard Law School where he was managing editor of the Record.

He is a lecturer at the Practising Law Institute, the legal education series at the American Law Institute and the American Bar Association. He is active in the leadership of the Bar of the City of New York, the NY County Lawyers Association and is NY State Bar Association. A member of the Ad Hoc Committee on Higher Education, he is on the Advisory Board of the City University Law School and is a member of the Queensborough Community College Fund.

In addition, he is a member of the Board of Directors of the Ralph Bunche Institute of the United Nations and was a delegate to several White House conferences involving foreign trade, children and youth and the aging. Among many other affiliations, he has served as a consultant to the w York State Moreland Commission on

the Urban Development Corporation and State Financing Agencies, on the Real Estate Board of New York, and the American Chapter of the International Real Estate Federation.

His involvements in Jewish communal life include serving on the Boards of the Federation of Jewish Philanthropies, Bar-Ilan University, the Memorial Foundation for Jewish Culture, the Conference on Jewish Material Claims against Germany, the Union of Orthodox Congregations of America and the Rabbi Isaac Elchanan Theological Seminary.

He is treasurer of the America-Israel Friendship League, vice president and chairman of the Administrative Budget Committee of the Synagogue Council of America, counsel and vice chairman of the American Section of the World Jewish Congress, counsel to the Rabbinical Council of America, a member of the Administrative Committee of B'nai Zion and of the Vaad Hapoel Religious Zionists of America.

Summer Book Club Calling All Readers

The summer book club for independent readers will begin at the Barrington Public Library on Monday, July 1. To celebrate the theme "We're Wild about Summer Reading," Children are invited to sign-up to play the RANGO, the orangutan game. Each block on the RANGO card represents a space for a book. As the books are read, children will use the alphabet stamps to fill in the title on the card. In addition, a picture of a wild animal will be drawn and added to a jungle mural for each book that is completed. For preschool children ages 3-6, the "Sweet Dreams" storytime will be offered Wednesdays at 6:30 beginning July 3. Children are invited to wear their pajamas and listen to stories on the lawn, weather permitting.

Details of both programs are available at the library or by calling 247-1920.



Dr. Gail Povar Is Award Recipient

Dr. Gail J. Povar, assistant professor in the department of health care sciences, School of Medicine and Allied Health Sciences, at The George Washington University, Washington, D.C., is one of 43 outstanding young American professionals chosen for Group VI of the W.K. Kellogg Foundation's National Fellowship Program.

The Program, now in its sixth year, is meant to expand the nation's bank of capable leaders. It is designed to help people increase their skills in areas outside their chosen fields so they can deal more responsibly and effectively with society's needs.

In addition to serving as an assistant professor at the University, Dr. Povar is medical director of the school's physicians' assistant program. She also is a faculty associate for medicine and the humanities with responsibility for coordinating University faculty and community resources in the teaching of interdisciplinary courses in health care and bioethics.

Before joining the University in 1980, Dr. Povar was a resident in primary care/internal medicine at George Washington University Medical Center. She has served as director of the Town Health Officer Program offered through the Vermont State Department of Health, Burlington.

Dr. Povar, 34, received a medical degree in internal medicine from the University of Vermont (UV), Burlington. She earned a master's degree from the University of Michigan, Ann Arbor, and took a



bachelor's degree from Cornell University, Ithaca, N.Y.

Dr. Povar has received numerous awards, including the SANDOZ award for excellence in psychiatry from UV. She was named to Phi Beta Kappa at Cornell and to Alpha Omega Alpha at UV.

Dr. Povar is a native of Providence, R.I.

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Around Town

by Dorothea Snyder



In the limelight at the Cranston Adult Day Care Division last Friday morning were Yorkshire Terrier Suzette, her son Peanut and Dachshund Heidi.

The real center of attention belonged to the senior citizens whose faces were brightened by their own smiles of absolute pleasure.

What created their happiness was the love they felt for these animals and the recollection of pets they once knew as their own.

Who brought these moments of joy to them was the Cranston Association of Volunteer Services For Animals (VSA).

Milly Bander, who has been a volunteer with VSA for four months, was visibly delighted at the response from the senior citizens whose love poured quite freely and openly to the pets.

"They hug them, they kiss them. I think it replaces a little bit the animal they had to dispose of. Or," she paused, "they can't have an animal for some reason. It makes them feel good all around."

Barrie Scott, another VSA volunteer and the coordinator for the Cranston chapter says, "Pet Therapy has been researched in many countries around the world and found to be very therapeutic especially to the elderly. For instance, a person with high blood pressure strokes an animal and soon after, the blood pressure is lowered."

"We have been to Cedar Crest Nursing Center where I have seen people who are withdrawn. The nursing staff tells us they have not spoken to anyone in many months. The animals trigger their coming back into a living world. We become excited when this takes place."

"It very often triggers off the memory of an animal they once owned and they'll tell you about it as though it's right in their homes today. Very often a tear will come down a wrinkle to their cheek, if you will. Sometimes you come out feeling ten feet tall for having spent that time with them."

Milly Bander jumps into the conversation at this point and says, "Response to the Pet Therapy program has been so fantastic that the Cranston

Adult Day Care Center hopes we can come once a month. We just got it started and hopefully, we will get it going and run it on a monthly basis. Obviously, we will try very hard."

"I don't know," Milly says eagerly, "if we can do this, but we'd like to perhaps bring in unusual animals. . . maybe like what we see on Johnny Carson's show. Maybe we'll find some animal other than a small puppy or kitten. Maybe a small animal that might be safe and perfectly harmless that could be held if it is at all possible. We'll look into it."

The Pet Therapy program is one facet of the work and time VSA volunteers give. Milly who co-chaired the program at Cranston Adult Day Care Center with Arlene Golden related that both of them work at the Cranston shelter. Milly works in the runs.

"I do more of the heavier work, cleaning the cages, pens and runs. But I want to tell you it's a very rewarding feeling. I had to put my dog to sleep several years ago. I don't have any dog now. Working with the animals is good for me. I'm good for the animals, I believe," she says with a trickle of a laugh. "But it's good for me. We feed and wash the animals."

Arlene and a lot of the girls work in the office. I don't work there as much as I'd like, but eventually I'll be doing more office work."

The Cranston shelter on Phoenix Avenue next to the Ice Rink is one of eight shelters serving 11 communities in Rhode Island.

Barrie Scott related how badly Cranston needed a shelter a year ago. "We were quartered in 20 rented kennel runs on a private farm in western Cranston. It was so difficult to find the place. If you called to adopt an animal from there, you were sent to the police station where a police car would actually escort you up there so you could find it."

"This was horrendous, and fortunately because our now Governor then Mayor's wife was such an animal lover and one of us, Pat DiPrete asked her husband to invite VSA director Lois Grayboys to a

Animals' Best Friends



VSA volunteers are, from left, Barrie Scott, coordinator of Cranston Chapter, Milly Bander holding Peanut, Arlene Golden with her dog Heidi hidden behind Suzette held by owner Kathy Albert. Kathy is also the owner of Peanut.

public meeting at Cranston City Hall. Those of us who are animal oriented went. This was 4 years ago. She spoke to us of the prospects of getting a chapter started in Cranston.

"We put a hot line in one of our member's homes," Barrie continues. "Marion Masello worked diligently to place animals in adoptive homes as well as return animals to their own homes. During that time we lobbied strenuously for the bond referendum which eventually was passed, giving the city the ability to bond and obtain funds for the shelter."

As a member of the site selection committee, Barrie says she fought tooth and nail for the site finally chosen because of its high visibility. "There's no trouble telling people where to find it. Go to the end of 37 West, turn right and in half a mile you'll be there."

Milly Bander boasts of figures presented to her the day before. She received word that 68% of animals cared for at the shelter are returned to their owners or adopted.

"That's a great percentage over the past six months for our chapter. It shows you how hard the girls in the office do work to place these animals for adoption. Adoptive families are screened. Not just anyone can adopt."

"There are follow-ups to make sure everything has worked out well with the animal and his new family. We try to place the animal in a home that would be beneficial for both the new owner and the animal."

"We wouldn't put an older dog in with a family with young children because that doesn't go. The older dog is more sedate and is better off with a person who is more mature."

The types of calls Arlene Golden has received at the Cranston VSA Shelter include one from a woman who found an abandoned mother cat and her litter of kittens in a box on her front porch. One call reported the discovery of a family of pups in the woods. "We went, got them and placed both mothers and their babies," she said relieved.

The need for volunteers at the VSA Shelter in Cranston goes on Milly urges.

"If anyone out there loves animals and would like to do a wonderful service, please get in touch with us at 944-8599."

The need for volunteers goes on at all shelters in Rhode Island. To find out more, call the Volunteer Services for Animals main office at 401 Broadway in Providence. The number there is 273-0358.



Getting to know you. Pet and senior citizens at the Cranston Adult Day Care Division, Cranston Dept. of Senior Services, come together through the pet therapy program of Volunteer Services For Animals. The volunteers shown here are Milly Bander introducing a Yorkshire Terrier to a delighted senior, and Arlene Golden standing by another pet love holding a dachshund. (Photos by Dorothea Snyder).



Precious Legacy" In Hartford

(Continued from page 1)

already being methodically filed by museum curators, fellow Jews and prisoners of the Third Reich, who later led to their deaths. Only one curator survived. She likened the staff's tasks to "creating a Noah's ark for Czech Jewish culture." The last items in the exhibit date from the 1930s — black years. Indeed, the 1930s were the darkest of all — and precious few items on display bring to your heart. Before one leaves the exhibit, there is a drawing by a child, one of 15,000 children fourteen years of age or younger that met their death in the gas chambers.

Such to the City of Hartford's credit, there are several interrelated exhibits, all held within easy driving distance of the Wadsworth Atheneum. A complete list is available at the museum. I visited one of the exhibits at the University of Connecticut entitled, "Image and Reality: Art of the Terezin Concentration Camp." There are several more drawings of the children who perished in the camp, all as art work by the adult inmates. It is remarkable to see how bright spirited the children were, creating happy faces of butterflies and swimming pools, even in reality they were living in squalor, starved from their parents, and given nothing to eat. The lithographs, colored and ink drawings by the adults are devastating. When one learns that the ink is used Terezin for propaganda purposes so that the International Red Cross would believe the inmates were being treated humanely, one realizes how powerful the ink on paper drawing, "The Shop of Terezin" by Bedrich Fritta, is: the shops are like the props at

Universal Studios in Hollywood, false plywood fronts with nothing behind them except wooden slats to hold them up. Looking closely at the drawing, one sees skeletons twisted and tortured, the real life at Terezin. Like the work of George Grosz and Kathe Kollwitz, this drawing and the others like it in the exhibit reveal the depths of degradation these inmates were subjected to before being exterminated.

"The Precious Legacy" is in its final exhibit at the Wadsworth Atheneum, after having traveled for two years around the country, beginning at the Smithsonian Institution in Washington, D.C. and including visits to Miami, New York, San Diego, New Orleans and Detroit. In addition to the interrelated exhibits like "Image and Reality" at the University of Hartford, there is a film, shown at the Wadsworth's auditorium on the half-hour, which gives background information about Jewish life in Czechoslovakia and explains the meaning of many of the items on display.

