

Eastern Grit

Chris Craggs

Alan James



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Cover: JJ on *Five Finger Exercise* (E2) - *p.527* - at Cratcliffe. Photo: Jon Butters

This page: Liam Halsey on *Edge Lane* (E5) - *p.351* - at Millstone. Photo: Mike Hutton

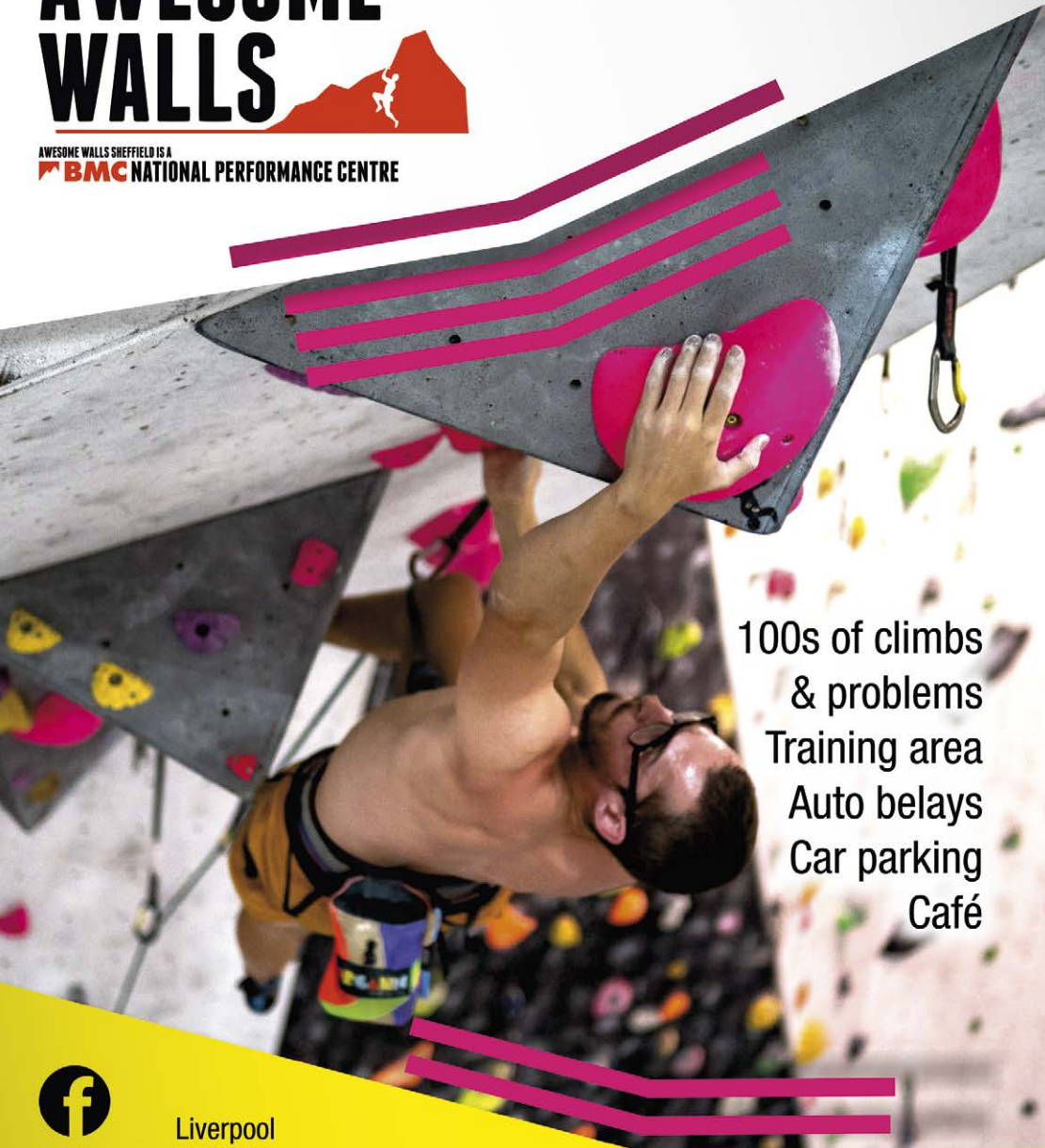
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Stannage
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Millstone Area
Derwent Edges
Chatsworth Area
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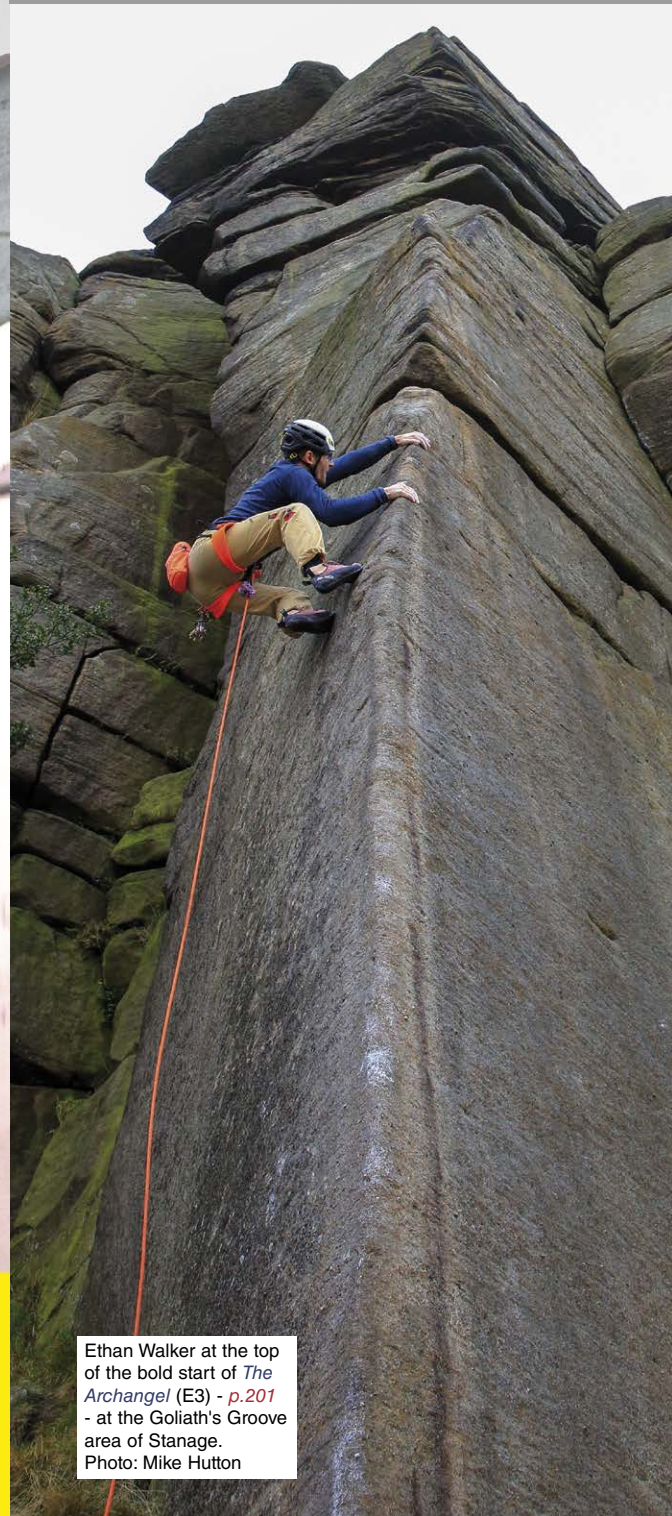


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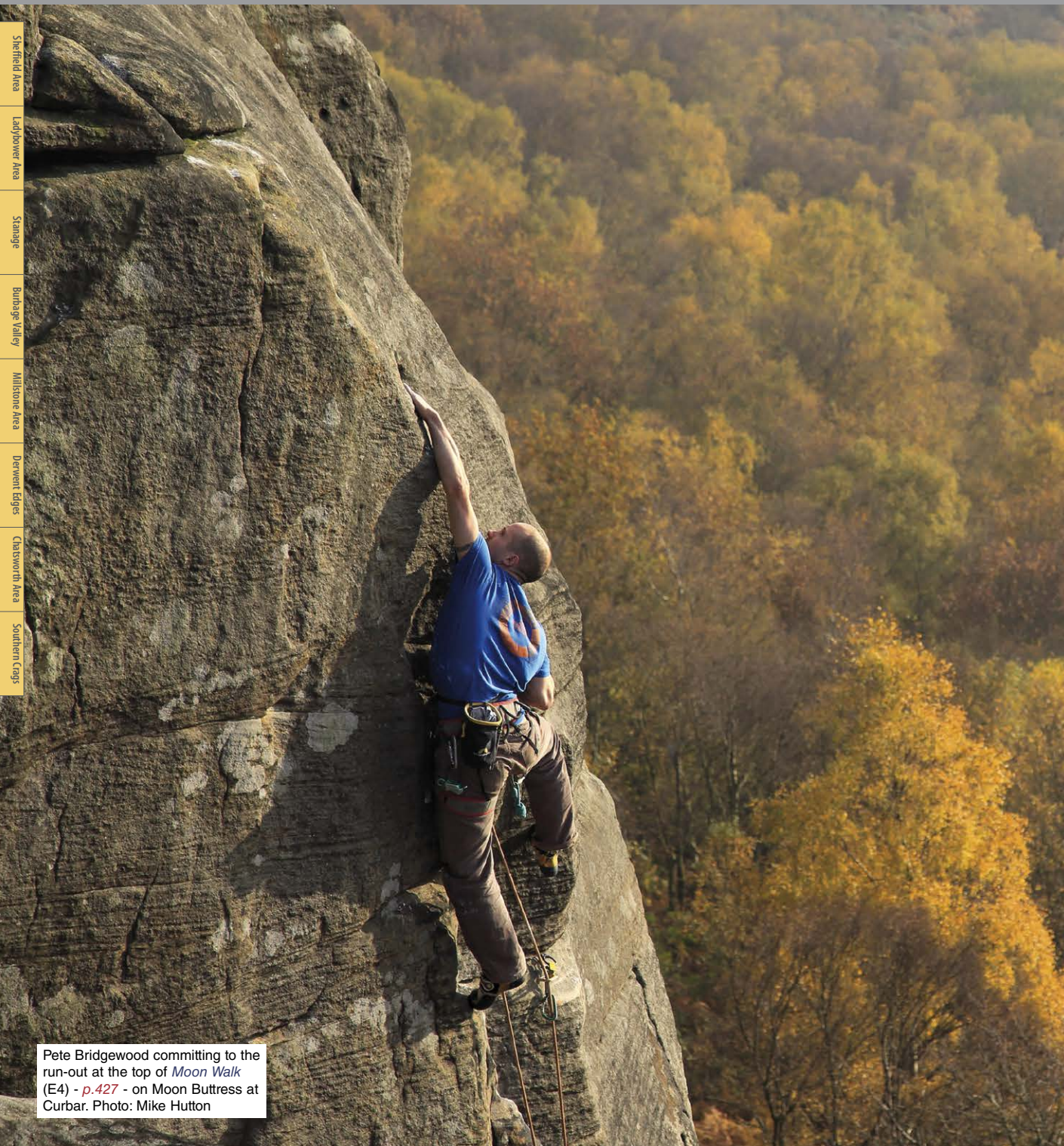
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Ethan Walker at the top of the bold start of *The Archangel* (E3) - p.201 - at the Goliath's Groove area of Stanage.
 Photo: Mike Hutton

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Sheffield Area
 Ladybower Area
 Stanage
 Burbage Valley
 Millstone Area
 Derwent Edges
 Chatsworth Area
 Southern Crag



Pete Bridgewood committing to the run-out at the top of *Moon Walk* (E4) - p.427 - on Moon Buttress at Curbar. Photo: Mike Hutton

The Peak District was the UK's first National Park (1951) and nowadays is one of the most visited in the world. Around twenty million people live within an hour's drive and it gets around thirteen million visitors a year. The central limestone core is ringed by a ragged edge of gritstone that generally faces towards the centre of the park. The eastern side of this ring of rock is formed by a thirty mile broken banner that runs from Wharnccliffe, north of Sheffield, all the way down to Shining Cliff, south of Matlock. The nucleus of this consists of the classic Gritstone edges, including the ever-popular cliffs of Stanage, Burbage, Froggatt, Curbar and Birchen. There are many lesser outcrops worth exploring, plus a rather fine set of quarries, which are virtually all in west-facing hill-top situations. Escape from the western side of the city is easy and great sunsets are a given - there is little wonder that Sheffield has become the home of so many climbers.

