Audio Video

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Prosound Amplifiers

XLS DriveCore Series Power Amplifier

Crown's XLS Series amplifiers define the standard for portable PA systems with unmatched performance, technology and affordability. Its advantageous flexibility includes multiple inputs so you can plug in anything and play anywhere, along with several system setup configurations. The integrated crossovers and switch-mode power supply produce superior sound, and Peakx limiters protect your speakers. Simply put, the XLS is most reliable, versatile, efficient amp available today. **Features:** •Includes Crown DriveCore technology •XLS high performance, lightweight Class D amp •Integrated PureBand crossover system •Peakx limiters provide maximum output safely •Available in different wattage options

MCM Part #	Mfr. #	Watts per channel	ONLY
555-22450	XLS100	350W @ 4 ohms	$299.00
555-22455	XLS1500	525W @ 4ohms	399.00
555-22460	XLS2000	650W @ 4ohms	499.00
555-22465	XLS2500	775W @ 4ohms	599.00

XTi 2 Series Power Amplifier

There's no debate – when you choose Crown's XTi 2 Series, you're choosing one of the most powerful and innovative amplifiers on the market today. That's because the all-new XTi 2 Series amps continue to set the standard for unmatched performance and value, delivering the goods night after night without breaking a sweat. **Features:** •Peakx Plus Limiters give max system performance •Enhanced subharmonic synth section •3 user-defined fan mode controls •New system monitoring •Available in different wattage options

MCM Part #	Mfr. #	Watts per channel	ONLY
555-22470	XTi1002	500W @ 4 ohms	$499.00
555-22475	XTi2002	800W @ 4 ohms	699.00
555-22480	XTi4002	1200W @ 4 ohms	999.00
555-22485	XTi6002	2100W @ 4 ohms	1999.00

Professional Reference-Class Power Amplifier

•Power output: 300W x2 at 4ohm, 600W at 8ohm bridged •Independent thermal overload protection with LED indicator for each channel automatically protects amplifier and speakers •Convection cooling technology for noise free operation •Level and clip indicator LEDs •Inputs: XLR, ¼"and RCA •Outputs: Binding posts and ¼" •Mfr. #A500

MCM Part #	ONLY
555-12315	$229.99

iNUKE Class D Digital Amplifiers with DSP Control and USB Interface

iNUKE Series power amplifiers pack massive amounts of output power into exceptionally lightweight, rack-mountable packages. Revolutionary high-density Class-D technology combined with ultra-efficient switch-mode power supplies ensures these feather-light powerhouses will drive your rig effortlessly for many years to come. **Features:** •High-performance DSP and 24-bit/96KHz converters •DSP section features delay, crossover, EQ, dynamics processing and lockable security settings •Front panel LCD display enables setup and adjustment without PC •Can be set up, controlled and monitored via front panel USB connector •Powerful remote software downloadable at www.behringer.com •Reliable overload protection •Built-in subwoofer/satellite crossover •XLR and ¼" TRS combination input connectors for compatibility with any source •Professional twist-lock speaker connectors for ultimate reliability •Weighs less than 8 lbs.

MCM Part #	Mfr. #	Power Handling (Max)	ONLY
555-13665	NU1000DSP	1000W	$299.99
555-13670	NU3000DSP	3000W	399.99
555-13675	NU6000DSP	6000W	499.99

iNUKE NU4-6000

The powerful iNUKE NU4-6000 packs four 1500W amplifiers into the space of one. Now you can run your stereo full range mains plus two separate monitor mixes with this one exceptionally lightweight, rack-mountable powerhouse. Or, you may want to operate your subwoofers in bridge mode (3000W) and run you mid/high packs in mono biamp mode (2 x 1500W)

MCM Part #	ONLY
555-13677	$549.99

Professional Stereo Power Amplifiers with ATR Technology

•Precise power, signal and clip LEDs to monitor performance •XLR and ¼" inputs •Speakon and binding post speaker outputs •Selectable low frequency filters (30Hz or 50Hz) •Independent limiters per channel protect against overload and distortion •Independent DC and thermal overload protection on each channel •See MCMelectronics.com for more information.

MCM Part #	Mfr. #	Stereo output (@4ohm)	Bridged output (@4ohm)	ONLY
555-10910	EP4000	1400W x 2	4000W x 1	$379.99
555-10915	EP2000	750W x 2	2000W x 1	299.99

iNUKE Class D Digital Amplifiers

iNUKE Series power amplifiers pack massive amounts of output power into exceptionally lightweight, rack-mountable packages. Revolutionary high-density Class-D technology combined with ultra-efficient switch-mode power supplies ensures these feather-light powerhouses will drive your rig effortlessly for many years to come. **Features:** •Reliable overload protection •Built-in subwoofer/satellite crossover •XLR and ¼" TRS combination input connectors for compatibility with any source •Professional twist-lock speaker connectors for ultimate reliability •Weighs less than 12 lbs.

MCM Part #	Mfr. #	Power Handling (Max)	ONLY
555-13650	NU1000	1000W	$199.99
555-13655	NU3000	3000W	299.99
555-13660	NU6000	6000W	399.99

EUROPOWER 2800 Watt Stereo PA Amplifier

Powerful Class H amplifier is ideal for a variety of sound reinforcement and distributed audio applications. **Features:** •Individual gain controls •Inputs: Four XLR/¼" combo jacks, RCA •Outputs: Speakon® compatible and binding posts •Power handling: 600W/800W (RMS/max) per channel @ 4ohm, 350W/440W (RMS/max) per channel @ 8ohm, 1220W/2450W (RMS/max) bridged @ 8ohm •Frequency response: 20Hz~20KHz •Weight: 9 lbs. •Mfr. #EPX2800

MCM Part #	ONLY
555-13685	$349.99

EPX Series Stereo Amplifier

BEHRINGER's EPX Series amps are built for the working musician or DJ. They are much lighter than conventional power amps, pack massive power, feature built-in crossover and limiter circuits, and can withstand the rigors of the road. **Features:** •Power capacity: 2 x 2000W into 2 Ohms •Ultra-light, ultra-low noise and ultra-efficient switch-mode power supply •XLR, ¼" TRS and RCA input connectors •Built-in Subwoofer/Satellite crossover •Professional speaker connectors and binding posts

MCM Part #	Model #	ONLY
555-13690	EPX4000	$399.99

EUROPOWER 300 Watt Four Channel PA Amplifier

Powerful Class D amplifier is ideal for a variety of sound reinforcement and distributed audio applications. **Features:** •Individual gain controls •Inputs: Four XLR/¼" combo jacks •Outputs: Speakon® compatible •Power handling: 65W/75W (RMS/max) per channel @ 4ohm, 40W/50W (RMS/max) per channel @ 8ohm, 130W/150W (RMS/max) bridged @ 8ohm •Frequency response: 20Hz~20KHz •Weight: 9 lbs. •Mfr. #EPQ304

MCM Part #	ONLY
555-13695	$229.99

EuroPower EPQ Series Professional Amplifiers

The EPQ series power amplifiers combine ample power and high-tech efficiency to give you a feather-light supercharged workhorse that will keep your rig kicking for years to come. **Features:** •ATR (Accelerated Transient Response) technology for ultimate punch and clarity •Independent limiters for each channel •Detented gain controls for precise setting and matching of sensitivity •Precise power, signal and clip LEDs to monitor performance •XLR and ¼" TRS inputs •Independent DC and thermal overload protection on each channel •"Back-to-front" ventilation system including air filter for reliable operation •Impact-resistant and all-steel 1U rackmount chassis •Minimum depth chassis (10.1") and ultra-light weight design (10.3 lbs.)

MCM Part #	Mfr. #	Power Handling (RMS)	ONLY
555-13700	EPQ900	130W x2 @8ohm	$199.99
555-13705	EPQ450	245W x2 @8ohm	229.99

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Europower PA Amplifiers

The EPQ series of amplifiers from Behringer combine serious output power with high-tech efficiency to create lightweight amplifiers that will power your equipment for years to come. **Features:** •Lightweight design •Heavy-duty rackmount chassis •Signal and limit LEDs •Separate gain controls •Switchable limiters with reliable overload protection •Subwoofer/ satellite crossover •Inputs: XLR, ¼" and RCA •Outputs: Speakon and binding posts Power handling (max): •#555-12390: 320W x2 at 8ohm, 600W x 2 at 4ohm •#555-12395: 600W x2 at 8ohm, 1000W x 2 at 4ohm

MCM Part #	Mfr. #	Power Handling (Max)	ONLY
555-12390	EPQ1200	1200W	$269.99
555-12395	EPQ2000	2000W	299.99

#555-2126

SAMSON®
SX Series Rack Mount Stereo Amplifiers

Exceptionally rugged and reliable, the Samson XS Series includes four models, from 1200W~2800W RMS, to fit seamlessly into a variety of sound reinforcement applications. Endowed with comprehensive control capability and protection features, these amplifiers provide extensive features and stable performance in continuous duty situations. Designed for maximum power and efficiency, these power amplifiers are ideal for sound reinforcement situations, commercial installations and for powering PA systems. **Features:** •Bridgeable operation •Dual temperature–sensitive, speed–controlled fans •Compact 2RU size •Efficient class AB design (SX1200 and SX1800) •High power rail switching design (SX2400 and SX2800) •2ohm stability •Front panel input level controls with 42 detents •Three–segment output LED meters •Relay–controlled outputs •Binding post outputs •Speakon™ outputs •XLR and locking TRS balanced inputs •Output ratings are RMS, both channels driven at 4ohm. Bridged output is RMS, at 4ohm.

MCM Part #	Model #	Stereo Output	Bridged Output	ONLY
555-2121	SX1200	450W x 2	1200W x 1	$299.99
555-2126	SX1800	600W x 2	1800W x 1	349.99

SAMSON®
Servo Series Power Amplifiers

✔ **Dual temperature-sensitive variable fans**
✔ **Compact two rack unit height**
✔ **Up to 600W bridged output at 8ohm**

The Servo Series of power amplifiers is ideal for stage or studio monitor use. The efficient, whisper quiet fan cooling ensures non–intrusive operation. All models are 4ohm stable and bridgeable at 8ohm, perfect for bi–amping and subwoofer applications. **Features:** •Wide linear frequency response from 20Hz~20KHz •Independent L/R level controls with 41 detents •10 segment, three color LED level meters •Overheat, overload output protection •¼" and binging post speaker outputs •¼" (+4dBu) line level inputs •RCA (-10dBv) line level inputs •Compact two rack–space design •Output ratings are RMS, both channels driven at 4ohm •Bridged output is RMS, at 8ohm

MCM Part #	Mfr. #	Stereo Output	Bridged Output	ONLY
555-8050	Servo 200	100W x 2	200W x 1	$199.99
555-8051	Servo 300	150W x 2	300W x 1	279.99
555-8052	Servo 600	300W x 2	600W x 1	329.99

SAMSON®
Slim 1RU Servo Series Power Amplifier

✔ **Quiet convection cooling**
✔ **Ultra slim single rack unit height**
✔ **120W bridged output at 8ohm**

Ideal for powering monitors in the studio, or multiple speaker pairs in a distributed sound installation, Servo amplifiers provide "reference-class" performance in a compact package. Toroidal power transformer, bipolar design and convection cooling ensure reliability and quiet performance. Low cost and compact 1RU size invites installation of multiple units in the equipment rack. **Features:** •Balanced TRS ¼" inputs •Unbalanced RCA inputs •Individual left and right level control •Five-segment, three-color LED meters •Headphone jack •Speaker output mute •Power output rated RMS at 4ohm •Detailed specifications available on MCMelectronics.com

MCM Part #	Model #	Power Output	ONLY
555-7990	Servo 120a	50W x 2CH	$199.99

gemini® Rack Mount Prosound Stereo Amplifier

The XGA amplifiers offer clean, reliable power in a durable, lightweight enclosure. If you demand professional amplification performance, the XGAs are perfect for delivering pure, consistent wattage night after night. **Features:** High power output •Front-to-rear airflow •XLR and ¼" balanced and RCA unbalanced inputs •Limiter circuit switch for amp output protection •Three Speakon outputs for channels A/B/Bridge control switch •DC output protection and short circuit protection •Frequency response 10Hz – 50kHz at 1.5 dB •Ground lift switch •Total harmonic distortion: Less than 0.1% •Input sensitivity and Impedance: 0.77v •Signal to noise (20 Hz - 20 kHz) > 90dB •Stereo and Mono Bridge •Variable speed fan for low noise •5-way binding banana plug channel outputs •Bridge

MCM Part #	Model #	RMS@8Ohm	Peak	ONLY
555-17700	XGA-2000	2x90W	2000W	$149.95
555-17705	XGA-3000	2x150W	3000W	179.95
555-17710	XGA-4000	2x250W	4000W	219.95
555-17715	XGA-5000	2x350W	5000W	269.95

Rack Mount Stereo Power Amplifier

Stellar Labs®

NEW!

This rugged straight forward amplifier is perfect for a variety of sound reinforcement and distributed audio applications. Efficient Class AB design and fan cooling provide solid performance and extended reliability at a very reasonable price. 3U rack mount chassis allows installation in standard 19" equipment racks. **Features:** •3U rack mount chassis •Fan cooling •¼" unbalanced line level inputs •Twist lock speaker outputs •Available in different power options

MCM Part #	Watts	ONLY
555-20450	300	$119.00
555-20460	500	149.00
555-20470	900	199.00

Rack Mount Stereo Amplifiers

PYLE PRO

✔ **Balanced and unbalanced inputs**
✔ **Stereo and bridged mono operation**

Solid and powerful amplifiers are suitable in equipment racks or on a shelf, and are perfect for a variety of sound reinforcement and distributed audio applications. **Features:** •Unbalanced line level RCA inputs •Balanced combo inputs jacks accept TRS ¼" or XLR plugs •Stereo or bridged mono operation •LED bargraph display output meters •Heavy-duty binding post outputs •110V/220V selectable operation •Attractive blue LED display **Specifications:** •THD: <0.1% •Frequency response: 10Hz~50KHz •S/N ratio: 100dB •Dimensions: 3½" (H) x 19" (W) x 10¾" (D) •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined. See MCMelectronics.com for complete details

MCM Part #	Mfr. #	Output Power	ONLY
555-9610	PPA200	2,000W	$159.00
555-9620	PPA300	3,000W	179.99
555-9630	PPA400	4,500W	199.99

Professional Stereo Power Amplifier

PYLE

Specifications: •Protection indicator •Dual ¼" and dual RCA inputs •Outputs: Dual speakon, ¼", banana plugs speaker outputs •Dual output level controls and illumination •High quality ring transformer •Soft start limiter •Stereo mono parallel selector •LED display •Ground lift switch •115/230 voltage selector

MCM Part #	RMS x2 @ 8ohm	ONLY
555-12770	230W	$134.99
555-12775	380W	149.00
555-12780	500W	185.00
555-12785	600W	235.00

Rack Mount Stereo Amplifiers

PYLE PRO

Solid and powerful amplifiers are perfect for a variety of sound reinforcement and distributed audio applications. **Features:** •Rugged 2RU rack mount chassis •Detented gain controls for each amplifier channel •LED indicators for output, clip protect and signal presence •Balanced XLR and unbalanced ¼" line level inputs •Ground lift switch •Stereo and bridged mono operation •Heavy-duty 5-way binding posts and twist lock (Speakon compatible) speaker outputs •110/220VAC selectable •#555-9600 also includes a subwoofer crossover plus high pass output for use as a discrete subwoofer amplifier

MCM Part #	Model #	Power output (4ohm)	ONLY
555-9580	PTA1000	500W RMS x 2CH	$115.00
555-9590	PTA1400	700W RMS x 2CH	129.99
555-9600	PTA3000	1500W RMS x 2CH	225.00

Commercial Duty Stereo Power Amplifiers

Atlas Sound

They are ideally suited for large scale indoor and outdoor speaker installations, and are perfect for use with the Atlas line of stadium horns. Esoteric grade toroidal supply and output transformers are utilized, providing outstanding reliability and extended frequency response, even through the 70V output. Independent channels are driven by separate power supplies to ensure maximum channel separation and ultra low distortion figures. **Features:** •Stereo, parallel or bridged mono operation •25V, 70.7V and 100V outputs for stereo operation •140V or 200V bridged mono operation •Direct outputs suitable for 2Ω, 4Ω and 8Ω loads •Rear panel gain adjustments for each channel •Balanced XLR and screw terminal inputs •Feedthrough XLR outputs •Automatic dual speed fan cooling •Short circuit, thermal, and DC offset protection •UL listed •Power ratings below are both channels driven, at 4ohm •See MCMelectronics.com for complete details and A/E specifications

MCM Part #	Model #	Output	ONLY
555-10100	CP400	240W x 2CH	$602.50
555-10110	CP700	400W x 2CH	728.50

Rack Mount Stereo Amplifier/Tuners

PYLE PRO

✔ **AM/FM tuner with 50 presets**
✔ **Dual wireless microphones plus two wired mic inputs**
✔ **USB input for direct MP3 reading**

Unique combination of features and exceptionally high power output allow these amplifiers to be used in a wide variety of applications. Two included wireless mikes allow easy paging and karaoke operation. Perfect for background music and paging in public areas, offices, small clubs and restaurants, these amplifiers will easily drive multiple zones in a whole-house audio system. **Features:** •Two line level inputs for CD/DVD/tape sources •I.R. remote control •Front panel 3.5mm line input for portable players •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Electronic control of input selection, master volume, bass and treble levels •Three models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see www.mcmelectronics.com for complete details

MCM Part #	Mfr. #	Output Power	ONLY
555-9380	PWMA1001A	1000W	$179.00
555-9390	PWMA2001A	2000W	179.00
555-9400	PWMA3001A	3000W	209.00

Rack Mount Stereo Amplifiers

PYLE PRO

✔ **Dual microphone inputs**
✔ **Four line level inputs**

Features: •Four line level inputs for tuner/CD/DVD/tape sources •I.R. remote control •Dual front panel microphone inputs with level, echo, bass and treble control for paging and karaoke use •A/B speaker selection •Attractive blue fluorescent display •Front panel control of input selection, master volume, bass and treble levels •Two models to suit a variety of output power requirements •Rating shown is max output, both channels combined, see MCMelectronics.com for complete details

MCM Part #	Mfr. #	Output Power	ONLY
555-9410	PT1100	1000W	$109.99
555-9420	PT3300	3000W	129.00

Professional Home/Studio Stereo Preamplifier

PYRAMID®

May be used on a tabletop or mounted in a rack, making it suitable for professional or high end home use. Front panel includes an input for microphone, with level control. Rotary controls adjust volume, loudness, bass, treble and midrange. Other features include hi/low filter, stereo/mono mode selector. Push buttons select from up to five inputs labeled Tape, Tuner, CD, Aux and Phono. All inputs accept standard line level, except phono input which accepts low level for magnetic cartridge. **Specifications:** •Input sensitivity: •Mic: 0.5mV/600ohm •Phono: 3mV/47Kohm •Others 150mV/47Kohm •Output level: •Tape out: 150mV/100Kohm •Pre out: 500mV/4Kohm •THD: <0.4% •Frequency response: 5Hz~30KHz •Connections: Mic input: ¼", all others RCA type female •Power requirement: 120/220VAC 50~60Hz •Dimensions 19" (W) x 2⅜" (H) x 8½" (D) •Mfr. #PR-2500

MCM Part #	(ea.)	(2-up)
555-4051	$77.99	$74.09

Mixing Consoles

behringer
24 Input Four Bus Mixer with XENYX Preamps

The XL2400's intuitive layout and color-coded control interface is designed to make it easier to use. We've added the features you've been asking for and then some. And of course the XL2400 is built around our proven XENYX high-headroom, low noise mic preamps and warm, musical EQ, and features 16 mono channels and four stereo channels (with two ¼" inputs apiece—an additional eight line-level inputs (which can also be used for four additional mono mic channels), making it easy to accommodate a wide variety of live performance configurations. **Features:** •Ultra-low noise, high-headroom analog mixer •20 state-of-the-art XENYX PRO Mic Preamps plus four stereo Line inputs •Neo-classic "British" four band EQs •Four Subgroup outputs •Six Aux sends per channel •Channel inserts and direct outputs on each mono channel •Clip and Signal LEDs plus 80 Hz, EQ, Mute, Solo, Subgroup and Main routing switches on all channels •Two multi-functional stereo FX returns •Two headphone and speaker outputs •Solo-In-Place with PFL/AFL function plus full-featured Talkback section •Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls •Internal autorange power supply
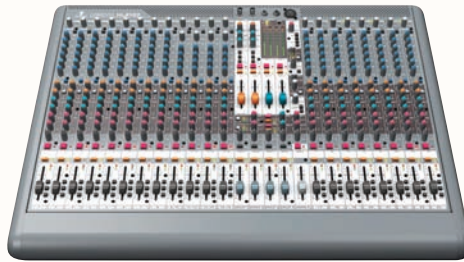
MCM Part #	Model #	ONLY
555-14895	XL2400	$649.99

behringer
32 Channel Digital Mixing Console

Ever since the "dawn of digital" audio engineers the world over have had a love-hate relationship with their consoles. The new Behringer X32 digital mixing console lets you focus on your event, instead of navigating a vast sea of knobs, buttons and menus like most other live digital mixers. X32 is intuitive and powerful with 40 processing channels and 25 mix buses, all equipped with serious signal processing (dynamics, EQ and inserts), which can be configured quickly to meet the demands of virtually any gig, large or small. **Features:** •32-channel total recall digital mixer •Main LCR and all 16 mix buses featuring inserts •16 analog XLR outputs plus six additional line in/outputs, two phones connectors •talkback section with integrated or external mic •Virtual FX rack featuring eight true-stereo FX slots for high-end simulations •Ultra-high power 32-Bit floating-point DSP features •Six mute groups and eight DCA groups on eight dedicated 100 mm motorized faders •Super-easy user interface and dedicated channel strip section with direct access controls for intuitive workflow •High-resolution 7" color TFT with associated controls •25 motorized 100 mm faders •USB flash connector providing file storage •Six independent matrix mix buses •Adjustable line delays available on all physical in and outputs •Networked remote control with remote editor software via USB and Ethernet ports (included) •Powerful scene management for convenient handling of complex productions

MCM Part #	Model #	ONLY
555-14890	X32	$2999.99

behringer
Four Bus 16 Channel Mixer

The XL1600 provides eight mono and four stereo channels, allowing a user to connect eight microphones (or other mono instruments) and up to four stereo instruments, making it ideal for live audio applications. The intuitive layout and color-coded control interface is designed for ease of use. **Features:** •12 XENYX PRO Mic preamps plus four stereo line inputs with ultra-high RFI suppression designed for live application •British style 4-band EQs •Four subgroup outputs with inserts plus two independent main outputs with inserts on main A •Six Aux sends per channel •Channel inserts and direct outputs on each mono channel •Clip and signal LEDs plus 80 Hz, EQ, mute, solo, subgroup and main routing switches on all channels •Two multi-functional stereo FX returns with comprehensive routing options •Two headphone and speaker outputs with selectable main/cd/tape inputs •Mfr. #XL1600

MCM Part #	ONLY
555-15520	$499.99
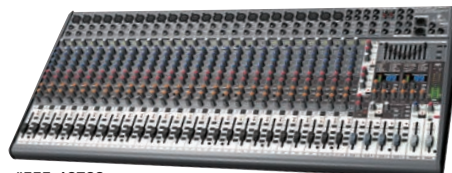
#555-10700
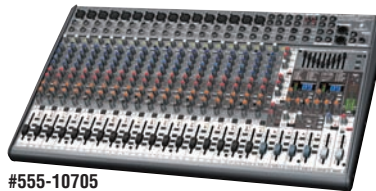
#555-10705

behringer
EuroDesk Analog Mixing Consoles

These premium ultra-low noise, high-headroom analog mixers include 16 or 24 state-of-the-art XENYX Mic preamps and two independent studio-grade 24 bit stereo FX processors with 99 presets. **Features:** •Neo-classic "British" 3-band EQs •Four bus outputs and additional mono output with sweepable low pass filter for subwoofer •Nine band stereo graphic EQ •Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels •Standby switch mutes all channels during breaks while background music is provided via CD/tape inputs •Two stereo input channels with 4-band EQ plus two additional stereo input channels with level and pre-fader aux controls •Inserts on each mono channel and main mix for connection of outboard equipment •Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphone and stereo tape outputs

MCM Part #	Channels	Mfr. #	ONLY
555-10700	32	SX3242FX	$599.99
555-10705	24	SX2442FX	499.99

behringer
XENYX 48/24 Input Eight Bus In-Line Mixer

Whether recording in the studio, running live house sound, recording a live show, or for use as a stage monitor mixing board, the feature-packed SX4882 does it all. Designed with live performance versatility and recording necessities built in, this console combines years of every sound engineer's wants and needs into one high-performance machine. **Features:** •True in-line concept with 24 independent Mix-B input channels •24 state-of-the-art XENYX mic preamps •Six Aux sends per channel: all switchable pre/post fader •Six multi-functional stereo Aux returns •Long-wearing 3.93700" logarithmic-taper faders

MCM Part #	Mfr. #	ONLY
555-15535	SX4882	$1499.99

behringer XENYX Series Mic/Line Mixers

Featuring the same sonic characteristics of the mega-console desks of the 60s and 70s that made music history, along with the new XENYX mic preamp that matches the sound quality, transparency, headroom and even the dynamic range of boutique-style, stand-alone mic preamps, the XENYX analog mixer series offers a tremendous amount of capabilities. See www.MCMelectronics.com for detailed specs.

#555-10730

#555-10780

#555-10795

Total MCM Part #	Mono/Stereo Inputs	Mix Input Channels	Mic Buses	Channel Preamps	Effects EQ	Channel Effects Int/Ext	FX Returns	USB	Presets	Metering	ONLY
555-10730	24	8/4	4/2	10	3 band	2/2	4 stereo	Yes	100	12 LED	$379.99
555-10735	22	8/4	2/2	8	3 band	1/3	3 stereo	Yes	100	12 LED	299.99
555-14885	18	6/4	3/2	6	3 band	2/1	2 stereo	Yes	100	12 LED	279.99
555-10745	16	4/4	2/2	4	3 band	1/1	2 stereo	Yes	100	12 LED	229.99
555-10750	12	4/4	2/2	4	3 band	1/1	2 stereo	Yes	100	12 LED	229.99
555-10765	12	4/4	2/2	4	3 band	1	1 stereo	-	100	4 LED	109.99
555-10775	10	2/4	2/2	2	3 band	1	1 stereo	-	100	4 LED	99.99
555-10755	8	4/2	2/2	4	3 band	1/1	2 stereo	Yes	100	8 LED	179.99
555-10760	8	4/2	2/2	4	3 band	0/2	2 stereo	Yes	-	12 LED	149.99
555-10770	12	4/4	2/2	4	3 band	1	2 stereo	-	-	4 LED	89.99
555-10780	10	2/4	2	2	3 band	1	-	-	-	4 LED	79.99
555-10790	8	2/2	2	2	3 band	1	1 stereo	-	-	4 LED	64.99
555-10795	5	1/2	2	1	2 band	-	-	-	-	4 LED	44.99

behringer

18 Input Mixer with Six Mic Preamps, 24bit FX and USB Audio Interface

The X1832USB features a total of six XENYX mic preamps. The onboard stereo nine band graphic equalizer, which can be assigned to the main or monitor buses, provides superb system EQ and works in conjunction with the FBQ feedback detection circuitry to eliminate annoying mic squeals. Other features include full-sized faders for MON and FX SENDS, along with our proprietary XPQ 3D stereo surround effect and Voice Canceller. The ultra-versatile X1832USB also has an additional Aux Send (switchable pre/post), for a total of three, and two assignable subgroups. **Features:** •Premium ultra-low noise, high headroom analog mixer •Six state-of-the-art, phantom-powered XENYX Mic Preamps •Six studio-grade compressors •Neo-classic "British" three band EQs •New studio-grade FX processor •Built-in stereo USB/Audio Interface to connect directly to your computer. •Nine band stereo graphic EQ •Revolutionary FBQ Feedback Detection System •Breathtaking XPQ 3D stereo surround effect •Voice canceller function •Channel inserts on each mono channel •Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels •Two subgroups with separate outputs •Balanced main mix outputs with ¼" jack and gold-plated XLR connectors •Control room/phones outputs with multi-input source matrix •100 - 240 Vac Switching power supply

MCM Part #	Model #	ONLY
555-14885	X1832USB	$279.99

behringer 20 Channel Active Mixer

Behringer's PMP6000 powered mixer employs Class-D technology, 12 high-quality built-in mic preamps, and features 24-bit FX processors and FBQ feedback detection. **Features:** • 2 x 800W stereo powered mixer (1600W bridged mode) •12 mono and four stereo channels plus separate CD/tape input/output •Two 24-bit stereo FX processors with 100 presets •Feedback detection system •12 mic preamps with switchable +48V phantom power •3-band EQ, switchable pad, and clip LEDs on all mono channels •7-band graphic EQ •Voice canceller function for karaoke applications •Selectable stereo, double mono or bridged mono amplifier operation mode •3D stereo surround effect •Adjustable stereo Aux input for connecting external signal sources •Multi-function stereo preamp outputs •Mfr. #PMP6000

MCM Part #	ONLY
555-13610	$599.99

behringer

Three Input Mixer with USB Audio Interface

Compact mixer is ideal for on the go or on your desk, and features two line inputs as well as a microphone input. **Features:** •USB interface allows for direct connection to any computer •Powered via USB or included AC adapter •Two band graphic equalizer •XENYX microphone preamp •Inputs: XLR ¼" combo microphone, L/R RCA line one and two •L/R RCA output •One input can be assigned to headphone output or main mix output •Frequency response: 18Hz~40KHz •Dimensions: 4" (L) x 5" (W) •Mfr. #XENYX 302USB

MCM Part #	ONLY
555-15555	$49.99

behringer EURORACK UB1002FX

10-input, 2-bus mic/line mixer now also features a stellar 24-bit/40 kHz multi-FX processor with 100 presets including reverb, chorus, flanger, delay, pitch shifter and more. Also packed into this compact mixer are state-of-the-art Invisible Mic Preamps, ultra low-noise design circuitry and a 3-band EQ plus switchable low-cut filters on all mono channels. **Features:** •Ultra-low noise design •FX processor with 100 presets •3-band EQ on all mono channels •FX send control per channel •High-quality components and rugged construction

MCM Part #	ONLY
555-20260	$89.99

behringer

Total-Recall USB/ MIDI Controller with Eight Motorized Faders

The BCF2000 is an innovative, hands-on control surface with ultra-precise 100mm motorized faders for the ultimate control of virtual mixers, organ-drawbars, synths and samplers. You can make coordinated simultaneous fades that can't be performed with a mouse, and the faders are motorized for automated control! **Features:** •Total-recall, cascadable desktop MIDI controller •Eight ultra-precise, 100-mm, motorized faders for ultimate control •Four virtual groups with eight dual-mode •All panel elements freely assignable—manually or via learn mode •Additional multi-function foot switch and foot controller connectors •32 user presets each with four encoder groups •Configurable MIDI and USB modes for ultra-flexible system integration •One MIDI In plus two MIDI Outs •Multi-function, 4-digit LED display •MIDI input with merge function •Easy connection to any computer/expander •Generic USB MIDI support with Windows XP and Mac OS X operating systems •High-quality components and exceptionally rugged construction

MCM Part #	Model #	ONLY
555-14630	BCF2000	$249.99

SAMSON

Samson L-Series 4-Bus Mixing Consoles

Perfect for installation purposes, especially in clubs, schools, theaters and churches, the L-Series mixing consoles are 4-bus professional mixing console. With flexible aux sends that allow for monitor and effects mixes. Also includes large, backlit mute buttons that make console navigation in dimly lit club and theater settings easy and convenient. Additionally, there's two large 12-segment LED meters for the main mix, groups and PFL/AFL. Finally, these include the versatility to create a variety of effects settings so you can deliver a different set of effects to your performers whenever the situation demands it. And for additional effects needs, there's plenty of sends so you can use your racks of effects alongside on-board DSP.

MCM Part #	Mfr. #	Total Inputs	Stereo Inputs	ONLY
555-16920	L1200	12	2	$349.99
555-16925	L2000	20	2	499.99
555-16930	L2400	24	4	799.99
555-16935	L3200	32	4	999.99

SAMSON

MDR 624 Mixing Console

The MDR 624 six–channel mixer is a comprehensive solution for live sound, recording, fixed installation and post production applications. **Features:** •Six input channels (two mic/line, plus two stereo) •Flexible design topology •2-track to MIX level control, allows you to mix in a CD, DAT or compute sound card with the channel faders •Three–band EQ on each input channel •Aux send for external effects on stage monitor or headphone mix •Eight segment LED VU meter •Switchable 48V phantom power on mic inputs •Channels 1 and 2 are mono with L/R pan and accept XLR mic or ¼" TRS line input •Stereo input 3/4 and 5/6 accept ¼" TRS line **Specifications:** •Frequency response: 10Hz~55KHz •THD: <0.05% at 1KHz •EQ frequencies: ±15dB at 80Hz, 2.5KHz and 12KHz •Dimensions: 1.98" (H) x 7.36" (W) x 10.12" (D)

MCM Part #	ONLY
555-7995	$79.99

SAMSON

MDR 1064 Mixing Console

The MDR 1064 ten–channel mixer is a comprehensive solution for live sound, recording, fixed installation and post production applications. **Features:** •Ten input channels (six mic/line, plus two stereo) •Flexible design topology •2-track to MIX level control, allows you to mix in a CD, DAT or compute sound card with the channel faders •Three–band EQ on each input channel •Two aux sends for external effects on stage monitor or headphone mix •12 segment LED VU meter •Switchable 48V phantom power on mic inputs •Channels 1 and 2 are mono with L/R pan and accept XLR mic or ¼" TRS line input •Stereo input 3/4 and 5/6 accept ¼" TRS line **Specifications:** •Frequency response: 10Hz~45KHz •THD: <0.005% at 1KHz •EQ frequencies: ±15dB at 80Hz, 2.5KHz and 12KHz •Dimensions: 2.76" (H) x 12.20" (W) x 12.52" (D)

MCM Part #	ONLY
555-7996	$149.99

Rack Mixers

NEW!

CROWN by HARMAN

Commercial Audio Mixer

Crown's commercial audio mixers deliver legendary Crown quality to the commercial audio industry. These high-value mixers are designed for use in a wide range of commercial applications including schools, hospitals, factories, restaurant/retail, houses of worship, fitness facilities, A/V boardrooms, prisons, and small offices. Easily configured for a range of uses such as paging, background music, security, and evacuation instructions, Crown's commercial audio units are the smart choice for commercial sound. **Features:** •Ideal for commercial and industrial use •Priority muting •Phantom power: 15VDC •Upgradeable with simple building-block format •Available with different input and output options

MCM Part #	Mfr. #	Inputs	Outputs	ONLY
555-22440	14M	4	1	$339.00
555-22445	28M	8	2	459.00

behringer

EuroRack Pro 12 Input Mic/Line Rack Mixer

Features: •130dB dynamic range for 24 bit, 192KHz sampling rate inputs •Ultra-wide 60dB gain range •Integrated 24 bit digital stereo FX processor •Two band EQ and clip LED on all channels •Four balanced high-headroom line inputs •Two aux sends per channel •CD/tape inputs assignable to main mix or control room/phones outputs •Separate control room, phones and stereo CD/tape outputs •Balanced main mix XLR outputs •Switchable +48V phantom power for condenser microphones

MCM Part #	ONLY
555-10715	$219.99

behringer

16-Input Ultra Low-Noise Line Mixer

The RX1602 is an incredibly versatile 16-channel line mixer that works perfectly for monitoring multi-track recording projects, submixing multiple keyboards, sub-mixing samplers or mixing a small live set-up. **Features:** •Dedicated balance and level controls plus +4/-10 level selection per channel •Monitor/FX send control per section with global master send control for flexible monitoring, recording or effects applications •Two seven-digit LED level meters and individual level control for left and right main mix signal •¼' TRS main mix outputs plus easily headphone with dedicated level control •Mfr. #RX1602

MCM Part #	ONLY
555-10710	$149.99

behringer Eight Channel Three Zone Mixer

The XMZ8210 is a professional 8-channel audio mixer designed specifically for fixed installations, and is capable of distributing audio to up to three zones and is perfect for commercial installations. **Features:** •Remote control ports for commercial sound systems and fixed installation applications •Six ultra-low noise Mic/Line inputs with gain control, -20 dB pad, level/clip indicator, +48 V phantom power and bus-assign switches •Two selectable stereo inputs with mono/stereo switch •Channel 1 provides variable threshold to enable automatic bus mute for announcements, etc. •Three assignable outputs •4 band EQ

MCM Part #	ONLY
555-15550	$199.99

behringer UltraLink Pro Eight Channel Splitter/Mixer

The UltraLink functions as a splitter, line mixer or level conditioner. Regardless of your application, the MX882 keeps your signal paths short and clean. **Features:** •Eight in/two out line mixer, two in/eight out line splitter •Each channel can operate independently in mixer or splitter mode •Usable as six in/six out level matching amplifier or direct inject box •Converts levels between -10dBV and +4dBu •Extremely wide bandwidth from 5Hz~200KHz for audio purity •Six mono in, six mono out, two main inputs and two outputs •Four/eight-segment input/output level meters for all channels

MCM Part #	ONLY
555-10720	$99.99

behringer Multi-Functional 48-Point Three Mode Balanced Patchbay

Dismantling a stage after a gig is much easier when cables are organized. BEHRINGER's ULTRAPATCH PRO PX3000 is just what you need to conserve space in the studio or on stage, keeping your cables orderly and tangle-free. This 48-point patchbay features high-quality, fully-balanced ¼" TRS jacks. The multi-functional PX3000 is the ideal way to gain control over the cable runs in your studio. Crawling around under your desk searching for cables will become a thing of the past. **Features:** •Professional patchbay eliminates cable clutter in your studio •Fully balanced high-quality ¼" TRS connectors •Three modes, independently selectable on each channel via top-side switches •High-quality components and exceptionally rugged construction ensure long life

MCM Part #	Model #	ONLY
555-14680	PX3000	$79.99

A R T APPLIED RESEARCH AND TECHNOLOGY Stereo Dual Source Five Zone Distribution Mixer

The MX225 is designed for remote volume control of multiple amplifiers or powered speakers in a distributed audio system. Two stereo sources are available to each of five output zones. **Features:** Input Connections: XLR-F balanced (x4) •Output Connections: XLR-M balanced (x10) •Input Impedance: 47k Ohms •Output Impedance: 200 Ohms •Maximum Input Level: +20dBu balanced •Maximum Output Level: +24dBu balanced •Maximum Gain: +6dB •Signal to Noise Ratio: >90dB typical •THD: .05% Typical •Power Requirements: 125VAC/60Hz, 15W •Dimensions: 1.75" (H) x 19.0" (W) x 7.25" (D) •Weight: 5.34 lbs.

MCM Part #	Model #	ONLY
555-8411	MX225	$149.00

A R T APPLIED RESEARCH AND TECHNOLOGY Eight Channel Microphone Splitter

The ART S8 can be used to split eight balanced low impedance microphone signals into sixteen balanced low impedance microphone signals (eight pairs). Each channel of the S8 provides one direct output and one transformer isolated output from a single microphone. **Features:** •XLR inputs and outputs •Ideal solution for splitting microphone sources to feed multiple mixing consoles •Fully transformer isolated •Passes phantom power from main mixer •Individual ground lift on each channel •Individual pad switch on each channel

MCM Part #	ONLY
555-15405	$239.00

A R T APPLIED RESEARCH AND TECHNOLOGY Six Channel Mixer with EQ

The MX622 is a versatile mixer combining three balanced microphone or line level inputs with three stereo line inputs into a single stereo line level mix. **Features:** •Inputs: XLR and RCA •Selectable 15V phantom power for microphone channels •¼" output jacks with master level control •Effects loop with independent level control •Two band EQ •Dimensions: 1¾" (H) x 19" (W) x 6" (D)

MCM Part #	ONLY
555-8450	$149.00

A R T APPLIED RESEARCH AND TECHNOLOGY Eight Channel Mixer with EQ

The MX821 is a versatile mixer combining eight independent input channels into a single mono line-level mixed output. **Features:** •Inputs: XLR and ¼" •Selectable +48V phantom power for microphone channels •Auxiliary buss input allows daisy-chaining •¼" output jack with master level control •Two band EQ •Dimensions: 1¾" (H) x 19" (W) x 6" (D)

MCM Part #	ONLY
555-8455	$185.00

SAMSON® SM10 Line Mixer

Ideal for stage, studio and an infinite variety of installation applications, Samson's SM10 line mixer is a versatile and reliable addition to your audio setup. This internally powered, 19" rackmount metal chassis unit can be easily integrated into any existing system to more efficiently group your signals. **Features:** •Ten channels (Eight ¼" stereo line inputs, two combination XLR-¼" inputs) •Switchable +4dBu or -10dBV line input level •Balanced main stereo XLR and ¼" line outputs •Low noise, discrete microphone pre-amplifiers with 48V phantom power •Front-panel headphone and monitor outputs with level controls •Center detents for all controls for use in low light situations •Mfr. #SM10

MCM Part #	ONLY
555-16940	$199.99

A R T APPLIED RESEARCH AND TECHNOLOGY Eight Channel Balanced 3-Way Microphone Splitter

The S8-3WAY eight channel three way microphone splitter is ideal for live sound, recording and broadcast applications where microphone and XLR balanced line level input signals have to go to multiple mix locations. **Features:** •High quality passive interface •Eight high performance transformers •One direct and two transformer isolated output per channel •Balanced XLR input and three balanced XLR per channel •Extremely wide frequency response •Extremely low voltage insertion loss •Reversible rack ears for added system flexibility

MCM Part #	ONLY
555-15410	$279.00

SAMSON® S-Zone Four-Zone Mic/Line Mixer

The S-Zone gives system installers all the features they need to control up to four zones of audio in a compact, 1RU unit. Input #1 and #2 accept balanced mic (mono) or unbalanced L/R (stereo) line signal. input #3 and #4 accept unbalanced L/R (stereo) line signal. The unique front panel control section allows you to assign any of the four inputs to any or all of the four zones with just the push of a button. Each Input includes a level and stereo/mono selector. Each output includes a level, stereo/mono selector, plus bass and treble controls. Front mounted speaker with volume control and headphone jack, allows the operator independently monitor each source. All connections are screw terminal type, with detachable terminal strips.

MCM Part #	ONLY
555-2191	$349.99

Powered Mixers

behringer

EuroPower Powered Mixers

Certain events call for a lightweight, easy-to-use powered mixer. Behringer powered mixers are the most efficient, affordable mixers for the job. With so many incredible built-in features, it's easier than ever to lend exceptional sound quality to all kinds of public performances. See www.MCMelectronics.com for more details.

#555-10825

#555-10815

MCM Part #	Mfr. #	Total Inputs	Stereo Inputs	Mono/Mix Buses	Mic Preamps	Channel EQ	Effects Int/Ext	Channel Power Output	Metering	ONLY
555-10815	PMP2000	11	6/4	2	9	3 band	1/1	2 x 350W	5 LED	349.99
555-10825	PMP1000	16	6/4	3	6	3 band	1/1	2 x 250W	12 LED	379.99

behringer

16 Channel Active Mixer

Behringer's PMP4000 powered mixer employs Class-D technology, eight high-quality built-in mic preamps, and features 24-bit FX processors and FBQ feedback detection. **Features:** •2 x 800W stereo powered mixer (1600W bridged mode) •Eight mono and four stereo channels plus separate CD/tape input/output •Two 24-bit stereo FX processors with 100 presets •Feedback detection system •Eight mic preamps with switchable +48V phantom power •3-band EQ, switchable pad, and clip LEDs on all mono channels •7-band graphic EQ •Voice canceller function for karaoke applications •Selectable stereo, double mono or bridged mono amplifier operation mode •3D stereo surround effect •Adjustable stereo Aux input for connecting external signal sources •Multi-function stereo preamp outputs •Mfr. #PMP4000

MCM Part #	ONLY
555-13605	$499.99

behringer

Ten Channel Powered Mixer

Providing superior sound quality for small club gigs, churches or speeches, this 900W ten channel mixer gives you everything you need in one efficient, highly portable little package. **Features:** •Feedback destroyer •Six mono and two stereo channels •Dual 7-band graphic EQ •Voice canceller function for karaoke applications •Standby switch •Eight microphone preamps with switchable +48V phantom power •Two 24-bit FX processors with 100 presets •Power output (RMS/peak): 160W/260W x 2 at 8ohm, 300W/450W x 2 at 4ohm •Dimensions: 12.4" x 18.1" x 8.7" •Mfr. #PMP980S

MCM Part #	ONLY
555-15510	$399.99

behringer

Eight Channel Powered Mixer

Providing superior sound quality for small club gigs, churches or speeches, this 450W eight channel mixer gives you everything you need in one efficient, highly portable little package. **Features:** •Feedback destroyer •Six mono channels and one stereo channel •Dual 7-band graphic EQ •Voice canceller function for karaoke applications •Standby switch •Six microphone preamps with switchable +48V phantom power •Two 24-bit FX processors with 100 presets Main and Monitor output •Power output (RMS/peak): 160W/260W x 2 at 8ohm, 300W/450W x 2 at 4ohm •Dimensions: 12.4" x 18.1" x 8.7" •Mfr. #PMP960M

MCM Part #	ONLY
555-15515	$349.99

behringer

10 Channel Active Mixer

Behringer's PMP1680S powered mixer employs Class-D technology, eight high-quality built-in mic preamps, and features 24-bit FX processors and FBQ feedback detection. **Features:** •Rack-mountable 2 x 800W stereo powered mixer (1600W bridged mode) •Six mono and two stereo channels plus separate CD/tape input/output •Two 24-bit stereo FX processors with 100 presets •Feedback detection system •Eight mic preamps with switchable +48V phantom power •3-band EQ, switchable pad, and clip LEDs on all mono channels •7-band graphic EQ •Voice canceller function for karaoke applications •Selectable stereo, double mono or bridged mono amplifier operation mode •Standby switch mutes all input channels during breaks while background music is provided via CD/tape input •Adjustable stereo Aux input for connecting external signal sources •Mfr. #PMP1680S

MCM Part #	ONLY
555-13600	$449.99

behringer

Five Channel Powered Mixer 300 Watt Max Output

If you need superior sound quality for small club gigs, churches or speeches, but want to keep the outboard gear to a minimum—then look no further than the EUROPOWER PMP530M. This 300W five channel powered mixer weighs just 9.5 lbs (4.3 kg) and provides everything you need in one efficient, highly portable package. The PMP530M is ideally suited for vocal groups, small bands, churches, town halls, banquet rooms and much more. **Features:** Revolutionary Class-D amplifier technology •Ultra-compact design •Ultra-low noise design for highest possible headroom •Five channel mixer section •Integrated 24-bit digital FX processor •Revolutionary FBQ feedback detection system •Five high-quality mic preamps •Effective, extremely musical two band EQ on all channels •Seven band graphic EQ •Internal switch-mode power supply •Noise-free audio •Rack mount brackets included •High-quality components and exceptionally rugged construction

MCM Part #	Model #	ONLY
555-16835	PMP530M	$179.99

PYLE

12 Channel Powered Mixer

All in one unit provides eight mono mic/line input channels and two sets of stereo line level inputs, fed to a powerful stereo amplifier. It is ideal for small to mid size venues, as a completely self contained PA system. Simply add input sources and a pair of speakers, and you are ready to perform. **Mono inputs (1~8):** •Accepts XLR mic level or ¼" line level signal •Bass, mid and treble controls •Trim and level control •L/R pan •Effect send level **Stereo inputs (9/10, 11/12):** •¼" TRS balanced line level •Level control only **Features:** •48V phantom power on all mic inputs •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Dual seven band graphic equalizer •Built-in echo effects •Rear panel effects send and returns •Headphone output with adjustable level **Specifications:** •Power output: 150W x 2 channels max •EQ frequencies: 63Hz, 150Hz, 400Hz, 1KHz, 2.5KHz, 6.4KHz and 15KHz •Speaker outputs: ¼" and Speakon •Effects send and return: ¼" each •Dimensions: 14" (H) x 20" (W) x 13" (D) •Model #PMX1204

MCM Part #	ONLY
555-9460	$319.00

Compact Box Top Mixer Amplifier

PYLE® Compact amplifier is perfect as self contained PA systems for presentations, sporting venues, or a small group. Simply add input sources and one or two speakers, and you are ready to perform. This unit features four mic inputs, each accepting balanced our unbalanced microphones or guitar. **Features:** •Bass, treble and reverb controls on each mic input •15V phantom power on all mic inputs •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Built-in echo effects •Rear panel effects send and returns **Specifications:** •Power output: 150W max •Mic inputs: Four ¼" unbalanced, XLR balanced •Speaker outputs: Dual (parallel) ¼", minimum impedance 4ohm total •Effects send and return: ¼" each •Dimensions: 5¼" (H) x 20" (W) x 9¼" (D) •Model #PMX401

MCM Part #	ONLY
555-9470	$115.00

#555-9480

#555-9490

Box Top Mixer Amplifiers

PYLE® Compact amplifiers are perfect as self contained PA systems for a single presentation or a small group. Simply add input sources and one or two speakers, and you are ready to perform. Models are available with six or eight mic inputs, each accepting balanced or unbalanced microphones or guitar. **Features:** •Bass, treble and reverb controls on each mic input •15V phantom power on all mic inputs •Master five band equalizer •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Built-in echo effects •Rear panel effects send and returns **Specifications:** •Power output: 150W max •Mic inputs: ¼" unbalanced, XLR balanced •Speaker outputs: Dual (parallel) ¼", minimum impedance 4ohm total •Effects send and return: ¼" each •EQ controls: ±12dB at 60Hz, 250Hz, 800Hz, 2KHz and 8KHz

MCM Part #	Model #	Inputs	Dimensions	ONLY
555-9480	PMX601	Six	8" (H) x 17" (W) x 12" (D)	$155.00
555-9490	PMX801	Eight	8" (H) x 20" (W) x 12" (D)	159.00

Eight Channel Powered Mixer

PYLE® All in one unit provides eight mono mic/line input channels, fed to a powerful stereo amplifier. It is ideal for small to mid size venues, as a completely self contained PA system. Simply add input sources and a pair of speakers, and you are ready to perform. **Mono inputs (1~8):** •Accepts XLR mic level or ¼" line level signal •Bass and treble controls •Trim and level control •L/R pan •Effect send level **Features:** •48V phantom power on all mic inputs •L/R RCA style line level inputs with separate level control •Fixed L/R line level record output •Dual seven band graphic equalizer •Built-in echo effects •Rear panel effects send and returns •Headphone output with adjustable level **Specifications:** •Power output: 100W x 2 channels max •EQ frequencies: 63Hz, 150Hz, 400Hz, 1KHz, 2.5KHz, 6.4KHz and 15KHz •Speaker outputs: ¼" •Effects send and return: ¼" each •Dimensions: 11" (H) x 17" (W) x 12" (D) •Model #PMX804

MCM Part #	ONLY
555-9450	$269.00

Closed

NEW!

Stellar Labs® **DJ Road Case**

This Road Case is specifically designed for use with the Model 555-19520 DJ Mixer, and provides additional room for secure storage of headphones and wired microphones. It will rest securely on top of most keyboard stands, and is designed to be used with the mixer in place. **Features:** •Heavy-duty vinyl covered wood construction •Extruded aluminum side rails •Steel corner guards •Fitted foam-padded interior •Measures: 9" (H) x 33" (W) x 19" (D)

MCM Part #	ONLY
555-15115	$139.00

Media Players

Stellar Labs®

NEW!

Dual CD Player/Mixer with iPod Dock

Feature packed media player features full digital effects with two CD mechanisms, as well as two USB flash drive inputs. Additionally, the built in iPod dock accepts all iPods and iPhones through iPhone 4. Internal mixer also provides a DJ mic input, making this the total source solution for professional DJ's. **Features:** •Balanced and unbalanced outputs •Full cuing with headphone output •Large blue backlit LCD displays •Multifunction jog wheel for CD and digital media •Scratch, reverse and brake effects •Dimensions: 4¼" (H) x 19" (W) x 11⅝" (D) •Requires 100~240VAC, 50~60Hz •See MCMelectronics.com for full details

MCM Part #	(1–3)	(4–up)
555-19520	$399.00	$359.00

HOT DEALS
TOO GOOD TO PASS UP!
MCMelectronics.com

PYLE®

Tabletop CD/USB Media Player and Controller

•Tabletop CD, MP3, and USB player with looping, pitch control, and scratching capabilities •Playback audio from CD, or directly from USB storage device •Large jog wheel acts as scratch wheel or for file navigation •Pitch control slider and track fader •Dual USB interface with DJ software included •RCA line audio and digital audio outputs •Mfr. #PDCDTP620M

MCM Part #	ONLY
555-12710	$399.00

Two-Channel USB Midi Controller with DJ LE Software

The American Audio VMS2 is a two channel midi controller that comes bundled with virtual DJ LE software. The VMS2 features two MIDILOG™ channels (compatible with any "MIDI Software" or analog inputs - such as CD players, turntables, etc.), one microphone input, balanced XLR outputs, a 4 In/4 Out sound card built-in, and comes with American Audio's exclusive "DSP D-Core" audio engine inside. **Features:** •Two channel MIDI controller •Bundled with virtual DJ LE software •Crossfader curve adjustment •Balanced XLR outputs •3-band EQ with rotary kills

MCM Part #	Model #	ONLY
555-14770	VMS2	$299.99

Protective Soft Case for Midi Controllers

Features: •Protective soft bag for Midi Controllers + 1 Laptop •Extra pads inside to fit a variety of Midi Controllers •Extra compartment for one 17" laptop •Pocket to store extra cables and power adapters •Case inside dimensions (LxWxH): 19.5"x13.75"x2" •Fits: American Audio VMS4, VMS2, Encore 1000, Encore 2000, Versadeck; plus other name brand midi controllers

MCM Part #	Model #	ONLY
555-14775	VMS BAG	$69.99

gemini USB MIDI Controller

The FIRSTMIX is a DJ MIDI controller with a standard USB connection that works with the powerful MixVibes CROSS LE performance DJ software included to give you a powerful all-in-one DJ solution suitable for any beginner. **Features:** •Supports M4A, AIFF, WAV, MP3, FLAC and OGG audio files •Two deck controller with volume, two-band EQ, effects, and jog wheel •Reverse and preview functions •Sync feature •Can be also used with Traktor, VirtualDJ, and other popular DJ software suites •Dimensions: 14" (W) x 5¼" (H) x 1¾" (D)

MCM Part #		ONLY
555-12660		$69.95

gemini Gemini Tabletop CD Player with USB/SD Reader and 3.5" Touch Screen

The innovation behind Gemini's new CDJ-700 focuses on two key elements of DJ performance: versatility and control. Due to the incredible variety of modern media, DJs can't be restricted to a single format, so the CDJ-700 offers incredible flexibility, allowing playback from CDs, SD cards and USB memory devices in a variety of file formats (MP3, AAC, WAV and AIFF). Plus, the CD slot, which features compatibility with CDs, CD-Rs and MP3 CDs, also boasts an amazingly quick load-time of just eight seconds! **Features:** •Fast loading CD-ROM compatible with Audio CDs, CD-Rs, MP3-CDs •USB input for flash drive, plus SD card slot •Full-color 3.5" TFT touchscreen •8" touch-sensitive jog wheel •Three selectable jog modes •PC/Mac Audio I/O interface •MIDI capability •Stereo RCA and S/PDIF outputs •Six DSP-powered effects •Three programmable Hot Cues •BPM functions •Variable pitch control •Plays MP3, AAC, WAV and AIFF formats •Seamless loop with reloop

MCM Part #	Model #	ONLY
555-17450	CDJ-700	$399.95

gemini DJ Software Controller with MixVibes

Through support and innovation, Gemini has helped DJs grow since the 1970s. And after decades of evolution, Gemini's FirstMix USB DJ Controller offered the most intuitive digital DJ solution ever, providing aspiring DJs with a practical feature-set that helped them learn and refine the necessary skills. Now, Gemini has designed a controller to help them take the next step: the FirstMix I/O. Featuring a built-in soundcard and rotary pitch control, the FirstMix I/O picks up where the FirstMix left off, taking functionality a few steps further. **Features:** Traditional two-deck player layout with cross fader and mixer section •Central mixer section features volume control, 2-band EQ, rotary pitch control and effects for each deck •Two large, touch-sensitive jog wheels for a natural vinyl feel to scratch, cue and pitch bend •Built-in soundcard with separate master and headphone outputs to preview and cue your tracks •Includes easy-to-use MixVibes Cross LE DJ software lets you import your iTunes library •Use other digital music libraries with support for M4A, AIFF, WAV, MP3, FLAC and OGG audio files •Works with other popular DJ programs such as Traktor, VirtualDJ and Algoriddim Djay

MCM Part #	Model #	ONLY
555-17510	FIRSTMIX I/O	$109.95

gemini Dual Slot CD Player with USB/SD Reader and Dual 3.5" Touch Screen

In addition to extremely flexible playback options, this unit also incorporates the industry's first touch-sensitive display screen. Now you can navigate between folders and tracks, adjust tempo and even set effect values using the same intuitive controls found on the world's most popular media players and smart phones. **Features:** •Multi-Format playback of MP3, AAC, WAV and AIFF audio files on CD, SD card, and USB •Fast-loading slot-in CD-ROMs compatible with Audio CDs, CD-Rs and MP3 CDs •One-per-side USB inputs and SD card slots (SDHC compatible up to 32GB) •PC/Mac Audio I/O interface (up to 24-bit/192kHz) •19" rackmount 2U controller unit and 1U loading unit •High-quality 2" touch-sensitive jog wheels •Full-color 3.5" TFT touchscreen displays •Stereo RCA and S/PDIF outputs •MIDI capability for use as a software controller •Six DSP-powered effects •Three programmable Hot Cue points •Seamless Loop, with reloop and loop adjust •BPM functions •Frame accurate search with buttons or jog wheels •Anti-shock using RAM buffer memory •Variable pitch control

MCM Part #	Model #	ONLY
555-17485	CDMP-2700	$599.95

gemini USB MIDI DJ Controller with Sound Card and Virtual DJ

Building on the momentum of the incredibly successful CTRL-SIX USB DJ controller, Gemini is taking functionality to the next level with the CNTRL-7. Now, you can enjoy the same innovative features and powerful command offered by the original, but with the added versatility of fully mappable MIDI. That means no matter what DJ software you use – Traktor, Virtual DJ, Algoriddim, MixVibes, etc. – it can be mapped to the CNTRL-7. **Features:** Full MIDI controls •Traditional mixer/CD player layout •Touch-sensitive jog wheels •Adjustable channel faders w/ 3-band EQ and gain control •Cross fader with adjustable X-Y slope •Loop controls with ½ and 2x adjust •Sampler controls including sample select, play, and volume •Pitch/tempo controls •Effects parameter controls •Switchable between USB bus-power or DC power •Comes with Virtual DJ LE •Two channel switchable line/phono with ground screw •Rec, Master and Booth RCA outputs •Balanced XLR output •¼" and ⅛" (3.5mm) headphone out with volume control •XLR and ¾" mic input with mic volume control

MCM Part #	Model #	ONLY
555-17500	CNTRL-7	$229.95

gemini Advanced USB MIDI DJ Controller with Soundcard

Gemini designed the FirstMix series of USB controllers to help aspiring DJs advance their skills with easy-to-use features and intuitive functionality. The series was conceived in an effort to develop DJs from beginners to full-fledged artists and performers, and the FirstMix Pro rounds out the family with the most professional, comprehensive feature-set. Now, budding DJs can use a smooth, accurate Pitch Fader for beat matching, along with other important tools like Hot Cues. **Features:** Traditional two-deck player layout •Central mixer section features volume faders and 3-band EQ with Gain Control for each deck •Two large touch-sensitive jog wheels •Advanced song manipulation tools •Smooth, accurate Pitch Fader •Sync function for one-touch beat matching •Built-in soundcard •Includes easy-to-use MixVibes Cross LE DJ software •Support for M4A, AIFF, WAV, MP3, FLAC and OGG audio files •Works with other popular DJ programs

MCM Part #	Model #	ONLY
555-17505	FIRSTMIX PRO	$149.95

gemini® Dual Slot CD Player with USB/SD Reader and Dual 3.5" Touch Screen

Offering modern DJs a complete all-in-one solution, the CDMP-7000 packs professional features and outstanding playback versatility into one powerful, portable workstation. With two feature-rich decks and a comprehensive central mixer section, this inclusive unit provides everything you need to electrify a crowd in any venue **Features:** •Compatible with audio CDs, CD-Rs and MP3 CDs •One-per-side USB inputs and SD card slots •Plays MP3, AAC, WAV and AIFF formats •Full-color LCD touch screens •Three selectable jog modes •5" jog wheels with VFD displays •Six built-in DSP-powered effects •Variable pitch control •BPM functions •Pitch Bend via jog wheel or buttons •Multifunction scroll knob •Instant-start and cue with preview •Single, continuous and repeat play modes •Seamless loop with reloop and loop adjust •Frame accurate search with buttons or jog wheels •Anti-shock mixer **Features:** three channel analogue mixer with 3-band EQ and gain control on each channel •Two switchable line/phono stereo RCA inputs and one Aux RCA input with USB input •Front ¼" mic input and rear XLR-¼" combo mic input with dedicated level control, 2-band EQ and talkover feature •Dedicated master, booth and record stereo outputs •CD1 and CD2 stereo RCA outputs and two S/PDIF digital audio outputs for use as slave decks •¼" headphone output

MCM Part #	Model #	ONLY
555-17465	CDMP-7000	$699.95

gemini®
Tabletop CD Player with USB/SD Reader and 2.8" Touch Screen

Gemini's CDJ-650 incorporates many of the same features of the revolutionary CDJ-700 into a more modest tabletop footprint, making it the perfect addition to Gemini's budding CDJ family. With intuitive controls and versatile features, the CDJ-650 is an ideal professional DJ solution. **Features:** •Slot-in CD-ROM compatible with Audio CDs, CD-Rs, MP3-CDs •USB input for USB storage devices •MIDI and HID capabilities for use as a software controller •Full-color 3.2" TFT screen •5" touch-sensitive jog wheel with two selectable modes •PC/Mac Audio I/O interface •Plays MP3, AAC, WAV and AIFF formats •Stereo RCA output •Three programmable Hot Cues •BPM functions •Variable ptich control with six settings •Frame accurate search with buttons or jog wheel •Seamless loop with reloop and loop adjust •Anti-shock using RAM buffer memory

MCM Part #	Model #	ONLY
555-17455	CDJ-650	$299.95

gemini® Dual CD Player with Mixer

Combining practical functionality with the control of a central mixer section, the CDM-3250 offers a versatile, all-in-one solution for mobile DJ rigs, as well as bar and club installations. **Features:** •Audio CD, CR-R and MP3-CD compatible •Two selectable jog modes •Instant-start and cue with preview •Fader-start capability •+10 track button for quick navigation •Single and continuous play modes •One seamless loop per side with reloop •Pitch bend via job wheel or buttons: +/- 16% •Rubber jog wheels with finger grips •Variable pitch control with +/- 12% range •2-band EQ with gain control •¼" headphone output •XLR balanced outputs and ¼" mic input •Auxiliary inputs for Line devices

MCM Part #	Model #	ONLY
555-17475	CDM-3250	$229.95

Dual Table Top CD/MP3 Player/ Mixer/Midi Controller

The American Audio Encore 2000 is an "all-in-one" Dual CD/MP3 player, two channel audio mixer and MIDI Controller with XLR outputs ready to connect to power speakers or an amplifier. The unit comes bundled with virtual DJ LE software. This affordable, all-in-one combo makes it easier for DJs to stay organized, sound professional and stay on top of their groove in the digital realm. It has everything you need to play and mix MP3s, CDs and CD-R discs like a true professional. As well as the MIDI input, the Encore 2000 offers two line inputs for additional CD inputs, one Auxiliary mini jack, one microphone input and two USB inputs. **Features:** •Balanced XLR Outputs •Seamless loop •Touch sensitive scratching •Anti shock (20 sec. per side) •Quick MP3/CD recognition •Two channel Pro mixer built-in •Inputs: two CD (built-in), two line, one Aux, one mic •Weight: 11 lbs. •Dimensions (LxWxH): 17.75"x11.25"x4.5"

MCM Part #	Model #	ONLY
555-14765	ENCORE 2000	$499.99

GEMSOUND Dual CD/ MP3/ USB Player

Features: •DUAL CD / USB / MP3 MIXING •CD, mic and line inputs phone •Pitch VR speed adjustable •Photointerrpter jog wheel •Removable crossfader •Anti-Shock system •Two channel RCA master output •Two channel rec output •Rotary tone control •Cue On/off switch for each channel •Dimensions: 1.5' (W) x 0.85' (D) x 0.3' (H)

MCM Part #		ONLY
555-17140		$279.00

PYLE® Dual CD Player with DSP Sampler

This CD player works great in angled and straight 19" racks, as well as the table top. You can mount the control and drive units together or separately for setup flexibility, and the two interconnect with a single cable. It plays all of your CD and CD-R discs for media convenience. **Features:** •Easy-to-use multifunction job/ shuttle wheels for rapid track access and pitch bending •DSP Effects (Scratch, Flanger, Reverb, Filter, Reverse) •Dual seamless loops per deck •Dual sampler eight seconds per deck •Remote fader start •Cue function + five hot cue points per deck •Anti-shock memory buffer •Independent L/R RCA and SPDIF outputs for each CD player •Selectable 115/230VAC, 60/50Hz operation Dimensions: •Control Unit: 5.2" (H) x 19" (W) x 1.5" (D) •Main Unit: 3.3" (H) x 19" (W) x 9.7" (D)

MCM Part #		ONLY
555-12965		$329.00

Dual Table Top CD/MP3 Player / Mixer

The American Audio Encore 1000 is an "all-in-one" Dual CD/MP3 player and two Channel audio mixer with XLR outputs ready to connect to Power Speakers or an Amplifier. This affordable, all-in-one combo makes it easier for DJs to stay organized, professional sounding and on top of the groove in the digital realm. It has everything you need to play and mix MP3s, CDs and CD-R discs like a true professional. **Features:** •Balanced XLR Outputs •Seamless loop •Touch sensitive scratching •Anti shock (20 sec. per side) •Quick MP3/CD recognition •Weight: 11 lbs. •Dimensions (LxWxH): 17.75"x11.25"x4.5"

MCM Part #	Model #	ONLY
555-14760	ENCORE 1000	$349.99

PYLE
Dual USB MP3 Player

•Play music via USB and SD card •Easy to ready LCD display shows playback information and ID3 tags •Supports up to 16Gb USB/SD storage •Dual channel let you mix and scratch up your music like a pro •Pitch control, looping, and brake effect •Rack-mountable for easy installation •S/N ratio: 85dB •Frequency response: 20Hz~20KHz •Mfr. #PDJ450U

MCM Part #	ONLY
555-12715	**$229.00**

Studio PodCast Kit

Go on air straight out of the box with this fantastic PODCASTUDIO recording package. It comes with a studio-grade USB audio interface as well as comprehensive DAW and podcasting software. The package also features a professional 5-input mixer with 2-band "British" EQ, high-quality headphones and a dynamic broadcast-style microphone plus cable. **Features:** •Everything you need for professional podcasting, music production and digital home recording •Get a full recording studio "out of the box" including USB/audio interface, mixer, microphone, headphones and more •High-resolution 2 In/2 Out USB audio interface with plug-and-play for Windows XP (or higher) and Mac OS X operating systems •Studio-class 5-input 2-bus mixer with premium mic preamp and 2-band "British" EQ •Dynamic broadcast-style microphone with 2-stage pop filter •High-performance studio headphones with ultra-wide frequency response •Table microphone stand, XLR microphone cable and two stereo RCA cables •Comprehensive podcasting software (Podifier, Juice, PodNova, Golden Ear) and powerful audio editor (Audacity) downloadable at behringer.com •Illustrated quick-start guide "How to Podcast" •Mfr. #PODCASTSTUDIO

MCM Part #	ONLY
555-14860	**$129.99**

PYLE
iScratch iPod® Mixer with DJ Scratch Effect

The iScratch is an iPod® sound effect mixer and has special sound effect programs with DJ scratch simulation. **Features:** •Sound effects of flanger/echo/trans/pan/filter •Charges iPod® while docked •Universal iPod® docking station accepts all iPod® models •Line output can be recorded •Jog wheel simulates the scratch feature on a DJ turntable •Power supply: 5V 110/220V •Dimensions: 5.4" W x 8.9"D •Mfr. #PDJSIU100

MCM Part #	ONLY
555-12720	**$74.99**

DJ Mixers

behringer
Two-Channel DJ Mixer with USB Audio Interface

Behringer's NOX series DJ mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer without the need for any special drivers! Also included are the infinium "contact-free" VCA crossfader, Behringer's legendary XENYX mic and premium-grade phono preamps, and beat-syncable FX for years of flawless performance. **Features:** •Premium two-channel DJ mixer •45mm infinium "contact-free" optical crossfader •Built-in USB interface •Beat-syncable FX section •Three-band EQs with full-kill filters •Premium phono and XENYX mic preamps •Two line inputs with USB connectivity •Two phono/line and one mic input •VCA-controlled faders with adjustable fader curve •Adjustable curve for crossfader and channel faders •FX send and return loop to connect external FX devices •Extensive XLR master and record outputs •Mfr. #NOX404

MCM Part #	ONLY
555-14850	**$229.99**

behringer
Five Channel DJ Mixer with USB Audio Interface

BEHRINGER NOX Series DJ Mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer without the need for any special drivers! Also included are the infinium "contact-free" VCA Crossfader, Behringer's legendary XENYX mic and premium-grade phono preamps, and beat-syncable FX for years of flawless performance. **Features:** •Premium five channel club DJ mixer •45-mm infinium "contact-free" optical crossfader •Beat-syncable FX section •Built-in USB interface •Awesome three band EQ with full-kill filters •Premium phono and XENYX mic preamps •Five dual line and USB inputs •Three phono/line plus two mic/line inputs •VCA-controlled faders with selectable fader start •Sophisticated headphone monitoring and cueing section •Extensive XLR Master, Record and Booth outputs •120/240Vac power supply for maximum flexibility

MCM Part #	Model #	ONLY
555-14835	NOX1010	**$279.99**

behringer
Two Channel DJ Mixer with USB Audio Interface

Behringer NOX Series DJ Mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer without the need for any special drivers! Also included are the infinium "contact-free" VCA Crossfader, Behringer's legendary XENYX mic and premium-grade phono preamps, and beat-syncable FX for years of flawless performance. **Features:** •Premium two channel DJ mixer •45-mm infinium "contact-free" optical crossfader •Beat-syncable FX section •Built-in USB interface •Three band EQ with full-kill filters •Six segment level meters with peak hold function per channel •Premium phono and XENYX mic preamps •Two line inputs with USB connectivity •Two phono/line and one mic input •VCA-controlled faders •Sophisticated headphone monitoring and cueing section •Extensive Master and Record outputs

MCM Part #	Model #	ONLY
555-14840	NOX202	**$199.99**

behringer
Three Channel DJ Mixer with USB Audio Interface

Behringer NOX Series DJ Mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer without the need for any special drivers! Also included are the infinium "contact-free" VCA Crossfader, Behringer's legendary XENYX mic and premium-grade phono preamps, and beat-syncable FX for years of flawless performance. **Features:** •Premium three channel club DJ •Built-in USB interface •Beat-syncable FX section •Awesome three band EQ •Premium phono and XENYX mic preamps •Three line inputs with USB connectivity •VCA-controlled faders •Sophisticated headphone monitoring section

MCM Part #	Model #	ONLY
555-14845	NOX303	**$249.99**

behringer
Five Channel DJ Mixer with USB Interface

What do you get when you merge the highly successful PRO MIXER DJX750 with the super-smooth infinium "contact-free" optical crossfader and built-in USB connectivity? You get the DJ mixer that's sure to set a new industry standard—the BEHRINGER DJX900USB. **Features:** Professional five channel ultra-low noise DJ mixer •45-mm infinium "contact-free" optical crossfader •State-of-the-art 24-bit digital effects •Built-in USB interface for recording and playback of any digital music file. •Intelligent dual auto-BPM counter •Three band kill EQ and precise level meters •Additional 3-way kill •Adjustable XPQ stereo surround effect •VCA-controlled faders •Adjustable crossfader curve •Monitor function •Auto-talkover function •High-quality components •Conceived and designed by BEHRINGER Germany

MCM Part #	Model #	ONLY
555-16815	DJX900USB	$249.99

behringer
Six Channel DJ Mixer with USB Audio Interface

Behringer's NOX Series DJ Mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer without the need for any special drivers! Also included are the infinium "contact-free" VCA Crossfader, Behringer's legendary XENYX mic and premium-grade phono preamps, and beat-syncable FX for years of flawless performance. **Features:** •Premium six channel club DJ mixer •45-mm infinium "contact-free" optical crossfader •Beat-syncable FX section •Built-in USB interface •Six line and USB inputs •Four phono/line plus two mic/line inputs •All channels with Gain control and level meter •Two XENYX mic preamps with "corrective" EQs •Four premium phono preamps for superior detail and ultimate punch •Powerful "asymmetric" four band EQs on all line channels •VCA-controlled faders •Two stereo Aux sends •Two balanced mix XLR outputs •Sophisticated monitor section •Rack mount brackets included

MCM Part #	Model #	ONLY
555-14855	NOX606	$399.99

behringer
Seven Channel DJ Mixer with USB Audio Interface

The DX2000USB features five stereo inputs plus two mono mic/line channels with low-noise mic preamps, phantom power, gain control and clip LED. The DX2000USB also has enough built-in phono preamps to handle up to three turntables. Finally, the built-in USB/audio interface gives you the power to add your computer's digital music library to the mix. **Features:** •45mm optical crossfader with adjustable friction •Built-in USB interface for recording and playback of any digital music file • 3-band kill EQ (-32 dB) with EQ on/off switch on all stereo channels •Headphone output with level and balance controls •Auto-talkover function with separate sensitivity, time and damping controls •Subwoofer out, additional zone output for second room/area •Rack mount brackets included •Mfr. #DX2000USB

MCM Part #		ONLY
555-13625		$299.99

behringer
Seven Channel DJ Mixer with USB Audio Interface

The VMX1000USB is built to connect directly to your computer and allow you to record and play any digital music file with your PC or Mac. **Features:** •VCA-controlled crossfader •Adjustable crossfader curve for all mixing styles •XPQ stereo surround effect •3-band kill EQ (-32 dB) with EQ on/off switch on stereo channels, gain control and precise level meter per channel •Monitor function with PFL/main balance control and split option •Automatic talkover function with separate depth and sensitivity control •Balanced main and additional zone outputs •Subwoofer output with adjustable x-over frequency and level control •Mfr. #VMX1000USB

MCM Part #		ONLY
555-13635		$229.99

behringer
Three Channel DJ Mixer with USB Audio Interface

The VMX1000USB is built to connect directly to your computer and allow you to record and play any digital music file with your PC or Mac. **Features:** •VCA-controlled crossfader •Adjustable crossfader curve for all mixing styles •XPQ stereo surround effect •3-band kill EQ (-32 dB) with peak/hold and precise level meters per channel •Monitor function with PFL/main balance control and split option •Automatic talkover function with separate depth and sensitivity control •Microphone input •Mfr. #VMX300USB

MCM Part #		ONLY
555-13630		$179.99

behringer
Professional Five Channel DJ Mixer with Advanced Digital Effects and BPM Counter

The PRO MIXER DJX750 DJ Mixer merges intuitive operation with built-in digital effects processing for clean, transparent sound that will set your dance floor on fire! Vocal fine-tuning is handled by the onboard 3-band EQ, which provides up to 15 dB of boost or cut at LOW (80 Hz), MID (2.5 k), and HIGH (12 kHz) frequency centers. **Features:** •State-of-the-art digital effects •Intelligent dual auto-BPM counter •Super-smooth Ultraglide faders •Adjustable XPQ stereo surround effect •VCA-controlled crossfader •Adjustable crossfader curve •Three band kill EQ and precise level meters •Additional 3-way kill switches •Monitor function •Auto-talkover function •High-quality components and exceptionally rugged construction

MCM Part #	Model #	ONLY
555-14640	DJX750	$229.99

gemini Club DJ / Rack Mixer

Gemini's RMX series are, 19-inch mixers that combines flexible connections and comprehensive features in a 4U rackmountable design, making them a dynamic and powerful addition to any DJ rack or club installation. **Features:** 4U, 19" rackmountable three channel professional mixer •Six Line, two Phono/Line convertible RCA inputs •¼" Mic input •2-band Mic EQ with Mic Gain control •Cue/PGM rotary control •User-replaceable Rail Glide cross fader •Master and record RCA outputs

MCM Part #	Channels	Model #	ONLY
555-17550	3	RMX3	$99.95
555-17555	5	RMX5	179.95

gemini
Three Channel Scratch DJ Mixer with USB

10", three channel unit also features USB connectivity, allowing you to hook up a computer for playback or recording. **Features:** •10", five line, three channel mixer •USB connectivity for Mac or PC •Simultaneously play and record using a USB cable and your computer •Master and Record RCA outputs •Master volume rotary knob •User-replaceable Rail Glide cross fader with curve and reverse controls •Cue section with rotary cue volume, cue/PGM controls and split cue switch •3-band rotary EQ with rotary Gain control for each channel •Mic section with rotary mic volume and 2-band EQ •VU meters with Master/Cue option •Front panel ¼" (6.3mm) headphone connector

MCM Part #	Model #	ONLY
555-17535	PS3-USB	$129.95

gemini

Four Channel Scratch DJ Mixer

Equipped with all the essentials from the original pioneers of the DJ mixer, Gemini's PS4 is engineered to provide the most comprehensive features in a robust, dependable package. Boasting four stereo channels, flexible connections and rock-solid construction, the PS4 offers outstanding control for even the most discerning DJs. **Features:** •12.5", five line, four channel mixer with two phono inputs •Balanced XLR outputs •Channel rotary Gain control •3-band rotary EQ per channel with -30db cuts •Individual VU meter on each channel •Main VU meter with Master/Cue option •User-replaceable, assignable Rail Glide cross fader with curve control •Microphone volume with talkover and 2-band EQ •Individual channel cue buttons with rotary cue/PGM control •Two 1/4" mic inputs, one in back and one on top •1/4" headphone output with separate Volume control •Master and record RCA outputs

MCM Part #	Model #	ONLY
555-17540	PS4	$149.95

behringer

Professional Two Channel DJ Mixer with USB/Audio Interface, BPM Counter and VCA Control

The VMX Series of mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer with no setup drivers required! You also get a massive software bundle to transform your computer into a full-fledged music production and editing studio. **Features:** •Professional two channel DJ mixer with state-of-the-art phono preamps •Built-in USB interface •Works with your PC or Mac •Massive software bundle •Intelligent, dual BPM counter •Super-smooth ULTRAGLIDE faders •VCA-controlled faders •Adjustable crossfader curve •Awesome XPQ 3D surround effect •3-band kill EQ (-32 dB) •Monitor function with PFL/output balance control and Split option •Automatic talkover function •Microphone input •Professional crossfader reverse switch

MCM Part #	Model #	ONLY
555-14650	VMX200USB	$129.99

behringer

Karaoke Processor with Effects

Compact karaoke/voice processor, and features a voice canceller and an integrated digital echo/reverb processor. Two-band EQ. **Features:** •Two independent mic channels with level controls and clip indicators •Six-segment LED output meter •Stereo line inputs/outputs

MCM Part #		ONLY
555-15545		$69.99

gemini

Three Channel Scratch DJ Mixer

For complete mixing control in a robust package, Gemini's PS3 mixer offers impressive features and durable design at a completely affordable price, making this a totally portable, supremely dependable DJ mixing solution. **Features:** •10", three channel stereo mixer •Six line, two convertible phono/line RCA inputs •Channel rotary Gain control •3-band rotary EQ per channel •User-replaceable Rail Glide cross fader with curve and reverse controls •Screwless bottom panel for unobstructed mixing •Ergonomically designed for use with turntables •VU meters with Master/Cue option •Cue/PGM rotary •1/4" mic input •1/4" headphone output •RCA Master and Record outputs •Ground screw for turntable connectivity

MCM Part #	Model #	ONLY
555-17530	PS3	$99.95

behringer

Three Channel DJ Mixer with BPM Counter

The PRO MIXER DX626 is a professional high-quality three channel DJ mixer with integrated Beat-Per-Minute (BPM) counter, and embodies a proven three channel design loved by DJs worldwide—beginners and professionals alike. Its super-smooth dual-rail "Ultraglide" crossfader with up to 500,000 life cycles guarantees years of trouble-free fun. **Features:** •Professional three channel ultra-low noise DJ mixer •Intelligent, dual BPM counter •Super-smooth, long-life Ultraglide faders •VCA-controlled crossfader •Three band kill EQ (-32 dB) •Manual talkover function •Microphone input •Monitor function •Precise peak-hold level meter •BNC gooseneck Lamp socket •Gold-plated RCA connectors •High-quality components and exceptionally rugged construction •Conceived and designed by BEHRINGER Germany

MCM Part #	Model #	ONLY
555-16820	DX626	$109.99

behringer

MicroMix Ultra Low-Noise Four-Channel Line Mixer

Despite its ultra-compact size, this four-channel line mixer is big on features, yielding the highest sonic quality at all output levels. **Features:** •Input level control for each channel •Ultra low-noise 4580 operational amplifiers •High-quality components and exceptionally rugged construction ensure long life •12VDC adapter included •Mfr. #MX400

MCM Part #		ONLY
555-10725		$22.99

behringer

Professional Two Channel DJ Mixer with USB/Audio Interface, BPM Counter and VCA Control

In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer with no setup drivers required! You also get a massive software bundle to transform your computer into a full-fledged music production and editing studio. **Features:** •Professional two channel ultra-low noise DJ mixer with state-of-the-art phono preamps •Built-in USB interface •Works with your PC or Mac computer •Software bundle, including Audacity vinyl restoration and recording, Podifier and Golden Ear podcasting •Intelligent, dual BPM counter with time and beat sync display •Super-smooth, long-life ULTRAGLIDE faders •VCA-controlled faders •Adjustable crossfader curve •2-band kill EQ (-32 dB) •Microphone input with studio-grade ULN technology •High-quality components and exceptionally rugged construction ensure long life

MCM Part #	Model #	ONLY
555-14645	VMX100USB	$108.99

PYLE

Professional Four Input Stereo DJ Mixer with Sound Effects and Echo

Intended primarily for DJ use, this full function mixer provides four stereo inputs, plus a microphone input with talk–over, adjustable echo and six different internal sound effects Unit sits comfortably on the tabletop, or may be mounted in standard 19" equipment racks, and occupies 6RU. **Inputs:** •Channel #1 and #2: Each is switchable between stereo line level or stereo magnetic phono inputs •Channel #3 and #4: Switchable between two separate stereo line level sources •DJ Mic Channel: This channel actually accepts two microphones. One combo jack accepts XLR or 1/4" microphone input, the second accepts only 1/4" mic. This channel provides independent level adjustment for each mic, plus bass and treble controls, cue and talkover function. **Features:** •Six internal sound effects: Laser, Machine Gun, Tron, Siren, Emergency and UFO •Built-in echo with adjustable delay, repeat and level •Independent seven band EQ for each right and left channel •Smooth 45mm slide level controls on each input •45mm crossfader, assignable between any of inputs #1~#4 •Stereo line level master output, with unbalanced L/R RCA and balanced L/R 1/4" TRS connections •Booth output with independent level control •Fixed line level record output •1/4" stereo headphone jack with Cue function on each channel •BNC connection for 12V gooseneck lamp •Switchable 120/240V operation •Dimensions: 9 1/2" (H) x 19" (W) x 3 1/2" (D) •Mfr. #PYD2808

MCM Part #	(1–3)	(4–up)
555-9950	$145.00	$139.00

gemini®

Two Channel Scratch DJ Mixer

The PS2 offers great functionality and dependable performance in a robust package. This 10", two channel stereo mixer provides a professional solution at an affordable price, ensuring you don't need to sacrifice quality for cost. **Features:** 10 two channel stereo mixer •Four line, two convertible phono/line RCA inputs •Channel rotary Gain control •3-band rotary EQ per channel •Screwless bottom panel for unobstructed mixing •User-replaceable Rail Glide cross fader with Curve and Reverse controls •Ergonomically designed for use with turntables •VU meters with Master/Cue option •Cue/PGM rotary •¼" Mic input •¼" headphone output •RCA Master and Record outputs •Ground screw for turntable connectivity

MCM Part #	Model #	ONLY
555-17525	PS2	$89.95

gemini®

Two Channel Scratch DJ Mixer

Good things do come in small packages! The PS1 offers practical features and durable construction in an extremely compact design. This supremely portable two channel stereo mixer gives DJs the control they demand at a price they can afford. **Features:** •6.5", two channel stereo mixer •Two line / two phono RCA inputs •2-band rotary EQ with Gain control •Rotary Cue knob for easy cue preview •Screwless bottom panel for unobstructed mixing •Rotary Cue Volume control •Rail Glide cross fader •¼" headphone output •¼" microphone input with Volume control •Ground screw for turntable connectivity

MCM Part #	Model #	ONLY
555-17520	PS1	$64.95

PYLE

Compact Three Input Mixer with USB

Small tabletop mixer combines two external sources with internal MP3 player. •Mic input with talk over level control •Two stereo inputs, each with line or phono level selector, level control and cross fader •Level control for USB reader •Master output level control •Dimensions 2" (H) x 9.3" (W) x 4.9" (D) •Mfr. #PMX5U

MCM Part #	(1–3)	(4–up)
555-12070	$49.99	$47.49

Any Spot® Wireless UHF Personal Monitor System

GALAXY AUDIO

The Any Spot wireless personal monitor replaces floor wedges and the amplifiers that power them. Simply plug the transmitter into the mixing console, and it's ready to wirelessly deliver quality sound up to 300' away. **Transmitter features:** •Frequency range: 655~679MHz •Backlit LCD display •120 selectable channels •XLR/¼" combo input •1RU Rack mount ears included **Receiver features:** •Backlit LCD display •Battery life indicator •Operates on two "AA" batteries •3.5mm output •Ear buds included •Mfr. #AS1100

MCM Part #	Description	ONLY
35-3030	Complete system	$399.99
35-3031	Receiver only	199.99
35-3032	Transmitter only	249.99

behringer Powerplay 16 Channel Input Module

The BEHRINGER POWERPLAY P16 system is the easy, affordable way to give your musicians and vocalists what they really want—"more me!" Fast and easy to set up, a basic system can be installed and configured in a matter of minutes—and the system can be expanded to adapt to changing needs. **Features:** Converts 16 analog inputs into 24-bit digital audio •2 x 8-channel ADAT optical inputs •16 balanced, high-headroom TRS audio inputs •State-of-the-art 24-bit A/D converters •Four position gain switches per channel pair (-10, 0, +4, +22 dB) •Digital inputs support 44.1 and 48 kHz sample rates •System latency of less than one millisecond •Signal present and clip LEDs per channel •Standard CAT5e connection delivers power and signals for up to six personal mixers •ULTRANET expansion network connector (RJ45) •Internal autorange power supply •Extremely rugged construction •Conceived and designed by BEHRINGER Germany

