

# *Botany & Gardening*

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*Sixteenth Century*

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*Seventeenth Century*

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*Eighteenth Century*

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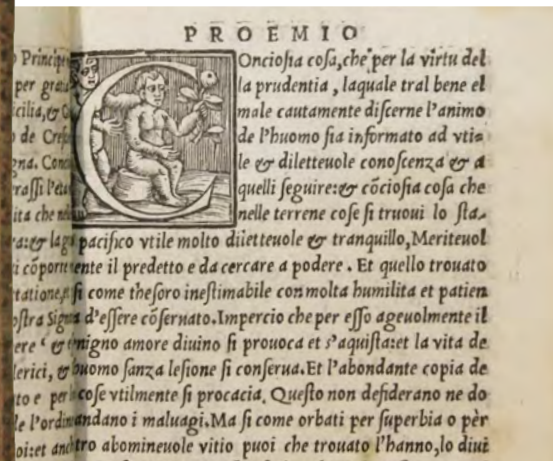
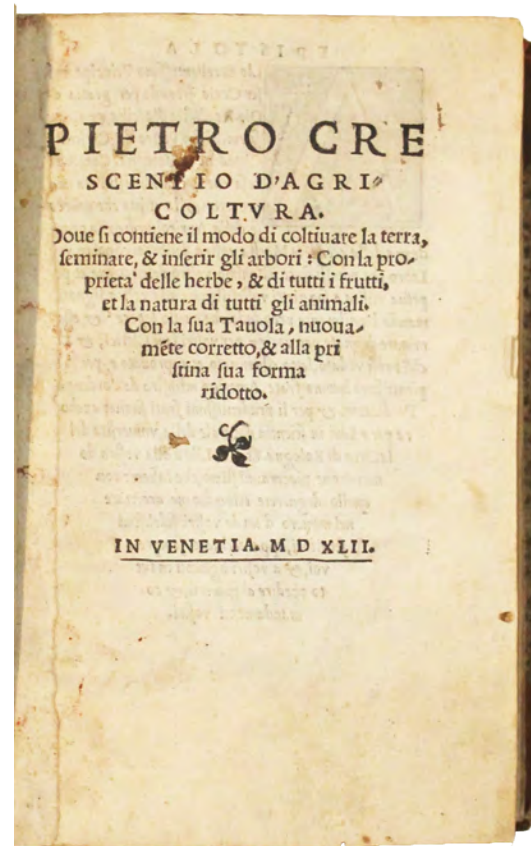


*Sixteenth Century*



1  
 L'OBEL, MATTHIAS DE. 1538-1616. **Icones stirpium seu plantarum tam exoticarum, quam indigenarum in gratiam rei herbariae studioforum in duas partes digestae.** Antwerp: Plantin, 1591. 2 volumes in one, oblong 4to. Woodcut printer's device on title-page, 2173 woodcut illustrations printed 2-3 per page, indexes of plant names in Latin, French, Italian, Portuguese, German, Dutch, and English at end. Contemporary blind-stamped pigskin, initials "A.V.G.H." and date 1593 gilt stamped on upper cover; hinges and spine ends repaired in vellum, later endpapers. Second edition, of the "most useful reference work in connection with the study of 16th-century botanical illustration." (Hunt) This copy contains frequent French plant-names and notes added in a legible hand (17th c?), sometimes referring to Bauhin, Dodoens, Mattioli, et. al. Bookplate of The Horticultural Society of New York. Kenneth K. Mackenzie.

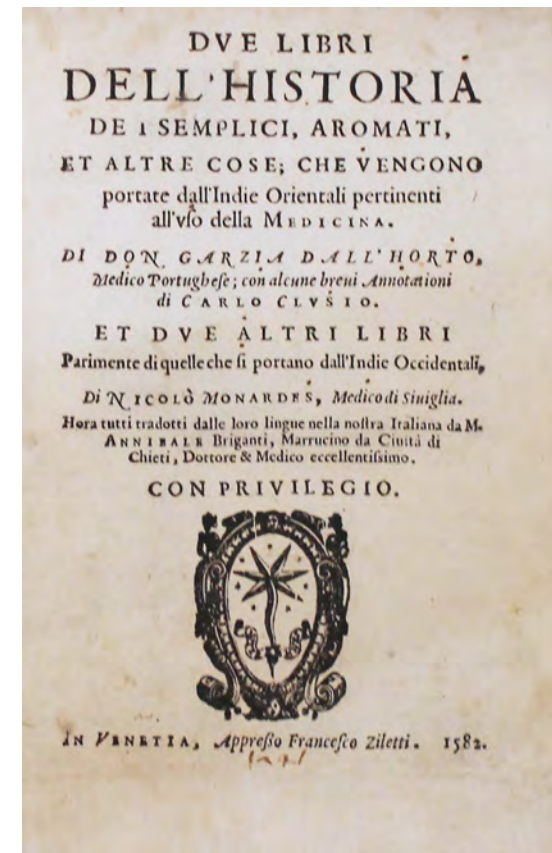
\$5,800



2

CRESCENTIO, PIETRO. **D'Agricoltura : doue si contiene il modo di coltiuare la terra, seminare, & inserir gli arbori....** Venice: Benardino Bindoni, 1542. Small, thick 8vo. Rebacked in modern calf over speckled boards, red morocco spine label with gilt titles, edges gilt. A tight, handsome, complete copy. With bookplate of Kenneth K. Mackenzie – The Horticultural Society of New York. Published first in Augsburg in 1471 by Johann Schüssler, Crescenzi's text was the first printed modern text on agriculture.

\$1,500



3

DE ORTA, GARCIA, et.al. **Due Libri Dell'istoria de i semplici aromati. Et altre cose; que vengono portate dall'indie orientali pertinenti all'uso della Medicina. Di Don Garzia d all'Horto, Medico Portugese; con alcune breui Annotationi di Carlo Clusio. Et due altri libri parimente di quelle cose che si portano dall'indie Occidentali, Di Nicolò Monardes medico di Siviglia.** Venice: F. Ziletti, 1582. Later vellum. Two parts in one, 8vo. Woodcut device on titles, 28 woodcuts in the text. Lower margin of title renewed, L1 sprung; some minor wear; overall, a quite nice copy. This is the First Italian Edition of an important early work on medicinal plants, including tobacco, from the East Indies and America. The 1576 edition which precedes it was only an abridgement. Provenance: Cornelius J. Hauck with his bookplate.

\$2,500

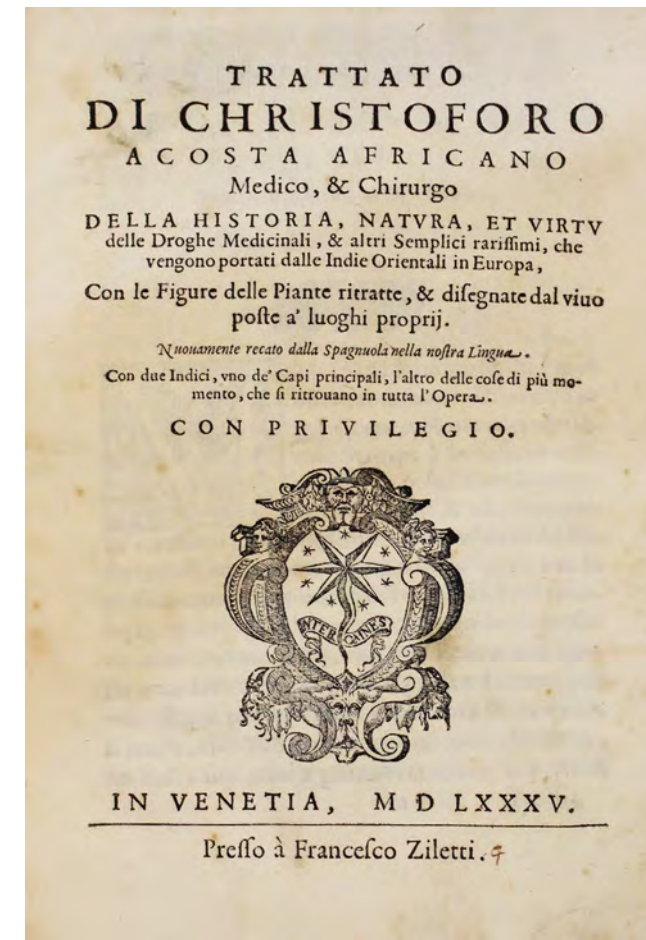




4

DE ORTA, GARCIA, et.al. **Dell'istoria dei semplici aromati, et altre cose : che vengono portate dall'Indie Orientali pertinenti all'uso della medicina...** Venice: Francesco Ziletti, 1589. Two parts in one volume. 8vo. Woodcut device on title, woodcut illustrations in text. Contemporary vellum, morocco gilt title label on spine. Old library sticker on spine, ownership stamps on title; minor staining. Provenance: Kenneth K. Mackenzie, Horticultural Society of New York (bookplate and blindstamp). Durling notes, the text of this work "includes (p.348-352) a letter by Borgaruccio Borgarucci on Francesco Calzolari's collection of foreign drugs, to be seen at the latter's pharmacy in Verona." A few annotations at the back, including the early ownership signature of a Giaccone Hieronymi Lamicora(?).

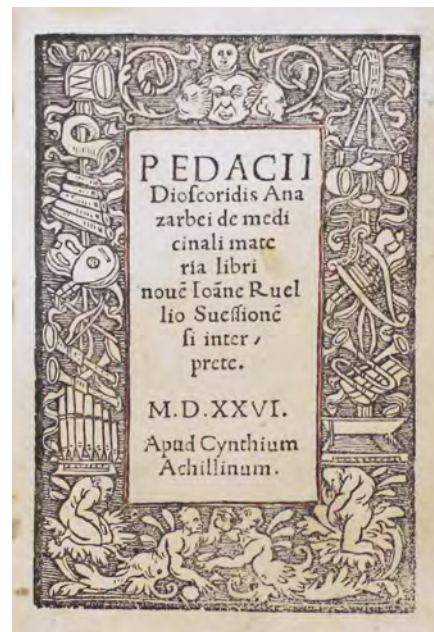
\$1,250



6

ACOSTA, CRISTOBAL DE. C.1525-1594. **Trattato ... della historia, natura, et vertu delle droghe medicinali...** Venice: Francesco Ziletti, 1585. 4to. 342 pp, woodcut device on title page, 47 woodcut illustrations, woodcut initials. Contemporary vellum, gilt titles on spine. Browning, dampstaining to several leaves, mostly in margins, slight worming to last several leaves, not affecting text. Provenance: M[aria] L[udovica] Borromeo Arese and M[assimiliano] Favia del Core (bookplate); Ladislaus von Hoffmann, (An Important Botanical Library Part II, Christie's New York, 5 June, 1997, lot 161). First Italian Edition of Acosta's Tractado de las Drogas y Medicinas de las Indias Orientales. Acosta's observations were made in the Portuguese indies, where he served as physician to the Viceroy, and physician to the royal hospital in Cochin. The last chapter is a treatise on the Indian elephant, a topic never before covered in a European publication. Durling 1066; Sabin 114.

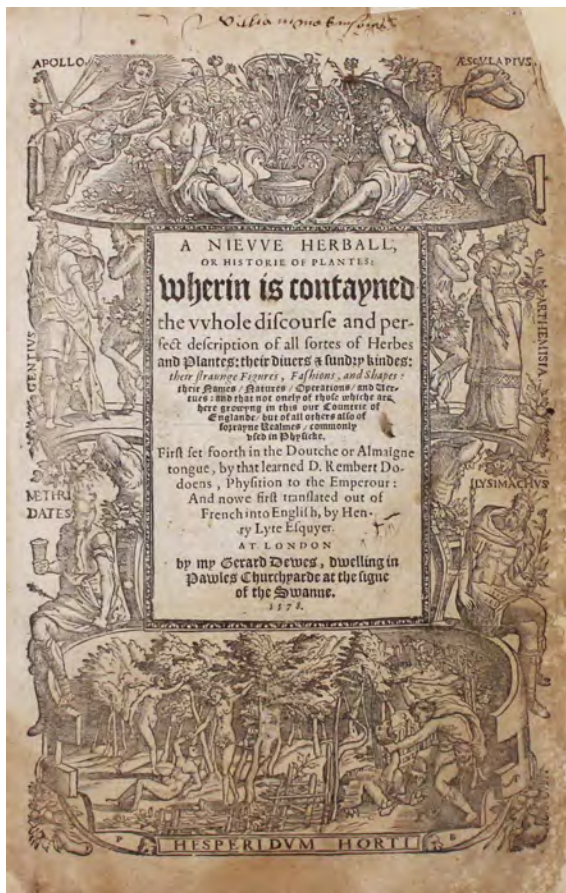
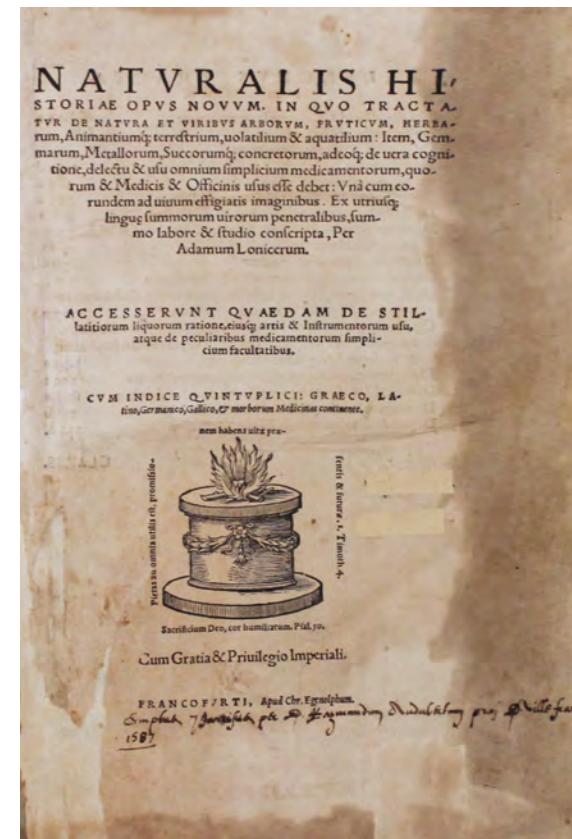
\$4,000



5

PEDANIUS DIOSCORIDES OF ANAZARBUS. **Pedacii Dioscoridis Anazarbei de medicinali materia libri nove...** Bologna: Cintio Achillini, 1526. 8vo. Woodcut title page with decorative border and a woodcut printer's device at the end (partially colored). Contemporary blind-embossed vellum with gilt label on spine, lacking closures. Old library stamp in margin of first text page; bookplate of Kenneth K. Mackenzie - The Horticultural Society of New York. An extremely well preserved complete copy. Rare edition of this famous work by the great Greek botanist, physician and pharmacologist, who lived in the first century AD.

\$1,750



7  
**DODOENS, REMBERT. A Nieuwe Herball or Historie of Plantes... Nowe Translated Out of French Into English.** London: Gerard Dewes, 1578. Over 800 botanical woodcut illustrations in text, woodcut title, portrait of Dodoens on leaf \*v, [18], 779 pages, with index and tables at rear. Small folio, full modern calf, boards detached; title-page worn, scattered soiling throughout, index of English names at the back supplied loose from a smaller copy as well as being executed in neat manuscript on larger sheets. Early owner inscriptions in ink. The first English edition and the only illustrated edition of one of this important Renaissance herbal. Dodoens was a physician and botanist who served Austrian Emperor Rudolf II as court physician before becoming Professor of Medicine at the University of Leiden in 1582.  
**\$4,500**



8  
**LONICER [LONITZER], ADAM. Naturalis Historiae opus novum.** Frankfurt: Christopher Egenolph, 1551. Folio. (18), 353 (1). Old calf with paper title label on spine. Numerous in-text woodblock illustrations, a great many of them quite charming. Browning heavy in the middle. Linnaeus named the genus *Lonicera* in honor of the author. An immensely popular herbal with a publishing history of 250 years. The publisher held an enormous stock of botanical cuts and includes a large number here that are pirated from Fuchs, Brunfels, and others.  
**\$6,500**



9  
**ESTIENNE, CHARLES. Seminario, over plantario de gli alberi, che si piantano, con i loro nomi, e de i fruti parimente....** Venice: Vincenzo Vaugris, 1545. Bound with two other titles by the same author, 1555, three works in one volume, 8vo. Contemporary limp vellum, ink titles on spine. Torn blank at front, numerous ink markings on flyleaf. Bookplate of Kenneth K. Mackenzie – The Horticultural Society of New York. An Italian translation by Pietro Lauro of three treatises by Charles Estienne. Charles Estienne was the 3rd son of Henri Estienne, the great printer. A scarce little book.

\$1,500



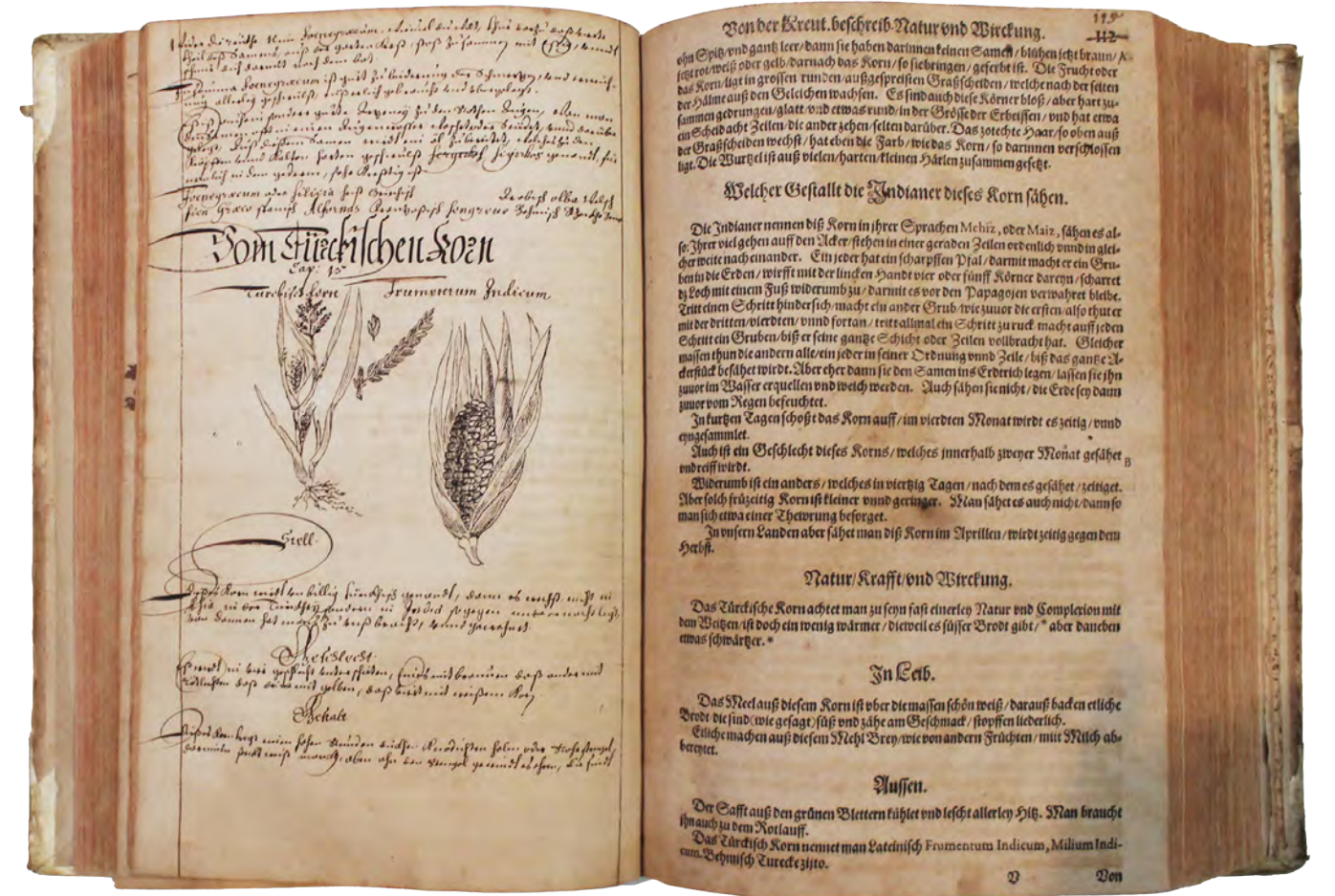
10  
**MATTIOLI, PIETRO ANDREA (1501-1577). Il Dioscoride dell'eccellente dottor medico m. P. Andrea Matthioli da Siena con li suoi discorsi da esso la terza volta illustrati et copiosamente ampliati. Co'l sesto libro de gli antidoti contra à tutti i veleni da lui tradotto, & con dottissimi discorsi per tutto commentato.** Venice: Vincenzo Valgrisi, 1550. 4to. Contemporary limp vellum. An incomplete copy, but heavily annotated at beginning and end in several early hands. One leaf of early manuscript notes laid in. Two parts bound together in one volume. The first part missing significant portion of preliminaries, then whole from 1-817. Second part ("Sixth Book", with separate title page, missing two leaves at the end. This is the third edition of the revised and enlarged text of Mattioli's famous commentary on Dioscorides, first published in Venice in 1544.

