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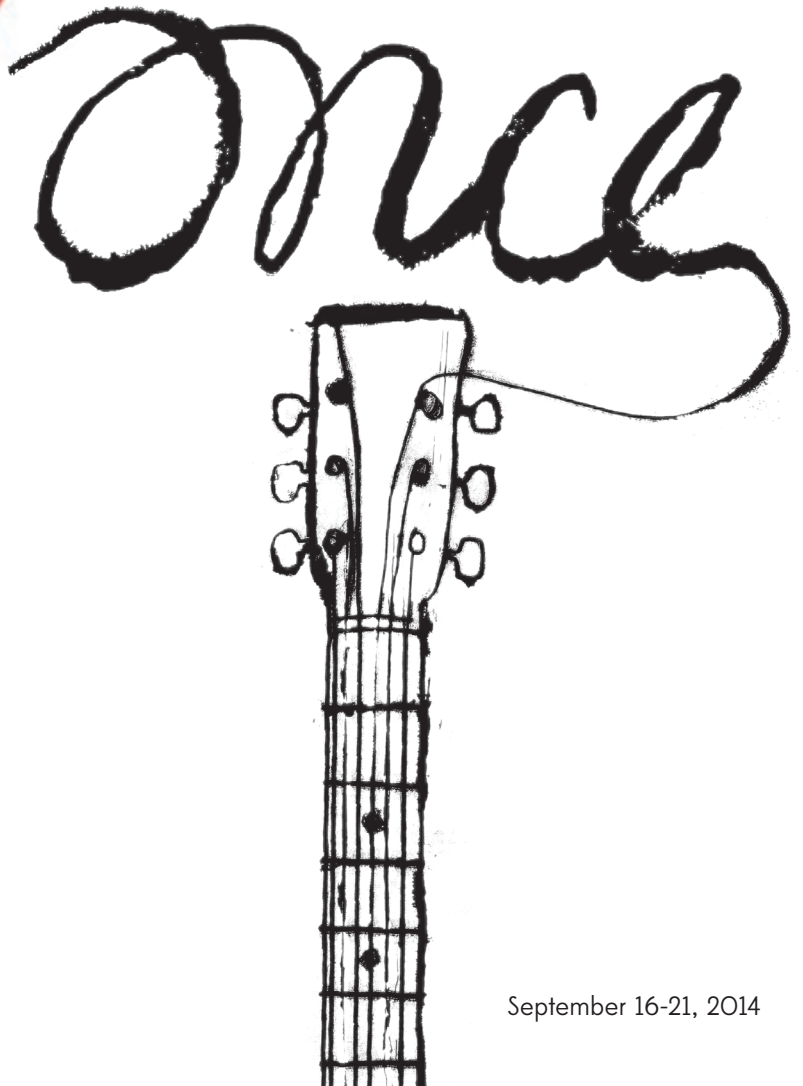
CENTER
STAGE

NOW PLAYING
at TPAC
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We THANK
our Donors
pages 48-50

COMING SOON
to TPAC
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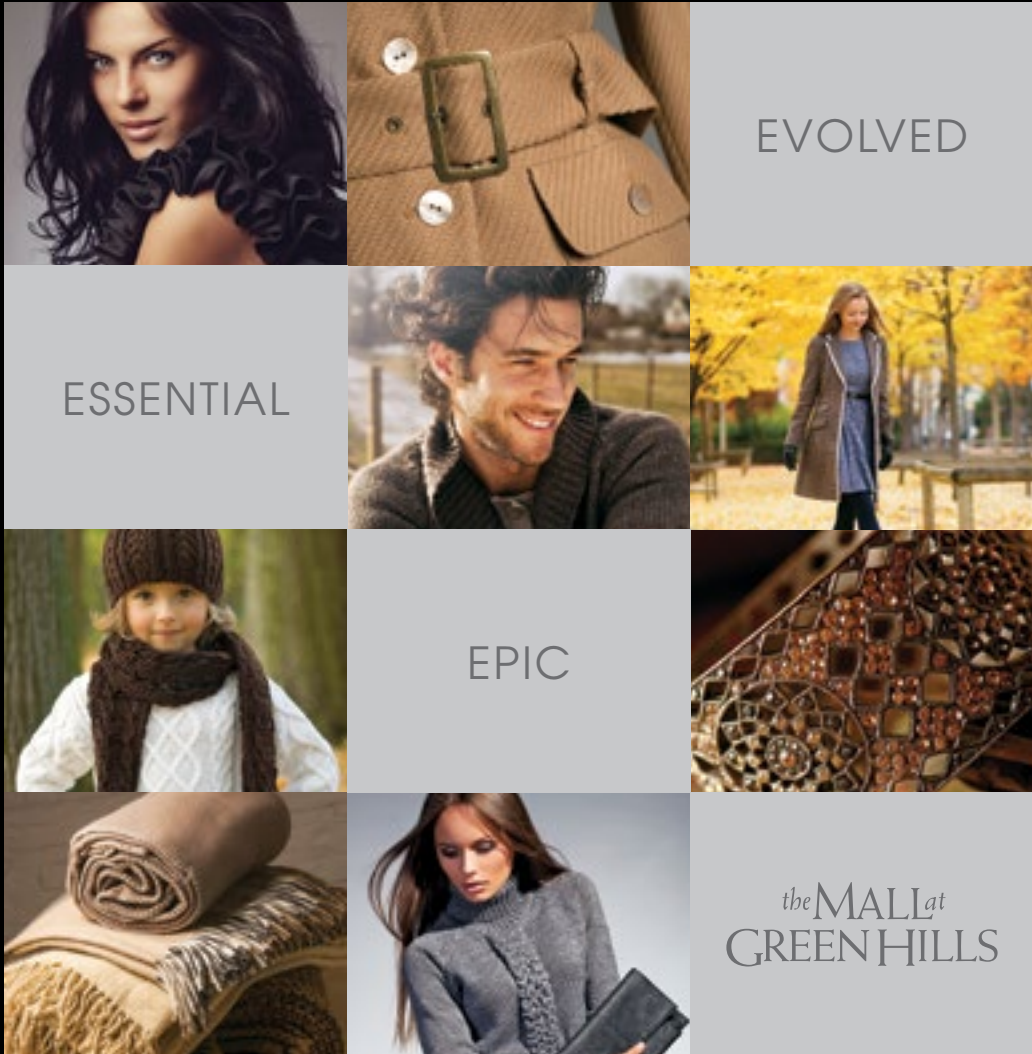


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Letter from the Publishers

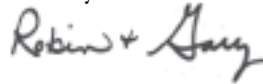
Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the performing arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to: NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter. Thank you!



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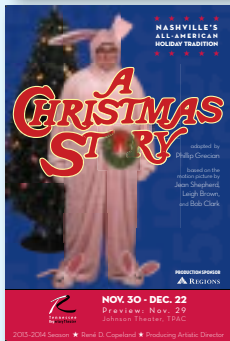
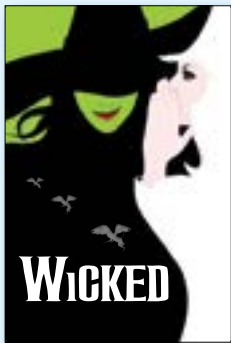
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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center where,

to quote the brochure for our current HCA/TriStar Health Broadway at TPAC series, we encourage you to be yourself – to challenge, celebrate, express, and find yourself at TPAC.

This message also describes our exciting work in arts education. Children who take part in our programs learn more about themselves as they explore characters and work together to put on a performance through TPAC Education's Disney Musicals in Schools. In the classroom, TPAC teaching artists collaborate with educators, using arts integration to weave school subjects into exciting learning projects. In addition to documented improvements in academic achievement and graduation rates, arts education encourages self-expression, confidence, creative problem solving, and critical thinking – all vital to a child's success in school and life.

When football superstar Eddie George received our 2014 Applause Award in August for his work in theatre over the past decade, he noted:

"Actors influence what people become in life. Whether that's a cop, an astronaut, a doctor, an actor, or a poet, the characters played by actors have the power to influence what children become. In terms of social responsibility – like when political issues are explored in a theatrical fashion, in storytelling – children see where they come from and they're inspired to carry the torch for what they will become. That's so important... There's a saying I love: 'Inspiration begets creativity.' When you are inspired, that inspiration propels you. That's important for children and for people of any age."

As he so beautifully expressed, children see themselves on stage. Seeds are planted. Inspiration from watching a performance, putting on a musical, or taking part in an arts-based learning propels an exciting, fruitful process.

Whatever your age, I hope your TPAC experience is inspiring, challenging, and fun. Enjoy every minute of... just being yourself!

Kathleen W. O'Brien
TPAC President and Chief Executive Officer



Photos by Peyton Hoge



To kick-off festivities for the 2014 TPAC Gala, Janet and Bill Schock (left) hosted guests including TPAC Board Chairman Dale Allen and his wife Julie (right). To see photographs from TPAC Gala (held in late August after these pages went to print) visit TPAC.ORG/Gala.



Harris-Hillman Special Education School
The Aristocats KIDS



Warner Enhanced Option Elementary School
Aladdin KIDS



I.T. Creswell Arts Magnet Middle School
The Little Mermaid JR
Photos by Milmosa Arts



These scenes from *Aladdin KIDS*, *The Aristocats KIDS*, and *The Little Mermaid JR* capture the fun and excitement of Disney Musicals in Schools (DMIS) sponsored by the CMA Foundation. In addition to performing one musical number at TPAC for the annual Student Share in May, the musicals were performed for classmates and the general public at their schools. For information on the 15 Metro Schools taking part in DMIS last year – including videos and pictures – visit TPAC.ORG/Disney.