I first climbed on Stanage in 1968, waking early from a cold night's camping at North Lees and wandering up to gaze at the shadowy ribbon of backlit rock running away in both directions. I can still recall the joy of those first explorations almost 50 years on. We spent the first day doing classics such as *Martello Buttress* and *Inverted V*, dodging squally showers along the way. That was followed by a day whacking pegs into Millstone's hairline cracks - it was allowed - even compulsory back then. I was smitten and moved to Sheffield in 1970 to start a fifty year love affair with 'The Grit'.

Even back then, these cliffs and their short, intense climbs had a bigger place in the mythology of UK climbing than their size might otherwise suggest. Easy access and perfect rock has created a playground for bold and talented climbers and a place for the rest of us to learn our trade and test our abilities. As time has passed ever more people have been introduced to the world of gritstone climbing and all its wonderful weirdness, at some of the most popular climbing venues on the planet. From a small start with a few hardy pioneers over a hundred years ago, gritstone has become the rock of choice for many - a recent question on UKClimbing revealed that that 21 of the 25 most ticked routes in the UK up to VS are on Eastern Grit!

My involvement with Peak District guidebooks goes back well over 30 years, meaning I have had the long-term pleasure of combining my main obsessions - climbing, photograph and writing. These fantastic cliffs now have another guidebook which we hope will give you as much pleasure and inspiration as it has given us when working on it.

Chris Craggs, March 2022

The Book

The arrival of Peak Gritstone East back in 2001 changed climbing guidebooks forever. Marking lines on full-colour photographs of the cliffs proved to be a revolutionary approach breathtaking in both its simplicity and effectiveness. In 2006 we produced Eastern Grit which had a hundred extra pages and 900 more climbs. Then in 2014 another new edition expanded the coverage to a massive 560 pages, almost twice the thickness of the original 2001 book, and including 4050 routes. This time we have only added 16 pages but we have managed to include another 255 routes taking the total to 4305.

Peak Gritstone East was photographed with a 3 megapixel camera which was the height of technology back in 2001. This time around the crag photography was done using a combination of a 45.7 megapixel SLR and a 24 megapixel drone. The majority of the crags have been re-photographed and are now mostly as clear and easy to use as you could possibly wish for. However, we have said this before and each time we think we have reached a peak in what the technology can offer, something happens to move things along again. I have no idea how we can improve things for the 5th edition of Eastern Grit however we will keep looking for improvements.

Other Guidebooks

There are some other guides by different publishers which complement the Rockfax series of books. Most are produced by the British Mountaineering Council and contain in-depth listings of routes for all the crags covered.

Froggatt to Black Rocks (BMC 2010)

Froggatt, Curbar, Birchen, Cratcliffe, Black Rocks and lots of minor stuff around Matlock.

Stanage (BMC 2007)

A single book for Stanage with all the routes and bouldering.

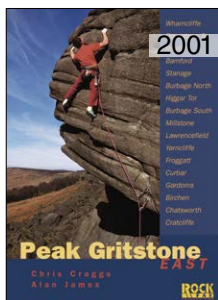
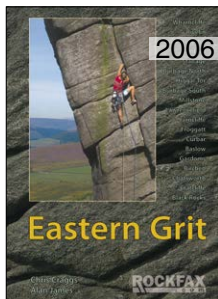
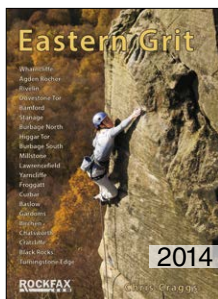
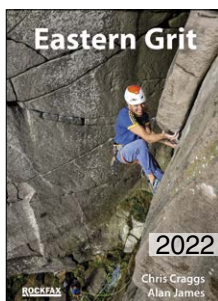
Burbage, Millstone and Beyond (BMC 2005)

Burbage Valley, Millstone, Lawrencefield, Rivelin, Derwent, Bamford, Wharncliffe. Includes bouldering.

There are also three other selected climbs guides to the gritstone edges from Wired, Vertebrate Graphics and Pete O'Donovan. Never has there been so much choice and some cynics said that the 2001 Peak Gritstone East Rockfax was going to be the death of guidebooks!

Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



Ian Cooper demonstrating the bizarre flexibility required on *Dynamics of Change* (E9) - p.323 - on Burbage South. Photo: Mike Hutton

Rockfax Guides

There are three Rockfax books that complement the coverage in this one. With all four books you will have all the best climbing over the whole Peak area (gritstone, limestone and bouldering) plus you get Lancashire and Merseyside thrown in!

Peak Bouldering (2014)

The Peak Bouldering Rockfax covers a huge area, including all the main bouldering venues of the Peak District. It includes thousands of problems including many more low-grade problems than have ever been documented before. There are bouldering circuits for problems at **f4+** and under, and at **f5+** and below.

There is some overlap with this Eastern Grit book for the bouldering which is on, or very close to, the main edges. In these cases the problems are covered in both books and given bouldering grades in this book. In other places references have been included this book pointing to bouldering areas given full coverage in the Peak Bouldering book.

A new edition is being worked on and should be available in 2023.

Peak Limestone (2020)

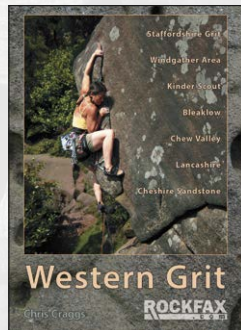
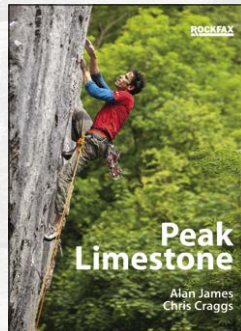
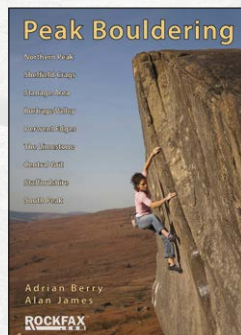
This massive single-volume guidebook to Peak Limestone follows three previous editions starting way back in 1992. The book includes detailed coverage of the classic venues of Stoney, Cheedale and Water-cum-Jolly and the southern crags around Matlock, Dovedale and the Manifold, plus the ever popular sport climbs in the many bolted quarries. It is supported by a Rockfax Digital version that expands the coverage with 18 extra minor crags.

Western Grit (2009)

The current edition of the original award-winning 2003 Western Grit guidebook. It ranges from the popular Staffordshire gritstone edges of the Roaches, Hen Cloud and Ramshaw up onto the remote Kinder and Bleaklow moorland crags. Also included are the superb Chew Valley edges, the best of the Lancashire crags and the fine sandstone butte of Helsby, Pex Hill and Frodsham in Merseyside.

Rockfax Print Publications - rockfax.com

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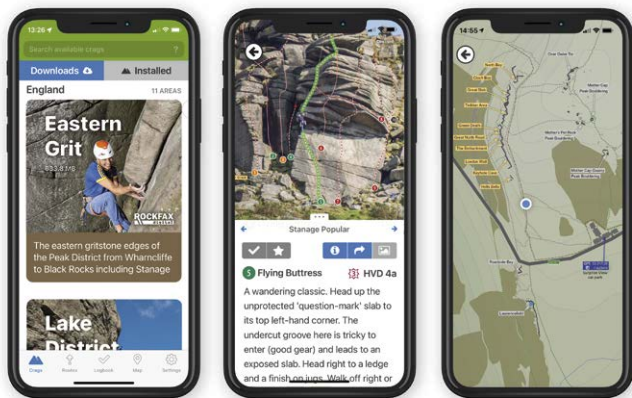
Sabina Schneider on the delightful *Norse Corner Climb* (HS) - p.173 - on High Neb at Stannage. Photo: Mike Hutton



Rockfax Digital brings together 30 current Rockfax print publications with UKC Logbooks, adds some digital-only content and presents it in a user-friendly package for use on mobile devices.

The heart of Rockfax Digital is the crag and route information covering 'areas' which correspond roughly to the printed guidebooks. The main data is sold by subscription so that you purchase access to everything for a period of time, from a month to a year. Once you are subscribed, you will have everything on Rockfax Digital for the duration. You can download the main data and store it on your device so you don't need any signal to be able to read the descriptions and see the topos and maps. There is plenty of free content available without subscription, enabling you to get a really good impression of what Rockfax Digital is like without shelling out any money.

Rockfax Digital is available as an app which is free to download and incredibly useful in its own right. It contains a detailed crag map linked to the UKClimbing crags database with basic information and route lists for around 21,000 crags worldwide. The map also displays all the 4,000+ listings from the UKClimbing Directory of climbing walls, outdoor shops, climbing clubs, outdoor-specific accommodation and instructors and guides, amongst others.



How to Subscribe

Go to rockfax.digital to find links to download the app and create an account. You can then test the app and use the free content or set up a subscription for full access. Scan the QR code to the right for more information.



UKC Logbooks

A popular method of logging your climbing is to use the UKClimbing.com logbooks system. This database has more than half a million routes on over 21,500 crags. So far, over 52,000 users have recorded more than 8.4 million ascents! To set up your own logbook just register at UKClimbing.com and click on the logbook tab. You will be able to record every ascent you make, when you did it, what style you climbed it in and who you did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system which is used by guidebook writers to get opinions on grades and quality of routes. The logbook can be private, public or restricted to your own climbing partners only. Rockfax Digital can be linked to your UKClimbing.com user account and logbook so that you can record your activity while at the crag. To do this you will need a 3G/4G/5G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.

