

CURRICULUM VITAE

August 25, 2022

Paul J. Contino
Professor of Great Books
Pepperdine University
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EMPLOYMENT

Professor of Great Books, Seaver College, Pepperdine University
(2005-present)

Rev. Robert Randall Professor of Christian Culture at Providence College
(2021-22)

Blanche E. Seaver Professor of Humanities, Seaver College, Pepperdine University
(2011-2016)

Co-Editor, *Christianity and Literature*, Pepperdine University (2005-2015)

Associate Professor of Great Books, Seaver College, Pepperdine University
(2002-2005)

Associate Professor of Humanities, Christ College, Valparaiso University
(1996-2002)

Assistant Professor of Humanities, Christ College, Valparaiso University
(1992-1996)

Instructor in the Humanities, Christ College, Valparaiso University
(1990-91)

Adjunct Professor of English, University of Notre Dame, (1989-1990)

Managing Editor, *Religion and Literature*, University of Notre Dame, (1987-89)

Teaching Assistant, Freshman Program, University of Notre Dame,
(1983-87)

High School English Teacher, Monsignor Farrell High School, Staten Island, N.Y.
(1982-83)

Human Resources, Bankers Trust Company, New York, N.Y. (1981-82)

EDUCATION

Doctor of Philosophy (1992)
 Department of English
 University of Notre Dame
 Dissertation: "*The Brothers Karamazov* and the Prosaic Confessional Dialogue"
 Dissertation Director: Professor Thomas Werge
 Master of Arts (1985)
 University of Notre Dame

Bachelor of Arts, with Honors (1982)
 Harpur College, State University of New York at Binghamton
 Majors: English and Psychology

ADMINISTRATIVE EXPERIENCE

Associate Director of Pepperdine Center for Faith and Learning (2003-2009; 2010-2019)

Director of Christ College "Great Books" Freshman Program (1991-1995; 1999-2000; 2001-2002)

AREAS OF CONCENTRATION

Dostoevsky and Russian Religious Thought
 Contemporary and Classic Catholic Literature
 Religion and Literature
 Ethical reflection and the Novel

PUBLICATIONS

BOOKS

Dostoevsky's Incarnational Realism: Finding Christ among the Karamazovs.
 Eugene, OR: Cascade Press / Wipf and Stock Publishers (2020).
 (Finalist for Lilly Fellows Book Award and CCL Book of the Year Award.)
 Russian translation by Irnia Burova, to be published by Academic Studies Press (2022).

Bakhtin and Religion: A Feeling for Faith, Edited and Introduced with Susan Felch,
 Evanston, IL: Northwestern University Press (2001).
 Korean translation by PNU Press published in 2009.

The Lutheran Reader, Co-edited with David Morgan, Valparaiso University (1999)
 (Used in faculty retreats and discussions of Christian higher-education)

FILM

Producer and Script Consultant to: *The Radical Kindness of Monsignor John V. Sheridan* (2014). Winner of 2015 Catholics In Media Association “Best Documentary” and 2015 Gabriel Award for “Best Documentary.”

ARTICLES AND OTHER PUBLICATIONS

“On Simone Weil’s ‘School Studies.’” In *To This You Were Called: A Reader on Christian Vocation in Higher Education*, Ed. Jessica Hooten Wilson and Jacob Stratman. (Grand Rapids, MI: Zondervan Academics, 2022)

“Love Actively: Dostoevsky’s Incarnational Realism”. *Commonweal*. June, 2021. Also available on-line: <https://www.commonwealmagazine.org/love-actively>

“Teaching the Theological Dimension of Dante’s *Divine Comedy*.” *Approaches to Teaching Dante’s Comedy*. Eds. Christopher Kleinhenz and Kristina Olson. New York: Modern Language Association of America, 2020.

“*Nadryv* in New York: Dostoevskian Laceration in Arthur Miller’s *The Price*.” In *Arthur Miller’s Century, Essays Celebrating the 100th Birthday of America’s Great Playwright* Ed. Stephen Marino. Cambridge Scholars Publishing, 2017.

Section on Gerard Manley Hopkins’ “God’s Grandeur” in theology textbook by John J. Markey, *God and Creation* (MN: St. Anselm Press, 2016)

“Geoffrey Hill’s “Hard-Won Affirmation”: *The Mystery of the Charity of Charles Péguy*.” *Religions*, 2016 (Volume 7, Issue 12).

“Catholic Christianity.” In *The Cambridge Companion to Literature and Religion*. Ed. Susan Felch. Cambridge UP, 2016.

"The Prudential Alyosha Karamazov: The Russian Realist from a Catholic Perspective." "Dostoevsky and Christianity: Art, Faith, and Dialogue," a special volume of *Dostoevsky Monographs*, Volume VI. Ed. Jordi Morillas. (St. Petersburg, Russia: Dmitry Bulanin). 2015.

“Gleams of Life Everlasting in Alice McDermott’s *Someone*.” *Christianity and Literature*, Summer, 2014.

“Stirred into Flame: Monsignor John V. Sheridan.” In *Not Less than Everything*. Ed. Catherine Wolff. San Francisco: Harper Collins, 2013.

“Foxes and Hedgehogs: The ‘Both/And’ Vision of *Leading Lives that Matter*.” *The Cresset*. 77.5 Easter, 2014.

“*The Brothers Karamazov.*” *Finding a Common Thread: Reading Great Texts from Homer to O’Connor*, Ed. Robert Roberts. (Notre Dame: St. Augustine’s Press, 2013.)

“Dostoevsky.” Entry in *The New Catholic Encyclopedia: Supplement*. Detroit [MI] : Gale/Cengage Learning, 2011. On-line via Worldcat.

“Fiction and Catholic Themes.” *Teaching the Tradition: A Disciplinary Approach to the Catholic Intellectual Tradition*. Eds. John Piderit, S.J. and Melanie Morey. Oxford University Press, 2012

“Zhuangzi.” *Finding Wisdom in East Asian Classics*. Ed. William Theodore de Bary. Columbia University Press, 2011.