CLASSROOM LEARNING



Bleu!
Photo by Ilaria Costanzo



Doktor Kaboom
Photo by
Martin Albert



Before the People Came

History, science, social studies, literature, and math: All of these basic subjects taught in schools come to life on stage for student audiences at the Tennessee Performing Arts Center.

During the 2014-15 school year, the world's greatest operas and William Shakespeare's *Hamlet* lend insight into required literature.

Math and science take the spotlight through the experimental movement of young, athletic dancers and the scientific experiments of a zany character.

Students will venture into the fabled lessons of an African folk tale and the depths of the ocean.

History and social studies leap from page to stage when young people meet the masters of jazz, legendary singers, and the principals in a courtroom drama about an actual Tennessee trial.

Learning comes to life with fun performances and serious resources for educators, including guidebooks with detailed lesson plans.

"Even a quick look at the performance schedule reveals connections to curriculum and to the lives that our children lead," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "This year's season is especially exciting to me because the works of art meet children where they are. Each performance

ACTIVE, HANDS-ON LEARNING WITH

The education of our children is a leading priority for Nashville, Tennessee, and the nation. The challenges often seem overwhelming. At a time when new trends and standards seem to surface every year, TPAC Education is a constant, offering proven methods to improve academic achievement and pose children for success later in life.

This year, Project Based Learning (PBL) is getting a lot of attention. PBL training for teachers is now a major emphasis in school systems nationwide, including Metro Nashville Public Schools, where the approach has resulted in improved grades, attendance, and school involvement at the innovative Academies in local high schools.

What is Project Based Learning? PBL applies skills essential to success in school and the workplace – communication, collaboration, critical thinking and building confidence – to understanding of academic content. Integrating curriculum in more

than one subject, PBL ties them together through one final project. A driving question focuses the process and leads to cross-curricular connections.

As the teaching method gains momentum, TPAC Education is uniquely positioned to offer educators opportunities to apply PBL through the arts. Take *Swimmy* by Leo Lionni, for example. Through TPAC Education, the staging of the classic children's story last year inspired the production of classroom puppet shows, integrating lessons in language and marine science, while encouraging creativity, collaboration, and other skills.

"We begin with a specific work of art and use a teaching method built on inquiry, interaction, and hands-on experience geared to different learning styles. Students are *actively* – not passively – learning. They take ownership and are more likely to retain what they've learned. Really, it's a common sense approach," said Leigh Jones, director of the

COMES TO LIFE

on the schedule is directly linked to academic requirements. Most are historically significant and all of them are relevant to the lives of children today and what they're learning."

The full 2014-15 schedule of TPAC Education's Season for Young People is:

Hangin' with the Giants, October 28-30, 2014, an interactive introduction to jazz from JazzReach, dedicated to the uniquely American art form;

Fisk University Jubilee Singers®, November 3, 2014, featuring Nashville's world renowned choral ensemble which first introduced spirituals to the world in 1871;

Before the People Came, November 11-14, 2014, a musical for the stage adapted by Nashville's Dr. Jeff Obafemi Carr from an African folktale which emphasizes sharing, teamwork, and the value of diversity;

GOLD, December 4-5, 2014, from an internationally known dance company Cas Public of Montreal, featuring five young, athletic men and women who tap, spin, and tumble across the stage with daring physicality;

Hamlet, February 23-27, 2015, from American Shakespeare Center, recreating the festive sense of theatre in the Renaissance, with the audience sharing the same light as the actors;

Walking the Tightrope, March 4-6, 2015, winner of multiple Los Angeles theatre awards for Mike Kenny's play about a widower and his granddaughter who discover the meaning of family, celebrate life, and learn to accept death;

Look Out! Science is Coming! Doktor Kaboom, April 14-15, 2015, an engaging tour of the scientific method, mixing in equal parts of fact and fun;

Bleu!, April 28 – May 1, 2015, tracing a sailor's journey beneath the sea, revealing marine world and ancient Greek legends with music, dance, and a magic carpet with built-in sensors; and

Burden of Justice: 1863, an in-school tour of a play by Nashville's Carolyn German adapted from the actual transcripts of a military trial about an incident in Dickson County, Tennessee, during the Civil War.

Before the People Came, *Bleu!*, *GOLD*, and *Walking the Tightrope* are also ArtSmart Focus Works.

Advocate! Encourage the teachers in your community to provide powerful learning experiences through TPAC Education programs at little or no cost to schools and students.

The 2014-15 Season for Young People is sponsored by



TPAC EDUCATION

TPAC Education program ArtSmart, the first affiliate of an arts education program pioneered by the Lincoln Center Institute. Through the program, classroom educators collaborate with TPAC teaching artists to meet learning goals across the curriculum.

ArtSmart units are available for specific performances in TPAC Education's annual Season for Young People.

For more information, contact Leigh Jones at LJones@TPAC.org or 615-687-4285.

Additionally, guidebooks provided to educators free of charge by TPAC Education contain traditional, detailed lesson plans and outlines for Project Based Learning.



Last school year, one of the performances on the Season for Young People was *Give Yourself a High Five*, adapted for the stage from TPAC Education's award-winning CD for preschool children.



MEET THE 2014 TPAC TEACHER OF THE YEAR

Nelda Lee Sturgeon, a Prekindergarten Teacher at Robertson Academy, has been named the 2014 Teacher of the Year by the Tennessee Performing Arts Center.

Chosen for her standards of excellence in arts education, Sturgeon received the award from TPAC president and chief executive officer Kathleen O'Brien at the concert of *Give Yourself a High Five* in April and was recognized at TPAC Gala in August.

"I involve my students in TPAC Education programs because they offer a rich world of creativity and expression to each child. They foster a child's natural curiosity while being attentive to all learning styles. The total child is taught in a deep and meaningful way – individualized, yet engaging the entire group," said Sturgeon, who teaches gifted children through Metro Nashville Public School's ENCORE and has participated in TPAC's ArtSmart – the first national affiliate of a model developed by the Lincoln Center Institute – for more than 30 years.

"Arts education makes a huge difference to gifted children, who have special abilities and special needs—how they connect with other people and express themselves in ways that they are understood by others, setting the stage for how they handle challenges throughout their lives," she said. "ArtSmart units are developmentally appropriate, intellectually stimulating, and up to the challenge of meeting gifted criteria for higher-level thinking. I consistently find that all of my curriculum objectives are met."

A life-long resident of Nashville, Sturgeon was introduced to the arts at a young age herself by parents who took her to marionette shows at Nashville Public Library and plays at Chaffin's Barn Dinner Theatre. Her father Bob Lee, a salesman in the trucking industry, was, in fact, the first person to buy season tickets to Chaffin's where he often entertained clients.

"THEY'RE PROUD OF TPAC EDUCATION"

Combined, donations from members of "The Applause Society" exceed any other individual level of support for TPAC's educational mission as a non-profit organization.

Made in conjunction with the purchase of season tickets to the series of HCA/TriStar Health Broadway at TPAC, their donation gives them access to the best seats in Andrew Jackson Hall, complimentary valet parking, drink vouchers and other benefits. The grand total of gifts from Applause Society members adds up to 30% of all donations received from individuals.

"When we talk to our Applause Society donors, they constantly remind us that their gifts are not primarily about the incentives. They're proud of TPAC Education. They want to make a positive impact in our community through their direct support of our education and outreach efforts," said Charles Stewart, TPAC's vice president for institutional advancement.

"Our donors are investors in TPAC's mission. That's what they are – investors. They play a leading role in our mission to serve Tennessee students and teachers."

To invest in TPAC's mission at any donor level, visit TPAC.ORG/Donate or contact Angie Weeks at 615-687-4315 or AWEEKS@TPAC.ORG.



SERIOUS PLAY. JOYFUL LEARNING.

Nurturing creativity and innovation through the arts.

This school year:

40,000 students, from preschool through high school, will engage in TPAC Education programs – attending performances and taking part in more than 18,000 hours of arts education activities in Tennessee Schools. They join the more than 1.6 million children served by TPAC Education over the past three decades.

For more information, visit TPAC.ORG/Education.

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present

Once

book
ENDA WALSH

music and lyrics
GLEN HANSARD & MARKÉTA IRGLOVÁ

based on the motion picture written and directed by

JOHN CARNEY

starring

STUART WARD DANI DE WAAL

RAYMOND BOKHOUR MATT DEANGELIS JOHN STEVEN GARDNER DONNA GARNER EVAN HARRINGTON
RYAN LINK BENJAMIN MAGNUSON ALEX NEE ERICA SWINDELL KOLETTE TETLOW CLAIRE WELLIN

scenic and costume design

BOB CROWLEY

lighting design

NATASHA KATZ

sound design

CLIVE GOODWIN

dialect coach

STEPHEN GABIS

casting

JIM CARNAHAN, CSA/STEPHEN KOPEL

associate director

SHAUN PEKNIC

associate movement director

YASMINE LEE

resident music supervisor

JASON DEBORD

associate
set designer

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CHRIS DANNER

general manager

LISA M. POYER

music supervisor and orchestrations

MARTIN LOWE

movement by

STEVEN HOGGETT

directed by

JOHN TIFFANY

Once was originally developed at the American Repertory Theater, Cambridge, Massachusetts, in April 2011,
Diane Paulus, Artistic Director, Diane Borger, Producer



STUART
WARD



DANI
de WAAL



RAYMOND
BOKHOUR



MATT
DEANGELIS



JOHN STEVEN
GARDNER



DONNA
GARNER



EVAN
HARRINGTON



RYAN
LINK



BENJAMIN
MAGNUSON



ALEX
NEE



ERICA
SWINDELL



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TETLOW



CLAIRE
WELLIN



ESTELLE
BAJOU



STEPHEN
McINTYRE



ZANDER
MEISNER



TINA
STAFFORD



TIFFANY
TOPOL



MATT
WOLPE

CAST

(in alphabetical order)