What one sees in the gallery at the Wadsworth is but a sampling of what was confiscated by the Nazis. During the six years period of the Nazi conquest of Czechoslovakia, the possessions confiscated from the Jewish citizens filled five warehouses.

At the exhibit's finish, one stares at an enlarged photograph of the names of 77,297 Jews exterminated by the Nazis, a portion of the wall of the Pinkas synagogue in Prague where all the names can be found. The exhibit is a triumph of the human spirit, transcending death and the "final solution" of Nazi Germany. It leaves the viewer with a profound legacy of Jewish life, like our own, that we have a moral obligation to preserve and maintain.



Curators sorting and cataloguing objects, 1943.



Century Alms Box, part of the "Precious Legacy" exhibit.

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Obituaries

HAROLD PERLOW

PROVIDENCE — Harold Perlow, 59, of 66 Rodman St., Narragansett, died at Rhode Island Hospital Sunday, June 16. He was the husband of Ruth (Davis) Perlow.

Born in Providence, he was the son of the late Morris and Mary (Angorn) Perlow. He was a resident of Narragansett for the past 9 years and previously lived in Cranston.

Mr. Perlow owned and operated the Warwick Antique Plaza for 15 years, retiring one year ago. He was an Air Corps veteran of WWII.

He was a member of the Board of Directors at Temple Beth David, and was instrumental in establishing year round services. Mr. Perlow was also a Mason.

Besides his wife he leaves three sons, Michael and Edward Perlow, both of Narragansett and Jeffrey Perlow of Cranston. One brother Arthur Perlow of Hollywood, Fla. and one sister Mrs. Helen Gerren of Hallendale, Fla.

Funeral services were held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

Shiva will be observed at his late residence 2-4 and 7-9 p.m. through Sunday.

HARRY LIEBERMAN

PROVIDENCE — Harry Lieberman, 66, of 70 Lindy Ave., a champion duplicate contract bridge player, who with his son, Peter, took many firsts at regional and sectional tournaments throughout the country, died Tuesday, June 11 at the Cherry Hill Manor Nursing Home. He was the husband of the late Ida (Rudnick) Lieberman.

Born in Boston, he lived in Providence for 25 years.

Mr. Lieberman worked for the Livermore & Knight Printing Co., and the Mowbray Printing Co. before retiring in 1981. He was a life master bridge player, and a member of the American Contract Bridge League, the Bridge Club of Rhode Island and the Attleboro Bridge Club.

Besides his son of Providence, he leaves a daughter, Mrs. Barbara Newman of Poughkeepsie, N.Y.; two brothers, Joseph Lieberman of White Plains, N.Y., and Mac Lieberman of Brighton, Mass.; two sisters, Mrs. Lucy Watson, Helen Lieberman, both of San Francisco, and two grandchildren.

A funeral service was held at the Max Sugarman Memorial Chapel, 458 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

SHIRLEY STAUB

CRANSTON — Shirley Staub, 79, of the Knightville Manor, 85 Briggs St., a former saleslady, died Saturday, June 15 in Cranston. She was the widow of Paul Staub.

Born in New York City, a daughter of the late Samuel and Minnie Bock, she lived in Cranston for 20 years.

Mrs. Staub worked for Peck & Peck in New York City for 15 years before retiring 20 years ago. She was a member of the Knightville Manor Social Group.

She leaves two sons, Gerald Staub of Cranston and Robert Staub of East Longmeadow, Mass.; two brothers, Max and Albert Bock, both of Queens, N.Y., and three grandchildren.

A graveside service was held at Cedar Park Cemetery, Paramus, N.J. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

PAULINE A. ROSENBERG

NEW YORK — Pauline A. Rosenberg, 64, of 5 East 78th St., N.Y., and a resident of Goat Island, Newport, died Sunday, June 16 at the Sloane Kettering Memorial Hospital. She was the widow of Seymour Rosenberg.

She was born in Providence, a daughter of the late David D. and Lena (Smithline) Agronick. She lived in New York and Goat Island for 10 years. Before that, she lived in Providence and East Providence.

She was administrative assistant at Adele Simpson Fashion Designers in New York for 10 years and had been employed as administrative assistant in the admissions department of Brown University. She was employed in the same capacity at Roger Williams College and the London Agency in Pawtucket.

She was a graduate of Bryant College. Mrs. Rosenberg leaves two sons, Marc H. Rosenberg of East Providence and David D. Rosenberg of Newport, and a brother, Calvin Agronick of Brewster, N.Y.

The funeral service was held in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

ISADORE HARRISON

FRAMINGHAM, Mass. — Isadore Harrison, 76, of 13 Lyndon Road, Sharon, Mass. died Friday, June 14 at the Framingham Union Hospital. He was the husband of the late Charlotte (Spiegel) Harrison.

He was a maintenance worker for American Oil Company for 39 years, retiring in 1962.

He was born in Providence, a son of the late Eli and Dora (Kurgan) Harrison. He lived in Sharon, Mass. and previously in Providence.

He leaves two daughters, Mrs. Beverly Specter and Mrs. Sheila Hiltz both of Sharon, Mass. and one sister Mrs. Natalie Jacobson of Pawtucket, R.I.

Funeral services were held at the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick.

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LEWIS J. BOSLER, R.E.



More than 5,000 representatives from veterans, labor, religious and civic groups participated in the May 30 dedication of the Liberation monument. Pictured during the unveiling are: A Girl and Boy Scout from Hudson County; Nathan Rapoport, project artist; Gov. Thomas H. Kean; Luna Kaufman of Watchung, N.J., committee co-chairman; David Kotok of Vineland, N.J., committee co-chairman; and Martin Barber of Livingston, N.J., committee treasurer.

JERSEY CITY — Representatives of veterans, labor, religious and civic organizations and hundreds of school children and the general public were among the more than 5,000 well wishers participating in the May 30 unveiling of "Liberation."

The traditional Memorial Day and the 40th anniversary of the end of WWII were chosen for the unfurling of the 15 foot bronze monument, which pays tribute to past, present and future American soldiers. It depicts an American GI carrying a concentration camp survivor to freedom. Internationally acclaimed artist Nathan Rapoport created "Liberation."

The dedication ceremonies were coordinated by the Liberty Park Monument Committee, the non-profit group which has raised \$1 million for the project, and the New Jersey National Guard under the direction of Major General Francis Gerard.

In addition to major addresses by New Jersey Gov. Thomas H. Kean, Senator Frank Lautenberg and Jersey City Mayor Gerald McCann, 28 representatives of New Jersey veterans organizations layed wreaths at the base of the monument. Music throughout the late morning ceremony was provided by the 63rd Army Band of the New Jersey National Guard, the New Jersey Symphony Orchestra, the South Plainfield High School Marching Band and the Toms River South Marching Band. Hudson County Boy and Girl Scouts participated in the unveiling of the two-ton monument.

"This monument says, for all time, that we, as a collective people, stood for freedom and we, as Americans are not and never will be oppressors, and we, as

Americans will never go to war for the purpose of conquest but will fight to preserve the very important things that are precious to this democracy," Kean said.

"The unveiling and dedication of Liberation" culminated countless hours of hard work, dedication and planning by the committee, state agencies, organizations and individual supporters," Kean added. "For their reward they can live with the knowledge that they have put in place a monument that represents the very essence of America. It will stand for generations to come as a stirring reminder of this nation, men and women who fought to preserve liberty, equality and justice for all."

Lautenberg, during his remarks, said the monument salutes the "courage" and "resilience" of the survivors of concentration camps, many of whom came to the United States via Ellis Island.

"Liberation" is located less than 1,000 yards from the Statue of Liberty and Ellis Island.

Luna Kaufman, of Watchung, committee co-chairman and herself a concentration camp survivor said, "This monument shows that it is the power of good men to create a world where brutality is not tolerated. Placed in this magnificent spot, the monument will reach millions of people and deliver this very important message."

"Had there been more people like the American servicemen who abandoned the safe refuge of their homeland and risked their lives to rescue whatever was remaining of Europe's population, the course of history would have been changed dramatically," she added.

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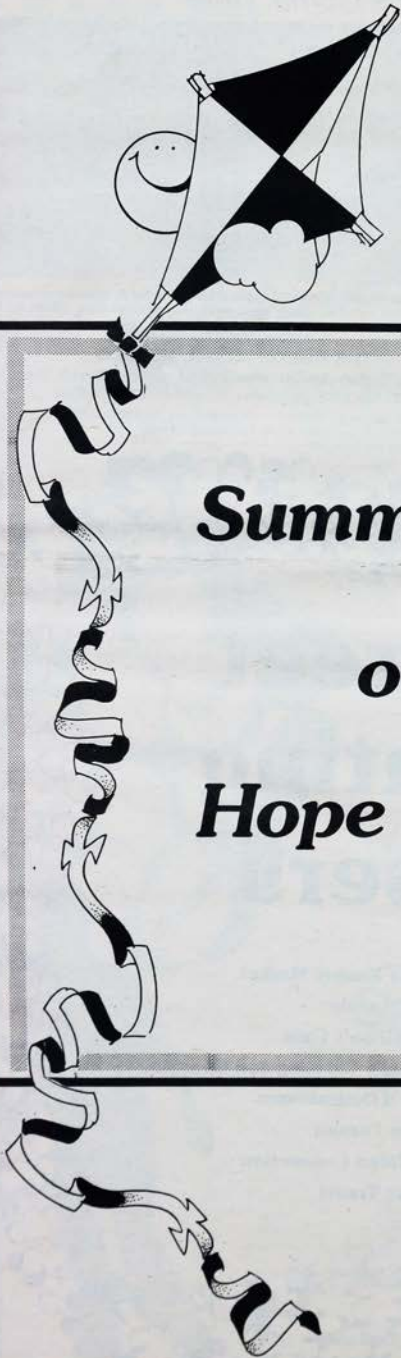
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DISCOVER HOPE STREET

Hope Street Sidewalk Days

by Robert Israel

Hope Street is getting ready for Hope Street Sidewalk Days this Friday and Saturday. A good time is guaranteed for all, so head on down and participate in the festive goings-on.

Not only will there be an old-fashioned street fair atmosphere prevailing, but the area's merchants will be slashing prices and offering many other items in a raffle.

Talking with Ella Bajaj at February 29, one of the coordinators of the event, I learned that there will be many treats in store.

"We will have music, and balloons," Ella said. "The Taj Mahal, an Indian restaurant on Wickenden Street, will be cooking up special food. There will be ice-cream, a clown for the children, games, and, of course, a sidewalk sale."

At February 29, Ella and her husband sell top name designer fashions. A glance around the store reveals those top names to include Jordache, Oleg Cassini, Pierre Cardin, Naf-Naf, and Bagtel.

Ella and her husband hail from India, a country that has always fascinated me when I first heard about it as a child when my father, who lived there during World War II, told me stories about the culture and the people. At February 29, Ella has many Indian dresses which are quite lovely. With summer coming on, these 100% cotton dresses seem to be the perfect

clothes to wear, delicately embroidered by hand, light and breathable.

Ella's neighbor, Dorothy Wiener of Wiener Travel, puts the Sidewalk Days at Hope Street into perspective.

"Not only will there be extra edible treats on hand," Dorothy said, "but I hope more people realize the tremendous potential of Hope Street. Do you realize there are over 38 women entrepreneurs on Hope Street? And they are involved in such diversified businesses as shoes, fashion, travel and on and on. I am in the travel business and travel relates to happiness. I sell happiness. On Hope Street Sidewalk Days, everyone is welcome to come in, and that is the attitude that will prevail up and down the street."

