

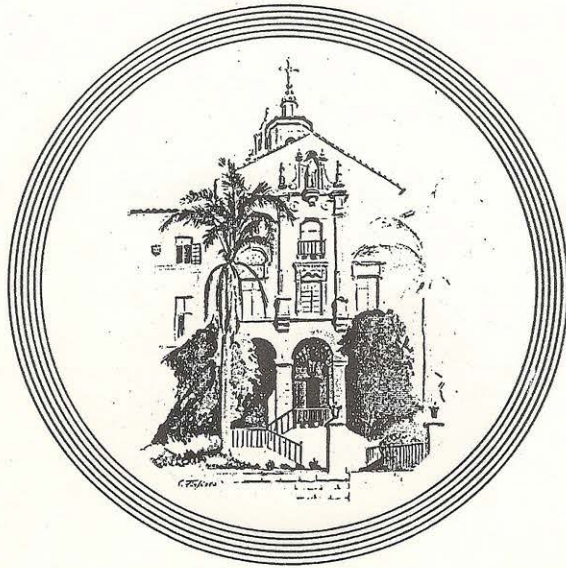
FINAL TRIBUTE

The

Antonian

1896

1987



St. Anthony's
Seminary High School

Our Editor

"And so thy thoughts,
when thou art gone,
love itself shall
slumber on."

St. Anthony's is closing in June. Our second home will close its doors, but not forever. We will keep St. Anthony's alive with sentimental memories of the corridors, the tower, the grotto, the chapel, each other. If we could capture those memories in print, what would be the thoughts of current and former students, friars, faculty, parents, and friends?

For ninety years the world has been a better place. The young men who have walked through these doors have touched the world with their knowledge, insights, Christian values, and the joy of St. Francis.

As we leave St. Anthony's, we will know laughter and tears, hope and despair. There will be moments of peace and unrest, success and failure, praise and humiliation, and change, change, change. St. Anthony's has taught us that life is a journey, not a destination, and change is a vital part of that journey.



THE KNELL

Though the halls may now be
Lonely,
From the place we know so well;
'Tis Santa Barbara's only
History to tell.

A forever memory it does sleep
As it rests in "my mind's eye;"
A Silent cry, a tear,
A sight--too sincere
And thus I close my eyes
And weep.

Though the halls may now be
Lonely,
From the place we know so well;
The Mission bell is ringing;
Behold our school's knell.

JONATHAN PARHAM SAUNDERS

Editor-in-Chief

Class of 1987

Special Thanks

Special thanks to Johnny Saunders for all the photo printing and the personal time sacrificed to achieve it. For all of this and more, we thank you.

-The Antonian Staff-



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Smile! You're on candid camera!



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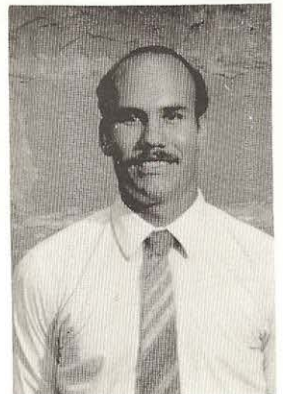


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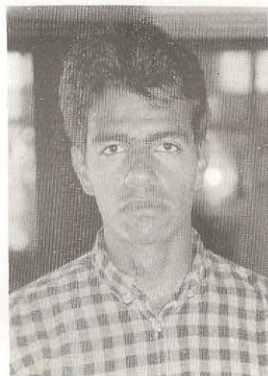
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English II



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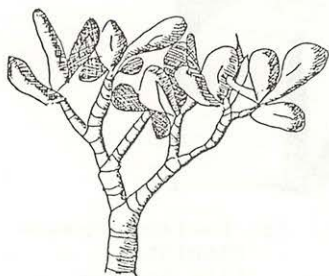


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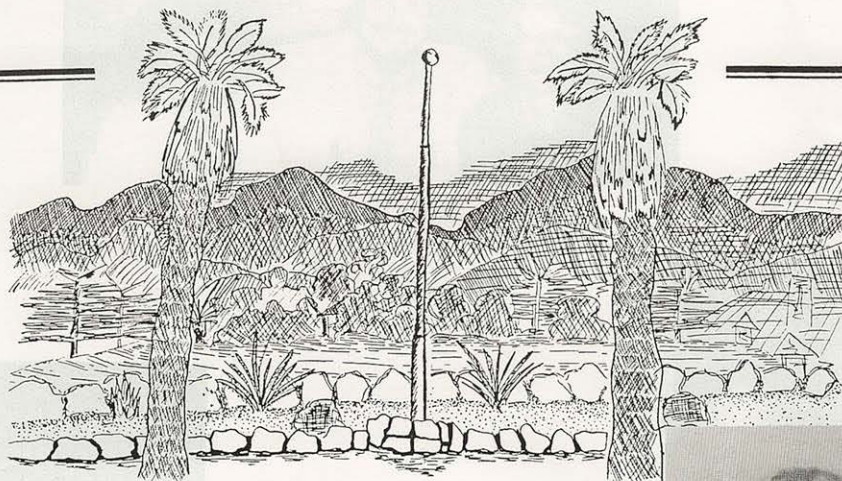


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Bro. Fabian Walker
Plant Engineer



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Mr. Sal Altomare
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LOVE TO PARTY!



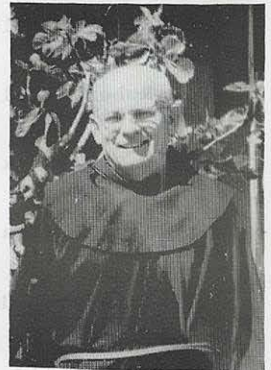
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Spanish II
Spanish III



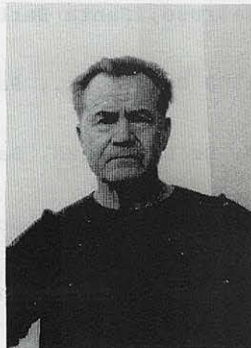
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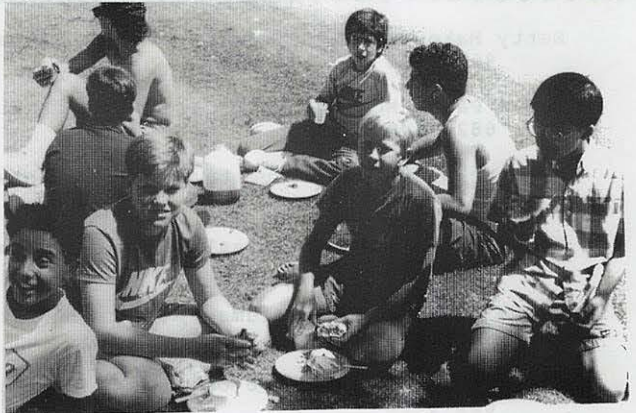
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Beach Trip

To start the year
We went to the beach.
When it came time to eat,
It was one burger each.
Thank God there was punch
To go with our lunch,
'Cause while we were eatin',
The sun was a beatin'.
Some went for a swim
And others played ball.
The sports were the things
That were most fun for all.
They said it was time to pack it up,
So I picked up my plate, napkin and cup.
Back to school it was for me
And the rest of the guys from St. Anthony's.



Robert Alvo



School Picnic

Wednesday on a
HOT! afternoon
A walk to the
Beach is
Like a walk till
Eternity.

The hunger came quickly.
We could not wait,
So we headed for
Something down State.
We came upon the arches,
They're golden, you know,
And filled ourselves and
Killed the cash flow.



We got to the spot
But it was pretty hot.
We sat in the grass
As the waves splashed
And stuffed ourselves
Some more.

It was time to leave
And we felt like we could heave.
So we walked until
we hit the drive.
There we sat
and prayed
for a shower and a bed!

Richard Piccoli





At the beginning of the year on a picnic we went.
There might be some girls to make it a worthwhile event.

The faculty said we had to walk; we thought it wasn't fair;
We told them if we walked, it would take all day to get there.

Don McCord packed up the food and little Claire, too.
Fr. Mike went for a walk and was captured at the Zoo.

We students set off on our adventure, but we spotted Mickey D's.
So we said, "What the heck" and got a bite to eat.

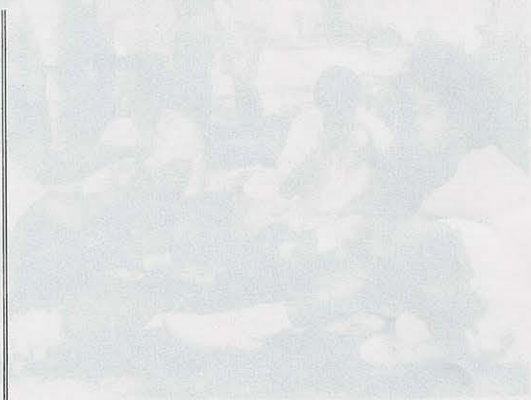
When we arrived at the beach, we layed out in the sun,
While the newly initiated Freshmen tried to have some fun.

They walked down the left side of the beach, if you know what I mean.
They went to see girls...there were girls, but no clothes to be seen.

After we ate one hamburger and a chip or was it two,
We took a couple of Freshmen and buried them in a sand dune.

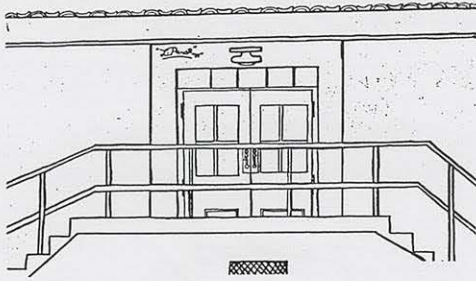
When the day came to an end, it really wasn't a blast,
But we knew the day's memories would always last.

Mark Lapiz



Autographs

Freshmen



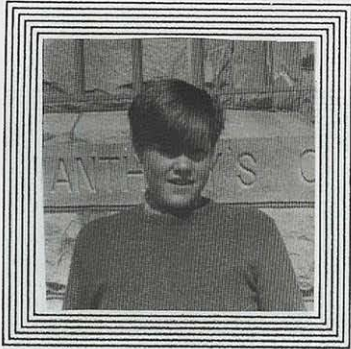
Art work by
LUIS POMAR



Fr. Gus Krumm
Geography
Religious Studies IV
Freshmen Moderator
Campus Ministry
Vice Rector



Class of 1990



MATT WHITE



GINO BARRAGAN



PHUC NGUYEN



TODD SEKAS



JOSH POLANCO



JAMES JURANEK



ERIC SHEETS



JOHN RICHEY



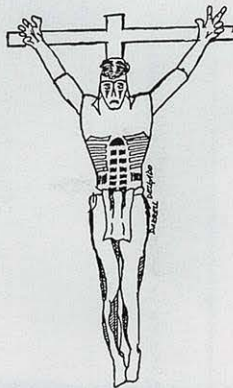
MIGUEL SAMPABLO



VICTOR ZAMBRANO



RICARDO RAMIREZ



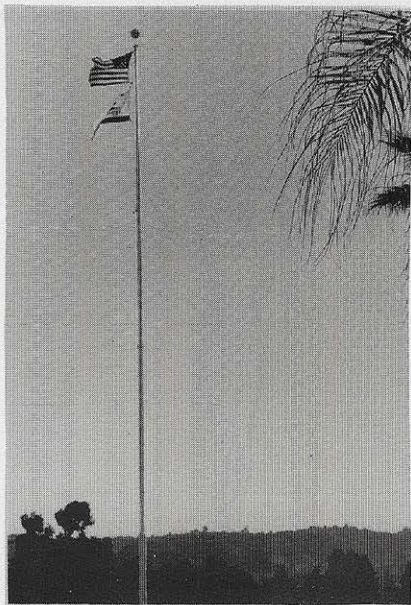
Art work by DARRELL DELGADO



ANDREW FLESCH



LINH LE



The future? - and future was what St. Anthony's was about in its ninety-one year stay with us. None of us knows what will become of those 16-1/2 acres of Santa Barbara property, but we do know St. Anthony, standing high on that wonderful old facade, will no longer look down on friends, classmates and future. Perhaps one of us will someday say, "This was a good place to be. I was a Lancer."

Berard Connolly, OFM
Excerpts from WESTFRIARS



VINCE PIROZZI

This Is Just To Say *

I have eaten
the bread
that was at
kitchen raid.

which they were
probably saving
for next week.

Help me!
it was disgusting
so old with
lots of mold.

Vince Pirozzi

*with apologies to William Carlos Williams

Classes

Have to
go to
English

Then
Geography

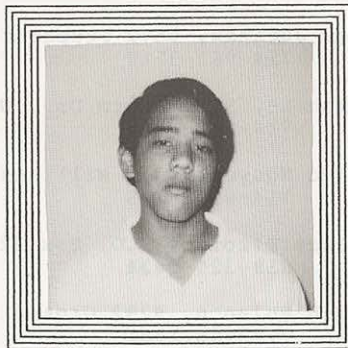
Then
Religion

Breakfast
Lunch
Dinner

Have to
go to
bed
at night

to get ready
to do it
over
again.

Andrew Flesch



PATRICK SIPING

Study Hall Trash Can

Such a useful
thing

nice and
small

sometimes smelly

without it
the room would be
a mess.

it doesn't
need to be
special
to be useful.

Phuc Nguyen

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Juan Rivera, 1232 S. Lake St. #11, Los Angeles, Ca. 90006
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A Stone

Such a strong
building

built from many
stones

like the one
you

threw in the
creek.

Mark Lapiz

THE TOWER

Ye be proud yon monolithic king,
To store precious memories of past.
Capricious feelings thou induce; they produce a
sting,
For when I depart it is they that will last.

As the glimmering dawn sets gentle rays on
thy crown,
I timidly reflect upon thy significance.
Thy kingly stature wipes off my frown,
I remember not how we met, perhaps by chance.
Fine robes you deservingly wear
Made of fine woven memories that never
tear.

Paul Polanco

There, But Ignored

The tower stands
strong
so straight and
tall
seen from miles
around
people minding their
business
don't bother to
notice
the tower standing
tall.

Josh Polanco

The Tower Stairs

The stone tower stairs
trampled every day

standing strong after
many years

passage filled with echoes.

Gino Barragan

ON LIFE TODAY

My thoughts on nature turn and weave,
Recognize I its significance to my life.
The sky illuminates; there lie the tree's leaves,
Their hues naturally made enable me to
forget my sword.

Smile! For this ancient foe has long wracked my face.
My beauty from within it contained;
From my bosom I thrust it out of place,
Chained and fettered lie you there detained.
The Lord's love hath powerfully struck my heart.
Depart frowns and doleful sorrows! For my
life will have a new start.

-Paul Polanco



Christian Service

OLD MISSION

Jose Luis Contreras
Arthur Morales
Juan Moran
David Sandoval
Tim Walsh
Tony Vargas



BIG BROTHERS

Joe Alvarez
John Alvo
Paul Halvorson
Lance Inderbitzen
Ben Johnson
Tim Johnson
Jean Moreau
Javier Ocegüera
Paul Polanco
Martin Segura
Chris Varela

HOSPITAL

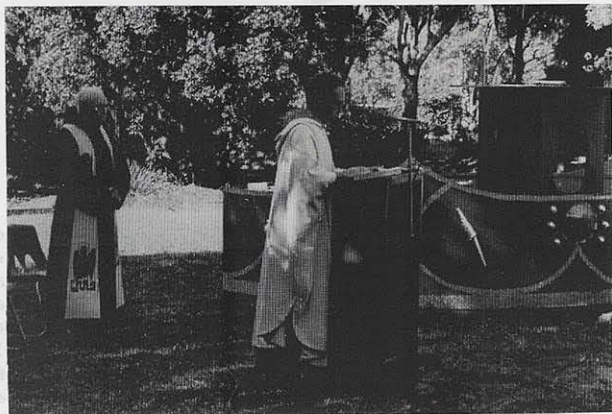
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Alan Flesch
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George Gutierrez
Steve Higares
Giovanni Pirozzi
Luis Pomar
Brent Schmitz
Ray Solorio

BOYS' CLUB REFEREES

Jeff Fry
Johnny Saunders

Over the past several years, Delia Smith has transformed the Christian Service program into a tremendous opportunity for the young men here at St. Anthony's to be of significant value to the people of the Greater Community. We, the Class of 1987, wish to express our sincere appreciation.

Christ the King



Christ the king...a time of celebrating Christ; a fun-filled day; a gathering, a Mass, games.

Great preparations were made for this day. The Greater Community organized the celebration this year, while the students set up the booths, raked leaves, mowed lawns, moved tables and chairs, and transformed the campus into a carnival.

The day's festivities began with Mass on the Casa lawn. Fr. Mike celebrated the Mass with Fr. Alberic and Fr. Finbar concelebrating.



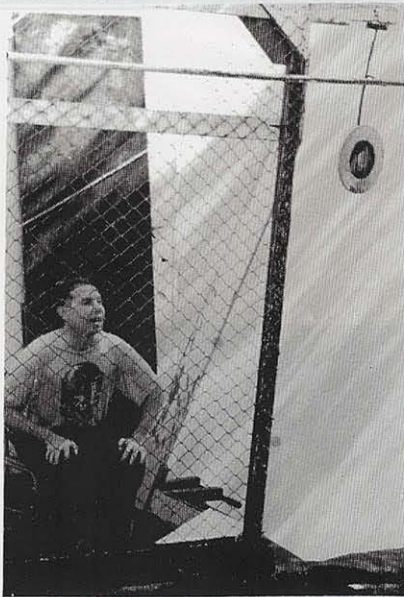
WORK, WORK, WORK!



was in the
line to bank the
her and
tended down the



After Mass the games began. Families strolled around the campus eating, talking, and playing games, and students took turns working in the booths. The food was great, and the entertainment was even better. Giovanni Pirozzi and Fr. Gus strummed and sang while Robin Frost played piano. The main attraction was the dunking booth, where many faculty members and students were scheduled to be dunked. When Mike Doherty was in the chair, the line to dunk the popular teacher and moderator extended down the driveway!



GOTCHA!





This Christ the King had an added feature. Fr. Robert began a jog-a-thon in which contestants recruited sponsors to raise money for the school. Competition was keen, as prizes were awarded to those individuals who raised the most money.





After the jog-a-thon, the festivities came to an end. Students said good-bye to family and friends, and the clean-up began. Before Sunday night study hall, everything was put away where it belonged, the dishes were washed, and the trash was picked up.

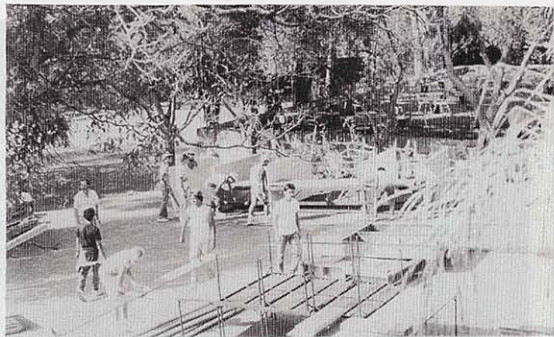
The carnival was gone. Another Christ the King was added to St. Anthony's rich history. And now it was time to prepare for Monday's classes.

Mark Lapiz
Richard Piccoli
Tim Bateman

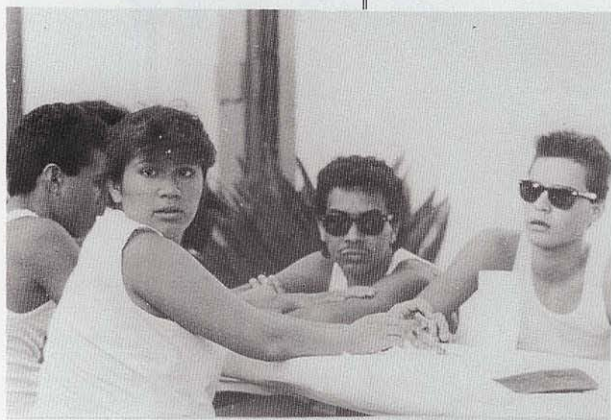


JAZZ SESSION





WORK, WORK, WORK!

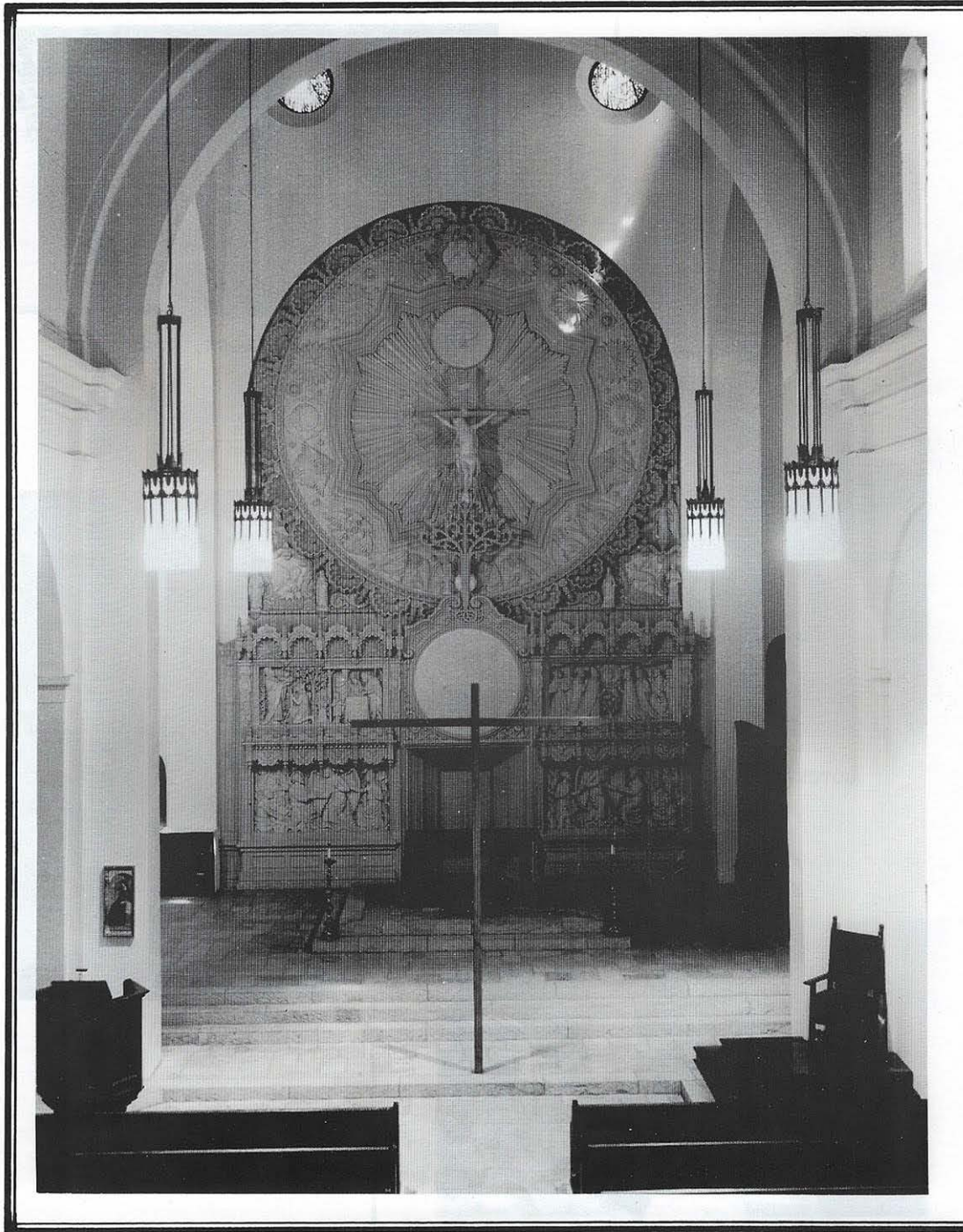


GOTCHA!



Smile!





Chapel

The heart of the
chapel

where years of
work stand

echoes during
the sermon

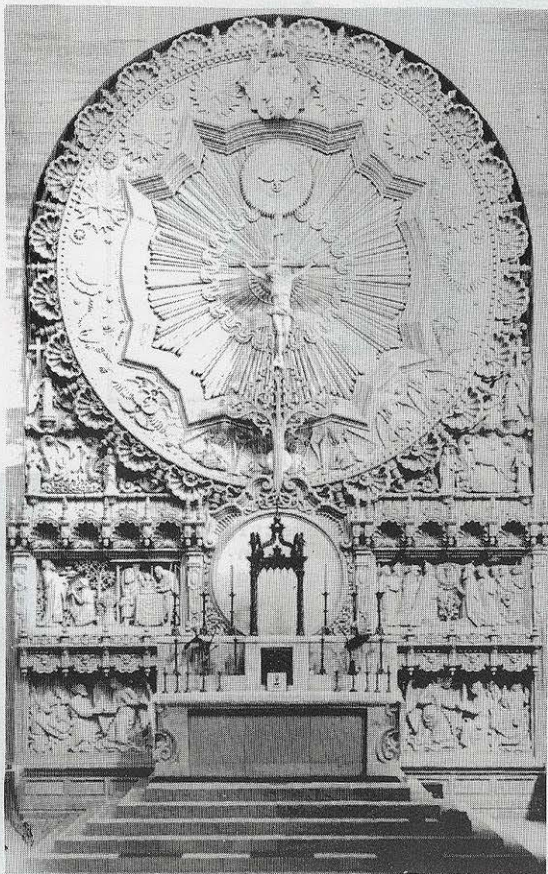
Pat Siping



Chapel

Big and sturdy
Smell of old
loft upstairs
Cross in front
Full of grace
feeling strong.

Robert Alvo





Man's Power

The tower
climbs the sky

much like
the spirit

both built
by man
both to be
torn
by man

Linh Le

To one and all who love St.
Anthony's:

A gift. That is exactly what we've always known St. Anthony's to be, giving us our friends among students, faculty, staff and community. The Spirit of St. Anthony's, difficult to define, has been a gift, also. We've known deep down that the gift has been given to be cherished, nurtured, and shared. Sadly, something so precious may be fragile and not given for all time. Now, as St. Anthony's changes from what we know and love, the challenge is to keep the gift alive by letting the Spirit of St. Anthony's live on in us and by cherishing and living the values we have learned over the years. We are thankful for such good gifts.

