

35c

WRVR

NEW YORK FINE ARTS GUIDE

WRVR PROGRAMS AT 106.7 FM

STEICHEN THE PHOTOGRAPHER

LA VOZ HISPANICA DE RIVERSIDE

APRIL 1961



Riverside Radio's daytime good music service: again this month, classics and light classics without comment or commercials will be heard throughout the week, Monday through Friday, 9 a.m. - 5 p.m., doubling WRVR's broadcast schedule on 106.7 FM.

WRVR

NEW YORK FINE ARTS GUIDE

APRIL 1961

THE NEW ENGLISH BIBLE

Robert J. McCracken, Minister of the Riverside Church in the City of New York, reads in its entirety the first completely new translation of the New Testament in three hundred and fifty years. The readings are heard each Monday through Friday evening at 9:45 and are repeated the following evening at midnight.

RIVERSIDE RADIO *WRVR*

490 RIVERSIDE DRIVE, NEW YORK CITY

106.7 FM

Riverside Radio Highlights

Monday, April 10
5:05 p. m.

ELIZABETH PHARRIS

In a second WRVR appearance, contralto and harper Elizabeth Pharris performs songs and keens of Ireland and the Hebrides, including the story of Fionnuala: ill-fated daughter of Lir in Irish legend, transformed into a swan and condemned to wander the lakes and rivers until the introduction of Christianity into Ireland.

Tuesday, April 25
7:15 p. m.

KING LEAR

The British Broadcasting Corporation production of Shakespeare's tragedy, based on the First Folio version of the play.

Sunday, April 30
2:00 p. m.

"ONDINE" IN STEREO

Akira Miyoshi's 1960 Italia Prize winning musical composition with words, broadcast in Japanese with WRVR, 106.7 FM, on the right; and WBAI, 99.5 FM, on the left.

Thursdays
7:30 p. m.

THE CARTOONIST'S ART

Rube Goldberg, Bob Dunn, Paul Terry and Harry Hershfield are Vern ("Bringing Up Father") Greene's guests this month. On April 20 and 27 at 10 p. m. Mr. Greene talks with Stephen Becker author of COMIC ART IN AMERICA, on Riverside Radio's "Books and the Artist."

Saturdays
7:30 p. m.

COLUMBIA FILM REVIEW

Critiques of noteworthy current films by members of the Columbia University Graduate course, "Film and Television Criticism," under the direction of Cecile Starr, New York Editor for FILM QUARTERLY.

SPECIAL

RIVERSIDE CHURCH EASTER SERVICE

The Sunday morning service of worship, 11 a. m. to 12:00 noon, from the Riverside Church in the City of New York, Robert J. McCracken, Minister, broadcast live on the CBS Television Network. Dr. McCracken's sermon is titled, "The Inevitableness of Easter."

The New English Bible



The New Testament of The New English Bible, arousing intense interest in publishing and theological circles as the first completely new translation in 350 years, is broadcast in its entirety on Riverside Radio, 106.7 FM, beginning April 3rd. Robert J. McCracken, Minister of The Riverside Church in the City of New York, presents each Monday through Friday evening at 9:45 readings from this modern version published on March 14th by the Oxford and Cambridge University Presses. Each reading may be heard again on the following evening at midnight.

The only new derivation from original sources since the 1611 King James Authorized Version, The New English Bible renders the accounts of Jesus into idiomatic English of the present day, utilizing the natural vocabulary, sentence structure, and rhythms of speech, and avoiding "archaism, jargon, and all that is either stilted or slipshod." Accomplished by a committee of scholars, poets and authors appointed by the major Protestant churches of Britain, the New Testament is the product of 13 years' study of evidence old and new, including ancient manuscripts in Greek, manuscripts of early translations into other languages, and quotations from the New Testament by early Christian writers. The work is "not the expression of any denominational or doctrinal leaning; it aims to be in style neither traditional nor modernistic. It is offered simply as the Bible to all those who will use it in reading, teaching, or worship." Translations of the Old Testament and the Apocrypha are now in progress.

The Introduction to the New Testament notes that a "translator can hardly hope to convey in another language every shade of meaning that attaches to the word in the original, but if he is free to exploit a wide range of English words covering a similar area of meaning and association he may hope to carry over the meaning of the sentence as a whole. . . . In no passage of doubtful meaning does the rendering adopted represent merely the preference of a single person."

Providing background information necessary to the study and understanding of the Bible, Riverside Radio broadcasts at 10 p. m. Saturday evenings in April, four lectures given by Dr. McCracken during the Lenten season. Dr. McCracken speaks of "The Book in the Making," "The History of the Book," "The Authority of the Book," and "Versions Old and New."

In addition, WRVR schedules at 10:30 p. m. on Wednesdays a new series from the Israel Broadcasting Service, documenting the "Land of the Bible." The programs concern the Biblical culture, history and geography of modern Israel, describing the ancient traditions forming the contemporary State.

The Hispanic Voice of Riverside

WRVR begins this month a series of programs produced especially for the Spanish-speaking population in Riverside Radio's audience, expanding the programming concept initiated in January with "La Voz de la UNESCO" and "The Voice of UNESCO"--bilingual reports from the United Nations Educational, Scientific and Cultural Organization. Beginning April 7th at 6:30 p. m. and continuing on successive Fridays until 9:35 p. m., WRVR broadcasts a variety of programs concerned with Hispanic culture and history, modern science and the arts.

Participating in the shaping and production of "The Hispanic Voice of Riverside" is Pablo Cotto, Hispano-American Minister of The Riverside Church; Mr. Cotto presents Fridays at 7:30 p. m. a series of talks directed to Spanish-speaking people in the Metropolitan area. A pioneer in the establishment of educational and religious programs for Hispanic peoples in Mexico and the United States, Mr. Cotto this month discusses four aspects of such work. On April 7th, "Open Doors"--Spanish-speaking people in Riverside discover doors to brotherhood. On April 14th, "New Faces: Who Are They?"--an exploration of the problems faced by immigrants and braceros. The April 21st program, titled, "Do You Know Them?" concerns three lines of action toward the creative integration of Hispano-Americans. On April 28th, Mr. Cotto reviews Riverside's position in the Hispano-American Community.

In an article about Riverside's Hispano-American program, published last June by *La Prensa*, Mr. Cotto said that "every note of encouragement directed on behalf of a people who struggle to find a place in the community is always conducive to a good feeling. More significant, I would say, it is providential. As Amado Nervo puts it, 'Truly I say that it is merciful, at the first signs of darkness, to light our lamp, the good lamp with which the Father has provided the adventurers of life.'

"The doors of the Riverside Church are wide open to the surrounding community. The impact of its position as an International, Interracial, and Interdenominational organization is felt as a positive reality through its all-inclusive program of action. Conscious of its place in the community, it cannot drown the cry of 'Here am I with an extensive program for all, regardless of race, color, or standing.' The Hispano-American Ministry, just recently [1959] incorporated into the regular program of the church, represents another signal for our people to wake up to the realization that there are others who are interested in their welfare.

"Three things move this church in this effort. (1) Its historic position. It was conceived with the view of serving the community, and it is its final goal to carry on such a mission. (2) It functions in the midst of a circle within which all races, all ideas, all positions find their place. (3) This church recognizes that in every minority group, regardless of its problems, there



Pablo Cotto

La Voz Hispana de Riverside

Eso del enfoque hacia la comprensión del panamericanismo, ideal que movió a paladines de la libertad como Abraham Lincoln, Simón Bolívar, José de San Martín, Benjamín Franklin y muchos otros, trasciende y conviértese en función pragmática al transmitirse al gran público del área metropolitana de la Ciudad de Nueva York a través de la estación WRVR como la Voz Hispana de Riverside.

La iglesia ama, la iglesia habla. Conviértese en canal conducente de corriente que nutre la mas grande de todas las centrifugas de condensación y de refinamiento, la de la masa humana; hombres, mujeres, y niños que dotados de oídos para oír, siempre esperan una nueva voz de aliento. Hablará WRVR por medio de esa instrumentalidad que comprende a individuos de talla, formados en el crisol de la experiencia y de la mas fecunda orientación. Hablará en un momento psicologico, momento en que los ojos del mundo se dirijen hacia la America Hispana. Como el Atlántida, sumergido tal vez en el mar de la indiferencia, así parece haber estado este gran mundo Hispano americano por largos años. No obstante, llega la hora, la nueva hora de proclamar a voz en cuello que he aquí una gran familia de naciones. Naciones todas ricas en el deseo de vivir, repletas de posibilidades. Todas estas naciones están representadas en la gran urbe neoyorquina.

Admitimos, no es posible continuar en el letargo de la somnolencia en esas extensas areas de lo cívico, de lo religioso, de lo cultural. Tampoco en la actitud incierta del 'quién sabe.' A esto dice la Voz de Riverside, 'no callaré.' Oíránse voces de aliento, voces de información, voces de inspiración. Interpretarase recíprocamente eso del valor del intercambio en lo que respecta a la comunicación, a las relaciones, a la afirmación de pueblo que convive en sentido de nivelación de humanidad.

Dejarase saber que esta amalgama no es de fuerza bruta sino que es de espíritu, de alma. Tomarase en cuenta que eso de la relación inter-cultural es camino de doble carril, el de ida y el de regreso. Que se besen, que se entrelacen las culturas anglosajona y la hispano-americana.

Comenzando el viernes 7 de abril a las 6:30 de la tarde y continuando sucesivamente los viernes, La Voz Hispana de WRVR se dejará oír en su serie de programas enfocando asuntos culturales, asuntos en cuanto a relaciones históricas, y adelantos de la ciencia y de



Luis Pereira is heard on WRVR in "El Mundo Hispanico."

can always be discovered possibilities which, if they are well-channeled, can produce good results. In its function as a church, Riverside offers the widest program of action intended to reach from the child of the cradle department to the old folks retired from regular activity. This is a plan of complete assimilation in which men, women, young people, and children, all find that which is in line with the particular needs of each group.

"As it approaches the Spanish-speaking people, Riverside declares that 'opportunities do exist; they are available.' I would add that all it takes is to search for them. With it one would honor that greatest of all graces with which God has endowed the individual: the grace of using the imagination, of investigating in order to come in contact with help in time of need. Surely doors of grace open themselves for all."

At eight o'clock on Fridays, WRVR presents a variety program of music, commentary, and readings from Spanish poetry, with Luis Pereira, who will also supplement English announcements on Friday's "Six Thirty Symphony" with commentary in Spanish. Mr. Pereira, prior to his present teaching position with Berlitz in New York City, worked for five years producing and broadcasting programs for Radio Cultura, Radio Rumbos and other stations in Venezuela. He has studied literature, philosophy and journalism, and is presently preparing his manuscripts of Spanish poetry for publication.

Rafael Rodríguez Delgado, professor, lecturer, and writer in the fields of science, philosophy, sociology and law, is author of Introduction to the Philosophy of the Atomic Age (Cuba, 1950). He has presented science programs on Havana Radio CMQ, participating in "La Universidad del Aire." His lectures on Bolívar were heard on Radio Nacional, Caracas, and he directed "Leyendas Venezolanas" for Caracas television. Under the auspices of UNESCO, Professor Delgado presents a series of brief lectures on "The Scientific Revolution," Fridays at 7:45 p. m. on WRVR. The April programs explore the mass communication media of recordings, films, radio and television ("Music of All Nations for All Nations") and contemporary developments in physics, astronomy and chemistry: "The World of the Atom," "Planets and Stars," and "Wonder Drugs and Materials."

las artes en el mundo Hispano-americano. Los programas se extenderán hasta las diez de la noche.

La Voz Hispana de Riverside comenzará con el Sr. Luis Pereira los viernes a las 6:30. El Señor Pereira suplementa anuncios de WRVR por su anunciador el Sr. Max Cole con comentarios en español sobre la selecciones clásicas de las composiciones sinfónicas de las seis y media.

El Rdo. Pablo Cotto, del Ministerio Hispano-americano de la Iglesia Riverside hablara los viernes a las 7:30 p. m. Presentará una serie de pláticas dirigidas a la comunidad de habla hispana del area metropolitana.

A continuación los temas a discutirse.

El 7 de abril, "Puertas Abiertas" El pueblo de habla hispana descubre puertas de compañerismo en la Iglesia Riverside; 14 de abril, "Nuevas Caras" "¿ Quiénes Son?" problemas relacionados con inmigrantes y braceros en las zonas agrícolas de la nación; 21 de abril, "¿Les Conoces Tu?" Triple proyección en el plan de integración; y 28 de abril, "¿En Donde Estás?" grado de penetración en la vida de la comunidad.

El Rdo. Pablo Cotto es considerado como pionero en el campo educacional y religioso entre el pueblo hispanoamericano habiendo trabajado en Puerto Rico, en México, en el Valle del Rio Grande en Texas, y en la Ciudad de Nueva York. A continuación extracto de artículo publicado por la Prensa de Nueva York de junio próximo-pasado por el Sr. Cotto.

"Es simpática toda nota de aliento que se dirige a cualquier pueblo que lucha por abrirse paso en la sociedad. Más que simpática, diría, providencial. Como bien dice Amado Nervo, 'En verdad os digo que es misericordioso, a las primeras sombras, encender nuestra lámpara, la buena lámpara de que el Padre ha provisto a los caminantes de la vida.'

"La Iglesia Riverside abre de par en par puertas de amor y de servicio al pueblo que le rodea. Su carácter internacional, interracial, e interdenominacional deja sentir su impacto como realidad positiva através de un programa de acción todo-inclusive.

"Consciente de su posición en la comunidad no puede ahogar el grito de 'Aquí estoy con un amplio programa para todos sin distinción de raza, color, o posición.' El Ministerio Hispano-americano, recientemente incorporado al programa regular de la iglesia representa un campanazo más para que nuestro pueblo despierte a la realidad de que alguien más está interesando por su bien.

"Tres cosas anima a esta iglesia en este empeño (1) Su posición histórica. Fue concebida con el fin de servir a la comunidad y es su finalidad llevar a cabo tal misión. (2) Funciona dentro de un círculo en donde gravitan todas las razas, todas las ideas, todas posiciones. . . .

"(3) Esta iglesia reconoce que en todo grupo minoritario, no importa los problemas, siempre pueden descubrirse posibilidades que si son bien canalizados pueden producir buenos resultados.

"En su función como iglesia, Riverside ofrece el más amplio programa de acción con el fin de alcanzar desde el niño de cuna hasta el anciano retirado de actividades

Founder of the Venezuelan Society for Synthesis and of the New York branch of the National Society for General Systems Research, Professor Delgado has taught public law, the philosophy of law, philosophy and psychology in Madrid and Caracas. In 1956 he lectured on animal sociology at Yale University. One of his special studies, published in Main Currents in Modern Thought (January, 1957) is of particular interest here. The following excerpts appear in "Synthesis in a Divided World: An Analysis of Some of the Historical Trends Towards Integration in Our Times," originally a report to the Venezuelan Society for Synthesis.

"In the most diverse fields, in the remotest countries, slowly but without halt, is emerging a new effort to elaborate a theory capable of yielding a scientific background of interpretation and discussion to man as a whole. The fragmentary and wrecked systems of the past must be superseded if existence is to continue. If science can be unified to reflect universal truths, it may also develop convergent systems of ideas on whose general lines all human beings can agree. . . .

"In a world ravaged by fierce revolutions, by bloody struggles, by the deadly threat of atomic wars, by ceaseless conflicts of wealth, of boundaries and of ideas, the necessity for an intellectual integration as basis for intelligent coordinate action is no longer avoidable. The power of the mind that constructed fearful weapons can also be exercised in the construction of a peaceful world. We must formulate without delay a common philosophy for the human species that can appeal to reason, to intelligence and to sentiment without propagandistic aims. We can destroy our foe, as a great American thinker said, if we change him into a friend. This is possible, even if it entails a change in thinking of foe and friend. We need imagination, audacious ideas, practical solutions, in addition to good will and love. . . .

"Our preparedness for war is much greater than our readiness for peace. We know that huge sums are reserved for construction of weapons and many gallant men are thinking in terms of wiping out other gallant men. But who is evolving the structures for an intelligent and strong peace? How much money and thinking are invested in the construction of integrative ideas, useful for friend and enemy? How many scientists are working in terms of the general interests of man? Surely the United Nations is a major hope, but the basic effort must be made by millions of persons and by many institutions from both sides of the iron curtain if a new world is to be constructed. By action or by inaction we are responsible for the march of events, and our responsibility is related to our degree of freedom.

"The solution is not a weak pacifism, but a stern intellectual labor based upon strong sentiments of fairness and justice. Our problems are different from the ancient ones. A second Industrial Revolution began with the use of nuclear power and a new technology, producing thermonuclear weapons and automation; a new theory of relativity changing our ideas of matter and energy; quantum mechanics transforming our concepts of determinism and indeterminism. The principle of com-

regulares. Este es un plan de completa asimilación en donde hombres, mujeres, jóvenes y niños, todos se adaptan a las necesidades particulares de cada grupo.

"Al dirigirse al pueblo de habla hispana la Iglesia Riverside declara 'las oportunidades existen, están disponibles.' Yo añadiría, sólo hay que buscarlas, descubrirlas. Con ello se rinde honor a esa más grande gracia de que Dios ha dotado al individuo, la gracia de usar la imaginación, de investigar para así toparse con lo que puede conducir hacia el oportuno socorro. En verdad puertas de gracia se abren para todos."

A las 8:00 p.m. el Sr. Pereira presentará un variado programa de música con comentarios y lecturas basados en la poesía española. El Sr. Pereira posee una muy vasta experiencia en la radio. Antes de asumir su presente posición en la enseñanza con Berlitz, trabajó por espacio de cinco años en la producción y en la transmisión de programas para Radio Cultura y Radio Rumbos de Venezuela. Se ha distinguido como estudiante de literatura, de filosofía, y de periodismo. Está para dar los toques finales a sus manuscritos sobre la poesía española para publicación en el futuro cercano.

Otra gran contribución al programa de La Voz Hispana de Riverside será la del Dr. Rafael Rodríguez Delgado, conferencista y fecundo escritor. Su interés se extiende al campo de la ciencia, de la filosofía, y de la sociología. Es el autor de "Introducción a la Filosofía de la Era Atómica" (Cuba) 1950. Ha presentado programas científicos por la Radio CMA Habana. Muchas de sus conferencias han sido escuchadas a través de Radio Nacional Caracas. También dirigió el programa "Leyendas Venezolanas" para televisión Caracas. Bajo los auspicios de la UNESCO, el profesor Delgado presenta una serie de breves conferencias sobre el tema "La Revolución Científica," los viernes a las 7:45 p.m. WRVR. En sus programas del mes de abril explora temas concernientes a la Comunicación en Masa y medios de grabaciones, películas, radio, y televisión. También entra en materia sobre el desarrollo del presente en los campos de la física, de la astronomía, de la química, del mundo del átomo, de los planetas y las estrellas, y de las maravillas de las drogas y materiales de nuestros días.

El profesor Delgado, ha servido como profesor de leyes y de filosofía en Madrid y en Caracas. En el año 1956 dictó conferencias sobre materias de la Sociología Animal, en la Universidad de Yale. Mucho más podría decirse sobre este gran embajador de la cultura Hispano-americana. A continuación extracto procedente de la primera edición de "Revista Venezolana de Síntesis" del Sr. Delgado.

"En este nuevo Universo, que ahora solo comenzamos a entrever, se delinea también una nueva figura del hombre, capaz de reducir en medida creciente las oposiciones y antinomias que desgarran su mundo actual.

"Provisto del instrumento intelectual que le haga comprender unitariamente al Universo, surge entre las oscuras nieblas del presente la figura de un hombre integrado, capaz de dirigir, cada vez en mayor escala, los procesos naturales y de crear nuevos tipos de

plementarity has revealed unity and diversity, freedom and organization, individual and social realities, as different compatible aspects for an integrated man. Many new roads are now open if we apply the solutions of our age to the problems of our time, giving up the theories which arose in darkened centuries. Convergence is possible if we are able to translate the ideas of modern history, philosophy, and science into economic, political and ideological terms comprehensible to all, which can orient human action toward common goals.

"The scattered movements of synthesis, scientific dialectics and philosophical integration can be useful for practical and immediate work if they are put together. But if they fail, new uncompromised intellectual forces must emerge to perform the task. A tremendous amount of scientific and technological knowledge is available to construct a philosophical generalization of universal value. We have at least an initial point of agreement in the fear of mutual annihilation in a total atomic war. The effort, surely must be of international scope. However, America, backed by the prestige of its organized freedom, ethical standards and powerful individual and collective resources, could take this initiative to launch it on a world-wide scale. Ideas of man have made thermonuclear weapons. Human ideas can fire the organic metamorphosis of modern man toward indestructible peace."