\$825



11  
**MATTIOLI, PIETRO ANDREA. Kreuterbuch desz hochgelehrten unnd weitberühmten Herrn D. Petri Andreae Matthioli.** Frankfurt: Feyrabendt, [1590]. A defective but fascinating copy of the stunningly illustrated second German edition of Mattioli's commentary. This one lacks the title and finishes up at p. 456. The collation of a proper complete copy: (10),460,(2),(35). Additionally, a number of leaves are lacking but have been replaced in early (early-ish) brown pen and ink facsimile, the illustrations quite commendably drawn. Not a copy for one who favors complete, but this is a great example of a determined owner engaging with a text and, presumably, working off a complete copy from a more fortunate collector.

\$2,500







*Lychnis flore Rubro pleno.*

*Lychnis flo. Albo.*

*Lychnis.*

*Lychnis flo: candida*

*Alba et Rubra .*



*Chrysanthemum flo: pleno magis .*

*Chrysanth. flo. simplice luteo.*

*Chrysanthemum ming .*

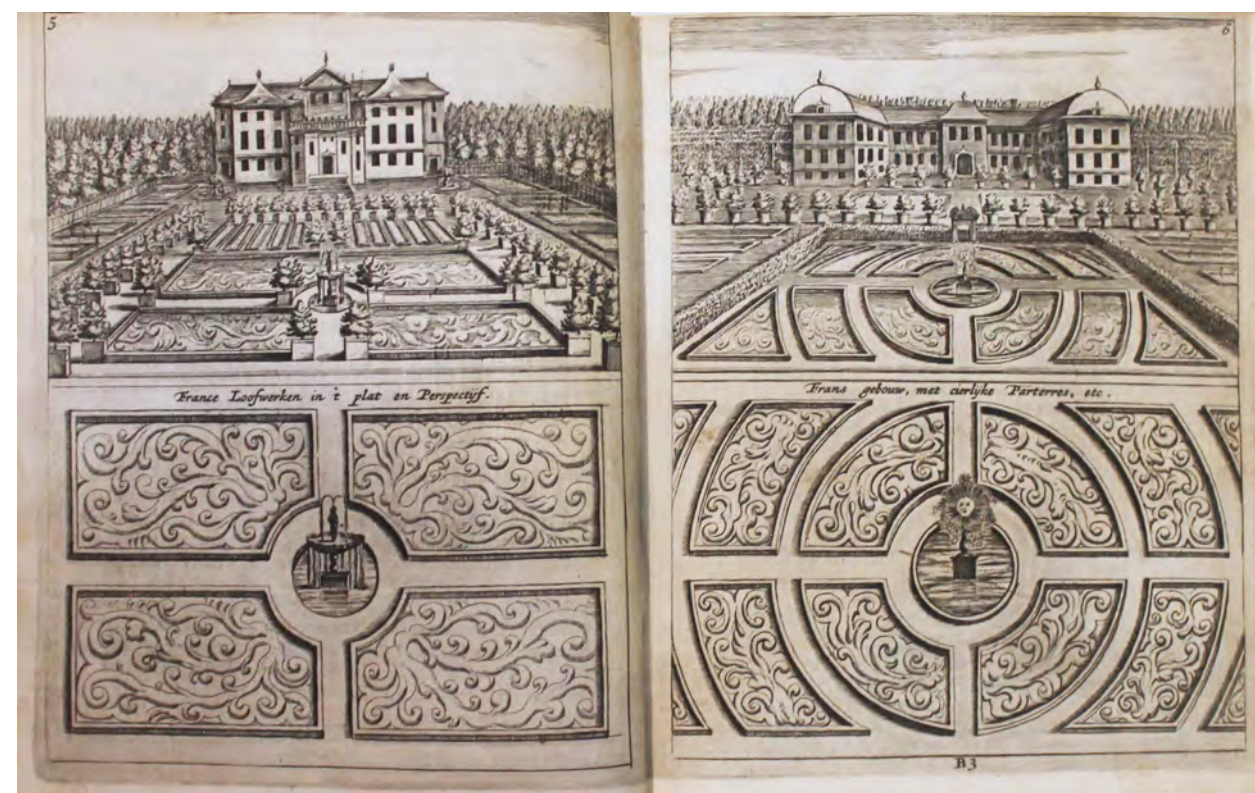
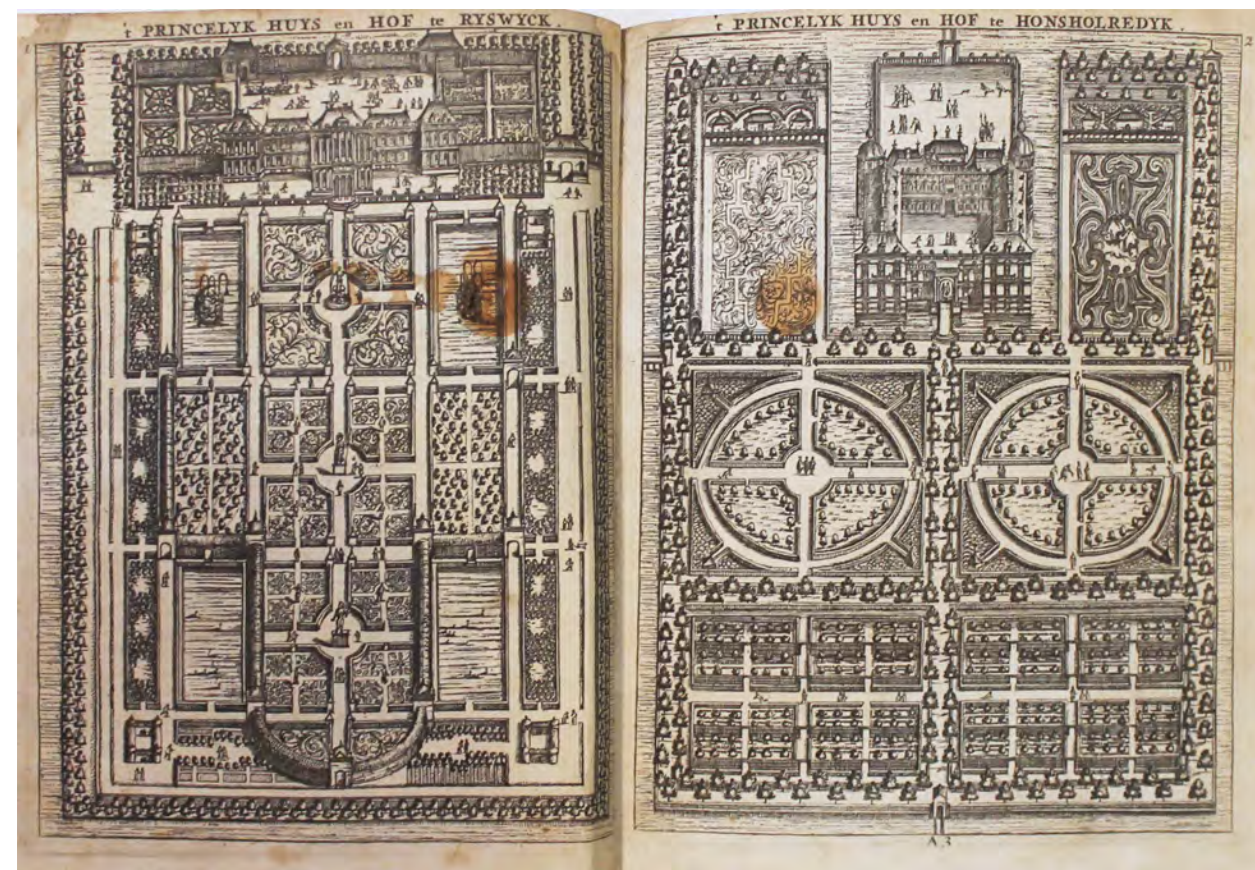


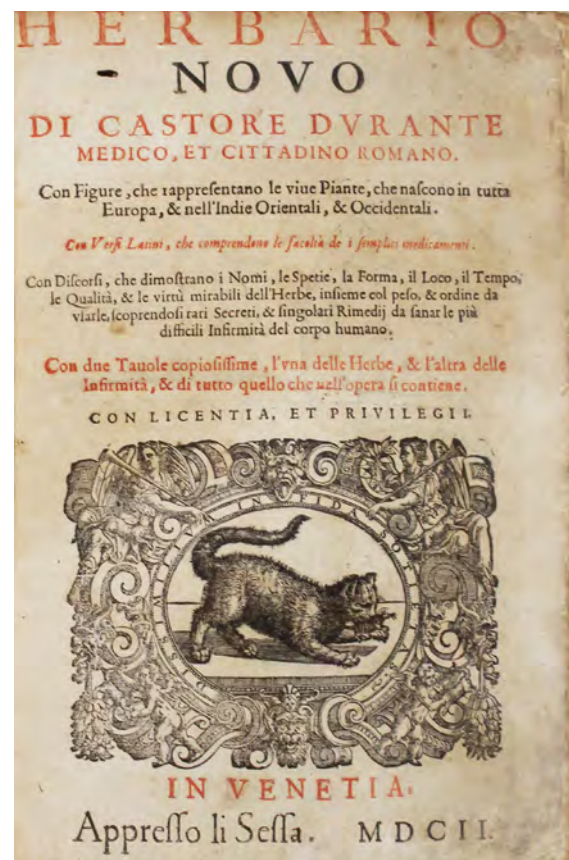
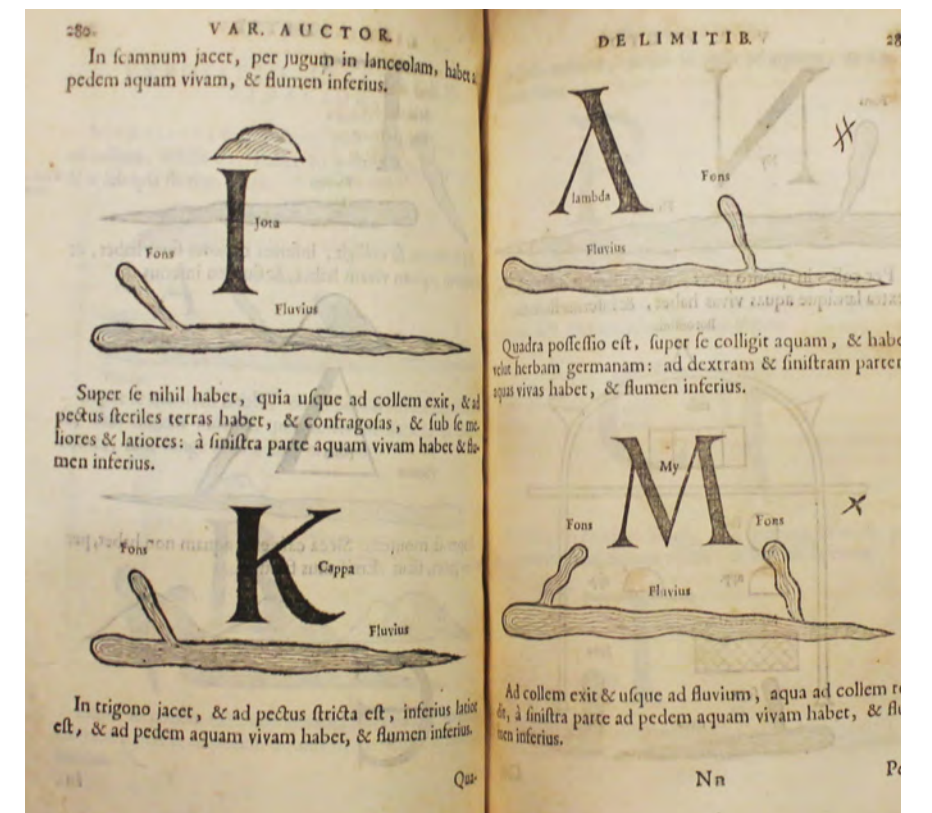
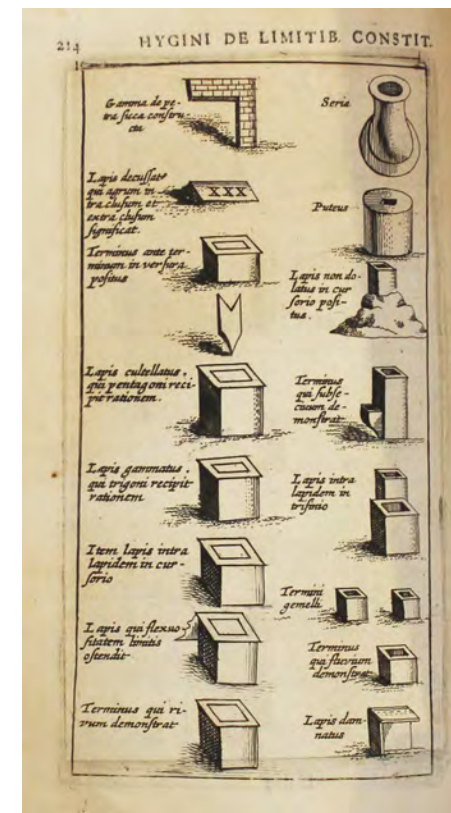


12

GROEN, JAN van der, PIETER NYLAND and others. **Den Nederlandtsen Hovenier. De Medycin-Winckell of Ervaren huys-houdero. Den Naerstigen byen-houder. Den Verstandigen Kock.** Amsterdam: Marcus Doornick, 1675. A sammelband of Dutch garden and husbandry Books published by Marcus Doornick. Three works bound in one volume, comprising: GROEN, J van der. *Den Nederlandtsen Hovenier*. 2 parts. 2 titles, 69 engraved and woodcut illustrations, 2pp register. [Bound with:] NYLAND, Pieter. *De Medycin-Winckell of Ervaren huys-houder*. Den Naerstigen byen-houder. Den Verstandigen Kock Amsterdam: Marcus Doornick, [n.d. 3 parts, 88pp., 3 section titles with engraved illustrations. [Bound with:] NYLAND, Pieter. *Den Verstandigen Hovenier*. Amsterdam: Marcus Doornick, [n.d.]. Engraved additional title, engraved illustration. 4to. Late 19th century half calf. Title to first work strengthened on three sides, last work lacking all after h4, some leaves trimmed close at upper margin; spine perished with boards detached, worn. Provenance: Arthur Mathew Connolly (signature to verso of front free endpaper). Rare Dutch gardening titles; unfortunately, incomplete, but still a marvelous collection of plates showcasing 17th century garden design.

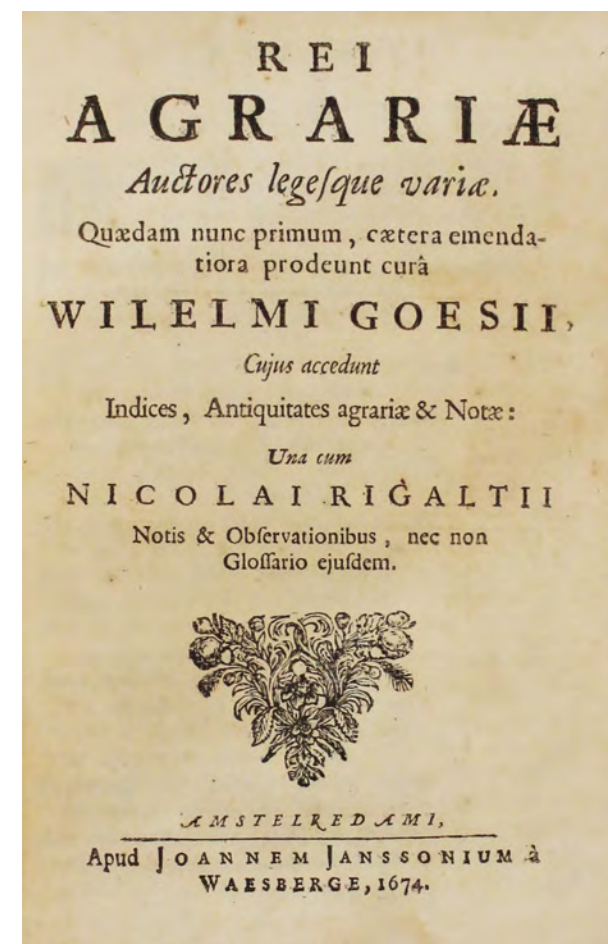
\$750





13 DURANTE, CASTORE. 1520-1590. **Herbario nuovo.** Venice: Sessa, 1602. Folio. Title printed in red and black, woodcut printer's device on title and at end, 2 woodcut portraits medallions on title verso, 965 woodcuts in text, and 110 added woodcuts on 10 leaves at end. Modern 1/4 vellum and pale blue cloth. Woodcut portraits of the author and the botanist Giacomo Antonio Cortusi on title verso; hundreds of botanical text woodcuts. Complete. Upper margin of title trimmed just touching top line, occasional worming affecting text on leaves toward beginning; overall a sound copy. Bookplate of Thomas Ashby. Early signature at the end of a Carlo Borriessi (?). Second edition of Durante's herbal, enlarged with the suite of 110 woodcuts at the end (not found in the first edition of 1585).

