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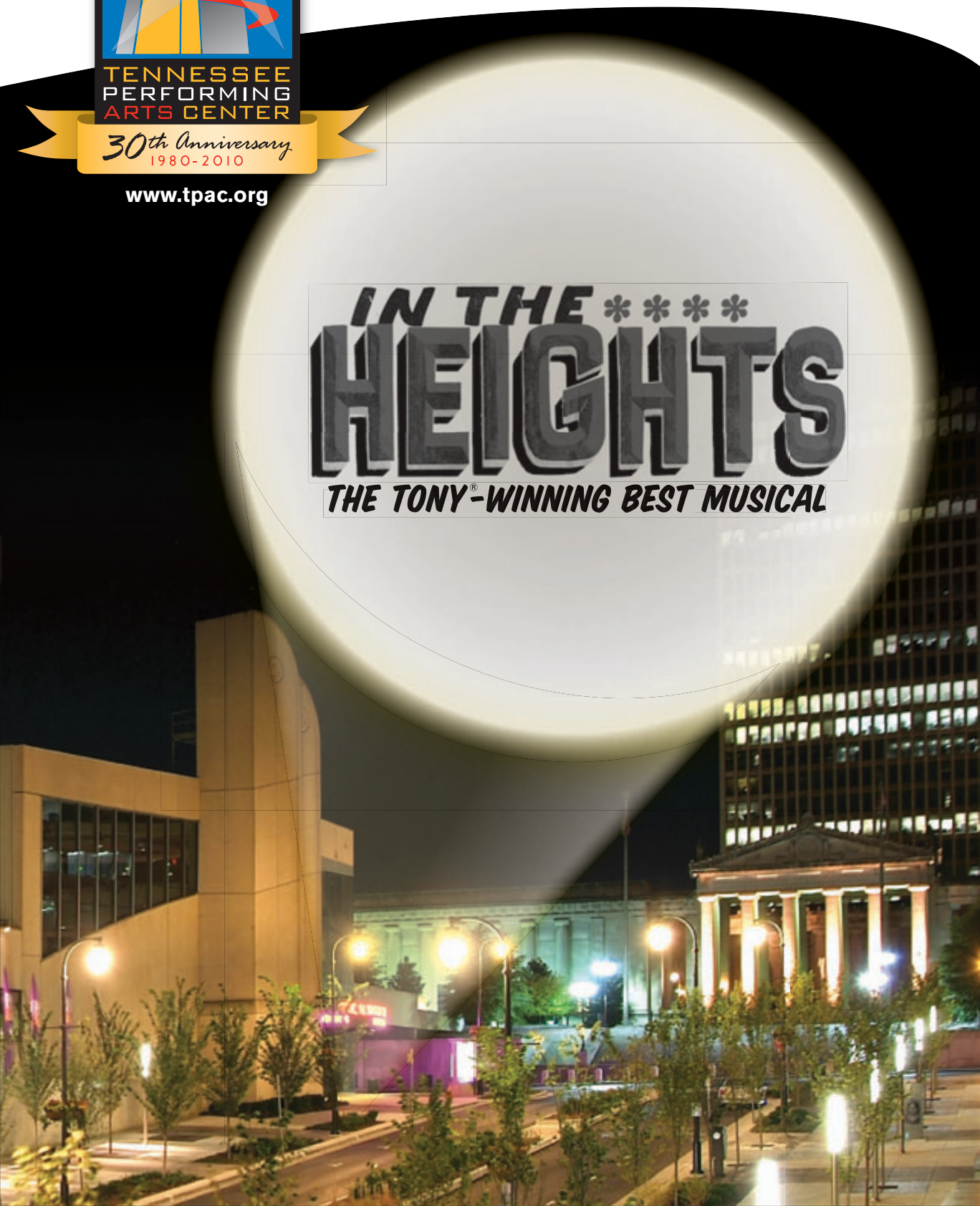
On Stage AT TPAC

The official playbill and performing arts magazine of the
TENNESSEE PERFORMING ARTS CENTER

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In The Heights • March 22-27, 2011 • TPAC's Andrew Jackson Hall

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Welcome to the Tennessee Performing Arts Center. I hope your experience here is **fun, memorable, and inspiring.**

On many different levels, I find inspiration in what unfolds on the TPAC stage, from the pure genius of comedians to the sheer power of an amazing singer's interpretation of a great song.

I'm inspired by Martha Ingram's leadership, vision, and advocacy for the arts, delighted that she received a National Arts Award as TPAC celebrated its 30th anniversary. Without her perseverance, none of us would be attending performances here, where more than 12 million audience members have passed through our doors.

I'm inspired by comments from our patrons about what a performance meant to them on a personal level or how they valued the time they shared with friends and family.

Most of all, I'm inspired by the stories about the difference TPAC Education makes in the lives of Tennessee children, teachers, and families. As many of you know, specially trained teaching artists work with classroom teachers through TPAC Education's ArtSmart. After one residency, anchored in a TPAC Education performance for young people, the teaching artist shared this anecdote with us:

The class was filing out and I approached the teacher. She had tears in her eyes and pointed to a young boy. She told me he had never responded in any way in her class (this was the end of November). She was thrilled and surprised that he engaged in our arts activity. I choked up, too, of course. I said, "That is why I do this. For these children and those moments." It gets no better.

Yes, this is a dramatic illustration, but we've heard hundreds of stories like these over the years. For most children, regardless of age or ability, the arts help them to connect to their school work and to the world around them. The arts build confidence and encourage self-expression. The everyday work of art makes an extraordinary difference in the lives of children. That's what inspires most of us at the Tennessee Performing Arts Center. We thank you for your patronage and the part you play in the success of our artistic and educational mission.

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



In The Wake Of The Flood

TPAC thanks its audience for their support of the Grand Ole Opry, the Nashville Symphony, and all of the organizations and people impacted by the May 2010 flooding in Nashville.

Immediately following the flood, TPAC accommodated the Opry, the Symphony, and other organizations in need of performance space, and patrons attending the Broadway tour of *A Chorus Line* donated \$47,892 to relief efforts coordinated by the Community Foundation. On six nights, when Ryman Auditorium was not available, the Opry's show went on at War Memorial Auditorium – which served as its home from 1939 to 1943, and is now managed by TPAC. Between May and December, TPAC will have coordinated 20 Symphony events in Jackson Hall or War Memorial, where the symphony performed its first concert in 1946 and continued to appear until TPAC opened. TPAC also donated resources to the Ben Folds benefit concert for the Symphony on November 27, with gratitude for local audience support.

TPAC extends heartfelt wishes for continued recovery and future success to all members of our community who were affected by the flooding.



Martha Ingram Receives *National Arts Award*

Martha Rivers Ingram, actress Angela Lansbury, musician Herb Alpert and designers Laura and Kate Mulleavy, received National Arts Awards from Americans for the Arts on October 18, 2010, surrounded by distinguished artists and advocates from across the nation at a ceremony in New York city.

“Martha Ingram is one of the best people I know. Martha has changed our world with her grace and her dignity, her sense of humor, and her ability to move things forward by consensus-building,” said Aubrey Harwell, in a video presentation for the award presentation. Both are longtime members of the TPAC Board of Directors.

As she received the Eli and Edythe Broad Award for Philanthropy in the Arts, Mrs. Ingram was recognized for her leadership in the founding of the Tennessee Performing Arts Center, which is celebrating its 30th anniversary, and the development of the Schermerhorn Symphony Center, among many other accomplishments.