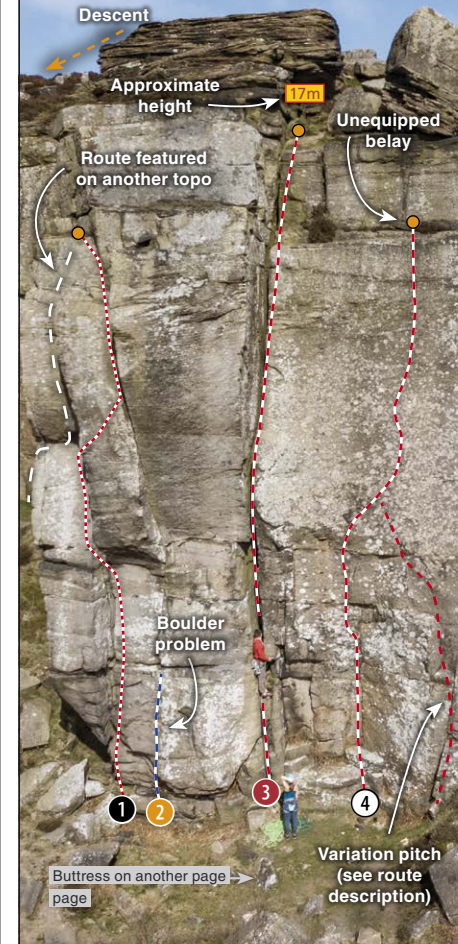
Route Symbols

- A good route which is well worth the effort.
- A very good route, one of the best on the crag.
- A brilliant route, one of the best in the area.
- Technical climbing requiring good balance and technique, or complex and tricky moves.
- Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
- Sustained climbing; either lots of hard moves or steep rock giving pumpy climbing.
- Fingery climbing with significant small holds on the hard sections.
- Fluttery climbing with long fall potential or a scary run-out.
- A long reach is helpful, or even essential, for one or more of the moves.
- A dynamic move ('dyno') may be required.
- Some loose rock may be encountered.
- The route has rounded holds typical of gritstone.
- Graunchy climbing - wide cracks or awkward and thrutchy moves.
- A sit-down start for a boulder problem.

Crag Symbols

- Angle of the approach walk to the crag with the approximate approach time.
- Approximate time that the crag is in the sun (when it is shining).
- The crag is exposed and may be cold especially if the wind is blowing.
- The crag can offer shelter from the wind. Can be a suntrap - good in winter, bad when hot.
- The crag suffers from seepage. It may be wet and unclimbable after prolonged periods of rain.
- The rock can be green and slimy after wet weather and early in the year.
- The crag/buttness has an annual restriction due to nesting birds - check the crag information.
- Deserted** - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.
- Quiet** - Less popular sections on major crags, or good buttnesses with awkward approaches.
- Busy** - Places you will seldom be alone, especially at weekends. Good routes and easy access.
- Crowded** - The most popular sections of the most popular crags which are always busy.

Topo Key



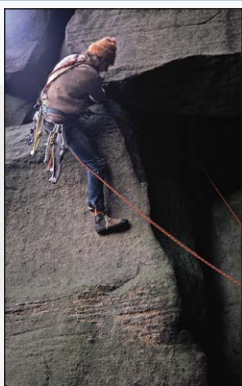
Map Key



Sheffield Area
Ladypower Area
Stannage
Burbage Valley
Millstone Area
Derwent Edges
Chatsworth Area
Southern Crags

Sheffield Area
Ladypower Area
Stannage
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This is the fourth iteration of Eastern Grit - the first edition that we (myself and Alan James) produced in 2001 was very much the guidebook that broke the mould and set the standard for years to come. Checking back it looks a little old fashioned, and thin now (288 vs 576 pages) but its legacy is clearly visible.



Chris on *Esso Extra* (E1) - p.207 - at Stanage in 1978.

Working on this has been a treat; visiting old venues to check and rephotograph the crags, plus repeating old classics with good friends; Graham and Dan Parkes, Steve Cunningham and Colin Binks.

The Rockfax/UKC team have been great - Alan James's editing skills and Stephen (FB) Horne's superb 'scripts' have helped make this look as good as it does. Alan also taught me to fly a drone which has allowed us to produce some amazing crag shots of places that were particularly difficult to photograph - who says you can't teach an old dog new tricks?

As ever Sherri Davy has been by my side, supporter, belayer, accountant and barber - we actually got married in June last year after a 30 year engagement; thanks for sticking with me.

Chris Craggs, March 2022

We owe a debt of thanks to all those who have contributed to the documentation of climbing on the Eastern Edges. Whether this be through work on older guidebooks, or diligent crag moderators on UKClimbing, your efforts are very much appreciated.

For this book we have once again worked with a number of superb photographers. We are grateful to Mike Hutton (see right), Mike Cheque, Anthony Roberts and Nick Brown for their photos.

Once again Chris Craggs has come through with the goods, 21 years on since our first collaboration. I am very grateful to both Chris and Sherri for their excellent work making this fourth edition of Eastern Grit the biggest and best ever.

Alan James, March 2022

We are grateful to the following for their support.

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awesomewalls.co.uk

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Edelrid - p.29
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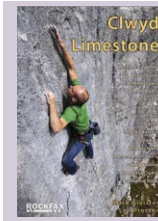

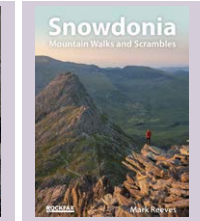
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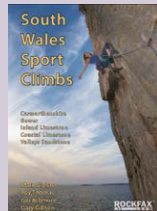

Rock On - p.33
rockonclimbing.co.uk

Wild Country - p.41
wildcountry.com

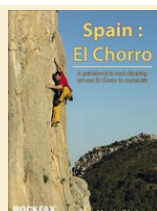


Special thanks go to Mike Hutton who set himself the task of getting as many great photos for this book as he could. All we did was point him in the right direction and we were rewarded with more brilliant photos than we could use. In this one he has managed to self-timer the dramatic *Gargoyle Flake* (VS) - p.126 - at Bamford. A much-taken photograph but seldom as good as this version. Photo: Self-timer

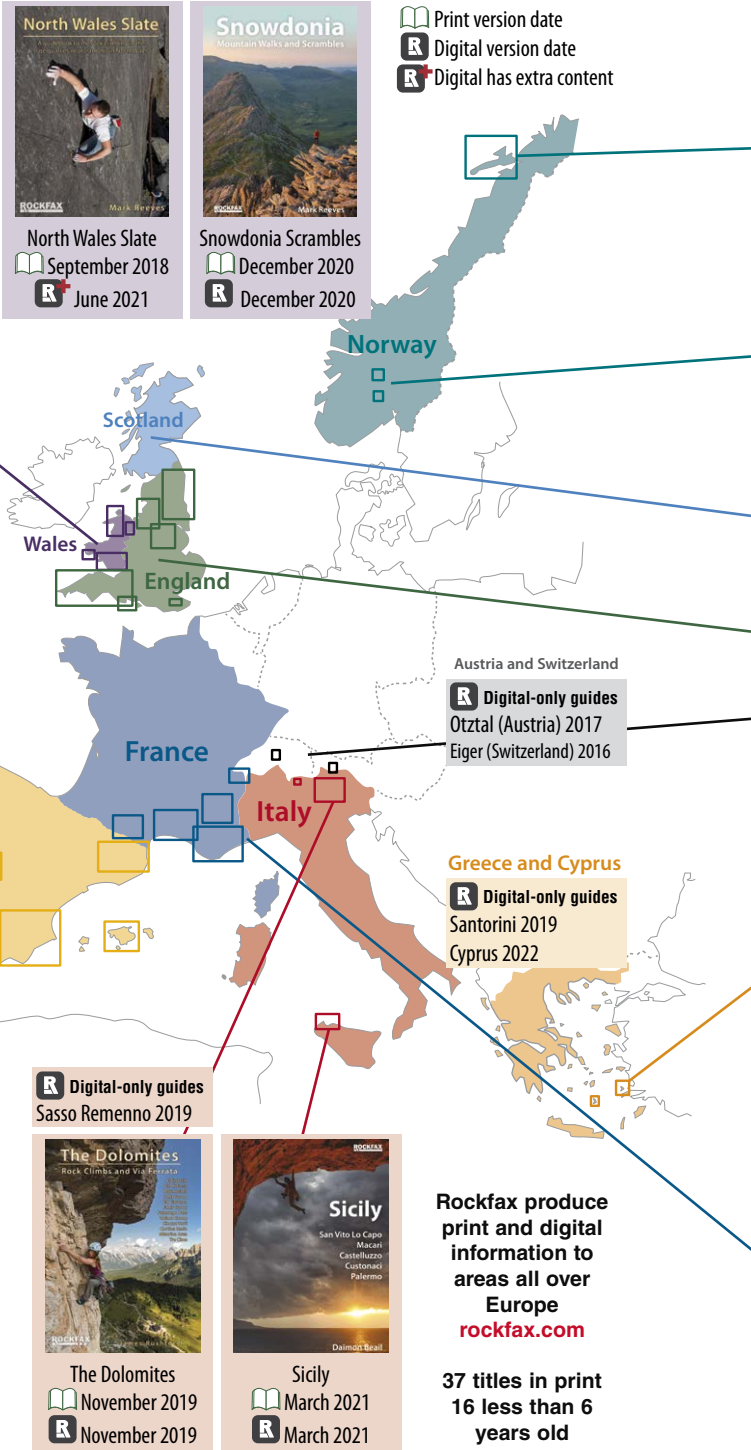
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 South Wales Sport Climbs November 2016 Digital November 2016	 Pembroke August 2009 Digital April 2022
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Digital-only guides
 Pembroke 2018
 North Wales Winter 2016

 Spain : El Chorro December 2018 Digital December 2018

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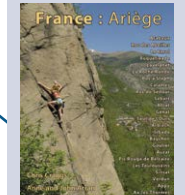
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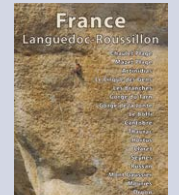
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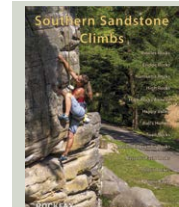
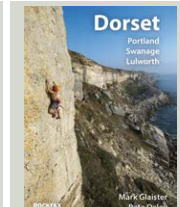
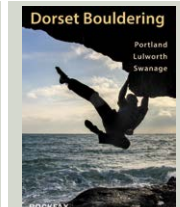
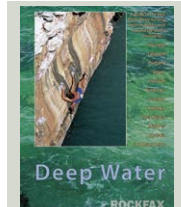
 France : Haute Provence December 2009 Digital December 2009

 France : Côte d'Azur February 2017 Digital February 2017
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 Chamonix Summer 2022 Digital Summer 2022
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 Lake District Climbs November 2019 Digital November 2019	 Northern England February 2008 Digital February 2008	 Western Grit April 2009 Digital April 2009	 Northern Limestone January 2015 Digital January 2015
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 Eastern Grit May 2022 Digital May 2022	 Peak Limestone June 2020 Digital November 2021	 Peak Bouldering May 2014 Digital May 2014	 West Country Climbs Late 2022 Digital Late 2022
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 Southern Sandstone Climbs September 2017 Digital September 2017	 Dorset July 2021 Digital July 2021	 Dorset Bouldering May 2014 Digital January 2020	 Deep Water June 2007 Digital In other books
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Eastern Grit Logistics

- Sheffield Area
- Ladybower Area
- Stanage
- Burbaige Valley
- Millstone Area
- Derwent Edges
- Chatsworth Area
- Southern Craggs

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Amy Lipschultz hanging out above the difficulties on the majestic *The Link* (E1) - p.240 - a direct on *Congo Corner* on Mississippi Buttress on Stanage Popular. The route was co-author Chris Craggs' finest new route (out of 140+) on the edge - one benefit of a long obsession with Stanage. Photo: Alan James

Mountain Rescue

In the event of an accident requiring the assistance of Mountain Rescue:
Dial 112 and ask for 'POLICE - MOUNTAIN RESCUE'

This is very important since just asking for 'Police' will redirect you to a switchboard which could be a long way from your current location. This can cause delays in the rescue procedure as the authorities try and track down where the injured party is. Asking for 'Mountain Rescue' will immediately redirect you to people who know the area well.

