

CHAMPAGNE
POMMERY

MAISON FONDÉE EN 1836

The Art of giving



Editorial

Welcome to this new edition of your “Art of Giving”, devised for you as an extraordinary voyage to discover the exceptional terroirs of our estates and châteaux. These estates produce exceptional wines, created in full respect of tradition but with the rebellious spirit which turns them into definitely contemporary champagnes and wines, born out of the genius of the wine maker and the cellar master.

As gifts they will seduce with their elegance and sophistication both the discerning aficionado and the neophyte, securing in all cases joy, emotion and sharing. A unique style which merges with a certain way of being, delights for the heart and a sparkling wit.

We wish you wonderful discoveries.

Paul-François Vranken



The History of the Maison de Champagne Pommery

I, Madame Pommery...

"...I decided there and then to carry on the business in my husband's stead..."

With those words the young widow set out in 1858 to conquer national and international markets...overturning, without any qualms whatsoever, one or two corporate management rules. She was a true trailblazer in laying down the bases for any luxury product promotion: style, brand, communication and public relations at the Domaine.

She invented the image of the Pommery brand. She supported artists; especially those of her town. She commissioned four monumental bas-reliefs from the sculptor Navlet to adorn her cellars that she had laid out in the chalk pits of Reims. Emile Gallé, the Reims master cabinet-maker and glass-maker, went on to create, in a direct continuation of this intention, what may well be his most impressive work: his sculpture of the magnificent 100,000 bottle Pommery tun.

The energy of a spirited woman who was a kind-hearted person

In 1857 when the wool trade was going through a tough time, Mr Pommery turned to the champagne trade to secure his daughter's future. He died a year later, in February 1858. What followed is history: his young widow took over the reins and steered the Maison to success and glory.

The beautiful, tender and discerning Louise Pommery married the count and future marquis Guy de Polignac in 1875. In 1890, when their mother died, Louis and Louise became the managing directors of the Maison. Madame Pommery had accomplished a long, painstaking task in putting together the first 18 hectares. Louis methodically went about acquiring the next 282.



Masterpiece of a lifetime, the Pommery Domaine

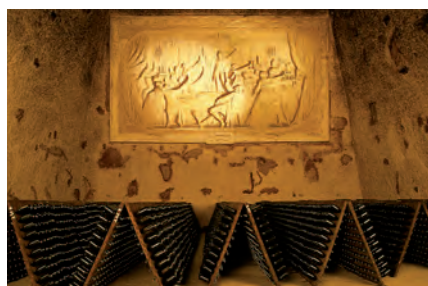
It was in July 1868 that Madame Pommery opened up “what was the biggest building site of the century in Reims”: the metamorphosis of the chalk pits into cellars.

Belgian and French miners dug out eighteen kilometres of interconnected rib or barrel vault galleries. A vast, entire underground town. With its squares formed by the old wells, Navlet sculpted huge bas-reliefs there. They still accentuate the unreal beauty of these imposing galleries laid out in the eternal half-light. Just one monumental, magnificent 116-step staircase connects this underground universe to the outside world.

Madame Pommery, creator of Brut

“Damas, what we need is a wine that is as dry as possible without being harsh... it has to be mellow, velvety and well blended... Make sure that it is subtle more than anything else.” This bold request, at a time when the prevailing taste was sweet-toothed, was answered in 1874: Victor Lambert, the Pommery Cellar Master, created the first vintage “brut” in the history of Champagne, the Pommery Nature 1874.

It was a revolution in Champagne. Pommery Nature 1874, the first brut in the history of Champagne, founded a new wine dynasty. And the cheerful lightness of Pommery Nature went on to establish the fame, style and success of the Maison Pommery. A success that it can still point to with pride.



The Millésimes d'Or



A worldwide unique private collection of millésimes of the 20th century signed Paul-François Vranken

A unique collection of Champagne millésimes of the 19th, 20th and 21st century. Paul-François Vranken offers discerning champagne lovers access to his collection called Millésimes d'Or (Golden Vintages), a veritable treasure guarded and supervised by the curator of the collection, who guarantees the quality of each single bottle.

The Millésimes d'Or

1970*	1977	1985•
1971	1978	1987•
1972*	1979	1986*
1973•	1980•	1988
1974*	1981•	1989•
1975	1982•	1990•
1976	1983	



* Not for sale.

• Also available in Cuvée Louise.

The Millésimes d'Or may also be available in Magnums, Jeroboams, Methuselahs or Salmanazars.