Paul and Delia
Smith

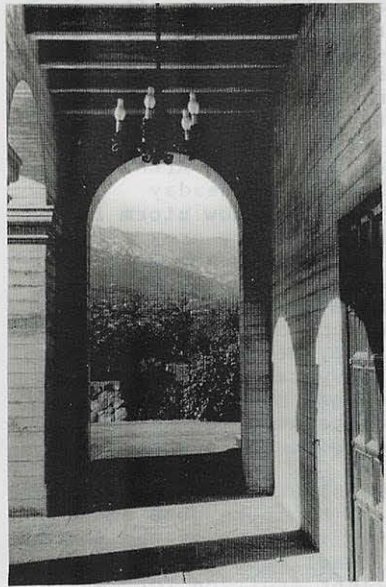


TO THE STAFF, STUDENTS,
ALUMNI, AND FRIENDS OF
ST. ANTHONY'S

After my tenure of fifteen years (1970-1985) at SAS, I could only sum up those times by repeating the line from Charles Dickens: "They were the best of times; they were the worst of times." Somehow I suspect that those are your feelings as well.

There were some great times and happenings for each of us. We all learned to love God and each other a bit more; we all discovered the support of living in community with one another whom we had to serve; we explored the great ideas of civilization; we looked into our hearts and souls and began to appreciate ourselves more; we walked in the way of St. Francis and challenged ourselves and each other to live the Gospel; we prayed and celebrated the goodness of God as revealed in Jesus; and we played and partied so well.

But all of this came at a cost. At times things were said and done that hurt us; decisions were made that we thought were unfair; we were disappointed because our expectations of the school or staff or students or community were not met; homesickness and loneliness touched us all at one time or another; all of us made sacrifices to be a part of SAS.



Despite the cost, it is the total SAS experience that we each carry. We all have our own stories and memories. There will be stories that you will tell about me (and I gave you plenty of material), and I have plenty of tales to tell about you. And it's those memories and stories and those values taught and learned that will keep SAS alive long after the doors are closed for the last time. They were the best of times and the worst of times. They were special times in our lives, and I would guess that we would not want to trade those times with anyone. At least, I wouldn't!

Fr. Mel Jurisich, OFM
(1970-1985)

...Candlelit Masses after work.

Everyone tired and being refreshed, feeling a oneness at the beautiful homilies of Gus Krumm, and gratitude for the beauty of the chapel...

...Watching, with Arthur Morales one Wednesday afternoon, a snow storm in March, the heavy grey clouds just far enough above the mountains for us to clearly see the slow whitening of the peaks, the clouds approaching us, then, descending - seeing the heavy rain as it fell, ceased and moved on when the clouds passed over the building...

...the sight of Ponchie in his habit - he looks good and at home in it - one of the world's most beautiful garments! An excellent fruition for many of us.

- Pat Livingstone

My Vision

For I cry myself into the future,
as far as my eye can see.
I saw the vision of the school,
and all that it would be.

I saw the times go by,
and hear a students tale
"The school is closing down on us!"
"How shall we prevail?"

I heard the school fill with shouting,
and there came some ghastly spew.
For the Fates have chosen our destiny,
there's nothing we can do.

For I cry myself into the future,
as far as my eye can see.
I saw the vision of the school,
all that it would be.

JOSE ALVAREZ

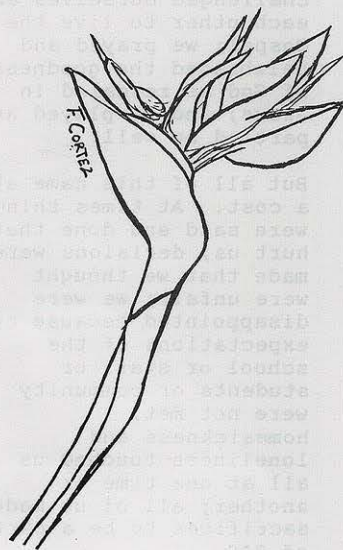
As I watch the sun set in its tranquility, its last rays warmly reflecting on the tower, I reflect on the day when St. Anthony's began for me.

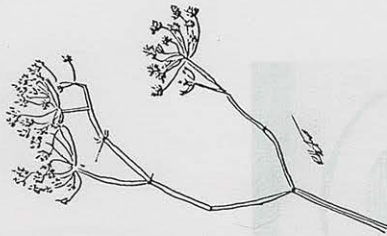
I remember the mixed feelings of sadness and excitement as I kissed my family farewell. I was frightened and lonely.

But feelings of loneliness were set aside as brilliant new dreams filled my days; dreams of being the best I could possibly be. I no longer cry over the absence of my family, for I have made a new home and a new family.

Like the sun itself, every good thing must subside to make way for a new day, a new beginning, one strong enough to meet the uncertain future.

Steve Higaes
Student Body President





The number of students, too, was equally unimpressive: a maximum enrollment of a dozen the first year. But the number of applicants soon increased, and on a low hill adjacent to the Mission a new St. Anthony's Seminary was begun. In January, 1901, it was ready to receive students and has continued that noble function through all the ensuing years.

Within ten years the student body had risen to approximately ninety, and a curriculum, profoundly academic, was adopted from the beginning. Much attention was paid to the study of English. Among the foreign languages taught, Latin received the greatest emphasis, with classes each day during the entire four year course. German received slightly less emphasis and was a required subject each year of high school. Greek received slightly less emphasis, but was not part of the curriculum until the student advanced to the sophomore year. When the senior year was reached, the course was enriched by the addition of three classes each week in Spanish. Arithmetic was spread over a three year course and was replaced in the fourth year by Algebra. History and Geography received minor roles, and Music was taught throughout the entire course.

Four score years and more have passed since St. Anthony's received its first students. As with similar institutions, it has undergone many changes; changes that are evinced in its structural features, its instructional tools, its now diversified curriculum. St. Anthony's makes no apology for these innovations, for it recognizes, with Cardinal Newman, that "to live is to change." And numerous though recent changes have been, implicit in all modifications is a basic, an obvious continuity: the underlying, never-changing effort of St. Anthony's to interpret for each new generation the poetry, the mysticism, the dedication to poverty, the total commitment to the service of God and fellow man exemplified in the life of the Saint of Assisi, the Father of all Franciscans, the one who Chesterton envisaged as a charismatic figure, appearing "suddenly on a little hill above the city, dark against the fading darkness...about him a burst of birds singing, and behind him the break of day."

Fr. Finbar Kenneally, OFM
1987





Feast of St. Francis
October 4, 1986

A Note from Ten and a
Quarter Hours Away!

On one of the walls at SAS there hangs a lovely picture of Oxford. I remember seeing it for the first time when I walked studyhall on March 11, 1986! In fact I made a note of it in my diary which reads, "tonight I walked studyhall and now I really know what 'walking' means! My feet ache and I'm sure the soles of my shoes are thinner! How lovely to see a picture of Oxford on the wall nearby - Oxford with its dreaming spires. I enjoyed trying to name some of the buildings on the picture, that was in between students asking, 'may I go type,' 'may I go to the library?', 'may I go see Steve?', 'may I go to the bathroom?'..."

Here at my school in Abingdon a similar picture of Oxford hangs on one of the walls, and every time I pass it I am reminded of the one at SAS which in turn reminds me of studyhall, the students, especially the Sophomores and Juniors, and the friars. And what memories I hold and how good to have these memories. But memories fade and what then will I have? Well, there's myself - me! A constant reminder of my days at SAS because I know that I returned to England not quite the same person as when I left it. I feel better for having met so many wonderful people, for having shared in the Franciscan spirit of joy and love of life, for having experienced the tremendous warmth and affection which seem so characteristic of SAS, for being able to observe the dedication of faculty and students in their pursuit of knowledge, truth, beauty and goodness, for having

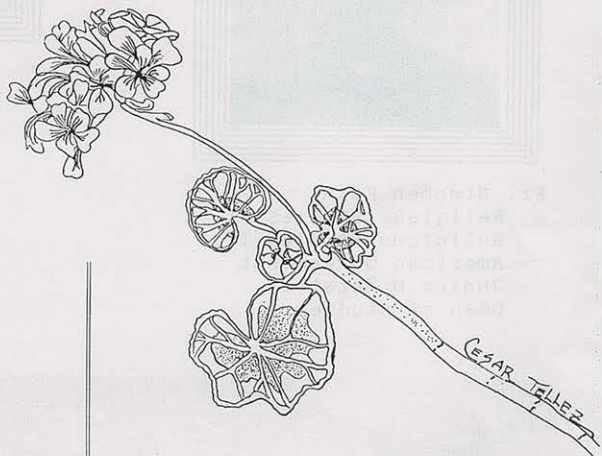
listened to Finbar's words of wisdom, experienced Albie's gentleness, Gus's great generosity, Steve's fine academic qualities, Jan and Fabian's kind words in the midst of a busy schedule, Berard's loyalty to the students, Jeff's gentle nature and listening ear...

Did I omit someone? Yes, but the best wine has to be kept until the end! When one is at the helm, so much more is expected. People look to the Rector for leadership, direction, patience, cheerfulness at all times - in short, he is supposed to be a new creation! Faculty and students at SAS have a fine leader, one who reassures people of their worth, whose gentle and peace-loving way endear him to many. Perhaps he is not a new creation, but he is a very special one! From Robert and from all at SAS I learned much and I owe everyone a lot.

Do students realize what is happening to them while at SAS? Maybe like me they will only fully understand this when they have left such a splendid place - when like me they will desperately try to hold on to memories and very soon discover that these fade into the past all too quickly. When this occurs, I hope they will look at themselves and find out what they have become because of having spent years in such a great place.

Happy St. Francis Day!
Peace, love, and thanks from one who really admires and appreciates what SAS is all about.

Sister Monica Sheehy
OLC Senior School
Radley Road
Abingdon, Oxon. Ox.14 3PS
England



On January 16, 1987, the feast of the Franciscan Protomartyrs, Robert VanHandel made an announcement. Ninety-one years after Father Peter, Robert, the fourteenth Rector, told students and friars St. Anthony's Seraphic College would close forever in June 1987. His simple words were met with shock, tears, anger, and whatever else history is a record of.

Berard Connolly, OFM
Excerpts from WESTFRIARS

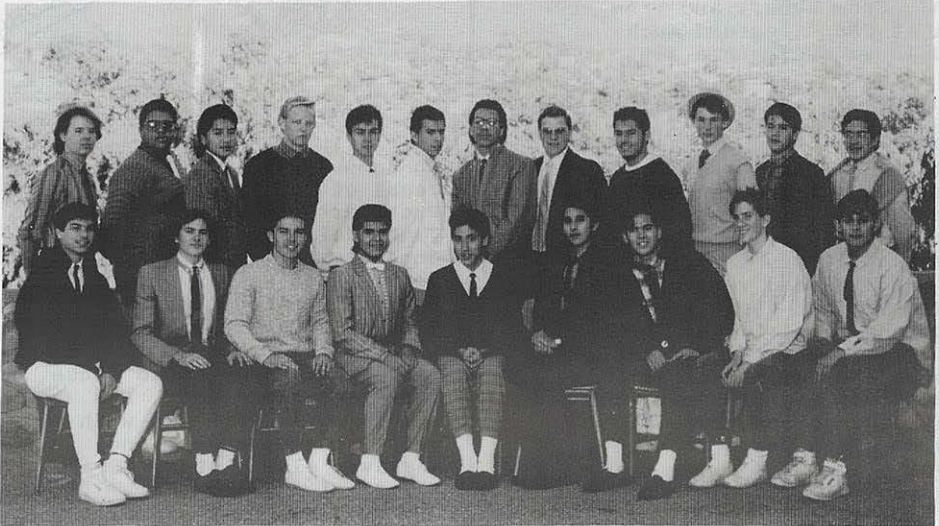
Juniors



Fr. Stephen Kain
Religious Studies II
Religious Studies III
American Government
Junior Moderator
Dean of Studies



TIM WALSH



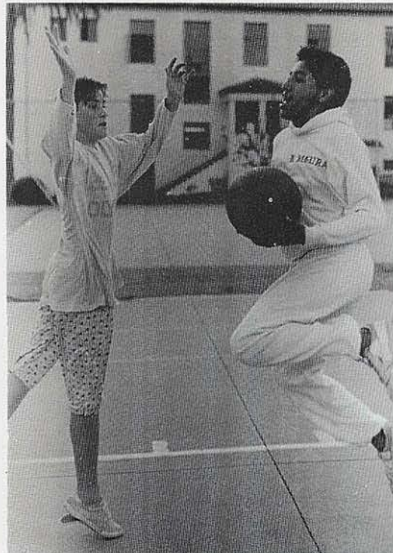
Class of 1988



TONY VARGAS



BRENT SCHMITZ



DAVID SANDOVAL



LANCE INDERBITZEN



BEN JOHNSON



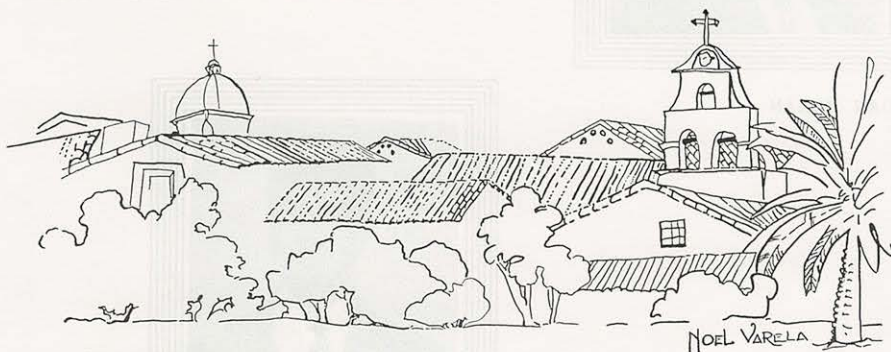
"FILL 'ER UP, SIR?"



CARLOS ARECHIGA



ALBANY DISTRICT
JOSE ALVAREZ



MARTIN SEGURA



ARTHUR MORALES

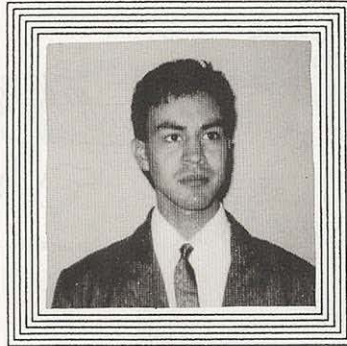
WAUKEGON DISTRICT



JUAN MORAN



CHRIS VARELA



GEORGE GUTIERREZ



THE MOD SQUAD?



RAY SOLORIO



JOSE LUIS CONTRERAS



GUSTAVO GARCIA



JEAN MOREAU

JUNIORS

Joe Alvarez, 134 Gavin St., San Francisco, Ca. 94134
415-467-2807

Carlos Arechiga, 12378 Clinton St. Apt. C, El Monte, Ca. 91732
818-579-5914

Jose Luis Contreras, Casa Franciscana APDO, Postal 551, Guaymas, Sonora,
Mexico, 2-23-02

Alan Flesch, 13862 Ida Way, Westminster, Ca. 92683
714-894-6933 Sorry, no photo!

Gustavo Garcia, 7225 Clarendon #8, San Jose, Ca. 95129
408-257-8104

George Gutierrez, 1343 S. Orange Ave., Santa Ana, Ca. 92707
714-541-4204

Lance Inderbitzen, 37842 Andrews Ct., Fremont, Ca. 94536
415-796-0416

Ben Johnson, 3656 Carmel View Rd., San Diego, Ca. 92130
619-259-8379

Arthur Morales, 6716 Aster Ct., Chino, Ca. 91710
714-986-9769

Juan Moran, 3604 Beyer Blvd. 16-103, San Ysidro, Ca. 92073
619-428-8759

Jean Moreau, 1121 Las Alturas, Santa Barbara, Ca. 93103
805-962-5322

Giovanni Pirozzi, P.O. Box 328, Palm Springs, Ca. 92263
619-325-5434

David Sandoval, 2226 South Calmette, Rowland Heights, Ca. 91748
714-594-2168

Brent Schmitz, 31314 San Andreas Dr, Union City, Ca. 94587
415-489-1918

Martin Segura, 1979 Norwalk Ave., Los Angeles, Ca. 90041
213-256-2464

Ray Solorio, 13285 East End Ave., Chino, Ca. 91710
714-628-7106

Chris Varela, 31140 Brier St., Union City, Ca. 94587
415-471-3031

Tony Vargas, 6043 Seville Ave. Apt. G, Huntington Park, Ca. 90255
213-589-1647

Tim Walsh, 22241 Purdon Rd. Box 68 #2, Nevada City, Ca. 95959
916-292-3570

Autographs



CAMERA SHY

Luis Estrada, 11802 Banner Dr. Garden Grove, Ca. 92643
714-537-1732

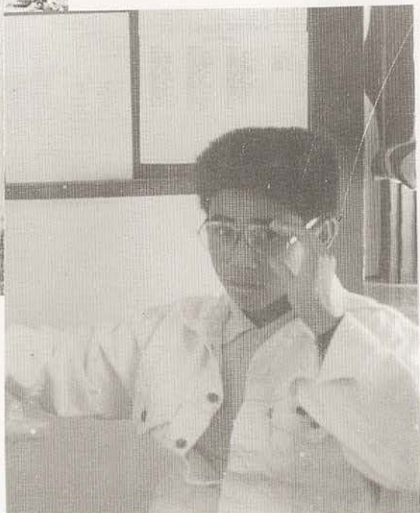
Mike Schuman, 21521 Archer Circle, Huntington Beach, Ca. 92646
714-968-2572

Bernnie Smith, 2100 Las Tunas Rd. Santa Barbara, Ca. 93103
805-966-4577

Life in St. Anthony's

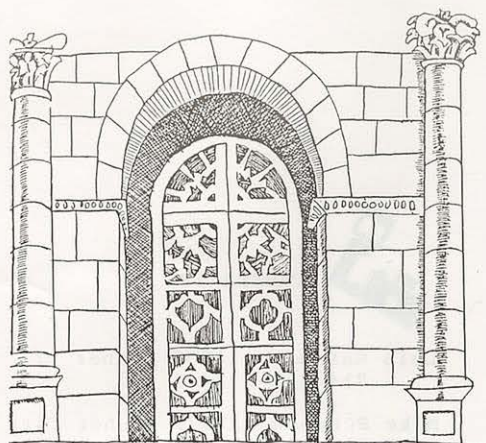


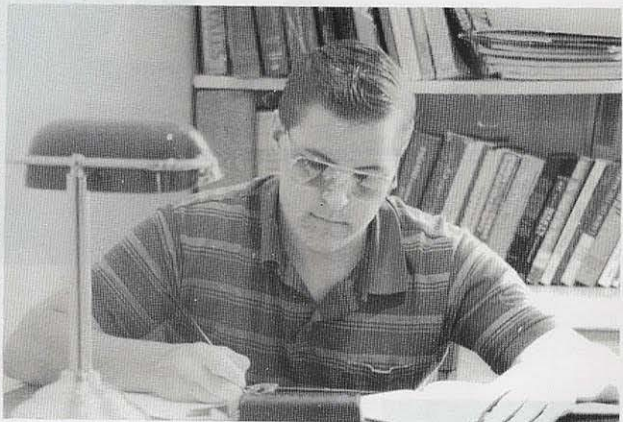
UP AGAINST THE WALL, GUYS!



I WAS JUST SAYING...

MIXIN' SAS STYLE





The dormitory is a place where you can be closer to your fellow students.

For a freshman, it may be a painful experience, being "tucked in" by twenty sophomores with pillows.

It's fun living with other people because you find out what makes them mad or happy.

It's a good experience.

It's quite different from living at home. While we have the necessary comforts of home, there's also an environment which helps us study.

Without Mom and Dad around we learn to do things on our own. This gives us a sense of responsibility.

We learn to get along with others, to manage ourselves, and to assume responsibility.

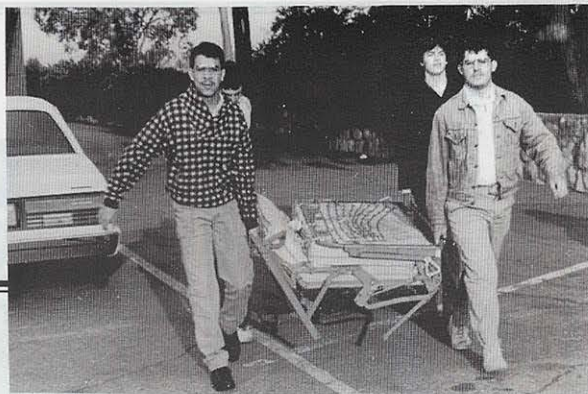


Workshift

Too much trash.

rain or
shine

with the rattling
old carts.



Ed Jasso

WORK, WORK, WORK!



Without him and his group
we learn to be kind on our
own. This gives us a sense
of responsibility.

We learn to get along with
others, to manage ourselves,
and to assume
responsibility.



I DID IT!



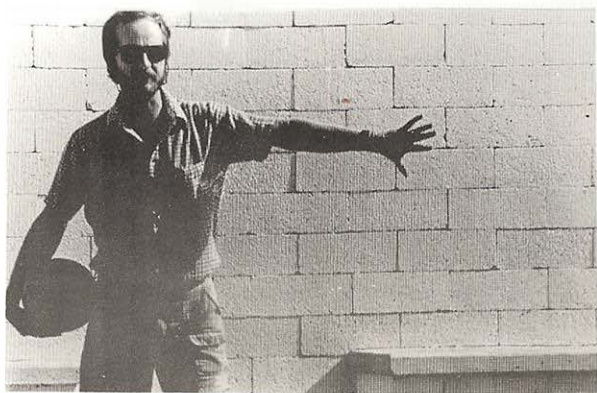
I'M ON MY WAY, NOW

GOTCHA!



MY "BLANKY"

ENOUGH ALREADY!!





THE BOYS IN THE BAND

Limo Service

A ride in the van beats
walkin'.

Class trips are fun, even in
the not-so-up-to-date van.

The vans are good for a ride
on Friday and Saturday
nights.

The Tree

So tall
but looks
so unstable

when it
sways in
the wind

but looks
so sturdy
when people

climb it.

Jim Juranek



YOU'VE GOT TO STOP FOOLING AROUND

The Tree

So tall and green

gives shade on hot days

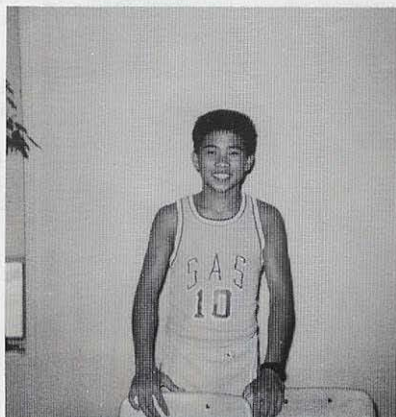
has stood tall for ninety-one years

No one will climb it after we leave.

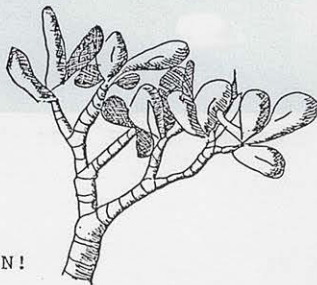
Miguel Sampablo



WHAT'S UP?



WHEN YOU'RE HOT, YOU'RE HOT



JUST US MEN!



LOVE THAT FACE!

The Dorms

Clean dorms
before August

socks hanging
on the wall

stuff talking
to you
from under
the bed

good food
all over
the floor

fun stuff

the messy dorms

Dorms

Plain but dirty
filled with
nothing.

a place to
sleep at
night

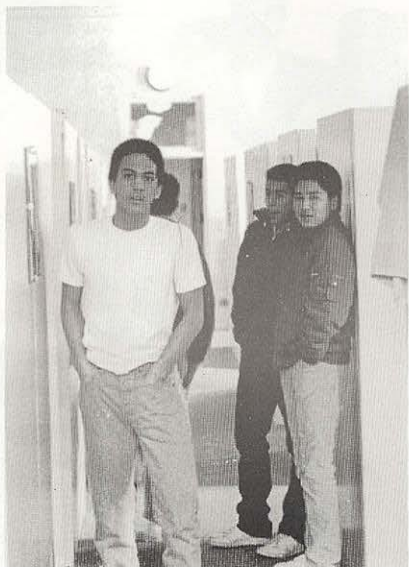
but no where
you want
to go.

Todd Sekas

Ricardo Ramirez



CAUGHT IN THE ACT!



WHAT CAN I SAY? .

The Three Minute Passing

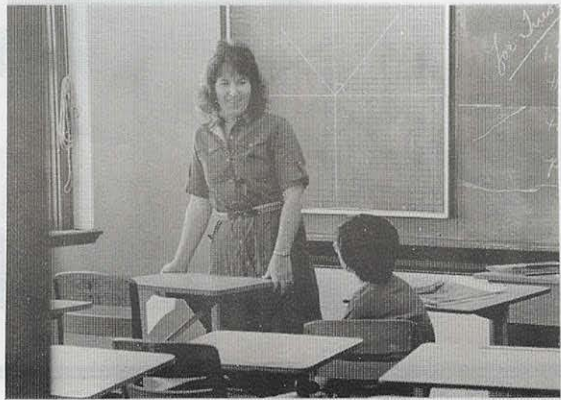
The windowed door
swings
both ways

chalk dust hangs
in the air

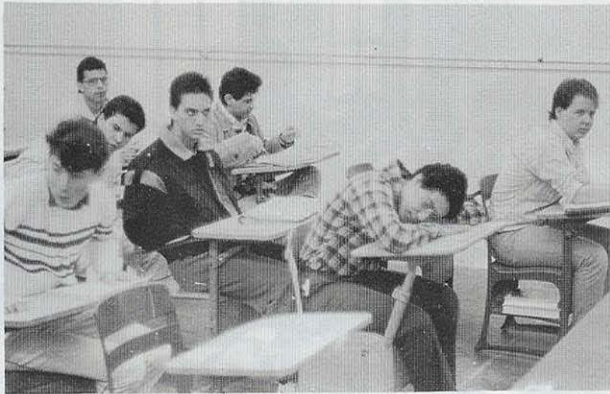
elbows jab
words fly

thud, clunk
groan, sigh

the classroom fills
no bell
has rung



Mrs. Heumphreus



CLASS TRIP?