“Tolstoy.” *The Encyclopedia of Christian Civilization*. Ed. George Kurian. Wiley-Blackwell, 2011

“Merton and Milosz at the Metropolis: Two Poets Engage Dostoevsky, Suffering, and Human Responsibility.” *Renascence: Essays in Values in Literature* (Spring 2011). Delivered at Marquette University as the fourth Joseph M. Schwartz Memorial Lecture on April 13, 2011.

“Introduction: The Pilgrim’s Path to Freedom.” Dante, *The Divine Comedy*. Trans. Burton Raffel (Northwestern University Press World Classics Series, Fall, 2010).

“Incarnational Realism and the Case for Casuistry: Dmitri Karamazov’s Escape.” *The Brothers Karamazov: Art, Creativity, and Spirituality*. Ed Pedrag Cicovacki and Maria Granik. (Universitätsverlag C. Winter Heidelberg, 2010).

“*Mansfield Park* and Isaiah 53: Fanny Price as Suffering Servant.” *Mansfield Park* by Jane Austen. Ed. Eleanor Bourg Donlon. (Ignatius Press Critical Edition, 2010).

“Dostoevsky.” *The Encyclopedia of Christian Literature*. Ed. George Kurian and James Smith III, Scarecrow Press, 2010.

“William Lynch’s *Christ and Apollo* and the Field of Religion and Literature.” *Religion and Literature* 41.2 (Summer, 2009).

“Theology Descending: Franz Wright and Mary Karr in Conversation.” Interviewer. *Christianity and Literature* 58.4 (Summer, 2009).

“Zhuangzi as an Exemplary Classic.” In *Classics for an Emerging World: Proceedings of a Conference on Liberal Education and the Core Curriculum*. Ed Wm.Theodore de Bary, Shang Wei, and Rachel E. Chung. Columbia University, 2009.

Interview with Alice McDermott. *Image*, December, 2006.

“Descend That You May Ascend’: Augustine, Dostoevsky, and the Confessions of Ivan Karamazov.” *Augustine and Literature*. Ed. Robert Kennedy, Kim Paffenroth, and John Doody. (Lanham, MD: Lexington Press, 2006).

“This Writer’s Life: Irony and Faith in the Work of Tobias Wolff.” *Commonweal*, October 21, 2005. (First-place winner, 2005 Catholic Press Association Awards. Republished in *Commonweal on Faith and Writing*, Kindle edition, 2013.)

Essays on Larry Woiwode’s *Beyond the Bedroom Wall* and Jean Sullivan’s *Eternity My Beloved* in *Encyclopedia of Catholic Literature* Ed. Mary R. Reichardt (Westport, CT: Greenwood Press, 2004).

“Andre Dubus’s Eucharistic Imagination.” *Religion and the Arts* Volume 6: 1 / 2 2002.

“Dostoevsky’s *Brothers Karamazov* and the Idea of a Christian University,” in *Universality and History: Foundations of the Core*. Lanham, MD: University Press of America, 2002.

“Dostoevsky and the Prisoner.” *Literature and the Renewal of the Public Sphere* Eds. Susan VanZanten Gallagher and M.D. Walhout. NY: St. Martin’s Press, 2000.

“Manifestation and Proclamation in Teaching Flannery O’Connor’s ‘Parker’s Back.’” *The Cresset*, Pentecost, 1998.

“Dostoevsky and the Ethical Relation to the Prisoner.” *Renascence: Essays on Values in Literature*, Summer, 1996.

"On the Interdisciplinary Field of Religion and Literature." *PMLA*, "Forum," March, 1996.

"Zosima, Mikhail, and the Prosaic Confessional Dialogue in *The Brothers Karamazov*." *Studies in the Novel*, Spring, 1995.

"Introduction," Special issue of *Religion and Literature*, "Religious Thought and Contemporary Critical Theory." Summer/Autumn 1990.

REVIEWS AND REVIEW ESSAYS

Review of Thomas Pfau, *Incomprehensible Certainty: Metaphysics and Hermeneutics of the Image*. Review in process for *Religion and Literature*.

Review of Mark C. Knight, Ed. *The Routledge Companion to Literature and Religion*. London: Routledge, 2016. *Christianity and Literature* 68.3 (June 2019).

Review of Vittorio Montemaggi, *Reading Dante's Commedia as Theology: Divinity Realized in Human Encounter*. Oxford University Press, 2016 *The Christian Century*, March, 2018.

Review of Paul Lakeland, *The Wounded Angel: Fiction and the Religious Imagination* *American Catholic Studies*, Winter, 2018.

Review of Wm. Theodore de Bary, *The Great Civilized Conversation*. *Expositions* 9.2 (2015).

Review of Elizabeth Blake's *Dostoevsky and the Catholic Underground*. *Slavic Review*. Fall 2015.

Review of Alister E. McGrath, *Surprised by Meaning: Science, Faith, and How We Make Sense of Things*. *Sensucht: The C.S. Lewis Journal*, Summer 2014

Review of Reid and Andrew, Eds. *Aspects of Dostoevskii*, Robert Bird, Fyodor Dostoevsky, and Wil van den Bercken's *Christian Fiction and Religious Realism in the Novels of Dostoevsky* of *Slavic Review* (Fall 2013)

Review of A.N. Wilson's *Dante in Love*. *America*. January 16-23, 2012

Dialogical review (with Susan McReynolds) of Rowan Williams, *Dostoevsky*. *Dostoevsky Studies* 15 (2011).

Review of Robert Kiely, *Blessed and Beautiful: Picturing the Saints*. *First Things*. March, 2011.

Review of Janet Tucker, *Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment*. *Canadian Slavic Journal*. Vol 52 1-2. March-June, 2010.

Review of Roger Lundin, *Believing Again*. *Religion and Literature*. Vol. 41.3. Summer 2009.