MCM Part #	Model #	ONLY
555-16805	P16-I	$349.99

behringer Powerplay 16 Digital Mixer

The BEHRINGER POWERPLAY P16 system is the easy, affordable way to give your musicians and vocalists what they really want—"more me!" P16-M personal mixers lets each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. Fast and easy to set up, a basic system can be installed and configured in a matter of minutes—and the system can be expanded to adapt to changing needs.**Features:** 16-channel digital stereo mixer •Ultra-intuitive "analog" operation •State-of-the-art 24-bit D/A converters •3-band EQ per channel •Global Level and EQ controls

MCM Part #	Model #	ONLY
555-16800	P16M	$249.99

behringer Mounting Bracket for P16-M Digital Personal Mixer

Features: Attaches to standard mic, music or drum stands •High-quality components and exceptionally rugged construction ensure long life •Conceived and designed by BEHRINGER Germany

MCM Part #	Model #	ONLY
555-16801	P16-MB	$29.99

Speakers

behringer 5" Active Monitor Speaker

The EUROLIVE B205D is a multi-purpose, 150W, active speaker for vocal and keyboard monitoring, multi-media, press conferences and home recording studio, and even as a PA speaker in a small venue. **Features:** •Class-D amplifier technology providing tremendous power terrific sound quality •5.25" full-range neodymium driver •Integrated three-channel mixer with three-band EQ •2 microphone preamps with phantom power and one instrument input •Mic stand adapter included •Integrated limiter for speaker protection •**Sold individually**

MCM Part #	ONLY
555-13645	$189.99

behringer
EUROLIVE High Powered Active Subwoofers

Active subwoofers feature class D amplifiers, and are engineered to handle the demands of professional gigs, from small clubs to large stages. With its 1000W RMS power handling capability, these subwoofers crank out massive amounts of aggressive bottom-end, making it the ideal way to add tremendous punch to your current sound system. **Features:** •Long-excursion driver •Ergonomically shaped handles for easy transport •Steel grill •XLR inputs and outputs **Specifications:** •Power handling, 1000W/1400W RMS/peak @ 4ohm •SPL: 130dB

MCM Part # Mfr. #	Frequency Size Response	Dimensions (H) x (W) x (D)	ONLY
555-14505 B1500D-PRO	15" x 19"	35~150Hz	18⅓" x 27⅔"	$549.99
555-14510 B1800D-PRO	18" x 21"	20~200Hz	21⅔" x 27⅔"	649.99

behringer
PA Speaker with Dual 15" Woofers

Designed for musicians by musicians, the VP2520 loud speaker merges incredible versatility and sonic performance with amazing affordability. The VP2520 is supremely portable and well suited for musical applications, and is the natural choice for commercial installation.
Features: •500W continuous / 2000W peak power •Exceptional sound quality •Two extremely powerful 15" long-excursion drivers •Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction •Proprietary horn design for ultra-wide sound dispersion •Overload-protection circuitry ensures optimal HF driver protection •Trapezoidal enclosure for easy array and sonic accuracy •Ergonomically shaped handles for easy transport •Rugged steel grille for optimal speaker protection •Two professional speaker connectors plus ¼" jack connectors

MCM Part #	Model #	ONLY
555-14880	VP2520	$299.99

behringer
12" Two-Way Floor Monitor

Designed for musicians by musicians, merges incredible versatility and sonic performance with amazing affordability. Supremely portable and well suited for musical applications, and is the natural choice for commercial installation. **Features:** •Long-excursion 12" woofer •1⅜" titanium compression driver •Overload protection circuitry •Integral 1⅜" pole mount •Inputs and outputs: Speakon® style and ¼" •Heavy-duty MDF construction •Power handling: 200W/800W (RMS/peak) •Mfr. #VP1220F

MCM Part #		ONLY
555-14875		$159.99

behringer
12" Two Way Floor Monitor Speaker

Designed for musicians by musicians, the VP1220F floor monitor merges incredible sonic performance with amazing affordability. The VP1220F is supremely portable and well suited for all musical applications. **Features:** •200W RMS / 800W peak power •Exceptional sound quality, wide frequency bandwidth and dynamic range •Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power •Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction •Proprietary horn design for ultra-wide sound dispersion •Overload-protection circuitry ensures optimal HF driver protection •Wedge shaped enclosure for perfectly aligned "sweet spot" •Ergonomically shaped handle for easy transport •Rugged steel grille for optimal speaker protection •Two professional speaker connectors plus ¼" jack connectors

MCM Part #	Model #	ONLY
555-14865	VP1220F	$149.99

behringer
EUROLIVE Active PA Speaker Systems

These loudspeaker systems boast 550W that will simply blow you away. At the heart of these systems is a bi-amped 550W Class-D amplifier, which drives a high-efficiency woofer and a 1.75" titanium-diaphragm compression. The internal amplifiers and speakers are designed to function as a perfectly matched team, ensuring optimal sound every time you power up. **Features:** •Heavy-duty MDF construction •Integrated sound processor for ultimate system control •Mic/line input with volume control and clip LED •Two-band EQ for perfect sound adjustment •Line output for linking multiple systems •Ergonomically shaped handles •1⅜" pole mountable

MCM Part #	Mfr. #	Size	ONLY
555-14700	VP1220D	12"	$329.99
555-14705	VP1520D	15"	379.99

behringer
EUROLIVE 18" Passive Subwoofer

The B1800X PRO subwoofer is engineered to handle the demands of professional gigs, from small clubs to large stages. **Features:** •18" long-excursion driver •Egronically shaped handles for easy transport •Steel grill •Speakon® compatible input **Specifications:** •Power handling, 450W RMS @ 8ohm •SPL: 100dB •Frequency response: 40Hz~300Hz •Dimensions: 21½" x 27⅝" x 21¾" •Weight: 77 lbs. •Mfr. #B1800X-PRO

MCM Part #	ONLY
555-14500	$399.99

SAMSON
NEW!
2-Way Active PA Speaker

Delivering 400W of power, Auro D412 features a 12" extended low frequency driver and accompanying 1.34" compression driver. Immersive, articulate bass and sweet, lucid highs create well-balanced and expressive audio suitable for any situation when pro-quality sound is a must. Plus, the exclusive Optimax processing ensures Auro D412 will operate at high volume levels without sacrificing low end. **Features:** •400W of output power •XLR and ¼" inputs •Line output •Built-in Optimax compressor/limiter •1⅜" pole mount receptacle •Mfr. #AURO D412

MCM Part #	ONLY
555-16911	$299.99

SAMSON
NEW!
Active 12" Subwoofer

The Auro D1200 is an active subwoofer featuring a 12-inch extended low frequency driver. Its built-in amplifier produces 700W of power. Power, Signal and Limiter indicators offer constant monitoring of the amplifier. A Variable Crossover Frequency control allows you to use Auro D1200's balanced XLR ¼" combo input, as well as its parallel XLR outputs, to run your satellite speakers or daisy chain with additional subwoofers. **Features:** •700W of output power •Balanced XLR ¼" combo input •4 Parallel XLR outputs •3-position contour control •Integrated 1⅜" pole mount receptacle

MCM Part #	ONLY
555-16913	$499.99

behringer

NEO Series ABS Active PA Speakers

✔ *Class D amplifier*
✔ *Digital signal processor*
✔ *Dual band equalizer*

With just a single NEO loudspeaker and one or two dynamic microphones, you can set up an instant sound system. Integrated dual band equalizer helps you fine tune for the sound you desire. Featuring a highly efficient Class D amplifier, these speaker systems outperform their predecessors, while weighing 30% less. **Features:** •Extremely powerful woofers feature light weight neodymium magnets and provide incredibly deep bass and acoustic power •24-bit digital signal processor •Digital crossover, phase and time correction •Two mic/line inputs (XLR and ¼") with individual volume controls •1¾" titanium diaphragm neodymium compression driver •Line output for linking of additional speaker systems •Can be placed vertically, mounted on a 1⅜" speaker stand, or placed horizontally for use as a floor monitor •Power handling: 800W/1200W (RMS/peak) •**Sold individually**

MCM Part #	Mfr. #	Size	Frequency Response	ONLY
555-14515	B812NEO	12"	45Hz~20KHz	$549.99
555-14516	B815NEO	15"	40Hz~20KHz	599.99

behringer

NEO Series ABS 12" Active PA Speaker

✔ *Class D amplifier*
✔ *Digital signal processor*
✔ *Dual band equalizer*

With just a single NEO loudspeaker and one or two dynamic microphones, you can set up an instant sound system. Integrated dual band equalizer helps you fine tune for the sound you desire. Featuring a highly efficient Class D amplifier, these speaker systems outperform their predecessors, while weighing 30% less. Large grill provides a conservative appearance. **Features:** •Extremely powerful woofers feature light weight neodymium magnets and provide incredibly deep bass and acoustic power •24-bit digital signal processor •Digital crossover, phase and time correction •Two mic/line inputs (XLR and ¼") with individual volume controls •1.75" titanium diaphragm neodymium compression driver •Line output for linking of additional speaker systems •Can be placed vertically, mounted on a 1⅜" speaker stand, or placed horizontally for use as a floor monitor •Frequency response: 45Hz~20KHz •Power handling: 800W/1200W (RMS/peak) •Mfr. #B912NEO •**Sold individually**

MCM Part #				ONLY
555-14695				$549.99

EUROLIVE Two-Way PA Speakers

These loudspeakers pack a clean, punchy sound. They are easy to lift by their recessed handles (24 lbs.) and are priced to fit any budget. **Features:** •Deliver excellent sound even at extreme sound pressure levels •Extremely powerful long-excursion driver provides incredibly deep bass and acoustic power •State-of-the-art 1.75" titanium-diaphragm compression driver •Ultra-wide dispersion, large-format exponential horn •Overload-protection circuitry •1⅜" pole mountable •Can be used as a floor monitor •Swiveling wall-mount brackets (sold separately) **Inputs:** Two speakon ¼" jacks •**Speakers and brackets sold individually**

MCM Part #	Mfr. #	Color	Size	Power Capacity (rms/peak)	Frequency Range	ONLY
Speakers						
555-10851	B215XL-WH	White	15"	250W/1000W	55Hz~20KHz	$249.99
555-10850	B215XL	Black	15"	250W/1000W	55Hz~20KHz	219.99
555-10861	B212XL-WH	White	12"	200W/800W	65Hz~18KHz	179.99
555-10860	B212XL	Black	12"	200W/800W	65Hz~18KHz	159.99
Wall Brackets						
555-11071	WB215-WH	White	15"	-	-	49.99
555-11070	WB215	Black	15"	-	-	49.99
555-11076	WB212-WH	White	12"	-	-	39.99
555-11075	WB212	Black	12"	-	-	39.99

EUROLIVE Powered PA Speaker System

✔ *Digital amplifier*
✔ *Integrated mixer*

These high power two-way PA sound reinforcement speaker systems excel in any application, and their ultra compact and light weight design make them extremely portable. **Features:** •Class-D amplifier technology •Internal switch-mode power supply •Integrated sound processor •Extremely powerful long excursion driver • 1.35" aluminum-diaphragm compression driver •Ultra-wide dispersion, large-format exponential/conical horn •Ultra-low noise mic/line input with volume control and clip LED •Additional line output allows linking of additional speaker systems •1⅜" pole mountable •Can be used as a floor monitor •Ergonomically shaped handle •Impedance: 8ohm •**Sold individually**

MCM Part #	Mfr. #	Size	Color	(RMS/Peak)	Response	ONLY
555-10840	B215D	15"	Black	280W/450W	55Hz~20KHz	$329.99
555-10841	B215DWH	15"	White	280W/450W	55Hz~20KHz	349.99
555-10845	B212D	12"	Black	280W/450W	65Hz~20KHz	279.99
555-10846	B212DWH	12"	White	280W/450W	65Hz~20KHz	299.99
555-10870	B210D	10"	Black	135W/160W	65Hz~20KHz	199.99
555-10871	B210DWH	10"	White	135W/160W	65Hz~20KHz	229.99
555-10875	B208D	8"	Black	135W/160W	65Hz~20KHz	179.99
555-10876	B208DWH	8"	White	135W/160W	65Hz~20KHz	199.99

SAMSON

Auro D208 and D210 Two-Way Active Loudspeakers

Designed for power, portability and exceptional sound, the Auro D208 and D210 two-way active loudspeakers are compact enclosures that combine superior components and meticulous engineering. Compact and resilient, these loudspeakers offers 200W of clear, full-range audio. Ideal for installation purposes, gigging musicians and general live sound reinforcement applications, the Auro D208 provides a versatile speaker solution that integrates easily into PA setups. **Features:** •Compact, lightweight Class D two-way active loudspeakers •1" (25mm) compression driver with 1" exit •200W peak power •Mic/line input with volume control and clip LED •1⅜" (35mm) pole mount receptacle •D208 frequency response: 64Hz~20KHz •D210 frequency response: 60Hz~20KHz

MCM Part #	Mfr. #		ONLY
555-16905	D208		$199.99
555-16910	D210		249.99

SAMSON

Auro D1800 Active Subwoofer

Samson's Auro D1800 Active Subwoofer provides amazing lows that will bring the bottom-end of your PA setup to life. Designed with a Class D amplifier, this subwoofer packs heart-thumping power into a more efficient enclosure ideal for fixed installations, musicians, DJs and general live sound reinforcement. Auro D1800 goes where low-end is a must. **Features:** •500 watts RMS and 1000 watts peak of Class D power •18" low frequency transducer with robust 3" voice coil •Fixed frequency (126 Hz, 24 dB/octave) electronic crossover •Balanced XLR stereo input •Large metal grab handles and a 35mm pole mount receptacle

MCM Part #	Model #		ONLY
555-16915	D1800		$699.99

speco technologies
380W Self-Contained Portable P.A. System

A high-powered, portable, self-amplified sound system is an ideal solution for classrooms, training rooms, auditoriums, houses of worship, traveling presenters and much more. The unit contains a 12" woofer and 1.3" tweeter with a built-in 380W amplifier, iPod® Dock and USB MP3 player. **Features:** •Power: 160/380W RMS/Max •USB and SD connectors •XLR or ¼" MIC input •RCA or XLR Line Level input •iPod® Dock: for iPhone® or iTouch® •Built in MP3 Player and controls •XLR or ¼" Line Level Output •Dimensions: 17.5" (W) x 25.2" (H) x 14" (D) •Weight: 35 lbs.

MCM Part #	ONLY
555-20105	$289.00

gemini
1,200W Professional Dual 15" Two Way Speaker

Featuring rock-solid construction and high-quality drivers, Gemini's GT passive loudspeakers offer the sound you demand at a truly affordable price. Providing a versatile speaker solution for DJs, bands, clubs, bars and performance spaces, the GT series delivers robust, precise audio reproduction without the hefty price tag. **Features:** Carpeted passive loudspeaker •Two 15" woofers •300W RMS Trapezoid Speaker •1200 watts Peak power •35 Hz to 20 kHz frequency response •High temperature voice coil •11" x 5" Double Piezo horn •Banana and dual ¼" input jacks •4 ohms impedance

MCM Part #	Model #	ONLY
555-17655	GT-3004	$199.95

Stellar Labs®
15" Active 250 Watt Two-Way Speaker System

Designed for performance use, this unit features an internal mixer amplifier, which allows direct connection of a microphone and up to two sound sources. Use as a self-contained PA system, or connect directly to a mixing console or other sound source. **Features:** •Internal 3-input mixer amplifier •Compression horn tweeter •35mm pole mount •RCA line inputs •XLR mic and line inputs •XLR line output **Specifications:** •Amplifier: 140/250W RMS/peak •Response: 20Hz~20KHz •Dimensions: 27½" (H) x 19" (W) x 15½" (D) •Weight: 45 lbs.

MCM Part #	(1~3)	(4–up)
555-19550	$199.00	$179.00

PYLE® Passive Two-Way PA/DJ Speakers

Rugged DJ speakers are ideal for DJ and stage applications where durability, high power capacity and sound performance are a must. **Features:** •Tuned ported ABS stackable enclosure •Rugged metal grill •Heavy-duty woofers •Titanium dome compression horn tweeters •Auto resetting tweeter protection •Speakon type and ¼" inputs •Speakon type and ¼" daisy chain outputs •1⅜" pole mount •8ohm impedance •**Sold individually**

MCM Part #	Model #	Power Capacity Size	(RMS/peak)	Freq Response	(1–3)	(4–up)
555-12110	PPHP893	8"	200W/400W	45Hz~20KHz	$65.99	$62.69

PYLE® Amplified Two-Way PA/DJ Speaker

Rugged DJ speakers are ideal for DJ and stage applications where durability, high power capacity and sound performance are a must. They are also perfect as active studio or stage monitors, and even have enough power to be used as a self contained PA system. **Features:** •Tuned ported ABS stackable enclosure •XLR mic input •L/R RCA type line input •XLR line ouput •Independent mic and line level controls •Independent bass and treble controls •Heavy-duty woofers •Titanium dome compression horn tweeters •1⅜" pole mount •**Sold individually**

MCM Part #	Model #	Size	Power Output (RMS)	Frequency	Dimensions	(1–3)	(4–up)
555-12120	PPHP898A	8"	200W	45Hz~20KHz	19.3" (H) x 13.8" (W) x 11.8" D	$119.00	$115.00
555-12121	PPHP1098A	10"	300W	45Hz~20KHz	21.3" (H) x 15.7" (W) x 14.6" (D)	155.00	149.00
555-12122	PPHP1288A	12"	400W	47Hz~18KHz	25" (H) x 14" (W) x 18.5" (D)	219.00	209.00
555-12123	PPHP1588A	15"	500W	35Hz~20KHz	29.5" (H) x 20.5" (W) x 19" (D)	259.00	245.00

gemini
DJ / Prosound Professional Two Way Speaker

GSM passive loudspeakers from Gemini boast durable construction, precise audio reproduction and impressive power handling at a very affordable price. Ideal for the budget-conscious performer seeking a reliable loudspeaker, the GSM series offers a versatile solution for DJs, musicians and a variety of performance spaces. **Features:** Mid horn with three 3" Piezo tweeters •Push-button connectors and dual ¼" input jacks •8 ohms impedance

MCM Part #	Size	Range	Power	ONLY
555-17620	12"	50 Hz to 20 kHz	400W	$89.95
555-17625	15"	40 Hz to 20 kHz	700W	124.95

gemini
1,200W Professional Dual 15" Two Way Speaker

GSM passive loudspeakers from Gemini boast durable construction, precise audio reproduction and impressive power handling at a very affordable price. Ideal for the budget-conscious performer seeking a reliable loudspeaker, the GSM series offers a versatile solution for DJs, musicians and a variety of performance spaces. **Features:** Dual 15" woofers •15" x 5" horn with four 3" Piezo tweeters •300W RMS •4 ohms impedance •35 Hz to 20 kHz frequency response

MCM Part #	Model #	ONLY
555-17630	GSM-3250	$199.95

gemini
Gemini GT Series Passive Loudspeaker

Featuring rock-solid construction and high-quality drivers, Gemini's GT passive loudspeakers offer the sound you demand at a truly affordable price. Providing a versatile speaker solution for DJs, bands, clubs, bars and performance spaces, the GT series delivers robust, precise audio reproduction without the hefty price tag. **Features:** •Carpeted passive loudspeaker •Trapezoid enclosure •Double Piezo horn •Banana and ¼" input jacks •8 ohms impedance

MCM Part #	Size	Peak Range	RMS	Power	ONLY
555-17640	10"	60 Hz to 20 kHz	90W	360W	$59.95
555-17645	12"	50 Hz to 20 kHz	100W	400W	89.95
555-17650	15"	40 Hz to 20 kHz	175W	700W	119.95

gemini®

Passive and Active ABS PA/DJ Speakers

These sturdy ABS housed speakers are perfect for the traveling DJ, or as a permanent fixture in any club, bar, or restaurant. **Features:** •Wide dispersion horn design •Titanium compression driver •1⅜" pole mountable •Speakon input and output connectors •Max SPL: 132dB •Impedance: 8 ohm •Recessed smooth molded handle **Active speakers feature:** •XLR and ¼' microphone input •Bass and treble tone control •Master volume •See MCMelectronics.com for more information

MCM Part #	Power capacity Woofer Size	Frequency (RMS/peak)	Dimensions Response	(H) x (W) x (D)	ONLY
Passive speakers					
555-11290	8"	70W/280W	70Hz~18KHz	16.1" x 11.4" x 8.7"	**$69.95**
555-11300	12"	200W/800W	45Hz~18KHz	22.8" x 16.5" x 12.2"	129.95
555-11305	15"	300W/1200W	40Hz~18KHz	26.97" x 18" x 15.75"	179.95
Active speakers					
555-11320	12"	200W/800W	45Hz~18KHz	22.8" x 16.5" x 12.2"	199.99

gemini®

GVX Series Powered PA/DJ Subwoofers

The GVX series subwoofers from Gemini offer an unmatched design and terrific sound quality. Constructed with lightweight MDF, they are extremely portable on the road and can easily be installed in any environment. Powerful internal amplifiers allow simplified direct connection to mixers and source gear. **Features:** •1⅜" pole mountable •Balanced XLR and ¼" combo input •Built-in amplifier with limiter circuit •Balanced XLR full range output and high pass output •Electronic crossover with adjustable frequency control (55Hz~200Hz) •Phase inverter switch •Max SPL: 129dB •Optional eyebolts available for fly mounting •See MCMelectronics.com for more information •**Sold Individually**

MCM Part #	Power capacity Woofer Size	Frequency (RMS/peak)	Dimensions Response	(H) x (W) x (D)	ONLY
555-11245	12"	300W/1200W	47Hz~250Hz	19" x 15.5" x 19.75"	**$349.95**
555-11250	15"	400W/1600W	40Hz~250Hz	19.75" x 15.5" x 19"	399.95

#555-17115
#555-17120
#555-17125

GEMSOUND
Three-Way PA Speakers

Impressive three way PA speakers feature a horn loaded tweeter, piezo bullet tweeter(s), and extremely powerful woofers, and are ideal for mobile DJs, houses of worship, and anywhere else a high quality PA system is needed. Three-way des in any setting. **Features:** •Heavy duty ½" particle board construction (except #555-17125, which is ⅝") with carpet covering •Ported enclosures •Plastic handles and metal corner protectors •Inputs: Dual ¼" and binding posts •Horn loaded tweeter as well as bullet piezo tweeters •Impedance: 8ohm

MCM Part #	Woofer Mfr. #	Size	Number of Bullet Piezo Tweeters	Dimensions (H x W x D)	Frequency	Weight	Response	Power Handling (RMS/Peak)	ONLY
555-17115	TR-100	10"	1	20½" x 14" x 11½"		21lbs.	55Hz~20KHz	175W/350W	**$49.99**
555-17120	TR-120	12"	4	28" x 18" x 14"		32lbs.	50Hz~20KHz	225W/450W	79.99
555-17125	TR-150	15"	5	31¾" x 21¾" x 18"		50lbs.	44Hz~20KHz	300W/600W	109.00

PYLE PRO
12" Stage Floor Monitor

Multi angle cabinet makes this suitable for both near and far field stage monitoring. Dual Speakon and ¼" inputs make it easy to daisy chain multiple units. 12" heavy-duty woofer features a rigid, non-press paper cone, with cloth accordion surround, 2" Kapton voice coil and 70 oz. magnet, for high reliability in demanding applications. **Specifications:** •Power capacity: 200W/600W RMS/peak •Frequency response: 40Hz~20KHz •SPL: 101dB (W/M) •Dimensions: 13" (H) x 25.6" (W) x 17.3" (D) •Mfr. #PASC12 •**Sold individually**

MCM Part #	(1-3)	(4-up)
555-6950	**$105.00**	**$99.99**

PYLE PRO
15" Stage Floor Monitor

Multi angle cabinet makes this suitable for both near and far field stage monitoring. Dual Speakon and ¼" inputs make it easy to daisy chain multiple units. 15" heavy-duty woofer features a rigid, non-press paper cone, with cloth accordion surround, 2.5" Kapton voice coil and 90 oz. magnet, for high reliability in demanding applications. **Specifications:** •Power capacity: 300W/800W RMS/peak •Frequency response: 35Hz~20KHz •SPL: 102dB (W/M) •Dimensions: 13.4" (H) x 27.5" (W) x 17.3" (D) •Mfr. #PASC15 •**Sold individually**

MCM Part #	(1-3)	(4-up)
555-6955	**$119.00**	**$115.00**

GEMSOUND
Dual 15" Three-Way PA Speaker

Impressive three way PA speaker features a horn loaded tweeter, 4 piezo bullet tweeters, and two extremely powerful 15" woofers, and are ideal for mobile DJs, houses of worship, and anywhere else a high quality PA system is needed. Three-way design offers exceptional audio playback in any setting, while the dual 15" woofers provide earth trembling bass. **Features:** •Heavy duty ⅝" particle board construction with carpet covering •Ported enclosure •Plastic handles and metal corner protectors •Inputs: Dual ¼" and binding posts •Horn loaded tweeter as well as bullet piezo tweeters •Impedance: 8ohm •Power handling: 500W/1000W (RMS/peak) •Frequency response: 30Hz~20KHz •Dimensions: 45½" (H) x 21" (W) x 17" (D), 72lbs. •Mfr. #TR-300

MCM Part #	ONLY
555-17130	**$159.99**

PYLE PRO

Two–Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for larger scale DJ and stage situations where durability, high power capacity and solid sound performance are essential. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty recessed carry handles •Vented enclosure for improved low frequency response •4" x 12" horn loaded mid/high frequency driver •Heavy-duty woofer with Kapton voice coil •Dual parallel ¼" phone jacks •8ohm •**Sold individually**

MCM Part #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	(H) x (W) x (D)	(1-3)	(4–up)
555-12912	12"	600W	40Hz~20KHz	97dB W/M	26" x 17.75" x 16"	**$109.00**	**$105.00**
555-12913	15"	800W	40Hz~20KHz	98dB W/M	30" x 20" x 18"	**149.00**	**140.00**

PYLE PRO

Two–Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for DJ and stage situations where durability, high power capacity and solid sound performance are essential. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty recessed carry handles •Vented enclosure for improved low frequency response •4" x 10" horn loaded mid/high frequency driver •Heavy-duty woofer with Kapton voice coil •Dual parallel ¼" phone jacks •1⅜" pole mountable •8ohm •**Sold individually**

MCM Part #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	(H) x (W) x (D)	(1-3)	(4–up)
555-12910	8"	300W	50Hz~20KHz	96dB W/M	19" x 13.5" x 12"	**$59.99**	**$56.99**
555-12911	10"	500W	40Hz~20KHz	98dB W/M	20" x 15.25" x 12.75"	**65.99**	**62.69**

PYLE PRO

Sound Reinforcement Subwoofer Systems

These rugged systems are ideal for larger scale venues where high power capacity and durability are essential and additional low frequency response is required. **Features:** •Heavy-duty construction with reinforced corners •Black carpeted finish •Heavy-duty woofer with treated cloth surround and Kapton voice coil •¼" input •8ohm •**Sold individually**

MCM Part #	Woofer Size	Power Capacity (peak)	Frequency Response	SPL	(H) x (W) x (D)	(1-3)	(4–up)
555-12920	15"	800W	20Hz~500Hz	97dB W/M	22.8" x 18.1" x 15.7"	**$109.00**	**$105.00**
555-12921	18"	1000W	20Hz~400Hz	100dB W/M	26.7" x 22.8" x "17.7	**159.00**	**149.00**

PYLE
High Frequency Tweeter Cabinet

Four tweeter cabinet provides outstanding high frequency response and very high immunity to burnout, making this an ideal addition to any existing PA speaker system. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 150W RMS •Frequency response: 4KHz~27KHz •SPL: 97dB (W/M) •Dimensions: 6" (H) x 20.8" (W) x 9.8" (D) •Mfr. #PAHT4

MCM Part #	(1-3)	(4-up)
555-9150	**$21.99**	**$20.89**

PYLE
High Frequency Tweeter Cabinet

Eight tweeter cabinet provides outstanding high frequency response and very high immunity to burnout, making this an ideal addition to any existing PA speaker system. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 150W RMS •Frequency response: 4KHz~27KHz •SPL: 97dB (W/M) •Dimensions: 9.2" (H) x 16.8" (W) x 12" (D) •Mfr. #PAHT8

MCM Part #	(1-3)	(4-up)
555-9160	**$38.99**	**$36.99**

PYLE
High Frequency Tweeter Array

Outstanding high frequency response, wide dispersion and very high immunity to burnout make this an ideal addition to any existing PA speaker system. Six-sided enclosure places six piezoelectric tweeters, at five different angles, for ultra wide dispersion. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 100W RMS •Frequency response: 4KHz~27KHz •SPL: 97dB (W/M) •Dimensions: 5.5" (H) x 19.5" (W) x 10" (D) •Mfr. #PAHT6

MCM Part #	(1-3)	(4-up)
555-9155	**$23.99**	**$22.79**

PYLE
Mid/High Frequency Cabinet

This ideal addition to any existing PA speaker system delivers outstanding midrange and high frequency response. Compression horn midrange adds outstanding clarity to instrument and vocals, and four piezo horn tweeters provide very high immunity to burnout **Specifications:** •Power capacity: 150W RMS •Frequency response: 1KHz~27KHz •SPL: 97dB (W/M) •Nominal impedance: 8ohm •Dimensions: 13" (H) x 23.2" (W) x 17.2" (D) •Mfr. #PAHT9

MCM Part #	(1-3)	(4-up)
555-9165	**$56.99**	**$53.99**

MCM CUSTOM AUDIO

RATED ★★★★

High Frequency Tweeter Array

Outstanding high frequency response, wide dispersion and very high immunity to burnout make this an ideal addition to any existing PA speaker system. Six-sided enclosure places six piezo electric tweeters at five different angles for ultra wide dispersion. Because piezo tweeters have very high impedance at low frequencies, no crossover is required, and they may be connected directly in parallel with the existing speaker system. **Specifications:** •Power capacity: 100W RMS •Frequency response: 1KHz~16KHz •SPL: 89dB •Dimensions: 5.5" (H) x 19.5" (W) x 10" (D) **Inputs:** ¼" input connection as well as binding posts •Mfr. #PT04 •**Sold individually**

MCM Part #	ONLY
555-10345	**$14.99**

MCM CUSTOM AUDIO

Two-Way PA/DJ Speaker Systems

These rugged carpeted speaker systems are ideal for DJ and stage situations where durability, high power capacity and solid sound performance are required on a tight budget. **Features:** •Piezo horn tweeters •Metal corner protectors •Recessed handles •1⅜" diameter pole mount •Metal grills •Heavy-duty MDF cabinets **Inputs:** ¼" input connections as well as binding posts •**Sold individually**

Woofer MCM Part #	Power Size	Frequency capacity (peak)	Dimensions Response	SPL	(H) x (W) x (D)	ONLY
555-10300	8"	300W	35Hz~20KHz	89dB	17.5" x 11.5" x 10"	$39.99
555-10305	10"	400W	30Hz~20KHz	90dB	20" x 15" x 12"	49.99
555-10310	12"	500W	25Hz~20KHz	91dB	23" x 15.5" x 14"	64.99
555-10315	15"	600W	20Hz~20KHz	92dB	25" x 18" x 16"	79.99

MCM CUSTOM AUDIO

Two-Way PA/DJ Floor Monitor Speakers

Floor monitor DJ and stage speakers provide versatility and solid sound performance on a tight budget. Angled cabinet places speaker at optimum position for near field monitoring, or stand on end for standard use. **Features:** •Piezo horn tweeters •ABS corner protectors •Recessed handles •Metal grills •Heavy-duty MDF cabinets **Inputs:** ¼" input connections as well as binding posts •**Sold individually**

MCM Part #	Power Woofer Size	Frequency capacity (peak)	Dimensions Response	SPL	(H) x (W) x (D)	ONLY
555-10330	10"	400W	30Hz~20KHz	90dB	13" x 23" x 14"	$49.99
555-10335	12"	500W	25Hz~20KHz	91dB	15" x 25" x 15.75"	64.99

MCM CUSTOM AUDIO

Sound Reinforcement Subwoofers

RATED ★★★★

Ideal for use in a larger scale venues, these subwoofer systems provide high SPL level and low frequency levels. **Features:** •Recessed handles •1⅜" diameter pole mount on top of cabinet •Metal grills •Heavy-duty MDF cabinet **Inputs:** ¼" input connection as well as binding posts •**Sold individually**

MCM Part #	Size	Power Capacity (Peak)	Frequency Response	ONLY
555-10317	12"	600W	25~800Hz	$54.99
555-10320	15"	700W	20~500Hz	69.99
555-10325	18"	1000W	20~500Hz	119.99

MCM CUSTOM AUDIO

Mid/High Frequency Cabinet

RATED ★★★★

Featuring four piezo horn tweeters and a compression horn, this cabinet delivers outstanding midrange and high frequency response and is an ideal addition to any PA speaker system. **Specifications:** •Power capacity: 300W RMS, 600W peak •Frequency response: 1KHz~20KHz •SPL: 95dB (W/M) •Nominal impedance: 8ohm •Dimensions: 11" (H) x 17" (W) x 13.75" (D)

MCM Part #	ONLY
555-10350	$29.99

Studio Monitors

SAMSON

Active Studio Reference Monitors

NEW!

Professional features are abundant on the new Resolv series. Their new woven carbon fiber woofers provide tight and controlled low frequency response, while their silk dome tweeters deliver smooth, sweet highs. Cooler operation means no harmonic distortion, so Resolv includes an external heat-sink, ferro-fluid cooling and a ventilated ceramic motor structure. Also included is a four-position high frequency lift control for customizing to your mixing room. **Features:** •100W •XLR and ¼" balanced inputs •Unbalanced RCA inputs •AV shielded for multimedia applications •Available with 6.5" or 8" woofer

MCM Part #	Woofer Size	Frequency Response	ONLY
555-20505	6.5"	40Hz-30kHz	$299.99
555-20510	8"	30Hz-30kHz	399.99

SAMSON

2-Way Active Studio Reference Monitor

NEW!

Samson's Resolv SE Series 2-Way Active Studio Reference Monitors offer a redesign from the classic Resolv A-Series monitors, with more accurate sound reproduction and a stylish new look. The Resolv SE Series utilize the latest innovations in speaker engineering, which can be used with multiple monitors to provide superb stereo imaging for recording, post-production and other multimedia applications. **Features:** •Active crossover •Four position high frequency lift control •Balanced ¼" inputs •Unbalanced RCA inputs •AV shielded for use with sensitive electronics

MCM Part #	Watts	Woofer Size	Frequency Response	ONLY
555-20515	70	5"	50Hz-27kHz	$149.99
555-20520	100	6.5"	45Hz-27kHz	199.99
555-20525	100	8"	40Hz-27kHz	249.99

SAMSON

Active Studio Monitors

NEW!

Samson's MediaOne Series Active Studio Monitors are the ideal speakers for all your multimedia needs. With high-quality components and an innovative design, the MediaOne Series produces amazing sound no matter the application. Whether you're listening to music on iTunes® or Spotify, watching videos via YouTube or Ustream, desktop/console gaming or recording, the MediaOne Series is the perfect choice. **Features:** •Convenient RCA inputs •AV shielded for multimedia applications •Passive crossover design •6' (2m), 20-gauge speaker cable included •Available in three different woofer sizes

MCM Part #	Woofer Size	Watts	ONLY
555-20530	3"	30	$69.99
555-20535	4"	40	99.99
555-20540	5"	40	129.00

SAMSON

Active Studio Monitors with Bluetooth

NEW!

Samson's MediaOne BT Series Active Studio Monitors are the ideal speakers for all your multimedia needs and feature the ability to connect to your smart phone, laptop or tablet via Bluetooth. Whether you're listening to music, producing tracks, watching videos or gaming, these monitors provide dynamic and reliable audio. MediaOne BT Series monitors feature the highest quality components, a stylish new look and are packaged as a stereo pair. **Features:** •Bluetooth connectivity •AV shielded for multimedia applications •Passive crossover design •Speaker cables included •Available in three different woofer sizes

MCM Part #	Woofer Size	Watts	ONLY
555-20545	3"	30	$99.99
555-20550	4"	40	149.99
555-20555	5"	40	199.99

behringer

Two-Way Studio Reference Monitor Speaker

NEW!

The TRUTH B3031A from Behringer offers spectacular audio sound quality, and is designed for use as a monitor speaker in a studio environment. **Features:** •Built-in 285W amplifier •2" velocity ribbon transducer •Long-throw 8¾" woofer with Kevlar cone and aluminum chassis •Active crossover network •Adjustable to a wide range of acoustic conditions and subwoofer operation •Separately controlled limiter for low and high-frequency overload protection •Automatic standby mode •Magnetic shielding allows placement near computer monitors • XLR and ¼" inputs •**Sold individually**

MCM Part #	ONLY
555-13640	**$249.99**

behringer

Digital Two-Way Monitor Speakers

These extremely compact nearfield monitors feature ultra-high resolution 24 bit/192KHz D/A converters, allowing you to connect directly to your digital signal sources and eliminate annoying analog line-loss and hum forever. Whether you connect to your computer sound card, keyboard, or MP3 player, you will enjoy exceptional sound quality with great dynamics. **Features:** •Digital optical and coaxial inputs •Analog 3.5mm and RCA inputs •Individual volume, bass, and treble controls •¼" headphone output •Magnetic shielding

MCM Part #	Power Mfr. #	Frequency Output	Range	ONLY
555-10885	MS40	2 x 20w	50Hz~25KHz	**$179.99**
555-10890	MS20	2 x 10w	65Hz~25KHz	**149.99**

behringer

150W Passive 8" Two-Way Reference Studio Monitor

•Long-throw 8" polypropylene woofer and ferrofluid cooled tweeter •Phase-optimized, low-distortion frequency crossover for accurate reproduction •Magnetically shielded for placement near computer monitors •Frequency response: 55Hz~21KHz •Mfr. #B2031P

MCM Part #	ONLY
555-12360	**$129.99**

behringer

100W Passive 6¾" Two-Way Reference Studio Monitor

•High-resolution, passive two-way 100W nearfield monitor •Frequency response: 75Hz~21kHz •Ferrofluid-cooled tweeter •6¾" polypropylene woofer •Phase-optimized, low-distortion frequency crossover for accurate reproduction •Magnetically shielded for placement near computer monitors •Mfr. #B2030P

MCM Part #	ONLY
555-12350	**$99.99**

behringer

High-Resolution, Active 2-Way Reference Studio Monitor

When it comes to studio recordings, accuracy is an absolute must. They provide outstanding performance when connected to home systems, but they were really built with the studio in mind — where every note you play or sing is "under the microscope." **Features:** •Ultra-linear studio monitor •Precision Class A/B amplifiers •Ultra-high resolution 1" silk dome tweeter •Long-throw 8" woofer with deformation-resistant Kevlar cone •Ultimate dispersion characteristics and extremely large "sweet spot" •High-precision crossover network with 4th order Linkwitz-Riley filters •Adjustable to a wide range of acoustic conditions •Separately controlled limiter for low and high frequency overload protection •100~240VAC, 50~60Hz power supply for maximum flexibility •Servo-balanced XLR and 1/4" inputs, plus unbalanced RCA inputs •High-quality components and exceptionally rugged construction ensure long life

MCM Part #	Model #	ONLY
555-14615	B1031A	**$199.99**

behringer

75W Active 5.25" Two-Way Reference Studio Monitor

•Precision Class A/B amplifiers with active protection circuits •1" silk dome tweeter •5.25" Kevlar cone woofer •Adjustable to a wide range of acoustic conditions •Separately controlled limiter for low and high frequency overload protection •Magnetic shielding allows placement near computer monitors •Inputs: XLR, ¼" and RCA •Mfr. #B1030A

MCM Part #	ONLY
555-12345	**$149.99**

behringer

Active Studio Monitor Speaker 2way 6½"

The new B3030A Reference Monitor speaks nothing but the TRUTH. Oh, they still sound great hooked up to your stereo or your video surround system, but they were really built with the studio in mind — where every note you play or sing is "under the microscope." **Features:** •Ultra-linear frequency response •Built-in 140W Bi-amp module with enormous power reserve •Ultra-high resolution, 2" velocity ribbon transducer •Long-throw 6¾" woofer with Kevlar cone •Controlled dispersion characteristics and extremely large "sweet spot" •Active crossover network with 4th order Linkwitz-Riley filters •Adjustable to a wide range of acoustic conditions and subwoofer operation •Separately controlled limiter for low and high-frequency overload protection •Magnetic shielding allows placement near computer monitors •Servo-balanced inputs with XLR and ¼" TRS connectors

MCM Part #	Model #	ONLY
555-14810	B3030A	**$199.99**

behringer

Two-Way Monitor Speaker Pair

Multi-purpose two-way studio monitors are ideally suited for fixed installation, home studio, audio/video production and surround-sound systems. **Features:** •Extremely high power capacity: 100W max •Powerful 5½" woofer and ½" tweeter •Frequency range: 60Hz~23KHz •Phase-optimized and high-precision crossover •Auto-overload protection prevents tweeter damage and resets automatically •Bracket for wall/ceiling mounting included

MCM Part #	Mfr. #	Color	ONLY
555-12300	1C-BK	Black	**$75.99**

behringer

Two-Way Monitor Speakers

•Compact stereo speaker system ideally suited for home studios, multimedia applications, keyboard and vocal monitoring, and more •Powerful 4" woofers and high-resolution tweeters powered by two 8W amplifiers •Dedicated volume, bass, and treble controls •RCA and 3.5mm inputs •Frequency range: 80Hz~20KHz •Mfr. #MS16

MCM Part #	ONLY
555-10895	**$79.99**

behringer

Behritone Full Range Reference Studio Monitor

Behritone C50A full-range reference studio monitor lets you hear what your mixes will sound like on real-world systems such as car stereos, computers, televisions, iPod® stations and other bass-challenged systems. Each 6.5" cube contains its own dedicated 30W Class-D power amp and a specially designed 5¼" full-range speaker for crystal-clear audio reproduction. **Features:** •High-resolution, 30W active nearfield monitor •Full-range 5¼" speaker •Frequency response from 90 Hz to 17 kHz with zero crossover phase distortion •Homogeneous dispersion pattern •Magnetic shielding allows placement near computer monitors •6½" cube cabinet •Precision-milled, high-rigidity MDF cabinet and baffle for minimal resonance •⅝" microphone stand mount built into the cabinet base •¼" soft neoprene pad to serve as an acoustic isolator •Servo-balanced XLR, ¼" TRS and RCA input connectors

MCM Part #	Model #	ONLY
555-14900	C50A	$129.99

behringer

Behritone Full Range Reference Studio Monitor

Behritone C50A full-range reference studio monitor lets you hear what your mixes will sound like on real-world systems such as car stereos, computers, televisions, iPod stations and other bass-challenged systems. Each 6.5" cube contains its own dedicated 30W Class-D power amp and a specially designed 5¼" full-range speaker for crystal-clear audio reproduction. **Features:** •High-resolution, 30W active nearfield monitor •Full-range 5¼" speaker •Frequency response from 90 Hz to 17 kHz with zero crossover phase distortion •Homogeneous dispersion pattern •Magnetic shielding allows placement near computer monitors •6½" cube cabinet •Precision-milled, high-rigidity MDF cabinet and baffle for minimal resonance •⅝" microphone stand mount built into the cabinet base •¼" soft neoprene pad to serve as an acoustic isolator •Servo-balanced XLR, ¼" TRS and RCA input connectors

MCM Part #	Model #	ONLY
555-14905	C5-A	$99.99

gemini®

Two Way Active Studio Monitor

When it comes to monitors, accuracy is crucial. Let's be honest, decent monitors can sound great in your project studio, but truly accurate monitors will ensure your mix sounds great everywhere else – whether you're listening in your car, on your portable media player or on your home stereo. That's why the cost-effective SR active monitors from Gemini were designed to offer genuinely precise audio that truly reflects the state of your mix. **Features:** 1" soft-dome tweeter •XLR/TRS/RCA connectors for superior connectivity options •Slotted port for reduced distortion •Attractive design with rounded edges •Magnetically shielded •Volume Control •HF Control •Power indicator

MCM Part #	Mfr. #	Size	RMS Power	Frequency	ONLY
555-17720	SR-5	5"	75W	55Hz-20kHz	$129.95
555-17725	SR-6	6"	90W	50Hz-20kHz	149.95
555-17730	SR-8	8"	125W	45Hz-20kHz	189.95

PYLE PRO

8" Monitor Speaker Pair

Popular speaker design is often utilized as sound reinforcement speakers in public areas, studio monitors, small venue stage monitors, and even home theater bookshelf speakers. 8" long throw woofer, coupled with a specially designed ported ABS enclosure, provides outstanding low frequency response. 1" soft dome tweeter provides smooth high frequency response beyond 20KHz. Perforated steel grill adds attractive appearance plus durability. **Specifications:** •Power capacity: 150W/200W RMS/peak •Frequency response: 40KHz~20KHz •Impedance: 8ohm •Dimensions: 14.6" (H) x 8.55" (W) x 7.5" (D) •**Sold in pairs** •Mfr. #PDMN68

MCM Part #	(1–3 prs.)	(4 prs.–up)
555-1870	$129.00	$125.00

lexicon **Alpha Desktop Recording Studio**

Computer recording interface is extremely compact, yet provides features needed to get professional recording results on any PC or MAC. This unit is fully USB powered, and includes the popular recording production software Cubase® LE 5. **Features:** •Four inputs, record two tracks at once •USB I/O interface •High-impedance instrument input •Headphone output •Stereo line inputs and outputs •TRS active-balanced inputs •Low noise mic preamp •High-impedance front panel input for electric guitar or bass

MCM Part #	ONLY
555-15000	$59.95

lexicon **Lambda Desktop Recording Studio**

Computer recording interface is extremely compact, yet provides features needed to get professional recording results on any PC or MAC. This unit is fully USB powered, and includes the popular recording production software Cubase® LE 5. **Features:** •Five inputs, record two tracks at once •USB I/O interface •High-impedance instrument input •Headphone output •Stereo line inputs and outputs •TRS active-balanced inputs •Two low noise mic inputs •Fully opto-isolated MIDI input •MIDI output has rock-solid sync to USB frame rate •High-impedance front panel input for electric guitar or bass

MCM Part #	ONLY
555-15005	$119.95

lexicon

Omega Desktop Recording Studio

Computer recording interface is extremely compact, yet contains all the components necessary to transform your computer into a 24-bit recording studio, including the popular recording production software Cubase® LE 5. **Features:** •Eight input, four bus, two output USB I/O mixer •Two effects inserts •Instrument input •Complete metering and monitor functions •Record up to four tracks at once •Headphone output •Two low noise mic inputs •Fully opto-isolated MIDI input •MIDI output has rock-solid sync to USB frame rate •High-impedance front panel input for electric guitar or bass

MCM Part #	ONLY
555-15010	$149.95

lexicon USB 2.0 Desktop Recording Studio

Brilliantly designed, the I O desktop recording studio is compatible with any DAW, including Pro Tools 9. Now this innovative hardware design meets the software capability of any creative passion. The I-O|82 contains all the necessary tools to transform your computer into a professional 24-bit/96KHz digital recording studio. **Features:** •USB 2.0 desktop recording studio •44.1~96KHz sample rates, 24-bit resolution •Pantheon™ II VST/AU reverb plug-in with six legendary Lexicon reverbs •dbx® high-voltage, ultra-low noise microphone preamps •Two analog combi-jacks for mic/line inputs •Zero-latency monitoring •Streamlined monitor form factor •One side panel ¼" instrument input •Two analog ¼" TRS outputs •Separate source gain control per channel •One headphone output with dedicated volume adjustment •MIDI in and out

MCM Part #	Channels	Mfr. #	ONLY
555-15015	2	I-O 22	$249.95
555-15020	4	I-O 42	329.95
555-15025	8	I-O 82	499.95

lexicon Firewire Audio Interface Ten Input 12 Output

With a wealth of features – including dbx high-voltage, ultra low noise mic pre's, Pantheon II reverbs, and a powerful software mixing board with dbx dynamics and a hardware monitor reverb – the Lexicon® I-O|FW810S is more than just an 8-in, 10-out FireWire™ audio interface. It's a pro recording studio contained in a single rack unit. Brilliantly designed, the FW810S is also compatible with any DAW, including Pro Tools 9. **Features:** •Zero latency Lexicon monitor reverb •dbx® high-voltage, ultra low noise mic pre's on all eight channels •dbx dynamics on all eight channels •Six analog combi-jack inputs on the rear panel for mic/line inputs •Two front panel combi-jacks accept mic, line, or instrument signals •Type IV conversion feature emulates tape saturation at high levels •Zero latency mixer hardware UI with dbx dynamics and a hardware monitor reverb •44.1 to 96KHz sample rates, 24 bit processing •Eight analog TRS outputs (7.1 surround capable) and stereo main (control room) outs •Stereo S/PDIF digital I/O •MIDI In and Out •FireWire 400 connection to DAW

MCM Part #	Model #	ONLY
555-15030	IOFW810S	$699.95

ZOOM Ultra-Portable 24-bit Digital Recorder

Designed with the needs professionals in mind, the H1 is ZOOM's smallest recorder yet. Newly designed interface features all functions at your fingertips, such as track marker, auto record, low cut filter, level and volume controls with on-board buttons-no menus required. **Features:** •Stereo X/Y mic configuration captures perfect stereo images •Records broadcast WAV (BWF) at 96kHz/48kHz/44.1kHz at 16-bit or 24-bit •Records MP3 from 48 to 320kbps •USB 2.0 •Built-in reference speaker •Includes 2GB microSD memory card and one "AA" battery •One "AA" battery allows ten hours operation •Supports up to 32GB microSDHC •Integrated tripod mount •3.5mm external mic input •3.5mm stereo line output •Auto record level optional accessory package (sold separately): •Windscreen, AC adapter, USB cable, tripod, padded case and microphone clip adapter

MCM Part #	Mfr. #	Description	ONLY
555-10225	H1	Digital recorder	$99.99
555-10226	APH-1	Accessory pack	24.99

ZOOM Q2HD Accessory Pack

The APQ-2HD is the optional accessory package for the Q2HD handy video recorder that features an array of accessories that will make your HD movies even more pristine and easier to capture. The kit includes a windscreen, AC adapter, HDMI cable, USB cable, adjustable tripod stand, and padded-shell case. **Features:** •Windscreen •AC adapter •HDMI cable •USB cable •Adjustable tripod stand •Padded-shell case

MCM Part #	ONLY
555-19820	$39.99

ZOOM Multi-Channel Digital Audio Recorder

The H2n features ZOOM's best microphones yet and is the only portable recorder with five mic capsules onboard. This design enables the H2n to offer four unique recording modes: Mid-Side (MS) stereo, 90° X/Y stereo, two channel and four channel surround sound. **Features:** •Records in WAV up to 24-bit/96kHz and MP3 up to 320kbps •Functions include: Lo-cut filter, compressor/limiter, auto gain, pre-rec, auto-rec, tuner, metronome, variable speed playback, key control, A-B repeat, file dividing, normalize, MP3 post-encode, marker and surround mixer •Over 20 hours of operation using two standard "AA" batteries •1.8" backlit LCD display •Analog-type Mic Gain wheel •Built-in reference speaker •3.5mm Mic/line input and phones/line output stereo phone jacks •Supports up to 32GB SDHC memory cards •Includes Steinberg WaveLab LE 7 editing software, 2GB SD memory card and two "AA" batteries

MCM Part #	ONLY
555-10230	$179.99

ZOOM "Handy HD Video Recorder with Mid-Side Microphones

Zoom brought brilliant HD video and stereo sound to your movies with the Q3HD. Now, with the Q2HD handy video recorder, there's only one handheld camcorder with both onboard Mid-Side stereo recording and live streaming capabilities. In addition, the Q2HD features an upgraded camera sensor, enhanced user interface and much more for capturing and sharing great looking videos that sound better than ever. **Features:** •Built-in condenser microphones with 30° to 150° Mid-Side stereo configuration •Video resolution of 1080p at 30 fps or 720p at 30 or 60 fps •Get over 40 minutes of 720p at 30fps video with 2GB SD card •Accepts up to a 64GB SDXC cards •USB 2.0 High Speed, mini-HDMI (Type C) and ⅛" stereo Line/Phones connectors •Powered by two standard AA batteries, AC adapter or USB bus •Large 2' 320 x 240 color LCD display •Built-in speaker and tripod mount •Includes HandyShare editing and YouTube uploader software, Apple Quicktime, 2GB SD card, two AA batteries

MCM Part #	ONLY
555-19815	$199.99

ZOOM 24-Bit 8-Track Multi-Track Recorder

The ZOOM R24 is a total music production solution, combining four production tools (Recorder, audio interface, MIDI controller and sampler) into one ultra-portable, versatile device. **Features:** •24 track playback, 8-track simultaneous recording •48V phantom power on sixx tracks •Over 100 DSP effects •Supports up to 32Gb SDHC card, 1Gb included •Eight XLR/¼" combo inputs •Records in 16-bit or 24-bit WAV files •Full mixing and transport controls •Pad sampler with eight voices •Integrated condenser microphones for instant recording •Includes: AC adapter, USB cable, Steinburg Cubase LE, 1Gb SD card •Mfr. #R24

MCM Part #	ONLY
555-10256	$499.99

24-Bit 16-Track Multi-Track Recorder

The ZOOM R16 is a total music production solution, combining four production tools (Recorder, audio interface, MIDI controller and sampler) into one ultra-portable, versatile device. **Features:** •16-track playback, 8-track simultaneous recording •48V phantom power on two tracks •Over 100 DSP effects •Supports up to 32Gb SDHC card, 1Gb included •Eight XLR/¼" combo inputs •Records in 16-bit or 24-bit WAV files •Full mixing and transport controls •Pad sampler with eight voices •Integrated condenser microphones for instant recording •Includes: AC adapter, USB cable, Steinburg Cubase LE, 1Gb SD card •Mfr. #R16

MCM Part #	ONLY
555-10254	$399.99

24-Bit 8-Track Multi-Track Recorder

The ZOOM R8 is a total music production solution, combining four production tools (Recorder, audio interface, MIDI controller and sampler) into one ultra-portable, versatile device. Features: •8-track playback, 2-track simultaneous recording •48V phantom power on 2 tracks •Over 140 DSP effects •Supports up to 32Gb SDHC card, 2Gb included •Two XLR/1/4" combo inputs •Records in 16-bit or 24-bit WAV files •Full mixing and transport controls •Pad sampler with eight voices •Integrated condenser microphones for instant recording •Includes: AC adapter, USB cable, Steinburg Cubase LE, 500Mb of drum loops •Mfr. #R8

MCM Part #	ONLY
555-10252	$299.99

Sound Processors

dbx PROFESSIONAL PRODUCTS — Powered Speaker Optimizer — NEW!

This Powered Speaker Optimizer has everything you need to get the most out of your powered speaker system. With the included dbx M2 measurement mic, Auto-EQ corrects for audible deficiencies in the room environment while patented Advanced Feedback Suppression kills nasty feedback, allowing problem-free operation at higher sound levels. At the same time, the patented Subharmonic Synthesizer extends bass response for enhanced bottom end. With all that, you also get classic dbx compression and the protection offered by our graceful PeakPlus limiting. **Features:** •Stereo Feedback Elimination •Dual 28-band graphic EQ •Classic dbx compressor •24-Bit ADC/24-Bit DAC, >110 dB dynamic range •Full graphic LCD display

MCM Part #	ONLY
555-20600	$399.95

dbx PROFESSIONAL PRODUCTS — PA Management Processor — NEW!

Easy to set-up and use; the dbx Set Up Wizards walk you through system set up with easy to follow step-by-step instructions. Just pick your speakers and amps from the built-in list on the PA+ and then let the Auto Level Wizard fine tune the level settings of each speaker. You can then let the Auto EQ Wizard help you further optimize your sound. Finish up by using the AFS Wizard, which automatically sets filters to eliminate any feedback during performances. Get the most out of your PA with the DriveRack PA+, the worldwide standard in loudspeaker management. **Features:** •Auto EQ Wizard with 28-band RTA •AFS Wizard helps eliminate feedback •24-bit ADC/24-bit DAC, >113 dB dynamic range •Two channel XLR input and 6-channel XLR output •Full graphic LCD display

MCM Part #	ONLY
555-20605	$499.95

dbx PROFESSIONAL PRODUCTS — Loudspeaker Management System — NEW!

Designed from the ground up to provide state-of-the-art signal processing, the DriveRack 220i is the perfect tool for fixed-install applications. With a full complement of processing features and Mic/Line inputs the DriveRack 220i can provide both system and microphone processing. Featuring the new, Advanced Feedback Suppression (AFS) algorithm, equalization, dynamics processing, delay, matrix mixing, and bandpass filters, the DriveRack 220i will exceed your expectations. **Features:** •Advanced Feedback Suppression (AFS) •Graphic and parametric EQ •Compressor, limiter and noise gate •1.3 Seconds of delay •Mic/Line inputs

MCM Part #	ONLY
555-20610	$629.95

dbx PROFESSIONAL PRODUCTS — Loudspeaker Management System — NEW!

The DriveRack 260 was designed with the purpose of providing state-of-the-art signal processing, while utilizing a simple and intuitive user interface. This goal has been achieved by offering two independent channels of processing power with a linkable 28-Band Graphic Equalizer, industry-standard dbx stereo compressor module, feedback eliminator and the 120A Subharmonic Synthesizer on the input, with a six channel output system that includes parametric EQs, PeakStopPlus limiters and alignment delay. **Features:** •Feedback elimination •Up to 2.7 Seconds of alignment and zone delay •Classic dbx compression and limiting •Graphic and parametric EQ •Six channel output

MCM Part #	ONLY
555-20615	$999.95

dbx PROFESSIONAL PRODUCTS — Dual Compressor Gate — NEW!

Adding a dbx Compressor/Gate to your live sound rig or studio gives you more dynamic control to help create a more polished, professional sound. Having compression in your audio chain gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. It also makes it easy to bring vocals to the front of your mix - adding greater clarity and making them stand out from the surrounding instruments. **Features:** •Available with PeakStop limiter •Balanced inputs and outputs on ¼" TRS and XLR connectors •Stereo or dual-mono operation •Program-adaptive expander/gates •Classic dbx "Auto" mode

MCM Part #	Model	Limiter?	ONLY
555-20620	266XS	No	$149.95
555-20625	166XS	Yes	239.95

dbx PROFESSIONAL PRODUCTS — Compressor Limiter — NEW!

The dbx 160AD is a legendary dbx 160 family of compressor/limiters. The same classic sound, easy set-up and no compromise metering is now married to an improved signal path and stronger chassis design. The result is an industry standard compressor/limiter which is digital-ready and road tough. **Features:** •OverEasy or classic hard knee compression •Precision dual RMS LED display •Over 60dB of gain reduction available •Exclusive Infinity+ compression •Independent balanced and unbalanced outputs

MCM Part #	ONLY
555-20630	$429.95

dbx PROFESSIONAL PRODUCTS — Dual Compressor Limiter Gate — NEW!

Want to instantly add classic dbx response to your mix? It's there at the touch of the "Auto" button. Or use the Attack and Release controls to tailor the 1066 to your specific needs. Mic bleed in the signal path? Frequency dependent gain control is a snap to set up with our Side Chain External button. Use the Side Chain Monitor button to dial in the specific frequencies you want to trigger the device. The contour switch allows mixes to be easily smoothed with soft compression while keeping low frequencies from punching holes in the overall sound. **Features:** •Selectable auto or manual compression •Overeasy or Hard Knee compression modes •Balanced XLR and ¼" inputs and outputs •True stereo or dual mono operation •Switchable +4dBu or -10dBV operation per channel

MCM Part #	ONLY
555-20635	$429.95

dbx PROFESSIONAL PRODUCTS — Patch BAY 48 Point — NEW!

With 48¼" points on the front panel, connected to 48¼" points on the rear, the PB-48 is a rugged, noise-free, versatile patchbay designed to serve all your patchbay needs, from providing clear and easy access to your mixer and other studio gear, to reducing the wear and tear on their jacks, to facilitating quick and precise rerouting of devices within your studio setup. Mfr. #PB-48

MCM Part #	ONLY
555-20725	$99.95

dbx PROFESSIONAL PRODUCTS — Quad Compressor Limiter

NEW!

In today's recording and sound reinforcement environments, the need for multiple channels of high-quality, easy to use compression is growing rapidly. The new dbx 1046 is designed to provide the audio professional with just that: four channels of great sounding dbx compression for a variety of applications. Incorporating the industry standard dbx designs and the latest available manufacturing techniques, the dbx 1046 provides pristine sonic quality with that classic dbx sound. **Features:** •Four independent channels of operation •PeakStopPlus limiting control •Switchable OverEasy or Hard Knee compression •Balanced XLR and ¼" inputs and outputs •Switchable +4dBu or -10dBV operation per channel

MCM Part #	ONLY
555-20640	$529.95

dbx PROFESSIONAL PRODUCTS — Quad Noise Gate

NEW!

A bulletproof product that caters to the scrutinizing needs of those who require precision noise gating capabilities. The engineering staff at dbx Professional Products have taken technology that has been over three decades in the making and have created a product that is flexible, versatile and rock solid in construction and design. The 1074's independent channel design with key filtering capabilities make it the perfect tool for gating applications. **Features:** •Four independent channels of gating •Independent Threshold and Release controls •Balanced XLR and ¼" inputs and outputs •Stereo Coupling mode •Switchable +4dBu or -10dBv operation per channel

MCM Part #	ONLY
555-20645	$529.95

dbx PROFESSIONAL PRODUCTS — Subharmonic Processor

NEW!

The 120A's patented subharmonic synthesis process actually builds the synthesized waveform using the waveshape of the original bass material. Unlike other attempts at bass synthesis, the dbx process produces smooth, musical low frequencies that don't interfere with mid and high-band information, even when maximum synthesis and boost are applied. The result is a low-end punch that people really feel. **Features:** •Individual control for two ranges of subharmonic frequencies •Separate Low Frequency Boost Circuit •¼" Balanced inputs and outputs •RCA Input Connectors •Built-in crossover •Mfr. #120A

MCM Part #	ONLY
555-20740	$199.95

dbx PROFESSIONAL PRODUCTS — Advanced Feedback Supressor Dual Channel

NEW!

The AFS 224 Advanced Feedback Suppression processor was designed to provide state-of-the art feedback elimination processing, while maintaining a simple and intuitive control interface. From the powerful DSP module to the no-nonsense user interface, the AFS 224 provides all the processing and control necessary for both installation and live use. The AFS 224 is an absolute must for any live sound application. **Features:** •XLR and ¼" TRS inputs and outputs •AFS™ technology •24 Programmable filters per channel •Stereo or dual independent channel processing •Frequency response 20Hz - 20kHz, +/-0.5dB •Mfr. #AFS224

MCM Part #	ONLY
555-20755	$329.95

behringer — Audiophile Eight Channel A/D and D/A Converter with Microphone Preamps

Need to convert a digital signal to analog, or vice versa? The ADA8000 digital converter is simple to operate and fits neatly into a single rack space. The integrated A/D and D/A converters ensure optimal signal conversion without any distortion or signal deterioration. **Features:** •Ultra-high quality eight channel A/D and D/A converter •Eight state-of-the-art, studio-grade IMP "Invisible" Mic Preamps •Phantom power on all microphone inputs •Audiophile 24-bit A/D and D/A converters for ultimate signal integrity •Processes 44.1 and 48 kHz sample rates •External sample rate synchronization via wordclock or ADAT input •Optical ADAT in/out interface for ultimate compatibility •All mic/line inputs are routed to the ADAT output •ADAT input can be routed to all Line outputs

MCM Part #	Model #	ONLY
555-14805	ADA8000	$249.99

behringer — Feedback Destroyer and Parametric EQ

The FBQ1000 feedback destroyer is a high-performance 2-channel feedback destroyer and parametric EQ with a response time of less than 0.2 seconds, and is ideal for killing feedback dead in its tracks for your mains and/or monitors, or as a sophisticated parametric equalizer to fine-tune the acoustics of your next gig. **Features:** •Automatically locates and destroys up to 24 frequencies •"Set-and-forget" default setting enables immediate performance •Auto mode continuously monitors the mix and automatically sets filters •Manual mode allows setting of up to 24 fully parametric filters with individual frequency, bandwidth and gain parameters •Extensive MIDI implementation and user preset memories for instant program recalls •XLR and ¼" inputs and outputs

MCM Part #	ONLY
555-15505	$149.99

behringer — Multicom Pro XL Dynamic Processor

This processor gives you four channels of first-class dynamic control in a single rack space. With a multitude of new features like the advanced program-adaptive expander gate, extensive metering plus a variety of configuration options, the Multicom Pro XL puts a lot of dynamic processing power in your rack. **Features:** •Interactive knee adaptation program •Interactive ratio control expander/gate circuitry •Switchable dynamic enhancer for brilliant, lively audio •Interactive gain control peak limiting circuitry •Switchable low contour filter •Ultra low-noise •Input/output LED level meters •Selectable operating level (+4dBu/-10dBV) •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

MCM Part #	ONLY
555-10920	$149.99

SAMSON — S-COM Four Channel Compressor/Gate

3 YEAR LIMITED WARRANTY

Compact, versatile single space device provides four channels of high quality dynamics processing with an expander/gate and compressor/limiter on each channel. The four channels operate independently or in stereo pairs. Multi-segment LED metering displays input/output level as well as gain reduction. Expander/gate section features a continuously variable threshold control as well as a switch for fast or slow release times. Compressor/limiter section includes variable Threshold, Ratio and Output levels. Special Enhancer switch restores high frequencies that are sometimes diminished by heavy compression. This wide-ranging combination of features makes this an efficient and versatile audio tool for a wide variety of applications. **Additional features:** •5 segment LED meters, for in/out levels, and gain reduction on each channel •Servo balanced inputs and outputs with XLR and ¼" TRS connectors •SKD (Smart Knee Detector) circuit automatically switches from soft to hard knee based on the input signal level •Individual threshold and ratio controls on each channel **Specifications:** •Frequency response: 20Hz~20KHz •Dynamic range: 95dBu (un–weighted) •THD: 0.008% •Max input level: +21dBu •Max output level: +21dBu •Power requirement: 120VAC, 60Hz •Detailed specifications available upon request

MCM Part #	ONLY
555-2150	$169.99

Composer Pro XL Dynamic Processor

Whether you're recording, mixing or mastering, the COMPOSER PRO-XL MDX2600 gives you total dynamic control. It includes all of the features you would expect from a reference class compressor—plus a voice-adaptive de-esser, a new dynamic enhancer, authentic tube emulation and much more. **Features:** •Switchable IKA (interactive knee adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics •Integrated de-esser •Interactive gain control •Switchable dynamic enhancer •Interactive ratio control expander/gate circuitry •Ultra low-noise •Input/output level LEDs •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

MCM Part #	ONLY
555-10925	$129.99

Autocom Pro XL Dynamic Processor

The Behringer MDX1600 Autocom Pro-XL compressor is a dual-channel compressor/limiter/ expander that increases vocal presence and energy, compresses mono or stereo signals without loss of high-frequencies, and minimizes dangerous signal peaks. Integrated dynamic enhancer, de-esser, and low-contour filter provide the utmost in signal enrichment. **Features:** •Switchable interactive knee adaptation program •Adjustable dynamic enhancer •Interactive gain control •Switchable de-esser •Interactive ratio control •Ultra low-noise •Input/output LED meters •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

MCM Part #	ONLY
555-10930	$119.99

Multigate Pro Four Channel Frequency Selective Expander/Gate

The XR4400 gives you four frequency-selective UTR expanders/noise gates in a single rack space without compromising on functionality. The side chains parametric filters allow you to fine-tune control signals so that the gate reacts only when you want it to. Separate hold and release controls and our unique FlexLink system offers additional flexibility. **Features:** •Four separate expander/gate circuits •IRC expander/UTR gate circuitries •Extremely short attack time (<10 µsec.) •Parametric side chain filter with monitor function •Independent hold and release controls for flexible envelope shaping •Maximum attenuation 80dB •FlexLink system for flexible master/slave configurations •"Traffic light" display for threshold working point and gain reduction display

MCM Part #	ONLY
555-10935	$129.99

UltraCurve Pro High Precision Mastering Processor

The DEQ2496 is a high precision digital 24 bit/96KHz EQ/RTA mastering processor, ideal for sophisticated live sound trouble-shooting or audiophile mastering. **Features:** •Dual 31-band graphic equalizers (stereo linkable) •Dual 31-band virtual paragraphic equalizers (stereo linkable) •Dual 10-band parametric EQs per stereo side •Dynamically-activated EQ •Feedback destroyer with learning mode •Stereo imager •Compressor/expander •Limiter •Digital delay •RTA/SPL/FFT analyzer with auto EQ function •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10940	$349.99

Back

RATED ★★★★

Virtualizer 3D Effects Processor

With 71 new algorithms, 12 different reverb programs, and three different delays the FX2000 will expand any keyboard, guitar or vocal performance to new heights. **Features:** •19" rackmountable (1RU) •Authentic amp simulation, distortion and special effects •11 effect combinations with selectable serial/parallel configuration •Up to seven adjustable parameters plus 2-band EQ per effect •24bit analog to digital and digital to analog converters •100 factory presets plus 100 user memory •Extensive MIDI implementation (5-pin DIN) •LED level meters •XLR and ¼" inputs and outputs •Frequency response: 20Hz~20KHz •Digital sampling rate: 46.875KHz •Dimensions: 1 ¾" (H) x 19" (W) x 8" (D)

MCM Part #	ONLY
555-12540	$129.99

Analog to Digital and Sample Rate Converter

The SRC2496 allows a user to transfer digital audio signals between devices with different sample rates, and converts an analog signal to digital, and vice versa. **Features:** •Converts any sample rate between 31~100KHz into 32, 44.1, 48, 88.2, or 96KHz •16, 20 or 24bit output resolution •Rackmountable (1RU) •Inputs and Outputs: XLR, RCA, and digital toslink •Dimensions: 1 ¾" (H) x 19" (W) x 7 ½" (D)

MCM Part #	ONLY
555-12470	$199.99

RATED ★★★★★

Feedback Destroyer Pro Feedback Suppressor/Parametric EQ

Using an ultra-fast feedback detection algorithm, the FBQ2496 automatically and "intelligently" locates up to 20 feedback frequencies per channel. **Features:** •24 bit/96KHz feedback suppressor/parametric EQ •Locates and destroys up to 20 critical frequencies per channel •Up for 40 fully parametric filters •Ultra-narrow notch filters •Open MIDI architecture for future software updates •Balanced inputs and servo-balanced outputs with XLR and ¼" connectors •Mfr. #FBQ2496 •See www.MCMelectronics.com for more information

MCM Part #	ONLY
555-10985	$249.99

Feedback Destroyer with Mic Preamp

The Shark FBQ100 is a high performance single channel feedback destroyer with integrated microphone preamp, delay line, noise gate and compressor. **Features:** •Locates and destroys up to eight feedback frequencies •Low noise mic/line input with gain control and +48V phantom power •Delay line with up to 2.5 seconds of delay •Noise gate with automatic and manual parameter settings •Automatic compressor with variable density •XLR and ¼" inputs and outputs

MCM Part #	ONLY
555-15500	$99.99

The Ultimate Stereo Sound Enhancement Processor

This processor provides your music the additional dimension you've been looking for. This processor is the ultimate sound improvement tool for home recording studios, DJ systems, keyboard racks, web-casting plus 5.1 and hi-fi setups. It provides increased clarity and punchy bottom end to your sound system. It improves the natural brightness through harmonic enhancement and adds density to the low frequencies through phase compensation. **Features:** •Dramatically improves your sound by adding clarity, dimension and depth •Produces natural brightness through harmonic enhancement •Produces tighter bass through phase compensation •Dedicated tune, harmonics and mix controls per channel on the sonic exciter section •Dedicated drive, tune and mix controls per channel on the Bass Processor section •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors •High-quality components and exceptionally rugged construction ensure long life

MCM Part #	Model #	ONLY
555-14660	SX3040	$99.99

Sound Enhancement Processor

behringer

This compact 1U two-channel processor dramatically improves your sound by adding clarity, dimension and depth. It produces natural brightness through harmonic enhancement and tighter bass with increased punch through phase compensation. **Features:** •Improves performance by adding sparkling high end and super-tight bass •Dedicated low contour and process controls per channel for ultimate sound enhancement •Accurate five-segment LED level meters for optimum performance •Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors •Mfr. #SU9920

MCM Part #	ONLY
555-13647	$99.99

Four Channel Effects Processor USB Reverb

lexicon

The MX400 is a 4-in/4-out Reverb/Effects Processor with USB "Hardware Plug-In" capability. Unit is ideal for users who desire the rich, luscious sound that's defined studio reverb for three decades: a genuine Lexicon hardware processor. But you also want the flexibility of programming high-quality effects right inside your DAW program…without bogging down your CPU or resorting to expensive processing cards. **Features:** •17 legendary Lexicon® reverbs •Lexicon delays and modulation effects •dbx® compression and de-essing •Quad-processor design •Seven effect routing options •99 Factory/99 user programs for Stereo mode •99 Factory/99 user programs for Dual-Stereo mode •25 Factory/25 user surround programs •USB "Hardware Plug-In" feature with •VST™ (PC only) and Audio Units (Mac only) plug-in software •MX-Edit™ Editor/Librarian software •Dual S/PDIF Digital Input/Output •24 bit, 48kHz/44.1kHz sample rates •Large front panel LCD display •MIDI IN and THRU •¼" balanced/unbalanced TRS I/O

MCM Part #	Model #	ONLY
555-15045	MX400	$299.95

Stereo Reverb / Effects Processor with USB

lexicon

All parameters of every reverb, delay and dynamic effect in this powerhouse processor are available inside any PC VST® or Macintosh® AU compatible DAW program. Just link your computer to the MX300 with a USB cable and control automation and recall parameters exactly as you would with any software plug-in. You get the sonic benefits only Lexicon hardware can provide…without bogging down your computer's CPU with the extreme demands of reverb plug-ins. **Features:** •2-in / 2-out configuration •16 legendary Lexicon® reverbs •Lexicon delays and modulation effects •dbx® compression and de-essing •Input Gain Control for stereo inputs •Intuitive Navigation/Edition •Page/Select Wheel •5 effect routing options •99 Factory / 99 User programs •USB "Hardware Plug-In" feature with •VST® and Audio Units plug-in software •MX-Edit™ Editor/Librarian software •S/PDIF Digital Input/Output •24-bit, 48kHz/44.1kHz sample rates •¼" footswitch jack

MCM Part #	Model #	ONLY
555-15040	MX300	$249.95

Dual Reverb/Effects Processor

lexicon

Ideal for live performance or studio processing, the MX200 features the deep, rich reverb and effects algorithms and adds increased versatility with specialty effects and dbx® dynamics. Each 32 stunning reverbs and effects are instantly accessible within a single button push or knob turn on the intelligently designed front panel. USB plug in feature allows users to control the MX200 in computer based recordings that appears in recording applications like a plug-in. **Features:** •L/R line level ¼" input and outputs •USB I/O interface •S/PDIF in and out •MIDI in and out/thru •Mfr. #MX200

MCM Part #	ONLY
555-15035	$199.95

A R T
APPLIED RESEARCH AND TECHNOLOGY

Two Channel Vactrol® Based Tube Compressor

The ProVLA II is a tube driven Vactrol-based compressor / leveling amplifier designed to excel in any professional audio environment. Superior performance and an incredible tone makes the ProVLA II and indispensable tool for tracking, mixing, mastering, dynamic control of live sound sources or for use in broadcast audio. **Features:** •Mastering quality audio signal path with tube gain stage •Variable threshold, ratio and output controls •LED backlit VU input/output level metering •LED metering indicates both average level and peak hold •Accurate ten segment LED gain reduction metering •+4dbu/-10dbu mode switch optimizes ProVLA II for interface with professional or consumer grade components •Active balanced XLR and ¼" inputs and outputs •Toroidal transformer reduces mechanical and electrical hum •Frequency response: 10Hz~100KHz •Dimensions: 3½" (H) x 19" (W) x 9¼" (D)

MCM Part #	ONLY
555-15390	$299.00

Active Crossover Stereo 2way - Mono 3way

dbx
PROFESSIONAL PRODUCTS

NEW!

The dbx 223xs is a dual channel crossover with all the features you would expect from a professional product. It features Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40 Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. **Features:** •Optional XLR or TRS ins and outs •Mode switch for stereo 2-way or mono 3-way operation •Low frequency summed (subwoofer) output •24dB per octave Linkwitz-Riley filters •Phase reverse switch on all outputs

MCM Part #	Mfr. #	Connections	ONLY
555-20730	223S	TRS	$159.95
555-20735	223XS	XLR	179.95

Active Crossover Stereo 3way - Mono 4way

dbx
PROFESSIONAL PRODUCTS

NEW!

The dbx 234s is a dual channel crossover with all the features you would expect from a professional product. It features Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40 Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. Everything in the design exudes great precision from the solid "click" controls to the optional high quality inputs and outputs. **Features:** •Optional ¼" TRS or XLR connections •Individual level controls on all outputs •24dB per octave Linkwitz-Riley filters •Status LEDs indicate the selected mode •Low frequency summed (subwoofer) output

MCM Part #	Mfr. #	Connection	ONLY
555-20745	234s	¼" TRS	$199.95
555-20750	234xs	XLR	239.95

Ultra High-Precision Digital Loudspeaker Crossover

behringer

The ULTRADRIVE PRO DCX2496 is an indispensable tool for the precise set-up of multiple loudspeaker systems or arrays. **Features:** •Three analog inputs (one suitable as digital stereo AES/EBU input) and six analog outputs for maximum flexibility •High-end AKM® 24 bit/96KHz A/D and D/A converters •Integrated sample rate converter for easy connection of external digital signals with sampling rates from 32~96KHz •Precise dynamic EQs for level-dependent equalization and extremely musical parametric EQs, selectable for all inputs and outputs •Gold-plated XLR connectors for all inputs and outputs •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10970	$349.99

Super-X Pro Stereo 2-Way/Mono 3-Way Crossover

behringer

The CX2310 2-way stereo/3-way mono crossover features superior-grade components, ultra low-noise op amps and balanced inputs and outputs. **Features:** •High-quality Linkwitz-Riley filters with 24 db/octave •Separate subwoofer section with independent frequency control adjustable from 10Hz to 235Hz •Individual output gain controls for all bands •Individual output mute switches for easy band adjustment •Individual phase reverse switches •Switchable 25Hz low cut filter •Gold-plated XLR inputs and outputs •Ultra low-noise 4580 audio operational amplifiers for outstanding sound performance •Illuminated switches •Shielded toroidal mains transformer for minimal noise interference •Frequency response: 5Hz~60KHz

MCM Part #	ONLY
555-11085	$99.99

Super-X Pro Stereo Crossover

The CX3400 from Behringer operates as a stereo two-way, stereo three-way, and a mono four-way crossover. **Features:** •Individual output gain controls •Individual limiter on each output •Individual output mute switches •Individual phase reverse switches •Switchable 25Hz low cut filter •"Low Sum" function provides low-level mono output for subwoofer operation •Adjustable time delay for phase alignment between drivers •XLR connectors for all inputs and outputs •Illuminated switches

MCM Part #	ONLY
555-11090	$149.99

SAMSON
2-Way/3-Way Active Crossover

Designed for live PA and fixed-installations, this precision crossover may be configured for a two-way stereo or three-way mono operation **Features:** •24dB/octave fourth-order, Linkwitz-Riley filters •Active balanced XLR and ¼" TRS inputs and outputs •Selectable mute on each channel •Selectable frequency range on each channel: 80Hz~920Hz and 800Hz~9.2KHz

MCM Part #	Model #	ONLY
555-15325	CX310	$159.00

SAMSON
Stereo 2-Way Crossover with Subwoofer Output

Designed for live PA and fixed-installations, this precision two-way stereo crossover also provides an independent output for driving powered subwoofers. **Features:** •24dB/octave fourth-order, Linkwitz-Riley filters •Two pole Butterworth 12dB/octave filter for subwoofer output •Active balanced XLR and ¼" TRS inputs and outputs •Selectable mute on each channel •Frequency range on each channel: 250Hz~6KHz •Subwoofer frequency range: 50Hz~250Hz

MCM Part #	Model #	ONLY
555-15330	CX311	$109.00

Equalizers

dbx
PROFESSIONAL PRODUCTS 31 Band Graphic Equalizer
NEW!

The dbx 131s includes a single 31-band channel of 1/3-octave equalization, ±12 dB input gain, switchable ±6 dB or ±12 dB boost/cut range, 20mm nonconductive sliders, an intuitive user interface, and output level metering. From its extended 10Hz to 50kHz frequency response and 110 dB dynamic range to the quality componentry and meticulous attention to detail, the 131s offers exceptional sound and rugged reliability that guarantees you will always sound your best. **Features:** •±12 dB input gain range •XLR and TRS Inputs and Outputs •Frequency response of <10Hz to >50kHz •Dynamic range of greater than 108dB •Switchable boost/cut ranges of ±6 or ±12dB

MCM Part #	ONLY
555-20665	$159.95

dbx
PROFESSIONAL PRODUCTS Dual 15 Band Graphic Equalizer
NEW!

The dbx 215s includes two 15-band channels of 2/3-octave equalization, ±12 dB input gain, switchable ±6 dB or ±12 dB boost/cut range, 20mm nonconductive sliders, an intuitive user interface, and output level metering. From its extended 10Hz to 50kHz frequency response and 112 dB dynamic range to the quality components and meticulous attention to detail, the 215s offers exceptional sound and rugged reliability that guarantees you will always sound your best. **Features:** •Dual 15-band, 1/3-octave constant Q frequency bands •Switchable boost/cut ranges of ±6 or ±12 dB •Front panel bypass switch •Frequency response of <10Hz to >50kHz •XLR and TRS Inpts and Outputs •Mfr. #215S

MCM Part #	ONLY
555-20670	$159.95

dbx
PROFESSIONAL PRODUCTS Dual 31 Band Graphic Equalizer
NEW!

The 1231 provides standard features like dual-channels, 31 1/3 octave bands, ISO frequency centers, +/- 12 dB input gain range, and switchable 40Hz/18 dB per octave low-cut filters, but also includes other great features, including 45 mm faders; selectable +/-6dB or +/-15dB boost/cut range; XLR, barrier strip, and ¼" TRS connectors for installation ease; balanced inputs and outputs for quiet operation; and chassis/signal ground lift capabilities for quick hum isolation. The visionary design of the dbx 12 Series makes your job easier. **Features:** •¼", XLR and barrier terminal strip inputs and outputs •Frequency response <10Hz to >50kHz •Switchable boost/cut ranges of ±6 or ±15 dB •Signal to Noise Ratio 90dB, 97dB •Electronically balanced/unbalanced inputs •Mfr. #1231

MCM Part #	ONLY
555-20685	$359.95

dbx
PROFESSIONAL PRODUCTS Dual 31 Band Graphic Equalizer
NEW!

The 1231 provides standard features like dual-channels, 31 1/3 octave bands, ISO frequency centers, +/- 12 dB input gain range, and switchable 40Hz/18 dB per octave low-cut filters, but also includes other great features, including 45 mm faders; selectable +/-6dB or +/-15dB boost/cut range; XLR, barrier strip, and ¼" TRS connectors for installation ease; balanced inputs and outputs for quiet operation; and chassis/signal ground lift capabilities for quick hum isolation. The visionary design of the dbx 12 Series makes your job easier. **Features:** •¼", XLR and barrier terminal strip inputs and outputs •Frequency response <10Hz to >50kHz •Switchable boost/cut ranges of ±6 or ±15 dB •Signal to Noise Ratio 90dB, 97dB •Electronically balanced/unbalanced inputs •Mfr. #1231

MCM Part #	ONLY
555-20685	$359.95

dbx
PROFESSIONAL PRODUCTS Single 31 Band Graphic Equalizer
NEW!

Type III® Noise Reduction is an entirely new concept... virtually instantaneous encode/decode within the circuitry of the box. With a threshold range of 0dbu to plus 20dbu, the patent-pending PeakPlus limiter is designed to tame your program material from the subtlest nuances to the rowdiest hits. Also, the four stage LED ladder gives you a great visual indication as to what the limiter is doing. **Features:** •¼" and XLR inputs and outputs •Frequency response <10Hz to >50kHz, +0.5/-3dB •Type III® Noise Reduction •PeakPlus® Limiter •Gain and Output Level LED bargraphs •Mfr. #2031

MCM Part #	ONLY
555-20690	$429.95

dbx
PROFESSIONAL PRODUCTS Dual 15 Band Graphic Equalizer
NEW!

Type III Noise Reduction is an entirely new concept... virtually instantaneous encode/decode within the circuitry of the box. With a threshold range of 0dbu to plus 20dbu, the patent-pending PeakPlus limiter is designed to tame your program material from the subtlest nuances to the rowdiest hits. Also, the four stage LED ladder gives you a great visual indication as to what the limiter is doing. **Features:** •¼" and XLR inputs and outputs •Frequency response <10Hz to >50kHz, +0.5/-3dB •Signal-to-Noise >102dB, unweighted •Four segment LED bargraphs for Gain and Output •PeakPlus Limiter •Mfr. #2215

MCM Part #	ONLY
555-20695	$429.95

dbx
PROFESSIONAL PRODUCTS **Dual 31 Band Graphic Equalizer**

NEW!

Type III Noise Reduction is an entirely new concept... virtually instantaneous encode/decode within the circuitry of the box. With a threshold range of 0dbu to plus 20dbu, the patent-pending PeakPlus limiter is designed to tame your program material from the subtlest nuances to the rowdiest hits. Also, the four stage LED ladder gives you a great visual indication as to what the limiter is doing. **Features:** •¼" and XLR inputs and outputs •Frequency response <10Hz to >50kHz, +0.5/-3dB •Type III Noise Reduction •PeakPlus Limiter Gain and Output Level LED bargraphs •Mfr. #2231

MCM Part #	ONLY
555-20700	$529.95

dbx
PROFESSIONAL PRODUCTS **Intelligent Dual 15 Band Graph Equalizer**

NEW!