Hope Street Sidewalk Days: a chance to take part in a lively area with fun for all ages.

Dorothy Wiener Makes Wishes, Dreams Come True



Dorothy Ann Wiener, seller of happiness, is a delightful, gracious presence on Hope Street and will help make any travel dreams come true. (photo by Bob Israel)



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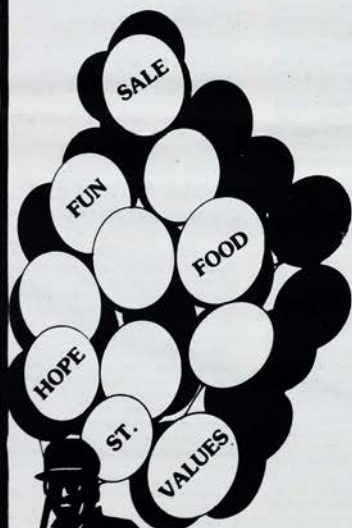
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Shoe Fantasia — Designer Styles Keep You In Step



Beverly Berarducci, owner of Shoe Fantasia, and Hope Street enthusiasts hopes everyone will join her and her neighbors in the fun on sidewalk sale days. (photo by Bob Israel)

by Susan Higgins

If names like Liz Clairborne, Bandolino, Eva Picone and Adori mean anything to you, go directly to Shoe Fantasia and ask for the most important name first, Beverly Berarducci. She is the owner of this chic shoe emporium and delightfully knowledgeable about designers and their lines. She is always happy to share her smart fashion sense with you.

Three of the four walls of Shoe Fantasia are adorned with classy, dashing foot coverings. Wide variety and splashes of color offer a stunning palette of fresh alternatives for the foot. Designer quality and very modest prices make this a

ticklish temptation to resist.

During the sidewalk sale days, Shoe Fantasia will be taking its wares to the street. Amidst clowns, balloons, exotic Indian foods, and other festive events, Shoe Fantasia will be offering tremendous sales on its irresistible stock items.

Beverly, one of the organizers of the Hope Street Days, has worked extremely hard to make this event a success. Beverly's enthusiasm for her store and her neighbors is reflected in the Hope Street Association's attitude and all out effort to put their best foot forward on the much anticipated sidewalk sale days. See you there.

Judaic Institute At SMU

Professor Robert P. Waxler and Rabbi Bernard Glassman, co-directors of the Southeastern Massachusetts University Center for Jewish Culture have announced that the sixth annual Judaic Institute will be held this year on the SMU campus from June 23 to June 27. In the spirit of the well-known medieval thinker Moses Maimonides, the Institute will explore the place of Jewish tradition and values in the midst of the perplexity of the world today. Topics for discussion will include "An Agenda for American Jewry," "The Perplexity of Jewish Peoplehood," and "Dilemmas of Social Responsibility."

"According to Professor Waxler, 'The Center for Jewish Culture is presenting a series of lectures and discussions here at the Institute to attempt to explore those issues that are of particular interest to Jews but are also crucial topics that all thinking people should be concerned with.'"

"We are going to be talking about the problems of the universal and the particular, the place of the Jewish people in world history, the nature of survival," said Rabbi Glassman.

In addition to morning sessions at 9:30 and 10:45 a.m. by Waxler and Glassman, which include a panel discussion, a classic Yiddish film, and a talk by Hassidic Rabbi Mayer Horowitz, the Institute will also present three evening lectures at 8 p.m. by Dr. Robert Gordis, Dr. Jane Gerber, and Rabbi Balfour Brickner. In addition, the Institute will feature a unique exhibit entitled "The Jewish Community in Early America" in the Gallery of the College of Visual and Performing Arts Building.

"The Institute reflects in many ways the work that the Center for Jewish Culture has done over the past six years,"

Waxler said. "It combines our archival expertise and our academic direction with concerns that people in the community have in regard to human values and social justice. It should be an excellent five days that reflect well on the University."

According to Glassman, "We are proud to be able to offer a new credit course along with the Institute this year. We want to encourage as many people as possible to come to the campus and explore these issues with us."

For more information, call Kevin Garganta at the SMU Division of Continuing Studies at 617-999-8778.

Israeli Studies At Dartmouth

The Association for Israeli Studies will hold its founding conference at Dartmouth College June 19-21, in Hanover, N.H.

Some 35 scholars from Israel and the United States who specialize in Israeli affairs will discuss their recent research.

Major topics for the conference will include Israel's security and foreign policy problems, perspectives on Israeli society, the future of Israel studies and trends in Israeli politics.

According to Ian Lustick, a government professor at Dartmouth and a well-known Israel scholar, the conference is an attempt to organize a professional studies association on Israeli issues.

He said, "We want to encourage the serious study of all aspects of Israeli life and to provide a forum for the presentation of a wide variety of perspectives."

Lustick, an organizer of the conference, noted that professional studies associations exist for many Mideast countries, including Iran and Turkey, but not for Israel.

He said, "Israel has gotten short shrift at scholarly meetings. We want to make sure that at the various professional meetings serious scholarship on Israel is presented and discussed. There's a great deal of excellent work being done on Israel. An association is needed."

Another aim of the conference is to found a scholarly journal to deal with a wide range of opinion and subjects pertaining to Israel, including politics, literature and the arts.

Lustick said Dartmouth was chosen to host the founding conference because of the support of Dartmouth's John Sloan Dickey Endowment for International Understanding and the College's government department and because of the fine facilities of the new Nelson A. Rockefeller Center for the Social Sciences, where all sessions will be held.

RIC Offers Summer Array Of Courses

Rhode Island College's summer session July 1-August 9 will offer Rhode Island residents 128 sections in courses ranging from art for high school juniors and seniors to studies of suicide/death and dying.

Classes meet from mornings at 8 o'clock throughout the day and into the evening with the last sessions starting at 8 on the RIC campus. Most classes average two to three hours in duration.

Listed as being of special interest this summer, in addition to those noted above, are classes in Teenage Pregnancy and Contraception, and Teenage Eating and Personality Disorders, both health-related workshops designed to keep professionals abreast of the most current information (issues, problems and possible solutions) available. The course on suicide/health and dying is also a workshop for professionals.

Also of special interest is a course in geography entitled "What the Tourist Guides Omit" which offers field studies of the origins and evolution of the Southern New England landscape. Topics will concern social and technological change in the evolution of coastal, agricultural, industrial, urban and suburban landscapes.

A series of dance courses is also being offered, from modern to tap, ballet, and improvisational as well as prevention of dance-related injuries.

Three credits will be offered to students enrolling for travel to Oxfordshire, England, to observe and participate in "exemplary child-centered schools." The course runs from June 15-30.

Other course offerings include those on writing, computers, music, management, foreign language, photography, education, art, archaeology and ethical issues in broadcasting.

Walk-in registration will be accepted until June 21. Walk-in registration at the college's Records Office in Roberts Hall, Room 120, will run from June 24 to June 28.

For more information and registration forms, contact Dr. William A. Small, summer session director, at 456-8117.

Tennis Benefit For Cystic Fibrosis

The third annual "Mix & Match," an afternoon of spectator and sponsor tennis and evening cocktails, will be held on Wednesday, July 10, at the Newport Casino, Tennis Hall of Fame. The event will benefit the R.I. Cystic Fibrosis Foundation.

Mix & Match tickets include reserved seating at the afternoon Volvo Hall of Fame Tournament, and a 6 p.m. cocktail reception and seafood buffet overlooking exhibition doubles matches. Musical entertainment will be provided by Eugene Toro. The evening exhibition matches will feature sponsored local players competing against noted tennis professionals, including Vijay Amritraj, Tim Gullikson, Sammy Giammalva, Johan Kriek and Tim Mayotte.

These tennis pros are members of the Association of Tennis Professionals (ATP), representing some of the world's top male tennis players. Cystic Fibrosis, the number one genetic killer of American youth, is the selected charity of the ATP.

Peter Marion, chairman of the 1985 Mix & Match, said, "Thanks to the ATP and our local sponsors, the 1985 Mix & Match promises to be another great success, providing world class tennis, entertainment and much-needed support in the fight against CF."

Besides Marion, 1985 Mix & Match committee members include Jane Anderson, John Atwood, Jennifer Carlsten, Dick Habeshian, Curt Holmes, Debbie Lee, Kevin Martin, John McCabe, Gail McCurry, Jim Rollins, Joni Ross and Jere St. Angelo.

Ticket prices range from \$35 for individual guests to \$500 for sponsors. A sponsorship includes one player in exhibition, four reception and Volvo Hall of Fame tickets and sponsor listing in the souvenir program. All contributions are tax deductible. Proceeds from the event will benefit the R.I. Cystic Fibrosis Foundation. For tickets or more information, call the Foundation at (401) 785-1220.

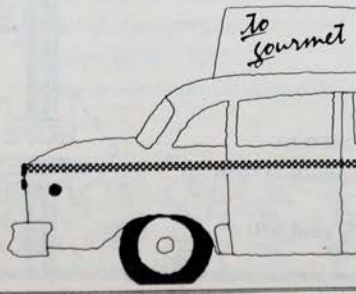
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Places To Go — Points Of Interest

Sabcock-Smith House. 124 Granite W. home of Dr. Joshua Sabcock, stery's first physician and postmaster, end of Benjamin Franklin, a frequent ur. Later owned by Orlando Smith, o discovered granite. Became one of ntry's granite centers. Open: Maye- Sun., 2-5; July-Aug. Wed. & Sun. ept.-Oct., Sun. 2-5 and by appt. m. 596-4424.

Block Island Historical Society and Museum. Old Town Rd. and Ocean Ave. mid-June-mid-Sept., daily, except es., 10-4 or by appt. Adm. adults \$2; ildren, \$1. 466-2481.

CANONCHET FARM. Strathmore e, Narragansett. 174-acre park. 19th ntury working mini-farm. Wild flower den. Historic cemetery with graves ting back to 1700. Myrtle J. Wheeler morial Fitness Trail (1900') and eated South County Museum planned e spring opening. 789-1044, ext. 28.

CASEY FARM. 1-A, North King- n. An unspoiled Rhode Island farm, e of Revolutionary War activity. Built e Casey family, this still-functioning m has impressive collection of barns, e original pieces of furniture and family mabilia. Open: June 1-Oct. 15, Tues., urs., Sun. 1-5. Adm. \$1. Closed holi- ys. SPNEA. (617) 227-3956.

NINIGRET PARK. Off Rte. 1A, arlestown. Picnic grounds, ball fields, e speed bike course, 3 acre spring fed imming pond in 172 acres. Frosty Drew emorial Nature Center with trails, splay and programs. Facilities for odel airplanes and ultralites. Open: daily r 'round. 364-6244, 364-3106.

OLD NARRAGANSETT CHURCH. Church Lane, off Main St., ickford Village, No. Kingstown. One e oldest Episcopal churches in America 707); one of the four original Colonial rishes in R.I.; features Queen Anne mmunium silver, box pews, wine glass plit, slave gallery, oldest organ (1680) n y church in N. America. Gilbert uart, noted Colonial portraitist, was ptized here. Open: July-Aug., Fri., 2-4, t., Sun. 11-5. By appt. 294-9331, 44-4357.