"Ways of Being Catholic." Review-essay on Paul Wilkes, *In Due Time* and James Carroll, *Practicing Catholic*. *The Christian Century*, December 29, 2009.

Review of Francis C. Rossow, *Gospel Patterns in Literature*. *Concordia Journal* 35.3 (Summer, 2009).

Review of Rowan Williams, *Dostoevsky: Language, Faith, and Fiction*. *America*, March 2, 2009.

Review of Michael Dirda, *Classics for Pleasure*. *America*, February 18, 2008.

Review of Alice McDermott, *After This*. *America*, October 9, 2006

Review of Kim Paffenroth, *In Praise of Wisdom*. *Augustinian Studies* 37.2 (2006)

Review of Peter Hawkins, *Dante's Testaments*. *Religion and Literature* 37.2 (Summer 2005).

Review of Gil Meilaender, *Working*, Lee Hardy, *Fabric of this World*, and Gary Badcock, *Way of Life*. Special Issue on "Vocation," *Christian Reflection: A Series in Faith and Ethics*. 2004.

Review of Galin Tihanov, *The Master and the Slave: Lukacs, Bakhtin, and the Ideas of their Time*. *Comparative Literature Studies*, 41.2 (2004).

Review of Jean Sullivan, *Eternity, My Beloved*. *The Cresset*, Christmas-Epiphany, 2000-2001.

Review of Marina Kostalevsky, *Dostoevsky and Soloviev and Russian Religious Thought* (Ed. by Judith Deutsch Kornblatt and Richard F. Gustafson). *Religion and Literature* 32:1 (2000).

Review of Dianne Oenning Thompson, *The Brothers Karamazov and the Poetics of Memory*. *Religious Studies Review* (1995).

Review of Walter Reed, *Dialogues of the Word: the Bible as Literature and Bakhtin*. *The Cresset* (April, 1994).

Review of *Contemporary Literary Theory: A Christian Appraisal*. *Religious Studies Review* (1994).

Review of Jean Sullivan's *Morning Light* and *The Sea Remains*. *The Cresset*, (Oct. 1992).

Review of Robert Coles, *The Call of Stories: Teaching and the Moral Imagination*. *The South Bend Tribune* (1989).

Review of Katerina Clark and Michael Holquist, *Mikhail Bakhtin*. *Religion and Literature*, 19.2 (1987).

SCHOLARLY PRESENTATIONS AND INVITED TALKS

"Dante's *Purgatorio* as a School of Virtue: The Centrality of Christ" ACTC Conference, University of Notre Dame April 23, 2022.

"God's Providence and Incarnational Realism: A Reading of Dostoevsky's *Brothers Karamazov*." Invited talk. University of Mary Bismarck, North Dakota. March 22, 2022.

“Dante and Purgatorial Holy Suffering: Its Contemporary Relevance” for CCL Panel on "Belief and Dante: Global perspectives on *The Divine Comedy*," Modern Language Association National Convention. Washington, D.C., January 2022.

“God’s Providence and Incarnational Realism,” “Dante’s Purgatorio and the Pilgrim’s Lenten Journey.” Two lectures presented by Randall Distinguished Professor, Providence College, October 7, 2021 and February 24, 2022.

“Dostoevsky’s Incarnational Realism.” Invited talk at Havighurst Center for Russian and Post-Soviet Studies, Miami University of Ohio, October 4, 2021.

Baylor University “100 Days of Dante.” Video Presentations on *Purgatorio* 23 and *Paradiso* 12. 2021. See: <https://100daysofdante.com/>

“Dante and the Pilgrim’s Journey.” Invited Lecture. Lake Forest College, Chicago, February 26, 2020.

Chair and discussant, Dostoevsky Panel. American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, San Diego, CA, February 9, 2020.

“The Gospel of Luke and Incarnational Realism in *The Brothers Karamazov*.” Association for Slavic, East European, and Eurasian Studies (ASEEES) San Francisco, CA, November 26, 2019.

“Grace, Freedom, and Suffering in Dante’s *Comedy*.” Catholic Imagination Conference. Loyola University, Chicago. September 20, 2019.

Interview of Tobias Wolff. Catholic Imagination Conference. Loyola University, Chicago. September 20, 2019. <https://www.youtube.com/watch?v=0pUsiM96GhU>

“‘Truth is Symphonic’: Dostoevsky, Hans Urs von Balthasar, and the Recapitulative Finale of *The Brothers Karamazov*.” XVII Symposium of the International Dostoevsky Society. Boston University. July 17, 2019.

“Dark Wood, Dark Night, *Darkness on the Edge of Town*.” 4th International Springsteen Symposium. Monmouth University, April 14, 2018.

“Alyosha and Kolya: The Recovery of Internality in *The Brothers Karamazov*.” American Association of Teachers of Slavic and East European Languages Conference (AATSEEL). Washington, DC. February 3, 2018.

Respondent, “Dostoevsky and Philosophy” Panel, ASEEES, Chicago, November 9, 2017.

Convener and Chair of panels on Fiction and Poetry at the Fordham University Catholic Imagination Conference. April 27-29, 2017.

“The both/and practical wisdom of Alyosha in ‘Cana of Galilee’: Affinities with Maximus the Confessor” International Dostoevsky Symposium. Granada, Spain. June 7-10, 2016.

“The Catholic Imagination in the Year of Mercy.” San Francisco Archdiocese High School Teachers Retreat, Serra High School, February 5, 2016

“The ‘both/and’ Catholic Imagination of *The Brothers Karamazov*.” U of Notre Dame, “Transcending Orthodoxies” Conference, Friday, October 30, 2015

“*Nadryv* in New York: Dostoevskian Lacerations in Arthur Miller’s *The Price*.” Arthur Miller Centenary, St. Francis College, Brooklyn, NY. October 18, 2015.

