

MARIE
SELBY
BOTANICAL
GARDENS®

TROPICAL dispatch

SEPTEMBER-DECEMBER 2018



THE ORCHID SHOW • 2018
ENDLESS FORMS



AT SELBY GARDENS
OCTOBER 12 - NOVEMBER 25

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Would you prefer to receive your *Tropical Dispatch* electronically? If so, please email us at marketing@selby.org to be part of our conservation efforts.

ABOUT THE COVER

The theme for this year's *Orchid Show* is "Endless Forms" and emphasizes the remarkable range of shapes and sizes of different orchid species. See pages 6-7 for details.

HOURS & ADMISSIONS

Garden Hours The Gardens are open 10 am – 5 pm every day except Christmas Day. Please check our website for special event and weather closings.

Admission Members: Free Adults: \$20
Children 4-17: \$10 3 & under: Free
(Rates may vary for special exhibitions)

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MISSION

To provide an oasis of inspiration and tranquility, while furthering the understanding and appreciation of plants, especially epiphytes.

PROGRAM SPONSORS

Selby Gardens programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Council on Arts and Culture; and are paid for in part by Sarasota County Tourist Development Tax Revenue



MEMBER ADDRESS CHANGES

Mail: Membership
Marie Selby Botanical Gardens
811 South Palm Avenue, Sarasota, FL 34236
Email: membership@selby.org
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"ONE'S PRESENCE IS ALWAYS THE BEST PRESENT."

As I approach four years of being a Floridian, I am proud to say I have come to understand the shift of the seasons in our subtropical state. Not long ago, spring shoots, summer scents, fall foliage and snow storms were the obvious markers I knew to gauge time's passing. In Sarasota though, the transitions between seasons are more nuanced. Fall means fruit trees are blooming on property and winter signals orchids to bloom in our trees. Springtime is of course noted by flowering trees (jacaranda and tabebuia!), and summer's lushness I enjoy, too!

The proverbial seasons of Selby Gardens are on the move and in this issue are marked by the welcoming of new staff and members of the Board of Trustees (pages 4-5), as well as the gifts made toward our new master site plan (pages 12-13). Ample nods to our past are explored in the stories of a private botanical research collection related to our founding (pages 10-11), and how - thanks to philanthropic support - improvements to the historic Selby House (page 23) will anchor our future.

On the traditional calendar schedule, we look back at the summer camp experiences offered at the Gardens on page 15 to get a glimpse at the environmental challenges upcoming generations will face. The biggest "seasonal" push this time of year comes in the form of our annual fall Orchid Show. This year's exhibition, "The Orchid Show: Endless Forms," draws from a famous writing by Charles Darwin whose own admiration of orchids influenced his studies. Curator Dr. David Berry provides context for the plant species' infinite popularity with his essay on pages 6-7. I hope you will join us for the many events and lectures associated with this special show that will be highlighted by a magical display in our Tropical Conservatory.

Finally, as we head into the holiday season, be sure to note the expanded dates for Lights in Bloom, our holiday light display. In honor of the 15th anniversary of what has become a Sarasota tradition, this year's event has been expanded to 15 nights! Volunteer support is critical to this and all our events, and we welcome additional help preparing for this big celebration (see page 5). After all, the gifts of one's presence is always the best present.

I wish you and your friends and families a fantastic season ahead!

Cheers,

Jennifer O. Rominiacki

WELCOME Wendy Deming,

Chief Operating Officer



Our garden is excited to welcome a Chief Operating Officer to our team of professionals.

Wendy Deming took on the new leadership role in early July, and is immersing herself in Selby Gardens' history, as well as looking toward its future expansion. Deming, a 25-year resident of Nokomis, is responsible for guiding the Gardens' strategic operations during a time of significant growth, overseeing human resources, finance, governance and daily operations.

"Wendy will no doubt help Selby Gardens further strengthen our organization with sound practices as we continue our growth and expansion," said Jennifer O. Rominiecki, President & CEO of Selby Gardens.