OLD WASHINGTON COUNTY AIL (1792). 1348 Kingston Rd., South Kingstown. Pottersquawcett Historical ocity headquarters. Building contains odel jail cells and period rooms. Colonial arden. Changing exhibits depict life n South County" during the last 300 years. en: Tues., Thurs., Sat. 1-4. Closed ov.-April and holidays. Group tours by ptt. 783-1328.

Perryville Trout Hatchery. 1106 oost Rd., Perryville, South Kingstown. en: daily, 8-3-30. 783-5358.

POINT JUDITH LIGHTHOUSE. aragansett. An octagonal brick building irected in 1816. Important beacon for oastal mariners. A Coast Guard and ower beacon were maintained at the oint uring the Revolution. Original wooden ighthouse, built 1806, blown down in e Great Gale of Sept. 1815. Visitors welcome o grounds. 783-3021.

ROYAL INDIAN BURIAL GROUND. Narrow Lane, off U.S. 1, arlestown. Resting place of sachems chiefs) and their families of the aragansett Indian Tribe.

GILBERT STUART BIRTH-

PLACE. Gilbert Stuart Rd., North Kingstown. Stuart, born here in 1755, was foremost portraitist of George Washington. 18th Century snuff mill, the first in America, built in 1751. Open: March-Nov., daily, except Fri. 11-5. Adm.: adults, \$1.25; children, 50¢. 294-3001.

GOOSE NEST SPRING HATCHERY. Hatchery Rd., off Rte. 4, Lafayette, North Kingstown. Open: daily, 8-3-30. 294-4662.

GREAT SWAMP. Off Rte. 2, South Kingstown. An obelisk marks the location of the Great Swamp Fight which took place December 19, 1675, during King Philip's War, and resulted in the near annihilation of the Narragansett Indians.

HELME HOUSE. 1319 Kingstown Rd., South Kingstown. Home of South County Art Association. Open: Wed.-Sat., 1-4; Thurs., 8-10 p.m. during shows; Sun., 1-4 during exhibitions. 8-12 exhibits a year, usually last 2 weeks of month. One of the many historic houses in area. Pottery, painting, sculpture instructions. 783-2195.

INDIAN CHURCH. Off Rte. 2, Charlestown. Last of three Christian Indian churches built in R.I. Visitors welcome at Sunday services, 11 a.m., Palm Sunday to mid-Nov. Services at the Indian Longhouse, Rte. 2, during winter. 364-6441.

MUSEUM OF PRIMITIVE CULTURE. Kingstown Rd., Peace Dale, South Kingstown. Upstairs next door to Post Office. A collection of American Indian, South Seas, African and other areas' weapons, tools, implements, and utensils. Open: Variable hours. Closed holidays. Free. 783-5711.

SMITH'S CASTLE. U.S. 1, one mile north of Wickford, North Kingstown. Believed to be the only house standing in which Roger Williams visited, and preached to the Indians. 18th Century garden and doll collection. Gift Shop. Open: April 15-Oct. 31, Thurs.-Sat. 10-5; Sun., 1-5. Adm.: adults, \$1.50; children under 12, 50¢. 294-3521.

THE TOWERS. Ocean Rd., Narragansett. Last remaining section of the famous Narragansett Pier Casino designed by Stanford White. 783-7121.

TOMAQUAG INDIAN MEMORIAL MUSEUM. Summit Rd., Exeter. Exit 65 off I-95, Rte. 102 to Rte. 3, southwest to Rte. 165, to Arcadia State Park Rd. Indian Museum. Information 539-7213.

U.S. COAST GUARD LIGHT STATION. Lighthouse Rd., Watch Hill, Westerly. The present whitewashed brick structure with granite tower is situated on the north side of the east entrance to Fisher's Island Sound. Exterior viewing only.

UNIVERSITY OF RHODE ISLAND. South Kingstown. State University established in 1892.

UNIVERSITY OF RHODE ISLAND, NARRAGANSETT BAY CAMPUS. South Ferry Road, Narragansett. Graduate School of Oceanography, Department of Ocean Engineering, Pell Marine Science Library, Division of Marine Resources, and the University Research Vessel Endeavor (when in port). Also the United States Environmental Protection Agency Environmental Research Laboratory, the National Marine Fisheries Service Narragansett Laboratory, and the Rhode

Island Nuclear Science Center. Group tours by appt. 792-6222.

Artillery Company of Newport, Military Museum & Armory (Chartered 1741). 23 Clarke St., Newport. American & foreign militaria. Adm. 849-2648, 624-3647. Special tours by appt.

The Astors' Beechwood Mansion (1857). 580 Bellevue Ave. Former summer cottage of Mrs. Caroline Astor. Live theatrical tours. Open: June-Oct., daily 10-5. Adm. 846-3774.

Beavertail Lighthouse (1856). Beavertail Rd., Jamestown. Overlooks R.I.'s Atlantic coastline. Visitor Center. 423-9920.

Belcourt Castle (1891). Bellevue Ave. Former home of Belmonts and Vanderbilts. Now museum and residence of Tinney Family. Open daily Apr. 1-Nov. 30, 10-5. Winter schedule 846-0669.

Bowen's Wharf (c.1700). Off Thames near Pelham St., Newport. Restored wharf, buildings. Free.

Taste Of Europe At Michael's Outdoor Cafe



Beth Tatiam is one of the lovely reasons to visit Michael's new outdoor cafe on Hope Street. (photo by Bob Israel)

by Susan Higgins

Michael's has combined the best of two worlds; luscious, heavenly exquisite gourmet foods and the fresh air ambiance of dining on the continent.

In the truly innovative spirit which characterizes Michael so well, he has added pretty white tables and chairs decorated with fresh flowers to the sidewalk in front of his store.

Diners may partake fresh coffee and just-baked croissant in the dewy dawn of Hope Street under the gracious awning of

Michael's. For the hurried professional committed to an office, Michael's can be the epitomy of paradise. Light lunches of specialty foods, salad plates, and gourmet specials are just a few of the tantalizing choices offered by friendly pleasant waiters and waitresses. Delectable desserts will satisfy the most demanding palate.

So if you can't make it to the continent this week, stop at Michael's and treat yourself right.

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Arts & Entertainment



BRAVO EVITA!

by Dorothee Snyder

Bravo, Bravo and Bravo!
"Evita" is a gem polished off by the brilliant musical and dramatic performances of Florence Lacey as Evita and R. Michael Baker as Che.

Opening night at the Providence Performing Arts Center where Evita is being held this week drew a packed house.

"Evita" is an outstanding musical drama, and we weren't disappointed with this cast who was superb, moving through each number with inimitable precision. The show was a theatre-lover's dream. Perfect pacing and timing.

The set changes that evolved from one musical number to another moved so quickly. It could never have happened without such methodical staging, and there are many musical numbers.

Robert Alton is credible as a suave and dashing Peron. Good performances by Michael Licata and Elizabeth Bruzese.

The choreography smacks of stylistic stepping. The team of lyricist Tim Rice and Andrew Lloyd Webber is a natural. Watch for ... you guessed it, Florence Lacey sings "Don't Cry For Me



Argentina." It's still a show stopper. "High Flying Adored" sung by Lacey and Baker ranks a close number two.

You still have three chances to see "Evita" this weekend ... tonight and Saturday night at 8 p.m. with a final performance on Sunday afternoon at 3 p.m. The box office number is 421-2787.

Music On The Lawn At Blithewold

An open air pre-holiday concert will be given by the United Brass Quintet on June 30 at Blithewold Gardens and Arboretum, Ferry Road, Bristol, R.I. The program, titled "Star Spangled Brasses," will be performed at 4 p.m. on the west lawn overlooking Narragansett Bay.

Lively music in the spirit of the holiday will be drawn from works by Beethoven, Howard Cable, Erik Satie, Scott Joplin, Henry Mancini, John Philip Sousa and other composers.

Since its founding in 1978, the United Brass Quintet has performed extensively throughout Massachusetts and Rhode Island. The group is made up of Arthur Mahoney and Philip Hague on trumpet, Steve Shaw — tuba, Robert Nichols — trombone and Robert Ferrante — horn.

The audience is welcome to bring a folding chair/blanket and refreshments. Admission is \$4 adults; \$2 for juniors and students.

Information call (401) 253-2707.

Lovers Get Free Tickets

BOSTON, Mass. — Picking up on the theme of *The Fantasticks* — *Romeo and Juliet* with a happy ending — the producer of the 25th anniversary production of the musical is offering free tickets to lovers at every Tues. at 8 p.m. performance at the Charles Playhouse, 76 Warrenton St. Management asks that "lovers" announce to the box-office staff: "We're lovers" and one partner receives a free ticket when the other partner purchases one at full price.

The Fantasticks, the longest-running musical in the history of American theater, has been held over at the Charles through July 28. Phone 426-6912 for all ticket information.



Reggae Music Highlights Heritage Festival

The East Providence Heritage Days Festival will be featuring Reggae Music by Maasai on Sunday, July 28 from 4-6 p.m. at the City Hall/Weaver Library grounds, 145 Taunton Ave., East Providence.

Whether you are a Reggae music lover or not, "our music is for everyone" states band leader Abdul Maasai. He describes some of their music as rough and tumble, some as melodic, and other tunes are for relaxation and contemplation. Maasai emphasizes that the lyrical content is a main focus. Many of the sentiments expressed in the lyrics stem from Rastafarianism.

The East Providence Heritage Days Celebration is a two-day tribute to the community's rich ethnic diversity. There are many special events and free entertainment is offered to all.

For more information about Heritage Days, please call the East Providence Recreation Department at 434-3311 ext. 289. Come celebrate!

RISD Unveils A Hathaway

Rhode Island School of Design's Museum of Art has received a portrait of Seth Winsor by Rufus Hathaway, a country doctor from Duxbury, Massachusetts, that was painted around 1798. The piece is a major example of American folk painting, according to Frank Robinson, Director of the RISD Museum of Art, who called the portrait the most important piece of American folk art in the Museum's collection.

The subject of the painting, a stylishly dressed teenager, is the artist's brother-in-law, and the portrait is one of seven that Hathaway painted of his wife's family. The young man, shown in striped waistcoat with prominent buttons, gives evidence of the prosperity of his mercantile, shipowning family.

The painting, a gift from Rhode Island residents and longtime Museum supporters Daphne and Peter Farago, is in its original black and gold molded wood frame. It has been installed in the entrance to Pendleton House, the first American decorative arts museum wing in the country, built in 1906.

The Museum of Art, 224 Benefit Street, Providence, is open Tuesday, Wednesday, Friday and Saturday from 10:30 a.m. to 5 p.m.; Thursday from 1 to 9 p.m.; and Sunday from 2 to 5 p.m. Admission for nonmembers is \$1 for adults 19 and over; 50¢ for senior citizens; 25¢ for children 15-18; and no charge for children under five.

Newport Art Museum Announces Exhibition

The Newport Art Museum is pleased to announce an exhibition of recent work by New York artist, Gretchen Dow Simpson. Simpson is best known for her covers for *The New Yorker* magazine; her paintings have appeared on over thirty covers. Her work is included in the permanent collection of the Metropolitan Museum of Art and numerous private collections.