\$2,800



14 GOESII, WILELMI; [GOES, WILLEM]; RIGALTII, NICOLAI; [RIGALT, NICOLAS]. **Rei Agrariae Auctores legesque variae, Quaedam nunc primum, caetera emendatiora prodeunt cura Wilelmi Goesii, Cujus accedunt Indices, Antiquitates agrariae & Notae: Una cum Nicolai Regaltii, Notis & Observationibus, nec non Glossario ejusdem.** Waesberge: Joannem Janssonium, 1674. Early morocco, gilt-stamped lettering and ornament in spine compartments (5 raised bands); 8vo; pp. [20] (frontis., title-p., dedication, preface, errata), 360, [60] (index), 328; woodcut and engraved illustrations throughout, plus 3 folding plates. Boards scuffed; joints cracked (but holding just fine); spine tips and corners chipped. Some browning here and there; a little worming here and there, affecting some sidenotes but leaving text largely unscathed); but overall internally nice and clean. Armorial bookplate on front pastedown. Works on agriculture, gardening, rural economy, and more. Brunet, IV, 1194-1195; Graesse, VI, 70; Goldsmiths'-Kress no. 02068.

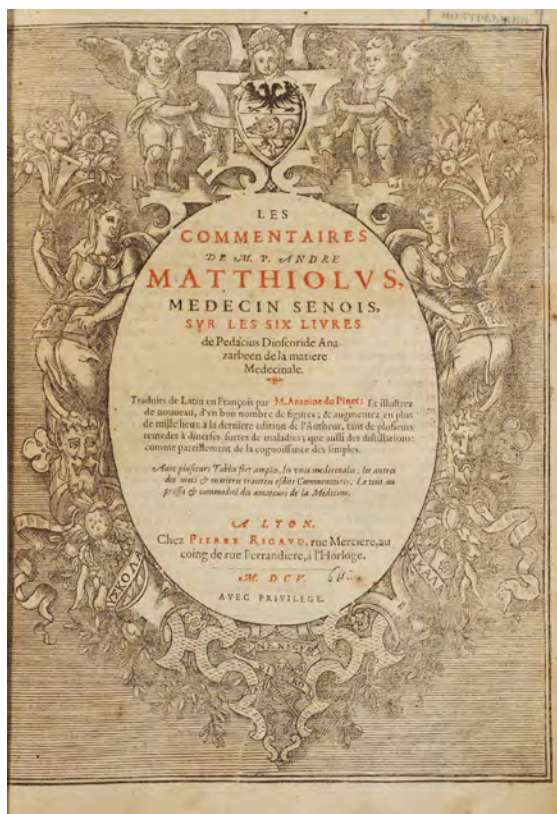
\$375

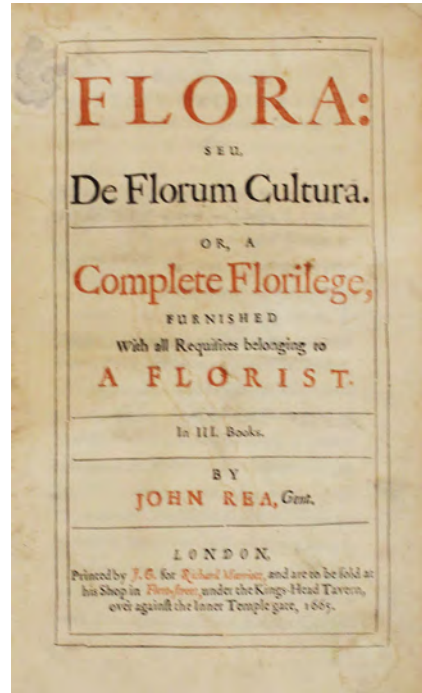
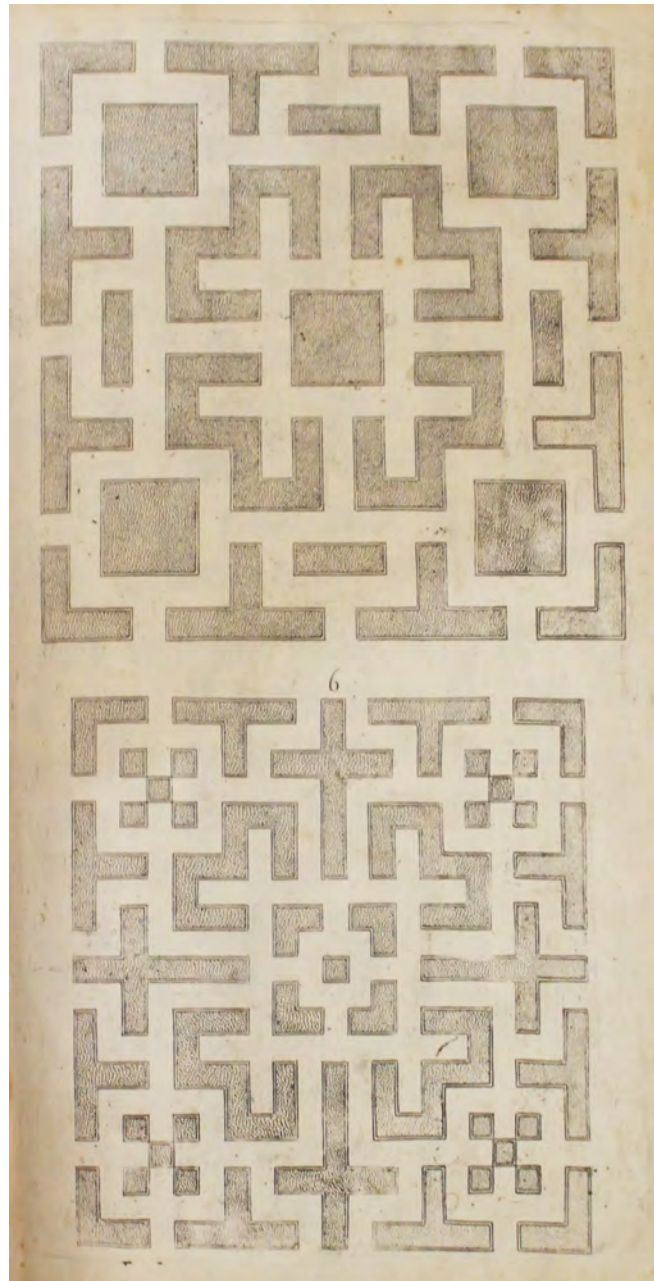


15

MATTIOLI, PETRO ANDREA. 1500-1577. **Les Commentaires sur les six livres de Pedacius Dioscoride Anazarbeen de la matiere Medicinale.** Lyon: Pierre Rigaud, 1605. Folio. Woodcut ornamental border on title page, woodcut portrait of Mattioli before preface, woodcut illustrations in text. Attractive burgundy 19th century blind and gilt decorated calf. Pages toned throughout, very slight worming to margins of first two leaves. Provenance: Kenneth K. Mackenzie, Horticultural Society of New York (bookplate and blindstamp); Robert de Belder; Ladislaus von Hoffmann, (An Important Botanical Library Part II, Christie's New York, 5 June, 1997, lot 398). This is the Lyons reprint edition of Mattioli's *Commentarii secundo aucti...de Medica Materia*, translated into French by M. Antoine du Pinet. A sturdy copy.

\$1,600





16

REA, JOHN. **Flora: seu, De florum cultura. Or, a complete florilege, furnished with all requisites belonging to a florist.** London: Printed by J. G. for Richard Marriott, 1665. First Edition. Full contemporary calf, corners worn. The rare first edition of this early English gardening book. Lacking engraved frontispiece, but otherwise complete with 8 plates at end. “It seems that Rea undertook the writing of his book for the following reason. He had found that Parkinson’s Paradisus now needed ‘the addition of many noble things of newer discovery, and that a multitude of those there set out, were by time grown stale, and for unworthiness turned out of every good garden’. Rea therefore considered preparing a new edition, but afterwards decided that it would be better to write an entirely new work. This, when it appeared, proved to be the most important English treatise on gardening to be published during the second half of the seventeenth century” (Henry).

\$1,000



17

ALDINI, TOBIAS and CASTELLI, PIETRO. **Exactissima Descriptio Rariorum Quarundam Plantarum, Quae Continentur Romae in Horto Farnesiano.** Rome: Jacobi Mascardi, 1625. [xii], 100, [8] pages. 22 engraved plates, woodcut text illustrations, engraved title, slim folio, modern mottled calf, spine gilt, edges speckled red. First edition of this study of rare and exotic plants (not native to Europe) obtained and cultivated by Aldini in the Roman Renaissance Gardens of the Palazzon. Castelli was a Roman professor of botany who founded the Botanical Gardens at Messina. A very nice copy showcasing fine engravings.

\$2,750





18 RUGINELLI, GIULIO CESARE. **De arboribus controversis.** Bologna: Giulio Borzaghi, 1692. Small 4to. pp. (8) 172. Woodcut floral vignette on title page, one full-page woodcut illustration. Contemporary half vellum over old boards. Middle section of text block browned. Bookplate of Kenneth K. Mackenzie – The Horticultural Society of New York. Originally published in 1624. A curious little work concerning judicial aspects related to trees.

\$275



19 MALPIGHI, MARCELLO. 1628-1694. **Opera omnia.** [Bound with:] **Structura Glandularum...** [and:] **Opera Posthuma...** Leiden: Petrus Vander Aa, 1687; 1690 and Amsterdam, 1700. 4 parts in one volume, 4to. Additional allegorical engraved titles, 118 engraved plates. Contemporary mottled calf, spine gilt; some minor repairs to spine as well as to title. Provenance: Botanisches Museum, Vienna (ink stamp and library label); Kenneth K. Mackenzie, Horticultural Society of New York (bookplate and blindstamp); Robert de Belder; Ladislaus von Hoffmann (An Important Botanical Library Part II, Christie's New York, 5 June, 1997, part of lot 431). First Editions forming the first complete collection of Malpighi's writings on his research into the microscopic structures of plant and animal anatomy.

\$1,600



20 GERARDE, JOHN. **THE HERBALL OR GENERALL HISTORIE OF PLANTES. GATHERED BY JOHN GERARDE OF LONDON MASTER IN CHYRURGERIE.** Very Much Enlarged and Ammended by Thomas Johnson, Citizen and Apothecarye of London: Published by Adam Islip Joice Norton and Richard Whittakers, 1633. Contemporary calf, recently rebaked. Lacks, at the end, xxxxxx 3&4. Occasional ink markings. Prelims and index with ink pagination. Overall, text is clean. Second revised and enlarged edition, considered the best edition with Johnson's corrections and additions. "So great had been the progress of botany in the thirty-six years since Gerard's original publication, that Johnson added over eight hundred new species to the list, and seven hundred figures, besides numerous corrections." (DNB)

\$4,500



21 CULPEPPER [CULPEPER], NICHOLAS. **English Physitian Enlarged. The English Physitian Enlarged; with Three Hundred, Sixty and Nine Medicines made of English Herbs.** London: Peter Cole (with his device of bull to verso of leaf preceding title), 1653. Small 8vo. First edition with this title, although an appropriated work appeared the year prior. A disbound copy, contained between 19th century 3/4 calf (bound by W. Hickman, Northampton). Lacking the frontis portrait of Culpepper. A defective copy but a very scarce book.

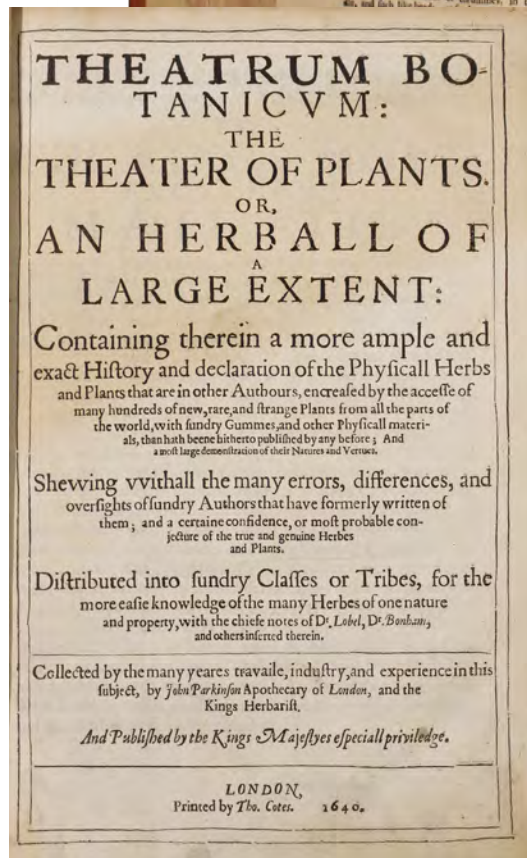
\$950



22

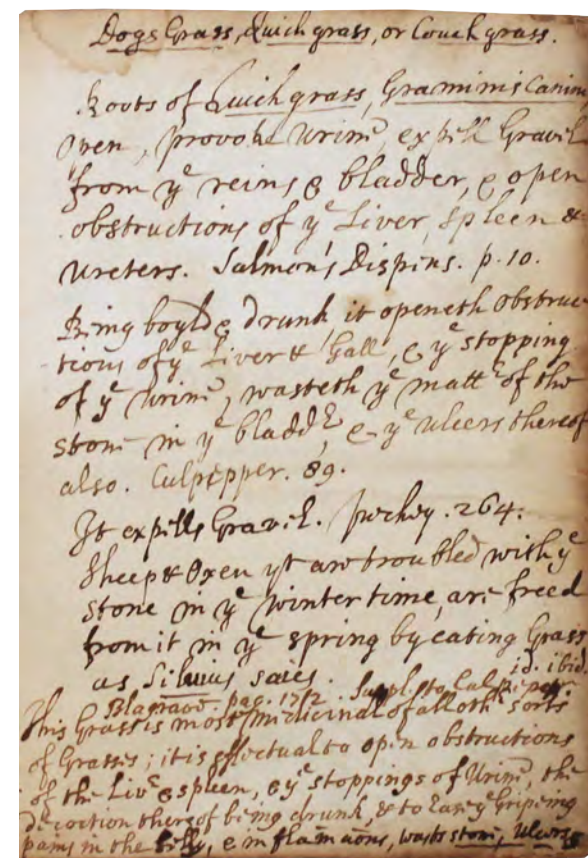
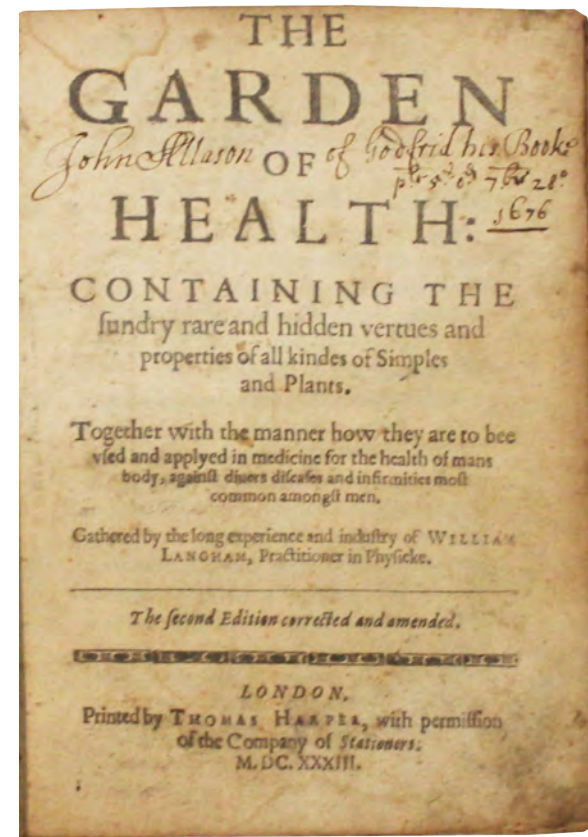
SWEERT, EMMANUEL. **Florilegium, tractans de variis florib. et aliis Indicis plantis ad vivum delineatum in duabus partib. et quatuor linguis concinnatum.** Published by Frankfurt am Main: A. Kempner, 1612. Folio. Contemporary leather (recently rebacked) with armorial stamp to front and rear board. One of the high spots of 17th century botany. Sweert originally issued this work as a sale catalogue for his botanical specimens for the Frankfurt fair of 1612. There were six editions of the work published between 1612 and 1647. This copy has 109 of the 110 plates, lacking plate 23, as well as the portrait. Some marginal repairs and worming; a few plates browned, but overall, decent impressions. Text in Latin, Dutch, German and French.

\$9,000



23  
**PARKINSON, JOHN. Theatrum Botanicum or the Theater of plantes.** London: Published by Tho. Cotes, 1640. Lacking engraved title. Full modern light brown calf; red leather spine label. [20] 1755 [1 – errata leaf]. A clean and attractive copy of this massive work, describing nearly 4,000 plant and with roughly 2,700 woodcut illustrations sprinkled throughout. Referenced as “one of the two main pillars of botany in England till the time of Ray” (Henrey), Parkinson’s tome included substantially more plant descriptions than even Johnson’s expanded edition of Gerard, and contained much valuable information on the medicinal properties of plants.

\$4,500



24  
**LANGHAM, WILLIAM. The Garden of Health: containing the sundry rare and hidden vertues and properties of all kinds of simples and plants. Together with the manner how they are to be used and applyed in medicine for the health of mans body, against diuers diseases and infirmities most common amongst men. Gathered by the long experience and industry of WILLIAM LANGHAM, Practitioner in Physicke.** London: Thomas Harper, 1633. Thick small 4to; [8] 702 [66] pp. First published in 1597, this is the second edition corrected and amended. Period paneled calf with the monogram “IA” in blind. Binding worn, rebacked; toned throughout, slight staining at rear. 1676 ownership inscription of a John Allason of Godfrid, and apparently bound for him. The medicinal qualities of a wide variety of foods and herbs are discussed in this fascinating volume. This particular copy is enhanced with annotations and marginalia throughout, and a full page of botanical notes on the blank preceding the title.

\$3,750





25

PARKINSON, John. **Paradisi in sole Paradisus Terrestris. Or a Garden of all sorts of pleasant flowers.** London: Humfrey Lownes and Robert Young, 1629. Folio; contemporary calf, rebaked. First edition of Parkinson's first book and "one of the most beloved of all early English books on gardening" (Hunt). Woodcut title with elaborate scene of the Garden of Eden, signed "A Switzer", 108 full-page woodcuts each with numerous figures of plants, one full-page woodcut of garden designs, 3 small text woodcuts, woodcut head- and tail-pieces and initials (lacking final two leaves: "A Table of the Vertues and Properties of the Hearbes contained in this Booke" and colophon; title page rehinged, portrait leaf supplied

from another copy. Parkinson was apothecary and botanist to Charles I, and a large number of the nearly 1000 plants described in this book were grown by the author himself in his garden at Long Acre. The book is filled with references to contemporary botanists and gardeners, and provides one of the best single sources of information on gardening practices and styles in early 17th-century England, "in such a delightful, homey style that gardeners cherish it to the present day" (Hunt). Early gift inscription to John Blake from his aunt Elizabeth Blake and much later bookplate of an H. C. L. Morris, M. D.