When to Go

Eastern Grit can offer something for the diligent explorer on most days of the year; there is nearly always a vehicle or two parked at the Popular End of Stanage even on the most miserable of days. Crisp winter conditions are ideal for the harder routes, whereas spring can offer perfect conditions when the crags and ground dry out and it isn't too hot. Once the summer arrives, shade can usually be found by making an early start. Alternatively consider heading up to the higher edges where there is often a cooling breeze, although midgets can be a problem. In the autumn the rain causes the greening of the lower cliffs but good conditions can often be found on the more exposed edges. A cloud inversion filling the Derwent Valley is quite a common experience with the long cold nights of late autumn and into the winter, making for superb conditions on Froggatt and Curbar. On cold winter days Rivelin is a good bet. During wetter weather crags such as Wharnccliffe and Agden are worth considering - not only are they both quick to dry but they also lie to the east of the main hills so benefit from a rain-shadow effect.

Temperature °C	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Average Max Temp (°C)	6	6	9	10	14	17	20	19	15	12	8	5
Average Min Temp (°C)	1	1	3	3	6	9	11	11	8	6	3	1
Average Rain Days/month	9	10	8	6	6	5	6	6	7	7	8	6



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mammut.com

Sheffield Area
 Lathpinner Area
 Stanage
 Burbage Valley
 Millstone Area
 Derwent Edges
 Cratworth Area
 Southern Crags



A late afternoon rainbow over Marble Wall and Cleft Buttress on Stanage North. Photo: Mike Hutton

The easiest way to access most of the crags in this book is by car and the approaches are written assuming you are using one.

Trains

There is a regular service from Sheffield and Manchester to Grindleford. A long but pleasant walk leads up the Padley Gorge to Burbage South, Millstone and Lawrencefield, or south to Tegness and Froggatt. Some trains also stop at Bamford station which again allows a longish walk (1.5 miles) through the village and on to Bamford Edge. The same distance again will reach Stanage. It is also possible to get the train to Matlock Bath for Black Rocks and Ambergate for Shining Cliff although both will be quite long walks. The best website for finding train information is thetrainline.com.

Buses

Bus coverage for the Peak District is reasonable. The best website is traveline.info. Also useful is travelsouthyorkshire.com for buses in and around Sheffield.

- From Sheffield
 - Wharncliffe** - No. 57 to Stocksbridge.
 - Rivelin, Dovestone Tor, Stanage North and Bamford** - No. 244/273/274 via Crosspool, Rivelin Dams and Bamford.
 - Stanage Plantation** - No. 51 to Lodge Moor (a 1 hour walk, but it's a frequent bus service).
 - Burbage Valley, Millstone and Lawrencefield** - No. 272 to Castleton via Fox House and No. 65 to Buxton via Fox House and Grindleford.
 - Burbage Valley, Yarncliffe, Froggatt** - No. 240 to Bakewell.
 - Baslow and Gardom's** - No. 218 to Buxton via Bakewell.

- From Chesterfield
 - Birchen, Chatsworth** - No. 170 to Bakewell.

- From Matlock
 - Cratcliffe** - No. 172 to Bakewell.

- From Derby
 - Black Rocks** - No. 6.1 to Wirksworth and Matlock.

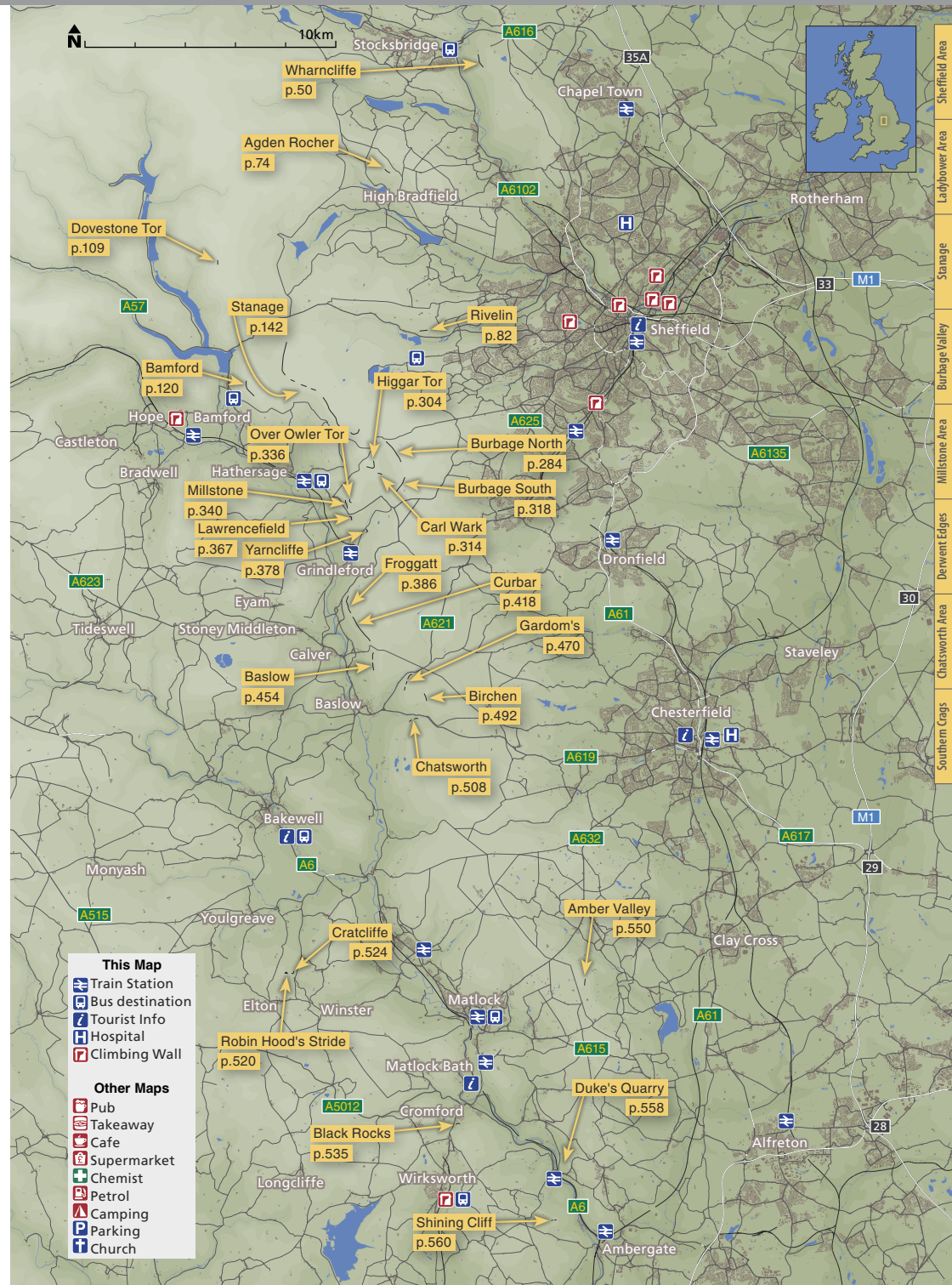
Satellite Navigation

GPS [53.276935](https://www.google.com/maps/place/53.276935,-1.661346)
[-1.661346](https://www.google.com/maps/place/53.276935,-1.661346) The parking spots on the close-up maps are indicated with a precise GPS location and QR code (right). Just point your phone at the QR code and open in your chosen navigation app to take you direct to the parking spots.



Tourist Information

If you are short of ideas of what to do on a wet day or need some accommodation, take a look at the visitpeakdistrict.com. This web site contains much more useful information than it is possible to include in these pages. There are Tourist Information Centres in Sheffield, Buxton, Castleton, Bakewell, Cromford, Middleton and Matlock marked on the maps with a small blue 'i' symbol.



Accommodation

Useful websites for different types of accommodation are:

peakdistrictonline.co.uk
ukclimbing.com/listings

Youth Hostels - There are numerous Youth Hostels in the Peak District, check out yha.org.uk

Camping

There are many more campsites than these two popular ones here.

Stannage - North Lees Camp Site

Birley Lane, Hathersage (p.141).

Tel: 01433 650838

The most popular climbers' campsite in the area - booking will be needed at busy times.

Baslow - Eric Byne Memorial Campsite

Below Birchen Edge, off the A619 (p.490). A rudimentary site (no vehicles allowed) but it is in a central (and very quiet) location.

More on the following listings sites.

ukclimbing.com/listings/accommodation/
coolcamping.co.uk
campsites.co.uk

Pubs

Pubs are an integral part of the climbing experience for many. The Peak District is blessed with many fine hostelrys which make great locations for an après-climb pint where you can discuss the highs and lows of your day. A few are listed below as recommended by readers of the UKClimbing.com forums.

The Strines Inn (p.108) - A very old pub. Decent food and good for Dovestone Tor.

The Anglers Rest (p.118) - At Bamford. Owned by members of the local community. A good variety of beers, and excellent food.

The Norfolk Arms - Ringinglow, for homeward-bound Sheffields. Busy and often has events but good food and beer.

The Scotsmans Pack - Hathersage, good for Stannage. Within walking distance of the North Lees campsite. Good beer and food.

Fox House (p.317) - Always busy but very convenient for Burbage South and others.

The Millstone - Below Millstone! Friendly staff and well-kept ale. Overnight parking allowed if you have a pint and a breakfast.

The Grouse Inn (p.384) - Above the parking area for Froggatt. Good food and popular with climbers.

Chequers Inn (p.384) - Below Froggatt. Good food and ale plus a beer garden.

Robin Hood Inn (p.490) - By the parking for Birchen. Not a great pub but convenient.

The Miners Standard (p.518) - Nice pub near Cratcliffe with great food.