The Desk

flat smooth
plain piece of
wood

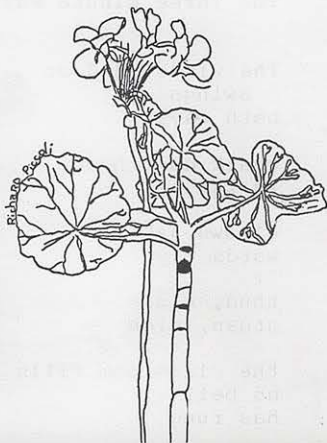
Always in front
of us
to use
to write
to work

We relax on it
when we are
bored.

without it
we would not
be comfortable

Victor Zambrano

JUST FIVE MORE MINUTES, PLEASE?



Study Hall

Walkers are
noisy

romping over
hard, dusty
tile.

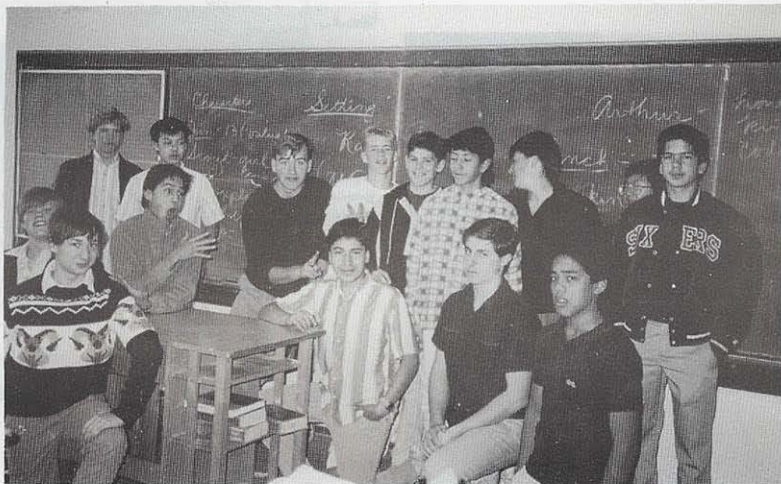
Students kneel-
out
minutes pass

Students want-
out!

Emilio Magana



CAUGHT IN THE ACT!



Study Hall

Playful atmosphere
laughing constantly
Working toward a goal
always worrying
Learning all the time
understanding time

Jason
Hennessey

The Heater

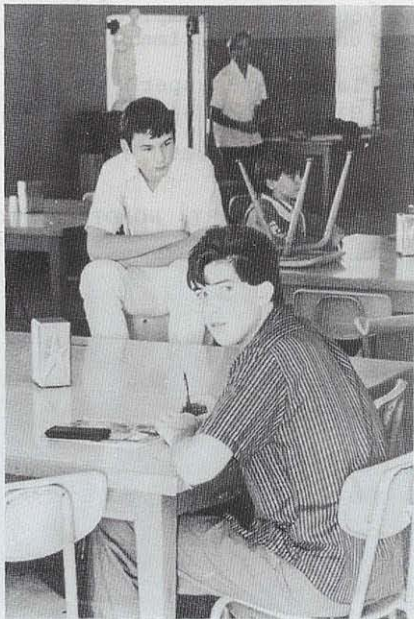
Matches strike and
Heat comes up

Catching arms
on fire

bringing desks
to life
which move
toward it

distracting class
but
stopping the chatter
of teeth.

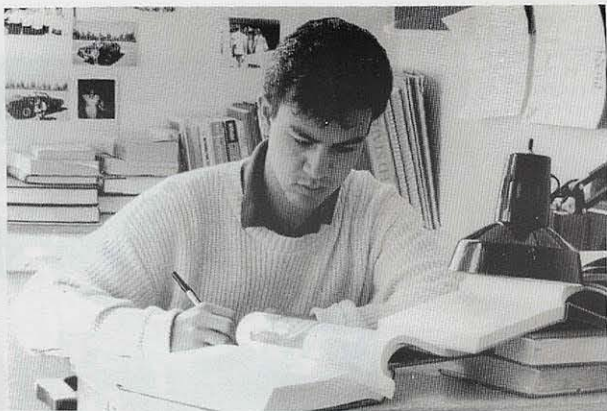
Matt White



IT'S OKAY



Fr. Bill Haney
Photography



BUSY, BUSY, BUSY

Academics

We learn many new things,
but I can't say they're all
interesting.

Along with the subjects
comes a great deal of
homework. Sometimes the
study halls aren't enough,
and you have to complete the
work on your own time.

The classes are superb here.
They give us a well rounded
view of all things we will
need in the future.

Professors

I enjoy them as people, but
I can do without some of
them as teachers.

They're OK.

In general, they'll do.

They are wonderful.

There are a few flaws in
some, but most are pretty
good.

Some are not so great.

Contributing reporters:

Andrew Flesch

Linh Le

Todd Sekas

JUNIOR CLASS PLAY - SORRY, NO OTHER PICTURES





WORK, WORK, WORK!



WHAT CAN I SAY?

Cuisine

The food here is pretty good.

Most of the food looks like it was used to power an airplane.

The food is always edible, always tasty.



HURRY UP, IT'S ON THE HOUSE!



A DAY AT DODGER STADIUM

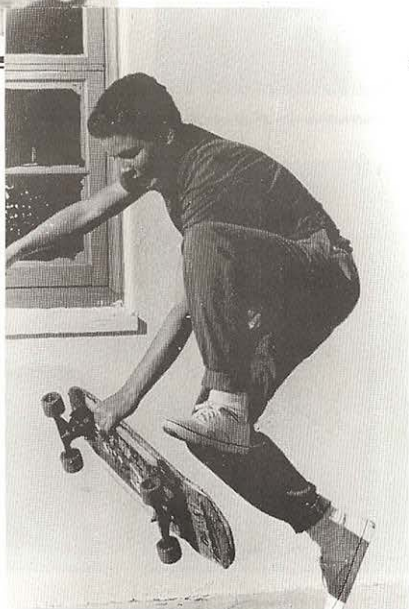




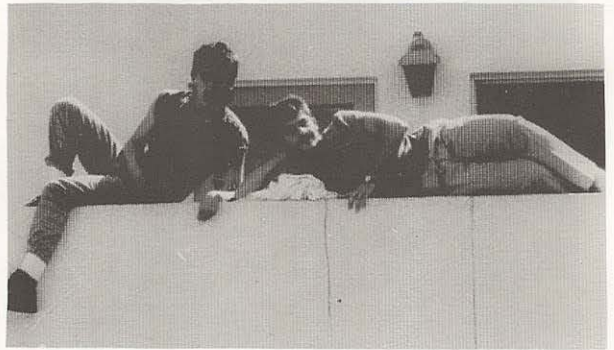
IT'S ALL IN THE WRISTS



HA, HA... I WIN!



LOOK OUT!



Remember Us

!!THE FOREVER YOUNG-AT-HEART!!

Emily Chervenik



Mary Heumphreus



Dianne Delaney



Nancy Santoya



Paula McCord



To the Class of '87...

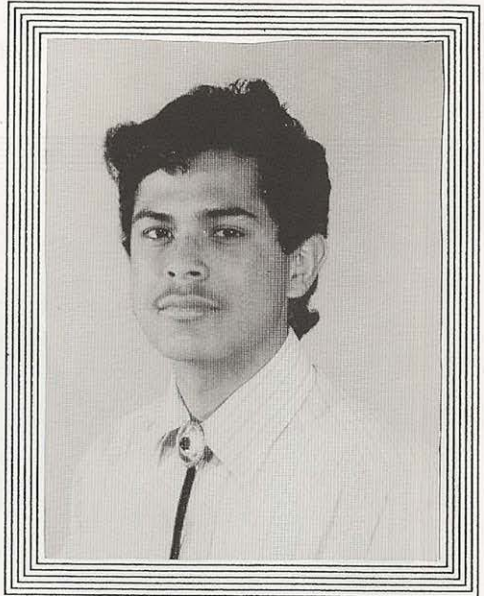
Reach deep within your soul
and remember that within
this quiet space the right
answer can always be found.

Paula McCord

Seniors



Class of 1987



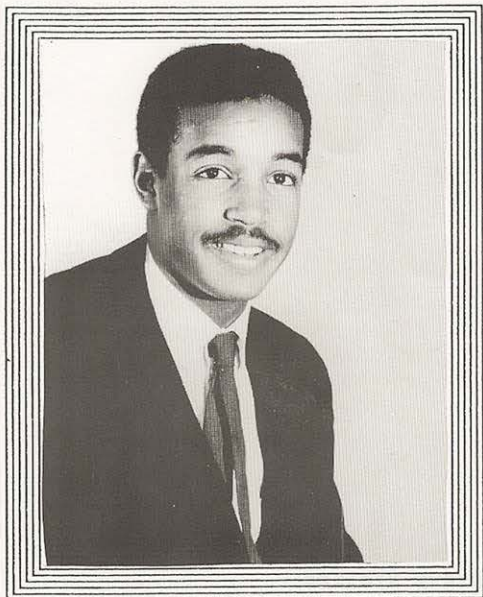
PAUL POLANCO

Our end here is a new beginning. A new journey awaits us. For me there are vivid memories to hold.

Know that a new way beckons and calls us to choose new ways and to abandon well-trodden paths. Venture forth along the new uncharted paths. The journey continues...

- Paul Polanco

I will reminisce on capricious and ineffable emotions that were the products of both good times and bad; on the many recondite things we did and later discovered we didn't mean to do; on this school so full of manifold endowments that have not yet been fully realized; on the faculty who have striven to maintain the excellence of this institution -our home- and on their fidelity; on my confreres who have had their sanguine as well as morbid moments, yet it was these moments that taught us many things--unsought and perhaps unwelcomed.



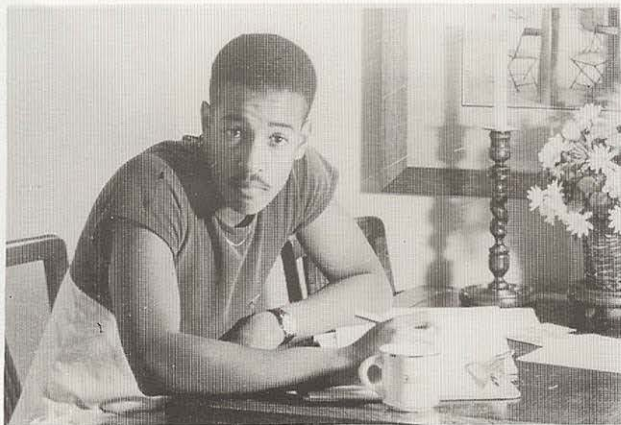
JONATHAN PARHAM SAUNDERS

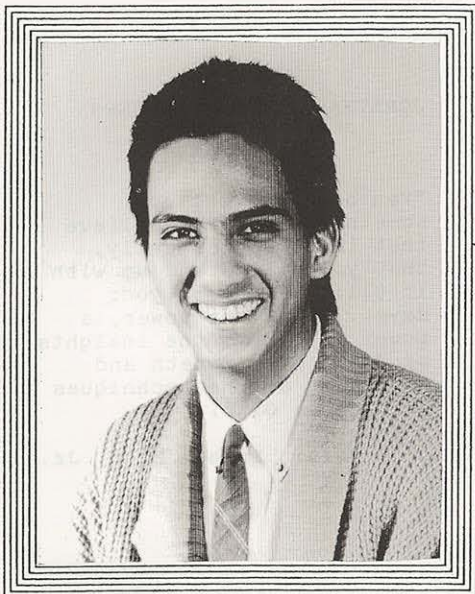
"You ought to believe something in life, believe that thing so fervently, that you will stand up with it till the end of your days...We have a power, a power as old as the insights of Jesus of Nazareth and as modern as the techniques of Mahatma Gandhi."

- Martin Luther King, Jr.

As the final days approach St. Anthony's, we must go on. We must accept finite disappointment, but we must never lose infinite hope.

- Jonathan P. Saunders





STEVE HIGARES

Alone

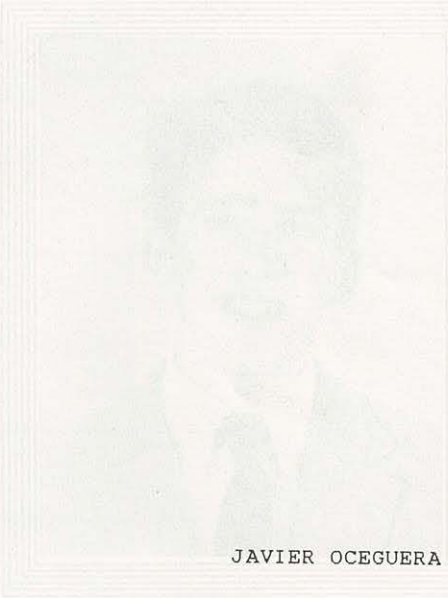
They stretch across this earth-ball:
roads without number or name,
but all are alike:
their goal is the same.

you can ride, you can travel
with a friend of your own;
the final step
you must walk alone.

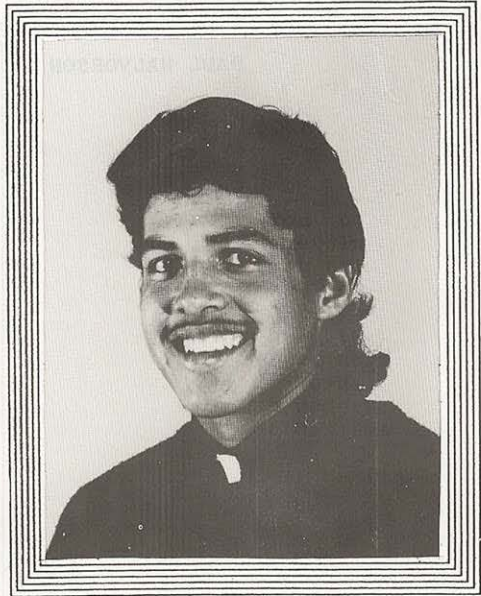
No wisdom is better
than this, when known:
that every hard thing
is done alone.

Herman Hesse





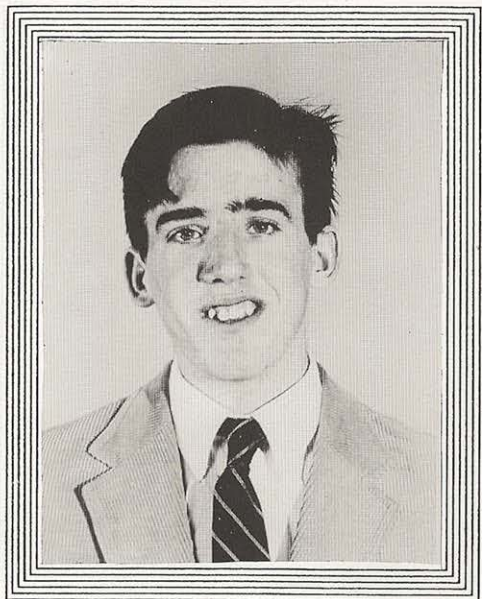
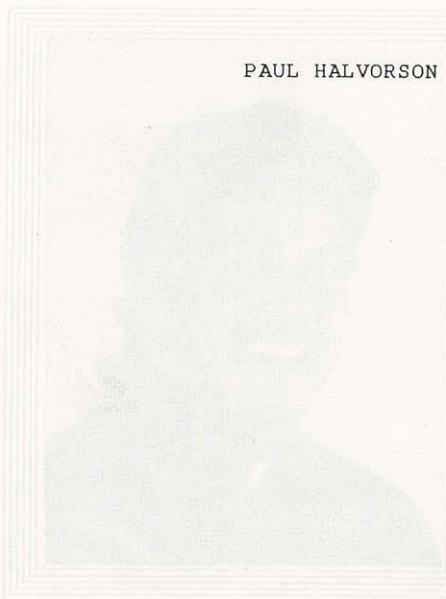
JAVIER OCEGUERA



My heart leaps up when I behold
A rainbow in the sky;
So was it when my life began;
So is it now I am a man:
So be it when I shall grow old,
Or let me die!
The child is Father of the Man;
And I could wish my days to be
Bound each to each by natural piety.

- William Wordsworth

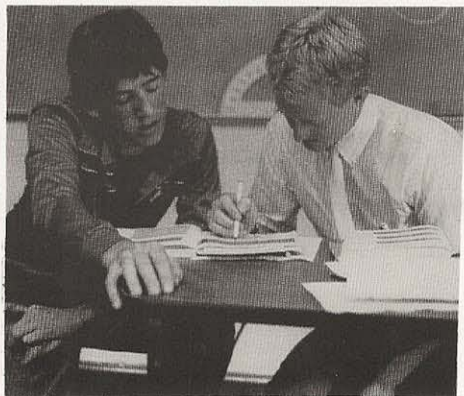
PAUL HALVORSON



REASON TO BELIEVE

Still at the end of every hard earned day
people find some reason to believe.

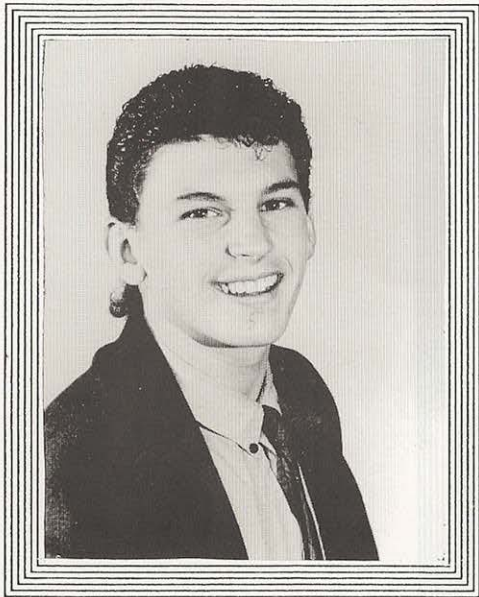
-Bruce Springsteen



THE ROAD NOT TAKEN

Two roads diverged in a wood, and I--
I took the one less traveled by,
And that has made all the difference.

-Robert Frost



JEFF FRY

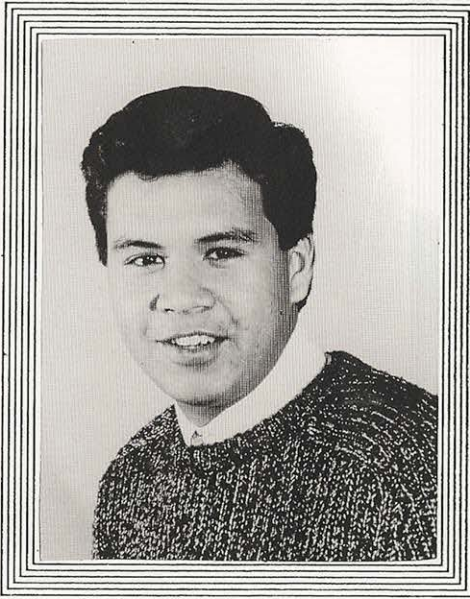
In my years here I have developed many friendships, with in my class. I would like to dedicate this writing to my class. I wish you guys all the luck in the world, you have been the best of friends. We've stayed together as one, for four years. Lets keep in touch.

I also would like to give special thanks to Don and Paula McCord, who have supported me through the years. I will always be grateful.

Thanks,

Jeff

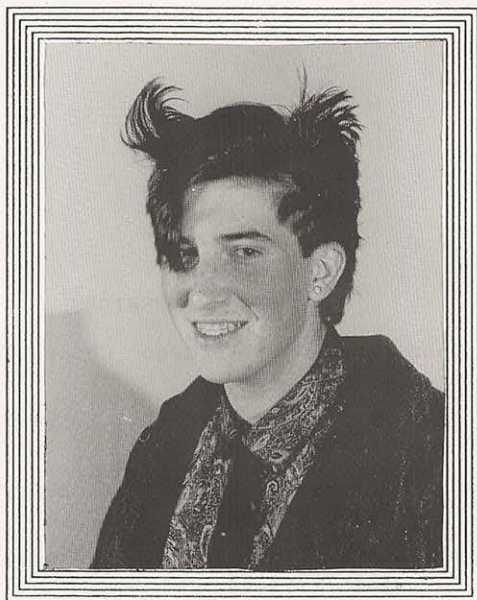




JOHN ALVO

The Man in the Glass

When you get what you want in your struggle for Self,
And the world makes you king for a day,
Just go to a mirror and look at Yourself,
And see what that Man has to say.
For it isn't your father or mother or wife,
Whose judgement upon you must pass,
The one whose verdict counts most in your life,
Is the one staring back in the Glass.



TIM JOHNSON

-She Sells Sanctuary-

Oh the heads that turn
Make my back burn
And those heads that turn
Make my back make my back
burn...

Yeah yeah
The fire in your eyes
Keeps me alive
And the fire in your
eyes
Keeps me alive keeps
me alive
I'm sure in her you'll
find sanctuary...

Yeah yeah yeah yeah
And the world and the world
turns around
And the world and the world
Yeah the world drags me
down...
Sanctuary sanctuary

-The Cult-



SENIORS

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714-627-1912

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415-276-4344

Paul Halvorson, 12555 SW Summercrest Dr. Tigard, OR. 97223
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Steve Higaes, 371 Riverside Ave. Fremont, Ca. 94536
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Tim Johnson, 3656 Carmel View Rd. San Diego, Ca. 92130
619-259-8379

Javier Ocegüera, 1361 Myra Ct. Chula Vista, Ca. 92011
619-420-6761

Paul Polanco, 9292 Groton Dr. Huntington Beach, Ca. 92646
714-968-1381

Johnny Saunders, 436 Vidal Dr. San Francisco, Ca. 94132
415-239-2397

Autographs

S.A.S.

Hall

of

Fame



Softball





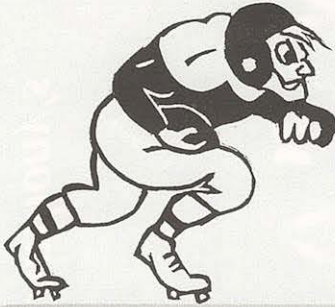
*St. Anthony's
1986-87*

S.A.S.



Williams '25.

SPORTS

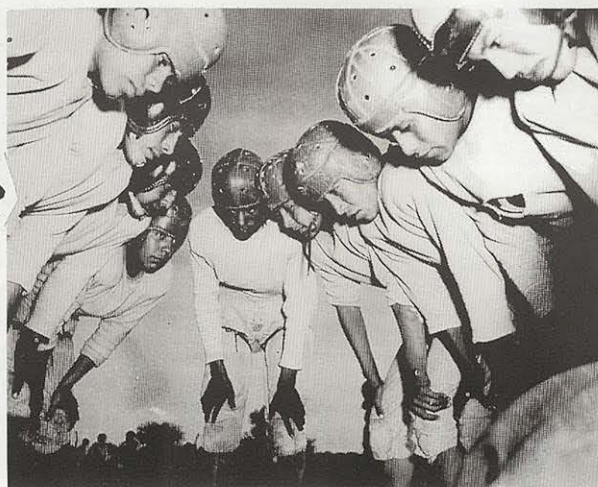


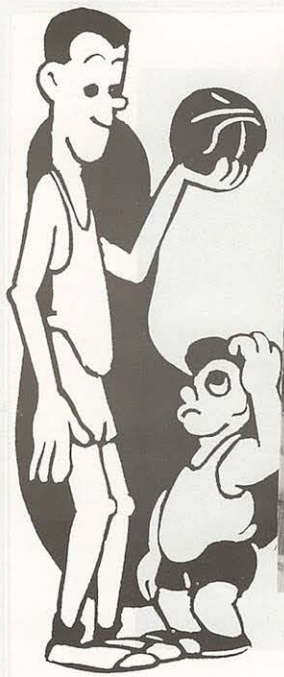
A GLIMPSE OF THE PAST





THE BASKETBALL TEAM





A GLIMPSE OF THE PAST



Soccer



The Soccer team had an impressive and exciting season. The high point of the season was the defeat of Cate, a worthy rival St. Anthony's had not beaten in many years. The victory came with a 5-2 score.

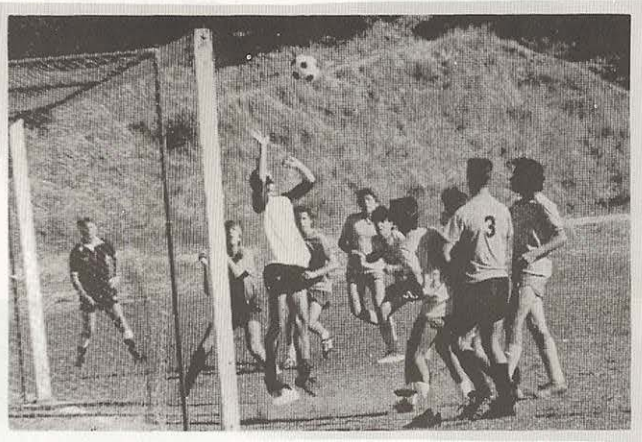
The Soccer coach, Olivier Malazal, was devoted to the sport, practicing several hours a day himself. Before joining the staff at St. Anthony's, he played professional soccer in France.

The team participated in two leagues, the California Coast League and the Condor League. In the Condor League the team finished as League Champions with a commendable 8-0-2 record. Well done, Champs!