Mrs. Ingram’s history of service to local arts organizations also includes the boards of Nashville Ballet, Nashville Opera Association, Tennessee Repertory Theatre, and the Nashville Symphony. She currently chairs the board of the internationally renowned Spoleto Festival USA in her home town, Charleston, South Carolina.

“Obviously, country music is big in Nashville, but so is the symphony, so is gospel music, so is ballet, so is the theater, the opera and the musicals at Tennessee Performing Arts Center. It’s all part of the package that makes our city ‘music city’ and Martha has



played a key role in making all of that happen... I think that she thinks a city can’t be a great city unless it embraces the arts. She has taken on a role of being an advocate for the arts and for being an advocate for funding for the arts,” said Nashville Mayor Karl Dean.

“Martha Ingram is a huge reason why Nashville is still considered the Athens of the South in 2010,” said Maria Bell, the National Arts Award Chair. “Her involvement in the leadership of every significant cultural institution in Nashville makes her a most worthy recipient of our philanthropy award.”

With offices in Washington, DC, and New York City, Americans for the Arts is the leading organization for advancing the arts in the nation. Celebrating its 50th anniversary, it is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Tennesseans for the Arts is a state affiliate, as is BCA (Business Committee for the Arts) in Nashville.

Broadway Meets the *Local Classroom*

The Broadway tour of *In the Heights* at TPAC

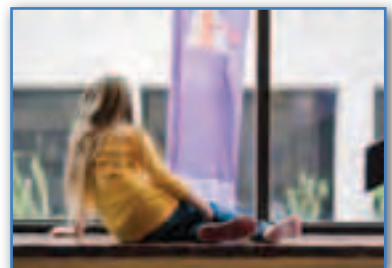
March 22-27 will give local students a unique arts education opportunity. Thanks to a national educational grant from the Broadway League, the national industry trade association, TPAC Education staff and a teaching artist will work with students at Glenclyff High School to explore themes in the show which are relevant to their lives and their community.

Winner of multiple 2008 Tony Awards, including Best Musical, *In the Heights* gives voice to three generations of a family. The uplifting musical is set in Washington Heights, a vibrant Hispanic neighborhood in upper west Manhattan with a rich history of immigration throughout the history of New York. Crossing cultures and generations, the show celebrates the American life with a fresh point of view and many genres of upbeat music.

With a grant from the League two years ago, TPAC Education worked with Fort Campbell High School students, who created “soundtracks of their lives” inspired by *Jersey Boys: The Story of Frankie Valli and The Four Seasons*.

Watch for news about the Glenclyff project and make plans to celebrate your American life with family and friends at *In The Heights*.

With your help, TPAC Education has served more than **1.5 million children from pre-school through high school over three decades. For more information and to make a donation, visit www.tpac.org/support or call 615-782-4000.**



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present

IN THE **** HEIGHTS

Music and Lyrics by
LIN-MANUEL MIRANDA

Book by
QUIARA ALEGRÍA HUDES

Conceived by
LIN-MANUEL MIRANDA

with

DANNY BOLERO CHRIS CHATMAN NICHOLAS CHRISTOPHER LEXI LAWSON JOSE-LUIS LOPEZ
JOSEPH MORALES ANA NOGUEIRA APRIL ORTIZ GENNY LIS PADILLA ELISE SANTORA NATALIE TORO

and

SANDY ALVAREZ DAVID BAIDA CHRISTINA BLACK CHAD CARSTARPHEN NATALIE CARUNCHO OSCAR CHEDA
DEWITT COOPER III TAMI DAHBURA RAYANNE GONZALES JOEL PEREZ CARLOS SALAZAR ALISON SOLOMON
BRANDON CONTRERAS KARLEE FERREIRA MICHAEL FIELDER MORGAN MATAYOSHI

Set Design
ANNA LOUIZOS

Costume Design
PAUL TAZEWELL

Lighting Design
HOWELL BINKLEY

Sound Design
ACME SOUND PARTNERS

Arrangements & Orchestrations
ALEX LACAMOIRE & BILL SHERMAN

Music Coordinator
MICHAEL KELLER

Music director
JUSTIN MENDOZA

Casting
TELSEY + COMPANY

Technical Supervisor
BRIAN LYNCH

Marketing
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**JOHN S. CORKER
LIZBETH CONE**

Production Stage Manager
MARIAN DEWITT

Company Manager
JEFF KLEIN

Associate Producers
**RUTH HENDEL
HAROLD NEWMAN**

Music SUPERVISION by
ALEX LACAMOIRE

Choreographed by
ANDY BLANKENBUEHLER

Directed by
THOMAS KAIL

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DEVELOPMENT OF IN THE HEIGHTS WAS SUPPORTED BY THE EUGENE O'NEILL THEATER CENTER
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INITIALLY DEVELOPED BY BACK HOUSE PRODUCTIONS.

CAST

(in order of appearance)

Graffiti Pete	JOSE-LUIS LOPEZ
Usnavi	JOSEPH MORALES
Piragua Guy.....	DAVID BAIDA
Abuela Claudia	ELISE SANTORA
Carla.....	ANA NOGUEIRA
Daniela	APRIL ORTIZ
Kevin	DANNY BOLERO
Camila.....	NATALIE TORO
Sonny.....	CHRIS CHATMAN
Benny	NICHOLAS CHRISTOPHER
Vanessa.....	LEXI LAWSON
Nina	GENNY LIS PADILLA
Ensemble	SANDY ALVAREZ, DAVID BAIDA, CHRISTINA BLACK, CHAD CARSTARPHEN, NATALIE CARUNCHO, OSCAR CHEDA, DEWITT COOPER III, TAMI DAHBURA, RAYANNE GONZALES, JOEL PEREZ, CARLOS SALAZAR, ALISON SOLOMON

SWINGS

BRANDON CONTRERAS, KARLEE FERREIRA,
MICHAEL FIELDER, MORGAN MATAYOSHI

UNDERSTUDIES

*Understudies never substitute for a listed player
unless a specific announcement is made at the time of the performance.*

For Usnavi—CHRIS CHATMAN, JOEL PEREZ;
for Abuela Claudia—TAMI DAHBURA, RAYANNE GONZALES;
for Nina—NATALIE CARUNCHO, ANA NOGUEIRA;
for Benny—CHAD CARSTARPHEN, DEWITT COOPER III;
for Camila—TAMI DAHBURA, RAYANNE GONZALES;
for Kevin—DAVID BAIDA, OSCAR CHEDA;
for Vanessa—NATALIE CARUNCHO, ANA NOGUEIRA;
for Daniela—TAMI DAHBURA, RAYANNE GONZALES;
for Carla—NATALIE CARUNCHO, MORGAN MATAYOSHI;
for Sonny—SANDY ALVAREZ, BRANDON CONTRERAS, JOEL PEREZ;
for Graffiti Pete—BRANDON CONTRERAS, CARLOS SALAZAR;
for Piragua Guy—OSCAR CHEDA, JOEL PEREZ

DANCE CAPTAINS

MICHAEL FIELDER, MORGAN MATAYOSHI



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“In The Heights”	Usnavi, Company
“Breathe”	Nina, Company
“Benny’s Dispatch”	Benny, Nina
“It Won’t Be Long Now”	Vanessa, Usnavi, Sonny
“Inutil”	Kevin
“No Me Diga”	Daniela, Carla, Vanessa, Nina
“96,000”	Usnavi, Benny, Sonny, Vanessa, Daniela, Carla, Company
“Paciencia y Fe” (“Patience and Faith”)	Abuela Claudia, Company
“When You’re Home”	Nina, Benny, Company
“Piragua”	Piragua Guy
“Siempre” (“Always”)	Camila
“The Club/Fireworks”	Company