The Millésimes Or d'Âge

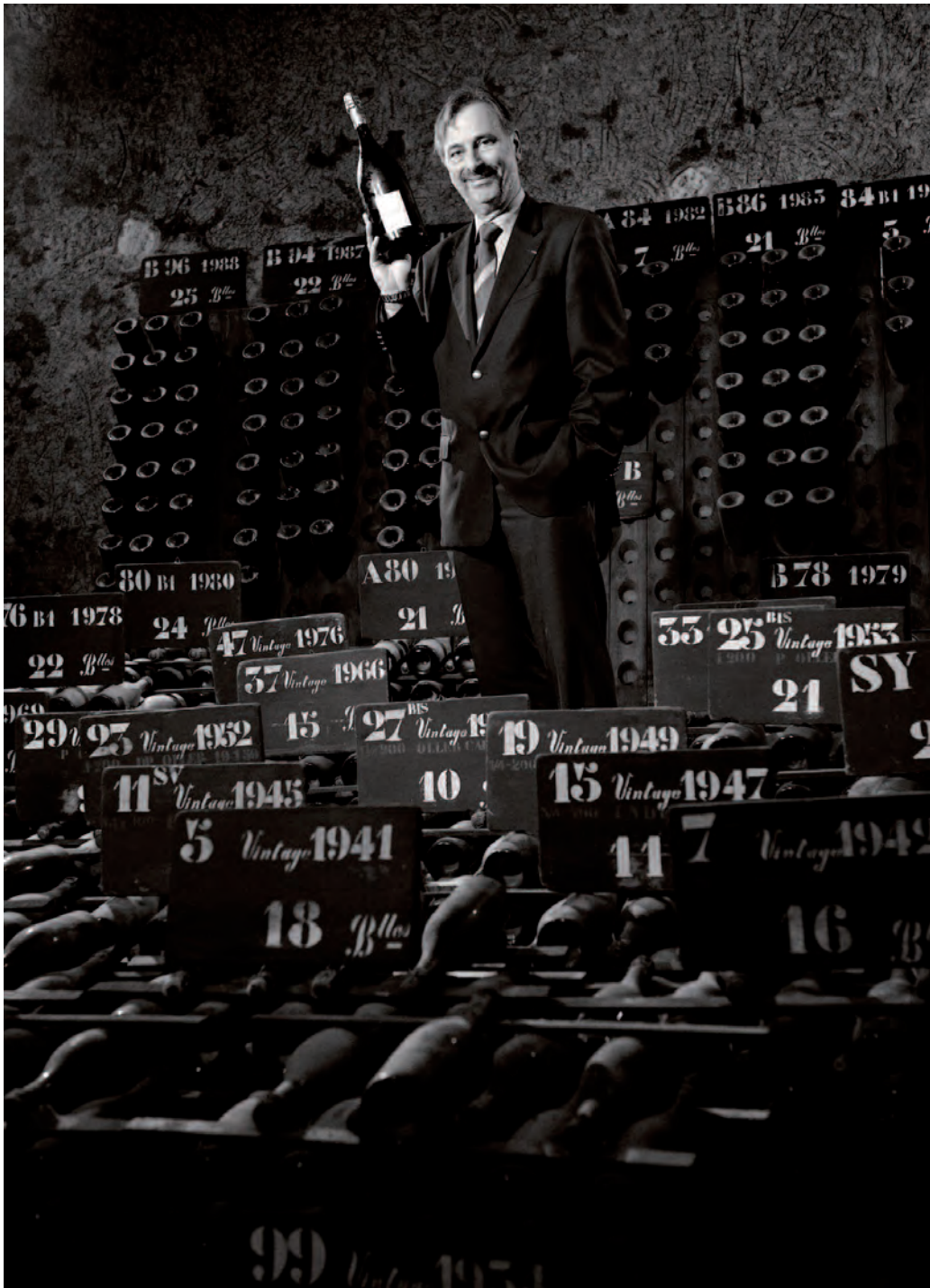
1874*	1938	1955
1898*	1941	1959
1904*	1942	1960*
1906*	1943	1961
1907	1945	1962•
1911	1947	1964•
1921	1948*	1966•
1928	1949	1968
1929	1950*	1969•
1934	1952	
1937	1953	



* Not for sale.

• Also available in Cuvée Louise.

Some Millésimes Or d'Age may be available in Magnums or Jeroboams.



*Thierry Gasco: Curator of the Paul-François Vranken Collection.
Cellar Master Pommery.*

Curator's note

The indelible mark of the French spirit is lively yet light, sharp yet friendly. The same can be said of the sparkling spirit of Champagne that can take on a richness, generosity and complexity, as can be seen in these superb vintages which make up the Millésimes d'Or of the Paul-François Vranken Collection.

Nature bestows a small number of rare and exceptional vintages that extend to all of France's vineyards. These years are truly unique.

Such years are 1929, 1945, 1947, 1990...