Jeff Fry





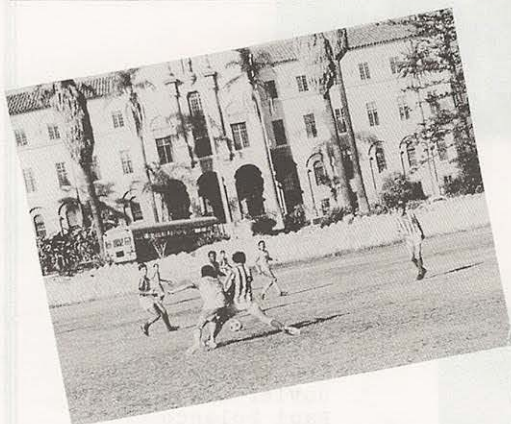
CONDOR LEAGUE

1986 JUNIOR VARSITY

SOCCER CHAMPIONSHIP 8-0-2



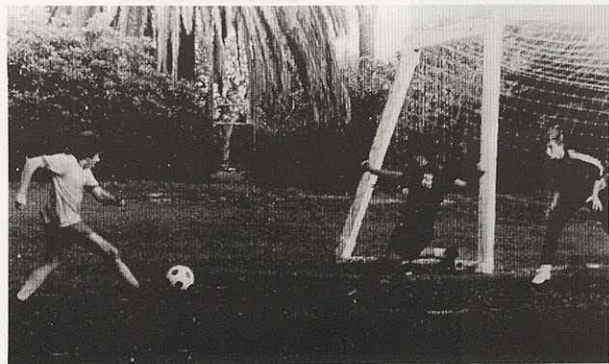
Olivier Malazal, Coach
John Alvo
Steve Higuera
Javier Ocegüera
Paul Polanco
Carlos Arechiga
Jose Luis Contreras
Luis Estrada
Ben Johnson
Juan Moran
Jean Moreau
Dan Fuchslin
Emilio Magana
Luis Pomar
Eddie Rodriguez
Gino Barragan
Ricardo Ramirez



SOCCKER AWARDS



Javier Ocegüera, Defense - Most Valuable Player
Carlos Arechiga, Most Inspirational Player
Jose Luis Contreras, Best Sport
Juan Moran, Offense - Most Valuable Player
Dan Fuchslin, Most Valuable Player
Emilio Magana, Most Improved Player



1986-87 VARSITY BASKETBALL TEAM
Season 3-7

Larry Garcia, Coach
Junior, Coach

John Alvo
Jeff Fry
Steve Higaes
Mark Lapiz
Javier Oceguez
Rolando Panameno
Johnny Saunders
Chris Varela



This season the Varsity Basketball team had its ups and downs. The season began with enthusiasm and a convincing victory during a practice game over Bishop. At that time our first coach left and Don McCord stepped in until Junior took over for the remainder of the season.

Everyone looked forward to the Cate game, though we were disappointed by a five point loss. After the game, Cate's coach remarked, "This much individual talent is the best I've seen at this school."



Panic struck the team when the best player, Steve Higaes, went down in a game with torn ligaments. With Steve injured, his cousin, Chris Varela, took up where he left off, thus keeping the MVP award in the family.

The team finished the season with a 3-7 record.



BASKETBALL AWARDS

John Alvo, Most Improved Player
Steve Higaes, Co-Most Valuable Player
Johnny Saunders, Best Sport
Chris Varela, Co-Most Valuable Player

- Jeff Fry

1986-87 JUNIOR VARSITY BASKETBALL TEAM
Season 1-7

Larry Garcia, Coach
Junior, Coach

Robert Alvo
Francisco Cortez
Darrell Delgado
Jim Juranek
Luis Pomar
Ricardo Ramirez
Eddie Rodriguez
Victor Zambrano



JUNIOR VARSITY AWARDS

Robert Alvo, Most Improved
Eddie Rodriguez, Most Inspirational Player
Victor Zambrano, Best Sport



St. Anthony's Baseball Team 1986-1987



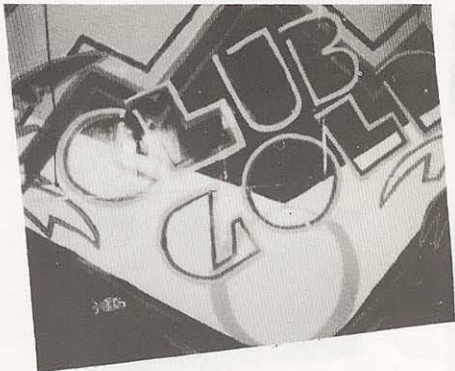
Jeff Fry
Javier Ocegüera
Lance Inderbitzen
Brent Schmitz
Chris Varela
Tony Vargas
George Gutierrez
Juan Moran
Luis Pomar
Francisco Cortez
Todd Sekas
John Richey

This year's baseball team received a lot of new and fresh blood. The team consisted of two seniors, six juniors, two sophomores, and two freshman. This was the smallest team the school has had for a few years, but it was a strong line up. The team worked well together and made up for our weakness in our pitching area. The team did this well and in the end everyone had a good time.





(back row) Jack Wisel, Dusty Beahm
(front row) Carl Golie, Dave Carlson, Mrs. Fern Sayovitz
as Dolly, Tony Lester, Lee Evans



ST. ANTHONY'S SEMINARY
PRESENTS

ECHOES & ENCORES

A DINNER CONCERT
BY THE STUDENTS
OF ST. ANTHONY'S

dates: Fri. & Sat. May 8 & 9
times: 6:00 refreshments
7:00 dinner
place: St. Anthony's Seminary
2300 Sarden Street
tickets: \$12 adults - \$6 children
available at the old mission
serra shop and S.A.S.
for information call 682-4720

ECHOES AND ENCORES

The glitter, the gold,
a show that we mold.
The long nights of practice
and long hours of singing unfold
into the most exciting
night that we hold.

It was the evolution of rock
from the 50's to the 80's.
It was echoes and encores
from the past four eras.

At the end of a two and a half hour show,
it was fifty-seven students who made it go.

Richard Piccoli

LIGHT CREW

Paul Halvorson
Jean Moreau
Tony Vargas





CONCERT CHOIR 1987

Tenors

John Alvo
 Andrew Flesch
 Linh Le
 Phuc Nguyen
 Richard Piccoli
 Johnny Saunders
 Eric Sheets
 Pat Siping
 Matt White

Basses

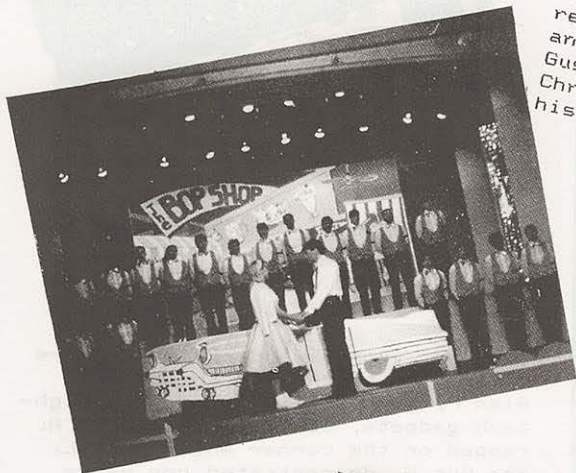
Carlos Arechiga
 Tim Bateman
 Alan Flesch
 Jeff Fry
 Gustavo Garcia
 Steve Higaes
 Mark Lapiz
 Ricardo Ramirez
 John Richey
 David Sandoval
 Ray Solorio
 Cesar Tellez
 Noel Varela

STAGE CREW

Francisco Cortez
 George Gutierrez
 Paul Halvorson
 Jason Hennessey
 Jim Juranek
 Jean Moreau
 Tony Vargas
 Victor Zambrano



"Echoes and Encores" celebrated forty years of music and lifestyles!



Car hops, Cadillacs and surfers had fun in the 50's to the beat of the Beach Boys, and Tim B's swinging rendition of "Splish Splash." Betty and Ted be-bopped at the drive-in, Gus Garcia hip swiveled as Elvis and Chris V. brought a malt to Daryl and his steady girl.

'Echoes and Encores' for school's last show

It will be a nostalgic program, spanning 80 years of history.

St. Anthony's Seminary presents "Echoes and Encores" at this year's spring dinner concert, tonight and Saturday at 6 p.m.

The St. Anthony Choristers will be featured as the school says goodbye to the community.

A buffet dinner will be served and the Choristers will entertain the guests with song, dance and sing-alongs. The Santa Barbara Boys' Choir will also be featured. Faculty at the Seminary will

also take part in the program, with skits and other entertainments marking this final show in the Seminary's history.

According to Father Robert Van Handel, the program will be a remembrance of the school's 86 years.

St. Anthony's Seminary will close as a school at the end of this term, but will continue as an educational facility for meetings, retreats, church services and other events.

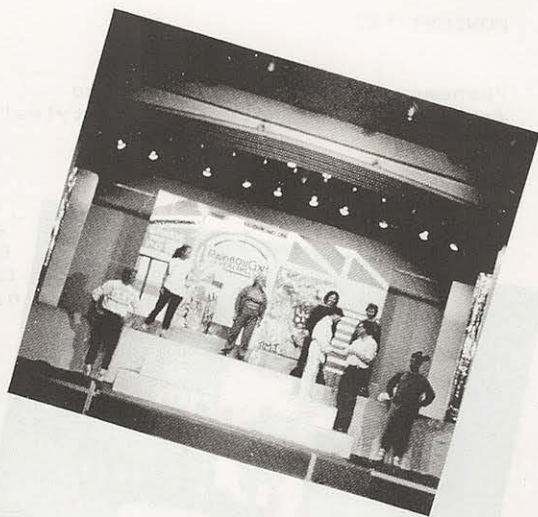
For ticket information call 682-4720.



"Bad Leroy Brown" ushered in the 70's and "Bad Moon Rising" ended them. In between, Martin S. wowed 'em at the disco with his John Travolta routine before punkers Tim J., Brent S. and Carlos A. changed the Club Gold to the Club Mold.



The 60's arrived in a life-size Volkswagon van and out came Paul H. and Brent S. as two happy hippies. Alan F. sang "Blowin' in the Wind," Johnny S. became Stevie Wonder and everybody grooved in People's Park to songs by Simon and Garfunkel and the Beatles.



Joggers, yuppies and rap performers filled the streets of the 80's. Alan F. was well-equipped with high-tech gadgets, Carlos A. and Jose A. rapped on the corner while Mark L. and Gus G. demonstrated pop dance styles. Erica Hebbardt glowed as the Girl for All Decades. Richard P. and Johnny S. reminded us that "We Are The World."



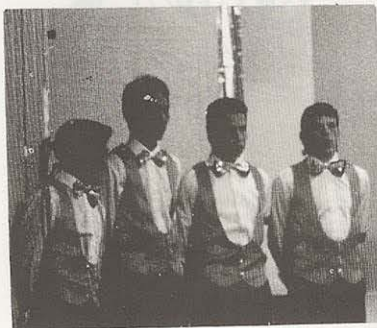
CONCERT '87

This year's concert was a sold out smash! Satisfied by a delicious dinner and the company of good friends, everyone sat at their tables and enjoyed "Echoes and Encores."

Hard work, patience, and determination by students, faculty, and the greater community made the two performances possible. The weeks preceding the concert were spent refining every detail in the music, the set, the lighting, the sound, and the script. Knowing this concert would be the last made every effort worthwhile.



"Echoes and Encores" invited the audience to remember the music and trends of the past four decades. Appearances were made by Elvis, the Beach Boys, John "Revolta", Beaver Cleaver, the Beatles, Stevie Wonder, and "USA for Africa." It was an evening of celebrities and celebration.



The grateful applause of the audience re-energized the performers, the tech crews, and the weary faculty. All the struggles and the endless hours of preparation were well worth the feeling of satisfaction which followed the successful Concert '87.

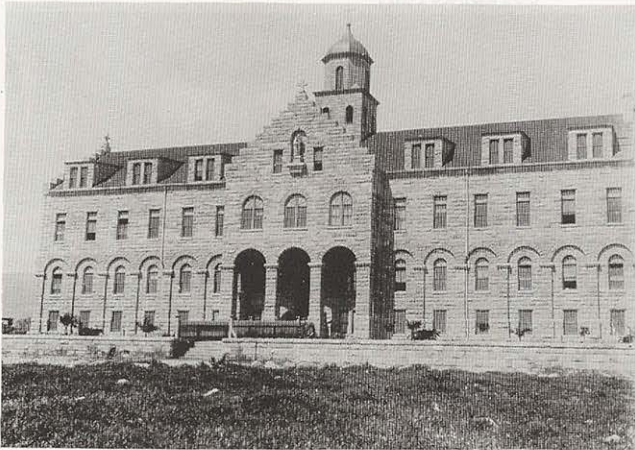
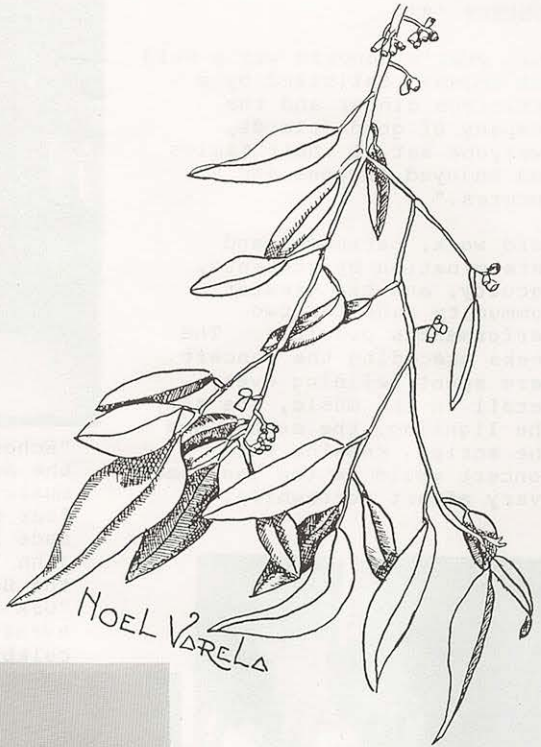
Jason Hennessey
Ed Jasso



Comments from the
Greater Community

Twenty years ago we were invited to walk with our brother Francis; our companions were the friars and young gentlemen of St. Anthony's. As a people of God, we shared our joys and sorrows, the good times and the difficult. Most of all, St. Anthony's gave us a refreshing and more exciting view of the Good News of Jesus Christ; one that we will always remember and hold close to our hearts. We'll miss the seminarians, those young gentlemen of Francis!

Dyane and Ray
Munana



We hurt for more than buildings and our past, we mourn the dreams of the friars presently at St. Anthony's.

Berard Connolly, OFM
Excerpts from WESTFRIARS

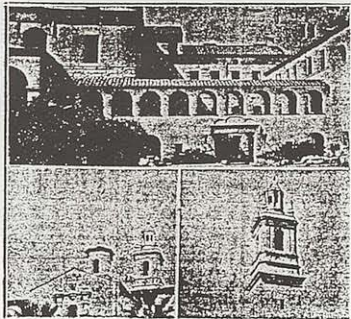
Dedication

SENTIMENTAL JOURNEY

Dedicated to the Friars
of St. Anthony's for their
past 91 years of teaching,
sharing, love, and devotion.
We, the faculty and students,
thank you.



We are extremely grateful to
Father Finbar who supplied all
the historical data on our
school.



There can be no history
of an institution
except in so far
as there is a history
of those human beings
who have made that institution
a living thing.

Bricks,
stones
and mortar
have no history--
no memories.

But the men who worked
beside those bricks and stones,
the men who lived and walked,
laughed and prayed
beside those bricks and stones--
these have a history and a remembrance.

These have made St. Anthony's,
not a cluster of buildings,
but a thing that lives
with a personality all its own.

Those who have worked here,
those who have lived here,
each one of these
has left some part of his own self,
his own individuality,
upon these bricks and cement.

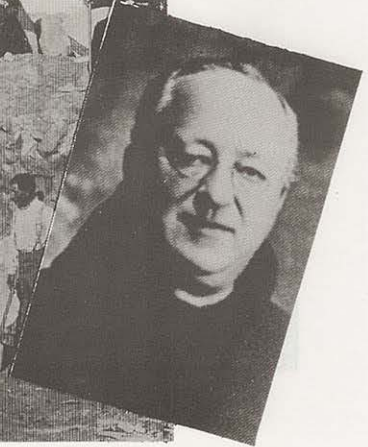
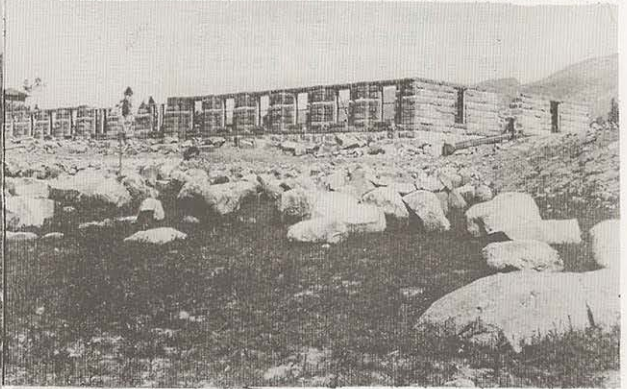
And so she rises today...
not a work of craftsmen and architects,
but a great living thing,
rich with the memories
of the hundreds of young men
who have lived within her walls.

Excerpts from the
Introduction to the GOLDEN JUBILEE
with appropriate adaptations

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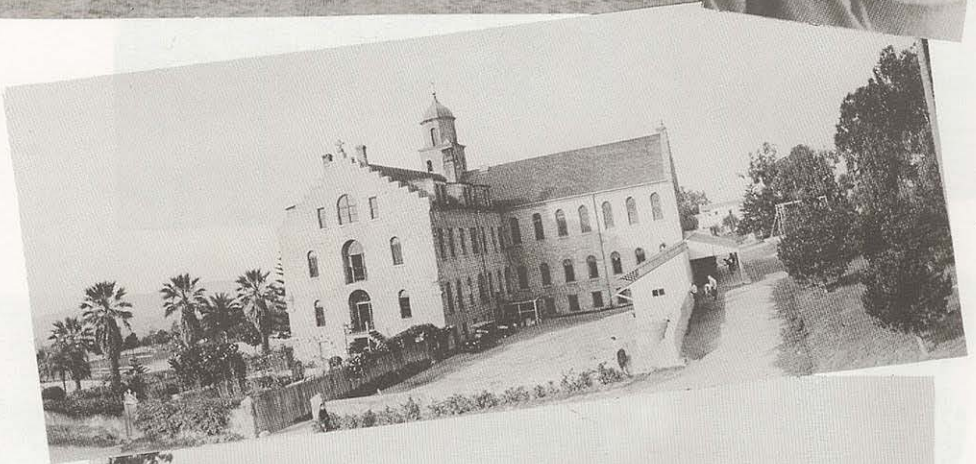


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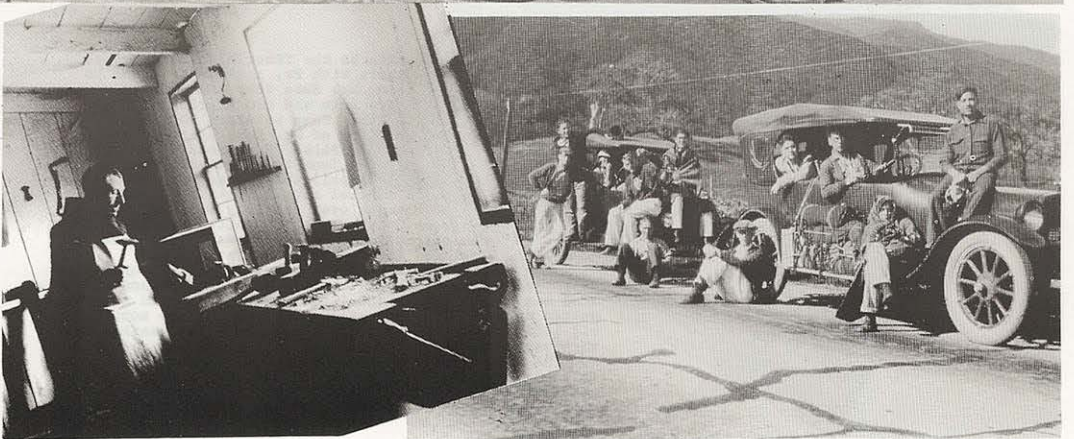
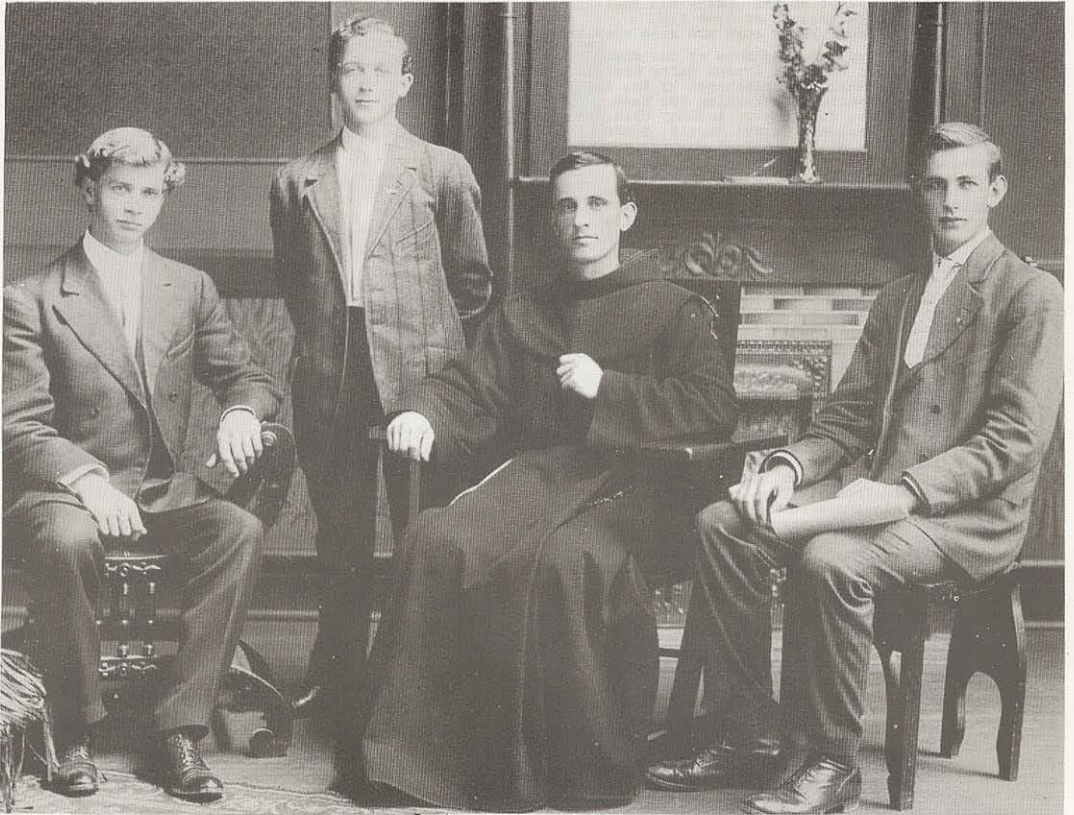


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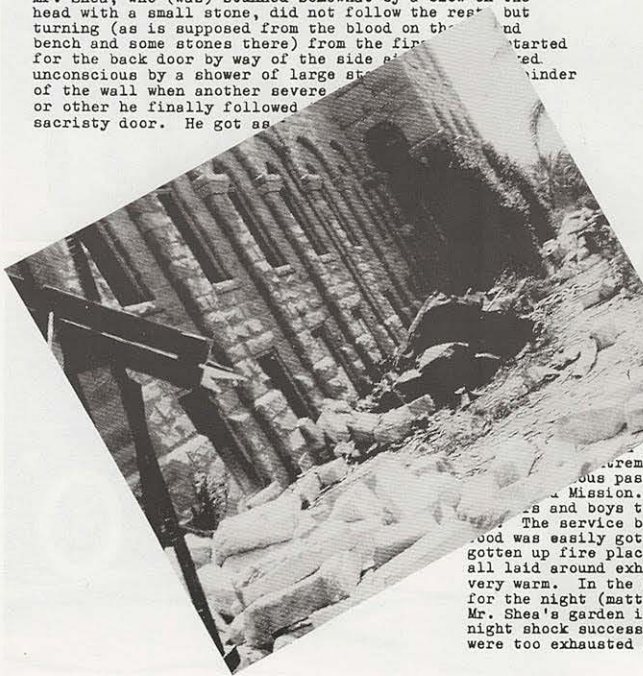
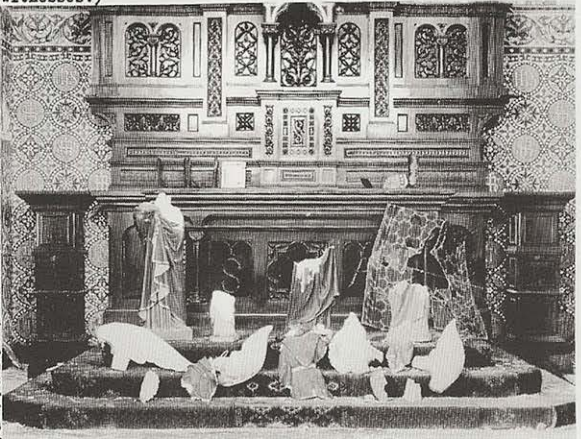


THE EARTHQUAKE

The following is the account in the Chronology of 1925.

Monday, June 29: Feast of Sts. Peter and Paul.
 Earthquake at 6:44 A.M.
 (The following account is by boys who were eyewitnesses.)