ACT II

“Sunrise”	Nina, Benny, Company
“Hundreds of Stories”	Abuela Claudia, Usnavi
“Enough”	Camila
“Carnaval del Barrio”	Daniela, Company
“Atencion”	Kevin
“Alabanza”	Usnavi, Nina, Company
“Everything I Know”	Nina
“No Me Diga (Reprise)”	Daniela, Carla, Vanessa
“Piragua (Reprise)”	Piragua Guy
“Champagne”	Vanessa, Usnavi
“When the Sun Goes Down”	Nina, Benny
“Finale”	Usnavi, Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

In The Heights Band
Conductor—Justin Mendoza
Associate Conductor—David Gardos
Paul Baron—*Trumpet 1*
Loraine Faina—*Drums*
Tim Jensen—*Reeds*
Mark Karwan—*Bass*
Chris Rinaman—*Trombone 1*
Robert Rosario—*Percussion*
Manny Moreira—*Guitar*
Justin Mendoza—*Keyboard 1*
David Gardos—*Keyboard 2*



Danny Bolero



Chris Chatman



Nicholas Christopher



Lexi Lawson



Jose-Luis Lopez



Joseph Morales



Ana Nogueira



April Ortiz



Genny Lis Padilla



Elise Santora



Natalie Toro



Sandy Alvarez



David Baida



Christina Black



Chad Carstarphen



Natalie Caruncho



Oscar Cheda



DeWitt Cooper III



Tami Dahbura



Rayanne Gonzales



Joel Perez



Carlos Salazar



Alison Solomon



Brandon Contreras



Karlee Ferreira



Michael Fielder



Morgan Matayoshi



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WHO'S WHO in the CAST

DANNY BOLERO (*Kevin*). Broadway: *Joseph...* 1993 revival, *In The Heights* (Ensemble, Piragua u/s). Regional: *Cesar and Ruben* (Cesar), *Drowsy Chaperone* (Adolpho), *Evita* (Che, L.A. Drama-Logue Award), *The Fantasticks* (El Gallo), *Nine* (Guido), *Drood* (Jasper), *Zorba*, *Pacific Overtures*, *Side By Side*. Film/TV: *The Hitcher*, *Viva La Causa*, "Ghost Whisperer," "Ally McBeal," "Malcolm," "Beverly Hills 90210."

CHRIS CHATMAN (*Sonny; u/s Usnavi*) is ecstatic to be living his dream with the *Heights* Family! Credits include: B.F.A. in Musical Theater (CSUF), "American Idol" '09, *Disney Live!* (Host), performances with Gladys Knight, Chicago, Kristin Chenoweth. Love and thanks to Mom, Family, Friends, Sav and God. Grandmas 1 and 2, this is for you!

NICHOLAS CHRISTOPHER (*Benny*). Born in Bermuda, Nick couldn't be more blessed and thankful to have his professional debut as his dream role! He studied at Boston Conservatory and The Juilliard School. "Love to Family, Da Pakes, Telsey +co. Matignon Crew, Tex and his Mama bird. Don't be fooled by the show, GO REDSOX!"

LEXI LAWSON (*Vanessa*). Nat'l/ International Tour: *Rent* starring Anthony Rapp and Adam Pascal (Mimi). Off-Broadway: *Runaways*, *The Trip*. TV/Film: "Ghost of Girlfriends Past," "Can you hear the Music," "What Would you do," "Evergirls," "American Idol" and a ton of commercials. www.LexiLawsonofficial.com. Music on iTunes. Lots of gratitude to KSR, the creative team, and her family and friends for continued love and support. xo.

JOSE-LUIS LOPEZ (*Graffiti Pete*). Credits: Broadway: *In The Heights*. "Latin Grammy Awards," *Olga Tanon*, *Thalia*, *Aventura*. Film/TV: *Dirty Dancing: Oye Mi Canto* DVD, "Jimmy Kimmel Live Special." Various music videos and commercials. All my love to my amazing family and those special friends. Mami, Papi, Guela and Guelo. Love and Live!

JOSEPH MORALES (*Usnavi*). Off-Broadway: *Henry and Mudge* (orig. cast). Tours: *Bombay Dreams*; *Rock of Ages* (original L.A./Vegas cast). Regional: *High School Musical* (Paper Mill), *Disney's Aladdin*, *A Musical Spectacular* (L.A.). Thanks to God, family, friends, The Mine. And T.

ANA NOGUEIRA (*Carla, u/s Nina, Vanessa*). Off-Broadway: *Knives and Other Sharp Objects* (The Public/LAByrinth), *Goodtime Charley* (The York), *Boy in the Bathroom* (NYMF), *Cutman* (NYMF). Regional Theater: *Barrio Grrr!* (Kennedy Center), *26 Miles*, *After Ashley*. Readings/Workshops include: *Bring It On!*, *Clueless*, *On a Clear Day*. BFA Musical Theater, The Boston Conservatory. "As always, for Mom, Dad and Raquel."

APRIL ORTIZ (*Daniela*). Broadway: *In The Heights*. Tours: *Cats*, *La Cage aux Folles*. Off-Broadway/Regional: *Tio Pepe*, *Castronauts*, *Medea*, *Macbeth*, *Cinderella*, *Bright Ideas*. Film/TV: *Father Of The Bride I and II*, *The Majestic*, "Everybody Loves Raymond," "ER," "Golden Girls," "Law & Order: Criminal Intent," "Down and Out In Beverly Hills."

GENNY LIS PADILLA (*Nina*) is thrilled to join the *In The Heights* family. Gracias a mi Dios JC. Credits: *Rent*, *Junie B. Jones*, *Frida Liberada* and *The Diamante Show*. Thank you Headline Talent, Telsey, AEA, Gillien, Tracey and my family and friends for their never-ending love and support. To my lobster Edward.

ELISE SANTORA (*Abuela Claudia*) is thrilled to join the tour directly from the Broadway cast where she performed the roles Abuela and Daniela. Additional Broadway: *Man of La Mancha*, *The Capeman*, *Adventures of Tom Sawyer*. National companies: *A Chorus Line* (Morales); *Man of La Mancha* (Aldonza). Recently appeared in *Anna in the Tropics* at Capital Repertory Theatre.

NATALIE TORO (*Camila*). Broadway: *A Tale of Two Cities*, *Les Misérables*, *A Christmas Carol*. Off-B'way: *Zombie Prom*. Tours: *Jesus Christ Superstar*, *Evita*, *Cats*, *West Side Story*. Regional: *Everything's Ducky*, *The Fix*, *Frances of Guernica*, *Blood Brothers*, *Zorba*. TV/film: "Law & Order," "Law & Order: SVU," *Santa Baby*. Soloist at Carnegie Hall. New CD available in lobby. Natalietoro.com.

SANDY ALVAREZ (*Ensemble, u/s Sonny*). Manati, P.R. Broadway/national tour: *The Lion King*. Recipient of two NAACP Image Awards for "Best Choreography in a Musical" for his work in *Ephraim's Song* ('03) and *Black Olive* ('04). Love to God, Familia and especially Nicole.