Bottles that dreams are made of, they arouse jealousy, desire and even regret from those who allowed them to pass by. In the glass, these magnificent wines shine brightly, like the Sun King. They combine complexity with refinement, elegance with power, magnanimity with sensitivity, delicacy with sophistication. They unleash powerful emotions and rarely paralleled pleasure. Then, there are the exceptional years which may vary from wine region to wine region, but which, in Champagne, have left heavenly memories in the mind and on the taste buds.

Then came 1921, 1964...

Millésimes may also turn out to be sensuous, elegant and destined for immediate pleasure. Happy years dedicated to love, a birth, a wedding or simply the pleasure of being amongst friends, or even prompted by a fresh take on a particular recipe or dish. They are bursting with fruit, have a wonderful freshness, they are pure undiluted pleasure.

Then we have 1949...

Strength becomes wisdom. The exuberant refinement and complexity become infinite.

Such is the case of 1959...

The Paul- François Vranken collection, 46 years of exceptional or less exceptional wines, sublime or merely superb which are our memories, traces of our past to be remembered tomorrow. As Cellar Masters, these are the fruits of our labours. It is our role to accompany Mother Nature as she plays a different score with each harvest. And our intention is always the same: never a false note...

Cuvée Louise

The exquisitely delicate, complex aromas of Cuvée Louise are completely harmonious. The Cuvée Louise boasts absolute purity and is the quintessence of the exceptional oenological expertise of Maison Pommery and its Cellar Master, Thierry Gasco. Delight your clients and your friends by offering them the pleasure of discovering the Cuvée Louise.



Leopold

The Ultimate Luxury



1a - Cuvée Louise
75cl Bottle Vintage 1999*



1b - Cuvée Louise
150cl Magnum Vintage 1999*



1c - Cuvée Louise Rosé
75cl Bottle Vintage 2000*

The Cuvée Louise boasts absolute purity and is the quintessence of the exceptional oenological expertise of Maison Pommery.

The only prestige Cuvée available in large bottles



1d - Cuvée Louise
Vintage*
Jeroboam 3 litres



1e - Cuvée Louise
Vintage*
Methuselah 6 litres**



1f - Cuvée Louise
Vintage*
Salmanazar 9 litres**



* Vintage subject to availability
** Limited stocks, subject to availability



Unique prestigious gifts

Shanghai Tang invites itself to Pommery to showcase the Cuvée Louise. The famous Chinese luxury clothes and accessories brand has designed a white silk bag especially for this exceptional bottle. A unique and exclusive model.



1g - Shanghai Tang Bag Cuvée Louise Vintage Bottle and Magnum*



1h - Gift Box 1 bottle Cuvée Louise Vintage* with 2 glasses



1i - Gift Box 1 bottle Cuvée Louise Vintage* and its airtight stopper

Flute jewels bearing the effigy of Louise and hand bell

Cuvée Louise

*The exceptional birthday Cuvée
in a limited edition*

*Pommery owes it to itself to celebrate this new Year
in a dignified and respectful manner. This is expressed
by the creation of a box and a bottle with a limited edition
in honour of the chinese astrological calendar. Celebrate the Year
of the Hare with the vintage of this era: the Cuvée Louise Rosé 2000.
2000: a vintage destined never to be in the shade,
a vintage born to sparkle in the glasses and delight the eyes.*



1j - Cuvée Louise Rosé 2000* China Rat in its Gift Box



The years of the OX:
1925-1926, 1937-1938,
1949-1950, 1961-1962,
1973-1974, 1985-1986,
1997-1998, 2009-2010.



The years of the Rooster:
1921-1922, 1933-1934,
1945-1946, 1957-1958,
1969-1970, 1981-1982,
1993-1994, 2005-2006.



The years of the Dog:
1922-1923, 1934-1935,
1946-1947, 1958-1959,
1970-1971, 1982-1983,
1994-1995, 2006-2007.



The years of the Monkey:
1920-1921, 1932-1933,
1944-1945, 1956-1957,
1968-1969, 1980-1981,
1992-1993, 2004-2005.



The years of the Tiger:
1926-1927, 1938-1939,
1950-1951, 1962-1963,
1974-1975, 1986-1987,
1998-1999, 2010-2011.



The years of the Horse:
1918-1919, 1930-1931,
1942-1943, 1954-1955,
1966-1967, 1978-1979,
1990-1991, 2002-2003.



The years of the Hare:
1927-1928, 1939-1940,
1951-1952, 1963-1964,
1975-1976, 1987-1988,
1999-2000, 2011-2012.



The years of the Pig:
1923-1924, 1935-1936,
1947-1948, 1959-1960,
1971-1972, 1983-1984,
1995-1996, 2007-2008.