"All the boys who had remained here at the Semi-vacation rose about 6:00 AM, except Harry Grav Barrie. The 6:30 Mass was celebrated by Fr. Angelus served by Thomas Mourier. Attending the Mass following: Mr. Shea, Jose Cueto, Anthony Chin, Vanegas, Jacinto Vasquez, Edward Barrie, Bander Jose Marquez, Henry Miller, & Paul Bartholomea. Fr. Angelus had come to "Per Ipsum" in the Mass making a cross with the Host over the Chalice, tremor followed quickly by two very heavy shocks the building. The Chapel shook furiously; the walls fell out leaving the roof suspended on a for a few seconds, then the roof fell with a and the rear end rested on the choir loft. So statues on the main altar together with all the were hurled down, the large statue of St. John Evangelist just missing Fr. Angelus. Not a stone on either side altar. A thick blinding cloud fell the chapel. In spite of the terrible none of the boys were panic-stricken. In a some of them rushed to the back door of the ch because it was jammed and because they pulled wrong way saved them from a 30 foot drop into debris below, where they would have been dashed. The boys, seeing that they could not get out the door, immediately rushed to the side door where with the Chalice in his hands and the server trying to force their way out. The door was s opened but a pile of stones in the corridor pr being opened completely. Then Fr. Angelus with great presence of mind reentered the sanctuary with the boys and pass(ed) out by the sacristy door. But before doing this Fr. Angelus extinguished the last candle. In the meanwhile the(re) was rumbling and shaking continually. Mr. Shea, who (was) stunned somewhat by a blow on the head with a small stone, did not follow the rest but turning (as is supposed from the blood on the and bench and some stones there) from the first started for the back door by way of the side altar. He was unconscious by a shower of large stones from the window of the wall when another severe shock occurred. or other he finally followed the boys to the sacristy door. He got as



length to the floor bleeding profusely. Others with Fr. Angelus had come to see Mr. Shea they sent Frater (from the Old Mission) and Fr. Felix, Fr. Richard, Harry and Thomas Mourier when the (Chapel) and Thomas Mourier went to carry out Mr. Shea. Fr. Augustine brought over the Holy Oils and Extreme Unction. Shortly after, Mr. Shea passed away. His body was taken over to the Mission. About 8 (AM) the Fathers and boys took a slight breakfast in the open. The service building has not been damaged and food was easily gotten out. There was no gas and a hastily gotten up fire place was used. The rest of the morning all laid around exhausted and nervously. The weather was very warm. In the afternoon the boys prepared some beds for the night (mattresses and blankets, placing them in Mr. Shea's garden in front of the house). During the night shock succeeded (?) shock but the boys and fathers were too exhausted to bother much about them."

SANTA BARRA, CALIF.

Seminary Singers, Actors Win Praise For 'Pinafore'

H.M.S. PINAFORE, a comic opera in two acts, by Gilbert and Sullivan; presented by the Choristers of Saint Anthony's seminary, directed by Father Martial Luebke, O.F.M., and Father Hugh Noonan, O.F.M.; orchestra directed by John Britz.

...nine gestures in making love to Sir Joseph and Ralph Rackstraw, ... Luis Varela played the sailor who ...

*S.B. News-Press
Friday, Nov 28, 1941*
**Choristers Work
On 'Pinafore'**
Gilbert and Sullivan's "H.M. Pinafore" is noted for the lightness and cheeriness of its theme.

- CAST
- Sir Joseph Porter
 - Captain Corcoran
 - Ralph Rackstraw
 - Dick Deadeye
 - Bill Bobst
 - Bob
 - Sylvan de Paemela
 - John F.
 - Luis Varela
 - Donald Mc
 - Edward K
 - Robert K
 - John Me
 - Edward
 - W
 - H

Final Pinafore Practice Slated

Final preparations for the St. Anthony's seminary production of the Gilbert and Sullivan opera H.M.S. Pinafore are taking shape. A last rehearsal with orchestra is scheduled for this afternoon. Curtain time for the performance tomorrow evening is 8:15 o'clock.



...duction of the chorus for this performance will be by George Schoenstein, Charles Concanan, Alalobos, William Esquivel, William Noonan, Altman, Willis Peacock, Benjamin Charles Weisel, Paul Gossweiler, Louis Costa, Beres, John Sepulveda.

...orchestra under John Marino, Ralph De Rosa, George Ficke, Robert Foxen, George Kreshover, Andre Joyce, Gregory MacDonald, Herbert Mott, Fred W. Quensel, Natalie Riker, Donald Richard, Sanborn, Lewis Iva, Floyd Valentine, Anthony Alton and Huga Widlicka.

...due to the continual requests for courtesy tickets for the performance, these are no longer available. All courtesy passes remained were given out. A restricted number for those who have not obtained tickets and obtained tickets open to first arrivals on Tuesday evening.

...in the sponsors' seats are reserved according to the program.

...long. In the same down wish in spite most every an encore. Ethelbert technical Claude Riffel arrangement in am.—K.K.

ST. FRANCISCO, Dec. 4.—Charges of defrauding firms of \$18,873 and a fire and theft Katherine Harris was indicted by the grand jury.

Los Pastores

Old Mystery Play of Spanish California To be Given by Seminary

St. Anthony's To Present 'Los Pastores' Dec. 10

"Los Pastores," "The Shepherds," a Christmas play of old California, will be presented by St. Anthony's Seminary Choir and Dramatic Club in the Seminary auditorium, on Saturday and Sunday, Dec. 17 and 18, at 8:30 pm.

The performance will be in Spanish on Saturday and in English on Sunday, a distinct feature of the production.

The production is a story of the early days of the mission settlements and towns from the mouth of the Rio Grande to the Colorado River.

Handed down orally from one generation to the next, the play exists in scores of unwritten versions which vary from neighborhood to neighborhood even in the same district. In some places it lasts as long as a week, in others it is only a few days old. The play is a story of the early days of the mission settlements and towns from the mouth of the Rio Grande to the Colorado River.

Cucharon Ant. Silva Jr. Berundo Ang. Gilo Ang. Aparrado Arm. Bartolo Arm. This is the story of the early days of the mission settlements and towns from the mouth of the Rio Grande to the Colorado River.

"Los Pastores," (The Shepherds) is a Christmas play of old California, with scenes in different parts of the state. The students from Texas or California will say, "You know the story," another explanation of the "heart" of the play.



The play is a story of the early days of the mission settlements and towns from the mouth of the Rio Grande to the Colorado River. The production is a story of the early days of the mission settlements and towns from the mouth of the Rio Grande to the Colorado River.

A BENEDICTION

In truth, the whole play was a benediction. The music, combining as it did, ancient church music and California folk songs, lived up to the seminary choir's reputation for fine music. The solos and the group singing were traditional. The old play ended with a fiesta in front of the mission, and looking on and smiling were Joseph and Mary and the little "Christmas rose."

Miracle and mystery plays flourished in other countries, in England in the 16th and 17th centuries, as pious clergy dramatized the gospel in terms the people would know and see in a child. But Santa Barbara, in the Old Mission of the Holy Cross, whose altar light has shined for centuries, has seen these plays and sang these songs. Here is a miracle in itself. The play is presented annually in the last century by Dona Amelia Covarrubias.

These young players, studying to be Franciscan priests, are the

Story of Faith On Christmas

(Continued from Page 1, Sec. 3) The audience laughed with the shepherds at the incongruity of the tamales, but when the Franciscans first gave the old form of the play to the young players, they were both happy and beautiful. And the story every player achieved and loved.

ESTE ES SU BOLETO PARA LOS PASTORES

Drama presentado en español por los Estudiantes del Seminario de San Antonio EL SABADO 19 DE DIC. 1936 8:30 p. m.

Auditorio del Seminario

Precio: \$5.00

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June 1945

CHOIR AT SERRA RETREAT

On May 13th, Father Martial and ten members of the choir were invited south to Serra Retreat at Malibu to sing in honor of the unveiling there of a statue of St. Francis. The ceremony began at 3:00 p. m., with a short introductory address by Father Augustine Hobrecht, O.F.M. After the choir had sung a hymn to St. Francis, Fr. Owen DeSilva, O.F.M., gave a brief but excellent talk on "St. Francis and Nature."

In keeping with Mother's Day sentiments, the choir then sang "Dios Te Salve", after which Father Augustine unveiled the statue and blessed it. When the choristers had sung "Padre de California" in honor of the House's patron: Fr. Serra—the crowd of several hundred people moved into the Chapel for Benediction of the Most Blessed Sacrament with the choir singing the hymns "O Esca Viatorum," and Moreno's "Tantum Ergo."

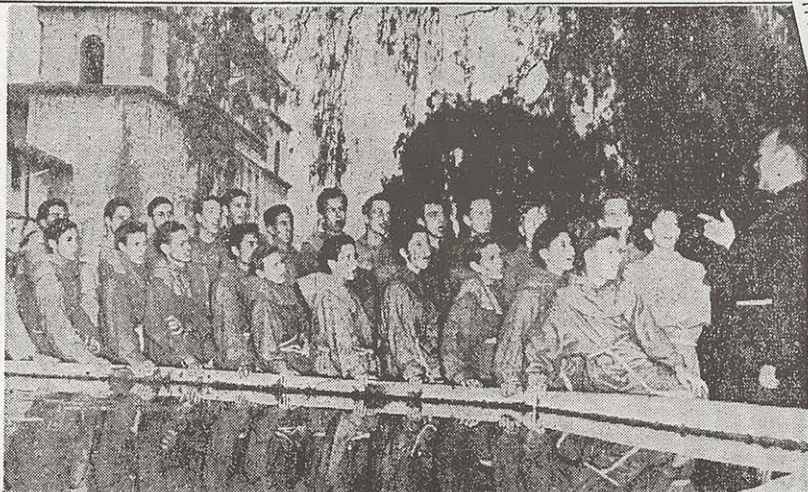
Cookies and punch were served afterwards in the refectory.

The boys wish to thank the Father of Serra Retreat for their cordial hospitality and wish the blessings of Francis upon their fine work.

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SANTA BARBARA, CALIFORNIA, THURSDAY EVENING, JUNE 1, 1945



APPEARING ON the opening program of Music Week will be the Choristers of St. Anthony's Seminary, pictured here at rehearsal in the picturesque setting of the Old Mission gardens. The young choristers will present a

group of sacred works, and hymns and folk songs of the Mission Indians, in the free concert in the Santa Barbara Museum of Art Sunday, beginning at 3:30.—News-Press photo.

re- in- day- si- eta- ee
Ke- Lees- ns- r- th- me- dit- s- orste- a- co- er- re- not- fo- made- hip- of- 100- iron- men- audit- East- ched- ind-
u- sc- me- cas- S- 24- c- vesti- er- fr- Sir- nsuff- ebea- id- th- aspe- case
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Intermission

Sunday - Dec 21 1947

Warm Memories—and Others—of '47 Theater

By Ronald D. Scofield



Medieval Mystery Play At St. Anthony's Today

A spirit of simple devotion lighting will mark tonight's performance of "The Divine Child" at St. Anthony's Seminary and Dramatic Club in the St. Anthony's Seminary Auditorium. The picture is a simple scene along lines of simplicity and properties a minimum of beautiful stage lighting effects well-known to each spectator to embellish with imagination detailed by the stage.

The scene is a simple scene along lines of simplicity and properties a minimum of beautiful stage lighting effects well-known to each spectator to embellish with imagination detailed by the stage.

Medieval Voice Choir Carolers in Sacred Play

"The Divine Child," a medieval mystery play, will be presented by St. Anthony's Seminary Dramatic Club tonight at 8:15 in the Seminary Auditorium. As a prologue to the play, a portrayal of the gospel story will feature a performance by a speech choir and a concert of Christmas carols.

We may be jumping the gun a bit, for there are two more stage plays coming to the Lobero before this hectic year—but now seems as good as any for a fond glance at the theatrical year in Santa Barbara. Colorful costuming, lighting and setting, woven into a unified composition by excellent timing, smooth transitions and the effective, sound esthetic pattern. Lighter and more was John Greenwood's job in the role of



Faith Shines Brightly In

St. Anthony's Choristers Present a Stage Adaptation of Charles Dickens' Christmas Carol Together with a CONCERT OF SONGS FOR CHRISTMAS Sunday, December 12, 1943 - 8:00 P.M. SEMINARY AUDITORIUM

RESERVED SEAT No Admission Charge

... College offered a very production of Lillian Hellman's "The Little Foxes," with Walter Beaver excelling in the rich role of Ben, the soft-spoken, canny and greedy elder brother. More recently, the Collegians offered some good work — and some only passable—in Maxwell Anderson's "Joan of Lorraine," with Maggie Wheeler, Paul Kliss and LaNor Lombard outstanding in the large cast. The community drama folk, under the direction of Reginald and Katharine Faletti, presented a very worthy but uneven production of Paul Vincent Carroll's "Shadow and Substance" recently, with Bethia Moody scoring as Bridgid and Joe Watson as O'Flingsley. Earlier in the year the Falettis offered three Noel

one-acts, and succeeded early with "Family Alanks to Gwen Dowling, ngham, Faletti, Kliss and er community venture, er Arndt and Dean Dill-of the College, was Em-iams' "Night Must Fall," Dillman as Danny, Anna as Mrs. Bramson, and Moody as Mrs. Terrence, gave excellent accounts selves. ill leave the other ama-



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NEWS Press
 Mon - Dec 11th 1944 S.

Faith Shines Brightly In Yule Offering

By LITTI PAULDING

With faith shining through their performance, students of the St. Anthony's seminary presented "Los Pastores," a Christmas play of old California Sunday evening in the seminary auditorium. It was a memorable evening, taking the spectators back to that first Christmas in Bethlehem by way of the old mystery play that had its origin in the Middle Ages.

So simply was the old play done that for many, a century sloughed away, and they were early Californians watching the padres and the neophytes dramatizing the nativity story for a childlike people's understanding at Mission Santa Ines, a day's march from here.

St. Anthony's Students Present Play and Carols as Event of Christmas Season

Not without humor was "The Divine Child," medieval mystery play presented at St. Anthony's Seminary last night by the students of the school. But the story of the Nativity also had its appropriately sacred aspects, and the young actors handled it with genuine devotion. It was a refreshing experience to watch these boys, from sub-teens up, enact the religious drama with much more enthusiasm and

Here at the seminary, my fellow classmates and I have learned quite a bit in four weeks. Of course we do the ordinary things—we go to school, eat our meals, participate in the Mass, and so on—but we must also spend time in an extraordinary place called the study hall.

At first, some of us came for the study period after it had started. As a result, we had the unfortunate experience of doing our homework standing up in front of the class. We soon learned the value of arriving on time.

Now we are beginning to break the habit of "roaring" into the study hall a few seconds before the bell rings, as we did in the first two weeks. We no longer take a couple of extra turns at bat at the end of a recreation period, or a couple of extra throws on the shuffleboard. (That is, most of us anyway! There are some who still like to take a belated run, and hope for the best.)

We have a rule which states that there is to be no talking during a study period. That will take a little longer to get used to. But all in all, the study period really lives up to its name. It is a time for study; and we do study, without too many distractions.

—William Andrews, '64

St. Anthony's Choir to Be Featured at Lompoc Fiesta

LOMPOC, Dec. 3.—The choir of St. Anthony's Seminary of Santa Barbara will be featured on the program during the Mission Fiesta at La Purisima Mission on Sunday in Lompoc. This annual event is sponsored by the Mission Association with the purpose of portraying the old Mission days in as authentic a manner as possible. Some new and promising local talent will be presented on the program as the result of tryouts which have been conducted by the committee.

The colorful and romantic atmosphere of old Spanish days will be attained by the presence of costumed dancers and strolling singers and musicians who will appear in the Mission gardens throughout the day.

Free Luncheon

At noon a free luncheon of chili beans, tortillas and coffee will be served.

A special program of dancing, singing and music will be presented in the afternoon in front of the Mission, which will include St. Anthony's Choir. These singers, all students of the Franciscan seminary, have appeared here each year at Fiesta time. They will perform in the grey robes of the Mission church. Also included in the out-of-town talent will be the two Ziady sisters of Montecito, who are coming as guest dancers. These attractive little performers were starred in the Santa Barbara Fiesta.

Camarillo Diaz will be master of ceremonies for the entertainment, and sponsored by him will be a group of Mexican national singers, appearing in Mexican costume, whose voices are said to be exceptionally fine.

Credit for Training

Dancing groups have been trained by Sally and Helen Alvarado, to whom much credit is due for new dances well worked out. They will be accompanied by music by three guitarists, Johnnie and Felix Hernandez and Lupe Terrones, with Mau-

zales will sing, accompanying themselves on the guitar. Judy Grimm and Rojillo Ramirez also are among the singers.

To Tell Story

A group under the direction of Mrs. Faye Porter and Mrs. Kenneth Grimm will sing "El Quelele" (Story of White Hawk) in Spanish and will tell the story of Chiapanecas in English. The group includes Patricia Chambers, Judy Grimm, Annette Negus, Shirley Gasch and Carol Dermody.

Ed Rowe is chairman of the committee in charge of preparations for the Fiesta. Included on the assisting committee are Mrs. J. M. Smith, Mrs. Porter, Mrs. Robert Lilley, Mrs. Carl Kappler, Mrs. Charles Ruffner, Miss Barbara Rowe, Bob Lind and R. B. McClellan.

Raspa, Jarabe, Cielito Lindo, Las Espueles, Las Chiapanecas and El Caballito Blanco.

The dancers are Joe and Dolores Torres, Nora Carlon, Josephine, Molly and Mike De Lira Jr.; Bobbie, Margie, Martin and Teresa Perez; Dora Comaicho, Martha and Mercy Hernandez, Bobbie Maldonado, Mollie Castillo, Daniel and Emily Ramirez, Katie Castillo and Josie Gon-

Purisima Dec 7, 1947

PROGRAM

1. Blessing of S.F.
G# B
2. Alabado
B D#
3. Dios te salva
F#
4. Santo
A# C#
5. Ave Maria
G
6. Joseph, dear J.
C# E
7. O Holy Night
G Bb
8. Capotin
G#
9. Tortillero
F# A#

Outdoor Staging Set For Morality Play

St. Anthony's Seminary Choir and Dramatic Club will present, together with a brief concert of sacred music, "The Summoning of Everyman," a 15th century morality play, on an outdoor stage in the chapel court, Sunday, March 30.

St. Anthony Chorus Heard on Network

Two transcribed programs, of Christmas carols by St. Anthony's Choristers were scheduled for broadcast over the Mutual Broadcasting System, the first at 2:45 pm today and the second at 4 pm tomorrow. Locally the programs are carried by KDB. The choristers are under the direction of Father Martial, OFM. The script for the programs was written by Father Florian, OFM.

Announcement

ST. ANTHONY'S SEMINARY
CHOIR AND DRAMATIC CLUB

Present a Medieval Mystery Play

THE DIVINE CHILD

and Christmas Concert

St. Anthony's Seminary Auditorium
Sunday Evening, Dec. 14th -- 8 p.m.

St. Anthony's Students Score With Medieval Play



News Press Dec 15, 1947

SAN

St. Anthony's Students Score With Medieval Play

"The Divine Child," a Medieval mystery play, presented by the students of St. Anthony's Seminary in the Seminary Auditorium.

Elderly Star Singer	.....	Thomas Girard
Stalwart Star Singer	.....	Francis Herle
Youthful Star Singer	.....	James Flores
Voice of God	.....	James Simeon
The Angel Gabriel	.....	Samuel Mitchell
The Blessed Virgin	.....	Edward Morales
Saint Joseph	.....	Donald O'Connor
The Innkeeper	.....	James Simeon
Innkeeper's Wife	.....	James Monahan
John Holland	.....	William Jennings
Little Angels	.....	Walter Cimmarusti
Christopher	.....	Bruce Brunson
Cydrine	.....	Melvin Gillis
Michael	.....	Roger Scott
Angel of Shepherds	.....	Edward Smith
Melchior	.....	Robert Fitzgerald
Balthasar	.....	Thomas Calmus
Caspar	.....	Alfred Bucher
King Herod	.....	Charles Ruetten
Ezechiel	.....	Augustine Voelker
Guard	.....	James Muller
Deeth	.....	Thomas Bigelow
Satan	.....

By FLOYD D. KENNEY

One has come to expect something extra special when the students of St. Anthony's Seminary open one of their programs to the public, and last night's presentation of "The Divine Child," a Medieval mystery play, was no exception.

particularly among the younger element.

The setting of the story is unfolded in a prologue by the Three Star Singers and the Virgin Mary's immaculate conception, the arrival of Joseph and Mary at Bethlehem, being turned away from their refuge in the stable the birth of the Christ Child in a series of episodes Angel appears to the shepherds in the fields, and the Kings march across the scene reciting their litany of lo

A Gory Scene

In a most satisfactory scene, King Herod minions to slay ever under 3 years old, him and Satan come him to Hell. The quiet note of ad the Wise Men and herds bringing their Manger and kneeling before the infant King of Kings.

It is hardly fair to single out one youthful player above another in a student production, but special mention must be given to two members of the cast.

The high level of such productions as "Everyman," "Los Pastores" and "The Spirit of the Middle Ages." The mystery play drama. The priests had a definite purpose in mind: They wished to put across more effectively to their meaning of the Christian religion.

Edward Morales, as the Virgin Mary, gave the boy actors of "A Christ of the Great Never for a moment selected by God. James Mullin is deserving special credit from his skeletal investment his voice with the chill of the auditorium.

jeager Settings out still further the tone of the play, the were meager, only sufficient to let the audience know

Fr. Leon Baldonado, and Fr. Celestine Chinn, had charge of this phase of production. Lighting was in excellent taste, by William Fortner and Donald Remacle.

The Christmas music program preceded the play was tied lasto a narrative this year, with the Thomas Girard as the narrator and the Speech Choir telling the Scripture story of Christmas as the .St. Anthony's Choristers punctuated it with song. Soloists were Charles Ruetten, Stanley Damberger, Frederic Weisbender and William Holland. Fr. Martial Luebke, OFM, directed the Choristers and Fr. Hilary, the Speech Choir.

ARRAIGNMENT DELAYED
 with the murder
 law wife, Mrs.
 continued
 Court

SANTA BARBARA, CALIF., May 6, 1934

Seminary Choristers Launch Music Week

News Press May 6, 1934

A full group of enthusiastic choristers of the National Music Seminary of Santa Barbara shared their talents with the community at Sunday after-

noon at the Old Mission. The group of sacred and secular songs. There was "The Blessing of St. Francis", by Father Owen da Silva, former director of the choir; "Terra Tremuit" from the Easter Mass by Weigand; "O Deus Ego Amo Te" by Bauer; "In a Monastery Garden" by Ketelbey; two impressively simple but beautiful hymns which were sung by the Indians of the Mission, "Alabado" and "Dios Te Salve", and three gay, rollicking folk songs of early California, in which the boys relaxed their severity and entered into the mirthful spirit of the give-and-take between soloist and chorus with fine comic spirit.

Bradley, whose choir have been performing by major symphony orchestras, and who will go on a concert tour of Europe this summer, entertained the audience with some delightful impressionistic fragments of piano music—a Pastorello Soliloquy of varying and contrasting moods: "like cathedral trees", "like lakes and streams", "like a boy whistling", "like a boy and his God"—closing with a descriptive number characterizing a Spanish dancer, in "Caprice Espagnole".

The gray-robed choir of boys and youths from the Seminary at the Old Mission brought inspiring freshness and clarity of tone, vigor and fine discipline, as well as beauty of sustained organ-tone and blended color, to the presentation of a notable

Illness presented Eleanor Murtaugh, soprano, from presenting a group of vocal numbers by Santa Barbara composers. Songs by Henry Eichheim, Roderick White, Donald Pond and Mildred Couper had been listed on the program.

Monday's Music Week program brings the Santa Barbara Orchestra once more to the community's attention, presenting a program of eight symphonic works at the Santa Barbara Junior High School, in an evening concert scheduled for 8 o'clock. Clara Abovitz, first clarinetist of the orchestra, will be featured in a Concertina by Von Weber. The orchestra will play works of Massenet, Tchaikovsky, Wieniawski, Saint-Saens, Wagner and Woltman.

Preceding the orchestral numbers Miss Dee Scalapino, mezzo soprano, accompanied by Francis Wishard, will sing a group of vocal solos by Beethoven, Schumann, Saint-Saens, Griffiths, Hageman and Horsman.

Tuesday evening's program, at the Santa Barbara High School at 8 o'clock, will introduce three ensembles of the secondary schools to the musical public: the Combined Junior High School Bands, the Secondary Schools Orchestra, and the High School Band.

Wednesday will bring a noon organ recital by H. Carlisle Estes in the Museum of Art, and an evening recital at the Santa Barbara College Music Hall by Mary Frances Lee, pianist, and Jean Lewis, mezzo soprano.

All Music Week programs are open to the public without charge.

MISSION PROGRAM TO INCLUDE DEDICATION OF SEMINARY ORGAN



4 Winners Selected Speech Contest

A long competition in the Santa Barbara College Speech Contest climaxed Sunday afternoon with the selection of winners at the contest event at the Old Mission. The winners were Ted Hatlen of the Santa Barbara High School, Wallace H. Griffiths of the Santa Barbara High School, Dorothy Hageman of the Santa Barbara High School, and an Dill...



Dickens' Carol
Brought to Life
By Seminarians

News Item Nov 8 1948
St. Anthony's Choir To Sing
Traditional Yuletide Songs



S. B. News Press

Mon - Dec 13, 1948

'Christmas Carol' Well Performed by Seminarians

"A Christmas Carol," by Charles Dickens, presented by the students of St. Anthony's Seminary in the Seminary Auditorium.

THE CAST

Ebenezer Scrooge Walter Cimmarusti
Bob Cratchit Paul Wishon
Fred Jonson, nephew of Scrooge Roger Smith
Gentleman Seeking Charity William McGreevy
Marley's Ghost James Mullin
Ghost of Christmas Past Edward Shiel
Ghost of Christmas Present Edward Shiel
Father of Scrooge Edward Scott
Tom Scrooge Daniel McCarthy
Ebenezer Scrooge, as a boy Philip Dindia
Fezziwig Eduardo Tully
Dick Hanlon Robert Fitzgerald
Ebenezer Scrooge, as a Young Man Donald Mockler
Ghost of Christmas Present William Abrams
Ghost of Christmas Yet to Come Robert Pember
Peter Cratchit William Jennings
John Cratchit Perry Kilroy
Joseph Cratchit Frederick VanSledright
Tiny Tim James Santoro
Choristers

Another Santa Bar
sonal tradition was
last night at
Seminary, and
case, it ple
ence in t
It was
Christmas
progr
and this y
ed back into
history
years to repeat
Charles
Dickens' "A Christmas
Carol."