“Dante’s *Divine Comedy* and the Contemporary Pilgrim’s Lenten Journey.” St. Monica-St. George Lecture in Contemporary Catholicism.” March 10, 2015

MLA, Vancouver, CA, Chair of Panel “Faith and Contemporary Fiction.” January 8, 2015.

ASEEES, San Antonio, TX, Chair of Panel “Integral Humanisms.” November 20, 2014

Virginia Tech U, Invited Presentations on religion and literature and Dostoevsky’s Incarnational Realism, April 11, 2014

“Gleams of Life Everlasting in Alice McDermott’s *Someone*: A Response to Paul Elie.” AAR, Baltimore, MD, November 24, 2013 (A version of this essay will be presented at Villanova University’s conference on Christianity and Culture and Criticism, November 13, 2014.)

“St. Francis of Assisi in Dante and Dostoevsky” CazSonoma Wednesday at the Waterfall lecture series, July 11, 2012.

“Ways of Integrating Faith and Learning” Christian Scholars Conference. Lipscomb University, Nashville, TN. June 7-9, 2012.

“Teaching a Taoist Text.” Humanities Symposium. March 28, 2012

“Flannery O’Connor and Bruce Springsteen: The Redemptive Imagination.” Fordham University, “Wise Blood” Conference. March 24, 2012.

“Dostoevsky’s *Brothers Karamazov* as Occasion for Ecumenical Dialogue.” ASEEES Conference, Washington, D.C., November 18, 2011.

“Incarnation and Life Story.” Warren Rubel Lecture. Invited lecture for Christ College students and faculty. Valparaiso University, September 15, 2011. (I later presented a version of this talk at Loyola Marymount University, November 9, 2011.)

“Dante’s Purgatorio.” Invited lecture for Lilly Graduate Fellows Program, Seattle Pacific University, August 14, 2011.

Hospitable Text Conference presentations: Panel discussion on “A view of the field of religion and literature from the perspective of editors” with Susannah Monta and Andrew Haas. Seminar on Rowan Williams’ *Grace and Necessity*. London, July 15-16, 2011

“Alyosha Karamazov: The Russian Realist from a Catholic Perspective.” Notre Dame Ethics and Culture Conference. November 20, 2010

“Spiritual Freedom in Zhuangzi, Augustine, Dante, Dostoevsky, and O’Connor.” Invited lecture, Gozo, Malta, June 21, 2010.

“The Saint as Narrative Icon.” XIV International Dostoevsky Conference, Naples, Italy. June 15, 2010.

Presenter at Substantially Catholic Faculty Seminar, St. Mary’s College, Moraga, CA June 14-19, 2009 and Marin High School, CA June, 2010

“Geoffrey Hill’s Hard-Won Affirmation: *The Mystery of the Charity of Charles Peguy*.” Modern Language Association Conference, Philadelphia, PA December 30, 2009.

“Charles Darwin and the Question of the Soul: A Response to Edward Larson” *Why Darwin Still Matters Conference*. Pepperdine University, November 20, 2009.

“The Theology of St. Augustine and Bruce Springsteen: Everybody’s Got a Hungry Heart.” Invited lecture, Villanova University, PA, October 29, 2009. (Available on iTunes U under “Social Sciences and Society, Villanova University).

“Incarnational Realism and Dmitri’s Decision to Escape.” Association of Literary Scholars and Critics Conference, Denver. CO, October 11, 2009.

“Incarnational Realism in *The Brothers Karamazov*.” Presentation to Lilly Graduate Fellows. St. Mary’s College, Winona, MN August 9-10, 2009.

Lecturer/Discussion Leader on Dostoevsky, Zuangzi, Andre Dubus, Tobias Wolff, Annie Dillard, Simone Weil, and Uwem Akpan for Substantially Catholic Faculty Seminar, St. Mary’s College, Moraga, CA, June 14-18, 2009.

“Eucharistic Memory in *The Brothers Karamazov*.” Association of Core Texts and Courses Conference, Memphis.TN, April 17, 2009.

“Incarnational Realism in *The Brothers Karamazov*.” Conference on “Art, Creativity, and Spirituality in Dostoevsky’s *Brothers Karamazov*.” College of the Holy Cross, MA.

April 12, 2008. (Also presented on April 15 at Seaver College's "Person and Society" Faculty Seminar.)

"Zhuangzi as an Exemplary Classic." Conference on Classics in an Emerging World, Columbia University. January 19, 2008.

"Faith, Hope, Love and the Academic Vocation" Two talks presented at the Baylor University *Communio* Faculty Retreat, Laity Lodge, TX, May 2007.

"The Anxiety of Influence: Tony Kushner's "Mystery" and Dostoevsky's *Brothers Karamazov*." Two hour class presentation to California Institute of the Arts graduate writing students. December 13, 2006.

"On *The Brothers Karamazov*." Invited presentation at Phoenix, AZ Book Club, 2006.

"New Catholic American Writers" (with Brennan O'Donnell) and "An Interview with Alice McDermott." Presentations at the Calvin College Festival of Faith and Writing," Grand Rapids, MI, April 20-22, 2006.

"Dostoevsky's Incarnational Realism." Invited lecture at Biola University, November 11, 2005.

"The Cross of My Calling': The Christocentric Imagination of Bruce Springsteen." Monmouth University, Long Branch, NJ. "Glory Days: A Bruce Springsteen Symposium" (sponsored by Penn State University) September 10, 2005.

"Merton and Milosz at the Metropolis: Echoes of *The Brothers Karamazov* in the Correspondence and Poetry of Czeslaw Milosz." Merton Society Meeting at University of San Diego, CA (May, 2005) and CS Lewis Oxbridge Faculty Forum in Oxford, England (July, 2005).

"The Image of Christ in Dante's *Commedia*." Great Books Lecture (March 2005), and ACTC Conference, Vancouver, Canada (April, 2005).

"Virtue, Vocation, and the Work of Pepperdine's Center for Faith and Learning," Messiah College, September, 2004. (Also given at Pepperdine's 2004 Faculty Study Day).