Deming brings nearly 20 years of non-profit management to the organization. She served as Chief Operating Officer and Chief of Staff at Gulf Coast Community Foundation, as well as corporate secretary and board liaison. Deming says the vision for Selby Gardens' master plan propelled her to take on the role, along with the board of trustees and team of staff here.

"Selby Gardens is on the cusp of a once-in-a-lifetime transformation," she said. "I am excited and grateful to be part of the team that will make it happen. It is truly an honor."

Deming holds a master's degree in business administration from George Mason University and a bachelor's degree in accounting from Furman University. While her professional expertise aligns with the institution's growing needs, she also has long-standing personal ties to the Gardens.

"Selby Gardens is part of what my family loves about living in this area. I so enjoyed seeing the Gardens through my children's eyes as they grew up," Deming said.

Her children are now adults with Nolan, 24, attending law school at the University of Tulsa, and Emily, 23, obtaining her Ph.D. in clinical child psychology at West Virginia University. Deming's husband of 28 years, Michael, is often the beneficiary of Deming's baking hobby, and the two enjoy traveling together - cruising in particular.

Most of Deming's work will be focused on operations of the Gardens, but sharp-eyed members may spot her in a horticulture class from time-to-time. Deming jokes that she has a "brown thumb," but says with a little research she has found her way with caring for orchids. ("Their blooms this year were some of the best I've seen.")

Deming will put her research inclinations toward understanding and improving the Gardens operations to support the staff so they can carry out our organization's mission to showcase the importance and value of the natural world.

"There is so much I'm looking forward to learning and a team I can't wait to get to know!" Deming said. "We'll be going through some significant changes together over the next several years and I am hopeful that my new role will help make these changes as smooth and coordinated as possible."

WELCOME New Trustees

Selby Gardens is pleased to welcome five new members to our governing Board of Trustees. These new members will serve three-year terms, helping guide the strategic vision for the future of the institution.



Norbert P. Donnelly is Chair of Tervis, a family-owned, local manufacturing company with which he has been associated since 1988. Prior to joining Tervis he worked for several New York-based firms in banking and finance, as well as real estate. "Norb" is a former board member

of the Gulf Coast Community Foundation and board member and/or supporter of many non-profit organizations. He graduated from Brown University with a degree in Economics.



Marcy Klein and her husband, Michael, moved to Florida in 2010. Marcy directs her energy, with her family, through non-profit organizations focused on medical research, education, feeding the hungry, and the environment. She is passionate about nature,

golf, crafting, and photography. Before moving to Florida, Marcy owned and operated a small business for 17 years.



Cornelia Matson moved to Sarasota with her husband, Dick, in 1983 after raising three children in New York City. She has a long history with Selby Gardens, serving as the 1984-5 Orchid Ball Chair and Patron Chair years following. She was a board member of the Associates

and is a longtime Gardens member. A native of Jackson, Mississippi, Cornelia earned her BA in Music at Sweet Briar College and had a career in fundraising prior to moving to Sarasota where she established a French furniture import shop and later a vineyard in France.



Marianne D. McComb and her husband, Bill, moved to Sarasota three years ago from Princeton, New Jersey. Marianne has a B.A. in English from Miami University (Ohio), and a Master of Arts in Language and Literature from the University of Chicago. Following a career

in children's book publishing, Marianne returned to school to become a Rutgers University Master Gardener.



Charlie Mueller is the President of the West Florida Region for Northern Trust, overseeing advisement and client service in investment, banking and wealth planning. He holds the certifications of Certified Trust and Financial Advisor (CTFA) and the Certified Private Wealth

Advisor (CPWA). Charlie is an avid pilot and also enjoys fishing, sporting clays, kayaking and other outdoor pursuits. He is a past Trustee and Board Chair of The Nature Conservancy Illinois Chapter.

Want to get involved?

Volunteers are essential to Selby Gardens. This holiday season we will celebrate our largest-ever Lights in Bloom event, marking the 15th year anniversary of the family-friendly event with 15 nights of fun. Volunteers helping with this Sarasota holiday tradition need to take part in our Volunteer Orientation October 4. Groups and families are welcome. For more details, contact volunteer@selby.org or call 941-366-5731 ext. 227.