The "Christmas Carol" was an for an all-
time be admitt-
tion fell a
dern idiom

used in some instances grated rather harshly against the more fullsome Dickensian prose. When you fool with something of this nature, it is almost like making interpolations in the 23rd Psalm.

Mrs. Cratchit Eliminated

Death eliminated Mrs. Cratchit before the story opened, and this was taken care of by Nephew Fred's condolences. Bob, Little Fan became Br
Tom, and
two Cratchit
trans-
muted in

But
in all
his
learned to
go
the usual
acter and Fez-
nearby self. The
"keeping Christmas"
put across by the young
who were well drilled by
Neil Scott, OFM.

An unusual setting was de-
veloped by Donald Remcale and
members of the Second Class.
Instead of shifting with the story,
the scene remained in Scrooge's
counting house. Sliding panels
opened to reveal the visions un-
folded by the Ghosts of Christ-
mas Past, Present and Yet to
Come.

Choristers Score

As always, the Choristers scored tremendously. Especially outstanding were "Carol of the Bells," "Before the Paling of the Stars," with Lawrence Luna as soloist, and "O Holy Night," with Paul Wishon carrying the solo.

The chorus was directed by Fr. Martial Luebke, OFM, and Joseph Rouse was organist.

Other members of the production staff were Melvin Gillis and John Miles, assistant directors; Frank Velluti, stage manager, assisted by the Fourth Class; William Fortner, John Miller and Robert Short, lighting, and John Etchelecu, costumes. —Floyd D. Kenney.





Where Seminarians Take A Dive





6 The TIDINGS

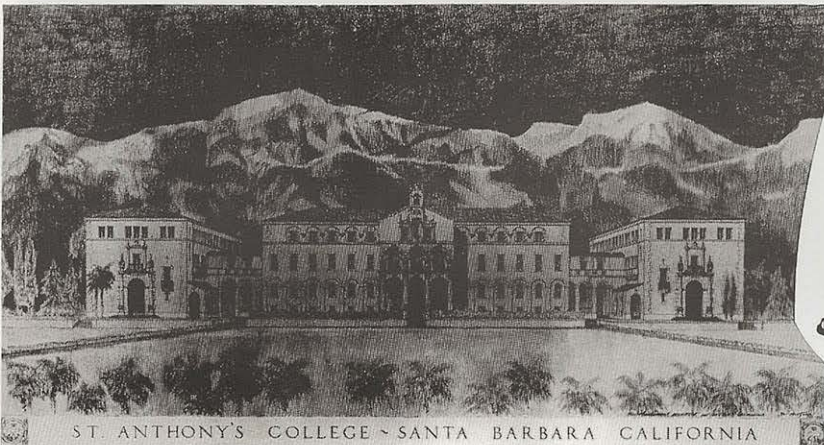
Friday, December 24, 1948

Christmas Radio Programs | Medieval Mystery Play At St. Anthony's Today

ST. ANTHONY'S Choristers will be heard singing carols over Mutual-KHJ at 4 p.m. on Christmas Day. The choir is made up of 40 seminarians who are studying for the priesthood at St. Anthony's Franciscan Seminary in Santa Barbara.

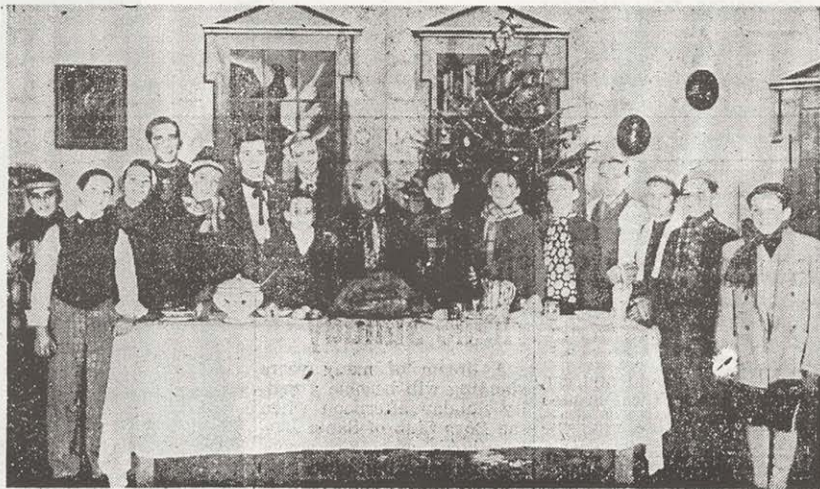
Seminary Choristers Launch Music Week

*News
Press '48
May 6 '48*



ST. ANTHONY'S COLLEGE - SANTA BARBARA CALIFORNIA





St. Anthony's Seminarians at Yule Feast of Tiny Tim

Town Chatter

Children Add Joy to Season in Programs

By Litti Paulding

happily was the orchestra. Taking a bow for direction were Mrs. Cora Weekes, Roderick Mount, Irvin Maguire, accompanist-Angelina Cavaletto and Desmond Kinkaid . . . for costumes, stage set and decorations, Mrs. Clara Fraga Peterson, Mabel Hamilton, David Kyle, Neil Christensen and Horace Sexton.

Dickens in a Seminary!

A Christmas without Dickens "Christmas Carol" would be like the Joyous Season without a Christmas Tree in this modern world . . . several hundred saw the old play given Sunday night at the St. Anthony's Seminary by a group of boys . . . tomorrow another group will see students give the play at Laguna Blanca School . . . the Seminarians ranged from young boys to young college students, and how they could sing . . . the carolers came rushing into the great hall from all directions, singing the English carols . . . one group in the procession from the main door carried a long festoon of evergreens and red berries . . . they were in the Christmas spirit with stocking caps, knitted scarves and mittens and red cheeks, right out of the

est boys with their high soprano voices sang in adoration . . . they sang all the old carols, including Latin ones of deep beauty . . . one boy sang his Christmas prayer before the Creche, with Mary and Joseph represented . . . They sang on a riser before the stage . . . were trained in voice and poise. A little boy in the midst of a carol, started to slump to the floor . . . his companions on either side, supported him and kept on singing . . . even when one of the padres hurried over from the front seat, to carry him out, not a note was missed, not one eye glanced at the lad, although all were concerned with the child who had fainted . . . he was back in the last scene of the play . . . Against the background of Christmas with its message of Peace on Earth and Love nothing looks so black as cruel selfishness, so Scrooge is a figure with none

s. Tuesday Eve., Dec. 20, 1949

St. Anthony Choir To Sing to Nation Saturday Night

Santa Barbara will deliver a Christmas message to the nation at 8 pm Saturday when the Mutual Broadcasting System carries a group of 16 California folk songs sung by the St. Anthony Seminary Choir.

St. Anthony's Choir to Be Featured at Lompoc Fiesta

SB News - This Dec 17, 1948

CONCELEBRATION MASS SET

Franciscans to Mark 50th Birthday Here

The Franciscan Padres of Santa Barbara will celebrate the 50th anniversary of the establishment of the Franciscan Province of Saint Barbara with a Mass of concelebration in San Roque Church at 10 a.m. Saturday.

A banquet at the Old Mission will follow.

The Mass of concelebration will be the first of its kind in the Santa Barbara area. The principal celebrant will be the Very Rev. Terence Cronin, OFM, head of all Franciscans in the far west.

He will be joined by 12 other priests who will co-offer the Mass with him. The sermon will be given by the Very Rev. Dominic Lmacher, OFM, superior of the Chicago, St. Louis Province of Franciscans.

COMBINED CHOIRS

The combined choirs of the Old Mission Padre Chorists and the Franciscan Chorists of St. Anthony's Seminary will sing both at the Mass and the banquet. The public is invited to the Mass.

Guest speakers at the banquet will include Mayor Don MacGillivray, the Rev. Martin Slaughter, and Sister Mary Francesca, SND. Attendance at the banquet is by invitation only.

The jubilee celebration is sponsored by reunites of Old Mission Seminary, St. Anthony of Bishop G.

Although the Franciscan Padres first came to California almost 200 years ago in 1769, it was not until Dec. 4, 1915 that Pope Benedict XV established the Franciscan Province of Saint Barbara. Padre Junipero Serra had predicted the eventual establishment of the California Province, but historical developments postponed the realization of that prophecy for some 146 years.

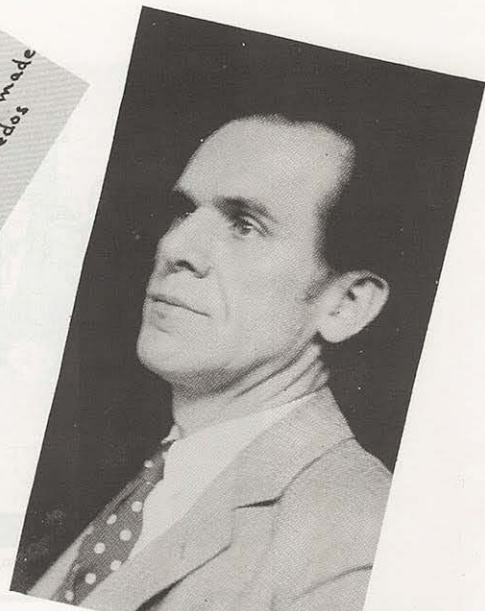
Between 1769 and 1830 the mission system flourished under the Franciscans, but with Mexican Independence and the secularization of the missions, the work of the Spanish padres was almost completely destroyed. When the Spanish missionaries were sent back to Spain, the Mexican Franciscans from Zacatecas ministered to the people here.

CALL FOR HELP

With the coming of the Yankee, the decimated Mexican community called for help and in 1885 the German-American Franciscans from St. Louis, Mo., sent replacements. After 30 years of redevelopment by the St. Louis Franciscans, the Commissariat of Saint Barbara was found ready for independent status as the Franciscan Province of the far west has grown to a membership of 500 friars with more than 300 in training in four seminaries. The apostolates of the Franciscans range from missionary work in the Philippine Islands under primitive conditions to the television apostolate in the heart of Los Angeles. The Franciscans have been "at home" at Mission Santa Barbara since the Mission's founding in 1786.

The Mass of concelebration, which will take place Saturday, has been in general use

*Mr. Christian Mueller
the the sculptor who made
a reality.*



Santa Barbara

check was appointed to inaugurate the western part of the Sacrament Province in August, 1896. Old Mission Santa Barbara was chosen as the site of the new Seraphic College.

The first classes, under the most primitive of conditions, commenced on Tuesday, September 22, 1896, under the protection of St. Anthony of Padua. There were three teachers and twelve students. Two of these boys eventually received the priesthood: Fr. Dominic Gallardo and Fr. Anthony Linneweber.

On June 18, 1897, work commenced on the renovation and enlargement of the Old Mission buildings; and by September, a new Seraphic Seminary at the Old Mission was ready for the official second year. Nevertheless, it remained inadequate.

Permission was obtained to erect an entirely new and separate building for the Seraphic College, and excavation began on August 24, 1898. The cornerstone was laid on June 13, 1899, by Bishop George Montgomery of Los Angeles. Classes started in the new building in January, 1901; and on

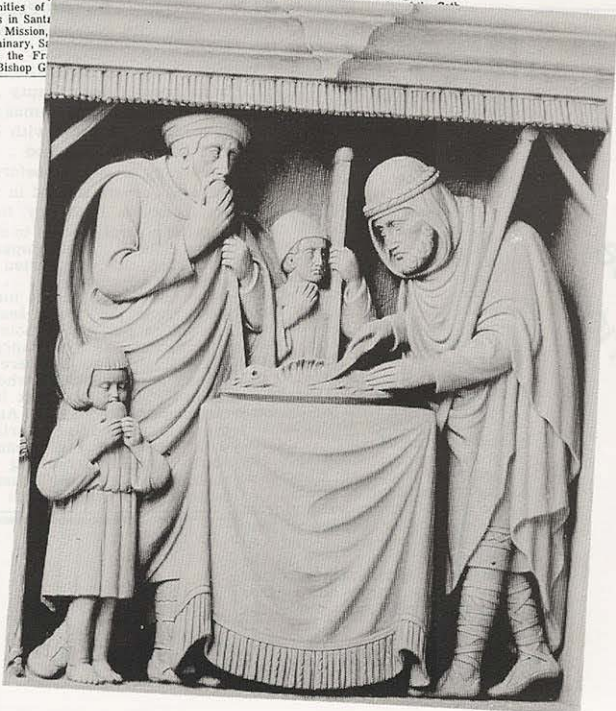
April 25 of the same year Bishop Montgomery solemnly blessed the new structure.

During the spring of 1923, under the rectorship of Fr. Theophilus Richardt, excavations were made for the construction of the west wing of St. Anthony's. This new wing — made of reinforced concrete and brick, in Spanish style — contained a study hall, an auditorium, classrooms, and a dormitory. Another wing was built along Mission Canyon. This wing contained a refectory for the Fathers, a garage, storerooms, guest rooms, and an infirmary. These buildings were dedicated on January 3, 1924, by Bishop John J. Cantwell.

The great earthquake of June 29, 1925, which destroyed much of the Old Mission, also did extensive damage to the seminary. Mr. John Shea, a workman, was killed by falling stones, and the upper story of the original sandstone building was completely wrecked.

Reconstruction began immediately; and on May 3, 1927, Bishop Cantwell dedicated the new second and third stories of frame and stucco, and the new and imposing concrete chapel and tower. Especially striking in the new chapel was the reredos, designed by Ross Montgomery and based on a sketch conceived by Fr. Theophilus Richardt.

A house for workmen of the seminary was built by Fr. Louis Schoen in 1938; and during the same year a new dormitory wing was constructed along Mission Canyon on the northwest side of the seminary property.



Bishop Garcia Diego High School, Santa Barbara

Bishop Garcia Diego High School opened its doors to about 420 boys and girls, grades nine through twelve, for the first time on September 12, 1959. The combination gymnasium-auditorium building had been completed a year previous, and dedicated on December 2, 1958.

Bishop High, as it is commonly known, is located at Cieniguas and La Colina Roads. It was dedicated on March 5, 1961, by the Cardinal Archbishop of Los Angeles, James Francis Cardinal McIntyre. Present for the ceremony was Reverend Ozias B. Cook, co-ordinator for the archdiocese, under whose capable direction the new school had been constructed. Bishop High School, operating on a co-institutional basis, replaced Santa Barbara's old Catholic High School which had been run by the Sisters of Charity, B.V.M., under the guidance

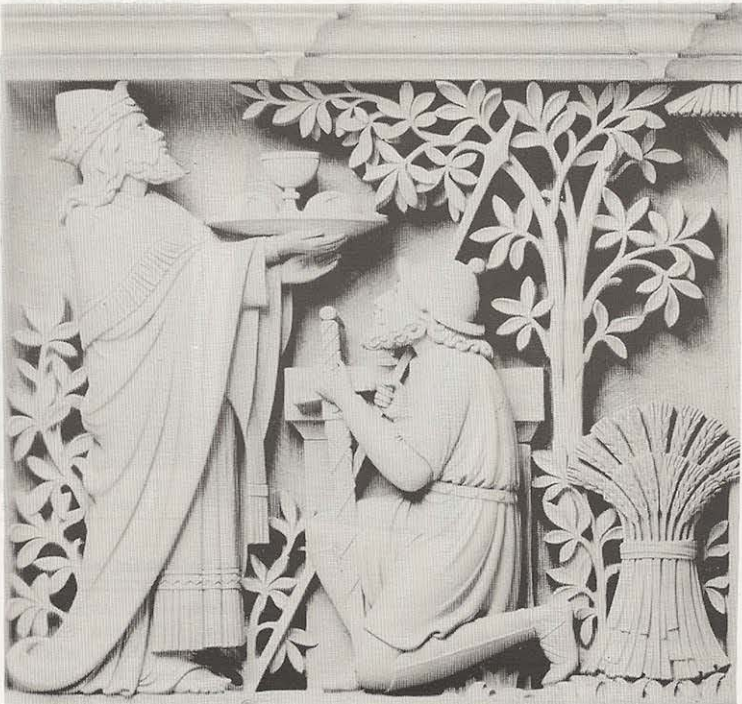
of the Jesuit Fathers of Our Lady of Sorrows Parish.

The new school had an archdiocesan co-ordinator, and was staffed by Franciscan and Jesuit Fathers, B.V.M. Sisters, and lay teachers. Fr. Alexander Manville, O.F.M., was appointed as first principal of the boys' division, and was assisted by Franciscan Fathers Everett Chandler, Salvador Parisi, and Bernard Stokes. Ultimately Fr. Blaise Crocchia, who arrived in 1961, replaced Fr. Everett. Sr. Mary St. Ellen, B.V.M., former principal of Santa Barbara Catholic High, became the first principal of the girls' division. The Sisters received a new convent to the east of the school in 1961.

Scholastically, Bishop High was very fortunate. Over 40% of the students had parents who were college graduates, and about 7% of their parents held a doctorate. Consequently, many of the boys and girls had a tradition of education in their families. The faculty, under able leadership, took advantage of this tradition. During the years 1962 and 1963, Bishop High received an award for excellence from the University of California — one of two Catholic schools in California to be so honored — and was included among the top thirty high schools of the state. Personal commendations were given several times by various department heads from both Santa Barbara City College and the University of California at Santa Barbara, for excellence of training. Several of Bishop's students were National Merit Scholarship winners; and one young man not only was chosen as one of the two from all of Southern California to represent the

State at "Atoms for Youth" in Chicago in 1964, but also was awarded a complete eight-year scholarship (through doctorate) at the University of Harvard — a scholarship which carried with it a \$16,000 stipend.

Mrs. Eva J. MacDonald, who passed away during 1963, left about \$120,000 to Bishop High for improvements, especially in athletics. Other than for tennis courts which were completed in 1964, the money was used for construction of a new wing, the building of which started during April, 1965, and was completed in time for the opening of the 1965-1966 school year.



St. Anthony's Seraphic Seminary, Santa Barbara

Under the rectorship of Fr. Augustine Hobrecht, the Hoffman property, west of the seminary, was purchased in the spring of 1942, and the residence was used as a faculty building during the

1942-1943 school year. A Brothers' school, founded at San Luis Rey in 1943, was transferred to the Hoffman house, better known as the "Casa Santa Cruz," on March 2, 1946. The school remained at the Casa until 1949, when it was again transferred, this time to Old Mission San Antonio. Since 1958, the Casa has been the location of the seminary library.

A capacious swimming pool was built along the Old Mission property line on the east side of the seminary grounds in 1945 and 1946. In 1964, a heating unit was installed.

In 1949, due to the efforts of the rector, Fr. Herbert Patterson, a new wing containing a kitchen, refectory, and dormitories was built on the east side of the seminary plant. This building was of Spanish style, to blend with the other seminary buildings.

In 1953, the "fifth class" of the seminary legally became the first year of San Luis Rey College, and for this class the seminary became legally the Santa Barbara Campus of San Luis Rey College. The 1938 dormitory wing was set aside as the college wing and was remodeled accordingly. A special library was set up in the main room of the Casa for the college students. The last scholastic year of the Santa Barbara Campus at St. Anthony's Seminary was 1955-1956, the freshman course was thereafter located at San Luis Rey.

During May, 1954, St. Anthony's Seminary was granted full accreditation by the University of California. This was another great advance in the educational program of the province, and it tended

to force the improvement of library facilities and an improvement in the teacher-training program.

Fr. Alexander Manville, Everett Chandler, Salvador Parisi, and Bernard Stokes took up residence at St. Anthony's Seminary in August, 1959. They had been given the task of starting the new archdiocesan high school, Bishop Garcia Diego High School, near St. Vincent's School. All four friars lived at the seminary and commuted daily to the high school.

In 1963 Br. Ivo Scuewle left St. Anthony's Seminary for St. Joseph's in Los Angeles, after over twenty-one years of faithful service. Over thirty priests and Brothers gathered to pay tribute to Br. Ivo on the occasion of his departure. Br. Simon Walsh replaced Br. Ivo at the seminary.

Increased emphasis on scholastic attainment in the San Luis Rey College demanded an increased emphasis on intellectual branches in the minor seminary. Great strides in this direction took place with the advent of Fr. Xavier Harris as rector of the seminary in 1964.

Tony Lester Wins Area Lions Club Speaking Contest

Tony Lester, a St. Anthony's Seminary student representing the Montecito Lions Club, was chosen the winner in the annual zone (South Coast Area) Lions International student speaking contest last night at Mr. Lloyd's Restaurant.

He competed against five other youngsters at the special dinner meeting, presided over by Stanley L. Bryant, zone chairman. The other competitors were James Dembin, San Marcos High, representing the Goleta Lions; Karen Flynn, Bishop High, Uptown Lions; Lisa Abe, Carpinteria High, Carpinteria Lions; Vince Matarresse, St. Anthony's, Santa Barbara, Host Lions; and Douglas Blois, Dos Pueblos High, Mesa-Harbor Lions.

Lester will next compete against the winner of the Northern Santa Barbara County clubs speakoff, with the winner to take part in the District 4-A3 (tricoties) competition at San Luis Obispo on May 2. The winner there goes to Fresno for the regional competition in late May. The Nevada-California District 4 finals will be held in Reno in June.

The common subject for the speeches is "Generation Gap—Fact or Fantasy? Judges last night were Timothy Flake, UCSB speech department; Lee Coburn, City College speech instructor; and David Minier, district attorney.



DR. PAUL MUNCH
Lauded for Service

Seminary Students And Faculty Honor Dr. Paul Munch

Dr. Paul F. Munch, 18 E. Arrellaga St., has been honored by the faculty and students of St. Anthony's Seminary for 30 years of medical service to the seminary.

Since establishing his practice in Santa Barbara in 1937, Dr. Munch has been the school physician and has been on day and night call.

At a Mass in his honor, attended by his family, the seminary community and a large number of parents of seminarians, the Rev. Xavier J. Harris, OFM, rector of the seminary, stated: "You have been a servant to our seminary community. . . . No other word than servant adequately expresses your relationship to the seminary, not only because you have accepted practically no compensation, but because you have given yourself completely, unstintingly to care for the health and well-being of our seminary community."

The newly - remodeled infirmary and dispensary were dedicated to Dr. Munch, and he presented letters of affiliation making him an honorary member of the Franciscan Order. The citation was read by the Rev. Mario Cimmarusti, OFM.

News-Press, Sunday Morning, Dec. 12, 1965

Workshop — Fr. Alexander Manville, OFM, and Sister Mary Luiselle, BVM, principals at Bishop Garcia Diego High School, attended a workshop for principals of Catholic High Schools conducted by Rev. Donald Montrose, archdiocesan superintendent of Catholic High Schools.

SPORTS SCOREBOARD

Vikings 442
Lancers 336
Titans 237

FOOTBALL INDIVIDUAL HONORS:

1965

David Johnstone	Anthony Vella
Joseph Little	John Kovacs
Henry Van Berlo	Ralph Martini
Randolph Fox	Randolph Fox
Charles Fraga	Mark Stanley
Steven Craig	John Basenese



From St. Francis to St. Anthony. Top row (left to right): Fred Howard, Mike Neelan, Bill Hewes, Bill Short, Randy Krahn, Sean Gelger, Tom Melchor, Chris Bernert, Ed Koehler, John Coffey. Second row: Rick Dillhoff, Fred Hewes, Mark Bieher, Tony Lester, John Lorents, Pat Gooley, Brooks Beaulaurier, Jim Schoenmakers, Gerry DeVolder. Bottom row: Dean Mielke, Rick Perko, Mario Martiniello, Alan Williams, Tom Young, Joe Bittler, Sean Scanlon, Don Keller, Mike Schaff.

FRANCISCAN SEMINARIANS JOIN ST. ANTHONY'S

Twenty-eight Franciscan seminarians have joined the St. Anthony Seminary student body. The move from their former campus, St. Francis Seminary, in Troutdale, Oregon, came when the Friars of the Province decided that the operation of the seminary could no longer be feasible with such a small seminary enrollment. The seminary was closed on October 11, 1967.

Along with the twenty-eight students, two faculty members were added: Father Alberic Smith, O.F.M., who teaches Algebra II and has the librarian's post. The St. Francis Hospital chaplaincy is now in the hands of Father Roland Franz, O.F.M., who is also teaching first and third year Sacred Doctrine.

The Troutdale students flew via United Airlines on the eleventh, and were fraternally greeted at Los Angeles International Airport by Fr. Xavier, Fr. Forrest, Dick Young, Basil Dean and Ed Deffenbaugh. The Old Mission bus provided transportation from the airport to the seminary, with no major difficulty except a flat tire as the antique vehicle started up the Seminary driveway.

A hello-goodbye party was held soon after the arrival to formally welcome our new brothers, and to say farewell and thank you to Fr. William Sisk, O.F.M., who is now working in Mexico, and Fr. Joachim Hulings, O.F.M., who is teaching at Serra High School in Salem, Oregon. A new era has started and looks promising for the future.

Antoniano

a magazine

published quarterly by the students of

Saint Anthony Seminary
high school

VOLUME 48
NUMBER 2
FEBRUARY 1968



Gold-medal-winning speech by dramatic Joe Leon.

SPEECH ACTIVITIES

The seminary's speech department has victoriously started our new season. Speech tournaments are held once a month at various schools in the area. Fr. Xavier Harris, Rector of the seminary, and his assistant speech director, Mrs. Fern Sayovitz, provide the necessary arrangements for our participation.