"Descend That You May Ascend: Augustine's *Confessions* and Dostoevsky's *Brothers Karamazov*." ACTC Conference, Dallas, TX, April 17, 2004.

"The Virtues of Faith, Love, and Hope in the Academic Vocation." A series of three invited lectures delivered at the Baylor University Crane Scholars Retreat at Laity Lodge, TX (April 2-4, 2004) and two invited lectures for Baylor faculty (May 14-18, 2007).

“Academic Study as a Spiritual Practice.” Invited lecturer, Lilly Consultation on Undergraduates and Christian Practices, Carefree, AZ, February 19, 2004.

"Hope in Literature." Chair of Panel, Modern Language Association Annual Convention, San Diego, CA, December 27, 2003.

“Aspects of the Catholic Imagination in Larry Woiwode’s *Beyond the Bedroom Wall*.” Conference on “A Narratable World: The Theological Implications of Story.” Seattle Pacific University, Seattle, WA, November 8, 2003.

“The Family as Domestic Church in Larry Woiwode’s *Beyond the Bedroom Wall*.” Conference on “Catholic Social Thought Across the Curriculum” University of St. Thomas, St. Paul, MN, October 24, 2003.

“Vocation and Incarnation: Seeing the Whole through the Particular.” Presented at Lilly Fellows West Coast Regional Undergraduate Conference, Santa Monica, CA (September 14, 2003) and Great Lakes Undergraduate Honors Conference on “Exploring Vocation in Academic Institutions” Augusta, MI (September 27, 2003).

“On *The Brothers Karamazov*” Inaugural Arthur N. Flodstrum Lecture in Great Books (invited), St. Mary’s University, Winona, MN, April 2003.

“Incarnational Realism in *The Brothers Karamazov*” ACTC, Atlanta, GA, April, 2003.

“The Lie Becomes the Truth: A Defense of Dmitri Karamazov’s Decision to Escape,” AATSEEL/Dostoevsky Society Panel, San Diego, CA, December, 2002.

“Incarnation, Eucharist, and Gratitude in Stories of Andre Dubus,” Western Regional Conference on Christianity and Literature, Azusa Pacific University, March 16, 2002.

“Confession and Dialogical Selfhood in Bakhtin,” American Academy of Religion Annual Meeting, Denver, CO, November 17-20, 2001.

“Eros, Beauty, and Confessional Encounter in *The Brothers Karamazov*,” Association of Core Texts and Courses Conference, University of Notre Dame, IN, April 6, 2001.

“The Eucharistic Imagination of Andre Dubus,” Conference on the Work of Andre Dubus (Co-organizer), Loyola University, Baltimore, MD, March 31, 2001.

“Incarnational Realism in *The Brothers Karamazov*,” Mideast Christianity and Literature Conference, University of Dayton, OH, October 14, 2000.

“Exhibiting the Visual Culture of American Religions,” Gallery Talk, Brauer Museum of Art, Valparaiso University, September 22, 2000.

“Teaching *Brothers Karamazov* in a Church-related University,” Association of Core Texts and Courses Conference, San Francisco, CA. April 2000. (Organized session.)

“Dostoevsky and Human Freedom,” Invited lecture, Great Books Colloquium. Pepperdine University, February 22, 2000.

“*Kenosis* and Ivan Karamazov’s Confession,” ACTC Conference, New Orleans, LA, April 1999.

“Manifestation and Proclamation in O’Connor’s ‘Parker’s Back.’” ACTC Conference, Asheville, NC, April 1999.

“Images of Mary,” Old Masters Brought to Light Gallery Talk, Brauer Museum of Art, Valparaiso University, October 15, 1997.

"Attention, Answerability, and Liberation in Reading and Writing," Plenary Presentation at Wheaton College Conference on "Reading and Writing: the Liberating Arts," Wheaton, IL, September 26, 1996.

“Dostoevsky and the Ethical Relation to the Prisoner,” Saint Xavier University Philosophy Colloquia, Chicago, IL, May 8, 1995.

“Engagements, Illuminations, and Connections: Writing out of Religious Experience and Tradition,” Conference on College Composition and Communication, Washington, D.C., March 23, 1995.

“Simone Weil’s ‘Supernatural Virtue of Justice’ and Dmitri Karamazov’s Torments,” American Academy of Religion Midwest Region Annual Meeting, Valparaiso University, April 3, 1994.

"The Penetrated Word in Tobias Wolff's 'In the Garden of the North American Martyrs' and Raymond Carver's 'A Small, Good Thing,'" LeMoyne Forum on Religion and Literature, Syracuse, NY, October 15, 1993.

"Zosima as Prosaic Confessor: Authentic Freedom and Authority in Dostoevsky's *Brothers Karamazov*," AAR Midwest Region Annual Meeting, Kalamazoo, MI, April 4, 1993.

Chair of Panel, "Russian Orthodoxy and Russian Literature," Modern Language Association Annual Convention, San Francisco, CA, December 29, 1991.

Chair of Panel, Indiana College English Association Annual Conference, October, 1991, University of Notre Dame.

“William Styron’s ‘Darkness Visible,’” Books and Coffee Presentation, Valparaiso University, February, 1991.

Chair of Panel, "Religious Thought and Contemporary Critical Theory,"
Modern Language Association Annual Convention, Washington, D.C.,
December, 1989.

"Elizabeth Gaskell's Dialogic Imagination in *Mary Barton*," Midwest Conference on
Christianity and Literature (CCL), Calvin College, Grand Rapids, Michigan, October,
1987.

"The Movement from Self-Absorption to Self-Renunciation in Richard Crashaw's St.
Teresa Poems," Midwest Conference on Christianity and Literature (CCL), University of
Notre Dame, October, 1985.