Da.....	RAYMOND BOKHOUR
	<i>Mandolin</i>
Girl.....	DANI de WAAL
	<i>Piano</i>
Švec	MATT DeANGELIS
	<i>Guitar, Mandolin, Banjo, Drum Set, Percussion</i>
Eamon.....	JOHN STEVEN GARDNER
	<i>Piano, Guitar, Percussion, Melodica, Harmonica</i>
Baruška.....	DONNA GARNER
	<i>Accordion, Concertina</i>
Billy.....	EVAN HARRINGTON
	<i>Guitar, Percussion, Ukulele</i>
Emcee.....	RYAN LINK
	<i>Guitar, Banjo</i>
Bank Manager.....	BENJAMIN MAGNUSON
	<i>Cello, Guitar</i>
Andrej	ALEX NEE
	<i>Electric Bass, Ukulele, Guitar, Percussion</i>
Ex-Girlfriend.....	ERICA SWINDELL
	<i>Violin, Percussion</i>
Ivanka.....	KOLETTE TETLOW
Guy	STUART WARD
	<i>Guitar</i>
Réza.....	CLAIRE WELLIN
	<i>Violin</i>

DANCE CAPTAIN—ERICA SWINDELL

MUSIC CAPTAIN—JOHN STEVEN GARDNER

Stuart Ward is appearing with the support of Actors' Equity Association pursuant to an exchange program between American Equity and UK Equity.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies and standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Eamon—ZANDER MEISNER, MATT WOLPE

For Andrej—ZANDER MEISNER, MATT WOLPE

For Réza—ESTELLE BAJOU, ERICA SWINDELL

For Guy—RYAN LINK, ALEX NEE

For Da—STEPHEN McINTYRE

For Girl—ERICA SWINDELL, TIFFANY TOPOL

For Baruška—TINA STAFFORD

For Švec—ZANDER MEISNER, MATT WOLPE

For Bank Manager—STEPHEN McINTYRE

For Ex-Girlfriend—ESTELLE BAJOU

For Billy—STEPHEN McINTYRE, MATT WOLPE

For Emcee—ZANDER MEISNER, MATT WOLPE



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

ACT ONE

“Leave”	Guy
“Falling Slowly”	Guy & Girl
“North Strand”	Ensemble
“The Moon”	Andrej (as Ensemble)
“Ej, Pada, Pada, Rosicka”	Ensemble
“If You Want Me”	Guy, Girl, Ensemble
“Broken Hearted Hoover Fixer Sucker Guy”	Guy
“Say It to Me Now”	Guy
“Abandoned in Bandon”	Bank Manager
“Gold”	Guy & Ensemble

ACT TWO

“Sleeping”	Guy
“When Your Mind’s Made Up”	Guy, Girl, Ensemble
“The Hill”	Girl
“Gold” (A capella)	Company
“The Moon”	Company
“Falling Slowly” (Reprise).....	Guy, Girl, Ensemble

WHO'S WHO IN THE CAST

STUART WARD (*Guy*) is an English actor who studied at LIPA in Liverpool. He is a passionate singer-songwriter; his debut EP *Pictures* is available for purchase at the merchandise stand in the theater lobby. More info at www.stuartward.net. West End: *Once*, *The Recruiting Officer* (*Donmar*), *Dreamboats and Petticoats*. NYC: *The Hired Man*. UK theater: *The Go-Between*, *The Mayor of Zalamea*. Television: "Downton Abbey," "Holby City" and "Anthem for Doomed Youth." Film: *Our Girl*.

DANI de WAAL (*Girl*). Broadway: *Picnic*. West End: *Mamma Mia!* (Sophie Sheridan). Edinburgh Fringe: *Just So*. Workshops: *The Last Ship*, *LIFT*, *Defect*. Film: *Non-Stop*. Dani trained at the Guildhall School of Music & Drama, London. "Thank you Stone Manners Salners. Love to the Support System, near and far."

RAYMOND BOKHOUR (*Da*). Broadway: *Chicago* (Helen Hayes Best Actor nomination). Film: *Man on the Moon*, *Changing Lanes*. TV: "30 Rock," "Flight of the Conchords," "Third Watch," "L&O." Also a composer recorded by London Symphony, Warsaw Philharmonic, Moravian Philharmonic. Co-authored *The Suicide: A Musical Comedy* directed in concert by John Rando. "For you, Dad."

MATT DeANGELIS (*Švec*). Broadway, West End, and first national tour of *Hair* (Woof) and the first national tour of Green Day's *American Idiot*. He's humbled to be performing with this clan of wonderful people and musicians. He believes in optimism, kindness, marriage equality, Actors' Equity Association and the Boston Red Sox! Twitter: [Mattdangelis22](https://twitter.com/Mattdangelis22).

JOHN STEVEN GARDNER (*Eamon*). NYC: *Under the Greenwood Tree* (Flea Theater). Regional: Shakespeare Theatre of N.J., Hope Summer Repertory Theatre, Edinburgh Fringe Festival (Scotland). B.F.A.: Ithaca College. "Thank you Jim Carnahan and Stephen Kopel, creative team, cast and crew! Love to Mom and Dad."

DONNA GARNER (*Baruška*). Selected theater: Thea in *Two Pianos, Four Hands* (Canadian tour, Portsmouth, N.H. Opera House); Vi Petty in *Buddy Holly* (Theatre Aquarius, Charlottetown Festival, Stage West Calgary); Fräulein Schneider in *Cabaret*; Vicki in *Full Monty* (Rose Theatre); *Fairy Godmother* (Disney). "To my love: 'I carry your heart.'"

EVAN HARRINGTON (*Billy*) is immensely grateful to be a part of this show! Broadway: *Peter and the Starcatcher* (Alf), *Avenue Q* (Brian), *The Phantom of the Opera* (Piangi). Regional: *Assassins* (John Hinckley, Jr.), *Sweeney Todd* (Beadle/Pirelli), *Into the Woods* (Baker), *The Full Monty* (Dave). TV: "30 Rock." evanharrington.com.

RYAN LINK (*Emcee*, *u/s Guy*). Broadway: *Wonderland* (Knight/Rabbit *u/s*), *Hair* (Berger/Woof *u/s*), *Rent* (Roger). Tours: *Hair* (Woof), *Aida* (Radames *s/b*). Hometown: Seattle. Actors' Equity since 2002. Proudly "going through it" since 2007, and now teaching, at Matthew Corozine Studio (NYC). For Granny and Grandpa, who knew the joys of music. "Lokah Samastah Sukhino Bhavantu...." ryanlink.com.

BENJAMIN MAGNUSON (*Bank Manager*). Broadway/tour: *Sweeney Todd* (2005 revival and tour), *Guys and Dolls* (2009 revival), *Les Misérables* (25th anniversary). Regional: American Conservatory Theater, La Jolla Playhouse, Long

Wharf Theatre, Paper Mill Playhouse, Human Race Theater, Chicago Shakespeare Theater, Drury Lane. Film/television: *The Other Guys*, "30 Rock." Training: CCM. For Em. benjaminmagnuson.com.

ALEX NEE (*Andrej*, *u/s Guy*). Credits include international tour of *American Idiot* (Johnny), *Rent* (Roger), *Spring Awakening* (Melchior) and *The Who's Tommy* (Hawker). Proud Northwestern alum. He can't believe that he gets to chill in a pub and jam with such beautiful people. "Thank you for everything, I have no complaints whatsoever." @alexnee42.

ERICA SWINDELL (*Ex-Girlfriend*, *u/s Girl*, *Réza*). Broadway: *Once* (*Girl u/s*, *Réza u/s*, *Ex-Girlfriend u/s*). Off-Broadway: *Mary Broome* (Mint Theater Company). NYC theater: *Romeo and Juliet* (American Globe Theatre), *The Lady Drug Dealer* (Fringe NYC). Regional: *Much Ado About Nothing* (Penn Shakes). "Love to family. For Gdawg." ericaswindell.com.

KOLETTE TETLOW (*Ivanka*). Age 8, national tour debut! Credits include commercials/print ads. "Thank you David Doan, Rochelle Shulman of RKS, Erin Kesser and Bob Marks for your guidance. Love to my Pittsburgh family and friends. Thank you mom and dad for everything! Thrilled to be a part of *Once!*" kolettetetlow.com.

CLAIRE WELLIN (*Réza*). Broadway: *Once*. Regional: *Eastland* (Lookingglass Theatre); *To Kill a Mockingbird* and *Man In Love* (Steppenwolf Theatre); *A Christmas Carol* (The Goodman Theatre); and *Killer Joe* (Profiles Theatre). Claire leads the gypsy folk band Youth in a Roman Field and contributes to the Chicago-based Glad Fanny. B.F.A., Minnesota State University Mankato. clairewellin.com.

ESTELLE BAJOU (*u/s Réza*, *Ex-Girlfriend*) is wonderstruck to join this remarkable troupe. Theater: PS122, LaMaMa, Rattlestick, HERE, Lark PDC, 59E59, Abingdon. Tour: *The Diary of Anne Frank* (Anne). TV: "Boardwalk Empire." Film: *Chaplin of the Mountains*. "Pour toi, maman." estellebajou.com.