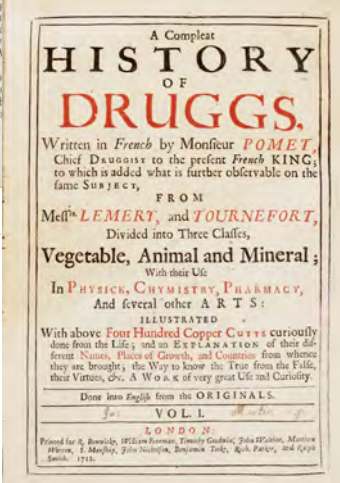
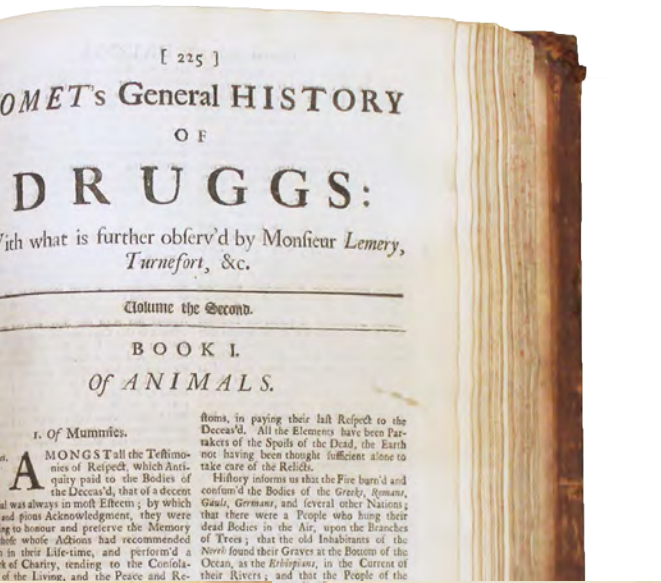
\$4,000



*Eighteenth Century*

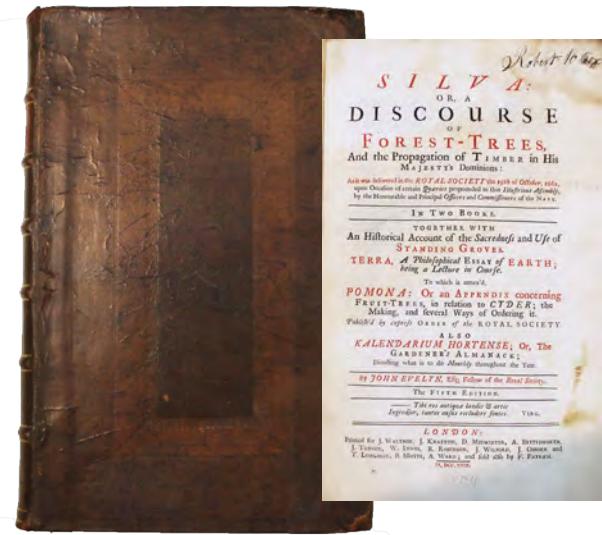


26 POMET, [PIERRE]; LEMERY; TOURNEFORT. **A Compleat History of Druggs, Written in French by Monsieur Pomet, Chief Druggist to the present French King; to which is added what is further observable on the same Subject, from Messrs. Lemery, and Tournefort, Divided into Three Classes, Vegetable, Animal and Mineral; With their Use in Physick, Chymistry, Pharmacy, and several other Arts: Illustrated with above Four Hundred Copper Cutts curiously done from the Life; and an Explanation of their different Names, Places of Growth, and Countries from whence they are brought; the Way to know the True from the False their Virtues, &c. A Work of very great Use and Curiosity (Vols. I-II).** London: Printed for R. Bonwicke, William Freeman, et al, 1712. First Editon in English. Cambridge-style



panelled calf, rebacked, with gilt-stamped lettering in red leather spine label; volumes 1 and 2, bound together, 8vo; pp. [16], [1]-224; [20], [225]-419, [13]; plus 86 copper-engraved plates; collates complete. Spine and edges of boards a bit scuffed; corners bumped. Text block is overall bright and unmarked, a few plates trimmed close in the gutter. Markings are minimal: discreet, faded contemporary notation inked on title-p., mid-19th century notations relevant to the text inked by numerous hands on FFEP, bookplates on pastedowns (armorial, Sir Thomas Gage of Hengrave Hall, Suffolk; illustrated, Gilbert Redgrave), and 5 descriptions from old bookdealer or auction catalogues tipped to the rear pastedown, recording different editions of this title.

\$3,500



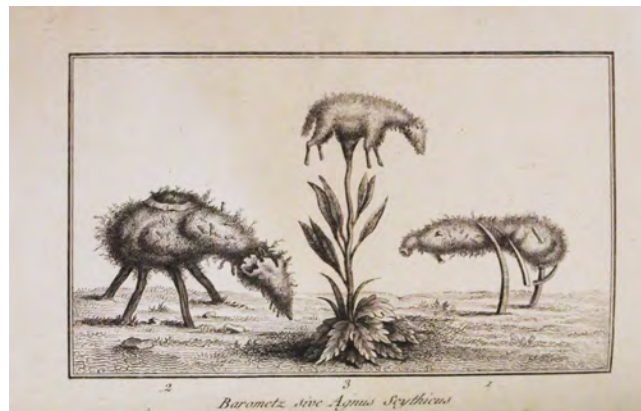
27 EVELYN, JOHN. **Silva: or, a Discourse of Forest-Trees, and the Propagation of Timber in his Majesty's Dominions...** London: J. Walthor and others, 1729. 5th edition. 4to. Contemporary Cambridge style calf, rebacked. Signature of Robert W. Fox to title. Upper right corner of title and preliminaries stained, a reasonably fresh copy otherwise throughout. A popular and important work on forestry in England that went through many editions.

\$375



28 ALEXANDRE, NICOLAS. **Dictionnaire Botanique et Pharmaceutique.** Paris: Didot, 1751. Thick 8vo. pp. 796 (14) 23. Folding plate bound before tables in the rear. Contemporary French calf. Marbled endpapers. A nice copy.

\$150



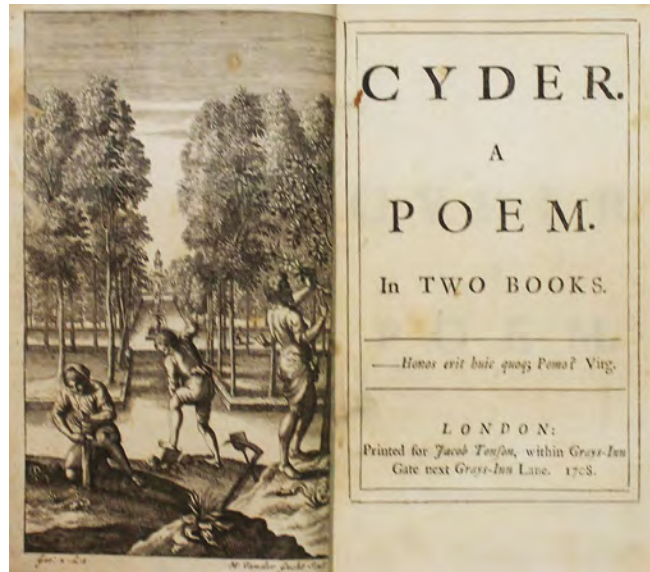
29 DE LA CROIX, D. **Le Mariage Des Fleurs.** Paris: Drost, 1798. Fourth edition. 108 pp. Contemporary half calf and marbled paper over boards with one plate (a rather unusual plate) at front. Text and verses in Latin and French. Bookplate of Louis V. Ledoux. Uncommon.

\$100

CURTIS, WILLIAM. **The Botanical Magazine.** London: W. Curtis, 1790-1794. 8vo. The first eight volumes of this important botanical periodical, bound in four. 287 hand-colored botanical plates, complete for these volumes. Contemporary 18th century half calf over boards; leather spine labels (the 4th volume with a later label). Beautiful, bright examples of the plates. This enormously successful, long-running periodical would remain in print until the middle of the 20th century.

**\$5,500**

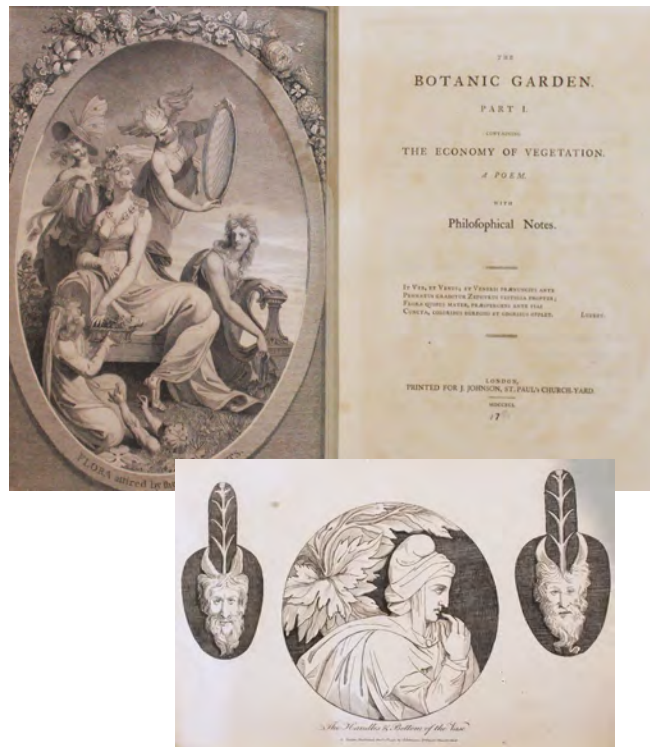




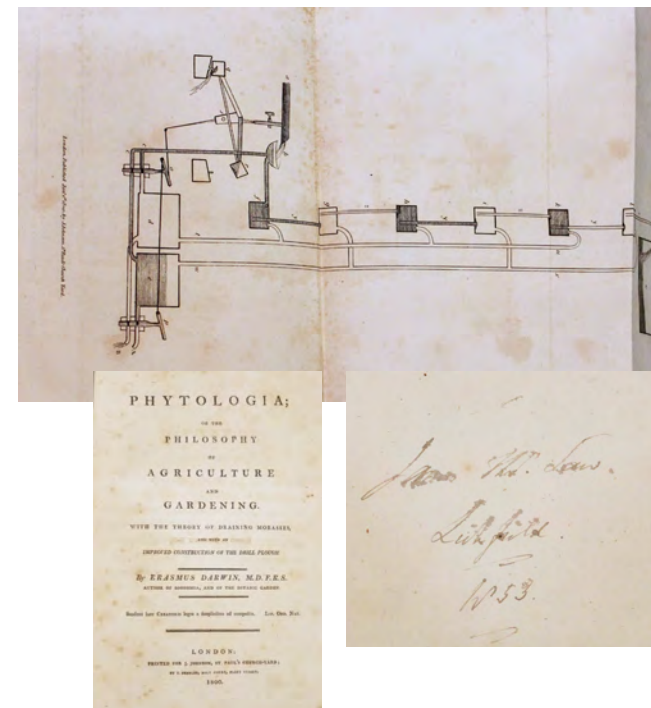
31  
 PHILIPS, JOHN. **Cyder. A Poem in two books.** London: Printed for Jacob Tonson, 1708. First Edition. 8vo; early calf, rebacked; edges rubbed and worn. pp. 89. Fine engraved frontispiece of garden workers. Later impression of first edition with p.74 correctly numbered, pp. 44 and 46 are signed \* at the bottom. The last word in 44:12 is 'destitute.' Samuel Johnson wrote of the poem: "It is grounded in truth; that the precepts which it contains are exact and just, and that it is therefore at once a book of entertainment and of science. This I was told by Miller, the great gardener and botanist, whose expression was, that 'there were many books written on the same subject in prose, which do not contain so much truth as that poem.'"  
**\$200**



34  
 MAWE, THOMAS; ABERCROMBIE, JOHN. **The Universal Gardener and Botanist: A General Dictionary of Gardening and Botany. Exhibiting in Botanical Arrangement, according to the Linnaean System...** London: G. G. and J. Robinson, 1797. Second edition. Marbled paper over boards, backed in dark brown morocco, gilt-stamped lettering in second and fourth spine compartments (5 raised bands); thick 4to; (approx. pp. 1000+). Boards a little scratched; spine scuffed at tips and along raised bands, with small tear at tail. Nonetheless, gilt remains nice and bright, binding is tight, and contents are clean and unmarked. An excellent working copy of this massive resource.  
**\$400**



32  
 DARWIN, ERASMUS. **The Botanic Garden: A Poem in Two Parts.** London: J. Johnson, 1791. 4to. Two parts bound as one. Early leather, rebacked with modern spine. Complete with 18 plates (five of which are attributed to William Blake). This copy with the early ownership signature of Louisa Ponsonby. The hope for the book (a scientific poem in two parts), Darwin wrote, was "to enlist Imagination under the banner of Science . . . to induce the ingenious to cultivate the knowledge of botany . . . and recommending to their attention the immortal works of the celebrated Swedish naturalist Linnaeus." (Dictionary of Scientific Biography).  
**\$2,000**



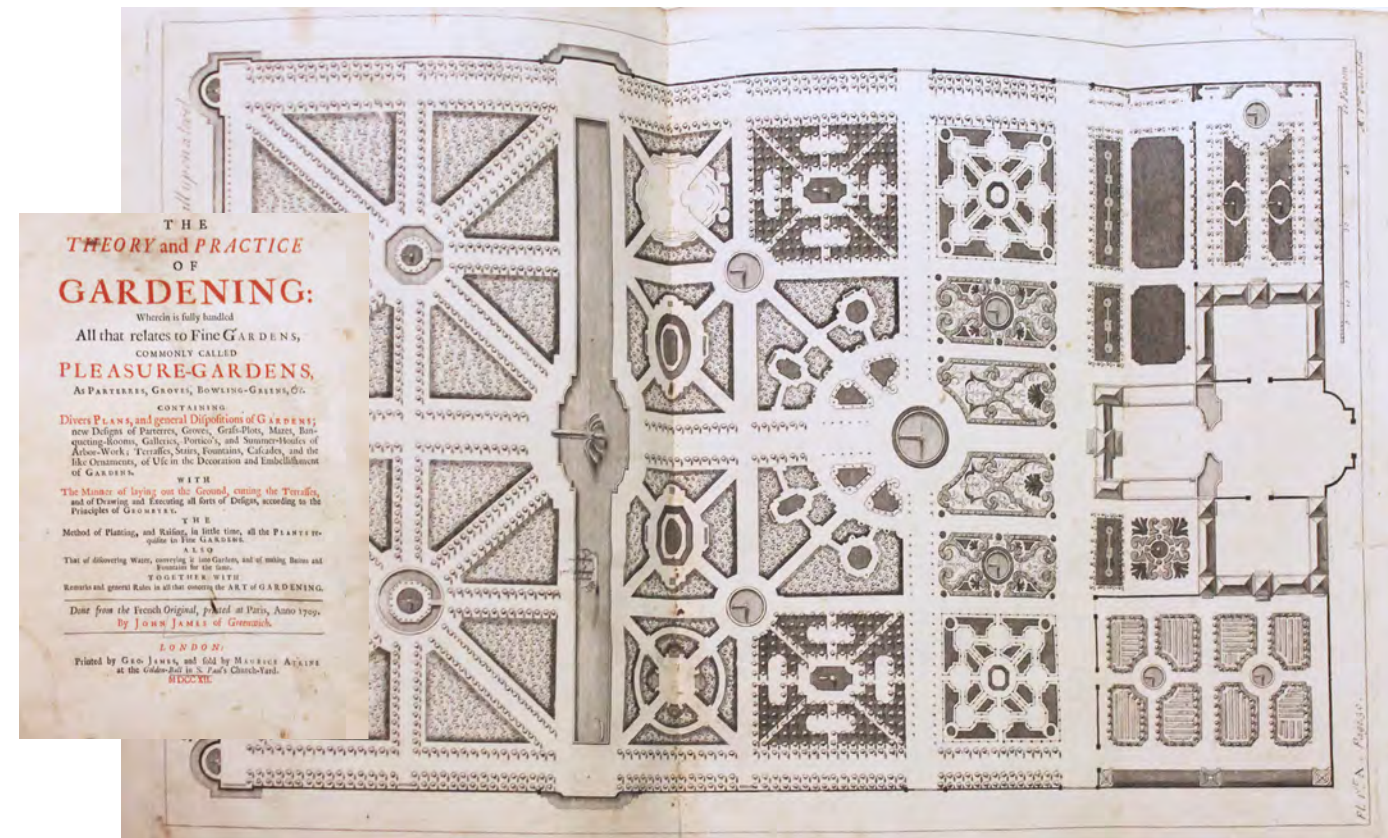
33  
 DARWIN, ERASMUS. **Phytologia: Or the Philosophy of Agriculture and Gardening. With the theory of draining Morasses and with an improved construction of the Drill Plough.** London: J. Johnson, 1800. 4to. 19th century diced gilt-ruled calf. With 12 finely engraved plates. This copy has a nice provenance, with early ownership signature of James Law, a Lichfield resident, as was Erasmus Darwin. Later bookplate of Marshall Laird to front pastedown. The content of this marvelous book ranges from a poem on broccoli, to a detailing of the struggle for existence (xix.7); a struggle that his grandson, Charles, would elaborate on sixty years later.  
**\$1,250**



35

PONTERA, GIULIO. **Anthologia, sive de floribus natura, Libri Tres.** Padua: Joannem Manfre, 1720. 2 works in one volume, 4to. 12 engraved folding plates at end. Contemporary vellum over marbled boards. First edition of this important work on Italian flora.

\$750



37

[DEZALLIER D'ARGENVILLE, ANTOINE-JOSEPH]; JAMES, JOHN (TRANS.). **The theory and practice of gardening: wherein is fully handled all that relates to fine gardens, commonly called pleasure-gardens, as parterres, groves, bowling-greens, &c. containing divers plans, and general dispositions of gardens; new designs of parterres, groves, grass-plots, mazes, banqueting-rooms, galleries, portico's, and summer-houses of arbor-work; terrasses, stairs, fountains, cascades, and the like ornaments, of use in the decoration and embellishment of gardens.... The method of planting, and raising, in little time, all the plants requisite in fine gardens... Together with remarks and general rules in all that concerns**

**the art of gardening.** London: Geo. James, 1712. First English language edition. Contemporary calf; 4to. pp. [13] ("Whereas our trusty...", title-p., dedication, list of subscribers), 218, [3] (instructions to binder, errata), plus 29 (of 32) plates, most double-page or folding; PLUS 2 extraneous plates tipped in. Boards heavily scuffed; spine dry and chipped; corners chipped. Lacking the FFEP; some browning and dust-smudging throughout; 1 plate a bit soiled, and wrinkled along the edges; another plate heavily damaged and torn. An engraved plate published 1783, showing costumes of Europe, Asia, Africa, and America, has been mounted to rear pastedown.