INTERVIEWS

"A Chat with Paul J. Contino about *Dostoevsky's Incarnational Realism*"
<https://bloggerskaramazov.com/2020/11/16/contino-incarnational-realism-interview/>

Fordham University Sponsored Book Talk/ Dialogue with Professors Terrence Tilley and
Michael Ossorgin: https://www.youtube.com/watch?v=gA-d_8rXnFU

"New Books" Podcast Interview:
<https://newbooksnetwork.com/dostoevskys-incarnational-realism>

COURSES TAUGHT

Pepperdine University

Great Books Colloquium I (Ancient), II (Medieval and Renaissance), III (Early Modern),
IV (Modern), and Asian Great Books

English 300/400: "The Religious Imagination in Literature" (Florence, Spring 2013)

Religion 301 (Florence, Summer 2013)

Humanities 111 (May, 2015)

Humanities 212 (June, 2012)

Humanities 313 (January, 2021)

English 300/400: "Poetics of Conversion: Augustine and Dante" (Florence, Fall 2012)

English 440: "The Russian Novel: *War and Peace* and *The Brothers Karamazov*"

First Year Seminars: "Faith and Reason" and "Human Happiness in the Classical
Tradition"

Dostoevsky's *Brothers Karamazov* (St. Petersburg, Russia, Summer 2011)

Dante's *Divine Comedy* (Florence, Italy, Summer 2008 and Summer 2022)

C.S. Lewis (Oxford and Cambridge, England, Summer 2008)

Providence University (as 2021-2022 Distinguished Randall Professor)

"Dostoevsky and His Time"

"Dante and His Time"

Valparaiso University:

CC 399: Identity, Intimacy, and Vocation
 CC 205: Word, Image, Tone (Coordinator for four years)
 CC 260: Interpretation in the Social Sciences (team-taught)
 CC325: Poetics of Conversion: Augustine's *Confessions* and Dante's *Commedia*
 CC 325: Literature, Religion, and Modernity
 CC 300: Ethical Reflection and Modern Literature
 CC 499: Christ College Colloquium
 CC 110: Texts and Contexts I
 CC115: Texts and Contexts II
 CC 110 & 115 Freshman Program (Director for six years)
 English 200: Literary Studies

Saint Xavier University

English 360/460: Survey of Irish Literature (Co-led literary tour of Ireland, Summer 2000)

University of Notre Dame:

English 322: Novel
 Freshman Seminar 180: The Family in Literature
 Freshman Seminar 180: Guilt, Responsibility and Community in 19th Century Literature
 English 109: Composition and Literature

TEACHING AWARDS

2016 Pepperdine University Howard A. White Excellence in Teaching Award
 2006 Pepperdine University Howard A. White Excellence in Teaching Award
 2000, 2005, 2006 Selected by *Who's Who Among America's Teachers*
 1999 Mortar Board / Alpha Phi Omega Professor of the Year Award for Christ College
 1997-98 Valparaiso University Caterpillar Award for Excellence in Teaching
 1993 Alpha Lambda Delta Professor of the Year Award for Teaching Excellence

SERVICE IN SCHOLARSHIP

Organizing Committee and Board Member: Northwestern University Research Initiative for the Study of Russian Philosophy and Religious Thought, Conference at Northwestern, April, 2023.

Organizing Committee: Catholic Imagination in Literature Conference, U of Dallas, September 30-October 1, 2022.

Co-organizer and Discussant: Randall Conference on "Women's Spirituality and the Christian Tradition." Providence College. April 2, 2022.

Chair, CCL Book Award Committee (2017-18), Nominating Committee (2019-20)

Lilly Graduate Fellow Mentor (2014-2019)

Advisory Board *Presence: A Journal of Catholic Poetry* (2016-)

"Reflection on Shusaku Endo's Silence" (December, 2016)

<https://us.macmillan.com/static/picador/silence/silence-reflections.pdf>

Mellon/ACLS Dissertation Fellowship Reviewer (2011, 2012)

Member of the Advisory Board for book series *Catholic Practice in North America*,
Fordham University Press

Reader of articles for Journals: *Religion and Literature*, *Pacific Coast Philology*, *Slavic Review*, *Occasional Essays* (Fairmont C), *Canadian Slavonic Papers*, *PMLA* (2), *Slavic and East European Journal*.

Evaluative reader of book manuscripts for University of Notre Dame Press (3), Columbia University Press (1), Yale University Press (1), Catholic University Press (1), Northwestern University Press (4), ACU Press (1), Lexington Press, Ohio University Press (2), U of Michigan Press (1), Lehigh University Press (1), Longman (Style, others), Baylor UP, IVP (3), Penn State (2).

Tenure and promotion reviews for University of Dallas, St. Thomas More College, University of Saskatchewan, Boston College, New College of Florida, Northwestern, Wheaton (3), Villanova (2), Baylor (2), Lake Forest Colleges, Harvard Divinity School, Suffolk University.

Outside reviewer of English Department, Wheaton College

Outside reviewer of Honors Program, Providence College (2022)

HONORS AND AWARDS

2021-22 Rev. Robert J. Randall Chair of Christian Culture, Providence College

2011 Named Blanche E. Seaver Professor of Humanities (5 year term)

2011, 2018 Glazer Foundation Fellowship

2007 Selected as Member of National Network Board of Lilly Fellows Program

2005 Who's Who in Humanities Higher Education

2000-2001 Valparaiso University Research Professor

1996 Awarded a Grant from the Calvin Center for Christian Scholarship to Co-edit a book-length collection of essays on "Religious Dimensions in the Thought of Mikhail Bakhtin"

1995-96 Valparaiso University Research Professor

1994 Awarded Summer Research Grant from the Valparaiso University Committee on Creative Work and Research

1991 Selected as Religious Approaches to Literature division

representative to the Modern Language Association's Delegate Assembly

1990 Named Special Editor of special issue of *Religion and Literature*, "Religious Thought and Contemporary Critical Theory"

1989 Granted full scholarship to participate in the Institute for Advanced Christian Studies Workshop in Christianity and Literary Theory at Princeton

1980 Phi Beta Kappa

PEPPERDINE UNIVERSITY SERVICE (INCLUDING FACULTY SEMINARS)

Faculty Seminar on "Leading Dynamic Discussions." September 15, 2022.