The Druid Inn (p.518) - In Birchover, handy for Cratcliffe. Good food.

Climbing Shops

Outside

Main Road, Hathersage.

Tel: 01433 631111

outside.co.uk

Very large store with climbing equipment department and in-store cafe.

See outside back cover

Rock On

Mile End, London. Tel: 0208 9815066

Craggy Island, Guildford, Tel: 01483 565635

rockonclimbing.co.uk

Great shops at two popular climbing walls.

Get your gear before you travel.

See p.33

Alpkit - Main Road, Hathersage.

Crag X - 45 Mowbray Street, Sheffield.

Go Outdoors - Hill Street, Sheffield.

Go Outdoors - Main Road, Hathersage.

Hitch 'n' Hike - Mytham Bridge, Hope Valley.

More shops listed at -

ukclimbing.com/listings/outdoor_shops/

Cafes

There are plenty of tea shops and cafes but three used by climbers are:

Grindleford Station Cafe - Just off the B6001 through Grindleford. Popular with climbers and walkers.

Outside Cafe - Above Outside in the centre of Hathersage. Excellent cafe with good food.

Palmer's Cafe - By the traffic lights at Calver crossroads. Popular with cyclists and climbers.

Nice and central for the Derwent Valley section of Eastern Grit.



Climbing Walls

Climbing walls are an essential part of climbing and there are many in the Peak Area that come into their own in the winter when the crags are out of condition. They can also be great places to head at other times if you want to work on your stamina or power!

Awesome Walls Sheffield

Garter Street, Sheffield.

Tel: 0114 244 6622

awesomewalls.co.uk

Large dedicated climbing centre awarded 'National Performance Centre' by the BMC. 105 lines, 7 auto-belays, two bouldering areas, Lattice Board, plentiful parking.

See p.2

Awesome Walls Stoke

Sefton Road, Stoke-on-Trent.

Tel: 01782 341919

awesomewalls.co.uk

Large bouldering wall with 900 sqm of surface on two floors and a training area.

See p.2

Awesome Walls Stockport

The Engine House, Stockport.

Tel: 0161 494 9949

awesomewalls.co.uk

Large dedicated climbing centre with a 23.5m wall. 74 lines and bouldering area.

See p.2

The Climbing Works - Sheffield

Climbing Hangar - Sheffield

The Depot - Sheffield

The Foundry - Sheffield

The Matrix - Sheffield

Adventure Hub - Hope Valley

Wirksworth Leisure Centre - Wirksworth

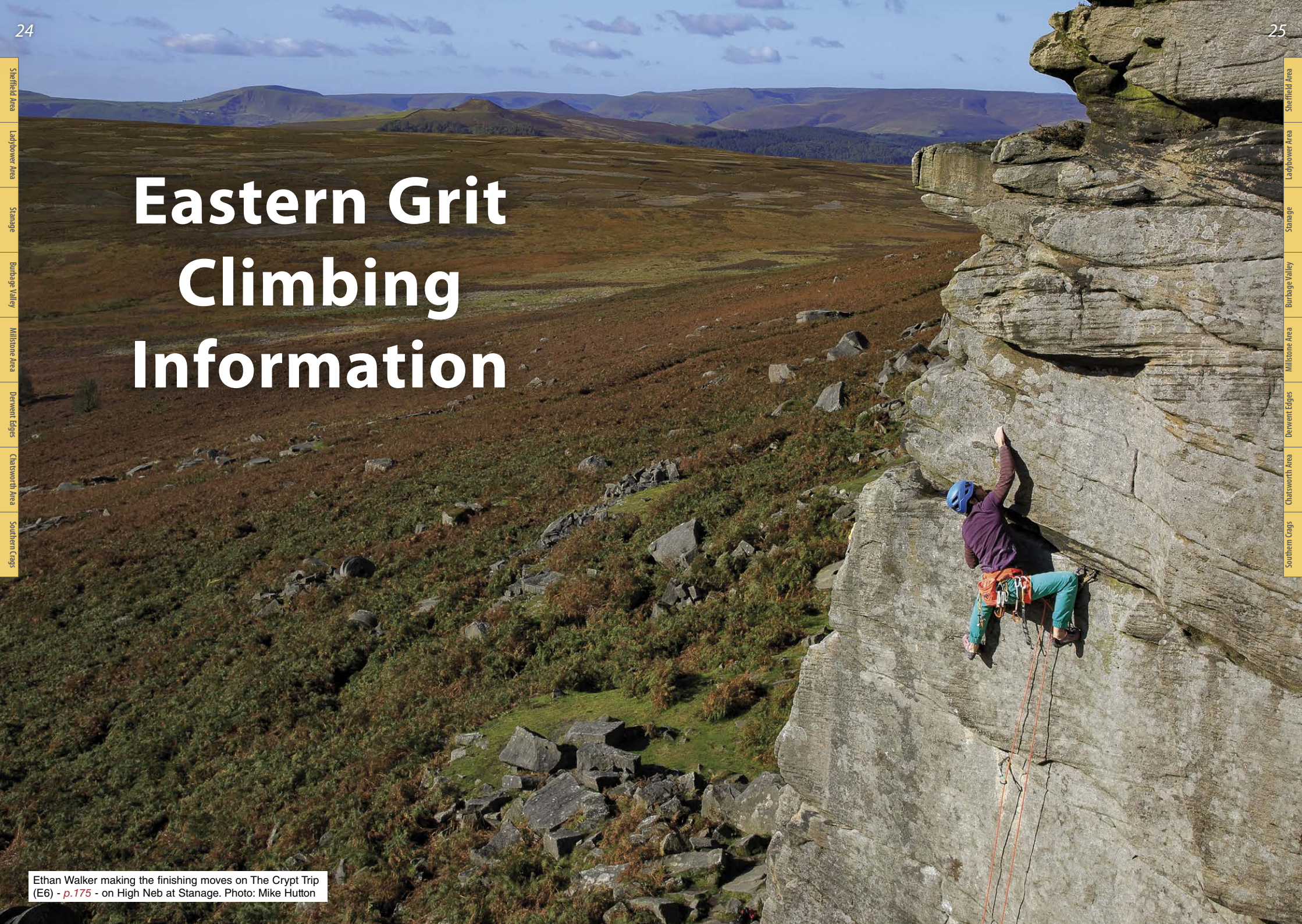
For more walls and information check

ukclimbing.com/listings/climbing_walls/

Eastern Grit Climbing Information

- Sheffield Area
- Ladybower Area
- Stanage
- Burbaie Valley
- Millstone Area
- Derwent Edges
- Chatsworth Area
- Southern Crag

- Sheffield Area
- Ladybower Area
- Stanage
- Burbaie Valley
- Millstone Area
- Derwent Edges
- Chatsworth Area
- Southern Crag



Ethan Walker making the finishing moves on The Crypt Trip (E6) - p.175 - on High Neb at Stanage. Photo: Mike Hutton

General Behaviour

Rock climbing has become ever more popular, increasing numbers of people want access to the cliffs and the pressures on the crag environment have never been greater.

Some general guidelines:

- Don't light fires or use barbecues
- Close gates after you go through them
- Park sensibly as described in this book
- Don't stray from the popular paths
- Don't disturb animals
- Use less chalk
- Don't use wire brushes
- Take your litter home
- Go before you go!

Access

The majority of crags in this book have been climbed on for many years and we are lucky to enjoy largely unrestricted access to them. In a few cases there may be temporary restrictions because of nesting birds, or high fire risk. These are detailed in the text, and/or should be indicated by signs on the approach to the crags.

The BMC

Access arrangements can change and we recommend that, when unsure, you use the BMC Regional Access Database to check what the current situation is. You can check RAD here - thebmc.co.uk/modules/RAD/ or install the BMC RAD app from your iOS or Android app store. If you do encounter problems, contact the BMC Access and Conservation representative. They are always happy to discuss problems, and often their involvement at an early stage can defuse a situation before it escalates into a serious access dispute.

British Mountaineering Council,
177-179 Burton Road,
Manchester, M20 2BB.
Tel: 0870 010 4878
Web: thebmc.co.uk
Email: office@thebmc.co.uk



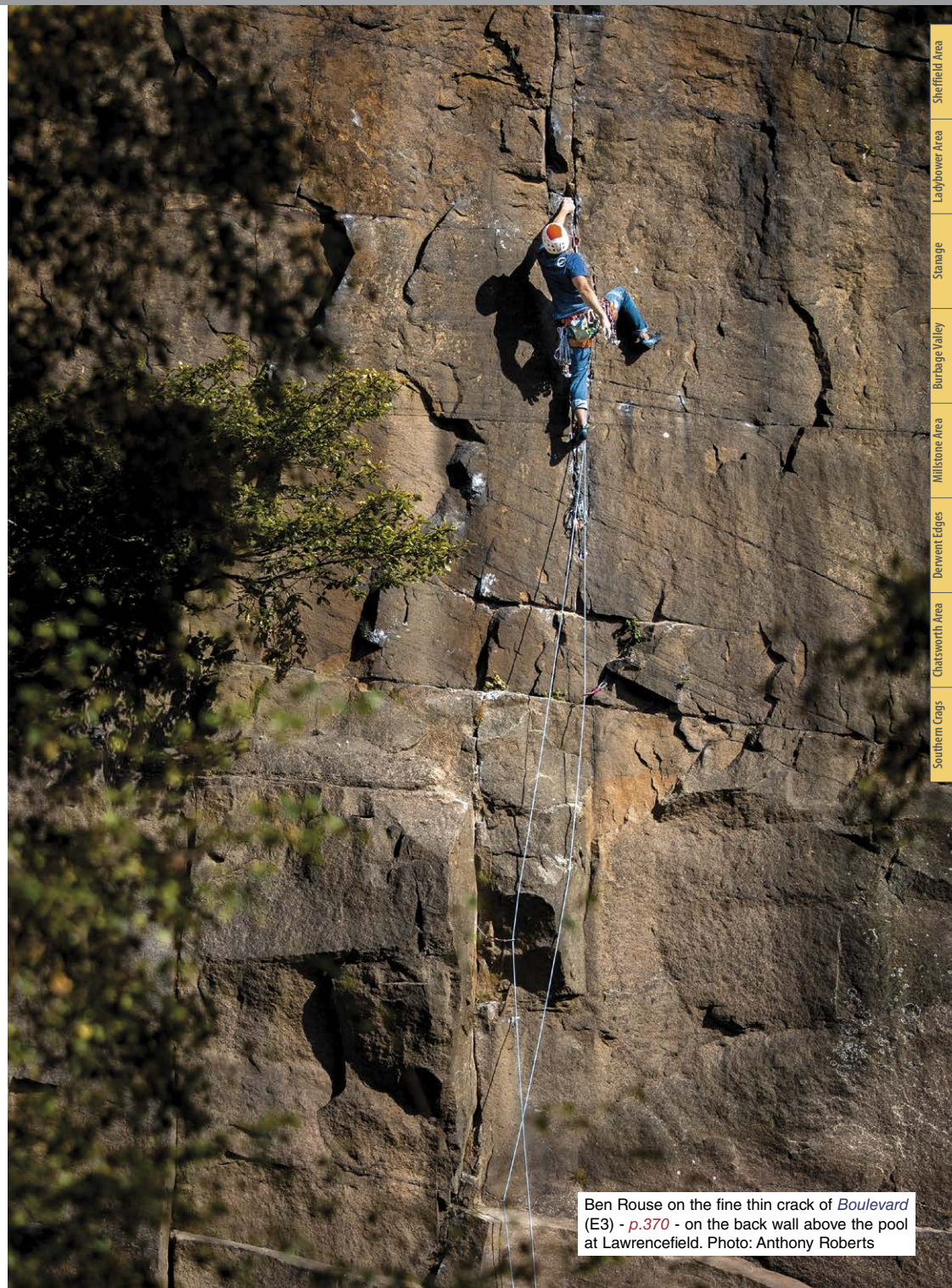
The National Trust sign at Yarncliffe Quarry