Professor Delgado will act as moderator for a panel discussion following brief lectures by experts on "Hispanic History and Culture" Fridays at 8:30 on Riverside Radio. This series is planned to cover every aspect of Hispanic life in the United States with particular reference to the Spanish-speaking population of New York City.



Rafael Rodriguez Delgado, professor, lecturer, writer, presents "The Scientific Revolution" Fridays on WRVR.

procesos, a través de sus técnicas, sin desatender la hondura de su propio ser interior. Para ello, ha de abandonar sus actuales tendencias de desarrollo a lo largo de líneas parciales y antagónicas, sustituyéndolas por un esfuerzo convergente, que puede iniciar desde sus posiciones presentes, dentro de los horizontes que nos anuncian una nueva era en la que podemos lograr mayor felicidad o mayor desgracia que hasta ahora, de acuerdo con nuestros propios méritos.

"Es tarea urgente, también, que los especialistas abran sus cerrados cotos, permitiendo en ellos una zona de entendimiento con el resto de los hombres, para forjar un núcleo mínimo de cultura general omnicompreensiva, que nos permita reordenar de manera inteligente y coherente el ciclo cultural que ahora comienza, hacia metas comunes, pacíficas y creadoras, apartando las densas sombras que nos rodean y que amenazan con malograr el esfuerzo de siglos. Debemos, por último, desarrollar una teoría educativa que combine armónicamente el cuidado por el desarrollo físico con una eficaz preparación técnica, una sólida formación moral y una flexible preparación intelectual, premisas para obtener mayor cantidad de riqueza, de salud y de libertad de las que hasta ahora hemos conseguido.

"La nueva ciencia nos ha dado las claves para el dominio de la naturaleza exterior; pero este dominio, representado por el poder sobre la energía atómica, nos amenaza con la muerte. Sin embargo, al lado del mal surge el remedio, y esas mismas claves pueden resultar también fecundas para la vida, si somos capaces de desarrollar una filosofía que tienda al desarrollo armónico de la naturaleza interior, que culmina en la conciencia del hombre."

El profesor Delgado servirá como moderador del foro de expertos que discutirá aspectos sobre La Vida Hispánica en los Estados Unidos, los Hispánica viernes a las 8:30 p. m. Este foro de expertos dará particular importancia a asuntos relacionados con el área metropolitana de Nueva York.

Send a Sample Copy
of the

NEW YORK FINE ARTS GUIDE

to your friends
Telephone Riverside 9-5400
or write
WRVR, 490 Riverside Drive
New York 27, New York

The Cartoonist's Art

Cartooning has flourished in a country which marks three separate observances of the comic spirit. National Laugh Week (April 3-10) is designated "to salute the laugh makers of America, past, present, and future, and to encourage the development of comedy talents." International Newspaper Comics Week (April 9-15) this year stresses ways in which "Comics Mirror American Life." And American Comedy Week (April 10-18) is instituted "to remind Americans and people all over the world of the importance of humor in their daily lives." With regard for the important role of today's cartoonist, Riverside Radio continues this month the Thursday evening series of talks with some of the men who provide and stimulate a sense of proportion through the medium of cartooning.

G. B. Shaw's nearly lifelong efforts to establish a phonetic alphabet were made not with tongue-in-cheek and not only to simplify English spelling, but to develop and promote a universal language. A form of communication older than language, very often more effective, and certainly universal in scope, is the cartoon. Vern Greene, artist for the internationally famous strip "Bringing Up Father" and Director of the National Cartoonists Society Living Library (recordings of cartoon artists and writers discussing trade techniques) is host for THE CARTOONIST'S ART, Thursdays at 7:30 p. m., on WRVR. Mr. Greene supplies a striking illustration of "the cartoon as universal language"--while on an entertainment tour in 1957 for servicemen in the Far East, Greene and Yong Hwan Kim, President of the Korean National Cartoonists Society, held long conversations without an interpreter's aid, using cartoon drawings to illustrate difficult points.



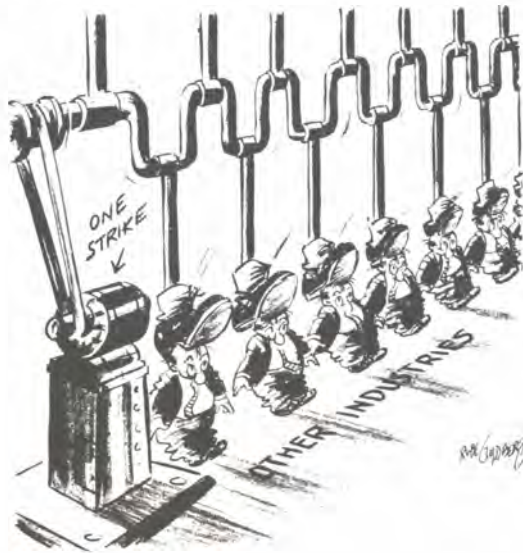
Exchanging sketches during a meeting of the National Cartoonists Society, Korea, are (l-r) Bak Kee Dang, Yong Hwan Kim, Vern Greene, and Marcia Crane, model and pianist. (U. S. Army photograph)

Rube Goldberg, at right, with host Vern Greene in the WRVR studio, opens April's "Cartoonist's Art" series, Thursdays at 7:30.



This month on WRVR Vern Greene talks with four of America's best known artistic humorists: Rube Goldberg, Boh Dunn, Paul Terry, and master storyteller Harry Hershfield. Winner of the 1948 Pulitzer Prize for his editorial cartoon "Peace Today," Rube Goldberg is the dean of American cartoonists. He has, as Stephen Becker remarks, added an indefinable but immediately recognizable word to the English language: "rubegoldbergianism." Mr. Goldberg, whose career began with sports cartooning and branched into strips and editorial cartoons, is heard on Riverside Radio April 6th at 7:30 p. m. Bob Dunn, responsible for the wryly familiar characters of Jimmy Hatlo's strip, "They'll Do It Every Time," and creator of the father-son team of "That's My Pop!" is Vern Greene's guest on April 13th. Paul Terry, pioneer of the animated cartoon, talks on April 20th about the development of Terrytoons. And on April 27th, radio personality Harry Hershfield describes the techniques of comic storytelling.

Just how popular is comic art in this country? Studies show that more than 81 per cent of adult urban Americans read the comics--with percentages appreciably higher among better educated adults--and that 90 per cent of the children to whom newspaper comics are available follow the adventures of cartoon characters. How and why is the cartoon so prominent a form of communication? Joseph W. Musial, Education Director of King





"Farmer Alfalfa" at right is one of the celebrities created by Paul Terry, who talks about his adventures in pioneering with the animated cartoon April 20 on Riverside Radio.



On March 20th and 27th at 10 p. m., WRVR listeners will learn more of the history of American cartooning when Stephen Becker, author of *COMIC ART IN AMERICA* (Simon & Schuster, 1959) talks with Vern Greene about his book, the most recent and comprehensive study of the cartoonist's art in this country.

What is a primary ingredient of the cartoonist's art? "The successful cartoonist must have a genius for understanding the principles of good motivation," contends Mr. Musial.* "Like a good teacher who puts motivation first, he works in full confidence that understanding and reason will follow where strong feelings lead. . . . Nothing else but a drawing gives such a sense of reality to an idea or attitude. Far from carrying off the reader into an idle fantasy world, the animated cartoon can and should impart the intense feel of reality to whatever subject it deals with. Bearing in mind the danger of over-simplification, the comics should not presume to set themselves up as substitutes for classroom discussion or teacher demonstration, for textbooks or for literature; nor, when used in advertising, should they ignore the validity of honesty in promoting sales of products. Teachers are tireless in improving human understanding. Advertisers also, and those in radio and television would do well to explore the comic technique."

* Joseph W. Musial, "Comics as a Communication Form," an address before the Advertising and Selling Alumni Association of the Advertising Club of New York, September 2, 1953.

Features Syndicate, indicates that the successful comic reaches people because of its condensed form. "Yet, though physically static, it suggests movement, evokes hordes of other images and tells a story. It tells not of a man but of men; not of a wedding or a picnic or a fear or an appetite but of weddings, picnics, fears and appetites in general. The cartoon hits home because its topic and situation are grasped at once by all who view it. Unlike literal illustrations, the cartoon employs exaggerated measurements, actions and values. It not only presents truth but also transforms universal, recognizable, appreciable truth into universal appeal."*

Where and when did the comics begin? Several years ago Puck, *The Comic Weekly* published a brief history of the Sunday comics. It notes that "newspaper comics as we know them today are relatively new, a development of the last fifty years. But the comic strip as a narrative art form is as old as recorded history. Historians point out that it goes back to the bone-carved pictures of the cavemen, to the wall paintings of the Egyptians, to old tile mosaics of the East and other forms of 'narrative illustration' through the ages. As printing developed in the 15th century, artists developed sequential panels to tell a story of the gospels or the fame of kings. Sometimes the legend--or a character's statement--was printed or lettered out in 'balloons' just as we do today.

"All of these art activities, and particularly those of the middle ages, were an effort at communication with the mass of people. Before that, dignitaries and other educated people were the only means of communication; and that, of course, to a very limited audience. Later, through the 16th and 18th centuries, famed artists in England, France and Germany made satirical and humorous drawings that had much of today's cartoon flavor. Again, this was a form of popular appeal, an attempt to communicate with the masses.

"The 19th century produced the drawings of Wilhelm Busch, famous for his two bad boys 'Max and Moritz.' Published in a German periodical of the time, years later they inspired the creation of 'The Katzenjammer Kids,' oldest of current comic strips [now rounding out some 60 years]. Comics in the modern sense began about 1892 when James Swinnerton's 'Little Bears and Tigers' became continuity comic characters in Mr. Hearst's San Francisco Examiner."

Harry Hershfield's "Abie the Agent" has been called "the first of the adult comics in America." Mr. Hershfield traces his cartooning career for WRVR listeners on April 27th.





William H. Genné



John H. Fischer

Education for Living in a Changing World

Riverside Radio is privileged to continue this month the Monday evening series of lectures from the Institute for Religious and Social Studies, a graduate school conducted with the cooperation of Catholic, Jewish, and Protestant scholars. Established at the Jewish Theological Seminary in New York in 1938, the Institute is a scholarly and scientific fellowship of clergymen and other religious teachers, who seek authoritative information about some of the basic issues now confronting spiritually minded men everywhere. The purpose of the Institute is to develop a keener awareness of the unique contributions which various religious traditions have made to the advancement of civilization and can make toward the solution of perplexities of our day.

Usually only clergymen have access to Institute classes, but listeners throughout the Metropolitan area now have an opportunity to hear on WRVR Mondays at 10:15 p. m., the eminent speakers in religion and education who participated in the 1960-61 courses. Saturday Review Editor Norman Cousins opened last October the Institute's "Education for Living in a Changing World" course, stating that "The main business of a rational society is the business of living with change, comprehending it, and, if possible, making it subordinate to the human situation." WRVR programs in this outstanding series are explorations of that statement, by experts in the fields of religion, public education, mass media, and the arts.

Presenting on April 3rd "A Psychological Viewpoint" of such education is Walter A. Stewart, Associate Professor of the Albert Einstein Medical School and a member of New York Psychoanalytic Institute. On the following Monday, Stanley R. Hopper, Professor of Christian Philosophy and Letters, and Dean of the Graduate School at Drew University, considers education "Through Literature." John H. Fischer, Dean of Teachers College, Columbia University, provides on April 17th a view of education for change "Through the School." And on April 24th, William H. Genné, Executive Director of the Department of Family Life, the National Council of Churches, discusses education for living in a changing world "Through the Family."

Future programs in the series include talks by Harold F. Clark, Professor of Education, Teachers College; Tom F. Driver, Assistant Professor of Christian Theology, Union Theological Seminary; Irving Gitlin, Executive Producer, Creative Projects, NBC; and Harlan Cleveland Dean of the Maxwell Graduate School of Citizenship and Public Affairs, Syracuse University.

Since the establishment of the Institute for Religious and Social Studies, an extension has been founded in Chicago (in 1944) conducted in cooperation with the University of Chicago. In January, 1945, another extension was opened in Boston, conducted in cooperation with the American Academy of Arts and Sciences. Chairman of the executive committee and president of the trustees of the New York Institute is Robert J. McCracken, Minister of the Riverside Church.

The Church as Community

Dimensions of the Christian faith as expressed in small groups will be discussed on WRVR April 23rd at 4:30 p. m., the first in a special series of programs planned in cooperation with the Riverside Neighbors project.

The Neighbors constitute the whole membership of the Riverside Church, grouped by units according to home location and formed to cultivate Christian concern among Riverside's large and widespread fellowship. These small, contiguous groups represent one solution to a problem faced today by all growing, urban churches: how a church membership can maintain and develop its historic spirit of community when membership totals are so great as to make unfeasible traditional concepts of parish calling and personal contact between ministers and laity.

One in a projected series of broadcasts called "The Riverside Neighbors Consider," the April 23rd program will offer to listening groups within the range of WRVR a "live" basis for discussion of "The Church as Community." The program is designed to trigger audience participation within the individual Metropolitan-area listening groups. Comprising the panel for "The Church as Community" are (left to right) Rev. Phyllis Taylor, Ministerial Assistant; Dr. Robert J. McCracken, Minister, the Riverside Church; Dr. Jesse Lyons, Pastoral Minister; and Robert L. Aller, Chairman, the Riverside Neighbors Committee.





Ben Park, writer and narrator for "Coming of Age" heard Monday evenings at 7:30 this month on Riverside Radio WRVR.

Coming of AGE

COMING OF AGE explores the thoughts and feelings of American youth in the twentieth century.

For these programs Ben Park, writer and director, talked with teenagers all over America. He recorded on tape conversations which often ran for two or three hours. On some occasions, Mr. Park revisited his subjects after an interval of several months. Often he talked with their parents, teachers, friends.

From teenage expressions on drinking parties, alcoholic parents, gang-fighting, adolescent hopes for the future, the thirteen programs in *COMING OF AGE* have been edited.

COMING OF AGE is being broadcast by affiliates of the National Association of Educational Broadcasters. Further information about the series may be obtained by writing to: National Educational Television and Radio Center, 10 Columbus Circle, New York 19, New York.

Produced for NATIONAL EDUCATIONAL TELEVISION
AND RADIO CENTER

By CENTER FOR MASS COMMUNICATION
OF COLUMBIA UNIVERSITY PRESS

Executive Producer Project Coordinator
ERIK BARNOUW DOROTHY OSHLAG

Writer-Director
BEN PARK

1 Suburbia in Dismay

An automobile crash involving high school students after a drinking party prompts parents, in a well-to-do suburban community, to decide to "crack down". But the decision brings little result as the teenage drinking and fast driving continue. Documentary study of a failure in parent-teenage relationships.

Commentary by
DR. MARGARET MEAD,
author and anthropologist.

2 Suburbia Sees the Dawn

In another prosperous suburban community, a similar automobile tragedy starts an unusual teenage movement. Comments by teenagers, parents, community leaders picture it as a success. Why did this teenage effort apparently succeed—in contrast to the parental efforts described in the previous program? Detailed analysis by teenagers.

Closing commentary by
DR. A. E. WOLTERS,
Superintendent of High Schools,
Highland Park, Ill.

3 Five Sat Down

In a southern town twenty-four Negro high school students decided to sit down at the lunch counter of a department store and ask for lunch. On this program five of the students — three boys and two girls — discuss what prompted their action, how they planned it, and what happened. Documentary dissection of a headline incident.

Closing commentary by
DR. JOHAN V. GALTUNG,
Visiting Professor of Sociology
at Columbia University,
from the University of Oslo,
Norway.

4 Five for Segregation

Five white high school students, from the same city as the Negroes in the previous program, summarize their views on life, communism, education, politics — and race relations. A capsule view of upperclass, articulate, southern youth and its world.

Music from

the Far East



The first in a series of projected stereo broadcasts on WRVR and WBAI is scheduled to open Riverside Radio's International Fine Arts Festival on Sunday, April 30 at 2 o'clock. Through the cooperation of the Broadcasting Foundation of America, WRVR (106.7 FM) and WBAI (99.5 FM) will present ONDINE, a "musical-poetic" drama in Japanese by Akira Miyoshi.

ONDINE might be described in several ways. It is a poetic drama; it is a musical fantasia with poems and dialogue; it is a fantasia-style drama arranged around poetic music and tone poems. The work is based on the story of Ondine the water-nymph, in the novel Undine by Friedrich Baron de la Motte Foque, German poet of the Romantic school.

Composed by Akira Miyoshi for the Japan Broadcasting Corporation (NHK), ONDINE won a Grand Prix in the 1959 Japanese Festival of Arts, and was awarded the 1960 Prix Italia in the radio music section. (Founded in 1948 at the suggestion of Radiotelevisione Italiana, the Prix Italia is awarded annually to outstanding broadcast programs. Twenty-three countries participated in the 1960 concourse, held at Trieste, Italy.) Akira Miyoshi, the 27-year-old composer, studied musical composition in Tokyo and Paris, and is a member of the rising composers' group in Japan, the Shin-shin Kai. His major works include "Symphonie Concertante pour Piano et Orchestre" (1954), awarded NHK's Orchestra Prize, the Art Festival Incentive Prize and the Otaka Prize. Mr. Miyoshi's Violin Sonata and Sonata for Piano received Mainichi Newspaper Music Prizes in 1955 and 1958.

ONDINE begins with a Prologue, followed immediately by Part One, in which the water-nymph Ondine, against the advice of the Water-King Kdhleborn, falls in love with a mortal, Paul, who has ventured into the woods one stormy night. In Part Two Ondine joins the human world but is eventually forced to return to the water because of her lover's betrayal. Part Three tells of Ondine's reconciliation with Paul after his death as a mortal, and the Epilogue, immediately following, draws the story to a close.

The music for ONDINE is interpreted by an orchestra (without oboe or bassoon), a female quartette, and, with the Ondes Martenot, a series of electronic tones, including what are technically called "white noises" and various "pulse tones." These highly descriptive

tones provide realistic sound effects, and in combination with the orchestra and chorus produce an entirely new world of sound well beyond the realm of conventional music.

In an attempt to suggest the atmosphere and vastness of the transparent water world, ONDINE has been stereo-recorded to produce a three-dimensional effect, an unusual listening experience in stereo, Sunday, April 30, on WRVR, 106.7 FM, and WBAI, 99.5 FM. For best results place WBAI receiver on the left, and WRVR on the right.

Music from the Far East continues on Sunday, April 30 at 6:30 when WRVR presents through the BFA works by four other Japanese composers. In European music melody is created by joining the tones vertically; harmony is created by joining them laterally. In form, European music is developed toward the center, a rationalistic technique. Japanese art does not employ this concept of independent space--in a Western house, the walls are first erected, and the house takes shape as a continuation of the rooms; in a Japanese house, supporting posts are first erected and the walls are made afterward. "The Ellora Symphony" by Yasushi Akutagawa dispenses with the European musical technique, employing instead twenty very short movements, each less than a minute in duration. The Japanese concept of space is here adopted in which the start was made from a small point and then expanded successively.

The composer tells us that "Ellora is an ancient tomb preserved in India. The construction of this symphony followed some hints I received from the temples around the tomb, which were constructed under oriental architectural techniques. The orchestra is of standard organization, with the addition of eight percussion instrumentalists. The string instruments are divided into twelve parts. The twenty movements are divided into two characteristics--the lent adagio and allegro. The order of performing the movements was left to the discretion of the conductor; the conductor was also free to cut or overlap the movements at will."

The son of a noted Japanese novelist, Yasushi Akutagawa studied music in Tokyo, and after the war composed the music for a popular radio drama serial "Eriko-to Tomoni." In 1950, his "Music for Symphony Orchestra" received the Orchestra Prize on the 25th anniversary of the NHK.



Japanese woodcuts appearing on these pages are reproduced through the courtesy of the New York Public Library Picture Collection, and are taken from files on Music:Japan.

Kohfu Watanabe is a master performer of "shakuhachi" --bamboo flute--and is credited with a number of fine compositions. The work by which he is represented on WRVR April 30th is an arrangement of a number of Japanese folk songs on the theme of autumn. "Aki" or "Autumn" includes a vocal group, first and second koto (13-stringed instrument), Jushichigen (17-stringed instrument), Kokyo (Japanese violin), court music and fanfare groups, conducted by the composer.