Living up to dbx's legacy of uncompromised sonic integrity, with unsurpassed equalization specs, the iEQ-15 offers built-in necessities including AFS feedback Suppression, Type V noise reduction and PeakStopPlus limiting. Including two 15-band channels of 2/3-octave equalization, the iEQ-15 also offers +12 dB input gain range; switchable +6 or +15 dB boost/cut range, 40mm faders, XLR, 1/4" and Euroblock inputs and outputs, nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. **Features:** •¼", XLR and Euroblock inputs and outputs •Advanced Feedback Suppression (AFS™) •Type V™ Noise Reduction •PeakStopPlus® Limiting •Frequency response of 10Hz to 22kHz •Mfr. #iEQ15

MCM Part #	ONLY
555-20705	$529.95

dbx
PROFESSIONAL PRODUCTS **Intelligent Dual 31 Band Graph Equalizer**

NEW!

Living up to dbx's legacy of uncompromised sonic integrity, with unsurpassed equalization specs, the iEQ-31 offers built-in necessities, including AFS feedback Suppression, Type V noise reduction and PeakStopPlus limiting. Including two 31-band channels of 2/3-octave equalization, the iEQ-31 also offers +12 dB input gain range; switchable +6 or +15 dB boost/cut range, 40mm faders, XLR, ¼" and Euroblock inputs and outputs, nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. **Features:** •XLR, ¼" and Euroblock Inputs and Outputs •Advanced Feedback Suppression (AFS™) •Type V™ Noise Reduction •PeakStopPlus® Limiting •Frequency response 20Hz to 20kHz, +0.5/0.25dB •Mfr. #iEQ31

MCM Part #	ONLY
555-20710	$629.95

A R T
APPLIED RESEARCH AND TECHNOLOGY

Dual Channel 31 Band Graphic Equalizer

The XL231 is a dual 31 band, ⅓ octave, extended long throw professional equalizer has been designed and engineered to exceed extremely high standards for audio performance and functionality. **Features:** •Greater than 123dB dynamic range •Ultra low noise and high output •40V internal circuitry for added headroom, and line driving capability •High and low frequency "trim" controls •Enhanced cut mode: Up to –18dB narrow band dips •Normal and enhanced modes also have half-scale modes for a total of four boost/cut modes •10 segment LED level meters with "Peak-Hold" and clipping indication •High precision filters with 2% film capacitors, 1% resistors •Built-in RFI suppression •Detachable barrier strips, XLR, and ¼" balanced inputs and outputs

MCM Part #	ONLY
555-15400	$369.00

A R T
APPLIED RESEARCH AND TECHNOLOGY

Dual Channel 31 Band Graphic Equalizer with Feedback Detection

Professional features like LED level metering, selectable 6dB or 12dB slider range, active balanced and unbalanced input and output connectors, RFI filters, independent variable high pass and low pass filters, variable input level control, passive bypass switch, clip level indicator, ground lift switch, and selectable line voltage switch make the HQ231 ideal for any professional application or touring system. **Features:** •FDC™ feedback detection circuit •Output level VU metering on each channel •Constant-Q filtering •Individual high and low pass filters on each channel •Center-detented frequency band sliders •Independent level and bypass controls on each channel •Relay Bypass - If power is lost, signal will still pass •Variable input controls •Signal clip level indicators •Ground lift switch •Internal power supply •Selectable line voltage

MCM Part #	ONLY
555-15395	$329.00

#555-3146

RATED ★★★★★

#555-3147

A R T
APPLIED RESEARCH AND TECHNOLOGY **31-Band Single-Channel ⅓ Octave Equalizer**

Equalizers offer total control of 31 frequency bands from 20Hz~20KHz. Each band provides 20mm slides, switchable 6dB or 12dB of boost or cut, for precise tonal control. Adjustable high and low pass filter allow additional control for removing noise and rumble. **Features:** •Adjustable 10Hz~250Hz low cut filter •Adjustable 3KHz~40KHz high cut filter •Active balanced and unbalanced inputs and outputs •XLR, ¼" TRS and RCA type phono connections •Wide adjustable range is compatible with consumer and pro gear •LED clip level indicators •Ground-lift switch •Independent bypass switch on each channel •Rugged all-steel rack mount construction requires only 1RU height (two-channel occupies 2RU) **Specifications:** •Frequency response: 20Hz~20KHz ±0.5dB •Channel separation: >50dB •S/N ratio: 94dB •THD: <0.01% •Power requirements: 95~130VAC, 50Hz/60Hz

MCM Part #	Model	Dimensions	ONLY
555-3146	351	1.75" (H) x 19" (W) x 8.5" (D)	$115.00
555-3147	355	3.5" (H) x 19" (W) x 8.5" (D)	189.00

A R T
APPLIED RESEARCH AND TECHNOLOGY **15-Band Two-Channel Equalizer**

Feature packed 2/3 octave equalizer offers total control of 15 frequency bands from 20Hz~20KHz, on two channels. Each band provides 20mm slides, switchable 6dB or 12dB of boost or cut, for precise tonal control. **Features:** •Active balanced and unbalanced inputs and outputs •XLR, ¼" TRS and RCA type phono connections •Wide adjustable range is compatible with consumer and pro gear •LED clip level indicators •Ground-lift switch •Independent bypass switch on each channel •Rugged all-steel rack mount construction requires only 1RU height **Specifications:** •Frequency response: 20Hz~20KHz ±0.5dB •Channel separation: >50dB •S/N ratio: 94dB •THD: <0.01% •Power requirements: 95~130VAC, 50Hz/60Hz •Dimensions: 1.75" (H) x 19" (W) x 8.5" (D) •Mfr. #341

MCM Part #	ONLY
555-3145	$115.00

behringer

31 Band Stereo Graphic Equalizer

✔ *Pink noise generator*

•Professional 31 band stereo graphic equalizer for both live and studio applications •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated limiters with gain reduction meters for each channel •Pink noise generator provides test signals for equalizing your sound system to any room acoustics •Mono subwoofer output with dedicated level control and adjustable crossover frequency •High-quality illuminated 45mm faders •¼" and XLR inputs and outputs •Mfr. #FBQ6200 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10950	$199.99

Digital Stereo 31-Band Equalizer/Feedback Destroyer/Dynamics Processor

•Ultra high-resolution 24 bit/96KHz processor for all EQ, RTA and dynamic applications •Unique true curve function, what you see on the faders is what you get as frequency response •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Automatic feedback destroyer module plus feedback indication via fader LEDs •Inaudible noise gate/peak limiter function plus amazing stereo imager •Digital AES/EBU and S/PDIF interface and selectable sample rates (44.1, 48, 96KHz) •Mfr. #DEQ1024 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10945	$199.99

31 Band Stereo Graphic Equalizer

•Professional 31 band stereo graphic equalizer •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated mono subwoofer output with adjustable crossover frequency •Additional low cut filter removes unwanted frequencies •Ultra low noise audio operational amplifiers offer outstanding sound performance •¼" and XLR inputs and outputs •Mfr. #FBQ3102 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10955	$149.99

15 Band Stereo Graphic Equalizer

•FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Dedicated mono subwoofer output with adjustable crossover frequency •Additional low cut filter removes unwanted frequencies •Ultra low noise audio operational amplifiers offer outstanding sound performance •¼" and XLR inputs and outputs •Mfr. #FBQ1502 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10960	$99.99

Ultra-Compact Four Channel Stereo Headphone Amplifier

✔ **Connect up to eight headphones**

•Ultra-compact headphone amplifier system for studio and stage applications •Phones level control plus accurate 6-digit LED output meter per channel for easy level monitoring •Two balanced stereo main inputs with independent level and balance controls •Accurate 6-digit LED main input meter for precise level indication of both line inputs •Dual headphone outputs on each channel on front and rear panels allow a total of eight headphones to be connected at the same time •Mfr. #AMP800

MCM Part #	ONLY
555-11035	$69.99

Ultra-Compact Nine Band Graphic Equalizer

Ultra compact graphic equalizer for studio and stage applications •FBQ feedback detection system instantly reveals critical frequencies and can also be used as an audio analyzer •Additional low cut filter removes unwanted frequencies •Accurate six segment LED input/output meters and level control for precise level indication •Ultra low noise audio operational amplifiers offer outstanding sound performance •Mfr. #FBQ800 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10965	$69.99

MINIFEX Ultra-Compact 24 Bit Stereo Multi-FX Processor

•Ultra compact stereo multi-effects processor for studio and stage applications •16 FX presets in 24 bit/48KHz resolution including reverb, delay, chorus, flanger, phaser, rotary speaker, pitch shifter and multi-effects •Intuitive FX preset control with LEDs indicating the selected program •Versatile edit and tap/select functions to control a wide range of FX parameters •Stereo input level control with accurate six segment LED input meter for precise level indication •Mfr. #FEX800 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10980	$69.99

Microphone Modeling Preamp

The MIC800 is an ultra-compact preamplifier for all microphone, instrument and line-level sources, and allows you to choose between 16 preamp voicings designed for guitars, keyboards, drums, vocals, etc. **Features:** •Authentic VTC tube modeling technology creates the warmth of vacuum tubes •Output limiter prevents distortion •Low cut filter •48V phantom power and 20dB pad •VU meter •Inputs: XLR, ¼" •Output: ¼" •Dimensions: $1\frac{7}{8}$" (H) x 9 ½" (W) x 4 ¾" (D)

MCM Part #	ONLY
555-12455	$69.99

Stereo Ten Band Equalizer

Attractive equalizer provides complete tonal control of L/R stereo audio channels. Each lighted slide allows ±12dB adjustment of ten frequencies between 32Hz and 1.6KHz, at one octave increments. Attractive multi color LED spectrum display shows relative output. Front panel pushbuttons select from four line level inputs, and three sets of stereo outputs are provided. •Dimensions 3.5" (H) x 19" (W) x 11.1" (D) •Mfr. #PPEQ200

MCM Part #	(1–3)	(4–up)
555-12085	$109.00	$105.00

Stereo Ten Band Equalizer

Attractive equalizer provides complete tonal control of L/R stereo audio channels. Each lighted slide allows ±12dB adjustment of ten frequencies between 32Hz and 1.6KHz, at one octave increments. Attractive fluorescent spectrum display shows relative output. Front panel pushbuttons select from four line level inputs, and two sets of stereo outputs are provided. •Dimensions 2" (H) x 16.9" (W) x 9.3" (D) •Mfr. #PPEQ100

MCM Part #	(1–3)	(4–up)
555-12075	$71.99	$68.39

Stereo Ten Band Equalizer

Attractive equalizer provides complete tonal control of L/R stereo audio channels. Each lighted slide allows ±12dB adjustment of ten frequencies between 32Hz and 1.6KHz, at one octave increments. Attractive fluorescent VU meter shows relative output. L/R RCA line level inputs and outputs. •Dimensions 2.2" (H) x 17" (W) x 9" (D) •Mfr. #PPEQ150

MCM Part #	(1–3)	(4–up)
555-12080	$64.99	$61.69

DI Boxes

dbx PROFESSIONAL PRODUCTS
Passive Direct BOX

NEW!

Utilizing custom dbx mu-metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry, preserves the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Take even more control of your sound by utilizing the polarity invert switch to set the phase relationship between the direct and mic'd sound. **Features:** •Premium shielded custom dbx transformer •Hi-Z ¼" Input Jack •Parallel ¼" Thru Jack •Balanced XLR Lo-Z Output •Stackable chassis with durable rubber foot •Mfr. #DB10

MCM Part #	ONLY
555-20715	$79.95

dbx PROFESSIONAL PRODUCTS
Active Direct BOX

NEW!

Utilizing custom dbx mu-metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry, preserves the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Take even more control of your sound by utilizing the polarity invert switch to set the phase relationship between the direct and mic'd sound. **Features:** •Premium Shielded Custom dbx Transformer •+48V Phantom operation •Low-Noise active circuitry •Output Polarity Invert Switch •Stackable chassis with durable rubber foot •Mfr. #DB12

MCM Part #	ONLY
555-20720	$99.95

PYLE
Unbalanced ¼" and XLR to Balanced XLR DI Box

Allows you to convert your unbalanced, high-impedance line to a balanced, low-impedance line for longer cable runs and significant noise reduction. This active box is also specially designed to support a wide frequency spectrum, so you won't miss out on those low bass tones. It's powered by a 9V battery that automatically shuts down when phantom power is connected. **Features:** •Input: One ¼" phone jack, unbalanced, one XLR connector, balanced or unbalanced •Output: One XLR connector, balanced •Link output: One ¼" phone jack, unbalanced •PAD switch: 0db, -20db, -40db setting •Ground lift switch •Battery: 9V •Dimensions: 6.22" X 3.94" X 1.97" •Weight: 0.88 lbs.

MCM Part #	ONLY
555-12835	$37.99

behringer
Professional Four Channel Active DI-Box

The DI4000 gives you four first-class DI channels in one rack space. With two inputs (XLR and ¼" TRS), a balanced output (XLR) and a ¼" link output per channel, up to 40dB of switchable input attenuation and up to 20dB of gain, the DI4000 is equipped to deal with virtually any input signal, while our OT-1 output transformers ensure clean, powerful output. **Features:** •Professional and multi-purpose four channel direct injection •Provides impedance and signal matching •Ultra-flat frequency response •Allows direct connection to speaker outputs with up to 3,000W •+20dB gain switch •Switchable input attenuation allows input levels of up to +40dB •Phase Reverse switch •Switchable High-cut filter (8 kHz) •Ground Lift switch •Accurate 8-segment LED level meter •¼" TRS and gold-plated XLR connectors •Illuminated switches

MCM Part #	Model #	ONLY
555-14600	DI4000	$199.99

behringer
Rackmount 8-Channel DI-Box

•Professional, multi-purpose eight channel direct injection box •Converts unbalanced line inputs into balanced outputs •Optional mains or phantom powered operation •Ultra flat frequency response due to servo-balanced operation •Allows direct connection to speaker outputs with up to 3,000W •Ultra low noise operational amplifiers for outstanding audio performance •+20dB gain switch for pre-amplification of low level signals •Attenuation switch for input levels up to +40dBu •Mfr. #DI800 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-10995	$119.99

behringer
RATED ★★★★
Two Channel DI-Box/Splitter

•Professional active two channel DI-box/splitter •Converts two separate unbalanced ¼" line inputs into two balanced XLR outputs •Mono, two channel or stereo DI box operation •Additional split mode •Phantom or 9V battery powered •Switchable input attenuation allows connection to outputs with up to 3,000W •Ground life switch •Mfr. #DI20 •See www.MCMelectronics.com for more information

MCM Part #	ONLY
555-11015	$24.99

ART APPLIED RESEARCH AND TECHNOLOGY
AVDirect Multi-Input Direct Box

Ideal in applications where iPods, laptops, consumer DVD players, or home theater components need to be connected to a single XLR mic level input. This unit will accept virtually any input connection and level, including amplified speaker outputs, and provides balanced XLR mic level output. **Features:** •L/R RCA line inputs •3.5mm and ¼" stereo line level inputs •¼" and push terminal speaker level inputs •Switchable 4.8KHz high cut filter •Ground lift switch •Variable level control •Full 20Hz~20KHz frequency response •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D)

MCM Part #	ONLY
555-7677	$55.00

ART APPLIED RESEARCH AND TECHNOLOGY
PDB Series Passive Direct Boxes

Available in single or dual channel, these roadworthy boxes provide balanced signal to the mixing console input, from virtually any sound source. Easily connect electric guitar or bass pick-up, keyboard or other unbalanced line level source, or post-amplifier speaker level signal, to a mixing consoles balanced input. Provided feed-through output enables instrument or sound source to remain connected to its own individual amplifier, while simultaneously patching it to a mixer. **Features:** •50Kohm ¼" unbalanced input •50Kohm ¼" unbalanced feedthrough output •Selectable input attenuation (0dB, -20dB, -40dB) •600ohm balanced XLR output •Switchable output ground lift switch •Housed in a rugged steel enclosure •Passive device, requires no power
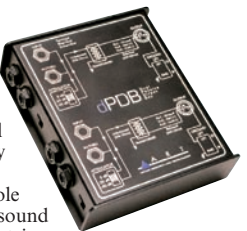
MCM Part #	Model	Channels	ONLY
555-3156	dPDB	Dual	$48.00

ART APPLIED RESEARCH AND TECHNOLOGY
Dual Channel Active Direct Box

Provides two independent active interfaces that let you connect instrument, line, or speaker level signals to a mixer or other balanced inputs. Each of the high impedance ¼" and XLR inputs (provided via "combo" jacks) are buffered and converted by very low noise active electronics into an isolated, balanced, low impedance signal output. Provides a very clean and neutral sound with a wide variety of signal sources and over long signal runs in high noise environments. **Features:** •Phantom voltage or 9V battery powered •Switchable input attenuation (0, -30dB) •Switchable ground lift •¼" TRS/XLR combo connector inputs •XLR connectors for balanced outputs •Dimensions: 3.9" (D) x 4.6" (W) x 1.85" (H) •Mfr. #DUALX DIRECT

MCM Part #	ONLY
555-15365	$50.00

ART
APPLIED RESEARCH AND TECHNOLOGY

Z-Direct Passive Direct Box

High-quality passive interface lets you connect instrument, line, or speaker level signals to a mixer or other balanced input. High impedance, single-ended (unbalanced) ¼" input is converted into an isolated, balanced low impedance signal source. The internal audio transformer has extremely flat and wide frequency response and can handle high signal levels. Input-attenuator switches allow selection of 0dB, -20dB or -40dB for a wide range of signal levels and the input-thru jack allows tapping off of the signal chain. The ground-lift switch separates input and output signal grounds to isolate two systems, reducing hum and ground-loop noise. **Additional features:** •Switchable 30KHz low-pass bessel filter to cut out high frequency RF and electrical interference •Phase invert switch •Compact black anodized aluminum case **Specifications:** •Frequency response: 10Hz~50KHz •THD: 0.01% •Input and input-thru connection: ¼" unbalanced, 50Kohm •Output connection: XLR male, 600ohm •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D)

MCM Part #	Model	ONLY
555-7675	Z-Direct	$25.00

behringer

Ultra-Rugged DI Box

•Professional active direct injection box •Converts unbalanced line inputs to balanced outputs •Ground lift switch •Internal battery automatically shuts off when phantom power is connected •Direct connection of amplifier outputs with ratings of up to 3,000W •Switchable input attenuation allows input levels up to +50dB •Mfr. #DI100 •See MCMelectronics.com for more information

MCM Part #	ONLY
555-11010	$39.99

Stellar Labs®

Active DI Box

Designed for use on stage or in the studio, the DI-50 allows connection of a high-impedance unbalanced source to a low-impedance microphone level balanced input. **Features:** •9V battery or 48V phantom power operation •On/off switch •Ground lift switch •-20dB pad for signal attenuation •¼" and unbalanced XLR input with ¼" unbalanced output •Balanced XLR output •Rugged metal chassis complete with rubber corners •Frequency response: 10Hz~40KHz •Noise: 105db •Dimensions: 6" x 2.1" x 4.5"

MCM Part #	ONLY
555-11012	$24.99

PYLE

Direct Boxes

Used to take speaker output signal from any amplifier and insert into a balanced input on a mixer or separate amplifier. ¼" speaker level input is connected directly to amplifier output, ¼" pass through output can then be connected to speaker. Balanced XLR output is then provided to connect to separate mixer. Ground lift selector is provided when needed, as well as 0/-20/-40dB attenuator. Housed in a rugged metal enclosure. Passive device requires no power.

MCM Part #	Mfr. #	Type	(1–3)	(4–up)
555-12040	PDC21	Single channel	$9.99	$9.49
555-12045	PDC22	Dual channel	15.99	15.19

#555-11000 **#555-11005**

behringer

High-Performance Passive Direct Injection Boxes

•High performance passive direct injection box •Converts any unbalanced line-level signal to balanced mic-level output •Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers •Allows the use of long cables without losing high frequencies •Thru-out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer •Switchable inst/amp input for connecting instruments or amplifier outputs with up to 3,000W (#555-11000 only) •Filter switch reduces annoying hiss and buzz (#555-11000 only) •See MCMelectronics.com for more information

MCM Part #	Mfr. #	ONLY
555-11000	DI600P	$29.99
555-11005	DI400P	19.99

ART
APPLIED RESEARCH AND TECHNOLOGY

Dual Channel Passive Direct Box

The DUALZDirect provides two independent passive interfaces that let you connect instrument, line, or speaker level signals to a mixer or other balanced inputs through high performance audio isolation transformers. **Features:** •Fully passive, high performance transformer design •Converts 50k Ohm inputs into 600 Ohm balanced outputs •Switchable input attenuation (0, -20, -40 dB) •XLR connectors for balanced outputs

MCM Part #	Mfr. #	ONLY
555-15370	DUALZ DIRECT	$40.00

dbx
PROFESSIONAL PRODUCTS

Mic Preamplifier Channel Strip

NEW!

The dbx 286s is a full featured Channel Strip Processor that delivers a studio quality microphone/instrument preamplifier and four processors that can be used independently or in combination. The sonically pristine dbx 286s Mic Preamp has wide-ranging input gain control, switchable +48V phantom power, and an 80Hz high-pass filter to remove low frequency hum, rumble or wind. Plus a patented dbx OverEasy compressor, frequency tunable De-Esser, Enhancer, High Frequency and Low Frequency Detail control, and separate threshold and ratio controlled Expander/Gate. **Features:** •Classic dbx Compression •Enhancer increases detail and definition •Program adaptive Expander/Gate •Insert jack allows you to add an external processor •Full complement of meters and status LED's

MCM Part #	ONLY
555-20650	$199.95

dbx
PROFESSIONAL PRODUCTS

Tube Preamplifier Channel Strip with Digital Out

NEW!

The 376 puts the best of both worlds into one affordable package by combining the warmth of the vacuum tube, with the proprietary dbx Type IV conversion system. The 376 boasts a +48V phantom power, a phase invert switch, and low cut filtering, in addition to digital output capabilities in both AES/EBU, and S/PDIF formats. A high impedance, ¼" instrument input located on the front panel, as well as the mic/line switch, and 20 dB pad. The LED meters provide a clear and concise visual of the signal processing at a glance. **Features:** •Selectable mic/line switch •3-Band parametric EQ •Type IV conversion system •Selectable sampling rate (96, 88.2, 48, 44.1kHz) •AES/EBU and S/PDIF digital outputs

MCM Part #	ONLY
555-20655	$529.95

dbx
PROFESSIONAL PRODUCTS

Dual Tube Preamplifier with Digital Out

NEW!

The Silver Series 386 dual channel tube mic preamp puts the best of both worlds into one affordable package by combining the warmth of the irreplaceable vacuum tube with the proprietary dbx Type IV conversion system. The 386 boasts a +48V phantom power, a phase invert switch, and low cut filtering; and also includes digital outputs in both AES/EBU, and S/PDIF formats. **Features:** •Selectable 96, 88.2, 48, or 44.1kHz sampling rate •AES/EBU and S/PDIF digital outputs •Separate analog and digital output control •Type IV conversion system •60dB of gain and +/- 15dB of output gain

MCM Part #	ONLY
555-20660	$529.95

Dual Microphone Tube Preamplifier with Digital Output

Designed as the ideal preamp for any application, the tube driven DPS II adds warmth and texture to any audio source. Two-channel high performance preamp uses a hand selected 12AX7A tube in the low noise input circuitry. This, coupled with ART's proprietary V3™ (Variable Valve Voicing) and variable input impedance allow the DPS II to deliver incredible performance from cost effective single space rackmount solutions. The added convenience of direct digital output connectivity making it an ideal expander for any computer interface or sound card with RCA S/Pdif digital input. **Features:** •Variable Input Impedance •Improved V3™ Variable Valve Voicing Presets •Enhanced ART tube technology •Wide frequency response (5hz/50kHz) •24bit/96KHz A-to-D conversion

MCM Part #	Mfr. #	ONLY
555-15380	DPS II	$265.00

Dual Channel USB Preamplifier Microphone Tube Preamp

The USBDualTubePre is the ultimate compact dual channel tube preamp for any basic recording system. Capable of operating as a standalone unit with USB audio interface, or as an expander for any digital system with s/pdif digital input, each channel in the USBDualTubePre delivers superior tube tone in a fully featured input strip. **Features:** •Two channel Tube based Mic/Instrument preamp •USB connectivity to desktop and laptop computers •Balanced XLR for lo-Z, and ¼" hi-Z inputs •+48 Volt phantom power supply •Compact, stackable all aluminum chassis

MCM Part #	Mfr. #	ONLY
555-15320	USBDUALTUBEPRE	$149.00

Two Channel Microphone Preamplifier

The ART Digital MPA-II delivers all of the great features that you would expect from an ART microphone preamp, with the added versatility of digital output. Each input circuit has 48v phantom power and features variable input impedance which can radically vary the overall performance of any high quality dynamic or ribbon microphone. The Digital MPA-II can be configured for dual mono or stereo operation with selectable mid/side mic support, summing the adjacent channel, to decode left/right signals. **Features:** •Variable input impedance •Discrete Class-A input microphone preamplifier •Extremely low total harmonic distortion •Wide frequency response •Dimensions: (HxWxD in) 3.50 x 19.0 x 8.75

MCM Part #	Model #	ONLY
555-15375	DIGITAL MPA II	$399.00

Tube Mic Preamp with USB Output

Professional quality audio interface allows connection of mic, instrument, and line level signals to standard line level inputs as well as USB computer inputs. **Features:** •USB output •Stackable extruded aluminum chassis •Precision LED level metering circuitry •Ultra low noise discrete microphone preamp front end handles a wide range of input signal levels •High impedance ¼" instrument input •High-quality 12AX7A tube •Switch selectable high-pass filter removes very low frequency rumble and wind noise •48V phantom power is available •Phase invert switch •Up to 70dB of gain •Fast FET limiter to prevent overload •Switch selectable input impedance •Variable input and output level controls •Requires 10VAC, 700mA •AC adaptor included •Dimensions: 1.75" (H) x 5.9" (W) x 6.5" (D) •Model #TUBE-MPPSUSB

MCM Part #	ONLY
555-8432	$99.00

Project Series Tube Microphone Preamplifier

Utilizes a hand picked 12AX7 preamplifier tube, to add warmth and fatness to a signal while maintaining exceptionally low noise and high quality. Designed for use with a microphone, it also functions as an exceptional direct box, impedance matching, amplifying and improving the sound of any device plugged into it. **Features:** •Extremely low noise discrete front end •Up to 70dB of clean, musical gain •High output signal drive capability •Selectable input impedance •Switchable 48V phantom power •Switchable FET limiter •XLR and ¼" inputs and outputs •Phase invert selector •High cut selector •Variable input and output controls **Specifications:** •Frequency response: 10Hz~40KHz •Dynamic range: >100dB (20Hz~20KHz) •THD: <0.05% •Dimensions: 1.75" (H) x 5.9" (W) x 6.5" (D) •Power requirements: 10VAC, AC adapter included

MCM Part #	ONLY
555-8430	$69.00

Stereo Microphone Preamp with USB

The USB Dual Pre is a full-featured high-quality dual portable preamplifier and computer interface packed into a compact rugged case. It is designed to work over a wide variety of applications from remote field recording to desktop/studio tracking. **Features:** •USB connectivity •Low noise fully balanced XLR and ¼" TRS combo inputs •Up to +48dB of clean gain •Built-in low noise 48V phantom power supply •Latency free monitoring •Mix and level controls •Independent channel gain controls •¼" TRS balanced monitor and 3.5mm headphone monitor outputs •Flexible 3-way power from USB, included external supply, or 9V battery **Includes:** •Audacity recording and production software •USB cable •Compatible with Windows XP/Vista and Apple OS 9.1/OSX •Mfr. #USBDUALPRE

MCM Part #	ONLY
555-4900	$79.00

Tube MP Studio V3 Preamplifier

The Tube MP Studio V3 delivers warmth and fatness to any audio source while maintaining an exceptionally low-noise signal path. While its primary function is as a microphone preamp with +48V phantom power, variable gain and phase reverse switching, the Tube MP is also an exceptionally versatile tube driven direct box for any instrument source. **Features:** •+48V of Phantom Power •Hand selected 12AX7A tube •Variable input and output gain controls •XLR and ¼" inputs and outputs **Specifications:** •Frequency response: 10Hz~20KHz (±1dB) •Dynamic range: >100dB (20Hz~20KHz) •THD: <0.1% •Dimensions: 2" (H) x 5.5" (W) x 5" (D)

MCM Part #	ONLY
555-10500	$79.00

TUBE-MP Microphone Preamplifier

Considered the world's most popular external microphone preamp, the TUBE-MP utilizes a hand picked 12AX7 preamplifier tube, to add warmth and fatness to a signal while maintaining exceptionally low noise and high quality. Designed for use with a microphone, the TUBE-MP also functions as an exceptional direct box, impedance matching, amplifying and improving the sound of any device plugged into it. **Features:** •48V Phantom power output •Phase reverse •Variable input and output gain controls •Balanced XLR and ¼" inputs and outputs •Portable, all steel construction **Specifications:** •Frequency response: 10Hz~20KHz •Dynamic range: >100dB (20Hz~20KHz) •THD: <0.1% •Dimensions: 2" (H) x 5.5" (W) x 5" (D) •Power requirements: 9VAC, AC adapter included

MCM Part #	ONLY
555-3160	$49.00

Combination Microphone/Phono Preamplifier

High quality, compact preamplifier allows turntables with magnetic cartridges to be connected to standard amplifier line level inputs. It also uniquely accepts either one or two microphones to do the same. It is perfect for connecting turntables to newer home theater receivers, small scale karaoke environments, or recording vinyl to PC's via the sound card input. **Features:** •L/R RCA RIAA equalized phono inputs •Dual ¼" mic inputs •L/R RCA phono line level outputs •Front panel MIC/PHONO selector •S/N ratio: >48dB •Gain: 50dB •Output level: 150mV •Output impedance: 10Kohm •Dimensions: 1.4" (H) x 5.3" (W) x 2.8" (D)

MCM Part #	ONLY
555-17806	$15.99

MCM CUSTOM AUDIO

Desktop Headphone Amplifier

High quality, compact amplifier allows headphones to be driven from any devices L/R line level output. RCA inputs and feed through outputs are provided, allowing this device to be connected in-line with any sound source. **Features:** •L/R RCA line level phono inputs •L/R RCA line level phono outputs •¼" and 3.5mm headphone outputs •Both outputs may be used simultaneously •Front panel volume and tone control •Input impedance: 10Kohm •Input level: 500mV nominal •S/N ratio: >90dB •Dimensions: 1.75" (H) x 5.4" (W) x 2.7" (D)

MCM Part #	ONLY
555-17810	$19.99

behringer
Audiophile Vacuum Tube Microphone/Line Preamplifier

Tubes can really warm up a signal, providing depth and character. The two-channel BEHRINGER PRO MIC2200 injects your sound with this timeless tone in preamp, line driver and DI box applications. The MIC2200 gives you the sound quality of a vintage tube preamp at a mere fraction of what a true relic of the 1960s would cost. At a price this low, you owe it to yourself to find out where the MIC2200's real tube tone can take your sound. **Features:** •Ultra-low noise discrete microphone/line preamplifier •Hand-selected 12AX7 tube •Mic input stage based on discrete circuitry •Ultra-wide bandwidth from 10Hz~200KHz •Integrated fully parametric EQs •Independent line driver •Soft-mute +48V phantom power •Tunable and switchable 12dB high-pass filter •Switchable phase reverse •Accurate 12-segment LED metering for output level •Servo-balanced inputs and outputs with ¼" TRS and XLR connectors •High-quality components and exceptionally rugged construction

MCM Part #	Mfr. #	ONLY
555-14675	MIC2200	$99.99

behringer
Audiophile Vacuum Tube Preamplifier with Preamp Modeling Technology

16 selectable preamp voicings designed to give anything from microphones to guitars to pianos that vintage tube vibe.The MIC200 gives you the sound quality of a vintage tube preamp at a mere fraction of what a true relic of the 1960s would cost. **Features:** •High-end preamplification •Ultra-flexible Preamp Modeling •Choose between 16 preamp voicings •Hand-selected 12AX7 vacuum tube •Ensures outstanding signal transparency •Sophisticated output limiter •Dedicated low cut filter •+48 V phantom power •Highly accurate 8-segment LED level meter •Balanced inputs and outputs on ¼" TRS and XLR connectors •High-quality components and exceptionally rugged construction

MCM Part #	Model #	ONLY
555-14670	MIC200	$49.99

behringer
Audiophile Vacuum Tube Preamplifier with Limiter

Tubes can really warm up a signal fast, giving it depth and character. Though transistors have succeeded the technology, many musicians agree that tubes deliver superior sound. Gives anything from microphones to acoustic or bass guitars that vintage tube vibe in a dependable, affordable package. The MIC100 gives you the sound quality of a vintage tube preamp at a mere fraction of what a true relic of the 1960s would cost. **Features:** High-end preamplification for all microphone, instrument and line-level sources. •Ideal for use with high end studio-grade condenser mics •Hand-selected 12AX7 vacuum tube •Ensures outstanding signal transparency when used as a high-end DI-box •Sophisticated output limiter •+48V phantom power, Phase Reverse switch and 20dB Pad •Highly accurate 8-segment LED level meter •Balanced inputs and outputs on ¼" TRS and gold-plated XLR connectors •High-quality components and exceptionally rugged construction
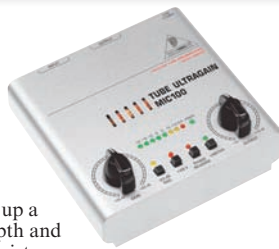
MCM Part #	Model #	ONLY
555-14665	MIC100	$44.99

USB Interfaces

MCM
16' USB A/D Converter Cable

16' cable is designed to allow connection of a line level device directly to the USB port on any laptop, PC or Mac. Great for digital recording from keyboards or other musical instruments. **Features:** •Plug-and-play operation, no drivers required •Powered by the USB port •LED power indicator

Fig.	MCM Part #	Connector	ONLY
A	555-17335	¼" male	$17.39
B	555-17340	XLR female	16.39

USB Audio Interface

Use the Interface to record, or to playback audio from your computer through your mixing console or other prosound equipment. Power and data through USB, plug and play no software needed. **Features:** •Inputs: 2 x Balanced stereo audio via XLR sockets •Outputs: 2 x Balanced stereo audio via XLR plugs •Ideal for mixing, converting and recording •Supports Win 98/ME/2000/XP or Mac OS 9.0.4, 10.x or later, no drivers required •Cable length: 9'

MCM Part #	ONLY
555-17815	$36.99

ART
APPLIED RESEARCH AND TECHNOLOGY
MIDI to USB Interface Cable

This cable provides an easy way to directly connect any MIDI device, including musical instruments, controllers and sound modules, to your computer's USB port. Gives you the ability to conveniently use audio workstation software for music production, recording or sequencing without any extra equipment. **Features:** •Supports up to 16 channels in and out •LED indication for power, MIDI IN and OUT •Plug and play with Windows or MAC OS •Mfr. #MCONNECT

MCM Part #	ONLY
555-15340	$29.00

ART
APPLIED RESEARCH AND TECHNOLOGY
Analog Audio to USB Interface Cables

These cables provide an easy way to directly connect dynamic microphones or line level musical instruments directly to your computer's USB port. Gives you the ability to conveniently use audio workstation software for music production, recording or sequencing without any extra equipment. **Features:** •XConnect features a female XLR cable that will plug directly into any standard dynamic microphone •TConnect features a male ¼" plug that will plug into any line level instrument •10'overall length •Plug and play with Windows or MAC OS

MCM Part #	Model #	ONLY
555-15345	XCONNECT	$29.00
555-15350	TCONNECT	29.00

behringer
Ultra Low-Latency USB Audio Interface with Digital Output

The UCA202 provides two analog mono inputs and outputs (for monitoring), USB connectivity and an additional S/PDIF optical output for direct analog-to-digital conversion. The stereo headphone output features a dedicated level control and lets you listen to both the input and output. **Features:** •High-resolution 48KHz A/D and D/A converters for high-end audio quality •Works with your PC or Mac computer •Additional S/PDIF optical output for direct digital conversion •Powered via USB bus

MCM Part #	ONLY
555-11050	$29.99

behringer
USB Audio Interface with Digital Output

Features: •Low latency audio interface •Connects your instruments, mixer, etc. with your computer for recording and playback •High-resolution 48KHz converters for high quality audio •Compatible with PC (32 or 64bit) or Mac •Large software bundle included for recording, podcasting, and editing •150 virtual instrument and effect plug-ins included •Powered via USB •Headphone output for monitoring •L/R RCA input and output •Mfr. #UCA222

MCM Part #	ONLY
555-12485	$29.99

behringer
Guitar USB Interface

NEW!

The UCG102 allows a user to plug their guitar into a computer and turn it into a guitar amplifier and recording system. **Features:** •PC (32 or 64bit) and Mac compatibility •Headphone monitor output •Powered via USB •Extensive software package included, including "Guitar Combos" that models guitar amps and stomp boxes

MCM Part #	ONLY
555-12490	$39.99

PULSE
USB Stereo Audio Interface

Simple, affordable means of transferring stereo audio into or from any PC or Mac. L/R line level inputs and outputs allow the computer to record from most audio sources, or play music files or streaming audio through virtually any amplifier **Features:** •High resolution 48KHz D/A converter •3.5mm headphone output with dedicated level control •Plug and play interface, no drivers required •USB powered, no external power source required •Provides better audio performance than sound card in many PC's and laptops

MCM Part #	ONLY
555-15100	$26.99

USB MIDI Audio Interface

Allows MIDI equipment to be connected to a PC or MAC via USB **Features:** •Inputs: five Pin MIDI plug •Outputs: five Pin MIDI plug •LED MIDI in/out indicator •Supports 16 MIDI channels •USB powered, no external power required •Supports Win XP and MAC OS X •Cable length: 9'

MCM Part #	ONLY
555-17820	$21.39

PYLE
U-CONTROL USB-Audio Interface

Compact unit acts as an external soundcard for computer. It's equipped with two sets of stereo RCA jacks - one input, one output. Easily connect your headphones with the 3.5mm jack. Or, get full digital audio with the optical output jack. Volume control is right on the front of the unit. No drivers required - just plug into your Mac or PC and hit play. **Features:** •For Mac or Windows •No Setup or Special Drivers Needed •Two Analog Inputs •S/PDIF Optical Output •Stereo Headphone Output With Dedicated Level Control •Dimensions: (H) 1.6" x (W) 4.6" x (D) 2.8"

MCM Part #	ONLY
555-12795	$30.99

Headphone Amplifiers

behringer
Monitor Headphone Amplifier

The MA400 is an ultra-compact amplifier for studio and stage applications, and allows a user to mix a microphone and a monitor signal and hear them via headphones. **Features:** •XLR microphone input and output with ground lift switch •¼" monitor input •¼"or 3.5mm headphone output •Powered by included 12VDC power supply (included) •Dimensions: 1⅞" (H) x 4" (D) x 2½" (W)

MCM Part #	ONLY
555-12450	$19.99

behringer
Ultra-Compact Four Channel Stereo Headphone Amplifier

✔ *Connect up to four headphones*

•Four channel stereo headphone amplifier for use with all types of headphones •Four high-power stereo amplifiers •Output level control for each channel •Ultra low-noise 4580 operational amplifiers for outstanding audio performance •12VDC adapter included •Mfr. #HA400

MCM Part #	ONLY
555-11040	$19.99

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behringer
Eight Channel Headphone Mixing and Distribution Amplifier

An articulate headphone mix can make a tremendous difference in the outcome of a recording session. The eight-channel BEHRINGER HA8000 features superior performance, routing and mixing functions to accommodate the most discerning set of ears. When a conditioned mix has to reach multiple listeners, the HA8000 delivers in style. **Features:** •Professional multipurpose headphones amplifier system •Highest sonic quality with virtually all types of headphones •Eight totally independent stereo high-power amplifier sections •Two stereo main inputs for two independent mixes •All inputs accessible from all eight output channels •Eight independent direct inputs •Output level control •Mono/stereo switch per channel •One front and one rear TRS phones connector per channel •Direct input connector on each channel •Parallel Main outputs allows cascading •Toroidal transformer for noiseless operation •High-quality components and exceptionally rugged construction

MCM Part #	Model #	ONLY
555-14625	HA8000	$149.99

behringer
Four Channel High-Power Mixing and Distribution Headphone Amplifier

An articulate headphone mix can make a tremendous difference to the outcome of a recording session. The four-channel BEHRINGER HA4700 features superior performance, routing and mixing functions to accommodate the most discerning set of ears. When a conditioned mix has to reach multiple listeners, the HA4700 delivers in style. **Features:** •Four independent high-power amplifier sections •Each input/aux section can be separately adjusted •Stereo Aux input for each channel •Multi-functional Stereo/2-Channel switch on each channel •Ultra-musical High and Low EQ per channel •Output level control with accurate 8-digit LED output meter per channel •Left/right Mute switches for each channel •One front and two rear TRS output per channel •Direct front panel input connector •Parallel Main outputs •Servo-balanced inputs and outputs on ¼" TRS and gold-plated XLR connectors •Toroidal transformer

MCM Part #	Model #	ONLY
555-14620	HA4700	$129.99

ART
APPLIED RESEARCH AND TECHNOLOGY
Professional Five Channel Headphone Amplifier

The HeadAmp5 features five individual headphone outputs, each with their own level control. **Features:** •¼" insert jacks on channels 1 and 2 for adding reverb, EQ, etc. •Left and right RCA inputs •Left and right ¼" inputs •Right ¼" input also accepts a stereo TRS connector and stereo mix, such as the headphone output from a mixer •Left ¼" input will also accept a mono connector and mono mix

MCM Part #	ONLY
555-15305	$119.00

ART
APPLIED RESEARCH AND TECHNOLOGY

Passive Headphone Tap

This is a passive device with an input to connect the PA or monitor amplifier and an output to connect the headphones. A volume control regulates the headphone level and internal resistors keep the unit's impedance high enough to protect the headphones. **Features:** •Stereo/mono input selector button •Passive operation •Dual $\frac{1}{4}$ in stereo/mono headphone jacks •Dual parallel $\frac{1}{4}$" stereo/mono input jacks •Dimensions: 3.75"x2.875"x1.5"

MCM Part #	Mfr. #	ONLY
555-15355	HEADTAP	$55.00

ART
APPLIED RESEARCH AND TECHNOLOGY

HeadAMP4 Headphone Amplifier

This amplifier is ideal when multiple headphones need to be driven from one output. This unit features four individual headphone outputs, with both $\frac{1}{4}$" and 3.5mm outputs, and their own level control. Input accepts either size connector as well. The HeadAmp4 will connect to virtually any source, and drive any headphone configuration including studio phones, in-ear monitors or custom ear pieces or any combination of the above. **Features:** •Requires 12VDC, AC adapter included •Dimensions: 3.75" (H) x 2.875" (W) x 1.5" (D)

MCM Part #	ONLY
555-2722	$65.00

PHA 40

PYLE PRO

4 CHANNEL STEREO HEADPHONE AMPLIFIER

LEVEL 1 LEVEL 2 LEVEL 3 LEVEL 4

MIN MAX   MIN MAX   MIN MAX   MIN MAX

PYLE **Four Channel Headphone Amplifier**

Perfect for a variety of education and studio applications, this amplifier connects to a single headphone output and drives four headphones. •$\frac{1}{4}$" stereo input and outputs •Individual level control for each headphone output •With the use of an adaptor cable, input may be driven from standard line level output •12VDC operation, AC adapter included. •Dimensions: 4" (W) x 1.2" (H) x 2.2" (D) •Mfr. #PHA40

MCM Part #	(1–3)	(4–up)
555-12055	$18.99	$17.99

Input Source Mixer/ Headphone Amplifier

RATED ★★★★½

Versatile table-top device features two stereo line level inputs and a single line level output, allowing the user to mix two sources into one. Slide controls allow independent gain adjustment for each source. Front panel 3.5mm stereo headphone jack, with slide level control, is provided for monitoring of the mixed source. Compact unit is perfect for any application requiring a low cost line mixer, or headphone amplifier. Metal case has non-skid rubber feet and stays securely in place. All connections, except headphone, are RCA type female. Requires 12VDC, 100mA. AC adapter included. Dimensions: 1¾" (H) x 5" (W) x 4½" (D). Black color.

MCM Part #	(1-4)	(5-9)	(10-up)
50-6182	$27.99	$26.99	$26.00

SAMSON
Headphone Amplifier

Part of the S-Mini Series, this compact amplifier is housed in a rugged, extruded housing, accepts a line level source, and provides four, individually controlled headphone outputs. It is perfect for the studio, as well as educational environments. **Features:** •$\frac{1}{4}$" stereo input •Four $\frac{1}{4}$" stereo outputs •Individual level control for each headphone •Includes 18VAC DC adapter

MCM Part #	Model	ONLY
555-7570	S-Amp	$49.99

MCM
Ten Output Headphone Listening Center

Perfect for small group education and group tutoring, tour groups, translators and a host of other applications, this listening center accepts a mic or line level input and provides 10 individually controlled headphone outputs. The included dynamic microphone includes an on/off switch and attached 10' cord. **Features:** •$\frac{1}{4}$" line level input •3.5mm microphone input •Individual level controls on each headphone output •$\frac{1}{4}$" headphone outputs •Rugged metal housing •Rubber end caps for added durability in portable applications **Specifications:** •Output power: 200mW @ 32ohm each channel •S/N ratio: 60dB •THD: <0.2% •Usable headphone impedance: 16~64ohm •Dimensions: 1.75" (H) x 7.5" (W) x 3.75" (D) •Weight: 1.4 lbs •Power: 12VDC/300mA (#82-11320) not included

MCM Part #	ONLY
555-17330	$64.99

Saludos! **Podemos acomodar nuestros clientes de habla Hispana**

Stellar Labs®

Four Channel Passive Mixer

Rugged compact device accepts up to four microphones and provides a single output. While designed for mic level signals, it is also suitable for line level sources as well. Because this is a passive device, no power source is required. **Features:** •Unbalanced $\frac{1}{4}$" inputs and outputs •Rotary level setting controls for each input •Rugged steel housing •Dimensions: 2.25" x 3.75" x 3"

NEW!

MCM Part #	ONLY
555-21000	$19.99

Stellar Labs®

Compact Three Input Stereo Mixer

NEW!

Accepts up to three stereo or mono line level sources and provides a single stereo output. Two $\frac{1}{4}$" stereo headphone outputs are also provided for monitoring. Output is provided via independent L/R $\frac{1}{4}$" unbalanced jacks. **Features:** •Dual $\frac{1}{4}$" inputs (L/R) for each of three channels •Dual $\frac{1}{4}$" outputs •PAN and level control on each input •Requires 12VDC, AC adapter included •Dimensions: 1.75" (H) x 5.63" (W) x 4.38" (D)

MCM Part #	ONLY
555-21005	$49.99

Stellar Labs®

Compact Microphone Preamplifier

NEW!

Accepts balanced or unbalanced microphone input, and provides both balanced and unbalanced line level output. Unbalanced mono output can also be used as a stereo headphone output. **Features:** •XLR and $\frac{1}{4}$" inputs and outputs •Gain control •Power and clip LED indicators •Phantom power: +36V •THD: <0.01% •Dimensions (including knobs): $1\frac{5}{8}$" (H) x $4\frac{1}{2}$" (W) x $3\frac{1}{2}$" (D)

MCM Part #	ONLY
555-21010	$29.99

Stellar Labs®

Phantom Power Supply

Provides phantom power to condenser and similar microphones. **Features:** •XLR input and output •Phantom power: 48V ±2VDC •Frequency response: 10Hz~25KHz •Residual output noise: -71dBV •Dimensions (including feet): $1\frac{7}{8}$" (H) x 5" (W) x 3" (D) •Requires 18VAC, AC adapter included

NEW!

MCM Part #	ONLY
555-21015	$22.99

Microphone Splitter/Combiner

NEW!

Provides two balanced output signals from a single source, or combine two sources to a single input. Transformer isolation maintains impedance and prevents one source (or destination) from affecting the other. **Features:** •Female XLR input •Male XLR outputs •Ground lift switch •Input impedance: 600ohm •Output impedance: 600ohm •Dimensions: 1⅝" (H) x 3¾" (W) x 2⅞" (D)

MCM Part #	ONLY
555-21020	$16.99

Phono Preamplifier

NEW!

Allows turntables with high quality magnetic cartridges to be connected directly to home theater receivers lacking a phono input. **Features:** •Internal RIAA equalization circuit •RCA input and output connections •Ground lug •Dimensions (including connectors): 1⅝" (H) x 3⅛" (W) x 3¾" (D)

MCM Part #	ONLY
555-21025	$23.99

Variable Speaker Tester

NEW!

Amplified tone generator is designed to provide simple, effective field testing of active and passive speaker systems. **Features:** •1W at 8ohm speaker output •2V balanced line level output •9V battery operation •Variable sine wave from 20Hz~20KHz •Dimensions (including knobs): 1⅝" (H) x 4½" (W) x 3½" (D)

MCM Part #	ONLY
555-21030	$64.99

Dual Channel Microphone Preamplifier

NEW!

High quality two channel preamplifier is perfect for a wide variety of recording and live performance applications where standard or condenser microphones are used. **Features:** •Independent gain controls and peak indicators •Switchable limiter and 48V phantom power •Completely portable 9V battery operation •Dimensions: 2" (H) x 5¼" (W) x 5¾" (D)

MCM Part #	ONLY
555-21045	$45.99

4CH Passive Line Mixer

NEW!

Passive 4 channel mono mixer, designed for expanding a mixer console. This unit allows you to mix microphones or instruments, and convert stereo signals to mono. It also allows you to give 1 mono input to 4 outputs when all controls are turned to maximum. **Features:** •4x Unbalanced 6.35mm (¼") Jack input sockets •1x Unbalanced 6.35mm (¼") Jack output socket •Volume control for each channel •Input impedance: 47kΩ •Output impedance: 12kΩ •Gain: -13dB •Dimensions (WxHxD): 95x40x73mm •Weight: 321g

MCM Part #	ONLY
555-19970	$19.99

Passive Direct Inject Box

NEW!

A durable passive direct box which can be used to connect the outputs of musical instruments to the balanced XLR inputs of mixing consoles. **Features:** •¼" Unbalanced input •Balanced XLR output •¼" Unbalanced pass-through output •Ground lift switch •Attenuation switch: 0dB/-20dB/-40dB

MCM Part #	Channels	ONLY
555-19965	Single	$17.99
555-19966	Dual	34.99

Signal Combiner

Rugged passive interface isolates, then combines two balanced line level signals, providing a single balanced line level output. Perfect for combining two line level sources to a single input, or mixing a stereo source to mono. **Features:** •Balanced XLR inputs and outputs •Ground lift switch •Passive operation, no power required •Frequency response: 20Hz~20KHz

MCM Part #	ONLY
555-15155	$39.99

Speakon® Splitter Box

The Stellar Labs NL4-SPLIT is designed to allow the use of multiple speaker cabinets on a single amplifier channel. The splitter is wired internally (13AWG wiring) with all four pins connected in parallel. The adaptor box utilizes genuine Neutrik® Speakon® NL4 connectors to ensure the highest reliability.

MCM Part #	ONLY
555-15275	$24.99

CRICKET® Polarity Tester

Back
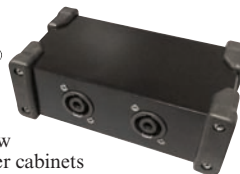
The CRICKET Polarity Tester is a two-piece unit. The send unit generates a pulse, which is sent through the speaker, cable, microphone, or the device being tested. The receive unit interprets that pulse and indicates if that pulse is positive or negative. **Features:** •Tests balanced and unbalanced cables of up to 2,000' in length •Can test a "snake" (even one with transformers), and indicate which XLR connector pin is hot •Can plug directly into a speaker cabinet and drive the components •Checks continuity and polarity •¼" and XLR inputs and outputs •Internal speaker for testing mic polarity and internal microphone for testing speakers •Mfr. #CPTS

MCM Part #	ONLY
555-11841	$99.99

Compact Four Channel Mixer

The Jacks in the Box® multi mixer is a great tool for live sound or recording. Operates on two "AA" batteries for 15 hours, or with a 4.5VDC, 500mA AC adapter (not included). **Features:** •+24V Phantom Power •Headphone output with volume control •Durable metal construction •High gain/wide dynamic range •Channel one and two inputs: XLR/¼" combo •Channel three inputs: Stereo RCA and 3.5mm •Channel four input: Stereo RCA •Outputs: Balanced XLR, ¼", stereo RCA, 3.5mm •Dimensions: 4" (W) x 2⅛" (H) x 7¼" (D) •Mfr. #JIB-MM

MCM Part #	ONLY
555-11852	$79.99

Dual RCA Input Combiner

The Jacks in the Box® RCA combiner from Galaxy Audio combines two stereo RCA inputs into a single mono (XLR or ¼") output. Ideal for freeing mixer channels. Integrated phantom power blocker prevents phantom power from reaching the audio source gear. •Dimensions: 5" x 2½" x 1¾" •Mfr. #JIB-R

MCM Part #	ONLY
555-11856	$29.99

Passive XLR Microphone Splitter

The Jacks in the Box® XLR microphone splitter from Galaxy Audio splits a single XLR microphone signal into two. Phantom power blocking circuitry prevents interference from two different phantom power sources. •Dimensions: 5" x 2½" x 1¾" •Mfr. #JIB-Y

MCM Part #	ONLY
555-11860	$29.99

XLR Microphone Combiner

The Jacks in the Box® Combiner from Galaxy audio has two XLR inputs, and combines them into a single XLR output. This passive product is ideal for adding an additional microphone input to any PA system. **Features:** •Permits phantom power to pass through both microphones •10dB loss •Dimensions: 5" (W) x 1¾" (H) x 2½" (D) •Mfr. #JIB-C

MCM Part #	ONLY
555-11850	$29.99

Four-Way ¼" Splitter

The Jacks in the Box® ¼" splitter from Galaxy Audio splits a single ¼" balanced input into four separate balanced ¼" outputs. Ideal for connecting four headphones to a single source, or connecting up to four powered speakers to a single audio source. •Dimensions: 5" x 2½" x 1¾" •Mfr. #JIB-S

MCM Part #	ONLY
555-11858	$29.99

Transformer Isolated Microphone Splitter

The ProSplit provides one direct output and one transformer isolated output from a single microphone. **Features:** •Ground-lift switch on isolated output to reduce noise due to ground loops •Attenuator pad switch on the input that can be used to alternately connect a preamplified (line-level) signal to the two microphone-level outputs

MCM Part #	ONLY
555-10547	$50.00

Balanced to Unbalanced Audio Converter

The CLEANBoxPro provides two channels of unbalanced to balanced level conversion and two channels of balanced to unbalanced level conversion in a rugged, compact, and portable unit. **Features:** •XLR connectors for balanced inputs and outputs •RCA jacks and stereo 3.5mm jacks for unbalanced inputs and outputs •Unbalanced output level control •Balanced output level control •Rugged extruded aluminum case •Lighted on/off switch •Required power: 12VDC, 150mA (adapter included)

MCM Part #	ONLY
555-15310	$65.00

Four Channel Stereo/Mono Splitter/Mixer

The SPLITMix4 is a fully passive hybrid mixer that offers a wide variety of configurations. Mix four stereo input channels down to one stereo output, split a stereo input signal to distribute four stereo output channels, or combine the configurations for a wide range of applications. You can even configure the SPLITMix4 as four stereo input channels thru four independent level attenuators to four stereo output channels. **Features:** •Four stereo input channels •Stereo output •Independent stereo level controls •Passive design •Over 90dB of attenuation •Dimensions (HxWxD in) : 1.85 x 4.6 x 4.1

MCM Part #	Mfr. #	ONLY
555-15360	SPLITMIX4	$50.00

Two Channel Ground Loop Isolator

"Hum" in an audio system is often caused by loop effects which act like antennas. These loops can easily pick up a 60Hz (or higher harmonics) hum transmitted by electrical wiring. Typically, these loops are connected via grounds, more commonly called "ground loops". The safest way to eliminate unwanted noise without signal degradation is with the CleanBOX II. **Features:** •Frequency response: 10Hz~50KHz •THD: .01% typical @ 1KHz •Insertion loss: .4dB @ 100Kohm load •Connections: ¼" TRS balanced/unbalanced jacks •Passive operation •Mfr. #CLEANBOX2

MCM Part #	ONLY
555-15335	$55.00

Microphone Splitter/Combiner

The ART SPLITCom Pro can be used to split or combine balanced low impedance microphone signals. **Features:** •Low distortion with wide frequency response •Phase inverter switch for subtractive combining •Galvanic isolation to block phantom-power between channels •Ground lift switch to reduce noise due to ground loops

MCM Part #	ONLY
555-10545	$35.00

USB Phono Preamplifier Plus Digital Audio Interface

The ideal solution for transferring any highly prized vinyl collection to your computer or laptop. It is also the ideal high performance audio interface between analog and digital sources. Built in low-noise RIAA phono pre-amp circuit with low cut filters (to remove rumble and noise) guarantee pristine audio capture. **Features:** •Front mounted gain control and signal/clip LED •USB monitor/headphone output •THD: <0.01% typical @ 1 kHz •Maximum gain: 45dB @ 1KHz (phono), 6dB (line) •Computer interface: USB 2.0 compliant •Toslink input and output as well as analog digital input •Dimensions: 1.85" x 4.6" x 4.5" •Mfr. #USB PHONO+ PS

MCM Part #	ONLY
555-15315	$49.00

ProMIX Three Channel Mic Mixer

Perfect when up to three microphones must be used, and only one mic input is unavailable. The unit features three balanced XLR female mic inputs, each with independent level control, switchable phantom power and switchable 3dB cut at 100Hz. Transformer balanced output is provided via an XLR make connector. An isolated headphone output is also provided for local monitoring. Requires 18VDC; Two alkaline 9V batteries (#292-035), not included, or supplied 18V adapter. **Specifications:** •Phantom power output: 12VDC •In/output impedance: 600ohm •THD: <0.02% •Max output level: +14dB •Max input level: -14dB •Maximum gain: +60dB •Dimensions: 5.625" (H) x 3.75" (W) x 1.75" (D)

MCM Part #	ONLY
555-2770	$95.00

Word-Clock Generator

The ART Sync Gen is a simple to use and inexpensive way to improve the performance of your digital recording equipment while eliminating seemingly random pops and clicks that result from synchronization timing errors in recording systems. **Features:** •Stable and accurate time-base reference •44.1 KHz, 48 KHz, 88.2 KHz, 96 KHz, 176 KHz, 192 KHz sample rates •Four high-current 5V BNC outputs •Two digital coaxial outputs •LED indicators monitor termination and operating status of bnc outputs •Easy to read digital sample rate readout •Easy sample rate selection with memory recall after power down cycle •Set of 75ohm BNC terminators and BNC "T" adaptors included •Mfr. #SYNCGEN

MCM Part #	ONLY
555-15385	$99.00

MacroMIX Four Channel Personal Mixer

Compact active mixer combines up to four line level sources and provides line level output. Input CH1 and CH2 have dual mono summed RCA female inputs. Input CH3 accepts either dual mono summed RCA, or ¼" mono input. Input CH4 accepts ¼" mono input. Outputs include dual mono RCA line level, and ¼" mono which may be used as line level or headphone. Each input channel has its own independent level control. **Specifications:** •Input impedance: 10Kohm •Max gain: 40dB •S/N ratio: >90dB •THD: 0.008% •Power requirements: 12VDC, adapter included •Dimensions: 5.625" (H) x 3.75" (W) x 1.75" (D)

MCM Part #	ONLY
555-2725	$59.00

DTI Dual Channel Ground Loop Isolator

The DTI™ is a high quality, passive solution to ground loop hum. Dual, high quality isolation transformers provide ground path isolation between components, while maintaining full frequency response. **Features:** •Virtually indestructible, extruded aluminum enclosure •¼" TRS, XLR and RCA input and output connection pairs, supporting balanced or unbalanced lines •Two independent channels for correcting two ground loops, or for processing a stereo signal **Specifications:** •Frequency response: 10Hz~50KHz, ±0.5dB @ +4dBu •THD: 0.01% typical @ 1KHz, +18dBu •Insertion loss: 0.4dB @ 100Kohm load, 5.5dB @ 600ohm load •Dimensions: 1.75" (H) x 4.2" (W) x 3.5" (D) •Passive device, requires no power

MCM Part #	Model	ONLY
555-7685	DTI	$60.00

Phono Preamp

The PP400 allows a user to convert a phono signal to a line-level signal. **Features:** •RCA and ¼" outputs •RIAA equalization •Powered by 12VDC, 150mA power supply (included) •Dimensions: 1 ¼" (H) x 4" (D) x 2 ½" (W)

MCM Part #	ONLY
555-12465	$19.99

Two Channel Ground Loop Isolator

The HD400 quickly and reliably eliminates AC hum and noise. **Features:** •Breaks ground loops safely, while keeping highest sonic quality •Automatically converts unbalanced to balanced signals without any signal loss •Two ¼" inputs and outputs for 2 mono or 1 stereo signal •Dimensions: 1¼" (W) x 2¼" (D) x 4" (W)
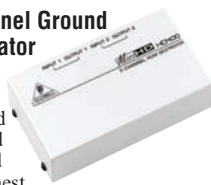
MCM Part #	ONLY
555-12440	$29.99

Balanced Audio Ground Loop Isolator

Part of the BLOX series, this compact adapter provides ground loop isolation on XLR type balanced lines. **Features:** •Allows signal and ground isolation while retaining 600ohm source and load impedance •Rugged extruded housing •XLR male to female connection •Frequency response: 15Hz~60KHz ±0.05dB •Insertion loss: 1dB nominal •Maximum input level: +2dBm (1.3V)

MCM Part #	Mfr. #	ONLY
555-8460	ISOBLOX	$30.89

Unbalanced to Balanced Convertor

Part of the BLOX series, this compact adapter converts a ¼" unbalanced line level signal to balanced XLR. **Features:** •Rugged extruded housing •¼" female high impedance input •XLR male low impedance output •Mfr. #DBBLOX

MCM Part #	ONLY
555-8468	$19.56

In–Line Fixed Attenuators

Compact in–line attenuators are essential for correcting problems caused by excessive signal in balanced lines. Stage technicians can greatly benefit from keeping an assortment of these units handy to solve unforeseen level issues in the field. **Features:** •Rugged extruded housing •Compact size •560ohm nominal impedance •Traditional "H" type configuration •XLR male to female connection •Functions in either direction •Max input level +24dBm (3.6V)

MCM Part #	Mfr. #	Attenuation	ONLY
555-8472	PADBLOX-10	10dB	$19.56
555-8474	PADBLOX-20	20dB	19.56
555-8476	PADBLOX-30	30dB	21.68

Unbalanced to Balanced Convertor w/Attenuator

Part of the BLOX series, this compact adapter combines the L/R line level audio signal from standard consumer audio equipment, and converts it to an XLR balanced mic level output. Additonally, a variable attenuator allows control of the output volume level. **Features:** •Rugged extruded housing •Dual RCA male input connections •XLR male output •Input impedance: 8Kohm •Output impedance: 580ohm •Max input level: +24dBm (3.3V) •Nominal attenuation: 24dB •Mfr. #TDIBLOX

MCM Part #	ONLY
555-8466	$53.55

Balanced to Unbalanced Convertor

Part of the BLOX series, this compact adapter converts an XLR balanced line level signal to unbalanced ¼". **Features:** •Rugged extruded housing •XLR female low impedance input •¼" female high impedance output •Mfr. #DBBLOXF

MCM Part #	ONLY
555-8464	$25.22

In-Line Variable Attenuator

Part of the BLOX series, this compact adapter provides 0dB to full attenuation of an XLR type balanced line. Additionally, the rotary knob may be pulled up for pop–free muting. **Features:** •Rugged extruded housing •XLR male to female connection •Maximum input level: +24dBm (3.6V) •Mfr. #CVPBLOX

MCM Part #	ONLY
555-8462	$35.52

Balanced Attenuators

•Balanced audio attenuators •Ideal when interfacing all types of prosound stage and studio gear. •XLR male to female configuration •Fully bidirectional

MCM Part #	Description	ONLY
555-17825	10dB	$3.49
555-17830	15dB	3.49
555-17835	20dB	3.49

Balanced/Unbalanced Line Level Convertor

Two-way, stereo convertor provides total flexibility when interfacing consumer and professional audio equipment. Perfect when using tape decks, MP3 players, computer sound cards with mixing consoles, sound processors, professional preamplifiers and amplifiers. Two stereo channels simultaneously match balanced to unbalanced, and unbalanced to balanced equipment. **Stereo Channel 1:** L/R balanced female XLR inputs to L/R unbalanced RCA female outputs. **Stereo Channel 2:** L/R unbalanced RCA female inputs to L/R balanced male XLR outputs. Each stereo channel has its own level adjustment to compensate for line level differences between pro and consumer gear. **Specifications:** •Max output gain: +18dB balanced, +12dB unbalanced •Max input level: +22dB balanced and unbalanced •Power requirements: 12VDC, AC adapter included •Dimensions: 1¾" (H) x 5⅝" (W) x 3⅝" (D)

MCM Part #	(1-3)	(4-up)
555-8485	$39.99	$37.99

MCM CUSTOM AUDIO

RATED ★★★★★

Microphone Mixer Preamplifier with Video Output

Rugged compact mixer is designed specifically to allow the audio from one or two microphones to be inserted onto the A/V signal path from any DVD, VCR or similar video player. Perfect for video presentations, narrations, or simple karaoke applications. **Features:** •Two ¼" mic inputs with level controls •Adjustable echo for microphone audio •Rugged metal housing **Specifications:** •Frequency response: 20Hz~20KHz (line level) •Frequency Response: 50Hz~20KHz (mic level) •Total harmonic distortion (THD): 0.02% •Dimensions: 1.75" (H) x 5.5" (W) x 4" (D)

MCM Part #	ONLY
555-4945	$24.99

Portable PA Systems

MA-808 Portable Bi-Amp Wireless PA System

NEW!

The MA-808 delivers unparalleled audio performance and craftsmanship. The rugged one-piece speaker cabinet houses a high efficient class-D/AB amplifiers that drive high sensitivity two-way loudspeakers and limiter circuitry reduces distortion and increases intelligibility for guaranteed powerful and clear sound. **Features:** •Max. combined power output: 267W •Amplifier: Class D and Class AB •1" Compression driver, 10" woofer •Frequency response: 50Hz~18KHz •Use with wired microphones, or MiPro wireless •A wide selection of upgrade possibilities

MCM Part #		ONLY
555-20338		$1844.00
Accessories:		
MCM Part #	Function	ONLY
555-20342	CD/MP3 player	$319.00
555-20360	Digital Music Player	185.00
555-20348	Wireless Receiver	159.00
555-20374	Tripod Stand	58.00

Body Pack Transmitter

Exceptionally compact and easy to use bodypack transmitter for use with MiPro amplifiers. **Features:** •4-pin mini XLR connector •Backlit LCD display •Selectable impedance for Mic. or guitar inputs •Long operating hours from two AA batteries •Choose from a variety of MiPro microphones

NEW!

MCM Part #	ONLY
555-20356	$132.00

Wireless Portable PA System

NEW!

This easy-to-use system can be carried by hand, with a shoulder strap, or it can be stand-mounted for a semi-permanent installation. Is an excellent public address solution for tours or outdoor public performance where high-quality, rugged design, and ease of portability are a must. **Features:** •Use with MiPro wireless microphones or ¼" input •High efficiency class-D amplifier •Power output: 50W •Dimensions: 5.3" x 5.5" x 9.4" •Weight (battery included): Approx. 1.9kg / 4.1lbs

MCM Part #	Wireless	Ch. MP3 Player	ONLY
555-20300	One	No	$369.00
555-20302	One	Yes	448.00
555-20304	Two	No	448.00
555-20306	Two	Yes	527.00

Wired MA-101 Portable PA System

NEW!

With its simple controls and great sound, this system can be easily carried or stand-mounted for a semi-permanent installation. It is an excellent public address solution for tours or outdoor public performance where portability, high-quality, rugged design, and ease of use are a must. **Features:** •Includes a high-performance handheld microphone •Max. Power output: 45W •Frequency response: 60Hz~15KHz •Class AB Amplifier •5" full-range high efficiency loudspeaker

MCM Part #	ONLY
555-20308	$169.00

MA-202 Personal Wireless PA System

NEW!

Providing the absolute highest sound quality of the MiPro personal PA line, the MA-202 provides the features of a full PA system, with the portable convenience of a megaphone. Ideal for tours, classrooms, seminars, and portable shows or presentations, this personal PA system provides rechargeable wireless convenience wherever you need to address a crowd. Designed for use with ACT-202T wireless microphone (Sold separately) or any high-quality wired microphone. **Features:** •Max. Power output: 56w •THD: <1% •1" tweeter and 5" woofer •Rechargeable lithium battery

MCM Part #	Model #	Disc.	ONLY
555-20312	MA-202	Personal PA	$519.00
555-20358	ACT-202T	Wireless Mic.	275.00

Wireless Portable PA System

NEW!

When quick setup, high-quality and battery-powered portability are a must, these light-weight yet powerful wireless amplified speakers are just what you need. Available with Single or dual channel wireless, and an optional built-in MP3 player. **Features:** •Use with MiPro wireless microphones or ¼" input •High efficiency class-D amplifier •Max. Power output: 60W •Frequency response: 50Hz~18KHz •100-240V AC, or rechargeable lithium battery

MCM Part #	Wireless Ch.	MP3 Player	ONLY
555-20314	One	No	$443.00
555-20316	One	Yes	522.00
555-20318	Two	No	551.00
555-20320	Two	Yes	630.00

Wireless MA-101 Portable PA System

NEW!

With its simple controls and great sound, this system can be easily carried or stand-mounted for a semi-permanent installation. It is an excellent public address solution for tours or outdoor public performance where portability, high-quality, rugged design, and ease of use are a must. **Features:** •Includes a high-performance handheld microphone •Max. Power output: 45W •Frequency response: 60Hz~15KHz •Class AB amplifier •5" full-range high efficiency loudspeaker

MCM Part #	ONLY
555-20310	$339.00

MA-705 Portable Wireless PA System

The MA-705 is a product leading Portable PA due to its compact, rugged and reliable design. This system delivers loud and clear sound quality and is ideal for small to medium crowds. **Features:** •Max. power output: 70W •Amplifier: Class AB •Speakers: 8" full-range •Frequency response: 50Hz~18KHz •Use with wired microphones, or MiPro wireless •A wide selection of upgrade possibilities

NEW!

MCM Part #		ONLY
555-20322		$399.00
Accessories:		
MCM Part #	Function	ONLY
555-20342	CD/MP3 player	$319.00
555-20360	Digital Music Player	185.00
555-20348	Wireless Receiver	159.00
555-20374	Tripod Stand	58.00
555-20382	Carry Case	37.00

MA-707 Portable Wireless PA System

MA-707 is a versatile and rugged system that can be used indoors and outdoors and provides excellent full range music reproduction as well as quality intelligible speech. It offers an ideal public address solution for medium to large crowds. **Features:** •Max. power output: 100W •Amplifier: Class AB •Speakers: 8" full-range •Frequency response: 50Hz~18KHz •Use with wired microphones, or MiPro wireless •A wide selection of upgrade possibilities

NEW!

MCM Part #		ONLY
555-20326		$519.00
Accessories:		
MCM Part #	Function	ONLY
555-20330	CD/MP3 player	$319.00
555-20348	Wireless Receiver	159.00
555-20374	Tripod Stand	58.00
555-20384	Carry Cover	37.00

Hand Held Wireless Microphone

NEW!

An extremely rugged and ergonomic true-condenser wireless microphone with 14 channels for use with MiPro receivers. **Features:** •Frequency range UHF 480~934MHz •Bandwidth 24MHz •Channel set-Up ACT Sync •Battery two AA alkaline •Optional volume control

MCM Part #	Volume	ONLY
555-20352	No	$145.00
555-20354	Yes	185.00

MA-708PA Portable Wireless PA System

NEW!

The MA-708PA delivers unparalleled audio performance and craftsmanship. The rugged one-piece speaker cabinet houses a highly efficient class-D amplifier that drives high sensitivity two-way loudspeakers and limiter circuitry reduces distortion and increases intelligibility for guaranteed powerful and clear sound, ideal for medium to large crowds. **Features:** •Max. power output: 190W •Amplifier: Class D •1" Compression driver, 8" woofer •Frequency response: 50Hz~18KHz •Use with wired microphones, or MiPro wireless •A wide selection of upgrade possibilities

MCM Part #		ONLY
555-20334		$899.00
Accessories:		
MCM Part #	Function	ONLY
555-20342	CD/MP3 player	$319.00
555-20360	Digital Music Player	185.00
555-20348	Wireless Receiver	159.00
555-20374	Tripod Stand	58.00
555-20386	Carry Case	80.00

MA-808 Portable Bi-Amp Wireless PA System

NEW!

The MA-808 delivers unparalleled audio performance and craftsmanship. The rugged one-piece speaker cabinet houses a high efficient class-D/AB amplifiers that drive high sensitivity two-way loudspeakers and limiter circuitry reduces distortion and increases intelligibility for guaranteed powerful and clear sound. **Features:** •Max. combined power output: 267W •Amplifier: Class D and Class AB •1" Compression driver, 10" woofer •Frequency response: 50Hz~18KHz •Use with wired microphones, or MiPro wireless •A wide selection of upgrade possibilities

MCM Part #		ONLY
555-20338		$1844.00
Accessories:		
MCM Part #	Function	ONLY
555-20342	CD/MP3 player	$319.00
555-20360	Digital Music Player	185.00
555-20348	Wireless Receiver	159.00
555-20374	Tripod Stand	58.00
555-20388	Carry Case	85.00

Microphones for MiPro Beltpacks

High-quality condenser microphones for use with MiPro belt packs. **Features:** •4-pin mini XLR connection •59" Cable •Available in Omni or unidirectional •Choice of black or beige •Exceptional voice quality in a compact package

MCM Part #	Type	Color	Capsule	ONLY
555-20364	A	Black	10mm Unidirectional	$45.00
555-20368	B	Black	4.5mm Omnidirectional	55.00
555-20370	B	Beige	4.5mm Omnidirectional	75.00
555-20371	C	Black	10mm Unidirectional	65.00

MA-909 Wireless Mixer

The MA-909 wireless mixer combines the convenience of a small PA system with the power of a conventional wired sound system, providing flexibility that was simply not available before. Ideal interface for existing in-wall school audio systems giving the school audio market the flexibility and performance they need. The MA-909 is the perfect solution for many audio applications requiring flexibility, convenience and performance with excellent acoustic results. **Features:** •2 Bays for optional wireless receiver modules •1 Bay for optional wireless transmitter •1 Bay for optional CD player •Balanced, unbalanced Mic and Line-in / Line-out •T.H.D. <0.5% •Frequency response: 50Hz~18KHz •A wide selection of upgrade possibilities. Shown with optional modules installed

MCM Part #		ONLY
555-20362		$479.00
Accessories:		
MCM Part #	Function	ONLY
555-20342	CD/MP3 player	$319.00
555-20348	Wireless Receiver	159.00
555-20363	Wireless Transmitter	184.38

PULSE 300 Watt Portable PA System

Compact PA system provides 150W RMS x 2 channels, a five input mixer, and DSP processing, all in a rugged transportable package. It is Ideal for meetings, shows, seminars and presentations. **Features:** •Three mic inputs, each accept $\frac{1}{4}$" or XLR connections •Two stereo line inputs, each with L/R RCA connections •16 effects DSP plus five band equalizer •Reverb, bass and treble control on each channel •Integrated pull out handle with castors **Includes:** •Pair of 10" two-way speakers •Pair of speaker stands •Required speaker cables •Dynamic microphone with cable •Total weight: 60 lbs.

MCM Part #		ONLY
555-15145		$389.00

behringer

EUROPORT 300W Compact Portable PA System

The EPA300 from BEHRINGER sets up in less than five minutes and delivers articulate, high fidelity performance. With its twin 150-Watt amplifiers and custom-designed, 2-way loudspeakers, the EPA300 can fill a small- to medium-sized room and project your voice for an incredible distance outdoors. **Features:** •Ultra-compact 300-Watt, 6-channel portable PA system •Extremely powerful 8" woofers and 1.35" compression drivers • 24-bit stereo FX processor •6-channel mixer section •2 mono and 2 stereo channels plus separate CD inputs •Two mic preamps with switchable +48 V phantom power •Stereo 5-band graphic EQ •Voice Canceller function removes singer's voice from recordings for karaoke applications •Includes: Microphone, mic clip and 20' cables •Integrated storage compartment

MCM Part #	ONLY
555-11100	$499.99

behringer

EUROPORT 900 Watt Portable PA System

Featuring dual 450W amplifiers and two-way loudspeakers, the EPA900 can fill a medium to large sized room or project your voice for an incredible distance outdoors. System includes everything you need, including a microphone and all the necessary cables. **Features:** •10" woofers and 1.35" compression drivers •24bit stereo FX processor •Feedback detection system removes microphone feedback •Eight channel mixer section with four mono, two stereo, and one CD inputs •Four microphone preamps with 48V phantom power •Seven band graphic EQ •Voice canceller for karaoke applications •Mono output with low pass filter for subwoofer •Integrated storage compartment •Mfr. #EPA900

MCM Part #	ONLY
555-13620	$799.99

behringer

EUROPORT 150W Compact Portable PA System

Closed

This ultra-compact 75W 2-channel portable PA system, with 5 channel mixer can be folded up to look like a briefcase and is perfect for entertainment, multi-media presentations, and board meetings. **Features:** •24 bit stereo FX processor with 100 presets •Two mic preamps with phantom power for condenser microphones, one mic/instrument channel and one stereo channel with separate CD input •Seven band graphic EQ •**Includes:** Microphone, mic clip and cable •Compact speakers contain powerful 4" woofers and a 1" tweeter, 17mm stand insert suitable for use with standard microphone stand and come with 12' cables •Integrated storage compartment for microphone, cables, and accessories •Mfr. #EPA150

MCM Part #	ONLY
555-11095	$329.99

PULSE

Battery Powered Portable PA System with iPod® Dock

The ultra-portable TREKKER i300 from PULSE is ideal for schools, parties and general music playback from a range of audio sources including iPods® featuring the 30-pin Apple® connector. The two-way speaker system relays powerful bass with crystal clear highs. **Features:** •Built-in rechargeable battery for up to eight hours use •Powerful 30W peak output •Two-way system with 8" woofer and dome tweeter •Retractable handle plus wheels for ultimate portability •High-quality microphone and cable included •Inputs: Speakon, ¼" and L/R RCA •iPod® dock with charging system •¼" output •Spring loaded handle •Battery level indicator •Tough, protective metal front grille and corner guards •1⅜" pole mountable •Frequency response: 70Hz~50KHz •15W/30W RMS/peak •Dimensions: 15" (W) x 18" (H) x 12" (D)

MCM Part #	ONLY
555-15267	$139.99

SAMSON

Portable PA System with iPod® Dock

Featuring a 300W Class D powered mixer equipped with six total inputs, phantom power, an integrated iPod dock, and a pair of two-way speakers with 8" woofers and 1" tweeters, this system provides quality sound in any small to medium sized venue. In addition, this system can be combined into an easy to carry bundle that weighs less than 40 lbs. **Features:** •Power output: two 150W RMS channels at 8ohm •Mixer inputs: Four microphone/line inputs, two stereo inputs and phantom power •Integrated 1 ⅜" speaker stand mounts •Storage compartment for cables, microphones, etc. •Speakers tilt back for use as floor monitors •Frequency response: 20Hz~20KHz •Combined dimensions: 20" (W) x 10 ½" (D) x 19" (H) •Speaker cables included •Mfr. #XP308I

MCM Part #	ONLY
555-8075	$499.99

SAMSON

Portable PA System with iPod® Dock

Featuring a 500W Class D powered mixer equipped with seven total inputs, phantom power, an integrated iPod dock, and ten 24 bit digital effects, and a pair of two-way speakers with 10" woofers and 1" tweeters, this system provides quality sound in any small to medium sized venue. In addition, this system can be combined into an easy to carry bundle that weighs just over 50 lbs. **Features:** •Power output: two 250W RMS two channels at 8ohm •Mixer inputs: Four microphone/line inputs, three stereo inputs and phantom power •Integrated 1 ⅜" speaker stand mounts •Storage compartment for cables, microphones, etc. •Speakers tilt back for use as floor monitors •Frequency response: 20Hz~20KHz •Combined dimensions: 22 ¾" (W) x 12 ½" (D) x 22" (H) •Speaker cables included •Mfr. #XP510I

MCM Part #	ONLY
555-8080	$699.99

SAMSON®

Battery Powered Portable PA System with iPod® Dock

Samson makes public address simple with an all-in-one portable sound system that offers everything you need to deliver a professional and memorable presentation. **Features:** •6" polypropylene woofer and 1" high-frequency driver •Power output (RMS): 40W •Inputs: one microphone, one XLR/¼" combo, one 3.5mm, and 30-pin iPod input dock •¼" output for daisy chaining •Volume, treble and bass adjustment •1 ⅜" pole mountable •Frequency response: 70Hz~17KHz •Integrated 12V, 7.5AH sealed lead acid battery •Run-time: Up to approximately 10 hours •Re-charge time: Approximately 3~5 hours •Dimensions (L x W x H): 9 ½" x 9 ¼" x 14 ½" •Weight: 16 ¾ lbs. •Optional wireless microphone specifications: •Wireless frequency: 173.8~213.2MHz •Frequency response: 40Hz~15KHz •Battery life (requires 9V battery): Up to six hours •On/off switch and volume control •Battery life indicator

MCM Part #	Mfr. #	ONLY
555-8090	XP40IW	$299.99

SAMSON®

Expedition Portable PA System

Perfect for schools, conferences and presentations, as well as musicians and singer-songwriters, the XP150 is the ultimate in portable sound. **Features:** •Packs into a single portable unit that weighs only 24 lbs. •Powerful five channel mixer with 75W x 2CH Class D amplifier •Three mic/line inputs with XLR and ¼" jacks •RCA L/R stereo line level input •Rugged two-way speakers •Digital effects processor •Cables included

MCM Part #	Mfr. #	ONLY
555-16900	XP150	$329.99

PYLE®

Compact PA System

✔ **Built-in iPod® dock**
✔ **High efficiency full range speaker**
✔ **600W peak power output**

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •8" full range speaker in a ported enclosure •Pole mount for standard 1⅜" speaker stands **iPod® dock:** •Compatible with Classic and Nano 4th generation and earlier •Provides charge function Pushbutton control of play, pause, stop, next and previous track **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 300W/600W RMS/peak •Dimensions: 17" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 26 lbs. •Mfr. #PWMA-930I

MCM Part #	(1–3)	(4–up)
555-9925	$189.99	$179.00

PYLE®

Compact PA System

✔ **Built-in iPod® dock**
✔ **High fidelity ported two-way speaker**
✔ **500W peak power output**

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •Pole mount for standard 1⅜" speaker stands **iPod® dock:** •Compatible with Classic and Nano 4th generation and earlier •Provides charge function pushbutton control of play, pause, stop, next and previous track **Speaker:** •8" woofer •1" soft dome tweeter •Ported enclosure **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 250W/500W RMS/peak •Dimensions: 20" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 26 lbs. •Mfr. #PWMA-860I

MCM Part #	(1–3)	(4–up)
555-9920	$199.00	$189.00

SAME DAY SHIPPING

PYLE®

Portable PA System

✔ **Available with or without iPod® dock**
✔ **High fidelity ported three-way speaker**
✔ **800W peak power output**

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient three-way speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built-in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Two line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls Pole mount for standard 1⅜" speaker stands **Speaker:** •Ported enclosure •10" woofer •4" midrange •1" soft dome tweeter **iPod® dock:** •Compatible with Classic and Nano 4th generation and earlier •Provides charge function •Pushbutton control of play, pause, stop, next and previous track **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 400W/800W RMS/peak •Dimensions: 25" (H) x 12" (W) x 11½" (D), including casters and handles •Weight: 38 lbs.