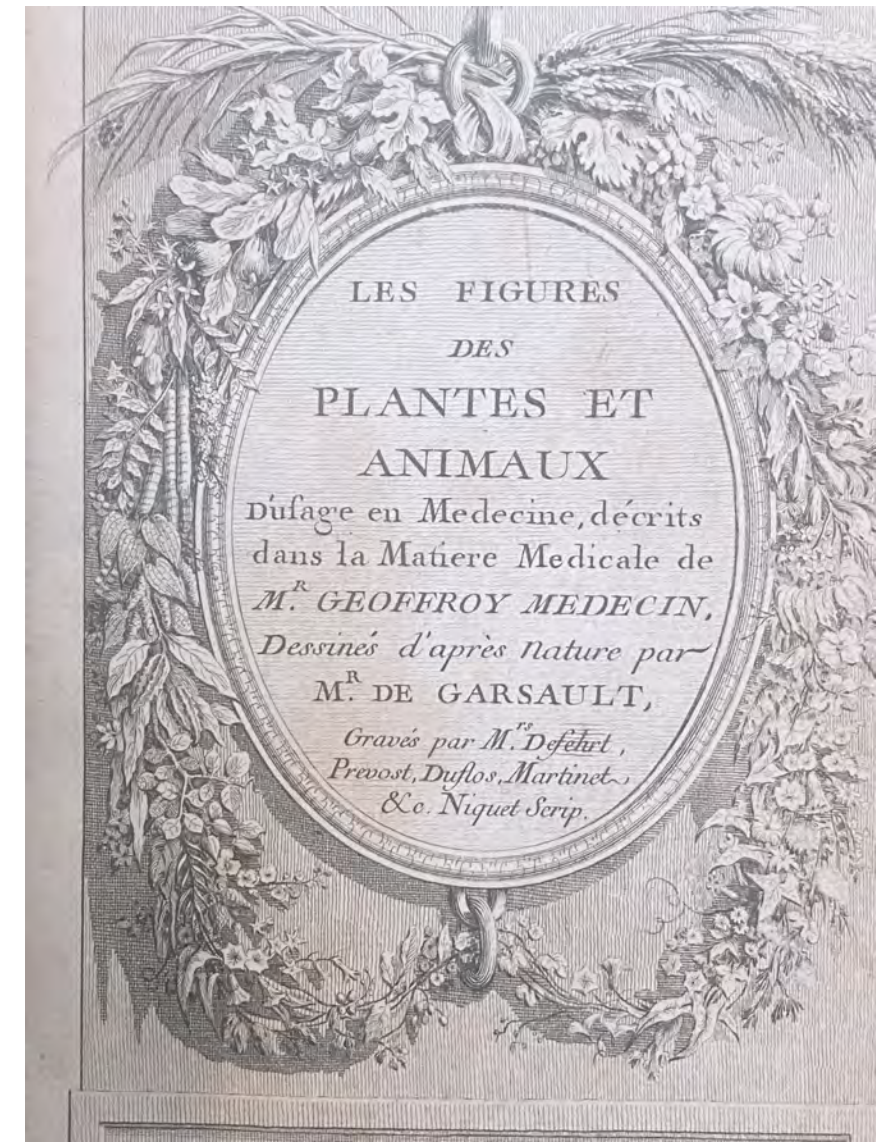
\$575



36

BATSCH, AUGUST JOHANN GEORG CARL. **Botanik Für Frauenzimmer und Pflanzenliebhaber Welche Keine Gelehrten Sind.** Weimar: Industrie Comptoir, 1798. 8vo. xiv, 194 pages and 4 engraved folding plates containing 101 small but finely hand-colored scientific plant studies. While the plant studies themselves may be scientific, the title indicates plainly that the book itself represents: "Botany for Women and Plant Lovers who are not Scholars". Later half calf, the spine quite worn with losses to leather. The contents very good.

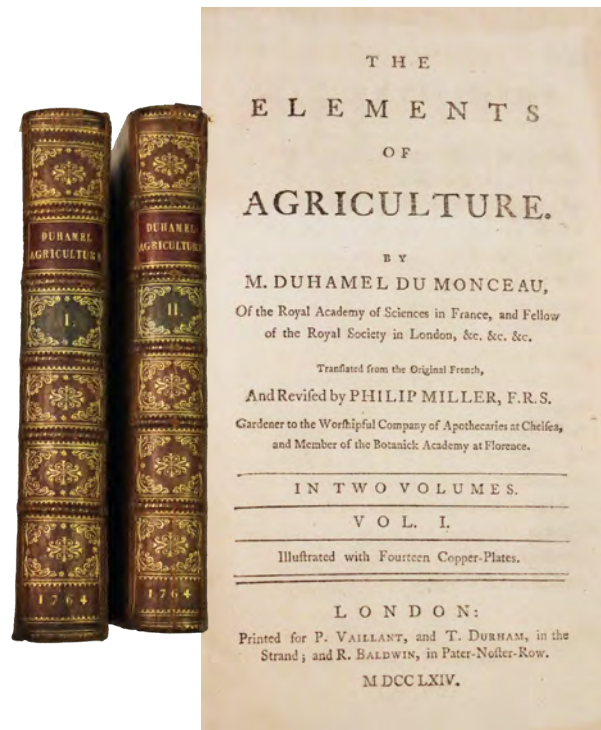
\$250



38

GARSUALT, FRANCOIS. **Les Figures Des Plantes Et Animaux....** Paris, 1764. 8vo. Half leather and marbled paper over boards. Issued in 6 volumes, this is volume one only, but with 55 of the 118 plates nicely colored by hand. Rare to find these plates colored. Additionally, almost half the plates have contemporary annotations on the blank side of the page opposite the plate, quite extensive for the first twenty or so plates.

\$1,750



39

DUHAMAL DU MONCEAULE, Henri Lewis. **The Elements of Agriculture.** London: P. Vaillant & T. Durham & R. Baldwin, 1764. First Edition. Two volumes, 8vo. 14 copper engraved plates. Contemporary polished calf gilt, red and green morocco lettering-pieces gilt, edges speckled red (some scuffs and chipping to extremities). First Edition of Duhamel's treatise, which was a significant contribution to the advancement of technology for agriculture and well recognized in France. Philip Miller revised and translated the work from the French, making the technological advances developed in France available to a wider readership, particularly farmers in English.

\$450



41

LAWRENCE, JOHN (1688-1732). **The Clergy-Man's Recreation: Shewing the Pleasure and Profit of the Art of Gardening.** Fifth edition. –The Gentleman's Recreation. Second edition. –The Lady's Recreation. First Edition. 3 Works bound as one. London: Bernard Lintott, 1717. 3 works in one volume, 8vo. 3 engraved frontispieces by Simon Gribelin, 3 folding engraved plates, numerous woodcut initials, head-and-tail-pieces. Contemporary English paneled calf gilt (rebacked, preserving old endpapers, some minor rubbing.) Armorial bookplate of Baron Buchan Hepburn Bar. Fifth edition of the first work, second edition of the second work, and first edition of the third work. "The first original 18th century English treatise on gardening did not appear until the London

bookseller Barnaby Bernard Lintot, or Lintott, published in 1714 The Clergy-Man's Recreation by John Lawrence" (Henry II, pp. 415). Not only was The Clergy-Man's Recreation Laurence's first published treatise on gardening, it also "possesses a historic interest because it contains one of the earliest published records of the transmission of a virus by grafting" (Henry, p. 416, 417).

\$675



40

COLONNA, Fabio. **Phytobasanos -- Piscium Aliquot Plantarum Novarum Historia [in Greek].** Florence: I. P. Aere, 1744. Second edition. Contemporary unadorned boards; 4to; uncut, pp. [2] (title-page with engraved vignette, blank), lii, 134, [2], plus 38 engraved plates. Boards a bit dust-soiled; marginal repair to C4; marginal dampstain to plates, coming close to (but not touching) the engravings. From the Warren H. Corning Collection of Horticultural Classics, with bookplate on inside front board. Second edition of Colonna's "Phytobasanos sive plantarum aliquot historia" to which is added "Vita Fabii et Lynceorum notittia adnotationesque in Phytobasanon, Jano Planco Ariminensi Auctore."

\$2,500





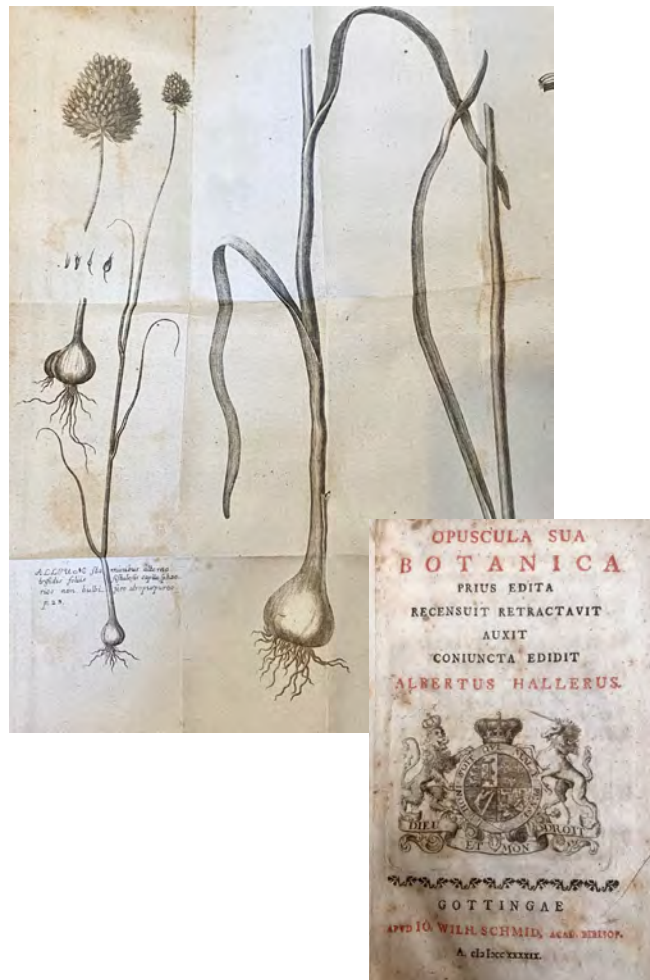
42  
**HILL, SIR JOHN. Eden: or, a Compleat Body of Gardening. Containing Plain and Familiar Directions for Raising the several useful Products of a Garden, Fruits, Roots, and Herbage; From the Practice of the most successful Gardeners, and the Result of Long Experience.** London: Printed for T. Osborne; T. Tyre; S. Crowder & Co.; and H. Woodgate, 1757. Heavy folio. Modern 1/2 brown leather and gray cloth; black gilt spine label. First edition. Complete copy with all 60 plates. Plate 1 is fully colored; some others with dashes of color. Some leaves at the front with chipping to blank margins.

\$3,000



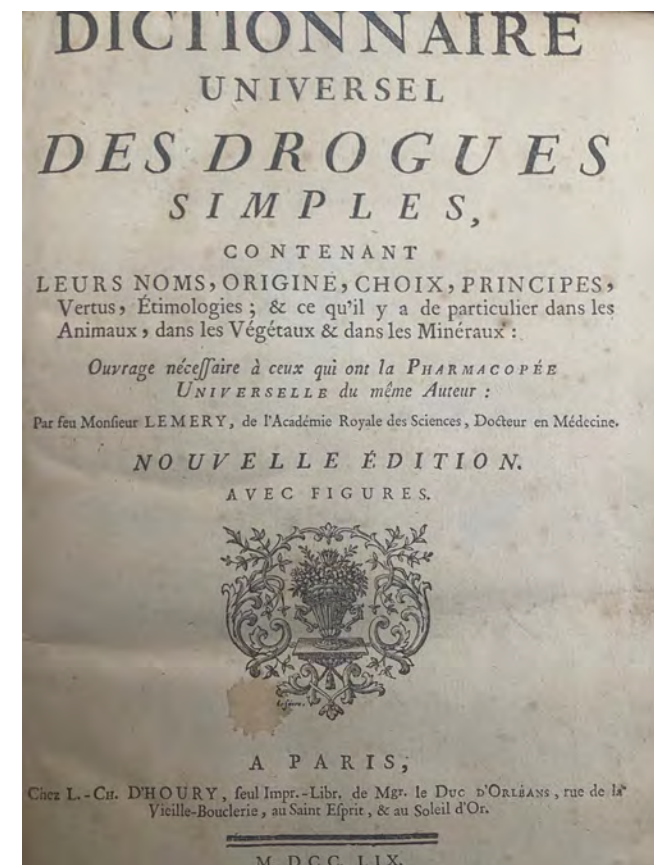
44  
**LEMERY, Nicholas. DICTIONNAIRE UNIVERSEL DES DROGUES SIMPLES, Contenant Leurs Noms, Origine, Choix, Principes, Vertus, Etimologie & ce qu'il y a de particulier dans les Animaux, dans les Vegetaux & dans les Mineraux. Ouvrage necessaire a ceux qui Pharmacopée Universelle.** Paris: D'Houry, 1759. Engraved frontispiece portrait and 25 plates, each with 16 botanical or zoological subjects. [4], xxiv, 1015 pages. 4to, contemporary mottled calf gilt; moderate foxing of text throughout, plates (apart from frontispiece) clean. Mounted on the rear pastedown is an interesting engraved leaf of directions for a contemporary patent remedy ("Usage de la Poudre Capitale").

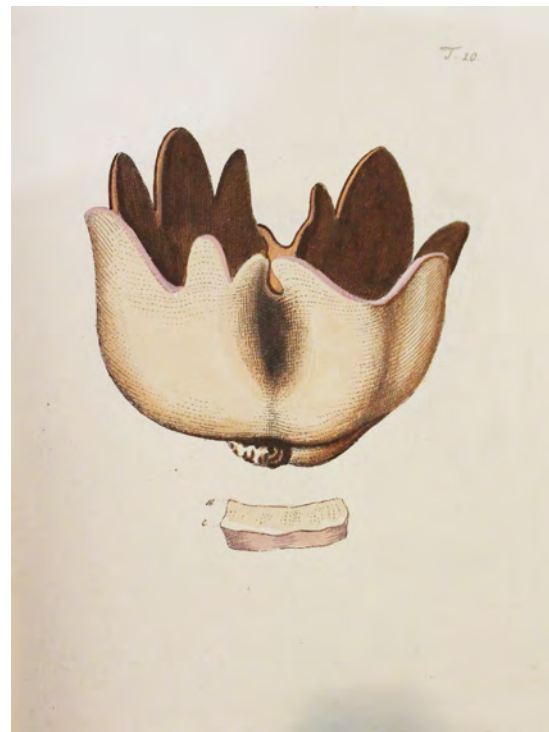
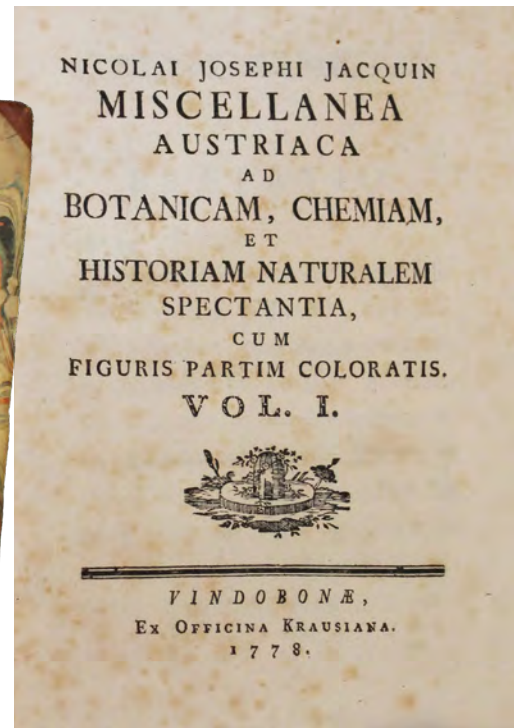
\$1,000



43  
**HALLERUS, ALBERTUS; [HALLER, ALBRECHT VON]. Opuscula sua Botanica.** Gottingen: J. Wilh. Schmid, 1749. First Edition. Contemporary vellum, manuscript spine; 8vo; pp. [8], 396, plus 5 folding engraved plates. Vellum dust-soiled; light chipping to spine; pages toned. Haller's contributions to botany are perhaps not immediately apparent, because he resisted the binomial nomenclature put into place by Carl Linnaeus in 1753. His significance, however, is widely recognized. An anatomist, physiologist, naturalist, and poet, Haller's focus on herbaria brought to light the importance of variations, localities, habitats, and developmental phases in botanical study. Linnaeus named the plant genus *Halleria*, in his honor.

\$225





45

JACQUIN, NICOLAUS JOSEPH VON (1727-1817). **Miscellanea Austriaca ad botanicam, chemiam, et historiam naturalem spectantia, cum figuris partim coloratis (Vol. I-II)**. Vienna: ex officina Krausiana, typis J. Gerold (Vol. I), M. A. Schmidt (Vol. II), 1778-1781. First (and Only) Edition. Contemporary Austrian or German half calf, slight variation to decoration of spine, and varying marbled boards, spines gilt paneled, tan calf lettering-pieces. 4to, 2 volumes; pages untrimmed and almost entirely unopened, with 44 hand-colored engraved plates (5 folding), of plants, plant parts, lichen, one of butterflies and scarabs, by Jakob Adams, probably after the drawings of the various contributors, woodcut title vignettes, head- and tail-pieces. An excellent set. Unidentified bookplate; Robert de Belder (his sale, Sotheby's London, 27 April 1987); An Important Botanical Library (part I, Christie's New York, 4 June 1997, lot 75). Like its successor, Jacquin's "Collectanea," this semi-periodical publication contains articles by Jacquin and his friends and colleagues, the most important being probably Franz Xavier von Wulfen's "Plantae Rariories Carinthiacae" in Volume II. Similar to the Plesch copy and unlike the Hunt copy, the text paper of this copy is unwatermarked, and the plates are printed on paper watermarked with a shield with fleur-de-lys, countermarked C. & J. Honig.

\$3,000



*Nineteenth Century*



46

GENLIS, MADAME [STÉPHANIE FÉLICITÉ, COMTESSE DE]. **Arabesques Mythologiques, ou les attributs de toutes les Divinités de la Fable.** Paris: Charles Barrois, 1810-1811. First Edition. Contemporary marbled boards, backed in green calf, gilt-stamped lettering and ornament on spine; 2 volumes. 8vo. Complete. 78 engraved color plates by Gaille (many finished by hand), leaf containing the original paper label to be cut out for the wrappers intact at the end of Volume 2.

First Edition of this highly unusual work. Madame de Genlis was a prolific writer and teacher, and this work was issued to educate about the history of pagan gods. Each plate incorporates the name of a god into the design in cursive and in mirror image, the whole set within beautiful botanical designs. From the collection of Arthur and Charlotte Vershbow with their bookplate.

\$2,850



47

SAGRA, RAMON DE LA. **Historia Fisica, Política, y Natural de la Isla de Cuba...** Paris, 1845. Atlas volume to the rare botanical section of this multi-volume rare work dedicated to Cuba. Half-title and 122 engraved plates (20 hand-colored). Folio, lightly worn in a later half calf binding. Worming throughout, varying in heaviness.

\$950



48

PRATT, ANNE. **The Flowering Plants of Great Britain (Vol. I-III).** London and New York: Frederick Warne & Co., n.d. (c. 1855). Publisher's green cloth, gilt-stamped lettering on upper board and spine, t.e.g.; 3 volumes, large 8vo; pp. xii, 256; xii, 247; xi, 251; with numerous colored (chromolithograph) plates. Boards and spines lightly rubbed; some wrinkling at spine tips. Internally nice and clean, with handsome nautical bookplate of George A. P. H. Duncan on front pastedown. A lovely set, with bright gilt, and vibrant plates.