THE ORCHID SHOW • 2018 ENDLESS FORMS

Many botanical gardens host orchid shows, but few if any are able to do it more completely than Marie Selby Botanical Gardens. As home to the finest scientifically documented orchid collection in the world, Selby Gardens is uniquely placed to explore the beauty and diversity of one of the most intriguing families of flowering plants on earth. For the second year in a row, Selby Gardens will be presenting a show that combines a dazzling display of living orchids in the Tropical Conservatory with an elegant exhibition of orchid treasures from its bibliographic and preserved collections in the Museum of Botany and the Arts.

The theme of the 2018 Orchid Show is "Endless Forms," emphasizing the remarkable range of shapes and sizes of different orchid species. The phrase is drawn from the famous final line of

Charles Darwin's *On the Origin of Species*, in which he stated that "from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved."

The Tropical Conservatory will be filled with spectacular orchids, including rare and unusual specimens from Selby Gardens' living plant collection. Visitors will be exposed to the extraordinary variety that exists among the more than 27,000 orchid species found nearly the world over. Form will be emphasized by a series of large sculptural elements, located throughout the conservatory, from which epiphytic orchids will be suspended in dramatic fashion.

The walls of the north gallery of the Museum of Botany and the Arts will be covered with groupings of orchid species, each consisting of a



Detail from *Atlas des Orchidées Cultivées* by Julien Costantin.

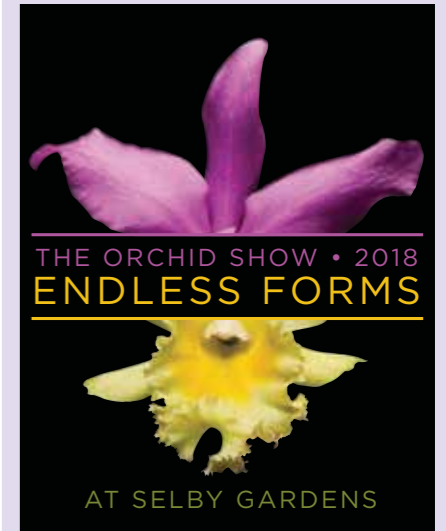
print, pressed herbarium specimen, and fluid-preserved spirit specimen. The groupings will enable comparisons between various types of botanical evidence, each with its own particular benefits to the botanist. Two table cases in the middle of the gallery will contain rare botanical books from the Selby Research Library. Highlights will include *A Monograph of Odontoglossum*, an impressive oversized volume published by British horticulturalist James Bateman in 1874, and *Illustrations of Orchidaceous Plants*, produced in the 1830s by Austrian artist Francis Bauer, considered one of the greatest botanical illustrators of all time.

The south gallery will feature three main elements, each of which will address the subject of form in a different way. The centerpiece of the gallery will be a table-top terrarium filled with living orchids, enabling close investigation from multiple perspectives. In addition to the terrarium will be a screen with animated 3-D models of orchids, produced in partnership with the Institute for Digital Exploration (IDeX) at the University of South Florida in Tampa, and a series of panels with images of and information on the six most common genera of orchids, each identifiable by the distinctive shape of its flower.

The Orchid Show will be accompanied by an assortment of educational programs and events offering something for every orchid enthusiast.

Additional support is provided by The Ringling, Sherran Blair (in memory of Mary Perry), Alice Rau, Triad Foundation and University of South Florida.

Exhibition curator Dr. David Berry is the Assistant Director of Academic Affairs at the John and Mable Ringling Museum of Art. He has worked as a consultant with Selby Gardens since 2014. He is the guest curator of the Orchid Show in the Museum of Botany and the Arts.



RELATED EVENTS

OCTOBER 17 LECTURE: THE BRILLIANT BOTANICAL BAUER BROTHERS

with Dr. David Berry, curator of the Museum of Botany & the Arts' Orchid Show display

FREE with admission. See page 18.