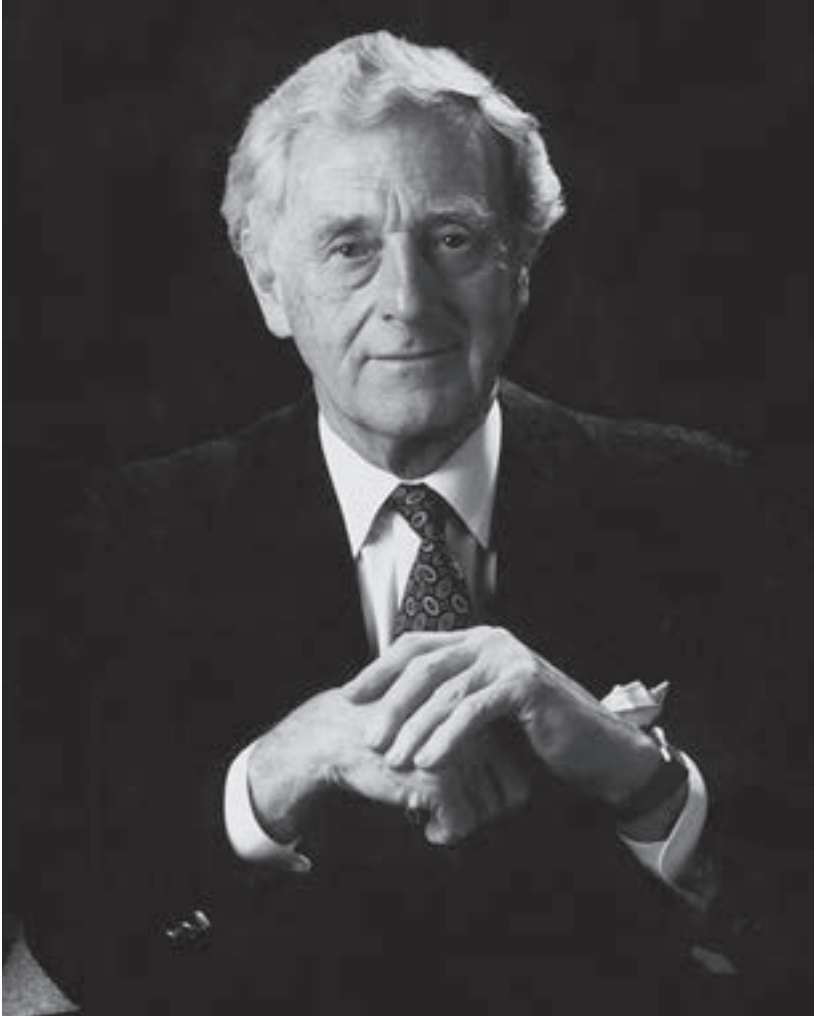
STEPHEN MCINTYRE (*u/s Da*, *Bank Manager*, *Billy*). *Shenandoah* 1989 Broadway debut. *Sweeney Todd* 2006 Broadway and national tour (Jonas Fogg and Upright Bass/Cello). Broadway pit orchestras with tuba: *Chicago*, *Chitty...* "Thank you Janet for 25 years of love and encouragement."

ZANDER MEISNER (*u/s Andrej*, *Švec*, *Eamon*, *Emcee*) is elated to be a part of *Once*. National tours: *Annie* (Rooster), *Cats* (Rum Tum Tugger). NYC/regional: FringeNYC, Drilling Company, Northlight among many more. Graduate: IU Music. Thanks to Stephen Kopel, Jim Carnahan, SpotCo and all who led him to this.

TINA STAFFORD (*u/s Baruška*). New York: *Ionescopade* (York Theatre), *I Married Wyatt Earp* (59 E. 59), *Illyria* (Prospect Theatre Co.). Regional: Westport Country Playhouse, La Jolla Playhouse, Denver Center, Arena Stage, Paper Mill, Goodspeed Musicals, Shakespeare Theatres of New Jersey, Maine, Utah and Texas. Equity!

TIFFANY TOPOL (*u/s Girl*). Credits include *Xanadu* (first national tour), Writers' Theatre, Lookingglass Theatre,

A TRIBUTE TO JOHN SEIGENTHALER



This summer, Nashville and the nation lost a “once in a lifetime” individual in John Seigenthaler. To honor John, the Tennessee Performing Arts Center is proud to provide the presenting show sponsorship of *Once* in Nashville to the **Newseum Institute’s First Amendment Center**, which John founded in 1991.

Once provides us with the earliest opportunity to pay tribute to a man who not only impacted our nation’s history but also advocated for TPAC’s creation and spoke often about the power of the performing arts. Further, the First Amendment Center has collaborated for more than a decade with TPAC Education programmers.

What a fitting tribute then, in this creative community, to honor an Irishman who aggressively defended the freedom of expression with a moving Broadway musical set in an Irish pub that so prominently and passionately champions the creative process.

John’s life was marked by achievements equally passionate and steadfast. He was a giant in media, politics and the civil rights movement. Also, he was one of the great pioneers and champions of the First Amendment and civil liberties. Those of us who had the privilege of working with him saw firsthand his dedication and great spirit in defending freedom of expression; a defense without which we wouldn’t have the live theatre we have today.

John and the continuing work of the First Amendment Center clearly align with what we do at TPAC, and we hope this partnership can express some small measure of the gratitude we feel for him and his great work.

We’re all lucky if we meet someone as genuine and spirited as John once in our lifetime.

A handwritten signature in cursive script that reads "Kathleen W. O'Brien". The ink is dark and the signature is fluid and legible.

Kathleen O'Brien
TPAC President and CEO

JOHN SEIGENTHALER: A ‘ONCE’ IN A LIFETIME EXPERIENCE

By Gene Policinski

If ever there was a person who was a ‘Once’ in a Lifetime experience, it was John Seigenthaler.

Editor, reporter, and publisher. Civil rights advocate. Friend and aide to Robert F. Kennedy. Host of one of public television’s longest-running programs, *A Word on Words*. Author. Passionate defender of the arts and relentless pursuer of the truth. And we’re just getting started.

Seigenthaler led *The Tennessean* newspaper for decades, was the first editorial director of *USA Today*, and was the founder of the Newseum Institute’s First Amendment Center. A champion for his hometown of Nashville, he saw the creation and success of the Tennessee Performing Arts Center as a mark of distinction for the city.

Loquacious, elegant and intense, his ability to make and keep friends was legendary. After Seigenthaler 86, died July 11 following a brief illness, more than 4,000 people attended a memorial event two days later at the First Amendment Center – and whether they knew him for a lifetime or for just a few weeks, those in mourning felt he was their friend.

During his 40-plus year tenure as a journalist, he more than lived up to the old charge of that profession to “comfort the afflicted and afflict the comfortable.” Even in his later years, when he left daily newspaper work for his beloved First Amendment Center, his voice and his passion for justice raged on.

Whether it was lobbying for long-delayed college diplomas for now-aged former students denied graduation because of their civil rights work, or parole and then freedom, rather than the death penalty, for a woman he felt was unjustly sentenced – he worked,

advised, strategized and inspired others to demand fairness and action.

Seigenthaler helped integrate Nashville churches by assigning a black reporter for the first time to do *The Tennessean’s* weekly report on Sunday sermons – just one of the many ways he took a larger-than-life role as editor in opposing bigotry, and pursuing claims of corruption, cheating, and back-room dealing in local and state government.

“John was one of those rare people who was even better than his great reputation. A man of great integrity, passion and compassion, his commitment to the First Amendment was unflagging. We’ve lost a very good man.”

– Ken Paulson, president, First Amendment Center; dean, College of Mass Communication, Middle Tennessee State University

History notes that Seigenthaler was knocked unconscious in Montgomery, Alabama, while attempting to rescue two Freedom Riders from a Klan-led mob, while serving as a personal representative of President John F. Kennedy and Attorney General Robert F. Kennedy.

His friendship with the Kennedys led to the only real departure from journalism, in the early Sixties during JFK’s campaign and later as a top aide to RFK. For

“John Seigenthaler – a true patriot, glorious friend and one huge, heroic, happy heart – who lived his life as Bobby hoped we all would: ‘To tame the savageness of man and make gentle the life of the world.’”

– Ethel Kennedy, wife of Sen. Robert F. Kennedy

decades he led the selection committees for the John F. Kennedy Library Foundation's Profile in Courage Award and the RFK Center for Justice and Human Rights' Robert F. Kennedy Book Award.

As host of *A Word on Words*, one of public broadcasting's longest-running programs, he interviewed hundreds of authors – and may have terrorized more than a few by having actually read the books he wanted to discuss.

A yellow Post-it-Note-filled desk and credenza, jammed with notes, papers, books-to-be-read, and letters dominated his office at the Center – with walls filled with photos that held the journalism-First Amendment-family triad that filled his years.

Still rising high on the wall behind the desk chair in his office at the First Amendment Center is a large, faux copy of a painting of the signing by the nation's founders of the Declaration of Independence, framed and presented by his Center colleagues. Visitors often did a double take when they realized the historically incorrect painting had one more inconsistency – John's face had been artfully painted-in where the painting portrayed Thomas Jefferson. As he entered his 80's, Seigenthaler joked that he felt old enough to have been around for the signing.

But age was not that kind of barrier to Seigenthaler, known for having several projects in the air at one time -- and for a meeting and travel schedule that would exhaust those half his age. Whether debating the finer points of First Amendment law or relishing in

“In all the years since, I have frequently turned to John for advice and counsel. And I found, as did so many others he mentored and inspired, that his wisdom, character and insight were always unique and invaluable. He commanded respect from all who knew him because of his integrity and character and because he was always a force for good in everything he did.”

– Al Gore, former vice president of the United States

the ins and outs of Nashville political life or researching books or preparing for TV programs, Seigenthaler was the embodiment of the concept that supports the First Amendment: The “marketplace of ideas.”

“As a journalist, John did much more than bear witness to political and community affairs; he helped shape Nashville's story, laying much of the groundwork for us to become the great city we are today. Personally, he has been an adviser and a friend. Our city will feel his absence.”