\$475



49

ERNOUF, BARON; ALPHAND, A. **L'Art des Jardins: Parcs, Jardins, Promenades: Etude Historique, Principes de la Composition des Jardins, Plantations. Decoration Pittoresque et Artistique des Parcs et Jardins Publics. Traite Pratique et Didactique.** Paris: J. Rothschild, [1885]. Troisième édition, entièrement refondue. Publisher's boards; 4to; pp. xii, 364, richly illustrated in b/w throughout. Boards a bit dust-smudged; spine somewhat tanned; corners bumped; small chip at tail of front joint (not at all affecting the integrity of the binding). Contents are lovely -- tight, bright, and clean.

\$275



50

[HERBARIUM - AMERICAN]. **Herbarium from Illinois.** Compiled April – May 1886. 48pp., folio. Specimen leaves and samples pressed-in, captioned and dated for a variety of over 40 herbs and flowers, uniformly classified, appearing on the preceding page. Original printed wrappers. Inscribed “Charles E. Wingald, Delphi High School, May 14, 1886, Junior Class, Delphi High School” to front wrap. (Brittle, some stains, some damage and loss to specimen leaves, loose). A striking collection of flowers, plants and herbs dating from 1886. Dense with sample leaves, petals and stems all artistically arranged on the pages. Index at rear points to the corresponding page numbers for several plants including; Columbine, America, Ladies Slipper, Larkspur, Lilies, Sweet William. The assembler has taken great care to arrange the specimens in decorative patterns and has used fern leaves extensively as a framing device. The samples are remarkably well-preserved, the Peony is most attractive and retains good color.

\$1,250



52

HILL, SIR JOHN. **The Family Herbal, or, An Account of All Those English Plants, Which are Remarkable for Their Virtues, and of the Drugs which are Produced by Vegetables of Other Countries; With Their Descriptions and Their Uses, as Proved by Experience. Also, Directions for the Gathering and Preserving Roots, Herbs, Flowers, and Seeds; The Various Methods of Preserving These Simples for Present Use; Receipts for Making Distilled Waters, Conserves, Syrups, Electuaries, Juleps, Draughts, &c., &c., With Necessary Caution in Giving Them. Intended for the Use of Families.** Bungay: C. Brightly and Co. / T. Kinnersley, 1812. Full leather, gilt-stamped lettering in red leather spine label; pp. [i]-viii, [i]-xi, 1-376, plus 65 hand-colored plates. Extra-illustrated, usually with 54 plates. Front board detached; spine dry and cracking; previous owner’s personal library stamp (John C. MacGowan, Donaghadee) on title-page and preface. An excellent candidate for rebinding, text block just a little browned, plates nice and bright.

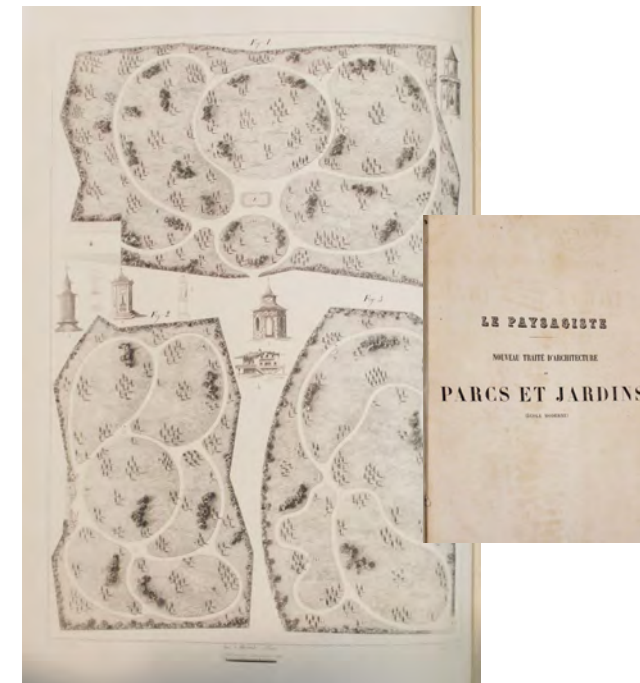
\$150



51

MEYER, G. [GUSTAV] (ED.). **Lehrbuch der Schönen Gartenkunst. Mit Besonderer Rücksicht auf die Praktische Ausführung von Garten und Parkanlagen.** Berlin: Wilhelm Ernst & Sohn, 1895. Third edition. Publisher’s blue paper boards, printed and illustrated in black, cloth backstrip; folio; text in numbered double-columns, with numerous illustrations, plus plates numbered I-XXV (including 2 double-page numbered twice in the sequence, 14 chromolithograph). Boards just a little foxed, with small waterstain at top edge of rear board; spine tips lightly frayed; corners gently bumped. Contents are nice and bright.

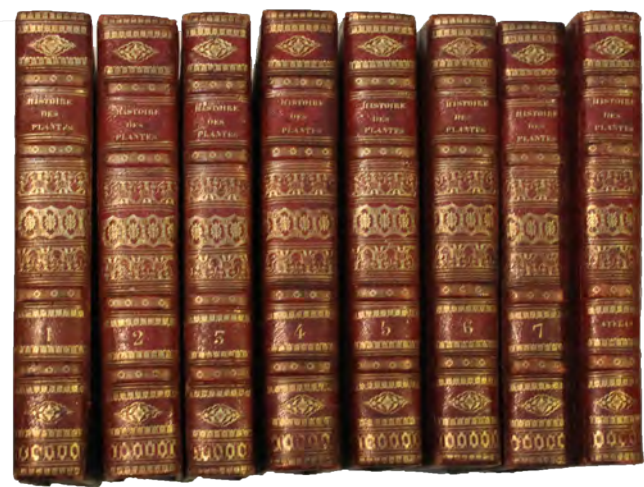
\$450



53

LACROIX, E. (ED.); LECOQ. **Publications Industrielles et Agricole. Le Paysagiste. Nouveau Traite d’Architecture de Parcs et Jardins (Ecole Moderne).** Paris: Librairie Scientifique-Industrielle et Agricole, Eugene Lacroix, Libraire de la Societe des Ingenieurs Civils, 1860-62. Contemporary marbled boards, backed in gilt-stamped black cloth; folio; pp. [4] (half-title p., title-p., blanks), xii (preface), 32 plates (each with 1-4 pages of accompanying text), [19] (liste). Boards scuffed; spine tips and corners chipped. Just a little foxing and off-setting, but internally nice and clean overall.

\$950



54  
**POIRET, J. L. M. Histoire Philosophique, Littéraire, Économique des Plantes de l'Europe (7 Volumes, plus "Atlas" Volume).** Paris: Ladrangue et Verdier, 1825-1829. Contemporary marbled paper, backed in gilt-stamped red morocco; 8 volumes total, 8vo ("Atlas" volume just a bit larger than the others; with 110 hand-colored lithographed plates. Boards rubbed and a bit scuffed; spines lightly rubbed. Library stamp on title-page, otherwise internally unmarked, with a little foxing here and there. An excellent set, and a lovely collection of plates. Early lithographs, which appear to have engraved lettering.  
**\$650**



55  
**ELLACOMBE, REV. HENRY N. Plant-Lore and Garden Craft of Shakespeare.** Published by London: Edward Arnold, 1896. 383 pp. New Edition, illustrated. Pictorial cloth. Illustrations and excerpts from Shakespeare throughout.  
**\$100**



56  
**ROBINSON, W. The Parks, Promenades, and Gardens of Paris.** London: John Murray, 1869. First Edition. 644 pp. With upwards of 400 illustrations. Decorative publisher's cloth; modest signs of wear. Previous owner's name in ink.  
**\$150**



57  
**WILLIAMS, SAMUEL BENJAMIN. Stove and Greenhouse Ornamental-Leaved Plants.** London: By the Author, 1870. 329 pp. plus ads. Pink pictorial gilt stamped cloth. Bookplate of Albert Pam showing a Pamianthe Peruviana.  
**\$95**



58  
**SCHENCK, PETER ADAM. The Gardener's Text-Book: Containing Practical Directions Upon the Formation and Management of the Kitchen Garden; and for the Culture and Domestic Use of its Vegetables, Fruits and Medicinal Herbs.** New York: Published by A.O. Moore, Agricultural Book Publisher, Fulton Street. 306 pp. Contemporary sheep; boards detached (old tape repairs to spine). The first edition appeared in Boston in 1851.  
**\$100**



59

ANDRE, EDOUARD. **L'Art des Jardins. Traite General de la Composition des Parcs et Jardins.** Paris: G. Masson, 1879. First Edition. Later half morocco and marbled paper over boards, spine ruled and lettered in gilt, t.e.g.; 4to; pp. [2] (title-p., blank), viii, 888, plus frontispiece, 11 chromolithograph plates, and 520 illustrations in text; complete. Spine tips lightly scuffed; top corners lightly chipped. Library stamps on front flyleaf (Astor, New York Public) and on the verso of the plates; the occasional blindstamp in text; internally bright and clean. An excellent copy. Shows garden lay-outs, labyrinths, landscape architecture, scenes.

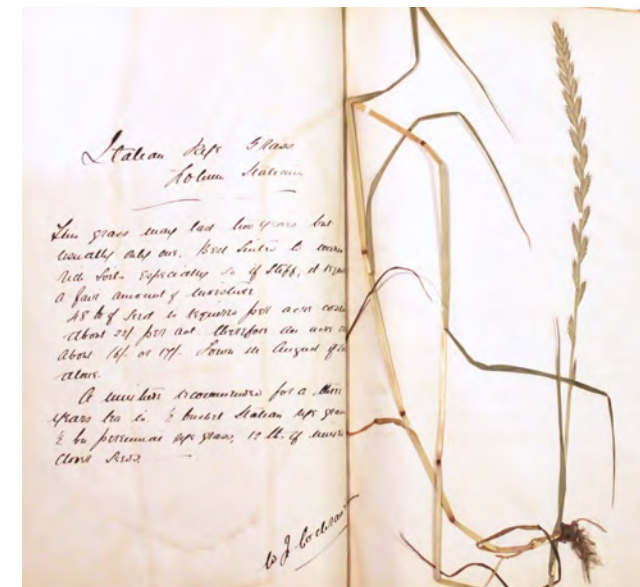
\$225



60

COLOR PLATES; HARRISON, JOSEPH. **The Floricultural Cabinet and Florists' Magazine, Volume XIV: January to December 1846.** London: Published by Whittaker and Co., 1846. Full contemporary leather a bit rubbing to edges and along spine, but still quite nice. 312pp. 8vo. Beautiful full color botanical plates at the start of each month.

\$200



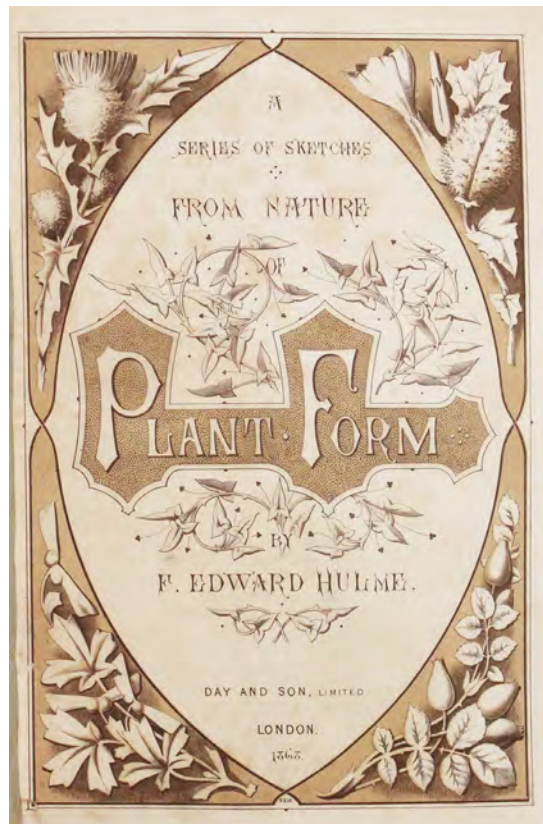
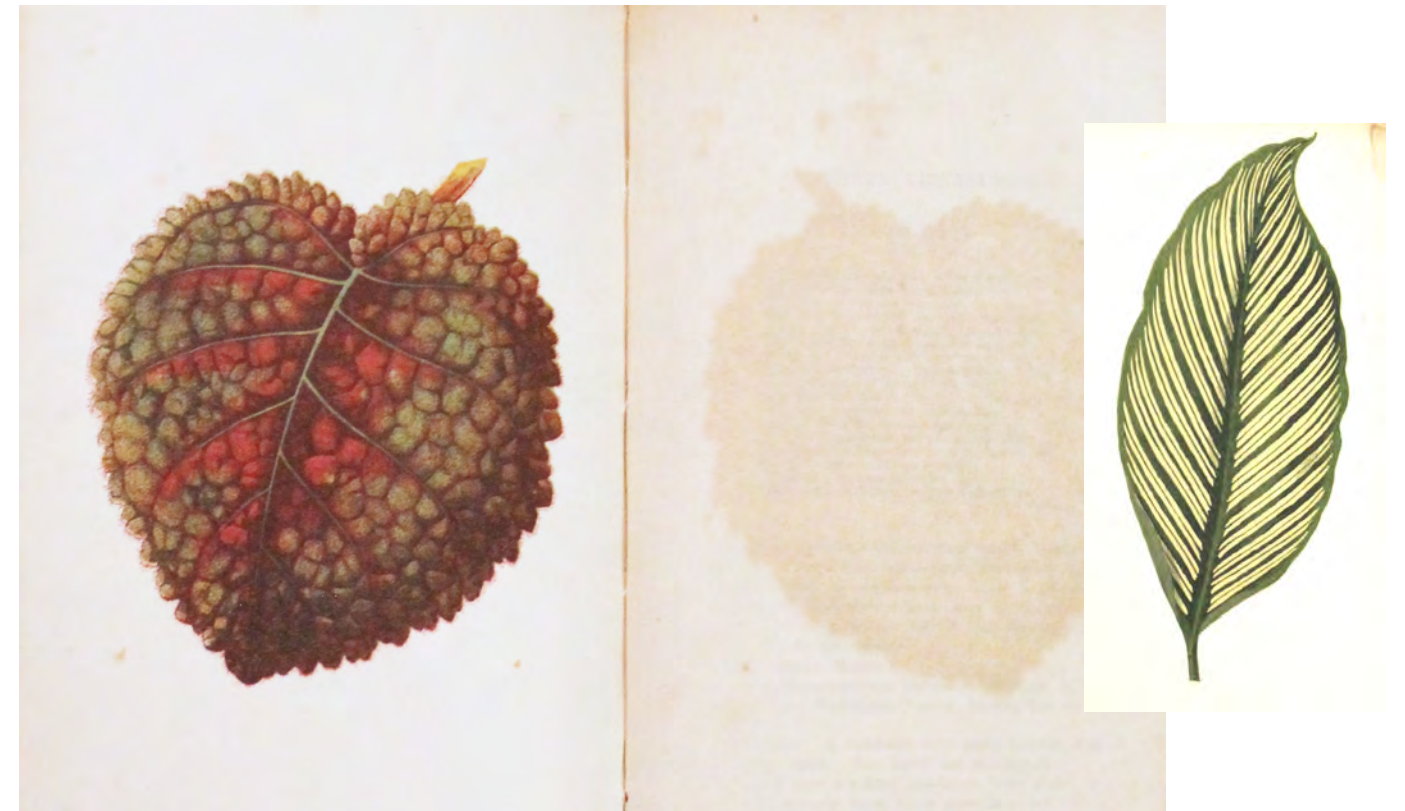
61

[GRASSES]. **A Collection of Grasses, with description of their Agricultural Value.** Sunderland: Hills & Co., 1891. Gilt-ruled dark blue morocco, gilt-stamped lettering on upper board; approx. pp. [230], with 47 mounted specimens, facing manuscript text, and with a printed title-page, TOC, and section introductions. The work of a student at Colonial College, Hollesley Bay, Suffolk, in the summer term of 1891, a printed "dedication" page reads, "Mr. W. J. Cochrane, An excellent collection, both as regards number of varieties and superiority in mounting the Specimens. Better than any collection sent up in previous competitions. C. G. Freer Thonger, M.R.A.C., F.C.S." Indeed, the specimens are in excellent condition, and nicely presented. Divided by family into 10 sections, each section with a printed introduction identifying the family in Latin and English, with a few words on their defining characteristics. The families include meadow grass (6 specimens), rye grass (3), fescue (8), foxtail (3), oat grass (3), brome (3), barley grass (3), bent (6, including 2 unknown), "various good grasses" (7), "various worthless grasses" (5). Each specimen is accompanied by manuscript text, in black ink in legible script, on the facing page, identifying the specimen in Latin and English, and offering (again) just a few words on its defining characteristics. Last 6 leaves heavily chipped and torn at top corner, affecting one of the specimens and some of the text; otherwise contents are in very good condition. The binding is quite worn, with large chips out of spine (exposing the gatherings) and a large chip out of the top corner of the rear board; boards quite scuffed.