OCTOBER 17 WINE & DESIGN: ENDLESS FORMS

with Angel Lara, Orchid Show lead designer & Director of Glass House Collections

Members: \$65, Guests: \$75
See page 16.

OCTOBER 25 LUNCH IN THE GARDENS

Join us as we celebrate orchids in their many forms with former Orchid Collection Specialist at the Smithsonian Institution, Tom Mirenda.

Tickets and tables available at selby.org. See page 17.

NOVEMBER 7 ORCHID EVENING

Explore the exhibition after dark along with a performance by the Sarasota Cuban Ballet School

Members: \$45, Guests: \$50
See page 16.



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SAVAGE GARDEN



(Left) Jeannie Perales, Selby Gardens Vice President for Museum Exhibitions, Learning & Engagement, and Amanda Garchow, Gardens Horticulturist, examine the new exhibit alongside Chris MacFarland and donors Jeanne Coleman and Stephen Lienhart during the opening of the garden display.

Something ferocious is happening in the Ann Goldstein Children's Rainforest Garden. But you'll have to pay close attention. There, among the bananas, pineapples and mangoes that are quietly photosynthesizing, there are some sinister plants behaving a bit more...aggressively.

Bladderworts, monkey cups, butterworts and sundews (also known as *Utricularia*, *Sarracenia*, *Pinguicula* and *Drosera*, respectively, to the scientific community) have taken over a quiet corner as part of a new, permanent exhibit.

Known as the Coleman-Lienhart Savage Garden, this display features live specimens of carnivorous plants that capture the imagination of children and adults alike.

These plants, while imagination-inspiring at first, become a real learning lesson, said Tracy Calla, School & Family Programs Manager. "Carnivorous plants have adapted to trap insects to gain essential nutrients that they can't gather from soil, sun and water alone, and once children (and adults) understand this, we're able to better recognize all plants as living things."

Florida is home to 30 species of carnivorous plants — more than any other state in the country. Also in the display are the Venus flytrap (*Dionaea*), which may be the most recognizable carnivorous plant thanks to Pop culture, especially the 1980s film *Little Shop of Horrors*, which featured the blood-thirsty plant named Seymour.

In fact, during the June dedication event for the exhibit, Calla and her team had fun with the idea of man-eating plants. Children made puppets out of construction paper that looked like Venus flytraps and there was a bean bag toss game to throw "flies" (the bean bags) into an awaiting plant.

Jeanne L. Coleman with her husband, Stephen Lienhart, developed the exhibition, first with the Museum of Science and Industry in Tampa and were key to it being installed at Selby Gardens. The couple was on hand for the dedication ceremony and Coleman said she was excited to see the curiosity the display generates by adults and children alike.

"There is so much wonder in the world, and I hope that everyone who sees this display is inspired to learn more about these and all plants," Coleman said.



Arrives February 2019

Paul Gauguin (1848-1903) was an innovative and influential artist, known for his unconventional lifestyle, personality and embrace of nature and desire for a simpler way of life. In the 2019 Jean & Alfred Goldstein Exhibition Series show *Gauguin: Voyage to Paradise* we will explore the botanical world that the Post-Impressionist artist encountered during his life and global travels in the late 19th century.

The exhibition offers a rare opportunity to experience a selection of captivating images by the artist, alongside lush horticultural displays of some of the tropical plants that inspired him. Through its inventive point of entry to Gauguin's life and work, *Gauguin: Voyage to Paradise* returns the artist's visions of a utopian paradise to the natural context in which they were created.

Dramatic woodcuts and other seldom seen works that Gauguin created on his journeys to French Polynesia, Brittany, Arles and Martinique will be on view thanks to The Israel Museum, Jerusalem, Smith College Museum of Art and Keith and Linda Monda. The exhibition will examine the artist's romantic quest for a land that time forgot, his identification as a self-styled "savage," as well as his own disillusionment upon reaching each "exotic" destination. *Gauguin: Voyage to Paradise* will also reveal how the artist both blended fine art and craft and also merged Western artistic traditions with the folklore of South Pacific cultures.