Naoharu Yamakawa, also famous as a "Shakuhachi" player, is recently more active as a composer of Japanese classical music. "A Composition for Japanese Percussion Instruments" was acclaimed at the 1960 Japanese Art Festival. The work employs drum, large hand-drum, small hand-drum, Shamisen (3-stringed instrument), koto, flute, Shakuhachi, and percussion instruments hitherto used only in the orchestral music for the Kabuki Play.

Of his "Nirvana Symphony" Toshiro Mayuzumi writes "The premier performance took place in Tokyo on April 2, 1958. The work was started in 1957 and completed in the spring of 1958. Two motives may be mentioned for my conceiving the idea of this symphony. The one was musical or acoustical, while the other was religious or philosophical.

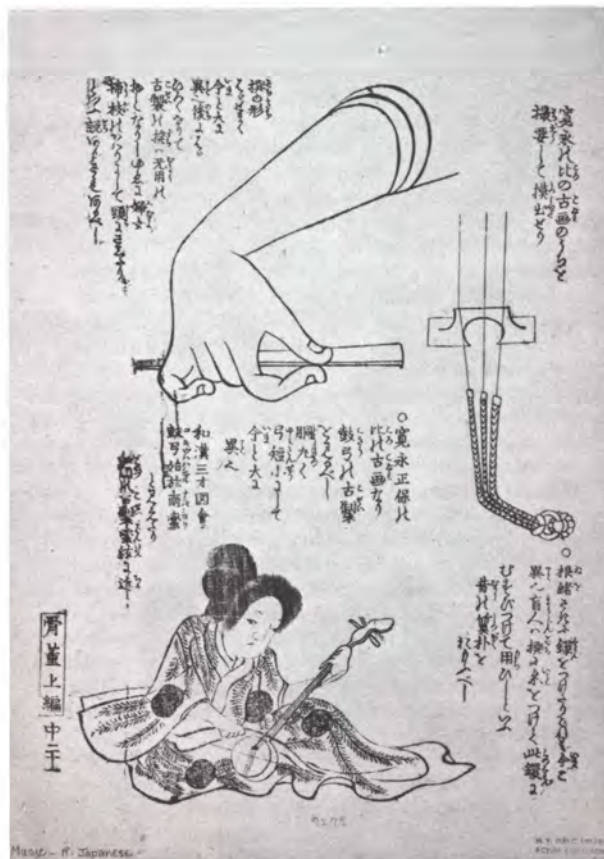
"Through recent work in concrete music and electronic music, I had developed a deeper interest in new timbres and new sounds. The "Nirvana Symphony" was based on the idea of creating musical structures out of the sound energy, along the line advocated by Edgard Varese. In other words, the method of composition consisted of giving musical life to the energy inherent in the sound itself. As a result, I have brought various new timbres into my compositions. Speaking from the standpoint of acoustics, for example, mixed tones, which are combinations of several or even several dozen pure tones, have become dominant in my works. In the course of my work in this field, I became deeply interested in and very fond of the sound produced by the Japanese temple bell, which I considered a typical mixture of tones. Two points related to the sound of the temple bell as tone material attracted me. First, the sound was of an extremely complex overtone structure, in which the number of overtone vibrations was not an integral multiple of the number of fundamental tone vibrations. Second, the component parts of the overtone changed subtly with the passage of time.

"Similarly, I was attracted by the voices of Buddhist priests reciting sutras [narratives from Buddhist sacred writings, especially the dialogues of the Buddha]. The sutra recitation, of course, has no melody but is definitely accompanied with a habitual intonation and rhythm. In addition, a recitation by many priests in a group produces a sort of musical noise through the mixing of the voices of varying pitches.

"The close relation between the toll of the temple bell and Buddhism dates back to ancient times. In Japan, the sound of the temple bell has always been interpreted as signifying the 'transiency of all things.' In other words, Nirvana, an ideal state of being for the Buddhist,

has been symbolized by the toll of the bell. Consequently, my interest in and fondness for the toll of the bell were influenced to a certain extent by such religious sentiments. The same can be said of my interest in the sutras. It was my idea to create my own music through clarification of the secret of a strong attachment I had for temple bells and sutras. This I tried with my Oriental musical instinct, separate from my musical training based on Western tradition. In other words, I composed this symphony with the idea of creating my own musical 'Nirvana.' The symphony, therefore, is not religious music in the purest sense of that term. It may just as well be considered a sort of Buddhistic cantata."

WRVR also schedules for Sunday afternoon broadcast in April, selections from the first Festival of Contemporary Music in Tokyo, 1960. Jointly sponsored by NHK and the Asahi, a leading Japanese daily, the Festival aimed to present as wide a sampling as possible of contemporary works illustrating present day trends in music. Provided for Riverside Radio broadcast by the Japan Broadcasting Corporation, the programs will be heard April 2, 9, 16, and 23.





Kees Kooper on Music

This month WRVR is programming chamber music on Mondays and Wednesdays at 6:30, a time formerly reserved for the "Six Thirty Symphony."

The wealth of chamber music literature, which comprises the noblest and most felicitous inspiration of musical repertory, cannot fail to astound anyone who makes an effort to investigate the field. In sharp contrast to the economy of means with which chamber music is produced, the scope of many masterworks and their emotional depth compete with the musical significance of large-scale works written for more elaborate media.

Chamber music has always been closely associated with the home. But in this day when via high fidelity recordings almost any kind of music can be enjoyed in relaxed fireside listening, it is discovered once more that chamber music, and music for some solo instruments such as the piano, harpsichord and lute, has the innate quality of tone and volume to sound most natural and lifelike in the narrow confines of the average room. Big sonorities require larger spaces, and the playback at home of a symphony orchestra must needs be a miniaturization, robbing the performance of much of its grandeur. It is gratifying that the interest in chamber music is increasing steadily in this country.

It is remarkable how Europe is still filled with excellent amateurs who maintain a weekly, bi-weekly or twice-weekly schedule of chamber music sessions. The word 'amateur' should not be mistaken here: many of them are so proficient that they could have played their instruments professionally had they desired to do so. This legion of music lovers has for centuries formed the backbone and root of a musical culture, sending up the sap of its support and enthusiasm into the more visible branches of professional activity.

Many chamber music works were commissioned by, or simply written for some particular player or group, and history abounds with amateurs whose names are inseparably interwoven with great musical achievements. In 1819 Schubert visited the picturesque Austrian village of Steyr in the company of his friend Vogl, who was from that town. An amateur cellist in Steyr, Sylvester Paumgartner, often held musical soirees in his living room, characteristically decorated with instruments, scores and pictures of composers. Chamber musicians being what they are, there can be little doubt about it that Schubert attended one or more of these soirees, and the famous Trout Quintet (programmed for April 17th), written as a memento of this occasion, may well owe its unusual instrumentation--for piano, violin, viola, cello and double bass--to a combination of musicians which happened to be available at that time.

A Russian admiral of the Navy, Count Rasoumovsky, maintained his private string quartet during the years that he was ambassador in Vienna. While the famous Schuppanzigh was the leader, Count Rasoumovsky, an eminent musician, played the second violin in this quartet, which tried out Beethoven's new string quartets under the direction of the composer. His name found a lasting monument in the "Rasoumovsky Quartets," Beethoven's Opus 59, dedicated to this benefactor of the arts (Programmed on April 5, 19, 26).

Unlike the dictatorial discipline of the orchestra, historically an outgrowth of the 18th century society with its patronage system, chamber music is a strictly democratic affair, where all players meet as equals. In the absence of a conductor every player must contribute his share of initiative in a refined teamwork which requires lightning fast responses. Away from the pressures of professionalism, musicians the world over like to get together to enjoy this form of music making as well as each other's company. Rarely does music make more sense than when it glows under the soft light of friendship and mutual respect.

Many a child owes the awakening of his musical interests to a musical home. Did not Fritz Kreisler receive his earliest musical impressions from his father playing string quartets with physician colleagues? And when the boy was old and capable enough to play with the older men, the setting becomes priceless. The seed for the warm and human quality of Kreisler's art may well have been planted at those sessions.

The lack of ostentation and its refinement require that chamber music be listened to from up close. In a large hall not only much of the music itself is lost but also that precious contact between audience and musicians.

During the Casals Festival in Perpignan in 1951, one of the concerts held in the open court of a Moorish castle was rained out after the opening number. Since rain in summer time is rare in the Provence, hopes were that it might not last too long, but after a half hour it was decided to cancel the concert. After most of the audience had left, some hundred lingered on, and feeling in sympathy with these enthusiasts, Tabiteau, Stern, Primrose and Torteller decided to play something. They placed themselves in the only dry spot readily available, under some ancient vaults in an area temporarily transformed into a backstage, amidst boxes and crates, with the listeners standing in picturesque fashion closely around the musicians. Here were players and audience united by a common spirit, their love for chamber music. Never had the humorous Mozart oboe quartet sounded so relaxed and gay. The jocular tricks which Mozart imposes upon the oboist came through so sparkingly that laughter at times threatened to disturb the music.

While orchestras nowadays are subjects of civic or national pride, chamber music flourishes only when it is cherished by individuals. It will unlock its storehouse of treasures to anyone who will give it loving attention.

As always, we at Riverside Radio are anxious to hear from listeners who have criticisms as well as those who have compliments to offer on the music played on WRVR.

WRVR PROGRAM GUIDE



National Library Week occurs this month, April 16 to 22, established "For a better-read, better-informed America." The woodcuts and drawings reproduced on the inside covers and throughout the program listings of the WRVR New York Fine Arts Guide appear through the courtesy of the New York Public Library Picture Collection. They represent various modes and means of music making, the work of 15th and 16th century German, Flemish, French and Italian artists, and are found in the Public Library Picture Collection files covering the Middle Ages, 1200-1500, trumpet, and harp.

Saturday 1

From 9 in the morning until 5 pm, when evening programs begin.

JUST JAZZ

JELLY ROLL MORTON AND HIS CONTEMPORARIES

- 5:00 HARRY EMERSON FOSDICK
- 5:05 BAND MUSIC
- 5:15 TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends of many nations. Tom Tit Tot
- 5:30 THE CHILD'S STRUGGLE FOR INDEPENDENCE
Beginning a series of three lectures on this subject as presented in March by the Child Study Association of America.
The Child's Struggle, Dr. Oscar Sternbach, Dean of the Institute for Psychoanalytic Training and Research.
- 5:30 SIX THIRTY SYMPHONY
"King Stephen" Overture, Op. 117 . . . Beethoven
The Philharmonia Orchestra; Otto Klemperer, conductor. (Angel)
Dance of the Seven Veils . . . Richard Strauss
The Philharmonia Orchestra; Artur Rodzinski, conductor. (Capitol)
Concerto for Two Pianos and Orchestra . Poulenc
Whittemore and Lowe, duo-pianists. The Philharmonia Orchestra; Pierre Dervaux, conductor. (Capitol)
Marosszek Dances for Orchestra Kodaly
RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor. (Decca)
- 7:30 COLUMBIA FILM REVIEW
Critiques of noteworthy current films, by graduate students in the Columbia University course "Film and Television Criticism" under the direction of Cecile Starr, New York Editor for Film Quarterly.
- 7:45 THE GOOD LIFE
Discussions of the problems and interests of modern woman.
Dr. Millicent McIntosh, President, Barnard College.
- 8:00 BOSTON SYMPHONY ORCHESTRA
Charles Munch, conductor (RCA Victor)
Brandenburg Concerto No. 1 Bach
Francesca da Rimini, Op. 32 Tchaikovsky
Ports of Call Ibert
Martyrdom of Saint Sebastian Debussy
- 10:00 EVENINGS WITH THE BIBLE
Robert J. McCracken, Minister, The Riverside Church in the City of New York. A lecture series offering background information necessary to the study and understanding of the Bible.
The Book in the Making
- 10:45 J. S. BACH: ST. MATTHEW PASSION (Part I)

In a rarely heard complete performance of the Bach ST. MATTHEW PASSION, the Riverside Church Ministry of Music presents on WRVR this month Parts I and II of the Easter-season oratorio. The work is sung in German by a double choir and youth choirs totaling 240 voices, assisted by a full orchestra, and directed by W. Richard Weagly. One of the highlights of the Ministry of Music annual Sunday vespers series, the Passion music was recorded during performance last month for broadcast April 2nd on WRVR's nine o'clock Sunday morning concerts of sacred music, and may be heard as well at 10:45 p. m. on April 1st.

12:00 MC CRACKEN AT MIDNIGHT

Sunday 2

9:00 SACRED MUSIC

J. S. BACH: St. Matthew Passion (Part I) Double choir of 120 voices; Youth choirs of 120; full orchestra. W. Richard Weagly, director. The Riverside Church Ministry of Music



10:45 MORNING WORSHIP

The Riverside Church service
Robert J. McCracken, Minister.
This Easter service is being broadcast live by CBS-TV, Channel 2.

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS

With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 THE MOVEMENT TOWARD CHRISTIAN UNITY

Existing Unity and Issues Involved in More Inclusive Church Union

Dr. John C. Bennett, Union Theological Seminary

1:45 ANNUAL EASTER MESSAGE
Archbishop of Canterbury (a WRVR exclusive in cooperation with the British Broadcasting Corp.)

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broadcasting Foundation of America

THE FRENCH NATIONAL ORCHESTRA (to 3:25)
First Suite from Dardanus Rameau
Jean Martinon, conductor
Le Loup (ballet) (excerpt) Dutilleux
Symphony Dutilleux
Andre Cluytens, conductor
Scenes from Theseus Mihalovici
Jean Fournet, conductor

PANORAMA OF THE LIVELY ARTS (to 3:50)
GREEK CONTEMPORARY MUSIC (to 4:15)
ISRAEL CONCERT HALL (to 4:45)
PORTRAIT OF A CITY--The Hague (to 5:10)
MUSIC FROM THE PHILIPPINES (to 5:25)
NOTES FROM GERMANY (to 5:40)
NETHERLANDS CHAMBER ORCHESTRA (to 6:10)
INTERNATIONAL BOOK REVIEW AND LITERARY REPORT (to 6:35)

THE AMSTERDAM CONCERTGEBOUW ORCHESTRA (to 8:00)
Variations on a Theme by Haydn . . Brahms
Otto Klemperer, conductor
Don Juan Richard Strauss
Eduard van Beinum, conductor
Symphony in D Major, K. 385. . . Mozart
Antal Dorati, conductor
Daphnis et Chloe, Suite No. 2 . . Ravel
Eduard van Beinum, conductor
Concerto Grosso in D Minor, Op. 6, No. 1 Handel
Antal Dorati, conductor

8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN
Virgil Fox

10:00 RELIGIOUS PLURALISM AND TRI-FAITH UNITY IN A THEOLOGICAL PERSPECTIVE
Will Herberg, Graduate Professor of Judaic Studies and Social Philosophy, Drew University.
A Danforth series lecture, Barnard College.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT

Illuminated capital from 13th century psalter.



Just Music

From 9 in the morning until 5 pm, when evening programs begin.



A DAY OF OPERA AND BALLET

Feature, starting at 1:30

Opera *TOSCA* of Puccini

Renata Tebaldi, Mario del Monaco, George London, Orchestra and Chorus of the Accademia di Santa Cecilia Rome, Francesco Molinari-Pradelli, conductor (London)

5:00 HARRY EMERSON FOSDICK

5:05 FOLK MUSIC CONCERT WITH THEODORE BIKEL

6:00 LOUIS M. LYONS

Backgrounds of the news with the curator, Nieman Foundation, Harvard University.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 CHAMBER MUSIC

Sinfonia Concertante in G Major. . . Boccherini
London Baroque Ensemble; Karl Haas, conductor (Westminster)

String Quintet in C Major, Op. 163 . . Schubert
Budapest String Quartet and Benar Helfetz, cello. (Columbia)

7:30 COMING OF AGE

For this series about American youth facing the problems of adolescence, Writer-Director Ben Park talked with teenagers all over the country, recording conversations with them, their parents, teachers and friends. Produced by the Center for Mass Communication of Columbia University Press, the programs combine teenage opinions about such problem areas as drinking parties, alcoholic parents, gang-fighting, and hopes for the future, with commentary by experts in sociology and psychology.

Suburbia in Dismay, Commentary by author and anthropologist, Margaret Mead.

8:00 THE PHILADELPHIA ORCHESTRA

Eugene Ormandy, conductor (Columbia)

Toccata and Fugue in D Minor. Bach

Sinfonia for Double Orchestra, Op. 18, No. 1, Bach

Symphony No. 3 in C Minor, Op. 78 . Saint-Saens
E. Power Biggs, organist

Symphony No. 6 (in one movement). William Schuman

Symphony No. 4 Walter Piston

9:45 THE NEW ENGLISH BIBLE

Matthew: The Coming of Christ

The new translation of the New Testament read in its entirety by Robert J. McCracken, Minister, The Riverside Church. Each reading is repeated the following evening at midnight.

10:00 THE GOLDEN YEAR

Readings by members of the Poetry Society of America, from the 50th anniversary anthology The Golden Year. Gustav Davidson, P. S. A. Secretary, is host.

Tonight's guest--John Hall Wheelock

10:15 EDUCATION FOR LIVING IN A CHANGING WORLD

A Psychological Viewpoint, Walter A. Stewart, Associate Professor, Albert Einstein Medical School; New York Psychoanalytic Institute; American Psychoanalytic Association.

A lecture from the Institute for Religious and Social Studies.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

THE ART OF ARTUR RUBINSTEIN

Featuring: the Five Beethoven Concerti

Symphony of the Air, Josef Krips, conductor (RCA Victor)

Concerti 1, 2 and 3 will be programmed between 10 and 12, Concerti 4 and 5 between 3 and 4:30.

- 5:00 HARRY EMERSON FOSDICK
- 5:05 VOCAL ART IN FRANCE
The vocal art as exemplified in both traditional and formal French musical settings.
Traditional: "Le Furet" and "La Petite Fille"
Gabriel Fauré: La Bonne Chanson
Jean-Louis Martinet: Six Songs



- 6:00 C. S. LEWIS ON "LOVE"
Eloquent talks by the author of The Screwtape Letters and That Hideous Strength, on matters concerning every family.
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:30 OPERA (to 8:30)
Turandot. Puccini
Birgit Nilsson, Renata Tebaldi, Jussi Bjoerling,
Giorgio Tozzi. Rome Opera House Orchestra
conducted by Erich Leinsdorf. (RCA Victor)
- 8:30 UNDER MILK WOOD by Dylan Thomas (to 9:45)
- 9:45 THE NEW ENGLISH BIBLE
Matthew: The Sermon on the Mount
- 10:00 SOME ASPECTS OF MUSICAL INTERPRETATION
Abram Chasins, Music Director, WQXR.
Mr. Chasins was a protege of the late Josef
Hofmann and is well known as a concert pianist.
He has published over 100 compositions, and his
Parade was the first work by a contemporary
American to be performed by Toscanini.
A Voice of America Forum Lecture.
- 10:30 MEDICAL RESEARCH
Diabetes--Part II
F. D. W. Lukens, M. D., George S. Cox Medical
Research Institute, University of Pennsylvania
Philadelphia
Garfield G. Duncan, M. D., Pennsylvania
Hospital, Philadelphia
Randall G. Sprague, M. D., Mayo Clinic,
Rochester, Minnesota

- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Wednesday 5



From 9 in
the morning
until 5 pm,
when evening
programs begin.

- THE BOSTON SYMPHONY ORCHESTRA
Performances conducted by Charles Munch, Pierre
Monteux and others.
Featuring:
Romeo and Juliet of Berlioz (starting at 10 am)
(Munch) RCA Victor
Petrouchka of Stravinsky (2 pm)
(Monteux) RCA Victor
- 5:00 HARRY EMERSON FOSDICK
- 5:05 ART OF THE ORGAN
Virgil Fox
- 6:00 VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Informa-
tion Officer, talks with Dr. Otto Kleinberg, of
Columbia University, on National Stereotypes.
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 CHAMBER MUSIC OF BEETHOVEN
String Quartet in F Major, Op. 59, No. 1
Amadeus String Quartet (Deutsche Grammophon)
Sonata in C Minor, Op. 10, No. 1
Wilhelm Backhaus, pianist (London)
- 7:30 JAZZ IN AMERICAN LIFE
The Role of Jazz--Part I
Eric Larabee, Music Critic and Managing Editor,
American Heritage.
- 8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic
Students, Boston University.
- 9:00 MORE JAZZ
With Max Cole

- 9:45 THE NEW ENGLISH BIBLE
Matthew: The Sermon on the Mount
- 10:00 ORAL ESSAYS ON EDUCATION
Attitudes and Policies, Mr. William Benton,
Publisher and Chairman of the Encyclopedia
Britannica.
- 10:30 LAND OF THE BIBLE
Beginning a series that describes the living
links spanning the centuries between ancient
Israel and the modern state.
The Book and the People, The Prime Minister's
Bible study circle; The Bible Study Society; The
Israel Exploration Society; The International
Bible Quiz.
- 10:45 OF BIRDS AND MEN
First program of a new series devoted to informal
interviews with some of the country's leading
ornithologists and their students.
50 Million Years of Birds--Dr. Alexander
Wetmore, retired Secretary-Director, Smithson-
ian Institution.
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Thursday 6

Just Music

From 9 in
the morning
until 5 pm,
when evening
programs begin.