MCM Part #	Description	(1–3)	(4–up)
555-9930	Without iPod dock	$239.00	$229.00
555-9935	With iPod dock	269.00	259.00

#555-9930   #555-9935

PYLE

Portable PA System

✔ *iPod docking station*
✔ *Bluetooth compatibility for all phones*
✔ *600W peak power output*

Fully portable self contained PA system combines a powerful amplifier and three input mixer with an MP3 player, all in a rugged portable enclosure. Internal battery can be charged in less than four hours, and provides up to 5 hours of operation. Each input channel has its own level control •8" woofer, 3" tweeter •Wireless mic included •Master volume, bass, midrange and treble controls •Telescopic handle and caster wheels •1³⁄₈" pole mountable •Dimensions: 18.5" (H) x 15.5" (W) x 11.5" (D) •Mfr. #PWMA940BTI 🇫

MCM Part #	(1–3)	(4–up)
555-12095	$219.00	$209.00

PULSE

200 Watt PA System Package

Complete PA system consists of a four-input mixer amplifier, wired dynamic microphone and a pair of rugged 10" two-way speakers. Perfect for small sound performances, presentations, even house parties. **Amplifier Features:** •Four input channels, each accepts XLR microphone or ¼" line level •L/R RCA line level input (summed mono) •Effects loop with level control on each channel •L/R RCA line level record outputs •Master three-band EQ •Dual ¼" speaker outputs **Speaker Features:** •Rugged carpeted enclosures with corner protectors •35mm pole mount adaptor •10" high capacity woofer •Piezo horn tweeter •Dual parallel ¼" input jacks •Recessed carry handles General: •Includes dynamic microphone with 15' cord and two 15' speaker cables 🇫

MCM Part #	ONLY
555-17400	$175.99

PYLE

Compact PA System

✔ *High efficiency full range speaker*
✔ *300W peak power output*

Fully portable, self contained unit combines a powerful amplifier with four input mixer, an efficient full range speaker system, and a full function iPod® dock, all in a rugged transportable package. Unit may be powered via 120VAC, 12VDC or internal rechargeable battery. Top mounted handle enables easy carrying, retractable handle allows easy "luggage style" transport via built in casters. **Features:** •Included VHF wireless mic •Two wired mic inputs •Guitar/instrument input •Line level audio inputs •Each input is ¼" jack and has its own level control •Top mounted iPod® dock •Built-in adjustable echo •Front panel bass and treble controls •8" full range speaker in a ported enclosure •Pole mount for standard 1³⁄₈" speaker stands **General:** •Battery life: Five hours approximate •Wireless mic range: 100' •Power output (per manufacturers rating): 250W/500W RMS/peak •Dimensions: 17" (H) x 10½" (W) x 10½" (D), including casters and handles •Weight: 25 lbs. •Mfr. #PWMA-330

MCM Part #	(1–3)	(4–up)
555-9915	$159.00	$149.00

PYLE PRO
Wireless Battery Powered Portable PA System

✔ *200W maximum peak output*
✔ *Internal two-way speaker*
✔ *Includes UHF wireless microphone*

Compact, self contained unit is ideal in lectures and other speaking situations, as well as for small scale karaoke use. It includes both wired and wireless microphones and will accept a line level signal from an external source. **Features:** •Internal rechargeable battery pack •Internal charger for the unit, as well as the wireless mic •RCA style inputs for external source •Two combo XLR/ ¼" mic inputs •Three channel input mixer •8" woofer and 2.5" compression tweeter •1⅜" speaker stand mount •Master volume, bass, treble controls •Battery life is approximately four hours •Overall dimensions: 10.24" (H) x 23.8" (W) x 13.39" (D) •Mfr. #PWMA3600

MCM Part #	ONLY
555-9440	$189.00

PULSE

Battery Powered Portable PA System with MP3 Playback

The ultra-portable MEGAMOUTH MP3 from PULSE is ideal for schools, parties and provides an SD slot, USB port, and a line input high quality audio playback. The two-way speaker system relays powerful bass with crystal clear highs. A built-in rechargeable battery allows the performance to continue in virtually any location. **Features:** •Supports MP3 and WMA playback via SD memory or USB flash drive •Included remote control •11 EQ modes and three repeat modes •30W output •Approximately 10 hour battery life •Tone and ECHO controls •12V, 2.2A rechargeable battery •Single channel wireless microphone receiver •Inputs: One ¼" microphone and one L/R RCA audio •Outputs: One ¼" line out and one 3.5mm •Low battery power indicator •Dimensions: 10⅓" x 13¼" x 5¾" **Includes:** •Handheld microphone •Body pack transmitter •Lapel microphone •Headset microphone 🇫

MCM Part #	ONLY
555-15270	$119.00

PYLE PRO
Wireless Battery Powered Portable PA System

Perfect for presentations, schools, churches, auctions and countless other applications. Four different models are available, allowing selection of the right unit for the needs. **Features:** •Powerful internal amplifier •VHF wireless mic with 100' range •Internal rechargeable battery pack with charger •110/220VAC operation •Two microphone, one guitar and one line level inputs •Echo, bass and treble controls •8" full range woofer and 3" tweeter •Ported enclosure for improved low frequency response •Mic operating frequency 170~216MHz •Telescoping handle and caster wheels •Standard unit with microphone •100W/200W RMS/peak •Dimensions: 14.7" (H) x 11.2" (W) x 10.6" (D) •Weight: 26.5 lbs. •Mfr. #PWMA230

MCM Part #	(1-3)	(4-up)
555-7785	$155.00	$149.00

PULSE

Battery Powered Portable PA System with Cassette Player

The ultra-portable MEGAMOUTH from PULSE is ideal for schools, parties and provides a tape deck and line input for high quality audio playback. The two-way speaker system relays powerful bass with crystal clear highs. A built-in rechargeable battery allows the performance to continue in virtually any location. **Features:** •30W output •Approximately 10 hour battery life •Tone and ECHO controls •12V, 2.2A rechargeable battery •Single channel wireless microphone receiver •Inputs: One ¼" microphone and one L/R RCA audio •Outputs: One ¼" line out and one 3.5mm •Low battery power indicator **Includes:** •Handheld microphone •Body pack transmitter •Lapel microphone •Headset microphone 🔧

MCM Part #	ONLY
555-15265	$99.99

behringer

40 Watt Portable Handheld PA System

The EUROPORT EPA40 portable PA system is designed for use in all situations where you need to raise the volume of your voice to communicate effectively with a crowd or small audience. **Features:** •5" full-range loudspeaker •Built-in battery with eight hours life-recharges completely in just four hours •Mic and auxiliary inputs to connect to your mic, CD, and other line level sources •Includes: Microphone, 3' cable, battery charger and mic stand adapter •Ergonomically designed carrying handle and shoulder strap for effortless portability •Mfr. #EPA40

MCM Part #	ONLY
555-14825	$119.99

SAMSON®
USB MIDI Controller Keyboard

The Samson Graphite 25 USB MIDI Controller **NEW!** gives you all the performance and production control you need to get the most out of your music software. Combining an intuitive 25-key semi-weighted keyboard with a feature set that is both useful and accessible, the Graphite 25 is a sleek, powerful tool that allows you to express your most dynamic musical ideas. **Features:** •Programmable master fader, eight encoders, four buttons •Four velocity-sensitive trigger pads •Large LCD display •USB bus powered •Includes Native Instrument's Komplete Elements •Mfr. #SAKG25

MCM Part #	ONLY
555-20575	$149.99

SAMSON®
USB MIDI Controller Keyboard

NEW!

The Samson Carbon Series USB MIDI Controllers make musical performance and production accessible to everyone. For seasoned musicians and young creators alike, the Carbon Series offers versatile, easy-to-use features in a compact, lightweight controller that's well-suited for the stage and studio. **Features:** •Velocity-sensitive, semi-weighted keyboard •Edit key for adjusting up to 14 control parameters •iPad® and USB bus powered •Includes Native Instrument's Komplete Elements •Available with 49 or 61 keys

MCM Part #	Keys	ONLY
555-20560	49	$99.99
555-20565	61	129.99

SAMSON®
USB MIDI Controller Keyboard

NEW!

The Graphite 49's semi-weighted keyboard provides musicians with a responsive and expressive platform that is designed to feel more like an instrument than a controller. It comes equipped with velocity-sensitive keys that accurately capture the dynamics of a performance. Aftertouch offers customizable control over a variety of effects and parameters. With 49 keys, the Graphite 49's pitch range is perfect for performing, while remaining highly portable. **Features:** •Nine programmable faders, eight encoders, 16 buttons •Four velocity-sensitive trigger pads •Large LCD display •iPad® and USB bus powered •Includes Native Instrument's Komplete Elements •Mfr. #SAKGR49

MCM Part #	ONLY
555-20570	$199.99

SAMSON®
Chromatic Tuner / Metronome

NEW!

As a chromatic tuner, the CM40 offers a variety of impressive features, including two modes of tuning: Tone (manual) and Tuner (automatic). When using Tuner mode, the tuner automatically recognizes the note you're playing, while Tone mode allows you to select a reference pitch. Use its on-board microphone to adjust acoustic instruments and its ¼" input connector for electronic instruments. **Features:** •Full color LCD display and LED indicators •Built-in mic for precise tuning •¼" input and output connectors •⅛" headphone jack •Powered by two AAA batteries (included)

MCM Part #	ONLY
555-20580	$14.99

SAMSON®
Headstock Mount Guitar Tuner

NEW!

The CT20 attaches securely to the headstock of your guitar or bass, as well as a variety of other stringed and wind instruments, for hands-free tuning. A dual 360° ball-jointed clip stems from the rear of the tuner, allowing you to view the display at any angle. In addition, the tuner's design includes a large, full color LCD display for quick tuning in any lighting environment. **Features:** •Full color LCD display •Integrated clip with 360° movement •Chromatic, guitar and bass tuning scales •Built-in mic or clip-on setting for precise tuning •Powered by a single CR2032 battery (included)

MCM Part #	ONLY
555-20585	$24.99

#555-12510

#555-12535

#555-12375   #555-12405

behringer
Guitar and Bass Effects Pedals

Behringer has all of the effects pedals you need to put the finishing touch on any stage performance or recording. Each pedal operates on one 9V battery, or AC adapter (555-11065, not included). 🔧

MCM Part #	Mfr. #	Description	ONLY
555-12370	BEQ700	Seven band equalizer	$24.99
555-12375	CC300	Analog three dimensional chorus	39.99
555-12380	DD400	Digital stereo delay/echo	39.99
555-12400	FCV100	Dual mode foot for volume and modulation	29.99
555-12405	FX60	Digital stereo multi-FX	39.99
555-12445	HF300	High-band flanger	24.99
555-12475	TM300	Tube amp modeling	24.99
555-12480	TU300	Chromatic guitar/ bass tuner	24.99
555-12500	UO300	Three mode octaver	24.99
555-12510	VD1	Vintage distortion/ sustainer	39.99
555-12515	VP1	Vintage phaser	24.99
555-12530	VT911	Vintage classic tube overdrive	49.99
555-12535	VT999	Vintage tube monster overdrive	69.99
555-11065	PSU-SB	AC Adapter	9.99

behringer

Instrument/Amplifier Selector Footswitch

Universal selector footwswitch allows a user to easily switch between two input signals to one output, or vice-versa. **Features:** •Dedicated level controls for precise volume adjustment •Status LED for effect on/off and battery check •Powered by either 9V battery or PSU-SB AC adapter (not included)

MCM Part #	Mfr. #	Description	ONLY
555-12320	AB100	Footswitch	$24.99
555-11065	PSU-SB	AC adapter	9.99

behringer

Guitar Amplifier DI Box

The DGI21 from Behringer provides three of the most popular vintage guitar tube amplifier sounds. **Features:** •Level and drive control plus treble and bass adjustments •Dual DI mode for either direct recording output with speaker simulation or standard active DI box in bypass mode •¼" or XLR output •Operates on 9V battery (not included) or PSU-SB power supply (#555-11065, not included)

MCM Part #	ONLY
555-12410	$39.99

behringer

International 9VDC Power Supply

•9VDC •1700mA current •Includes four assorted jumper cables and two daisy-chain cables each with five connectors •Runs on AC power from 100~240V at 50~60Hz •Mfr. #PSU-HSB-ALL

MCM Part #	ONLY
555-11060	$24.99

behringer

9VDC Power Supply

•9VDC •100mA current •2.2mm plug with negative tip and positive sleeve •Mfr. #PSU-SB

MCM Part #	ONLY
555-11065	$9.99

ZOOM

Guitar Effects & Amp Simulator with Expression Pedal

NEW!

Zoom's G3X Guitar Effects and Amp Simulator Pedal combines the ease of a stompbox pedalboard with the power of a multi-effects processor and USB audio interface. The G3X also features a new built-in expression pedal for added tone manipulation. With complete control over both individual effects and amp modeling, you can change your tones on the fly in both stage and studio settings. **Features:** •Three large LCD displays with intuitive amp and stompbox interface •Balanced XLR output and selectable modes for DI use •Looper function with 40 seconds of phrase recording and overdubbing •Integrated drum machine and auto-chromatic tuner •USB audio interface for DAW recording •Over six hours of operation using four AA batteries/USB bus power (AC adapter included) •Create and store up to 100 original tones •Over 100 built-in ZFX-IV DSP effects •22 amp or 94 stompbox models can be used in any combination

MCM Part #	ONLY
555-19845	$199.99

ZOOM

Guitar Effects Pedal + USB Interface

NEW!

The modeling technology developed for Zoom's ZFX Plug-in came in handy when compiling drive sounds for the G1u. A comprehensive list of parameters was fine-tuned to convincingly recreate 20 types of guitar amps and stomp boxes. There are ten original drive type settings as well, producing quality sound and remarkable dynamic presence. **Features:** •Guitar Pedal and USB interface with desktop patch editing software •100 Pre-programmed Patches / 100 User Programmable Patches •67 Stage-ready effects •30 types of authentic drive tones •Advanced ZFX-3 processing engine •Runs on four AA batteries, AD0006D adapter or USB bus power •Built-in auto-chromatic tuner •Integrated Drum Machine with PCM samples •Bundled with Sonicware ZFX Tools and Ableton live lite 7 (Windows and OS X)

MCM Part #	ONLY
555-19825	$99.99

ZOOM

Guitar Effects Pedal + USB Interface

NEW!

With 30 models of amazing amplifier sounds with mind-blowing realism and inspiring expressiveness, a USB audio interface for direct recording using DAW software, and a rhythm machine, looper function and more, G2Nu gives you everything you need for live performance, studio session or productive practice. Get premium performance in an all-in-once pedal. **Features:** •USB audio interface •Smooth tube distortion models •Large LCD panel •Integrated drum machine with PCM sound sources •Runs on Batteries, AC adapter or USB phantom power •Heavy-duty construction and slim size •Ultra-low noise design on par with studio equipment •A collector's edition of 83 guitar effect types •Looper function records up to five seconds

MCM Part #	ONLY
555-19830	$149.99

ZOOM

Guitar Effects Pedal with USB & Expression Pedal

NEW!

With 30 models of amazing amplifier sounds with mind-blowing realism and inspiring expressiveness, a USB audio interface for direct recording using DAW software, and a rhythm machine, looper function and more, G2.1Nu gives you everything you need for live performance, studio session or productive practice. Get premium performance in an all-in-once pedal. **Features:** •30 types of redesigned drive sounds •USB interface allows direct recording to a computer •Direct Mode optimal for recording •Large 1.9' LCD panel supports new intuitive interface •Runs on AA batteries, AC adapter or USB bus power •Ultra-low noise design: signal-to-noise ratio of 120dB and noise floor 0 -100dB •6-band graphic equalizer •100 preset guitar sounds + 100 user patches •ZFX-3 recreates tube amp characteristics

MCM Part #	ONLY
555-19835	$199.99

ZOOM® CATCH US IF YOU CAN

Guitar Effects & Amp Simulator Pedal

Zoom took the groundbreaking design of their G3 pedal and dialed it up a notch with the G5 Guitar Effects and Amp Simulator Pedal. The G5 combines the ease of a stompbox pedalboard and the power of a multi-effects pedal and USB audio interface, along with an extra LCD display/footswitch interface, Tube Booster, 3D Z-pedal and additional amp models and effects. While extremely easy to use, the G5 gives you the ultimate in control over your guitar tones in stage and studio settings. **Features:** •Tube Booster (12AX7 tube) for up to 16dB of amp overdrive •3D Z-pedal for multi-dimensional parameter control •Four large LCD displays with intuitive amp and stompbox interface •123 stompbox presets and 22 amp models •Simultaneous use of up to nine effects •ZFX-IV effects processor •USB audio interface for DAW recording •Balanced XLR output and selectable modes for DI use •Integrated drum machine and auto-chromatic tuner

MCM Part #	ONLY
555-19850	$299.99

NEW!

#555-3100   #555-3105

Foot Pedal Switches

Durable switch is ideal for any application requiring foot operated control. Heavy steel housing stands up to the abuses of stage use. Non-skid rubber base and foot pad keep pedal in place. Attached shielded 10' cable is terminated with a hand soldered, metal ¼' phone plug, with spring strain relief. Momentary version is normally open, internal switch may be rewired for normally closed use. Dimensions (depressed), 1⅛" (H) x 3½" (W) x 3⅛" (D). Color: •Housing: Black •Foot pad (momentary): Red •Foot pad (push-on-push-off): Black

MCM Part #	Switch Type	Current	(1-5)	(6-up)
555-3100	Momentary	5A @ 125V	$7.99	$7.19
555-3105	Push-on/push-off	2A @ 125V	7.99	7.19

ZOOM® CATCH US IF YOU CAN   Guitar Effects Pedal

It's never been easier to edit effects. Simply select the effect module with the selector knob then edit the value with the value knob. That's all there is to it! You can easily design your own tones to suit your music. Dedicated buttons for saving patches, a bank switcher and integrated rhythm patterns make fine-tuning your sounds a breeze. A chromatic tuner is available simply by stepping on the two pedal buttons simultaneously. **Features:** •Eight effect modules and 54 effect types •Control input for expression pedal or footswitch •15 types of authentic drive tones •Advanced ZFX-3 processing engine •96kHz sampling •24-bit A/D/A conversion •32-bit signal processing •Frequency response: 20Hz - 40kHz •Runs on four AA batteries, AC adapter (included) or USB bus power

MCM Part #	ONLY
555-19855	$59.99

NEW!

NEW!

behringer

Dual 12" 60 Watt Guitar Amp with Analog Modeling and FX Processor

The GMX212 offers three vintage amp voicings and three speaker voicings, as well as 99 digital effect presets. **Features:** •Two independent modeling channels •24bit effects processor •Integrated tuner controllable via footswitch •Additional loudspeaker plus headphone outputs •Auxiliary and tape inputs •Stereo and line outputs •Dual footswitch for channel selection, effect bypass and tuner activation included •Dimensions: 19 ½" (H) x 28" (W) x 10" (D)

MCM Part #	ONLY
555-12425	$299.99

ZOOM® CATCH US IF YOU CAN Guitar Effects & Amp Simulator Pedal

Zoom's G3 Guitar Effects and Amp Simulator combines the ease of a stompbox pedalboard with the power of a multi-effects processor and USB audio interface. With complete control over individual effects and amp modeling, you can change your tones on the fly in both stage and studio settings. **Features:** •Three large LCD displays with intuitive amp and stompbox interface •Create and store up to 100 original tones •Looper function with 40 seconds of phrase recording and overdubbing •Integrated drum machine and auto-chromatic tuner •USB audio interface for DAW recording •Balanced XLR output and selectable modes for DI use •Over six hours of operation using four AA batteries/USB bus power (AC adapter included) •22 amp (v2.0) or 94 stompbox models can be used in any combination •Over 100 built-in ZFX-IV DSP effects

MCM Part #	ONLY
555-19840	$169.99

NEW!

ZOOM® CATCH US IF YOU CAN Guitar Effects Pedal with Expression Pedal

It's never been easier to edit effects. Simply select the effect module with the selector knob then edit the value with the value knob. That's all there is to it! You can easily design your own tones to suit your music. Dedicated buttons for saving patches, a bank switcher and integrated rhythm patterns make fine-tuning your sounds a breeze. A chromatic tuner is available simply by stepping on the two pedal buttons simultaneously. **Features:** •Eight effect modules and 54 effect types •Built-in expression pedal, drum machine, harmonized pitch shifter and chromatic tuner •15 types of authentic drive tones •Advanced ZFX-3 processing engine •96kHz sampling •24-bit A/D/A conversion •32-bit signal processing •Frequency response: 20Hz - 40kHz •Runs on four AA batteries, AC adapter (included) or USB bus power"

MCM Part #	ONLY
555-19860	$79.99

NEW!

behringer

True Analog Modeling 15 Watt Guitar Amp

The GM108 is a guitar amplifier with 27 classic sound presets. **Features:** •8" guitar speaker •Authentic analog modeling for three classic guitar amps, three speaker simulation models, plus three gain modes •Dedicated three band EQ and master level control •¼" input allows you to play along with your favorite music •¼" Headphone output •Dimensions: 13⅛" (H) x 14" (W) x 6⅜" (D)

MCM Part #	ONLY
555-12420	$79.99

behringer

15W Bass Guitar Amplifier with Headphone Output - 8" Speaker

This super-compact two channel, 15W bass amp has been designed to match the sonic needs of bass guitarists looking for great, classic tube-like sounds in a small package with a small price. It lends itself to a wide variety of applications in which you need to keep the size down without compromising on the quality. Revolutionary VTC Virtual Tube Circuitry gives the BT108 truly tube-like sound. Rely on its powerful 20W 8" speaker for deep bass without distortion, using a dedicated four band EQ for the ultimate in easy sound shaping. For those times when you need to keep it quiet, there is a separate headphone output. **Features:** •Extremely versatile bass amplifier •Powerful 20W, 8" BUGERA speaker •VTC Virtual Tube Circuitry for tube-like sound •Dedicated four band EQ for ultimate sound shaping •CD input allows you to play along to your favorite music •Separate headphone output—perfect for quiet practicing

MCM Part #	Model #	ONLY
555-14820	BT108	$79.99

behringer

Two-Way Musical Instrument Amplifier

The ULTRATONE K900FX specializes in clean, powerful sound. With this 90W workhorse in your rig, your keyboards will sound their best gig after gig. **Features:** •Powerful 12" BUGERA woofer and 1" driver for ultimate sound reproduction •Integrated digital FX processor with 100 presets •FBQ feedback detection system instantly reveals critical frequencies •Full three channel operation with separate volume and FX send per channel •Additional XLR mic input on channel one for connection of microphones •Dedicated five band graphic EQ •Line output for direct connection to your mixing console •Main section with FX return level and master volume •Subwoofer output •CD input allows you to play along to your favorite music •Separate headphone output—perfect for quiet practicing •Integrated 35-mm pole socket for stand mounting and use as PA System

MCM Part #	ONLY
555-14830	$249.99

Back

behringer

30 Watt Guitar Amp with Tube Modeling and 10" Speaker

The VT30FX is a two-channel amplifier with virtual tube circuitry providing the classic tone of a tube amplifier. **Features:** •FX processor with reverb, chorus, flanger and delay •10" guitar speaker •Independent bass and treble controls on each channel •Additional headphone and line output •Dedicated input for playback of line level signals •Dual footswitch for channel selection and FX bypass included •Dimensions: 17" (H) x 18 ¾" (W) x 9 ½" (D)

MCM Part #	ONLY
555-12525	$179.99

behringer

30 Watt Guitar Amp with Tube Modeling and 12" Speaker

The VT30FX is a two-channel amplifier with virtual tube circuitry providing the classic tone of a tube amplifier. **Features:** •FX processor with reverb, chorus, flanger and delay •12" guitar speaker •Independent bass and treble controls on each channel •Additional headphone and line output •Dedicated input for playback of line level signals •Dual footswitch for channel selection and FX bypass included •Dimensions: 17" (H) x 18 ¾" (W) x 9 ½" (D)

MCM Part #	ONLY
555-12430	$149.99

PYLE PRO

Compact Practice Guitar Amplifier

Compact guitar amplifier with speaker is perfect for practice use whether alone or with the band. It is fully compatible with virtually any electric guitar or other musical instrument such as keyboards, or miked musical instruments. Rugged wooden enclosure houses a full range 8" speaker and 30W RMS amplifier. **Features:** •¼" headphone jack •Independent bass, treble and volume controls •Switchable bass expander effects switch •¼" fixed line level output to feed a second amplifier or mixer input •¼" instrument input •**Dimensions:** 13" (H) x 16" (W) x 9¾" (D) •Mfr. #PPG460A

MCM Part #	(1–3)	(4–up)
555-9890	$79.99	$75.99

Handheld Microphones

GALAXY AUDIO

Dynamic Handheld Microphone NEW!

The RT-66 employs a cardioid dynamic cartridge, reducing noise from the side and back of the microphone. A strong, wire-mesh, spherical front grille contains a highly effective wind and "pop" filter and internal features minimize handling noise. Built to handle day to day use, the RT-66 microphone provides excellent vocal or speech reproduction on lecterns and stages, and is a popular choice for use in live music performance, public auditoriums, churches, convention halls, and schools. **Features:** •Frequency response: 50Hz - 15KHz •Includes mic clip and bag •Available in a 3 pack with carrying case •Available with or without On/Off switch •Available with 15' XLR or XLR to ¼" cable

MCM Part #	Switch	Cable	Pack	ONLY
35-8510	No	XLR	Single	$39.99
35-8511	No	XLR to ¼"	Single	39.99
35-8515	Yes	XLR	Single	39.99
35-8516	Yes	XLR to ¼"	Single	39.99
35-8520	No	XLR to ¼"	3 pack	99.99
35-8525	Yes	XLR to ¼"	3 pack	99.99

AKG

Dynamic Instrument Microphone NEW!

The Varimotion diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no need for tuning resonators, leading to a quantum leap in audio performance. The transducer is protected by a sturdy wire-mesh cap and takes extremely high sound pressure levels with ease. **Features:** •Cardioid •75 to 20,000 Hz •Impedance <=200 ohms •Connector 3-pin XLR •Finish dark stage blue

MCM Part #	ONLY
35-7470	$99.00

AKG

Supercardioid Dynamic Vocal Microphone NEW!

The AKG D 5 is a supercardioid dynamic microphone. It has been designed specifically as a vocal microphone for rough onstage use. The wide frequency response of the D 5 slightly favors the mid-frequency and treble regions to ensures good intelligibility of speech. A rugged front grill made of spring-steel wire mesh that is extremely resistant to deformation and a sturdy zinc alloy die-cast body effectively protect the microphone and transducer element from damage on stage and on the road. **Features:** •Polar pattern supercardioid •Frequency range 70 Hz to 20 kHz •Impedance <= 600 ohms •Connector 3-pin XLR •Finish: matte grayish blue

MCM Part #	Model	Switch	ONLY
35-7475	D5	No	$99.00
35-7480	D5S	Yes	109.00
35-7475	Stage Pack	No	99.00

AKG Dynamic Vocal and Instrument Microphone

NEW!

The P3S microphone is ideal for backing vocals, guitar, wind instruments and many other applications. Metal case and wire mesh grill ensure exceptional ruggedness. **Features:** •Polar pattern cardioid •Frequency range 40 to 20,000 Hz •Sensitivity 2.5mV/Pa •Max. SPL 144 dB SPL •Balanced XLR

MCM Part #	ONLY
35-7515	$59.00

AKG High SPL Dynamic Instrument Microphone

NEW!

The P 4 is a high SPL microphone with a solid metal case that will stand up to hard stage use. An integrated stand adapter and a mounting bracket for tom tom etc. make this microphone highly versatile for use on drums, percussion, wind instruments and guitar amps. **Features:** •Polar pattern cardioid •Frequency range 20 to 16,000 Hz •Sensitivity 2.5mV/Pa •Max. SPL 157 dB SPL •Balanced XLR

MCM Part #	ONLY
35-7520	$69.00

AKG Dynamic Vocal Handheld Microphone

NEW!

The P5 is a dynamic handheld microphone for lead vocals. The super cardioid polar pattern guarantees the utmost gain before feedback and makes the voice cut through the mix more easily. Its heavy duty metal body will take some tough handling. **Features:** •Polar pattern supercardioid •40 to 20,000 Hz •Sensitivity 2.5 mV/Pa •Max. SPL 144 dB SPL •Optional On/Off switch

MCM Part #	Switch	ONLY
35-7530	No	$65.00
35-7535	Yes	65.00

AKG Cardioid Dynamic Handheld Microphone

NEW!

This cardioid dynamic workhorse is designed for smooth, natural vocal reproduction and low noise. Equipped with a neodymium magnet for high output, and a multi-stage grille design for excellent protection against plosives, this super-durable microphone is built to stand up to life on the road. Its cardioid polar pattern reduces pickup of sounds from the sides and rear, maximizing isolation from other sound sources and minimizing feedback. **Features:** •Cardioid polar pattern •Hi-ENERGY neodymium magnet •Excellent off-axis rejection for minimum feedback •Multi-stage grille design •Gold-plated XLR connector •Mfr. #ATM-410

MCM Part #	ONLY
35-8100	$79.00

audio-technica Cardioid Dynamic Vocal/Instrument Microphone

Engineered for durability, excellent speech intelligibility and reliable performance, the ATR1300 is ideal for vocal and instrument miking in performance and practice, and features a unidirectional polar pattern for feedback protection. **Features:** •Rugged metal construction •On/off switch **Specifications:** •Frequency response: 70Hz~12KHz •Impedance: 500ohm **Includes:** •Stand clamp and detachable 16.5' XLR to ¼" cable

MCM Part #	ONLY
35-2605	$24.99

audio-technica Cardioid Dynamic Handheld Microphone

NEW!

Equipped with newly designed internal shock mounting for reduced handling and stage noise, this cardioid dynamic workhorse is designed for smooth, natural vocal reproduction. The microphone features super-durable construction for long-lasting performance, a rare-earth magnet for high output, and a multi-stage grille design for excellent protection against plosives. Its cardioid polar pattern reduces pickup of sounds from the sides and rear, maximizing isolation from other sound sources and minimizing feedback. **Features:** •Newly designed superior internal shock mounting reduces handling and stage noise •Tailored for smooth, natural vocal reproduction •Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source •Durable performance for professional applications •Rare-earth magnet for improved output and transient response •Excellent off-axis rejection for minimum feedback •Multi-stage grille design offers excellent protection against plosives and sibilance without compromising high-frequency clarity •Quiet-Flex™ stand clamp provides silent, flexible microphone positioning •Rugged, all-metal design and construction for years of trouble-free use

MCM Part #	ONLY
35-5235	$99.00

SHURE®

Dynamic Cardioid Instrumental Handheld Microphone

Providing legendary performance at a terrific price, the SV100 vocal microphone from Shure is ideal for spoken word presentations, karaoke performances, multimedia, and instrument use. **Features:** •Unidirectional pickup pattern reduces feedback •Rugged die-cast body •On/off switch •Frequency response: 50Hz~15KHz •Impedance: 600ohm

MCM Part #	Mfr. #	Includes	ONLY
35-3070	SV100-W	15' XLR-¼" cable	$29.99
35-3071	SV200-WA	15' XLR-¼" cable, mic clip and storage pouch	34.99

SHURE® SH55 Series II Classic Microphone

Classic styled dynamic microphone is ideal for public address or theater stage sound systems, as well as broadcasting and recording. The rugged swivel base houses the on/off switch, 3 pin male XLR connector and threaded opening for standard microphone stands. **Features:** •Modern performance with classic appearance •Cardioid directional pattern for optimum performance in adverse acoustic environments •Shock mounted cartridge •Rugged chrome plated die-cast case and mechanical design for reliability under rigorous conditions •Self-tensioning swivel mount (45° forward, 80° backward) •Compatibility with mic inputs from 75~300ohm **Specifications:** •Output type: Balanced XLR •Frequency response: 50Hz~15KHz •Impedance: 270ohm •Net weight: 22 oz.

MCM Part #	ONLY
35-1655	$179.00
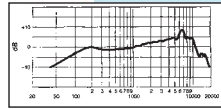
SHURE®

RATED ★★★★★

Beta 58A Vocal Microphone

✔ *Designed for professional sound reinforcement*
✔ *Lead and back-up vocals and speech*

The Beta 58A is a high output dynamic vocal microphone designed for professional sound reinforcement and project studio recording. Rugged construction, proven pneumatic shock-mount system, and hardened steel mesh grill insure superb performance in rough handling environments. •Frequency response: 50Hz~16KHz •Utilizes detachable XLR type cable, not included

MCM Part #	Model #	ONLY
35-1620	Beta 58a	$159.00

audio-technica Hypercardioid Dynamic Handheld Microphone

NEW!

Tuned for clear, detailed, extended-range reproduction of lead and backup vocals, the premier Artist Series dynamic vocal mic is equipped with a rare-earth magnet, a tight hypercardioid polar pattern and multi-stage grille design. **Features:** •Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source •Durable performance for professional applications •Newly designed superior internal shock mounting reduces handling and stage noise •Rare-earth magnet for articulate vocal reproduction •Quiet-Flex™ stand clamp provides silent, flexible microphone positioning •Multi-stage grille design offers excellent protection against plosives and sibilance without compromising high-frequency clarity •Corrosion-resistant contacts from gold-plated XLR-type connector •Rugged, all-metal design and construction for years of trouble-free use

MCM Part #	ONLY
35-5240	$149.00

SHURE®

Beta 57A Dynamic Vocal and Instrument Microphone

Excellent for acoustic and electric instruments as well as for vocals, the extremely versatile Beta 57A dynamic microphone provides optimal warmth and presence. Typical applications include drums, guitar amplifiers, brass, woodwinds and vocals. **Features:** •Supercardioid pattern for high gain before feedback and superior rejection of off–axis sound •Minimally affected by varying load impedance •Advanced pneumatic shock mount system

MCM Part #	ONLY
35-2775	$139.00

SHURE®

SM58® Cardioid Vocal Microphone

✔ *Legendary*
✔ *Lead and back-up vocals*
✔ *Available with or without slide switch*

Consistently the first choice of performers around the globe, this unidirectional dynamic microphone is designed for live performance, sound reinforcement, and studio recording. Highly effective spherical filter minimizes wind and breath "pop" noise. Cardioid pick-up pattern isolates the main sound source while minimizing unwanted background noise. Rugged construction, a proven shock mount system, and a steel mesh grill ensure that even with rough handling, the SM58 will perform consistently. **Features:** •Frequency response tailored for vocals, with brightened midrange and bass roll off •Pneumatic shock-mount system •Included break-resistant stand adapter •Frequency response: 50Hz~15KHz •Models available with or without switch •Utilizes detachable XLR type cable •#35-1607 includes a high-quality 25' XLR cable

MCM Part #	Model #	Switch	ONLY
35-1605	SM58-LC	No	$99.00
35-1606	SM58S	Yes	104.00
35-1607	SM58-CN	No	109.00

SHURE® SM57 Instrument Microphone

✔ *Musical instrument recording*
✔ *Suitable for drum miking*

The SM57 is ideal for live sound reinforcement and recording. It has an extremely effective cardioid pick-up pattern which isolates the main sound source while minimizing background noise. **Features:** •Contoured frequency response for clean, instrumental reproduction and rich vocal pick-up •Professional-quality reproduction for drum, percussion, and instrument amplifier miking •Frequency response: 40Hz~15KHz •Utilizes detachable XLR type cable, not included

MCM Part #	Model #	ONLY
35-1600	SM57-LC	$99.00

SHURE®

PG58 Dynamic Vocal Microphone

✔ *Cost effective unit tailored after the legendary SM58*
✔ *Lead and back-up vocals*
✔ *15' cable*

Features: •Cardioid polar pattern is less susceptible to feedback in high volume settings •Dynamic cartridge has a simple, rugged coil •Handles high SPL without distortion •Cartridge includes a neodymium magnet for high output level •Internal shock mount reduces handling noise •Durable metal construction •On/off switch •Frequency response: 60Hz~15KHz •Includes 15' detachable cable

MCM Part #	Model #	Cable	ONLY
35-1635	PG58-QTR	XLR-¼"	$59.00
35-1636	PG58-XLR	XLR-XLR	59.00

SHURE®

SM48 Vocal Microphone

The SM48 unidirectional dynamic microphones are designed for professional sound reinforcement, studio recording, and broadcasting applications. They maintain a true cardioid pattern throughout their frequency range, ensuring high gain before feedback and rejection of off-axis sound. The tailored frequency response is ideal for vocals. A presence rise brightens mid-range performance, and a low frequency roll off controls proximity effect. **Features:** •Shock mounted cartridge •Steel mesh grill with integral "pop" filter •Supplied stand adapter and storage pouch •Frequency response: 550Hz~14KHz •Utilizes detachable XLR type cable, not included

MCM Part #	Model #	ONLY
35-1615	SM48-LC	$47.99

SHURE®

PG48 Dynamic Vocal Microphone

✔ *Cost effective spoken word microphone*
✔ *Stage and presentation use*
✔ *15' cable*

Features: •Cardioid polar pattern is less susceptible to feedback in high volume settings •Dynamic cartridge has a simple, rugged coil •Handles high SPL without distortion •Cartridge includes a neodymium magnet for high output level •Durable metal construction •On/off switch •Frequency response: 70Hz~15KHz •Includes 15' detachable cable

MCM Part #	Model #	Cable	ONLY
35-1630	PG48-QTR	XLR-¼"	$39.00
35-1631	PG48-XLR	XLR-XLR	39.00

SAMSON®

CS (Capsule Select) Microphone

Samson's CS Series (Capsule Select) Microphone offers the capabilities of two pro-level dynamic microphones in one versatile package. With easily interchangeable Vocal and Instrument mic capsules, the CS Series mic is perfect for capturing stunning vocal performances or miking your favorite instruments.

MCM Part #	Model #	ONLY
35-4795	CS Mic	$59.99

SHURE®

Dynamic Cardioid Vocal Handheld Microphone

Providing legendary performance at a terrific price, the SV200 vocal microphone from Shure is ideal for lead and backup vocals, karaoke performances, and high-quality presentations. **Features:** •Unidirectional pickup pattern reduces feedback •Rugged die-cast body •On/off switch •Frequency response: 50Hz~15KHz •Impedance: 600ohm

MCM Part #	Mfr. #	Includes	ONLY
35-3075	SV200-W	15' XLR-XLR cable	$34.99
35-3076	SV200-WA	15' XLR-XLR cable, mic clip and storage pouch	39.99

audio·technica

Condenser Shotgun Microphone

The ATR6550 cardioid condenser is engineered to pick-up dialogue and sound effects at a distance, while bypassing ambient noise such as traffic, air-handling systems, room reverberation and mechanically coupled vibrations. Designed especially for use with video cameras. **Features:** •3.5 mm connector plugs into your video camera •Two range settings: "Normal" for close and medium-distance; "Tele" for long-distance **Specifications:** •Frequency response: 70Hz~18KHz •Normal impedance: 1,000ohm, tele impedance: 2,200ohm **Includes:** •Attached 3' 3.5mm m/m cable •Camera mount •Microphone stand clamp •Foam windscreen •3.5mm to ¼" adapters •"AA" battery

MCM Part #	ONLY
35-2620	$69.99

audio·technica

Stereo Condenser Video/Recording Microphone

The ATR6250 provides extremely affordable, high-quality stereo pick-up in a single microphone. Its compact design is ideal for use with video cameras and portable audio recorders. **Specifications:** •Frequency response: 70Hz~18KHz •Impedance: 600ohm **Includes:** •8" 3.5mm to 3.5mm camera cable •10' 3.5mm to dual 3.5mm recording cable •Camera mount •Interchangeable mic-stand base •Foam windscreen •Two 3.5mm to ¼" adapters •"AA" battery

MCM Part #	ONLY
35-2615	$39.99

SAMSON®
Q–6 Dynamic Microphone Three Pack

The Q6 dynamic hand held steps it up a notch with a super cardioid pick-up pattern for better off axis response. It is perfect for vocal and instrument micing. Value priced three–pack enables sold performance for the budget minded venue. **Features:** •High gain output •Low impedance •Neodymium element •Super cardioid pick-up pattern •Multi axis shock mounted element •Includes clip

MCM Part #	ONLY
35-1900	$99.99

SAMSON®
Dynamic Microphone System

With its neodymium element, supercardioid pickup pattern and ability to withstand high sound pressure levels, the Q7 is an ideal vocal mic for both the stage and the studio. Microphone system also includes a boom mic stand, mic clip, 25' XLR microphone cable, and a durable gig bag. **Microphone specifications:** •Super-cardioid pickup pattern •Frequency response: 80Hz~12KHz **Mic stand specifications:** •Collapsible design •Adjustable height: 33¼"~56¼" •31¼" boom •Mfr. #Q7VP

MCM Part #	ONLY
35-4800	$129.99

behringer
Dynamic Cardioid Microphone

Few things are more essential to recording or live performance than dynamic microphones. Behringer's XM8500 has the crucial features and durability you need. **Features:** •50Hz~15KHz frequency response •Cardioid characteristic with excellent feedback suppression •Shock mount system reduces handling noise •Two-stage pop filter minimizes breath and pop noises •Sturdy, reliable metal construction and electromagnetic shielding •Delivered in a rugged hard case with microphone clip and stand adapter

MCM Part #	ONLY
35-2660	$24.99

SONY. Condenser Microphone

•Compact design optimized for recording meetings •Omni-directional pick-up pattern captures voices from all directions •Long battery life •Unique power on/off switch •L-shaped mini-plug

MCM Part #	(1-3)	(4-up)
ECM-F8	$16.99	$14.85

3 YEAR LIMITED WARRANTY

SAMSON®
R11 Hypercardioid Vocal Microphone Three–Pack

Ideal for vocal performance, karaoke, public speaking and DJ applications, the R11 is an affordable die cast dynamic microphone, offering professional performance and quality at an entry level price. Hypercardioid polar pattern provides maximum feedback rejection and a neodymium magnet offers higher output required in today's live performances. Transformerless low impedance design produces expanded low frequency response. **Specifications:** •Frequency response: 50Hz~15KHz •Sensitivity: -71dB •Max SPL: 137dB •Output: Male XLR, 600ohm unbalanced •Overall length: 6" •Head diameter: 1.8" •Kit includes three microphones and three stand adaptors •**Note:** Cords not included

MCM Part #	Description	ONLY
35-1246	Samson R11 3–pack	$69.99
24-2375	25' MCM cable, XLR female - ¼" male	13.38
24-2315	25' MCM cable, XLR female – XLR male	15.97

3 YEAR LIMITED WARRANTY

SAMSON®
R21 Cardioid Vocal Microphone 3–Pack

✔ *Low cost rugged ABS microphone*
✔ *Vocal, karakoe and DJ applications*

The R21 offers the ideal solution to those seeking professional performance on a budget. Cardioid polar pattern provides very good feedback and ambient noise rejection. **Specifications:** •Frequency response: 80Hz~12KHz •Sensitivity: -51dB •Output: Male XLR, 500ohm unbalanced •Overall length: 6.85" •Head diameter: 2.125" •Kit includes three microphones and three stand adapters •**Note:** Cords not included

MCM Part #	ONLY
35-1248	$49.99

SAMSON®
R31S Dynamic Microphone

Perfect for vocal presentations and recordings, the R31S from Samson provids a professional quality microphone at an introductory cost. Ideal for recording, karaoke, and presentations at home or on the road. Features: •Hypercardioid Pickup Pattern •Audio On/Off switch •16.5' XLR to ¼" Mic cable •Microphone clip •80Hz - 12kHz Frequency response

MCM Part #	Model #	ONLY
35-4790	R31S	$29.99

SAMSON®
Concert Line Cardioid Microphone

The Q4 has a multi-axis shock mounted Neodymium dynamic mic element, cardioid pick-up pattern and convenient on/off switch. Ideal for live vocals, presentations, or instrument micing. **Includes:** •XLR mic cable, carrying pouch and clip •Mfr. #Q4CL

MCM Part #	ONLY
35-2540	$29.99

CAD
PROFESSIONAL MICROPHONES
Cardioid Dynamic Vocal/Instrument Microphone

Excellent for vocals, instruments and guitar cabinets, this cost effective microphone provides wide frequency response for accurate, natural sound reproduction. Cardioid polar pattern offers superior feedback rejection and flex-form hardened steel grill attached to an all metal housing provides durable performance. Includes mic clip and recessed on/off switch. **Specifications:** •Operating principle: Moving-coil dynamic •Polar pattern: Cardioid •Frequency response: 80Hz~13KHz •Sensitivity: -56dBV (3.2mV) @ 1 Pa •Impedance: 500ohm •Mfr. #CAD12

MCM Part #	ONLY
35-2340	$23.99

behringer
Dynamic Microphone Three-Pack

Behringer has bundled three great-sounding dynamic microphones into one impact-resistant case, with stand adapters and mic clips so you'll be ready to capture your sound in brilliant resolution. **Features:** •On/off switch •Extremely high signal output •Ultra-low distortion for super clean sound •Presence lift in critical mid-range gives you maximum voice projection •Exceptional off-axis rejection eliminates feedback problems •Super rugged construction •3 pin XLR connection •Frequency response: 80Hz~15KHz •Mfr. #XM1800S

RATED ★★★★★

MCM Part #	ONLY
35-2665	$39.99

SONY.
Omnidirectional Dynamic Vocal Microphone

Features a compact, easy to carry design, a long 9'8" microphone cord, wide frequency response (100Hz~10KHz), and a UniMatch® plug. Weight: 4.1 oz. including cord. **Dimensions:** 2" diameter x 6½" length. Sensitivity -56dB (open circuit output level) and impedance 300ohm.

MCM Part #	(1-9)	(10-up)
F-V100	$8.99	$8.49

SAMSON®

Q-7 Hypercardioid Neodymium Microphone

This "ultimate, all around microphone" is Samsons finest cardioid microphone. **Features:** •Rugged die–cast construction •Outstanding vocals for stage and studio •High output, low impedance design •Neodymium dynamic mic element •Cardioid pick-up pattern •Multi–axis shock mounted element •Included carry case and mic clip •Output: Male XLR, 150ohm balanced •Overall length: 7.0" •**Note:** Cord not included

MCM Part #	Mfr. #	ONLY
35-1765	Q-7	$79.99

PULSE
Compact Plug In Microphone

Compact plug-in microphone designed for use with portable audio recorders and conference equipment. **Features:** •3.5mm plug •Compact size •Omni-directional •Removable wind shield •Frequency range: 20Hz to 16kHz

NEW!

MCM Part #	ONLY
35-6000	$7.99

Stellar Labs®
NEW!

Vocal Microphone with Cable

Rugged, classic style die cast microphone is perfect for a variety of stage, studio and presentation applications. Uni-Directional pickup pattern is ideal in situations where ambient noise and feedback need to be kept at a minimum. **Features:** •Dynamic element with cardioid pickup pattern •Super quiet reed type ON/OFF switch •Padded zipper carry case •⅝" mic stand adapter •20' detachable XLR cable, terminated with a ¼" plug Specifications: •Frequency response: 50Hz~16KHz •Sensitivity: –54dB±3dB •Impedance: 500ohm •Dimensions: 2.12" (dia.) x 6.7" (L)

MCM Part #	(1~3)	(4–up)
35-6080	$19.99	$17.99

PULSE
Dynamic Vocal Microphone

NEW!

•A general purpose hand-held microphone with a heavyweight design and a grey ABS case. Ideal for presentations, karaoke and general speech or vocal applications •Supplied with a 16' cord terminating in ¼" jack plug **Features:** •Frequency response: 80Hz~12KHz •Sensitivity: -76dB ±3dB (0dB=1V/μ. bar, 1kHz) •Impedance: 600Ω •Dimensions (LxDia.): 6.5" (L) x2.16"(dia.) •On/off switch

MCM Part #	ONLY
35-6045	$11.99

PULSE
Seven-Piece Drum Mic Kit

Kit includes: •One dynamic kick drum mic •Four dynamic tom-tom/snare drum mics •Two pencil condenser mics for cymbals •Mic clips •⅝"~⅜" thread adapters •Windshields for the pencil mics •Supplied in a foam lined flight case **Features:** •Cost effective solution for drum miking •All metal construction •Kick drum mic (30Hz~10KHz) •Tom/snare drum mics (80Hz~13KHz) •Cymbal mics (60Hz~16KHz) •Foam lined, lockable flight case

NEW!

MCM Part #	ONLY
35-6040	$159.00

PULSE
Dynamic Vocal Microphone

NEW!

An exceptional vocal microphone with a heavy duty metal body, grille and integrated pop shield makes it ideal for vocalists, presentations and stage use. **Features:** •Dynamic, uni-directional •On/Off switch •Frequency Response: 60Hz - 15kHz •Sensitivity: -54dB ±3dB •Impedance: 600Ω •Dimensions (Dia.xL): 50x183mm •Weight: 280g •Metal body and grille •Integral pop shield

MCM Part #	ONLY
35-6070	$15.99

PULSE
Snare / Tom Microphone

NEW!

A dynamic, cardioid microphone designed for close miking of drums, percussion and other musical instruments. The microphone's carefully contoured frequency response ensures well defined instrumental reproduction. **Features:** •Shock mount minimizes mechanical noise •Adjustable locking stand for better angling •Cardioid polar pattern •Frequency response: 40Hz-18KHz •Connector: 3-pin XLR

MCM Part #	ONLY
35-6050	$19.99

SAME DAY SHIPPING

PULSE
Shotgun Condenser Microphone

NEW!

Designed for video and stage production use. This microphone has a narrow acceptance angle which is desirable for distant audio pick-up. **Features:** •Light weight aluminum construction •High SPL handling •Bass roll-off switch to reduce stage rumble •Supplied with stand mount and foam windscreen •9-52V DC Phantom power

MCM Part #	ONLY
35-6025	$99.99

PULSE
Shotgun Condenser Microphone

NEW!

A condenser shotgun style microphone designed for the pick-up of distant objects on stage or film production. **Features:** •Bass roll-off switch to reduce stage rumble •Tough aluminum construction •3-Pin XLR connection •9-52V DC phantom power •Includes microphone holder and foam windshield

MCM Part #	ONLY
35-6060	$84.99

PULSE
Die Cast Unidirectional Dynamic Microphone

NEW!

A switched or un-switched dynamic lead vocal microphone, with rugged metal construction and satin finish. Supplied in a foam lined ABS case with a 4.5m XLR-XLR cable, windshield and microphone stand clip. **Features:** •Rugged metal construction •Silver mesh grill •4.5m XLR-XLR microphone cable •Microphone stand clip •Foam lined ABS carry case

MCM Part #	Switch?	ONLY
35-5920	Yes	$14.99
35-5925	No	17.99

PULSE
Vocal Microphone 3-Pack

Rugged die cast microphones are supplied in a package of three, with foam insert case and three stand adaptors. They represent excellent value providing solid performance and an unbelievable price. **Features:** •Dynamic element with hyper-cardioid pickup pattern •Slide ON/OFF switch •Molded ABS case with fitted foam insert •⅝" mic stand adapters •Compatible with standard XLR cables **Specifications:** •Frequency response: 50Hz~15KHz •Sensitivity: –53dB±3dB •Impedance: 600ohm •Dimensions (each mic): 2.12" (dia.) x 6.7" (L) •Weight (each mic): 8 oz.

NEW!

MCM Part #	(1-2)	(3–up)
35-5910	$24.99	$22.50

PULSE
Unidirectional Dynamic Microphone

NEW!

A lightweight dynamic microphone with on/off switch, black mesh grill and integrated cable. Ideal for home/party/karaoke use. **Features:** •Frequency range: 80Hz - 12KHz •Cable length: 2.8m •Dynamic microphone •Lightweight plastic body •On/off switch

MCM Part #	ONLY
35-5900	$2.99

PULSE
Dynamic Vocal Microphone

NEW!

A dynamic vocal microphone, with rugged metal construction and satin finish. Supplied in a foam lined ABS case with a 4.5m XLR-XLR cable, windshield and microphone stand clip. **Features:** •Rugged metal construction •Black mesh grill •Satin finish •4.5m XLR-XLR microphone cable •Foam lined ABS carry case

MCM Part #	ONLY
35-5915	$14.99

MCM
POP Shield

NEW!

Features: •High quality acoustic filter •Prevents pops when recording vocals •Adjustable clamp fixes securely to any mic stand •Goose neck for precise positioning

MCM Part #	ONLY
555-20270	$14.99

PULSE
XLR Switched Microphone Base

NEW!

A heavy duty, zinc diecast base for fitting gooseneck microphones. The base has an in-built XLR socket with on/off switch on top and an in-built 3-pin XLR connector at the rear. **Features:** •XLR connections for fitting all gooseneck microphones •Heavy duty, zinc diecast body and weighted base design •Magnetic reed on/off switch to minimize pop noise •Anti-slip rubber pad ensures base remains firmly on desk top

MCM Part #	ONLY
35-6055	$27.99

PULSE
Replacement Microphone Windshield

Foam windshields for standard handheld vocal microphones, available in eight individual colors, or a 5-pack containing: Black, yellow, blue, green, and red

MCM Part #	Color	ONLY
35-5940	Red	$0.49
35-5941	Green	0.49
35-5942	Blue	0.49
35-5943	Yellow	0.49
35-5944	Orange	0.49
35-5945	Black	0.49
35-5946	Grey	0.49
35-5947	Pink	0.49
35-5950	5-pack	1.99

AKG C 2000 Studio Microphone

NEW!

The C2000 is a small-diaphragm condenser microphone for vocals, brass and percussion in the studio. Designed with AKG expertise and valuable customer input from all over the world, the C2000 contains the essence of six decades of microphone engineering. Thanks to the patented capsule design, the C2000 impresses with a good transient response and a smooth low end. Moreover, its low-noise electronics ensure low distortion and a high dynamic range. A must-have for every project studio. **Features:** •Condenser pressure gradient microphone •Cardioid pattern •30 to 20,000 Hz range •200 ohms impedance •9 to 52 V phantom power

MCM Part #	ONLY
35-7365	$199.00

GALAXY AUDIO Instrument Condenser Microphone

NEW!

The CM-3C is a condenser microphone with three interchangeable capsules; Cardioid, Super Cardioid, and Omni Directional elements. The CM-3C is great for micing instruments such as pianos, cymbals, hi hat, or orchestra instruments.

MCM Part #	ONLY
35-8530	$89.99

GALAXY AUDIO
Check Mate Test Microphone

NEW!

The Check Mate Test Mic (CM-TM) captures acoustic measurements of a room. The CM-TM can be used with numerous software programs or RTAs (Real Time Analyzers). The CM-TM provides a flat frequency response and is perfect in the studio, in live sound or installed sound. **Features:** •Omni-directional polar pattern •Frequency response 20Hz-20kHz •Sensitivity -32dB ± 2dB (0dB=1V/Pa at 1 kHz) •Output impedance 100 Ohms ± 30% •Includes mic clip and case

MCM Part #	ONLY
35-8545	$139.99

C 214 Large Diaphragm Studio Microphone

NEW!

The C 214 is capable of handling the rigors of high-pressure sound such as amplified guitars, with a sensitivity perfect for voice and orchestral instruments as well. Additionally, the microphone offers a 20 dB Attenuation pad, 13 dB noise floor, and a low cut switch—all in an elegant but rugged package, and the C 214 will also work on low phantom power voltages from 12 up to 48 volts. **Features:** •Cardioid pattern •20 to 20,000 Hz •200 ohms impedance •12 to 52 V phantom power •3-pin XLR

MCM Part #	ONLY
35-7370	$399.00

C451B Microphone

NEW!

Using an extremely light diaphragm, the new C 451 B is almost totally insensitive to handling noise. Other features include an all-metal body for excellent protection from RF interference and high reliability for excellent results under almost all conditions. The C 451 B is an excellent tool for accurately capturing signals rich in transients such as drums, instruments with a percussive sound, acoustic guitar, or for overhead miking. **Features:** •Cardioid pattern •20 to 20,000 Hz •200 ohms impedance •9 to 52 V phantom power •3-pin XLR

MCM Part #	ONLY
35-7395	$499.00

Reporter's Microphone

NEW!

This rugged dynamic ENG microphone delivers exceptional sensitivity and clarity in the demanding news gathering field. The extended shaft allows for easy placement of station flags without typical handling problems. The body is made of extremely rugged die cast metal with a non-reflective surface for low-profile on-camera operation. **Features:** •Omnidirectional Pattern •Frequency range 40 to 20,000 Hz •Impedance 320 ohms •Connector 3-pin XLR •Net weight 225 g / 7.9 oz.

MCM Part #	ONLY
35-7465	$199.00

C3000 Professional Studio Microphone

NEW!

The C3000 high-performance, large-diaphragm condenser microphone has been a standard for live applications and studio recording for almost two decades. It is an excellent choice for vocals, electric and acoustic guitars, drum overhead and brass instrument miking. The switchable attenuation pad and low-cut filter enable high SPL up to 150dB and eliminate proximity effect. **Features:** •1" large-diaphragm pressure gradient microphone •Cardioid pattern •20 to 20,000 Hz •200 ohms impedance •9 to 52 V phantom power

MCM Part #	ONLY
35-7375	$279.00

C5 Condenser Vocal Microphone

NEW!

This professional condenser vocal microphone will make your voice cut through the loudest mix on any stage. Its cardioid polar pattern ensures maximum gain before feedback and has been optimized for use with in-ear monitor systems. The gold plated transducer case does not only give the microphone a sophisticated esthetic touch but also makes the transducer extremely resistant to corrosion and humidity for superior audio performance. **Features:** •Cardioid Pattern •65 Hz to 20 kHz •200 ohms impedance •9 to 52 V phantom power •3-pin XLR

MCM Part #	ONLY
35-7400	$179.00

Large Diaphragm Drum Microphone

NEW!

The D 112 has earned a well-deserved reputation worldwide as the best kick drum microphone ever made. Heavy-footed drummers won't faze it, because the D 112 handles up to 160 dB SPL with no audible distortion. A specially engineered diaphragm with a very low resonance frequency maintains solid and powerful response below 100 Hz, while a narrow band presence rise at 4 kHz punches through dense mixes with little or no added EQ. The result is a kick drum sound that ideally balances precise definition and forceful impact. **Features:** •Polar pattern cardioid •Frequency range 20 to 17,000 Hz •Impedance 210 ohms •Connector 3-pin XLR •Dark gray metallic enamel finish

MCM Part #	ONLY
35-7460	$199.00

C4000 Professional Studio Microphone

NEW!

The C4000 is a high-performance multipattern large-diaphragm microphone with exceptionally high headroom and extremely low self-noise. It is among the condenser microphones with the widest dynamic range available today, and it will give equally excellent results in the studio and on stage. Due to its warm and dark-sounding character, it is known in the pro-audio world as an insider's tip for thin vocals, bright brass instruments and acoustic guitars. **Features:** •1" dual-diaphragm pressure gradient microphone •Omnidirectional, cardioid, hypercardioid (selectable) •20 to 20,000 Hz •200 ohms impedance •9 to 52 V phantom power

MCM Part #	ONLY
35-7380	$499.00

C 535 EB Microphone

NEW!

The professional vocal/instrument microphone from AKG for stage and studio use, the C 535 EB provides the ultimate combination of excellent, highly detailed audio and exceptional ruggedness. Perfect weight distribution ensures fatigue-free handling – another asset for discriminating vocalists! Bass cut/rolloff filters and a switchable preattenuation pad let you match the frequency response and output level to the most diverse recording and onstage miking situations. The C 535 EB is one of the great, legendary microphones. **Features:** •Cardioid pattern •20 to 20,000 Hz •200 ohms impedance •9 to 52 V phantom power •3-pin XLR

MCM Part #	ONLY
35-7405	$299.00

Perception 120 USB Microphone

NEW!

The Perception 120 USB is the very first USB-equipped microphone from AKG, offering studio-quality sound performance without requiring any installation or drivers. With the widespread USB standard and its ease of use, this new model allows users without any recording experience to make professional-quality recordings from their home. It is a real plug-and-play device enabling customers to do podcasts, voiceovers and studio-quality rehearsal-recordings quickly and easily. **Features:** •$^2/_3$" Diaphragm condenser •Cardioid pattern •Frequency range 20 to 20,000 Hz •Sampling rate 44,1 and 48 kHz •Driverless USB operation

MCM Part #	ONLY
35-7490	$99.00

Perception 170 Instrument Microphone

NEW!

The Perception 170 is a small-diaphragm true condenser microphone offering outstanding build quality and excellent value. The lightweight diaphragm delivers outstanding clarity and transient response and conforms to the stringent standards defined for AKG recording products. **Features:** •Polar pattern cardioid •Frequency range 20 to 20,000 Hz •Impedance <200 ohms •48 V phantom power •3-pin XLR
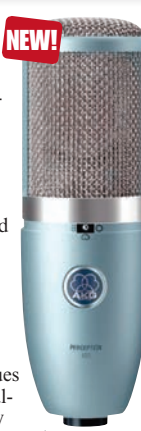
MCM Part #	ONLY
35-7495	$99.00

Dynamic Bass Microphone

NEW!

Rugged all metal microphone for bass instruments such as bass drum, trombone or bass amplifier delivering powerful sound with a high energy low end. **Features:** •Polar pattern cardioid •Frequency range 20 to 16,000 Hz •Sensitivity 2.5mV/Pa •Max. SPL 152 dB SPL

MCM Part #	ONLY
35-7505	$99.00

Perception 220 Condenser Microphone

NEW!

The Perception 220 is a large-diaphragm true condenser microphone offering outstanding build quality and excellent value. Its many useful features and included accessories make this microphone uncommonly versatile. It delivers a classic warm, clear sound and conforms to the stringent standards defined for AKG recording products. **Features:** •1" Large diaphragm true condenser •Polar pattern cardioid •Frequency range 20 to 20,000 Hz •Impedance <200 ohms •48 V phantom power

MCM Part #	ONLY
35-7510	$179.00

GXL Series Studio Microphone Pack

Three piece kit includes one GXL2200 cardioid condenser, one GXL1200 cardioid condenser and one EPF15A pop filter, with shock mount and mic clip. Save $$$ when you buy this complete studio recording package. •Mfr. #GXL2200SP

MCM Part #	ONLY
35-2320	$149.99

Perception 420 Condenser Microphone

NEW!

Perception 420 is a multi-pattern large-diaphragm condenser microphone for more demanding professional studio recording applications. Offering high sensitivity and 155 dB maximum SPL, the Perception 420 delivers a warm transparent sound quality ideally suited for ensemble recording, grand piano, woodwind and brass instruments as well as drums and percussion instruments. In addition, three selectable polar patterns – cardioid, omnidirectional or figure-eight – allow a wide range of stereo miking techniques and ambient recording. **Features:** •Dual-capsule,1" large-diaphragm •Frequency range 20 to 20,000 Hz •Impedance <=200 ohms •48 V phantom power •Includes shock mount and carrying case

MCM Part #	ONLY
35-7525	$249.00

NEW!

PULSE

Compact Instrument Microphone Kit

Complete package provides everything you need for live or studio instrument miking, at an incredible price. Highly sensitive condenser microphone includes omni, cardioid and hypercardioid heads, allowing easy on-the-fly selection in any environment. Rugged die cast housing is terminated with standard XLR-M connector for use with standard balanced mic cables. Kit includes: •Padded aluminum carry case •Zipper carry pouch •5/8" mic stand adapter •Foam windscreen Specifications: •Frequency response: 30Hz~18KHz •Sensitivity: –30dB±23B •Impedance: 100ohm •Self noise: 24dB A •S/N ratio: 70dB •Phantom power requirement: 9~52VDC

MCM Part #	(1~3)	(4~up)
35-5970	$49.99	$44.99

Pop Filter

Eliminates vocal "pops" that can be problematic in the studio, especially with large diaphragm microphones. Includes attached 15" gooseneck and stand clamp. Compatible with all mic stands and booms. •Mfr. #EPF15A

MCM Part #	ONLY
35-2460	$17.99

SAMSON
CL7 Studio Condenser Microphone

Introducing another musically empowering Samson condenser mic. Never before has a studio mic this good been available at this price. Like the finest studio mics costing hundreds, even thousands of dollars, the CL7 has a true capacitor condenser mic element. Capacitor-based elements are warmer, brighter and bigger sounding than electret-based elements. The CL7 features a large, 1.1", ultra thin diaphragm capsule which faithfully reproduces a variety of sound sources including vocals, acoustic instruments and overhead cymbals. **Features:** •Large Diaphragm Studio Condenser •1.1" Capsule with 3-micron Gold Sputtered •Diaphragm •36-52 Volt phantom power operation •Internal Shock-mount •Swivel stand mount and carry case included

MCM Part #	Model #	ONLY
35-4780	CL7	$129.99

SAMSON
CL8 Multi-pattern Studio Condenser Mic

The CL8 has a true capacitor condenser mic element design with dual 1.1", ultra thin gold spluttered diaphragm capsules giving it the ability of multi pattern operation. Capacitor-based elements are warmer, brighter and bigger sounding than electret-based elements, which is why they are able to faithfully reproduce a variety of sound sources with amazing clarity and detail. **Features:** •True capacitor large diaphram multi-pattern studio condenser •Switchable super cardioid, Omni and Figure-8 pickup patterns •Switchable Hi-pass filter, 12dB per octave at 100 Hz •Switchable 10 dB PAD for handling signals with high SPLs •36-52 Volt phantom power operation •Swivel stand mount and carry case included

MCM Part #	Model #	ONLY
35-4785	CL8	$149.99

CAD
Large Diaphragm Condenser Microphone

The GXL2200 is inspired cosmetically, mechanically, and electrically by early generations of European masters. It provides superior performance in applications including studio vocals, voice–over, choir, acoustic instrument, strings, piano and percussion. Features include an internal hi-pass filter, elastic shock mount and protective pouch are included. 48Vphantom power is required. **Specifications:** Operating principle: Externally–biased condenser •Polar pattern: Cardioid •Frequency response: 30Hz~20KHz •Sensitivity: -36dBV (16mV) @ 1 Pa •Impedance: 75ohm •Max SPL: 130dB, 1% THD •Self noise: 20dBA •Power requirements: 48V, 3mA •Mfr. #GXL2200

MCM Part #	ONLY
35-2310	$79.99

SAMSON

CL2 Pencil Condenser Microphone Pair

Samson's CL2 Pencil Condenser Microphones are designed to provide maximum flexibility in a variety of miking and recording applications. Whether on stage or in the studio, these mics are perfect for capturing the brilliant ambience or direct sound of any performance. **Features:** •Two true capacitor microphones •High pass filter and 10dB pad •Removable omni-directional and cardioid elements •Durable, lightweight aluminum case •Includes mic clips, pop filters, windscreens and shock mounts

MCM Part #	Model #	ONLY
35-4775	CL2	$249.99

SHURE®

SM137 Condenser Instrument Microphone

The SM137 is a versatile, flat-response cardioid condenser probe microphone. **Features:** •Ultra-thin diaphragm •Frequency response: 20Hz~20KHz •Combines a smooth high-end with a tight, controlled low-end •15db pad produces natural sound reproduction in both acoustic and high volume performance applications •Includes: Carrying pouch and microphone clip

MCM Part #		ONLY
35-2765		$179.00

SHURE®

PG56 Dynamic Drum Microphone

The PG56-XLR is a compact drum microphone for close miking, and is ideal for snare drums as well as toms. **Features:** •Tailored frequency response is tuned specifically for drum applications •Cardioid polar pattern •Dynamic cartridge has a simple, rugged coil that can handle extreme volume levels without distortion •Internal shock mount for reduced handling noise •Durable metal construction •Integral stand mount •Frequency response: 50Hz~15KHz •Includes: 15' XLR cable, A50D drum mic clamp, integrated stand mount, ⅝" to ⅜" thread adapter, and convenient storage bag

MCM Part #		ONLY
35-2735		$69.00

behringer

Condenser Microphone

✔ *Interchangeable cardioid and omnidirectional*

The B-5 comes with interchangeable cardioid and omnidirectional capsules, making it a fantastic all-purpose condenser microphone. It is perfect for acoustic instruments, vocals and overhead miking. **Features:** •Nickel plated brass construction •Stand adapter, windscreen and case included •Frequency response: 20Hz~20KHz •Sensitivity: 150dB, 1% THD @ 1KHz

MCM Part #		ONLY
35-3110		$79.99

behringer

Vacuum Tube Studio Microphone

The T-47 is a professional, large-diaphragm, tube condenser microphone for unsurpassed audio quality, and features a 12AX7 vacuum tube for the ultimate in vintage sound. This microphone is ideal as main and support microphone for studio and live applications. **Features:** •Cardioid pickup pattern for outstanding sound source separation and feedback rejection •Pressure-gradient transducer with shock-mounted capsule •Perfect for vocals and acoustic instruments •Switchable low-frequency roll-off •External power supply with 30' cable included •Heavy-duty suspension mount, windscreen and aluminum transport case included •Ultra-rugged construction with metal die-cast body

MCM Part #		ONLY
555-15540		$179.99

behringer

Dual Diaphragm Condenser Microphone

The B-2 Pro is ideal as a main and support microphone for studio and live applications. **Features:** •Pressure-gradient transducer with shock-mounted gold-sputtered dual-diaphragm capsule •Exceptionally flat frequency response (20Hz~20KHz) •Selectable cardioid, omnidirectional or figure eight pick-up pattern •Switchable low-frequency roll-off •Switchable input attenuation of -10dB •Ultra low-noise transformerless FET input circuitry •3 pin XLR output •Rugged construction with satin nickel-plated brass body •Heavy-duty suspension mount, windscreen and aluminum transport case included

MCM Part #		ONLY
35-2650		$149.99
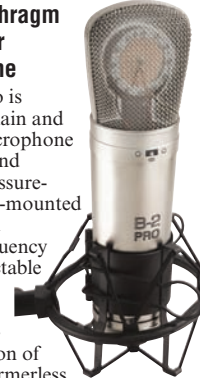
behringer

Single Diaphragm Condenser Microphone

The cardioid-diaphragm B-1 is a home recording enthusiast's dream come true. This professional-quality condenser microphone is ideal as a main and support microphone for studio and live applications **Features:** •1" diaphragm •Pressure gradient transducer with shock-mounted gold-sputtered single-diaphragm capsule •Switchable low-frequency roll-off and input attenuation •Ultra-low noise level with transformerless FET input circuitry •3 pin XLR output connector •+48V phantom powered •Rugged construction with satin nickel-plated brass body •Heavy-duty suspension mount, windscreen and aluminum transport case included •Frequency response: 20Hz~20KHz

MCM Part #		ONLY
35-2655		$99.99

behringer

Studio Condenser Microphone

Ideal as a main and support microphone for studio and live applications, the C-3 offers an exceptionally flat frequency response and is ideal for capturing both vocals and acoustic instruments. **Features:** •Selectable cardioid, omnidirectional or figure eight pickup patterns •Die-cast construction •Swivel stand mount and case included •Frequency response: 40Hz~18KHz •Dynamic range: 119dB •Sensitivity: 142dB, <0.5 THD @ 1KHz

MCM Part #		ONLY
35-2125		$69.99

behringer

Studio Tube Condenser Microphone

This microphone features a hand-selected 12AX7 tube, which has been specifically designed to provide incredible sonic character. Even when subjected to extreme sound pressure levels, this microphone reacts much the same as the human ear. **Features:** •Also perfect for live performance •Selectable low frequency roll-off and attenuation •Die cast metal construction •Included external power supply and 30' interconnect cable •Includes stand mount, carry case and windscreen •Mfr. #T-1

MCM Part #	ONLY
35-3125	$179.99

Studio Condenser Microphone

The C-1 is a cardioid condenser microphone designed to capture your sounds with incredible realism, sensitivity and accuracy. **Features:** •Die-cast construction •Stand mount and carrying case included •Frequency response: 40Hz~20KHz •Sensitivity: 136dB, 1% THD @ 1KHz

behringer

MCM Part #		ONLY
35-3115		$49.99

Condenser Microphone Matched Pair

behringer

The C-4 microphone is built to capture the performance of a choir, piano or any other vocal or acoustic sound source. The fact that they are sold as a matched pair makes them perfect for stereophonic recording. **Features:** •Single diaphragm •Cardioid pickup •Switchable low-frequency roll-off and -10dB input attenuation •Includes stand adapters, windscreens, stereo-bar and carrying case •Frequency response: 20Hz~20KHz •Sensitivity: 136dB, <1% THD @ 1KHz 🛈

MCM Part #	ONLY
35-2130	$75.99

Two Matched Studio Condenser Microphones

behringer

The C-2 microphones are built to capture the performance of a choir, piano or any other vocal or acoustic sound source to provide a beautiful true-to-life sound. Sold in perfectly matched pairs, these condenser mics are outstanding in both live and studio applications. **Features:** •Low-mass diaphragm for ultra-wide frequency response (20Hz~20KHz) •Cardioid pick-up pattern for effective feedback elimination •Switchable low-frequency roll-off and -10dB input attenuation •Ultra low-noise transformerless FET input •3-pin XLR output **Includes:** Microphone stand adapters, windscreens, stereo-bar and transport case

MCM Part #	ONLY
35-2670	$64.99

Studio Condenser USB Microphone

behringer

The C-1 is a cardioid condenser microphone designed to capture your sounds with incredible realism, sensitivity and accuracy. **Features:** •PC and Mac compatible •Integrated USB interface •Die-cast construction •Stand mount, USB cable and audio editing software included •Frequency response: 40Hz~20KHz •Sensitivity: 136dB, 1% THD @ 1KHz 🛈

MCM Part #	ONLY
35-3120	$59.99

Omnidirectional Condenser Measurement Microphone

behringer

•Precision electret condenser microphone •Perfectly complements the ULTRACURVE PRO DEQ2496 or any RTA device •Ultra-linear frequency response from 15Hz~20KHz •Optimal for acoustic measurement applications •Use with any real-time analyzer with +15 to +48V phantom power •Includes rugged hard case, mic clip and stand adapter •Mfr. #ECM8000

MCM Part #	ONLY
35-2675	$59.99

PULSE Musical Instrument Condenser Microphone

Designed for high SPL applications including drums and musical instruments and specifically suitable for overheads and hi-hats. **Features:** •Cardioid pick up pattern •10dB pad and bass roll off switch •Three pin XLR male connector •Requires 9~52V phantom power •Compact design measures only 0.75" (dia.) x 4" (L) •Includes windscreen, stand adapter and plastic molded case 🛈

MCM Part #	ONLY
35-4250	$29.99

Headset/Lavalier Microphones

PULSE Replacement Windscreens

• Designed for Pulse headset microphones
• Compatible with microphones 2.5mm diameter x 9mm long
• Sold in packs of five 🛈

MCM Part #	Color	ONLY
35-4270	Black	$3.99
35-4275	Beige	3.99
35-4276	Brown	3.99

PULSE Super Lightweight Headset Microphone

• Highly sensitive condenser microphone • Wide frequency response from 20Hz~20KHz • Excellent ambient noise control • Flexible stem and headband • Includes pop filter 🛈

MCM Part #	Connector	ONLY
35-4200	3.5mm plug	$59.99
35-4205	Locking 3.5mm plug	59.99
35-4210	3-pin mini XLR	59.99
35-4215	4-pin mini XLR	59.99
35-4235	Hirose 4-pin	59.99

SAMSON
Headworn Condenser Microphone

The Samson SE50 Headworn Microphone is a low profile, miniature condenser microphone with a 2.5mm capsule that provides outstanding audio reproduction, making it perfect for presentation, fitness and other vocal applications. **Features:** •Omnidirectional pick-up pattern, off-axis linear frequency response •Fits left or right ear and retaining band holds mic in place •Moisture resistant coating •Adjustable drip ring helps protect mic element from sweat •Four cable adapters for compatibility with most popular wireless transmitters •Includes three windscreens, clothing cable clip and carry case •Mfr. #SE50

MCM Part #	Color	ONLY
35-2550	Black	$199.99
35-2552	Beige	199.99

AKG Black Lavalier Condenser Microphone

Affordable professional miniature condenser microphone. Its broadband, flat audio reproduction in an omnidirectional format is ideal for all types of broadcast and theatrical applications. The sound is extremely open and natural, making it ideal for wireless or multi-mic situations. An attachment clip, tiepin, and windscreen are supplied with each unit. **Features:** •Frequency range: 20 to 20,000 Hz •Sensitivity: 7 mV/Pa (incl. MPA V L) •Signal/noise ratio (A-weighted): 60 dB •Impedance: 200 ohms •Available with XLR or Mini-XLR connections

MCM Part #	Connector	ONLY
35-7385	Mini-XLR	$99.00
35-7390	XLR	129.00

NEW!

AKG Lavalier Condenser Microphone

NEW!

The CK 97-C/L is perfectly suited for "invisible" miking. A consistent cardioid pattern ensures good separation, minimum ambience pickup, and high gain before feedback in live sound applications. With female 3-pin mini XLR connector for use with an pocket or bodypack transmitters. The CK 97-C comes complete with a windscreen, tie pin, hanger adapter, and lavalier clip. **Features:** •Self-polarized condenser microphone •Polar pattern, cardiods •Impedance <= 4000 ohms •Supply voltage 1 to 12 V •3-pin mini XLR

MCM Part #	ONLY
35-7450	$199.00

Cardioid Lavalier Condenser Microphone

NEW!

The CK 99 L provides a natural sound, with a slight rise above 10 kHz for added clarity. Its cardioid polar pattern and bass rolloff combine to suppress unwanted ambient noise. Low-profile, cost efficient clip-on microphone for applications including houses of worship, lecturers, etc. Connects to AKG bodypack transmitters. **Features:** •Frequency range 15 to 18,000 Hz •Impedance 200 ohms •Supply voltage 1.5 to 10 VDC or 9 to 52 V phantom •Connector 3-pin mini XLR •Includes metal mounting clip

MCM Part #	ONLY
35-7455	$149.00

MicroSet™ Headworn Condenser Microphone

With a capsule diameter of just 2.5mm, the MicroSet delivers the ultimate in low-profile, high-performance audio. Under-ear design features a flexible lightweight loop that hooks behind the ear for an ultra-secure, comfortable fit with or without glasses. Industry standard sound quality provides extremely intelligible natural audio for stage and television talent, lecturers and houses of worship and will meet the challenges of day-to-day use in production and theater settings. Units are available in standard black or "theater" beige. **Note:** These units are part of the Audio-Technica Wireless Essentials group of accessories, and are terminated exclusively for use with the UniPack™ belt packs.

MCM Part #	Color	ONLY
35-1856	Beige	$299.00

Wireless Lavalier Microphone

NEW!

The AT829cW is a wireless clip-on/lavalier condenser microphone with a cardioid polar pattern. It is designed for professional business presentations, public speaking and theater performances.The microphone is intended to be worn on the clothing for excellent yet unobtrusive sound pickup. The wide-range capability of the microphone ensures clean, accurate reproduction with high intelligibility for speakers, presenters and other performers. **Features:** •Cardioid polar pattern •Provides crisp, full-sounding voice pickup •Rugged design and construction •Locking 4-pin output connector •For use with Audio-Technica UniPak wireless •Mfr. #AT829cW

MCM Part #	ONLY
35-8110	$59.99

Lavalier Microphone

•This omnidirectional lavalier condenser microphone is well suited for video use •This "newscaster-style" microphone is practically invisible •Comes with a lapel clip, 20' cord with 3.5mm mini plug, ¼" adapter and foam moisture protector •Replacement battery available LR44 (#291-345)

MCM Part #	ONLY
35-420	$24.99

Headset Microphone

NEW!

Designed for vocal and speech applications, with 3 different connector options the HSM-700 headsets can be used with most beltpack systems. **Features:** •Adjustable headband suitable for active use •Flexible microphone boom •Supplied with foam windshield •Three different connector options •600 Ohms Impedance

MCM Part #	Connector	ONLY
35-6065	3.5mm Locking	$39.99
35-6066	3pin Mini XLR	39.99
35-6067	4pin Mini XLR	39.99

Ultra Compact Lavaliere Microphone

•Highly sensitive condenser microphone •Removable tie clip •Smooth frequency response from 20Hz~20KHz •High sensitivity •Specifically tailored voice pickup

MCM Part #	Color	Connector	ONLY
35-4261	Black	Locking 3.5mm plug	$29.99
35-4262	Beige	Locking 3.5mm plug	29.99
35-4263	Brown	Locking 3.5mm plug	29.99
35-4245	Black	Locking 3.5mm plug	29.99
35-4255	Beige	Locking 3.5mm plug	29.99
35-4260	Brown	Locking 3.5mm plug	29.99
35-4242	Black	Locking 3.5mm plug	29.99
35-4243	Beige	Locking 3.5mm plug	29.99
35-4244	Brown	Locking 3.5mm plug	29.99
35-4265	Black	4-pin mini XLR	29.99
35-4266	Beige	Locking 3.5mm plug	29.99
35-4267	Brown	Locking 3.5mm plug	29.99
35-4277	Black	4-pin mini XLR	29.99
35-4278	Beige	Locking 3.5mm plug	29.99
35-4279	Brown	Locking 3.5mm plug	29.99

PULSE Super Lightweight Headset Microphone

•Highly sensitive condenser microphone •Wide frequency response from 20Hz~20KHz •Excellent ambient noise control •Adjustable boom •Flexible stem and headband

MCM Part #	Connector	ONLY
35-4218	3.5mm plug	$59.99
35-4220	Locking 3.5mm plug	59.99
35-4225	3-pin mini XLR	59.99
35-4230	4-pin mini XLR	59.99
35-4240	Hirose 4-pin	59.99

Multimedia /USB Microphones

USB Condenser Microphone

Ideal for podcasting, home studio recording, field recording, and voiceover use, the ATR2500-USB plugs right into your computer's USB port, and functions seamlessly with your favorite recording software. **Features:** •Built-in headphone jack allows you to monitor your microphone's output •High-quality A/D converter with 16 bit, 44.1/48 KHz sampling rate •Compatible with Windows and Mac •Low-mass diaphragm provides excellent frequency response •Cardioid polar pattern •Tripod desk stand with folding legs •Durable metal construction •6' USB cable included •Mfr. #ATR2500USB

MCM Part #	ONLY
35-4070	$79.99

Dynamic USB and XLR Microphone

This rugged handheld microphone offers two outputs, a USB output for digital recording, and an XLR output for field use. The microphone plugs right into your computer's USB port, and functions seamlessly with your favorite recording software. The ATR2100-USB also offers a quality analog-to-digital converter, and a headphone output with level control for monitoring. Its cardioid polar pattern reduces pickup of unwanted sounds from the sides and rear. The microphone is ideal for live performance, podcasting, studio recording, field recording, and voiceover use. **Features:** •Tripod desk stand with folding legs •Cardioid polar pattern •USB and XLR cables included •Built-in headphone jack •High-quality AD convertor •Mfr. #ATR2100USB

MCM Part #	ONLY
35-4065	$105.99

SAMSON®
Samson USB Multiple Pattern Microphone

Based on the extremely popular C03 studio condenser microphone, the C03U delivers pristine audio quality with enhanced capabilities, most notably multiple pickup patterns. The C03U also features dual 19mm internal shockmounted diaphragms with high SPL neodymium elements and switchable omnidirectional, supercardioid and bi-directional (Figure-8) pickup patterns. Each of these patterns provide a smooth, flat frequency response. **Features:** •Plug in and start recording, no extra gear needed! •16-Bit resolution, 44.1~48KHz sampling •Switchable cardioid, omni, and figure-8 pickup patterns •Switchable high-pass filter and -10dB pad •High SPL neodymium element •Large 19mm diaphragm •Smooth, flat frequency response •Includes desktop mic stand, mic clip, USB cable and carry pouch •Includes Cakewalk® recording software for your PC •Mfr. #C03U

MCM Part #	ONLY
35-4765	$99.99

SAMSON®
Samson USB Studio Condenser Microphone

The C01U features a large 19mm shock mounted diaphragm efficient in reproducing both low- and high-volume sounds with equal articulation. The cardioid pickup pattern provides a smooth, flat frequency response. Capturing audio at 16-bit resolution up to a 48KHz sampling rate, the C01U offers the accuracy you need to be sure that what you hear is what you get **Features:** •Plug in and start recording, no extra gear needed •Large 19mm diaphragm •16-bit, 44.1~48KHz resolution •Includes desktop mic stand, mic clip, USB cable and carry pouch •Bundled with Cakewalk® Sonar LE music production software •Mfr. #C01U

MCM Part #	ONLY
35-4760	$79.99

SAMSON®
Meteor Mic - USB Studio Microphone

The ideal solution for recording music on your computer, this microphone provides incredible performance for Skype and podcasting as well. **Features:** •USB output •Headphone jack for direct monitoring •Beautiful polished chrome finish •Unique folding legs act as fully adjustable stand •Unbelievable 20Hz~20KHz frequency response •No drivers needed, plug in and use •Mfr. #MTR

MCM Part #	ONLY
35-4750	$69.99

SAMSON®
Compact USB Microphone

With a range of functionality that extends far beyond typical USB microphones. Go Mic is the ideal solution for recording on the go. Ideal for, recording music, podcasts, field recording, web casting, and even Voice over Internet Protocol (VoIP). **Features:** •Portable USB condenser microphone •Plug-and-play Mac and PC compatible, no drivers required•Custom compact design that clips to a laptop or sits on a desk •Frequency response: 20Hz~18KHz •Includes USB cable, cable clip, mic stand adapter and zipper carrying pouch •Mfr. #Go Mic

MCM Part #	ONLY
35-4755	$39.99

SAMSON®
USB Condenser Microphone with Onboard Mixing

RATED ★★★★½

The Samson G-Track is a USB condenser microphone with a built-in audio interface and mixer. Allows simultaneous input of vocals and guitar, bass, or keyboard while providing monitoring through an on board headphone output. Performers can directly record vocals and instruments quickly and easily with one device. **Records:** •Vocals like a standard USB mic •Two mono instruments through a line/instrument input •A mix of one mono instrument and vocal **Includes:** •Stand mount •USB cable •All the cables needed to connect any musical instrument with a standard ¼" or RCA output •Cakewalk Sonar LE software •Optional shock mount (shown) is available separately

MCM Part #	Description	ONLY
35-2190	G-Track microphone	$119.99

NEW!

SAMSON® Condenser Microphone

Ideal for recording vocals, close micing instruments, use as a room microphone and more, the SAMTR101and SAMTR101A offer superior sound and the ability to capture the best audio possible. The large, 1" diaphragm studio condenser microphones feature a cardioid pickup pattern that provides increased isolation of a sound source and is designed to handle high SPLs of up to 137dB. They both produce a smooth, extended frequency response, as well as low self-noise and a wide dynamic range perfect for recording. **Features:** •Cardioid pickup pattern for increased isolation •Extended frequency response of 20Hz-20kHz •Low self-noise, wide dynamic range •Handles high SPLs of up to 137dB •Available with or without pop filter/shockmount

MCM Part #	Pop Filter	Shockmount	ONLY
35-8170	No	No	$99.99
35-8175	Yes	Yes	149.99

SAMSON®
Dynamic USB Microphone

NEW!

The SAQ1U delivers pristine audio quality and convenience with high-quality components, handheld design and USB interface. This unit is USB compatible with any Mac or PC. It also comes with Cakewalk's Music Creator LE digital audio workstation software. Its supreme ability to produce pristine audio recordings with ease and mobility, along with a desktop mic stand, mic clip, USB cable and carry pouch also included, make the SAQ1U a most valuable addition to any studio, classroom, or office. **Features:** •16-Bit resolution, 44.1-48kHz sampling •High SPL neodymium element •Smooth, flat frequency response •Includes stand, clip, USB cable and carry pouch •Includes Cakewalk Recording Software •Mfr. #SAQ1U

MCM Part #	ONLY
35-8150	$129.99

SAMSON®
Recording / Podcasting Microphone Pak

NEW!

The SAC01UPAK and SAC03UPAK Recording / Podcasting Paks include everything needed to record digital audio on a PC or Mac with an eye on maximum portability. They come bundled with Cakewalk Sonar LE, giving users additional power and versatility to digitally record audio in any situation. The C01U microphone features a 19mm internal shock mounted diaphragm with a cardioid pick up pattern, while the C03U microphone features dual 19mm internal shockmounted diaphragms with switchable omni, supercardioid, and figure-8 pickup patterns ideal for a variety of specialized recording situations. **Features:** •Optional cardioid or changeable omni, supercardioid, and figure-8 pickup patterns •Includes Cakewalk Sonar LE digital audio software •Includes clip, desktop stand, shockmount and USB •Comes in durable, lightweight aluminum case

MCM Part #	Mfr. #	Pattern	ONLY
35-8155	SAC01UPAK	Cardioid	$129.99
35-8160	SAC03UPAK	Changeable	169.99

SAMSON
Condenser Microphone

NEW!

Ideal for recording vocals, close micing instruments and more, the SAMTR201 offers superior sound and the ability to capture the best audio possible. The large, 1" gold-sputtered diaphragm studio condenser microphone features a cardioid pickup pattern that provides increased isolation of a sound source and is designed to handle high SPLs of up to 132dB. It produces a smooth, extended frequency response, as well as low self-noise and a wide dynamic range perfect for recording. **Features:** •Large, 1" gold-sputtered diaphragm •Cardioid pickup pattern •Extended frequency response of 20Hz-20kHz •Handles high SPLs of up to 132dB •Includes pop filter, shockmount and carry case •Mfr. #SAMTR201

MCM Part #	ONLY
35-8180	$199.99

SAMSON
Multi-Pattern Condenser Microphone

NEW!

Ideal for recording vocals, close micing instruments and more, the SAMTR231 offers superior sound and the ability to capture the best audio possible. The dual large, 1" gold-sputtered diaphragm studio condenser microphone features three selectable pickup-patterns – cardioid, omnidirectional and bidirectional and is designed to handle high SPLs of up to 134dB. It produces a smooth, extended frequency response, as well as low self-noise and a wide dynamic range perfect for recording. **Features:** •Dual large, 1" gold-sputtered diaphragm •Three selectable pickup patterns •Cardioid, omnidirectional and bidirectional •Extended frequency response of 20Hz-20kHz •Includes pop filter, shockmount and carry case •Mfr. #SAMTR231

MCM Part #	ONLY
35-8185	$249.99

SAMSON
Velocity Ribbon Microphone

NEW!