Parking

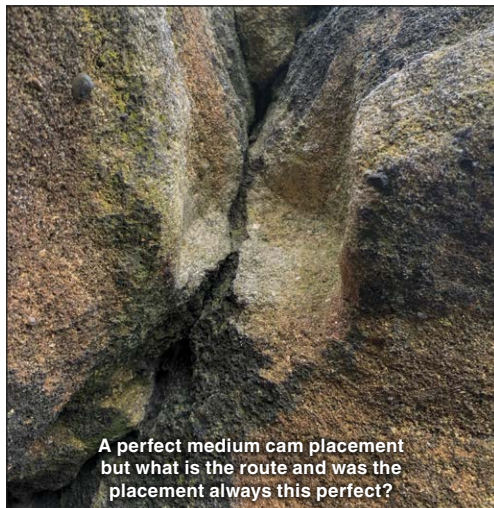
All the crags in this book have parking areas which are indicated with GPS coordinates and QR codes on the maps. Please use these parking areas! If there is one thing above all others that annoys landowners, it is having their drive/field blocked by someone's car. In some cases parking may involve you spending some money in one of the Pay and Display parking areas.

Dogs

All the moorland areas in this book are grazed by sheep and as such make an unsuitable destination for domestic dogs. If you do take your best friend on a climbing trip, please make sure it is tied up and on good behaviour.



Ben Rouse on the fine thin crack of *Boulevard* (E3) - p.370 - on the back wall above the pool at Lawrencefield. Photo: Anthony Roberts



A perfect medium cam placement but what is the route and was the placement always this perfect?

Rock Damage

There is no reason to try to improve holds on any routes on grit. Cams can be very effective at accidentally levering loose flakes so please think before you place them behind anything which sounds a bit hollow. Damage to routes sometimes also happens when attempting to retrieve stuck gear. Runners that get stuck are usually poorly placed, so think before you place it. If a runner does get properly jammed it may be better leaving it for someone who can get it out without wrecking the rock.

Group Usage

The nationwide network of indoor walls has introduced a new generation to climbing. As these climbers develop, many look to move outdoors which has resulted in a significant increase in courses offered by instructors, schools and outdoor centres. This is a good thing but it has led to some problems on the popular edges.

- Monopolisation of popular classic routes at busy times.
- The use of inappropriate and dirty footwear leading to bad erosion damage to holds.
- Putting people on climbs that are too hard for them leading rock being damaged while they scabble around on the rope.
- Sending a convoy of folks abseiling down popular lines causing significant erosion.
- Repeated use of the same venues. Places like the left-hand end of the Black Rocks and the first bay at Yarncliffe Quarry are showing serious signs of environmental degradation.

The effects of overuse need to be considered by all visitors to the crags. If you must visit the cliffs in a large group, please consider other climbers.

- Keep your kit in one area and avoid monopolising popular routes for long periods.
- Arrange yourselves into several small groups rather than one large one.
- Pull your ropes down when they are not being used so that others can climb.

Erosion

The increased popularity of climbing and bouldering has caused crag-base erosion especially under routes used by groups and around popular boulders. This can be limited by using bouldering mats and being aware of where you are standing when queuing for routes. Also, grass can grow back, as it has on some crags which have become less popular in recent years. Unfortunately rock eroded by over-use of holds and gear placements will never grow back. Climbers can only limit this by never using stiff bristled or wire brushes. If you find particularly bad examples then report it on UKClimbing.com.

Chalk

Overuse of chalk also has impact on the rock and looks unsightly. The practice of using chalk tick marks to indicate moves is popular when bouldering. If you do this then please brush the marks off after you have finished.

Fire Risk

There is often an elevated risk of moorland fires in high summer, these always cause extensive damage to the peat moors and wildlife. You should never use disposable barbecues, make campfires or carelessly discard cigarettes and matches. PLEASE be extra careful when it is hot/dry/windy.

VERTICAL FREEDOM



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Discover your Vertical Freedom with the PARROT 9.8 MM - a rope made with reused sheath yarns left over from production. In an upcycling process, up to 95% of high quality leftover yarns are reused. Rather than discarding them, the sheath yarns left over from standard production are used to make new ropes this significantly reduces the amount of waste and as the color of the leftover yarns cannot be planned in advance, each Parrot 9.8 MM production batch has a unique color mix.

www.edelrid.com

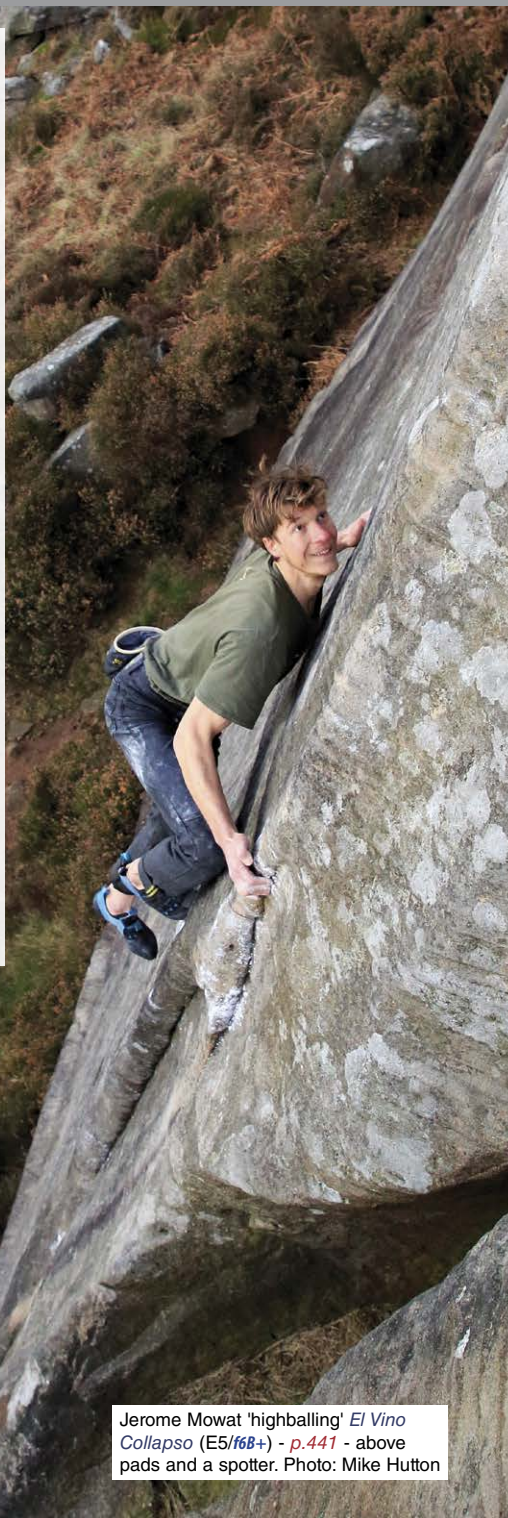
EDELRID 

Bouldering pads have changed the way people approach hard gritstone routes. What used to be a bold solo, sometimes practised on a top-rope, is now more often done ground-up above a stack of pads with spotters gathered around. This has led to a significant increase in the number of ascents some routes get. Bold climbs that used to get two or three leads/solos a year can now receive ten ascents in an afternoon when the conditions (plus the number of pads and spotters) are right.

Highball Grades

This change in approach has led to a debate as to which is the correct style, and what grade is appropriate. This is a routes book so, in general, we have given route grades. For routes which tend to see a lot of bouldering style 'highball' ascents, we have mentioned the accepted Font grade in the route description. In other places, shorter routes, which are virtually exclusively soloed or bouldered above pads, are given straight Font grades (see p.31 for a conversion table).

As a further complication, there is also the 'snowball' grade. After heavy snow huge drifts build up under the edges and some very bold routes become much more amenable challenges with levelled out snow platforms covered with bouldering pads underneath them. There are some routes which only get highball ascents under these conditions and this is also mentioned in the descriptions.



Jerome Mowat 'highballing' *El Vino Collapso* (E5/f6B+) - p.441 - above pads and a spotter. Photo: Mike Hutton

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Tel: 0208 981 5066

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9 Cobbett Park, Slyfield Estate,
Guildford. GU1 1RU.
Tel: 01483 565 635

www.rockonclimbing.co.uk

Will Odell on Strapiombante at Froggatt



Working your way through a ticklist is one of climbing's esoteric spin-off activities that is great fun. It is an indicator of your progress through the grades and gives you an excuse (if one was ever needed) to visit new areas.

Rockfax books have had a long history of high-quality ticklists that always prove very popular. These ticklists, and many more, appear in the UKC logbooks so you can tick them in the books and log them online. After some discussion we have removed the Top 50 rating as this was causing a noticeable honeypot effect - the 500+ routes in the Eastern Grit Tick List (pages 38-42) should help spread things around a bit.

We have also included 27 ticklists spread across the full spectrum of Eastern Grit, geographically and grade-wise. There is even a ticklist of ticklists - so that is 28 to go at! Finish that lot and you can consider yourself an aficionado and a damn good climber too!

TICKLIST

Peaks and Pinnacles

There are a surprising number of mini peaks and decent-sized pinnacles scattered along the Eastern edges, varying from simple scrambles, to summits that need climbing ability of up to VS. Here is a baker's dozen of some of the most interesting in roughly ascending order of difficulty.

- The Promontory (537)**
Black Rocks - only a walk but super-exposed.
- Three Ships (map - 490)**
Birchen - three easy ticks for the price of one.
- Over Owler Tor (336)**
A great viewpoint over the Burbage arena.
- Higgar Tor (306)**
Mantel up the northeast corner - short and easy but leads to a great island in the sky.
- Mother Cap (map - 339)**
A tricky rounded scramble or some harder bouldering.
- Bel Ami (445)**
Curbar - best as a mini summit finish to the VS route.
- Prow Rock (50)**
Wharcliffe - **Inside Route**, **Diff** is the easiest line
- Tegness Pinnacle (386)**
Tegness Quarry - **Original Route**, **Diff** is the way.
- Weasel Pinnacle (520)**
Robin Hood's Stride - **Letter Route**, **Diff**.
- Stonnis Pinnacle (537)**
Black Rocks - usually done with **Central Buttress**, **HVD**.
- Inaccessible Pinnacle (521)**
Robin Hood's Stride - **Short Climb**, **VD**.
- Rivelin Needle (94)**
Spiral Route, **VS** is the easiest option, abseil off.
- Froggatt Pinnacle (404)**
Valkyrie, **HVS** is the choice route although you can get up the back on **Route One**, **VS 5a**. Abseil descent.