WORKS OF WOLFGANG AMADEUS MOZART

Selections from his symphonies, chamber music,
piano works and religious compositions.

Feature, starting at 11 am:

Requiem (Walter, New York Philharmonic) Columbia

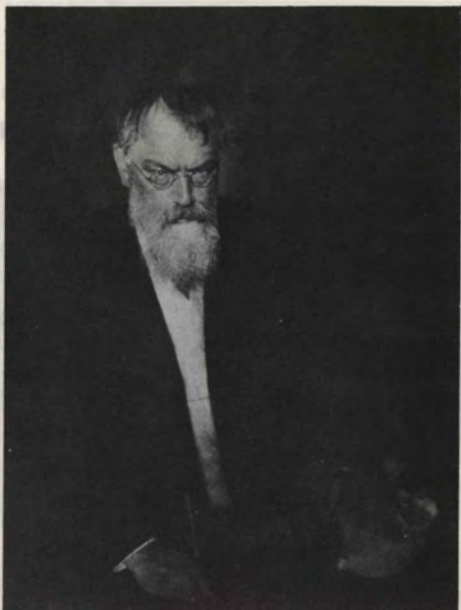
FINE ARTS CALENDAR



Rodin (1907) Courtesy, Museum of Modern Art, New York.

Steichen the Photographer

"I think any living organism, whether it's a dandelion plant, a human being, or a giant Sequoia, is more wonderful than the most marvelous gadgets we have--as a living thing. All living things are more wonderful than anything we make. The other things are all things that we use--they help us to enrich this quality of living that we have. If we don't use them, it's because we're inadequate to what's been given to us by science and industry. I don't say that an artist couldn't make a living out of photographing the gadgets. I think it's human beings



Franz Von Lenbach (1902) Courtesy, Museum of Modern Art, New York.

that transform the inanimate into something living. Human beings respond to the good and the evil--to light and to dark--to beauty and truth and the lie. Ah--my! What a rich world that is!"

Edward Steichen, who will be heard on WRVR April 11th at 9 p. m., has for more than six decades pioneered in portrait and commercial photography, gallery designing, and in the recognition of modern art. As director of the New York Museum of Modern Art Photography Department, Mr. Steichen has produced numerous photographic exhibits toward "meeting and encouraging the ideals and aspirations of the younger photographers" and always "presenting photography as an art form." His own photographs were refused exhibition in 1902 by the Paris Beaux Arts Salon, despite his one-man exhibit in Philadelphia two years earlier. "Labeled as etchings, photographs were acceptable as art, but as photographs they were not. Rodin, who was my great hero and who over the years exerted a deep influence upon my concepts and aspirations as an artist, termed such an attitude about photographs 'idiotic.'"

Fifty-five years later Mr. Steichen estimated that well over 5,000,000 people in all parts of the world had seen his "Family of Man" exhibit. He notes that he was "puzzled at first whether 'The Family of Man' would be understood by everyone, but apparently it has been. I think the answer is: the onlooker participates in the exhibition. A Japanese poet once said that when you look into a mirror, you do not see your reflection. Your

reflection sees you. Now the people look at these pictures, and the pictures look back at them and see them, so that they become a part of the exhibition. There must be some kind of melting and a fusion between the onlookers and the pictures to account for this fantastic audience it has developed."

In honor of Edward Steichen's 85th birthday (on March 27th), The Museum of Modern Art presents "Steichen the Photographer" a retrospective exhibit of 300 photographs, some not previously exhibited or published, chosen by Mr. Steichen from 30,000 prints and negatives. Ranging in date from 1895 to the present, the photographs include early works exhibited in Philadelphia, London, and Paris; selections from the 1903-17 period when he initiated the introduction of modern art in the United States (at the Photo-Secession gallery, directed by Alfred Stieglitz) and photographs from the period during World War I when he was in charge of American aerial photography; from the Conde Nast period when he was chief photographer for Vanity Fair and Vogue; and from World War II when he was in command of all Navy combat photography. The exhibition shows as well photographs of Mr. Steichen's hybrid delphiniums as exhibited live at the Museum in 1936, and "The Little Tree" series, his most recent work: studies of the shadblow tree at his home in Connecticut, photographed over a period of several years.

The Steichen photographs featured in this month's "Fine Arts Calendar" are reproduced through the courtesy of the Museum of Modern Art. The "Steichen as Photographer" exhibit continues through May 21st at the Museum, open weekdays from 11 a. m. to 6 p. m.; on Thursdays until 10 p. m.; and on Sundays from 1 p. m. until 7 p. m. Mr. Steichen has stated that he believes "the most important function of photography is as a direct communications medium, but with this, stress the importance of the photographer as an artist as a



Anatole France (1902) Courtesy, Museum of Modern Art, New York.



Heavy Roses. France (1914) Courtesy, Museum of Modern Art, New York.

prerequisite in the further and greater development of photography in this function. One is forced to recognize that photography, considered purely as an art form, faces the fierce competition of the other older media. In direct and certainly in mass communication by images, photography is without a peer. Man's first language was written in images on the walls of caves. Photography simplifies and enlarges the scope of the image language. **

* "My Life in Photography," Saturday Review (March 28, 1959)

Museums

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th St. (Open Mon-Sat, 10 am-5 pm; Sun 1-5 pm)

THE HALL OF THE BIOLOGY OF MAN: sculpture, artwork, murals, photographs, recorded lectures and lifesize "Transparent Woman" depict evolution and the biology of modern man.

COOPER UNION MUSEUM, 4th Ave. & 7th St. (Open Mon-Sat, 10 am-5 pm; Tues & Thurs, 10 am-9 pm. Through April 27)

ALBRECHT DURER: prints of woodcuts, engravings. Through April.

FOUR CONTINENTS: porcelain ceramics, glass, metalwork, drawings, textiles exhibiting one of the four continents. Through June.

THE HISPANIC SOCIETY OF AMERICA, Broadway & 155th St. (Museum: Open Tues-Sat, 10 am-4:30 pm; Sun, 2-5 pm)

Paintings, sculpture, decorative arts representing Hispanic development from prehistoric to present time.

The library (open Tues.-Sat, 1-4:30 pm) contains manuscripts, early imprints, books after 1700 for research in Spanish and Portuguese art, history, literature.

NEWARK MUSEUM, 43-49 Washington St., Newark, N. J. (Open Mon-Sat, 12-5:30 pm; Sun & holidays, 2-6 pm; Wed-Thurs eve, 7-9:30 pm)

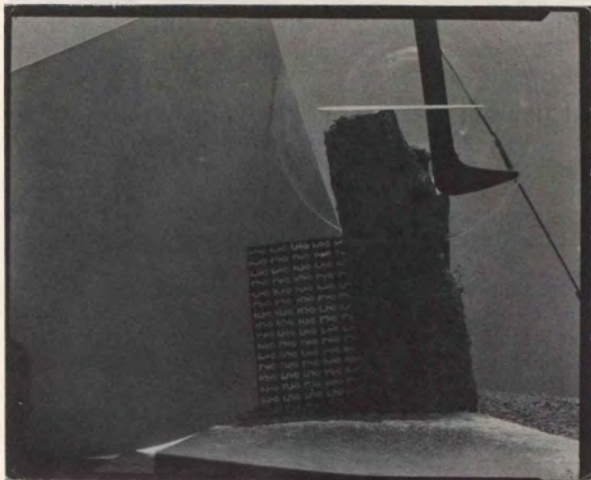
19th CENTURY MASTER DRAWINGS: Works of Ingres, Toulouse-Lautrec; Degas, Cezanne, Corot, Renoir, Van Gogh, Delacroix, Millet, Gauguin, Munch, Constable, Whistler, Cassatt, Homer. Through April 30.

PIERPONT MORGAN LIBRARY, 33 East 36th St. (Open 9:30 am-5 pm daily)

BYRON, SHELLEY, KEATS: autographed manuscripts, letters, photographs, first editions including one of four known copies of Byron's earliest book, Fugitive Pieces (1806). Through April 29.

Rose Covarrubias. France (1921) Courtesy, Museum of Modern Art, New York.





Time Space Continuum. France (1921) Courtesy, Museum of Modern Art, New York.

THE SOLOMON R. GUGGENHEIM MUSEUM, 5th Ave. & 89th St. (Open Tues-Sat, 10 am-6 pm; Sun, 12-6 pm; Wed eve until 9 pm)

PAINTINGS by Braque, Chagall, Duchamp, Gris, Leger, Picasso.

WHITNEY MUSEUM OF AMERICAN ART, 22 West 54th St. (Open daily 1-5 pm)

THE THEATRE COLLECTS AMERICAN ART: 80 works of American art loaned by celebrities in entertainment fields of stage, screen, radio and television. Through May 16.

A SCULPTURE BY HERBERT FERBER TO CREATE AN ENVIRONMENT: abstract composition fills the entire room with forms appearing to spring from floor, walls, and ceiling. Through April 23.

JEWISH MUSEUM of the Jewish Theological Seminary, 5th Ave. & 92nd St. (Open Mon-Thurs, 1-5 pm; Sun, 11 am-6 pm)

ITALIAN RENAISSANCE ART: Textiles, embroidery, applique, silver Torah ornaments from the collection of the Synagogue of Rome. Through April 11.

MUSEUM OF PRIMITIVE ART, 15 West 54th St. (Open Tues-Sat, 12-5 pm; Sun, 1-5 pm)

ART STYLES OF THE PAPUAN GULF: masks, sculptures and ceremonial carvings created by cannibals of the Papuan Gulf, southern New Guinea. Through May 7.

METROPOLITAN MUSEUM OF ART, 5th Ave. & 82nd St. (Open Tues-Sat, 10 am-5 pm; Sun, 1-5 pm)

ITALIAN PRINTS OF FOUR CENTURIES: woodcuts, etchings, engravings, middle 15th to 18th century. Artists: Mantegna, Titian, Pollaiuolo, Parmigiano, Reni, Tiepolo. Through April 30.

THE SPLENDID CENTURY: America's first exhibition of French painting, sculpture, drawings and tapestries of the 17th century on loan from the Louvre, the Palace at Versailles and many other museums and churches. Nicolas Poussin, greatest French painter of the 17th century, is featured. Through April 30.

MUSEUM OF THE CITY OF NEW YORK, 5th Ave. at 103rd St. (Open Tues-Sat, 10 am-5 pm; Sun & holidays, 1-5 pm)

RUTH ST. DENIS: a visual biography of the "First Lady of American Dance": photographs by Marcus Blechman. Through April 9.

MUSEUM OF CONTEMPORARY CRAFTS, 29 West 53rd St. (Open Mon-Fri, 12-6 pm; Sun, 2-6 pm)

MODERN MOSAICS OF RAVENNA: designs of 18 well known European painters, carried out by expert mosaicists in Ravenna. Through May 14.

RIVERSIDE MUSEUM, 310 Riverside Drive & 103rd St. (Open daily 1-5 pm)

HENRY BOTKIN: PAINTINGS. 60 works in oil and mixed media, 1957-61.

RHYS CAPARN: SCULPTURE. 52 works, sculptures and drawings assembled over 30 years. April 2-30.

ASIA HOUSE GALLERY, 112 East 64th St. (Open Mon-Fri, 10 am-5 pm; Sat-Sun, 1-5 pm)

ARTS OF THE HAN DYNASTY (206 B. C.--221 A. D.): gold, jade, bronze, ceramics, pottery sculpture. Extended to April 9.

BROOKLYN MUSEUM, Eastern Parkway, Brooklyn (Open Wed-Sat, 10 am-5 pm; Sun, holidays, 1 pm-5 pm)

CONTEMPORARY AMERICAN CRAFTS: silver, enamels, textiles, furniture, ceramics. Through April 23.

PAINTINGS OF MANFRED SCHWARTZ representing three periods in artistic career of this member of the Brooklyn Museum Art School faculty: "Modern Baroque," "Opulent," and "Knights." Through May 14.

THE CLOISTERS, Fort Tryon Park (Open Tues-Sat, 10 am-5 pm; Sun & holidays, 1-5 pm)

CONCERTS OF RECORDED EASTER MUSIC OF THE MIDDLE AGES: April 2, 4-9; 3:30 pm.

SPECIAL EASTER GARDEN IN ST. GUILHEM CLOISTER: Through April.

EXHIBITS FOR CHILDREN

JEWISH MUSEUM JUNIOR ART GALLERY, 5th Ave. & 92nd St. (Open Mon-Thurs, 1-5 pm; Sun, 11 am-6 pm)

WITH JOY AND DEVOTION: THE LIFE AND PRACTICES OF THE HASIDIM. Watercolor paintings, sculptures in wood, copper, paper mache, wire; collages, tapestries, transparencies on acetate; ceramic tile, linoleum block prints: executed by more than 750 children aged 7-16 in 50 Metropolitan area religious schools.

MUSEUM OF THE CITY OF NEW YORK, 5th Ave. at 103rd St. (Open Tues-Sat, 10 am-5 pm; Sun & holidays 1-5 pm)

"PLEASE TOUCH ROOM": children of 4-6 years are invited to come in groups to a display of an Indian and Dutch home of the 17th century against a backdrop of the Vanderveer house on Church St. There will be tours at 11 am and 2 pm; advance appointments.

NEWARK MUSEUM, 43-49 Washington St., Newark, N. J. (Open Mon-Sat, 12-5:30 pm; Sun & holidays, 2-6 pm; Wed-Thurs eve, 7-9:30 pm)

JUNIOR MUSEUM SPRING FESTIVAL: Alaska & Hawaii. Workshops for children 6-13; 45 min. long, repeated four times 1-4 pm.

April 5: Planetarium show--"Northern Skies"
Workshops: Eskimo art, arctic region nature, and films on Alaska.

April 6: Planetarium show--"Southern Skies"
Workshops: Polynesian art, tropical regions nature, and films on Hawaii.

JUNIOR MUSEUM, Metropolitan Museum of Art, 5th Ave. & 82nd St. (Open Mon-Fri, 1-5 pm; Sat 3-5 pm)

HOW TO LOOK AT SCULPTURE, Through June 24.

THE ART OF YOUNG CHILDREN. Work done by pupils in special classes, New York City public schools. Through May 7.

FIRE DEPARTMENT MUSEUM, 104 Duane St. (Open Mon-Fri, 9 am-4 pm)

Visitors are conducted on a tour, which includes a motion picture, apparatus, tools and equipment. An application to visit the museum must be submitted to the Fire Commissioner in advance of the date of intended visit. Special arrangements can be made for a group to visit on Saturday.

BROOKLYN CHILDREN'S MUSEUM, Brooklyn Ave. & Park Place (Open Mon-Sat, 10 am-5 pm; Sun & holidays 1-5 pm)

FILMS: Mon-Fri, 4:30 pm; Sats, 10:30 am, 2 & 4 pm

SATURDAYS: Story Hour, 11:30 am
Planetarium (ages 6-8), 11 am
Planetarium (ages 9 and up), 3 pm
Lecture Demonstration, 2 pm
Live Animal Display, 1:15 pm
Chess Club, 1:00 pm

April 3-7: Special programs daily of films, planetarium and lecture demonstrations.

VICTORIAN DOLL HOUSE EXHIBIT, beginning April 8.

Advertisement for Jergen Lotion, for J. Walter Thompson, *Vogue*, November 1, 1923. "To illustrate how hands that do real work may be kept 'nice'." Courtesy, Museum of Modern Art, New York.



Children's Theatre

THE MAGIC HORN OF CHARLEMAGNE, Equity Liberty Theatre

- April 15: 1:15 & 3:00 pm, Senior High School Auditorium, North Cayuga St., Ithaca, N.Y.
22: 2:30 pm, Plainview High School, Central Park Rd., Plainview, L.I.

SLEEPING BEAUTY, The Merri-Mimes

- April 3, 4, 5, 6, 7: 1:00, 2:30 & 4:00 pm, Cricket Theatre, 162 - 2nd Ave. (10th St.)
Telephone: OR 4-3960.

PINOCCHIO, Pilgrim Productions

- April 8, 15: 11:00 am, Town Hall, 123 West 43rd St., New York 36, N.Y.

THE PRINCESS AND THE UNICORN

- April 4, 5, 6: 3:00 pm, Henry Street Playhouse, 466 Grand St.

SCRAPS, The Paper Bag Players

- April 1 : 3 pm, McMillin Theatre, Broadway & 116th
3-8: 11 am and 1 pm, Living Theatre, 530 Sixth Avenue.
9 : PASSOVER DANCE-DRAMA PROGRAM, Fred Berk, 2 pm, 92nd St. YMHA.

CUTUPS, The Paper Bag Players

- April 15: 10:30 am, at Fresh Meadows, L.I.
22: 1:30 & 3:30 pm, at Brooklyn College, Brooklyn.
29: 10:30 am & 2 pm, at Division Ave. High School, Levittown, N.J.

EMPEROR'S NEW CLOTHES

- April 5: 11 am & 2 pm, 92nd Street YMHA (Traveling Playhouse)
8, 15, 29: 1:00, 2:30 & 4:00 pm, Cricket Theatre (Merri-Mimes)

GOLDEN GOOSE, Traveling Playhouse

- April 8: East Brunswick, N.J.

GRANDPA WHIP'S FAMILY ALBUM, The Story Players

- April 8: Metuchen, N.J.
18: 3:30 pm, McCarter Theatre, Princeton, N.J.

GREENSLEEVES, Traveling Playhouse

- April 6: 11 am and 2 pm, 92nd St. YMHA
18: Garden City, L.I.



Mary Pickford, for Vanity Fair (1924) Courtesy, Museum of Modern Art, New York.

HEIDI, Pilgrim Productions

- April 4, 5, 6: Academy of Music, Brooklyn

LEGEND OF SLEEPY HOLLOW, Rockefeller Players

- April 5: Teaneck, N.J.

RUMPLESTILTSKIN, Equity Liberty Theatre

- April 15: 3:00 pm, Hastings-on-Hudson High School, Farragut Parkway at Mt. Hope Blvd., Hastings-on-Hudson, N.Y.

Concerts

NEW YORK PHILHARMONIC, "Keys to the 20th Century,"

- Leonard Bernstein, conducting. Carnegie Hall (Box Office CI 7-7460) Performances Thurs & Sat, 8:30 pm; Fri 2:15 pm; Sun 3:00.

- April 1-2: MAHLER Symphony No. 3 in D Minor. MARTHA LIPTON soloist, with Women's Chorus from Schola Cantorum of New York and Boys' Choir from The Little Church Around the Corner. Performance in memory of Dimitri Mitropoulos.

April 6-7-8-9: CHAVEZ Sinfonia India; KHACHATURIAN Piano Concerto, LORIN HOLLANDER soloist; PROKOPIEV Symphony No. 5.

April 13-14-16: COWELL Ongaku; BRAHMS Violin Concerto in D Major, ZINO FRANCESCATI soloist; STRAVINSKY Le Sacre du Printemps.

April 15: (at Brooklyn Academy of Music) CHAVEZ Sinfonia India; KHACHATURIAN Piano Concerto, LORIN HOLLANDER soloist; PROKOPIEV Symphony No. 5.

BOSTON SYMPHONY ORCHESTRA, Charles Munch, conducting. Carnegie Hall.

April 5, 8:30 pm: BEETHOVEN Symphony No. 4; LISZT Piano Concerto No. 2, BYRON JANIS soloist; WAGNER Siegfried Idyll; LISZT Piano Concerto No. 1, BYRON JANIS soloist.

April 8, 2:30 pm: SCHUMANN Overture to "Genoveva," MENDELSSOHN Octet for Strings; POULENC Gloria (first NY performance), ADELE ADDISON soprano with CHORUS PRO MUSICA OF BOSTON.

April 7, 8:30 pm: at Brooklyn Academy of Music. SCHUMANN Overture to "Genoveva;" MENDELSSOHN Octet for Strings; BEETHOVEN Symphony No. 4.