The years of the Rat:
1924-1925, 1935-1936,
1948-1949, 1960-1961,
1972-1973, 1984-1985,
1996-1997, 2008-2009.



The years of the Goat:
1919-1920, 1931-1932,
1943-1944, 1955-1956,
1967-1968, 1979-1980,
1991-1992, 2003-2004.



The years of the Snake:
1917-1918, 1929-1930,
1941-1942, 1953-1954,
1965-1966, 1977-1978,
1989-1990, 2001-2002.



The years of the Dragon:
1916-1917, 1928-1929,
1940-1941, 1952-1953,
1964-1965, 1976-1977,
1988-1989, 2000-2001.

Clos Pompadour

25 Hectares of vineyards in the heart of the city of Reims

A unique Champagne elaborated from the 'clos' (walled vineyards) of the Domaine Pommery in the heart of the city of Reims. An exceptional wine, which originates from the 2002 harvest and has aged in the cellar for 8 years. Available in limited quantity, and only bottled in magnum. Accompanied by a certificate of authenticity, signed by the cellar master and packaged in a wooden box.



2a - Clos Pompadour
150cl Magnum





Apanage, the exceptional Rosé, signed Pommery

This new cuvée Pommery Rosé Apanage is a tribute to the female artists who will shape the creative side to the 21st century and for whom this rosé has been crafted.



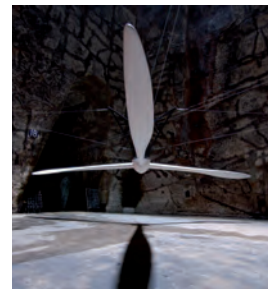
*Sylvie Fleury,
Fontaine 2004, Genesis,
Expérience Pommery # 1*



*Joana Vasconcelos,
Ponto de Encontro,
2000, L'Idiotie,
Expérience Pommery # 2*



*Jacqueline Dauriac,
Sans titre 2007
L'Emprise du Lieu,
Expérience Pommery # 4*



*Su-Mei Tse,
Some hairing, 2004-2008
L'Art Contemporain
en Europe,
Expérience Pommery # 5*

*The new arrival, the Rosé Apanage,
is a selection of the Maison's best crus.
Its original bottle positions the new creation
by Thierry Gasco, Cellar Master of Maison Pommery,
amongst the exceptional rosés.*



*3a - Rosé Apanage
75cl Bottle with its gift box*



*3b - Rosé Apanage
37.5cl Bottle with its gift box*



*3c - Rosé Apanage
150cl Magnum with its gift box*



The Pommery Expertise



*3d - Grand Cru Bouteille
75cl Bottle Vintage 2004**



*3e - Grand Cru
150cl Magnum Vintage 1998*,
300cl Jeroboam Vintage 1990*,
600cl Methuselah Vintage 1995*,
900cl Salmanazar Vintage 1995**



Pommery Brut Apanage and Brut Rosé



3f - Brut Apanage



3g - Brut Apanage 150cl Magnum



3h - Brut Rosé



*3i - Gift Box 3 Bottles Brut Apanage,
Brut Rosé, Grand Cru Brut Vintage 2004*
or 3 bottles Brut Royal*

Pommery and its digital revolution

*Pommery is more than a brand, it is a way of life made of audacity,
impertinence and creativity.*



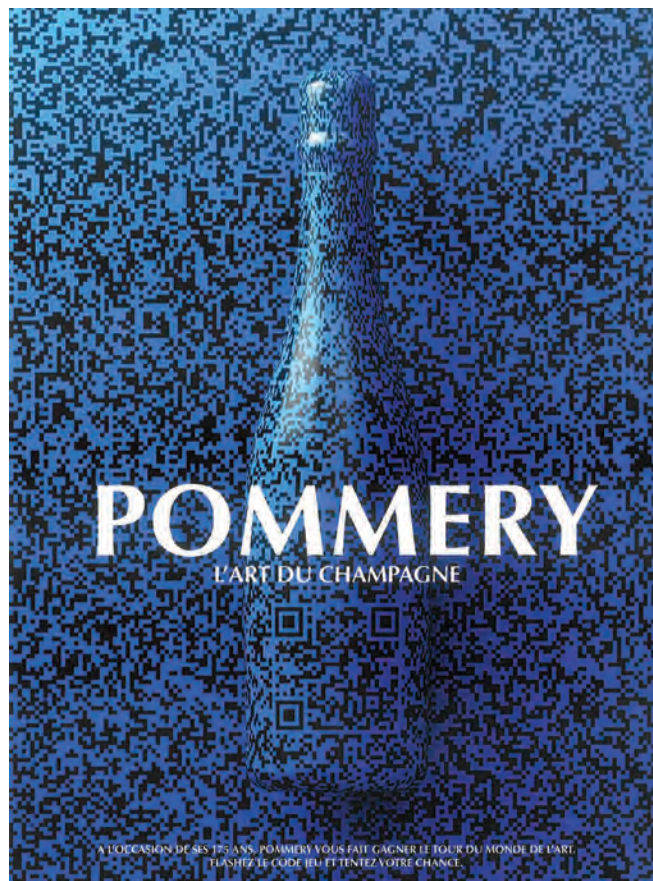
*For 175 years Pommery has constantly innovated
and livened up the universe of Champagne.
Today Pommery merges art and innovation to become
the benchmark Champagne in the digital field.
By offering a novel consumption experience:
the Expérience Pommery #9.1*



