

Leading the Way in Megapixel Video™

# SurroundVideo<sup>®</sup> IP Megapixel Dome Cameras

8–40MP H.264 All-in-One 180° and 360° Panoramic True Day/Night Indoor/Outdoor Dome IP Cameras with WDR (Wide Dynamic Range) Models



# 180° and 360° Panoramic Coverage with Exceptional Resolution - Surround Video

SurroundVideo panoramic view IP megapixel cameras provide all-in-one solutions for wide area video surveillance. Four sensors and lenses are housed in a impact-resistant IP66 dome enclosure. The cameras are available in 180° and 360° configurations and resolutions of 8-, 12-WDR, 20- and 40- megapixels (MP). A single SurroundVideo panoramic camera can replace multiple conventional cameras with the ability to zoom into multiple regions of interest.

360° Panoramic

(8-20MP Models)

True Day/Night

with IR Cut Filter

#### Highlighted Features:

- Industry's First 8MP, 12MP, 20MP and 40MP Panoramic Megapixel Cameras
- Optional True WDR up to 100dB at Full Resolution Available on 12MP Models: See Clearly in Shaded and Bright Light Conditions Simultaneously
- Forensic Zooming Zoom Live or After the Event While Recording Full Field of View in HD – Replace PTZ Devices
- Binning Mode for Strong Low Light Performance in 12MP, 20MP and 40MP Models
- Bit Rate Control and Multi-Streaming
- True Day/Night Functionality with Mechanical IR Cut Filter
- Outdoor Rated IP66 and IK-10 Impact-Resistant Housing

IK-10 and IP66 Rated

Total PoE Solution (WDR Models)

with Integrated Lenses





ng Mode Wide D

Wide Dynamic Range (12MP Models) (8, 20

Pan and 90° Tilt

Fast Frame RatesONVIF Profile S Conformant

Sensor Position (180° Series)

Complete Mounting Options

• Dual Encoder H.264/MJPEG

Heater/Blower (8, 20, and 40MP Models)

• PoE and Auxiliary Power: 12-48V DC/24V AC

• Easily Adjustable 2-Axis Camera Gimbal with 360°

• +/- 5° Electrical Vertical Alignment to Locate Each

• +/- 10° (+/- 7° WDR) Mechanical Tilt Adjustment to

Privacy Mask, Motion Detection and Flexible Cropping

Locate Each Sensor Angle (360° Series)



<image>

180° Panoramic

## Higher Resolution up to 40 Megapixels + Panoramic Field of View = Greater ROI

Arecont Vision megapixel technology delivers superior image quality and reduces overall system costs by covering larger areas with fewer cameras. An area typically requiring multiple pan-tilt-zoom (PTZ) cameras or multiple fixed cameras can be covered with a single SurroundVideo® panoramic camera. The cameras deliver comprehensive coverage and forensic detail, all without the need for an operator to direct them or the propensity to be facing the wrong way when an incident occurs. Highly cost-efficient solutions, SurroundVideo panoramic cameras virtually obsolete the need for and related expense of PTZ cameras.



# Compact 180° and 360° MegaDynamic<sup>®</sup> Wide Dynamic Range (WDR)



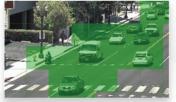


Megapixel image with WDR

Less than half the size of other SurroundVideo models. the 12MP SurroundVideo WDR cameras (AV12186DN and AV12366DN) produces clear images in extreme lighting conditions. Our WDR technology delivers a dynamic range of up to 100dB at full resolution and without lowering frame rates, maximizing the amount of detail in both bright and dark areas of a scene. The WDR performance of Arecont Vision cameras represents an up to 50dB improvement (300x) in dynamic range compared to non-WDR cameras.



## Extended Motion Detection\*



64 Zones

motion detection zones.