PHILADELPHIA ORCHESTRA, Carnegie Hall, 8:30 pm.

April 18: BRAHMS Chorale, Prelude and Fugue; BRAHMS Symphony No. 1; WALTON Belshazzar's Feast. EUGENE ORMANDY conducting; WALTER CASSEL, baritone; RUTGERS UNIVERSITY CHOIR.

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, Carnegie Hall, 8:30 pm. Mail Orders to Carnegie Hall Box Office.

April 15: MENDELSSOHN Overture from "The Hebrides;" BEETHOVEN Symphony No. 8; WAGNER Prelude and Final Scene from "Tristan und Isolde;" LEON ORTHEL Symphony No. 2 "Piccola Sinfonia;" RAVEL Daphnis et Chloe" Suite No. 2. BERNARD HAITINK conducting.

April 19: BEETHOVEN Overture to "Egmont;" MARIUS FLOTHUIS Symphonic Music, Opus 59; BRUCKNER Symphony No. 4. EUGEN JOCHUM conducting.

JUILLARD PUBLIC CONCERT SERIES, Juilliard School of Music, MO 3-7200.

April 14-15, 8:40 pm: MODERN DANCE--"Performance" choreographed by JOSE LIMON, with scenes by WILLIAM SCHUMAN; BACH Passacaglia & Fugue in C Minor.

April 28, 8:30 pm: CHAMBER MUSIC--RAVEL Introduction & Allegro for harp, flute, clarinet, string quartet; DEBUSSY Danse Sacree et Profane; CARTER Sonata for Cello and Piano; SCHUBERT Piano Trio in B-Flat Major, Op. 99.

THE RIVERSIDE CHURCH IN THE CITY OF NEW YORK, Riverside Drive & 122nd St., RI 9-7000.

April 2, 5 pm: FREDERICK SWANN organ recital.

April 9, 5 pm: PHILADELPHIA ORATORIO CHOIR of First Baptist Church. BRAHMS REQUIEM sung in German, Earl Ness, conductor. Frederick Swann, organist.

April 10, 7:45 pm: JOHN HAMERSMA, organist; JUNE HAMERSMA, soprano.

April 16, 5 pm: CEDAR CREST CONCERT CHOIR; Wilbur Hollman, director; Jeanette Hollman, organist. FRANKLIN AND MARSHALL COLLEGE GLEE CLUB, BRASS ENSEMBLE, Hugh Gault, director; Reginald Lunt, organist. Program of music by Bach, Leising, Gumpelzhaimer, Hassler, Scarlatti, Franck, Langlais, Faure, Finzi.

"Processional" (1924) Play by John Howard Lawson, with June Walker. Courtesy, Museum of Modern Art, New York.





Ruth Draper, for Vanity Fair (1928) Courtesy, Museum of Modern Art, New York.

April 24, 7:45 pm: DONALD McDONALD organ recital.

KAUFMANN CONCERT HALL, 8:30 pm

April 2-16-30: Music in Our Time, MAX POLLIKOFF, director.

April 5: TARTINI Sonata in G Minor for Violin and Piano; BEETHOVEN Sonata in A Major, Op. 47 ("Kreutzer") for Violin and Piano; BLOCH Poeme Mystique (II Sonata); STRAUSS Sonata in E-Flat Major, Op. 18, for Violin and Piano. JOHN CORIGLIANO, violinist; HEIDA HERMANN, pianist.

April 15: MARTHA SCHLAMME, Folk Songs of Many Lands.

TOWN HALL 123 West 43rd Street

April 9, 2:30 pm: CITY SYMPHONY ORCHESTRA OF NEW YORK Franz Bibo, conductor. (RE 4-0012)

April 20, 8:30 pm: COLLEGIATE CHORALE, Mark Orton, conductor. (CI 5-5423)

April 23, 2:30 & 8:30 pm: THEODORE BIKEL (JU 6-6553)

April 29, 8:30 pm: ANDRES SEGOVIA (CI 5-0500)

CONTEMPORARY BAROQUE ENSEMBLE, McMillin Theatre, Columbia University, 116th St. & Broadway.

April 28, 8:30 pm: PURCELL Chacony in G Minor; BACH Brandenburg Concerto No. 3; HARRIS Passacaglia, Cadenza, Fugue for Piano & String Orchestra (first NY performance) JOHANA HARRIS, soloist; HARRISON Suite No. 2 for Strings; RIEGGER Canon and Fugue; LOCATELLI Concerto Grosso, Op. 1, No. 9. DANIEL ANTOUN, conductor.

Opera & Ballet

BROOKLYN OPERA COMPANY, Brooklyn Academy of Music 30 Lafayette Ave., Brooklyn, ST 3-6700, Performances at 8:30 pm.

April 8: IL TROVATORE
14: TOSCA
22: CARMEN
29: MADAMA BUTTERFLY

OPERAS IN BRIEF, Town Hall, 123 West 43rd St., 5:30pm JU 2-2424

April 11: FAUST, Amato Opera Company singers with narration by Anthony Amato.

MANHATTAN SCHOOL OF MUSIC, Hubbard Auditorium, 238 East 105th St., EN 9-2202

April 20: COSI FAN TUTTI, Multi-screen projection system for stage scenery (benefit performance)

CITY CENTER LIGHT OPERA COMPANY, 130 West 56th St. JU 6-2828

April 12-25: SHOW BOAT
April 26-May 16: SOUTH PACIFIC

ESTHER G. F. Handel's oratorio conducted by Johannes Somary. Town Hall, 123 West 43rd Street (HI 6-3022)

BROOKLYN CIVIC BALLETT Music Hall, Brooklyn Academy of Music.

April 29, 8:30 pm: PRELUDE BRILLIANTE, SEASONS, HAG HABIKURIM (Israeli "Festival of Fruits"---folk tunes arranged by Max Helfman)

NEW YORK CITY BALLET, New York City Center, 131 W. 55th St., New York 19, N.Y.

- April 1, 2:30: Swan Lake, Creation of the World, Pas de Deux, Firebird.
8:30: Divertimento No. 15, La Sonnambula, Ebony Concerto, Symphony in C.
2, 2:30: Interplay, Liebeslieder Walzer, Stars and Stripes.
8:30: Serenade, La Sonnambula, Afternoon of a Faun, Stars and Stripes.
4, 2:30: Swan Lake, La Sonnambula, The Figure in the Carpet.
5, 8:30: Allegro Brillante, Electronic, Liebeslieder Walzer.
6, 8:30: Interplay, Medea, Pas de Deux, Appolo.
7, 8:30: Modern Jazz, Creation of the World, Episodes Part II, Stars and Stripes.
8, 2:30: Pas de Deux, La Sonnambula, Afternoon of a Faun, Symphony in C.
8:30: Divertimento No. 15, Ivesiana, Allegro Brillante, Stars and Stripes.
9, 2:30: Swan Lake, Fanfare, Liebeslieder Walzer.
8:30: Swan Lake, Allegro Brillante, Pas de Deux, Serenade.

MOISEYEV DANCERS Metropolitan Opera House
(Hurok Concerts Inc., 730 Fifth Avenue, NY 22.)
April 18-May 6

Educational Television

Receiving National Mass Media Awards from the Thomas Alva Edison Foundation on March 20, 1961, were the following: for "The Television Program Best Portraying America"--THE TWENTIETH CENTURY (CBS); for "The Best Children's Television Program"--LAMP UNTO MY FEET (CBS); for "The Best Science Television Program for Youth"--EXPEDITION! (ABC). A special citation in recognition of distinguished educational service to the nation through imaginative public affairs radio and television programming, such as "Lab 30" and "Anne Frank: The Meaning and The Purpose," was awarded to the WESTINGHOUSE BROADCASTING COMPANY; and a special citation in recognition of distinguished public service through meaningful reporting of The National Political Conventions of 1960 was awarded to the NATIONAL BROADCASTING COMPANY. For recognition of courageous and distinctive public service to the American people in sponsoring the television program "Cast the First Stone," a special citation was awarded to the BELL & HOWELL COMPANY. In recognition of brilliant leadership in the conception of the radio and television science series, "The Nature of Things" and "Science Review," a special citation was awarded to the CANADIAN BROADCASTING CORPORATION.

FEATURED IN APRIL

THE EICHMANN TRIAL Background information to and coverage of the trial, set for April 11.

"The Other Adolf" First of two special news reports preceding the trial of Adolf Eichmann. April 2, 3:30pm Channel 7

"Israel and Eichmann" April 9, 3:30 pm Channel 7

"The Trial of Adolf Eichmann" Pre-trial report with Frank McGee, narrator. April 9, 6:30 pm Channel 4

"Engineer of Death: The Eichmann Story" Dramatization of the life and capture of Adolf Eichmann. April 12, 10 pm Channel 2

"The Eichmann Trial" Correspondents Walter Cronkite and Winston Burdett in Israel cover the first two days of the trial. April 14, 10:30 pm Channel 2

NOT IN VAIN Raymond Massey portrays Abraham Lincoln in dramatization of events leading to Gettysburg Address. April 1, 9:30 Channel 4

W. B. Yeats, for Vanity Fair (1932) Courtesy, Museum of Modern Art, New York.





Mask of Goethe (1932) Courtesy, Museum of Modern Art, New York.

"ds dQ/T and you!" Effect of scientifically-based decisions on democracy's survival, discussed by Raymond Aron, University of Paris; Jerrold R. Zacharias, Massachusetts Institute of Technology; Sir Eric Ashby, Cambridge University; Isidor I. Rabi, Columbia University. April 2, 4 pm Channel 2

THE RED BALLOON Story of Parisian boy and his balloon based on Academy Award-winning French film. April 2, 9 pm Channel 2

THE EAGLE STIRRED Dramatic oratorio for Passover by Ezra Laderman and Clair Roskam. April 9, 10 am Channel 2

YOUNG PEOPLE'S CONCERT Leonard Bernstein and the New York Philharmonic April 9, 3 pm Channel 2

CHANGE OF LIFE Survey of medical advances aiding women's adjustment to critical "middle years." April 13, 4 pm Channel 7

THE YOUNGER GENERATION Focusing on talented young performers including Harve Presnell, Eileen Rodgers, New York City Ballet. April 14, 9 pm Channel 4

NBC WHITE PAPER Examination of hospitals and medicine today. April 16, 10 pm Channel 4

HIGHLIGHTS OF THE 1961 CIRCUS Acts from Ringling Brothers and Barnum & Bailey Circus. April 20, 7:30 pm Channel 2

THE MILLION DOLLAR INCIDENT Comedy-drama with Jackie Gleason, Ed Sullivan, George Jessel. April 21, 8:30 pm Channel 2

GENTLEMEN'S DECISION Dramatization of General Lee's surrender at Appomattox. April 22, 9:30 pm Channel 4

FAMILY CLASSICS: JANE EYRE Dramatization of Charlotte Bronte's novel. April 27, 9 pm Channel 2

REGULARLY SCHEDULED

FACE OF THE WORLD Views of international cultures with Robert I. Gannon, S. J., Superior, Jesuit Missions House. Sundays, 8 am Channel 5

April 2: Japan

9: Brazil

16: Africa

23: Venezuela

U. N. IN ACTION Weekly coverage of U.N. General Assembly activities. Sundays, 11 am, beginning April 9 Channel 2

SCIENCE: QUEST AND CONQUEST Dr. Marston Bates examines man's scientific achievements, past, present, future. Sundays, 11:30 am Channel 9

MEET THE PROFESSOR Introducing outstanding college teachers. Dr. Harold Taylor, host. Sundays, noon Channel 7

April 2: Jerome Bruner, Professor of Psychology, Harvard

9: George Mylonas, Professor of Archeology, Washington University, St. Louis

16: Lester McAlister, Professor of Economics, Beloit College

23: Paul Saltman, Professor of Biochemistry, University of Southern California

30: Harvey Swados, Professor of Language Arts, San Francisco State College

DIRECTIONS '61 Sundays, 1 pm Channel 7

April 2: "Break of Day"--original opera by George Thaddeus Jones and Leo Brady, set in Rome of Jesus' day.

9-23: A Catholic Perspective

30: A Jewish Perspective

ACCENT: An exploration of the arts and related fields.
Sundays, 12:30 pm Channel 2

April 2: Visit with George Balanchine. NYC Ballet members perform selections from his works.

FRONTIERS OF FAITH Sundays, 1:30 pm Channel 7

April 2: "Meet Me in Galilee"--An Easter program
9: Home missions
16: Foreign missions
23: A summing up of "Countdown"--last program in a 12-week series attacking American conformity and apathy.

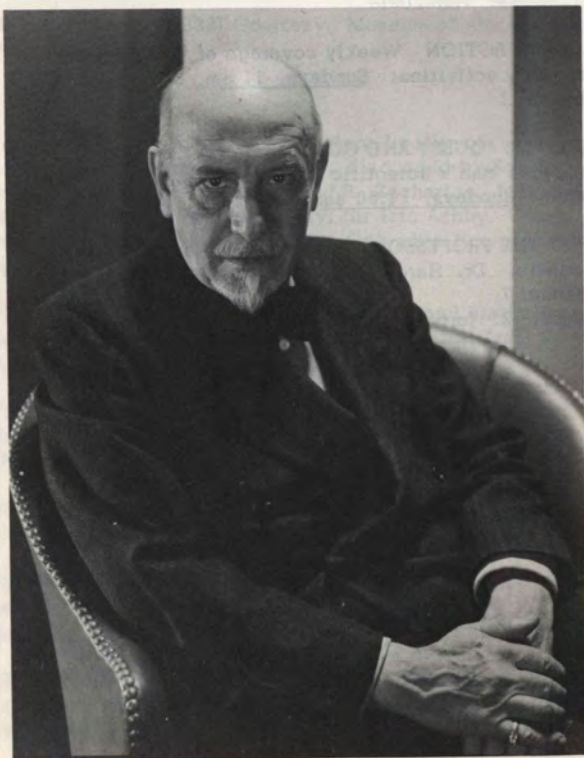
THE TWENTIETH CENTURY Sundays, 6:30 pm Channel 2

April 2: "New York in the Twenties"
9: "Sweden: Trouble in Paradise?" Part I
16: "Sweden: Trouble in Paradise?" Part II
23: "General Marshall"
30: "Alert! Defense in the Missile Age"

THE SHIRLEY TEMPLE SHOW Sundays, 7 pm Channel 4

April 2: "The Land of Oz"

Lutgi Pirandello, for Vanity Fair (1935) Courtesy, Museum of Modern Art, New York.



9: "Madeline"
16: "Little Men"
23: "The Prince and the Pauper"
30: "Pippi Longstocking"

WINSTON CHURCHILL--THE VALIANT YEARS Sundays, 10:30 pm Channel 7

April 2: "Turning the Tide"--In 1943, supremacy in the air brings success at sea. Allies start march on Rome.
9: "The Die is Cast"--Allies prepare to invade France
16: "D-Day"
23: "Triumph in France"
30: "Set Europe Ablaze"--Churchill's guiding spirit keeps alive the fires of resistance in the occupied countries.

CONTINENTAL CLASSROOM Monday-Friday Channel 4

6:00 am: Modern Chemistry
6:30 am: Probability and Statistics

SUNRISE SEMESTER Channel 2

Landmarks in the Evolution of the Novel Mon-Wed-Fri, 6:30 am
Mediterranean Archeology Tues-Thurs, 6:30 am; Sat, 8:00 am

AN AGE OF KINGS Shakespeare's History Plays. Tuesdays, 8 pm Channel 5 (rebroadcast Sundays, 10 pm)

April 2: "The Morning's War"--Henry VI, Part II, Acts 3, 4 & 5
4 & 9: "The Sun in Splendour"--Henry VI, Part III, Acts 1, 2 & 3
11 & 16: "The Dangerous Brothers"--Richard III, Acts 1, 2 & 3
18 & 23: "The Boar Hunt"--Richard III, Acts 3, 4 & 5

KINGDOM OF THE SEA Mondays, 9:30 pm Channel 9

EXPEDITION! Tuesdays, 7 pm Channel 7

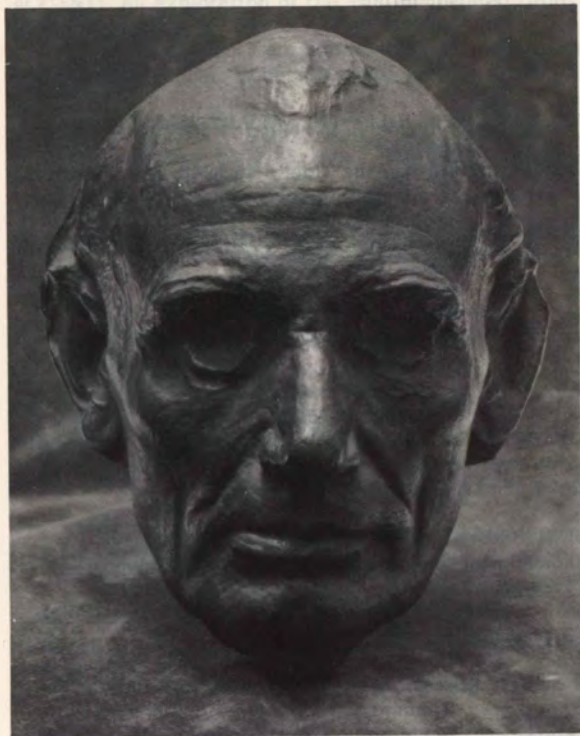
April 4: "Invisible World of the Deep"--Russian expedition's photography of sea-bottom life.
18: "Orinoco Quest"--Venezuelan expedition films of world's largest rodents and highest waterfall.
25: "Cliff Dwellers of the Arctic"--Father Hubbard's expedition to King Island, home of isolated Eskimo group.

EYEWITNESS TO HISTORY Documentaries of the week's top news. Fridays, 10:30 pm Channel 2

CHILDREN'S THEATRE Saturdays, 9 am Channel 4

Entertainment and educational variety for children ages 5-11. Included is "Davey and Goliath"--animated figures illustrating aspects of religion. Shown approximately at 9:20 am.

PROBLEM AND PROMISE OF AMERICAN DEMOCRACY Guest lectures on aspects of our political structure. Saturdays, 10 am (April 1 & 8) Channel 13



Life Mask of Abraham Lincoln (1936) Made by Leonard W. Volk, March, 1860. Courtesy, Museum of Modern Art, New York.

INVITATION TO ART Dr. Brian O'Doherty, host.

Saturdays, 1:30 pm Channel 4

- April 8: Interview with Jack Levine
- 15: Interview with Ben Shahn
- 22: Great Artists: Cláude Monet
- 29: Interview with Edward Hopper

THE NATION'S FUTURE Saturdays, 9:30 pm Channel 4

THE RAGTIME ERA America from 1890 to 1920, with Max Morath. Saturdays, 10:30 pm Channel 9

LAB 30, providing an insight for the layman into the principles and problems of modern research, is seen on WNET Channel 17, Buffalo: New York State's only educational television station. Other National Educational Television programs broadcast by WNET include a dramatic presentation of DAVID COPPERFIELD; stories for children from the FRIENDLY GIANT; SHAKESPEAREAN IMAGINATION; PARENTS AND DR. SPOCK; A TIME TO DANCE, demonstrations of the three major dance forms; and 20TH CENTURY REVOLUTIONS, a documentary concerning the ideological, philosophical, and practical revolutions of the 1900's.

Special Events

POETRY CENTER SERIES YM-YWHA, Lexington Avenue & 92nd Street. 8:30 pm.

- April 3: OCTAVIO PAZ, celebrated Mexican poet
- 10: ROBERT FROST
- 17: THE POEM ITSELF: MODERN GERMAN
Stanley Burnshaw

ROBERT FROST: POETRY READING AND REFLECTIONS
April 7, 8:30 pm The New School, 66 West 12th Street
(OR 5-2700)

WORK BY NEW JERSEY ARTISTS The Newark Museum
49 Washington Street, Newark 1, New Jersey

Exhibition open to artists now living or teaching in New Jersey. Works must be original and must have been completed since May 1959 and not previously included in statewide exhibitions in New Jersey. Entry blanks (deadline April 4) and further information available by writing the Museum.

PHOTO CONTEST: The Riverside Church, 490 Riverside Drive, New York 27. (RI 9-7000)

Three different classes, including the art and architecture of the church, for three groups: junior, professional, nonprofessional. Deadline: May 12. For information and entry forms, call The Riverside Church, Photo Contest Manager.



U. S. S. Lexington (1943) "The big mobile derrick is a background for the display of how to take things easy on a carrier." Courtesy, Museum of Modern Art, New York.