Living displays throughout the gardens and in the glass house conservatory will showcase rare and spectacular plants from the tropical regions that figure prominently in his repertoire. Among the plants to be featured from the Selby Gardens collection are banana and coconut trees, as well as a variety of palms, taro and breadfruit.

The exhibition is curated by Carol Ockman, Ph.D., Curator-at-Large for Selby Gardens and the Robert Sterling Clark Professor of Art History at Williams College. The show will run through June 2019.

Gauguin: Voyage to Paradise receives support from Lead Sponsors the Amicus Foundation and Gulf Coast Community Foundation, along with Major Sponsors Gerri Aaron, Maryann and James Armour, Better-Gro, BMO Private Bank, Ed and Betsy Cohen/Arête Foundation, Gold Coast Eagle Distributing, Ernest R. Kretzmer, Keith and Linda Monda, Northern Trust, Total Wine & More and Williams Parker Harrison Dietz & Getzen. Supporting Sponsors are Bank of America, Linnie E. Dalbeck Memorial Foundation, Dart Foundation, Drs. Andrew and Judith Economos, Marcy and Michael Klein, Katherine and Frank Martucci and The Woman's Exchange. Additional sponsor support comes from Alliance Française de Sarasota, Teri A Hansen, Maria and Allen Heise, Charlotte and Charles Perret, Jennifer and Robert Rominiecki and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

MEMBER'S DAY PLANT DISTRIBUTION & SALE

SATURDAY, NOVEMBER 10 • 9 AM-2 PM

This fall, Selby Gardens once again hosts the ever-popular Member's Day Plant Distribution and Sale. After coffee and a brief "State of the Gardens" presentation, Members can claim their complimentary plants and be the first to purchase

additional plants before the sale opens to the public. Plants are limited and available on a first-come, first-served basis. The general public is invited to purchase plants beginning at noon.

Plants offered this year are:

- *Aechmea Perez*
- *Tillandsia harrisii*
- *Strongylodon macrobotrys* (Jade Vine)
- *Cornutia grandifolia* (Topical Lilac)
- *Hibiscus grandidieri* (Red Chinese Lantern)
- *Medinilla cummingii* (Chandelier tree)
- ORCHIDS:**
- *BrassoCattleya Bessho*
- *Dendrobium anosmum* 4N x *Dendrobium anosmum* 'Blue Lips' (Hono Hono orchid)
- *Pomatocalpa bicolor* (The Two-Colored Pomatocalpa)
- *Rhyncholaeliocattleya* Dick Smith 'Paradise'

Plant quantities based on membership levels. See our website for details.



A COLLECTION for the AGES

Dr. Carlyle A. Luer is considered one of the most prolific botanists of both this and the previous centuries. A key founder of Selby Gardens, Luer, 95, has described and illustrated more than 3,000 new orchid species. This feat is just an estimate as the exact number of his discoveries is not quite certain. Verifying that number is now the challenge for Selby Gardens' staff orchidologist, Dr. Antonio Toscano de Brito, a longtime collaborator and friend of Luer.

"During the next couple of years, my task is to prepare an inventory of his achievements," Toscano de Brito said. "During his botanical career, he amassed a huge collection of thousands of spirit specimens (mainly flowers, parts of plants, and sometimes the whole plant) preserved in liquid solution."

That internationally-regarded collection was stored at Luer's Sarasota home until this past summer. In June the collection was donated and moved to Selby Gardens, along with Luer's illustration collection. Dr. Luer and his wife, Jane, have also made a commitment to the new Gardens Master Site Plan, which will include a more visible, state-of-the-art herbarium and laboratory.

"We are all deeply honored that Dr. Luer has entrusted his life's work to Selby Gardens," said Jennifer O. Rominecki, President and CEO.