The SAVR88A features a low mass, 2.5-micron aluminum ribbon suspended within an intense neodymium field, producing a warm and natural response that is silky smooth from top to bottom. The microphone is equipped with a bidirectional (figure-8) pickup pattern with excellent off-axis rejection. The FET amplifier and transformer provide the high output and stabilized source impedance necessary for compatibility with any mic pre amplifier. **Features:** •Low mass, 2.5-micron aluminum ribbon •Strong neodymium magnets •Bidirectional (figure-8) pickup pattern •Extended frequency response of 20Hz-20kHz •Includes shockmount and carry case •Mfr. #SAVR88A

MCM Part #	ONLY
35-8190	$399.99

Permanent Installation Microphones

Desktop Boundary Microphone

NEW!

The AKG CBL 410 PCC is a simple to use, plug and play desktop microphone for use with any PC or Laptop. It drastically improves audio quality when making conference or VOIP calls. The microphone reproduces the voice with a clear and natural sound. **Features:** •Omnidirectional pattern •20 Hz to 20 kHz •Impedance, 2000 ohms •Supply voltage 1.5 to 12 V DC •Cascadable

MCM Part #	Color	ONLY
35-7410	Black	$99.00
35-7415	White	99.00

AKG — Gooseneck Microphone

NEW!

Cardioid and hypercardioid options, as well as two different lengths and aflexible joint ensure an optimum gooseneck microphone solution for any situation. **Features:** •SPL 125 dB •Impedance <=600 ohms •9 to 52 V phantom power •3-pin male XLR •Matte black finish

MCM Part #	Pattern	Length	ONLY
35-7420	Cardioid	23"	$149.00
35-7425	Cardioid	15"	149.00
35-7430	Hypercardioid	23"	149.00
35-7435	Hypercardioid	15"	149.00

AKG — Hanging Condenser Microphone

NEW!

The CHM 99 condenser hanging microphone combines ease of use with a high level of functionality. Perfect for choir or ensemble recording. Suspended from the ceiling or a beam, the hanging microphone is aligned and then securely fixed in the correct position with the spring steel clamp to ensure a correct recording angle **Features:** •Cardioid polar pattern •70 to 18,000 Hz •Impedance <=600 ohms •9 to 52 V phantom power •3-pin male XLR

MCM Part #	Color	ONLY
35-7440	White	$149.00
35-7445	Black	149.00

AKG — Flush Mount Boundary Layer Microphone

NEW!

The C562 CM is a professional flush-mount boundary microphone, designed for permanent, "invisible" mounting in ceilings, walls, tables and stages. Owing to its high sensitivity, the C562 CM is characterized by excellent clarity and a consistent pickup anywhere around the mic. **Features:** •20 to 20000 Hz •2000 Ohms impedance •Hemispherical Pattern •9 to 52 V Phantom Power •Balanced XLR

MCM Part #	ONLY
35-7560	$299.00

AKG — Dynamic Paging Microphone

NEW!

Rugged, affordable dynamic cardioid gooseneck microphone for general public address and communications use. The DST 99 S provides a frequency response tailored to speech use for optimum intelligibility as well as good off axis rejection for high gain before feedback and suppression of unwanted ambient noise. The all-metal body ensures a long useful life for the microphone even in tough day-to-day use. **Features:** •Polar pattern cardioid •Frequency range 150-15,000 Hz •Impedance 530 ohms •Connector 3-pin male XLR •Finish matte black

MCM Part #	ONLY
35-7485	$149.00

AKG — Flush Mount PZM Microphone

NEW!

The PZM10 is designed for security, surveillance, and conference- table use. The special housing design allows the microphone to be mounted into tables, walls or ceilings easily and inconspicuously. Using Pressure Zone Microphone technology, the PZM10 is highly sensitive and delivers a wide and smooth frequency response. Thus the PZM10 is characterized by excellent clarity and a consistent pickup anywhere around the mic. **Features:** •Polar pattern hemispherical •Frequency range 80 to 20,000 Hz •Impedance 240 ohms •Connector 3-pin XLR •12 to 48 V Phantom power

MCM Part #	ONLY
35-7540	$169.00

crown by HARMAN
Wall Mount PZM Microphone

NEW!

Professional boundary layer microphone designed for security and surveillance applications. The PZM11 is characterized by a consistent pickup anywhere around the mic. Low frequencies below the voice range are rolled off to reduce the pickup of HVAC noise. The high-frequency response is boosted slightly to aid clarity and articulation. **Features:** •Available in indoor white, or weatherproof stainless •Frequency range 80 to 20,000 Hz •Connector screw terminal •Supply voltage 12 to 48 V phantom power •Easy Single-Gang Mounting

MCM Part #	Finish	ONLY
35-7545	White	$119.00
35-7550	Stainless	199.00

PULSE
XLR Gooseneck Condenser Microphone

NEW!

Double gooseneck microphone ideal for podiums or lecterns. The double gooseneck allows for easy and accurate positioning. **Features:** •Cardioid polar pattern •Electret condenser element •11-52V DC Phantom •3 Pin XLR-Type Plug •Total length 2.34"

MCM Part #	ONLY
35-6005	$99.99

PULSE
Gooseneck Condenser Microphone

NEW!

Ideal for podiums or lecterns and the single gooseneck allows for unobtrusive and accurate positioning. **Features:** •XLR Slug-in or Screw-on base •Single gooseneck microphone •Supplied with foam windscreen •Element back electret – Condenser •11-52V DC phantom power

MCM Part #	Base	ONLY
35-6030	XLR	$59.99
35-6035	Screw	84.99

PULSE
Uni-Directional Boundary Condenser Microphone

NEW!

A wide range, back electret condenser microphone with a half-cardioid polar pattern. Ideal for surface-mounted applications, such as high quality sound reinforcement, professional recording and other demanding sound pick-up applications. The microphone is designed to be powered by an external 9V-52V dc phantom power supply and is enclosed in a heavy duty, die-cast case with rubber padding to minimize the effect of surface vibrations. Supplied with a 4m lead and 3-pin mini XLR female connector. **Features:** •Back electret condenser cartridge •Frequency response: 30Hz-20kHz •Pick-up pattern: Half-cardioid •Power 9-52V dc phantom •Output connector: 3-pin XLR

MCM Part #	ONLY
35-6010	$54.99

SHURE®
Microflex® Low Profile Boundary Condenser Microphone

Ideal table microphone when minimal presence is of high priority. Perfect for meeting rooms, these microphones deliver exceptional sound pickup while barely being noticed. **Features:** •Only 1¼" diameter •Cardioid, omni and bidirectional polar patterns •Wide dynamic range and smooth frequency response (50Hz~17KHz) •Mfr. #MX395B/C
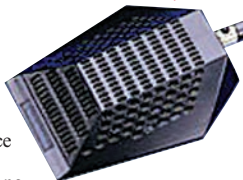
MCM Part #	ONLY
35-2810	$159.00

audio-technica
ProPoint® Boundary Microphone

Ideal for use on conference tables or desktops, this very low-profile microphone is designed for minimum visibility and maximum performance. The wide-range condenser element, with low-mass diaphragm, offers a uniform polar pattern for maximum rejection of unwanted sounds. Rugged construction includes 25' cable, permanently attached between microphone and a male XLR type connector. **Specifications:** •S/N ratio: 66dB •Dynamic range: 86dB •Polar pattern: Unidirectional •Frequency response: 70Hz~16KHz •Power requirement: 9~52VDC phantom power •Weight: 67g •Impedance: 100Ω •Output connector: Male XLR •Mfr. #PRO 44

MCM Part #	ONLY
35-1015	$99.99

audio-technica
ProPoint® Boundary Microphone

Ideal for use on conference tables or desktops, this very low-profile microphone is designed for minimum visibility and maximum performance. The wide-range condenser element, with low-mass diaphragm, offers a uniform polar pattern for maximum rejection of unwanted sounds. Rugged construction includes 25' cable, permanently attached between microphone and a male XLR type connector. **Specifications:** •S/N ratio: 65dB •Dynamic range: 105dB •Polar pattern: Unidirectional •Frequency response: 70Hz~14KHz •Power requirement: 9~52VDC phantom power •Weight: 35g •Impedance: 100Ω •Output connector: Male XLR •Mfr. #PRO 42
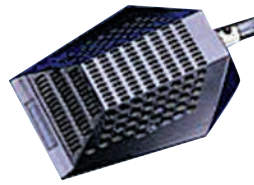
MCM Part #	ONLY
35-1010	$109.00

audio-technica

RATED ★★★★

ProPoint Hanging Microphone

Ideal for large area pick–up such as choirs. This compact, low profile microphone provides minimum visibility and maximum performance. The fixed back plate, permanently polarized condenser element a uniform polar pattern for maximum rejection of feedback. Includes 25' cable, permanently attached between microphone and a male XLR type connector. Includes windscreen and steel hanger. **Specifications:** •S/N ratio: 66dB •Dynamic range: 106dB •Polar pattern: Unidirectional •Frequency response: 70Hz~16KHz •Weight: 15g •Impedance: 100W •Output connector: Male XLR •**Note:** Requires 9~52VDC phantom power
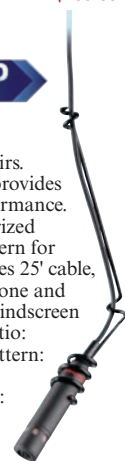
MCM Part #	Mfr. #	ONLY
35-1020	PRO 45 (black color)	$109.00
35-1021	PRO 45W (white color)	109.00

SAMSON
Hanging Condenser Microphone

The CM12C is a miniature condenser microphone designed to hang directly over a choir or orchestra. The steel hanging positioning bracket places the condenser element in the proper position to properly capture the performance. **Features:** •Condenser element •Cardioid pick-up pattern •Mini XLR connector •Hardwired 30' cable •Mini to standard XLR connector included •Multistage windscreen **Specifications:** •Frequency response: 50Hz~18KHz •Sensitivity: -40dB/Pz •Nominal impedance: 200ohm SPL: 136dB •Dynamic range: 112dB •S/N ratio: 70dB •9~52VDC phantom power required
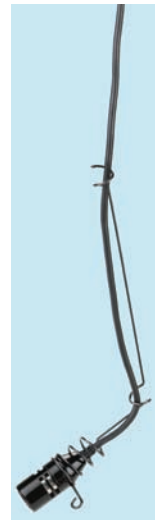
MCM Part #	Mfr. #	ONLY
35-1920	CM12C	$99.99

SAMSON®
UB1 USB Boundary Microphone

The UB1 is a surface-mount condenser microphone featuring an omni-directional pickup pattern and USB connectivity for easy recording directly to your computer. Since the UB1 is a class compliant USB device, it is compatible with both Mac OS and Windows. The UB1 also ships with Cakewalk® Sonar LE™ digital audio workstation software. **Features:** •Plug-and-play operation on Mac OS and Windows •16-Bit, 44.1- 48kHz sample rates •Omni-directional pickup pattern •10' USB cable included •Ideal for recording meetings, conferences or creating podcasts •Includes Cakewalk® Sonar LE™

MCM Part #	Model #	ONLY
35-4770	UB1	99.99

SAMSON®
USB Boundary Microphone

The SAUB1 is a surface-mount condenser microphone featuring an omni-directional pickup pattern and USB connectivity for easy recording directly to your computer. Since the SAUB1 is a class compliant USB device, it is compatible with both Mac OS and Windows. Because of its low-profile design, the SAUB1 allows for inconspicuous placement in any setting and will offer professional-grade recordings on either a desktop or laptop computer. **Features:** •Plug-and-play operation •16-Bit, 44.1- 48kHz sample rates •Miniature, low-profile design •Omni-directional pickup pattern •Includes Cakewalk Sonar LE software •Mfr. #SAUB1

MCM Part #	ONLY
35-8165	$99.99

BOGEN COMMUNICATIONS, INC.
Dynamic Desktop Microphone

High quality dynamic gooseneck microphone is ideal for any podium or PA system. **Features:** •Cardioid pick-up pattern •16" flexible gooseneck stalk, shock mounted to a die-cast zinc base •Push-to-lock and push-to-talk switches •Attached 10' five-conductor cable with external contact closure outputs •Excellent speech intelligibility with low ambient noise and effective feedback control **Specifications:** •Element type: Moving coil dynamic •Impedance: 500ohm •Frequency response: 100Hz~12KHz •S/N ratio: >65dB •Dimensions: 18¼" (H) x 4¼" (W) x 6¼" (D) •Finish: Matte black

MCM Part #	Mfr. #	ONLY
555-2880	DDU250	$109.00

ASTATIC
Omnidirectional Desk Microphone

Dynamic microphone provides modern styling and features in a rugged Cycolac housing for all industrial and commercial public address and paging applications. Very smooth frequency response includes a slight rise above 2KHz for improved speech intelligibility. Long life DPDT leaf switch provides choice of push-to-talk (with lock capability) or lift-to-talk operation. It is manufactured to take normal abuse and retain its performance over a long life. **Features:** •Molded non skid feet •Rugged die-cast base •Attached 7' cable •Selectable high or low impedance operation **Specifications:** •Frequency response: 50Hz~12KHz •Impedance: 40Kohm (high), 400ohm (low) •Dimensions: 9³⁄₈" (H) x 4³⁄₈" (W) x 5⁷⁄₈" (D) •Attached 4' cable is unterminated, with stripped and tinned leads •May be wired for NO or NC triggering •Mfr. #878HL-2

MCM Part #			ONLY
35-2525			$69.99

audio-technica
Cardioid Condenser Boundary Microphone

Featuring breakthrough audio and mechanical design innovations, the phantom-powered U851R and U851RW offer outstanding speech intelligibility and transparent sound quality for surface-mount applications. The microphones are equipped with a PivotPoint rotating output connector, UniSteep filter and UniGuard RFI-shielding technology. They accept interchangeable condenser elements—available for boundary microphones in cardioid, hypercardioid and omnidirectional polar patterns. **Features:** •Designed for surface-mount applications •PivotPoint rotating output connector •Superior off-axis rejection •UniGuard RFI-shielding technology •Available in black or white

NEW!

MCM Part #	Mfr. #	Color	ONLY
35-8105	U851R	Black	$269.00
35-8106	U851RW	White	269.00

SHURE® Gooseneck Mount Dynamic Microphone

Low impedance dynamic microphone is mounted on a flexible 18" gooseneck, and features optimized frequency response and a unidirectional (cardioid) pick-up pattern. It is ideal for language labs, paging applications, and base station communications. Rugged, die cast housing is especially suitable for paging in restaurants and public areas, talkback in recording studios and warehouse environments. Low impedance design allows these microphones to retain their level and response characteristics, even when long lengths of cable are used. Supplied push–to–talk button provides switched audio output, plus separate SPST contacts. Unit may be wired for balanced or unbalanced output. Impedance: 150ohm, hard wire output includes no connector. Includes mounting flange.

MCM Part #	Mfr. #	ONLY
35-1665	515SBG-18X	$84.99

ASTATIC. Dynamic Hand Held Microphone

Omnidirectional dynamic microphone is especially tailored for voice communications, providing crisp, clear, highly intelligible sound. Modern tear–drop styling offers extreme reliability, convenient handling, rugged construction and high performance for years of dependable service. Polyester diaphragm resists moisture and temperature extremes, most acids, alkalis and solvents. **Features:** •Permanently attached, heavy-duty, four conductor, two shielded, coil cord •DPDT long life switch •Low impedance output •Factory wired NO •May be rewired in the field for line shorting **Specifications:** •Frequency response: 100Hz~7.5KHz •Impedance: 400ohm (compatible with 150~1Kohm) •Attached coiled cable is unterminated, with stripped and tinned leads •Mfr. #611L

MCM Part #		ONLY
35-2530		$39.99

ASTATIC.
Cardioid Condenser Gooseneck Microphone

Miniature electret condenser microphone is permanently attached to an ultra-slim gooseneck and features controlled low frequency roll off, smooth mid-range, and slightly peaked upper range to give a "natural" sound in all applications requiring voice reproduction. A superior and uniform unidirectional pattern minimizes feedback, reverberation, off-axis coloration, background noise and placement problems. **Features:** •Extremely durable satin black finish •17" gooseneck •Supplied miniature windscreen •Terminated with a 3 pin XLR male connector **Specifications:** •Frequency response: 100Hz~16KHz •Sensitivity: -53dBV •Impedance: 1Kohm •S/N ratio: >40dB •Max SPL: 131dB •Requires 9~52VDC phantom power •Mfr. #827A

MCM Part #		ONLY
35-2500		$99.99

CAD
PROFESSIONAL MICROPHONES®
Cardioid Condenser Hanging Microphone

Superior low noise microphones provide wide, flat frequency response with unsurpassed naturally transparent sound quality. Cardioid pick-up pattern minimizes feedback while reducing pick-up of unwanted off axis sounds. **Features:** •Electronics externally located in the male XLR connector housing •Includes 30' cable •CM100 is finished in durable black urethane paint •CM100W is finished in a durable white urethane paint with a flexible PVC covering over the gooseneck **Specifications:** •Frequency response: 40Hz~20KHz •Impedance: 500ohm •Self noise: 30dBA •Max SPL: 130dB •Phantom power requirements: 9~52VDC •Mfr. #CM100

MCM Part #	Color	ONLY
35-2440	Black	$139.99
35-2450	White	139.99

ASTATIC.
Gooseneck Microphone with Push–to–Talk

This omnidirectional microphone is the gold standard for fast food restaurants, drive-in banks, supermarkets, restaurants, paging and dispatching stations or any other application where a fixed mount is required. Extremely rugged and reliable construction will stand up under the most strenuous handling conditions. Smooth wide frequency response, with slight boost at 2000Hz provides natural, crisp, highly intelligible sound. **Features:** •Side mounted, sealed push–button NO DPST switch •19" gooseneck with attached mounting flange •Rugged 7' synthetic jacketed four conductor shielded cable •Chrome plated screen and black cycolac cap and housing **Specifications:** •Frequency response: 50Hz~13KHz •Impedance: 400ohm (compatible with 150~600ohm) •Attached coiled cable is unterminated, with stripped and tinned leads •Mfr. #AMC-105SNO-19

MCM Part #		ONLY
35-2535		$49.99

PULSE
Cardioid Condenser Boundary Microphone

Low profile half cardioid condenser microphone is ideal for stage and podium installation, and is perfect for wall mounting. It is perfect for theater and house of worship use. **Features:** •Heavy-duty die-cast body •Rubber non-slip base and steel mesh windscreen •Includes 39" detachable cord with three pin XLR male connector •Includes foam padded carry case•Requires 9~52V phantom power •Frequency response: 20Hz~18KHz

MCM Part #		ONLY
35-4280		$29.99

SAMSON®
Gooseneck Podium Microphones

These high-quality condenser microphones are ideal for any podium application. The cardioid pick-up pattern provides optimum sound quality for speech and presentations, with good rejection of unwanted noise and feedback. **Features:** •Models available with 15" and 20" gooseneck •Internal selectable high pass filter •Male XLR connector •Included flange mount •Multi-stage windscreen **Specifications:** •Frequency response: 60Hz~16KHz •Sensitivity: -40dB/Pa •Nominal impedance: 600ohm •SPL: 127dB •Dynamic range: 103dB •S/N ratio: 70dB •9~52VDC phantom power required •Optional XLR female base with attached 30' and XLR male connector sold separately

MCM Part #	Mfr. #	Description	ONLY
35-1915	CM15P	15" gooseneck	$89.99
35-1916	CM20P	20" gooseneck	99.99

SAMSON®
Gooseneck Mic Base

The SACMB1 gooseneck mic base offers a weighted microphone base with a female XLR connector. It is has a programmable switch for "Push to Talk" or "Push to Mute". It allows 48V phantom power operation and an LED indicator illuminates when the microphone is active. **Features:** •Weighted microphone base with female XLR •Euroblock connector plus 10m cable •LED indicator for active microphone •Compatible with Samson CM15 and CM20 •Mfr. #SACMB1

NEW!

MCM Part #			ONLY
35-8195			$119.99

SAMSON®
Shock Mounted Flange Mount

The Samson SASMS1 is a combination flange and shockmount for Samson Contractor series gooseneck microphones (CM15 and CM20). The SASMS1 mounts flush into any flat surface while providing a secure mounting fixture, which minimizes surface and shock noise. •Mfr. #SASMS1

NEW!

MCM Part #			ONLY
35-8197			$19.99

Wireless Microphones

AKG UHF Wireless Instrument Set

The SR470 receiver lets you operate up to sixteen channels simultaneously within the same frequency band. You can even set up systems with as many as 48 channels by using multiple frequency bands. Also included is a PT470 bodypack transmitter for high-end installed systems and onstage applications. It features a sturdy case and professional mini XLR input for either instrument or microphone use. **Features:** •Automatic frequency setup function •Quick and easy transmitter setup via infrared •Long battery life •Professional mini XLR audio input •Available in different frequency ranges

MCM Part #	Frequency	ONLY
35-7300	650-680 MHz	$499.00
35-7305	500.1-530.5 MHz	499.00
35-7310	570.1-600.5 MHz	499.00
35-7315	600.1-605.9 MHz	499.00

NEW!

AKG Dual Wireless Microphone Set

Professional digital 2.4Ghz wireless system for worldwide license-free operation. It provides uncompressed studio quality and a ruler-flat frequency response. The two included handheld transmitters provide a d5 dynamic capsule for uncompromising vocal performance. The receiver offers four channels in one rugged 19" housing. Its one-click pairing function gets the system up and running in seconds. **Features:** •Digital 2.4ghz wireless system •True uncompressed audio transmission •Plug-and play •Diversity System •D5 dynamic capsule •Mfr. #DMS70 Q

MCM Part #		ONLY
35-7200		$699.00

NEW!

AKG Dual Wireless Instrument Set

Professional digital 2.4Ghz wireless system for worldwide license-free operation. It provides uncompressed studio quality and a ruler-flat frequency response. Each of the two included bodypack transmitters provides a professional three- pin mini XLR connector, fully compatible with all guitar and bass levels, head- sets and instrumental mics. The receiver offers four channels in one rugged 19" housing. Its one-click pairing function gets the system up and running in seconds. **Features:** •Digital 2.4ghz wireless system •True uncompressed audio transmission •Plug-and-play •Diversity system •Headworn microphone included •Mfr. #DMS70 Q

MCM Part #		ONLY
35-7210		$699.00

AKG Wireless Microphone/Instrument Set

Professional digital 2.4Ghz wireless system for worldwide license-free operation. It provides uncompressed studio quality and a ruler-flat frequency response. The included handheld transmitter provides a d5 dynamic capsule for uncompromising vocal performance, while the included bodypack transmitter provides a professional three-pin mini XLR connector, with guitar cable, plus an optional headworn microphone for versatility. The receiver offers four channels in one rugged 19" housing. Its one-click pairing function gets the system up and running in seconds. **Features:** •Digital 2.4ghz wireless system •True uncompressed audio transmission •Plug-and play •Diversity System •Headworn microphone included •Mfr. #DMS70 Q

NEW!

MCM Part #		ONLY
35-7205		$699.00

NEW!

AKG UHF Wireless Microphone Set

The SR470 receiver lets you operate up to sixteen channels simultaneously within the same frequency band. You can even set up systems with as many as 48 channels by using multiple frequency bands. The display backlighting changes in color to warn the user of critical operating conditions, such as transmitter battery running low, audio peaks or low RF signal strength. This comes with an HT470 high-end handheld transmitter that is a rugged tool, built to take even very rough handling and equipped with either the famously clear and detailed C5 or the famously rich D5 condenser microphone. **Features:** •Automatic frequency setup function •Quick and easy transmitter setup via infrared •Long battery life •Available in different frequency ranges •Comes with either C5 or D5 microphone element

MCM Part #	Mic	Frequency	ONLY
35-7260	C5	650-680 MHz	$559.00
35-7265	C5	500.1-530.5 MHz	559.00
35-7270	C5	570.1-600.5 MHz	559.00
35-7275	C5	600.1-605.9 MHz	559.00
35-7280	D5	650-680 MHz	499.00
35-7285	D5	500.1-530.5 MHz	499.00
35-7290	D5	570.1-600.5 MHz	499.00
35-7295	D5	600.1-605.9 MHz	499.00

UHF Wireless Presenter Set

The SR470 receiver lets you operate up to sixteen channels simultaneously within the same frequency band. You can even set up systems with as many as 48 channels by using multiple frequency bands. Also included is a PT470 bodypack transmitter with both a CK99L cardioid lavalier microphone and a C555L headset microphone. **Features:** •New automatic frequency setup function •Quick and easy transmitter setup via infrared •Long battery life •Mini XLR audio input •Available in different frequency ranges

MCM Part #	Frequency	ONLY
35-7320	650-680 MHz	$629.00
35-7325	500.1-530.5 MHz	629.00
35-7330	570.1-600.5 MHz	629.00
35-7335	600.1-605.9 MHz	629.00

UHF Wireless Sports Set

The SR470 receiver lets you operate up to sixteen channels simultaneously within the same frequency band. You can even set up systems with as many as 48 channels by using multiple frequency bands. Also includes a PT470 bodypack transmitter with a C544L head-worn condenser microphone. **Features:** •New automatic frequency setup function •Quick and easy transmitter setup via infrared •Long battery life •Mini XLR audio input •Available in different frequency ranges

MCM Part #	Frequency	ONLY
35-7340	650-680 MHz	$579.00
35-7345	500.1-530.5 MHz	579.00
35-7350	570.1-600.5 MHz	579.00
35-7355	600.1-605.9 MHz	579.00

UHF Duel Wireless Transmitter Set

These Frequency-selectable sets offer unparalleled ease of setup and portability. **Features:** •Audio bandwidth 40 to 20,000 Hz •T.H.D. at 1 kHz typ. 0.8% •Signal/noise ratio typ. 105 dB •Battery life >30 hours •RF output: 10 mW

MCM Part #	Transmiters	ONLY
35-7215	Two Handleld	$219.00
35-7220	Two Bodypack	219.00
35-7225	Handheld + Bodypack	219.00

3.5mm - Mini XLR Coiled 5M Cable

Coiled headphone cable (5m/16' long; mini jack plug; mini XLR plug for connection on headphones) •Mfr. #EK500S

MCM Part #	ONLY
35-7105	$39.00

3.5mm - Mini XLR 3M Cable

Headphone cable (3 m/10 ft. long; mini jack plug; mini XLR plug for connection on headphones) **Features:** •Designed for use with AKG headphones •3.5mm male •Mini XLR female •Mfr. #EK300

MCM Part #	ONLY
35-7110	$29.00

SLX Series True Diversity Wireless Microphones

SLX wireless microphone systems offer improved true-diversity performance, UHF operation and automatic transmitter set-up that syncs transmitters to receiver selected frequencies. With 960 channels available, 20 units may be used at the same time. **Features:** •Auto frequency selection •Auto transmitter set-up •Patented audio reference companding •LCD channel display on both receiver and transmitter **Specifications:** •Range: 300' •Outputs: Unbalanced ¼" line level •Balanced XLR mic level **Power requirements:** •Two "AA" alkaline batteries (transmitter) •12~18VDC (receiver), AC adapter included •Operating frequency range: 518~752MHz •System frequency response: 45Hz~15KHz **Hand held system:** •Includes the legendary SM58 microphone element •Transmitter dimensions: 10" (L) x 2" (dia.) **Lavaliere system:** •Includes the Shure WL185 compact lavaliere condenser mic with beltpack transmitter •Beltpack measures 4.25" (H) x 2.5" (W) x 1" (D)

MCM Part #	Mfr. #	System	ONLY
35-1671	SLX24/SM58	Hand held	$599.00

PGX Series UHF Microphone Systems

• Automatic transmitter setup
• Automatic frequency selection
• 90 selectable frequencies across 18MHz bandwidth
• Up to 12 systems may be used simultaneously
• XLR and ¼" outputs

MCM Part #	Fig.	System	ONLY
35-2910	A+B	Handheld (with Beta 58 mic)	$449.00
35-2920	A+C+D	Headset	429.00

Performance Gear Dual Channel Wireless Microphone Systems

Combining superior Shure sound quality and stage-proven endurance with advanced features like internal antenna diversity, performance gear wireless offers professional tools created for confident performance. **Receiver features:** •Up to 250' operating range •10 user-selectable frequencies •Up to four systems may be used simultaneously •Microprocessor controlled diversity •Channel display LED •XLR and ¼" outputs

MCM Part #	Fig.	System	ONLY
35-2880	A+B+C+D	Handheld and lavalier	$549.00
35-2885	B+C+D+E	Handheld and headset	549.00
35-2900	B+B+C	Dual handheld	549.00

SHURE® PGX Series True Diversity Wireless Microphones

PGX wireless microphone systems offer improved true-diversity performance, UHF operation and both balanced and unbalanced outputs. With a variety of channels available, up to eight units may be used at the same time. **Features:** •Auto frequency selection •Auto transmitter set-up •Patented audio reference companding **Specifications:** •Range: 300' •Outputs: Unbalanced ¼" line level •Balanced XLR mic level **Power requirements:** •Two "AA" alkaline batteries (transmitter) •12~18VDC (receiver), AC adapter included •Operating frequency range: 596.0~865.0MHz •System frequency response: 45Hz~15KHz **Hand held system:** •Includes the legendary SM58 microphone element •Transmitter dimensions: 10" (L) x 2" (dia.) 4.25" (H) x 2.5" (W) x 0.75" (D) **Lavalier system:** •Includes the Shure WL185 compact lavaliere condenser mic with beltpack transmitter •Beltpack measures 4.25" (H) x 2.5" (W) x 1" (D)

MCM Part #	Mfr. #	System	ONLY
35-1701	PGX24/SM58	Hand held	$399.00
35-1711	PGX14/85	Lavalier	449.00

SHURE® Performance Gear Series UHF Microphone Systems

Combining superior Shure sound quality and stage-proven endurance with advanced features like internal antenna diversity, performance gear wireless offers professional tools created for confident performance. **Receiver features:** •Up to 250' operating range •10 user-selectable frequencies •Up to eight systems may be used simultaneously •Microprocessor controlled diversity •Channel display LED •XLR and ¼" outputs

MCM Part #	Fig.	System	ONLY
35-2850	A+B+C	Lavalier	299.00
35-2860	A+B+D	Headset	299.00
35-2870	A+E	Handheld (with Beta 58 mic)	299.00

audio-technica. Multi–Channel Wireless System

✔ *200 user selectable UHF channels*
✔ *Improved true-diversity performance*
✔ *Use up to 20 units in the same location*

200 PLL synthesized user selectable channels are available, providing unsurpassed flexibility and immunity to outside interference, regardless of the geographical area. Well–shielded rugged metal ½–rack enclosures may be mounted side–by–side in a single 19" rack space with included hardware. **Hand Held System:** Includes the True Diversity receiver and ATW-T341 hand held dynamic microphone. **UniPack™ System:** Includes the True Diversity receiver and ATW-T1310 belt pack transmitter. This ultra compact transmitter measures only 3.43" (H) x 2.60" (W) x 0.94" (D) and accepts all Audio-Technica Wireless Essentials™ mic accessories (not included).

MCM Part #	System	ONLY
35-1307	UniPack™ system	$399.00
35-1308	Hand held system	499.00

audio-technica. Wireless Microphone System

✔ *10 user selectable UHF channels*
✔ *Improved true-diversity performance*
✔ *Use up to 10 units in the same location*

Audio-Technica 2000 Series system features True Diversity reception with two separate RF sections for greater reliability. Rugged metal ½ rack enclosure may be mounted side-by-side in a single 19" rack space and includes all necessary rack mount hardware. **AT-2120 Hand Held System:** Includes the True Diversity receiver and ATW-T220 hand held dynamic microphone. This mic features a cardioid pick-up pattern **ATW-2110 UniPack™ System:** Includes the True Diversity receiver and ATW-T210 belt pack transmitter. This ultra compact transmitter measures only 3.63" (H) x 2.60" (W) x 0.89" (D) and accepts all Audio-Technica Wireless Essentials™ mic accessories (not included).

MCM Part #	System	ONLY
35-1840	UniPack™ system	$299.00
35-1845	Hand Held system	349.99

audio-technica. Wireless Lavalier Microphone System

Audio-Technica's third-generation 3000 Series wireless systems offer up to 1001 selectable UHF frequencies and new features for clear sound and intuitive operation. They've simplified selection of usable frequencies, increased system reliability, and illuminated transmitter screens for clear reads on dark stages. It all adds up to the luxury of rock-solid, richly detailed high-fidelity sound. **Features:** •996 - 1001 UHF frequencies •True Diversity operation reduces dropouts •Transmitters offer backlit LCD and dual-color LED •Ground-lift switch helps eliminate audible hum •Balanced and unbalanced audio output jacks •Mfr. #ATW-3131BD

MCM Part #		ONLY
35-1309		$499.00

audio-technica. Wireless Essentials™ Belt Pack Accessories

AT831cW Lavalier Microphone: Top performing lapel cardioid condenser microphone also excels in acoustic guitar applications. It provides crisp, full sounding voice and instrument pick-up with excellent gain before feedback and suppression of background noise. This ultra compact unit weighs only 0.1 oz. and provides 40Hz~20KHz frequency response with 112dB dynamic range. **ATM75cW Headworn Microphone:** Cardioid condenser microphone combines professional quality vocal pick-up with hands free operation. Cardioid pick-up pattern ensures minimal feedback and ambient noise rejection. The entire unit weighs only 2.1 oz. and provides 60Hz~15KHz frequency response with 96dB dynamic range. **XLRW Universal XLR Cable:** Allows use of any hand held Lo-Z microphone with a UniPack™ transmitter. The cables female XLR connector attaches directly to any high quality mic. **Note:** Other wireless essential accessories are available via special order.

Fig.	MCM Part #	System	ONLY
A	35-1310	AT831cW lavalier microphone	$89.99
B	35-1311	ATM75cW headworn microphone	99.99
-	35-1312	XLRW universal cable	19.99

NEW!

NEW!

Wireless Microphone System

Audio-Technica's second-generation 2000 Series is a 10-channel frequency-agile UHF wireless system designed to suit a variety of applications, including MI/live performance, fixed installation, public address, A/V rental houses and places of worship. It offers all the advantages of a high-quality, professional wireless system at an extremely affordable price. **Features:** •Automatic frequency scanning •10 compatible user-switchable channels •True Diversity operation reduces dropouts •Balanced XLR and unbalanced ¹⁄₄" output jacks •Available with lavalier or headset microphone

MCM Part #	Microphone	Color	ONLY
35-1843	Headset	Black	$549.00
35-1844	Headset	Beige	549.00

NEW!

System 10 Wireless System

System 10 is available in multiple system configurations, with either handheld microphone/transmitters or UniPak body-pack transmitters for use with lavalier, headworn and instrument microphones. Each configuration includes the ATW-R1100 receiver and either a body-pack transmitter or handheld microphone/ transmitter. The ATW-R1100 is a digital receiver offering volume control along with AF Peak and Pair indicator lights. **Features:** •Digital 24-bit/48 kHz wireless operation •2.4 GHz range •Three levels of diversity assurance •Automatic frequency selection •Balanced XLR and unbalanced ¹⁄₄" output jacks

MCM Part #	Microphone	Includes	ONLY
35-8000	ATW-T1002 Handheld	A,B	$299.95
35-8005	MT830cW Lavalier	A,C,D	349.95
35-8010	PRO 92cW Headworn (Black)	A,C,E	379.95
35-8015	92cW-TH Headworn (Beige)	A,C,E	379.95
35-8020	PRO 8HEcW Headworn (Black)	A,C,F	349.95
35-8025	Guitar / Instrument Cable	A,C,G	299.95
35-8030	Beltpack and Receiver Only	A,B	279.95
35-8035	Receiver Only	A	159.00
35-8040	Beltpack Only	C	179.00
35-8045	Microphone Only	B	199.00

NEW!

System 9 Wireless System

Audio-Technica's System 9 is a four-channel frequency-agile wireless system designed to provide rock-solid performance along with easy setup and clear, natural sound quality. Featuring sleek, stackable, contemporary styling, System 9 is available in handheld, headworn, guitar, lavalier and body-pack configurations. The system offers four compatible user-switchable VHF channels (169.505, 170.245, 171.045, and 171.905 MHz). **Features:** •Easy operation and clear, natural sound quality •4 selectable frequency-coordinated VHF channels •Balanced XLR and unbalanced ¹⁄₄" output jacks •Advanced dipole antenna system •Transmitter and Body-Pack battery life 8 hours

MCM Part #	Microphone	Includes	ONLY
35-8050	Handheld	A,B,C	$169.95
35-8055	Lavalier	A,B,D	189.95
35-8060	Headworn (Black)	A,B,E	259.95
35-8065	Headworn (Beige)	A,B,F	259.95
35-8070	Headworn (Black)	A,B,G	219.95
35-8075	Guitar/Instrument Cable	A,B,H	169.95
35-8080	Beltpack and Receiver Only	A,B	149.95
35-8085	Receiver Only	A	99.95
35-8090	Beltpack Only	B	115.00
35-8095	Microphone Only	C	129.00

NEW!

System 8 Wireless VHF Unipack

Featuring sleek, stackable, contemporary styling, Audio-Technica's System 8 Wireless Systems are designed for reliable performance, easy setup and clear, natural sound quality. Available in handheld, headworn, headset, guitar, lavalier and body-pack only configurations. **Features:** •Easy operation and clear, natural sound quality •Reliable performance and durable construction •Advanced dipole antenna system •Power, RF, and AF Peak indicators •Volume control, ¹⁄₄" output jack and user-adjustable squelch

MCM Part #	Mic Type	ONLY
35-5200	Handheld	$99.95
35-5205	Headworn	124.95
35-5210	Headset	199.95
35-5220	Guitar	144.95
35-5225	Lavalier	99.95
35-5230	Body-pack only	84.95

SAMSON® Concert 277 Dual Channel Hand Held Wireless System

NEW!

Designed for extreme versatility, the new Concert 277 offers an additional channel and a second professional microphone. The Concert 277 is a dual channel true diversity UHF wireless system that offers a professional wireless solution for varying vocal applications. **Features:** •Simultaneous operation of two HT7 included wireless transmitters •Phase-locked loop circuitry for flawless reception •Multi-segment RF level and peak audio indicators for each channel •Squelch control for each channel •Tuned molded antennas •Two independent ¹⁄₄" outputs or one ¹⁄₄" mix output •Independent level controls •Mfr. #SW277VSHQ7-N12 •Limited quantities

MCM Part #	ONLY
35-2580	$279.99

NEW!

SAMSON®
4- Channel Handheld Wireless Microphone

The Stage v466 system includes four HT6 dynamic handheld microphone transmitters, each with a Samson H6 dynamic microphone element for capturing clear, accurate vocals, which are then sent to a full-rack quad VHF wireless receiver. The receiver's front panel features an RF channel indicator and a large rotary volume knob for each channel. **Features:** •SR466 full-rack quad VHF wireless receiver •Four HT6 dynamic handheld microphones •Transmitters operates for ten hours on a single battery •One XLR and four ¹⁄₄" outputs •H6 dynamic microphone elements

MCM Part #	Channel Group	ONLY
35-8220	A	$199.99
35-8221	B	199.99

NEW!

SAMSON®
Multi Channel UHF Wireless Microphone System

The frequency-agile Concert 88 system allows for up to 16 systems to operate simultaneously across two frequency bands with up to 300' separating the receiver and transmitter. At the core of the system is the CR88 Wireless Receiver. Featuring a true diversity design, the CR88 minimizes signal dropouts during performance. If a dropout does occur, the CR88's tone key and auto mute functions eliminate any background noise until the signal is restored. **Features:** •True diversity design minimizes dropouts •Infrared set links receiver and transmitter channels •CL6 professional dynamic microphone •300' operating range •Available in two different frequency ranges

MCM Part #	Frequency	ONLY
35-8235	C band	$169.99
35-8236	D band	169.99

SAMSON®

NEW!

Wireless UHF Lavalier Mic System

The frequency-agile Concert 88 system allows for up to 16 systems to operate simultaneously across two frequency bands with up to 300 feet separating the receiver and transmitter. At the core of the system is the CR88 Wireless Receiver. Featuring a true diversity design, the CR88 minimizes signal dropouts during performance. If a dropout does occur, the CR88's tone key and auto mute functions eliminate any background noise until the signal is restored. **Features:** •True diversity design minimizes dropouts •Infrared set links receiver and transmitter channels •LM5 lavalier microphone with locking connector •300' operating range •Available in two different frequency ranges

MCM Part #	Frequency	ONLY
35-8240	C band	$169.99
35-8241	D band	169.99

NEW!

SAMSON® Multi Channel UHF Wireless Headset Mic System

System allows up to 16 systems to operate simultaneously across two frequency bands with up to 300 feet separating the receiver and transmitter. Featuring a true diversity design, the CR88 minimizes signal dropouts during performance. **Features:** •True diversity design minimizes dropouts •Infrared set links receiver and transmitter channels •HS5 headset microphone with locking connector •300' operating range •Available in two different frequency ranges

MCM Part #	Frequency	ONLY
35-8245	C band	$169.99
35-8246	D band	169.99

SAMSON®

NEW!

Handheld Wireless Microphone

Includes an HT6 dynamic handheld microphone transmitter. It also includes a SR166 VHF wireless receiver. The receiver's front panel features an RF channel indicator and a large rotary volume knob. The receiver also offers a tuned antenna and a 1/4-inch channel output. The Stage v166 system comes with a ¼" to ¼" cable. **Features:** •SR166 VHF wireless receiver •HT6 dynamic handheld microphone transmitter •H6 dynamic microphone element •Great RF reception •Available with different channel presets

MCM Part #	Channel	ONLY
35-8200	9	$59.99
35-8201	11	59.99
35-8202	20	59.99
35-8203	29	59.99

SAMSON®

AirLine 77 Wireless Headset Microphone System

This wireless UHF headset system offers a true wireless experience with no beltpacks and no cables, allowing complete freedom of mobility. Includes two headsets designed to go around the back of your head rather than over the top, allowing the transmitter to be attached directly to the headband and out of your way. **Features:** •XLR and unbalanced ¼" outputs with mic/line level output switch headset transmitter features power/battery LED, power switch and mute switch •Headset condenser mic is sweat resistant and employs unidirectional cardioid pick-up pattern for great sound •True diversity UHF wireless headset system with PLL frequency control •CR77 receiver features audio level and RF level LED meters •Squelch and volume control •AC adapter and ¼" to ¼" cable included

MCM Part #	ONLY
35-2570	$349.99

SAMSON®

True Diversity VHF Wireless Mic System

The Samson SR55 Series is an ideal solution in situations where performance and cost are factors. **Features:** •True diversity reception •Variable front panel squelch control •Five segment signal strength meter •Balanced XLR and unbalanced ¼" output •Switchable line/mic level output •Hand held and lapel models available to suit either application **Specifications:** •Operating frequency: 173~213MHz •Frequency response: 40Hz~16KHz •Transmitter battery: 9V alkaline (not included) •Battery life: 14 hours typical

Hand Held System: Included hand held transmitter features the popular Samson QMIC microphone element for outstanding vocal clarity. Its cardioid pick-up pattern provides outstanding immunity to off–axis sounds, thus greatly reducing feedback.

Beltpack Lapel System: Includes the Samson VT3L beltpack and detachable lavalier microphone. Perfect in lecture and presentation applications.

MCM Part #	System	ONLY
35-1200	Hand held	$119.99
35-1201	Lavalier	119.99

SAMSON®

Concert 77 UHF Wireless Hand Held System

The Concert 77 hand held microphone system is a high performance UHF true diversity wireless solution ideal for any application where freedom of mobility is important to your vocal performance. Using state-of-the-art microphone technology, the concert 77 is engineered to the finest detail to provide the ultimate in sound reproduction and professionalism. **Features:** •Phase-locked loop (PLL) circuitry for flawless reception •Balanced XLR and ¼" output jacks •Front panel power switch, RF level meter and squelch control •Mute switch, gain control •9V battery operation, LED battery level meters •Mfr. #SW77VSHQ7

MCM Part #	ONLY
35-2590	$139.99

A **B** **C** **D** **E** **F** **G**

GALAXY AUDIO® ECM Series UHF Wireless Microphone Systems

ECM wireless microphone systems provide the reliability and high-performance offered by the UHF frequency band. High quality construction ensures durability, and multiple configurations provide solutions for your specific need. **Features:** •16 user selectable channels •IR sync •Diversity antennas •XLR balanced and ¼" unbalanced output •Output volume level control •Squelch adjustment •Frequency range: 655~679MHz •Approximate 200' range •Receiver requires 12V, 400mA power (adapter included), transmitters require 2 "AA" batteries (not included)

MCM Part #	System	Includes	ONLY
35-4020	Guitar (with body pack transmitter)	A+B+E	$199.99
35-4022	Headset	A+B+G	219.99
35-4024	Lavalier	A+B+F	219.99
35-4026	Guitar bud	A+D	239.99
35-4028	Dynamic handheld	A+C	199.99

SAMSON

Two Channel Handheld Wireless Microphone

NEW!

The Stage v266 system includes two HT6 handheld microphone transmitters, each features an H6 dynamic microphone element to capture clear, accurate vocals. Each mic operates for up to ten hours on a single 9-volt battery and offers a convenient audio on/off switch. These transmit to a SR266 half-rack dual VHF wireless receiver. The receiver's front panel features an RF channel indicator and a large rotary volume knob for each channel. Its rear panel offers two tuned antennas, as well as two ¼" outputs for both mix and individual channel output options. **Features:** •SR266 half-rack dual VHF wireless receiver •Two HT6 dynamic handheld microphones •Each transmitter operates for ten hours on a single battery •Great RF reception for interference-free performance •Two ¼" outputs with mix and individual channel output options

MCM Part #	Frequencys	ONLY
35-8210	3 & 21	$99.99
35-8211	6 & 11	99.90

SAMSON

Airline 77 UHF Wireless Hand Held System

The AirLine 77 UHF true diversity hand held system offers a true wireless experience allowing complete freedom of mobility. The system includes the CR77 receiver and an AX1 hand held transmitter, which plugs into any standard dynamic microphone to make it wireless. A Samson Q7 dynamic microphone is also included for a total solution. **Features:** •Transmitter has power switch, power/battery LED and input level control •Single "AAA" battery operation allows up to 14 hours of life •PLL frequency control •Receiver includes multi-segment audio level and RF level LED meters •Squelch and volume control •XLR and unbalanced ¼" outputs with mic/line level output switch •AC adapter and ¼" to ¼" cable included •Mfr. #SW7AVSHX

MCM Part #		ONLY
35-2600		$269.99

GALAXY AUDIO **NEW!** **Wireless Microphone System**

The TRCR is a UHF diversity receiver with 120 selectable channels, containing an IR Sync to link its frequency to the transmitter. The LCD display shows channel number, frequency, volume output and RF/AF indicator. **Features:** •LCD Display •AF/RF Indicators •IR Sync •XLR and ¼" Outputs •Available with lavalier or headset microphone

MCM Part #	Mfr. #	Microphone	ONLY
35-8310	TRCR/64LV	Lavalier	$299.99
35-8315	TRCR/64HS	Headset	299.99

GALAXY AUDIO **UHF Wireless Microphone**

NEW!

The TRCR is a UHF diversity receiver with 120 selectable channels, containing an IR Sync to link its frequency to the transmitter. The LCD display shows channel number, frequency, volume output and RF/AF indicator. **Features:** •LCD Display •XLR and ¼" Outputs •Diversity antennas •Cardioid microphone •Gain adjustment

MCM Part #	Element	ONLY
35-8300	Dynamic	$299.99
35-8305	Condensor	309.99

NEW!

GALAXY AUDIO **Wireless System**

The PSE Receiver (PSER) is in an all metal half rack chassis. It has two rear mounted diversity antenna (front/remote mounting available), both XLR and ¼" outputs, and squelch adjustment. The PSER has 16 selectable UHF frequencies, RF and AF indicator, channel number, volume output control, channel selector and IR sensor. Once the channel is selected, it will sync the frequency with a handheld or body pack transmitter with just the push of a button. **Features:** •Output volume control •AF level indicator •IR sync •XLR and ¼" outputs •Available with different microphone options

MCM Part #	Microphone	Includes	ONLY
35-8350	Handheld	A,B	$239.99
35-8355	Lavalier	A,C,D	249.99
35-8360	Headset	A,C,E	249.99
35-8365	Guitar Cable	A,C,F	239.99
35-8370	Guitar Bud	A,G	259.99
35-8375	Headset with Bud	A,H	329.99

NEW!

Wireless Microphone System

The ECD Series is a dual channel wireless system. The ECD features two internal antennas (one for each), 16 selectable channels on each and IR Sync from receiver to transmitter. The ECD has one ¼" output on the back of the unit. The output is controlled by a volume control for each receiver, located on the front of the unit. **Features:** •16 selectable channels •Output volume control •IR sync •One mixed ¼" output •Available with different microphone options

MCM Part #	Microphones	Includes	ONLY
35-8450	Dual Handhelds	A,B,B	$199.99
35-8455	Handheld and Lavalier	A,B,C,D	199.99
35-8460	Handheld and Headset	A,B,C,E	199.99
35-8465	Dual Headsets	A,C,C,E,E	199.99
35-8470	Dual Lavaliers	A,C,C,D,D	199.99

NEW!

GALAXY AUDIO **Wireless System**

The ECM Wireless Receiver is an economical solution to a great wireless microphone system. The ECM has 16 selectable channels, IR Sync, Diversity Antennas mounted to the front of the rugged plastic casing. The ECM is available with a handheld, body pack with headset or lav, instrument cable, our popular guitar bud or with wireless headset. **Features:** •16 selectable channels •Output volume control •IR sync •XLR and ¼" outputs •Available with different microphone options

MCM Part #	Microphone	Includes	ONLY
35-8400	Handheld	A,B	$199.99
35-8405	Lavalier	A,C,D	219.99
35-8410	Headset	A,C,E	219.99
35-8415	Guitar Cable	A,C,F	199.99
35-8420	Guitar Bud	A,G	239.99
35-8425	Headset with Bud	A,H	289.99

NEW!

GALAXY AUDIO

Wireless Handheld Microphone System

The VES System makes wireless microphones available to everyone. With a single telescopic antenna, the durable plastic housing of the VESR receiver will endure the practice room or the stage. The ¼" output connects easily to any mixer board and the front mounted volume allows for easy adjustment in the middle of a performance. **Features:** •RF and audio indicators •¼" output •Telescopic antenna •Dynamic cardioid microphone •Available in different frequencies

MCM Part #	Frequency	ONLY
35-8490	173.8 MHz	$79.99
35-8491	174.1MHz	79.99
35-8492	174.5MHz	79.99
35-8493	174.8MHz	79.99

NEW!

GALAXY AUDIO **Wireless Headset / Lavalier / Guitar Cable System**

The VES System makes wireless microphones available to everyone. With a single telescopic antenna, the durable plastic housing of the VESR receiver will endure the practice room or the stage. The ¼" output connects easily to any mixer board and the front mounted volume allows for easy adjustment in the middle of a performance. **Features:** •RF and audio indicators •¼" output •Telescopic antenna •Includes headset mic, lavalier mic and guitar cable •Available in different frequencies

MCM Part #	Frequency	ONLY
35-8485	173.8 MHz	$79.99
35-8486	174.1MHz	79.99
35-8487	174.5MHz	79.99
35-8488	174.8MHz	79.99

NEW!

GALAXY AUDIO

Phantom Power Body Pack

For adapting Galaxy Audio headset or lapel mics to a standard XLR wired system, phantom or non-phantom. **Features:** •3pin TB3m input connector •Cannon 3pin XLRm output connector •Phantom power 9-52 V battery 1.5V (UM-3/AAx1) •Filter switch position: flat, roll off •Heavy duty aluminum

MCM Part #	ONLY
555-20900	$79.99

NEW!

GALAXY AUDIO

Wireless Headset / Lavalier / Guitar Cable System

The VSC System makes diversity wireless microphones available to everyone. With dual telescopic antennas, the rugged plastic housing of the VSCR receiver will endure the practice room or the stage. The ¼" output connects easily to any mixer board and the front mounted volume allows for easy adjustment in the middle of a performance. **Features:** •RF and audio indicators •Unbalanced ¼" output •Diversity telescopic antennas •Includes headset mic, lavalier mic and guitar cable •Available in different frequencies

MCM Part #	Frequency	ONLY
35-8500	173.8 MHz	$99.99
35-8501	174.1MHz	99.99
35-8502	174.5MHz	99.99
35-8503	174.8MHz	99.99

NEW!

GALAXY AUDIO

Wireless Handheld Microphone System

The VSC System makes diversity wireless microphones available to everyone. With dual telescopic antennas, the rugged plastic housing of the VSCR receiver will endure the practice room or the stage. The ¼" output connects easily to any mixer board and the front mounted volume allows for easy adjustment in the middle of a performance. **Features:** •RF and audio indicators •Unbalanced ¼" output •Diversity telescopic antennas •Dynamic cardioid microphone •Available in different frequencies

MCM Part #	Frequency	ONLY
35-8505	173.8 MHz	$99.99
35-8506	174.1MHz	99.99
35-8507	174.5MHz	99.99
35-8508	174.8MHz	99.99

NEW!

GALAXY AUDIO **Cable Tester**

Cable Tester (JIB/CT) was designed to test cables quickly and simply. The CT tests six different types of cables, XLR, ¼", RCA, ⅛", Speakon, and DIN (Midi). The CT features a specially designed microprocessor, which tests a cable 200 times per second. (A simple 'Pass/Fail' indicator lights up when you plug each side of the cable into the CT and select the number of conductors of the cable.) **Features:** •Tests six different connector types •XLR, ¼", RCA, ⅛", Speakon, and DIN (Midi) •Microprocessor tests cable 200 times per second •Easy to read Pass/Fail indicator

MCM Part #	ONLY
555-20905	$59.99

NEW!

PYLE

Wireless Eight Channel Tabletop Microphone System

Wireless microphone system consisting of eight wireless table top microphones is ideal for any large meeting space. Microphones feature an on/off switch, and the eight channel receiver features individual volume controls. **Features:** •Dual receiver antennas •¼" outputs •Wireless frequency range: 174MHz~216MHz •Dynamic range: 92dB •Total harmonic distortion: 0.5% •Frequency response: 50Hz~16KHz •Approximate wireless range: 500' •Signal to noise ratio: 90dB •Each microphone is powered with a 9V battery (not included) •Receiver includes removable rackmount ears •Mfr. #PDWM8300

MCM Part #	ONLY
35-3090	$275.00

PYLE

Wireless Eight Channel Handheld Microphone System

Wireless microphone system consisting of eight wireless handheld microphones is ideal for any performance. Microphones feature an on/off switch, and the eight channel receiver features individual volume controls. **Features:** • Dual receiver antennas •¼" outputs •Wireless frequency range: 174MHz~216MHz •Dynamic range: 92dB •Total harmonic distortion: 0.5% •Frequency response: 50Hz~16KHz •Approximate wireless range: 500' •Signal to Noise Ratio: 90dB •Each microphone is powered with a 9V battery (not included) •Receiver includes removable rackmount ears •Mfr. #PDWM8400

MCM Part #	ONLY
35-3095	$279.00

SAME DAY SHIPPING

Four Channel Wireless Microphone System

✔ *4 preset VHF channels*
✔ *2 hand held and 2 headset microphones*
✔ *Single mixed output*

1RU rack mount receiver houses four independent VHF receivers. VHF operation (210~280MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. The set includes two hand held microphones and two beltpack transmitters. Each beltpack transmitter may be used with either the lapel clip mic, or headset mic, both included. Microphones operate on a standard 9V battery (#292-035), not included, which typically provide eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Balanced XLR line level, unbalanced ¼" (mic level), also provided is a separate unbalanced ¼" mic output for MIC1 only •Power requirements: 110VAC, AC adapter included

MCM Part #	Mfr. #	(1-3)	(4-up)
35-1792	PDWM4300	$149.00	$145.00

Dual VHF Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. It is perfect for presentation, stage and karaoke use. **Features:** •Independent front panel level control for each microphone •LED indicators for power and receiver status •LED bargraph input level indicator for each channel •Independent balanced XLR mic outputs •Combined unbalanced ¼" line level output •12VDC operation, adapter included •100' range under normal conditions •Each microphone requires one 9V battery, not included •Mfr. #PDWM2700

MCM Part #		(1-3)	(4-up)
35-2265		$74.99	$71.19

Dual VHF Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. It is perfect for presentations and karaoke use. Two channel receiver combines the signal from both included microphones, and provides a single ¼" output. **Features:** •Independent front panel level control for each microphone •LED indicators for power, receiver status and volume level •¼" line level output •12VDC operation, adapter included •100' range under normal conditions •Each microphone requires one 9V battery, not included •Mfr. #PDWM2500

MCM Part #		(1–3)	(4–up)
35-2255		$52.99	$50.29

Four Channel Wireless Microphone System

✔ *4 preset VHF channels*
✔ *4 hand held microphones*
✔ *Single mixed output*

Low cost wireless mic system is ideal for close range situations where four separate microphones are needed. 1RU rack mount receiver houses four independent VHF receivers. Microphones operate on a standard 9V battery (#292-035), not included, which typically provide eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Fixed level balanced XLR, and variable level unbalanced ¼" (mic level) •Power requirements: 110/220VAC

MCM Part #	Mfr. #	(1-3)	(4-up)
35-1790	PDWM5000	$149.00	$145.00

Two Channel Wireless Microphone System

✔ *2 preset VHF channels*
✔ *2 hand held microphones*
✔ *Independent and mixed outputs*

Low cost wireless mic system is ideal for close range situations where two mics are needed. VHF high band operation (160~250MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. Mic channels have independent level controls. Mics operate on standard 9V batteries (#292-035), two included, which typically provide eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 40Hz~15KHz •S/N ratio: 80dB •Receiver output: ¼" unbalanced 600ohm, 25mV (mic level) •Dimensions (receiver): 2¼" (H) x 16⅝" (W) x 9½" (D) •Dimensions (mics): 1⅝" (dia.) x 10" (L) •Includes two 36" audio cables, male ¼" to male ¼" •Power requirements: 110/220VAC switchable

MCM Part #	Mfr. #	(1-3)	(4-up)
35-1460	PDWM2000	$68.99	$65.49

Dual Channel UHF Wireless Microphone

This rack mountable dual handheld UHF microphone system is perfect for large events. **Features:** •Dual microphone system with independent volume controls •Ergonomic microphone design fits the hand perfectly •On/off switch for simple operation •S/N ratio: >90dB •Dynamic range: >90dB •Frequency response: 75Hz~14.5KHz •Mfr. #PDWM3300

MCM Part #	ONLY
35-4000	$159.99

Two Channel Wireless Microphone System

✔ *Receiver acts as drop in charger*
✔ *2 preset VHF channels*
✔ *2 hand held microphones*
✔ *Single mixed outputs*

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. Each mic includes an internal rechargeable battery pack, with the receiver acting as a drop in charger. VHF operation (232.4~261.0MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Fixed level balanced XLR, and variable level unbalanced ¼" (mic level) •Power requirements: 110/220VAC

MCM Part #	Mfr. #	(1-3)	(4-up)
35-1780	PDWM3000	$88.99	$84.49

Four Channel Wireless Microphone System

1RU rack mount receiver houses four independent VHF receivers. VHF operation (210~280MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. The set includes four completely self contained hand held microphones. Microphones operate on a standard 9V battery (#292-035), not included, which typically provides eight hours of operation. **Specifications:** •Range: 50' normal conditions, 100' max •Frequency response: 50Hz~15KHz •Receiver output: Balanced XLR line level and unbalanced ¼" (mic level) of all four microphones combined, also provided is a separate unbalanced ¼" mic output for each mic •Power requirements: 110VAC, AC adapter included •Mfr. #PDMW5500

MCM Part #		(1–3)	(4–up)
35-2275		$149.00	$145.00

PYLE® Two Channel Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two mics are needed. VHF high band operation (232~261MHz) and super heterodyne receiver ensure good performance in karaoke and presentation situations. System includes a two–channel receiver, which simultaneously accepts the signal from the two included wireless microphones. Mic channels have independent level controls. Mics operate on standard "AA" batteries (included), which typically provide eight hours of operation. **Features:** •Detachable mic antennas •Auto mute circuitry •Two color display shows signal and AF level •XLR and ¼" mixed output are provided **Specifications:** •Range: 50' normal conditions, 100' max •110/220VAC operation

MCM Part #	Mfr. #	(1-3)	(4–up)
35-1860	PDWM2300	$59.99	$56.99

PYLE PRO® Dual UHF Wireless Microphone System

Low cost wireless mic system is ideal for close range situations where two separate microphones are needed. It is perfect for presentation, stage and karaoke use. UHF operation (900MHz) provides improved performance and reduced interference compared to lower cost VHF models. **Features:** •Independent front panel level control for each microphone •LED indicators for power and receiver status •LED bargraph input level indicator for each channel •Independent XLR mic outputs •Combined ¼" line level output •12VDC operation, adapter included •100' range under normal conditions •Each microphone requires one 9V battery, not included •Mfr. #PDWM2600

MCM Part #	(1–3)	(4–up)
35-2260	$119.00	$115.00

Microphone Accessories

PULSE Eight Channel Cord-Reel Cable Snake

Balanced microphone cable snakes are perfect for all types of live performance applications. Wind up drum reel makes installation, removal and storage a snap. **Features:** •Eight balanced "send" channels •Chassis mount female XLR connectors at the reel center •Male XLR connectors at the breakout end •Tubular metal frame/stand with integral carry handle

MCM Part #	Length	ONLY
555-15105	49'	$89.99
555-15110	82'	119.00

Stellar Labs® 16-Channel Cable Snake with Four Returns

Ideal for permanent installation, stage rigs, and any PA system, this rugged cable snake features 16 locking female chassis mount XLR connectors and four male chassis mount XLR connectors for return channels. **Features:** •Send channels labeled 1~16 •Return channels labeled A~D •Breakout has 16 male XLR "send" connectors, four female XLR "return" connectors •Rugged steel stage box •Heavy duty cable with attached strain relief.

MCM Part #	Length	ONLY
555-13900	49'	$105.00
555-13901	98'	169.00
555-13902	131'	219.00

Stellar Labs® 98' 20-Channel Cable Snake with Four Returns

•3-pin XLR connectors •Labeled cables and connector chassis •Integrated cable organizer •Cable thickness: 1"

MCM Part #	ONLY
555-13880	$199.00

Stellar Labs® 24-Channel Cable Snake with Eight Returns

Ideal for permanent installation, stage rigs, and any PA system, this 98' cable snake features 24 locking female chassis mount XLR connectors and eight male chassis mount XLR connectors for return channels. **Features:** •98' overall length •Send channels labeled 1~24 •Return channels labeled A~H •Breakout has 24 male XLR "send" connectors, eight female XLR "return" connectors •Rugged steel stage box •Heavy duty cable with attached strain relief.

MCM Part #	ONLY
555-13890	$239.00

Matching Transformers

•Allows low impedance microphone to be used with high impedance equipment •500ohm~50Kohm

Fig.	MCM Part #	Type	(1-4)	(5-up)
A	35-590 phone plug	Female XLR to ¼"	$8.49	$7.99
B	35-595 phone jack.	Male XLR to ¼"	8.49	7.99
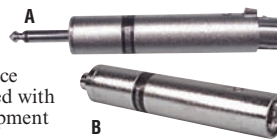
Stellar Labs® Eight-Channel Cable Snake with Four Returns

This rugged cable snake features eight locking female chassis mount XLR connectors and four male chassis mount XLR connectors for return channels. **Features:** •Send channels labeled 1~8 •Return channels labeled A~D •Breakout has eight male XLR "send" connectors, four female XLR "return" connectors •Rugged steel stage box •Heavy duty cable with attached strain relief.

MCM Part #	Length	ONLY
555-13895	49'	$72.99
555-13896	98'	109.00
555-13897	131'	135.00

Stellar Labs® Cable Snakes

•3-pin XLR connectors •Labeled cables and connector chassis •Integrated cable organizer •Eight channel cable thickness: ³⁄₈" •Twelve channel cable thickness: ¾"

MCM Part #	Length	Channels	ONLY
555-13862	32'	8	$47.99
555-13860	49'	8	54.99
555-13863	65'	8	62.99
555-13861	98'	8	79.99
555-13872	32'	12	62.99
555-13870	49'	12	79.99
555-13873	65'	12	84.99
555-13871	98'	12	119.00

audio-technica Single Channel Phantom Power Supply

For use with condenser microphones when connected to audio equipment that does not provide phantom power. May be placed anywhere in-line after the microphone. •Input: XLR female •Output: XLR male •Output voltage: 48VDC ±2V •Output current: 14mA •Frequency response: 10Hz~25KHz •Dimensions: 1.73" (H) x 5.12" (W) x 2.36" (D) •Power is supplied via included AC adaptor

MCM Part #	Model #	ONLY
35-772	AT8801	$59.99

Matching Transformer

Allows use of balanced signal sources on unbalanced inputs. May be used with microphone or line level sources.

5½" cable lead and spring strain relief reduces stress on mixing board or amplifier input. Fully metal transformer housing and ¼" connector provide good shielding to ensure low-noise operation. Slide switch selects high or low impedance, balanced XLR input, ¼" unbalanced 600ohm output. **Specifications:** •Frequency response: 50Hz~15KHz •Overall length: 12"

MCM Part #	(1-3)	(4-up)
MP33028	$19.99	$17.99

ART APPLIED RESEARCH AND TECHNOLOGY

PHANTOM II PRO Dual Phantom Power Supply

The Phantom II Pro is an invaluable tool in any application where you need phantom power for your microphones. **Features:** •XLR connectors for balanced inputs and outputs •Low power, high efficiency CMOS circuitry for long battery life using a standard 9V battery •Can be powered with an external power supply from AC mains •Rugged extruded aluminum case with accessible battery compartment •LED lighted on/off switch •Low noise, low distortion circuitry •Power output: 48VDC

MCM Part #	ONLY
555-2746	$70.00

ART APPLIED RESEARCH AND TECHNOLOGY

Phantom I Phantom Power Supply

48V supply externally provides power to high quality condenser microphones, when used with equipment not supplying phantom power. **Specifications:** •Input connection: Female XLR •Output connection: Male XLR •Power requirements: Supplied 18VDC adapter •Dimensions: 5.25" (H) x 2.75" (W) x 1.75" (D)

MCM Part #	ONLY
555-2750	$55.00

behringer

Microprocessor Controlled Cable Tester

Make sure every cable in your arsenal is in good working order with the invaluable CT100 cable tester. **Features:** •Three modes: Cable test mode, installed cable test mode and test tone mode •Accepts XLR, mono and stereo TRS phone (¼", ⅛", TT), RCA and MIDI connectors •Continuity check •Intermittent detect •Phantom power detect •Grounded shield detect •Test tone generation (1KHz and 440Hz) •Operates on two "AA" alkaline batteries (not included)

MCM Part #	ONLY
555-11030	$29.99

behringer

MicroPower Ultra-Compact Phantom Power Supply

The ultra-compact PS400 provides the power you need to use your favorite condenser mics, and it's small enough to fit in your pocket. **Features:** •Selectable +12/+48V power supply •Ultra low-noise audio performance •12VDC adapter included •High-quality components and exceptionally rugged construction ensure long life

MCM Part #	ONLY
555-11025	$19.99

PYLE ### Thirteen-In-One Cable Tester

•Enables convenient continuity cable testing •Rugged metal housing •Tests the following: ¼", 3.5mm, XLR (3-pin and 5-pin), Speakon® (4-pin and 8-pin), RCA, RJ-45, USB-A, USB-B, DIN (3-pin, 4-pin, 5-pin, 7-pin, 8-pin), and Bantam TT •Mfr. #PCT60

MCM Part #	ONLY
555-12840	$49.99

PYLE ### Cable Tester

Rugged cable tester provides continuity check on a variety of professional audio cables. Rotary switch selects each signal path. Test cables terminated with the following connections: •USB •¼" balanced and unbalanced •3-pin XLR, both male and female •5-pin XLR •RCA phono •2-pin and 4-pin Speakon™ •Banana plugs •RJ5 plugs •3-Pin, 5-Pin and 8-Pin DIN jacks •Requires 9V battery, not included •Mfr. #PCT40

MCM Part #	(1–3)	(4–up)
555-12155	$38.99	$36.99

WindTech™

1300 Series - Small Cylindrical

Dimensions: Inside (dia): 0.625" inside depth: 1.250", overall ht: 2.125", overall (dia): 1.375". Fits the Following: **AKG** C451, C452, C460, CK1,CK2, D109,D110. **Audio-Technica** ATM75. **Beyer** MC721, MC723. E.V. 649B. **Schoeps** CCM-U,CMC,MK Series. **Shure** 570S, 572 and others with up to a .75" outside diameter.

MCM Part #	Color	(ea.)	(2-9)	(10-up)
555-685	Black	$6.96	$5.27	$4.26

PYLE ### Cable Tester

Rugged cable tester provides continuity check on a variety of professional audio cables. Rotary switch selects each signal path. Test cables terminated with the following connections: •3.5mm TRS jack •¼" TRS •3-pin XLR male and female •RCA phono •4-pin Speakon™ •Banana plugs •Requires 9V battery, not included •Mfr. #PCT10

MCM Part #	(1–3)	(4–up)
555-12150	$24.99	$23.79

WindTech™

600 Series - Small Spherical

Dimensions: Inside (dia) 1.000" Inside depth: 1.750" Overall Ht: 2.625" Overall (dia) 2.000". Fits the following: **AKG** C1000S. **Audio-Technica** Pro6, AT873R , ATM10a. **Beyer** M64, 111 201 640 M422, CK703, MC722, 724. E.V. D054, 653A/B, RE10,15,55,CO15P, CS15P. **Sennheiser** MD214, MKH80. **Shure** SSM57, PE65, PE66, SM63, SM94, 849, AMS24, 545, 515, Beta57, Prologue10, 2L,8L, 503BG, 562, BG4.0

MCM Part #	Color	(ea.)	(2-9)	(10-up)
555-560	Black	$6.75	$5.17	$4.11

WindTech™

1200 Series

Dimensions: Inside (dia.): 0.750" inside depth: 1.625", overall ht: 2.250", overall (dia.): 1.500". Fits the Following: **AKG** CK91, CK92, CK93, CK94,C224, D58, 224, 510, 558. **Audio-Technica** AT4031, 4049, 4051, 4053, 8086. **Beyer** MCE83, M101, 424, MC711, 712, 714. **Crown** CM700. E.V. RE85. **Neumann** KM130, 131, 140, 143, 145, 150, 184. **Sanken** CU-31, CU32. **Sennheiser** MD106, 110, 202, 211, 402, 406, 430. MKH20, 30, 40, 50. ME20, 40, 80. K6ME62, 64. **Shure** Prologue16L. AMS28, sm80, sm81.

MCM Part #	Color	(ea.)	(2-9)	(10-up)
555-650	Black	$4.88	$3.67	$3.25

WindTech™

1500 Series-Round Lavalier

Dimensions: inside (dia): 0.375", inside depth: 0.750", overall ht: 1.125", overall (dia): 1.125". Fits the Following: **AKG** CK97C, C567. **Audio-Technica** AT803B, 831, 853, 855, 857, 859. ATM35, **Beyer** MC5, MC6, MCE10, MCE52. E.V./par RE98, CO90, CO90P, CO94, CO100, CP212, 218, CS200, CH230. **Samson** VLP-1. **Sennheiser** MKE-40, MKE-60. **Sure** SM83A, SM84A, SM98, SM99, 839W. **Sony** ECM-44, 55, 66, 166. Most podium or headset style microphones with up to a .50" outside diameter.

MCM Part #	Color	(ea.)	(2-9)	(10-up)
555-790	Black	$4.67	$3.65	$2.84

WindTech™

500 Series -Podium

Dimensions: inside (dia): 0.437", inside depth: 1.250", overall ht: 1.500", overall (dia): 1.125". Fits the Following: **AKG** C410, C621, C921. **Audio-Technica** ATM35, 71, 857. MT858, 853. Pro8. **Beyer** SHM415. E.V. CP-212, (University 1700). **Sennheiser** HMD 25-1 (headset), HMD 224 (headset). **Shure** SM2, SM10A, SM11, SM12a, SM102. Most podium and headset style microphones with up to a .625" outside diameter.

MCM Part #	Color	(ea.)	(2-9)	(10-up)
555-720	Black	$5.19	$4.04	$3.20

WindTech™

1100 Series -Lapel

Dimensions: Inside (dia): 0.025", inside depth: 0.750", overall ht: 1.100", overall (dia): 0.750". Fits the Following: **AKG** C407, C970. **Audio-Technica** AT803B, 830R, 831, 837, 855, 859. ATM15, ATM73a, ATM803. Pro 7a. **Beyer** MC5, MC6. **Countryman. Shure** SM93, SM99, WCM-16. **Telex** PH21, PH22, PH23. **Tram**. Most podium or headset style microphones with up to a .375" outside diameter.

MCM Part #	Color	(ea.)	(2-9)	(10-up)
555-755	Black	$4.78	$3.66	$2.87

Microphone Stands

Economy Microphone Stand Four-Pack

•Rugged steel construction and low profile black color •Overall boom length: 31.5" •Height is adjustable from 40~63" •Folding base •Four stands per set, each individually boxed

MCM Part #	ONLY
35-4075	$44.99

PULSE

Microphone Stand Kit

Perferfect for any stage or studio environment, this kit includes two stands with boom extensions, padded case and two 19' cables. **Features:** •All metal construction •Folding tripod base •Dual thread size •Included cable clips •Boom arm adjustable to 31.4" •Height adjustable to 59" •Overall weight: 11.7 lbs

MCM Part #	ONLY
35-4080	$49.99

PULSE

Stackable Microphone Stand

Perferfect for any stage or studio environment, this mic stand includes a unique die cast base that alows up to six units to be stacked together. **Features:** •Greatly reduces storage space requirements •Die cast base •Dual thread size •Included cable clips •Height adjustable to 59"

MCM Part #	ONLY
35-4085	$19.99

Stellar Labs®

Microphone Mounts

•Attaches to standard mic stands •Solid steel bars •Includes ⅜" to ⅝" adapter •Attaches to ⅝" stands •Four way mount: 14" •Two way mount: 7.3"

MCM Part #	Microphones	Color	ONLY
35-4285	Four	Black	$6.99
35-4290	Two	Silver	4.99

PULSE

Table Top Microphone Clamp

Metal clamp is specifically designed for attaching microphones or goosenecks to the edge of tables, desks, podium or other flat surfaces. **Features:** •Rugged steel construction •Required surface thickness: ¹/₂₂"~1-1¹/₁₆" •Overall dimensions: 3.35" x 2.76" x 1.77"

MCM Part #	ONLY
35-4295	$6.99

PULSE

Balanced Arm Microphone Boom Stand

•Spring-loaded counter balance ⅝" screw-thread •Attached 11' XLR cable •Supplied with table clamp and installation flange •Maximum clamp thickness: 2" •Arm reach: 39"

MCM Part #	ONLY
35-4300	$79.99

Microphone Desk Stand

Perfect for conference and desktop use. Cast iron base holds microphone securely in place •Overall height: 4.3" •Base diameter: 4" •⅝" x 27 threads •Available in black or chrome

MCM Part #	Finish	(1–3)	(4–9)	(10–up)
35-2025	Black	$6.39	$5.75	$5.42
35-2026	Chrome	6.39	5.75	5.42

Microphone Desk Stand with Boom

RATED ★★★★★

Perfect for conference, desktop and vocal performance use. Cast iron base holds microphone securely in place. Overall height is adjustable from 12"~17", counterweighted boom arm is 17.7" •Overall weight 4.5 lbs. •⅝" x 27 threads •Available in black or chrome

MCM Part #	(1–3)	(4–9)	(10–up)
35-2030	$24.99	$22.49	$20.49

NEW!

Microphone Mounting Flange

Ideal for permanently mounting microphones to counter-tops, walls, tabletops, podiums and similar surfaces. Perfect for use with flexible gooseneck extensions. **Features:** •⅝" x 27 threads •3 x 0.2" mounting holes on a 1.7" diameter •Includes sound damping pad and O-ring •2.37" overall diameter •Available in Black or Chrome

MCM Part #	Color	ONLY
35-7000	Black	$1.79
35-7001	Chrome	1.79

NEW!

Stellar Labs®

Microphone Gooseneck Extension

Use to extend and add flexibility to any mic stand or boom extension with ⅝" x 27 threads. Multiple units may be added together for longer lengths. Ideal for use with flange mount adapters. **Features:** •⅝" x 27 threads •Available in three lengths •Chrome or Black Finish • Provides quiet, sturdy support

MCM Part #	Finish	Length	ONLY
35-7005	Black	6"	$1.99
35-7010	Black	12"	3.49
35-7015	Black	20"	4.99
35-7006	Chrome	6"	1.99
35-7011	Chrome	12"	3.49
35-7016	Chrome	20"	4.99

Stellar Labs®

Microphone Stand Monitor Adapter

•Allows small LCD monitors and televisions to be mounted to the top of standard microphone stands •VESA 75 and 100 compatible •Supports up to 10 lbs. •For use on stands with ³⁄₈" thread

MCM Part #	ONLY
35-4310	$8.99

MCM Microphone Stand Thread Adapters

•Ensure that your equipment is compatible with your stand with these adapters

Fig.	MCM Part #	Size	ONLY
A	35-4315	⅝" to ³⁄₈"	$0.79
B	35-4320	⅝" to ³⁄₈"	0.79
C	35-4325	³⁄₈" to ⅝"	1.59
C	35-4330	¼" to ³⁄₈"	1.59

Microphone Stand with Die-Cast Base

High-quality mic stands are perfect for all stage performance and studio applications. Conventional cast iron base holds stand firmly in place. •Adjustable height 33"~61" •Overall weight: 9 lbs. •⅝" x 27 thread •Available in black or chrome

MCM Part #	Finish	(1-3)	(4-9)	(10-up)
35-2005	Black	$24.99	$22.50	$21.50
35-2006	Chrome	24.99	22.50	21.50

Telescopic Boom Extension

Use with all standard mic stands that utilize standard ⅝" x 27 TPI threads. Counterweighted boom arm is ideal for use with musical instruments. •Length is adjustable from 33"~51" •Available in black or chrome

MCM Part #	Finish	(1–3)	(4–9)	(10–up)
35-2020	Black	$18.99	$16.99	$15.75
35-2021	Chrome	18.99	16.99	15.75

Folding Microphone Stand with Boom Extension

High-quality mic stands are perfect for all stage performance and studio applications. Included 31" counterweighted boom arm is ideal for use with musical instruments. Collapsible tripod legs weigh considerably less and allow more compact transport than conventional solid base stands. •Adjustable height 37"~63" •Overall weight: 6 lbs. •⅝" x 27 thread •Available in black or chrome

MCM Part #	Finish	(1-3)	(4-9)	(10-up)
35-2010	Black	$34.99	$32.50	$31.00
35-2011	Chrome	34.99	32.50	31.00

Stellar Labs®

Boom Arm for Microphone Stands

NEW!