By adding a flash code on the Pommery Brut Royal bottles, Pommery continues its innovative approach and meets the requirements of today's world.

The flash code, which can be read by smart phones, will allow customers and consumers to access the mobile Pommery site to discover news and information about the quality of the cuvée and comments by the cellar master.*

As a new IT link, the Pommery flash code will for the first time allow an immediate dialogue with the brand and its cuvées through an everyday device.





The Brut Royal New Look

Elegance, Perfection, Magic, Respect for Traditions and Innovations are the words which best sum up the Maison Pommery. Our wines are characterised by notes of Freshness, Vivacity and Finesse.



4a - Brut Royal*

With the modernity and avant-gardism of the blue Pommery colour, Brut Royal has changed its packaging, reverting to the brand's basic graphics and its gift box that respects Pommery codes.



The Brut Royal offer



4b - Brut Royal 150cl* Magnum



4c - Brut Royal 150cl* Magnum,
300cl* Jeroboam, 600cl* Methuselah,
900cl* Salmanazar



4d - Brut Royal
Twinpack*



4e - Gift Box Brut Royal 1 Bottle and 2 glasses*



4f - Brut Royal
Cool Coat*



4g - Tasting Gift Box
1 Bottle Brut Royal and 4 glasses*
The gift box that cleverly converts
into an ice bucket

* Subject to availability



FEDERICA MATTA



4j - Brut Royal 75cl Bottle Jacket Matta



4k - Brut Royal 75cl bottle Gift box Matta





The limited edition of the POP Art

For the fourth issue of the Pop Art Collector, the artist Federica Matta has been selected because of the outstanding quality of her creation of 6 highly symbolic, universalistic and cosmopolitan POP Collectors.

This talented artist presents us with a series drawn from a dreamlike universe, inhabited by mythological or imaginary creatures, shimmering colours, emerging from ancient times or invented in the recent past.



4l - POP Art Collector
FEDERICA MATTA





Maison Pommery is the creator of the Seasonal Champagnes. With Summertime, Blanc de Blancs, and Wintertime, Blanc de Noirs, Thierry Gasco paved the way for œnological innovations. The arrival of Springtime, Brut Rosé and Falltime, Extra-Dry, further extends the unique sensory spectrum of these outstanding Champagnes.



SPRINGTIME

SUMMERTIME

FALLTIME

WINTERTIME

A year according to Pommery



*5a - Springtime
Brut Rosé*



*5b - Summertime
Blanc de Blancs*



*5c - Falltime
Extra-Dry*



*5d - Wintertime
Blanc de Noirs*



*5e - Pack 4 bottles Seasonal Champagnes
Sides Spring and Summer - Sides Autumn and Winter*



The ecodesign Champagne

Maison Pommery has naturally selected POP, the non-conventional Champagne, to launch Pop Earth as a world premiere. It incorporates all the sustainable development efforts undertaken by it for more than 10 years.

Pop Earth is offered in a 0.75 cl bottle and is the first eco-citizen Champagne from sustainable viticulture, presented in a lighter glass bottle, exclusively designed for Pommery, labelled with recycled paper and printed with water-based inks without solvent.

The 100% recyclable Pop Earth bottle is presented without a jacket (to restrict waste production).