Dr. Luer was essential to the formation of Selby Gardens. A surgeon by trade, Luer was an avid amateur botanist. He embarked upon a second career in botany in his 50s, while at the same time helping inform the establishment of Selby Gardens. He did so by demonstrating to the board of trustees of Palmer Bank (which managed Marie Selby's estate) the merits of a research-based botanical garden, which would impact the greater scientific world far more than just a public garden space. Working together with consultants from The New York Botanical Garden and the University of Florida, it was agreed that specializing in one group of plants would be feasible for the size of the property. And so, Marie Selby Botanical Gardens was born.

This was not Luer's only contribution to this institution. Dr. Luer was chairman of the Board of Trustees from 1974 - 1979, and he traveled to Ecuador to recruit Dr. Calaway Dodson, Selby Gardens' first executive director, along with other early staff members. Luer also purchased many of



Then and now—Dr. Carlyle A. Luer and his wife, Jane Luer.

the rare botanical books, prints and other treasures found in our library, and he started the herbarium and spirit collection. Specimen No. 1, *Aceras anthropophorum*, *Orchidaceae*, was collected in Gerona, Spain by Luer in April 1974.

"Selby Gardens would not exist as it is today if it were not for Dr. Luer," said Toscano de Brito.

The two botanists have developed a great admiration for one another since they first met in London in 1991 when Toscano de Brito was a Ph.D. candidate at Kew Gardens. The two published their first article together in 1993 and have been collaborating ever since in the study of *Pluerothallid* orchids from Brazil.

"We did field work together a number of times in Brazil and jointly published several other articles, especially after 2011 when I arrived here in Sarasota to work for Selby Gardens," Toscano de Brito said.



Upon Dr. Toscano de Brito's arrival, the duo's relationship grew from collegial to familial. They both now call each other Holmes and Watson with Toscano de Brito playing the assistant to Luer's Sherlock. Emails, letters and notes between them are signed with those nicknames, and at times just an initial "S" or "H." While the shorthand is tenderhearted, those correspondences have also given Toscano de Brito the time to familiarize himself with Luer's handwriting, a skill necessary for now compiling the handwritten labels of his collection for future research. Toscano de Brito takes this responsibility in stride, however.

"He [Luer] keeps telling me that I am just beginning my career," he said. "I hope he is right!"

The Dr. Carlyle A. Luer Orchid Collection will be housed in new facilities outlined in the master plan (see pages 12-13).



A typical spirit specimen (above) and Toscano with Luer (right).





Early Gifts Lead the Way for MASTER SITE PLAN

Late this spring we proudly announced early leadership gifts made toward our institution's new master site plan and future programming. These lead gifts will help us realize the plan's ability to increase Selby Gardens' green space by 50 percent and secure our scientific collection.

More than \$15 million has been raised in the short time since the conceptual master plan was unveiled in Fall 2017. The three-phase, multi-year plan details how the botanical garden will grow to become a global model for horticultural display, botanical studies and green building technology, while also welcoming additional visitors to the more than 200,000 people that currently visit its property on Palm Avenue in downtown Sarasota each year.

"The enthusiasm and energy for Selby Gardens' future is clearly demonstrated through these lead gifts," said Jennifer O. Rominiecki, president and CEO of Selby Gardens. "Our supporters know that an investment in Selby Gardens is good for the entire community, future scientists and long-term plant conservation throughout the world."

Leadership Contributors to the project include:

Amicus Foundation
 Charles & Margery Barancik Foundation
 Drs. Andrew and Judith Economos
 The Gardener Foundation
 Jean Weidner Goldstein and the late Alfred Goldstein
 Marcy and Michael Klein
 Dr. and Mrs. Carlyle A. Luer
 The Elaine Nicpon Marieb Charitable Foundation
 Cornelia and Richard Matson
 Nathalie McCulloch

William G. and Marie Selby Foundation
 Steinwachs Family Foundation
 The Stone Foundation
 The State of Florida

In its more than 40 years of existence, Selby Gardens' full 15 acres were never adapted for the infrastructure a botanical garden requires. The Gardens' plan considers the long-term needs to protect the world's best scientifically-documented collection of orchids and bromeliads, and also to accommodate the institution's growth, which since 2015 has shown a 47% increase in admissions, a 60% increase in membership, and a 59% increase in overall earned revenues thanks to a new Living Museum operating model.