Just Music

JUST MUSIC--good music without comment or commercials--is the theme of Riverside Radio WRVR's new day-time broadcasting project entering its second month in April. Doubling the number of hours the station is on the air, WRVR now begins broadcasting at 9:00 in the morning daily, presenting "Just Music" Monday through Friday and "Just Jazz" on Saturdays until 5 p. m., when regular evening programs begin. On Sunday mornings preceding the live broadcast of the Riverside Church service of worship, WRVR schedules "Sacred Music," recordings of instrumental, organ, and choral works.

Featuring each day a particular genre of music, works of a single composer, the musical talents of one artist, or classical renditions by one of the world's great orchestras, "Just Music" presents classics and light classics throughout the day with interruptions only to identify the works and the station. Greeted with unexpected enthusiasm were the Monday programs in the March series, complete performances of the nine symphonies of Beethoven as interpreted by Arturo Toscanini and the NBC Symphony; Ernest Ansermet conducting the Orchestre de la Suisse Romande; and Otto Klemperer with the Philadelphia Orchestra. Programming lighter classics as well, "Just Music" broadcast recordings of musicals by Rodgers and Hammerstein, Gilbert and Sullivan operettas, concerts by the Boston Pops, and works of Morton Gould.

Saluting outstanding musicians in April, WRVR presents on successive Tuesdays the art of pianists Artur Schnabel and Wilhelm Backhaus, conductor Bruno Walter, and violinist Jascha Heifetz. On April 12, in honor of the second American tour of the Concertgebouw Orchestra of Amsterdam, "Just Music" offers recorded performances of the Concertgebouw under the batons of Eduard van Beinum, Charles Munch, Pierre Monteux, and others.

Monday operas in the "Just Music" series for April include Puccini's "La Tosca," Verdi's "Aida" and "Il Trovatore," and Mozart's "Don Giovanni." Selections from the symphonies, chamber music, piano works and religious compositions of Mozart will be heard on April 6, and on following Thursdays, the programs feature works of Robert Schumann, Prokofiev, and contemporary American composers including Walter Piston, Edward MacDowell, Deems Taylor, Alan Hovhaness, Henry Cowell, and Randall Thompson.

Friday April 28 will be given to the playing of special requests for classics and light classics, solicited by Riverside Radio in recent issues of the WRVR New York Fine Arts Guide.

5:00 HARRY EMERSON FOSDICK

5:05 LA MUSIQUE FRANCAISE

Concerto for Violin, Piano and Quartet. Chausson
Zino Francescatti, violin; Robert Casadesu,
piano; The Guilet Quartet. (Columbia)

6:00 THE CONSUMER QUESTION

"The Customer is Always Right" is a time honored business slogan. But in today's complex, affluent marketplace, the key figure--the Consumer--is perhaps more confused than correct. Bewildered by an immense and dazzling array of products, pressured by countless appeals, the Consumer is finally faced with an intricate problem in money management. This documentary series explains the principles and practices by which the buyer can realize maximum benefit from his economic resources.
The General Problems of the Consumer.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY

Serenade No. 13 in G Major, K. 525, "Eine Kleine Nachtmusik" Mozart
Berlin Philharmonic Orchestra; Ferenc Fricsay,
conductor (Deutsche Grammophon)
Symphony No. 4 in C Minor Schubert
Berlin Philharmonic Orchestra; Lorin Maazel,
conductor (Deutsche Grammophon)
Moldau (My Fatherland) Smetana
Berlin Philharmonic Orchestra; Ferenc Fricsay,
conductor (Deutsche Grammophon)

7:30 THE CARTOONIST'S ART

Vern Greene ("Bringing Up Father") talks with Rube Goldberg, editorial cartoonist, satirist, inventor of "rube Goldbergianism."
A WRVR Talent Showcase feature.

8:00 NEW YORK PHILHARMONIC ORCHESTRA
(Columbia Masterworks)

Concerto in C Major for Violin, Cello, Piano and Orchestra, Op. 56 ("Triple") Beethoven
Bruno Walter, conducting; John Corigliano,
violinist; Leonard Rose, cellist; Walter Hendl,
pianist.
Symphony No. 6 in B Minor, Op. 74 ("Pathétique")
. Tchaikovsky
Dimitri Mitropoulos, conductor

9:45 THE NEW ENGLISH BIBLE

Matthew: Teaching and Healing

10:00 BOOKS AND THE ARTIST

Conversations with authors and artists about new works in the art world.

- 10:30 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news
their business. Host: Ed Burrows.
The Broadcast Interview
John Daly, formerly ABC Vice President in
Charge of News
Mike Wallace, ABC Television
Martin Agronsky, NBC Washington Reporter
Charles A. Slepman, Chairman, Department of
Communications, New York University
Gilbert Seldes, Director, Annenberg School of
Communications, University of Pennsylvania
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Friday 7



Just Music

From 9 in
the morning
until 5 pm,
when evening
programs begin.

BROADWAY AND OFF-BROADWAY MUSICALS

Original cast recordings

Feature: The Sound of Music (2 pm)

- 5:00 HARRY EMERSON FOSDICK
- 5:05 MUSIC IN DENMARK
A brief survey of Danish musical history with
emphasis on contemporary composers, based on
materials supplied by Radio Denmark.
Early Composers: Dowland ("Flow My Tears")
Buxtehude (Aperite mihi Portas Justitiae) and
Kuhlau (Quintet for Flute and Strings, 2nd and
4th movements)
- 5:35 PIONEERS OF PROSE & POETRY
Examining American writers of the 19th century
who established and developed our literary
traditions. With Frederick T. McGill, Jr.,

Professor of English and Director of the Human-
ities Division, Newark College of Arts and
Sciences, Rutgers University.
Washington Irving (1783-1859)

- 6:00 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows (Sonnets 41 through 48)
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 SIX THIRTY SYMPHONY
La Orquesta Nacional de España, Ataulfo Argenta.
Sinfonia Sevillana Turina
El Sombrero de Tres Picos Falla
(London)
- 7:30 PUERTAS ABIERTAS
Puertas de compañerismo descubren los hispanos
en Riverside.
- 7:45 REVOLUCION CIENTIFICA
Es esta una serie de charlas por el Profesor
Rafael Rodríguez Delgado, bajo los auspicios
de la UNESCO.
Musica de Todos Las Naciones Para Todos Los
Pueblos.
- 8:00 EL MUNDO HISPANICO
Con Luis Pereira
- 8:30 LA HISTORIA Y LA CULTURA HISPANICAS
- 9:30 MOMENTO DEVOCIONAL (to 9:35)
Pablo Cotto, del Ministerio Hispano Americano
de la Iglesia Riverside.
- 9:45 THE NEW ENGLISH BIBLE
Matthew: Teaching and Healing
- 10:00 HUMANISTIC VALUES IN ENGLISH LITERATURE
A study of the non-artistic values of English
literature by Dr. William Robbins, English
Department, University of British Columbia,
Vancouver.
Scientific Values in English Literature
- 10:30 THE CONSTITUTION AND HUMAN RIGHTS
The late Zechariah Chafee, Jr., Professor
Emeritus, Harvard University Law School.
"Colonial Charters Open the Way to Freedom"
- 11:00 PREVIEWS OF TOMORROW'S "JUST JAZZ"
- 12:00 MC CRACKEN AT MIDNIGHT

From 9 in the morning until 5 pm, when evening programs begin.



MAX ROACH ON DRUMS

With Clifford Brown, Dizzy Gillespie, Charlie Parker, and others.

5:00 HARRY EMERSON FOSDICK

5:05 BAND MUSIC

5:15 TALES FROM THE FOUR WINDS

Dramatizations of favorite folk tales and legends of many nations. The Feast of Lanterns

5:30 THE CHILD'S STRUGGLE FOR INDEPENDENCE

The Parent's Contribution, Dr. Maurice Friend, Professor of Psychiatry, New York School of Social Work, Columbia University.

6:30 SIX THIRTY SYMPHONY

Concerto Grosso in C Minor, Op. 2. No. 1

. . . Gemeniani

Gli Accademici di Milano (Vox)

Organ Concerto in G Minor, Op. 4, No. 1

Handel

E. Power Biggs, organist; London Philharmonic Orchestra; Sir Adrian Boult, conducting. (Columbia)

Le Bourgeois Gentilhomme Strauss

Philharmonia Orchestra; Wolfgang Sawallisch, conducting (Angel)

7:30 COLUMBIA FILM REVIEW

Critiques of noteworthy current films, by graduate students in the Columbia University course "Film and Television Criticism" under the direction of Cecile Starr, New York Editor for Film Quarterly.

7:45 THE GOOD LIFE

Discussions of the problems and interests of modern woman.

Catherine Marshall, writer.

8:00 BOSTON SYMPHONY ORCHESTRA

Charles Munch, conductor (RCA Victor)

Harold in Italy Berlioz

William Primrose, violist

The Blessed Damozel Debussy

Schelomo Bloch

Gregor Piatigorsky, cellist

Symphony No. 6 Piston

10:00 EVENINGS WITH THE BIBLE

Robert J. McCracken, Minister, The Riverside Church in the City of New York. A lecture series offering background information necessary to the study and understanding of the Bible. The History of the Book

10:45 J. S. BACH: ST. MATTHEW PASSION (Part II)

Double choir of 120 voices; youth choirs of 120 voices; full orchestra. W. Richard Weagly, director.

The Riverside Church Ministry of Music

12:00 MC CRACKEN AT MIDNIGHT



From 9 am to 10:45 before the Sunday morning Service of Worship

J. S. Bach: St. Matthew Passion (Part II)

Double choir of 120 voices; youth choirs of 120 voices; full orchestra. W. Richard Weagly, director.

The Riverside Church Ministry of Music

10:45 MORNING WORSHIP

The Riverside Church service

Guest preacher: Rev. Harold Cooke Phillips, Brown Visiting Professor of Homiletics, Union Theological Seminary, New York.

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS

With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 THE MOVEMENT TOWARD CHRISTIAN UNITY

Differences and Similarities (as represented in the United Church of Christ with which Riverside Church is now affiliated) Dr. Roger Shinn, Union Theological Seminary

2:00 INTERNATIONAL FINE ARTS FESTIVAL

An afternoon with the fine arts, from the Broadcasting Foundation of America



Just Music

From 9 in the morning until 5 pm, when evening programs begin.

- THE FRENCH NATIONAL ORCHESTRA (to 3:25)
 Three Nocturnes. Debussy
 D. E. Inghelbrecht, conductor
 Concerto in C for Piano and Orchestra. Rivier
 Janine Dacosta, pianist; Georges Tzipine, conductor
 Symphony in C Major (excerpts) . . . Dukas
 Albert Wolff, conductor
- PANORAMA OF THE LIVELY ARTS (to 3:50)
 GREEK CONTEMPORARY MUSIC (to 4:15)
 ISRAEL CONCERT HALL (to 4:45)
 PORTRAIT OF A CITY--BAYREUTH (to 5:10)
 MUSIC FROM THE PHILIPPINES (to 5:25)
 NOTES FROM GERMANY (to 5:40)
 NETHERLANDS CHAMBER ORCHESTRA (to 6:10)
 INTERNATIONAL BOOK REVIEW AND LITERARY REPORT (to 6:35)
- MUSIC FROM HUNGARY
 Leaves Are Sadly Rustling. Kodaly
 Magda Tiszay, soloist
 Fragment of a Letter. Zavadsky
 Magda Tiszay, soloist
 String Quartet No. 6 Bartok
 Tatrai String Quartet
 Piano Concerto No. 3. Bartok
 Hungarian Radio Symphony Orchestra
 (conductor and soloist unknown)
 String Quartet in D Major. Tchaikovsky
 Varkonyi String Quartet

- 8:00 SERVICE OF WORSHIP
 The Riverside Church. Guest preacher: Rev. Harold Cooke Phillips, Brown Visiting Professor of Homiletics, Union Theological Seminary.
- 9:15 ART OF THE ORGAN
E. Power Biggs
- 10:00 AMERICAN RELIGION AND BIBLICAL FAITH
 Will Herberg, Graduate Professor of Judaic Studies and Social Philosophy, Drew University. A Danforth series lecture, Barnard College.
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

A DAY OF OPERA AND BALLET

Feature, starting at 1:30:
 Opera AIDA by Verdi
 Renata Tebaldi, Gulletta Simionato, Carlo Bergonzi, Cornell MacNeil. Vienna Philharmonic Orchestra, Herbert von Karajan, conductor. (London)

- 5:00 HARRY EMERSON FOSDICK
- 5:05 ELIZABETH PHARRIS
 A program of Gaelic folk songs and legends, sung in English and played by Elizabeth Pharris, contralto and harper.
- 6:00 LOUIS M. LYONS
 Backgrounds of the news with the curator, Nieman Foundation, Harvard University.
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 CHAMBER MUSIC
 Piano Quintet in E-Flat Major, Op. 44. . Schumann
 Budapest Quartet and Clifford Curzon, pianist (Columbia)
 Trio in C Major, Op. 35. Boccherini
 Walter Schneiderhan, violinist; Gustav Swoboda, violinist; Santa Benesch, cellist. (Westminster)
- 7:30 COMING OF AGE
 Exploring the thoughts and feelings of American youth in the 20th century.
Suburbia Sees the Dawn, Commentary by Dr. A. E. Wolters, Superintendent of High Schools, Highland Park, Illinois.



In the WRVR studio, contralto-harper Elizabeth Pharris records her April 10th program of songs and keens from Ireland and the Hebrides.

8:00 THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor (Columbia)
Concerto in E Minor for Violin and Orchestra,
Op. 64 Mendelssohn
Isaac Stern, violinist
Symphony No. 1 in F Major, Op. 10. Shostakovitch

9:45 THE NEW ENGLISH BIBLE
Matthew: Controversy

10:00 THE GOLDEN YEAR
Readings by members of the Poetry Society of
America, from the 50th anniversary anthology
The Golden Year. Gustav Davidson, P. S. A.
Secretary, is host.
Tonight's guest--Laura Benet

10:15 EDUCATION FOR-LIVING IN A CHANGING
WORLD
Through Literature. Professor Stanley R. Hopper,
Professor of Christian Philosophy and Letters
and Dean of the Graduate School, Drew Univer-
sity. A Lecture from the Institute for Religious
and Social Studies.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT

Tuesday 11

Just Music

From 9 in
the morning
until 5 pm,
when evening
programs begin.



THE ART OF BRUNO WALTER

Performances of symphonies of Brahms, Mozart,
Beethoven, Mahler and Schubert

Features:

Schubert, Symphony No. 9, starting at 9:30
Columbia Symphony Orchestra (Columbia)
Mahler, Symphony No. 2 ("Resurrection Symphony")
starting at 2:15
New York Philharmonic Orchestra (Columbia)

3:00 HARRY EMERSON FOSDICK

5:05 VOCAL ART IN FRANCE
Traditional: "Mam'zelle, Entrez Chez Nous"
Claude Debussy: Ariettes Oubliees
Darius Milhaud: Quatre Chansons de Ronsard
Francis Poulenc: Les Biches (The House Party)

6:00 C. S. LEWIS ON "LOVE"
Eloquent talks by the author of The Screwtape
Letters and That Hideous Strength, on matters
concerning every family.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 OPERA
Lucia di Lammermoor Donizetti
Orchestra and chorus of La Scala, Nino Sanzogno,
conducting. Soloists: Guiseppe di Stefano,
Renata Scotto, Ettore Bastianini, Franco
Ricciardi, Ivo Vinco, Stefania Malagu. (Mercury)

9:35 A TALK WITH EDWARD STEICHEN
Director of Photography Department, New York
Museum of Modern Art. Mr. Steichen's photo-
graphic exhibit at the Museum is featured in this
month's WRVR Fine Arts Guide.

9:45 THE NEW ENGLISH BIBLE
Matthew: Controversy

10:00 THE ECONOMICS OF MUSIC IN THE UNITED
STATES
Nathan Broder, Associate Editor of the Musical
Quarterly. Mr. Broder has devoted his entire
career to writing and lecturing in the field of
music, and has been with Musical Quarterly
since 1945.
A Voice of America Forum Lecture.

10:30 MEDICAL RESEARCH
Research Needs and Future Training
John H. Gibbon, Jr., M. D., Head, Department
of Surgery, Jefferson Medical College of Phila-
delphia, Philadelphia.
Willis J. Potts, M. D., Surgeon-in-Chief,
Children's Memorial Hospital, Chicago.
Jerome T. Syverton, M. D., Head, Department of
Bacteriology & Immunology, University of Minne-
sota, Minneapolis.
John F. Enders, M. D., Children's Medical
Center, Boston.
Randall G. Sprague, M. D., Mayo Clinic,
Rochester, Minnesota.
F.D.W. Lukens, M. D., George S. Cox Medical
Research Institute, University of Pennsylvania,
Philadelphia.
Julius L. Wilson, M. D., Director of Medical
Education, American Trudeau Society, N. Y. C.

Roger S. Mitchell, M.D., Colorado Foundation for Research in Tuberculosis, University of Colorado, Denver.
 Ernest H. Runyon, M.D., Veterans Hospital, Salt Lake City.
 Gardner Middlebrook, M.D., Director, Research & Laboratories, National Jewish Hospital, Denver.
 Sol Roy Rosenthal, M.D., Director, Institute for Tuberculosis Research, Tice Laboratory, University of Illinois, Chicago.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT

Wednesday 12

Just Music

From 9 in the morning until 5 pm, when evening programs begin.



THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM
 In honor of its second American tour, which starts this week, music under the batons of Eduard van Beinum, Charles Munch, Pierre Monteux and others.
 Features:

Berlioz: Symphonie Fantastique (12:30)
 van Beinum conducting (Richmond)
 Bruckner: Symphony No. 7 (3 pm)
 van Beinum conducting (London)

5:00 HARRY EMERSON FOSDICK

5:05 ART OF THE ORGAN
E. Power Biggs

6:00 VOICE OF UNESCO
 Sally Swing Shelley, New York UNESCO Information Officer, talks with philologist Mario Pei, of Columbia University, on Where Did You Get That Name? - the origin of place names.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 THE BLUE AND THE GRAY
 Songs of the American Civil War

7:30 JAZZ IN AMERICAN LIFE
The Role of Jazz--Part II
 Eric Larabee, Music Critic and Managing Editor, American Heritage

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
 With Max Cole

9:45 THE NEW ENGLISH BIBLE
Matthew: Jesus and His Disciples

10:00 ORAL ESSAYS ON EDUCATION
The Red Blackboard - Dr. George S. Counts, Distinguished Visiting Professor in the College of Education, Michigan State University.

10:30 LAND OF THE BIBLE
 The living links that span the centuries between ancient Israel and the modern state.
Bible Study - The Biblical Encyclopedia; The Archeological Faculty of the Hebrew University.

10:45 OF BIRDS AND MEN
 Informal discussions with leading ornithologists.
Birds in Hi-Fi - Peter Paul Kellogg, Professor of Biological Acoustics, Cornell University.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT

Thursday 13

Just Music

From 9 in the morning until 5 pm, when evening programs begin.

WORKS OF ROBERT SCHUMANN

Selections from his symphonies, chamber music, piano music, concerti and songs.

Features:

Piano Concerto (Serkin, Ormandy, Philadelphia Orchestra) at 10:30
 Carnaval and Fantasie (Casadesus) at 12 noon
 Song cycle Frauen Liebe und Leben (Ferrier) at 2:30

- 5:00 HARRY EMERSON FOSDICK
- 5:05 LA MUSIQUE FRANCAISE
 Sonata for Flute, Viola and Harp. . . . Debussy
 Syrinx Debussy
 Trio for Flute, Viola and Cello Roussel
 Julius Baker, flute; Laura Newell, harp; Lillian
 Fuchs, viola; Harry Fuchs, cello. (Decca)
- 6:00 THE CONSUMER QUESTION
 Panel discussions, interviews and special
 reports concerning efficient and useful buying.
Food and the Family Budget--Part I
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:30 SIX THIRTY SYMPHONY
 Concerto in G Minor Vivaldi
 Virtuosi di Roma, Renato Fasano, director (Decca)
 "Die Harmonie Der Welt" Symphony . Hindemith
 Berlin Philharmonic Orchestra, Paul Hindemith,
 conductor. (Decca)
- 7:30 THE CARTOONIST'S ART
 Bob Dunn of "They'll Do It Every Time" is Vern
 Greene's guest.
 A WRVR Talent Showcase feature.
- 8:00 NEW YORK PHILHARMONIC ORCHESTRA
 (Columbia Masterworks)
 Symphony No. 40 in G Minor (K. 550) . Mozart
 Bruno Walter, conducting
 Symphony No. 2 in C Minor ("Resurrection") . . .
 Mahler
 Bruno Walter, conducting; Emilia Cundari,
 soprano; Maureen Forrester, contralto; and the
 Westminster Choir, John Finley Williamson,
 director.
- 8:45 THE NEW ENGLISH BIBLE
Matthew: Jesus and His Disciples
- 10:00 BOOKS AND THE ARTIST
 Conversations with authors and artists about
 new works in the art world.
- 10:30 NEWS IN 20th CENTURY AMERICA
 Interviews with the men and women who make
 news their business. Host: Ed Burrows.
The News Magazine
 Roy E. Larsen, President, Time, Inc.
 Douglass Cater, Washington editor, The
Reporter
 Norman Cousins, Editor, The Saturday Review
 Frank Luther Mott, Dean-emeritus, University of
 Missouri School of Journalism
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT



Just Music

From 9 in
 the morning
 until 5 pm,
 when evening
 programs begin.