6a - POP Earth



6b - POP Earth Rosé

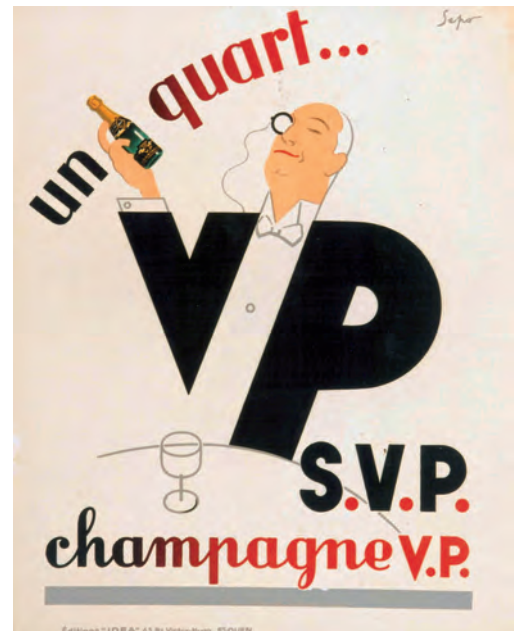


6c - POP Earth Half Bottle



The Pommery 20cl bottle, an historical key concept

By tradition Pommery has challenged generally accepted ideas by imposing its innovative and avant-garde approach. During the 1930s Maison Pommery launched the quarter VP ("Veuve Pommery") of Champagne in a 20 cl format. Marquis Melchior de Polignac (1880-1950), who had the idea of launching this little format, contributed to the expansion of the Pommery brand on the international markets. As a travelling product it has never stopped innovating and conquering the world.



Advertising for the Pommery & Greno "VP" (Veuve Pommery) product in the 1930's, created by Sepo and Roquin.



A new way of giving

In 1999, POMMERY was the first Champagne brand to launch a product that would revolutionize the market for Champagne: POP.

Since 1999, POP has been showcased in Champagne Rosé, Pink POP, in a design product, Silver POP, then in a true POP innovation with Gold POP Vintage 2002, the first Vintage in 20cl format of the 21st century composed of only classified Grands Crus vineyards.



*6d - Pack of 4 POP**



*6e - Pack of 4 Pink POP**



*6f - Pack of 4 Pop Apanage**



*6g - Pack of 4 Gold POP Vintage**



Experience Pommery #9

Taking advantage of the singularity of the Pommery cellars as a place of history, activity and ambulation, La Fabrique Sonore, Pommery Experience # 9, brings together some thirty international artists.

The works explore different parallel processes of poetic production and its manipulation of objects. Mechanical orchestras, musical soundscapes and installations comprise a multitude of scores ranging from whisper to roar, the sound of excitement to the vibration waves.

With several new productions created specifically for the exhibition, La Fabrique Sonore is organized around a variety of projects ranging from a new film by Roman Signer, a light fair by Bertrand Planes, a hypnotic gong by Félicie d'Estienne d'Orves. If the physicality of the sound seems central, it takes different styles of noise that can be transformed into music.

The Artists:

Allora & Calzadilla
Seulgi Lee
Cory Arcangel
Thomas Mcintosh
Assume Vivid Astro Focus
Robin Meier
Pierre Bastien
Adrien Melis
James Beckett
Théo Mercier
Dominique Blais
Emilie Pitoiset
Pierre-Laurent Cassière
Bertrand Planes
Peter Coffins
Florian Pugnaire et David Raffini
Mamix de Nijs et Edwin van der Heide
Delphine Reist
Félicie d'Estienne d'Orves
Jacques Rémus
Detanico et Lain
Roman Signer
D'zine
James Webb
Barthi Khert
Kuntzel + Deygas
Koki Takanaka



Extract from Experiences at Domaine Pommery



Su-Mei Tse



Philippe Ramette



Dewar & Gicquel



Sylvie Fleury



Kawamata



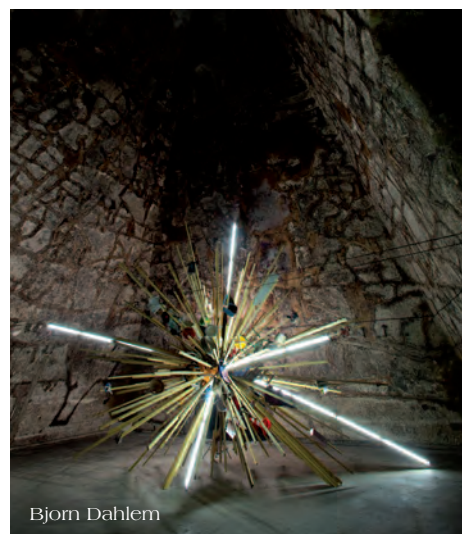
Fabrice Hyber



Jacqueline Dauriac



Bertrand Lavier



Bjorn Dahlem

Domaine Pommery, a unique place to stage your receptions

This wonderful Elizabethan-style château opens its doors to you and invites you to discover its cellars, statuesque “cathedrals” set in Galloroman chalk pits.

Your receptions at the Domaine

Draw on our unique expertise.

The Domaine Pommery opens its reception rooms to you and welcomes you to an elegant and unique setting in Champagne.

We are on hand to assist you with the successful planning of your events and offer an à la carte welcome to between 10 and 1,000 guests.