Convert an existing mic stand to a boom stand, or replace a damaged boom with this economical boom arm. Rugged, counterweighted steel arm holds microphones and related accessories securely in place. **Features:** • Overall length: 30.7" •T-nut angle adjustment •Thumb screw slide adjustment •⅝" stand connection •³⁄₈" microphone clip connection •³⁄₈" female to ⅝" male adapter included

MCM Part #	ONLY
35-6075	$6.99

35-2725

35-2726

Stellar Labs®
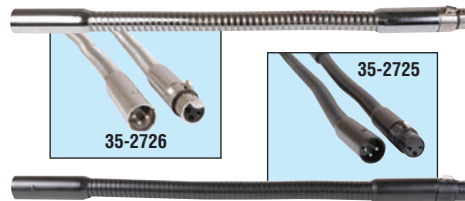
XLR Microphone Goosenecks

Ideal for use as a podium microphone stand, or a panel mount microphone stand, these goosenecks feature a male and female XLR connection and are perfect for custom applications. **Sold individually.**

MCM Part #	Length	Color	ONLY
35-2720	12"	Black	$5.99
35-2725	16"	Black	6.49
35-2726	16"	Chrome	6.49

Spring Clip Mic Holder

Spring loaded mic clip will securely hold a wide variety of microphone sizes from 22mm~38mm (0.87"~1.5") diameter. •⅝" x 27 thread brass insert •Black color

MCM Part #	(1–3)	(4–9)	(10–up)
35-2060	$2.39	$1.99	$1.79

Standard Microphone Clip

•Three different sizes hold a variety of microphone types •Each size has a 3mm taper to match common mic shape •⅝" x 27 TPI brass insert •Black color

MCM Part #	Diameter	(1–3)	(4–9)	(10–up)
35-2065	22mm (0.87")	$1.99	$1.79	$1.59
35-2070	25mm (1.0")	1.99	1.79	1.59
35-2075	32mm (1.26")	1.99	1.79	1.59

ULTIMATE SUPPORT®

Round Based Mic Stand

Simple, reliable, with nothing to snag on or trip over; the round base provides a symmetrical foundation that has been a staple of the industry for years. **Features:** •Heavy die-cast traditional round base •Heavy-duty steel construction •Stand height: 33" – 60.5" •Base diameter: 9.75" •Threading: ⅝"

MCM Part #	ONLY
35-5680	$27.99

ULTIMATE SUPPORT®

Studio Series Professional Microphone Boom Stand

The MC-125 professional studio boom stand's larger-diameter base and locking, rollerblade-style wheels provide a low center of gravity and extra stability. Smoothly raise or lower height from 52" to 83" with a reliable clutch. The long boom telescopes from 35" to 61" and features a friction-free clutch arm extension. Also includes a unique, easy-adjust 5.75-lb. counterweight for stable microphone placement, while the threaded shaft and boom sections provide quick set up and tear down for easy transport and storage. The MC-125 is in a class all its own. **Features:** •Boom length: 35" - 61" •Stand height (with Casters): 51.5" - 82.75" •Base diameter: 22.5" •Counterweight weight: 5.75 lbs •Base weight: 35 lbs •Mfr. #MC-125

MCM Part #	ONLY
35-5600	$199.99

ULTIMATE SUPPORT

Classic Series Microphone Stand

Classic series microphone stand with Three-way adjustable boom arm and stable tripod base **Features:** •Stand height: 36" - 63" •Boom length: 31.7" •Folded length: 38.8" •Weight: 6.3 lbs. •Quick-release clutch •Mfr. #MC-40B

MCM Part #	ONLY
35-5605	$39.99

ULTIMATE SUPPORT

Classic Microphone Stand

Classic series microphone stand with Quick-release clutch and weighted round base **Features:** •Height: 34.75" - 64" •Base diameter: 10" •Weight: 8.8 lbs •Quick-release clutch •Stable weighted round base •Mfr. #MC-05B

MCM Part #	ONLY
35-5610	$27.99

ULTIMATE SUPPORT

Pro Series Microphone Stand

The Pro Series microphone stands from Ultimate Support are designed for the gigging musician, working engineer, and professional venue. They are the workhorse of the Ultimate Support line of microphone stands featuring field-replaceable parts that are strong and durable, an easy-to-use, comfortable clutch, and a scratch-resistant finish that will not rust. **Features:** •Height: 37.4" - 57.9" •Tube diameter: 1" •Patented universal mic attachment •Field-replaceable parts •Heavy-duty, secure clutch

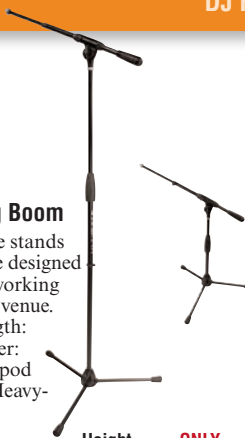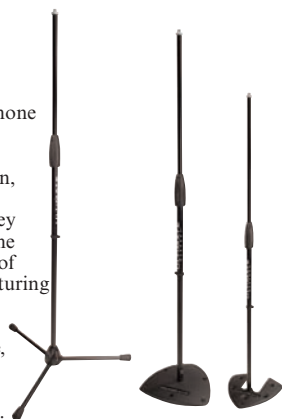| MCM Part #	Base	ONLY
35-5615	Tripod	$59.99
35-5620	Weighted	59.99
35-5625	Stackable	69.99

ULTIMATE SUPPORT

Pro Series Microphone Stand with Telescoping Boom

The Pro Series microphone stands from Ultimate Support are designed for the gigging musician, working engineer, and professional venue. **Features:** •Telescoping length: 18.9" - 34.6" •Tube diameter: 1" (25 mm) •Base type: Tripod •Field-replaceable parts •Heavy-duty, secure clutch

MCM Part #	Mfr. #	Height	ONLY
35-5630	Pro-T-T	41.7" - 63"	$89.99
35-5635	PRO-T-SHORT-T	19.3" - 30"	79.99

ULTIMATE SUPPORT

Microphone Stand with One-handed Height Adjustment

Ultimate support invented the one-hand height adjustable microphone stand nearly two decades ago. The live series mic stands are intended to make the life of the musician easier with a super ergonomic clutch that easily raises and lowers to a desired height with just one hand. **Features:** •Height: 45.3" - 74.8" •Tube diameter: 1" (25 mm) •Ergo clutch - One-handed height adjustment •Available with three different bases •Patented universal mic attachment

MCM Part #	Mfr. #	Base	ONLY
35-5640	LIVE-T	Tripod	$79.99
35-5645	LIVE-ST	Weighted	69.99

ULTIMATE SUPPORT

Professional Microphone Boom Arm

Ulti-Boom professional boom arms are designed with the end-user in mind. The angle adjustment knob is 25% larger than the competition to ensure a secure lock and the ergonomic design eliminates pinch points and feels remarkably good in your hands. **Features:** •Ergonomic adjustment knobs •Heavy-duty counterweight •Aluminum tubing with Anodized finish

MCM Part #	Mfr. #	Type	Length	ONLY
35-5655	ULTI-BOOM-TB	Telescoping	18.9" - 34.6"	$39.99
35-5660	ULTI-BOOM-FB	Fixed	34.3"	24.99

ULTIMATE SUPPORT

Tripod Mic Stand

The tripod mic stand resists tipping and is built tough to withstand every-day use. The powder-coated finish is scratch resistant to maintain its appearance, even on the most rigorous tour or recording schedules. Easily adjust the tripod mic stand to perfect height with the traditional turn clutch. **Features:** •Stand height: 37.5" - 65" •Base diameter: 28" •Threading: $\frac{5}{8}$" •Boom or straight models available

MCM Part #	Mfr. #	Boom	ONLY
35-5665	JS-MC100	No	$19.99
35-5670	JS-MCFB100	Fixed	29.99
35-5675	JS-MCTB200	Telescoping	32.99
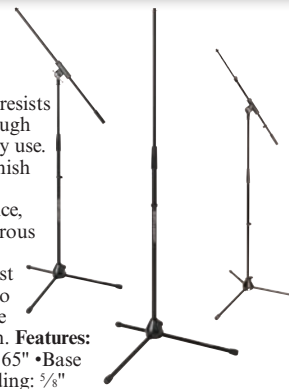
ULTIMATE SUPPORT

Kick Drum/Guitar Amp Mic Stand

When it comes to miking sound sources that reside close to the floor (such as kick drums or amplifiers), you need the right tool for the job. The kick drum/ Amp mic stand fits the bill perfectly, boasting a solid base for stability, and an adjustable boom. A model with an adjustable angle is even available. **Features:** •Height: 12.25 –17"(JS-KD50)/15.5–21"(JS-KD55) •Boom length: 19.5" (JS-KD50)/16.5"(JS-KD55) •Thread size: $\frac{5}{8}$"

MCM Part #	Model #	Angle Adjustment	ONLY
35-5705	JS-KD50	No	$24.99
35-5710	JS-KD55	Yes	27.99

ULTIMATE SUPPORT

Short Mic Stand with Boom Arm

When it comes to miking sound sources that are close to the floor - such as kick drums or amplifiers - you need the right tool for the job! The short mic stand with included boom fits the bill perfectly, boasting a tripod base for stability and an adjustable height of 16" to 23". The fixed or telescoping boom adds additional flexibility for making sure you're able to place your microphone exactly where you need it. **Features:** •24" Fixed or 16.5-29" Telescoping boom •Height: 16" – 23" •Threading: $\frac{5}{8}$" •Non-slip rubber feet •Metal die-cast housing

MCM Part #	Model #	Boom	ONLY
35-5685	JS-MCFB50	Fixed	$25.99
35-5690	JS-MCTB50	Telescoping	29.99

ULTIMATE SUPPORT
Microphone Boom Arm

Instantly turn any mic stand into a boom stand with a microphone boom arm. The all-metal housing is powder coated for scratch resistance and the fixed or telescoping arm will stand up to day-in/day-out use. **Features:** •32.5" fixed or 19.5-34.5" telescoping •Standard ⅝" threading •Comfortable adjustment dial and knob •Cable management clip included

MCM Part #	Mfr. #	Type	ONLY
35-5695	JS-FB100	Fixed	$9.99
35-5700	JS-TB100	Telascoping	12.99

K&M KÖNIG & MEYER
Topline Microphone Stands

Features: •Zinc die-cast base with foldable legs •Thread connection: ⅜" •2-Piece folding design •Boom arm clamp: Wing nut •Height adjustment: Clutch •Adjustable height: 925mm - 1630mm •Steel construction •Weight: 3kg Model 21060: •Boom arm: One-piece design •Boom arm length: 805mm model 21080: •Boom arm: Two-piece telescopic design •Boom arm length: 425mm to 725m

MCM Part #	Model	ONLY
35-5375	21060	$59.99
35-5385	21080	64.99

K&M KÖNIG & MEYER
Baseline Microphone Stand

Model 21070. The K&M tripod microphone stand and boom offers sturdy support for live sound and recording applications. The stand features a fixed length boom arm and an adjustable stand. **Features:** •Zinc die-cast base with foldable legs •Thread connection: ⅜" •2-Piece folding design •Boom arm: One-piece design •Boom arm clamp: Wing nut •Boom arm length: 810mm •Height adjustment: Clutch •Adjustable height: 1010mm to 1720mm •Steel construction •Weight: 2.1kg

MCM Part #	ONLY
35-5380	$49.99

K&M KÖNIG & MEYER
Baseline Microphone Stand

Features: •Zinc die-cast base with foldable legs •Thread connection: ⅜" •2-Piece folding design •Boom arm: One-piece design •Boom arm clamp: Wing nut •Boom arm length: 610mm •Height adjustment: Clutch •Adjustable height: 890mm to 1600mm •Steel construction •Weight: 1.85kg

MCM Part #	ONLY
35-5470	$34.99

K&M KÖNIG & MEYER
Topline Microphone Stand

With the unique soft-touch one-hand clutch the height can be adjusted with a quick squeeze to easily raise and lower the microphone. **Features:** •Zinc die-cast base •Leg construction: Socket with foldable legs •Thread connection: ⅜" •2-Piece folding design •Height adjustment: Soft touch one hand clutch •Adjustable height: 1100mm to 1820mm •Steel construction legs •Aluminium combination rods •Weight: 2.14kg

MCM Part #	ONLY
35-5475	$74.99

K&M KÖNIG & MEYER
Extra Low Microphone Stand

Extra low design for bass drums or special use. Very short and heavy legs provide maximum stability. Legs are foldable for easy transport. Comes with two-piece boom arm. **Features:** •Extra low design with zinc die-cast base, very short and heavy foldable legs •Thread connection: ⅜" •Boom arm: Two-piece telescopic design •Boom arm clamp: Wing nut •Boom arm length: 425mm to 725mm •Height: 280mm •Steel construction •Weight: 2.88kg

MCM Part #	ONLY
35-5485	$64.99

K&M KÖNIG & MEYER
Baseline Microphone Stands

Features: •Thread connection: ⅜" •Three foldable steel legs •2-Piece folding design •Boom arm: One-piece design •Boom arm clamp: Wing nut •Boom arm length: 810mm •Height adjustment: Clutch •Adjustable height: 900mm to 1600mm •Steel construction with a plastic base •Weight: 2.3kg

MCM Part #	Color	ONLY
35-5505	Nickel	$54.99
35-5510	Black	49.99

K&M KÖNIG & MEYER
Baseline Microphone Stand

Features: •Anti-vibration rubber inserts for noise filtration •Leg construction: Flat round cast iron base •Thread connection: ⅜" •2-Piece telescoping design •Base diameter: 250mm •Height adjustment: Clutch •Adjustable height: 870mm to 1575mm •Steel construction •Weight: 3.7kg

MCM Part #	ONLY
35-5490	$39.99

K&M KÖNIG & MEYER
Topline Stackable Mic Stand

This model has a round, heavy cast-base with a cut-out design that allows for stacking of up to five microphone stands. It has the unique Soft-Touch one-hand clutch which allows height to be adjusted with a quick squeeze to easily raise and lower the microphone. **Features:** •Round cast-iron base with a cut out so you can stack the microphone stands up to 5 high •Thread connection: ⅜" •2-Piece extending design •Leg construction: Flat round cast iron base •Base diameter: 278mm •Height adjustment: Soft touch one hand clutch •Adjustable height: 1060mm to 1790mm •Die cast base with aluminum rods •Weight: 3.18kg

MCM Part #	ONLY
35-5495	$74.99

K&M KÖNIG & MEYER
Topline One Hand Microphone Stand

Features: •Anti-vibration rubber insert for noise filtration •Thread connection: ⅜" •2-Piece extending design •Leg construction: Flat round cast iron base •Base diameter: 250mm •Height adjustment: Soft touch one hand clutch •Adjustable height: 1060mm to 1790mm •Die cast base with aluminum rods •Weight: 3.68kg

MCM Part #	ONLY
35-5500	$64.99

K&M KÖNIG & MEYER
Microphone Stand With Boom

Features: •Stable and sturdy steel construction •Zinc die-cast base •Foldable legs •³/₈" connector •2-piece folding design •Boom arm: One piece design •Boom arm clamps via T-bar locking screw •Boom arm length: 840mm •Adjustable height: 900mm to 1605mm •Weight: 3.18kg

MCM Part #	ONLY
35-5560	$79.99

K&M KÖNIG & MEYER
Microphone Stand with Adjustable Boom

Features: •Stable and sturdy steel construction •Zinc die-cast base •Foldable legs •³/₈" connector •2-piece folding design •Two piece telescopic boom arm •Boom arm clamps via T-bar locking screw •Boom arm length: 460 to 770mm •Adjustable height: 900mm to 1605mm •Weight: 3.19kg

MCM Part #	ONLY
35-5565	$79.99

K&M KÖNIG & MEYER
Microphone table Bases

Features: •Crackle free switching •Pilot light: Voltage and mic on / off •Female connector for microphone: 3-pin XLR-jack •Base diameter: 130mm •Height: 35mm •Zinc die-cast construction •Weight: 480g

MCM Part #	Model	ONLY
35-5515	5 pin XLR with Button	$199.99
35-5520	3 pin XLR with Switch	199.99
35-5530	3 pin XLR with Button	199.99

K&M KÖNIG & MEYER
Microphone Table Base with Switch

Features: •Control element: Push-button •Female connector for microphone: 3-pin XLR-jack •Plug connection mixer: 5-pin XLR-plug •Dimensions: 160mm x 150mm x 51mm •Zinc die-cast construction •Weight: 2.44kg

MCM Part #	ONLY
35-5535	$139.99

K&M KÖNIG & MEYER
Microphone Table Base

Features: •Black, hard wired •Female connector for microphone: 3-pin XLR-jack •Plug connection mixer: 3-pin XLR-plug •Base diameter: 130mm •Height: 35mm •Zinc die-cast construction •Weight: 480g

MCM Part #	ONLY
35-5525	$127.99

K&M KÖNIG & MEYER
Universal Joints

These flexible universal joints can be used on practically any microphone stand and gives you more freedom than ever by providing maximum flexibility for positioning a range of equipment such as microphones, hand-held recorders, etc. These integrated thread adapters allow for even more combinations. **Features:** •Dimensions: 29mm x 60mm •Steel construction •Weight: 125g

MCM Part #	Size	ONLY
35-5550	¼" or ³/₈"	$29.99
35-5555	³/₈"	26.99

K&M KÖNIG & MEYER
¼" and ³/₈" Thread Table Clamp

The new table clamps with ¼" or ³/₈" threaded connector are a true all-rounder. The threaded bolt can be fixed in four different directions using the universal spanner included. The cleverly shaped clamping parts allow the clamp to be used on smooth surfaces and round-shaped tubes. **Features:** •Clamping range: up to 53 mm •Steel construction •Weight: 170g

MCM Part #	Size	ONLY
35-5570	¼"	$35.99
35-5575	³/₈"	35.99

K&M KÖNIG & MEYER
Pole Mount Microphone Mount

Model: 23800. Attaches to stands with diameter up to 30 mm. ³/₈" threaded bolt for attaching goosenecks and mic clips. **Features:** •Screws onto tube diameter up to 30mm •Thread connector: ³/₈" •Length: 155mm •Construction: Steel •Weight: 180g

MCM Part #	ONLY
35-5300	$19.99

K&M KÖNIG & MEYER
Popkillers

The K&M Popkiller for stands with diameter of up to 30mm. Double nylon screen for superior performance. Unobtrusive black round filter frame. Non-marring locking screw prevents scratching of mic stand. **Features:** •Double nylon screen with plastic frame •Screw onto a tube diameter up to 30mm •Gooseneck diameter: 8mm •Gooseneck length: 330mm •Construction: Steel gooseneck •Weight: 220g •#35-5310 Shield diameter is 330mm

MCM Part #	Model	ONLY
35-5310	130mm	$53.99
35-5315	330mm	19.99

ULTIMATE SUPPORT
Desktop Microphone Stand

The perfect solution when you need a great, affordable mic stand for panel discussions, podcasting, and desktop voice overs. It features a solid die-cast round base with a non-slip rubber ring for extra stability. Available in telescoping or gooseneck models. **Features:** •Base diameter: 7" (178mm) •JS-DMS50 Height: 8" – 12.25" •JS-DMS75 Gooseneck length: 12" •Thread size: ⁵/₈"

MCM Part #	Mfr. #	Neck	ONLY
35-5715	JS-DMS50	Telescoping	$14.99
35-5720	JS-DMS75	Gooseneck	16.99

ULTIMATE SUPPORT
Mini Desktop Tripod Mic Stand

When it comes to portable miking of seated speakers, you need the right tool for the job. The mini desktop tripod mic stand fits the bill perfectly, boasting a tripod base for stability and an adjustable height of up to 10". The powder-coated finish keeps the mini tripod table-top mic stand/clip looking good through years of use. **Features:** •Height: 7.5" – 10" •Base diameter: 7" (178mm) •Weight: .65 lbs •Microphone clip included •Mfr. #JS-MMS1

MCM Part #	ONLY
35-5725	$14.99

K&M KÖNIG & MEYER
Microphone Holder for Drums

Unique, compact holder to attach microphones to drums. Easy to mount and remove. Rubber inserts absorb noise and shock. **Features:** •Noise and shock absorbing rubber •Thread connector: ³/₈" •Length: 60mm •Construction: Steel •Weight: 130g

MCM Part #	Color	ONLY
35-5315	Nickel	$19.99
35-5320	Black	19.99
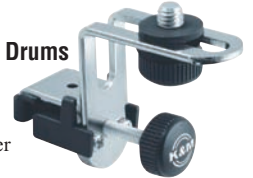
K&M KÖNIG & MEYER
Microphone Holder for Drums

Unique, compact holder to attach microphones to drums. Easy to mount and remove. Rubber inserts absorb noise and shock. **Features:** •Noise and shock absorbing rubber •Microphone can be moved up to 70mm on the mounting rail •Thread connector: ³/₈" •Length: 115mm •Construction: Steel •Weight: 120g

MCM Part #	Color	ONLY
35-5325	Nickel	$21.99
35-5330	Black	21.99

KÖNIG & MEYER
Microphone Clips

These microphone clips feature a rugged elastic rubber construction that accommodates microphone diameters measuring 17mm to 21mm in diameter. **Features:** •Elastic mic supports •Construction: Plastic •Weight: 30g •#35-5335 Thread connector: ⅜" and ⅝" •#35-5340 Thread connector: ⅝"

MCM Part #	Model	ONLY
35-5335	⅜" and ⅝"	$3.99
35-5340	⅝"	3.79

KÖNIG & MEYER
Microphone Clips ⅜" and ⅝"

These microphone stand adaptors are designed to mount standard handheld microphones to microphone stands. **Features:** •Elastic mic supports •Thread connector: ⅜" and ⅝" •Construction: Plastic •Weight: 30g

MCM Part #	Diameter	ONLY
35-5345	22mm	$2.99
35-5355	28mm	3.99
35-5365	34mm	4.99

KÖNIG & MEYER
Thread adapters

These K&M Adapters are made from steel and are nickel in color. Ideal for when you need to adapt your mounting on your microphone stand to take a different size thread

MCM Part #	Mfr. #	Male	Female	ONLY
35-5390	215	⅝"	½" and ⅜"	$2.99
35-5395	216	⅜"	⅝"	3.99
35-5400	217	⅝"	⅜"	1.99
35-5405	218	⅜"	½"	3.99
35-5410	219	½"	⅜"	3.99

KÖNIG & MEYER
Thread Adaptors

A range of adaptors that is used to adapt ⅝" microphone mounts onto ⅜" studs. **Features:** •Male thread: ⅝" 27 gauge •Female thread: 3/8" •Material: plastic •Weight: 10g

MCM Part #	Description	ONLY
35-5540	Without Flange	$1.99
35-5545	With Flange	1.99

KÖNIG & MEYER
Microphone Bars

Features: •No parts to lose, connects to the top of any microphone stand •Threaded connector: ⅜" •Steel construction #35-5420 •Number of knurled screws: Two •Adjustable spacing from 60 to 172 mm. •Length: 200mm •Weight: 60g #35-5425 •Number of knurled screws: Four •Length: 365mm •Weight: 300g

MCM Part #	Number Of Fittings	ONLY
35-5420	2	$15.99
35-5425	4	29.99

KÖNIG & MEYER
Table Clamp

This table clamp from K&M has a mouth that can be adjusted to fit the width of most tabletops. It features a ⅜" threaded bolt on its top that is perfect for placement of goosenecks or similar microphones and equipment. **Features:** •Clamping range: up to 45mm •Thread connector: ⅜" •Material: Steel •Weight: 180g

MCM Part #	ONLY
35-5430	$12.99

KÖNIG & MEYER
Tube / Table Clamp Inc Boom Arm

Extendable steel tubing with clamping mechanism which allows tube to swivel full 360° **Features:** •Thread connection: ⅜" •2-Piece extending design •Swivel: 360° •Clamp: Locking screw •Clamping range: up to 60mm •Adjustable length: 560mm to 1020mm •Steel construction •Weight: 825g

MCM Part #	ONLY
35-5480	$54.99

KÖNIG & MEYER
Microphone Fish Pole

Lightweight, adjustable two piece aluminum tube used for remote positioning of microphones for recording and broadcasting. Rough textured hand-grips and secure locking rings. Handy carrying case included. **Features:** •Special Features: Padded anti-slip grip section •2-Piece folding design •Threaded connector: ⅜" •Adjustable height: From 635mm to 1600mm •Adjustments: Large locking rings •Aluminum construction •Nylon carry case included •Weight: 460g

MCM Part #	ONLY
35-5435	$79.99

KÖNIG & MEYER
Microphone Fish Pole

Lightweight, adjustable three piece aluminum tube used for remote positioning of microphones for recording and broadcasting. Rough textured hand-grips and secure locking rings. Handy carrying case included. **Features:** •Special Features: Padded anti-slip grip section •3-Piece telescoping design •Threaded connector: ⅜" •Adjustable height: From 950mm to 3220mm •Adjustments: Large locking rings •Aluminium construction •Nylon carry case included •Weight: 800g

MCM Part #	ONLY
35-5440	$129.99

KÖNIG & MEYER
Microphone Fish Pole

Lightweight, adjustable 4-piece aluminum tube used for remote positioning of microphones for recording and broadcasting. Rough textured hand-grips and secure locking rings. Handy carrying case included. **Features:** •Special Features: Padded anti-slip grip section •Microphone can be routed through the tubing •4-Piece telescoping design •Thread connector: ⅜" and ⅝" •Adjustable height: From 1200mm - 4600mm •Adjustments: Large locking rings •Fiber glass construction •Nylon carry case included •Weight: 800g

MCM Part #	ONLY
35-5445	$199.99
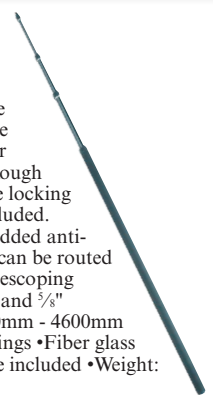
NEW!
PENN ELCOM
Flight Case & Speaker Cabinet Solutions
Cable Organizer

16 gauge steel bracket is perfect for keeping cables and test leads organized. Simply mount to the wall or the side of a bench or rack, and 14 fingers hold up to 40 cables.

MCM Part #	ONLY
555-19951	$8.99

DJ and Music Stands

KÖNIG & MEYER
iPad Holder for Microphone Stands

•Specifically designed to hold the iPad effectively and safely •Perfect for the stage or studio •⅜" thread •Wing nut easily adjusts tilt •Easily switch between vertical and horizontal format

MCM Part #	ONLY
555-15245	$34.99

KÖNIG & MEYER
Pole Mount iPad® Holder

Pole mount iPad® holder holds an iPad® securely and comfortably, whether on stage, in the rehearsal room or at home. Strong clamp allows the iPad® holder to be securely attached to any pole, up to 30mm in diameter. **Features:** •Attaches to any pole, up to 30mm in diameter. •Wing nut easily adjusts tilt •Easily switch between vertical and horizontal

MCM Part #	Model #	ONLY
555-15250	19720-000-55	$54.99

K&M KÖNIG & MEYER

Wall Mount iPad® Holder

Wall mount iPad® holder securely fastens to any wall securely and safely, and provides a safe location to store your iPad®. **Features:** •Design allows for dock connector and headphone jack to be easily accessible •Mount attaches to wall with three included screws •Wall mount can be mounted in horizontal or vertical orientation •Available for iPad® or iPad 2®

MCM Part #	Mfr. #	Fits	ONLY
555-15255	19730-000-55	iPad®	$21.79
555-15260	19732-000-55	iPad 2®	21.99

K&M KÖNIG & MEYER

Mic Stand Mount iPad2™ Holder

The new mount is guaranteed to hold the iPad2™ effectively and safely. For use on stage, in the rehearsal room or at home the holder can be attached to any microphone stand easily and quickly. An easy-to-use wing nut adjusts the tilt so the user can easily find a position to suit them. **Features:** •Screws onto a ³⁄₈" threaded mic stand •Switch quickly between vertical and horizontal •Bearing plate: 197x253 mm •Plastic construction •Weight: 320g

MCM Part #	ONLY
555-18465	$45.99

K&M KÖNIG & MEYER

Pole Mount iPad2™ Holder

The new connector holds an iPad2™ securely and comfortably. Whether on stage, in the rehearsal room or at home the strong prismatic element with its ergonomic clamping screw allows the iPad2™ holder to be attached quickly and easily. **Features:** •Clamps on to tube diameter up to 30mm •Can be screwed on to ³⁄₈" thread connectors •Switch quickly between vertical and horizontal •Swivel: 90° •Bearing plate: 197x253mm •Plastic construction •Weight: 720g

MCM Part #	ONLY
555-18470	$69.99

K&M KÖNIG & MEYER

Magnetic Music Holder

Features: •Two magnets per pack •Steel construction •Dimensions Ø: 12 x 16mm •Weight: 30g

MCM Part #	ONLY
555-18005	$6.99

K&M KÖNIG & MEYER

Baseline Music Stand

Features: •Lightweight, portable music stand •U-Profile legs snap into socket •3-Piece folding design •Music desk dimensions (H x W): 215mm x 435mm •Adjustable height: 625mm to 1240mm •Size when folded: 460mm •Steel construction •Weight: 1.3kg
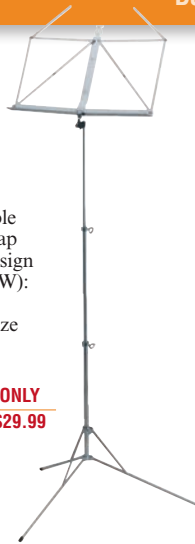
MCM Part #	ONLY
555-17960	$29.99

K&M KÖNIG & MEYER

Extra Wide Topline Music Stand

This extra wide music stand features an ultra-wide sheet music holder to ease page turning during long concerts. **Features:** •Extra-wide music desk, (800mm) •U-Profile legs with cross braces •2-Piece folding design •Music desk dimensions (H x W): 240mm x 480mm •Adjustable height: 715mm - 1230mm •Size when folded: 630mm •Steel construction •Weight: 1.68kg
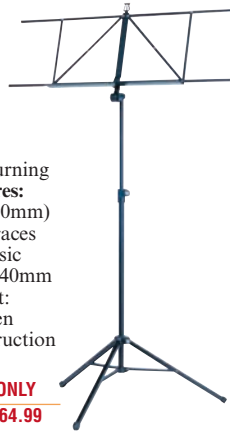
MCM Part #	ONLY
555-17965	$64.99

K&M KÖNIG & MEYER

Topline Music Stand

Features: •U-Profile legs with cross braces •3-Piece folding design •Music desk dimensions (H x W): 240mm x 485mm •Adjustable height: 585mm to 1220mm •Size when folded: 490mm •Steel construction •Weight: 1.54kg

MCM Part #	ONLY
555-17970	$56.99

K&M KÖNIG & MEYER

Large Music Desk Holder

Features: •Black large desk; adjustable in angle and depth •Music desk dimensions (H x W): 300mm x 420mm •Screw on to: Tube diameter up to 30mm •Clamping element is aluminum with protective plastic insets •Steel desk construction •Weight: 1.64kg

MCM Part #	ONLY
555-18000	$99.99

K&M KÖNIG & MEYER

Baseline Music Stands

Features: •Classic music stand in black or nickel •Nickel version also available with bag •Brace construction, folds compactly •3-Piece folding design •Music desk dimensions(H x W): 215mm x 430mm •Adjustable height: 650mm to 1225mm •Size when folded: 370mm •Steel construction •Weight: 1.04kg

MCM Part #	Color	ONLY
555-17975	Nickel	$26.99
555-17980	Black	29.99
555-17985	Nickel With Bag	31.99

K&M KÖNIG & MEYER

Starline Music Stand

Features: •Extremely stable •Solid brace construction, folds compactly •3-Piece folding design •Music desk dimensions (H x W): 240mm x 485mm •Adjustable height: 675mm to 1470mm •Size when folded: 680mm •Steel construction •Weight: 2.5kg

MCM Part #	ONLY
555-17990	$94.99

K&M KÖNIG & MEYER

Music Sheet and Document Holder

Features: •Black holder adjustable in angle and depth •Music desk dimensions (H x W): 210mm x 300mm •Screw on to: Tube diameter up to 30mm •Steel desk construction •Weight: 930g

MCM Part #	ONLY
555-17995	$42.99

K&M KÖNIG & MEYER

Baseline Orchestra Music Stand

Features: •Snap closure connection from desk to stand •3-Piece folding design •Tube legs with cross braces •Music desk dimensions (H x W): 360mm x 520mm •Adjustable height: 620mm - 1440mm •Aluminum construction •Weight: 2.11kg

MCM Part #	ONLY
555-18015	$109.99

K&M KÖNIG & MEYER

Topline Orchestra Music Stand

This orchestra music stand with walnut desk is ideal for professional musicians. The Walnut desk is attached to the stand with a V-Block connector. **Features:** •Black walnut desk •2-Piece folding design •Die cast base with folding legs •Music desk dimensions (H x W): 355mm x 550mm •Adjustable height: 680mm to 1210mm •Steel construction, wooden desk •Weight: 4.5kg

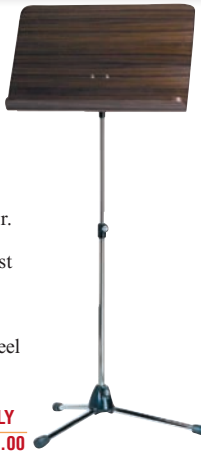| MCM Part #	ONLY
555-18010	$115.00

K&M KÖNIG & MEYER

Laptop Music Stand

An adjustable laptop stand designed for musicians, DJs, and computer based performances. The laptop stand is ideal for laptop musicians and DJs who require a reliable, sturdy and easily constructed laptop stand on stage. **Features:** •U - Profile legs with cross braces •2-Piece folding design • V - block connection from desk to stand •Laptop rest dimensions (W x D): 400mm x 290mm •Mouse rest dimensions (W x D): 245mm x 195mm •Adjustable height: 710mm - 1210mm •Steel construction •Weight: 3.95kg

MCM Part #	ONLY
555-18025	$209.99

K&M KÖNIG & MEYER

Uni-Boy Desk Book Stand

Various colored Lightweight portable music stand, for sheet music, books, magazines etc **Features:** •Music desk dimensions (W x H): 173mm x 253mm •Angle of inclination 10° to 50° •Plastic construction •Weight: 135g. Colors may vary from picture shown

MCM Part #	ONLY
555-18030	$5.49

K&M KÖNIG & MEYER

Starline "Gomezz" Drummer's Throne

Features: •Black, soft imitation Nappa leather seat •Upper clamping permits the seat to go from swivel to fixed •Doubled braced three leg base with large rubber feet •2-Piece folding design •Height can be adjusted using a pull-button and clamp lever, in 10mm steps •Adjustable height: 445mm to 655mm •Seat size (W x D): 410mm x 44mm •Steel construction •Weight: 5.92kg

MCM Part #	ONLY
555-18040	$339.99

K&M KÖNIG & MEYER

Baseline Orchestra Music Stand

The perforated music desk is lightweight and allows for easier positioning and transport. The tripod stand uses a non-marring adjustment mechanism to preserve the finish. **Features:** •2-Piece folding design •Perforated music desk •Tube legs with cross braces •Snap closure connection from desk to stand •Music desk dimensions (H x W): 340mm x 500mm •Adjustable height: 700mm - 1200mm •Steel construction •Weight: 3.92kg

MCM Part #	ONLY
555-18020	$109.99

K&M KÖNIG & MEYER

Piano Benches

Features: •Height can be adjusted using the spring-loaded locking screws •Engraved height markers on legs •Adjustable height: 430-670mm •Seat size (WxD): 660x330mm •Steel construction •Weight: 8.5kg

MCM Part #	Color / Material	ONLY
555-18080	Black / Imitation Leather	$289.99
555-18085	Black / Fabric	289.99

K&M KÖNIG & MEYER

Uni-Boy Desk Classic Stand

Various colored Lightweight portable music stand, for sheet music, books, magazines etc **Features:** •Music desk dimensions (W x H): 173mm x 253mm •Angle of inclination 10° to 50° •Plastic construction •Weight: 135g. Colors may vary from picture shown

MCM Part #	ONLY
555-18035	$6.99

K&M KÖNIG & MEYER

Topline Drummer's Throne

Features: •Black, imitation leather seat •Wide doubled braced 3 leg base •2-Piece folding design •Height can be adjusted using a spring-loaded bolt and locking screw •Adjustable height: 500mm - 765mm •Seat size: 300mm •Steel construction •Weight: 5.4kg •Can be customized adding backrest (555-18050) and footrest (555-18055)

MCM Part #	Description	ONLY
555-18045	Throne	$179.99
555-18050	Backrest	109.99
555-18055	Footrest	53.99

K&M KÖNIG & MEYER

Topline "Nick" Drummer's Throne

Features: •Black, imitation leather seat •Double braced three leg base •2-Piece folding design •Height can be adjusted using a spring-loaded bolt and locking screw •Adjustable height: 480mm to 740mm •Seat size (W x D): 380mm x 350mm •Steel construction •Weight: 5.37kg •Can be customized adding backrest (555-18050) and footrest (555-18055)

MCM Part #	Description	ONLY
555-18060	Throne	$249.99
555-18050	Optional Backrest	109.99
555-18055	Optional Footrest	53.99

K&M KÖNIG & MEYER

Keyboard Benches

These keyboard benches from K&M are a high-quality x-style bench ideal for beginners or pros. They have a wobble-free height-adjustable design and can be collapsed down for easy transport **Features:** •Height can be adjusted using an inserted screw •Adjustable height: 395mm - 585mm •Seat size (W x D): 540mm x 300mm •Steel construction •Weight: 5.1kg

MCM Part #	Color / Material	ONLY
555-18065	Black / Imitation Leather	$94.99
555-18070	Silver / Imitation Leather	109.99
555-18075	Black / Fabric	109.99

K&M KÖNIG & MEYER
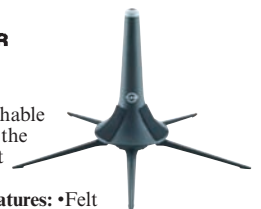
Trumpet Stand

Trumpet stand with detachable metal legs that screw into the peg, so that the entire unit can be stored inside the bell of the instrument. **Features:** •Felt pads for instrument support •Foldable legs with socket •2-Piece folding design •Height: 205mm •Plastic peg, zinc die-cast leg construction •Weight: 320g

MCM Part #	ONLY
555-18105	$23.99

K&M KÖNIG & MEYER

Saxophone Stand

Features: •Flexible upper support arm and several locking positions for the lower arm •Fiberglass reinforced plastic base •Leg construction: Socket with foldable legs •Height: 375mm •Steel construction •Weight: 1.04kg

MCM Part #	ONLY
555-18090	$37.99

K&M KÖNIG & MEYER

Footrest

Features: •Non-skid rubber pads •Six different height positions •Steel construction •Weight: 620g

MCM Part #	ONLY
555-18095	$17.99

K&M KÖNIG & MEYER

Baseline Trombone Stand

Features: •Trombone stand with non- marring rubber instrument support •Leg construction: Socket with foldable legs •2-Piece telescoping design •Adjustable height: 600mm to 970mm •Steel construction •Weight: 1.14kg

MCM Part #	ONLY
555-18100	$39.99

K&M KÖNIG & MEYER

Universal Drinks Holder

Features: •Suitable for glasses, bottles and cups with a max diameter of 95mm •Fits tube diameter up to 30mm •Steel •Weight: 366g
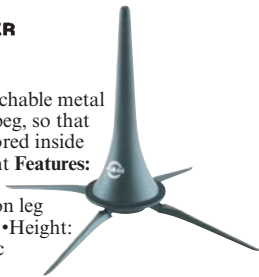
MCM Part #	ONLY
555-18125	$15.99

K&M KÖNIG & MEYER

Clarinet Stand

Clarinet stand with detachable metal legs that screw into the peg, so that the entire unit can be stored inside the bell of the instrument **Features:** •Suitable for all current clarinet models •Screw-on leg base •Number of legs: 4 •Height: 180mm •Plastic peg, zinc die-cast leg construction •Weight: 120

MCM Part #	ONLY
555-18110	$17.99

K&M KÖNIG & MEYER

Flute Stand

Flute stand fits in almost any pocket when folded, the flute stand is supplied with a transparent bag **Features:** •Suitable for BÖhm, Cross flutes •Detachable leg base •Number of legs: 4 •Height: 155mm •Plastic peg, zinc die-cast leg construction •Weight: 80g

MCM Part #	ONLY
555-18115	$16.99

K&M KÖNIG & MEYER

Soprano Saxophone Stand

Soprano saxophone stand with a detachable metal leg base which screws into the peg so that the entire unit can be stored in the bell of the instrument for easy transport. **Features:** •Felt pads for added instrument support •Removable base •Number of legs: Five •Height: 250mm •Base is plastic •Weight: 34g

MCM Part #	ONLY
555-18120	$39.99

K&M KÖNIG & MEYER

Guitar Wall Mount

Features: •Self locking guitar arm •Suitable for: Acoustic and electric guitars •Instrument support: Non-marring plastic •Dimensions (HxWxD): 94mm x 66mm x 138mm •Steel construction •Weight: 160g

MCM Part #	ONLY
555-18135	$13.99

K&M KÖNIG & MEYER

Guitar Stand

Guitar stand can also be used with headless guitars, french horns and cellos. **Features:** •Self locking guitar arm •Adjustment: Flexible 5-way width adjustments •Height: 340mm •Steel construction •Weight: 1kg •Non-marring plastic contacts

MCM Part #	ONLY
555-18140	$19.99

K&M KÖNIG & MEYER

Guitar Wall Mount

The guitar wall mount from K&M is a screw-on type wall mount that accommodates a wide variety of guitar shapes, making it suitable for use in a retail guitar display, or for the musician with a large collection of guitars. **Features:** •Patented flexible hooking-in and clamping system •Suitable for asymmetric guitar necks •Suitable for: Acoustic and electric guitars •Instrument support: non-marring plastic •Dimensions (HxWxD): 108mm x 84mm x 152mm •Steel construction •Weight: 200g

MCM Part #	ONLY
555-18130	$19.99

K&M KÖNIG & MEYER

Guitar Stand "Wave 20/10"

Features: •Plastic construction •5-way width adjustable •Five year manufacturer warranty Wave 20: •Suitable for: Electric guitars •Height: 290mm •Weight: 480g Wave 10: •Suitable for: Acoustic guitars •Also suitable for french horns, cellos and banjos •Height: 320mm •Support depth: 135mm •Weight: 600g

MCM Part #	Model	ONLY
555-18145	Wave 20	$13.09
555-18150	Wave 10	13.09

K&M KÖNIG & MEYER

Guitar Stand Memphis Pro

The Memphis Pro guitar stand is a folding stand for all guitars, that features a patented flexible "hooking-in" and clamping system that quickly and firmly grasps the guitar neck. The stand is height-adjustable via convenient locking levers, with an anti-twist feature on the extension rod for extra safety. **Features:** •Collapsible guitar stand •Patented flexible hooking-in and clamping system •Rod combination: Two-piece folding design •Instrument support: non-marring plastic •Studs at the support arms provide extra protection •An anti twist feature on the extension rod suitable for asymmetric guitar necks •Height: 500~1000mm •Steel construction •Weight: 1.5kg

MCM Part #	ONLY
555-18155	$39.99

K&M KÖNIG & MEYER

Spider Pro™ Starline Keyboard Stand

The Spider Pro™ is equipped with a pair of extendable arms, as well as an additional pair of support arms with a 15° tilt angle. It has a ³⁄₈" or ⁵⁄₈" threaded connection for attaching microphone boom or laptop bracket to the top of the stand. It also provides optimum leg movement thanks to the raised design of its feet, continuously variable height adjustment and a special mechanism for collapsing the stand almost flat. **Features:** •Max load per tier: 35kg •Height adjustment: Infinitely variable by means of ergonomically shaped clamping elements. •Spring-loaded clamping knob •Support width: 670~940mm •Support depth: 300~470mm •Aluminium construction •Weight: 11.34kg

MCM Part #	ONLY
555-18165	$309.99

KÖNIG & MEYER
Topline Keyboard Stand

This keyboard stand provides a stable keyboard surface for seated playing at home, in the studio or on stage. The height and width are adjustable to accommodate various keyboard sizes and leg room requirements. The stand then folds flat for easy storage and transport. **Features:** •Engraved height markers on legs •Height can be adjusted using a spring-loaded clamping screw •Adjustable height: 606~1026mm •Support width: 970mm •Support depth: 475mm •Steel construction •Weight: 8.2kg

MCM Part #	ONLY
555-18160	$209.99

KÖNIG & MEYER
Rick™ Topline Keyboard Stand

The K&M Rick™ keyboard stand features K&M's push-button, quick-release height adjustment mechanism for quick adjustments. Non-marring pads under the support arms protect keyboards from damage and adjustable end-caps compensate for uneven surfaces. **Features:** •Max load: 40kg •Adjustable end cap to stabilize the stand on uneven surfaces •Smart lock quick release push-button system •Double-brace x-stand shape •Adjustable height: from 480~1000mm •Support width: from 230~895mm •Support depth: 350mm •Aluminum construction •Weight: 6.1kg

MCM Part #	ONLY
555-18170	$109.99

KÖNIG & MEYER
Mixer Stand

This is a heavy-duty stand designed to support amplifiers and mixers. The stand has a foldable design for easy portability and storage. It features felt-lined support brackets to protect your equipment. **Features:** •Max load: 35kg •Angle adjustments: Support arms angle in 15° settings •Height adjustments: Spring-loaded bolt and locking screw •Support width: 455~665mm •Support depth: 310mm •Height: 710~1005mm •Leg construction: Collapsible square tube legs •Number of legs: Four pieces •Construction: Steel •Weight: 7.02kg

MCM Part #	ONLY
555-18380	$239.99

KÖNIG & MEYER
Mixer Stand

The K&M mixer stand has a sturdy aluminum construction that folds flat for easy storage and travel. It has an adjustable width and non-skid rubber pads prevent slippage. **Features:** •Max load: 40kg •Adjustable interlocking braces •Support width: 525mm •Support depth: 480mm •Height: 725mm •Construction: Aluminum •Weight: 3.28kg

MCM Part #	ONLY
555-18390	$189.99

KÖNIG & MEYER
Leveling Adapter (Two-Pack)

Used for distance rods for a wobble free fit. Use two adapter rings, one at either end of the rod, should be used with a satellite system. **Features:** •Height: 14.5mm •Suitable for 35mm tubing •Plastic construction •Weight: 10g

MCM Part #	ONLY
555-18395	$6.99

KÖNIG & MEYER
Laptop Stand

This laptop stand is large enough to hold notebooks, laptops or similar products in a range of sizes. The V-shaped connector means the laptop rest can be quickly detached for transport. **Features:** •Stable and sturdy steel construction •Two-piece folding design •V~block connection •Plastic feet with folding legs •Height: from 780~1290mm •Laptop rest: 400x290mm •Max load capacity: 5kg

MCM Part #	ONLY
555-18400	$109.99

KÖNIG & MEYER
LCD Monitor Pole Mount

A fixture to attach a small monitor to a microphone stand. Any monitor with an integrated guide can be centered, positioned and mounted by means of a flat bracket. The monitor can be freely positioned in terms of tilt, direction and distance to the stand. **Features:** •Stable and sturdy steel construction •Size when folded: 450x125mm •Screw on to tube diameter up to 30mm •Max. load capacity: 750g •Weight: 420g

MCM Part #	ONLY
555-18405	$44.99

Raxxess
Musicians Stool

This popular and functional stool has been upgraded again. The secret lies in the integrated pneumatic spring for effortless and comfortable height adjustment. **Features:** •Height adjustment: spring-loaded clamping knob/ pneumatic spring •2-piece folding design •Includes a height adjustable footrest •Adjustable end cap to stabilize the stool on uneven surfaces •Dimensions (WxD) 380x350 mm •Height: from 600 to 900mm •Steel construction •Weight: 6.5 kg

MCM Part #	Description	ONLY
555-18410	Fabric Stool	$309.99
555-18415	Leather Stool	309.99

KÖNIG & MEYER
Table Clamp Headphone Holder

The headphone holder is protected with a soft rubber that can easily hold two standard headphone sets and two in-ear headphones. The cleverly shaped clamping parts allow the clamp to be used on smooth surfaces and round-shaped tubes. **Features:** •Clamping range: Up to 53mm •Support: 60mm (D) x100mm (W) •Material: Steel •Weight: 260g

MCM Part #	ONLY
555-18425	$42.99

KÖNIG & MEYER
Pole Mount Headphone Holder

The new headphone holder is simply clamped to the tube of a music or microphone stand. The soft rubber support can easily take two sets of headphones. In addition, two in-ear headphones can also be hung on the slotted front of the holder. **Features:** •Size when folded: 60x70x180mm •Support dimensions: 60mm (H) x 100mm (W) •Screw-on to tube diameter up to 30mm •Steel construction •Weight: 183g

MCM Part #	ONLY
555-18420	$19.99

KÖNIG & MEYER
Wall Mount Headphone Holder

The headphone holder is protected with a soft rubber that can easily hold two standard headphone sets and two in-ear headphones. The metal plate with the four drill holes can simply screw onto any wall **Features:** •Support : 60 (W) x 100mm (D) •Material: Steel •Weight: 220g

MCM Part #	ONLY
555-18430	$19.99

K&M KÖNIG & MEYER
Slatwall Headphone Holder

A holder for slatwall shop systems for professional presentation of headphones and ear phones. This support can easily hold two pairs of standard headphones and two in-ear headphones. **Features:** •Rubber covered support •Support (DxW): 60x100 mm •Material: steel •Weight: 220g

MCM Part #	ONLY
555-18480	$20.99

K&M KÖNIG & MEYER
Roadie Four Guitar Stand

Have you ever inadvertently set your guitar on top of a cable or jack plug? It simply cannot happen with this unique four guitar stand. Even unusually shaped guitars can be stored safely. Large soft foam rolls protect the guitars from inadvertent knocks or bumps. **Features:** •Foldable guitar stand •Fixed yoke •Rod combination: 2-piece folding design •Instrument support: non-marring plastic •Suitable for: acoustic and electric guitars •Height: from 1030 to 1185 mm •Base dimensions: 660x350mm •Steel construction •Weight: 4.8kg
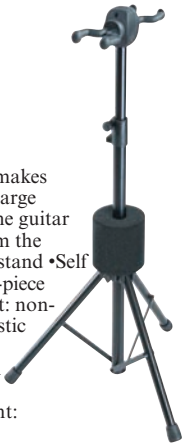
MCM Part #	ONLY
555-18455	$169.99

K&M KÖNIG & MEYER
Double Guitar Stand

The patented hanger grasps most makes of guitar firmly and securely. The large lobes on the holder ends prevent the guitar rotating or accidentally falling from the hanger. **Features:** •Foldable guitar stand •Self locking yoke •Rod combination: 2-piece folding design •Instrument support: non-marring plastic •Suitable for: acoustic and electric guitars •Size when folded: 750x260 mm •Height: from 800 to 1300mm •Base diameter: 760 mm •Steel construction •Weight: 2.2kg

MCM Part #	ONLY
555-18460	$79.99

K&M KÖNIG & MEYER
Gooseneck USB LED Lights

Features: •Ideal for home and travel use •Bright enough to illuminate your keyboard and surrounding work area •Available with one or two LED lights •No batteries required •Powered by USB port

MCM Part #	Description	ONLY
555-17950	1 LED USB Light	$15.99
555-17955	2 LED USB Light	19.99

K&M KÖNIG & MEYER
Guitar Amp Stand

The new amp stand can hold monitors, amps or other equipment. The angled front legs significantly improve the stand's stability and strength. The low centre of gravity ensures even larger amps are securely displayed. **Features:** •Max load capacity: 35 kg •Support: non marring material •³⁄₈" or ⅝" threaded connection for attaching a microphone boom •Angle of inclination: 15° to 28° •Support width: 350 to 530 mm •Support depth: 280 to 385 mm •Height: 570 to 990mm •Leg construction: tube legs with cross braces •Size when folded (WxHxD):122x602x82mm •Steel construction •Weight: 2kg

MCM Part #	ONLY
555-18475	$79.99

NEW!

PULSE
Stand Carry Bags

Bags for individual stands with space for accessories. **Features:** •Hard wearing nylon construction •Stitched and riveted carry handles

MCM Part #	Type	Dimensions	ONLY
555-19975	Microphone-stand	41x 3.14"	$6.99
555-19976	Light-stand	53x 6.7"	6.99
555-19977	Speaker-stand	43x 4.75"	6.99
555-19978	Music-stand	41x 3.14"	6.99

PULSE **NEW!**
3.5mm Stereo to Balanced XLR Converter Cable

Audio convertor lead for connecting consumer audio equipment such as PC's and MP3 players to professional audio equipment such as mixers and multi-track recorders. Features a matching transformer and stereo/mono input switch at the XLR end. **Features:** •All metal connectors •Rubber strain relief on XLR connector •7" (18cm) flexible low-memory cable •Matching transformer •Mono or mixed-stereo input •Mfr. #PLS00219

MCM Part #	ONLY
555-19980	$8.99

K&M KÖNIG & MEYER **Keyboard Bench Carry Case**

Sturdy carrying case for different keyboard benches. The case comes with padded handles and an adjustable shoulder strap. Plastic rubber feet protect the bottom of the case. **Features:** •Fastener: Zip fastener •Material: Nylon •Dimensions (WxHxD): 790x340x130mm

MCM Part #	ONLY
555-18485	$59.99

K&M KÖNIG & MEYER **Microphone Stand Nylon Carrying Case**

The case comes with padded handles and an adjustable shoulder strap. Rubber feet protect the bottom of the case and separate compartments are secured by Velcro strips. **Features:** •Two sizes available •Zip fasteners •Carrying handles •Nylon construction

MCM Part #	Mfr. #	Size(HxWxD)	ONLY
555-18490	21315	180x1100x220mm	$84.99
555-18495	26019	250x1050x60mm	64.99

PULSE
Guitarist Footstool

The Pulse guitarist footstool features a strong metal construction, height adjustable scissor mechanism plus a rubberized foot plate and feet, making it a more comfortable playing position for the guitarist. Height adjusts to 4.3", 5.9", 7" and 7.9".

MCM Part #	ONLY
555-17325	$4.69

PYLE
Laptop Computer Stand

Ideal for holding your laptop, cd player/controller, EFX machine or lighting controller. Features: •Platform dimensions: 9¼" (W) x 10¾" (D) •Adjustable height: 6⅓"~11" •Weight capacity: 8 lbs. •Mfr. #PLPTS25

MCM Part #	ONLY
555-12845	$15.99

PYLE®

Laptop Computer Stand with Shelf

The PLPTS26 is ideal for holding your laptop, CD player/controller, EFX machine or lighting controller, and includes a storage shelf.
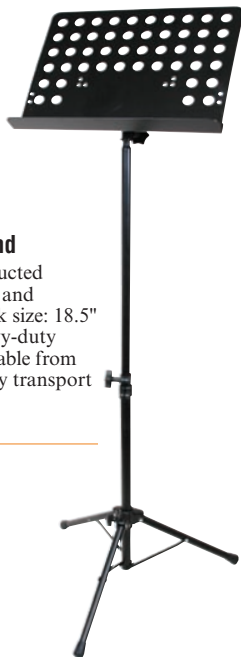**Features:** •Platform dimensions: 9¼" (W) x 10¾" (D) •Adjustable height: 6⅓"~11" •Weight capacity: 8 lbs.

MCM Part #	ONLY
555-12850	$23.99

Stellar Labs®

Heavy-Duty Music Stand

This music stand is constructed for longevity, easy storage and portability. **Features:** •Desk size: 18.5" x 13.5" •2" lower lip •Heavy-duty steel construction •Adjustable from 37"~47" tall •Folds for easy transport and storage

MCM Part #	ONLY
555-11700	$24.99

Stellar Labs®

Heavy-Duty Presentation Stand

RATED ★★★★★

The design of this versatile stand makes it not only terrific for holding sheet music, but holding a laptop or projector for presentation purposes as well.
Features: •Raised metal lip surrounds the stand for secure placement of laptop or projector •Heavy-duty steel construction •Adjustable from 36"~60" tall •Folds for easy transport and storage •Desk dimensions: 15¾" x 12"

Collapsed

***Laptop not included**

MCM Part #	ONLY
555-11690	$29.99

Stellar Labs®

Heavy-Duty Portable Keyboard Stand

Sturdy adjustable keyboard stand provides allows for easy transportation and provides a sturdy base for your keyboard.
Features: •Spring loaded adjustment handle •Double arm 1" square and tube steel construction •Nonskid rubber floor protectors •Adjustable height: 26"~39" (H) •Adjustable width: 11½"~32" (W) •Overall length (when folded): 40½"

MCM Part #	ONLY
555-13812	$19.99

Stellar Labs®

Portable Keyboard Stand

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MCM Part #	ONLY
555-13815	$14.99
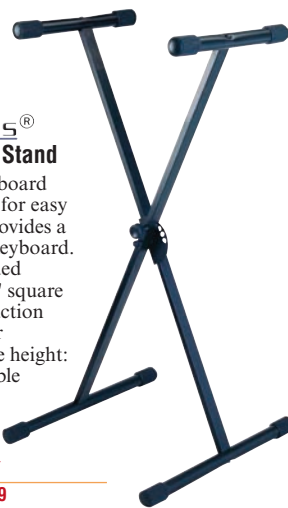
PULSE

Laptop Desk Stand

NEW!

Perfect for DJ, service or general office use, this stand holds conventional laptops above the surface of the table or desk, allowing other equipment to be placed beneath. In DJ applications, there is plenty of room for a mixing console or amplifier to be placed underneath this product. **Features:** •Adjustable height: 7"~13" •Includes two desk clamps •8.85" (W) x 10.43" (D)

MCM Part #	ONLY
555-20400	$15.99

Stellar Labs®

Folding Musicians Stool

Easy to transport stool features highly padded seat covered in simulated leather. **Features:** •Folding design for easy transportation •Maximum weight: 250 lbs. •Seat dimensions: 12¾" (dia.) •Height: 20"

MCM Part #	ONLY
555-13820	$19.99

Stellar Labs®

Folding Keyboard Bench

Easy to transport bench features highly padded seat covered in simulated leather. **Features:** •Folding design for quick tear down and easy transport •Maximum weight: 250 lbs. •Seat dimensions: 23½" x 12" •Adjustable height: 21½"~26½"

MCM Part #	ONLY
555-13825	$23.99

RATED ★★★★★

Stellar Labs®

Heavy-Duty Keyboard Stand

Designed to support most 88-key keyboards, and features adjustable height and width. **Features:** •Provides ample floor space for pedals •1¼" square tube construction •Adjustable height: 23"~35¼" •Adjustable width: 24½"~40"

MCM Part #	ONLY
555-13830	$34.99

Stellar Labs®

Guitar Stand

Compact rugged stand holds valuable instruments securely in the upright position, perfect for storage or on the stage. Rugged steel construction has full padding to protect guitars finish. Overall height is adjustable from 26"~31". Folding tripod base allows for extremely compact storage when the stand is not in use. Black color.

MCM Part #	(1–3)	(4–up)
555-13845	$6.99	$6.49

Stellar Labs®

Portable PA Equipment Rack

Rolling equipment rack is ideal for any mobile PA application. Adjustable angle rack is capable of supporting up to 100 lbs, and is ideal for a mixing console or audio processing equipment. **Features:** •2" locking casters •Adjustable angle 12RU rack •Overall width: 24" •Overall maximum height: 39½" •Overall maximum depth: 22" •Maximum weight capacity: 100 lbs. •Rack screws included

MCM Part #	ONLY
555-13835	$29.99

Stellar Labs®

Heavy Duty Portable PA Equipment Rack

Rolling equipment rack is ideal for any mobile PA application. Top rack is ideal for mounting a mixer board, while the bottom rack is ideal for mounting your PA amplifiers, sound processors, etc. **Features:** •Heavy duty 3" casters (front two with locks) •Rack screws and threaded included •Adjustable angle 12RU top •Fixed 9RU bottom •Width: 21⅝" •Overall maximum height: 41¼" •Overall maximum depth: 23½" •Maximum weight capacity: 200lbs.

MCM Part #	ONLY
555-13840	$79.99

ULTIMATE SUPPORT™

Adjustable Professional Equipment Cart

If you've ever hauled a heavy guitar amp, set of speakers, drum kit, or an 88-note keyboard, you know how wonderful the invention of the wheel can be. The Karma Cart Series offers not only a set of wheels and platform but it's a reconfigurable tool that transforms into eight different equipment carts and hand trucks with very little effort! **Features:** •Eight configurations •Finish: Powder coat, black •Locking front caster •Strong, light-weight steel design •Easy to fold

MCM Part #	Mfr. #	Capacity	Length	Width	ONLY
555-18775	JS-KC80	200 lbs.	25.25"~40.25"	14.25"	$99.99
555-18780	JS-KC90	300 lbs.	27.5"~44.25"	17"	149.99

Stellar Labs®

Self-Locking Guitar Stand

Highly portable guitar stand provides a safe, sturdy way to store or display your prized guitar. Self-pivoting lock-tabs secure the guitar neck in the fold-away, padded upper yoke, while the fold-away padded lower yoke protects your guitars finish and provides enhanced stability. Non-slip rubber feet keep the stand in place. Height is adjustable from 31½"~47¼".

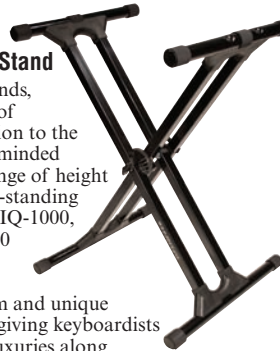| MCM Part #	ONLY
555-13850	$17.99

ULTIMATE SUPPORT™

X-Style Keyboard Stand

X-style keyboard stands, bringing a new level of stability and innovation to the lightweight, gigging-minded design. Offering a range of height settings for sitting-to-standing playing comfort, the IQ-1000, IQ-2000, and IQ-3000 all feature Ultimate Support's patented Memory Lock system and unique stabilizing end caps, giving keyboardists timesaving onstage luxuries along with peace of mind. **Features:** •Patented Memory Lock system •Stabilizing end caps overcome uneven surfaces •Multiple height positions for playing comfort •Crafted for superior strength and stability

MCM Part #	Load Mfr. #	Capacity	Height	Bracing	ONLY
555-18730	IQ-1000	100 lbs.	26.5"~36"	Single	$49.99
555-18735	IQ-2000	200 lbs.	26.5"~36"	Double	69.99
555-18725	IQ-1000	300 lbs.	28.75"~37"	Double	99.99

ULTIMATE SUPPORT™

Hyperstation Laptop Stand

The Hyperstation gets your laptop up off the desk, while still allowing space for turntables, mixers, and other electronic equipment. What's more, it does so with a whole lot of style. The Hyperstation folds up quickly for transport, and is built to take whatever your next musical outing can throw at it. **Features:** •Base: 12" (W) x 10.5" (D) •Arms: 10.5" (W) x 8.75"~12" (D) •Second Tier: 8" (W) x 9" (D) •Folded: 2.5" x 12" x 13.25" •Weight: 9 lbs

MCM Part #	Mfr. #	Color	ONLY
555-18740	LPT-1000B	Black	$149.99
555-18745	LPT-1000S	Silver	149.99

ULTIMATE SUPPORT™

Tilt-Adjustable Rolling Rack Stand

Comfortably adjustable rolling rack stand, open in the sides and back for easy access and airflow when the heavy protection of a full road-case is not required. **Features:** •12U rack spaces over 9U rack spaces •Angle-adjustable top rack •High-quality locking casters for mobility •Racking hardware included •Dimensions: 22" (W) x 21.5" (D) 45" (H) •Mfr. #JS-SRR100

MCM Part #	ONLY
555-18750	$99.99

ULTIMATE SUPPORT™

Single-Tier, Multi-Purpose Laptop/DJ Stand

With five adjustable height positions, the JS-LPT100 puts your laptop or small digital and analog sound equipment at just the right height. It also features three fixed width positions to hold a variety of music gear, and offers an angled platform with rubber friction pads and front bumpers to ensure your laptop's safety. **Features:** •Horizontal/vertical surface clamps included •Stand-alone supports included •Five height positions (front): 6.5"~11" •Three width positions: 9.25", 10.25", 11.25" •Platform depth: 10.25" (260mm) •Mfr. #JS-LPT100

MCM Part #	ONLY
555-18765	$39.99

ULTIMATE SUPPORT™

Double-Tier, Multi-Purpose Laptop/DJ Stand

A Solid laptop/equipment stand with a vented secondary shelf, suitable for holding hard drives, USB hubs, MP3 players, CDs, and other laptop and music accessories. **Features:** •Five height positions (front): 6.5" - 11" •Three width positions: 9.25", 10.25", 11.25" •Platform depth: 10.25" (260mm) •Accessory platform depth: 7.5" (191mm) •Weight capacity: 20 lbs. •Mfr. #JS-LPT200

MCM Part #	ONLY
555-18770	$39.99
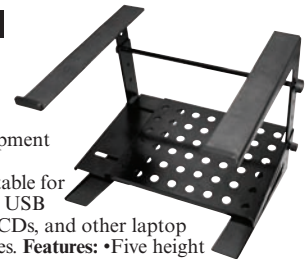
Speaker Stands

Stellar Labs®

Heavy-Duty Wall Speaker Bracket

Heavy-duty steel bracket adapts 35mm pole mount speakers for wall installations, perfect for sound reinforcement, distribution or monitor applications. Attached steel ring provides tie-point for safety line. **Features:** •Pole may be set at 9", 11" or 13" from the wall •Lower brace allows positioning at three different angles •Single stud mounting •Supports up to 80 lbs. when properly installed

MCM Part #	ONLY
555-13885	$17.99

K&M KÖNIG & MEYER

Speaker Wall Mount

The swiveling and tilting wall mount holds your speaker at the angle you want. The mount has 11 different tilt settings moving through 22°. The swivel is adjustable to any angle. The patented expanding mandrel for loud speakers with cabinet interiors of diameter from 35~37mm is tightened with a key for a non-wobble and low-resonance speaker fit. **Features:** •Max load: 50kg •Angle of inclination 0°~22°, adjusted using 11 settings •Swivel: 180° •Wall-to-bolt clearance: 420mm •Height: 498mm •Steel construction •Weight: 6.2kg

MCM Part #	ONLY
555-18320	$209.99

K&M KÖNIG & MEYER

Pole Mount Speaker Bracket

Features: •Max load: 50kg •Swivel: 180° •Wall-to-bolt clearance: 520mm •Mounting bolt: Diameter 35mm x 100mm •Mounting: Clamps to 35mm diameter pole •Height: 498mm •Steel construction •Weight: 2.96kg

MCM Part #	ONLY
555-18325	$129.99

K&M KÖNIG & MEYER

Starline Speaker Stands

Features: •Thread connection: ⅜" •Three tube legs with double cross braces •Two-piece folding design •Tube ends: Diameter 35mm (1⅜") integrated thread and M10 bush for crossbars •Height adjustment: Hand crank with push button system •Adjustable height: 1385~2180mm •Steel construction **#555-18195:** •Max load: 50kg •Die-cast connecting parts •Weight: 9.8kg **#555-18200:** •Max load: 30kg •Plastic connecting parts •Weight: 7.5kg

MCM Part #	Mfr. #	Max Load	ONLY
555-18195	21300	50kg	$309.99
555-18200	21302	30kg	279.99

K&M KÖNIG & MEYER

Speaker Wall Mounts

High-quality heavy-duty speaker wall mounts. **Features:** •Max load: 50kg •Height: 460mm •Wall-to-bolt clearance: 420mm •Mounting bolt: Diameter 35mm x 85mm •Steel construction

MCM Part #	ONLY
35-5465	$71.99

K&M KÖNIG & MEYER

External 35mm Top Hat Mounting Adapter

Features: •Mounting adapter for attaching speakers to a slip on stand •Suitable for tubing diameter: 35mm (1⅜") •Secured by locking screws •Bore holes: 35mm x 9.5mm (2 x) •Spacing of holes: from 100~152mm •Dimensions: 175mm (H) x 110mm (W) x 104mm (D) •Steel construction •Weight: 680g

MCM Part #	ONLY
555-18175	$35.99

K&M KÖNIG & MEYER

Speaker Tilt Connector

Features: •Max load: 25kg •Suitable for stand diameter of 35mm •Secure with locking screws •Angle of inclination: 0°~15° •Height: 230mm •Weight: 620g

MCM Part #	ONLY
555-18180	$55.99

K&M KÖNIG & MEYER

Speaker Tilt Connector

Features: •Max load: 30kg •Suitable for tubing stand diameter of 35mm •Secure with locking screws •Angle of inclination: 15° •Height: 235mm •Weight: 900g

MCM Part #	ONLY
555-18185	$49.99

K&M KÖNIG & MEYER

Ring Lock Speaker Tilt Connector

The K&M speaker tilt connector with ring lock is made for speaker stands with a tube diameter of 35~37mm. A unique patented expanding mandrel system provides a tight and firm fit for the speaker. The movable plastic splints separate the speaker from the stand creating a vibration-free connection. **Features:** •Max load: 25kg •Suitable for tubing stand diameter of 35mm •Secure with locking screw and mandrel system •Angle of inclination: 0°~15° •Tube end: Ringlock diameter of 35~37mm •Height: 300mm •Weight: 840g

MCM Part #	ONLY
555-18190	$89.99

K&M KÖNIG & MEYER — Nylon Carrying Case for Speaker/Lighting Stands

Features: •Able to store and transport two speaker/lighting stands inside two compartments •Fits stands #55-18195, 555-18200, 555-18300, and 555-18305 •Can also store almost any other lighting or speaker stands where the legs can be folded away. •Zip fastener •Carrying handle •Dimensions: 250mm (H) x 1200mm (W) x 250mm (D) •Nylon construction •Weight: 1kg

MCM Part #	ONLY
555-18205	$49.99

K&M KÖNIG & MEYER

Distance Rod

Features: •Two-piece telescoping rod design •Tube ends: Diameter 35mm (1⅜") •Height adjustment: Spring-loaded bolt and locking screw •Adjustable height: 954~1475mm •Steel construction •Weight: 2.4kg

MCM Part #	ONLY
555-18210	$84.99

K&M KÖNIG & MEYER

Distance Rods with M20 Bolt

These distance rods from K&M are rods designed for use in connecting satellite systems. Both types of rod have a M20 bolt for added stability. **Features:** •Two-piece telescoping rod design •Tube ends: Diameter 35mm (1⅜") •Can be used in conjunction with #555-18315 M20 connector plate •Steel construction

MCM Part #	Mfr. #	Height	Weight	ONLY
Spring-loaded bolt and locking screw				
555-18215	21337	905~1450mm	2.68kg	$84.99
Locking screw and safety pin				
555-18230	21347	905~1385mm	2.24kg	74.99
Connector plate				
555-18315	M20	-	-	15.99

K&M KÖNIG & MEYER

Distance Rod with Crank Handle

Push-button system and hand crank to avoid uncontrolled reverse motion; locking screw provides extra safety **Features:** •Two-piece extending rod design •Tube ends: Diameter 35mm, threaded bolt M20 •Adjustable height •Steel construction •Weight: 3.59kg

MCM Part #	Length	ONLY
555-18220	1040~1605mm	$219.99
555-18225	940~1505mm	259.99

K&M KÖNIG & MEYER

Ring Lock Distance Rods

Steel connecting rods for satellite systems. Equipped with a unique patented expanding mandrel system for a tight and firm fit for the speaker. Ring lock available on one or both ends, optional M20 bolt on the second end. **Features:** •Patented expanding mandrel system, vibration free due to movable plastic splints •Can be used in conjunction with #555-18315 connector plate •Ring lock diameter 35~37mm •Steel construction

MCM Part #	Mfr. #	Second end	Length	ONLY
555-18235	21360	Ring lock	750mm	$89.99
555-18240	21364	M20 bolt	880mm	79.99
555-18245	21366	Ring lock	905~1370mm	139.99
555-18250	21367	M20 bolt	900~1380mm	109.99
555-18315	M20	-	-	15.99

Connector Plate

K&M KÖNIG & MEYER   **Lighting T-Bar**

Features: •Takes up to 10 spotlights •Crossbar for light stands with rectangular steel tubing •Fits lighting stands #555-18370 and 555-18375 •M10 x 40mm bolt and washer included •Suitable for M10 thread •Dimensions: 20mm (H) x 1260mm (W) x 40mm (D) •Steel construction •Weight: 2.14kg

MCM Part #	ONLY
555-18255	$39.99

K&M KÖNIG & MEYER   **Lighting T-Bar**

Features: •Takes up to 10 spotlights •Secured by locking screws with four screw fittings included •Fits lighting stands #555-18370 and 555-18375 •Suitable for tube diameter of 35mm •Dimensions: 20mm (H) x 1455mm (W) x 40mm (D) •Steel construction •Weight: 2.92kg

MCM Part #	ONLY
555-18260	$79.99

K&M KÖNIG & MEYER

Screw Fitting Set

Features: •Screw fittings for crossbars •Sold in packs of four

MCM Part #	Mfr. #	Screw	ONLY
555-18265	21394	M8 x 45mm thread	$29.99
555-18355	24621	M8 x 51mm thread	19.99

K&M KÖNIG & MEYER

M20 Connector Plate

The connector plate can be used with most distance rods with an M20 bolt **Features:** •Connector plate for screwing onto speakers •Bore holes: 4 x 6.5mm diameter •Diameter of base: 105mm •Height: 25mm •Thread connector: M20 •Zinc die cast construction •Weight: 240g

MCM Part #	ONLY
555-18315	$15.99

K&M KÖNIG & MEYER

Nylon Carrying Case for Microphone Stands

Features: •Able to store and transport two microphone stands; inside two compartments •Fits microphone stand #35-5375 •Can also store any other microphone stands where the legs can be folded away •Zip fastener •Carrying handle •Dimensions: 130mm (H) x 2800mm (W) x 130mm (D) •Nylon construction •Weight: 340kg

MCM Part #	ONLY
555-18275	$26.99

K&M KÖNIG & MEYER

Baseline Speaker Stands

The standard speaker stands have been significantly improved. The new legs with a tubing diameter of 35mm and the large, fixed foot end caps guarantee stability and safety. Laser-cut bore holes and durable, robust plastic saddle washers improve the coefficient of friction between the legs and braces and prevent scratching of the finish. **Features:** •Max load: 35kg •Three tube legs with cross braces •Two-piece folding design •Tube ends diameter 35mm •Height adjusted via a locking screw and push button system •Adjustable height: 1320mm~2020mm •Both stands can be transported in #555-18205 carry bag

MCM Part #	Mfr. #	Construction	ONLY
555-18280	21435	Steel	$94.99
555-18285	21436	Aluminum	115.00
555-18205	Carry Bag	Nylon	49.99

K&M KÖNIG & MEYER

Mandrel System Speaker Stand

A light-weight aluminum speaker stand with a steel extension tube. Height adjustment is made with a locking screw and additional safety pin. A unique patented mandrel on the extension tube automatically expands when the speaker is mounted and provides a firm fit for the speaker. **Features:** •Max load: 35kg •Three tube legs with cross braces •Two-piece folding design •Tube ends diameter 35mm •Height adjusted via a locking screw and safety pin •Adjustable height: 1320~2020mm •Aluminum construction •Weight: 3.5kg

MCM Part #	ONLY
555-18290	$149.99

K&M KÖNIG & MEYER

"Ring Lock" Topline Speaker Stand

Aluminum speaker stand, extension tube made from steel fitted with a unique patented expanding mandrel system which provides a tight and firm fit for the speaker. Twist the ring lock collar under the mandrel system to secure the speaker to the stand. The moveable plastic splints separate the speaker from the stand creating a vibration-free connection. **Features:** •Max load: 50kg •Three tube legs with cross braces •Two-piece folding design •Tube ends ring lock diameter 35~37mm •Height adjusted via a locking screw and safety pin •Adjustable height: 1370~2100mm •Aluminum construction •Weight: 5kg

MCM Part #	ONLY
555-18295	$179.99

K&M KÖNIG & MEYER

Topline Speaker Stands

All clamps are high-quality zinc die-cast. The leg construction and large fixed foot end caps enhance safety and stability. **Features:** •Max load: 50kg •Three tube legs with cross braces •Two-piece folding design •Tube ends diameter 35mm (1⅜") •Height adjusted via a spring loaded bold and locking screw •Adjustable height: 1375~2185mm •Both stands can be transported in #555-18205 carry bag. •Aluminum construction •Weight: 4.3kg

MCM Part #	Description	ONLY
555-18300	Black	$159.99
555-18305	White	159.99
555-18205	Carry Case	49.99

K&M KÖNIG & MEYER

Starline Five Leg Speaker Stand

The new five-leg construction of U-profile tubing is a crucial step towards a higher stability of the stand. The height adjustment mechanism features a comfortable push button system which locks the extension tube in five different positions. The additional locking screw ensures a stationary, vibration-free mount for speakers. A special tube lock prevents the extension tube from pulling out accidentally. **Features:** •Max load: 50kg •Three tube legs with cross braces •Two-piece telescoping design •Height adjusted via a locking screw and safety pin •Adjustable height: 1370~2100mm •Aluminum construction •Weight: 5kg

MCM Part #	ONLY
555-18310	$199.99

K&M KÖNIG & MEYER

External 35mm Pole Mount Adapter

Features: •Suitable for 35mm tubing diameter •Secured by locking screws •Bore holes: Diameter 11mm (2 x) •Spacing of holes: 115mm on center •Dimensions: 146mm (H) x 105mm (W) x 40mm (D) •Steel construction •Weight: 560g

MCM Part #	ONLY
555-18330	$47.99

K&M KÖNIG & MEYER

Speaker Wall Mounts for JBL Control 1™

The K&M speaker wall mount is designed specifically for JBL Control 1™ speakers. This screw on mount lets you swivel your speaker sideways and tilt it so you can get exactly the right audio angle. **Features:** •Angle of inclination 0°~90° •Swivel: 85° •Wall-to-bolt clearance: 153mm •Wall plate: 120mm x 85mm •Steel construction •Weight: 610kg

MCM Part #	Color	ONLY
555-18335	Black	$64.99
555-18340	White	64.99

K&M KÖNIG & MEYER

Speaker Wall Mount

Speaker mount with universal adapter plate. **Features:** •Max load: 15kg •Angle of inclination 0°~30° •Swivel: 90° •Wall-to-bolt clearance: 110mm •Wall plate (H x W): 120mm x 85mm •Bearing plate: 150mm (H) x 94mm (W) •Steel construction •Weight: 1.17kg

MCM Part #	ONLY
555-18345	$129.99

K&M KÖNIG & MEYER

Monitor Stand

The monitor stand is designed to mount amplifiers or monitor speakers, guitar cabinets, keyboards etc. The support arms provide a 42° angle tilt and the folding design results in easy transport and storage. **Features:** •Max load: 35kg •Angle of inclination: 42° •Support width: 280mm •Support depth: 350mm •Height: 425~515mm •Leg construction: Collapsible base •Construction: Steel •Weight: 3.74kg

MCM Part #	ONLY
555-18385	$159.99

Stellar Labs®

Tripod Speaker Stand Kit

Supporting up to 80 lbs., this speaker stand kit offers tremendous portability and can be easily stored between gigs. Kit includes two speaker stands, a carrying bag, and two 20' high-quality ¼" 14AWG speaker cables. **Features:** •1⅜" diameter •Lightweight aluminum construction •Safety pin •Height adjustable from 48"~77"

MCM Part #	Description	ONLY
555-11670	Speaker stand kit	$79.99
555-11650	Single stand only	26.99
555-11651	Carrying bag only	6.99

26" Speaker Poles

•Ideal for placing a speaker on top of another •Steel construction •Black powder coat finish •26" length

MCM Part #	Mfr. #	Pole Diameter	ONLY
555-13200	M154306	1⅜"	$9.99
555-13202	M154406	1½"	9.99

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

ABS Speaker Pole Mounts

•High-quality ABS plastic

MCM Part #	Mfr. #	Inside Diameter	ONLY
555-13204	M1538	1⅜"	$4.49
555-13206	M1542	1½"	4.49

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Steel Speaker Pole Mounts

•Heavy-duty 2mm steel construction •Back plate available for added strength (**sold separately**)

MCM Part #	Mfr. #	Diameter	ONLY
Pole Mounts			
555-13208	M1551	1⅜"	$5.99
555-13210	M1552	1½"	5.99
Back plate			
555-13212	M1552BP	-	4.99

#555-13208

#555-13210

#555-13212

PYLE PRO

Speaker Stand Kit

Speaker stand kit is perfect for the small venue band or, mobile DJ on the move. **Kit includes:** •Two heavy-duty speaker stands •Rugged gig bag, with two individual internal stand bags •Two 21' highly flexible 12AWG speaker cables. Each stand is constructed of rugged aluminum tubing and will support 90 lbs. Height is adjustable from 43"~75" tall. Speaker cables are terminated with your choice of either heavy-duty ¼" plugs, or twist-lock connectors (compatible with Speakon connectors).

MCM Part #	Speaker Cable	(kit)	(2 kits–up)
555-12900	¼"	$84.99	$80.69
555-12905	Twist–lock	81.99	77.89

Stellar Labs®

RATED ★★★★★

Speaker Stand Mount Adapter

Easily attaches to the bottom of speaker cabinets or other devices, providing compatibility with standard 1⅜" (dia) tripod speaker stands. Surface mount plate provides four mounting holes and does not require large diameter hole to be drilled into the speaker. Thumb screw adjustment allows secure attachment to the top of the stand. Reinforced ABS, black color.

MCM Part #	(1–3)	(4–up)
555-13807	$1.79	$1.59

Stellar Labs®
Speaker Stand Kit

NEW!

This kit is designed with the mobile DJ in mind. It includes two stands constructed from strong, lightweight aluminum, plus two 25' XLR cables, specifically designed for connection from a mixing console to active (amplified) speakers, plus a gig-bag specifically designed to carry it all. A durable, light-weight and portable solution for all your mobile gigs. **Features:** •Includes two stands, two XLR cables and a carry bag •Each stand is capable of supporting up to 60 lbs. •Stands are height-adjustable from 48"~68" •35mm top pole diameter •Zipper closed bag with carry straps

MCM Part #	ONLY
555-11645	$69.99

Stellar Labs®
Adjustable Speaker Pole Kit with Cables

These adjustable speaker poles are a perfect solution for mounting a DJ speaker on the top of a subwoofer, or a variety of custom applications. Convenient kit includes two poles, two 6' high-quality 12AWG ¼" speaker cables and a carrying case. **Features:** •Standard 1⅜" diameter pole mount •Adjustable 32"~54.5" height •Heavy-duty steel construction •Supports up to 75 lbs.

*Speakers not included

MCM Part #	Description	ONLY
555-11675	Kit	$39.99
555-11660	Individual pole only	6.99

MCM CUSTOM AUDIO
Speaker Stand Adapters

Designed for use with standard commercial tripod stands including models from MCM. Because they install inside the speaker enclosure, the speaker may then be used with or without a stand. Constructed of 1/16" matte black finished steel. Includes mounting screws. Both sizes are sold individually **#50-1835:** •Inside diameter: 1⁷⁄₁₆", fits 1⅜" diameter pole •Required cutout diameter: 1⁹⁄₁₆" **#50-1910:** •Inside diameter: 1⁰⁄₁₆", fits 1" diameter pole •Required cutout diameter: 1¼"

MCM Part #	Size	(1-3)	(4-up)
50-1835	Large	$5.99	$5.49
50-1910	Small	5.99	5.49

ULTIMATE SUPPORT™
Pneumatic Lift Speaker Stand

Using a gas spring, the Hydraulic Speaker Stand reduces your lift load by up to 75 percent, making it easy and safe to put your live speakers up to height for effective sound dispersion without the threat of injury. The heavy-duty stand features large-diameter tubing and reinforced clamps, and it folds down to a compact size that's easy to transport. **Features:** •Load capacity: 150 lbs. •Adapter diameter: 1.375" •Base diameter: 62" (1575 mm) •Telescoping tube diameter: 1.5" (38 mm) •100% Field serviceable parts

MCM Part #	Mfr. #	Max Height	Leveling Leg	ONLY
555-18600	TS-100B	6'2"	No	$149.99
555-18645	TS-110BL	9'2"	Yes	189.99

ULTIMATE SUPPORT™
TeleLock™ Speaker Stand

The TeleLock™ Series are strong, sturdy, lightweight, 100% field serviceable, and easy to set up and take down. Additionally, the TeleLock™ collar gives the user the ability to safely raise or lower the stand WHILE a speaker is on it thanks to the Auto-lock technology that securely grips the telescoping tube in place as you set its height. **Features:** •Patented TeleLock™ collar •Over-sized heavy wall aluminum tubing •100% Field serviceable parts •Adapter diameter: 1.375" (35mm) •Load capacity: 150 lbs. (68.2kg)

MCM Part #	Mfr. #	Max Hight	Leveling Leg	ONLY
555-18605	TS-90	6'7"	No	$99.99
555-18610	TS-90B	9'2"	No	129.99
555-18615	TS-90BL	9'2"	Yes	169.99

ULTIMATE SUPPORT™
Ultimate Support™ Original Series

The Original Series are everything you'd expect from an Ultimate Support™ speaker stand~they're strong, sturdy, lightweight, and 100% field serviceable. You can choose between a black or silver finish with the TS-80B and TS-80S or the TS-88B, which has a black finish and is about 2.5' taller. **Features:** •Base diameter: 47" (1194mm) •Telescoping tube diameter: 1.5" (38mm) •Adapter diameter: 1.375" (35mm) •Load capacity: 150 lbs. (68.2kg) •100% Field serviceable parts

MCM Part #	Mfr. #	Color	Max Height	ONLY
555-18620	TS-80B	Black	6'7"	$79.99
555-18625	TS-80B	Silver	6'7"	79.99
555-18630	TS-80B	Black	9'2"	109.99

ULTIMATE SUPPORT™
Classic Speaker Stand

The TS-70B Classic Series is one of the strongest tripod speaker stands in its class. It features a glass-reinforced polycarbonate collar and fittings that are 3x to 5x stronger than the nylon collars and fittings typically used by other stands in this price range. **Features:** •Height: 4'2"~6'5" (1270mm~1956mm) •Weight: 5 lbs. (2.4kg) •Base diameter: 40" (1016mm) •Telescoping tube diameter: 1.375 (35mm) •Adapter diameter: 1.5 (38mm) •Mfr. #TS-70B

MCM Part #	ONLY
555-18635	$49.99

Pole Mount Bracket 1.5"

External bracket securely mounts any speaker cabinet with a flat bottom on a (1½") (38mm) speaker stand tube. **Features:** •Measures 4" x 6" (102mm x 152mm). •Glass-reinforced polycarbonate fitting holds 100 lbs. (45.5kg). •All hardware included for installation. •Mfr. #BMB-200K

MCM Part #	ONLY
555-18650	$24.99

ULTIMATE SUPPORT™
Speaker Stand Tote Bags

These bags are the perfect addition to your gigging rig! Each bag holds one or two Ultimate Support™ normal or extra tall sized speaker stands. These are heavy-duty tote bags with reliable zippers and enhanced pulls. **Features:** •Reliable zipper and enhanced pulls •Two carrying hand grips combined with velcro •Includes hang tag pouch for name, address, etc.

MCM Part #	Mfr. #	Length	Single/Double	ONLY
555-18685	BAG-90	Standard	Single	$39.99
555-18690	BAG-90D	Standard	Double	49.99
555-18695	BAG-99	Long	Single	49.99
555-18700	BAG-99D	Long	Double	69.99

ULTIMATE SUPPORT™
Studio Monitor Desk Stand Pair

These reference monitor stands offer unparalleled innovation and strength for professional, project, and home studios alike. They feature non-slip, high-density acoustic foam and an angle-adjustable base that allows the end user to fine tune the sweet spot. **Features:** •High sonic isolation and decoupling •Precise angle adjustment •Capacity up to 75 lbs. •Plate dimensions: 10.25" x 10.25" •Weight: 3.3 lbs. (1.5kg) •Mfr. #MS-80B

MCM Part #	ONLY
555-18705	$149.99

ULTIMATE SUPPORT
Studio Reference Monitor Stand Pair

These studio reference monitor stands offer unparalleled innovation and strength for professional, project, and home studios alike. They offer internal cable management channels, exceptional sonic decoupling and superior quality of design and workmanship. **Features:** •Capacity: 75 lbs. (34kg) •Top Plate: 12" x 10.25" (305mm~260mm) •Base diameter: 19" (483mm) •Ultimate Support™ design •Three internal channels for cable and weight management

MCM Part #	Mfr. #	Height	ONLY
555-18710	MS-90-36B	36"	$239.99
555-18715	MS-90-45B	45"	249.99

ULTIMATE SUPPORT
Adjustable Studio Reference Monitor Stand Pair

Combining the strength and quality of the MS-90-36B column stands, with the versatility of the MS-80 Adjustable stand, these Monitor stands offer the ultimate in quality and versatility. **Features:** •Capacity: 75 lbs. (34kg) •Height: 38" (914mm) •Top plate dimensions: 10.25" x 10.25" •Base diameter: 19" •Weight: 15.7 lbs.

MCM Part #	ONLY
555-18720	$399.99

ULTIMATE SUPPORT Speaker Stand Pair

Speaker stands need to be both sturdy and easy to move. These stands fit on both accounts, giving you a stable environment in which to elevate your speakers to optimum height. Crafted from aluminum and powder-coated for finish durability, these stands will give you years of service. **Features:** •Height: 46.5"~81.5" •Base diameter: 47" •Load capacity: 120 lbs. •Telescoping tube: 1³⁄₈" (35mm) •Weight (per stand): 4.2 lbs. •Mfr. #JS-TS50-2

MCM Part #	ONLY
555-18755	$79.99

ULTIMATE SUPPORT
Studio Monitor Stand Pair

These stable sands with their low-profile bases can easily be positioned into tight spaces and include both leveling floor spikes and rubber feet. The JS-MS70 has four heights from 32.5"~44.25" and can be securely locked into place with the included locking pin. **Features:** •Leveling floor spikes and rubber feet included •Base dimensions: 17.25" x 17.25" x 17.25" •Locking heights: 32.25", 36.25, 40.25", 44.25" •Platform dimensions: 9" x 9" •Mfr. #JS-MS70

MCM Part #	ONLY
555-18760	$79.99

Lighting Stands

K&M KÖNIG & MEYER
Topline Lighting Stand

Features: •Max load: 20kg •Adjustable up to 4m with additional safety rings. •Three tube legs with double cross braces •Three-piece folding design •Tube ends diameter 35mm with integrated M10 bush for crossbars •Height adjusted via non scratching screws •Adjustable height: 1590~4025mm •Compatible with #555-18255 and 555-18360 T-bars •Aluminum construction •Weight: 13Kg

MCM Part #	ONLY
555-18375	$379.99

K&M KÖNIG & MEYER
Starline Lighting/Speaker Stand

Steel extension tube with a push-button system and hand crank to avoid uncontrollable reverse motion. A locking screw provides addition security with die-cast connecting parts. **Features:** •Max load: 30kg •Three tube legs with double cross braces •Two-piece folding design so it can be carried or stored away •Tube ends diameter 35mm with integrated M10 bush for crossbars •Height adjusted via hand crank with push-button system and locking screw •Adjustable height: 1320~2020mm •Compatible with ST02059 and ST02060 T-bar •Aluminum construction •Weight: 8.7kg
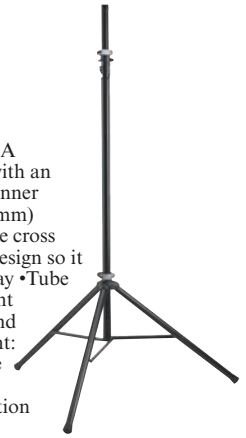
MCM Part #	ONLY
555-18350	$479.99

K&M KÖNIG & MEYER
Baseline Lighting Stand

Features: •Max load: 20kg •A lightweight lighting stand with an adapter to take a TV pin. (Inner extension tube diameter 28mm) •Three tube legs with double cross braces •Two-piece folding design so it can be carried or stored away •Tube ends diameter 35mm •Height adjusted via clamp leaver and safety pin •Adjustable height: 1800~3220mm •Compatible with #555-18360 tubular T-bar •Aluminum construction •Weight: 2.71kg

MCM Part #	ONLY
555-18365	$139.99

K&M KÖNIG & MEYER
Topline Lighting Stand

Extending to over 4m, this lighting stand is for professional use. The zinc die-cast clamps and the large steel leg tubing give this top of the range stand more stability. The infinitely variable non-marring height adjustment can be reinforced with two safety rings. A variety of crossbars may be attached using the M10 thread adapter. **Features:** •Max load: 20kg •Three tube legs with double cross braces •Two-piece folding design so it can be carried or stored away •Tube ends diameter 35mm with integrated M10 bush for crossbars •Height adjusted via locking screw with a punch button system •Adjustable height: 1955~2915mm
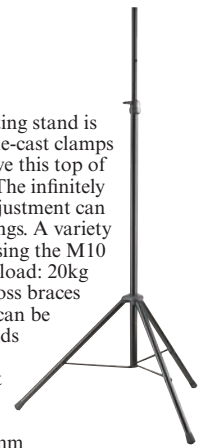
MCM Part #	ONLY
555-18370	$159.99

ULTIMATE SUPPORT
Lighting Tree

The LT Series lighting tree and accessories from Ultimate Support™ are amazingly durable and sturdy, yet lightweight and affordable. **Features:** •Base diameter: 62" (1575mm) •Height: 7' 2"~11' 2" (2184 ~3406mm) •Telescoping tube diameter: 1.5" (38mm) •Adapter diameter: 1.375" (35mm) •Load capacity: 150 lbs. (68.2kg)

MCM Part #	Mfr. #	TeleLock™	Level Leg	ONLY
555-18655	LT-88B	No	No	$179.99
555-18660	LT-99B	Yes	No	199.99
555-18665	LT-99BL	Yes	Yes	199.99

Tree Light Accessories

MCM Part #	Mfr. #	Description	ONLY
555-18670	LTB-24B	Pair of 24" lighting sidebars	$45.99
555-18675	LTB-48B	48" T-style lighting crossbar	45.99
555-18680	LTV-24B	24" vertical extension	29.99
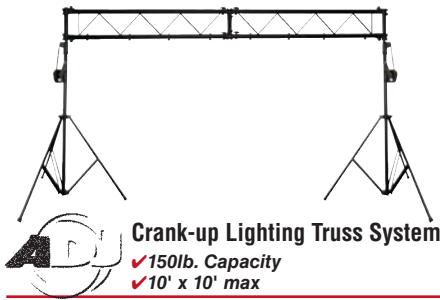
Crank-up Lighting Truss System

✔ **150lb. Capacity**
✔ **10' x 10' max**

The American DJ Crank-2 System is the ultimate mobile stand system making life on the road even easier. Convenient crank system allows a user to easily install lights at arm's reach, then easily crank the system up to 10'. **Specifications:** •Assembled width: 10' •Height adjustable from: 5'~10' •Weight capacity: 140 lbs. •Total system weight: 74 lbs. •Truss diameter: 1½" **Includes:** Two steel tripod stands, two 5' sections of steel truss

MCM Part #	ONLY
555-11375	$249.99

Stellar Labs® Stage Lighting Stand

Rugged steel stand is ideal for medium to large PAR cans as well as other lighting effects. Its 1½" diameter top pole and cross bar support up to 100 lbs., ensuring your lighting remains secure. Three vertical telescoping sections extend from 57"~128" (just over 10') for ultimate flexibility. Two lock pins are provided for added security. Four sets of hardware are included for attachment of lighting brackets to the cross bar.