– Mayor Karl Dean, Nashville, Tenn.

John Seigenthaler lived a life dedicated to encouraging the greatest possible number of his fellow citizens to participate in that marketplace and to using their First Amendment freedoms to the fullest. Each year, he'd review the results of the annual State of the First Amendment national survey, showing that most Americans can't name all five freedoms in the First Amendment – religion, speech, press, assembly and petition – and redouble his efforts to raise the score.

Just recently, Nashville named a downtown walking bridge across the Cumberland River in Seigenthaler's name – to recognize his work in seeking equality for all, but also to note an incident in which 50 years ago as a young reporter he grasped the clothing of a man attempting to jump from the bridge railing – holding him until police rushed up to assist.

It's not a stretch at all to say there was a kind of music that surrounded John Seigenthaler – sometimes the blood-stirring pace of a rousing march... and at other times the soft, thoughtful and personal lilt of an Irish tune, with an audible equivalent of twinkle and a grin.

His passion was infectious, his range of expertise impressive – and his personality unforgettable.

A true 'Once' in a Lifetime experience for all who knew him or were touched by his work.

Our friend, colleague, mentor and founder, John Seigenthaler. ■



Gene Policinski is Chief Operating Officer of the Newseum Institute, and Senior Vice President of its First Amendment Center, which John Seigenthaler founded in 1991. He worked with Seigenthaler for more than 30 years, beginning in 1982 when both were among the team of editors who launched *USA TODAY*.

Marriott Theatre, Milwaukee Rep. Tiffany collaborates with castmate Claire Wellin in her band, Glad Fanny, while also contributing to Claire's project, Youth in a Roman Field.

MATT WOLPE (*u/s Andrej, Švec, Eamon, Emcee, Billy*). Regional: Ensemble Theatre, Kirk Douglas, Pasadena Playhouse, Sacramento Music Circus, La Mirada. Matt attended The Boston Conservatory and Berklee College of Music. He's also an accomplished songwriter. "Love and thanks to Mom, Pops, Saunders/Wolpe crew and Gage." Info and music: MattWolpe.com.

ENDA WALSH (*Playwright*) is an Irish playwright living in London. He is the winner of numerous international awards, and his work has been translated and produced worldwide. Recent plays: *Misterman* (Landmark, Ireland); *Penelope*, *The New Electrical Ballroom*, *The Walworth Farce* (all Druid Theatre, Ireland). Other plays: *Chatroom*, *The Small Things*, *Bedbound*, *Disco Pigs*. Shorter plays: *How These Desperate Men Talk*, *Lynndie's Gotta Gun*, *Gentrification*, *My Friend Duplicity*, *Room 303*. Film: *Hunger*. Walsh was awarded the Tony Award and the Outer Critics Circle Award for his work on *Once*.

GLEN HANSARD (*Music and Lyrics*). Film: *The Commitments*, *Once*. Albums: *Strict Joy*, the soundtrack of *Once* (Academy Award, Best Original Song, "Falling Slowly"), *The Swell Season*, *The Cost*, *Burn the Maps*, *Set List: Live in Dublin*, *For the Birds*, *Dance the Devil*, *Fitzcarraldo*, *Another Love Song*.

MARKÉTA IRGLOVÁ (*Music and Lyrics*). Film: *Once*. Albums: *The Swell Season*, the soundtrack of *Once* (Academy Award, Best Original Song "Falling Slowly"), *Strict Joy*, *Anar*.

JOHN CARNEY (*Writer and Director of the Film, Once*) is a Dublin-based writer-director who came to the world's attention following the box office hit and critically acclaimed musical feature film *Once*, which garnered multiple Independent Spirit, Sundance and Raindance awards. Previously, John was a bassist in the Irish rock band the Frames, where he met Glen Hansard. These musical roots continue to be evident in John's work with his latest production, *Can a Song Save Your Life?*, heading into production in NYC. Other upcoming projects include *Dogs of Babel* for David Heyman and *Nathan Kahane* starring Steve Carell and a feature adaptation of M.R. James's *Casting the Runes* for Barbara Broccoli and Michael G. Wilson.

JOHN TIFFANY (*Director*) won Tony, Drama Desk and Outer Critics Circle awards for his work on *Once*. Recent work: *The Glass Menagerie* (Broadway and A.R.T.); *Let the Right One In*; *Macbeth* (also Broadway); *Enquirer*; *The Missing*; *Peter Pan*; *The House of Bernarda Alba*; *The Bacchae*; *Black Watch* (Laurence Olivier Award for Best Director, Critics' Circle Award for Best Director); *Elizabeth Gordon Quinn*; *Home: Glasgow* (all National Theatre of Scotland); *Jerusalem* (West Yorkshire Playhouse); *Las Chicas del Tres y Media Floppies* (Granero Theatre, Mexico City; Edinburgh Festival Fringe); *If Destroyed True*, *Mercury Fur*, *The Straits* (Paines Plough); *Gagarin Way* (Traverse, Edinburgh). Education: University of Glasgow (M.A. in Theatre and Classics). Associate Director (National Theatre of Scotland, 2005–2012). Radcliffe Fellow (Harvard University, academic year 2010–2011). Associate Director (Royal Court).

STEVEN HOGGETT (*Movement*). For *Once*, Steven won the Obie, Lortel and Calloway awards. Broadway: *The Glass Menagerie* (also A.R.T.), *American Idiot*, *Peter and the Starcatcher* (Lortel Award). West End: *The Curious*

Incident of the Dog in the Night-Time. International: *Rocky the Musical* (Stage Entertainments), *Rigoletto* (Met Opera), *The Full Monty* (Sheffield), *Let the Right One In*, *Black Watch* (Olivier Award, Best Choreographer) (National Theatre of Scotland), *The Light Princess* (Royal National Theatre), *What's It All About* (NYTW), *Lovesong*, *Beautiful Burnout*, *Othello* (TMA Award, Best Director) (Frantic Assembly, founding Artistic Director).

MARTIN LOWE (*Musical Supervisor, Orchestrations and Additional Material*) was awarded Tony, Grammy, Drama Desk and Obie awards for his work on *Once*. Theater: *Once* (NYTW); *Jedermann* (Salzburg Festival); *The Light Princess*; *War Horse*; *Caroline, or Change*; *Jerry Springer: The Opera*; *A Funny Thing Happened on the Way to the Forum*; *Nation* (National Theatre); *An Appointment with the Wicker Man*; *The Wolves in the Walls* (National Theatre of Scotland/Improbable); *Mamma Mia!* (London, Tokyo, Seoul, international tour, Stockholm, Shanghai); *The Full Monty*; *Once on This Island*; *Cats*; *Les Misérables* (West End). Recordings: *Once*, *Mamma Mia!* (original London cast and movie soundtrack), *Jerry Springer: The Opera*. Martin was musical director for *Mamma Mia!* the movie (Universal).

BOB CROWLEY (*Scenic and Costume Design*). Theater includes *The History Boys* (National Theatre; Broadway, Tony Award); *Les Liaisons Dangereuses* and *The Plantagenets* (RSC, Olivier Award); *Don Carlos* (Met); *Pavane* and *Anastasia* (Royal Ballet); *La Traviata* (ROH); *Alice in Wonderland* (ROH, Canada). Broadway: *The Coast of Utopia* (Tony), *Carousel* (Tony), Disney's *Aida* (Tony), *Tarzan*, *Mary Poppins* (Tony), *The Year of Magical Thinking*. Crowley won a Tony Award for his work on *Once*. Recipient of the Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

NATASHA KATZ (*Lighting Design*) won a Tony for her work on *Once*. She has designed extensively for plays, musicals, dance, opera and architectural installations in the U.S. and throughout the world. Recent Broadway: *Motown*, *Follies*, *Hedda Gabler*, *Sister Act*, *The Addams Family*, *The Coast of Utopia: Salvage*, *Aida* and *Beauty and the Beast*. Awards: Tony, Drama Desk, Outer Critics, Broadway League Touring Award, Whatsonstage, The Lucille Lortel and The Ruth Morly Design Award. Natasha is thrilled to be working on *Once* again.

CLIVE GOODWIN (*Sound Design*). Broadway: *The Glass Menagerie*, *Once* (Tony Award, Best Sound Design of a Musical). London West End: *Once*. Off-Broadway: *Once* (Lortel nomination for Outstanding Sound Design), *What's It All About*. American Repertory Theater (A.R.T.), Cambridge, Mass.: *Pippin*, *The Glass Menagerie*, *Once*, *Prometheus Bound*, *The Blue Flower* (IRNE and Elliot Norton awards for Best Sound Design of A Musical), *Cabaret* with Amanda Palmer. Worldwide: Sound designer/engineer for Radiohead, Underworld, Pulp. Film/television: *Greetings from Tim Buckley*, "Dancing with the Stars" (BBC), "Later with Jools Holland" (BBC), "The Sound of Musicals" (BBC).

STEPHEN GABIS (*Dialect Coach*). Selected Broadway/Off-Broadway: *Tribes*, *Magic/Bird*, *Look Back in Anger*, *Man and Boy*, *Bluebird*, *Through a Glass Darkly*, *Lombardi*, *The 39 Steps*, *A View From the Bridge*, *Lend Me a Tenor*, *Port Authority*, *Memphis*, *Jersey Boys*, *Coram Boy*, *Brief Encounter*, *The Lieutenant of Inishmore*, *Doubt*. Regional: *Educating Rita* (Huntington); *Shirley Valentine*, *The Train Driver* (Long Wharf). Selected film/TV: "Prime Suspect," "Boardwalk Empire," *Salt*, *Across the Universe*, "Bernard and Doris."