The Museum has also planned two exhibitions this summer in conjunction with the Black Ships Festival. The first is a selection of work by photographer Angelo Marinosci, entitled "Scenes from Northern Japan." Marinosci spent last summer exploring the six northern prefectures of Honshu, Japan's main and largest island. He set out to capture a Japan seldom seen by Westerners, focussing on the small villages, local artisans, ancient shrines and temples, and children.

City Nights Theatre

City Nights Dinner Theatre, which has been in location for a year in its Pawtucket residence, and has been on a volunteer basis with its actors and technical people, announces that it will be paying performers and crews in the fall season.

"There was extremely encouraging growth in our first year," says artistic director, David Jepson. The stage of the ballroom has been expanded to the triple size extension he designed. The lighting inventory grew from six spotlights and a small rented light box to two dozen instruments and a sophisticated light dimming system. The mailing list of regular customers grew from 0 to 1100. There is a full inventory of tools, furniture, flats, prop pieces and many costumes. A truck was purchased to handle the transportation of rented and donated furniture for the dinner theatre's monthly offerings.

THEATRE

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EVITA

A Musical Masterpiece!

JULY 23 thru AUG. 18

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The King and I

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SUNDAY 7 P.M. WED. MAT 2 P.M.



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- Veal Marsala —
- Beef Teriyaki —
- Stuffed Eggplant —
- Knishes, Knishes —
- Quiche, Quiche —

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725-1696

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salads

spinach, mushroom, and bacon salad

artichoke and mushroom salad with curry dressing

salade nicoise - tuna fish on a bed of lettuce garnished with hearts of palm, black olives, tomato and egg wedges

cheeseboard

served with your choice of cheese and fresh fruit, french bread, water crackers, and a house salad - a meal in itself

gourmandise

st. andré

crepes

sour cream, onions and mozzarella

evening entrees

filet mignon

jumbo shrimp stuffed with smoked trout mousse

mixed seafood grille brochette

marinated lamb steaks

roast duck with creme de cassis - orange glaze

fettuccine with roasted asparagus & garlic sauce

desserts

charlotte malakoff

chocolate mousse cake

If you know us, thank you for your continuing support and if you have never been to "The Rue," please stop in.

Thank you and bon appetit!

John Norman
Proprietor

n Theatre ummer

erion Theatre's 1985 Youth
n Festival will present six
citing performances by
touring companies.
Wednesday, July 10 and
ough Wednesday, August 21
will present a variety of
entertainment ranging from
to spellbinding magicians. All
re programs will be held on
beginning at 10:30 a.m.
excited about our Summer
l," states Executive Director
Freedman. "The shows are
ed and fun, and the touring
presenting the entertainment
est in the country. It's an
ppportunity for community
e live performances. All six
an educational value, but they
st plain fun, and everyone,
rents, can have a great time."
nesday, July 10 at 10:30,
n action-packed intergalactic
es the journey of young Star
T-III as he ventures onto
steroids ruled by the ultimate
es — The Starblasters. Along
T-III encounters; Elwood, a
dragon; Allura, an air born
er; robots Beep and Blip,
ms and the gigantic gospel
ther Space. Performed by
luctions, Inc.
nesday, July 24 at 10:30, *Rags*,
ragons starring Marshall Izen,
giant puppets and a 25 foot
t stage. Tales about knights
s, a barnyard opera, a Mahler
n unusual Snow White are all
fun-filled shows.
nesday, July 31 at 10:30, *The*
Sleepy Hollow featuring
rseman, Ichabod Crane, Brom
rina van Tassel and a cast of
characters will stage a colorful
n of Washington Irving's tale
century. A Fanfare Theatre
resentation.
nesday, August 7 at 10:30: *The*
Tom Sawyer will be
by the Fanfare Theatre
Set to music and filled with
ngs and costumes, young
ts will soar down the river with
Huckleberry Finn reliving
after adventure.
nesday, August 14 at 10:30,
nny Orleans will present an
magic show entitled *Magic*
in the Air. Young people will
participate in the acts which
giant vanishing crayons to
don't obey his commands.
nesday, August 21 at 10:30 the
t Circus will stage a fast-paced
e entitled *Klowns*. The

performance, which also includes audience participation, will feature juggling, fire-eating, unicycling, tight rope walking and, of course, clowning.

Subscriptions to the 1985 Summer Fun Festival are just \$15 for all six shows, a 30% savings. Individual shows are \$3.50 each. For a complete Summer Fun Festival brochure or subscription call the Zeiterion Theatre Box Office at (617) 994-2900. Or write, 1985 Summer Fun Festival, Zeiterion Theatre Box Office at (617) 994-2900. Or write, 1985 Summer Fun Festival, Zeiterion Theatre, P.O. Box J-4084, New Bedford, Mass. 02741.

PPAC Presents Broadway Series: "NY In RI"

A lineup of Broadway hit musicals highlighted by the opening of the national tour of *Dreamgirls* make up the 1985/1986 Broadway series called *NY in RI*.

Executive Director J.L. Singleton said the opening of the *Dreamgirls* tour is "a coup for this theatre" which contracted the opening of the tour by facing strong competition from several other facilities in the northeast.

Director/choreographer Michael Bennett and company take up residence here for two weeks in October to prepare for the opening which simultaneously opens the Broadway series. *Dreamgirls* has earned widespread critical acclaim during its Broadway run; it will play Providence October 8-13.

November brings three shows of *On Your Toes*, the Rodgers and Hart musical acclaimed by Clive Barnes as "a dance knockout and the best music and lyrics on Broadway."

The ever-popular and beloved *Brigadoon* takes the stage January 17 and 18. Lerner and Loewe's Scottish fantasy includes *Heather on the Hill*, *Almost Like Being in Love* and *From This Day On*.

Seven shows of *42nd Street*, the 1981 Tony Award winning Best Musical are slated for May 7-11. Harry Warren's *42nd Street*, *We're in the Money* and *Lullaby of Broadway* are just part of this extraordinary show which is considered the crowning achievement of the late Gower Champion.

Subscriptions are on sale now; seating is on a first-come, first-served basis. An all-new Saturday Matinee series presently offers a choice of any seat in the house. Series prices range from \$58-\$95; special discounts are also available.
For a brochure with complete information, call the Providence Performing Arts Center at (401) 421-2787, (401) 421-2997 or write Providence Performing Arts Center, 220 Weybosset Street, Providence, RI 02903.

Festival Ballet And Dance Academy To Perform

of the Festival Ballet
il join students of the Dance
a performance on Saturday,
p.m. at Roberts Hall, Rhode
ge. Dance Academy, located at
Avenue in North Providence,
of the Festival Ballet, as well
of dance for students from
rts of Rhode Island and
n Massachusetts. Tickets are
ts and \$4 for students and
d are available by calling
353-1129. Tickets will also be
t the door, the day of

Schneider. The group first performed *The Greatest* in their very first season of 1978. Famed choreographer Arthur Mitchell, founder and director of the Dance Theatre of Harlem, came to North Providence to work with the Festival Ballet dancers. In this production Marianne Gny, senior member of the company, will be partnered by Patrick Notaro. The piece is set to music by George Benson.



Music Festival Performance



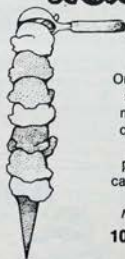
On June 25, the Beacon Brass quintet from Boston, will perform at Rhode Island School of Design Auditorium. The first brass ensemble ever to win the concert Artists Guild Award, they made their Carnegie Hall debut in 1983. The Beacon Brass Quintet is dedicated to expanding the brass chamber music repertoire and has commissioned several major new works, performing six world premieres in the past two years. Their program will

include short works by Albinoni, Bach, Debussy, Farnaby, Grieg, Heiden, Scheidt and Strauss. Their performance is partially funded by a grant from the Rhode Island State Council on the Arts, through the New England Foundation for the Arts.

For tickets and further information, call Barbara Levine, Executive Director, 751-0058.



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February 29th Is A Rare Treat Any Day



Ella Bajaj, co-owner of February 29th with her husband, beams with delight at one of the beautiful selections from her Hope Street shop. (Photo by Robert Israel).

Points of Interest

July 1 — Bristol Bicentennial Fourth of July Celebration: U.S. Navy Band from Newport, 6:30 p.m., and the 88th Army Rhode Island National Guard Band, 8 p.m., Colt School, Bristol.

July 1 — "Minerals of Cornwall, England," lecture by Robert Jones, Rhode Island Mineral Hunters, 7:30 p.m., Garden City Meeting Hall, 30 Midway Road, Cranston.

July 2 — Bristol Celebration: U.S.S. Baldez, a frigate, sails into Bristol Harbor, 11 a.m. U.S. Coast Guard Precision Drill Team, from Washington, D.C., 7:30 p.m., Colt School.

July 3 — Bristol Celebration: U.S. Air Force Band of New England, 6 p.m., Gutters Field. U.S. 76th Division Army Band, 10 p.m., and Up With People, Colt School.

July 4 — Bristol Celebration: Ringing of church and school bells, 6 a.m. Patriotic Exercises, 8:45 a.m., Colt School. The 200th Civic, Military and Firemen's Parade, 10:30 a.m., from Hope and Chestnut Streets. Fireworks, 10 p.m., Bristol Harbor.

Through July 6 — Bristol Celebration: Coleman Brothers Carnival, Town Common.

July 4 — Tribute to George M. Cohan. Concert by the American Band, 7:30 p.m. Fireworks, 9 p.m., Temple to Music, Roger Williams Park, Providence.

July 4 — Salute to the Nation. Newport Concert Band, 10:30 a.m., followed by a reading of the Declaration of Independence, noon, with a 21-cannon salute fired by the Artillery Company of Newport, Washington Square, Newport.

July 4 — The Black Regiment Memorial Service, commemorating the Battle of Rhode Island in 1778, 9 a.m., Patriot Park (Rtes. 114 and 24), Portsmouth.

July 4 — Ancient and Horribles Parade. Antique cars, costumed marchers, 4 p.m., Chepachat.

July 4 — Fireworks. Old Mountain Field, Wakefield, (Raindate, July 5).

July 4 — Lafayette Band, 7:30 p.m., Band Stand, Beach St. (off Rte. 1A), Wickford, followed by fireworks.

July 5-7 — Invitational Shields

Regatta, sponsored by the Ida Lewis Yacht Club, Newport.

July 6 — Country Fair and Auction. Entertainment, crafts, food, flea market, 10 a.m.-4 p.m. Auction at noon, preview, 10 a.m.-noon, Westerly Adult Day Center, 25 State St., Westerly.

July 6 — Auction, Band Concert and House Tour, presented by the Historical Society of Smithfield, 231-5920, 1-4 p.m., Smith Appleby House, Stillwater Road, Smithfield.

July 6-7 — Wickford Art Festival. Paintings, sculpture and photographs. 250 artists from throughout the United States. 295-5566, 10 a.m.-dusk, sidewalks of Wickford.

July 6 — Swing into Summer, 16 piece swing band. Boys and Girls Club of Newport County benefit, 847-6927, 8 p.m.-1 a.m., Newport Yachting Center, America's Cup Ave., Newport.

July 6 — Wickford Express Concert, 7 p.m., Burlingame State Park, U.S. 1, Charlestown.

July 6 — Katzberg & Snyder, 7 p.m., Fishermen's Memorial State Park, Point Judith Rd. (Rte. 108), Narragansett.