THE PLAN

The plan for Selby Gardens has been guided by the international landscape architecture studio OLIN. The firm was contracted in late 2016 and worked with the Gardens' board of trustees, an advisory committee and staff to reimagine the historical property of Marie Selby, a philanthropist who, along with her husband, William, helped shape the greater Sarasota area. The Selbys' original property was just over five acres. After the botanical garden was established in the early 1970s following Marie's passing, the institution grew in small steps, purchasing property along Palm Avenue from nearby neighbors, including the historic Payne Mansion which is home to the Gardens' Museum of Botany & the Arts.

The new plan calls for the removal of the buildings that are decaying and not historically significant. Remaining are the Selby House, Payne Mansion and Carriage House and bayfront event space - Michael's on the Bay at Selby Gardens. With the removal of failing former residential buildings that

house operations and consolidating parking, Selby Gardens will see a significant expansion of garden and open space.

The first phase of the project (which entails nearly half of the work to be completed) includes the Jean Goldstein Welcome Center, which will be home to the Nathalie McCulloch Library, leading to the Steinwachs Family Plant Research Center. Notably, the Steinwachs Family Plant Research Center will house the Elaine Nicpon Marieb Herbarium and Laboratory, which will steward and display the institution's renowned preserved plant collection that is referenced by botanists worldwide. Included in the collection will be the newly-gifted and highly-regarded orchid collection of Dr. Carlyle A. Luer, a founder of Selby Gardens and noted orchidologist. Dr. Luer has described and illustrated more than 3,000 plants for science, leading his contemporary peers (see pages 10-11).

Another key piece of phase one is the Sky Garden. This five-story visitor services building will include parking, retail space and a destination restaurant. The structure will be designed with extensive plantings that showcase the living plants Selby Gardens' researchers study and protect. The rooftop restaurant will make use of an adjacent edible garden and a 20,000-square-foot solar panel array, which will provide more than the expected electricity needs. Beneath the structure, rainwater harvesting systems will treat and store as much as 500,000 gallons of water to be used for irrigation and to improve the runoff treatment system leading to nearby Hudson Bayou. These building systems will provide educational lessons about water quality, green technology and solar

power to visitors thanks to the Charles & Margery Barancik Foundation. With this support, Selby Gardens will be able to further expand its education and conservation programs, Rominiecki said.

"Once implemented, the state-of-the-art green technology will make Selby Gardens an international model for urban design planning," Rominiecki said. "More importantly, we are developing the programs that will expand plant research for youth and for pre-eminent plant researchers alike."

This first phase of the plan could begin construction as early as next year, pending additional funding. The three-phase, 10-year project has a preliminary cost estimate of \$67 million. The first phase calls for the most significant funding at approximately \$35 million. Upcoming public meetings with the City of Sarasota will address changes to the plan and site made following meetings with neighbors that began last fall. Locally, Kimley-Horn is overseeing the project.

A new greenhouse complex, and improved, more intuitive, circuitous routes throughout the property round out the plan. Palm Avenue will be converted to a pedestrian-only thoroughfare, showcasing the historic Augusta Block it is known for, which visitors will be able to admire safely with the improved layout.

"This plan upholds our past and also ensures Selby Gardens' future, which has significant scientific importance. It also allows us to expand on Marie's original gift to the community of an oasis of green space in the middle of downtown Sarasota, but envisioned at the highest level," Rominiecki said. "We are proud to be able to continue her legacy."



The first phase of the three-phase master site plan includes the Sky Garden and Parking Terrace (1), which includes our plant shop, (2) Jean Goldstein Welcome Center and Nathalie McCulloch Research Library; and the Steinwachs Family Plant Research Center (3) for housing our preserved collections and administration offices. (4) Palm Avenue is preserved as a pedestrian-only thoroughfare through the Gardens.