HUTE Symposium zoom presentation on *Dostoevsky's Incarnational Realism*, September 16, 2020

Great Books presentation "Humanities & Teacher Education Division Panel" Sept. 14, 2020

Library Tenure and Promotion Committee (2020-21)

SEED participant (2020-2021)

Participant in faculty reading group focused on *How to Be an Antiracist* (Fall 2020)

Active participant in two, separate informal university-wide faculty reading groups.

Led Faculty Reading group on *The Brothers Karamazov* and my book on the novel (April 2021).

Presented Library Talk on my Dostoevsky book (April 2021)

Associate Director, Pepperdine Center for Faith and Learning (2003-2009; 2010-2020)

Co-leader, New Faculty Retreat, Lausanne, June, 2018 and June 2019 (and numerous others in Buenos Aires and Florence since 2003.)

Waves Weekend, Faculty Presentation "Great Books and Student Flourishing" October 11, 2019

Faculty Participant in Dialogue on Faith at Pepperdine, November 13, 2020

Co-leader of "Vocation and Higher Education" faculty-staff seminar, May, 2018.

Serra Retreat Presentation on St. Francis of Assisi to Board of Regents Spouses, June 12, 2018.

Frank Pack Distinguished Christian Scholar Lectures, January, 2018.

Howard A. White Award for Teaching Excellence Committee (2017)

Phi Beta Kappa Committee (2017-19)

New Faculty Mentor (2016-17)

Co-leader, Mid-Career Faculty Retreat, Florence (2013, 2015, 2016)

Led faculty discussion of David Brooks' *The Road to Character*, September 29, 2016.

Co-leader of "Practical Wisdom" faculty-staff seminar, May, 2016.

Led GSEP Saturday seminar on *Teaching and Christian Imagination*, April 9, 2016

"Art and Prayer: *Visio Divina*" at International Programs Convocation. March 21, 2016.

Academic Integrity Committee (2015- 2017)

Lilly Fellows Program Representative (2002-present)

Led discussion of Arthur Miller's *The Price* and musical entitled *Harmony* (Glazer Institute excursions and discussions 2014, 2015)

"When Learning Rocks Your Faith" Convocation Panel, Sept. 24, 2015

Co-leader of GSEP discussion of Sonja Lyubormirsky's *The How of Happiness* on West LA campus, January 28, 2015

"On St. Teresa of Avila" presented at All Saints Service, Chapel, November 3, 2014

Led discussion of Pepperdine theater presentation of "Doubt," October 1, 2014

Regents Scholars discussion of "The How of Happiness" September 23, 2014

Club Convo, "Praying the Psalms with C.S. Lewis." Fall 2013

University Library Committee, 2012-2014

"Catholicism" Pepperdine University, Convocation lecture, March 29, 2012

Leader, *Veritas* Forum Club Convo, *Faith among Faiths*, Spring 2012

Leader of Regents Scholars Book Group, *Outliers*, Spring 2012

Editorial Advisory Board, *Pepperdine Magazine*

Admissions Open House, Great Books Representative (April 2012, 2018)

Presentation to University Board, December 7, 2011
 Year2Malibu Catalina Trip (Group leader), November 5, 2011
 Review of Bryan Givens' *Judging Maria de Macedo*, October 26, 2011
 Leader of Tocqueville discussion, Great Books 25th Anniversary, October 15, 2011
 Leader of discussions of Astin, et. al., *Cultivating the Spirit* (October, 2011)
 Presentation on Great Books Program to University Regents (June 13, 2011)
 Leader Faculty Seminar on Alasdair MacIntyre's *God, Philosophy, Universities* Fall 2010
 Convener/ Presenter at University Faculty Conference, October 8, 2010: "The True, the Good, and the Beautiful -- and the Need for a Core Curriculum?"
 Catholic Student Association, Faculty Mentor (2003-present)
 Co-leader of "Faith and Reason" Initiative in First-year Seminar Program (2007-2010)
 Phi Beta Kappa Committee (Chair, 2002-2007)
 Ascending Voice, Chair of two sessions, May, 2010)
 Graduation Banquet, Faculty Address, May 1, 2009
 Letter in *Chronicle of Higher Education* (April 24, 2009)
 Presenter/Facilitator for Pepperdine's Great Ideas Conversation (May 2009)
 Catholic Student Association Bible Study/Prayer group (2008-09)
 Spiritual Mentor (2007-08)
 Howard White Excellence in Teaching Selection Committee (2007)
 Leader, Library Retreat, Santa Barbara, CA (April 2007)
 Interview with Robert Louis Wilken, "Pepperdine People Podcast," January 11, 2007
<https://www.pepperdine.edu/podcasts/content/pepperdinepeople-02-wilken.mp3>
 Leader, Faculty Seminar on *The Spirit of Early Christian Thought* by Robert Louis Wilken (January, 2007)
 Seaver Academic Affairs Committee (2007-2009)
 Presentation at University Faculty Conference (2007)
 Presentations to Pepperdine Board of Directors (3/15/07) and to Student Leadership Development Breakfast (3/22/07)
 Club Convocation on the Poetry of Gerard Manley Hopkins (with Don Marshall) (2005)
 Christian Universities External Scan Team (2006-2007)
 Credits Committee (2006-07)
 Teaching and Learning Committee (2004-06)
 Participant/Occasional Leader of reading groups on St. Paul, NT Wright, and C. Taylor
 Presentations on CS Lewis for Law Students and Public Relations (2005-06)
 New Student Orientation, "Seaver Academic Experience" Presentations
 Professional Problems Committee (2003-2004)
 Fletcher Jones Chair Search Committee (2002-2003)
 Easter / Passion Service Homily (2003)
 Faith and Learning Seminar: New Faculty Orientation (2003)
 Leader, Faculty Seminar: "Virtue and Vocation" (May 2003, May 2004)
 Leader, Faculty Seminar on *Living Jesus* by Luke Timothy Johnson (Spring, 2004)
 Respondent to Presentation on Vocation, "Comm Connection" (March 17, 2004)
 Co-Leader of Faculty Discussion of Augustine's *City of God* (February 12, 2004)
 Moderator, Discussion of *Shepherd Leadership* by David Davenport and Blaine McCormick (January 7, 2004)
 Liturgy Planning Committee (Lilly Fellows National Conference, Fall, 2003)