LIGHT CLASSICS BY WORLD FAMOUS ORCHESTRAS

- 5:00 HARRY EMERSON FOSDICK
- 5:05 MUSIC IN DENMARK
 A brief survey of Danish musical history with
 emphasis on contemporary composers.
19th Century Composers: Hartmann (Hakon Jarl
 Overture) and Gade (Echoes of Ossian).
- 5:35 PIONEERS IN PROSE & POETRY
 Examining American writers of the 19th century
 who established and developed our literary
 traditions. With Frederick T. McGill, Professor
 of English and Director of the Humanities Divi-
 sion, Newark College of Arts and Sciences,
 Rutgers University.
Edgar Allan Poe (1809-1849)
- 6:00 THE SONNETS OF SHAKESPEARE
 Read by E. G. Burrows (Sonnets 49 through 56)
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 SIX THIRTY SYMPHONY
 La Orquesta Nacional de Espana, Ataulfo Argenta
 La Procesion del Rocio Turina
 Basque Danzas Guridi
 Navarra Albeniz
 La Oracion del Torero Turina
 (London)
- 7:30 NUEVAS CARAS: ¿QUIENES SON?
 Inmigrantes y braceros: estos invaden las
 milpas.

- 7:45 REVOLUCION CIENTIFICA
Es esta una serie de charlas por el Profesor Rafael Rodriguez Delgado, bajo los auspicios de la UNESCO.
El Mundo Del Atomo
- 8:00 EL MUNDO HISPANICO
Con Luis Pereira
- 8:30 LA HISTORIA Y LA CULTURA HISPANICAS
- 9:30 MOMENTO DEVOCIONAL (to 9:35)
Pablo Cotto, del Ministerio Hispano Americano de la Iglesia Riverside.
- 9:45 THE NEW ENGLISH BIBLE
Matthew: Challenge to Jerusalem
- 10:00 HUMANISTIC VALUES IN ENGLISH LITERATURE
A study of the non-artistic values of English literature by Dr. William Robbins, English Department, University of British Columbia, Vancouver.
Religious Values in English Literature
- 10:30 THE CONSTITUTION AND HUMAN RIGHTS
The late Zechariah Chafee, Jr., Professor Emeritus, Harvard University Law School.
"Our Debt to Stubborn Englishmen"
- 11:00 PREVIEWS OF TOMORROW'S "JUST JAZZ"
- 12:00 MC CRACKEN AT MIDNIGHT

Saturday 15

From 9 in the morning until 5 pm, when evening programs begin.

JUST JAZZ

"LADY DAY"--A BILLIE HOLIDAY RETROSPECTIVE

- 5:00 HARRY EMERSON FOSDICK
- 5:05 BAND MUSIC
- 5:15 TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends of many nations. The Seven Iron Slippers
- 5:30 THE CHILD'S STRUGGLE FOR INDEPENDENCE
The Child in Relation to His Peers, Dr. Aaron H. Esman, Consultant Psychiatrist, Madeline Borg Child Guidance Institute, Jewish Board of Guardians, New York City.

- 6:30 SIX THIRTY SYMPHONY
Concerto Grosso in C Minor Gemeniani
Gli Accademici di Milano (Vox)
Organ Concerto in B-Flat Major, Op. 4, No. 2 Handel
E. Power Biggs, organist; London Philharmonic Orchestra, Sir Adrian Boult, conductor (Columbia)
- Italian Symphony. Mendelssohn
Boston Symphony Orchestra; Charles Munch, conductor (RCA Victor)
- 7:30 COLUMBIA FILM REVIEW
Critiques of noteworthy current films, by graduate students in the Columbia University course "Film and Television Criticism" under the direction of Cecile Starr, New York Editor for Film Quarterly.
- 7:45 THE GOOD LIFE
Discussions of the problems and interests of modern woman.
Dr. Margaret Mead, anthropologist, author.
- 8:00 BOSTON SYMPHONY ORCHESTRA
Charles Munch, conductor (RCA Victor)
Concerto No. 1 in D Minor, Op. 15 . . . Brahms
Gary Graffman, pianist
Romeo and Juliet (excerpts) Prokofiev
Symphony No. 1 Blackwood
- 10:00 EVENINGS WITH THE BIBLE
Robert J. McCracken, Minister, The Riverside Church in the City of New York. A lecture series offering background information necessary to the study and understanding of the Bible.
The Authority of the Book
- 10:45 HANDEL'S ORATORIO "MESSIAH" (Part I)
Louise Natale, Elizabeth Pritchett, Robert Price and Herbert Beattie, soloists. The Riverside Choir, W. Richard Weagly, director.
The Riverside Church Ministry of Music.
- 12:00 MC CRACKEN AT MIDNIGHT



From 9 am to 10:45
before the
Sunday morning
Service of Worship



Handel's Oratorio "Messiah" (Part I)
Louise Natale, Elizabeth Pritchett, Robert Price
and Herbert Beattie, soloists. The Riverside
Choir, W. Richard Weagly, director.
The Riverside Church Ministry of Music.

10:45 MORNING WORSHIP

The Riverside Church service
Robert J. McCracken, Minister

12:15 CHORAL MUSIC

12:30 CHURCH WORLD NEWS
With Dick Sutcliffe

12:45 CHORAL MUSIC

1:00 THE MOVEMENT TOWARD CHRISTIAN UNITY
Protestantism and the Roman Church: Recent
Developments, Dr. Robert M. Brown, Union
Theological Seminary.

2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broad-
casting Foundation of America
THE FRENCH NATIONAL ORCHESTRA (to 3:25)
Pacific 231 Honegger
Robert Blot, conductor
La Moreca Tomasi
The composer conducting
Pieta Ciry
Pierre Dervaux, conductor
Sinfonietta Roussel
Georges Tzipine, conductor
Evocations Symphoniques de Vezelay
. Ingelbrecht
The composer conducting

PANORAMA OF THE LIVELY ARTS (to 3:50)
GREEK CONTEMPORARY MUSIC (to 4:15)
ISRAEL CONCERT HALL (to 4:45)
PORTRAIT OF A CITY--CHANDIGARH (to 5:10)
MUSIC FROM THE PHILIPPINES (to 5:25)
NOTES FROM GERMANY (to 5:40)
NETHERLANDS CHAMBER ORCHESTRA (to 6:10)
INTERNATIONAL BOOK REVIEW AND LITERARY
REPORT (to 6:35)

MUSIC FROM GERMANY (to 8:00)

French Suite After Rameau. Egk
Bavarian Radio Symphony Orchestra; Eugen
Jochum, conductor.

"La Totation de Saint Antoine" Egk
Radio Symphony Orchestra; Loewenguth
String Quartet; Lilian Benningsen, alto;
Rudolf Albert, conductor.

Kanons Mozart
North German Radio Orchestra of Hamburg;
Von Gottfried Wolters, conductor.

Walpurgisnacht Ballad, Op. 60. Mendelssohn
Eva Bornemann, alto; Heinz Hoppe, tenor;
Otto Weiner, baritone; Gerhard Grueschel,
bass; Cologne Orchestra; Hans Schweiger,
conductor.

8:00 SERVICE OF WORSHIP

The Riverside Church
Robert J. McCracken, Minister

9:15 ART OF THE ORGAN

Frederick Swann

10:00 RELIGIOUS AUTHENTICITY IN AN OTHER-
DIRECTED CULTURE

Will Herberg, Graduate Professor of Judaic
Studies and Social Philosophy, Drew University.
A Danforth series lecture, Barnard College.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT



Just Music

From 9 in
the morning
until 5 pm,
when evening
*programs begin.

A DAY OF OPERA AND BALLET

Feature, starting at 1:30:
Opera DON GIOVANNI of Mozart
Lisa della Casa, Suzanne Danco, Hilde Gueden,
Anton Dermota, Cesare Siepi. Vienna State Opera
Chorus and the Vienna Philharmonic Orchestra;
Josef Krips, conductor. (London)



- 5:00 HARRY EMERSON FOSDICK
- 5:05 HISTORY OF THE AMSTERDAM CONCERTGEBOUW ORCHESTRA from the Netherlands Information Service.
- 6:00 LOUIS M. LYONS
Backgrounds of the news with the curator, Nieman Foundation, Harvard University.
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 CHAMBER MUSIC
"The Trout" Quintet in A Major, for Piano and Strings Schubert
Budapest Quartet and Mieczyslaw Horzowski, piano; Georges Moleux, bass. (Columbia)
Sextet in E-Flat, Op. 41. Boccherini
London Baroque Ensemble; Karl Haas, conductor. (Westminster)
- 7:30 COMING OF AGE
Exploring the thoughts and feeling of American youth in the 20th century.
Five Sat Down
Commentary by Dr. Johan V. Galtung, Visiting Professor of Sociology at Columbia University, from the University of Oslo, Norway.
- 8:00 THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor (Columbia)
Burlesque in D Minor for Piano and Orchestra Strauss
Rudolf Serkin, pianist
Serenade in C Major for String Orchestra, Op. 48. Tchaikovsky
La Mer. Debussy
Four Squares of Philadelphia. . . . Louis Gesensway
Symphony No. 4, Op. 51 . . . Vincent Persichetti
- 9:45 THE NEW ENGLISH BIBLE
Matthew: Challenge to Jerusalem

- 10:00 THE GOLDEN YEAR
Readings by members of the Poetry Society of America, from the 50th anniversary anthology The Golden Year. Gustav Davidson, P. S. A. Secretary, is host.
Tonight's Guest--Edmund Pennant
- 10:15 EDUCATION FOR LIVING IN A CHANGING WORLD
Through the School--Dean John H. Fischer, Teachers College, Columbia University.
A lecture from the Institute for Religious and Social Studies.
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Tuesday 18



From 9 in the morning until 5 pm, when evening programs begin.

- THE ART OF WILHELM BACKHAUS
Works of Haydn, Mozart, Beethoven, Schubert, Schumann and Brahms.
Features:
A Haydn recital (9:30):
3 sonatas, Fantasia in C Major and Andante con Variazioni. (London)
A Brahms recital (1 pm):
Capriccio, Intermezzi, Rhapsody. (London)
- 5:00 HARRY EMERSON FOSDICK
- 5:05 VOCAL ART IN FRANCE
Traditional: "Sautez Mignonne"
Ernest Chausson: La Chanson Perpetuelle
Claude Debussy: Proses Lyriques
Maurice Ravel: Sheherazade
- 6:00 C. S. LEWIS ON "LOVE"
Eloquent talks by the author of The Screwtape Letters and That Hideous Strength, on matters concerning every family.
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:30 OPERA
Arabella Richard Strauss
Vienna Philharmonic Orchestra; Georg Solti, conducting. Soloists: Otto Edelmann, Ira Malaniuk, Lisa Della Casa, Hilda Gueden,

George London, Anton Dermota, Waldemar Kmentt, Eberhard Wachter, Harald Proglhoff, Mimi Coertse, Judith Hellwig. (London)

9:45 THE NEW ENGLISH BIBLE
Matthew: Prophecies and Warnings

10:00 THE PERFORMER AND CONTEMPORARY MUSIC
Beveridge Webster, concert pianist and lecturer at the Juilliard School of Music. Mr. Webster began his studies early under the tutelage of his father, the founder of the Pittsburgh Conservatory of Music. He continued his studies at the Paris Conservatoire and with Artur Schnabel in Berlin. His career as a concert artist has included many appearances with leading orchestras in the United States and Europe.
A Voice of America Forum lecture.

10:30 MEDICAL RESEARCH
The Public and Communication in Medical Research
John H. Gibbon, Jr., M. D., Head, Department of Surgery, Jefferson Medical College of Philadelphia, Philadelphia
Jerome T. Syvertson, M. D., Head, Department of Bacteriology & Immunology, University of Minnesota, Minneapolis
Randall G. Sprague, M. D., Mayo Clinic, Rochester, Minnesota
F. D. W. Lukens, M. D., George S. Cox Medical Research Institute, University of Pennsylvania, Philadelphia
Sol Roy Rosenthal, M. D., Director, Institute for Tuberculosis Research, Tice Laboratory, University of Illinois, Chicago.
Denton A. Cooley, M. D., Professor of Surgery, Baylor University, Houston
W. C. Sealy, M. D., Professor of Thoracic Surgery, Duke University Medical Center, Durham, North Carolina
Harry Levinson, Ph. D., The Menninger Foundation, Topeka, Kansas
Leonard J. Duhl, M. D., National Institute of Mental Health, Bethesda, Maryland
Robert H. Felix, M. D., Director, National Institute of Mental Health, Bethesda

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT



From 9 in the morning until 5 pm, when evening programs begin.

THE PHILADELPHIA ORCHESTRA

Performances conducted by Eugene Ormandy, William Steinberg, and others.

Features:

"First Chair Players", 9 am. (Columbia)

Strauss: Ein Heldenleben, 1:15, Ormandy conducting. (Columbia)

5:00 HARRY EMERSON FOSDICK

5:05 ART OF THE ORGAN
Frederick Swann

6:00 VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer, talks with Jan Haller, of the Institute of International Education, on Where American Students Can Study Abroad.

6:15 GORDON GILKEY VIEWS THE NEWS

6:25 RAYMOND SWING COMMENTARY

6:30 CHAMBER MUSIC OF BEETHOVEN (to 7:30)
String Quartet in E Minor, Op. 59, No. 2
Amadeus String Quartet (Deutsche Grammophon)
Sonata in F Major, Op. 10, No. 2
Wilhelm Backhaus, pianist (London)

8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.

9:00 MORE JAZZ
With Max Cole

9:45 THE NEW ENGLISH BIBLE
Matthew: The Final Conflict

10:00 ORAL ESSAYS ON EDUCATION
A Last Look--Ernest O. Melby, Professor of Education, University of Michigan.

10:30 LAND OF THE BIBLE
The living links that span the centuries between ancient Israel and the modern state.
The Story of a Dig--Description of the preparation and work connected with a typical excavation.



- 10:45 OF BIRDS AND MEN
 Informal discussions with leading ornithologists.
Expedition to Patagonia--Dr. Phillip Humphrey,
 Assistant Curator of Ornithology, Peabody
 Museum, Yale University.
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Thursday 20

Just Music

From 9 in
 the morning
 until 5 pm,
 when evening
 programs begin.



CONTEMPORARY AMERICAN COMPOSERS

- Walter Piston: Symphony No. 3
 MacDowell: Second Indian Suite
 Deems Taylor: Through the Looking Glass
 Hovhannes: Concerto for Orchestra (starting at noon)
 Henry Cowell: Symphony No. 4
 Randall Thompson: Testament of Freedom (3 pm)
 and others.

- 5:00 HARRY EMERSON FOSDICK
- 5:05 LA MUSIQUE FRANCAISE
 Concerto for Piano, Violin and String Quartet,
 Op. 21 Chausson
 Zino Francescatti, violinist; Robert Casadesus,
 pianist; Guilet Quartet. (Columbia)
 Piano Works of Ravel, played by Robert Casadesus
 (Columbia)
- 6:00 THE CONSUMER QUESTION
 Panel discussions, interviews and special
 reports concerning efficient and useful buying.
Food and the Family Budget--Part II
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:30 SIX THIRTY SYMPHONY.
 Egmont Overture, Op. 84 Beethoven
 Radio Symphony Orchestra of Berlin, Ferenc
 Fricsay, conductor (Deutsche Grammophon)

- Symphony No. 8 in B Minor, Op. Post. (Unfinished)
 Schubert
 Berlin Philharmonic Orchestra, Lorin Maazel,
 conductor
- Concerto No. 23 in A Major, K. 488 . . Mozart
 Wilhelm Kempff, pianist; Bamberger Symphony
 Orchestra; Ferdinand Leitner, conductor
 (Deutsche Grammophon)
- 7:30 THE CARTOONIST'S ART
 Paul Terry talks with host Vern Greene about
 animated cartooning.
 A WRVR Talent Showcase feature.
- 8:00 NEW YORK PHILHARMONIC ORCHESTRA
 (Columbia Masterworks)
 Symphony No. 5 in D Major, Op. 107
 ("Reformation") Mendelssohn
 Dimitri Mitropoulos, conductor
 Double Concerto in A Minor for Violin and 'Cello,
 Op. 102 Brahms
 Bruno Walter, conducting; Isaac Stern, violinist;
 Leonard Rose, 'cellist.
 Symphonie Fantastique, Op. 14 Berlioz
 Dimitri Mitropoulos, conductor
 Transfigured Night, Op. 4 Schoenberg
 Dimitri Mitropoulos, conductor

- 9:45 THE NEW ENGLISH BIBLE
Matthew: The Final Conflict
- 10:00 BOOKS AND THE ARTIST
 Conversations with authors and artists about
 new works in the art world.
 Cartoonist Vern Greene talks with Stephen Becker
 about his comprehensive survey of the funnies,
Comic Art in America (Part I).
- 10:30 NEWS IN 20th CENTURY AMERICA
 Interviews with men and women who make news
 their business. Host: Ed Burrows.
The Community Press
 Meredith Clark, Editor & Publisher, Vicksburg,
 Michigan Commercial
 Robert Mey, Editor, Sylvania, Ohio Sentinel-
Herald
 Charles M. Gitt, Editor, York, Pennsylvania
Gazette and Daily
 Robert Barton, Editor, Lima, Ohio Gazette
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Stephen Becker, author
 of COMIC ART IN AMER-
 ICA is heard April 20th
 and 27th at 10 p. m. on
 Riverside Radio WRVR.



Just Music

From 9 in the morning until 5 pm, when evening programs begin.



LERNER AND LOWE MUSICALS

Features:

- Camelot (10 am)
My Fair Lady (12 noon)
Gigi (2:30 pm)
- 5:00 HARRY EMERSON FOSDICK
- 5:05 MUSIC IN DENMARK
A brief survey of Danish musical history with emphasis on contemporary composers.
Carl Nielsen's Orchestral Works
Little Suite for Strings, 2nd movement;
Helios Overture; Suite from Maskarade, 4th movement.
- 5:35 PIONEERS IN PROSE & POETRY
Examining American writers of the 19th century who established and developed our literary traditions. With Frederick T. McGill, Jr., Professor of English and Director of the Humanities Division, Newark College of Arts and Sciences, Rutgers University.
Ralph Waldo Emerson (1803-1882)
- 6:00 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows (Sonnets 57 through 64)
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 SIX THIRTY SYMPHONY
El Retablo de Maese Pedro Falla
La Orquesta Nacional de España, Ataulfo Argenta (London)
Los Golondrinos (Preludio y Pantomima)
. Usandizaga
Orquesta de Camera de Madrid, Ataulfo Argenta (London)

- 7:30 ¿LES CONOCES TU?
Una triple proyección revela el trabajo hispano de Nueva York.
- 7:45 REVOLUCION CIENTIFICA
Es esta una serie de charlas por el Profesor Rafael Rodriguez Delgado, bajo los auspicios de la UNESCO.
Planetas y Estrellas
- 8:00 EL MUNDO HISPANICO
Con Luis Pereira
- 8:30 LA HISTORIA Y LA CULTURA HISPANICAS
- 9:30 MOMENTO DEVOCIONAL (to 9:35)
Pablo Cotto, del Ministerio Hispano Americano de la Iglesia Riverside.
- 9:45 THE NEW ENGLISH BIBLE
Mark: The Coming of Christ and In Galilee--Success and Opposition
- 10:00 HUMANISTIC VALUES IN ENGLISH LITERATURE
A study of the non-artistic values of English literature by Dr. William Robbins, English Department, University of British Columbia, Vancouver.
Philosophical Values in English Literature
- 10:30 THE CONSTITUTION AND HUMAN RIGHTS
The late Zechariah Chafee, Jr., Professor Emeritus, Harvard University Law School.
"Thou Shalt Have the Body in Court--Let Right Be Done"
- 11:00 PREVIEWS OF TOMORROW'S "JUST JAZZ"
- 12:00 MC CRACKEN AT MIDNIGHT

JUST JAZZ

From 9 in the morning until 5 pm, when evening programs begin.