Extended motion detection offers a high granularity grid of 1,024 distinct

\*Examples shown with one of four sensors

# Privacy Mask\*



Norma

Masked

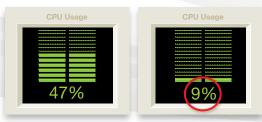
Privacy mask is the ability to select multiple regions of an arbitrary shape and block the video. It is supported by both HTTP and TFTP protocols, and features an on-board web interface.

\*Examples shown with one of four sensors

## Compliant H.264 Compression

SurroundVideo's compliant implementation of H.264 allows full frame rates and full resolution without sacrificing image quality. With bit rate control, the CPU load is decreased at both the client (decompression) side and the server/storage side, allowing lower bandwidth and storage relative to MJPEG. Real Time Streaming Protocol (RTSP) allows for compatibility with media players such as Apple QuickTime®, VLC and others.

#### H.264 Decompression (example)



2MP with live video in MJPEG

2MP with live video in H.264

# SurroundVideo<sup>®</sup> IP Megapixel Dome Cameras



NOTE: Confirm with your Video Management System / Network Video Recorder Manufacturer regarding how these four sensor cameras will appear in their systems





Stitched image from a SurroundVideo 180° camera in a retail environment

### **Product Comparison**

# 

| Model     | Panoramic<br>Configuration | Sensor             | Resolution   | Max Frame Rate<br>@ Full Resolution | Minimum<br>Illumination   | Lens   | WDR | H.264<br>MJPEG | True<br>Day/Night | Binning<br>Mode | Heater/Blower<br>Option |
|-----------|----------------------------|--------------------|--------------|-------------------------------------|---|--|-----|----------------|-------------------|-----------------|-------------------------|
| AV8185DN  | 180°                       | 8MP<br>(2MP x 4)   | 6400 x 1200  | 6fps                                | Color: 0.2 Lux<br>B/W: 0 Lux, IR Sensitive  | CS, 7.8mm, 1/2", F1.8,<br>IR, H-FOV = 47°    |     | •              | •                 |                 | ٠                       |
| AV8365DN  | 360°                       | 8MP<br>(2MP x 4)   | 6400 x 1200  | 6fps                                | Color: 0.2 Lux<br>B/W: 0 Lux, IR Sensitive  | CS, 3.5mm, 1/2", F1.8,<br>IR, H-FOV = 96°    |     | •              | •                 |                 | ٠                       |
| AV8185CO  | 180°                       | 8MP<br>(2MP x 4)   | 6400 x 1200  | 6fps                                | Color: 0.2 Lux  | CS, 7.8mm, 1/2", F1.8,<br>IR, H-FOV = 47°    |     | •              |                   |                 | ٠                       |
| AV8365CO  | 360°                       | 8MP<br>(2MP x 4)   | 6400 x 1200  | 6fps                                | Color: 0.2 Lux  | CS, 3.5mm, 1/2", F1.8,<br>IR, H-FOV = 96°    |     | •              |                   |                 | •                       |
| AV12186DN | 180°                       | 12MP<br>(3MP x 4)  | 8192 x 1536  | 5.2fps                              | Color (Non-Binning): 0.5 Lux<br>Color (Binning): 0.25 Lux<br>B/W: 0 Lux, IR Sensitive | M12, 5.4mm, 1/3.2", F2.0,<br>IR, H-FOV = 47° | •   | •              | •                 | •               | Comes with Blower       |
| AV12366DN | 360°                       | 12MP<br>(3MP x 4)  | 8192 x 1536  | 5.2fps                              | Color (Non-Binning): 0.5 Lux<br>Color (Binning): 0.25 Lux<br>B/W: 0 Lux, IR Sensitive | M12, 2.6mm, 1/2.5", F2.0,<br>IR, H-FOV = 96° | •   | •              | •                 | •               | Comes with Blower       |
| AV20185DN | 180°                       | 20MP<br>(5MP x 4)  | 10240 x 1920 | 3.5fps                              | Color (Non-Binning): 0.3 Lux<br>Color (Binning): 0.15 Lux<br>B/W: 0 Lux, IR Sensitive | CS, 6.2mm, 1/2.5", F1.8,<br>IR, H-FOV = 47°  |     | •              | •                 | •               | •                       |
| AV20365DN | 360°                       | 20MP<br>(5MP x 4)  | 10240 x 1920 | 3.5fps                              | Color (Non-Binning): 0.3 Lux<br>Color (Binning): 0.15 Lux<br>B/W: 0 Lux, IR Sensitive | CS, 3.5mm, 1/2.5", F1.8,<br>IR, H-FOV = 96°  |     | •              | •                 | •               | •                       |
| AV20185CO | 180°                       | 20MP<br>(5MP x 4)  | 10240 x 1920 | 3.5fps                              | Color (Non-Binning): 0.3 Lux<br>Color (Binning): 0.15 Lux                             | CS, 6.2mm, 1/2.5", F1.8,<br>IR, H-FOV = 47°  |     | •              |                   | •               | •                       |
| AV20365CO | 360°                       | 20MP<br>(5MP x 4)  | 10240 x 1920 | 3.5fps                              | Color (Non-Binning): 0.3 Lux<br>Color (Binning): 0.15 Lux                             | CS, 3.5mm, 1/2.5", F1.8,<br>IR, H-FOV = 96°  |     | •              |                   | •               | •                       |
| AV40185DN | 180°                       | 40MP<br>(10MP x 4) | 14592 x 2752 | 1.5fps                              | Color (Non-Binning): 0.3 Lux<br>Color (Binning): 0.15 Lux<br>B/W: 0 Lux, IR Sensitive | CS, 7.2mm, 1/2.3", F2.4,<br>IR, H-FOV = 47°  |     | •              | •                 | •               | ٠                       |