Reception Department

Tel.: +33 (0)3.26.61.63.76

Fax: +33 (0)3.26.61.63.98

Email: averstraete@vrankenpommery.fr

The Domaine Pommery is open every day. We kindly ask you to make an appointment with our Reservations Department:

Domaine Pommery

Tel.: +33 (0)3.26.61.62.56

Fax: +33 (0)3.26.61.62.96

E-mail: domaine@vrankenpommery.fr

TGV connection

Domaine Pommery is 45 minutes from Paris.

Domaine Pommery
5, Place du Général Gouraud - BP1049
51689 REIMS CEDEX 2
www.vrankenpommery.fr

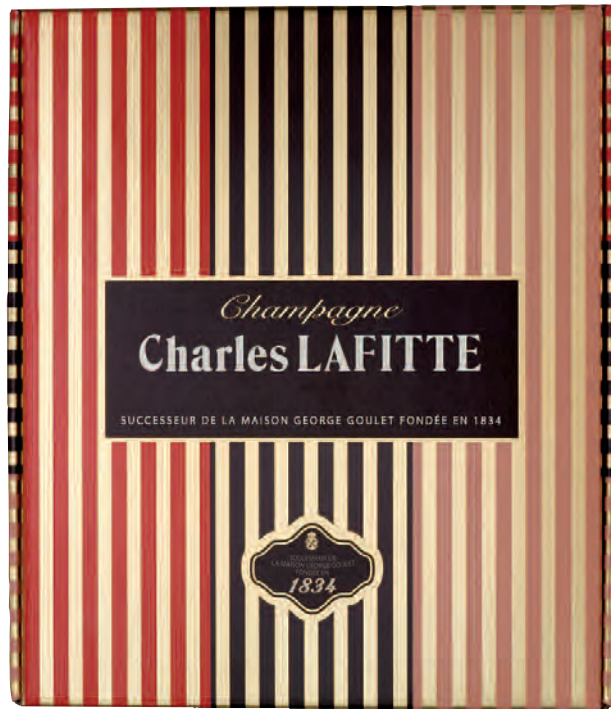


CHAMPAGNE

Charles LAFITTE

1834

*The prestigious Charles Lafitte 1834
Champagnes gift box*



7a - Gift Box Brut 3 Bottles
or 3 Bottles with a Gift Box
or 1 Bottle and 2 glasses



The colours of the Charles Lafitte 1834 Champagnes



7b - Brut



7c - Brut Millésimé*



7d - Brut Rosé



7e - Blanc de Blancs



7f - Blanc de Noirs

The Douro region, a unique Port terroir

The Natural Park of Douro International is located in the heart of the Upper Douro, on the heights overlooking the valley of this majestic river.

This park is a haven of tranquillity where the wings of the last big griffons are silhouetted in the immaculately blue skies. We enter a world where time stands still and allows nature to skilfully craft grapes of exceptional quality.





Terras do Grifo

*On the banks of the river Douro, the sun reigns supreme.
The Terras do Grifo vineyard has been carved out in this extreme climate
in which man has not subjugated but merely serves nature.
Artists or visionaries, the people who shaped these hills had a dream:
to offer the 21st century a great Port wine.
Putting the past firmly behind us, the 2006 Vintage Port bears testimony
to the values of a unique, human, wine-growing adventure.
Man and nature are now in complete harmony
and Port wines have changed forever!*



8a - Terras do Grifo
Vintage 2006



8b - Terras do Grifo
Vintage 2007



8e - Terras do Grifo
Wooden box



8c - Terras do Grifo
Rosé



8d - Terras do Grifo
Spécial Réserve

Domaine de Jarras

The History & Heritage of the Domaine de Jarras

Camargue, Aigues-Mortes, Jarras

Camargue... a magical word that has always conjured up images of the sun, wildlife, women and men speaking with the warm and inviting accent of friendly folk. Close to its capital Aigues-Mortes, the Domaine de Jarras offers a wealth of discovery. Jarras, the “Vignoble des Sables” or Vineyard of the Sands, is planted on a island, which was long ago given the name of Isle de Stel.

The place is loaded with history and tales of the knights who accompanied Saint Louis, King of France on his Crusades to the Holy Lands. In the 12th century, the Domaine de Jarras, was planted with vines. In the late 19th century, only the vines planted in the sand were able to escape the scourge of phylloxera, which ravaged and destroyed every other vine in France. This vine pest, as destructive as it was, was unable to get into the sand. And so the vineyard was preserved in its original state..

The Domaines Listel Vineyards

A vital part of the long and beautiful history of the vine in the Sables du Golfe du Lion, the Domaines Listel are unique in many ways: here, vines grow from the sands, and they boast a diverse selection of flora and fauna, all protected, and an ancient name and history. The birthplace of Gris de Gris, the sandy vineyards on the Domaines Listel were the starting point for the brand's development.