July 6-7 — Morey-Boogie Surfing Challenge. Meet "on call," 789-1954, Town Beach Narragansett.

July 7 — East Bay Wind Ensemble, 2 p.m., Diamond Hill State Park, Rte. 114, Cumberland.

July 7 — Concert by Grem Ferris, 6:30 p.m., World War II Memorial State Park, Woonsocket.

July 8-14 — The \$117,000 Volvo Tennis Hall of Fame Championships. Johan Kriek, of South Africa, and Tim Mayotte, of Springfield, Mass. will be among the top 32 circuit stars Monday-Friday, play begins at noon, and Saturday-Sunday, at 2 p.m. Saturday, International Tennis Hall of Fame Induction Ceremony, 2 p.m. Arthur Ashe will be among those enshrined. Only U.S. professional men's grass court tournament played in this country, Newport Casino, 194 Bellevue Ave., Newport.

July 8-21 — Newport Music Festival. Morning, afternoon and evening chamber concerts in the famous Newport mansions. 846-1133, Newport.

July 9-14 — Laser National Championship, sponsored by Fort Adams Sailing Association. 846-1983, Newport.

July 9-14 — Coventry Old Home Days, sponsored by the Coventry Jaycees. Tuesday, music, food, entertainment, fireworks. Wednesday, Bluegrass music. Thursday, Coventry Night. Home cooked food by local church members. Friday, Country/Western music. Saturday, Kiddies Day. German food and music. 10,000 meter road race, 6 p.m. 828-2333. Times: Tuesday-Friday 6-11 p.m. Saturday-Sunday, noon-11 p.m. Community Center, Rte. 117 (Flat River Road), Coventry.

July 10 — Block Island Musical Society Concert, 9 p.m., Spring House, Block Island.

July 12-14 — Sea Sprite/Southern Cross Rendezvous. 846-1600, Newport Yachting Center, America's Cup Ave., Newport.

July 12-14 — Shannon Rendezvous. 846-1600, Newport Yachting Center, America's Cup Ave., Newport.

July 12-14 — Craft Fair. Friday 4-11 p.m.; Saturday, 2-11 p.m.; Sunday, noon-6 p.m. 846-1600, Newport Yachting Center, America's Cup Ave., Newport.

July 12-14 — South County Heritage Festival. Antique cars, "make your bake" (individual versions of a clam bake), arts and crafts, entertainment. Friday, German Band; Saturday, contemporary music; Sunday, country music. Friday, 5 p.m.-midnight; Saturday, 10 a.m.-midnight; Sunday, 10 a.m.-5 p.m. Marina Park (U.S. 1), Wakefield.

July 13 — Fair and Auction. 635-4360.

United Congregational Church, The Commons, Little Compton.

July 13-14 — Colonial Crafts Weekend. Workshops in Rhode Island Jonnycake making, whittling, beekeping, candle wicking, rug braiding and quilting. Presented in conjunction with The Learning Connection, 737-0010, Warwick Museum, Kentish Artillery Armory, 3259 Post Road, Warwick.

July 13-14 — J24 Regatta. 781-2310, Barrington Yacht Club, Barrington.

July 13-14 — Snug Harbor Shark Tournament, Snug Harbor, South Kingstown.

July 14 — Concerts by the Bay. Christine Kirkwood, soprano, and Ron Rathier, tenor, 7 p.m., in the mansion. Blithewood Gardens and Arboretum, Ferry Rd., Bristol.

July 14 — Bastille Day Observance. Patriotic ceremonies at Count de Rochambeau Statue, King Park, 10 a.m. followed immediately by observance at Admiral de Ternay's grave, Trinity Churchyard, Newport.

July 14 — The American Band Concert. Circus program. 4 p.m., Green Animals Cory's Lane, off Rte. 114, Portsmouth.

July 15-21 — \$150,000 Virginia Slims Tennis World Championship. Monday-Friday, play begins at noon, and Saturday-Sunday, at 2 p.m. Only professional women's grass court event in the United States. Newport Casino, Bellevue Ave., Newport.

Lad N' Lassie — From Underfoot To Big Foot



Ed Greenfield is shown here doing what the personnel of Lad n' Lassie are known so well for; sharing expertise and satisfying customers. (photo by Bob Israel)

by Susan Higgins

Art and Paula Matlie, owners of Lad N' Lassie say they specialize in making little feet, happy feet. Both Art and Paula, along with Ed Greenfield are especially attentive to fitting children with comfortable shoes. They carry all the best name brands, including Little Capesios and Bass. They insist on providing their little charges with proper fitting shoes that are high quality and high fashion.

Another way they keep their little customers feet feeling good is to offer shoes in all sizes that will carry them through their whole lives. As Paula proudly points out little lads and lassies never need to go to another shoe store. They carry a great selection of men and women's dress and athletic shoes in highly

desirable brand names.

Men will be delighted to discover a convenient source for Clarks and Wallabes at very reasonable prices. Art the way he had Fall River residents come all the noted by his store after he advertised his selections last time.

Women will find excellent choices of espadrilles and natural leather shoes. Casual sandals noting the fleeing season, are marked down to exceptional prices. Fancy and beachy styles in a variety of colors are found here.

Little feet, big feet, flat feet, hard-to-please feet, and feet bound for glory go to Lad N' Lassie Shoes on Hope Street. These people know how to treat feet right.

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Points Of Interest

The Breakers (1895). Ochre Pt. Ave., Newport, Italian Renaissance style mansion. Open Daily April-Oct. 31 & first 2 weekends in Nov. 10-5; July-mid Sept., Tues., Wed., Thurs., Sun. till 7 p.m. Adm. 847-1000.

Brick Market (1772). Corner Long Wharf & Thames St., Newport. Originally a market and granary.

Butts Hill Fort. Off Sprague St., Portsmouth. Site of only major land battle in R.I. during Revolution.

Chase-Cory House (c. 1730). Main Rd. (Rte. 77). Tiverton Four Corners. Open last Sun. in May-Sept., 2-4:30, and by appt. 624-4013.

Chateau-Sur-Mer (1852). Bellevue Ave., Newport. Victorian architecture. Open: Apr., Sat., Sun. 10-5; daily, May 1-Oct. 31, first 2 weeks in Nov. 10-4. Adm. 847-1000.

Cliff Walk. National Recreation Trail from Memorial Blvd. & Eustis Ave. to Bailey Beach, Newport. Picturesque walk along Atlantic Ocean. (Caution: potentially dangerous in places.)

Continental Sloop Provedence. Fort Adams, Newport. Reproduction of first command of John Paul Jones. First authorized ship of Continental Navy. For sailing and visitor information, Box 76, Newport 02840, or 846-1776.

Edward King House (1846). King St., Aquidneck Park, Newport. Villa of Italiane design. Open Mon.-Fri., 9-4. 846-7426.

The Elms (1901). Bellevue Ave., Newport. Modeled after Chateau d'Amieres, Paris. Open April, Sat., Sun., 10-5; daily, May 1-Oct. 31, first 2 weekends Nov. 10-5; July-mid Sept. Sat. till 7; Nov.-Mar. Sat. & Sun. 10-4. Adm. 847-1000.

Fort Adams State Park (1799). Ft. Adams Rd., Newport. Present fort designed to accommodate 2,400 soldiers with 465 mounted cannon. Guided tour. 847-2400.

Fort Barton (Highland Rd., Tiverton). Built during the Revolutionary War. Observation tower, 3 miles of nature walks.

Friends Meeting House (1699). 30 Marlborough St., Newport. Nation's oldest Great Meeting House. Open June 15-Aug. 31, Tues.-Sat. 10-5. Adm. 846-0813.

Goat Island. A monument notes establishment of nation's 1st Naval Torpedo Station, 1869.

Green Animals Topiary Gardens. Cory's Lane off Rte. 114, Portsmouth. Trees and shrubs sculptured in animal forms. Open: May-Sept. 30, daily 10-5; Oct., Holidays. Sat. & Sun., 10-5. Adm. 847-1000.

Green End Fort (1777). North side, Vernon Ave., extension, Middletown. Built by British in Revolutionary War.

Hammersmith Farm. Harrison Avenue. (Ocean Drive) Summer "cottage" setting for Jacqueline Bouvier's debut and wedding reception to John F. Kennedy.

Summer White House during Kennedy administration. Open April-Nov., daily. March-April, weekends. Adm. 846-7346, 846-0420.

Hunter House (1748). 54 Washington St. near Goat Island Causeway, Newport. Furniture, silver and portrait exhibits. Open: April, Sat. & Sun. 10-5; May-Nov. 13, daily 10-5; other by appt. 847-1000 or 847-7516. Adm.

Jamestown Museum. Narragansett Ave., Jamestown. Memorabilia from old Jamestown ferry systems. Open Tues.-Sat., mid-June-Sept. 1. Donation 423-0784.

Kingscote (1839). Bellevue Ave., Newport. Victorian mansion. Open: Apr., Sat. & Sun., 10-5; daily May 1-Oct. 31, first 2 weekends in Nov. 10-5. Adm. 847-1000.

Little Compton Burial Ground. Meeting House Ln. off Rte. 77, Little Compton. Site of grave of Elizabeth Pabodie, daughter of Pilgrims John and Priscilla Alden, first white girl born in New England.

Marble House (1892). Bellevue Ave., Newport. Newport "cottage" with original furnishings. Chinese Tea House on lawn. Open Apr.-Oct. 31, first 2 weekends in Nov. 10-5; July-mid Sept., Fri. until 7; Nov.-Mar. Sat. & Sun., 10-4. Tea House open Apr.-Oct. Adm. 847-1000.

Memorial to Black Soldiers. Junction northbound Rtes. 114 & 24, Portsmouth. Flagpole commemorates site where First Black Regiment of American Army fought, Aug. 29, 1778, in Battle of Rhode Island.

International Tennis Hall of Fame & Museum. 194 Bellevue Ave., Newport. Birthplace of U.S. tournaments. Open Nov. 1-May 31, 11-4. Daily, June 1-Oct. 31, 10-5. Daily. Adm. 846-4567.

U.S. Naval War College Museum. Coasters Harbor Island. Access through Gate 1 of the Naval Education and Training Center. In Founders Hall (1819), original site of the landmark. Exhibits of naval warfare, Naval War College and the Navy in Narragansett Bay. Open year 'round, Mon.-Fri., 9-4. Also, June-Sept., Sat. 12-4. 841-4052.

Newport Historical Society. 82 Touro St. Museum with library research facilities. Seven Day Baptist Meeting House (adjacent). Open Tues.-Sat., 9:30-4:30, June 15-Aug. 31, but closes Sat. at noon rest of year. Free. 846-0813.

Norman Bird Sanctuary & Museum. Third Beach Rd., Middletown. 450-acre refuge and exhibits. Open for tours, walks, programs, etc. Adm. 846-2577.

Old Colony House (1739). Washington Sq., Newport. Nation's second oldest capitol building. R.I. acceptance of Declaration of Independence proclaimed here. Open: July 3-Labor Day, 9:30-12, 1-4; Sat. & Sun., 9-12. Other call 846-2980.

Old Colony & Newport Railway. Terminal, America's Cup Ave. (opposite Newport Fire Dept. Headquarters). Eight-mile scenic route to Portsmouth. Adm. 846-0272.