In October, the seminarians made a trip to Camarillo and brought home the second place trophy after a hard day of speaking. In November, the first place prize was taken at our tournament held here at the seminary. St. Anthony's provided a day of speaking, sight-seeing and exploring our labyrinth of buildings, and a day of friendship. The long journey to Santa Maria in December was not in vain: we took home the first place honors.

The debate team has done equally well, winning twenty-two and losing only eleven debates. The teams are: Bill Short and Arnold Horsman, Bill Flynn and Dave Johnson, and Dan Brewer and John Rodriguez.

Gold medal winners in the last five months include: Al Albright (2), Larry Silveria (2), John Wilkie (1), Michael Keswin (2), Michael Donnelly (1), Joe Leon (1), and Bill Short (1).

LAS POSADAS

The Mexican culture has a beautiful Christmas ceremony in remembrance of Mary and Joseph's journey to Bethlehem. Staged largely by Fr. Forrest McDonald, O.F.M., and the Third Order of the Old Mission parish, this year's ceremonies began by the picturesque fountain in front of the Old Mission, where a large crowd gathered to share in re-enacting Mary and Joseph's journey to Bethlehem.

After being rejected at five lodgings along the road, Mary and Joseph were finally given a place to stay, as the doors of the chapel were thrown open. The child Jesus was then taken to the altar and placed in the nativity scene, then blessed, as the Franciscan Choralists sang the "Christmas Hymn" and other beautifully harmonized pieces.

Following this ceremony is the traditional "breaking of the pinatas." Four children took their turns, blindfolded, swinging at the pinatas. The children had to be held back as the pressures were spilled out of the pinatas. Those children who did not attend now have 52% fewer cavities.

The variety show that followed brightened and topped the night off. Refreshments were prepared by Brother Cleus, O.F.M., and the ladies of the Third Order of the Old Mission.

News-Press, Thursday Evening, Oct. 6, 1966

Our Readers' Views

Rescue Team Wins Thanks

Editor, News-Press: On a recent Sunday two of our students, age 15, became lost in Rattle Snake Canyon searching for hawks' nests. By seven o'clock in the evening, we became alarmed and sought assistance in finding the lost boys.

Through Sgt. Patterson of the Sheriff's Department the Search and Rescue Team was alerted and within an hour nine members of the team were checking the trails. We later learned that the boys had left the area and were following the Romero Saddle Road. Even though the team was not successful in their search, they demonstrated a high degree of competence and dedication and impressed us with the great value of the work to which they have committed themselves.

Since the team is entirely made up of volunteers who accept no compensation, it deserves the commendation and support of a grateful community. We salute the self-sacrificing members of the Search and Rescue Team and pray God's blessing upon them as they carry on their demanding work.

Father Xavier Harris, O.F.M.
Rector,
Saint Anthony's Seminary

News-Press, Monday Evening, Sept. 26, 1966

Lost Seminarians Safe and Sound

Two 15-year-old seminary students, who became lost while hiking near La Cumbre lookout yesterday, walked out in good condition today after spending a chilly night waiting for daylight.

Timothy Cantwell and Paul Ferricano, of St. Anthony's Seminary, returned at 8 a.m. after spending the night in La Cumbre and Rattlesnake Canyon area, sheriff's officers said.

They told members of Padres Search and Rescue Team, who searched for two hours last night, they separated from a group of others about 2 p.m. to look for eagle nests in Las Canoas Canyon. When darkness fell, they became lost and decided to spend the night.



April 17:

How Seminarians See Themselves

The Catholic High school seminarian insists on being regarded as normal, for the most part just like his contemporaries in the outside world.

The positive psychological states of happiness and well-being predominate over confusion and uncertainty, but negative thinking does exist.

Seminarians have a high regard for the academic program but some tend to regard the seminary as over-scheduled and hyperstructured environment.

These conclusions on the thinking of the young seminarian were disclosed today at the 65th annual convention of the National Catholic Educational Association by the Rev. Xavier J. Harris, O.F.M.

WHO ARE THEY?

Father Harris questioned students at his St. Anthony's Seraphic Seminary in Santa

Barbara, Holy Redeemer College in Oakland and St. Francis Seminary in Troutdale, Ore.

Asked to tell just who they were, only 12 of 57 answering the question, said they were seminarians.

"I am a person who is trying to live, learn and follow the ideals of Jesus," wrote one student. "I am a person. I am not a seminarian."

Another lad said, "I am a seminarian and I am proud of it. But am I really someone special picked by God to continue Christ's apostolate on earth? I am at a minor (high school) seminary to find out."

UNCERTAINTY

Only six of the sample group stated they felt they had a vocation to the priesthood. The greater majority expressed uncertainty.

Asked "Who Am I?" one student wrote he was a boy in a meadow, "involved in motion and the industries of nature."

Father Harris noted the students, in questions dealing with how they felt about themselves, expressed contentment and happiness far more than fear, confusion or sadness.

Some students criticized the scheduled environment, knowledge, and am

NOI
"When
"It feels
die of a
changing
ward son
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generative.
"I'm changing a little all the time."

Said another student, "I'm in a nowhere place. I really want to be someplace."

Father Harris said it seems the seminarians see themselves as a school community of brothers sharing a common goal, striving to be in the world while at the same time enjoying some withdrawal from it. He added many students feel the seminary must open up more to the changing world outside the seminary walls.

2 of 6

MICHAEL DOHERTY • Michael Doherty is one of those characters who doesn't know for sure where to send his next letter home. Since his freshman year, he has lived in Costa Mesa, California; Quantico, Virginia; and for the present, he makes his residence at Gulf Breeze, Florida. His father is a U.S. Marine. Over the past four years, Mike has worked on dorm crew, study hall, stationery store, accounts, and Fill Inn. Football is Mike's favorite sport and history is his favorite subject.



MACKEY FETED

February 20, the semi-hosted Fr. Leo Mackey, pastor of St. Gregory Great Parish in Whit and a group of his parishioners in gratitude for the support they have given the seminary choir.

The guests were escorted on a tour of the seminary by choir members, and a special dinner was prepared by Brother Simon and the kitchen staff. Fr. Forrest directed the choir in Hello Fr. Mackey (from Hello Dolly) and The Lord Bless You and Keep You.

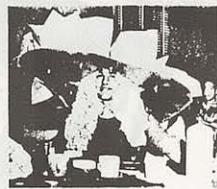
EDISON SCHOLARSHIP

Michael Nelson is a quarter-finalist in Southern California Edison Company's College Scholarship Program, according to an announcement by Mr. J. L. Fitch, the electric company's district manager.

The Edison scholarship program offers six \$4,000 awards at the winner's choice of participating private colleges and universities in Southern California. Mike hopes to use the money for San Luis Rey College (seminary). The college attended by each winner also receives a direct, collateral grant of \$750 annually for the four years of the scholarship.

MARDI GRAS

On February 22, the day before Ash Wednesday, the seminary celebrated the Mardi gras. The seniors decorated the dining room, and the students wore costumes to dinner. Prize winners were Tony Garibaldi (as a lady of distinction), Jack Ballistreri (a reindeer), Craig Young (a duck), and Jim Olch (in a barrel).



Tony Garibaldi at Mardi gras

ROBERT VAN HANDEL • Robert is widely known as Bob has made a spectacular rise in sports during his four years. From Junior B football and baseball he has come up to play Varsity baseball and JV football. Bob has probably worked on more shifts than anyone else in the class. This year he is head of the stationery store. Bob has also been in charge of lights for the class plays for the past two years. He comes from Buena Park, Calif.



HESTON

Senior class went to theater in Woodman for All Thomas More. The starred Charlton had interest for the and presented it at a week previously. Santa Barbara Franguld generously provided. Mr. Heston met the and answered questions

for the

CHARLTON HESTON

Vol 2

IN On Sunday, March 6, the seniors & four Fathers went to the Valley Music Theater to see this play. After the play they had an interview with the star, Charlton Heston.

"A Man For All Seasons"

A DRAMA IN TWO ACTS

by ROBERT BOLT

JOHN MYHERS - MICHAEL EGAN

LYDIA CLARKE - ERNEST SARRACINO

WITH DONALD MADDEN

AND JOHN HEFFERNAN

Dear Father Xavier,

I (will, ~~was~~ be able to meet your group of students after the performance.

Please meet me *backstage after the performance*

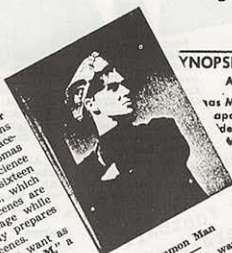
Show this letter to Dave Holland, the
rector of publicity for the theater
I Sincerely Charlton Heston

SENIORS' PLAY

reviewed by Daniel Archuleta

On Saturday, February 27, the senior class presented what many consider the finest production yet at St. Anthony's. Robert Bolt's "A Man for All Seasons" is a dramatic and powerful play. Special director and producer Leo Nestor, director of "Thomas More's struggle with his conscience and his king." The play has sixteen scenes with only one curtain, which divides the two darkened scenes changed on a moment's notice. The audience for coming seasons is a man for all seasons. A great deal of class effort was evident, especially on the part of the Special Congratulations to John Geary (as Thomas More), Daniel Krichen (Common Man), Robert Reed (Duke of Norfolk), David Shelton (Cardinal Wolsey), Ray Castro (Thomas Cromwell), and David Persons (Richard Rich). Congratulations to first actresses, Mrs. Fern Sayloritz (as Lady Alice More) and Miss Christine Hauser (Margaret More).

Thanks also to Mr. Donald Remacle for his distinguished set design.



SYNOPSIS OF SCENES

ACT ONE

at More's house at Chelsea apartment at Richmond
 of Richmond
 More's house
 at Palace
 Sir Thomas More's house

ACT TWO

at Hampton Court
 at Hampton Court
 at Hampton Court
 at Court

CAST IN ORDER OF APPEARANCE

- | | |
|-----------------------------------|------------------|
| The Common Man | John Heffernan |
| Sir Thomas More | Charlton Heston |
| Richard Rich | Don Knight |
| Duke of Norfolk | John Myhers |
| Lady Alice More | Lydia Clarke |
| Margaret More | Suzanne Osborn |
| Cardinal Wolsey | Jonathan Morris |
| Thomas Cromwell | Michael Egan |
| Signor Chapuys | |
| Spanish Ambassador | Ernest Sarracino |
| His Attendant | Robert Webb |
| William Roper | Sam Melville |
| King Henry VIII | Donald Madden |
| The Woman | Sandra Berke |
| Cranmer, Archbishop of Canterbury | Alex Henteloff |

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CHARLTON HESTON

Vol 2

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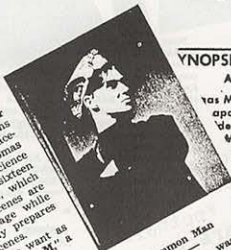
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The audience for coming scenes divided on a "man we want as Sir Thomas More is a man we want as just a man; without the capital 'M,' a man for all seasons."

A great deal of class effort was cast, especially on the part of the cast, to give the play a historical feel.

Special congratulations to John Geest (as Thomas More), Daniel Archen (Common Man) Robert Reed (Duke of Norfolk), David Shelton (Cardinal Wolsey), Jay Castro (Thomas Cromwell) and David Persons (Richard Rich) and David Persons with special thanks to St. Anthony's first address, Mrs. Fern Saywitz (as Lady Alice More) and Miss Christine Hauser (Margaret More).

Thanks also to Mr. Donald Remacle for his distinguished set design.



Common Man
 Dany Archuleta was the collector of the "junkies' Trial."

Margaret, Sir Thomas, Lady Alice and the King of Norfolk (played by Spencer Field).



SYNOPSIS OF SCENES

ACT ONE

More's house at Chelsea apartment at Richmond
 More's house at Palace
 Sir Thomas More's house

ACT TWO

at Hampton Court
 at Hampton Court
 at Hampton Court

CAST IN ORDER OF APPEARANCE

The Common Man	John Heffernan
Sir Thomas More	Charlton Heston
Richard Rich	Don Knight
Duke of Norfolk	John Myhers
Lady Alice More	Lydia Clarke
Margaret More	Suzanne Osborne
Cardinal Wolsey	Jonathan Morris
Thomas Cromwell	Michael Egan
Signor Chapuys	
Spanish Ambassador	Ernest Sarracino
His Attendant	Robert Webb
William Roper	Sam Melville
King Henry VIII	Donald Madden
The Woman	Sandra Berke
Cranmer, Archbishop of Canterbury	Alex Henteloff

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Franciscans Elect Fr. Alan Provincial

MALIBU — Father Alan McCoy, O.F.M., pastor of St. Mary's Church, Stockton, was elected Western provincial of the Franciscan Fathers at a provincial chapter Wednesday at Serra Retreat House.

The new superior of the Order of Friars Minor St. Barbara Province is president of the Canon Law Society of America and formerly was professor of canon law at Old Mission Santa Barbara Seminary.

He has just returned from Rome, where he represented all English-speaking Franciscans at a meeting of the International Commission for Renewal of the Franciscan Order.

He soon will return to Rome as provincial to represent the 500 members of his order here at the general chapter which will elect a new Minister General.

A native of Spokane, Wash., Fr. Alan was ordained to the priesthood June 12, 1938, in Santa Barbara. He is St. Francis Cronin, O.F.M., retiring provincial, was elected vice-provincial Wednesday.

The delegates also elected four new provincial consultants: Fr. Oliver Lynch, O.F.M., former pastor of St.



FR. ALAN MCCOY

Joseph's, Los Angeles, and now pastor of St. Elizabeth's, Oakland; Fr. Gratias Gabel, O.F.M., of the Franciscan Mission Band; Fr. Armand Quiros, O.F.M., professor at Old Mission Santa Barbara Seminary, and Fr. Carroll Tagesson, O.F.M., professor at San Luis Rey College.

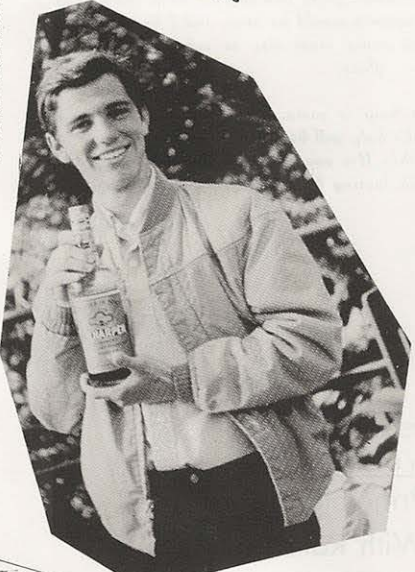
Fr. Brian Lhota, O.F.M., of New York City, is presiding over the chapter as the official representative of the Minister General. The chapter opened Monday and will conclude today.

25 Years Ago

March 31, 1942—Casa Santa Cruz, the magnificent estate of Mr. and Mrs. Bernard Hoffmann in upper Garden Street, has been sold to the Franciscan Order and eventually will become a part of the campus of St. Anthony College, according to an announcement made this week. The estate, comprising several acres of beautifully landscaped gardens, and a large Spanish-style house designed by the late James Osborn Craig, has been one of the showplaces of the city since it was built in 1922 at the beginning of the architectural renaissance of Santa Barbara. The house will be used as a faculty home for the educational staff of the college; it is of steel and concrete construction. The gardens adjoin the present college campus.



our next door neighbor is now a defintior
Fr. Armand Quiros - former professor for boys at SAS



Thurs. Oct. 12, 1967 (Sec. 1) GRESHAM (Ore.) OUTLOOK

St. Francis Seminary Closes at Troutdale

St. Francis Minor Seminary, located in a secluded grove of trees on the Sandy river, is closing this week.

The seminary, run by the Order of Franciscan Fathers, has been operated at the site near Troutdale for nine years, beginning operation in 1958. The school's 28 students packed their personal belongings Tuesday and Wednesday departed by plane for Santa Barbara, Cal., St. Anthony Junior Seminary.

Consolidation of the two seminaries is a result of a decline in the number of boys of high school age going into the priesthood. This year's enrollment of 28 is a far cry from 70 students who attended the school three years ago.

Two of the eight faculty members from St. Francis will also go to the Santa Barbara Seminary.

Father Kevin Murphy, OFM, rector at St. Francis, is excusing in Salem from recent surgery. He will remain in charge of the Troutdale school, along with Father Claude Riffel. Father Larry Damsian-Dunphy has been appointed assistant pastor at the parish in Provo,

Utah. Also remaining at Troutdale will be Brother Peter Rafferty, Brother Rene Amundson and Brother Richard Archibald. Father Albert Smith and Father Roland Franz will accompany the students to Santa Barbara, where they will be faculty members.

No plans have been made for use of the property which includes approximately 54 acres of land and four principal buildings that lie along the Sandy river on the highway to Springdale. Several possibilities have been considered according to the Franciscan Fathers. It is hoped that another Order of the church would be interested in taking advantage of the school's facilities.

For those who have come to know the seminarians, this marks the close of an era. The Fathers assisted at the St. Henry parish in Gresham for many years and recently in other local parishes. The speech department made good name for itself throughout the Northwest, winning several awards under the tutelage of Mrs. Hank McCullough.



the students in chapel

APRIL						
SUN	MON	TUE	WED	THU	FRI	SAT
2	3	4	5	6	7	1
9	10	11	12	13	14	8
16	17	18	19	20	21	15
23	24	25	26	27	28	22
						29

St. Alphonsus Day
St. Anthony's Day
St. Francis Day
St. Ignace Day
St. Joseph Day
St. Lawrence Day
St. Martin Day
St. Peter Day
St. Paul Day
St. Vincent Day



George Paz, President of the Speech Club

FORENSICS

Last year St. Anthony Seminary sent six speakers to the state final. This is the limit for any one school. This year the seminarians are doing almost as well. So far St. Anthony has won three trophies, five gold medals, and thirty certificates of superiority and excellence.

The seminary belongs to the Ventura County League which includes all the schools in the counties of Ventura and Santa Barbara. The seminary also is a member of the National Forensic League. Heading the twenty individual members is George Paz, the president of the chapter here.

The seminarians also compete in service club contests. These include Lions Club Oratorical Contest, American Legion Contest, and Native Sons of the Golden West.

The students compete here at the seminary through tryouts. After the contestants for the various events are chosen, they spend roughly a week in preparation. During this time they are coached by fellow students.

The new bus is used for transportation to and from the tournaments. Mrs. Joseph Sayovitz serves along with Father Floyd Lotito as co-moderator for the group.

RECORD

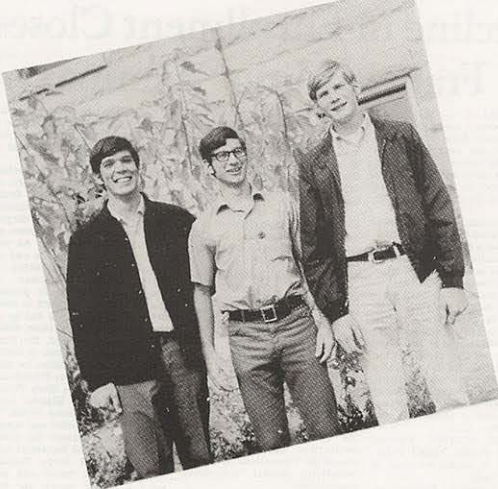
Sale of the seminary's latest record, "Sacred and Secular in Stereo," has been going very well since its release in December. Father Forrest McDonald who directs the Franciscan Choristers tells us the record has received many compliments. Among the highest praised selections on the album were Hello Dolly, Camelot and Onward Christian Soldiers. The latter arrangement features accompaniment by the seminary's brass choir.

The Choristers have recorded five albums within recent years. "Sacred and Secular in Stereo" may be ordered by detaching the order form on the inside back cover of this issue.



SOCCER LECTURE

Mr. Russel Carr from Westmont College in Montecito delivered a lecture on the fundamentals of soccer to the students on January 11. Mr. Carr is the soccer coach at Westmont and lead them to a second place finish in their league. He explained the basic purpose, rules, and advantages of soccer.



SPORTS NEWS

Paul Graves

The teams were re-chosen for the second sports season, after the first semester victory by John DeClercq's Titans. Basketball and baseball are the major sports for the remainder of the year.

As the teams fall into place, the Lancers look like the team to beat. They have a fair variety led by captain Jack Ballistreri. Their real strongpoint is their lower divisions.

However, the Lancers are by no means a cinch to win. Jack Kiecan and his Vikings are formidable foes. They have a powerful variety and good lower divisions. The Titans look like they are fighting an uphill battle at this time. They have a weak variety but could have the material for the victory party. The Titans are used to being considered the underdogs since they were so regarded the first semester. But they won!

Minor Sports this season consist of the track events of shot put, long jump, high jump, and the hundred yard dash. The three teams are fairly evenly matched in this sport. The Lancers can count on Ernesto Garcia for good performances in the dashes and shot put. The Vikings rely on their captain Jack Kiecan for a win in the hundred yard dash. He is Frank Sherlock and may be on his way to a new high jump record this year.



Fr. Stanley Caspary, coach of the Spartans



Mike Zaccardi (22) and Paul Santini (21) fight for the ball



Jack Ballistreri

THE WHITE HOUSE
WASHINGTON

St. Anthony

Advocate and Patron

TO THE GRADUATING CLASS
SAINT ANTHONY'S SEMINARY HIGH SCHOOL, 1967

Please accept my warm congratulations upon your successful completion of high school. I know the pride your families and friends feel on this occasion, and I share it.

You and I cherish the same American ideals -- ever larger freedoms, ever brighter opportunity for individual fulfillment for our citizens and for all mankind. We share the continuing task of perpetuating these ideals and translating them into reality. It is not my job alone, nor yours alone. It is ours together.

No one realizes more than your President that success will depend in large measure upon the priceless legacy you carry away from these halls: the knowledge you have won here; the stronger and more certain faith in yourselves that has been born here.

I want you to know that there is no finer contribution you can make for your country than to continue your adventure in education.

In this era of growing complexity and advancing technology, our country can remain strong and prosperous only when each young American acquires all the education he can possibly absorb.

You have my every best wish for a lifetime of success and achievement.

Sincerely,



All hail to you, Great Anthony
Our Patron raised on high
Who with our Father Francis
Guards us with watchful eye.

Our work and prayer we offer
To Christ our Lord and King
And with our song and praises
We make the heavens ring.

And now we ask our Patron
To guide our steps aright
That we might reach our final goal
And find eternal light.

(Taken from the SAS Yearbook

Vol. 111 (1966)

28 ★ Catholic Sentinel Friday, October 6, 1967

Decline in Enrollment Closes St. Francis Minor Seminary

TROUTDALE — St. Francis minor seminary operated here by the Franciscan Fathers since 1858 will be closed next week. The school's 28 students and two of the eight faculty members will go to the order's St. Anthony Junior Seminary at Santa Barbara, Calif., Oct. 11.

Consolidation of the two Franciscan seminaries resulted principally from a decline in the number of vocations among boys of high school age, explained Father Terence Cronin, OFM, vice-provincial of the seminary here.

Father Kevin Murphy, OFM, rector at St. Francis, who is convalescing in a Salem hospital after surgery, will remain at Troutdale, in charge of the plant. Father Claude Riffel, OFM, a faculty member, also will remain there. Another faculty member, Father Larry Dunphy, OFM, has been appointed assistant pastor at a parish in Provo, Utah.

FATHER ALBERIC Smith, OFM and Father Roland Franz, OFM will be faculty members at Santa Barbara.

Three Franciscan Brothers assigned to the seminary will remain at Troutdale. They are Brother Peter Rafferty, OFM; Brother Rune Amundsen, OFM, and Brother Richard Archibald,

OFM. Three lay teachers also were on the school's faculty.

St. Francis Seminary prepares high school students from the Western states, who plan to enter the Franciscan Order, to enter San Luis Rey College in California.

The seminary opened Sept. 5 this year with an enrollment of 28, down 17 from last year. Peak enrollment of 70 was reached three years ago.

The Troutdale seminary property includes approximately 54 acres of land and four principal buildings, one of which — a combination dining hall and classroom unit — was built last year at a cost of \$250,000.

Father Alan McCoy, OFM, Franciscan provincial with headquarters at Oakland, Calif., estimated the total value of the installation at \$600,000.

No plans have been made for use of the property after the seminarians leave, he said, although the Franciscans have been considering several "interesting possibilities."

Of the merging of minor seminaries, Father Alan said: "It will strengthen our faculty and result in more economic operation of the minor seminary."

He pointed out that there has been an increase in enrollment at his order's major seminary at San Luis Rey, to a record number of students.

THE MOVE ALSO is in keeping with long-range plans for the renewal of the Franciscan Order called for in the new constitution adopted at its general chapter meeting at Rome last summer, explained Father Terence. As part of its program of reform and renewal, the order is abolishing the sharp distinction between lay brothers and clerics. To prepare the lay brothers for work in many fields of the apostolate and to update the formation of those studying for the priesthood, the Franciscan training program is undergoing extensive revision, he said.

In this Archdiocese Franciscans are in charge of St. Mary Parish, Shaw; St. Patrick Mission, Independence; St. Anthony Parish, Tigard; St. Clare Parish and Ascension Parish, Portland; the order, with the Sisters of Perpetual Adoration, operates Serra Catholic High School at Salem and provides a retreat master for Our Lady of Peace Retreat House at Beaverton and chaplain for Fairview Home for the Retarded at Salem and MacLaren School for Boys at Woodburn.

News-Press, Friday Evening, Feb. 16, 1968

Catholic Library 20th Anniversary Exhibit, Tea Set

A madonna rosary exhibit and tea from 2-5 p.m. Sunday will mark the 20th anniversary of Our Lady of Light Catholic Library at 1611 Anacapa St. under the direction of the Rev. Forrest McDonald will sing, and Sr. M. Ancilla who as Miss Mary Donnellan was responsible for the founding of the library, will be present.

What do you think when you've finished four years of it? You look back and see that you've climbed to dizzy heights — heights you never dreamed of conquering. And now with sharper eyes you gaze on the wide world with a little more understanding, a little more patience, and a little more love. You feel that some gigantic hand was over you, keeping you under its shelter. How it came to be over you, you don't know. You're just glad, happy that it is there.