LIZ CAPLAN VOCAL STUDIOS, LLC (*Vocal Supervisor*). Broadway: *Motown: The Musical*, *The Book of Mormon*, *American Idiot*, *Rock of Ages*, *13 (JRB)*. Off-Broadway: *Once (NYTW)*, *Voca People*. Consultant: *Dogfight (2nd Stage)*, *Chaplin*, *Bring It On*, *Wicked*, *Godspell*, *Next to Normal*, *In the Heights*, *Rent*. Film: *Shame*, *Les Misérables*. Television: "The Colbert Report," "Totally Biased With W. Kamau Bell." Recording artists: The Bedingfield, The Donnas, Goo Goo Dolls, Lily Allen, Nick Littlemore (Empire of the Sun, Pnau), Chantal Claret (Morningwood), Eric Hutchinson. Tony Award-winning students: Nikki M. James, Steve Kazee and Patina Miller. Lizcaplan.com.

JIM CARNAHAN (*Casting*). Roundabout's director of artistic development. Shows cast for Roundabout: *Harvey*, *Anything Goes*, *The Road to Mecca*, *The Importance of Being Earnest*, *Sondheim on Sondheim*, *Bye Bye Birdie*, *Sunday in the Park...*, *110 in the Shade*, *The Pajama Game*, *Twelve Angry Men*, *Assassins*, *Twentieth Century*, *Nine*, *Big River*, *Cabaret*. Other Broadway: *The Mountaintop*, *On a Clear Day...*, *Jerusalem*, *Arcadia*, *The Scottsboro Boys*, *La Bête*, *American Idiot*, *The Seagull*, *Spring Awakening*, *Boeing-Boeing*, *Curtains*, *The Pillowman*, *La Cage*, *Chitty...*, *Democracy*, *Fiddler on the Roof*, ...*Millie*. Film: *A Home at the End of the World*, *Flicka*. TV: "Glee" (Emmy nom.).

SHAUN PEKNIC (*Associate Director*). Broadway: *Once* (Associate Director). West End: *Once* (Associate Director). Select directing credits: *Pageant Princess* (Bleecker Street Theatre), *The Girl With the Red Balloon* (The Tank), *Must Be the Music* (Ars Nova), *Pieces* (Gene Frankel Theatre), *Chaser* (NYC Fringe Festival), *Aimless* (Theatre Row), *A Streetcar Named Desire* (New York University). Education: NYU (B.F.A.), Lincoln Center Directors Lab.

YASMINE LEE (*Associate Movement Director*). *Tender Napalm*, *Once* (A.R.T., NYTW, Broadway, West End); *Rent* (Broadway); *Momix*; *Brown Butterfly*; *The Dunham Technique*; *Across the Universe*; *Malcolm X*; Renato Zero Fonopoly; Canale 5 *AMICI Di Maria De Fellipi*; opening Guggenheim Bilbao; opening ceremonies 2014 winter Olympic Games.

JASON DeBORD (*Resident Music Supervisor*). Broadway: *Shrek*, *Rock of Ages*, *Legally Blonde*, *Lestat*, *All Shook Up* and *Rent*. Off-Broadway: *Bare*, *Fat Camp*, *Bat Boy The Musical*. National tours: *A Chorus Line*, *Rent*, *Urinetown The Musical*. Film: *Every Little Step*. More at jasondebord.com.

FRANK McCULLOUGH (*Associate Scenic Designer*) has contributed to the designs for more than 25 Broadway shows including *Once*, *War Horse*, *The Book of Mormon*, *The Addams Family*, *The Coast of Utopia* and others. Frank is originally from Evansville, Ind. and trained at Webster University in St. Louis.

PETER HOERBURGER (*Associate Lighting Designer*). Recent Broadway ALD Credits: *Betrayal* (Barrymore Theater); *Once* (Broadway and West End); *Scandalous* (Neil Simon Theater); *Bring It On* (St. James Theatre); *The Mountaintop* (Jacob's Theater); *GhettoKlown* (Lyceum Theatre); *Elf* (Al Hirschfeld Theatre); faculty at Purchase College.

ALEX HAWTHORN (*Associate Sound Designer*). Brooklyn-based sound designer and engineer for theater and live music. Broadway, Associate: *Aladdin*, *A Christmas Story*, *Chaplin*, *Newsies*, *Memphis*, *A View From the Bridge*, *Hair*. Alex has designed and engineered concerts, live events and theater both nationally and internationally.

AURORA PRODUCTIONS (*Production Management*). Current projects: *The Book of Mormon* (Broadway,

national tour and Chicago), *Once* (Broadway), *Anything Goes* (national tour), *Matilda*, *Soul Doctor*, *Bad Jews*, *The Winslow Boy*, *Big Fish*, *Betrayal*, *No Man's Land*, *Waiting for Godot* and *Machinal*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989. auroraprod.com.

DANIEL S. ROSOKOFF (*Production Stage Manager*). Broadway: *Dirty Rotten Scoundrels*, *By Jeeves*, *Swinging on a Star*, *Dr. Seuss' How The Grinch Stole Christmas*. Tours: *Sister Act*, *The Addams Family*, *9 to 5: The Musical*, *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Dr. Seuss' How the Grinch Stole Christmas*, *Barry Manilow's Copacabana*, *Jolson: The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*. Regional: many.

AARON ELGART (*Stage Manager*). Broadway: *Newsies*, *Shatner's World: We Just Live In It*, *Wit*, *Bonnie and Clyde*, *Wonderland*, *La Cage aux Folles* (2010). Off-Broadway: *The New York Idea*. National tours: *Sister Act*, *The Addams Family*, *9 to 5 The Musical*. Regional: *Cutman* (Goodspeed Musicals). A graduate of University of Colorado Boulder.

MITCHELL B. HODGES (*Assistant Stage Manager*). Broadway: *Cabaret*, *Twelve Night* and *Richard III*. Tours: *Les Misérables* 25th Anniversary, *Million Dollar Quartet*, *Phantom of the Opera*, *West Side Story* and *We Will Rock You*. Regional: Paper Mill Playhouse, Music Theatre of Wichita, Fort Worth Opera and Glimmerglass Opera. Love to my family and Kristin. Go Blue!

ALLIED LIVE (*Marketing and Press*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions and experiential entertainment entities. Current clients include: *Blue Man Group*, *The Book of Mormon*, *A Christmas Story*, *Rodgers + Hammerstein's Cinderella*, *Elf*, *Ghost*, *Kinky Boots*, *Mamma Mia!*, *Motown*, *Once*, *Peter and the Starcatcher*, *Stomp*, *We Will Rock You*, *West Side Story* and *Irving Berlin's White Christmas*.

CHRIS DANNER (*Company Manager*). When not on the road, Chris calls Puerto Vallarta home. He has enjoyed touring around the world for the past 14 years as company manager for *The Addams Family*, *9 to 5*, *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live!*, *The Magic of David Copperfield*. My love to Gabriel and Maddox.

CANDACE HEMPHILL (*Assistant Company Manager*). National tours: *Sister Act*, *Avenue Q* (PSM), *Young Frankenstein*, *The 25th Annual Putnam County Spelling Bee*, *Rent*. Regional credits: Chatauqua Theater Company, Barrington Stage Company. M.F.A. Wayne State University, B.F.A. Drake University.

LISA M. POYER (*General Manager*). Broadway includes: *Once*, *Orphans*, *That Championship Season*, *A Steady Rain*, *A Raisin in the Sun*, *Cat on a Hot Tin Roof*, *The Crucible*, *One Flew Over the Cuckoo's Nest*, *Moon for the Misbegotten*, *The Price*, *Death of a Salesman*, *Freak*, *An Ideal Husband*, *Having Our Say*, *Angels in America: Millennium Approaches* and *Perestroika*, *A Streetcar Named Desire*, *Lend Me a Tenor*, *Fences*. Graduate: Harvard College and Law School, admitted to practice law in N.Y.

BARBARA BROCCOLI (*Producer*) has been part of the James Bond world all of her life. The daughter of Albert R. "Cubby" Broccoli, who turned 007 into the longest-running series in movie history, Barbara began working on

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Performed surgeries on over 4,000 doctors

Dr. Ming Wang, Harvard & MIT (MD, *magna cum laude*); PhD (laser physics), is one of the few cataract and LASIK surgeons in the world today who holds a doctorate degree in laser physics. He has performed over 55,000 procedures, including on over 4,000 doctors (hence he has been referred to as "the doctors' doctor").

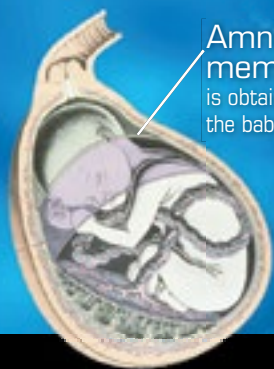
Dr. Wang currently is the only surgeon in the state who offers 3D LASIK (age 18+), 3D Forever Young Lens surgery (age 40+) and 3D laser cataract surgery (age 60+). He has published 7 textbooks, over 100 papers including one in the world-renowned journal "Nature", holds several U.S. patents and performed the world's first laser-assisted artificial cornea implantation. He has received an achievement award from the American Academy of Ophthalmology, and a Lifetime Achievement Award from the American Chinese Physician Association.

Dr. Wang founded a 501c(3) non-profit charity, the Wang Foundation for Sight Restoration (www.Wangfoundation.com), which to date has helped patients from over 40 states in the U.S. and 55 countries worldwide, with all sight restoration surgeries performed free-of-charge.