Old School House (c. 1716). Corner E. Main Rd., Rte. 138 & Union St., Portsmouth. Nation's oldest. Open Memorial Day-Labor Day, Sat. & Sun., 2-5; and by appt. 683-3858.

Old Stone Mill. Touro Park, Bellevue Ave., Newport. Unidentified origin. Believed to be built by Norsemen before Columbus or by Colonial Gov. Benedict Arnold in 1660.

Old Windmill (1787). North Rd. off Rte. 138, Jamestown. Restored and operating. Mid-May-mid-Sept. Donation. 423-0937.

Prescott Farm. (2009 West Main Rd. Rte. 114, Middletown at Portsmouth line. Open April-Nov., daily, 10-5. Adm. Group rates 847-6230, 849-7300.

Purgatory Chasm. Purgatory Rd., Middletown. Narrow cleft in oceanic rock dating back thousands of years. Free.

Red Hen Monument. Rtes. 81 & 179 intersect., Adamsville. Commemorates famous R.I. breed established in 1854. Beginning of world poultry industry.

Redwood Library (1748). Bellevue Ave., Newport. Oldest, continuously used library building in America. Open Mon.-Sat., 9:30-5:30; July-Aug., 9:30-5. No charge. 847-0292.

Rosecliff (1902). Bellevue Ave., Newport. Modeled after the Petit Trianon of Marie Antoinette at Versailles. Open: daily, Apr.-Oct. 31, first 2 weekends Nov. 10-5; July-mid-Sept. Mon. till 8 p.m. Adm. 847-1000.

St. Mary's Church (1849). 250 Spring St., Newport. Where the late President John F. Kennedy was married to Jacqueline Bouvier, Sept. 12, 1953. Open daily, 847-0475.

Salve Regina — The Newport College. Ochre Pt. Ave., Newport. Ochre Court (1888-91), styled after a French chateau. Open Mon.-Fri., 9-4. 847-6650 Ext. 208.

Samuel Whitehorse House (1811). 418 Thames St., Newport. Federal period house. Exquisite furniture, Newport silver and pewter. Open May-Oct., Sun. Mon., holidays, 10-5; Fri. 1-4, Tues.-Thurs. by appt. only. Group rates 847-2448.

Seventh Day Baptist Meeting House (1729). 82 Touro St., Newport. Newport Historical Society Museum adjacent. Daily, 9:30-4:15; Sat. 9:30-11:45. Donation 846-0813.

Sydney Wright Museum. North Rd. off Rte. 138, Jamestown (in Philomenian Library). Indian and Colonial artifacts. Open Mon., Wed., Fri. 10-5, 7-9, and Tues.-Thurs., 7-9. April 1-May 31 and Sept. 15-Dec. 31, Sat. 10-12-04:30.

Touro Synagogue (1763). Touro St., Newport. National Historic Site. Oldest synagogue in America. Open late June-Labor Day, Mon.-Fri., 10-5; Sun., 10-6, and by appt. Services in summer: Fri. 7:30 p.m., Sat. 9 a.m.; Remainder of year: Fri. 15 min. before sunset. 847-4794.

Trinity Church (1726). Queen Anne Square, Newport. Contains first church bell rung in New England. Only 3-tiered wine glass pulpit in America. Open daily in summer and by appt. 846-0660.

Wanton-Lyman Hazard House (1675). Broadway near Washington Sq., Newport. Oldest house in Newport.

A Stone's Throw On Hope Street Klein's Is Kosher



John Mantha and John Klein, owner of Klein's Kosher Market on Hope Street offer high quality meats and friendly helpful service. (photo by Bob Israel)

Jacobean structure. Open June 15-Aug. 31, Tues.-Sat., 10-5. Group rates. Adm. 846-0813.

"Whitehall" (1729). 311 Berkeley Ave. near Green End Ave., Middletown. Built by Dean George Berkeley, philosopher, educator and Anglican Bishop. Maintained by Colonial Dames in Rhode Island. Open June & Sept., Sat. & Sun., 2-5. July & Aug., 10-5 and by appt. Adm. 846-3490.

White Horse Tavern (1673). 42 Marlborough St., Newport. Oldest tavern building in America. 849-3600.

Wilbor House (1680) & Barn (1860) Museum. West Main Rd. (Rte. 77), Little Compton. Period furnishings. Adm. 635-4559.

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NEW HOURS

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Places To Go

July 13-16 — Babe Ruth Championship Games: Saturday-Sunday, 1 and 3:30 p.m.; Monday-Tuesday, 5:30 p.m. 785-0758. Cumberland High School, Cumberland.

July 13-28 — The Black Ships Festival commemorating Commodore Matthew C. Perry's expedition to Japan and the 1854 Treaty of Kanagawa opening trade between the two nations. Japanese Art Exhibit of porcelain, pottery and calligraphy at the Newport Art Museum. Antiques dolls at the Norton Oriental Art Gallery, Thames St. Photographic exhibit at Salve Regina College's McKillop gallery, July 20. American and Japanese kite flying, 1-5 p.m., Brenton Point State Park. Japanese Flower Arranging Demonstration, 2 p.m., Newport Yachting Center where, July 27-28, karate and kendo (fencing) demonstrations take place. Governor Edward D. DiPrete will be Honorary Chairman of the Festival Ball, July 29, 7:30 p.m., at the Astors' Beechwood. Ambassador Matsunaga and Governor DiPrete will speak at the Perry Memorial Ceremony, July 27, 10 a.m., at Toro Park. Following the ceremony, A Shimoda-Newport Sister City luncheon takes place, at noon, at the International Tennis Hall of Fame, Newport Casino, Bellevue Ave. Blessing of the Fleet, 2 p.m., State Pier, Newport Harbor. That evening, Night Kite flying on Goat Island and Japanese folk dances, 7 p.m., and fireworks at Fort Adams State Park, Newport.

July 18-19 — A Very Special Arts Festival By The Bay. Artsreach Program, Rhode Island State Council on the Arts and Rhode Island Department of Environmental Management. Performances, workshops and exhibits by disabled artists. 277-3860. Colt State Park, Rte. 114, Bristol.

July 19-21 — 12th Annual Crafts Marketplace, presented by Rainbow Enterprises. Completely handmade from original designs by 65 professional American craftspeople. Fri.-Sat., 1-9 p.m.; Sun., 11 a.m.-8 p.m. 789-8260. Toro Park, Bellevue Ave., Newport.

July 20 — "Night of Revels." Starlight and candlelight create a magical setting for a masked costume ball, presented by the Cumberland Company for the Performing Arts. Dancing and a feast fit for a king. Reservations 333-9000. Monastery grounds, Diamond Hill Road, Cumberland.

July 20-21 — Tri-County 4-H Fair. Kent, Providence and Washington Counties. Dairy, poultry, goat and sheep shows. Horse show on Sunday. Entertainment and exhibits. 854-2671. Washington County Fairgrounds, Rte. 112, Richmond.

July 20-23 — Rhode Island Babe Ruth League State Tournament (13-15-year-old). Games: Sat.-Sun., 1 and 3:30 p.m.; Mon.-Tues., 5:30 p.m. 785-0758. Berkeley Peckham Field, Green End Avenue, Middletown.

July 21 — Chicken Barbecue. Servings at noon and 2 p.m. Reservations 397-7695. Moosup Valley Grange, Mooseup Valley

Ink Inc. Distintive Designs — More Than A Pretty Face



Carolyn Rosenfeld and Liza Bartlett of Ink Inc. are raffling off a special sidewalk sale days prize. The winner will receive a free business card design. Anyone who is familiar with their creative graphics knows this is not an offer to pass by. (photo by Bob Israel)

Road, Foster.

July 21 — Indian Green Bean Thanksgiving. Ceremony dances, music, legends. Luncheon (reservations 539-7795). Summit Road, Arcadia, Exeter.

July 21 — Cranston Historical Society Auto Fair. 9 a.m.-5 p.m., Governor Sprague Mansion, 1353 Cranston St., Cranston. (Raindate, Aug. 4).

July 26-27 — Blessing of the Fleet. Friday, 10-mile AAU road race, 6 p.m. German Band Concert, 8 p.m. Saturday, Blessing of decorated pleasure and commercial craft, noon. 783-7121. Galilee.

July 26-28 — Merrill Lynch-Golf Digest Commemorative Pro-Am Tournament. Sam Snead, Billy Casper, Bob Toski and Miller Barber will play. Roberto DeVincenzo returns as the defending champion. Friday-Saturday, foursomes of two amateurs and one professional play. Sunday, one professionals play. Seniors for Seniors Benefit. Proceeds for health care centers and programs for senior citizens. Newport Country Club, Newport.

July 27 — East Greenwich Summer Festival '85. Entertainment by the "Walking Carrot," Lafayette Band, Wickford Express, Bill Hall and the Northwind Bluegrass Band, Dixie All Stars, Sweet Adelines, Hoty Toties Band, street singer Stephen Baird, Ron Bianco and two German Bands. Children's shows. Finger printing of children is available by the R.I. National Guard. A lobster boat, sponsored by the East Greenwich Rotary Club, 11 a.m.-8 p.m., Academy Field. Art Show, paintings and sculpture by East Greenwich Art Club members, at the East Greenwich Methodist Church Hall. Road race, sponsored by the East Greenwich Lions Club, Soap Box Derby. 885-0020. Events 10 a.m.-6 p.m., along Main St., East Greenwich.

July 27-28 — South Country Hot Air Balloon Festival. Presented by the Wakefield Rotary Club. Lift-offs: 6:30-7:30 a.m. and 6-6:30 p.m. (weather permitting). Ultralights, gyrocopters, parachutists, radio-controlled planes. Dixieland Band and Bluegrass Band. Children's University of Rhode Island Athletic Field, Rte. 138, Kingston.

July 27-28 — 4-H Country Fair. Dairy, goat, pet and horse shows. Children's games and crafts. 847-0287. Glen Park, Glen Road, Portsmouth.

July 27 — Providence County Kennel Club 87th All Breed Dog Show and

Obedience Trial. 8 a.m.-6 p.m., Victory Field, County Road (Rte. 114), Barrington.

July 27-28 — East Providence Heritage Days. Saturday, parade, 10 a.m.; opening ceremonies, 11 a.m.; Bennington Puppets, noon; St. Francis Xavier Folklore Group, 2 p.m.; Big Zucchini Washboard Bandits (Folk Music), 3 p.m.; Old Fiddlers Club of Rhode Island (Country Music), 5:30 p.m.; Metro Steel Band, 7 p.m.; Paul Borrelli Swing Band (1940's music), 9 p.m. Sunday, 5-mile Road Race, 9:30 a.m.; Senior Dancers (line dancing, noon The Ambrosians (Italian Music), 1 p.m.; Sumner McClain (Ethnic Folktales), 3 p.m.; Massai (Reggae Music), 4 p.m. Exhibits, crafts and international foods. Today, City Hall grounds, 145 Taunton Ave., East Providence.

July 28 — Concerts By The Bay. Mary Elizabeth Keymel, concert pianist. 7 p.m. in the mansion, Blithewold Gardens and Arboretum, Ferry Road, Bristol.

July 28 — "In the Good Old Summertime," a turn-of-the-century concert by The American Band, 4 p.m., Kingscote, Bellevue Avenue. Refreshments. Reservations, \$15 per family. Preservation Society of Newport County, 118 Mill St., Newport. 847-1000.