Leader, Convocation Devotionals (Fall 2003, 2004)
CAC Emergency Response Team Building Coordinator

CHURCH AND COMMUNITY SERVICE

Our Lady of Malibu Parish panel discussion of “The Radical Kindness of Monsignor John Sheridan.” August 20, 2022.
Lecture on Dante and the Lenten Pilgrim Journey, St. Pius V Church, Providence, RI, March 28, 2022
Simone Weil Catholic Worker House Reading Group Leader (7 sessions on *The Brothers Karamazov*, April-June 2021, sessions on Irenaeus, Aquinas, and Dante in 2022).
Monterey, Mexico Reading Group on *The Brothers Karamazov*. January 10, 2021
Malibu Homeless Outreach Volunteer, May 31, 2018
Presentation on Charles Taylor’s *Secular Age* at OLM, April 22, 2017.
“Laundry Love” Program: Driving homeless to laundromat in Agoura (2016-17)
Presentation on *The Brothers Karamazov* to Walnut Creek “Open Door” Church group
Presentation on St. Francis of Assisi at OLM, December 13, 2015.
Co-producer, *On Being* interview with Martin Sheen, December 17, 2015
<https://onbeing.org/programs/martin-sheen-spirituality-of-imagination/>
Narrator and Co-Producer, *Man of La Mancha*, Smothers Theater, November 27, 2015. (Fundraiser for Our Lady of Malibu School)
“Dante’s *Commedia* and the Lenten Journey” Our Lady of Malibu,” March 18;
Monsignor Farrell High School, March 21 (two other Dante presentations at this, my *alma mater*, since then); also at my St. Rita’s Parish, Staten Island, NY March 23, 2012.
SOS Homeless Dinners (OLM): Food preparation and service (2009-present)
Malibu Labor Exchange Advisory Board (2011-present)
Lecturer/Convener at Our Lady of Malibu Church Sunday Morning Symposium Series, “The Richness of Catholic Teaching and Culture” (Fall 2009-2014)
Our Lady of Malibu Elementary School, Junior Great Books Teacher (2006-2012)
Lector, Our Lady of Malibu (2006-present)
Eucharistic Minister, Our Lady of Malibu (2006-12)
Lenten Home Scripture Study Leader (2008)
Lenten Mondays Scripture Study Leader (2007)
Faculty Leader of St. Thomas Aquinas Discussion Group: OLM Church (2004)
Faculty Leader of Great Books Discussion Groups: Inglewood Church of Christ (2002-03)
Holden Village Teacher, North Cascade Mountains, (one week, Summer 1998)
Presentation on *The Brothers Karamazov* to Christ Lutheran Church Seniors, Valparaiso
C.C.D. Teacher and Eucharistic Minister at St. Paul’s Catholic Church, Valparaiso

VALPARAISO UNIVERSITY AND LILLY FELLOWS PROGRAM SERVICE

Mentor, Lilly Graduate Fellows Program (2014-2019)
Lilly Fellows National Network Board Member (2007-2010)
Arlin G. Meyer Award Committee (2007)
Chair, Arlin G. Meyer Award Committee (Lilly Fellows Program, 2005)

Mentor, Lilly Fellows Program (two post-doc fellows, for 3 years)
 Tenure Committees
 Library Groundbreaking Committee
 Martin Luther King Day Planning Committee (Co-chair of University-wide Committee)
 Lilly Fellows Selection Committee
 Chapel Council
 Chair, Social Concerns Committee, Chapel Council
 Presentations to faculty on "Writing an Honor's Thesis," Leading a Discussion," and
 "Teaching a Seminar in a Church-Related University"
 Outstanding Student Selection Committee
 Faculty Senate
 Creative Work and Research Committee (Chair)
 "The Courage to Teach," Caterpillar-sponsored Discussion Group (Chair)
 ANAC Work Project Task Force
 University Senate
 Campus Community Policy Committee (Vice-chair)
 1995 MLK Day Opening Convocation Subcommittee (Co-chair)
 N.E.H. Younger Scholar (Co-director of projects on Luther and Kant; narrative theology)
 Focus '94, '96, '97 First-year Students Discussion Facilitator
 Phi Beta Kappa/Academic Excellence Committee
 Town and Gown Committee
 University Honor Council
 Intercollegiate Athletics Committee
 Multicultural Mentor Program
 Respondent to Lutheran Character Committee Report (1992)
 Committee on Revision of the Christ College Freshman Program (1991)
 Christ College Committee on Lectures and Special Events

PROFESSIONAL ASSOCIATIONS AND BOARD MEMBERSHIPS

NOVA Forum (USC) Board
 MLA (Modern Language Association)
 NADS (North American Dostoevsky Society)
 ASEES (Association for Slavic, East European, and Eurasian Studies)
 ATSEEL (American Association of Teachers of Slavic and East European Languages)
 AAR (American Academy of Religion)
 Association of Literary Scholars and Critics and Writers
 ACTC (Association of Core Texts and Courses)
 CCL (Conference on Christianity and Literature)
 Lilly Fellows Program, National Network Board of Directors (2007-2010)
 Democrats for Life, National Board of Directors (2005-07)

REFERENCES

Professor Caryl Emerson
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University of Notre Dame
University of Notre Dame 46556

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Christ College, Emeritus
Valparaiso University
Valparaiso, IN 46383

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(Secretary, CCL)
Lee University
1120 N Ocoee Street
Cleveland, TN 37311

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