For those who haven't made it you feel a loss. It's as if everytime one of them left, they took part of you away too. But they left something with you, a realization of the mysterious workings of God.

For those that remain, they are your friends. It is as simple as that. They have gone with you for four years and together with you they stand on the shore looking out into the deep blue waters of the future.



But this is only the beginning. You know that it is a far, far better thing you do than you have ever done before. There can be no turning back to your old self. Somehow in the last four years you have been changed. You will never be the same. Like St. Paul you have put on the NEW MAN

R. Haysenhalder

News-Press, Monday Evening, Feb. 19, 1968

Charlie Kuehl Resigns As Bishop Cage Coach

By Dave Köhl
News-Press Sports Writer

The final chapter was written today on one of the most liked and successful coaches in Bishop Diego High's basketball history today when Charlie Kuehl, head coach for the past eight years, announced his resignation.

Under Kuehl, the Cardinal varsity basketball team enjoyed its greatest success. In 1966-67, he guided the Cardinals to the school's first league co-championship; their best won-loss record at 19-6 and to the semi-finals of the CIF playoffs—further a Bishop team has ever gone.

This year's team also had a successful year, compiling a 17-6 overall record and finishing third in the Tri-Valley League with an 11-3 mark.

Although Bishop's varsity cage teams compiled only an 80-81 won-loss record over the eight-year span, four of the eight seasons were winning ones for the Cardinal coach.

"We hate to see Charlie give up coaching," commented Rev. A. Manville, principal at Bishop Diego. "He could have had the job as long as he wanted it but Charlie is the type of person

who throws himself into any job and after a while he's bound to get tired."

Father Alexander said it would be a couple of months before a successor would be named.

"It's been great coaching here," said Kuehl, who will continue to teach history and be director of student activities at the school. He has been at Bishop 17 years. "The cooperation has been tremendous but I'm just worn out. I'd like to thank Father Alexander, athletic director Bob Morelli and my assistant coach Bob Avitabile along with the other assistants and the Dads Club for their help."

"I'm leaving with a heavy heart as it has been wonderful coaching here," Kuehl added. "Over the years we've had the finest boys around to work with."

Prior to becoming head coach, Kuehl served as Class B and Class C cage coach at Bishop. He guided the Class C team to two league titles.



CHARLIE KUEHL
Resigns as Coach

News-Press, Tuesday Evening, Feb. 20, 1968

Student Speaker Winner Named

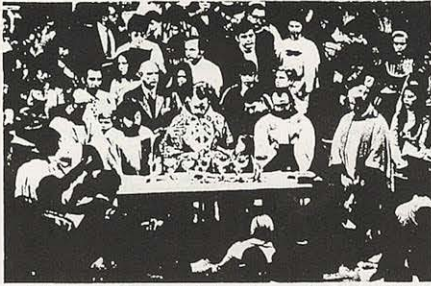
Matt Farrell, 16, a junior at St. Anthony's Seminary High School, won the Montecito Lions Club student speaker contest last night.

He was one of four finalists whose topic was "Free Enterprise — the Cornerstone of Our Republic."

The winner lives in Walnut Creek.

The other finalists were Bill Hughes, Dan Brewer and Charles Fraga.

Chairman of the event was Dr. Robert Cibull.



A consecration of the Eucharist at St. Anthony's; the congregation joins the priests around the altar for the passing of the peace, the offering of prayers and the consecration of the elements.

A NEW FOCUS INTERVIEW AT

V.R. 20

St. Anthony's

† This is the sixth in a New Focus series on new "models" for the church of the future. The following interview was conducted by Hal Conklin with Father Xavier at St. Anthony's Seminary in Santa Barbara. Father Xavier is the headmaster of this unique high school age prep school for candidates to the Franciscan Brotherhood.

St. Anthony's history is linked with the colorful and historic chain of California Missions. Of the missions built in "New Spain" under the guidance of Father Junipero Serra, the Santa Barbara Mission maintained the distinction of being the "queen" of the chain.

St. Anthony's was founded by a group of German Franciscans at the end of the 18th century on an impressive mission. It is the Santa Barbara Mission's successor to America's oldest Franciscan mission.

St. Anthony's is known in the community for its free style of worship celebrations. Their 9:30 A.M. Sunday Mass originated for the boys at the school, and by word of mouth quickly caught on with the broader community of faith. St. Anthony's is located at 2300 Garden Street in Santa Barbara.

New Focus: Your chapel service on Sunday mornings is known for so many things: its spirit, its ability to communicate the "good news," its diversity of peoples, and its crowds of people who are trying to be participants. In fact, it is one of the only places I know where people would drive just to be here. I

attend are not Roman Catholic or have no training in the church. How do you meet the needs of such a diverse group of people?

Fr. Xavier: First of all, I think that what most people find here is not given to them by the seminarians alone, nor by the priests, but by the whole community that comes here. It's kind of a difficult thing to explain. I think that what they find here — the joy, the exuberance, the Christian love, and the acceptance — is provided as much by those who come as by the seminary staff or community. It is both self-perpetuating and self-expanding. I keep saying that the people who come won't believe that, but we would have nothing without all those who bring their desire to celebrate Christ's love to this place of worship.

New Focus: When did you begin to experiment with a contemporary liturgy?

Xavier: I guess about 1966. I came here in '64 and for the first two years things were pretty much as they had always been. Then in 1966, our music director began doing a larger range of instrumentation with some of the bossanova type music and that led into folk music, new liturgical music and more and more experimentation. As you know, it has only been since Vatican II that the Catholic orders have begun to expand into contemporary areas of expression.

It's interesting that many of the things that are having much success at St. Anthony's are failing in the church at large. Joseph Nolan wrote an article in the *U.S. Catholic* (March 1971) based on a nationwide survey done on the congregational level asking questions about the new liturgy and mass. The survey showed, for instance, that music was considered on the national level to be the church's biggest failure. People did not like to sing new songs, they missed having a professional choir, and they were generally not used to singing. At St. Anthony's we duplicated that survey and we found that singing is our binding element. In the area of something like the kiss of peace, on the national level it was found that this was the biggest taboo. In our "no touch" culture people were repulsed by it. At St. Anthony's each Sunday morning the entire congregation gathers around the table for the Eucharist, and at the time indi-



Seminarians Purchase Car For a Padre

Father William Wasson of Nuestrros Pequeños Hermanos y Hermanas Orphanage, Mexico City, has a new car, thanks to the help of a quartet of students from St. Anthony's Seminary, Santa Barbara.

The seminarians are Paul Rooney, Jr., and Michael Donnelly, both of San Gabriel; Michael Nutter of Palos Verdes, and Francisco Perez of Torrance.

The boys learned that Fr. Wasson's 1966 vintage auto broke down during a recent visit to St. Joseph's parish.

They mailed 400 letters to families and friends and raised the down payment on a second hand foreign car for Fr. Wasson so he could continue his work in Mexico.

The seminarians are now embarked on a campaign to pay off the \$600 due on the car.

Any person wishing to help contribute toward the orphanage may mail a donation to the Franciscan Seminary Guild, in care of Paul Rooney, Jr., 380 Alhambra Terrace, San Gabriel, Calif. 91775.

Mesa-Press, Monday Evening, April 15, 1988

FIRST TIME EVER

Old Mission Now Part of the City

For the first time in its 186-year history, the city of Santa Barbara today included the historic Old Mission and the Museum of Natural History, too.

The two institutions had petitioned for annexation to obtain city water and sewer services at municipal rates.

Most people historically had assumed that Santa Barbara's most famous edifice, identified as the Queen of the Missions, was a part of the city; it never had been.

SEAL AFFIXED

City Clerk R. W. Hutton today received from Secretary of State Frank M. Jordan a certificate of the annexation and, as far as the secretary was concerned, it was official last Friday, April 12, the time when Jordan signed and affixed the Great Seal of the State of California to the document.

Hutton had expected that the annexation would be official April 18, 30 days after the City

Council adopted the annexation ordinance; all except emergency ordinances are effective 30 days after adoption by the City Council. Hutton said it was doubtful that anyone would challenge the validity of the annexation date affixed by the secretary of state.

The Old Mission and the Museum last year submitted independent petitions to become a part of the city; they were subsequently joined into one proceeding because their territories are contiguous.

31 VOTES

The certificate of annexation notes that a special election was held Feb. 27, 1988, and that the City Council in its canvass of the election results March 5 found that 31 votes had been cast and that every one of them was in favor of joining Santa Barbara city.

The certificate also says that the city's annexation ordinance (No. 225) was regularly passed and adopted March 19, 1988.

Choristers present pleasing concert

By Bob Barber
News-Press Staff Writer

Every year, the St. Anthony's Choristers present a spring concert. And every year, the show is a little smoother, a little more entertaining, a little more rewarding than the year before.

The current presentation, "Save the People," opened last night before a highly-enthusiastic audience in the St. Anthony's Seminary auditorium. It will be seen again tonight. Curtain is at 8.

The group, directed by Robin Frost and Kelly Masterson, student director, puts on a fast-paced, up-tempo show which includes lots and lots of choral singing, some good solo work, commendable instrumentals, dancing and a little comedy.

IN RECENT YEARS, the program has been heavy on secular music, with some attention devoted to religious music. This time, with liberal helpings of the music from "Godspell," there is more of an accent on songs with a religious flavor.

Group singing is superb in songs ranging from "Old-fashioned Love Song," through "Something" and "Let Me Be There" to "Hi-De-Ho," "Come Josephine in My Flying Machine," and the finale, "Save the People."

There is so much music, much of it modern and all of it good, that it is difficult to choose the best. My personal favorites included "Put a Little Love in Your Heart," the instrumental, "The Sting," which had the Choristers dancing and mugging under strobe lighting, and the pulsating, pounding, grab-you-and-shake-you "When the Saints Go Marchin' In."

BOB BRITTON, the evening's larges with his interpret. Teyra singing "If I Rich Man," from "F the Roof." Also go Kelly Masterson and Carthy in an emerge amusing "Ah for the from "Godspell."

A real crowd-pleaser "The Spaced-Out Sai Squad," performed members of the faculty staff who had a lot of fun Salvation Army type saving a group of inebriated delinquents.

Father Xavier Harris, Art Larson, O.F.M., played poignant, haunting passages (Fr. Harris on the violin and Fr. Larson on the clarinet) from "Sabbath Prayer."

THERE WAS EVEN a rock band, Frank McKenna, Mico Pacheco, Scott Smith, Tony Thing and Father Larson combined their talents on the complex, compelling "Stairway to Heaven."

The stage and auditorium were decorated in bright, fascinating designs, the costumes were handsome, lighting was good and the sound was better than usual.

The show ran a little long (nearly 3½ hours with one lengthy intermission), but nobody seemed bored.



Fr. Larry Dunphy to be Vice-Rector and chaplain of St. Francis

Vol 1 = 1965

GRADUATES

- | | |
|-----------------|---------------------|
| Russel Barber | Joseph McElvogue |
| George Biniek | Francis McNally |
| Michael Dany | Ronald Maysenhalder |
| Michael Doherty | William Newman |
| John Dooley | James Palcecek |
| Kevin Eckerman | Norman Peltier |
| Peter Golda | Dennis Savage |
| Charles Hadad | William Steffen |
| James Halverson | John Tedesco |
| Richard Juzix | Robert Van Handel |
| Keith Leonard | Michael von Buelow |
| David Lopes | Michael Walton |
| | Thomas Weiskorf |

ALMA MATER

All hail to you, great Anthony,
Our patron raised on high,
Who with our Father Francis
Cuardes us with watchful eye.

Chorus
Our work and prayer we offer
To Christ our Lord and King,
And with our song and praises
We make the heavens ring!

And now we ask our patron
To guide our steps aright,
That we might reach our final goal
And find eternal light

Music: Leo Nestor
Lyrics: Xavier Harris, O.F.M.

VALEDICTORY

James Palcecek

HYMN

Choir and Congregation:
God Moves in a Mysterious Way.....Arr. Britten

INTRODUCTION OF FATHER PROVINCIAL

COMMENCEMENT ADDRESS

Very Reverend Terence Cronin, O.F.M.

HYMN

Choir and Congregation: *Doxology*.....Arr. Britten

PRESENTATION OF GRADUATES

Father Rector

CONFERRING OF DIPLOMAS

Father Provincial

HYMN

Choir: *Ave Maria*.....de Victoria

GENERAL BENEDICTION

Opening Hymn: *Psalms 135*.....Arr. Celineau
Amazing Grace (Tantum Ergo).....Traditional
Closing Hymn: *Alma Mater*.....Harris-Nestor

VALEDICTORY

Choir: *Make a Joyful Sound*.....Ramsfield
Soloist: *Sortie Solennelle*.....Schaffner

REMARKS

Graduates, family and friends in the Casa Santa Cruz. Co-sponsored by the Franciscan Seminary Guild and the sophomore class.



Fr. Forrest

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August 26, 1968

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Honorary Chairman
Alumni, President of the University

FRANK L. KIDNER
Vice President—Educational Relations

Reverend Xavier J. Harris, O.F.M., Principal
St. Anthony's Seminary High School
Garden and Pueblo Streets
Santa Barbara, California 93105

Dear Reverend Harris:

The attached list indicates the honors received by your former students on the University of California, Los Angeles campus.

We hope that this information will be of value to you, and we commend you for your continuing efforts to provide the highest quality of educational preparation to your students.

Sincerely yours,

Vern W. Robinson
Vern W. Robinson
Director
Relations with Schools

VWR:11

Payne, Gregory - Elected to Phi Beta Kappa, May, 1968.

Tradition of Centuries Maintained by Chapel

Priest Visits Santa Cruz Island, Writes Story of Its 426-Year Christian History

Recently a Roman Catholic priest paid a flying visit to California's most remote and one of its tinniest churches, which tenuously maintains a 426-year Christian tradition in its area.

The church is the Hacienda Chapel of the Holy Cross, on the island of Santa Cruz a name which itself means holy cross. The priest was the Rev. Francis J. Weber, architect for the Los Angeles Archdiocese.

He tells the story of this chapel, and the Christian history of Santa Cruz, in the current issue of the California Herald.

Santa Cruz is one of the larger of the Channel Islands, but is thinly populated, except by livestock and wild bears.

It lies 20 miles or so off the coast, south of Santa Barbara, is 22 miles long and about 3 1/2 miles wide, with a surface area of 64,000 acres.

There in 1840

"Plantation of the native race on Santa Cruz occurred more rapidly than it did on the mainland where the missions stood between the Indians and foreign rapacity," wrote Father Weber.

By 1830, when the island became a short-lived and unsuccessful penal colony, the Indians no doubt were gone, or fast disappearing. Disease had helped decimate them.

Build a Home

"In 1809, Justinian Castro acquired title to the island and built a home there for his family," wrote Father Weber.

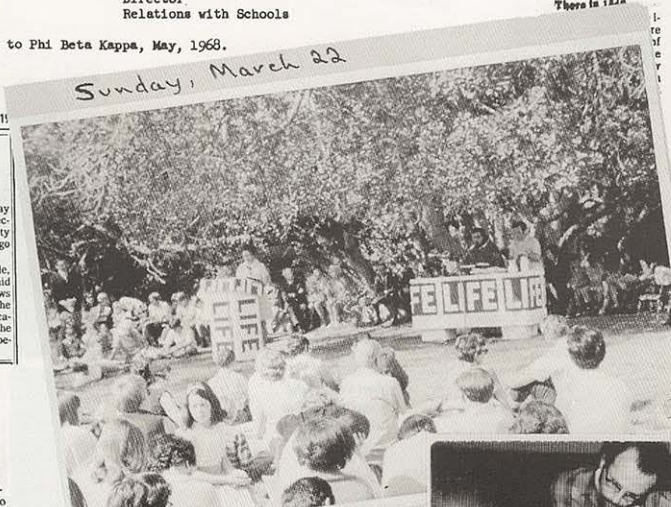
"Cañe asked Bishop Francis Mora of the Diocese of Monterey-Los Angeles for permission to erect a chapel for the use of his family and employees."

When the chapel was completed, in 1803, the bishop delegated Father Gaspar Genta to celebrate the first services there, but no regular chaplains were ever appointed because the Catholic inhabitants were far too few.

The Rev. Thomas Sherman, son of Gen. William Tecumseh Sherman of Civil War fame, celebrated Mass at Santa Cruz on Christmas Day, 1920.

"At the invitation of Dr. Carey Stanton, president of the Santa Cruz Island Company, this writer and two companions flew to Santa Cruz on May 8, 1968, to make available the manuscripts for those attached to the island's titling enterprise," wrote Father Weber.

He concluded that "there is an alluring yet inaccessible story about that far-flung Chapel in the Sea."



Fr. Gino celebrates our



Fr. Gino writing Christmas

News-Press, Wednesday Evening, April 17, 1968

School Sign Approval Given

The City Council yesterday afternoon approved, 5-2, erection of a 16 by 7 foot activity sign at Bishop Garcia Diego High School.

The Rev. Alexander Manville, principal of the high school, said the sign will not obstruct views because it will be below the level of the road. The application had been denied by the City Building Department because of the size.

Los Angeles Times
Sun., Aug. 3, 1969

The Professional Relocation Operation, a project of Re-Pike's Foundation for Professional Transition to provide room, board and psychological adjustment to the institutional clergy.

The latter program started this summer with a 75-day pilot project at St. Anthony's Seminary in Santa Barbara, once used for a minor seminary by the Franciscan order. Thirty adults are in the program, about half of them ex-clergymen and their wives.



Graduation Saturday at St. Anthony's

St. Anthony's Seminary High School will hold graduation exercises tomorrow beginning with a baccalaureate mass at 4 p.m.

Principal celebrant and speaker at the mass will be the Rev. Mel Jurisch, OFM, of the St. Anthony's faculty.

Following the mass a buffet dinner honoring the graduates will be served. A general invitation has been extended to graduates, friends, who are asked to make reservations.

Commencement will take place at 8 p.m. in the seminary chapel. Student speakers will be John Linder and Steve Rugg. Diplomas will be awarded by the Rev. Geoffrey Bridges, OFM, director of the Franciscan Formation Program.

Graduates of the Class of 1971 will be: Ernest Canute Anderson, Donald James Beahn, Lee Edward Evans, Carl Milton Golle III, Jeffrey Donald Marold, Patrick Sean Miller, Stephen Keith Rugg and Donald Paul Ury.

TO THE 1971 GRADUATING CLASS
SAINT ANTHONY'S SEMINARY HIGH SCHOOL

America can be intensely proud of the young men and women who complete their secondary education and begin their adult life. We have every reason to be encouraged as we look to you -- to your energies, your hopes and your ambitions. We have every right to be confident as we consider your high sense of purpose and refreshing desire to serve.

There is little doubt that today's seniors want to be involved. And today's America needs your full involvement. Whatever career, whatever interests, whatever course you pursue in your lives; you will find in our nation the unlimited opportunity to contribute to the progress and well-being of your fellow citizens. Our success in meeting the critical challenges we face as a nation depends on your positive response to this opportunity that is before you.

I believe that America's pride and confidence in you are soundly placed. I believe that you will look within yourselves to ask how best you can direct your special talents to help fill the urgent needs of those who, through no fault of their own, have not enjoyed a rightful share in the general prosperity of America.

I see a nation that is not divided by age groups, but one that is united in a common purpose: and it is a purpose in which you have a vital part.

My congratulations to you on the scholarship that has earned you this diploma, and my sincere good wishes as you go forth to do your best in your chosen field, helping to build better communities and a stronger America.

Richard Wilson



St. Anthony's Seminary Program Due Saturday

A program on Christian humanism, including a liturgical celebration and a potluck supper, will be held Saturday from 1 to 9 p.m. at St. Anthony's Seminary, Garden and Pueblo Streets.

Four areas of Christian humanism — secularization, the world, Christ in an evolutionary world, and experience in religious education — will be discussed by two Franciscan theologians, Fr. Kenan B. Osborne, OFM, and Fr. Reynaldo J. Flores, OFM.

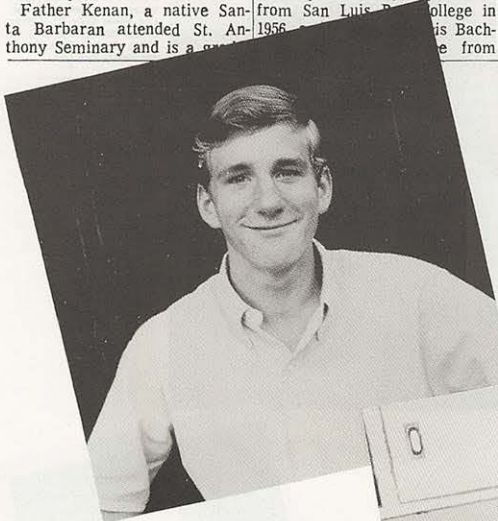
A donation of \$2 a person will be requested. The event is being sponsored by the Santa Barbara Laymen's Assn.

Father Kenan, a native Santa Barbaran attended St. Anthony Seminary and is a graduate

ate of San Luis Rey College. He received a Bachelor of Divinity degree from the Old Mission Theological Seminary in 1956. Father Kenan was ordained in 1955 and spent some time doing ministerial work before attending the Catholic University in 1965. He received his Doctorate in Theology from the University of Munich in 1967. Father Kenan is Professor of Systematic Theology at the Franciscan School of Theology and the Graduate Theological Union in Berkeley. He currently serves as Academic Dean of the Franciscan School of Theology.

Father Reynaldo was born in New Mexico. He attended St. Anthony Seminary; graduated from San Luis Rey College in 1956. He received his Bachelor's degree from the Old Mission Theological Seminary in 1960. Father Reynaldo was ordained a Franciscan priest in 1959. Following ordination he taught in parochial schools for some time before doing graduate studies at the Catholic University of Louvain, Belgium. He received his diploma in Pastoral Theology at Lumen Vitae Institute, Brussels in 1967. Father Reynaldo is now Professor of Pastoral Theology at Berkeley.

the Old Mission Theological Seminary in 1960. Father Reynaldo was ordained a Franciscan priest in 1959. Following ordination he taught in parochial schools for some time before doing graduate studies at the Catholic University of Louvain, Belgium. He received his diploma in Pastoral Theology at Lumen Vitae Institute, Brussels in 1967. Father Reynaldo is now Professor of Pastoral Theology at Berkeley.





Enrollment woes forcing St. Anthony's to close

By Richard Aguilar
News-Press Staff Writer

Santa Barbara's St. Anthony's Seminary, which has graduated hundreds of Catholic high school boys over the last 80 years, will close later this year because of declining enrollment and staffing shortages, school officials said today.

The distinctive school, which is owned and administered by the Franciscan Order of Friars Minor, will graduate its last senior class May 30.

However, the 16-acre site adjacent to — but not formally a part of — the Mission Santa Barbara will remain under the control of the order and be used, said Father Robert Van Handel, the school's rector.

"We'll continue to use it as an educational facility because that's what it's set up for," Van Handel said. "We also want to look at other things that we can do with it."

Van Handel said that the head of the St. Barbara Prov-

ince opted to close the college preparatory boarding school. The closure was announced to the students last Friday and at a community mass in the chapel Sunday.

"Rather than let it sink into a secondary status by letting it go understaffed, they decided to close it," Van Handel explained. The decision has saddened the students and priests, said Father Finbar Kenneally, a retired priest who teaches part time.

"I feel there is a need for one (seminary) but the circumstances haven't been favorable," Kenneally said.

Van Handel said the school has had a difficult time recruiting students interested in becoming brothers and priests. Enrollment has been "well under 100" for years, although it could accommodate about 200.

The school also has had to struggle to raise the funding required to operate and retain an

See Page A-8, Col. 1

St. Anthony's to close

Continued from Page A-1
adequate number of Franciscan teachers.

St. Anthony's primarily serves wishing to develop "Christian values" while considering becoming brothers or priests. "It's provided a first-rate education," Van Handel said. "I think people have also felt that we have provided a feeling of God in their lives."

"We emphasize family spirit and brotherhood among the students," said Kenneally.

The school traces its roots to the first seminary in California, established at Santa Barbara in 1824. It was moved in 1844 to Mission Santa Inez where it continued until 1901.

A preparatory school for boys was operated at the Mission Santa Barbara from 1869 to 1874 and a seminary was established there in 1806. Classes began in the present buildings in January 1901.

The school was heavily damaged in the 1925 earthquake. The steel reinforced tower, a landmark visible throughout the city, was added afterward along with a chapel and an additional dormitory wing.

Van Handel said that the liberalization of the Catholic Church in the late 1960s led to a change in emphasis at the school. "The school started saying, 'We're not just looking for priests, we're looking for good Franciscans.'"

While conceding that fewer men are entering the priesthood, Van Handel said that this is not because of any shortcomings on the part of seminaries such as St. Anthony's.

Rather, more men are waiting until after college before joining the priesthood. "Most of the minor seminaries have closed," Van Handel said.

St. Anthony's, which had virtually been cloistered through the 1960s, began its first outreach efforts then. The school joined a sports league and students were urged to volunteer to help the disadvantaged.

The school's Sunday mass was also thrown open to the "greater community" and immediately attracted a large following because it offered a folk mass and liberal innovations not yet a part of standard Catholic masses.

Despite its popularity, the school chapel service is not recognized as a regular parish. The 9:30 a.m. service is not advertised and baptisms and weddings are not performed.

Van Handel said that the order hopes to continue offering Sunday mass at the school, even after it closes.

The school has been operated by a staff of 32 part-time and full-time employees, including four friars who live and teach exclusively at the school, Van Handel said. No decision has been made on disposition of the employees.

Fathers Robert Van Handel, left, and Finbar Kenneally discuss the closing of St. Anthony's Seminary and the passing of the era in Santa Barbara of instruction for boys considering the priesthood.

News-Press photo by BOB POINCE

A grand total of 3,521 students attended St. Anthony's Seminary from the day it was opened ninety years ago to the present day, some for very short periods and some until they graduated.

Finbar

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