MCM Part #	(1–3)	(4–up)
555-11635	$49.99	$44.99

Stellar Labs® Tree Style Lighting Stand

Rugged stand is constructed from lightweight aluminum tubing, will support up to 120 lbs. of lighting and effects equipment and may be adjusted from 57"~127" high. The 24" left and right lower arm sections attach independently the upper arm is a single 48" section. Hardware for attaching lighting brackets is included. Black color.

MCM Part #	(1–3)	(4–up)
555-13802	$54.99	$49.99

Stellar Labs® PAR Can Lighting Stand

This adjustable height PAR can stand is perfect for any mobile DJ who utilizes lighting effects, and is suitable for up to four PAR 16 through PAR 56 lamps. **Features:** •Adjustable height from 44"~98" •Supports 50 lbs. •Crossbar is 37" wide •Overall weight 10 lbs. •Optional storage bag available (#555-11651) •**Note:** Lights not included (#555-11400)

MCM Part #	ONLY
555-11680	$24.99

RATED ★★★★★

Stellar Labs® Effects Lighting T-Bar

•Fits 1⅜" (35mm) speaker stands •5' length •35mm diameter

MCM Part #	ONLY
555-13804	$10.99

K&M KÖNIG & MEYER Lighting T-Bar

Features: •Max load 20kg •Takes up to eight lights •Fits lighting stands #555-18370 and 555-18375 •Secured by locking screws •Tube diameter of 35mm •Dimensions: 20mm (H) x 1230mm (W) x 35mm (D) •Alumimnium construction •Weight: 650g

MCM Part #	ONLY
555-18360	$42.99

Stellar Labs® 10' Light Truss Set

Durable lightweight truss is capable of supporting up to 120 lbs. of effects lighting. Truss can be easily mounted to a 38mm light pole such as #555-11635 and 555-13802, or crank-up speaker stand (on the thicker section). •Truss diameter: 1½" (38mm) •Set includes two 5' sections

MCM Part #	ONLY
555-13806	$47.99

PULSE PAR Lamp Floor Stand

•Supports up to PAR 64 lamps •Collapsible design •Ideal for up lighting, wall washing, etc.

MCM Part #	ONLY
555-13808	$5.99

Trigger Style Lighting Clamp

Clamps to lighting trusses up to 2" diameter and provides attachment point for effects lighting and PAR cans.

MCM Part #	Capacity	ONLY
555-15240	100lbs.	$16.99

Lighting Clamps

•High-quality clamps simplify your lighting setup

Fig.	MCM Part #	Weight Capacity	Truss Dia.	ONLY
A	555-11625	10 lbs.	2" (max)	$2.99
B	555-11565	20 lbs.	½" (max)	2.99
C	555-11475	40 lbs.	2" (max)	5.24

PULSE Heavy Duty 2" Lighting Clamps

•Heavy duty steel construction •55 lbs. weight capacity •**Sold individually**

MCM Part #	Color	ONLY
555-15230	Zinc	$3.99
555-15235	Black	4.59

CHAUVET Chauvet Truss Clamps

High quality clamps for a variety of light truss applications.

MCM Part #	Mfr. #	Fits Truss Size	Load	ONLY
555-19451	CLP-02	1"~2"	55lbs	$4.49
555-19452	CLP-03	1"~2"	44lbs	2.49
555-19453	CLP-04	1"~2.5"	110lbs	11.49
555-19454	CLP-06	2"	220lbs	14.75
555-19455	CLP-09	0.75"	20lbs	4.46
555-19456	CLP-10	1",1.5",2"	75lbs	9.45
555-19460	CLP-15	2"	660lbs	15.95
555-19461	CLP-25	2"	880lbs	20.50

CHAUVET Safety Cable

Features: •Holds up to 700 lbs. (312kgs) •Size: 31" (787mm) •Weight: 0.1 lbs. (.04kg) •Mfr. #CH-05

MCM Part #	ONLY
555-19450	$3.47

Professional Lighting Safety Cable

Used when rigging lighting effects, these safety cables provide a secondary flexible coupling in addition to the regular clamp. **Features:** •Galvanized steel cable with PVC coating •Spring-gate carbine hooks •Double ferrule binding and covered cable ends

MCM Part #	Capacity	Length	ONLY
555-15210	55 lbs.	19.5"	$6.79
555-15215	55 lbs.	31.5"	7.89
555-15220	77 lbs.	19.5"	8.59
555-15225	77 lbs.	31.5"	8.19

Stellar Labs® Power+ Four Outlet 125V AC 15A Power Strip for PAR Light Stands

A unique four outlet 125V AC 15A power strip especially deigned to attach securely to the horizontal tube of MCM portable PAR light stands #555-11635 and 555-11680. This outlet easily attaches to the stand using (2) standard zip ties (not included) and features an 8' long 14/3 cord with SJT. It is ideal for powering PAR lights or other lighting devices mounted to the stand. It can also be attached easily to any rigid surface using the (2) steel rear mounted clips and hardware (included). •Dimensions: 14" overall (L) x 1.5" (H) x 1.5" (W). Rugged black anodized finish. UL recognized.

MCM Part #	ONLY
28-11405	$26.99

Professional Lighting

Stellar Labs®

Moving Head Mini Wash LED Effects Lamp

Perfect for virtually all lighting effect applications, this fully DMX controllable RGB light rotates and pivots on two axis, and is perfect for use in any live performance and entertainment installation. 18 bright 1W LED's provide full spectrum color, while dual stepper motors provide flexible, smooth motion positioning. 4CH/12CH DMX controller allows unit to operate in stand-alone, DMX master or slave mode. **Features:** •Ultra bright high power LEDs •16 pre-programmed colors •Menu programming with LED display •Independent pan and tilt stepper motors •Sits securely on the a table top, or may be inverted and mounted to a stand or lighting truss. **Specifications:** •LED's: 18 x 1W (six Red, six Green, six Blue) •DMX connections: 3-pin XLR •Power requirements:115V~230V, 50~60Hz, 60W •Dimensions: 8.86" x 8.86" x 8.86"

MCM Part #	ONLY
555-12630	$199.00

Stellar Labs®

Outdoor PAR Lamp Extension Cables

Provides extension to power and DMX control cables utilized on Stellar Labs outdoor PAR lamp models #555-12635 and #555-12640. Cables allow lamps to be placed further apart while maintaining full IP65 weatherproof rating.

MCM Part #	Cable	ONLY
555-11641	4.2' DMX and power cable set	$19.99
555-11642	32.8' power cable only	39.99
555-11643	32.8' DMX cable only	27.99

Stellar Labs®

#555-12645

High Power Indoor/Outdoor LED Light Bars

Perfect for virtually all lighting effect applications, these fully DMX controllable, RGB light sources are ideal for use in any live performance and entertainment installation. Commonly used as wall washes, these light bars are perfect for a variety of lighting needs. 1W red, green and blue LEDs provide powerful illumination of full spectrum color, while the fully sealed housing allows permanent outdoor installation. 3CH DMX controller allows unit to operate in stand-alone, DMX master or slave mode. **Features:** •Easy menu programming with LED display •Multiple built-in programs including seven solid colors, fades and strobes •Full external RGB control, plus strobe, dimmer, color macros and internal programs •Included mounting brackets for attaching to stand, lighting truss or wall mounting **Specifications:** •LED lens beam angle: 25° •Housing rating: IP65 •Power requirements: 110VAC, 60Hz **Note:** Units utilize proprietary weatherproof DMX in/out connections. Adapters to standard 3-pin XLR are available separately.

MCM Part #	LEDs	Description	Power Consumption	ONLY
555-12645	12	2.75" x 3" x 17"	20W	$129.00
555-12646	24	2.75" x 3" x 32.75"	30W	199.00
555-12647	36	2.75" x 3" x 39.5"	40W	239.00
DMX Cable Adapters				
555-11930	-	From 3-pin XLR male to lamp's DMX input	-	9.99
555-11931	-	From lamp's DMX output to 3-pin XLR female	-	9.99

Display

Stellar Labs®

High Power LED Wall Wash Lights

Ultra bright LED fixtures are designed for professional stage, wall wash and effect lighting applications. Extruded aluminum housing includes dual arm mount brackets for attachment to walls, lighting trusses or for setting on the floor. Fully DMX controllable, these lamps operate in master, slave or stand alone modes. **Features:** •Selectable 3, 4 or 6 channel DMX mode •Ultra bright 3W tri-color LED's with 25° lenses •LED menu display •12 built in auto run modes

MCM Part #	LEDs	Wattage	ONLY
555-15605	24	100W	$299.00
555-15610	30	120W	349.00

Stellar Labs®

Tri-Color 12 LED Wall Washer

Featuring 12 tri-color 3W LEDs, this wall wash LED light fixture provides exceptional brightness and the latest in controllability. **Features:** •Operation modes: DMX 512, master/slave, and autorun •LCD menu display •Six DMX channels •Ultra durable die-cast aluminum body •Power usage: 100W •Integrated cooling fan keeps internal components cool •Dual arm mounting brackets for up or down lighting configurations •Dimensions: 14" (L) x 7¾" (W) x 3¾" (D)

MCM Part #	ONLY
555-15600	$199.00

Stellar Labs®

High Power 60W Indoor/Outdoor LED PAR Light

Perfect for virtually all lighting effect applications, this fully DMX controllable, RGB light source is ideal for use in any live performance and entertainment installation. Its 18 x 3W tri-color LED's provide a powerful blast of full spectrum color, and its fully sealed, die-cast, IP65 rated housing allows permanent installation outdoors. **Features:** •Rugged die cast housing •Nine channel DMX master/slave operation •Ultra bright Edison high power LED's •Easy menu programming with LED display •Multiple built-in programs •Seven preprogrammed colors •Included double bracket for attaching to stand sitting on the floor **Specifications:** •LED lens beam angle: 25° •DMX connections: 3-pin XLR •Power requirements: 90V~250V, 50~60Hz, 60W •Dimensions: 13" x 10.43" x 10.43" •Weight: 10lbs

MCM Part #	(1–3)	(4–up)
555-12640	$299.99	$289.00

Stellar Labs®

High Power 50 Watt Indoor/Outdoor LED PAR Light

Perfect for virtually all lighting effect applications, this fully DMX controllable, RGB light source is ideal for use in any live performance and entertainment installation. Its 36 LEDs provide a powerful blast of full spectrum color, and its fully sealed, die-cast, IP65 rated housing allows permanent installation outdoors. **Features:** •Rugged die-cast housing •Nine channel DMX master/slave operation •Ultra bright Edison high power LEDs •Easy menu programming with LED display •Multiple built-in programs •Seven preprogrammed colors •Includes double bracket for attaching to stand sitting on the floor **Specifications:** • 1W LEDs: 12 red, 12 green, 12 blue •15° LED lens beam angle • 3-pin XLR DMX connections •Power requirements: 90~250V, 50~60Hz, 50W •Dimensions: 13" x 10.43" x 10.43" •Weighs 10 lbs.

MCM Part #	(1–3)	(4–up)
555-12635	$239.00	$215.00

Stellar Labs®

High Power LED PAR64 Lamp

Large PAR lamp provides high power output, comparable to a 300W incandescent bulb, with the benefits of LED's. Internal controller allows this unit to operate in stand-alone, or 5CH DMX master or slave modes.
Features: •36 x 3W LEDs, (12 each red, green, blue) •Multiple preprogrammed modes, plus sound activation through a built in microphone •23° beam angle lens installed, 53° user-installable lens set also provided •Rugged aluminum housing **Specifications:** •Power consumption: 108W •Bulb life: 100,000 hours •Dimensions: 9" (dia.) x 15.75" (L) •See www.MCMelectronics.com for full details

MCM Part #	Finish	(1~3)	(4–up)
555-18550	Black	$179.00	$170.05
555-18551	Silver	179.00	170.05

Stellar Labs®

Multi-Colored PAR 39 LED Light

Accent any production with this long lasting DMX controllable lighting fixture. Various patterns can be controlled by the beat of the music playing or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX master controller, operating all connected lights, ensuring that each is in sync. Light may also be configured for three or five channel DMX control via an external DMX controller. **Features:** •3-channel/5-channel DMX-512 operation •Blackout/static/dimmer/fade •Push button programming with LED display •Multiple built in programmed modes •Automatic and sound active modes •Master and slave operation •60 tri-color LEDs •Only 12W power consumption •Dimensions: 5¼" (dia.) x 5¼" (D) 🇫

MCM Part #	ONLY
555-11407	$69.99

Stellar Labs®

High Power LED PAR Can

Multi-colored LED par can features seven 8W RGBW LEDs, and was designed with the features and performance that professionals demand, while maintaining straight forward functionality for out-of-the box operation by first time users. **Features:** •Operating modes: Standalone, master/slave,10 channel DMX 512 control •Molded ABS housing •Menu programming with LED display •Locking Neutrik® style PowerCon power in/out with 40" power cord •40" power link cable for daisy-chaining (sold separately) •Terrific for overhead lighting or for use as up-lighting •Dual mounting bracket provides versatility •Dimensions (not including mounting bracket): 7" (L) x 6" (W) x 6" (L) •Weight: 4½ lbs. 🇫

MCM Part #	Description	ONLY
555-10615	LED PAR can	$159.99
555-10616	40" power link cable	9.99

Stellar Labs®

Multi-Colored LED PAR 64 Can

✓ **183 LEDs**

Turn it up a notch with these long lasting DMX controllable LED par 64 equivalent lighting fixtures. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •Lights can be daisy-chained via DMX XLR cables •Manual pattern speed adjustment •Only 20W power consumption •Approximately 50,000 hour bulb life •See MCMelectronics.com for more details 🇫

MCM Part #	Color	ONLY
555-11402	Black	$69.99
555-11403	Silver	69.99

RATED ★★★★★

Multi-Colored 151 LED PAR 56 Can

Turn it up a notch with these long lasting DMX controllable LED par 56 equivalent lighting fixtures. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as a four-channel DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •51 red, 50 green and 50 blue LEDs •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •3-pin XLR DMX in and out •Manual pattern speed adjustment •Only 20W power consumption •Approximately 50,000 hour bulb life •**Note:** •DMX terminator required at the end of daisy-chained lights (#555-11390) •See MCMelectronics.com for more details

MCM Part #	Color	ONLY
555-11400	Black	$49.99
555-11401	Silver	49.99

Stellar Labs®

White LED PAR 39 Spotlight

Compact multipurpose lights are perfect for a wide variety of interior lighting applications including retail displays and residential or commercial accent lighting. With output equivalent to that of PAR 39 bulbs, this lamp requires only 11W, compared to 75W required of its incandescent counterparts. Standard white version provides maximum brightness, with true white color. **Features:** •Stet nine 1W high output LEDs •50,000 hours lifespan •Attached 36" power cord •Female convenience power outlet •Attached mounting bracket

MCM Part #	Description	ONLY
555-11416	White	$29.99
555-11418	Warm white	29.99

PULSE

PAR Lamp Road Cases

Rugged road cases with foamed lining keep PAR lamps safe and secure during transport. Designed specifically for the Stellar Labs LED PAR 56 lamp, these cases are ideal for most any model lamps and accessories. **Features:** •Available in four or eight compartment •Foam lined compartments •9mm plywood construction •35mm aluminum edge braces •Steel corner protectors •Dual butterfly latches •Dual spring handles •Internal compartment dimensions: 13.4" (H) x 8.9" (W) x 8.9" (D) 🇫

MCM Part #	Dimensions Compartment	(H x W x D)	ONLY
555-15160	4	15.9" x 20.9" x 20.9"	$119.00
555-15165	8	15.9" x 40.3" x 20.9"	185.00

Stellar Labs®

Multi-Colored 108 LED PAR 38 Lamp

RATED ★★★★★

An ideal accent light for any performance environment, this LED PAR 38 lamp provides reliability and low power consumption, as well as extremely bright lighting effects. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •Lights can be daisy-chained via XLR DMX cables •Manual pattern speed adjustment •36 each of red, blue and green LEDs •Only 14.5W power consumption •Approximately 50,000 hour bulb life

MCM Part #	Color	ONLY
555-11410	Black	$45.99
555-11411	Silver	45.99

Stellar Labs®

Multi-Colored 61 LED Pin Spot Lamp

An ideal accent light for any performance environment, this LED pin spot provides reliability and low power consumption, as well as extremely bright lighting effects. Housing design transmits a more focused light beam, allowing a specific performer or element to stand out. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX controller, ensuring that each light is in sync. Lights can also be controlled with an external DMX controller. **Features:** •Auto fade mode •Auto color change mode •Manual color change mode •Settings are adjustable via dipswitches on back of light •Lights can be daisy-chained via XLR DMX •Manual pattern speed adjustment •Only 20W power consumption •Approximately 50,000 hour bulb life

MCM Part #	Color	ONLY
555-11420	Black	$38.99
555-11421	Silver	38.99

Stellar Labs®

Multi-Color LED PAR 39 Lamp

Accent any production with this long lasting DMX controllable LED PAR 39 equivalent lighting fixture. Various patterns can be controlled by the beat of the music playing (adjustable sensitivity) or by manual speed adjustment. In a multi fixture setup, one unit can be used as the DMX master controller, operating all connected lights, ensuring that each is in sync. Light may also be configured for three or five channel DMX operation via an external DMX controller. **Features:** •Nine 1W, high brightness tri-color LEDs •Less than 12W power consumption •Attached 36" grounded AC power cord •Female power receptacle on a 6" cord for easy daisy chaining of multiple units •Auto fade mode •Manual/auto color change mode •50,000 hour bulb life •Power requirements: 120VAC, 60Hz

MCM Part #	(1–3)	(4–up)
555-11415	$49.99	$44.99

PULSE

NEW!

Tri-LED Wash Light Effect

Compact light bar offers smooth color changes coupled with stunning color saturation. It is ideal for color washing walls or general stage lighting. **Features:** •5/13 selectable DMX channels •16 Tri-color 3W LEDs •Slim metal housing with floor bracket •Color fade, colour jump, sound active, master/slave and DMX modes •4-button menu system with LCD display •White balance correction •30° beam angle •0~100% dimming and variable strobe •Convection cooled for quiet operation •IEC power in socket •3 Pin XLR in/out connectors for DMX •Power consumption: 60W •Operating voltage: 120~240VAC •Dimensions (excluding brackets): 2.7" (H) x 10.25" (W) x 6.7" (D)

MCM Part #	ONLY
555-19925	$199.00

PULSE

NEW!

LED Bar Light Effect

Rugged aluminum light bar features 24 super bright LED's making them ideal for adding effects to stages, washing walls in color or general up lighting. **Features:** •2, 3, 4, 6, 7, 14 or 26 selectable DMX channels •(24) 1W LED's, 8 red, 8 green, 8 white •Static color, sound active, auto, master/slave and DMX modes •4-button menu system with LED display •40° beam angle •0~100% dimming and variable strobe IEC power in/out connections •3 Pin XLR in/out connections for DMX •Power consumption: 36W •Power supply: 120~240VAC •Dimensions: 2.6" (H) x 2.6" (D) x 40.3" (W)

MCM Part #	ONLY
555-19910	$159.00

Stellar Labs®

NEW!

LED Pin Spot Lamp

Originally designed for use with mirror balls in DJ and party environments, these pin spots are perfect for any environment where directed lighting is required. Powerful 3W LED is focused with a 6° lens, providing a bright, well-defined 18" diameter spot at 10' distance. **Features:** •LED light source for low power consumption and virtually no heat •Supplied mounting bracket •Multiple colors available •Attached 54" grounded power cord •Dimensions: 3" (dia.) x 5" (L)

MCM Part #	Color	ONLY
555-20200	Red	$32.99
555-20201	Green	32.99
555-20202	Blue	32.99
555-20203	Amber	32.99
555-20204	White	32.99

PULSE

NEW!

320 LED Light Bar

This rugged aluminum light bar features (320) 10mm LED's split across eight controllable segments. It is ideal for adding effects to stages, washing walls in color or general up lighting. The LED's are arranged in diagonal stripes along the bar to ensure a smooth wash across the wall without any color hot spots. **Features:** •2/3/4/7/14/26 selectable DMX channels •10mm LED's, 128 red, 96 green, 96 blue •Black aluminum housing •Static color, sound activated, auto, master/slave and DMX modes •4-button menu with LED display •40° beam angle •0~100% dimming and variable strobe •IEC power in/out connections •3-Pin XLR in/out DMX connections •Power consumption: 36W •Operating voltage: 120~240VAC •Dimensions: (excluding brackets): 2.6" (H) x 2.6" (W) x 40.3" (W)

MCM Part #	ONLY
555-19900	$119.00

PULSE

NEW!

LED Moonflower Light Effect

220 super bright, 5mm LED's offer rich colors and a host of operating modes and effects. Red, green, blue, white and amber LED's, shining through four optic lenses, produce a dazzling array of beams filling dance floors, walls or ceilings. **Features:** •2/3 selectable DMX channels •200 bright 5mm LED,s 48 red, 48 green, 48 blue, 48 amber, 28 white •Rugged metal housing •Static color, sound activated, auto, master/slave and DMX modes •4-button menu with LED display •90° overall coverage •Variable program and strobe speeds •IEC power in/out connections •3-Pin XLR in/out DMX connections •Power consumption: 40W •Operating voltage: 120~240VAC •Dimensions: (excluding brackets): 5.5" (H) x 19.7" (W) x 11.5" (D)

MCM Part #	ONLY
555-19905	$99.99

PULSE
Slim PAR56 RGB LED Light

Ultra slim light features 150 bright 10mm LEDs, providing rich colors and a variety of operating modes. The split yoke bracket makes it ideal for hung and floor standing operation. **Features:** •3, 4 or 8 selectable DMX channels •150 LEDs, 48 red, 51 green, 51 blue •Slim metal housing with floor bracket •Static color, sound active, auto, master/slave and DMX modes •4-button menu system with LED display •Beam angle: 30° •0~100% dimming and variable strobe •IEC power in/out connections for DMX •Power consumption: 20W •Operating voltage: 120~240VAC •Dimensions (excluding brackets): 8" (H) x 8" (W) x 2.7" (D)

NEW!

MCM Part #	ONLY
555-19915	$69.99

PULSE
Tri-LED Slim PAR56 Light

Powerful and compact light features seven 3W tri-color LEDs for rich colors without multi-colored shadows. **Features:** •3/4/8 selectable DMX channels •7x3W Tri-color LEDs •Slim metal housing with floor bracket •Static color, sound active, auto, master/slave and DMX modes •4-button menu system with LED display •40° beam angle •0~100% dimming and variable strobe •IEC power connection •3 Pin XLR in/out connections for DMX •Power consumption: 30W •Operating voltage: 120~240VAC •Dimensions (excluding brackets): 6.7" (H) x 10.2" (W) x 2.7" (D)

NEW!

MCM Part #	ONLY
555-19920	$119.00

ADJ X-MOVE LED 25R

NEW!

The LED revolution continues with ADJ's X-Move LED 25R with 6 rotating, replaceable gobos and a 25W white LED source that, due to the latest advancements in LED technology. than the X-Move LED Plus. It's hard-edge beam is similar to a traditional halogen or discharge lighting effect with a fraction of the power draw (75W) or the hassle of changing out light bulbs (LED source rated at 50,000 hours). **Features:** •High powered moving head •8 colors + white •6 rotating, replaceable gobos + spot •Separate color and Gobo Wheels •17° beam angle

MCM Part #	ONLY
555-19725	$449.99

ADJ Galaxian Sky Laser Projector

Let the Galaxian Sky take any stage show, party, or event to the next level. Its green laser provides a varying plane of light to produce a "liquid sky" effect. **Features:** •Projects more than 500 green laser beams onto a ceiling, wall, or dance floor •Massive 82° beam angle covers a large area •35° pan and 35° tilt •Three operation modes: DMS, Sound Active, and Master/Slave •Five DMX channels •LED display for easy navigation •Dimensions: 11.75" (L) x 7.75" (W) x 8.25" (H) •Weight: 8 lbs.

MCM Part #	ONLY
555-13132	$249.99

ADJ Hypnotic RGB Laser Projector

The Hypnotic RGB projects unique "web type" red, green, and blue laser patterns. **Features:** •Three FDA approved lasers: 30mW green, 80mW red, and 350mW violet blue •Projects laser patterns on a dance floor, ceiling, or wall •Perfect for small clubs or the entertainer on the go •Three operation modes: DMX, Sound Active, and Master/Slave •Digital DMX display with four button menu for easy navigation •Two DMX channels •High quality stepper motor •Dimensions: 10.5" (L) x 9.25" (W) x 4.75" (H) •Weight: 8 lbs.

MCM Part #	ONLY
555-13120	$599.99

ADJ Royal Sky Laser Projector

The Royal Sky creates 20 patterns and features an amazing "Liquid Sky" effect when projected over a crowd. **Features:** •Two FDA approved lasers, one 30mW green and one 350mW violet blue •Perfect for small clubs or the entertainer on the go •Three operation modes: DMX, Sound Active, and Master/Slave •Digital DMX display with four button menu for easy navigation •Six DMX channels •1.8 degree stepper motors for smooth movement •Dimensions: 8.5" (L) x 11.5" (W) x 7.75" (H) •Weight: 9 lbs.

MCM Part #	ONLY
555-13124	$599.99

ADJ Micro 3D Laser Projector

This green and red laser produces more than 200 beams that rotate back and forth creating amazing effects that can be projected on a ceiling, wall or dance floor. **Features:** •Ideal for mobile entertainers, bands, night clubs, and bars •FDA approved 30mW green and 80mW red lasers •Two operational modes: Auto Mode (built-in programs) or Sound Active •Change programs with a push of a button on the unit or from the RF wireless remote •Dimensions: 6" (L) x 4.75" (W) x 2.5" (H) •Weight: 2 lbs.

MCM Part #	ONLY
555-13136	$129.99

Duo Scan RG Laser Projector

This dual scanning red and green laser is perfect for small clubs or the entertainer on the go. **Features:** •20 built-in laser patterns can be projected on a dance floor, ceiling, or wall •Three operation modes: DMX, Sound Active, and Master/Slave •Digital DMX display with four button menu for easy navigation •10 DMX channels •1.8 degree stepper motors for smooth movement •Dimensions: 12" (L) x 8.75" (W) x 4.75" (H) •Weight: 9 lbs.

MCM Part #	ONLY
555-13128	$299.99

LED Moving Head Light Fixture

Compact intelligent moving head fixture with a 25W LED light offers seven colors (plus white) and 11 gobos (plus spot) on separate color and gobo wheels. **Features:** •Three operational modes: DMX control, master/slave, or sound active •50,000 hour bulb life •Eight DMX channels (three pin cable) •Manual focus •Strobe effect •540° pan, 270° tilt •Fan cooled •Power consumption: 50W •Dimensions: 15½" (L) x 12" (W) x 15¾" (H) •Weight: 20lbs• Mfr. #DJ SPOT LED

MCM Part #	ONLY
555-13000	$399.00

Fun Factor LED

NEW!

The American DJ Fun Factor LED is a 2-FX-IN-1 DMX LED Moonflower + Strobe Lighting effect with five lenses and four strobe strips. It features red, blue, green and white LEDs. This effect offers small clubs, bands, and mobile entertainers the convenience of multiple effects in one light show without having to transports multiple fixtures. **Features:** •2-FX-IN-1 DMX LED Moonflower + Strobe •210 Moonflower LEDs (60 red, 75 green, 45 blue and 30 white) •72 White strobe LEDs •Exciting built-in lighting programs •Extreme long lifetime LEDs

MCM Part #	ONLY
555-19710	$199.99

Micro Galaxian Red and Green Laser Light

This green and red laser produces more than 200 beams that may be projected on a wall, ceiling or dance floor. The Micro Galaxian is easy to use – just plug it in and run the laser's built-in lighting programs in auto or sound active mode. Comes complete with a dual hanging bracket and a RF wireless remote control. **Features:** •Remote control functions: Auto/sound control, black out, color change, rotation control •Green laser: 30mW (532nm) •Red laser: 80mW (650nm) •Fan cooled •Power consumption: 9W max •Dimensions: 2" (L) x 4.75" (W) x 3.5" (H)

MCM Part #	ONLY
555-13035	$99.99

Green and Red Laser Lighting Effect

Light up any party with the Micro Star laser. This green and red laser produces more than 200 beams with star patterns that may be projected on a wall, ceiling or dance floor. This laser is safe to use and complies with FDA standards. The Micro Star is easy to use – just plug it in and run the laser's built-in lighting programs in Auto or Sound Active mode. Change programs, colors and black out with the included RF wireless remote control. Features: •Green Laser: 30mW (532nm) •Red Laser: 80mW (650nm) •Power consumption: 9W max •Fan cooled •Complies with FDA standards

MCM Part #	ONLY
555-14710	$99.99

Galaxian Gem LED Projector

The Galaxian Gem LED is a 2-FX-in-1 lighting effect with dual RGBW LED moonflowers plus a "Galaxian style" effect with 100's of green beams all in one case. **Features:** •46 x 5mm RGBW LEDs (16 red, 10 green, 10 blue and 10 white) •Five DMX channels •Four-button menu system LED display making it easy to navigate •Three operational modes: DMX controller, master/slave, and sound active with built-in programs •Rich, saturated colors that will not fade •LED strobe effect •Runs cool enough to run all night without stopping •Extreme long lifetime of the LEDs (50,000 hr. rating) •Includes hanging bracket •IEC AC in/out on rear to daisy chain power (up to 16 units) •Dimensions: 11.5" (L) x 13" (W) x 8" (H) •Weight: 9 lbs.

MCM Part #	ONLY
555-13138	$249.99

Micro Hypnotic Laser Projector

This tantalizing effect projects unique "web type" red and green laser patterns that can be projected on a ceiling, wall or dance floor. **Features:** •Ideal for mobile entertainers, bands, night clubs, and bars •FDA approved 30mW green and 80mW red lasers •Two operational modes: Auto Mode (built-in programs) or Sound Active •Change programs with a push of a button on the unit or from the RF wireless remote •Dimensions: 6" (L) x 4.75" (W) x 2.5" (H) •Weight: 2 lbs.

MCM Part #	ONLY
555-13134	$119.99

LED Moonflower Light Effect

The Revo 4 is a DMX intelligent LED moonflower with 256 red, green, blue and white beams. The Revo 4 produces unique and exciting LED patterns that may be projected on a wall, ceiling or dance floor, and is great with or without fog. **Features:** •256 total 5mm LEDs: 64 red, 64 green, 64 blue and 64 white •Four-button LED DMX display •Wide beam spread covers a large area •Three operation modes: DMX, sound active and master/slave •Strobe function •Beam angle: 50° •Includes hanging bracket •Power consumption: 29W maximum •In/out IEC power connections to daisy-chain power •Dimensions: 12.25" (L) x 12" (W) x 13.25" (H) •Weight: 10 lbs.

MCM Part #	ONLY
555-11429	$249.99

Moon Flower LED Lighting Effect

American DJ's Quad Phase is designed to fill a room and dazzle a crowd with its 160 beams of light and features a 10W 4-in-1 quad color LED which produces up to thirteen colors. **Features:** •Four DMX channels (uses 3-pin cable) •Operation modes: Sound active, master/slave or DMX-512 •Power in/out for easy power daisy chaining •Produces 13 colors: Red, blue, green, purple, yellow, cyan, white, light red, light blue, light green, light purple, light yellow, and light cyan •Low power consumption: 27W max •Weight: 9 lbs.

MCM Part #	ONLY
555-13015	$199.99

LED Message Projector

The LED Messenger allows you to create text graphics on the wall, ceiling or dance floor. With the use of its included wireless remote or a computer keyboard (PS2 type, not included) users can type messages that display using the 192 built-in high output red, green and blue LEDs. **Features:** • LED moonflower with 192 sharp red, green and blue high output colored beams (5mm LEDs: 72 red, 48 green and 72 blue) •Ten built-in phrases and five programmable phrases (Up to 30 characters per phrase total) •Easy-to-use: Operational by its own built-in light show (sound active) or DMX-512 (USITT) •Three DMX channels •LED DMX display with four-button LED menu •Light source adjustable manually from outside •Includes mounting brackets •Low power consumption: 55W •Multivoltage: 120~240V, 50/60Hz •Programmable wireless remote and IR sensor included •Dimensions: 12.75" (L) x 9" (W) x 9" (H) •Weight: 15 lbs.
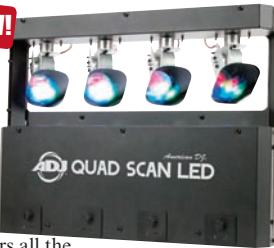
MCM Part #	ONLY
555-12206	$249.00

Quad Scan LED

American DJ's Quad Scan LED is designed to scan the room and dazzle the crowd with it's 4x 3-watt RGB Tri LEDs. This fixture offers all the latest features sought after in special effects lights such as: DMX-512 for programming or linking capabilities, exciting built-in sound active programs, no duty cycle, a long life LED source (50,000 hours), 4-button DMX display on rear (for easier programming), IEC power daisy-chaining and compatibility with ADJ's UC3 easy-to-use mini controller. **Features:** •4x 3-watt 3-in-1 RGB "TRI Color" LEDs •Includes four replaceable gobo patterns •4-Button menu system with LED display •Exciting built-in lighting programs •Dimming: 0-100%

MCM Part #	ONLY
555-19715	$299.99

Double Phase LED

The American DJ Double Phase LED is an exciting dual-barrel mirrored lighting effect with two 10W, high quality, CREE 4-IN-1 RGBW LEDs. The barrel mirrors produce a large beam with a variety different color combinations. **Features:** •Strobe effect •Wide beam spread covers a large area •Beam angle: 150° •Exciting built-in lighting programs •Very low heat output

MCM Part #	ONLY
555-19720	$299.00

Dual Rotating LED Lighting Effect

The Roto Balls Tri LED produces multiple color beams of light, which creates unique patterns on the floor and walls and features two spinning heads that operate on an independently rotating base. **Features:** •Adjustable speed, up to 35RPM •Four 3W tri-color LEDs capable of producing the following colors: Red, green, blue, purple, yellow, cyan and white •Produces 60 sound activated light beams •Dimensions: 22" (L) x 9" (W) x 11½" (H) •Weight: 11 lbs.

MCM Part #	ONLY
555-12220	$199.99

Micro Royal Galaxian Laser Projector

This energizing laser effect projects more than 200 red and blue laser patterns that can be projected on a ceiling, wall or dance floor. **Features:** •FDA approved 80mW red and 60mW blue lasers •Built-in programs can be changed with a push of a button on the unit or from the RF wireless remote •Two operational modes: Auto mode (built-in programs) or Sound Active •Compact, lightweight case design makes it ideal for mobile entertainers, bands, night clubs, and bars •Dimensions: 6" (L) x 4.75" (W) x 2.5" (H) •Weight: 2 lbs.

MCM Part #	ONLY
555-13130	$149.99

Gobo Green and Red Laser Lighting Effect

Get any party started with the Micro Gobo! This green and red laser produces more than 200 beams with 8 gobo patterns that may be projected on a wall, ceiling or dance floor. Features: •8 Gobo patterns •Power consumption: 9W max •Green Laser: 30mW (532nm) •Red Laser: 80mW (650nm) •Complies with FDA standards

MCM Part #	ONLY
555-14715	$119.99

HOT DEALS TOO GOOD TO PASS UP! MCMelectronics.com

Swarm 4

The Swarm™ 4 floods the dance floor with red, green and blue and amber dashes of wildly moving light. The individually controllable colors project crisp beams and can be rotated in either direction freely and at will. Features: •Dazzling, quad-colored effect light (RGBA) •Individual color control •Motor spins in both directions and at variable speeds •DMX channels: 4 •Coverage angle: 65°

MCM Part #	ONLY
555-19325	$159.99

84 LED Jellyfish Lighting Effect

The Jellyfish is a DMX intelligent LED light fixture that offers two effects in one; bright red, green, blue and white colored beams as well as a clear color changing, glowing case. **Features:** •84 5mm LEDs: 21 red, 21 green, 21 blue and 21 white •Two DMX modes: Three channel mode or 28 channel mode for programming flexibility •Three operational modes: DMX-512, master/slave or sound activated •Built-in high-energy lighting programs •Beam angle: 116 degrees •Color strobe effect (fast to slow) •Electronic dimming 0~100% •Linkable via 3-pin DMX cable •IEC power in/out on rear to daisy chain power (up to 46 JELLYFISH) •Power consumption: 13W •Dimensions (without bracket): 8" (L) x 12½" (W) x 7¼" (H) •Weight: 5 lbs.

MCM Part #	ONLY
555-11435	$129.99

Aggressor Rotating Moonflower

The American DJ Aggressor Tri LED is a multi-colored rotating moonflower lighting effect. Simple to use and install, the Aggressor Tri LED operates in sound mode only, and has adjustable sound sensitivity. Low heat, low powered LED outputs light similar to a 250W lamp. **Features:** •Two 9W tri-color LEDs capable of producing the following colors: Red, green, blue, purple, yellow, cyan and white •32 sound activated beams move and strobe to the beat of music •IEC power in/out for easy daisy chaining •Dimensions: 13" (L) x 12 ½" (W) x 12 ½" (H) •Weight: 13lbs.

MCM Part #	ONLY
555-12235	$129.99

Vertigo Rotating Moonflower

The American DJ Vertigo Tri LED is a multi-colored rotating moonflower lighting effect. Simple to use and install, the Vertigo Tri LED operates in sound mode only, and has adjustable sound sensitivity. Low heat, low powered LED outputs light similar to a 250W lamp. **Features:** •Two 9W tri-color LEDs capable of producing the following colors: Red, green, blue, purple, yellow, cyan and white •32 sound activated beams move and strobe to the beat of music •IEC power in/out for easy daisy chaining •Dimensions: 13½" (L) x 11" (W) x 10¾" (H) •Weight: 8 lbs.
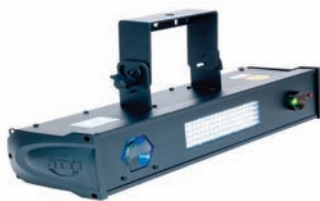
MCM Part #	ONLY
555-12240	$99.99

Multi-Color LED Spotlight

The LED Trispot is a DMX intelligent LED spotlight effect capable of producing red, green, blue, purple, yellow, cyan and white lighting effects. **Features:** •3W RGb "TRI Color" LEDs produce a variety of color effects (red, green, blue, purple, yellow, cyan and white) •Three operational modes: DMX-512, master/slave, sound active •Three or five DMX channel modes •Slow to fast strobe •Dimming: 0~100% •Power consumption: 9W per unit •Beam angle: 12° lens installed (also includes 6° lens in box) •Dimensions (including bracket): 7.75" (L) x 5" (W) x 7.75" (H) •Weight: 3 lbs.

MCM Part #	ONLY
555-11621	$129.99

LED Light Effects Bar with Two Moon Flowers

The Fusion FX Bar 2 is a three color intelligent LED wash light with integrated moon flowers. One moon flower has white LEDs, and the other has multi-colored LEDs. **Features:** •144 (48 red, 48 green, 48 blue) wash light LEDs •DMX-512 protocol •Operational modes: Sound active, DMX, master/slave •Includes mounting bracket •IEC Power in/out for simple daisy chaining •Dimensions (including bracket): 21¼" (L) x 5¾" (W) x 10½" (H) •Weight: 9 lbs.

MCM Part #	ONLY
555-11580	$165.00

Tri-Color DMX 24 LED Color Bar

The Mega 24PRO is a professional RGB color mixing wash light for performance and theatrical stages, night clubs, party venues and mobile entertainers. **Features:** •Bright, high output RGB Bar with 24x 1W LEDs, (8 red, 8 green and 8 blue LEDs) •32 built-in color macros •Color strobe effect •Flicker-free operation for film and television •Six DMX channel modes: 3, 7, 6, 10, 12, or 16 •Six operational modes •Electronic dimming: 0~100% •Three-button LCD DMX display on rear panel •Dual bracket system allows fixture to be hung or set on the ground •IEC IN/OUT power plugs to daisy chain power •Multi-voltage operation: 100~230VAC, 60/50Hz •Dimensions: 16" (L) x 7.5" (W) x 2.8" (H) •Weight: 6.5 lbs.

MCM Part #	ONLY
555-13162	$229.00

Fusion Series LED Light Effect with Moonflower, Strobe and Laser

The American DJ Fusion FX Bar 5, a member of the popular Fusion Series, has three effects built into one unit. It features a TRI Color LED Moonflower, LED Strobe effect and an ADJ "Galaxian Style" red and green laser. Features: •Over 500 Red or Green laser beams •LED Wash/Strobe includes 90 white 5mm LEDs •TRI Color LED Moonflower •DMX-512 protocol (7 DMX Channels) •3 operation modes

MCM Part #	ONLY
555-14720	$399.99

LED Light Effects Bar with Four Pinspot Lights

The Fusion FX Bar 3 includes three effects in one light: Bright white LED wash/strobe, and four hard beam white LED pinspot lamps. **Features:** •135 white wash light LEDs •Each pinspot has a single bright white 3W LED •DMX-512 protocol •Operational modes: Sound active, DMX, master/slave •Includes mounting bracket •IEC Power in/out for simple daisy chaining •Dimensions (including bracket): 21¼" (L) x 5¾" (W) x 10½" (H) •Weight: 9 lbs.

MCM Part #	ONLY
555-11585	$189.99

Moonflower Light Bar with Laser and LED

The Moonflower Light Bar is a unique and compact lighting fixture that includes three FX in one light: Bright white LED wash/strobe effect, TRI color LED moonflower, and green laser effect. **Features:** •LED wash/strobe includes 90 white LEDs •Laser diode: Green 4.9mW •DMX-512 protocol •Operational modes: Sound active, DMX, master/slave •Includes mounting bracket •Run all night~no duty cycle •Long life LEDs (50,000 hr. rating) •Compatible with the UC3 easy-to-use controller (sold separately) •Multi-voltage operation: 100~240VAC 50/60Hz •In/out IEC power connections to daisy-chain power •Dimensions: 21.25" x 5.75" x 10.5" •Weight: 9 lbs.

MCM Part #	ONLY
555-13140	$279.00

125 LED DMX Color Bar

The Mega Bar 50RGB RC is a compact 22" LED lighting bar that offers the power of RGB color mixing for stage or wall washing. **Features:** •1.5' ultra bright, indoor LED color bar with 125, 10mm LEDs (24 red, 54 green, and 47 blue LEDs) •Includes wireless infrared remote control up to 30' •Seven DMX channel modes: 1, 2, 3, 4, 5, 6 and 7 •Seven operational modes •Great as an architectural wall wash or for performance stages where traditional stage lighting emit a lot of heat onto performers •32 built-in color macros •Color strobe effect •Electronic dimming: 0~100% •Four-button LED display on rear panel •IEC AC outlet on rear to daisy chain power •Includes mounting brackets •Low power consumption •Very low heat output •Multi-voltage: 90~240V, 50/60Hz •Dimensions: 22" (L) x 2.5" (W) x 4" (H) •Weight: 3 lbs.

MCM Part #	ONLY
555-13156	$149.99

Moon Flower LED Sound Activated Lighting Effect

The Jelly Jewel offers two exciting effects in one: a glowing transparent housing, plus 46 red, blue, green and white LED beams of light that can be projected on walls, ceilings or dance floors. **Features:** •46 light beams: 16 red, 10 green, 10 blue and 10 white •No moving parts for maximum durability •Power consumption: 10W •Dimensions: 10¼" (L) x 9" (W) x 6" (H) •Weight: 4 lbs.

MCM Part #	ONLY
555-13020	$89.99

Tri-Color DMX 18 LED Color Bar

The Mega TRI Bar 1-meter indoor LED bar features 18 3W, 3-in-1 TRI color LEDs rated at 60,000 hours. **Features:** •1-meter indoor LED bar with durable aluminum casing •18 x 3W ultra bright 3-in-1, TRI color RGB LEDs •3-in-1 TRI color RGB LED provides optimal color mixing with no RGB shadows, offers a seemingly unlimited color palette •Four operation modes (DMX-512, master/slave, stand alone and sound active) •Seven DMX work modes: 2, 3, 4, 6, 7, 12 and 54 •Strobe function can be added to any color combination •Built-in static color scenes and chase programs •Electronic dimming: 0~100% •Built-in color macros and programs •LEDs can manually be controlled via on-board menu/buttons •On-board, four-button LED DMX display/menu •IEC type, AC input and output for linking units •Multi-voltage operation: 90~240VAC, 50/60Hz •Dimensions without bracket: 43.25" (L) x 3.25" (W) x 4.5" (H) •Weight: 14 lbs.

MCM Part #	ONLY
555-13158	$429.99

Mega Go Bar 50

NEW!

The ADJ Mega Go Bar 50 is a rechargeable lithium battery powered compact 24" (0.7-meter) LED lighting Bar that offers the creativity of RGB color mixing for stage or wall washing, plus the freedom to set up your fixture where ever you wish without the restrictions of power. The built-in battery will keep a charge for up to 8 hours (full on) from a full, single charge. **Features:** •140, 10mm LEDs (27 Red, 60 Green, and 53 Blue) •Rechargeable lithium battery •Battery life: 8 hours full-on •LED pulse and strobe effect •Electronic dimming: 0 - 100%

MCM Part #	ONLY
555-19700	$199.99

LED PAR38 Lamp with Remote Control

Powerful LED PAR lamp is the perfect replacement for old style incandescent PAR lamps. This multi colored, DMX controllable lamp requires only 15W of power and gives off virtually no heat. **Features:** •Selectable 1, 2, 3, 4, 5, 6, or 7 DMX channels •Sound activated, DMX master/slave or wireless remote operation •Multiple built in programs •Pushbutton programming with LED display •50,000 hour light source •Suitable for continuous duty operation •Model PRO38B LED RC

MCM Part #	ONLY
555-16710	$109.99

288 LED Light Panel

This bright indoor LED color panel features 288 super bright 5mm LEDs (96 red, 96 green, and 96 blue) and is perfect as an architectural wall wash or for any performance stage. **Features:** •Five operating modes: Program mode, sound active mode, macro mode, RGB mode, or DMX mode •Seven DMX-512 channel modes: 2, 3, 4, 6, 7, 24 and 27 channel modes •Smooth RGB color mixing (fast or slow color change operation) •Color strobe effect •Low power consumption, only 37W •Electronic Dimming: 0~100% •Beam angle: 40° •Linkable via 3-pin DMX cable •3-button LED display on rear panel •Includes mounting bracket •Dimensions: 16¾" (L) x 9½" (W) x 2" (H) •Weight: 7 lbs.

MCM Part #	ONLY
555-11455	$149.99

Low Profile Multi-Colored LED Par Can

The ADJ Mega Tripar Profile is a compact, low profile par designed for uplighting and stage lighting, and will bring color and excitement to any party. This fixture features an unique "sit-flat" design so that it may sit directly on the ground or inside truss because the power and DMX ins and outs are mounted on the side of the fixture, not on the rear. **Features:** •Five 3W RGB LEDs •1, 2, 3, 4, 5, 6, or 7 channel DMX modes •Sound active, master/slave and DMX modes •Digital DMX display •32 built-in color macros •Mounting bracket included •Weight: 3lbs. •Dimensions (L x W x H): 9" x 8¾" x 3½"

MCM Part #	ONLY
555-16700	$119.99

LED Water Effect Light

The H2O LED is a bright 10W LED simulated water flowing effect designed to project on walls, ceilings or floors with or without fog, and is great for mood or background lighting. **Features:** •Equipped with two glass effect wheels and one independent dichroic color wheel •Six colors: Orange, green, blue, yellow, purple and white •Manual focusing lens •Two operational modes:Seamless scrolling colors or single color operation •Beam angle: 34° •Includes hanging bracket •Long life 10W LED •Dimensions: 8.75" (L) x 9" (W) x 7.5" (H)

MCM Part #	ONLY
555-16720	$169.99

Low Profile High Power LED Lamp

Powerful PAR light boasts 18 tri-color 3W LED's, and features an extremely flat, low profile design, allowing it to lay flat or slip in to very tight locations. This multi colored, DMX controllable lamp requires only 56W of power and gives off virtually no heat. **Features:** •Selectable 1, 2, 3, 4, 5, 6, or 7 DMX channels •Sound activated, DMX master/slave or wireless remote operation •Multiple built in programs •Pushbutton programming with LED display •50,000 hour light source •Suitable for continuous duty operation •Model TRI18X

MCM Part #	ONLY
555-16705	$349.99

Low Profile Multi-Colored LED PAR Can

The ADJ Flat Par TRI7 is a professional "low profile" LED Par Can with extremely bright output. It features seven 3-Watt TRI LEDs (3-in-1 RGB) and will not cast any RGB shadows. The units "low profile" and dual hanging brackets make it ideal for mobile entertainers, permanent installations and for inserting into truss for uplighting. **Features:** •Low profile case design •Electronic Dimming: 0 - 100% •Beam angle: 40-degree •Includes gel frame for optional diffusion filters •Power Draw: 25W max

MCM Part #	ONLY
555-14745	$199.99

50W Water Effect Light

DMX controllable effect light provides multi colored simulated water flowing effect, driven by its bright 50W LED light source. Works great with our without fog and creates great mood or background lighting. **Features:** •Three channel DMX control •Sound activated, DMX master or slave operation •Equipped with two glass effect wheels and one dichroic color wheel •Six colors, orange, green, blue, yellow, purple and white •30,000 hour light source •Suitable for continuous duty operation •Requires only 69W and gives off virtually no heat •Model H2O LED PRO

MCM Part #	ONLY
555-16725	$399.99

Four Moving Head LED Pinspots

The Event Bar DMX features four white LED moving head pinspot lamps. Integrated mounting bar can easily be mounted on any truss or standard 1⅛" speaker stand. **Features:** •Each pinspot features a single high-powered 3W LED •Strobe and full dimming on each pinspot •12 degree lens pre-installed, optional 6 degree lens included •Digital display for function settings •Power consumption: 54W •Master/slave, sound active and DMX controllable •12, 14 and 25 channel DMX modes •Weight: 16.8lbs. •Dimensions: 39" (L) x 3" (W) x 8" (H)

MCM Part #	ONLY
555-16730	$599.99

Moving Head LED Pinspot

The LED Beam Scan is a DMX controllable LED pinspot with a moving head, and is fully dimmable and can function as a strobe light. **Features:** •Single high-powered 3W LED •Strobe and full dimming •12 degree lens pre-installed, optional 6 degree lens included •Digital display for function settings •Power consumption: 15W •Master/slave, sound active and DMX controllable •Three and five channel DMX modes •Weight: 3lbs. •Dimensions (L x W x H): 6¾" x 6¼" x 7¼"

MCM Part #	ONLY
555-16735	$119.00

Multi-Colored LED Par Can

The P36 LED is a DMX controllable pinspot that features 21 red, 19 green, and 21 blue 1/4W LEDs. **Features:** •Strobe and dimming functionality •Sound active, master/slave or six channel DMX controllable •Hanging bracket and metal stand included •Weight: 2lbs. •Dimensions: 5" (L) x 5" (W) x 6⅛" (H)

MCM Part #	ONLY
555-16740	$49.99

136 Channel DMX Controller

The DMX Operator Pro is a 136 channel hybrid lighting control device designed for DJ's, clubs and small touring applications. It can control up to eight moving lights, each consisting up to 16 channels. Up to 96 programmable scenes and eight programmable chases can be recorded for the moving light section. Up to 96 programmable scenes and six programmable chases can be recorded for the conventional par can section. **Features:** •Back up memory using 32MB flash card •Fog machine trigger button DMX patching •Tap sync •Step/Mix sequence function •Optional foot trigger available separately.

MCM Part #	Model	ONLY
555-16745	DMX Operator Pro	$379.99
555-16746	Foot pedal	39.99

Multi-Colored 181 LED PAR 64 Lamp

The 64 LED PRO is terrific for mobile DJ's and clubs. The 64 LED PRO is DMX controllable, can be used as a standalone, and can be used in a master/slave configuration. **Features:** •181 ultra-bright 10mm LEDs (36 Red, 85 Green, and 60 Blue LEDs) •Long life (100,000 hrs.) •3-button LED display on rear panel •Dual bracket system allows fixture to be hung or set on the ground •Power draw: 30W •Dimensions (L x W x H): 12¼" (L) x 9" (W) x 9" (H) •Weight: 6 lbs.

MCM Part #	Housing color	ONLY
555-11595	Black	$199.99

Multi-Colored 75 LED PAR 38 Lamp

The 38 LED PRO is terrific for mobile DJ's and clubs. DMX controllable, can be used as a standalone, and can be used in a master/slave configuration. **Features:** •75 ultra-bright 10mm RGB LEDs (15 Red, 30 Green, and 30 Blue LEDs) •Long life (100,000 hrs.), low power consumption, low heat •3-button LED display on rear panel •Dual bracket system allows fixture to be hung or set on the ground •Beam angle: 20 degrees •Power draw: 9W •Dimensions: 8½" (L) x 7¼" (W) x 8½" (H) •Weight: 3 lbs.

MCM Part #	Housing Color	ONLY
555-11336	Chrome	$99.99
555-11445	Black	99.99

Flat PAR LED Lamp

The Flat PAR CWWW9 is a professional "low profile" LED PAR can with extremely bright output. **Features:** •3W LEDs with a mixture of cool white and warm white color temperature •Great for performance stages where traditional PAR cans emit a lot of heat onto performers •Low profile case design •Power and DMX connections sit sideways so the unit can be set flat on the ground or set inside truss •Wireless infrared remote control up to 15'/4.5M •Three DMX channel modes: 3, 4 or 5 •Six operational modes: DMX-512, color dimmer, white presets, color fade, sound active, auto run •Smooth color mixing (fast or slow color change operation) •Electronic dimming: 0~100% •Four-button LED DMX display on rear panel •Dual bracket system allows fixture to be hung or set on the ground •IEC AC IN/OUT outlets on rear to daisy chain power •Includes gel frame for optional diffusion filters •Long life LEDs (50,000 hrs.) •Multi-voltage operation: 90~240VAC 50/60Hz

#555-13146

MCM Part #	# of LEDs	ONLY
555-13144	9	$199.99
555-13146	18	299.99

Flat Par QA5X

Take your color mixing to the next level with the American DJ Flat Par QA5X professional low profile LED fixture. It features five 5-Watt QUAD LEDs (4-in-1 RGBA) with smooth RGB color mixing as well as a true amber LED to get hard to achieve orange and amber hues. **Features:** •Ultra bright slim fixture •Unique "sit flat" design •Six operational modes •Smooth RGBA color mixing •Beam angle: 25°

MCM Part #	Part	ONLY
555-19730	Flat Par QA5X	$249.99
555-19750	Optional IR Remote	19.99

Mega Go Par 64

The ADJ Mega Go Par 64 is a rechargeable lithium battery powered low profile LED Par Can that offers the creativityof RGB color mixing for stage or wall washing, plus the freedom to set up your fixture where ever you wish without the restrictions of power. The built-in battery will keep a charge for up to 8 hours (full on) from a full, single charge. **Features:** •176 10mm LEDs (58 red, 60 green, and 58 blue) •Rechargeable Lithium battery •Battery life: 8 hours full-on •LED pulse and strobe effect •Electronic Dimming: 0 - 100%

MCM Part #	ONLY
555-19705	$199.99

Flat Par QA12X

Take your color mixing to the next level with the American DJ Flat Par QA12X professional "low profile" LED fixture. It features twelve 5-Watt QUAD LEDs (4-in-1 RGBA) with smooth RGB color mixing as well as a true amber LED to get the hard to achieve orange and amber hues. **Features:** •Ultra bright slim fixture •Unique "sit flat" design •Six operational modes •Smooth RGBA color mixing •Beam angle: 25°

MCM Part #	Part	ONLY
555-19735	Flat Par QA5X	$429.99
555-19750	Optional IR Remote	19.99

Flat Par QWH5X

Take your color mixing to the next level with the American DJ Flat Par QWH5X professional low profile LED fixture. It features five 5-Watt QUAD LEDs (4-in-1 RGBW) with smooth RGB color mixing as well as a White LED to get the hard to achieve true cool white. **Features:** •Ultra bright slim fixture •Unique "sit flat" design •Six operational modes •Smooth RGBA color mixing •Beam angle: 25°

MCM Part #	Part	ONLY
555-19740	Flat Par QA5X	$249.99
555-19750	Optional IR Remote	19.99

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www.mcmelectronics.com

LED PAR64 Lamp with Remote Control

Powerful LED PAR lamp is the perfect replacement for old style incandescent PAR lamps. This multi colored, DMX controllable lamp requires only 30W of power and gives off virtually no heat. **Features:** •Selectable 1, 2, 3, 4, 5, 6, or 7 DMX channels •Sound activated, DMX master/slave or wireless remote operation •Multiple built in programs •Pushbutton programming with LED display •50,000 hour light source •Detachable AC cord with IEC in and out power sockets •Suitable for continuous duty operation •Model PRO64B LED RC

MCM Part #	ONLY
555-16715	$199.99

Mega PAR Profile LED Lamp

The Mega PAR Profile is a compact, low profile PAR designed for uplighting, stage lighting and will bring color and excitement to any party. **Features:** •Ultra bright slim flat black PAR with 108 10mm LEDs (26 red, 46 green, and 36 blue LEDs) •Smooth RGB Color mixing (fast or slow color change operation) •Power and DMX in/outs sit sideways so the unit can be set flat on the ground or set inside truss •Seven DMX channel modes •Five operational modes: Auto mode and sound active feature with built-in programs •Stand alone or master/slave configuration •32 built-in color macros •DMX-512 protocol •Color strobe effect •Electronic dimming: 0~100% •Long life LEDs (50,000 hrs.) •IEC AC input and output on rear to daisy chain power •Multi-voltage operation: 90~240VAC 50/60Hz •Dimensions: 9" (L) x8.75" (W) x3.5" (H) •Weight: 3 lbs.

MCM Part #	ONLY
555-13142	$99.99

Flat Par QWH12X

Take your color mixing to the next level with the American DJ Flat Par QWH12X professional "low profile" LED fixture. It features twelve 5-Watt QUAD LEDs (4-in-1 RGBW) with smooth RGB color mixing as well as a White LED to get the hard to achieve true cool white. **Features:** •Ultra bright slim fixture •Unique "sit flat" design •Six operational modes •Smooth RGBA color mixing •Beam angle: 25°

MCM Part #	Part	ONLY
555-19745	Flat Par QA5X	$429.99
555-19750	Optional IR Remote	19.99

Multi-Colored LED Micro Wash

The Micro Wash RGBW is a mini PAR can with smooth RGBW color mixing from seven bright 1W LEDs, and features DMX-512, 32 built-in color macros, strobing, and electronic dimming. **Features:** •2 red, 2 green, 2 blue and 1 white LED •1, 2, 4, 5, 7, or 8 DMX channel modes •Operational modes: Manual color, color change, color fade mode, program run mode, sound active mode and DMX-512 mode •Beam angle: 6° •Linkable via 3-pin XLR DMX cables •Three button LED display on rear panel •Power draw: 15W max •Dimensions: 6.9" (L) x 4" (W) x 2.6" (H) •Weight: 1.6 lbs. •Mfr. #MICRO WASH RGBW

MCM Part #	ONLY
555-13030	$99.99

White LED Strobe Light

The Snap Shot LED is a compact, lightweight LED strobe light with adjustable flash speed. 1/4" input/output allow simple daisy chaining. **Features:** •220 high power LEDs •Power draw: 15W max •Dimensions: 12¼" (L) x 10" (W) x 9" (H) •Weight: 4lbs.

MCM Part #	ONLY
555-12250	$69.99

LED Pinspot Lamp

This LED light is a simple 3W LED pinspot, and is ideal for mobile DJs or permanent installation. Interchangeable 6° and 12° lenses are included. **Features:** •Plastic housing •50,000 hour lamp life •Includes hanging bracket •Dimensions: 5¾" (L) x 3" (W) x 2" (H)

MCM Part #	ONLY
555-12210	$49.99

Glass Mirror Ball

High quality glass mirror balls for providing classic spinning light effects.

MCM Part #	Model #	Size	ONLY
555-17155	MB-4	4"	$3.19
555-17160	MB-8	8"	9.99
555-17165	MB-12	12"	22.99
555-17170	MB-16	16"	47.99

Mirror Balls

•High-quality glass mirror balls provide classic spinning light effects •Motor and pin spot lamp sold separately

MCM Part #	Size	ONLY
555-13040	8"	$11.99
555-13045	12"	26.99
555-13050	16"	59.99
555-13055	20"	89.99

#555-13070

#555-13060

Mirror Ball Motors

•High quality motors are designed to support most mirror ball sizes 6. •#555-13060 is powered via a single "D" cell battery, or the optional AC adapter (555-13065) •All other motors are AC powered

| MCM Part #	Supported Size	Rotations per Minute	ONLY
555-13060	-	-	$13.49
555-13070	8"~12"	6	8.99
555-13075	8"~12"	3	10.49
555-13080	8"~12"	1	10.49
555-13085	16"~20"	1	25.49
555-13090	16"~20"	3	25.49
Optional AC Adapter for #555-13060			
555-13065	-	-	7.49

*Powered by one "D" cell battery, optional AC adapter available

Starball LED Lighting Effect

The Starball LED produces 34 crisp white beams that slowly rotate, creating a mirror ball effect. **Features:** •Super bright 3W LED •Beams cover a wide area •Multivoltage operation: 100~240VAC, 50/60Hz •Power consumption: 17W •Dimensions: 8.25" (L) x 8.25" (W) x 7" (H) •Weight: 4 lbs.

MCM Part #	ONLY
555-11427	$99.99
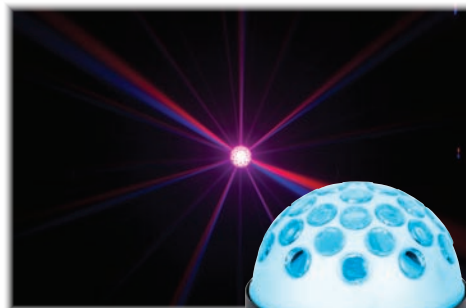
LED Moonflower Lighting Effect

The JELLYDOME is an LED DMX-512 moonflower dome with transparent case that beams of red, green, blue and white lights. **Features:** •Three operational modes: Sound active, Master/slave, or DMX-512 (three channel) •Smooth 1.8° stepper motor •Low power consumption, only 27W max •Weight: 5 lbs.

MCM Part #	ONLY
555-13010	$169.99

LED Mirror Ball Style Lighting Effect

The Starball LED™ produces 34 crisp white beams that slowly rotate, creating a mirror ball effect. DMX intelligent fixture allows for dimmer/strobe adjustment as well as rotation clockwise/counter clockwise and rotation speed. **Features:** •Super bright 3W LEDs •Three operational modes: Master/slave, sound active (Eight built-in programs) or DMX mode •Beams cover a wide area •Power consumption: 10W •Dimensions: 8.25" (L) x 8.25" (W) x 7" (H) •Weight: 4 lbs.

MCM Part #	ONLY
555-11428	$149.99

Simulated Flame Effect Light

The ENFERNO from American DJ is a giant, simulated flame effect that produces a realistic towering blaze with no heat. **Features:** •Convenienton/off switch on rear •Lamps: Four MR-16 orange, two MR-16 blue •Dimensions: 9¾" (L) x 24" (W) x 8½" (H) •Weight: 17lbs.

MCM Part #	ONLY
555-11370	$199.99

Mirror Balls with Motor

Classic lighting effect has been in use for decades and still a favorite today. Used with pin spot lights, spinning mirror balls cast a shower of moving light beams over a wide coverage area. **Features:** •Polyfoam inner ball with ABS core •Glass tiles •Included 3RPM 110VAC motor •Motor is designed for hardwired use, may be attached to separately available power AC power cord

MCM Part #	Size (dia.)	ONLY
555-17000	12"	$19.99
555-17005	16"	39.99
555-17010	20"	59.99

#555-12226

#555-12227

Four Pack LED Light Strips

The accent strip is a very thin, LED-circuit-strip-tape with nine bright LEDs. **Features:** •Mount to almost any surface using its adhesive backing •Can be used in various indoor applications; at home, in the office, or a retail environment •Great for accent lighting in nightclubs and bars •Pack includes four 9¾" self-adhesive strips with LEDS, three 44" extensions cables, and an AC adapter

MCM Part #	Strip Color	LED Color	ONLY
555-12226	Black	Cool white	$39.99
555-12227	White	Warm white	39.99

Intimidator™ Scan LED 100

A compact LED scanner with loads of features, such as sound-activated programs which dance to the beat of the music as well as easy access to built-in automated programs for generating a synchronized show in master/slave mode. Its combined color/gobo wheel creates seven saturated projections. The electronic dimming and strobe feature operates silently and you can power link up to 16 units to save time running cables and extension cords. **Features:** •Compact LED scanner •Combined color/gobo wheel •Electronic dimming and strobe feature •Power link up to 16 units •Easy-access to built-in automated programs •DMX channels: 6 •DMX connectors: 3-pin •Pan and tilt: 180° / 90° •Combined color/gobo wheel: Seven patterns •Light source: One white 20 W (1.5 A) LED 50,000 hrs •Mfr. #LED 100

MCM Part #	ONLY
555-19200	$229.99

CHAUVET.
Value-Innovation-Performance

Intimidator™ Scan LED 200

A bright, compact LED scanner with tons of features, like built-in movement macros and move-in-black features, silent electronic dimming and strobe features, awesome sound-activated programs and easy access to built-in automated programs to generate a synchronized show in master/slave mode. **Features:** •Bright and compact LED scanner •Seven gobos plus seven separate, saturated colors •Built-in movement macros •Electronic dimming and strobe feature •Individual reset of pan/tilt, color and gobo •DMX channels: 5 or 8 •DMX connectors: 3-pin •Pan and tilt: 180° / 90° •Colors: 7 + white, split colors, continuous scroll at variable speeds •Gobos: Seven, continuous scroll at variable speeds •Mfr. #LED 200

MCM Part #	ONLY
555-19205	$349.99

CHAUVET.
Value-Innovation-Performance

MiN™ Laser RBX

Extremely compact, the MiN™ Laser RBX projects thousands of red and blue beams, covering a huge area and looking great with or without fog. The color and rotation speeds can be set wirelessly with the included wireless remote control. Customize the effects by independently controlling the red and blue laser diodes. **Features:** •Truss mountable •Motor spins in both directions and at variable speed •Light source: 450nm/80mW blue laser diode, 650nm/100mW red laser diode •Sound-activated and automated programs •Size: 4.3 x 3.3 x 1.8" (111 x 85 x 45mm) •Mfr. #MiN™ Laser RB

MCM Part #	ONLY
555-19270	$129.99

CHAUVET.
Value-Innovation-Performance

Fallout

Fallout™ is a multi-colored effect light that radiates mind-blowing rotating beams. Rings of red, green and blue light emanate from this uniquely housed fixture. The motor motion and LED control give an ever-changing array of effects. **Features:** •Triple moonflower like effect •Stand-alone or DMX control •Contains a rotating array of red, green and blue LEDs •Sound-activated programs •Light source: 36 (12 red, 12 green, 12 blue) LEDs •Mfr. #FALLOUT

MCM Part #	ONLY
555-19310	$149.99

CHAUVET.
Value-Innovation-Performance

CIRCUS

Circus™ is a dazzling, ever-changing effect light with razor-sharp, flowing beams. There are five separate, synchronized pods create amazing effects both in the air and projected onto any surface. The red, green, blue, white and amber LEDs provide a multitude of colors in innumerable combinations. **Features:** •Dazzling, ever-changing, multi-colored effect light •Five synchronized pods create effects with or without fog •Contains red, green, blue, white and amber LEDs •Built-in automated programs via master/slave or DMX •DMX channels: Three •Mfr. #CIRCUS

MCM Part #	ONLY
555-19305	$199.99

CHAUVET.
Value-Innovation-Performance

Sweeper™ LED

•Compact, multi-beam effect that utilizes tri-color LEDs •Individual pod control •DMX control or programmable •Light source: 6 3 W (375 mA x3) tri-color LEDs •Coverage angle: 76° •Mfr. #SWEEPERLED

MCM Part #	ONLY
555-19330	$159.99

CHAUVET.
Value-Innovation-Performance

LED Mushroom

The LED Mushroom™ can cover an entire room with crisscrossing beams from floor-to-ceiling and wall-to-wall. **Features:** •2-channel DMX-512 LED derby effect •Coverage angle: 130° •Built-in programs via master/slave or DMX •High-power, 3W •Size: 12' x 8.1' x 8.7' •Mfr. #LED MUSHROOM

MCM Part #	ONLY
555-19320	$99.99

CHAUVET.
Value-Innovation-Performance

LX10

The LX10™ is a moonflower fixture from CHAUVET. The LX10™ mirror scans 180° with sound activation and rotating functions, and features an additional power output for daisy-chaining fixtures. **Features:** •LED Moonflower scanner •180 degrees of room filling coverage area •Light source: 57 (17 red, 24 green, 16 blue) LEDs •Size: 15.5 x 5.3 x 8.5 in

MCM Part #	ONLY
555-19360	$69.99

CHAUVET.
Value-Innovation-Performance

J-Six

A dual LED moonflower effect with wide enough coverage to fill the room. It is powered by 112 red, green and blue LEDs and offers built-in and sound-activated programs. **Features:** •Dual LED moonflower effect •Two LED pods rotate separately, together and/or against each other •Sound activated programs or DMX control •Light source: 112 (32 red, 48 green, 32 blue) LEDs •Coverage angle: 63°

MCM Part #	ONLY
555-19350	$99.99

CHAUVET.
Value-Innovation-Performance

Vue 1.1

The VUE™1.1 is a groundbreaking highly portable, DMX-controllable LED-fitted beam effect. **Features:** •6-channel DMX-512 LED moonflower •Individual control of red, green and blue LEDs •Built-in sound activated programs •Coverage angle: 34° •Size: 10 x 8.5 x 7.5 in

MCM Part #	ONLY
555-19335	$89.99

CHAUVET.
Value-Innovation-Performance

DJ Bank

The DJ Bank™ quickly and easily adds color to any party. This compact strip light features 4 pods of LEDs that chase to the beat of the music. A new "all-on" switch also allows you to turn all four pods on at once to wash the room. **Features:** •Bank style DJ effect •Selectable sound active or full on control •Light source: 140 (35 red, 35 green, 35 blue, 35 amber) LEDs •Beam angle: 14°

MCM Part #	ONLY
555-19345	$69.99

CHAUVET.
Value-Innovation-Performance

VLX5

The LX5™ is lightweight and compact, yet provides ample floor coverage. This fixture operates in automatic and sound-active modes. **Features:** •LED Moonflower Effect •Plug-N-Play with sound-active or auto programs •Light source: 57 (17 red, 24 green, 16 blue) LEDs •Coverage angle: 43° •Size: 7.9 x 5.1 x 7.7 in

MCM Part #	ONLY
555-19355	$59.99

COLORstrip™

COLORstrip™ is an LED-fitted strip fixture. The unit can be controlled via four DMX channels, or multiple modes accessible via the control panel. The COLORstrip™ features built-in programs with automatic and sound-active triggers, and allows access to popular preset RGB mixed colors: yellow, purple, cyan and white. The fixture is equipped with pre-programmed flash, color chase, sequential color chase, color mixing and color fade patterns. Features: •Full-size, linear wash light •DMX channels: 4 •Light source: 384 (128 red, 128 green, 128 blue) LEDs •Beam angle: 53° x 27° •Illuminance: 618 @ 2 m

MCM Part #	ONLY
555-19220	$199.99

COLORpalette

The COLORpalette™ is a 6 to 27-channel DMX LED bank system, with blackout/static/dimmer/strobe, RGB Color mixing, color fade, and automatic programs with built-in sound activation. Features: •6~27-channel DMX-512 LED panel •Built-in automated programs •Built-in sound activated programs •Light source: 288 (96 red, 96 green, 96 blue) LEDs •Beam angle: 31°x 29°

MCM Part #	ONLY
555-19225	$149.99

LED Techno Strobe

The LED Techno Strobe™ is a Color/White DMX strobe light. Along with blackout, dimmer, static, and strobe functions, an adjustable flash rate, dimmer and static are available via dipswitch settings. Features: •Built-in automated programs •Built-in sound activated programs •Blackout/static/dimmer/strobe •Light source: 192 LEDs •Beam angle: 21° x 24°

MCM Part #	Model	Colors	Channels	ONLY
555-19255	ST-3000LED	White	3	$149.99
555-19260	ST-3000RGB	RGB	6	119.99

SlimPAR LED Lights

LED PAR cans with slim casings only 2.5 inches thick—that can go almost anywhere. Boasting built-in automated and sound-activated programs and variable speed-pulse effect plus 3- or 7-channel DMX control. Features: •DMX channels: 3 or 7 •DMX connectors: 3-pin •Beam angle: 14° •Built-in automated and sound-activated programs

MCM Part #	Model	LEDs(RxGxB)	ONLY
555-19235	SLIMPAR 38	75(25x25x25)	$79.99
555-19240	SLIMPAR 56	108 (36x36x36)	99.99
555-19245	SLIMPAR 64	180(60x60x60)	129.99
Carry Bag Up to 4 SlimPar Lights			
555-19250	CHS-SP4	-	$29.99

4BAR Light Systems

The 4BAR™ is a pack-and-go must have for DJs, bands and other performers who want a complete LED wash light system. This 15-channel DMX system includes a three-pedal foot switch, and a transport case. Each of the four low-profile lights can be positioned independently. With 108 red, green and blue LEDs per light, the 4BAR™ offers built-in automated and sound activated programs accessible with or without the foot switch. Available with either tripod or floor mount included. Features: •15-channel DMX-512 LED wash light system •RGB control of four separate lights •Includes footswitch with cable and transport bag •Independent positioning of each light •Tripod or Floor mount included •Beam angle: 21° (per light) •Field angle: 33° (per light) •Lux: 723 @ 2m (per light)

MCM Part #	Mfr.#	Stand	ONLY
555-19210	4BAR	Tripod	$399.99
555-19215	4BARflex	Floor	329.99

LED Shadow

The LED Shadow™ is a blacklight panel wash that delivers stunning blacklight effects. Built-in auto programs allow the LEDs to flash and strobe in patterns. Features: •3-channel DMX-512 LED UV blacklight •Blackout/static/dimmer/strobe •Adjustable flash rate, dimmer and static •Light source: 192 (UV) LEDs •Coverage angle: 28°

MCM Part #	ONLY
555-19280	$149.99

6SPOT

The 6SPOT is an LED powered color-changer system complete with its own travel bag. Six individually controllable and positionable heads each contain a high-power tri-color LED that creates seven popular colors. The unit can be controlled via DMX or by running automatic or sound-activated programs. The fixture easily slides onto most standard tripod stands or can be mounted onto truss. Features: •Complete, portable LED spot lighting solution •Low-profile spots are 3.6' deep •Included carry bag •High-powered, tri-colored LEDs •DMX channels: 8 •Mfr. #6SPOT

MCM Part #	ONLY
555-19285	$249.99

4PLAY
Moonflower Effect

It's a pack-and-go LED moonflower package that comes complete with its own carrying case. Four individually controllable heads any room with red, green, blue and white beams. The mounting bar features a pass-through to allow the unit to be quickly and easily added to a tripod or speaker stand. Features: •Razor-sharp rotating beams •DMX channels: 6 •Light source: 228 (48 red, 72 green, 72 blue, 36 white) LEDs •Each head can be positioned independently •Program/DMX controllable

MCM Part #	Model	Case	ONLY
555-19295	4PLAY	Black	$219.99
555-19300	4PLAYCL	Clear	229.99

LEDsplash™ 86B

The compact and lightweight LEDsplash™ 86B is a red, green and blue LED wash fixture with 3 or 7 channels of DMX control. This compact, lightweight fixture is powered by 86 RGB LEDs. It features static colors and color mixing, built-in automated and sound-activated programs with or without DMX. Features: •3 or 7-channel DMX-512 •Static colors and RGB color mixing •Built-in automated programs •Light source: 86 (44 red, 21 green, 21 blue) LEDs •Beam angle: 19°

MCM Part #	ONLY
555-19230	$79.99

Cougar Pack

Featuring two LED DMX goboflowers each powered by a single Ultra Bright 10W white LED, the Cougar pack produces an array of rich saturated colors through its 11 gobos which constantly change to the beat. **Features:** •Two LED Goboflowers •10W Ultra-bright LEDs •Color Wheel •11 Gobos •DMX or Program Control

MCM Part #	ONLY
555-19040	$399.00

Archi Bar 48

The Archi Bar 48 produces stunning color washes from its RGBW LEDs housed inside its robust metal IP rated housing (IP65) **Features:** •48 x 3W LEDs (R: 12, G: 12, B: 12, W: 12) •Beam angle: 25 degrees •DMX channels: 4/9 or 19 selectable •Auto, master/slave and DMX •4 push button menu with LCD display

MCM Part #	ONLY
555-19030	$499.00

LED Pixel Bar

The Pixel Bar is a bank of 504 Ultra Bright LEDs which are grouped into 8 blocks. Each block can be controlled independently and is made up of a mixture of red, green and blue Ultra Bright LEDs. The LED Pixel Bar can be used as a replacement for the traditional light box to create a stunning focal point. **Features:** •504 Ultra Bright LEDs •DMX Channels: 6, 9, 15, 24 & 27 selectable •DMX or program control •Beam angle: 40 degrees •Strobe and fade effects

MCM Part #	ONLY
555-19055	$229.00

Spectra Batten LED

This small, compact and lightweight unit is packed with 240 Ultra bright LED's. On board features include color mixing to create soft washes from its rich color pallet and chase programs controlled in auto mode or activated by the music. Several different chase programs are included. **Features:** •Blackout/static/dimmer/strobe •DMX or Program control •Beam: 40 degrees •Dimensions: 1000 x 80 x 75mm

MCM Part #	ONLY
555-19090	$159.00

Color Bar 12TC

This RGB color mixing block features four heads, each containing three of the tri-color LEDs for a total of 12 tri-color lamps. With a 1W red, green and blue LED per lamp, there are a total of 36 1W LEDs in this high output, compact fixture. **Features:** •12 x 3W tri-color LEDs •Beam angle: 45 degrees •DMX channels: 3/6/9/12 or 15 selectable •Sound active, auto, master/slave and DMX •4 push button menu with LCD display

MCM Part #	ONLY
555-19045	$469.00

Q Color

Utilizing Quad RGBW LED technology the LEDJ Q Color adds washes of color to stages and performers. Since each individual LED incorporates a red, green, blue and white chip behind a single lens, shadowing and unevenness within the field are things of the past. **Features:** •18 x 8W quad-color LEDs (RGBW) •DMX channels: 4 or 6 selectable •Sound active, master/slave and DMX •3 push button menu with LED display •Fan cooled

MCM Part #	ONLY
555-19020	$349.00

Xterior Wash 3W Black

The LEDJ Xterior Wash Series is a long-life programmable luminary offering full RGB color mixing. Weatherproofed for the dynamic illumination of facades, structures, water features and monuments, it features a comprehensive color range from 36 LEDs. **Features:** •36 x 3W LEDs (R: 12, G: 12, B: 12) •Beam angle: 40 degrees •DMX channels: 6 •4 push button menu with LCD display •DMX or program control

MCM Part #	ONLY
555-19075	$479.00

LED Par 64 Quad Color

The Stage Par 64 Quad enables you to blend pure white colors into the red, green and blue colors. You can now create subtle pastels along with whites the color of snow into the full color spectrum for maximum flexibility. **Features:** •Red, green, blue and white •Seven chanel DMX •Beam angle: 25° •Seven programmable modes •Polished aluminum •Mfr. #STAGE PAR 64 QUAD S

MCM Part #	ONLY
555-19000	$349.00

Slimline 18T3

Measuring just 79mm in depth this unit has been designed so it is easy to transport and install. Each of the 3W LEDs is actually a 3-in-1 lamp, comprised of three different colored LEDs: 1W red, 1W green and 1W blue. This allows RGB colors to be created within each individual lens, so that all 18 lamps remain on during the color mixing process. **Features:** •Four push button menu with LED •Six DMX channels •18 x 3W tri-color LEDs •Beam angle: 25° •Dimensions: 79 x 268 x 320mm •Mfr. #Slimline 18T3

MCM Part #	ONLY
555-19005	$239.00

Slimline 9Q8

The Slimline 9Q8 flat LED Par can features LEDJs, revolutionary 4-in-1 quad chip technology in a housing that is as flat as a pancake. The 9Q8 is the most versatile flat PAR out there. Since each individual LED incorporates a red, green, blue and white chip behind a single lens, shadows and unevenness within the field are things of the past. **Features:** •9 x 8W quad-color LEDs •Beam angle: 25° •DMX channels: Seven •Four push button menu with LED display •Program / DMX control •Mfr. #Slimline 9Q8

MCM Part #	ONLY
555-19025	$229.00

Quad Par 64 Black

The Alu Quad features a revolutionary new 4-in-1 LED engine and produces no multi-colored shadowing thanks to its 18 x 8W quad colored LEDs (12 x RGBW, 6 x RGBA). Since each individual LED incorporates a RGBW or RGBA chip behind a single lens, shadows and unevenness within the field are things of the past. **Features:** •LEDs 12 x RGBW, 6 x RGBA •Fully Programmable or DMX Control •3 Pin XLR Input/Pushbutton menu •Cast Aluminum Chassis •Fan Cooled

MCM Part #	Model #	ONLY
555-19010	ALU QUAD PAR 64	$409.00

Zoom Par 64 Black

This high output DMX compatible Par 64 is loaded with features including smooth RGB color mixing, electronic dimming and color strobing and you can control the beam angle between 10 and 60º either via the built in LED display on the rear of the fixture or via DMX control. **Features:** •36 x 3W LEDs (R: 8, G: 8, B: 8) •Beam angle: 10-60° •DMX channels: Six •Three push button menu with LED display •3-pin XLR in/out sockets •Mfr. #Zoom Par 64 Black

MCM Part #	ONLY
555-19080	$399.00

Ultra Scan

The Ultra Scan features a 25W high power LED that produces a massive output, and projects breath-taking colors and gobo patterns that sweep across floors, walls and ceilings. **Features:** •Color wheel - 8 dichroic colors + white •Gobo wheel - 11 Gobos + open •DMX or program control •1x 25W Mega Bright LED •Pan - 180°, Tilt - 90°

MCM Part #	Model #	ONLY
555-19035	Ultra Scan	$179.00

Stage Wash 18

This high output DMX compatible LED Stage wash is loaded with professional features including smooth RGB color mixing, electronic dimming and color strobing, making it not only a great stage light, but an impressive decorative effect for nightclubs and restaurants **Features:** •DMX Channels: 3 / 6 selectable •LEDS: 18 x 1W (R: 6, G: 6, B: 6) •Beam angle: 30 degrees •3-Pin XLR or programmable control

MCM Part #	ONLY
555-19085	$169.00

Spectra Flood

The LEDJ Spectra Flood features a stylish and compact design. The series is suitable for architectural and stage lighting and can be used for both interior and exterior applications. **Features:** •215 x 10mm LEDs (R:48, G:84, B:83) •Beam angle: 40 degrees •DMX channels: 5 •IP rated 3-pin DMX in/out sockets •Heavy duty aluminum housing

MCM Part #	ONLY
555-19095	$259.00

MiracLED

The MiracLED creates a spectacular light show that far outshines anything that can be achieved with traditional halogen moonflower effects. Its four clusters of brilliant beams emit an output similar to that of a 250W halogen lamp, but draw only a fraction of the power. Features: •LED's: R: 80, G: 60, B: 48, W: 36 (244) •DMX or Program control •Optional sound activation •LED Moonflower effect

MCM Part #	ONLY
555-19100	$159.00

Mega Bar System

Four identical LED arrays are fitted to a T-bar, which also houses the electronics, including a mode display and buttons for Menu, Up and Down. When foot mode is selected the unit is in foot-controller mode, which can be either sound activated or based on one of nine presets. **Features:** •DMX channels - 2, 3, 4, 7, 8, 14, and 15 selectable •DMX or program control •Beam angle - 40 Degree •¼" Jack socket for foot controller

MCM Part #	ONLY
555-19050	$459.00

The Omni WA-36

The Omni WA-36 is a LED theater spot containing 36 3W LEDs (24 White, 12 Amber), where not only can you control two separate colors but you can also take control of color temperatures ranging from 1500K - 7000K **Features:** •Beam angle: 30 degrees •Auto, dimming, master/slave and DMX •4 push button menu with LCD display •3-pin XLR

MCM Part #	ONLY
555-19060	$329.00

Omni Tri 9

Each of the 9W LEDs is actually a 3 in 1 lamp, comprised of 3 different colored LEDs: 3W red, 3W green and 3W blue. The result is smoother, more even mixed colors, without the distracting multi-color shadows that tend to appear around objects illuminated by RGB fixtures with single-color LEDs. **Features:** •Beam angle: 25 degrees •4 push button menu with LED display •3-pin XLR in/out sockets •Fan cooled

MCM Part #	ONLY
555-19070	$299.00

Slimline 229

Measuring just 79mm in depth this unit has been designed so it is easy to transport and install, even in locations with limited space. The 4 button digital display on the rear of the unit is simple to use and allows the user to create the desired atmosphere with the wide variety of features offered including DMX, Sound active and Master/Slave modes. **Features:** •229 Ultra Bright LEDs (R-36, G-63, B-61, A-69) •XLR or Program control •Beam angle - 25 Degree •4 Push button LED display •Dimensions - 79 x 268 x 320mm

MCM Part #	ONLY
555-19065	$99.99

LED Pinspot

The LED Pinspot™ steps down the size of a spot, but offers exceptional power and a bright, precision beam thanks to LED technology. At less than one pound, it can easily fit in one hand. It can also adapt to various power sources and automatically switches to the correct voltage. **Features:** •Beam angle: 9° •High-power, 3W (650mA) LED •Weight: 0.7lbs (0.3kg) •Size: 3.2' x 3.9' x 3.4'

MCM Part #	ONLY
555-19290	$39.99

CHAUVET Strobe Controller

The CH-751 basic strobe controller will control between 1 and 6 mono strobes, and features a flash on demand button, speed adjustable auto button, and sound-activation mode. The CH-751 is designed to be mounted flush in a DJ booth, and includes a 33' linking cable. **Features:** •Controls up to 6 monostrobes •Bump button for temporary flashes •Sound activation and speed control •Includes EST-MONO25FT cable (25') •Size: 6" x 3" x 2.5"

MCM Part #	ONLY
555-19365	$42.75

CHAUVET
Mini Strobe LED

Mini Strobe™ LED is an ultra-compact and lightweight strobe light, ready-to-go out of the box. Simply plug the unit in, and adjust the flash rate for the desired effect. LED power means it will run all night and stay cool to the touch. **Features:** •Light source: 21 white LEDs •Beam angle: 120° •Ready to go out of the box •Manually adjustable strobe rate •Size: 5.1 x 4 x 3.7 in

MCM Part #	ONLY
555-19370	$16.99

CHAUVET
Techno Strobe 2000S

The Techno Strobe™ 2000S is an easy-to-use strobe lighting unit with adjustable flash rate and sound activation. **Features:** •Sound active or Manual speed •Linkable via mono cable •Light source: 75 W Xenon •Strobe rate: 1 - 10 Hz

MCM Part #	ONLY
555-19375	$59.99

ADJ Diffusion Lens for LED PAR Fixtures

•Made of a frosted piece of plastic plexy glass •Improves color mixing and increases the beam angle •Great for smooth color slides •Includes one single sheet •Plexy glass can be cut to fit most PAR LED sizes •Dimensions: 9" x 9"

MCM Part #	ONLY
555-13150	$4.99

ADJ LED Touch Lighting Effects Controller

Compact LED lighting controller provides easy control of up to six individual DMX lights, or banks of lights. Internal memory is pre-loaded with six factory programs, with room for up to 18 additional custom shows. Front panel includes six tri-color LED's which show the color output for each of the six fixtures, allowing easy programming, even with no connected lamps. **Features:** •24 total DMX channel outputs •Six factory chases with adjustable hold/fade times •18 programmable chases, up to 30 steps each and adjustable hold/fade times •24 factory chase macros •Auto, Manual and Sound Active operation modes •255 preset RGB color levels •LCD display for easy navigation and operation •Built-in clock for event triggering •Mfr. #LED TOUCH

MCM Part #	ONLY
555-12601	$219.99

ADJ Three Channel DMX Controller

This basic three-channel controller is designed to control any standard three-channel RGB fixture, and is the perfect entry level DMX controller for use with American DJ and Stellar Labs LED par lamps, as well as other devices. **Features:** •Independent slide controls for RED, GREEN and BLUE, plus nine programmed color preset buttons •Five different modes: Program select, sound active, auto-run, hold, and blackout •DMX output connector: 3-pin XLR •Dimensions: 8.7" (H) x 5.5" (W) x 2.5" (D) •Mfr. #RGB3C

MCM Part #	ONLY
555-12615	$49.99

ELATION PROFESSIONAL Six Channel Basic DMX Controller

Basic function DMX controller allows connection of a series of LED PAR lamps, and provides individual red/blue/green control of the series. Individual slides allow complete flexibility with the color blend, with the "master" controlling intensity. It is ideal for use with all American DJ and Stellar Labs LED PAR lamps. The SDC-6 is a perfect controller simple LED washes or the lighting novice. Unit includes AC adapter and may also be power by 9V battery Specifications: •Interface: 3-pin XLR female •Power requirements: 9VDC, 100mA •Dimensions 2.2" (H) x 6.0" (W) x 6.8" (D) •Mfr. #SDC-6

MCM Part #	ONLY
555-12600	$59.99

ELATION PROFESSIONAL DMX Operator

An affordable solution for controlling DMX products, the DMX Operator will control up to 192 DMX channels. This unit may be connected directly to intelligent lighting, American DJ and Stellar Labs LED PAR lamps, or conventional incandescent lamps with a dimmer pack. **Features:** 12 individual fixture channels •Control up to 12 separate intelligent lights with up to 16 DMX channels per fixture •Fixtures with less than 16 DMX channels may be combined on one channel fader •Record up to six programmable chases with fade times and different speeds •Eight individual faders provide easy programmability for intelligent lighting or dimmer packs •MIDI controllable •3-pin XLR output •Built-in microphone •Dimensions: 2.5" (H) x 19" (W) x 5.25" (D)

MCM Part #	ONLY
555-12605	$199.99

behringer EUROLIGHT 24-Channel DMX Controller

The EUROLIGHT LC2412 is a professional 24-channel DMX lighting console with 24 preset channels assignable to 512 DMX channels. Crossfade time is freely selectable, allowing for super-smooth scene fades, and there are two additional, multi-functional channels for special effects (e.g. fog machine, color changer etc). **Features:** •Up to three DMX channels can be controlled per preset channel •120 scenes storable in 10 banks •Integrated chaser with up to 650 steps featuring sync-to-bass beat •Frequency-dependent sound-to-light function •Crossfade time freely selectable for super-smooth scene fades •Preview function allows "hidden" memory and chaser checks even during live performances •MIDI interface for cascading of two LC2412s (master/slave setup) •PCMCIA card slot for storing of up to 25 complete settings (PCMCIA card not supplied) •Illuminated display/controls and BNC lamp socket for easy operation in dark stage environments •Mfr. #LC2412

MCM Part #	ONLY
555-11080	$199.99

myDMX 2.0 Computer Based DMX Control

Compact USB to 3-pin DMX adapter and included software combine to create a powerful, easy to use PC based DMX lighting control solution that is capable of controlling any DMX-512 device. Built in 3D visualizer allows you to set up your own lighting configuration and display on the computer screen during the show as well as offline. **Features:** •Extensive fixture profile library •SSL2 Profile editor and support •MIDI triggering •New graphical interface design •Drag and drop effects generator •Compatible with Windows ME, XP, Vista, 7 and Mac OSX 10.6 •Fully USB powered

MCM Part #	ONLY
555-12612	$299.99

8-Way Isolated DMX Splitter

Eight way DMX splitter solves two basic limitations of DMX-512 control, cable distance and number of devices. Because each output is isolated and independently amplified, it also prevents faults on one branch from affecting others. **Features:** •Multiple DMX splitters may be daisy chained together •Each output can accommodate 32 separate devices •3-pin male XLR input, feed through 3-pin female output •Eight isolated 3-pin female outputs •LED power and output status indicators on each output •Detachable IEC style power cord •Requires 100~240VAC, 50~60Hz •Mfr. DMX-SPLIT8

MCM Part #	ONLY
555-20220	$89.99

17" USB Flexible Gooseneck LED Light

Powered by a USB port, this 3-LED light gives you a clean white natural light for working in dim conditions. Great for illuminating your keyboard or notes. **Features:** •USB Powered •17" Overall length •Flexible Gooseneck •3 white LEDs

MCM Part #	ONLY
555-20215	$7.99

16 Channel DMX Controller

Basic function DMX controller allows connection of a series of LED PAR lamps, and provides individual red/blue/green control of the series. Individual slides allow complete flexibility with the color blend, with the "master" controlling intensity. It is ideal for use with all lighting and effects devices that utilize standard DMX-512 control. **Features:** •Eight individual channel faders and one master fader •Page A/B Select allows each slide to control two channels •Controls DMX CH1~16 •3-pin female XLR output •May be powered by a 9V battery or included 9VDC adaptor •Mfr. #DMX-16

MCM Part #	ONLY
555-20225	$54.99

Six Channel DMX Controller

Basic function DMX controller allows connection of a series of LED PAR lamps, and provides individual red/blue/green control of the series. Individual slides allow complete flexibility with the color blend, with the "master" controlling intensity. It is ideal for use with all lighting and effects devices that utilize standard DMX-512 control. **Features:** •Six individual channel faders and one master fader •Controls DMX CH1~6 •3-pin female XLR output •May be powered by a 9V battery or included 9VDC adaptor •Mfr. #DMX-6

MCM Part #	ONLY
555-20230	$37.99

Obey Lighting Control

Bigger shows call for more accessibility and ease of programming. These Obey controllers bridge the gap between smaller rack mount controllers and massive control desks.