#### Configuration

SurroundVideo (8

(8MP, 20MP and 40MP Models)



Surface Mount

Surface Mount

SurroundVideo WDR



In-Ceiling Mount

(12MP Models)

#### Accessories (Sold Separately)



AV-CRMA Corner Mount Adapter



AV-EBA Electrical Box Adapter Plate for SV-WMT, MD-WMT2, HSG2-WMT, MicroDome<sup>®</sup> and MegaView<sup>®</sup>



AV-PMJB Pendant Mount Bracket with Junction Box (Mount Cap not included) for SurroundVideo Omni Series – 1.5" NPT Female



SV-CAP

Cap only for 8MP, 20MP and 40MP

Panoramic SurroundVideo Models

- 1.5" NPT Male

AV-PMA

Pole Mount Adapter



SV-FMA False Ceiling Flush Mount Adapter for Day/Night Panoramic Series



AV-JBA Junction Box Adapter for HSG2-WMT, D4S-WMT. Replacement Part for: MegaView<sup>®</sup> 2, AV-PMJB, AV-WMJB



AV-WMJB Wall Mount Bracket with Junction Box (Mount Cap not included) for SurroundVideo Omni Series – 1.5" NPT Female



### **Global Sales and Support**

Arecont Vision is the leading manufacturer of high-performance megapixel IP cameras and associated software.

Americas

Los Angeles, CA, USA Arecont Vision, LLC. Headquarters 425 E. Colorado St., 7th Floor Glendale, CA 91205, USA

Phone: +1.818.937.0700 Toll Free: 877.CAMERA.8 Fax: +1.818.937.0464

Sales Phone: +1.818.937.0700 x 3 Email: avsales@arecontvision.com

Support Phone: +1.818.937.0700 x 1 Email: support@arecontvision.com

Latin America Email: latam.sales@arecontvision.com

#### EMEA

Düsseldorf, Germany Phone: +49.69.6953.4600 Email: europe.sales@arecontvision.com

Moscow, Russia CJSC Arecont Vision Phone: +7.495.649.0577 Fax: +7.495.221.5227 Email: info@arecontvision.ru

Middle East Email: mena.sales@arecontvision.com

Africa Email: africa.sales@arecontvision.com

## APAC

China Phone: +86.180.0179.1799 Alt. Phone: +1.818.937.0700 x 3 Fax: +1.818.649.3404 Email: apac.sales@arecontvision.com



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