July 28 — 27th Annual Rolling Rhodies Narragansett Auto Fair and Antique Car Parade. 2 p.m., Sprague Field off Kingstown Road, (Rte. 1A), Narragansett.

June 28-July 28 — "Baby" a musical about the joy, uncertainty and humor of being parents. Tuesdays-Fridays, 8 p.m.; Saturdays, 5 and 9 p.m.; Sundays 2 and 7 p.m. 351-4242. Trinity Repertory Company, 201 Washington St., Providence.

July 11-31 — Club Pastiche Company performs in the grand lobby 8 p.m. Warm-up act at 7:15 p.m. Thursday-Sunday. 421-ARTS. Providence Performing Arts Center, 220 Weybosset St., Providence.

July 10, 17, 24, 31 — Coffeehouse Under the Stars, 8 p.m., Wilcox Park, Westerly Center for the Arts.

July — Fridays. Friar Tuck's Flicks For A Buck, 7 p.m. 333-9000. Cumberland Company for the Performing Arts, Monastery Grounds, Diamond Hill Road, Cumberland.

July 9-13, 16-20 — "Angels Fall" by Obie Award-winning playwright Lanford Wilson.

Sugar And Spice And Everything Nice At A.J. Sweets



Joe Lacaria and Brian Rutherford of A.J. Sweets are waiting to help you make the difficult but yummy chocolate selections. (photo by Bob Israel)

by Susan Higgins

Listen up, chocolate lovers everywhere! This is a "chocolate alert." A.J. Sweets on Hope Street has the perfect cure for those sudden mad cravings we chocolate addicts are so familiar with.

Fine European chocolates, rich and creamy, are available by the piece or in decorator boxes. An extensive selection makes choosing difficult but delightful. Sinfully delicious truffles made by Fafa, a renown truffle expert from Paris now residing in Sharon, Mass., are indescribably good. These delectables make truly tasteful gifts and will endear you forever to the grateful recipient.

A.J. Sweets is legal decadence. But,


you say, only the thin can indulge in pleasures like this. Ah ha! A.J. Sweets has something for everyone, yes even dieters and diabetics. Joe Lacaria, owner and self-admitted chocolate lover, carries a full line of sugarless, low-calorie, no-salt yummy chocolates. Also most of his products are kosher or parve.

For the sidewalk sale days on Hope Street, A.J. Sweets will have "treats on wheels." Look for girls on rollerskates with trays of chocolates. Or go right to the source and ask Brian Rutherford, to help you make the difficult decision in choosing some of the best chocolates you have ever tasted.

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CONNIE FRANCIS is coming July 6.
 TONY BENNETT is coming July 13.
 SERGIO FRANCHI is coming July 20.
 JERRY LEWIS is coming July 27.

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 LIBERACE - Aug. 10
 SHECKY GREENE - Aug. 17
 STEVE LAWRENCE
 & EYDIE GORME - Sept. 1
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USA Maccabiah Team In Israel

by Bruce Scott Bobbins

What is an athletic competition, a cultural experience, and a lifetime of memories all rolled into a neatly packaged six-week stay in Israel?

The USA Maccabiah Team Sponsors Mission to Israel, and according to Harry Swimmer, it's the best way to experience and remember the upcoming 12th World Maccabiah Games in Israel, July 15-25, 1985.

"From the moment we take off from JFK Airport (in New York) and touch down at Ben Gurion (in Israel) until our departure 10 days later, our lives will be filled with highlights 24 hours a day," said Swimmer, mission chairman and vice president of the United States Committee for Israel, the sponsoring organization of the USA Team and the mission.

The 10-day adventure to the Jewish homeland, Swimmer explained, is open to those persons who have sponsored an athlete on the USA Team, ensuring that this year's squad will be the largest ever for the United States. More than 525 young American Jewish athletes will be among the 4,000 from 38 countries gathering for the quadrennial Games, vying for medals in 31 sports.

Swimmer, from Charlotte, North Carolina, said that mission highlights include reserved seats for the Opening and Closing Ceremonies and the Basketball and Gymnastics Finals. He also stressed that participants may attend "as many athletic events as they wish."

Mission members also will have the opportunity to attend a Shabbat observance at the Wall, and a memorial service at Yad Vashem, the Holocaust Memorial.

"We'll also experience Masada. We'll explore the Caves of Abshalom, the Galilee and Golan. And, we'll participate in a 'big for a day' with an expert archeologist," Swimmer added.

If all this isn't enough to whet one's appetite for adventure, Swimmer also said that participants will spend a day on a kibbutz, tour an Israeli Air Force base, experience the Scrolls of Fire, and attend a special reception for the USA Maccabiah team in Israel.

"What more can one ask for?" Swimmer questioned. "One can discover a new awareness in his or her Jewishness. One can experience an awakening of pride in the Jewish heritage. One can meet the people of Israel while marveling at the beauty of the land. And, of course, one can never wearily for the 500-plus members of the USA Maccabiah Team as they go for the gold!"

Mission committee members include Len Atlas, New York; Julius and Elaine Ankinstein, Caesarea; Russel and Anita Iles, Jerusalem; Alvin Levine, Charlotte; and Tema Merback, Philadelphia; Leonard Reifman, Los Angeles; and Herb Gayle Rose, Doylestown (Pa.).

Persons interested in the mission could call the U.S. Committee Sports for Israel, (215) 546-4300. Travel arrangements are being made by Isram Travel in New York.

Shalom Singles Plan Weekend in Rockport

Shalom Singles (40-55) of the South Shore Jewish Community Center, is sponsoring a fabulous 3 day/2 night weekend in scenic Rockport, Friday, July 19-Sunday, July 21. Accommodations at the Rockport Lodge include a rambling New England summer house with lounges and porches, rooms with 2-4 single beds, ared baths, meals served family style. It just a short walk to the beach, scenic dining, charming Rockport Center with classic shopping and restaurants. Carpools to Rockport will leave the center, 1044 Central St., Stoughton, at 2 p.m. The cost to members is \$75.00 and \$5 for non-members. The price includes lodging, as well as Friday dinner, 3 meals Saturday and 2 meals on Sunday. Departure time from Rockport is 1 p.m., Friday.

The deadline to pre-register is Monday, July 8. To register, mail a check, payable SAJCC, to The Center. Space is limited the first 20 registrants.

For further information, please call Liz Weiler Center, 821-9030 or 841-2016.

Wooden Boat Show In Newport

NEWPORT, R.I. — For everyone who comes by land, Newport's Wooden Boat Show is not just another boat show, but the East Coast's largest celebration of their coastal heritage to wooden boats.

For boat owners from Florida to Maine, this is the place to show their layers of varnish and gleaming brass as they compete for trophies in the Concours d'Elegance. For those looking for their first wooden boat or a larger one, this is the place where owners sell their own shoulder to shoulder with the brokers. Reservations are months ahead of past years.

For people looking for smaller wooden boats for trailers and carpools, The Wooden Boat Show has every imaginable design: Ultraights by Tom Hill, Single Shells by Graeme King, Touring Boats by Ken Bassett, Rangleley Guide Boats by Bruce Malone, Peapods by Ron Midget, and the fine mahogany runabouts by Grand-Craft. For a look into the past, the museums are represented too: Mystic Seaport, Marine Maritime, The Mariners Museum, The Rockport Apprenticeship, and the Landing Boatshop.

For those who want to learn more about wooden boats and have a good time, Newport is the place to be August 15-18. The well known Wickford Express will entertain adults and children with old and new chanteys. Museums will be building boats of the coast of Maine and the rivers of the Chesapeake. To top it off, the Silka Challenge will determine 1985's fastest boatbuilder in North America. The celebration has something for everyone: a pleasant atmosphere, beautiful boats to see or to buy, and all their hardware. Everyone walks away having learned a little and sometimes a lot. More than that, everyone has a good time.

For more information contact Rob Dweley at the Newport Yachting Center, Post Office Box 549, Newport, R.I. 02840, (401) 846-1600.

Before Launching Your Boat

Every motorboat on the waters of the State of Rhode Island must be numbered and the certificate of number must be aboard when the boat is being used.

If you intend to operate your boat from sunset to sunrise be sure you have the required lights.

There must be a Coast Guard approved personal flotation device aboard for each person in the boat.

Ventilation requirements and other safety features by law must be in compliance.

Reckless or negligent operation of a vessel is punishable by law.

Should you become involved in an accident with death or injury to a person resulting, or with resulting damage of \$100 or more, an accident report must be submitted to the Department of Environmental Management, Division of Enforcement, 83 Park Street, Providence, R.I. 02903. 277-2284.

Water Skiing Safety Tips

1. Don't tow the skier in heavily traveled or restricted waters such as swimming areas, narrows, winding channels, and areas containing docks, floats and buoys.
2. The skiers should wear proper life saving device. If he tumbles, the boat should approach him from the lee side.
3. Stop your motor before taking the skier aboard.
4. In taking the skier aboard, be careful not to swamp your boat. In smaller craft it is normally safer to take the person aboard at the stern.

Copies of the Rhode Island Boating Laws may be obtained by writing to: Department of Environmental Management, Division of Enforcement, 83 Park Street, Providence, R.I. 02903. 277-2284.

Diving Safety Tips

1. R.I. Law requires all scuba divers to use a dive flag.
2. All participating divers must be certified and wear a large volume buoyancy control devices and submersible pressure gauge.
3. Penalties for removal of lobsters illegally are severe and strictly enforced.

Licenses are required.

Visit Video Connection And Take Robert Redford Home With You



Ray Mucci, owner of Video Connection on Hope Street will be offering special deals on video equipment during sidewalk sale days on Hope Street. (photo by Bob Israel)

by Susan Higgins

What will this ever-evolving, tumbling, bumbling, world give us next? If you want to know, visit Ray Mucci, owner of Video Connection on Hope Street. He's the new hi-tech kid on the block. He makes it possible for you to take home the celluloid heroes you've only dreamed about until now. For a very low fee, you can bring Robert Redford, Jane Fonda, the Wizard of Oz, or the Road Warrior home with you, to enjoy at your leisure.

During the sidewalk sale days on Hope Street, Ray will be offering a huge '85 clearance sale. As a special incentive to visit his place of magnetic visions, Ray is

offering choice financing plans on certain GE merchandise. If you have contemplated buying a VCR, a television or stereo visit Video Connection and make him an offer.

This is also an advantageous time to obtain a special VCR membership at Video Connection. Ray carries a full selection of tapes of old favorites, classics, and recent releases. One rental from this conveniently located shop will convince you of the delight of enjoying a movie at home when you want to see it.

So visit Ray Mucci (he is a very nice person) and take home Robert Redford or Jane Fonda this weekend.

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- Automatic power-driven front loading
- Four-digit AM/PM clock
- Auto rewind
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Fisher VHS Video Cassette Recorder with Wireless Remote Control

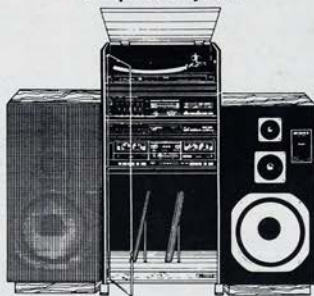


- 8 function wireless remote control
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- Dew protection system
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CA271B Studio Standard Integrated Stereo Amplifier

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