MCM Part #	Model	Channals	Fixtures	Banks	Scenes	Fog&Strobe	ONLY
555-19430	OBEY4	4	4	1	1	No	$79.99
555-19405	OBEY10	16	8	6	999	No	99.99
555-19420	OBEY40	16	12	30	240	Yes	119.99
555-19425	OBEY70	32	12	30	240	Yes	149.99

192 Channel DMX Controller

Feature packed universal DMX-512 console controls up to 12 intelligent fixtures up to 16 channels each. It is perfect for a most small auditorium and stage venues as well as DJ performances. **Features:** •192 DMX channels •30 banks of eight scenes •Six sets of chases containing 240 scenes •Sequential chase linking •Beat activation, tap-sync and auto run modes •MIDI compatible •Tabletop or 3U rack mountable •3-pin female XLR output •Includes gooseneck lamp for use in subdued light environments •Requires 9VDC, adaptor included •Mfr. #DMX-192

MCM Part #	ONLY
555-20235	$72.99

Obey3 DMX Lighting Controllers

Obey™ 3 is a compact DMX controller for LED lights with three channels (red, green and blue only). Playback options include automated, sound-activated or manual RGB color mixing. The Obey™ 3 is a perfect controller for a lighting novice or someone who wants to easily control their LED washes, while the Obey3CL offers all the same great features as the Obey3, plus a clear case, with a tri-color LED that changes the case color to match the controlled light Features: •Compact DMX-512 controller for LED •Playback options include automated, sound-activated or manual RGB •Variable fade times for all playback modes •Fader for master dimmer •CL has an optional clear case and interior lights

MCM Part #	Model	ONLY
555-19410	OBEY3	$49.99

Stellar⊙Labs®
Professional Five Pin DMX Cables

DMX cables utilize a twisted pair of 110ohm conductors, ensuring a much more reliable data transfer than standard XLR cables, and are specifically designed for any professional lighting control setup.

MCM Part #	Length	ONLY
555-11920	3'	$6.89
555-11921	6'	7.99
555-11922	10'	9.99
555-11923	15'	10.99
555-11924	30'	15.99
555-11925	50'	23.99
555-11926	75'	29.99

Stellar⊙Labs®
DMX Terminator Plug

•Required in any professional lighting application where DMX controls are used, DMX terminators are plugged into the last light in a series •3 pin connector

MCM Part #	ONLY
555-11915	$2.49

PULSE 100m Bulk DMX-512 Cable

Single pair shielded cable is specifically designed for use in DMX lighting control applications. Supplied on a 100 meter (328') roll, this cable has a 0.25" outer diameter. **Features:** •Single pair shielded cable •110 ohm nominal impedance •22 AWG conductors with woven outer shield •100 meter (328') roll

MCM Part #	ONLY
555-11909	$89.99

Stellar⊙Labs® Pigtail DMX Adapters

•Available in either 3 pin male to 5 pin female configuration, or 5 pin male to 3 pin female configuration •Total length: 14"

MCM Part #	Configuration	ONLY
555-11910	Male 3 pin to female 5 pin	$5.99
555-11911	Male 5 pin to female 3 pin	5.99

Xenon Strobe

Great for house parties and mobile DJ work, this great little strobe will add flash to any event. Features:
•Molded reflector
•Black wooden case
•Adjustable speed
•Includes mounting bracket •Dimensions: 6"H x 6"W x 4.5"D

MCM Part #	ONLY
555-17210	$16.99

Stellar⊙Labs®
Professional Three Pin DMX Cables

DMX cables utilize a twisted pair of 110ohm conductors, ensuring a much more reliable data transfer than standard XLR cables, and are specifically designed for any professional lighting control setup.

MCM Part #	Length	ONLY
555-11900	3'	$5.99
555-11901	6'	6.99
555-11902	10'	7.79
555-11903	15'	8.49
555-11904	30'	11.99
555-11905	50'	16.99
555-11906	75'	21.99
555-11907	100'	26.99

Stellar⊙Labs® DMX Plug Adaptors

Convert between three-pin and five-pin XLR connectors for ease of cabling.

MCM Part #	Male	Female	ONLY
555-11912	3-Pin	5Pin	$1.99
555-11913	5-Pin	3Pin	1.99

Stellar⊙Labs® 2-Pack DMX Terminators

Required in any professional lighting application where DMX controls are used, XLR DMX terminators are plugged into the last light in a series. **Features:** •Standard 120Ohm termination •Prevents signal reflection

MCM Part #	Pins	ONLY
555-11916	Three	$3.99
555-11917	Five	3.99

Mini Strobe Light

Ultra-compact strobe for when you need plenty of flash without taking up a lot of space. Available in battery operated or 120V.

MCM Part #	Power	Model #	ONLY
555-17215	120Vac	V8290	$8.99
555-17220	4xAAA	V8190	2.79

1000W Medium Duty Fog Machine with Wired Remote

Lightweight and highly portable, the DYNO-FOG II™ is ideal for parties and mobile DJs. **Features:** •Wired remote with 10' cable •1 quart removable fog fluid container •1000W heater •Warm-up time: 5 minutes •Output: 4000 cu. ft. per minute •Fluid consumption rate: Ten minutes per quart •Includes hanging bracket •Dimensions: 15¼" (L) 6¼" (H) x 7" (W)

MCM Part #	Description	ONLY
555-11285	Fog machine	$99.99
555-11570	Fog liquid	17.99

1200 Watt Heavy-Duty Fog Machine with Wired Remote

Lightweight and highly portable, the FOG STORM 1200HD is ideal for parties, mobile DJs, or as a fixture in any entertainment venue. **Features:** •Electronic Thermo Sensing (ETS) allows the heater to remain hot, requiring no warm-up time between fog blasts •Advanced cut-off system warns (with LED indicator) when fluid level is low and stops pumping when fluid has reached the minimum level •Wired remote with 25' cord •External fog control switch •Warm up time: Approximately eight minutes •Removable fog fluid tank •Output: 7000 cubic feet per min •Tank capacity: 2.5 liters •Fluid consumption rate: 33 minutes per liter •Dimensions: 12" x 8¾" x 6½" •Weight: 12 lbs.

MCM Part #	Description	ONLY
555-11405	Fog machine	$149.99
555-11570	Fog liquid	17.99

Low Lying Fog Machine

This fog machine uses standard fog juice and four pounds of ice cubes to produce a ground fog effect to enhance dance floors, entry ways, and light shows, and is also perfect for Halloween and theatrical events. **Features:** •Output: 2500 cubic feet per minute •Timer remote with on/off switch •Water drainage valve system allows for easy cleanup •Heater: 400W •Fog fluid container capacity: ½ liter •Fluid Consumption Rate: ~14 minutes per liter •Dimensions: 19¼" (L) x 12½" (W) x 10¼" (H) •Weight: 17.5 lbs. •Mfr. #MISTER KOOL

MCM Part #	Description	ONLY
555-11575	Fog machine	$149.99
555-11570	Fog liquid	17.99

CHAUVET
Hurricane fog Machines

The Hurricane™ Series Foggers provide the quality, performance and innovation for which CHAUVET® is known. All come with generous-capacity tanks and quick heat up of water-based fog to fill a venue within minutes.

MCM Part #	Model	Tank	Heat Time	Output	ONLY
555-19395	H700	.6L	4Min	1.500cfm	$39.99
555-19400	H901	1.3L	1.5Min	4.000cfm	69.99
555-19390	H1100	1.3 L	5Min	8.000cfm	99.99

ADJ
High Output Snow Machine with Timer Remote

The snow flurry is a high output snow machine, and features a timer remote which allows control of duration of output, interval between output blasts, and constant output. Features: •Volume selection switch •Intelligent Pump Protection •No warm-up time required •1-quart removable snow fluid container •Includes hanging bracket •Dimensions (LxWxH): 15.25" x 7" x 6.25"

MCM Part #	ONLY
555-14730	$129.99

ADJ
Snow Machine Fluid - One Gallon

Specially formulated for use in Snow Machines such as the American DJ Snow Flurry, this liquid creates bigger, denser, better-floating bubbles.

MCM Part #	ONLY
555-14735	$24.99

CHAUVET
Fog Fluid

CHAUVET® fluids are designed and tested to provide exceptional output from CHAUVET® fog, machines. Features: •High quality fog fluid •Exceptional output •Available in Quart or Gallon sizes

MCM Part #	Model	Size	ONLY
555-19380	FJQ	Quart	$7.99
555-19385	FJU	Gallon	24.99

ADJ
Water Based Fog Juice

•American DJ® ECO FOG fog juice is made from water based pharmaceutical grade ingredients, each approved by the FDA •Compatible with most fog machines

MCM Part #	ONLY
555-11570	$17.99

GEMSOUND
18" Fluorescent Black Light, with Fixture

18" fluorescent black light. Runs off of 120Vac. Includes black-painted fixture with power switch.

MCM Part #	Model #	ONLY
555-17185	801	$12.99

Black Light Bulb

Standard screw-base.

MCM Part #	Wattage	Model #	ONLY
555-17180	75W	BL-75	$2.79
555-17175	100W	BL-100	3.29

48 Inch Fluorescent Black Light, with Fixture

48" Fluorescent Black Light. Runs off of 120Vac. Includes black-painted fixture with power switch.

MCM Part #	ONLY
555-17190	$26.99

Double Disco Ball

Two lit disco balls that spin and rotate on two axes bring fun to any dance floor.

MCM Part #	ONLY
555-17230	$27.99

LED Moonflower

A fun new light show effect with color changing Red, Green & Blue LED lights. Colors change, strobe and rotate with sound activation and auto-run modes. Adjustable sensitivity and speed control. Use on shelf or hang from a truss. Ideal for house parties or mobile DJs.

MCM Part #	ONLY
555-17225	$30.99

Flame Light

These great simulated flames put off the glow of a fire without the danger and heat of the real thing. Features: •Creates a unique and safe fire effect. •Available in three configurations •Perfect for home, club, haunted house, or party •Plugs directly into any 110 VAC outlet. •Dimensions: 8"L x 8"W x 11.5"H

| MCM Part #	Mount	Model #	ONLY
555-17240	Table	V0105C	$16.99
555-17245	Hanging	V0106C	15.99
555-17250	Wall	V0107C	20.99

Mobile Transport Cases

gemini

Mobile Road Transport Case for Gemini Workstations

The Gemini CDM-2Case is the ultimate protective accessory for your CDM-3200, CDM-3610, CDM-3700G and CDMP-6000 models. It features a heavy-duty construction with metal corners, finished with a black textured ABS covering offering the ultimate protection for your coveted DJ rig! **Features:** •Fits CDM-3200, CDM-3610, CDM-3700G and CDMP-6000 •Heavy-duty construction with metal corners •Finished with a black textured ABS covering •Mfr. #CDM2 CASE

MCM Part #	ONLY
555-17480	$74.99

A   **B**   **C**   **D**
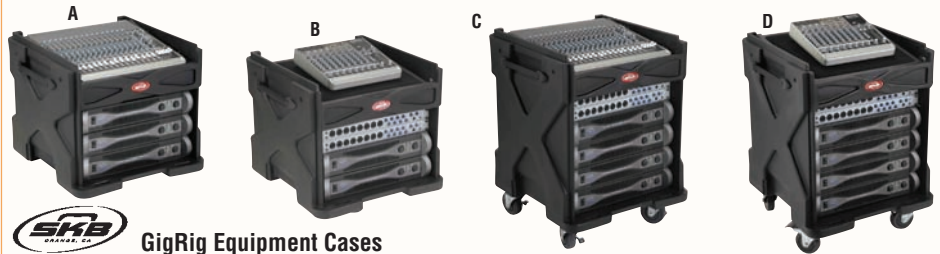
GigRig Equipment Cases

Highly durable road case is available in four configurations, two of which feature a 10RU top space for a mixing console, while the others offer an angle adjustable top surface for placement of any accessory. Mini GigRigs include six lower rack spaces for PA amplifiers or other audio products, while standard GigRigs feature 10 lower rack spaces. Standard GigRigs feature 5" locking casters. **Features:** •Lightweight ABS construction •Locking covers •Mini GigRig Dimensions: 20¾" (H) x 24½" (W) x 22⅔" (D) •GigRig dimensions: 29" (H) x 24¼" (W) x 23¾" (D)

Fig.	MCM Part #	Mfr. #	Description	ONLY
Mini GigRig without Casters and with Six Lower Rack Spaces				
A	**555-14080**	1SKB19-R1006	Mini GigRig with 10RU mixer space	**$324.99**
B	**555-14085**	1SKB19-R1006V	Mini GigRig with angle adjustable top surface	**359.99**
GigRig with Casters and Ten Lower Rack Spaces				
C	**555-14090**	1SKB19-R1010	GigRig with 10RU mixer space	**519.99**
D	**555-14095**	1SKB19-R1010V	GigRig with angle adjustable top surface	**559.99**

C

A   **B**

D

Mighty GigRig

The Mighty GigRig features an angled 14RU top rack space providing ample room for larger mixers. Below the mixer, six rack spaces provide room for amplifiers and other audio equipment. Optional expander case provides for an additional six rack spaces. Optional caster base is ideal for use with the expander case, for transporting as a separate unit. The cover of the Mighty GigRig is used as a pedestal, placing the mixer at proper mixing height (40¼" overall height). Optional shelf is ideal for use as a laptop stand (Shelf dimensions: 16" x 16½).

Fig.	MCM Part #	Mfr. #	Description	ONLY
A	**555-14061**	1SKB19-R1406	Mighty GigRig	**$549.99**
B	**555-14065**	1SKB19-REX6	Expander case	**274.99**
C	**555-14070**	1SKB-AV14	Laptop shelf	**119.99**
D	**555-14075**	1SKB-R3224	Caster base	**144.99**

Portable Studio Rack Cases

Durable cases feature an adjustable laptop work surface, and either two or four lower rack spaces ideal for mounting studio equipment. Removable lids protect your equipment during transportation, and pull-out handle provides convenience. **Features:** •TSA approved locking latches •Retractable handle and easy glide wheels •Cable pass through from laptop to rack •Laptop surface: 19.75" x 14" •Rack depth (front rail to back lid): 15.88"

MCM Part #	Mfr. #	Lower Rack Spaces	ONLY
555-14120	1SKB19-RSF2U	2U	$209.99
555-14125	1SKB19-RSF4U	4U	294.99

Soft Rack Cases

Designed to accommodate smaller equipment such as effects processors, signal processors, power strips and wireless microphone systems, these soft cases are constructed from wood, and are covered in vinyl. **Features:** •Adjustable shoulder strap and loop handle •14¾" depth •Padded front and back lids with heavy-duty zippers •Exterior zippered storage pouch •Recessed threaded steel rack rails

MCM Part #	Mfr. #	Rack Units	ONLY
555-14130	1SKB-SC191U	1RU	$49.99
555-14135	1SKB-SC192U	2RU	64.99

Open

Closed

Shallow X-Rack™ Equipment Cases

Designed to accommodate smaller equipment such as effects processors, signal processors, power strips and wireless microphone systems, these molded cases feature an "X" pattern, which provides for secure stacking. **Features:** •10½" depth •Rear access panel •Recessed latches •Molded in handle

MCM Part #	Mfr. #	Rack Units	ONLY
555-14140	1SKB-XRACK2	2RU	$93.19
555-14145	1SKB-XRACK3	3RU	99.99
555-14150	1SKB-XRACK4	4RU	124.99

Jumbo ATA Rated Equipment Case

Ideal for storing and carrying all the extra gear for your gigs. Extremely durable construction provides maximum protection for your equipment. Case is also ATA rated, making it suitable for airline transportation. •Interior dimensions: 21¾" (L) x 16¾" (W) x 15¼" (D)

MCM Part #	ONLY
555-14021	$184.99

Universal Mixer Case

The SKB-R1717 features SKB's rotational molding process, a built-in handle, molded-in valence for a tight and precise seal, cut foam for maximum protection, and patented corner cleats for adjustability to accommodate a variety of mixers. •Interior dimensions: 17" (L) x 18" (W) x 4¼" (D)

MCM Part #	ONLY
555-14026	$184.99

GigSafe™ 14U Mixer Carrying Case

The GigSafe™ is designed for a standard 14U mixer, and provides simple transportation and durability. Two large side mounted handles allow the load to be balanced when carrying. The lid is extended so XLR cables can remain plugged into the mixer. •Mfr. #1SKB19-R1400

MCM Part #	ONLY
555-14031	$259.99

Small Universal Equipment Case

Universal equipment cases provides a snug fit for all smaller audio equipment and electronics. **Features:** •Locking ATA approved latches •Diced foam interior •Comfort grip handle •Interior dimensions: 14½" (L) x 13½" (W) x 5½" (D) •Mfr. #1SKB-1615

MCM Part #	ONLY
555-14041	$159.99

12RU Rackmount Mixer Case

Mixer cases features a ratcheting tilt-up system that allows you to control the tilt of the mixer board, and provides durability as well as convenient portability. Features: •Trigger release latching system •ATA rated locking latches •Comfort grip handle •Depth: 5½" •Mfr. #1SKB19-P12

MCM Part #	ONLY
555-14036	$269.99

Rolling Powered Mixer Soft Cases

Featuring a rigid plastic core that is covered by a rugged cloth exterior, this rolling case provides the ultimate in portability with its pull out handle and durable wheels. **Features:** •Heavy-duty double pull zipper •Padded interior •Exterior accessory pouch •Side handles for easy lifting

		Interior Dimensions	
MCM Part #	Mfr. #	(L x W x D)	ONLY
555-14046	1SKB-SCPM1	18¼" x 12½" x 10¾"	$89.99
555-14052	1SKB-SCPM2	21¼" x 12½" x 13¼"	94.99

Rackmount Pull-Out Shelf

2U rackmount pull out shelf features a soft cushioned surface that doubles as a hook and loop fastener surface. ABS construction with metal rackmount ears and rails. •Surface dimensions: 14½" (L) x 14½" (W) •Mfr. #1SKB-VS-1

MCM Part #	ONLY
555-14425	$89.99

#555-14160   #555-14165

#555-14155

#555-14190   #555-14180

Portable 19" Equipment Racks

19" stackable racks provide convenient and secure transportation and storage options for any standard rack mount equipment, and are much lighter and more durable than wooden racks. **Features:** •Front and rear rack rails for secure mounting •High density polyethylene construction •Front and rear covers with gasket seal to protect from moisture and dirt •Heavy-duty handle •Air transport association (ATA) rated for airline transporting •Front and rear cover depth: 2½"

MCM Part #	Rack Mfr. #	Rack Spaces	Rack Depth (Front rail to back cover)	ONLY
555-14155	1SKB19-2U	2RU	17½"	$164.99
555-14160	1SKB19-3U	3RU	18¼"	169.99
555-14165	1SKB19-4U	4RU	19"	194.99
555-14170	1SKB19-6U	6RU	18¼"	214.99
555-14175	1SKB19-8U	8RU	18¼"	279.99
555-14180	1SKB19-10U	10RU	20¾"	304.99
555-14185	1SKB19-12U	12RU	20¾"	359.99
3" Locking Caster Platform				
555-14190	1SKB-1904	-	-	109.99

Ultimate Strength Series Stackable Rack Cases

Featuring a molded tough shell, front and rear lids, heavy-duty twist latches, shock absorbing rubber feet and a X pattern for solid stackability, these cases provide maximum protection for your rack mount equipment. **Features:** •Threaded steel rack rails (front and rear) •Recessed latches •Molded handles •Front rail to rear rail depth: 17¼"

MCM Part #	Mfr. #	Rack Spaces	ONLY
555-14195	1SKB-R2	2RU	$114.99
555-14200	1SKB-R4	4RU	119.99
555-14205	1SKB-R6	6RU	164.99
555-14210	1SKB-R8	8RU	193.92
555-14215	1SKB-R10	10RU	209.99
555-14220	1SKB-R12	12RU	224.99
Caster Platform			
555-14190	1SKB-1904	-	109.99

Rolling Rack Cases

Ideal for transporting heavy recording and sound reinforcement equipment, such as amplifiers and signal processors. Secure protection with the convenience of built-in wheels and telescoping handle. **Features:** •Steel threaded rack rails (front and rear) •Full access front and rear lids •TSA approved locking latches •Rack depth (front rail to rear rail): 18¾"
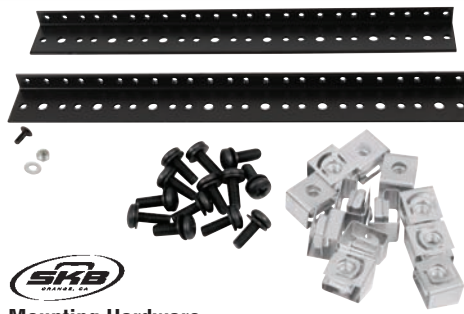
MCM Part #	Mfr. #	Rack Units	ONLY
555-14225	1SKB-R4W	4U	$199.99
555-14230	1SKB-R6W	6U	209.99
555-14235	1SKB-R8W	8U	239.99

Roll-X™ Rolling Rack Cases

Rugged construction coupled with convenient pull-out handle and durable wheels make the Roll-X cases ideal for transporting and storing any rack mount equipment. **Features:** •2½" wheels •Rear access panel •Stackable •Front rail to back cover depth: 17½" •Front and rear cover depth: 2"

MCM Part #	Mfr. #	Rack Units	ONLY
555-14240	1SKB-RLX3	3RU	$149.99
555-14245	1SKB-RLX4	4RU	159.99
555-14250	1SKB-RLX5	5RU	169.99
555-14255	1SKB-RLX6	6RU	204.99

Carrying Cases for Samson Zoom® Recorders

Featuring foam inserts precision cut specifically for the Samson Zoom H4N or the Q3 and all of their accessories, these waterproof (IP67) cases feature an ambient pressure valve that relieves any internal pressure, and provides extreme protection for your Zoom recorder.

MCM Part #	Mfr. #	Description	ONLY
555-14480	3I0907-4B-01	For Zoom H4N	$69.99
555-14485	3I0907-4B-05	For Zoom Q3	64.99

Mounting Hardware

MCM stocks rear rail kits designed for upgrading older SKB cases, or replacing stripped out rear rails in current SKB products. Clip and screw packs are used in older SKB cases, and are sold with 12 screws and 12 clips in each pack.

MCM Part #	Mfr. #	Rack Spaces	ONLY
Rear rail kits			
555-14435	1SKB-RRK4	4	$34.99
555-14440	1SKB-RRK6	6	39.99
555-14445	1SKB-RRK8	8	44.99
555-14450	1SKB-RRK10	10	54.99
555-14455	1SKB-RRK12	12	64.99
Clips and screws (12 each)			
555-14430	1SKB19-AC1	-	19.99

Flat Panel Transportation Cases

Designed to safely transport LCD screens, these cases offer exceptional strength and durability. The interior is designed to hold LCD screens in the desirable upright position with an interior foam padding system designed to configure easily for full protection. **Features:** •Corner wheels for tilting and easy transport •Comfort grip handles •Weather resistant gasket provides moisture protection •Heavy-duty twist latches with one padlockable latch on each side

MCM Part #	Mfr. #	Interior Dimensions (L x W x D)	Support Sizes	ONLY
555-14460	3SKB-2026	30" x 9" x 20"	20"~26"	$449.99
555-14465	3SKB-3237	38½" x 9" x 32"	32"~37"	559.99

Shockmount Stackable Road Cases

Featuring an internal frame mounted on adjustable shock absorbers on all eight corners, these road cases provide the ultimate in protection and portability for your sensitive equipment. **Features:** •Threaded steel rails (front and rear) •Molded handles •Interlocking X pattern for solid stackability •Front and rear lids with recessed latches •Depth: 20"

MCM Part #	Mfr. #	Rack Units	ONLY
555-14260	1SKB-R904U20	4RU	$489.99
555-14265	1SKB-R906U20	6RU	583.41
555-14270	1SKB-R908U20	8RU	619.99
555-14275	1SKB-R9010U20	10RU	609.99
555-14280	1SKB-R9012U20	12RU	654.99
555-14285	1SKB-R9014U20	14RU	674.99
555-14290	1SKB-R9016U20	16RU	694.99
Caster Platform			
555-14295	1SKB-1916	-	209.99

Waterproof Equipment Cases

3I series cases are the perfect solution for storing and transporting your delicate electronics, A/V equipment, microphones, mixers, cables, computers or music accessories. Available with either an empty interior, or an interior with cubed foam, we have the cases to suit any need. **Features:** •Waterproof and airtight (IP67 rated) •Molded in hinge •Comfortable cushion grip handle •Automatic ambient pressure equalization valve

MCM Part #	Mfr. #	Interior (L x W x D)	ONLY
Empty Equipment Case			
555-14300	3I-0907-4B-E	9" x 7" x 4"	$39.99
555-14310	3I-0907-6B-E	9" x 7" x 6"	45.06
555-14370	3I-0907-8B-E	19" x 14¼" x 8"	159.99
555-14390	3I-2011-8B-E	20½" x 11½" x 8"	109.99
555-14400	3I-2015-7B-E	20½" x 15½" x 7½"	114.99
555-14410	3I-2015-10BE	20½" x 15½" x 10"	178.49
Equipment Case with Foam Insert			
555-14305	3I-0907-4B-C	9" x 7" x 4"	49.99
555-14315	3I-0907-6B-C	9" x 7" x 6"	54.99
555-14375	3I-0907-8B-C	19" x 14¼" x 8"	199.99
555-14395	3I-2011-8B-C	20½" x 11½" x 8"	134.99
555-14405	3I-2015-7B-C	20½" x 15½" x 7½"	149.99
555-14415	3I-2015-10BC	20½" x 15½" x 10"	219.99

#555-14470

#555-14475

Rolling Waterproof Cases

Injection molded military standard waterproof case is ideal for storing tools, cables, electronics, etc. and provides simple transportation while providing exceptional protection for the items stored within. **Features:** •Easy-roll casters and retractable handle •Industrial strength construction •Padlock holes •Pressure equalization valve •#555-14470 features layers of 1" thick foam cubes •Interior dimensions: 29" (L) x 18" (W) x 10¾" (H)

MCM Part #	Mfr. #	Description	ONLY
555-14470	3I-2918-10BC	Case with cubed foam interior	$229.99
555-14475	3I-2918-10BE	Case with empty interior	179.99

PULSE ABS 12U Mixer Flight Case

A tough and durable mixer flight case designed to mount mixers and other flat 19" equipment for on-the-road use. The case has a removable lid with butterfly catches for easy access. **Features:** •3" clearance between rails and lid •5.3" clearance below rails •ABS and aluminum construction •Industrial quality butterfly clips •Supplied with rack mounting screws

MCM Part #	ONLY
555-15141	$89.99

Waterproof Shure Microphone Case

This case is designed specifically to hold Shure SLX and ULX wireless systems. Interior foam cutouts hold the receiver, quarter and half wave antennae, handheld mic, bodypack, lavaliere mic, 9V and "AA" batteries, mic clip and power supply. •Mfr. #3i-1711-XLX

MCM Part #	ONLY
555-14016	$131.25

Rolling Powered Speaker Soft Case

Featuring a rigid plastic core that is covered by a rugged cloth exterior, this rolling case provides the ultimate in portability with its pull out handle and durable wheels. **Features:** •Heavy-duty double pull zipper •Padded interior •Exterior accessory pouch •Side handles for easy lifting •Interior dimensions: 27" (L) x 17½" (W) x 15" (D) •Mfr. #1SKB-SCPS1

MCM Part #	ONLY
555-14056	$134.99

Compact Equipment Road Cases

High quality tour cases are ideal for protecting equipment, cables and accessories from harsh life on the road. **Features:** •9mm birch plywood construction •Black HPL exterior finish •Spring loaded handles •Butterfly latches •Hinged lids with stays •Penn Elcom hardware •Four heavy casters, two locking •Aluminum extruded edges •Listed dimensions are external

MCM Part #	Dimensions	Weight	ONLY
555-17300	22.7" x 17.2" x 21.1"	34lbs.	$329.00
555-17305	22.7" x 17.2" x 25.0"	37lbs.	345.00
555-17310	22.7" x 17.2" x 29.0"	39lbs.	369.00
555-17315	22.7" x 17.2" x 33.0"	41lbs.	379.00

PULSE 19" ABS Flight Cases

•Compatible with most 19" rack equipment •Removable front and rear panels •22" internal depth, with covers •Standard 19" rack rails •Secure stacking

MCM Part #	Size	ONLY
555-15120	2RU	$54.99
555-15122	3RU	59.99
555-15125	4RU	62.99
555-15130	6RU	69.99
555-15135	8RU	74.99
555-15137	10RU	79.99

Waterproof Microphone Cases

Designed specifically to carry and store handheld microphones, these cases provide convenient transportation and corrosion resistant storage. **Features:** •Gasket seal provides watertight seal (IP67 rated) •Automatic ambient pressure equalization valve •Molded-in hinge •Rubber covered grip handle •#555-14001 is equipped with two dividers, and provides space for up to six microphones, and is also ideal for storing accessories

Fig.	MCM Part #	Mfr. #	Description	Mic Spaces	Interior Dimensions (L x W x D)	ONLY
A	555-14001	3I-0907-6BDD	Case with dividers	6	9½" x 7⅓" x 6⅛"	$74.99
B	555-14006	3I-0907-MC6	Case with molded foam	6	9½" x 7⅓" x 6⅛"	69.99

PULSE 19" ABS Rolling Flight Case

•Designed to mount up to 8RU of 19" rack equipment •Removable front and rear panels •Standard 19" rack rails •Secure stacking •Gasket sealed lids

MCM Part #	ONLY
555-15140	$89.99

PULSE Equipment Flight Cases

Durable flight cases are designed for housing microphones, portable recorders, and other fragile items. **Features:** •Locking latches •Extruded aluminum edging •Pluckable foam lining •Rugged carry handle •Metal corner protectors

MCM Part #	Dimensions (H x W x D)	(1–3)	(4–up)
555-15180	5⅓" x 14⅓" x 14⅓" (D)	$49.99	$47.99
555-15185	5⅓" x 21⅔" x 14⅓"	54.99	52.25

PULSE
Nine Microphone Flight Case

Highly durable ABS flight case is designed to hold up to nine handheld microphones, as well as accessories. **Features:** •Individual padded compartments for each microphone •Padded lid with locking latches •ABS and aluminum construction •Convenient carrying handle •Gasket sealed lid •Dimensions: 9.25" (H) x 14.37" (W) x 12.00" (D)

MCM Part #	(1~3)	(4–up)
555-15144	$49.99	$44.99

19" Equipment Racks

BUD
Hinged Patch Panel Brackets

These wall or rack mounted brackets accommodate all popular patch panel sizes and allow easy access to the rear of the panel. All models are 5" deep and will accommodate standard 19" wide equipment. **Features:** •Heavy-duty 16 gauge steel construction •Welded heavy-duty hinge •E.I.A. spaced mounting holes •Three cable knock-outs in rear panel •Black textured finish

Panel MCM Part #	Rack Space	Units	(1-3)	(4-up)
555-6475	3.50"	2	$39.99	$37.99
555-6477	7.00"	4	43.99	41.79

PENN ELCOM
19" Server Rack Enclosures

Made from 2.0mm steel and including doors, side panels, front and rear rack rail, feet and castors, these server racks provide excellent value. **Features:** •Adjustable feet and casters •Steel rear door with lock •Adjustable rack rail depth •Removable side panels with spring latch •Perforated top for ventilation •Cable entry knockouts on top of cabinet •Quick release front and rear doors •Available with perforated steel door or glass door (both styles include a lock)

MCM Part #	Mfr. #	Rack Spaces	Depth	ONLY
Racks with perforated door				
555-13424	EMP-6622BK	22RU	24"	$499.00
555-13426	EMP-6632BK	32RU	24"	599.00
555-13428	EMP-6642BK	42RU	24"	699.00
555-13430	EMP-6822BK	22RU	32"	559.00
555-13432	EMP-6832BK	32RU	32"	639.00
555-13434	EMP-6842BK	42RU	32"	789.00
Racks with glass door				
555-13436	EMS-6622BK	22RU	24"	589.00
555-13438	EMS-6632BK	32RU	24"	689.00
555-13440	EMS-6642BK	42RU	24"	769.00
555-13442	EMS-6822BK	22RU	32"	639.00
555-13444	EMS-6832BK	32RU	32"	729.00
555-13446	EMS-6842BK	42RU	32"	819.00
Panel for two fans				
555-13448	FU-EM-600	-	-	42.99

PENN ELCOM
19" Wall Mount Equipment Racks

Made from 2.0mm steel and including a door, side panels, front and rear rack rail, and a fan ready perforated top, these wall mount racks provide excellent value.

Features: •Adjustable rack rail depth •Removable side panels with spring latch •Cable entry knockouts on top, bottom and rear of cabinet •Includes mounting bracket and hardware •Available with perforated steel door or glass door (both styles include a lock)

MCM Part #	Mfr. #	Rack Spaces	Depth	ONLY
Racks with glass door				
555-13504	WM-6406BK	6RU	18"	$219.00
555-13506	WM-6409BK	9RU	18"	259.00
555-13508	WM-6412BK	12RU	18"	289.00
555-13510	WM-6418BK	18RU	18"	399.00
555-13512	WM-6606BK	6RU	24"	235.00
555-13514	WM-6609BK	9RU	24"	275.00
555-13516	WM-6612BK	12RU	24"	335.00
555-13518	WM-6618BK	18RU	24"	415.00
Racks with perforated door				
555-13520	WMP-6406BK	6RU	18"	179.00
555-13522	WMP-6409BK	9RU	18"	215.00
555-13524	WMP-6412BK	12RU	18"	269.00
555-13526	WMP-6418BK	18RU	18"	329.00
555-13528	WMP-6606BK	6RU	24"	199.00
555-13530	WMP-6609BK	9RU	24"	235.00
555-13532	WMP-6612BK	12RU	24"	285.00
555-13534	WMP-6618BK	18RU	24"	359.00

PENN ELCOM
19" Wall Mount Equipment Racks with Front and Rear Access

Made from 2.0mm steel and including a front and rear door, side panels, front and rear rack rail, and a fan ready perforated top, these wall mount racks provide excellent value. **Features:** •Adjustable rack rail depth •Removable side panels with spring latch •Steel rear door with lock •Cable entry knockouts on top, bottom and rear of cabinet •Includes mounting bracket and hardware •24" depth •Available with perforated steel front door or glass front door (both styles include a lock)

MCM Part #	Mfr. #	Rack Spaces	ONLY
Racks with Glass Door			
555-13412	DW-6606BK	6RU	$299.00
555-13414	DW-6612BK	12RU	379.00
555-13416	DW-6618BK	18RU	485.00
Racks with Perforated Door			
555-13418	DWP-6606BK	6RU	259.00
555-13420	DWP-6612BK	12RU	319.00
555-13422	DWP-6618BK	18RU	409.00

PENN ELCOM
Flat Pack Enclosed 19" Rack System

Built with heavy-duty 16 gauge steel, these rack systems from Penn Fabrication help keep your equipment organized and secure, while providing a professional look for any application. Optional doors include lock to prevent theft and tampering of your expensive equipment. **Note:** Door and casters sold separately.

MCM Part #	Mfr. #	Rack Spaces	ONLY
Racks			
555-10400	R8500-12	12	$239.99
555-10401	R8500-16	16	264.71
555-10402	R8500-24	24	296.64
Glass Doors			
555-10410	R8450-12	12	207.03
555-10411	R8450-16	16	223.51
555-10412	R8450-24	24	244.11
Steel Vented Doors			
555-10420	R8460-12	12	151.14
555-10421	R8460-16	16	158.62
555-10422	R8460-24	24	169.95
Casters			
555-10430	R8480	--	21.62

SAMSON®

SRK Series Universal Rack Stands

Rugged equipment racks are solid steel and feature fully enclosed side panels. Available in four sizes, these racks include heavy-duty, 3" casters with locking fronts, and one single space blank panel. The unique steel support bar construction allows the racks to be assembled to accept either the European or US thread sizes. Following dimensions are exterior, less casters. For overall height including casters, add 4".

			Dimensions	
MCM Part #	**Model #**	**Rack Units**	**(H) x (W) x (D)**	**ONLY**
555-8580	SRK8	8RU	16.5" x 20.0" x 18.1"	**$159.99**
555-8581	SRK12	12RU	23.6" x 20.0" x 18.1"	**179.99**
555-8582	SRK16	16RU	30.7" x 20.0" x 18.1"	**219.99**
555-8583	SRK21	21RU	39.4" x 20.0" x 18.1"	**249.99**

PULSE

Carpeted Rack "Sleeves"

#555-17900

#555-17805

Designed specifically for housing small and lightweight rack mounted items, these rack sleeves are perfect for processors, equalizers, wireless mic receivers, source gear and similar items. They transform 1U through 4U into portable units that can be easily stacked and stored. **Features:** •15mm MDF construction •Carpeted covering •Stacking corner guards •Carry handle •Rubber feet •17" internal depth

MCM Part #	**Size**	**ONLY**
555-17900	2U	**$19.99**
555-17805	4U	**24.99**

19" Rack Accessories

MCM CUSTOM AUDIO

19" Rack Shelves

Standard rack shelf is designed to fit 19" equipment racks. Optional padded clamp bar allows you to securely mount equipment on the shelf. 🔲
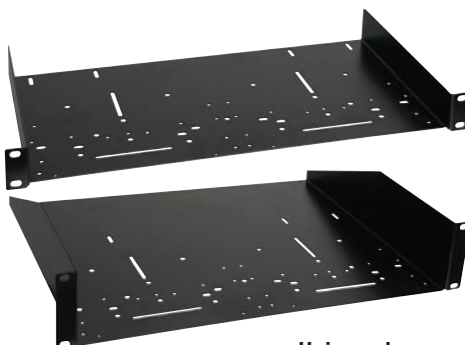
MCM Part #	**Rack Spaces**	**Height**	**ONLY**
555-15477	3U	5.25"	**$18.99**
555-15478	4U	7.0"	**21.99**
50-1729	Optional clamp bar	-	**11.99**

MCM CUSTOM AUDIO

19" Rack Shelves

Standard rack shelf is designed to fit 19" equipment racks. Black powder coated steel provides attractive appearance, even in rugged environments. 🔲

MCM Part #	**Rack Spaces**	**Height**	**ONLY**
555-15475	1U	1.75"	**$12.99**
555-15476	2U	3.5"	**15.99**

MCM CUSTOM AUDIO

Universal Rack Shelf

Black powder coated rack shelf available in 1 or 2 RU heights. **Features:** •Black powder coat finish •16 gauge steel construction •Fits all standard 19" racks
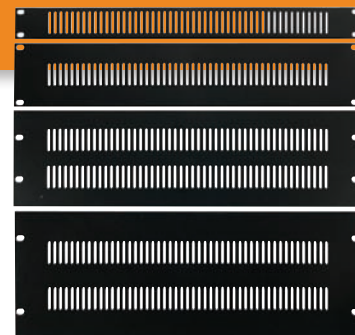
MCM Part #	**Height**	**Depth**	**ONLY**
555-15480	1RU	9.8"	**$14.99**
555-15481	2RU	14.6"	**16.99**

MCM CUSTOM AUDIO

19" Blank Rack Panels

Black powder coated steel panel is ideal for any 19" rack application, perfect for filling unused spaces. 🔲

MCM Part #	**Rack Size**	**Height**	**ONLY**
555-15470	1U	1.75"	**$2.29**
555-15471	2U	3.50"	**3.99**
555-15472	3U	5.25"	**5.79**
555-15473	4U	7.0"	**6.39**

MCM CUSTOM AUDIO

19" Louvered Rack Panels

Black powder coated steel panel is ideal for any 19" rack application, perfect for filling unused spaces and providing ventilation to temperature sensitive equipment. Beveled edges provide improved appearance against adjacent equipment as well as added strength. 🔲

MCM Part #	**Rack Size**	**Height**	**ONLY**
555-15460	1U	1.75"	**$2.29**
555-15461	2U	3.50"	**3.99**
555-15462	3U	5.25"	**5.79**
555-15463	4U	7.0"	**6.39**

MCM CUSTOM AUDIO

19" Rack Drawers

Assorted rack drawer sizes are useful for all types of equipment racks and ideal for storage of accessories including media players, microphones, headphones cables and similar items. **Features:** •Black powder coated steel construction •Ball bearing race drawer slides •Spring release pull handle •Installed lock with two supplied keys •14.6" depth 🔲

MCM Part #	**Rack Size**	**Height**	**ONLY**
555-15450	2U	3.5"	**$44.99**
555-15451	3U	5.25"	**49.99**
555-15452	4U	7.0"	**57.99**
555-15453	5U	8.75"	**62.99**
555-15454	6U	10.5"	**69.99**

#555-15485

#555-15486

#555-15491

NEW!
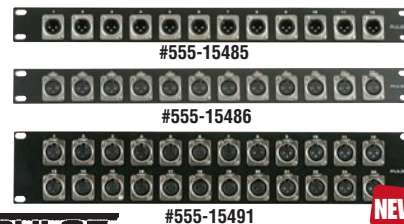
PULSE

19" Rack Panels with XLR Connectors

Sturdy aluminum rack panels pre-loaded with XLR chassis connectors. Ideal for use in stage-box systems, patch-bays or studio fixtures. **Features:** •Heavy-duty aluminum construction •3-pin XLR Front connections •Solder-cups on rear •Available in male or female configuration

MCM Part #	**Height**	**Connections**	**Type**	**ONLY**
555-15485	1U	12	Male	**$24.99**
555-15486	1U	12	Female	**24.99**
555-15491	2U	24	Female	**54.99**
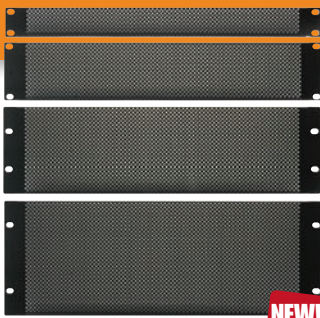
MCM CUSTOM AUDIO

19" Mesh Vented Rack Panels

Black powder coated steel panels are ideal for any 19" rack application, perfect for filling unused spaces and providing ventilation to temperature sensitive equipment. Beveled edges provide improved appearance against adjacent equipment, as well as added strength.

MCM Part #	Size	(1–3)	(4–up)
555-15465	1U	$2.49	$2.39
555-15466	2U	4.19	3.98
555-15467	3U	5.99	5.69
555-15468	4U	6.79	6.45

NEW!

Rack Mount Kit for Raspberry Pi

Black acrylic frame allows the Raspberry Pi to be installed in standard 19" racks. •Provides mounting points for two Pi boards **Features:** •Room for add-on's including 2½" hard drives, power supplies and more •1U height, 5½" deep •Includes necessary spacers, screws and brackets for mounting two Pi's, plus two clear acrylic shields

MCM Part #	ONLY
555-15552	$29.99

MCM
Raspberry Pi Gertboard Mount

This mounting solution is perfect when adding the Gertboard to the Raspberry Pi. It provides a stable platform for mounting both boards, providing perfect alignment of the Gertboards pins with the Pi's header. All Pi and Gertboard connections are readily accessible while both boards are held securely in place. **Features:** •Provides perfect header / pin alignment •All Pi and Gertboard connections remain accessible •Provides a stable platform •All necessary mounting hardware and spacers •Four stable rubber feet

MCM Part #	ONLY
555-15551	$12.99

PENN ELCOM — Sliding Rack Tray

Rack shelf is ideal for mounting equipment that requires easy access to the rear.Ball bearing slides provide smooth operation •Supports up to 42 lbs. •Shelf slides adjust from 14.5"~22.0" •Overall shelf depth: 15.96" •Occupies one rack space •Black color

MCM Part #	ONLY
50-1677	$63.85

RATED ★★★★★

PENN ELCOM
Rack Mount Shelf

•Standard mount shelves are 19" wide to fit into conventional racks

MCM Part #	Rack Spaces	Height	Depth	(1-9)	(10-49)	(50-up)
50-1720	1	1¾"	10¾"	$25.99	$23.33	$22.22
50-1725	2	3½"	14½"	30.99	28.90	26.68
50-1727	3	5¾	14½"	34.49	31.79	28.59

PENN ELCOM
Universal Rack Shelf

Single space 16 gauge steel rack shelf features a punched bottom to accommodate mounting of a variety of half rack devices. Black baked enamel finish. Dimensions: 1 ¼" (H) x 10" (D). Mfr. #UNS-1.
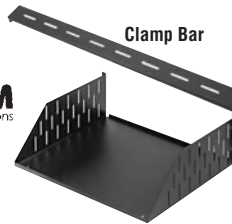
MCM Part #	(1-9)	(10-up)
50-1722	$25.99	$23.39

Clamp Bar

PENN ELCOM
19" Rack Shelves

Standard rack shelf is designed to fit a 19" equipment rack. Optional padded clamp bar is available, which allows you to securely mount equipment on the shelf.

MCM Part #	Rack Spaces	Dimensions (H x W x D)	ONLY
Shelves			
50-1727	3RU	5¾" x 19" x 14½"	$34.49
50-1728	4RU	7" x 19" x 14½"	42.99
Clamp Bar			
50-1729	-	-	11.99

NEW!

PENN ELCOM
Lockable Rack Vault

Features: •Black powder coated •9.84" depth •Made from steel •Available in different sizes

MCM Part #	Size	ONLY
555-20830	2U	$89.99
555-20831	3U	109.00
555-20832	4U	125.00

PENN ELCOM
Rack Panel Blanks with U Shaped Edge

•19" width

MCM Part #	Rack Mfr. #	Spaces	Height	(1-9)	(10-49)	(50-up)
50-1680	R1268/1UK	1	1¾"	$12.86	$11.90	$11.13
50-1685	R1268/2UK	2	3½"	13.89	13.15	12.51
50-1690	R1268/3UK	3	5¼"	14.92	13.99	13.15
50-1692	R1268/4UK	4	7"	20.07	18.54	16.76

PENN ELCOM — Flat Steel Blank Rack Panels

Ideal for covering unused rack spaces, these blank panels may also be drilled or cut for custom applications. Black powder coated steel is 0.078" (2mm) thick.

MCM Part #	Rack Spaces	Hole Height	Centers	(1–3)	(4–9)	(10–up)
50-1681	One	1.75"	1.25"	$5.14	$4.77	$4.33
50-1686	Two	3.50"	3.00"	7.71	6.95	6.25
50-1691	Three	5.25"	2.25"	12.35	10.88	9.82
50-1693	Four	7.00"	4.00"	13.89	12.40	11.24

PENN ELCOM
Locking Rack Drawers

Powder coated steel drawer fits standard 19" racks and is available in 2RU through 5RU sizes. Perfect when items such as tools, CDs, cables or microphones must be securely stored with an equipment rack. External depth on all drawers is 14.5".

Rack MCM Part #	Internal Height	Height	(1-3)	(4-9)	(10-up)
555-9000	2RU	2.87"	$59.73	$57.89	$53.43
555-9001	3RU	4.61"	67.97	65.73	61.49
555-9002	4RU	6.35"	75.69	73.16	67.86
555-9003	5RU	8.11"	83.93	80.59	75.28

PENN ELCOM
Rackmount Laptop Drawer

This heavy-duty vented laptop drawer features a foam wrist-pad and rear cable access, and only uses 1RU within any standard rack system. Mfr. #EX-6301

MCM Part #	ONLY
555-9005	$80.84

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

NEW!

Security Rack Panel

Features: •Black powder coated •Made from 1.2mm / 18 gauge steel •Available vented or solid •Available in different panel sizes

MCM Part #	Panel	Size	ONLY
555-20810	Vented	1U	$18.99
555-20811	Vented	2U	21.99
555-20812	Vented	3U	25.99
555-20813	Vented	4U	29.99
555-20815	Solid	1U	18.99
555-20816	Solid	2U	21.99
555-20817	Solid	3U	25.99
555-20818	Solid	4U	29.99

NEW!

PENN ELCOM
Flight Case & Speaker Cabinet Solutions **Rack Project Box**

Features: •Vented top •3mm / ⅛" aluminum front panel •Made from 1.2mm / 18 gauge steel •Available in different panel sizes •Available with black or silver front panel
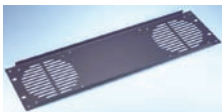
MCM Part #	Front Panel	Size	ONLY
555-20820	Black	1U	$59.99
555-20821	Black	2U	74.99
555-20822	Black	3U	89.99
555-20823	Black	4U	109.00
555-20825	Silver	1U	59.99
555-20826	Silver	2U	74.99
555-20827	Silver	3U	89.99
555-20828	Silver	4U	109.00

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Rack Panel for Ventilation Two Fans

•19" width •Mfr. #G1702

MCM Part #	(1-9)	(10-up)
50-1670	$18.01	$16.86

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

110VAC Cooling Fan

•Specifically designed for use with rack fan panel 50-1670 •Cast alloy frame, ABS plastic blades •Measures 4.72" (H) x 4.72" (W) x 1.5" (D) •Requires 110VAC, 60Hz •Square mounting hole pattern on 4.13" centers •Mfr. #8700/Fancord

MCM Part #	(1-3)	(4-9)	(10-up)
50-1672	$34.49	$31.79	$28.59

BUD Fixed Open Rack Shelves

16 gauge steel shelves fit in standard 19" width panel spaces, and are flanged for added strength. Each supports up to 150 lbs. and include all mounting brackets and hardware. Available in 15" and 20" depths, in ventilated and non-ventilated versions, each requires 5.25" (3 rack units) height. Metallic gray finish.
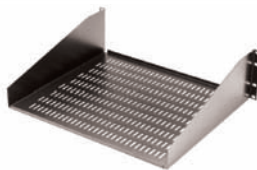
Shelf MCM Part #	Depth	Type	(1-2)	(3-up)
555-6482	20.0"	Non-ventilated	$79.81	$77.99
555-6483	20.0"	Ventilated	91.66	90.15

PYLE

Rack Mount Cooling Fan System

•Complete kit for three fan unit that will quietly cool your cabinet •Three 90mm ball bearing metal case fans •Easy to install •Mounting screws included •Plugs into 110V •Mfr. #PFN31

MCM Part #	ONLY
555-12750	$45.99

PYLE

### Rack Mount Cooling Fan System with Temperature Display

•Four cooler master 80mm ball bearing fans •Three digit display shows the inner temperature of cabinet or media center •Mounting screws are included for easy install •Plugs into 110V •Mfr. #PFN41

MCM Part #	ONLY
555-12755	$56.99

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Universal Rack Ears

Ideal solution for any project that you want to be able to mount in a rack •5½" depth
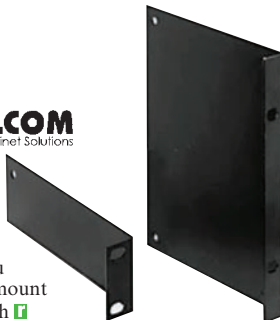
MCM Part #	Height	Rack Units	ONLY
555-13214	1¾"	1RU	$4.62
555-13216	7"	4RU	7.20

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Rack Mounting Bracket (Rack Ear)

•5½" deep

MCM Part #	Rack Mfr. #	Spaces	Height	(1-9)	(10-49)	(50-up)
50-1705	R1206/3U	3	5¼"	$6.68	$6.44	$6.19
50-1710	R1206/2U	2	3½"	5.65	5.40	5.02

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Pre Cut Rack Rails

Precut rack rails make it easy to build a custom rack cabinet. **Features:** •⅛" thick steel construction •Standard rack alignment •Mfr. #R0828 •**Sold individually**

MCM Part #	Rack Units	Length	ONLY
555-13218	2RU	3½"	$1.23
555-13220	4RU	7"	2.56
555-13222	6RU	10½"	10.53
555-13224	8RU	14"	5.14
555-13226	10RU	17½"	6.17
555-13228	12RU	21"	8.83
555-13230	18RU	31½"	11.32
555-13232	21RU	36¾"	13.38

PENN ELCOM
Flight Case & Speaker Cabinet Solutions **Rack Rail**

•#10 x 32" holes •.098 steel •Standard rack .5" and .625" O.C. alignment •79" length •Mfr. #R0821

MCM Part #	(1-9)	(10-49)	(50-up)
50-1675	$24.71	$23.33	$21.10

NEW!

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

1U Cable Manager

Features: •19" ring cable manager •1U panel with five plastic rings •Black finish

MCM Part #	ONLY
555-20800	$31.99

NEW!

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

19" Rack Mount Cable Support Tie-Bar

Features: •Made of steel •Black finish

MCM Part #	ONLY
555-20802	$3.59

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Cable Tie Bar Kit

The mounting brackets sit in-between a rack panel and rack rail and allow normal rack panels to be converted for cable management. **Features:** •Made of steel •Black finish •Available to fit 1U or 2U panels

NEW!
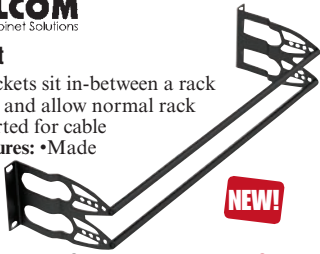
MCM Part #	Size	ONLY
555-20804	1U	$20.99
555-20806	2U	24.99

HAMMOND MANUFACTURING™
NEW!

Pan Head Rack Screws

#10-32 x 0.625" screws are designed for mounting equipment in standard 19" racks. Integral nylon washer protects equipment faceplate.

MCM Part #	Pkg. Qty	ONLY
555-20841	25	$5.39
555-20842	100	16.89

HAMMOND MANUFACTURING™

Pan Head Rack Screws
NEW!

#10-32 x 0.625" screws are designed for mounting equipment in standard 19" racks. Large head and integral nylon washer protects equipment faceplate.

MCM Part #	Pkg. Qty	ONLY
555-20850	100	$20.99
555-20852	10	3.39

HAMMOND MANUFACTURING™

Knurled Rack Screws – 100 Pack
NEW!

Greatly improves the appearance of equipment rack while providing easier removal and replacement of components. Includes factory installed mar resistant nylon washer. **Features:** •Screw size: #10-32 x 0.625" •Head diameter: 0.62" •Head height: 0.37" •Black color

MCM Part #	ONLY
555-20863	$79.99

HAMMOND MANUFACTURING™

Cage Nuts
NEW!

Zinc plated nut is designed specifically for use on 19" racks where rails are square punched instead of tapped for 10-32 screws.

MCM Part #	Pkg. Qty	ONLY
555-20871	25	$11.99
555-20872	100	37.89

19" Rack Power Strips

Stellar Labs® Power+

RATED ★★★★★

Rackmount Eight Outlet Power Strip

Perfect for power distribution racks or DJ applications requiring individual switched and grounded outlets. **Features:** •Eight individual switched outlets with lighted rocker switch •15A resettable circuit breaker •10' 14AWG power cord •Removable feet •Dimensions (H x D x W): 1.75" x 3.75" x 17.5"

MCM Part #	ONLY
28-11161	$44.99

#555-10550

#555-10551

#555-10552

ART
APPLIED RESEARCH AND TECHNOLOGY

Rack Mount Eight Outlet Power Strip

ART's 4 x 4 series outlet strips feature four outlets spaced 1.25" a part allowing you to plug in wide power cables and AC adapters, along with four regularly spaced outlets. **Features:** •Surge and spike protection •RFI and EMI filtering •6' power cord •15A circuit breaker •1800W power capacity

MCM Part #	Description	ONLY
555-10550	8 outlet	$49.00
555-10551	8 outlet with pull out lights and voltage monitor	99.00
555-10552	8 outlet with pull out lights, voltage and current monitor	109.00

#555-13480

#555-13478

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
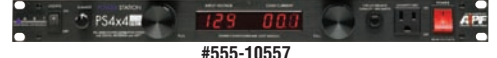
Eight Outlet Rack Mount Power Strips

✔ *Pull-out LED lights*
✔ *Surge protection*

Available with or without a voltage meter display, these rack mount power strips from Penn Elcom offer up to 15A/1800W of power. **Features:** •Four adapter spaced outlets •Two pull-out LED lights with dimmer •Resettable circuit breaker •Master on/off switch •1RU height

MCM Part #	Mfr. #	ONLY
Outlet strip with volt meter		
555-13480	PL-8DV	$143.17
Outlet strip without volt meter		
555-13478	PL-8D	118.45

#555-10556

#555-10557

ART
APPLIED RESEARCH AND TECHNOLOGY

Pro Series Rack Mount Nine Outlet Power Strip and Power Conditioner

ART's 4 x 4 Pro series outlet strips feature four outlets spaced 1.25" a part allowing you to plug in wide power cables and AC adapters, four regularly spaced outlets, and one un-switched front mounted outlet. Each outlet strip includes an internal discrete module called APF™ (advanced power filtering) which filters out digital and dimmer hash as well as any high-frequency noise that is above the audio range. **Features:** •Surge and spike protection •RFI and EMI filtering •6' power cord •15A circuit breaker •1800W power capacity

MCM Part #	Description	ONLY
555-10556	9 outlet with pull out lights and voltage monitor	$145.00
555-10557	9 outlet with pull out lights, voltage and current monitor	155.00

BUD
UL cUL

Rack Mount Eight Outlet Power Strips

15A outlet strips are designed for easy installation into racks, providing your choice of front or rear access. **Features:** •MOV surge protection •Front panel circuit breaker •Illuminated rocker on/off switch •Black steel housing •15' black 14/3 power cord •Overall dimensions: 1.75" (H) x 2.37" (D) x 19.0" (W) •UL and CSA listed

MCM Part #	Outlet Type	(1-2)	(3-up)
555-6470	Rear	$73.63	$71.37
555-6471	Front	66.94	-

GEMSOUND
THE POWER OF LIGHT AND SOUND.

Rack Mount Outlet Strip

The GemSound GL99 offers the convenience of a rack-mounted power control unit, providing eight illuminated front switches plus eight rear outlets for your rack-mount power needs. **Features:** •Eight lighted switches •8 three prong outlets on rear panel •15amp front panel circuit breaker •Fits any standard 19" rack •Weight: 4 lbs •Mfr. #SP8500

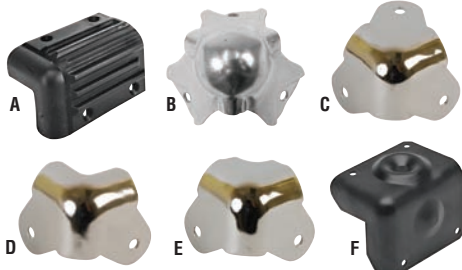| MCM Part #	ONLY
555-17100	$19.99

PYLE®
Eight Outlet
Power Supply with dB Display

A power management system is an easy way to keep your rack mount equipment power cables neat and organized. **Features:** •Dual LED signal level meters •Selectable bar or dot display style •Dual RCA inputs and outputs •Provides eight power outlets for DJ equipment •Rack mountable

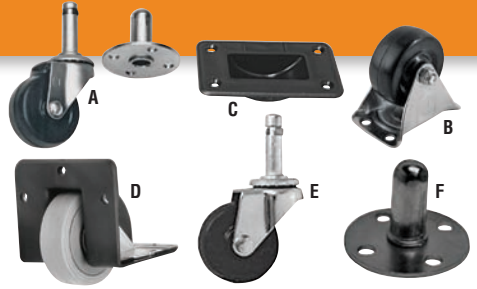| MCM Part #	ONLY
555-12730	$52.99

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Sign in on our website
www.mcmelectronics.com

19" Cabinet/Touring Hardware

Cabinet Corner Protectors
•See MCMelectronics.com for measurements

Fig.	MCM Part #	Mfr. #	Description	Color	ONLY
A	555-13256 ABS plastic	C1539	Interlocking	Black	$0.50
B	555-13334	C1345Z	Ball style	Zinc	0.81
C	555-13336	C1823K	Three leg	Black	0.61
C	555-13338	C1823N	Three leg	Nickel	0.71
D	555-13340	C1824K	Two leg small	Black	0.61
D	555-13342	C1824N	Two leg small	Nickel	0.71
E	555-13344	C1819K	Two leg large	Black	0.61
E	555-13346	C1819N	Two leg large	Nickel	0.71
F	555-13348	C1335K	Stacking two leg	Black	1.84

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
2" Black Casters

Make it easier to move your equipment around with these high quality casters that are available in several configurations to fit any need. •**Sold individually** (except for #555-13248, which is sold in pairs)

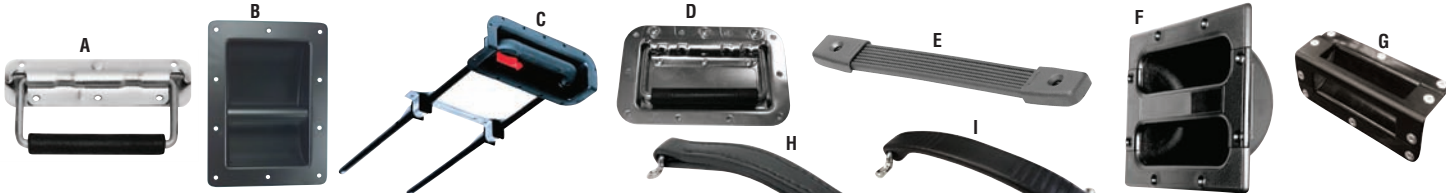| Fig.	MCM Part #	Mfr. #	Description	ONLY
A	555-13242 with metal socket	W0958	Push-in caster	$5.12
B	555-13244	5291	Swivel caster	3.59
C	555-13246	W0961	ABS Caster stacking plate	0.81
D	555-13248 (sold in pairs)	W2001	Recessed casters	20.59
E	555-13406 (socket sold separately)	5295	Push-in caster	3.90
F	555-13408	5299	Socket for #555-13408	1.23

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
4" Blue Casters

Make it easier to move your equipment around with these high-quality casters that are available in several configurations to fit any need. •**Sold individually**

Fig.	MCM Part #	Mfr. #	Description	ONLY
A	555-13234	W8975	Fixed caster	$10.29
A	555-13236	W9000Z	Swivel caster	14.92
A	555-13238	W9008Z	Swivel caster with brake	24.30
B	555-13240	W2100	Recessed caster	22.24

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
Handles

Fig.	MCM Part #	Mfr. #	Description	Dimensions	Color	ONLY
A	50-1605	H1053K	Surface mount flip handle with spring	5½" x 3¼"	Black	$4.62
B	50-1610	H1105	Recessed steel handle	8⅜" x 6⅜"	Black	7.20
B	50-1615	H1070	Recessed steel handle	10¾" x 6⅜"	Black	7.71
C	555-13372	H2017	Pull out handle kit	17" (L)	Black	38.41
D	555-13386	H7154Z	Recessed flip handle with spring	6⅓" x 4¼"	Zinc	4.62
D	555-13388	H7154K	Recessed flip handle with spring	6⅓" x 4¼"	Black	4.62
A	555-13390	H1053Z	Surface mount flip handle with spring	5½" x 3¼"	Zinc	3.59
E	555-13392	H1014N	Rubber strap handle with nickel plated steel end caps	10¼" (L)	Black	1.84
E	555-13394	H1014K	Rubber strap handle with black steel end caps	10¼" (L)	Black	1.84
F	555-13396	30769	Recessed ABS handle	6¾" x 5⅝"	Black	6.17
F	555-13398	H1024	Recessed ABS handle with steel reinforced handle	8¼" x 6⅝"	Black	6.68
E	555-13456	H1009/01	Rubber strap handle with plastic end caps	10⅝" (L)	Black	1.85
G	555-13531	H1025	Steel corner handle	6" x 2¼"	Black	7.20
H	555-13533	H1008-BLK	Simulated leather strap handle	8½" (L)	Black	6.89
H	555-13535	H1008-BRN	Simulated leather strap handle	8½" (L)	Brown	6.89
I	555-13536	0394BK	Rubber strap handle	6⅓" (L)	Black	3.59
I	555-13537	0394BRN	Rubber strap handle	6⅓" (L)	Brown	3.59
I	555-13538	0394RED	Rubber strap handle	6⅓" (L)	Red	3.59
I	555-13539	H0494	Rubber strap handle	7⅓" (L)	Black	3.59
-	555-13400	H1070/BP	Reinforcing backplate for #50-1615	-	-	3.08

Surface Mount Butterfly Latches
•Mfr. #L925 •Limited quanitities

MCM Part #	Type	ONLY
50-1525	Zinc	$6.99
50-1530	Black	7.99

Square Recessed Dish with Butterfly Latch
•Mfr. #L905/915 •Limited quanitities

MCM Part #	Type	(1-9)	(10-up)
50-1545	Zinc	$5.99	$5.49

RATED ★★★★★

Blank Cup Speaker Terminal
•Ideal for use on any speaker enclosure •Constructed from molded black plastic •Requires 3¹¹⁄₁₆" (W) x 4⅝" (H) cutout •Overall dimensions: 3¹³⁄₁₆" (W) x 5⁷⁄₁₆" (H)

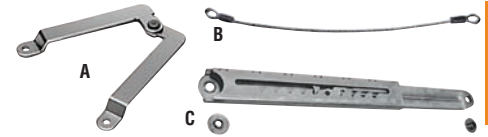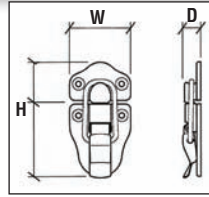| MCM Part #	(1-9)	(10-24)	(25-up)
50-1085	$1.49	$1.35	$1.19

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
Draw Bolt Latches
•High-quality draw bolt latches from Penn Elcom are ideal for any custom project •**Sold individually**

MCM Part #	Dimensions (H x W x D)	Color	ONLY
Draw Bolt Latches without Lock			
555-13462	3.28" x 1.76" x 0.6"	Black	$1.95
555-13350	2.8" x 1.8" x 0.5"	Nickel	8.74
555-13352	2.8" x 1.8" x 0.5"	Black	8.74
Draw Bolt Latches with Lock			
555-13354	2.8" x 1.8" x 0.5"	Nickel	8.74
555-13356	2.8" x 1.8" x 0.5"	Black	8.74

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
Keyed Lock
•Includes two keys •Maximum mounting depth: ³⁄₈"

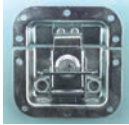| MCM Part #	ONLY
555-13470	$5.14

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
Lid Stays
Available in multiple configurations, these lid stays are ideal for any project.

Fig.	MCM Part #	Mfr. #	Description	ONLY
A	555-13402	1240	7⅞" locking lid stay bracket	$5.14
B	555-13404	2612	12" stainless steel wire lid stay	4.21
C	555-13474	P1250-05	5½" five position ratcheting lid stay	8.23
C	555-13476	P1250-10	8⁷⁄₁₆" ten position ratcheting lid stay	9.77

Take-Apart Hinges
•Mfr. #P0625

| MCM Part #	Type	(1-9)	(10-up)
50-1620	Zinc	$1.44	$1.38
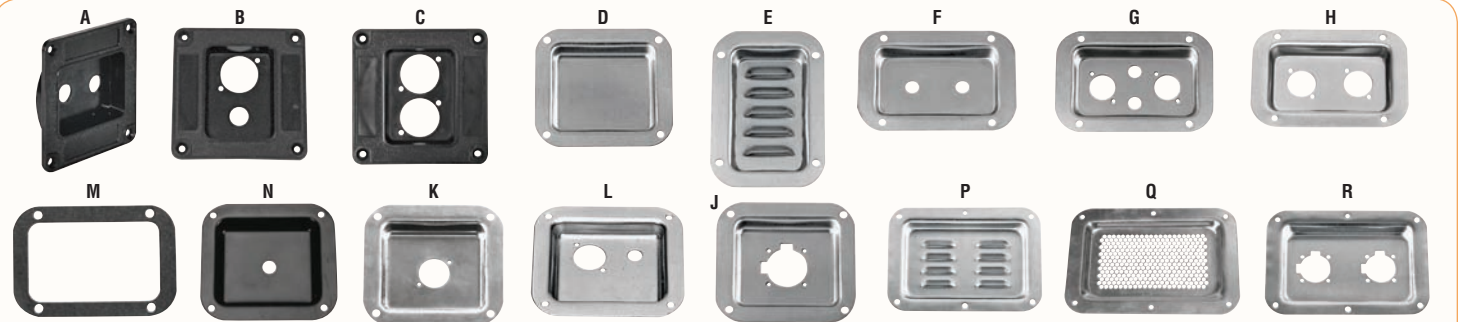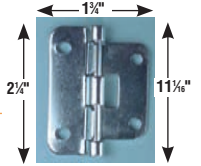
PENN ELCOM
Flight Case & Speaker Cabinet Solutions
Connector Dishes
Available in multiple configurations to fit any need, these dishes provide professional looks and quality to any project. **Features**: •Available in black ABS, zinc plated or black powder coated finish •All metal dishes made with 1.2mm steel •Air tight gasket available separately •Jacks not included

Fig.	MCM Part #	Mfr. #	Color	Cutouts	ONLY
ABS connector dishes – 3⅓" x 3⅓" (3" Diameter cutout required)					
A	555-13250	M1500	Black	Two ¼"	$1.23
B	555-13252	M1503	Black	One ¼" and one Speakon® or XLR	1.23
C	555-13254	M1504	Black	Two Speakon® or XLR	1.23
Metal connector dishes – 3½" x 5⅛" (2½" x 4" cutout required)					
D	555-13258	D0941Z	Zinc	Blank	4.11
D	555-13260	D0941K	Black	Blank	4.62
E	555-13262	D0516Z	Zinc	Louvered	4.11
E	555-13264	D0516K	Black	Louvered	4.32
F	555-13266	D0607Z	Zinc	Two ¼"	3.59
F	555-13268	D0607K	Black	Two ¼"	4.62
G	555-13270	D0602Z	Zinc	Two ¼" and two Speakon® or XLR	3.59
G	555-13272	D0602K	Black	Two ¼" and two Speakon® or XLR	4.62
H	555-13274	D0604Z	Zinc	Two Speakon® or XLR	4.11
H	555-13276	D0604K	Black	Two Speakon® or XLR	4.62
M	555-13278	D0607G	Black	Gasket	0.61
Metal connector dishes – 4" x 4⅜" (3" x 3½" cutout required)					
D	555-13280	D0946K	Black	Blank	4.11
E	555-13282	D0511Z	Zinc	Louvered	4.11
E	555-13284	D0511K	Black	Louvered	4.32
N	555-13286	D0944K	Black	One ¼"	4.62
F	555-13288	D0938Z	Zinc	Two ¼"	3.59
F	555-13290	D0938K	Black	Two ¼"	3.59

Fig.	MCM Part #	Mfr. #	Color	Cutouts	ONLY
Metal connector dishes – 4" x 4⅜" (3" x 3½" cutout required)					
K	555-13292	D0949Z	Zinc	One Speakon® or XLR	$3.59
K	555-13294	D0949K	Black	One Speakon® or XLR	4.11
L	555-13296	D0949/12Z	Zinc	One ¼" and one Speakon® or XLR	3.59
L	555-13298	D0949/12K	Black	One ¼" and one Speakon® or XLR	4.11
H	555-13300	D0947Z	Zinc	Two Speakon® or XLR	3.59
H	555-13302	D0947K	Black	Two Speakon® or XLR	4.11
G	555-13304	D01K	Black	Two ¼" and Two Speakon® or XLR	3.70
J	555-13306	D0948Z	Zinc	One EP or NL4MPR/NL8MPR	4.11
J	555-13308	D0948K	Black	One EP or NL4MPR/NL8MPR	4.62
M	555-13310	D0946G	Black	Gasket	0.61
Metal connector dishes – 5" x 7" (3⅝" x 5⅝" cutout required)					
D	555-13312	1482	Zinc	Blank	4.62
D	555-13314	D2101K	Black	Blank	5.65
P	555-13316	D0506Z	Zinc	Louvered	5.65
P	555-13318	D0506K	Black	Louvered	6.17
E	555-13320	D0536Z	Zinc	Louvered	5.65
E	555-13322	D0536K	Black	Louvered	6.17
Q	555-13324	D2101Z-04	Zinc	Mesh	5.14
Q	555-13326	D2101K-04	Black	Mesh	5.45
H	555-13328	D023Z	Zinc	Two Speakon® or XLR	7.20
H	555-13330	D023K	Black	Two Speakon® or XLR	7.71
R	555-13332	D028K	Black	Two EP or NL4MPR/NL8MPR	7.71

A   B   C

D   E   F
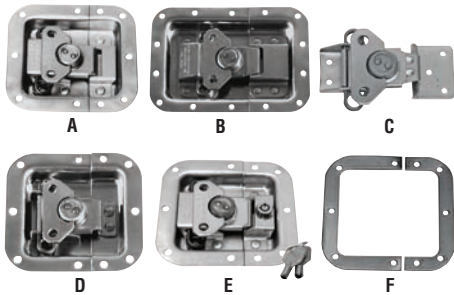
PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Butterfly Latches

High precision butterfly latches are ideal for any project.

Fig.	MCM Part #	Mfr. #	Dimensions	Color	ONLY
Non-locking Butterfly Latches					
A	**555-13360**	L905/928Z	4" x 4⅛"	Zinc	**$7.71**
B	**555-13366**	L944/525MOL	5" x 6⅞"	Zinc	**10.80**
C	**555-13368**	L0925Z	3" x 4¾"	Zinc	**7.29**
C	**555-13370**	L0925K	3" x 4¾"	Black	**9.29**
D	**555-13466**	L905/915K	4" x 4⅛"	Black	**8.23**
D	**555-13468**	L905/915Z	4" x 4⅛"	Zinc	**8.74**
Locking Butterfly Latch					
E	**555-13362**	L905/927Z	4" x 4⅛"	Zinc	**16.47**
Reinforcement Back Plate for 4" x 4⅛" Latches					
F	**555-13364**	L0906	4" x 4⅛"	-	**1.43**

20-Pack of Screw Mount Rubber Feet

Perfect for finishing off the latest project or prototype, or for replacing lost or damaged feet on existing equipment. Screw mounting and internal metal washer provide improved strength compared to adhesive units. Non-skid rubber material helps stabilize enclosure while protecting shelf finish. Dimensions: 0.32" (H) x 0.75" (O.D.) x 0.14" (I.D.). Black color.

MCM Part #	(1-3)	(4-up)
LS01634	**$6.75**	**$6.64**

Speaker Carpet

•Speaker carpet provides protection for your speaker enclosures
•Easily cut and installed, leaving a professional appearance •Dimensions: 6' x 9' • Black color

MCM Part #	(1-3)	(4-9)	(10-up)
50-910	**$28.83**	**$26.47**	**$24.35**

SAME DAY SHIPPING

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

3" Speaker Port
•3" (dia.) •1" mounting depth

MCM Part #	ONLY
555-13472	**$0.61**

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Spring Loaded Fly Mount Shackle

• Ideal for flying speaker cabinets
•Can support up to 500 lbs. when the separately available back plate is utilized •Color: Black
•Dimensions: 3¾" x 4" x ¹³⁄₁₆"

MCM Part #	Mfr. #	Description	ONLY
555-13458	H1435K	Shackle	**$8.23**
555-13460	H1460	Back plate	**4.11**

#555-13450

#555-13454

PENN ELCOM
Flight Case & Speaker Cabinet Solutions
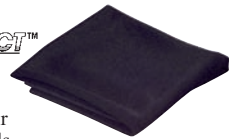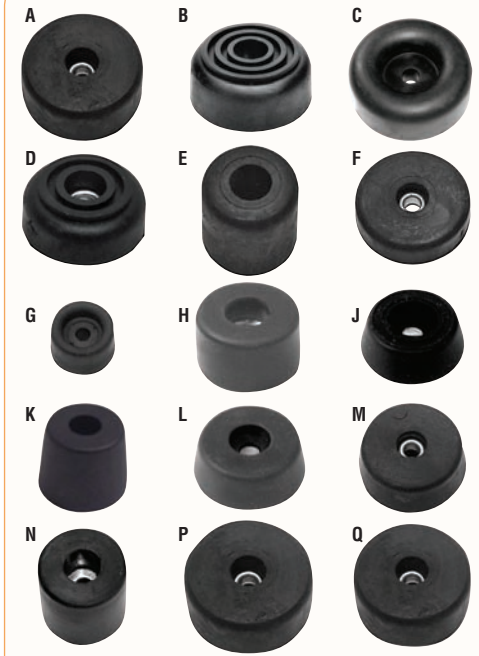
Grill Fastening Kits

High-quality grill fastening kits include four each of clamps, screws, and t-nuts.

#555-13452

MCM Part #	Mfr. #	Material	Grill Size	ONLY
Kits				
555-13450	G0727KIT	Plastic	Up to 10"	**$1.53**
555-13454	G0780KIT	Steel	12"~18"	**5.14**
Four pack of clamps only				
555-13452	G0727	Plastic	Up to 10"	**1.02**

Closed   **Open**

SKB
ORANGE, CA

Shallow X-Rack™ Equipment Cases

Designed to accommodate smaller equipment such as effects processors, signal processors, power strips and wireless microphone systems, these molded cases feature an "X" pattern, which provides for secure stacking. **Features:** •10½" depth •Rear access panel •Recessed latches •Molded in handle

MCM Part #	Mfr. #	Rack Units	ONLY
555-14140	1SKB-XRACK2	2RU	**$93.19**
555-14145	1SKB-XRACK3	3RU	**99.99**
555-14150	1SKB-XRACK4	4RU	**124.99**

MCM AUDIO SELECT™

Speaker Grill Cloths

Acoustically transparent grill cloth allows easy repair of existing speakers, or adds that finishing touch to custom built enclosures. Dimensions: 35" x 60". Black color.

MCM Part #	(1–3)	(4–9)	(10–up)
50-946	**$7.48**	**$6.67**	**$6.04**

A   B   C

D   E   F

G   H   J

K   L   M

N   P   Q

R

PENN ELCOM
Flight Case & Speaker Cabinet Solutions

Rubber Feet

Provide traction and stability to your equipment, as well as protect the surface the equipment is sitting on with these rubber feet. •Each foot includes metal washer (except for #555-13378) •**Sold individually**

Fig.	MCM Part #	Dimensions	ONLY
A	**555-13374**	1½" (dia.) x ⅝" (H)	**$0.40**
B	**555-13376**	1½" (dia.) x ⅝" (H)	**0.30**
C	**555-13378**	2½" (dia.) x 1" (H)	**1.74**
D	**555-13380**	1⅛" (dia.) x ½" (H)	**0.30**
E	**555-13382**	1" (dia.) x 1" (H)	**0.40**
F	**555-13384**	1½" (dia.) x ⅜" (H)	**0.40**
G	**555-14520**	1¹⁄₁₆" (dia.) x ¹³⁄₃₂" (H)	**0.30**
H	**555-14522**	⅞" (dia.) x ⁹⁄₁₆" (H)	**0.36**
J	**555-14524**	⅞" (dia.) x ⁵⁄₁₆" (H)	**0.36**
K	**555-14526**	1" (dia.) x ⅞" (H)	**0.40**
L	**555-14528**	1¼" (dia.) x ½" (H)	**0.40**
M	**555-14530**	1½" (dia.) x ⁹⁄₁₆" (H)	**0.36**
N	**555-14532**	1½" (dia.) x 1½" (H)	**0.92**
P	**555-14534**	1½" (dia.) x ¹³⁄₁₆" (H)	**0.50**
Q	**555-14536**	1½" (dia.) x 1" (H)	**0.61**
R	**555-14538**	1¹¹⁄₁₆" (dia.) x ¾" (H)	**0.50**