Other known references mention the vinegrowing culture on the sands, including letters of patent given by King Charles VI in 1406 and one from King Charles VII dated 1431.

Exploring the Domaine de Jarras

Domaines de Jarras covers an area of 807 hectares, including 390 hectares of natural spaces. The estates are situated on offshore bars made up of “Grey Dunes”, which means they are ancient or fossilised.

An examination of the biological diversity in these parts revealed the exceptional ecology and environment of the Domaine de Jarras. Nearly 253 species of vertebrates have been inventoried, representing 30% of all vertebrates identified in France.

This level of diversity is remarkable. Around France, there are only three nature reserves that can lay claim to more than 250 species of vertebrate. In total, there are over 761 animal and plant species that have been counted to date. This wildlife census is set to be completed with the inclusion of mosses, lichens, grasses and, of course, invertebrates.

Flora at the Domaine de Jarras

Pine forests filled with Aleppo, Umbrella and Parasol pines still surround the dunes, while the Phoenician juniper groves are a living testimony to the flora of the Mediterranean dune ridges, which are rare and threatened today.

Fauna at the Domaine de Jarras

An almost mythical creature, the pink flamingo personifies the richness of Camargue and the grand elegance of the Vin des Sables.

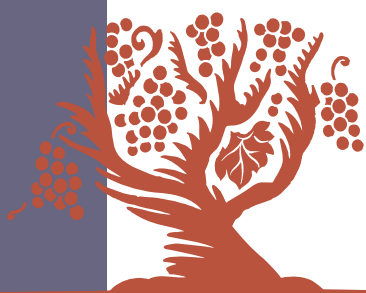
The Camargue horse belongs to a very particular breed, which has no other equivalent in France, known as much for its way of living and physical qualities as its temperament.



Franc de Pied

A historic gem from our vineyards in the sand

The Franc de Pied cuvee comes from traditional, non-grafted vines. A unique wine, made from vines planted in the sands of the Camargue, sands where the vine stocks were able to resist the attacks of the pest which wreaked havoc around the world: phylloxera. Hence, a few hectares of vines continue to produce grapes almost forgotten by some: grapes from non-grafted vine stocks. The Franc de Pied cuvee is unique, original and authentic.





9a - Franc de Pied Vintage*
 Gift Box 2 Bottles and a Screwpull corkscrew

*Exclusive offer of a unique wine
 in an exclusive gift box*



9b - Franc de Pied Vintage*
 Crate of 6 Bottles

PINK FLAMINGO

An almost mythical creature, the pink flamingo personifies the richness of Camargue and the grand elegance of the Vin des Sables. Pink Flamingo owes its name to the colony of pink flamingos which live in the nature reserve of the Camargue that is the terroir of the Domaines Jaras estates.



A unique cuvée of bottles



37,5cl



50cl



10a - Pink Flamingo
Gris de Gris

75cl Vintage*



150cl Vintage*



300cl Vintage*

Your receptions at the Domaine Jarras

In the heart of Petite Camargue, come and discover the history of the Domaines Listel. Mid-way between legend and tradition, the Domaines Listel will reveal some of their secrets to you.

Your receptions at the Domaine

The Domaine Jarras welcomes you to its cellars and offers you an exceptional setting. The room with the old press is ideal for receptions for between 80 and 180 guests. The magical atmosphere will transport you and your guests to another world...

The cask room, 120 metres long, is truly one of a kind. It is the perfect backdrop for receptions for between 200 and 500 guests in cellars dating back to the beginning of the previous century.

To organise a visit or a reception, please make an appointment with our Reservations Department:

Domaine de Jarras
Route du Grau du Roi - 30220 Aigues-Mortes
Tel.: +33 (0)4.66.51.17.10 - Fax: + 33 (0)4.66.51.17.29
www.listel.com



Domaine de VilleRoy

The vineyard of the Château de Villeroy is located on the offshore bar which separates the sea from the biggest lake in France: the Étang de Thau. It is the protection afforded by the sand in which the vines are planted which enables them to produce the grapes for unique white wines.

The Étang de Thau, a formidable eco-system, is a fragile milieu which must be protected from the pressures of the modern world. This lake is home to a treasure, the seahorse. An atypical fish or mythical animal, this curious yet wonderful little animal has succeeded in retaining its mystery whilst fuelling a large number of legends.

That's why the seahorse was an obvious choice as the emblem of this exceptional wine of Les Sables. Seahorse is a fresh, fruity, light and spirited wine which marries the sea with the lake.



11a - SeaHorse



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