DAVID BAIDA (*Piragua Guy, u/s Kevin*). *Joseph* (with Andrea McArdle), *King Tut* (with Brian D'Arcy James), *Forever Plaid* (Jinx), *Jesus Christ Superstar* (Herod), *Radio Gals*, *Celebrity and Crystal* cruises, B.A. in Drama-UC Irvine. www.davidbaida.com. Thank you, Adolpho. El sueño nunca se muere.

CHRISTINA BLACK (*Ensemble*) is thrilled to join *In The Heights*. Credits: MTV VMA promo (Wade Robson), Easter Bonnet, Pro Bowl, dre.dance, Schiff Dance, Morph. BSME, CSU. Mahalo to my family and friends. Mom and Dad, this is for you.

CHAD CARSTARPHEN (*Ensemble, u/s Benny*) is thrilled to join the *Heights* family. Off-Broadway: *Street Lights* (NYMF), *The Conscientious Objector* (Keen). Readings/ Workshops: *Roofless*, *Bring It On!*, *Clueless*. TV: "Law & Order". BFA: NYU/ Tisch School of the Arts. Love to Mom, Nana and Auntie.

NATALIE CARUNCHO (*Ensemble, u/s Carla, Vanessa, Nina*) is so excited to join the *Heights* family. Recent credits: *A Midsummer Night's Dream* (Puck); *The Bluest Water* (Lizzy); *Galileo* (Virginia); *Romeo and Juliet* (Juliet). FSU B.F.A. Acting. All my love to my family and friends.

OSCAR CHEDA (*Ensemble, u/s Kevin, Piragua Guy cover*). Credits: *Havana Bourgeois*, *Adding Machine—A Musical* (Carbonell Award '09), *She Loves Me* (Carbonell nomination '09). TV/film: "America's Most Wanted," *All Men Are Beasts*. Director for countless voice dubbing projects for his company, OC Production Services in South Florida.

DeWITT COOPER III (*Ensemble, u/s Benny*) is from Jacksonville, Fla. and holds an M.F.A. in contemporary dance. Professional credits: *Ain't Misbehavin'*, *Anything Goes*, *Finding Nemo The Musical*. He is the cofounder of the Cooper Morgan Dance Project in Jax., Fla.

TAMI DAHBURA (*Ensemble, u/s Abuela, Camila, Daniela*). Off-Broadway: *Pajama Game*. National Tour: *A Chorus Line*. Regional: *Gypsy*, *Company*, *Into the Woods*. Soloist: Oakland, Sacramento, Hawaii Symphonies. B.A. Mount Holyoke. Friends/teachers: GRACIAS! Mom & Dad: Thank you, for everything I know.

RAYANNE GONZALES (*Ensemble, u/s Abuela, Camila, Daniela*). Broadway: *Phantom of the Opera*. Regional: *Arena Stage—Señor Discretion Himself*, *Damn Yankees*; NCT, Casa Mañana—*South*

WHO'S WHO in the CAST

Pacific. Honors: Domingo's Operalia, MET Opera auditions. Thanks Ph/family, friends, Nicolosi. For Paloma.

JOEL PEREZ (*Ensemble, u/s Sonny, Usnavi, Piragua Guy cover*). Regional: *After the Revolution, Golden Gate* (Williamstown Theatre Festival), *Pirates!* (Huntington Theater Co.), *Aloha Boricua* (Pregones Theater), *The Light in the Piazza* (SpeakEasy Stage Co.). Film: *BoyBand*. Education: British American Drama Academy, Tufts University. Member A.E.A. and S.A.G.

CARLOS SALAZAR (*Ensemble, u/s Graffiti Pete*). Credits: Lincoln Center Out of Doors, Beatstock, MTV'3, Mohegan Sun Freestyle Extravaganza, Just For Laughs Dance Festival. Videos: *Aver Aver, Sweat*. T.V: "Despierta America," "Cristina" Tribute Show (Univision), Nickelodeon "Halloween Bash," NBC 4 with Anthony Rodriguez.

ALISON SOLOMON (*Ensemble*) is thrilled to join the ITH family! NY/tour: *Show Boat, Camelot, Swing!, All Singin' All Dancin'*. TV: "Boardwalk Empire," "The View," Lord & Taylor commercial. Gracias Andy, Luis, MSA. For Britty and Bobbi. D2GB! www.alisolomon.com

BRANDON CONTRERAS (*Swing, u/s Sonny, Graffiti Pete*) is blessed to be performing in his dream show! Regional: *The 25th Annual...Spelling Bee* and *South Pacific*. Pace University—B.F.A. Musical Theatre '12. Deepest love to Ashley, Mom, Papi and family!

KARLEE FERREIRA (*Swing*) is thrilled to be joining the *Heights* family! Credits include: *Disney's Aladdin: A Musical Spectacular, A Chorus Line* and "Glee." Much love and thanks to Mamma and Dad. God Bless!

MICHAEL FIELDER (*Co-Dance Captain, Fight Captain, Swing*) is honored to be joining the *Heights* family. Off-B'way/Regional: *Mambo Kings* the musical (SF), *All Shook up, Swing, Samson and Dalilah*, The Met. Tours: Don Omar King of Kings, Mariah Carey. Film: *El Cantante, Enchanted*. www.michaelfielder.com.

MORGAN MATAYOSHI (*Co-Dance Captain, Swing, u/s Carla*) is thrilled to join the *In The Heights* family. Credits: Edgema Theatre Company, Disney Channel, CBS pilot "Life As a Song," multiple regional musical theatre roles (assistant choreographer/dance captain). Thank You Mom and Dad. morganmatayoshi.com.

LIN-MANUEL MIRANDA (*Music and Lyrics; Original Concept*) won the 2008 Tony Award for Best Original Score for *In The Heights* and a 2009 Grammy Award for its Original Broadway Cast Album. Off-Broadway: *In The Heights*—nine Drama Desk nominations (including Best Music, Best Lyrics); Drama Desk Award (Outstanding Ensemble Performance); Lucille Lortel Award and Outer Critics Circle Award (Best Musical); Obie Award (Outstanding Music and Lyrics). Miranda received the 2007 ASCAP Richard Rodgers New Horizons Award. He has contributed new songs to the upcoming revival of Stephen Schwartz' *Working* and collaborated with Arthur Laurents and Stephen Sondheim on Spanish translations for the 2009 Broadway revival of *West Side Story*. TV/film: "The Electric Company," "The Sopranos," "House," *The Sex and the City Movie*. Co-founding member of Freestyle Love Supreme, a hip-hop comedy group that tours comedy festivals worldwide. Love and gratitude to Luz, Luis, Lucecita y Mundi. He dedicates *In The Heights* to the memory of Abuela Eva.

QUIARA ALEGRÍA HUDES (*Book*) has been a finalist for the Pulitzer Prize for Drama two times: in 2007 for her play *Elliot, A*

Soldier's Fugue and in 2009 for *In the Heights*, for which she was also nominated for the Tony Award for Best Book. Her play *26 Miles* opened at the Alliance Theatre, and her musical *Barrio Grrrr!* begins its national tour after premiering at the Kennedy Center for the Performing Arts. Her picture book *Welcome To My Neighborhood* is published by Scholastic. Her honors include a Joyce Foundation Award, a Lucille Lortel Award, an Outer Critics Circle Award and a resolution from Philadelphia's City Council. She is a resident writer at New Dramatists. She dedicates *Heights* to Ray, Cecilia and the loving memories of Abuela Yuya and Titi Ginny.