Inventions & Patents

1. LASERACT: All-laser cataract surgery U.S. patent filed.
2. Phacoplasty U.S. patent filed.
3. Amniotic membrane contact lens for photoablated corneal tissue U.S. Patent Serial No 5,932,205.
4. Amniotic membrane contact lens for injured corneal tissue U.S. Patent Serial No 6,143,315.
5. Adaptive infrared retinoscopic device for detecting ocular aberrations U.S. Utility Patent Application Serial No. 11/642,226.
6. Digital eye bank for virtual clinical trial U.S. Utility Patent Application Serial No. 11/585,522.
7. Pulsed electromagnetic field therapy for nonhealing corneal ulcer U.S. patent filed.
8. A whole-genome method of assaying in vivo DNA protein interaction and gene expression regulation U.S. patent filed



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(L to R) Sylvia Hix, Carol McAlpine, Rebecca Taylor, Becky Taylor, Laila Isa, Sheila Cooper;
photo by Emily Rodriguez

For the eighth consecutive year, Amerigo, An Italian Restaurant, recently donated a three-course meal for TPAC's annual "Hats Off to Volunteers."

TPAC greatly appreciates Amerigo's generosity to help honor the people who contributed 7,182 hours of their time last season, valued at \$158,000 in services. Donning colorful hats – some themed to Broadway shows – 100 volunteers enjoyed the elegance of the three-course meal and atmosphere for the fun, festive event.

"We're extremely grateful for our partnership with Amerigo. The meal, the atmosphere, and the service were outstanding. I can't imagine a better way to honor our volunteers and their contributions to TPAC," Mary Blair, TPAC's House Manager and Volunteer Coordinator.

Amerigo is a casual, energetic, affordable neighborhood Italian restaurant serving a blend of traditional and modern Italian cuisine. The restaurants are warm and inviting, with friendly yet professional service.

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the Bond films at the age of 17. With Michael G. Wilson, she produced the past seven Bond films, including the most recent, *Skyfall*, directed by Sam Mendes and starring Daniel Craig. Theater includes *Chitty Chitty Bang Bang* (London, Broadway), *A Steady Rain* starring Daniel Craig and Hugh Jackman.

JOHN N. HART JR. (*Producer*). Mr. Hart has produced more than 15 Broadway shows, including the current revival of *The Glass Menagerie*, *Once*, *Seminar*, *Chicago*, *Annie Get Your Gun*, *How to Succeed in Business Without Really Trying*, *Hamlet*, *The Who's Tommy* and the Nathan Lane revival of *Guys and Dolls*. Mr. Hart's productions have garnered him four Tony Awards. His feature films include *Boys Don't Cry*, *You Can Count on Me*, *Home at the End of the World*, *Proof* and *Revolutionary Road*.

PATRICK MILLING SMITH (*Producer*) co-founded, with Brian Carmody, the bicoastal and international production house Smuggler Inc., an industry leader in music videos, film and commercials. In 2011 Smuggler was awarded the Cannes Lions Palme d'Or along with Clio and British Arrows awards for Production Company of the Year. Patrick served on the Board of Trustees of the NY Theatre Workshop and was among this year's six honorees of the Made in NY Awards presented by Mayor Bloomberg. Patrick most recently produced the film *Greetings from Tim Buckley* and the Broadway production of *Seminar* featuring Alan Rickman.

FREDERICK ZOLLO (*Producer*). New York productions include *Orphans*; *Lucky Guy*; *A Steady Rain*; *That Championship Season*; *The Farnsworth Invention*; *Ma Rainey's Black Bottom*; *'night, Mother*; *King Hedley II*; *On Golden Pond*; *The Basic Training of Pavlo Hummel*; *Death and the Maiden*; *Hurlyburly*; *Angels in America: Millennium Approaches* and *Perestroika*; *Private Lives*; *Caroline, or Change*; *Frozen*; *The Goat*; *Our Country's Good*; *Butley*; *The Hairy Ape*; *Buried Child*; *Talk Radio*; *Marvin's Room*; *Oleanna*; *Goose and Tomtom*; *Sex, Drugs, Rock & Roll*; *Aven'U Boys*. London productions include *Les Liaisons Dangereuses*, *Glegarry Glen Ross*, *Chitty Chitty Bang Bang*, *Breaking the Silence*, *Camille*, *The Cryptogram*. Films include *Mississippi Burning*, *Quiz Show*, *The Paper*, *Ghosts of Mississippi*, *Naked in New York*, *The Music of Chance*, *Resurrecting the Champ*, *In the Gloaming*, *Lansky* and the just-completed *Sweet Lorraine* and *Greetings From Tim Buckley*. Mr. Zollo and Robert Cole are producing partners in Grey Matter Theatre Productions.

BRIAN CARMODY (*Producer*). An Irish native from Skibbereen, County Cork, Brian co-founded, with Patrick Milling Smith, the bicoastal and international production house Smuggler Inc., an industry leader in film, theater and commercials. In 2011 Smuggler was awarded the Cannes Lions Palme d'Or along with Clio and British Arrows awards for Production Company of the Year. Also in 2011, Brian served as the chairman of AICP's 20th annual awards show. He served on the jury of the Cannes Lions Festival and was among that year's six honorees of the Made in NY Awards presented by Mayor Bloomberg. He's presently producing the upcoming film *Flat Lake* directed by Kevin Allen, which is set in Ireland. Passions: his wife's cooking, Liverpool football club, golf and being home in Ireland as often as possible.

MICHAEL G. WILSON (*Producer*) began his producing career in 1976 working with Cubby Broccoli on *The Spy Who Loved Me*, and they co-produced the next six Bond films, five of which he co-wrote. He then went on to produce the hugely successful *Golden Eye* with his sister Barbara Broccoli, followed by the next five 007 releases.

Together they produced the 23rd Bond adventure, *Skyfall*, directed by Sam Mendes and starring Daniel Craig. Michael was awarded the OBE in Her Majesty the Queen's New Year's Honours list in 2008. Theater includes *Chitty Chitty Bang Bang* (London, Broadway), *A Steady Rain* starring Daniel Craig and Hugh Jackman.

ORIN WOLF PRODUCTIONS (*Producer*). Broadway: *That Championship Season* and *A View From the Bridge*, both directed by Gregory Mosher. Off-Broadway: *Groundswell* directed by Scott Elliott, Robert Wuhl's *Assume the Position* (Ars Nova), *History of the Word* (Vineyard). Producing partner Styles Four (John Styles and Dave Clemmons) credits on Broadway: *Driving Miss Daisy*, *The Pee-wee Herman Show*, *Talk Radio*, *Spring Awakening* (Tony Award). Orin is the recipient of the T-Fellowship for Creative Producing at Columbia University in conjunction with Hal Prince. Orin, with partners John Styles and David Schwartz, produced Judy Gold's *25 Questions for a Jewish Mother* and run OBB/Off Broadway Booking (obbbnyc.com).

ROBERT COLE (*Executive Producer*) made his Broadway producing debut in 1984 with August Wilson's *Ma Rainey's Black Bottom*. He is the recipient of four Tony Awards. Other credits include *That Championship Season* (2011); *A Steady Rain* (Daniel Craig and Hugh Jackman); *The Crucible* (Liam Neeson and Laura Linney); *Death of a Salesman* (Brian Dennehy); *Angels in America*; Horton Foote's *The Young Man from Atlanta*; *Redwood Curtain* (Lanford Wilson); *Elaine Stritch: At Liberty*; *Sex, Drugs, Rock & Roll* (Eric Bogosian); *One Flew Over the Cuckoo's Nest* (Gary Sinise); *Freak* (John Leguizamo); and Emily Mann's *Having Our Say*. Mr. Cole produced the film *Tape* (Uma Thurman and Ethan Hawke).

NYTW (*Producer*) is an Off-Broadway theater dedicated to supporting theater artists at all stages of their careers. The Workshop is represented on Broadway this season with *Once* and *Peter and the Starcatcher* and is renowned for a long list of acclaimed work, including Jonathan Larson's *Rent*, Tony Kushner's *Homebody/ Kabul*, Caryl Churchill's *Far Away and A Number*, Doug Wright's *Quills*, Claudia Shear's *Dirty Blonde*, Will Power's *The Seven* and Jessica Blank and Erik Jensen's *Aftermath*. NYTW's productions have received a Pulitzer Prize, four Tony Awards and assorted Obie, Drama Desk and Lucille Lortel awards.

A.R.T. (*Workshop Producer*) at Harvard University in Cambridge, Mass., is one of the country's most celebrated regional theaters and winner of numerous awards, including the Tony and the Pulitzer Prize. It was founded by Robert Brustein in 1980. Diane Paulus became artistic director in 2008 and continues A.R.T.'s mission to expand the boundaries of theater with innovative work such as *Sleep No More*, *Prometheus Bound* and the recent production of *The Gershwins' Porgy and Bess*, winner of the 2012 Tony Award for Best Revival of a Musical.