TICKLIST

A Graded List of the Ticklists

Is it possible to have too many ticklists? If you think not, here is a real challenge; try working your way through this lot.

- Lawrencefield Taster: VD - VS (369)**. 5 routes.
- Wharcliffe Hoary Classics: S - VS (63)**. 6 routes.
- Peaks and Pinnacles: up to VS (opposite)**. 13 routes.
- Stanage Orange Spot Heaven: HS - HVS (243)**. 12 routes.
- Baslow Bits and Bobs: Diff - HVS (453)**. 7 routes.
- Bamford Brilliance: HS - HVS (119)**. 5 routes.
- Best of Birchen: Mod - HVS (491)**. 12 routes.
- Crack School Part: 1 VD - HVS (37)**. 25 routes.
- Rivelin Mid-grade Gems: VS - E1 (81)**. 6 routes.
- Gardom's Classics: HVD - E1 (477)**. 6 routes.
- Never Been to Agden: S - E1 (75)**. 7 routes.
- Turningstone Tempters: S - E1 (551)**. 4 routes.
- Black Rocks Historic Classics: HVD - E1 (533)**. 9 routes.
- Rivelin Cracks: VD - E2 (105)**. 7 routes.
- Burbage North Belles: HS - E2 (295)**. 6 routes.
- Higgar Tor Abrasive Testers: VS - E2 (305)**. 2 routes.
- Cratcliffe Classics: HVS - E3 (523)**. 6 routes.
- Chatsworth Choice Cuts: VD - E3 (507)**. 11 routes.
- Froggatt - the Cracks: HVD - E3 (397)**. 14 routes.
- Stanage Original and Best Top Ten: E1 - E3 (181)**. 10 routes.
- Gardom's E3s: E3 (481)**. 4 routes.
- Millstone Crackers: VS - E5 (363)**. 11 routes.
- Crack School Part 2: E1 - E5 (37)**. 25 routes.
- Froggatt - the Slabs: Diff - E7 (407)**. 14 routes.
- Curbar Crush: HS - E9 (429)**. 17 routes.
- Burbage South Stoppers: E7 - E10 (333)**. 9 routes.

Inaccessible Pinnacle at Robin Hood's Stride, not living up to its name for Steve Cunnington and Dave Gregory. One of the harder ticks on the Peaks and Pinnacles Ticklist but still relatively amenable via *Boulder Climb* (HS) - p.521. Photo: Chris Craggs

Beautiful rock in a fine situation. Tom Goldsmith on *The Crease* (E1) - p.129 - at Bamford. Photo: Mike Cheque



Mary Catherine Eden makes the steep finishing moves of *Dexterity* (E1) - p.345 - one of many great crack climbs at Millstone. Photo: Mike Hutton

TICKLIST

Crack School - Part 1

Jamming - favourite technique or bugbear - whichever way you feel you can't ignore the classics listed below. These should give you a good grounding in the technique, though you can always try laybacking them.

- Kelly's Crack, VD (160). Mild but neat.
- Trafalgar Crack, VD (499). The start is tricky.
- Heather Wall, HVD (400). Just beautiful.
- N.M.C. Crack, HVD (486). Often green but tasty.
- Twisting Crack, S (172). Steep and juggy.
- Christmas Crack, HS (257). An Xmas cracker.
- Brooks' Layback, HS (298). Don't you dare layback.
- Paradise Wall, HS (216). Paradise? Probably.
- Amazon Crack, HS (299). Sweet and superb.
- Brown's Crack, HS (121). Best of its grade on Grit?
- Mutiny Crack, HS (289). The start is perplexing.
- Stonnis Crack, VS (538). Some solid jamming moves.
- Byne's Crack, VS (323). The best VS on Burbage.
- Hell Crack, VS (238). The initial bulge is steep.
- Cardinal's Crack, VS (379). Big fists help.
- Fern Crack, VS (198). The start is a slippery pig.
- Great Harry, VS (369). Wide and awkward at the top.
- The File, VS (307). A true test of your skill.
- Altar Crack, VS (104). Okay, you can layback this one.
- Birch Tree Wall Direct, VS (545). Thin and technical.
- Great Crack, HVS (558). Passing the lip is perplexing.
- Sorrell's Sorrow, HVS (427). Wide and withering.
- Terrazza Crack, HVS (156). A real HVS jamming crack.
- Zapple, HVS (381). Fingers to hands.
- Bond Street, HVS (356). A perfect quarry crack.

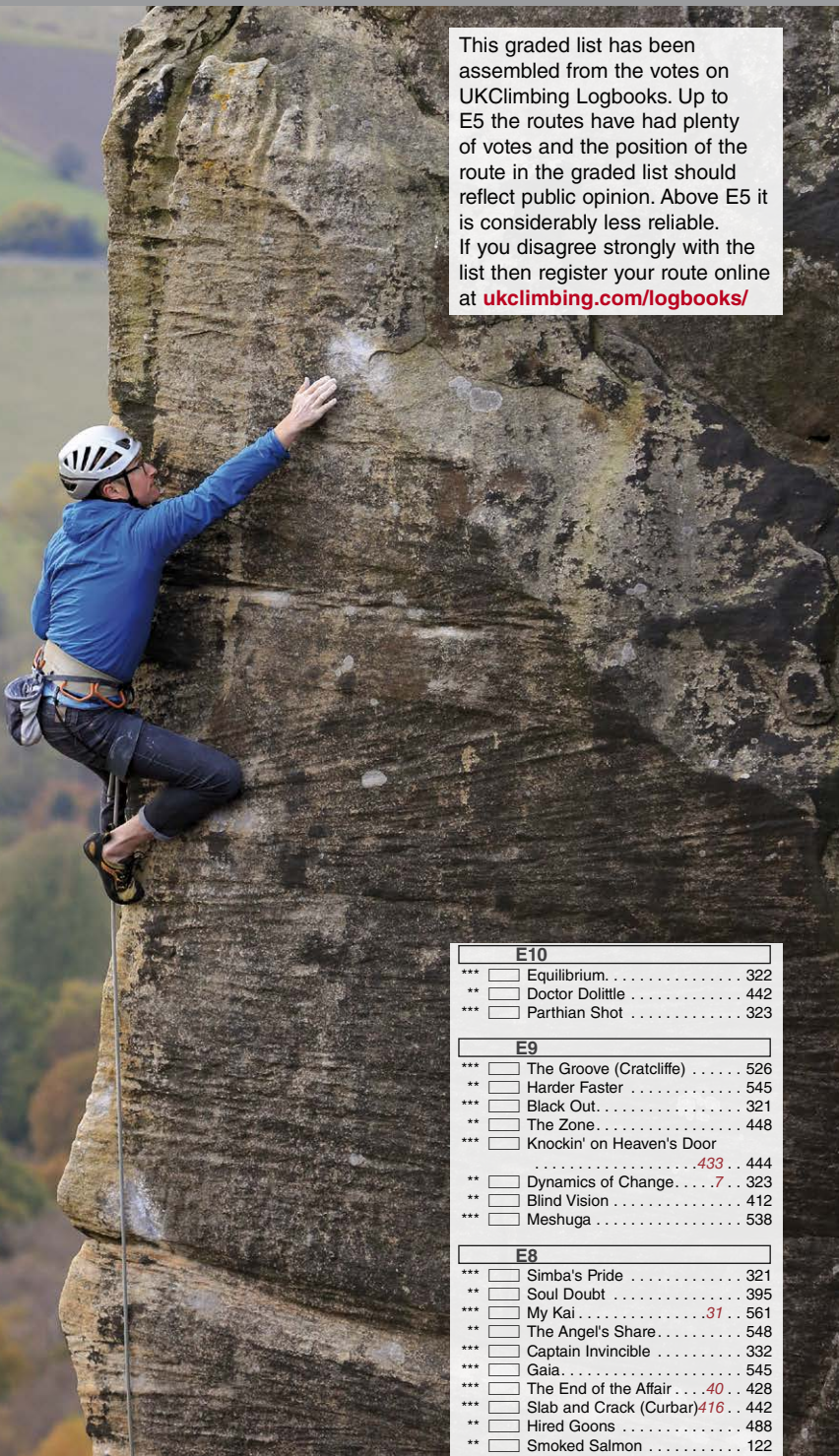
TICKLIST

Crack School - Part 2

Okay, so you should have made a good start by ticking a selection from Crack School - Part 1, now down to business with some real testers.

- Goliath's Groove, HVS (201). The start is a struggle.
- Avalanche Wall, HVS (442). Feels like a Millstone route.
- Puppet Crack, HVS (509). The start needs a stiff pull.
- The Peapod, HVS (448). Which way to face, left or right?
- Tower Crack, HVS (208). Tough, though bridging helps.
- Dexterity, E1 (345). Go direct for the true pump.
- Embankment 3, E1 (355). A real ankle wrecker.
- The Vice, E1 (147). A jamming crack with teeth.
- Castor, E1 (76). The best on this neglected crag?
- Deadbay Crack, E1 (422). Usually a greasy battle.
- The Unprintable, E1 (264). A right ****ing struggle.
- The Big Crack, E2 (413). Not quite as fierce as it looks.
- Regent Street, E2 (359). Finger-locking glory.
- Zeus, E2 (330). Sustained and pushy.
- Insanity, E2 (446). A tottering layback for most.
- Synopsis, E2 (411). Very unFroggatty.
- Elder Crack, E2 (444). Don't get stuck in too deep.
- The Dangler, E2 (364). Steep, wide, awkward - yummy.
- Billy Whizz, E2 (370). Skinny fingers help ... a lot!
- Gates of Mordor, E3 (340). Off-fingers and very steep.
- The Right Eliminate, E3 (448). 5.10a is about right.
- Sentinel Crack, E3 (509). Put your best fist forward.
- Saville Street, E3 (343). Save some 'umph' for the bulge.
- Goliath, E4 (329). Only short but such hard work.
- London Wall, E5 (357). The best crack climb in the UK!