THOMAS KAIL (*Director*) was nominated for a 2008 Tony Award for his direction of *In the Heights*. Other B'way: *Lombardi*. Off B'way: *In the Heights* (Callaway Award, Drama Desk nom., Outer Critics nom.) New York City Center: *The Wiz*. Lincoln Center Theater: *Broke-ology* (Mitzi Newhouse - Fall 2009). Williamstown: *Broke-ology* (World Premiere). Co-creator and director of the hip-hop improv group *Freestyle Love Supreme*. Artistic director and co-founder of Back House Productions. Co-Music director and a consulting producer of the PBS show "The Electric Company." Recipient of the Martin E. Segal Award from Lincoln Center. Graduate of Wesleyan University, CT

ANDY BLANKENBUEHLER (*Choreographer*) won the 2008 Tony Award for Best Choreography for *In The Heights*. Other recent credits include the Broadway musicals *9 To 5* (Tony, Drama Desk, Outer Critics nominations) and *The Apple Tree*, as well as *The Wiz* (City Center), *Desperately Seeking Susan* (West End) and the off-B'way production of *In The Heights* (Lortel, Outer Critics, Callaway and Drama Desk awards for Outstanding Choreography). He has staged concert work for Elton John and Bette Midler and conceived, directed and choreographed the hit Caesars Palace production *Nights on Broadway*. Mr. Blankenbuehler appears as a guest choreographer on "So You Think You Can Dance." Mr. Blankenbuehler has performed on B'way in *Fosse, Steel Pier, Big, Guys and Dolls*. Future projects include the new musical *Bring It On*. He sends boundless love to his wife Elly and children Luca and Sofia.

ALEX LACAMOIRE (*Music Supervisor, Arranger, Orchestrator*) won the 2008 Tony Award for Best Orchestrations for *In The Heights* and a 2008 Grammy Award for producing the *Heights* cast album. Other Broadway credits as Music Director, Arranger, and/or Orchestrator: *9 To 5, Wicked, High Fidelity* and *Legally Blonde*. Other favorite projects: *Bat Boy: The Musical* (off-B'way), the 2001 nat'l tour of *Godspell, Captain Louie* and *The Wiz* (City Center Encores!). Para toda mi familia, aqui y allá.

JUSTIN MENDOZA (*Musical Director*). Broadway: *In The Heights*. Off-Broadway: *Fugitive Songs* (Drama Desk nomination). Regional: *She Loves Me, Falsettos, John and Jen* (San Francisco premiere), *Jesus Christ Superstar*, 3 years as Associate Music Director of Steve Silver's *Beach Blanket Babylon*, the internationally acclaimed San Francisco institution and longest running musical revue. Much love and gratitude to all who helped me on this journey.

ANNA LOUIZOS (*Set Designer*). Broadway: *In The Heights, Curtains, High Fidelity, Avenue Q, Irving Berlin's White Christmas, To Be Or Not To Be, Steel Magnolias, Golda's Balcony*. Off-Broadway: *Vanities, the Musical; Crimes of the Heart; Speech and Debate; In The Heights; Based on a Totally True Story; Birdie Blue; The Altar Boyz; The Foreigner;*

WHO'S WHO in the CAST

Jonathan Larson's *tick, tick...BOOM!* Regional: *Sarah Plain and Tall*; *Minsky's*; *Vanities, the Musical*; *Emmet Otter's Jug Band Christmas*; *Seven Brides...*; *The Baker's Wife*; *Much Ado About Nothing*; *Beyond Therapy*; *Me and My Girl*. Also: Berkshire T. F., Alley Theatre, Merrimack Rep, Charlotte Rep, George St., Williamstown. U.S. and world tours: *Disney Live Winnie the Pooh*. Art Direction film/TV: "Sex and the City" (HBO). Feature film: *The Secret Lives of Dentists*. Attended Mills College and has a Masters degree from NYU Tisch School of the Arts in Scenic Design.

PAUL TAZEWELL (*Costume Designer*). B'way: *The Color Purple* (Tony nom.); *Hot Feet*; *Caroline, or Change*; *A Raisin in the Sun*; *Drowning Crow*; *Bring in 'da Noise...* (Tony nom.); *Elaine Stritch: At Liberty*; *On the Town*; *Fascinating Rhythm*; *Def Poetry Jam*. Off-B'way: *In The Heights*, *McReele*, *Flesh and Blood*, *Fame*, *Boston Marriage*, *Harlem Song*. Three Helen Hayes Awards plus Lucille Lortel, Jefferson, Princess Grace and Irene Sharaff awards.

HOWELL BINKLEY (*Lighting Designer*). Recent Broadway: *Memphis*, *West Side Story* (2009 Tony nom.), *Gypsy* starring Patti LuPone, *In The Heights* (2008 Tony nom.), *Xanadu*, *LoveMusik*, *Jersey Boys*, *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* and *How to Succeed...* Extensive regional and dance designs include Parsons Dance (co-founder), the Joffrey Ballet (*Billboards*) and The Kennedy Center's Sondheim Celebration. Five-time Helen Hayes Award recipient; 1993 Sir Laurence Olivier Award and Canadian Dora Award for *Kiss of the Spider Woman*; 2006 Henry Hewes Design Award, Outer Critics Circle Award and Tony Award for *Jersey Boys*.

ACME SOUND PARTNERS (*Sound Design*). Broadway: *Hair* (Tony nomination), *Irving Berlin's White Christmas*, *In The Heights* (Tony nomination), *The Country Girl*, *Legally Blonde*, *High Fidelity*, *A Chorus Line* (2006), *Dr. Seuss's How the Grinch Stole Christmas*, *The Drowsy Chaperone*, *Hot Feet*, *The Light in the Piazza*, *Monty Python's Spamalot*, *Dirty Rotten Scoundrels*, *Dracula the Musical*, *Twentieth Century*, *Fiddler on the Roof* (2004), *Never Gonna Dance*, *The Boy From Oz*, *Avenue Q*, *Gypsy* (2003), *La Bohème* (Drama Desk Award), *Flower Drum Song*, *Elaine Stritch At Liberty*, *Bells Are Ringing*, *A Class Act*. Numerous international, off-Broadway and regional productions, plus theatrical concerts and special events with renowned orchestras at world-famous venues indoors and out. Acme is Tom Clark, Mark Menard, Nevin Steinberg and Sten Severson.

BILL SHERMAN (*Arranger/Orchestrator*). 2008 Tony Award, Best Orchestrations (*In The Heights*), 2008 Grammy Award (co-producer *In The Heights* Original Broadway Cast Album). Nominations: Emmy Award, Outstanding Original Main Title Theme Music (AMC's "Storymakers"); Drama Desk, Outstanding Orchestrations (*In The Heights* off-Broadway). Fall 2009, Bill will be the Music Director, composer for "Sesame Street." Currently head composer, Sesame Workshop's new "The Electric Company," second season of MTV's "Gamekillers," Nike's "Kobe Mentu." Contributed songs to "Sesame Street" and "Chasing Broadway Dreams," a documentary about *In The Heights* on its road to Broadway. Composer: *Barrio Grrrr!*, an upcoming children's musical commissioned by The Kennedy Center (Book/Lyrics by Quiara Alegria Hudes). Proud member: NY's premier hip-hop, improv and comedy group, Freestyle Love Supreme. Graduate of Wesleyan University. Love, as always, to Kristen.

MICHAEL KELLER (*Music Coordinator*). Music Coordination for Broadway: *Fela*, *Memphis*, *Next To Normal*, *West Side Story*

(2009), *Billy Elliot*, *Shrek The Musical*, *In The Heights*, *Wicked*, *Mamma Mia!*, *The Lion King*, *Barbra Streisand Concerts* (1994/2001/2006/2007). Life is complete with wife Pamela Sousa, son Zachary and daughter Alexis.