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ROBERT COLE PRODUCTIONS
Lisa M. Poyer
Steven Rowe Hallie Bowen

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Company Manager.....Chris Danner
Assistant Company Manager.....Candace Hemphill

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS
Gene O'Donovan Ben Heller
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CASTING

Jim Carnahan, CSA Stephen Kopel
Carrie Garnder, Jillian Cimini, Lain Lunin,
Logan Reid, Heather Washburn

Production Stage Manager.....Daniel S. Rosokoff
Stage Manager.....Aaron Elgart
Assistant Stage Manager.....Mitchell B. Hodges
Stage Mgmt. Production Assistant.....Amy Ramsdell
Associate Director.....Shaun Peknic
Associate Movement Director.....Yasmine Lee
Resident Music Supervisor.....Jason DeBord
Associate Music Supervisor
for Mounting the U.S. Tour.....Jim Henson
Associate Scenic Designer.....Frank McCullough
Associate Lighting Designer.....Peter Hoerbuerger
Associate Sound Designer.....Alex Hawthorn
Moving Light Programmer.....Sean Beach
Production Carpenter.....Jonathan Wildesen
Production Electrician.....Michael Pitzer
Assistant Production Electrician.....Jeremy Wahlers
Production Sound.....Phillip Lojo
Assistant Production Sound.....Jason Choquette
Production Prop Coordinator.....Matthew Hodges
NYTW Costume Liason.....Jeffrey Wallach
Dialect Coach.....Stephen Gabis
Czech Dialect Consultant.....Pavel Zustiak
Vocal Coach.....Vocal Studios, LLC / Liz Caplan
Assistant to John N. Hart, Jr.....Maximillian Traber
Assistant to Patrick Milling Smith.....Catherine Waage

TOURING CREW

Head Carpenter.....Jonathan Wildesen
Fly Carpenter.....Christian Young
Head Electrician.....Steve LaPlante
Assistant Electrician.....Stephanie McFarland
Head Propsman.....Gardner Friscia
Head Sound Engineer.....Walter "Wes" Shaffer
Assistant Sound Engineer.....Kevin McCoy
Instrument Tech.....Tim Bjorklund
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SPECIAL THANKS

Susan Keappock and David Grindrod

MUSIC CREDITS

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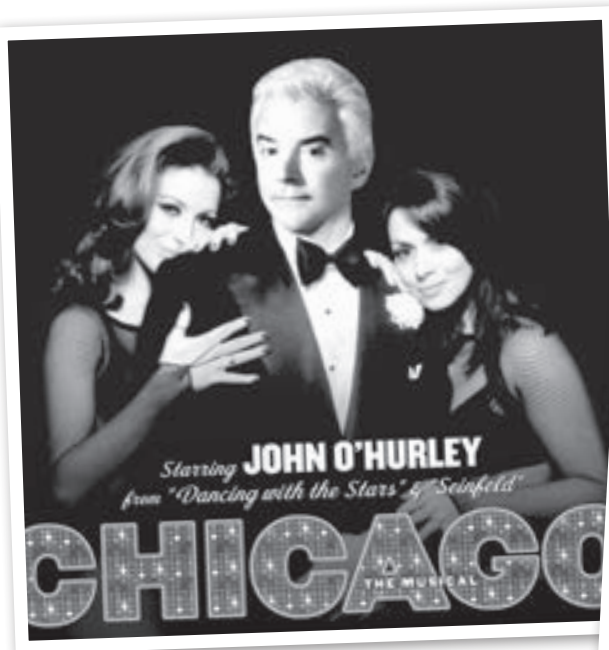
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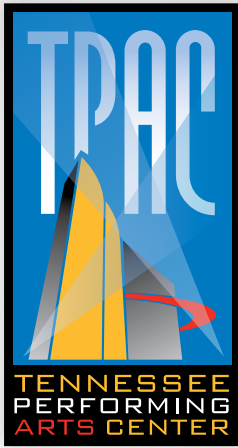
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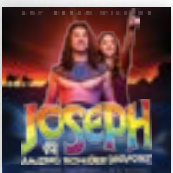
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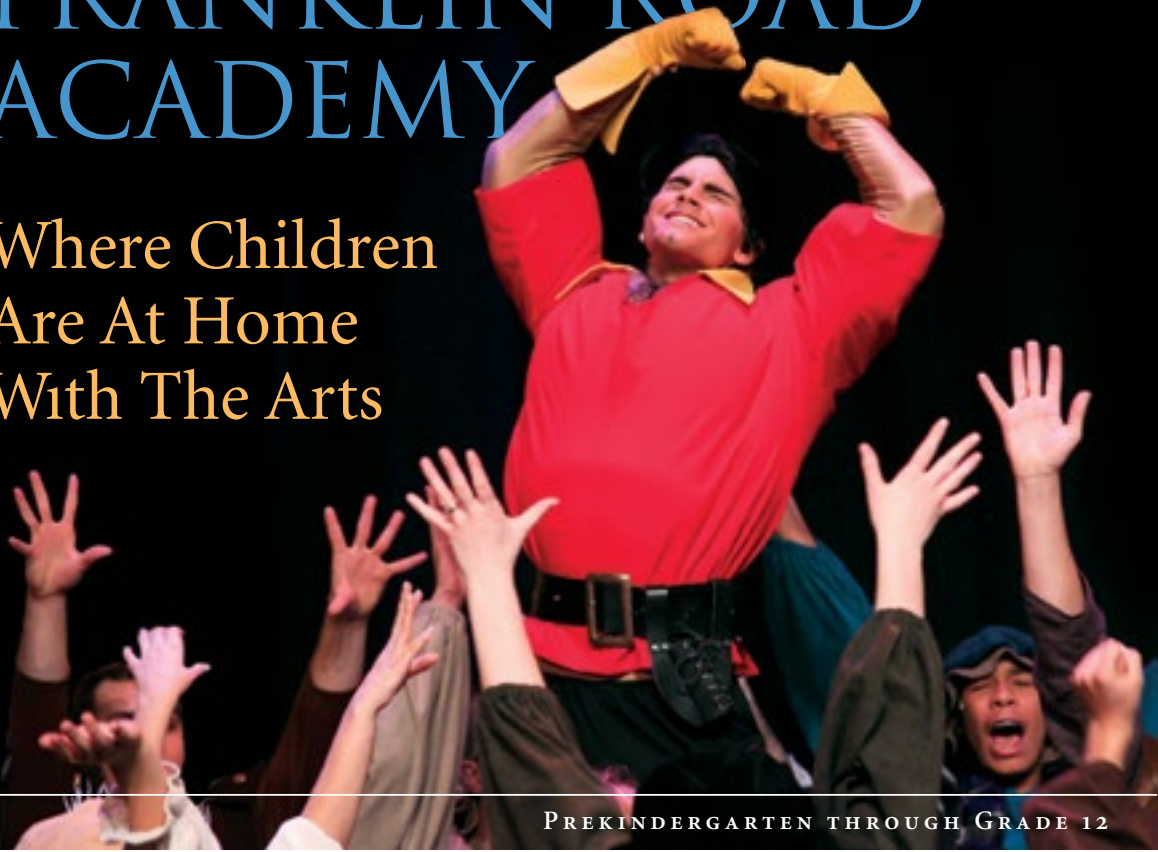
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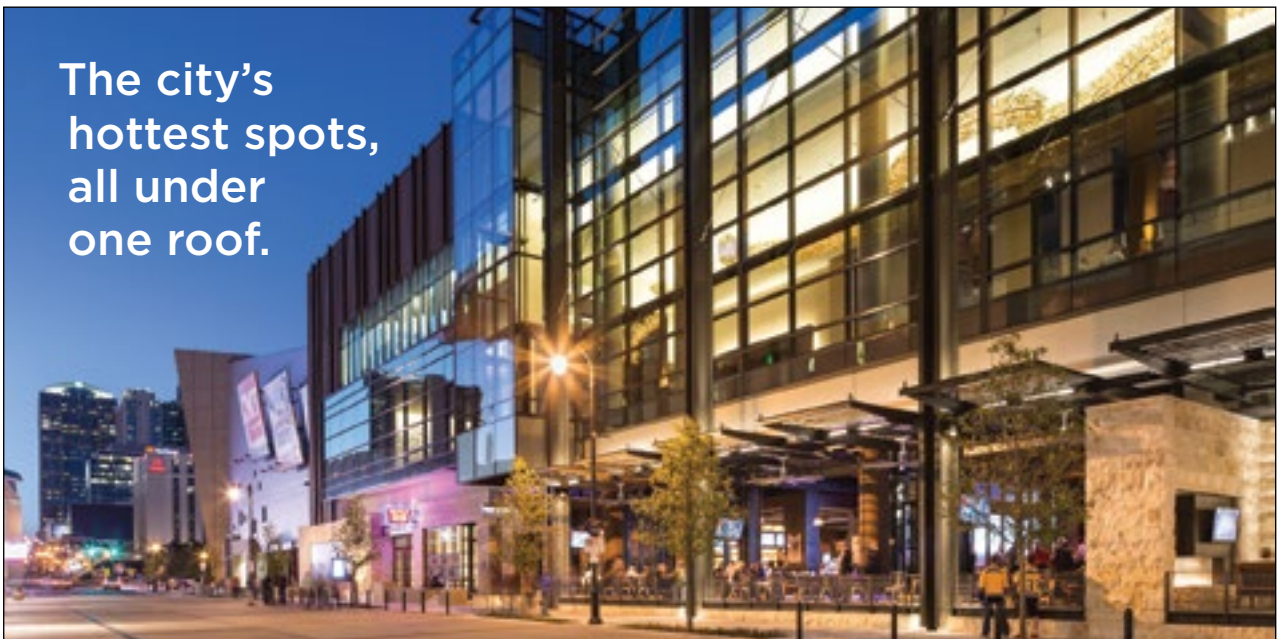
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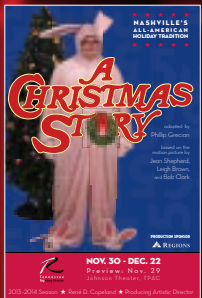
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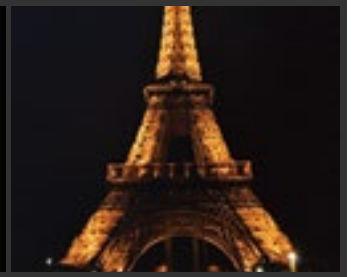
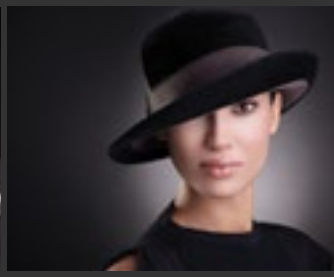
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