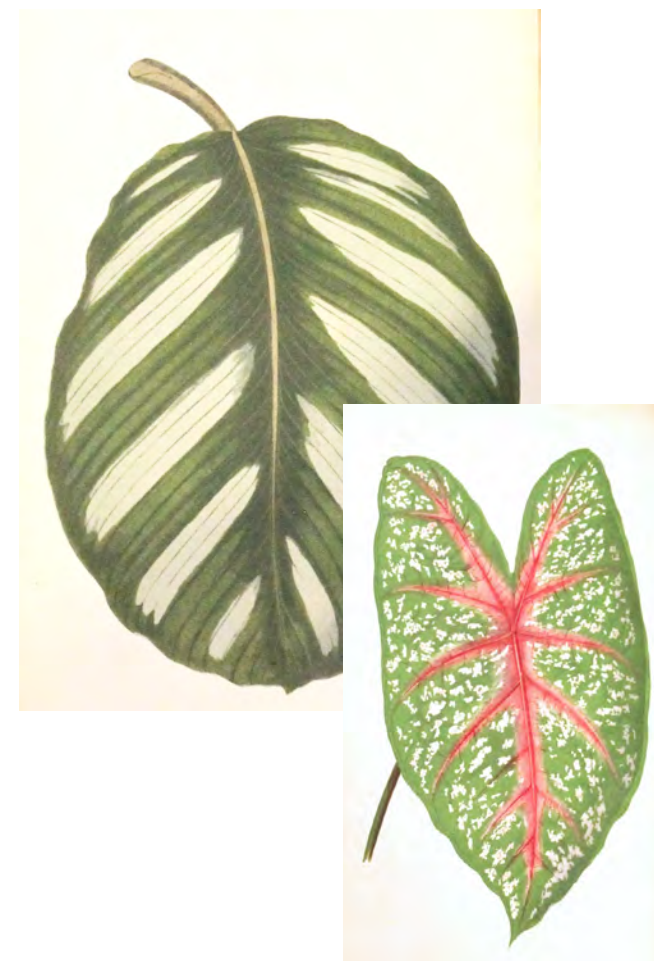
\$275



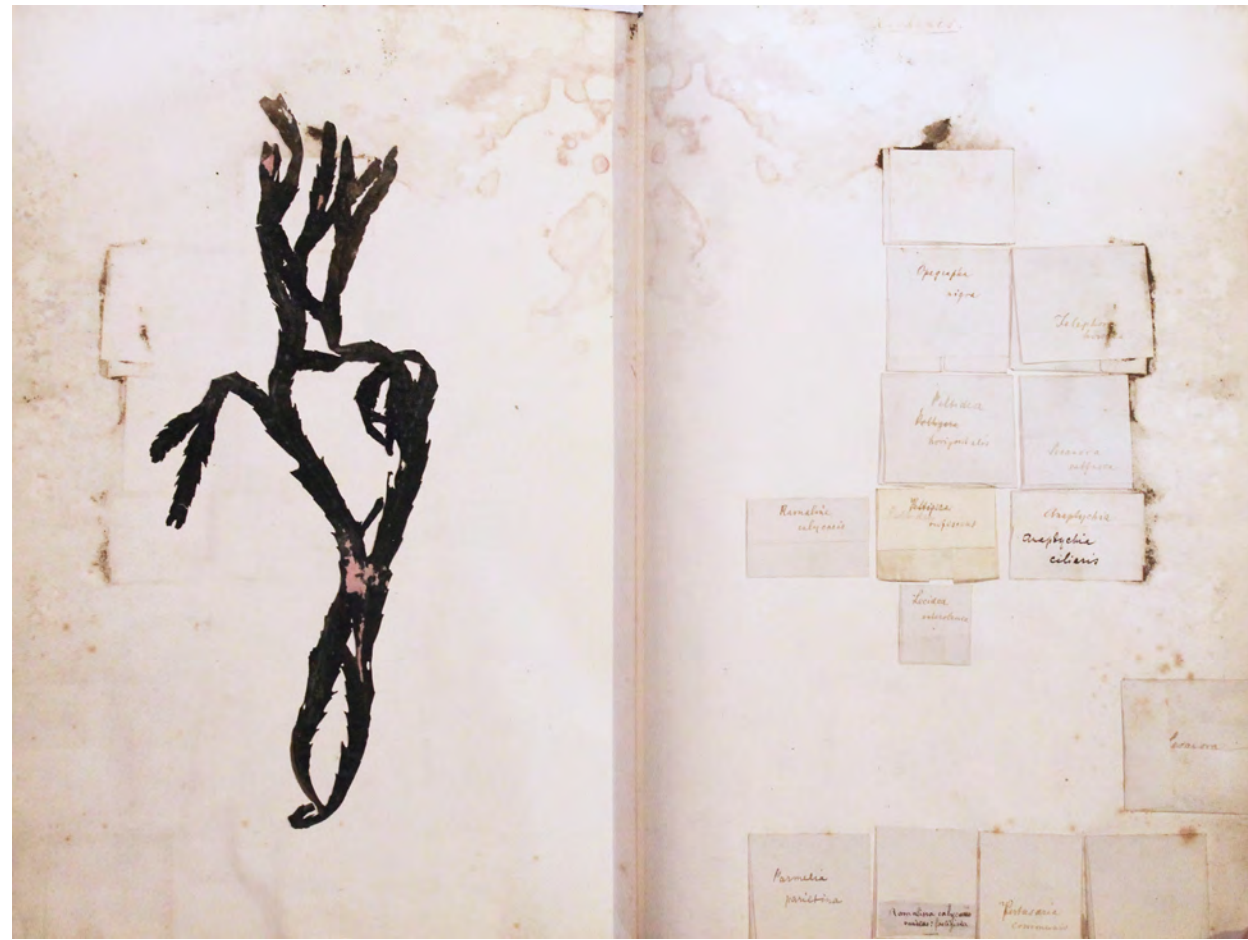




62  
**HULME, F. EDWARD. A Series of Sketches from Nature of from Nature of Plant Form.** London: Published by Day And Son, Limited, 1865. Quarto. 100 plates, complete. Publisher's decorated red cloth, rubbed along the edges; stain to rear cover. A good copy.  
**\$250**



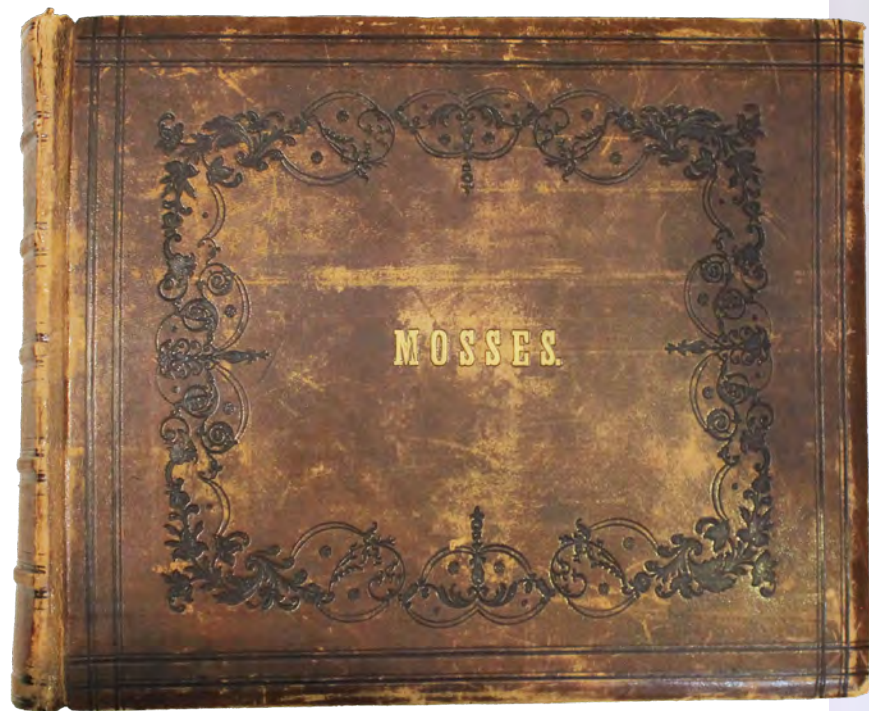
63  
**LOWE, E. J.; ASSISTED BY W. HOWARD. BEAUTIFUL LEAVED PLANTS; Being a Description of the Most Beautiful Leaved Plants in Cultivation in this Country.** London: Groombridge and Sons, 1861. Large 8vo. 144 pp. 60 beautiful color plates. Contemporary 3/4 leather and navy boards; rubbed and worn externally.  
**\$500**



64

[HERBARIUM - ENGLISH; JENYNS, LEONARD]. **English Herbarium**. 1870s. Original black morocco gilt album, rebound. Compiled and with manuscript notes by naturalist Leonard Jenyns, an associate of Charles Darwin. Jenyns was actually offered a first crack at accompanying captain Fitzroy on the Beagle, and only after he declined was Darwin given the appointment (at Jenyns's suggestion). 170 leaves, all but a few with mounted dried plant specimens, each one captioned, and occasionally expanded upon with drawings or diagrams. An extremely impressive and historically significant example of this form of scrapbook.

\$15,000



65

[HERBARIUM – AMERICAN]. **Massive Album of Marine Mosses.** Eastern United States. 1850s-1870s. Oblong Folio. Contemporary brown leather with floral boarder stamped in black on covers; spine and front board additionally stamped: **MOSSSES** in gilt. An enormous album contains over 240 dried marine botanical specimens, plus scattered terrestrial specimens and a large assortment of paper ephemera from the period. The marine specimens are the highlight. Beautiful examples, nicely mounted in pleasing groups, the vast majority exceptionally well-preserved.

**\$8,500**



66

PARRISH, EDWARD. **The Phantom Bouquet: A Popular Treatise on the Art of Skeletonizing Leaves and Seed-Vessels and Adapting Them to Embellish the Home of Taste.** Philadelphia: J. B. Lippincott, 1864. Small 8vo. 47pp. Original gilt stamped cloth, wears to spine ends. Early book label of Lutheran Board Publication Philadelphia. 5 plates. Contemporary two page manuscript on skeletonizing leaves laid in. Later stamp of Dover Archives. A surprisingly scarce little book, perhaps because of a delayed publication issue. According to the preface: "an article which is so little in accordance with the tone of the current American literature during the past eventful year" (the first year of the American Civil War).

\$600

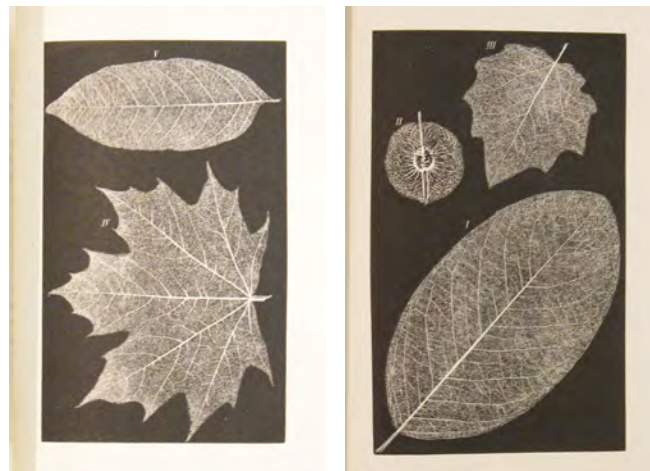


69

PONTEY, WILLIAM. **The Profitable Planter. A Treatise on the Theory and Practice of Planting Forest Trees.** Huddersfield: T. Smart for the author, 1808. 8vo. Engraved frontispiece; 6pp. advertisements for various editions of this work at beginning, 4pp. publisher's advertisements at end. Original boards, uncut. Bookplate of The Land Agent's Society. Second edition, expanding on the first edition of 1796 to include forest trees in general, and to argue the benefits of using British timber: "It will be observed, that though the present is called a second edition, it may be considered as nearly a new work; the former being chiefly devoted to the cultivation of Larch, and Scotch Fir; and hence, though most of the sentiments are retained, a regard to method, has rendered it necessary to write most of the work anew." (p.6). This is a special copy with four laid in wood samples with letterpress labels. The samples comprising: Scotch Fir; Abele, Stained; Larch, Stained; and Spruce Fir. These are not mentioned as being included with the edition.



\$650



67

(ANONYMOUS). **Phantom Flowers: A Treatise on the Art of Producing Skeleton Leaves.** Boston: J.E. Tilton and Company, 1866. Small 8vo. Green cloth gilt. 96 pp. with 6 black on white monochrome illustrations. A beautiful copy of an interesting and attractive little book.

\$75



70

[MANUSCRIPT - AMERICAN] **19th Century American Floral Designs.** 1/2 leather and marbled boards (detaching). Stamp of Dover Publications, NY. Approximately 100 pages of decorative floral designs in brown ink. There were numerous books of this variety around the middle of the 19th century. This copy is notable for including foldouts on tissue paper of varying sizes that are tipped in and not part of the original blank book's text block.

\$1,200



68

KERNER VON MAURILAN, ANTON & F.W. OLIVER. **The Natural History of Plants.** London: Blackie & Son, 1895. 2 volumes bound in 4. 4to. Contemporary half green morocco. First Edition. Complete set of four volumes with approximately 2,000 woodcut illustrations and 16 plates in color. A sturdy serviceable reference.

\$375



71

MCINTOSH, CHARLES. **Flora and Pomona; or, The British Fruit and Flower Garden; Containing Descriptions of the Most Valuable and Interesting Flowers and Fruits, Cultivated in the Gardens of Great Britain, with Figures Drawn and Coloured from Nature. Accompanied by a Concise Analysis of Their Botanical and Pomonological Character, Their Nature and Mode of Culture, Including a Definition of the Technical Terms Used in the Science of Botany, with Familiar Instructions for the Drawing and Colouring of the Fruits and Flowers.** London: Printed for Thomas Kelly, 1829. First Edition. Half calf and marbled paper, gilt-stamped lettering in black morocco spine label; 8vo; with double-page colored frontispiece and 46 colored plates. Spine a little dry; spine, joints, and edges of boards a bit scuffed; some faint foxing here and there, but overall internally bright and clean. Plates are lovely, and colors remain true.

\$3,500



72

SEBASTIANI, ANTONIO. **Romanarum Plantarum.** Rome: Paulo Salviucci and sons, 1815. 4to. Engraved title vignette and six engraved plates (four folding) bound at the end. Contemporary blind-ruled sheep with label of John Philip, Bookbinder, Aberdeen; gilt titles on spine, marbled edges. Stafleu-Cowan 11.579 and 11.580. Provenance: Ladislaus von Hoffmann (An Important Botanical Library Part II, Christie's New York, June 5, 1997). The work is dedicated to the study of the spontaneous flora of the Colosseum. Sebastiani was a physician and professor of botany at the University of Rome.

\$325



73

[BOTANICAL SPECIMENS; GORDON, NETTIE E]. **Collection of 15 Botanical Specimens.** Mansfield, Pennsylvania, 1890. A nice group of 15 botanical specimens mounted (with tiny, nearly invisible tape) to the recto of loose cardstock leaves, each one identified (a contemporary hand, pretty cursive, black ink) by its Latin and common English names. Originally housed between two stitched leaves, now separated, but preserving the amateur botanist's name, "Nettie E. Gordon / Manfield, Pa. / May 30, 1890 / S.N.S." Condition is generally very good or better; a few of the specimens are broken, but tidily so, with potential for repair. Displays nicely. Large specimens, some of them including roots. They are: Crinkle Root, Pansy, Common Blue Violet, Vetch or Tare, Hepatica, Purple Trillium or Birthroot, White Trillium, Dutchman's Breeches, Trailing Arbutus, Early Fly Honeysuckle, Broadleaf Spring Beauty, Flowering Winter Green, Common Houstonia or Bluets, False Mitrewort, Wood Anemony.

\$450



74

GRAY, ASA. **Genera of the Plants of the United States.** New York: George P. Putnam, 1849. 2 volumes. 8vo. 186 engraved plates. A superb set in publisher's blind-stamped cloth, and housed in a very fine modern clamshell box. "Gray became the leading botanical taxonomist in America in the nineteenth century, because the American setting demanded priority for a program of classification on a continental scale to match the programs of European nations in all parts of the globe not served by local collectors." (Dictionary of Scientific Biography).

\$1,500



75

[MANUSCRIPT – AMERICAN] **Scrapbook of botanical drawings in pencil signed McCallum.** Large 4to. 19th century ¾ calf and embossed cloth; boards detached. American album of sensitively rendered pencil drawings (with a few dashes of color). Mostly flowering plants, but a few birds also sneak in.

\$375



76

[MANUSCRIPT - ENGLISH]. **Album of 8 floral sketches.** England c. 1850. Half morocco over cloth; small 4to. 10 watercolors in total, of which 8 are floral in more than one hand. There is also a standing male portrait in Folk Art style, and a pencil architectural drawing captioned "Laura L. Wood."

\$375



77

[MANUSCRIPT – GERMAN] **Deutsche Blumen.** Manuscript is dated - 1854 (?). Folio. Original green boards stamped "Deutsche Blumen." Lacking spine, boards detached. A stunning collection of drawings with echoes of Grandville and others. People springing to life from flowers, or embedded in them (Merlin stuck in a tree). The work of a dedicated amateur, the renderings are unsigned. The scale of imagination exceeds the level of drawing, but marvelous nonetheless. 14 colorful scenes, one more captivating than next.

\$4,500



78

[ROSES] **The Queen of Flowers: or, Memoirs of the Rose.** Philadelphia: Lea & Blanchard, 1841. Publisher's pale brown cloth, boards ornately stamped in gilt and blind, a.e.g.; 16mo; pp. viii, 219, plus 4 hand-colored engraved plates. Backstrip perished; text block split and shaken, but the four plates are lovely.

\$40



79

[MANUSCRIPT] **“Floral Album” Manuscript 1896.**

Lovely manuscript executed inside a blank notebook published in London with a printed title page (“Manuscript Gleanings and Literary scrapbook”) and decorative printed borders. 8vo. 240pp. Original cloth rebaked with new spine. Over 100 full page illustrations and additional tipped in manuscript slips. An original manuscript that is the work of a devoted amateur with illustrations that reference printed works. For example, “F.W.F.” stands for “Familiar Wild Flowers” by Hulme (pub. 1878). Text appears on the left side, and pen and ink and watercolor drawings on the right.

**\$2,500**



80

MICHAUX, F. Andrew & NUTTALL, Thomas. **The North American Sylva; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia.** Philadelphia: Wm. Rutter & Co., 1865-1871. 3 of 5 volumes of a classic set of American botanical color plate books. Uniquely bound in ½ snakeskin and green cloth. Python (not indigenous to the U.S. – but far too many in Florida these days) skin spines and green leather labels stamped in gilt. The combined edition of the two works totaled five volumes (three – Michaux - published in 1865 and two – Nuttall - in 1871. Lacking is volume three of the 1865 Michaux, and volume two of the 1871 Nuttall. Together a complete set has 277 hand-colored engraved plates. These three volumes being offered as a collection of plates. 145 of 162 called for in these three volumes are present. The color plates, protected by tissue, are quite beautiful. Sabin notes of this work: “It is no exaggeration to remark that it is the most complete work of its kind, and is a production of unrivalled interest and beauty.”

**\$650**



81

[FRUIT CHARACTERS; CALVERT, W.] **Fruit Figures, and How to Make Them. Being Simple Directions for Making Funny Figures from Fruit.** London: Dean & Son, n.d. (circa 1860s). Original wraps, vignette illustration on front cover, illustrated in color throughout. Final gathering (pp. 9-16) detached, but present; rear cover absent. Some light chipping along edges of front cover, a little scattered foxing throughout. A scarce Dean publication, which proves that orange rind teeth are a time-honored classic, and instructs on how to make a pig, an “old, ugly mug,” a mouse, cherry earrings, and more.

**\$175**



82

DEVILLE, M. A.; ROUSSEAU, JEAN-JACQUES. **La Botanique de J. J. Rousseau, contenant tout ce qu'il a écrit sur cette science, augmentée de l'exposition de la méthode de Tournefort, de celle du système de Linné, d'un nouveau dictionnaire de botanique, et de notes hisatoriques, etc. par M. A. Deville.**

Paris: Roret, Librairie, Rue Hautefeuille, 1828. Period half leather and green cloth; worn. Second edition, expanded. 8 engraved color plates at the end. Compiled from Rousseau's letters and his works.

\$150



84

[POMOLOGY AND HORTICULTURE]. **Color Printing Trade Catalogue – Rochester New York.** c 1890. A single volume of specimen chromolithograph plates, 48 in all, of fruits and flowers. Original oblong black cloth, quite worn. Stamp of Dover Publications, New York, NY.

\$450



83

BALBIS, GIOVANNI BATISTA. **Miscellanea Botanica....**

[Turin, 1804, 1806, 1810]. Three parts in one volume. 4to. 19th century half calf. A total of 20 engraved plates (bound at the end of each part), most of them folding (11, 2,7). Bookplate of Émile Burnat; stamp marked Conservatoire Botanique de Genève duplicate; and the bookplate of The Horticultural Society of New York. Kenneth K. Mackenzie. With manuscript notes between each section. Scarce.

\$750



85

GRANDVILLE, J[EAN]-J[ACQUES]. **Les Fleurs Animées. Première-Secondé Partie.** KARR, Alph. DELORD, Taxile. Paris: Gabriel de Gonet. n.d. Introductions par Alph. Karr, Texte par Taxile Delord. Two volumes in one. Complete with 53 expertly hand-colored engraved plates. Large thick 8vo, late 19th c. morocco gilt, professionally (a wonderful job, really) rebaced with a new gilt spine; a.e.g. A stunning copy showcasing the surreal Victorian flower fantasy to which Grandville owes a certain portion of his fame.