TELSEY + COMPANY (*Casting*). Broadway/ tours: *Spider-Man: Turn Off the Dark*, *The Addams Family*, *Race*, *Memphis*, *Superior Donuts*, *Next to Normal*, *Rock of Ages*, *South Pacific*, *Wicked*, *Rent*, *Legally Blonde*, *The Color Purple*, *Peep Show* and *Bette Midler* in Vegas. Off-Broadway: Atlantic, MCC, Signature. Film: *Jonah Hex*, *Main Street*, *Love and Other Impossible Pursuits*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Sex and the City*, *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira & Abby*, *Rent*, *Pieces of April*, *Camp*, *The Grey Zone*, *Finding Forrester*, *The Bone Collector*. TV: "Ugly Betty" (pilot), "Whoopi," HBO's "Undeclared," commercials.

ALLIED LIVE (*Tour Marketing/Publicity*) is a full-service entertainment marketing and advertising agency representing numerous Broadway shows, national tours, performing arts institutions and experiential entertainment entities throughout North America. Current clients include: (Broadway/Tour) *Billy Elliot*, *Million Dollar Quartet*, *Hair*, *Mamma Mia!*, *Avenue Q*, *West Side Story*, *STOMP*, *In The Heights*, *Blue Man Group*, *Burn the Floor*, *Feld Entertainment*, (Washington, D.C.) Washington National Opera, Shakespeare Theatre Company, Strathmore Performing Arts Center, (Los Angeles/West Coast) Los Angeles Philharmonic at Walt Disney Concert Hall and Hollywood Bowl, Center Theatre Group, Reprise Theatre Company, Music Center, Cirque du Soleil, Madame Tussauds Hollywood, Hollywood & Highland Center, Broadway By The Bay, Westfield Malls Century City, (Chicago) Victory Gardens Theater, Lookingglass Theatre, www.alliedlive.com

JOHN S. CORKER (*General Manager*) has had the privilege to be the General Manager of three Tony Award winning best musicals, *In The Heights*, *Avenue Q* and *Rent*. He was also the General Manager for the Broadway productions of the revival of *Ragtime*, *Irving Berlin's White Christmas* and *Baz Luhrmann's Production of Puccini's La Bohème*. He was the general manager for the national tour of *Avenue Q*, two national touring companies of *Rent*, the Canadian, West End and German productions of *Rent*, *Avenue Q* at the Wynn Resort in Las Vegas and the holiday perennial *Irving Berlin's White Christmas* which has had productions in San Francisco, Los Angeles, Boston, Toronto, St. Paul and Detroit.

BRIAN LYNCH/THEATRETECH, INC. (*Technical Supervisor/Production Management*). Broadway: *In The Heights*, *West Side Story*, *Avenue Q*, *Ragtime* (upcoming). Current tours: *In The Heights*, *Irving Berlin's White Christmas*, *Avenue Q*, *Rent*. Other Broadway credits: *The Drowsy Chaperone*, *Baz Luhrmann's La Bohème*, *Rent*, [title of show], *High Fidelity*, *The Odd Couple*, *Movin' Out*, *Contact*, *Jesus Christ Superstar*, *Side Show*, *De La Guarda*, *Riverdance*.

MARIAN DEWITT (*Production Stage Manager*). 15 tours in 20 years across the U.S., Canada, Europe, Asia and the Middle East. *Avenue Q*, *Doubt*, *Chicago*, *Say Good Night Gracie*, *Saturday Night Fever* and *Leader of the Pack* since 2000. AEA member since 1994.

KATRINA STEVENS (*Stage Manager*). Broadway: *Sunset Boulevard*, *Lost In Yonkers*, *Death and the Maiden*, *Mastergate*, *A Month of Sundays* and *Broadway Bound*. National tours: *Avenue Q*, *Camelot*, *Peter Pan*, *Contact*, *Beauty and the Beast*, *Anything Goes* and *Cirque du Soleil's Alegria*. AEA since 1987.

WHO'S WHO in the CAST

MICHAEL T. CLARKSTON (*Assistant Stage Manager*). Broadway: *Avenue Q*, *Chitty Chitty Bang Bang*, *Hairspray*, *In The Heights*, *Jersey Boys*, *Million Dollar Quartet*, *Lion King*, Tour: (Sonny Co.), *White Christmas* (Orig. Co), *Lion King* (Cheetah, Los Angeles), *Xanadu Live!* (Los Angeles, St. Louis), Other: *Elton John's Goodbye...Road*, *Sunset Blvd.*, *Miss Saigon*, *Evita*. Film: *Dubai Int'l Film Awards*, *The Diplomat*, *Freeman Love*, *Wilderness*.

CHARLES LAPOINTE (*Wig Designer*) has designed wigs for more than 30 on and off-B'way shows. Current productions include *Jersey Boys*, *Xanadu*, *The Color Purple* and *Cat on a Hot Tin Roof*.

RON PIRETTI (*Fight Director*). Broadway/ National Tours: *West Side Story*, *In The Heights*, *The Miracle Worker*. Other productions: *Pentecost* (The Barrow Group), *Queen Amarantha* by Charles Busch, *Earth to Bucky* (Bay Street Theatre), *Phédre*, *Regina*, *The Florentine Tragedy* (Bard Summerscape). Recently appeared as Officer Krupke in *West Side Story* (Broadway).

CASEY HUSHION (*Associate Director*). B'way: *The Drowsy Chaperone* (national tour, West End), *Good Vibrations*. Off-B'way: *In The Heights*. Directing credits include many regional productions and workshops of new musicals. Love to Marc and Lincoln.

KEVIN MCCOLLUM (*Producer*) won Tony Awards for Best Musical for *In The Heights* (2008), *Avenue Q* (2004) and *Rent* (1996), which also won the Pulitzer Prize for Drama and was made into a major motion picture. Produced *West Side Story* (2009); *Ragtime* (2009); touring and Broadway productions of *Irving Berlin's White Christmas*; [little of show] (2008); *The Drowsy Chaperone* (2006), winner of five Tony Awards; *High Fidelity* (2006); Baz Luhrmann's Broadway production of Puccini's *La Bohème* (2002), which won two Tony Awards; and the off-Broadway hit *De La Guarda*. Received his undergraduate training at the Conservatory of Music at University of Cincinnati, and earned his Master's degree from the Peter Stark Program in Film Producing at the University of Southern California.

JEFFREY SELLER (*Producer*) is the winner of three Tony Awards for Best Musical: *Rent* (1996), which also won the Pulitzer Prize for Drama, *Avenue Q* (2004) and *In The Heights* (2008). Jeffrey has also produced and/or developed *De La Guarda* (1998), Andrew Lippa's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006) and *West Side Story* (2009). Jeffrey is a graduate of the University of Michigan.

JILL FURMAN WILLIS (*Producer*) won a 2008 Tony Award for Best Musical for *In The Heights*. On Broadway Jill produced *The Drowsy Chaperone*, winner of five Tony Awards in 2006, and associate produced *Sly Fox* and *Fortune's Fool*. Off-Broadway she produced *In The Heights* and *On the Line* and associate produced *Adult Entertainment*. Currently Jill is co-producing the Broadway revival of *West Side Story* and the hip-hop comedy group *Freestyle Love Supreme*. She is on the Board of Directors of MCC Theater and is a member of the National Board of Review of Motion Pictures.