DUKE ELLINGTON THROUGH THE MIDDLE FORTIES

- 5:00 HARRY EMERSON FOSDICK
- 5:05 BAND MUSIC
- 5:30 STORIES 'N' STUFF (to 6:00)
Stories, fairy tales, folk songs, poems and riddles, all done in a friendly fashion for younger children.

- 6:30 SIX THIRTY SYMPHONY
 Concerto Grosso in D Major, Op. 4, No. 1 . . .
 Gemeniani
 Gli Accademici di Milano (Vox)
 Organ Concerto in B-Flat Major, Op. 4, No. 6 .
 Handel
 E. Power Biggs, organist; London Philharmonic
 Orchestra; Sir Adrian Boult, conductor
 (Columbia)
 Symphony No. 25 in G Minor, K. 183 . Mozart
 Columbia Symphony Orchestra; Bruno Walter,
 conductor (Columbia)
- 7:30 COLUMBIA FILM REVIEW
 Critiques of noteworthy current films, by grad-
 uate students in the Columbia University course
 "Film and Television Criticism" under the direc-
 tion of Cecile Starr, New York Editor for Film
Quarterly.
- 7:45 THE GOOD LIFE
 Discussions of the problems and interests of
 modern woman.
Marcia Davenport, author
- 8:00 BOSTON SYMPHONY ORCHESTRA
 (RCA Victor)
 Concerto in D Major, Op. 35 Tchaikovsky
 Henryk Szeryng, violinist; Charles Munch,
 conductor
 Songs of a Wayfarer Mahler
 Maureen Forrester, contralto; Charles Munch,
 conductor
 Petrouchka Stravinsky
 Pierre Monteux, conductor
- 10:00 EVENINGS WITH THE BIBLE
 Robert J. McCracken, Minister, The Riverside
 Church in the City of New York. A lecture
 series offering background information necessary
 to the study and understanding of the Bible.
Versions Old and New
- 10:45 HANDEL'S ORATORIO "MESSIAH" (Part II)
 Louise Natale, Umeko Shindo, Robert Price and
 Herbert Beattie, soloists. The Riverside Choir,
 W. Richard Weagly, director.
 The Riverside Church Ministry of Music
- 12:00 MC CRACKEN AT MIDNIGHT



From 9 am to 10:45
 before the
 Sunday morning
 Service of Worship

- Including Part II of Handel's Oratorio "Messiah"
 Louise Natale, Umeko Shindo, Robert Price and
 Herbert Beattie, soloists. The Riverside Choir,
 W. Richard Weagly, director.
 The Riverside Church Ministry of Music
- 10:45 MORNING WORSHIP
 The Riverside Church service
 Robert J. McCracken, Minister
- 12:15 CHORAL MUSIC
- 12:30 CHURCH WORLD NEWS
 With Dick Sutcliffe
- 12:45 CHORAL MUSIC
- 1:00 COMPOSITION IN THE UNITED STATES
 Howard Hanson, Director of the Eastman School
 of Music. Dr. Hanson is one of our foremost
 composers whose works have made him inter-
 nationally famous; his Fourth Symphony received
 a Pulitzer Prize.
 A Voice of America Forum Lecture
- 2:00 INTERNATIONAL FINE ARTS FESTIVAL
 An afternoon with the fine arts, from the Broad-
 casting Foundation of America
 THE FRENCH NATIONAL ORCHESTRA (to 3:30)
 Les Animaux Modeles Poulenc
 Manuel Rosenthal, conductor
 Symphonie de Danses Lesur
 Pierre Dervaux, conductor
 'Cello Concerto Dupont
 Andre Navarra, 'cellist; Jean Martinon,
 conductor
 PANORAMA OF THE LIVELY ARTS (to 3:55)
 LITURGICAL MUSIC FROM ITALY (to 4:25)
- 4:30 THE RIVERSIDE NEIGHBORS CONSIDER: THE
 CHURCH AS COMMUNITY
 Dr. Robert J. McCracken, Minister,
 The Riverside Church
 Dr. Jesse Lyons, Pastoral Minister
 Rev. Phyllis Taylor, Ministerial Assistant
 Robert L. Aller, Chairman, The Riverside Neigh-
 bors Committee

- 5:00 INTERNATIONAL FINE ARTS FESTIVAL
ISRAEL CONCERT HALL (to 5:25)
PORTRAIT OF A CITY--LAGOS (to 5:50)
NETHERLANDS CHAMBER ORCHESTRA (to 6:20)
INTERNATIONAL BOOK REVIEW AND LITERARY
REPORT (to 6:45)
MUSIC FROM NORWAY
Piano Concerto in A Minor. Grieg
Hans Richter-Hasser, pianist; Bergen
Symphony Orchestra; Arvid Fladmoe, con-
ductor
Symphony in D Major Franck
Bergen Symphony Orchestra, Andre Cluytens,
conductor
- 8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister
- 9:15 ART OF THE ORGAN
Frank Asper
- 10:00 RELIGION AND EDUCATION (Part I)
Professor Robert Lakahman, Associate Professor
of Economics, Barnard College, and writer on
contemporary civilization.
A Danforth series lecture, Barnard College
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Monday 24

Just Music

From 9 in
the morning
until 5 pm,
when evening
programs begin.



A DAY OF OPERA AND BALLET

Feature, starting at 1:30:

Opera IL TROVATORE of Verdi
Mario del Monaco, Renata Tebaldi, Gulletta
Simionato, Giorgio Tozzi. Orchestre de la Suisse
Romande; Alberto Erede, conductor. (London)

- 5:00 HARRY EMERSON FOSDICK
- 5:05 FOLK MUSIC CONCERT WITH PETE SEEGER
- 6:00 LOUIS M. LYONS
Backgrounds of the news with the curator,
Nieman Foundation, Harvard University.
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 CHAMBER MUSIC
Quintet in E-Flat Major, Op. 97. Dvorak
Budapest Quartet with Milton Katims, viola
(Columbia)
String Sextet, Op. 24, No. 1 Boccherini
London Baroque Ensemble; Karl Haas, conductor
(Westminster)
- 7:30 COMING OF AGE
Exploring the thoughts and feelings of American
youth in the 20th century.
Five for Segregation
- 8:00 THE PHILADELPHIA ORCHESTRA
Eugene Ormandy, conductor (Columbia)
Symphony No. 41 in C Major (K. 551) ("Jupiter") .
. Mozart
The Fountains of Rome Respighi
Concerto for 'Cello in E-Flat, Op. 107
. Shostakovitch
Mstislav Rostropovich, 'cellist
Air Power (Symphonic Suite) Dello Joio
(Music from the CBS Television Show "Air Power")
- 9:45 THE NEW ENGLISH BIBLE
Mark: In Galilee--Success and Opposition
- 10:00 THE GOLDEN YEAR
Readings by members of the Poetry Society of
America, from the 50th anniversary anthology
The Golden Year. Gustav Davidson, P. S. A.
Secretary, is host.
Tonight's guest--Anne Marx
- 10:15 EDUCATION FOR LIVING IN A CHANGING
WORLD
Through the Family--The Reverend William H.
Genné, Executive Director, Department of
Family Life, National Council of Churches.
A lecture from the Institute for Religious and
Social Studies.
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

From 9 in the morning until 5 pm, when evening programs begin.



THE ART OF JASCHA HEIFETZ

Featuring the Beethoven Concerto at 10 am, and the complete performances of the Sonatas and Partitas for solo violin.

5:00 HARRY EMERSON FOSDICK

5:05 VOCAL ART IN FRANCE

Traditional: "Promenons-nous dans les bois"
Francois Couperin: Motet de Sainte Suzanne
Maurice Ravel: Don Quichotte a Dulcinee
Roland Manuel: Cantique de la Sagesse

6:00 C. S. LEWIS ON "LOVE"

Eloquent talks by the author of The Screwtape Letters and That Hideous Strength, on matters concerning every family.

6:15 GORDON GILKEY VIEWS THE NEWS

6:30 SIX THIRTY SYMPHONY

Violin Concerto in D Major Brahms
London Philharmonic Orchestra; Sir John Barbirolli, conductor; Fritz Kreisler, violinist (Angel)

7:15 KING LEAR, The BBC production of Shakespeare's

tragedy, based on the First Folio version of the play. Charles Lefeaux, producer. Music composed by Tristram Cary, conducted by Maurice Miles. (to 10:00)
Earl of Kent Clifford Evans
Earl of Gloucester Brewster Mason
Edmund, bastard son to Gloucester. Clive Revill
Lear, King of Britain. . . . Stephen Murray
Daughters to Lear: Goneril. Mary Morris
Regan . Rosalie Crutchley
Cordelia . June Tobin
Duke of Burgundy Hugh Manning
King of France Gabriel Woolf
Edgar, son to Gloucester . John Rye
Oswald, steward to Goneril . John Hollis
Fool Alec McCowan
Duke of Albany, husband to Goneril Michael Turner
Duke of Cornwall, husband to Regan. John Bennett
Old Man, tenant to Gloucester. Keith Williams
With the BBC Drama Repertory Company

9:45 THE NEW ENGLISH BIBLE
Mark: Miracles of Christ

10:00 THE ROLE OF THE CONDUCTOR IN THE UNITED STATES

Robert Whitney, Dean of the Music School of the University of Louisville, and conductor of the Louisville Philharmonic Orchestra. Mr. Whitney has achieved an international reputation through a program he inaugurated for the commissioning of new works by contemporary composers. A Voice of America Forum Lecture

10:30 THE CHALLENGE OF AGING

Continuing the documentary series on the role of behavioral sciences and medical research in combatting threats to national health and welfare during the latter half of the 20th century. Why is Aging a Challenge?
Edward L. Bortz, M. D., Chief, Medical Service, Lankenau Hospital, Philadelphia.

11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"

12:00 MC CRACKEN AT MIDNIGHT



Just Music

From 9 in the morning until 5 pm, when evening programs begin.

GREAT ORCHESTRAS OF EUROPE

Recordings of the Berlin Philharmonic Orchestra and the Philharmonia Orchestra
Features:
Bruckner: Symphony No. 7, starting at 11 am (Berlin Philharmonic, Jochum) Decca
Wagner Program, starting at 2 pm (Philharmonia, Klemperer) Angel

5:00 HARRY EMERSON FOSDICK

5:05 ART OF THE ORGAN
Frank Asper

6:00 VOICE OF UNESCO
Sally Swing Shelley, New York UNESCO Information Officer, talks with John Drake, of the Food

and Agricultural Organization, a U. N. specialized agency. The topic--"Free the World from Hunger" campaign.

- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 CHAMBER MUSIC OF BEETHOVEN (to 7:30)
String Quartet in C Major, Op. 59, No. 3
Amadeus String Quartet (Deutsche Grammophon)
Sonata in G Major, Op. 79
Wilhelm Backhaus, pianist (London)
- 8:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
With Norman J. O'Connor, Chaplain to Catholic Students, Boston University.
- 9:00 MORE JAZZ
With Max Cole
- 9:45 THE NEW ENGLISH BIBLE
Mark: Growing Tension
- 10:00 PARKINSON'S LAW by Professor C. Northcote Parkinson.
As read by William B. Finlay, Professor of Business Administration, Antioch College.
- 10:30 LAND OF THE BIBLE
The living links that span the centuries between ancient Israel and the modern state.
The Holy City--Excavations in and around Jerusalem.
- 10:45 OF BIRDS AND MEN
Informal discussions with leading ornithologists.
Birds: Symbol and Reality--Dr. Herbert Friedmann, Head Curator of Zoology, U. S. National Museum, Washington, D. C.
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Thursday 27

From 9 in the morning until 5 pm, when evening programs begin.



WORKS OF SERGE PROKOFIEV

Features:

Third Piano Concerto (Gilels), 11 am
First Violin Concerto (Oistrach) 12:30 pm

- 5:00 HARRY EMERSON FOSDICK
- 5:05 LA MUSIQUE FRANCAISE
Sonata for Flute, Viola and Harp. . . . Debussy
Julius Baker, flute; Lillian Fuchs, viola;
Laura Newell, harp.
Trio for Flute, Viola and 'Cello Roussel
Julius Baker, flute; Lillian Fuchs, viola;
Harry Fuchs, 'cello. (Decca)
String Quartet Ravel
Budapest String Quartet (Columbia)
- 6:00 THE CONSUMER QUESTION
Panel discussions, interviews and special reports concerning efficient and useful buying.
The Question of Clothing Costs
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:30 SIX THIRTY SYMPHONY
Symphony No. 7 in E Major Bruckner
Concertgebouw Orchestra of Amsterdam;
Eduard van Beinum, conductor. (London)
- 7:30 THE CARTOONIST'S ART
Master of comedy Harry Hershfield is Vern Greene's guest.
A WRVR Talent Showcase Feature.
- 8:00 NEW YORK PHILHARMONIC ORCHESTRA
(Columbia Masterworks)
The Poem of Ecstasy, Op. 54 Scriabin
Dimitri Mitropoulos, conductor; William Vacchiano, solo trumpet.
Symphony No. 9 in D Minor, Op. 125 ("Choral")
. Beethoven
Bruno Walter, conducting; Frances Yeend, soprano; Martha Lipton, mezzo-soprano; David Lloyd, tenor; Mack Harrell, baritone; and The Westminster Choir, John Finley Williamson, conductor.
Symphony No. 2 in B Minor Borodin
Dimitri Mitropoulos, conductor
- 9:45 THE NEW ENGLISH BIBLE
Mark: Growing Tension
- 10:00 BOOKS AND THE ARTIST
Conversations with authors and artists about new works in the art world.
Cartoonist Vern Greene talks with Stephen Becker about his comprehensive survey of the funnies, Comic Art in America (Part II).
- 10:30 NEWS IN 20th CENTURY AMERICA
Interviews with men and women who make news their business. Host: Ed Burrows.
Sponsors and Advertisers
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 2:00 MC CRACKEN AT MIDNIGHT

From 9 in the morning until 5 pm, when evening programs begin.



A DAY OF MUSIC REQUESTED BY RIVERSIDE RADIO LISTENERS

(WRVR listeners may suggest recordings to be played. Call RI 9-5400, or write WRVR, 490 Riverside Drive, New York 27, New York.)

- 5:00 HARRY EMERSON FOSDICK
- 5:05 MUSIC IN DENMARK
Carl Nielsen's Chamber Music and Concertos
- 5:35 PIONEERS IN PROSE & POETRY
With Frederick T. McGill, Jr., Professor of English, Rutgers University.
Henry David Thoreau (1817-1862)
- 6:00 THE SONNETS OF SHAKESPEARE
Read by E. G. Burrows
(Sonnets 65 through 72)
- 6:15 GORDON GILKEY VIEWS THE NEWS
- 6:25 RAYMOND SWING COMMENTARY
- 6:30 CARILLON CONCERT
In observance of International Carillon Day, a program of carillon music from around the world, with comments and performances by James R. Lawson, Carillonneur, The Laura Spelman Rockefeller Memorial Carillon at The Riverside Church.
- 7:30 ¿EN DONDE ESTAS?
La penetracion en la vida de la comunidad nos dice en dondes se halla Riverside.
- 7:45 REVOLUCION CIENTIFICA
Es esta una serie de charlas por el Profesor Rafael Rodriguez Delgado, bajo los auspicios de la UNESCO.
El Maravilloso Mundo de la Quinica
- 8:00 EL MUNDO HISPANICO
Con Luis Pereira
- 8:30 LA HISTORIA Y LA CULTURA HISPANICAS
- 9:30 MOMENTO DEVOCIONAL (to 9:35)
Pablo Cotto, del Ministerio Hispano Americano de la Iglesia Riverside.

- 9:45 THE NEW ENGLISH BIBLE
Mark: Challenge to Jerusalem
- 10:00 AMERICAN LAW
The Historical Background of American Law
Harold J. Berman, Professor of Law, Harvard University Law School.
- 10:30 THE CONSTITUTION AND HUMAN RIGHTS
The late Zechariah Chafee, Jr., Professor Emeritus, Harvard University Law School.
"Thou Shalt Have the Body in Court--Parliament Acts"
- 11:00 PREVIEWS OF TOMORROW'S "JUST JAZZ"
- 12:00 MC CRACKEN AT MIDNIGHT



From 9 in the morning until 5 pm, when evening programs begin.

- DUKE ELLINGTON, THE LATE FORTIES AND THE FIFTIES
- 5:00 HARRY EMERSON FOSDICK
 - 5:05 BAND MUSIC
 - 5:15 TALES FROM THE FOUR WINDS
Dramatizations of favorite folk tales and legends from many nations. The Blue Light
 - 5:30 STORIES 'N' STUFF (to 6:00)
Stories, fairy tales, folk songs, poems and riddles, all done in a friendly fashion for younger children.
 - 6:30 SIX THIRTY SYMPHONY
 - 7:30 COLUMBIA FILM REVIEW
 - 7:45 THE GOOD LIFE
Margaret Chase Smith leads panelists Mrs. Patricia Dunn and Mr. James Rea in a talk about "Parents Without Partners."
 - 8:00 BOSTON SYMPHONY ORCHESTRA (to 10:00)
Charles Munch, conductor (RCA Victor)
Symphony No. 1, in C Minor, Op. 68 . Brahms
Images for Orchestra Debussy
Concerto No. 2 in G Minor, Op. 63 . . Prokofiev
Jascha Heifetz, violinist

10:45 VIRGIL FOX: ORGAN RECITAL
The Riverside Church Ministry of Music

12:00 MC CRACKEN AT MIDNIGHT

Sunday 30

- 9:00 SACRED MUSIC
Including an organ recital by Virgil Fox
- 10:45 MORNING WORSHIP
The Riverside Church service
Robert J. McCracken, Minister
- 12:15 CHORAL MUSIC
- 12:30 CHURCH WORLD NEWS
With Dick Sutcliffe
- 12:45 CHORAL MUSIC
- 1:00 MUSIC AS A NATIONAL ASSET
Mark Schubart, Dean, and William Schuman,
President, of the Juilliard School of Music.
- 2:00 INTERNATIONAL FINE ARTS FESTIVAL
An afternoon with the fine arts, from the Broad-
casting Foundation of America.
ONDINE, a musical composition with words, by
Akira Miyoshi, winner of the Grand Prix, Japane-
se Festival of Arts, 1959; and 1960 Prix Italia.
Broadcast in stereo with WBAL, 99.5 FM (to 3:00)
PANORAMA OF THE LIVELY ARTS (to 3:25)
LITURGICAL MUSIC FROM ITALY (to 3:55)
ISRAEL CONCERT HALL (to 4:20)
PORTRAIT OF A CITY--GHEEL (to 4:45)
GERMAN CONCERT OVERTURES (to 5:15)
NETHERLANDS CHAMBER ORCHESTRA (to 5:45)
FRENCH NATIONAL ORCHESTRA (to 6:00)
Valses Nobles et Sentimentales . . Ravel
Albert Wolff, conductor
- INTERNATIONAL BOOK REVIEW AND LITERARY
REPORT (to 6:25)
MUSIC FROM JAPAN
- 8:00 SERVICE OF WORSHIP
The Riverside Church
Robert J. McCracken, Minister
- 9:15 ART OF THE ORGAN
- 10:00 RELIGION AND EDUCATION (Part II)
Professor Robert Lekcahman, Associate Professor
of Economics, Barnard College, and writer on
contemporary civilization.
A Danforth series lecture, Barnard College
- 11:00 PREVIEWS OF TOMORROW'S "JUST MUSIC"
- 12:00 MC CRACKEN AT MIDNIGHT

Just Music



Riverside Radio's daytime good music service: again this month, classics and light classics without comment or commercials will be heard throughout the week, Monday through Friday, 9 a.m. - 5 p.m., doubling WRVR's broadcast schedule on 106.7 FM.



NEW YORK FINE ARTS GUIDE

RIVERSIDE RADIO

490 Riverside Drive, New York 27, N. Y.

NON-PROFIT
ORGANIZATION
U. S. POSTAGE
PAID
New York, N. Y.
Permit No. 11794

PRINTED MATTER