\$850





*A Madame de Gaudemont de la Montsorière .*

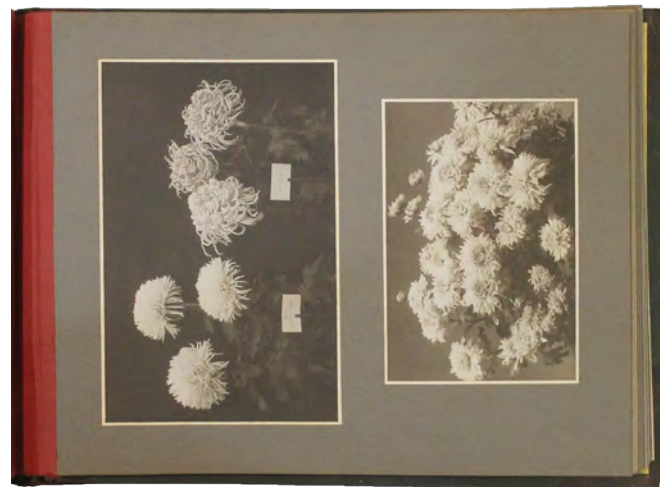
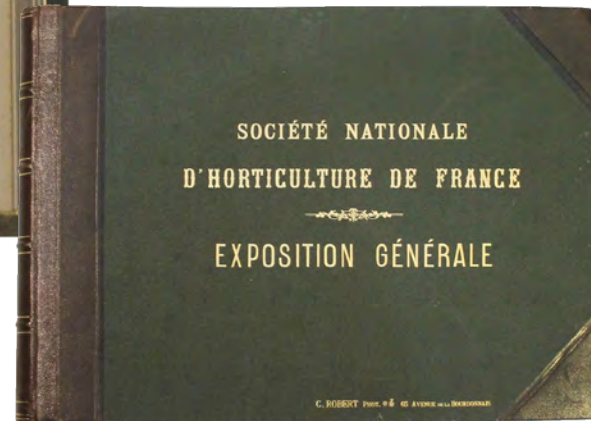
*Hommage respectueux et reconnaissant.*

*Janvier 1910.*

*C. G.*



**Twentieth Century**



86

**Societe Nationale d'Horticulture de France, Exposition Generale.** Paris, c. 1900. Half black calf and mottled green cloth, gilt-stamped lettering on upper board; oblong folio (381x280 mm); containing 71 mounted black and white photographs by Constant Robert of 65 Avenue de la Bourdonnais) of a French exposition of orchids, roses, lilies, irises, bonsai trees, and fruit. 57 platinum prints and 14 silver prints, ranging in size from 89x127 to 164x229 mm, mounted to sheets (creating a thin border of beige, white, or pale grey) and heavy grey boards, arranged 1 to 4 per page, recto only. A fine album. The Paris Horticultural Society originated in 1827. The exposition portrayed here was extensive and likely associated with one of the great international French expositions around the turn of the century. All but two images are interior photographs of plants or displays, including close-ups of specific blooms, arrangements of fruit, wide views of the room, and an array of Bonsai trees in Oriental ceramic pots.

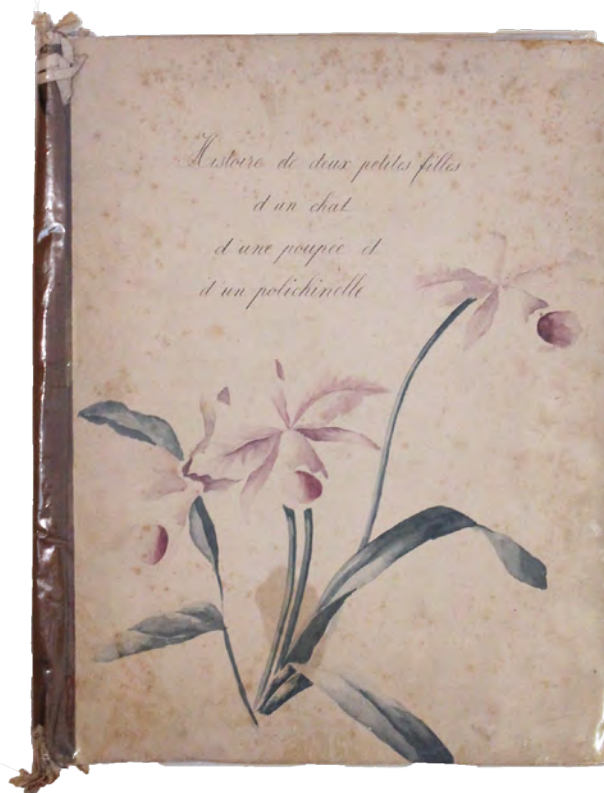
\$1,250



87

**[MANUSCRIPT - FRENCH] Manuscript Children's Story in French.** "Histoire de deux petites filles, d'un chat, d'une poupee et d'un polichinelle" [Story of two little girls, a cat, a doll, and a punch doll]. Slim folio, ribbon through spine. 16 leaves of fine rag paper with charming watercolor illustrations of the scenes and botanical flourishes and designs weaving through both the text and the illustrations accompanying the story. No name or date... circa 1900.

\$2,500

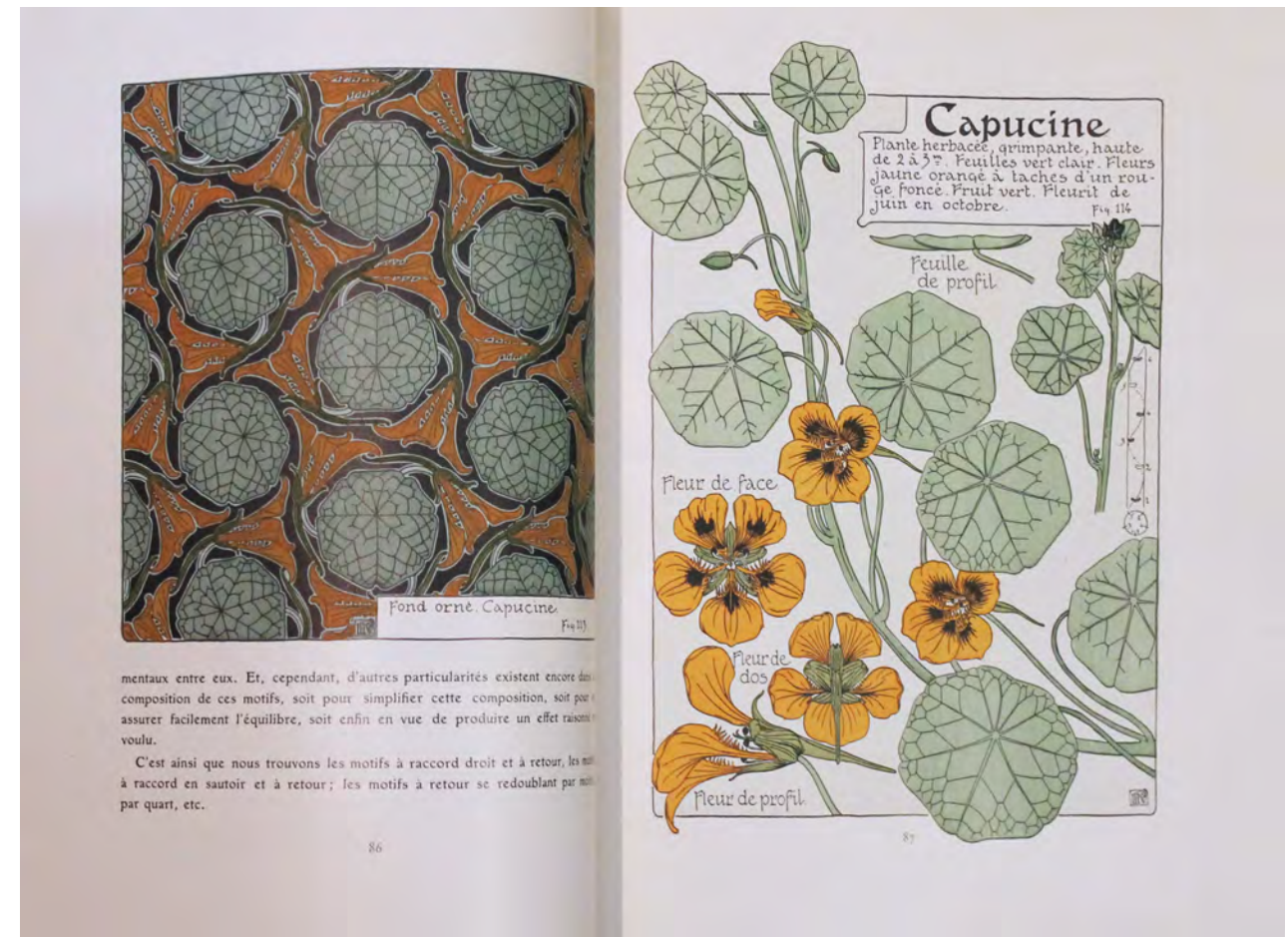




88

[MANUSCRIPT - FRENCH] **Striking Art Nouveau Illustrated Manuscript.** Dated January 1910, with a dedication on the title leaf that reads: A Madame de Gaudemont de la Montforiere... Hommage respectueux et reconnaissant C. L (Larcher-Garnier). Slim folio; 18 vellum leaves inside original decorative paper wraps. Oval black and white photographic portrait of a woman, with added color, is tipped on the second leaf. Verses throughout, in and around colorful gouache in the distinctive style and influence of art nouveau.

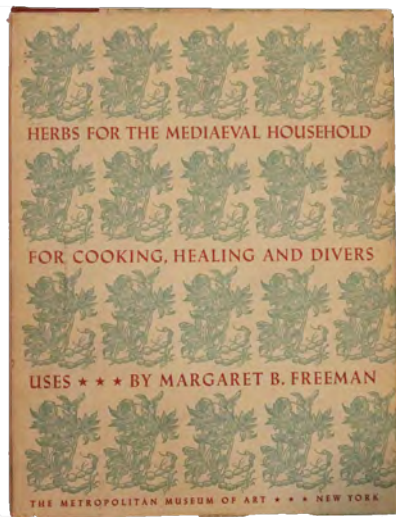
\$2,500



89

VERNEUIL, F.P. **Etude de la Plante. Son application aux industries d'art.** Paris: Librairie Centrale des Beaux-Arts, [c.1900]. Folio. 326 pp. Contemporary green cloth, stamped in white; rebaked; some light soiling to covers, but internally a nice copy with over 350 pochoir-colored lithographic illustrations throughout. A celebrated art nouveau book with a profusion and wide variety of artistic design examples of the period, including, ceramics, stained glass, jewelry, metalwork, wallpapers, bookbinding, and mosaics. Housed in a fine custom box.

\$1,250



90

FREEMAN, MARGARET B. **Herbs for the Mediaeval Household: For Cooking, Healing, and Divers Uses.** New York: Metropolitan Museum of Art, 1943. Decorative paper over boards, paper label on upper board; small 4to; pp. xiii, 48, printed in red and black, and reproducing woodcuts from mediaeval texts such as “Hortus Sanitatis” (Peter Schoeffer, 1485; Steffen Arndes, 1492), “Herbarius” (Peter Schoeffer, 1484), and “In Commodu Ruralium” (Peter Drach, 1490-1495). An excellent copy in dust jacket.

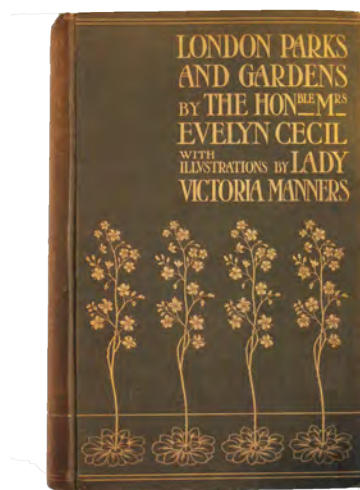
\$60



92

ROMAGNESI, HENRI; WEILL, JEAN. **Fiori Selvatici.** New York: Rizzoli, 1987. Thick heavy volume with color plates throughout. A fine copy in DJ.

\$150



91

CECIL, MRS. EVELYN (ALICIA AMHERST). **London Parks and Gardens.** E. P. Dutton and Company, 1907. First Edition. Small quarto. Publisher’s green pictorial gilt-stamped cloth. 384 pp. With color illustrations by Lady Victoria Manners. Previous owner’s bookplate to front pastedown. Some light rubbing to rear board; evidence of label removal at spine. Overall, a very good copy.

\$100



93

DU CANE, FLORENCE. **The Flowers and Gardens of Japan.** London: Adam & Charles Black, 1908. First Edition. Thick octavo. Publisher’s pictorial cloth. 249 pp. With color plates by Ella Du Cane. Ownership signature of a Cissy Thomas, dated 1922. Attractive, lightly worn copy.

\$80



94

WHARTON, EDITH. **Italian Villas and Their Gardens.** New York: The Century Co., 1920. Quarto. Publisher’s pictorial cloth. 270 pp. Illustrated with color pictures by Maxfield Parrish and with photographs. Later edition of this popular work; spine faded, a few scratches to front panel; still a decent copy; all plates present.

\$150



95

GUTCHEN, SYLVIA AND ROBERT. **The Virtues of Salad.** Kingston, Rhode Island: The Biscuit City Press, 1979. Limited Edition. Copy 61 of a total edition of only 62. Designer leather binding by Suzanne Schrag with centrally placed multi-colored leather strips (to bring to mind a salad) on turquoise leather. Housed in a custom box, also by Schrag. Printed by Sylvia and Robert Gutchen at the Biscuit City Press. Title page by Alexander Nesbitt. The type is Sectrum and the paper Rives heavy. Illustrated with 10 engravings after John Parkinson’s, *Theatrum Botanicum*, published London 1640. A lovely book.

\$150



96

KENNEDY, PAUL E. **American Wild Flowers Coloring Book**. From the archive of Dover Publications. 46 original ink drawings, large format with tissue guards, on Hurlock's Hot Press Illustration Board for publication (a copy of the published coloring book is included for reference). Each plate loose (approximately 16" x 10"), with the name of each flower printed under the drawing. Contained within cardboard marked "Camera Copy". Many hours of fun to be had, or else just keep and study them as they are.

\$600

97

SITWELL, SACHEVERELL, RUSSELL, JAMES, & BLUNT, WILFRID. **Old Garden Roses**. London: George Rainbird, 1955 & 1957. 2 vols. Folio. Contemporary half vellum and marbled boards, slipcases. Limited editions, signed by Sitwell and Russell in volume one, and Blunt and Russell in volume two. 160 copies of the limited edition, these being numbered 129. Folios. 52pp and 47pp. 8 full page tissue guarded color plates signed by Charles Raymond in each volume. Fine copies in slipcases with some modest wear. Included is a large printed prospectus for the work.

\$750



98

[ARTWORK] **Start to Collect Leaves.** From the archives of Dover Publications. Over 25 original full color pieces (pen and ink and watercolor) on various sized artist board. In addition to the name of the plant, "Start to Collect Leaves" is written in pencil at the bottom of each piece, so presumably intended for publication under that title. Circa 1980s? A nice assortment.

\$900



99 [REDOUTÉ] **Album de Redouté, with Twenty-Five Facsimile Colour Plates from the Edition of 1824 and a New Redouté Bibliography.** London: Collins, 1954. Folio. Cloth-backed illustrated paper over boards; pp. 20, plus 25 plates printed in six- and eight-color photo-litho offset and collotype monochrome by Van Leer of Amsterdam. Essays by Sacheverell Sitwell and Roger Madol. Corners a bit bumped; rear board rubbed. Plates are bright and lovely.

\$300



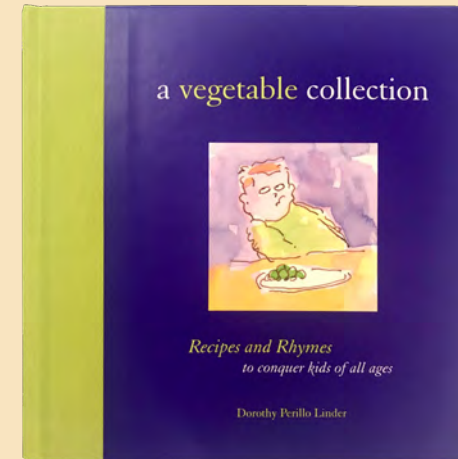
100 [ALBUM OF SPECIMENS] **Famille des Composées, 101me Cahier.** France, c. 1900. Stitched blue wraps, handwritten label affixed to front cover. Contains more than 100 specimens from the daisy family, carefully affixed to recto and verso with paper tape. A carefully executed taxonomic endeavor, the botanical name and genus of each specimen is identified by hand, in black ink, in blue-bordered label, and sometimes accompanied by pencil notations and/or printed text from a source. Small waterstain at fore-edge of front cover; a few specimens missing their flower, but condition is excellent overall.

\$750

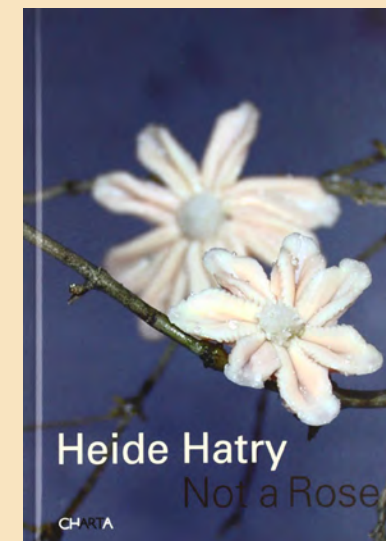


**101**  
 BARKER, NICOLAS (INTRODUCTION). **Two East Anglian Picture Books: A Facsimile of the Helmingham Herbal and Bestiary and Bodleian Ms. Ashmole 1504.** London: Roxburghe Club, 1988. Folio. Facsimiles in full color of two remarkably similar and beautiful medieval manuscripts. 98 botanical plates of trees and flowers, along with 58 pictures from the animal kingdom. Additional plates in black and white offer assistance in understanding the relationship of the two manuscripts.  
**\$450**

**ADDENDA  
 TWENTY-FIRST CENTURY**



**102**  
 LINDER, DOROTHY. **A Vegetable Collection: Recipes and Rhymes to conquer kids of all ages.** New York: Sanctuary Books, 2008. Green cloth, with purple paper over boards and a cover illustration of a child facing off with a plate of greens. Artisanal cookbook, dedicated to the author's inspiration, Sarah Mann ("who wouldn't eat her vegetables"), Linder's book includes over 75 delicious recipes and is illustrated with her watercolors, including anthropomorphic veggie characters to accompany her verses.  
**\$10**



**103**  
 HATRY, HEIDE. **Not a Rose.** Milan: Charta, 2012. Pictorial cloth. 255 pp. An extraordinary book, lavishly illustrated with Hatry's exquisite nature photographs of unique "flowers" she created from offal, sex organs, and other residue of dead animals. Introduction by the author and short texts by 101 contributors. Contributors include: Jonathan Safran Foer, Siri Hustvedt, Kate Millet, Rick Moody, Luisa Valenzuela, Daniel Wechsler, and many others.  
**\$20**





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