SANDER JACOBS (*Producer*) has served as a co-producer and/or major investor for numerous Broadway, national and international productions, including a selection of theatre's most celebrated and critically acclaimed musicals. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel* and *Follies* are among his many investments. Mr. Jacobs most recent Broadway productions include *In The Heights* and *West Side Story*, the

latest projects of his entertainment company. His business career began with the creation of a multi-product fashion manufacturing and distributing company and quickly expanded to include ventures in the real estate and cosmetic industries.

ROBYN GOODMAN/WALTER GROSSMAN (*Producers*). Robyn Goodman produced B'way's *Avenue Q* and *In The Heights* (both Tony Award winners for Best Musical), *West Side Story*, *Metamorphoses* (Drama Desk), *A Class Act*, *Steel Magnolias*, *Barefoot in the Park*, *High Fidelity*. Off-B'way: *Altar Boyz*; *Bat Boy*; *tick, tick...BOOM!*; *Our Lady of 121st Street*; *Red Light Winter*. Cofounder/artistic director of Second Stage Theatre for 13 years; supervising producer of ABC's "One Life to Live" for four years; artistic consultant to the Roundabout Theatre Company. Walt Grossman is chairman of Brookehill Capital Partners, a private investment firm. He is an associate producer of *Avenue Q* and also a producer of the Off-B'way miracle *Altar Boyz*. He produced *Barefoot in the Park*, *In The Heights* and *West Side Story*. He presently serves as a board member of the New Group Theatre Company.

PETER FINE (*Producer*). The son of a New York City cab driver, Peter Fine is the quintessential entrepreneur. He grew up in public housing in Queens, N.Y. and became a social worker, pursuing his Ph.D. in sociology at NYU. In 1995, he co-founded Atlantic Development Group. In 14 years, the company has grown to become a major development, construction, leasing and management company in New York. Atlantic has built 55 buildings in the last five years, totaling more than \$1 billion of mixed-use, residential, retail, office and community facility projects in New York City. *In The Heights* is Peter's first B'way production.

SONNY EVERETT/MICHAEL SKIPPER (*Producers*). Sonny Everett's credits: Tony-winning *Avenue Q* (B'way, Las Vegas, national tour), *The Drowsy Chaperone* (B'way, national tour), *Irving Berlin's White Christmas* (annual tour), *State Fair* (B'way, national tour), *In The Heights* (off-B'way), *The Unexpected Man* (London, N.Y.), *Collected Stories*, *Vita and Virginia*, *Beauty Queen of Leenane*, *June Moon*, *The Laramie Project*, *Gross Indecency*, *Shockheaded Peter*, *Tru*, *As Bees in Honey Drown*, *Blown Sideways Through Life*, *Hurlyburly* and as the late Kitty Carlisle Hart's producer. Michael Skipper received a Tony nomination for *The Crucible* with Liam Neeson. Other Broadway shows include *The Civil War*, *Play On* and *Damn Yankees*. Drama Desk Awards: Best Musical for *Bat Boy* and Best Ensemble of a Play for *Cobb* (co-produced with Kevin Spacey). Other off-B'way credits include *Shockheaded Peter* and *Vagina Monologues*. Mike loves his two homes, Texas and NYC. www.Gramily.com.

RUTH HENDEL (*Associate Producer*). *Fela!*; *Brighton Beach Memoirs/Broadway Bound*; *Hamlet*; *Mary Stuart*; *33 Variations*; *All My Sons*; *Legally Blonde*; *Kiki & Herb*; *Lieutenant of Inishmore*; *Dirty Rotten Scoundrels*; *Barefoot in the Park*; *Steel Magnolias*; *'night, Mother*; *Caroline, or Change*; *A Raisin In The Sun*; *Frozen*; *Golda's Balcony*; *Metamorphoses*; *Altar Boyz*; *Our Lady of 121st Street*; *The Exonerated*; *Red Light Winter*; *tick, tick... BOOM!* (assoc.). Theatres: O'Neill Center, LAByrnth, Playco, YSD. Love to Gabriel.

HAROLD NEWMAN (*Associate Producer*) was born and raised in Washington Heights during the 1930s and '40s. He attended George Washington High School, overlapping with Alan Greenspan, who was a classmate of Henry Kissinger. Today, the school's largely Hispanic population's alumni hero is L.A. Dodger Manny Ramirez. Harold endows a program which brings actors and writers to integrate with the high school's English courses. His involvement with *In The Heights* is a labor of love and of maintaining cherished memories of people and times.

STAFF FOR *IN THE HEIGHTS*

GENERAL MANAGEMENT

John S. Corker
Lizbeth Cone

TOUR MARKETING AND PUBLICITY

Allied Live
Laura Matalon
Marya K. Peters John Gilmour

CASTING

Telsey + Company, CSA
Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Carrie Rosson CSA, Justin Huff CSA, Bess Fifer CSA,
Patrick Goodwin CSA, Abbie Brady-Dalton

COMPANY MANAGER..... Jeff Klein

TECHNICAL SUPERVISOR Brian Lynch
Theatretech, Inc.

PRODUCTION STAGE MANAGER..... Marian DeWitt

WIG DESIGNER..... Charles LaPointe

Assistant Director Casey Hushion

Resident Supervisor Michael Balderrama

Associate Choreographer..... Stephanie Klemons

Latin Assistant Choreographer..... Luis Salgado

Co-Dance Captains..... Michael Fielder, Morgan Matayoshi

Fight Director Ron Piretti

Fight Captain..... Michael Fielder

Assistant Company Manager Natalie Fleming

Stage Manager Katrina Stevens

Assistant Stage Manager..... Michael Clarkston

Associate Scenic Designers..... Hilary Noxon, Todd Potter

Assistant Scenic Designers..... Aimee Dombo/Jeremy Foil

Associate Costume Designer Daryl Stone

Assistant Costume Designers Caitlin Hunt, Val Ramshur

Associate Lighting Designer Ryan O'Gara

Assistant Lighting Designer..... Sarah Maines, Mark Simpson

Associate Sound Designer..... Sten Severson

Assistant Sound Designer David Thomas

Moving Light Programmer..... Warren Flynn

Production Carpenter McBrien Dunbar

Production Electrician..... Keith Buchanan

Production Sound..... Justin Rathbun

Production Prop Supervisor George Wagner

Head Carpenter..... Andrew Sullivan

Flyman..... John Wilson

Advance Carpenter Michael Allen

Head Electrician..... Randy Anetsky

Follow Spot Operator Dena Borders

Advance Electrician..... Jamie Allspaugh

Properties Marielle Thorne

Sound Engineer..... Jake Scudder

Assistant Sound Robbie Henry

Wardrobe Supervisor..... Susan Malone

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Assistant Wardrobe Supervisor Jimmy Wead

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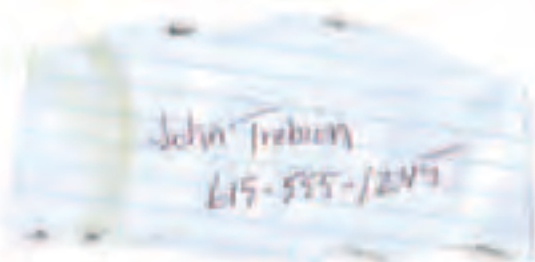
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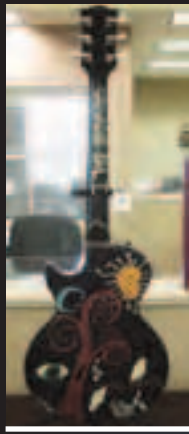
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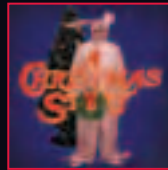
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Allison Little
Dance Captain, swing

Allison Little grew up in Franklin and attended Franklin High School. She took dance from Ann Carroll School of Dance from age 3 to 8th grade and also studied at Franklin School of Performing Arts, and after college at Nashville Ballet. Allison graduated with a BFA with an emphasis in Dance from Western Kentucky University in Bowling Green. She worked locally for Chaffin’s Barn Dinner Theatre and performed in their production of Nunsense. Allison and her husband Daniel recently moved to Spring Hill after having lived and worked in Los Angeles where she joined the CATS North American tour.