Sheffield Area
 Ladybower Area
 Stannage
 Burbage Valley
 Millstone Area
 Derwent Edges
 Chatsworth Area
 Southern Crags



This graded list has been assembled from the votes on UKClimbing Logbooks. Up to E5 the routes have had plenty of votes and the position of the route in the graded list should reflect public opinion. Above E5 it is considerably less reliable. If you disagree strongly with the list then register your route online at ukclimbing.com/logbooks/

Tom LeFanue making the stretch move on *End of the Affair* (E8) - p.428 - Curbar. Photo: Mike Hutton

E10	
*** <input type="checkbox"/> Equilibrium	322
** <input type="checkbox"/> Doctor Dolittle	442
*** <input type="checkbox"/> Parthian Shot	323
E9	
*** <input type="checkbox"/> The Groove (Cratcliffe)	526
** <input type="checkbox"/> Harder Faster	545
*** <input type="checkbox"/> Black Out	321
** <input type="checkbox"/> The Zone	448
** <input type="checkbox"/> Knockin' on Heaven's Door	433 . 444
** <input type="checkbox"/> Dynamics of Change	7 . 323
** <input type="checkbox"/> Blind Vision	412
*** <input type="checkbox"/> Meshuga	538
E8	
*** <input type="checkbox"/> Simba's Pride	321
** <input type="checkbox"/> Soul Doubt	395
*** <input type="checkbox"/> My Kai	31 . 561
** <input type="checkbox"/> The Angel's Share	548
*** <input type="checkbox"/> Captain Invincible	332
*** <input type="checkbox"/> Gaia	545
*** <input type="checkbox"/> The End of the Affair	40 . 428
*** <input type="checkbox"/> Slab and Crack (Curbar)	416 . 442
** <input type="checkbox"/> Hired Goons	488
** <input type="checkbox"/> Smoked Salmon	122

E7	
*** <input type="checkbox"/> The Master's Edge	361 . 351
** <input type="checkbox"/> Scritto's Republic	355
** <input type="checkbox"/> White Lines	434
*** <input type="checkbox"/> Messiah	280 . 329
** <input type="checkbox"/> Benign Lives	393
*** <input type="checkbox"/> Cool Moon	426
** <input type="checkbox"/> Monopoly	356
** <input type="checkbox"/> Three Blind Mice	299
*** <input type="checkbox"/> Kaluza Klein	519 . 520
** <input type="checkbox"/> The Bad and the Beautiful	351

E6	
*** <input type="checkbox"/> Flight of Ideas	208
*** <input type="checkbox"/> Ulysses' Bow	203 . 202
** <input type="checkbox"/> Mean Streak	398
*** <input type="checkbox"/> The Crypt Trip	26 . 175
** <input type="checkbox"/> White Water	441
** <input type="checkbox"/> Mother's Pride	342
*** <input type="checkbox"/> Wall of Sound	253 . 255
** <input type="checkbox"/> Slackers	432
** <input type="checkbox"/> Nosferatu	326
** <input type="checkbox"/> Jasmine	129
** <input type="checkbox"/> Life Assurance	322
*** <input type="checkbox"/> Desolation Angel	67
** <input type="checkbox"/> Trout	122
*** <input type="checkbox"/> Make it Snappy	483

E5	
*** <input type="checkbox"/> White Wand	202
*** <input type="checkbox"/> Hairless Heart	411
** <input type="checkbox"/> New Mediterranean	104
** <input type="checkbox"/> Off Spring	332
*** <input type="checkbox"/> Lazy Day	560
*** <input type="checkbox"/> London Wall	19, 338 . 357
** <input type="checkbox"/> Perfect Day	475
*** <input type="checkbox"/> Ulysses or Bust	428
** <input type="checkbox"/> Moolah	104
** <input type="checkbox"/> Goosey Goosey Gander	157
** <input type="checkbox"/> The Snivelling Shits	346
*** <input type="checkbox"/> White Wall	357
*** <input type="checkbox"/> Edge Lane	1 . 351
*** <input type="checkbox"/> Green Death	351
** <input type="checkbox"/> Bat Out of Hell	306
*** <input type="checkbox"/> Pebble Mill	328
** <input type="checkbox"/> El Vino Collapso	34 . 441
*** <input type="checkbox"/> Pool Wall (Lawrencefield)	369
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Sheffield Area
Lapfowler Area
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PURE CLIMBING



Michele Caminati on The Elder Statesman (E7) at Curbar - p. 444

Born in the UK and raised on adventures. We have been making friends since 1977.

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VS continued

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**	<input type="checkbox"/>	Curving Chimney	224

VD

**	<input type="checkbox"/>	The Ariel	146
**	<input type="checkbox"/>	Hollybush Crack	260
**	<input type="checkbox"/>	Leaning Buttress Crack	261
**	<input type="checkbox"/>	Hell Gate	67
**	<input type="checkbox"/>	Hurricane (Dovestone T)	115
**	<input type="checkbox"/>	Heaven Crack	238
**	<input type="checkbox"/>	Trapeze (Froggatt)	409
**	<input type="checkbox"/>	Emperor Flake Climb	514
**	<input type="checkbox"/>	Pulpit Groove	369
**	<input type="checkbox"/>	David's Chimney	93
**	<input type="checkbox"/>	Black Hawk Traverse Left	267
**	<input type="checkbox"/>	Prospero's Climb	147
**	<input type="checkbox"/>	Kelly's Crack	160
**	<input type="checkbox"/>	Hollybush Gully Right	202
**	<input type="checkbox"/>	Dovestone Wall	112
**	<input type="checkbox"/>	Queen's Parlour Gully	535
**	<input type="checkbox"/>	Devil's Chimney	238

M

**	<input type="checkbox"/>	Black Slab Right	60
**	<input type="checkbox"/>	Telescope Tunnel	494
**	<input type="checkbox"/>	Castle Chimney	265
**	<input type="checkbox"/>	Martello Cracks	237



44	Destination Planner	Routes	up to S	HS to HVS	E1 to E3	E4 to E6	E7 up		Approach	Sun	Shelter	Green	Bouldering	Summary	Page
Sheffield Area	Sheffield Area	Wharncliffe	208	64	66	57	20	1	20 - 40 min					A short black outcrop overlooking Stocksbridge. Routes tend to be steep, fingly and hard. Bad landings are common.	50
		Agden Rocher	49	8	26	12	3	-	6 - 10 min					A large and unstable cliff that adds something a different to the local mix. Care is needed when climbing here. The location is beautiful.	74
Ladybower Area	Ladybower Area	Rivelin	205	28	72	50	49	6	10 - 15 min					Within the Sheffield city boundary. South facing and quite low so a good bet for cold sunny days but hot in the summer. Can be green after rain.	82
		Dovestone Tor	113	38	54	18	3	-	40 min					A wild and remote-feeling crag reached by the longest walk-in in the book. The superb setting makes it well worth a summer visit.	109
Stannage	Stannage	Bamford	187	65	67	38	14	3	15 - 22 min					A great setting above Ladybower Reservoir with a fine set of routes on a series of quality buttresses. Often busy with walkers enjoying the views.	120
		Stannage North	496	124	233	97	33	4	12 - 25 min					North Stannage provides a neat contrast to the rest of the cliff with remote-feeling climbs that can be green in winter and is usually quiet.	144
Burbage Valley	Burbage Valley	Stannage Plantation	419	73	152	118	72	4	12 - 18 min					The Plantation provides many and varied routes in a charming setting above the trees. Very popular with boulderers and route climbers.	190
		Stannage Popular	492	127	204	111	43	7	5 - 15 min					The most popular crag in the Peak/UK/World - you will need to share it with others, but there is plenty to go round.	230
Millstone Area	Burbage Valley	Burbage North	232	91	88	34	15	4	2 - 20 min					Plenty of short but good quality routes scattered along the edge. The left end can be very busy but walking right will ease the crowding.	284
		Higgarr Tor	84	26	34	12	12	-	5 - 6 min					Only a small crag but the Leaning Block has a brilliant set of rough, tough and mighty steep climbs. The shorter walls are worth a visit.	304
Derwent Edges	Derwent Edges	Carl Wark	31	15	8	5	3	-	20 min					A minor outcrop with some morning sun which is rare for Eastern Grit. The more impressive northern sector is always dirty.	314
		Burbage South	174	33	55	35	31	20	8 - 20 min					A set of generally short and shady buttresses and a couple of dingy quarries. Oddly it is home to many of grit's hardest offerings.	318
Chatsworth Area	Millstone Area	Over Owler Tor	21	6	10	5	-	-	10 min					Only a small outcrop with a minor selection of climbs in a lovely breezy setting. A great spot to watch the sun go down.	336
		Millstone	162	12	64	43	33	10	5 - 12 min					The finest quarry in the UK with superb walls and soaring crack-lines. Once an aid venue, now home to a great set of free climbs.	340
Southern Crags	Derwent Edges	Lawrencefield	71	13	28	20	10	-	4 - 8 min					Millstone's little sister, a tree-filled quarry with a fine set of steep routes around a green pond. Quite good for beginners.	367
		Yarncliffe Quarry	33	5	20	4	4	-	1 - 2 min					Another hole in the ground. The popular easy climbs in the first bay are very worn although there are better routes to the right.	378
Southern Crags	Derwent Edges	Froggatt	216	36	56	53	54	17	5 - 22 min					Some excellent cracks and the best set of slabby routes in the Eastern Peak. The cracks are safe, the slabs aren't.	386
		Curbar	307	42	102	88	57	18	3 - 20 min					Curbar's reputation is well known; beefy cracks and serious face climbs means that visits here often involve memorable struggles.	418
Southern Crags	Chatsworth Area	Baslow	122	43	54	18	7	-	5 - 20 min					A small rambling crag which is often very quiet. Not much in the way of classics but a decent set of easier climbs.	454
		Gardom's	167	31	67	41	13	10	10 - 25 min					Some jutting buttresses poking from a wooded bouldery hillside. Can be green and midgy when humid. Best after a dry spell.	470
Southern Crags	Southern Crags	Birchen	184	96	60	22	6	-	10 - 15 min					A popular spot with beginners and groups and often very busy. Some routes are polished, especially the starts.	492
		Chatsworth	71	22	18	25	6	-	8 - 10 min					A similar feel to Gardom's, neglected and a bit overgrown, although nice when the conditions are right and a good bet in hot weather.	508
Southern Crags	Southern Crags	Robin Hood's Stride	18	6	7	1	2	2	6 - 7 min					Twin pinnacles in a superb rural setting. Popular with boulderers and walkers, but there is a pleasant set of climbs here too.	520
		Cratcliffe	56	9	16	16	14	1	10 min					Some superb soaring walls with arguably the most concentrated set of quality climbs in the Peak. Brilliant routes from HVS to E5.	524
Southern Crags	Southern Crags	Black Rocks	109	26	26	24	23	10	5 - 8 min					A dark crag with a contrasting set of climbs, some historical challenges and a fine set of modern desperates. Often green, watch for glass.	535
		Amber Valley	52	8	20	18	6	-	10 - 15 min					Three crags overlooking the Amber Valley. The main buttresses are proud of the shrubs and worth a look. Sheltered but can be vegetated.	550
Southern Crags	Southern Crags	Duke's Quarry	2	-	1	-	-	1	5 min					An extensive and gloomy quarry, though most of the routes are neglected and overgrown. We include the two classics.	558
		Shining Cliff	24	2	6	11	4	1	20 min					A very sheltered crag, a good bet on windy days and you will probably have the whole place to yourself.	560
TOTALS		4305	1049	1614	976	547	119	Faded symbol means - only some of the routes are green - more limited bouldering.							