Bronson Murphy
Gus, Growltiger, Bustopher Jones

Bronson Murphy grew up in Bowling Green, Kentucky and frequented TPAC throughout his childhood, attending many Broadway touring shows. He credits these TPAC experiences with developing his love for performing arts. Bronson attended Greenwood High School and learned dance through community theatre, high school musicals and high school show choir. He began working with resident community theatre group Fountain Square Players in the 6th grade and did a summer musical with them every year until he graduated high school. He also worked with the Public Theatre of Kentucky in Bowling Green. Bronson is a graduate of Western Kentucky, where he first began voice lessons.



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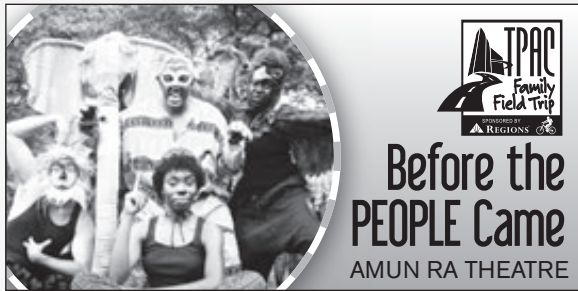
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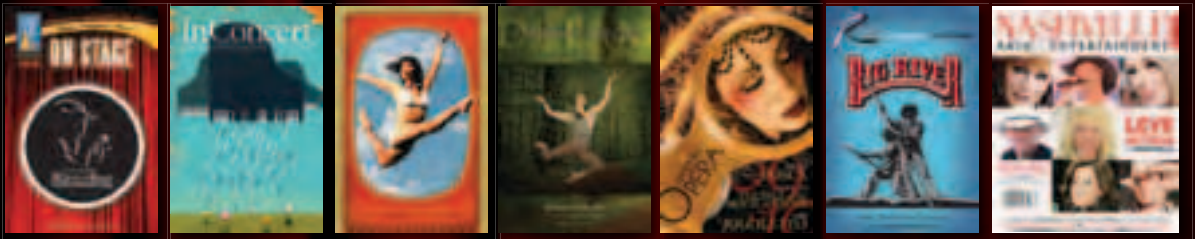
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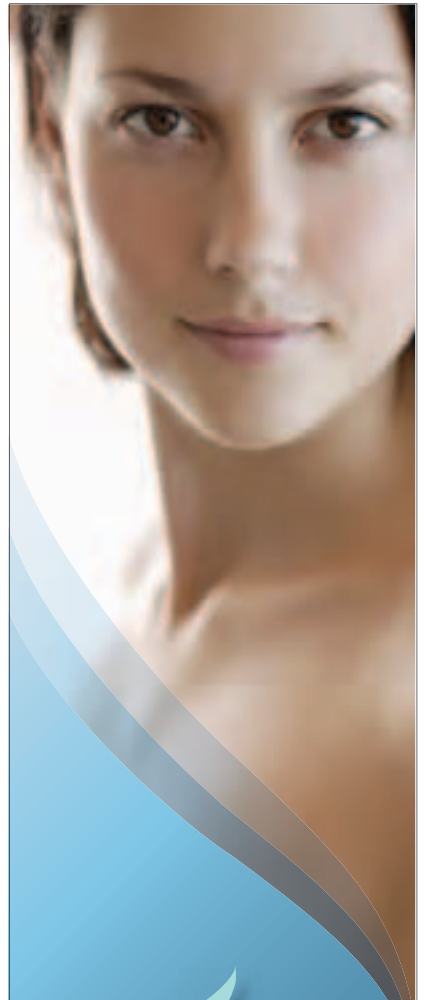
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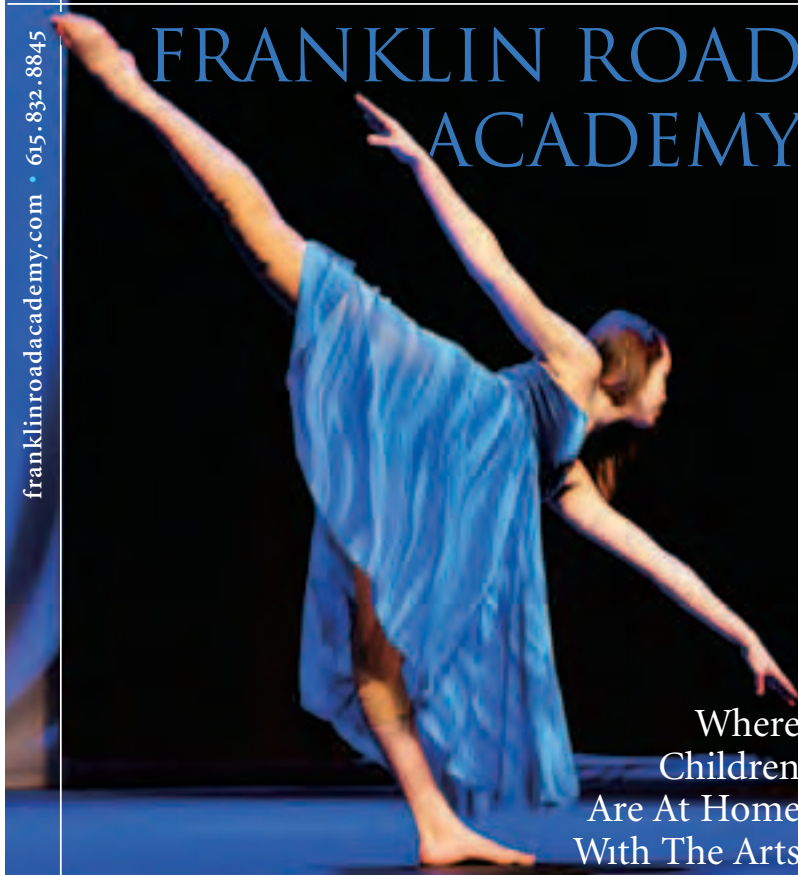
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Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cellular phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

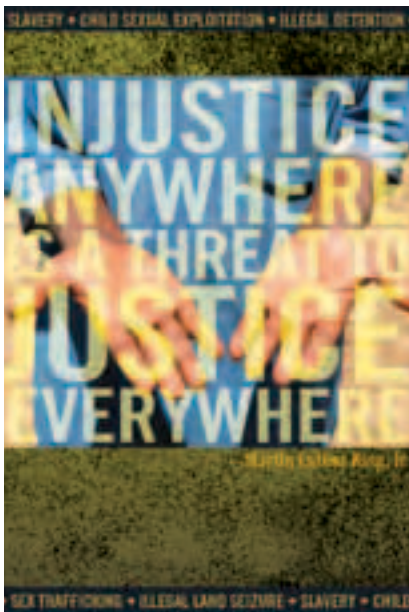
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Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

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Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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