Serving Up EXCELLENCE

Selby Gardens Volunteer Wins "Guest Service Excellence" Award from Visit Sarasota County



For the second year in a row, Visit Sarasota - our region's tourism marketing organization - selected a longtime volunteer at Selby Gardens for excellence in guest service award.

As part of the agency's National Travel and Tourism Week awards program in May, the program recognizes members of the community and travel industry who go above and beyond to ensure visitors to the area have positive experiences during their time here.

Museum docent De Emerick was awarded the "Guest Service Excellence - Volunteer" award by Visit Sarasota. The award encourages and recognizes citizens for a volunteer's commitment to enhancing the guest experience. Welcome Center volunteer Jane Paulishak received the same honor in 2017.

"Visitors to the museum come from all over the world and from all walks of life and De is able to establish an empathetic rapport with each one and find a way to make their visit special," said Laura Avery, Manager of Exhibitions & Classes at Selby Gardens.

Since becoming a Selby Gardens volunteer in 2008, De has logged more than 4,000 hours in her position, bringing her in contact with thousands of guests every year. She is also joined in community

service with her husband, Tom, who has given almost 4,000 hours in working with the Horticulture Department.

"De demonstrates excellence in every facet of her position," Avery said. "Selby Gardens is so lucky to have her on our team!"

De gives much more than her time. In addition to greeting guests and helping fill open volunteer shifts, she also has given a bit of her family history to children attending camp at the Gardens in the form of a plant. One summer she brought cuttings from her grandmother's aloe plant for all the summer campers and told the story of how her grandmother nurtured this plant since her marriage in 1906. Over the years she gave the plant "babies" as good luck gifts when anyone got married. De has been passing these good luck gifts on ever since from her grandmother's original plant gift to her.

Last year, volunteers at Selby Gardens donated nearly 63,000 hours of their time, the equivalent of more than 32 additional full-time staff members, valued at nearly \$1.5 million.

To expand your volunteer involvement with Selby Gardens, contact Vera Neumann-Wood, Volunteer Coordinator at volunteer@selby.org.



The Education staff at Selby Gardens have a long history of engaging our youngest visitors so that children learn very early on the importance of the natural world. Programs like Little Sprouts Club and summer camp, and activities in the Kid's Corner offer easy "entry" to big concepts like protecting the environment and how plant life affects human life. This past summer, the team took this learning even further with the addition of two new summer camps for middle school students, and the results were inspiring.

STEM CAMP

During the first week of June, a small group of students ages 11 - 13 with decided interests in science became our first "older" campers. The camp was based on real world problem solving using STEM - Science, Technology, Engineering and Math - innovation. The campers met with professional botanists, landscape architects, engineers, reef builders and urban planners and were challenged throughout the week to develop sustainable community models.

"We used real world environmental issues like sea level change, traffic and growth and water quality that were applicable to daily life," said Tracy Calla, Manager of School and Family Programs. "These are the challenges of the future that these kids will be solving in their lifetime. The activities showed them that even as young students, they can take action and make a difference in their own neighborhoods."

PROJECT NATURE BRIDGE

While STEM Camp was a natural fit for campers with an interest in those fields, the Education Department also found a way to engage with students who were not as exposed to the outdoors. Thanks to support and leadership from the Charles & Margery Barancik Foundation, Selby Gardens took part in Project Nature Bridge, a community-wide, weeklong summer camp built specifically for students whose connection with our natural resources was limited.

Campers taking part in programs at the Boys & Girls Clubs of Sarasota County, Girls Inc. and the Laurel

Civic Association kicked off the week with a viewing of the Asolo Repertory Theatre's production of Jungle Book, whose themes included advocacy for the environment. From there they spent one day each at Selby Gardens, as well as Mote Marine Aquarium and The Conservation Foundation's Bay Preserve.

The opportunity to connect with children who were distanced from nature in their daily lives provided Calla and her team deep meaning when they witnesses how small moments of wonder developed in the campers throughout the week. Activities included a nature scavenger hunt to find and smell different flowers, birdwatching and become more comfortable outdoors.

"Our goal was to get these 'city kids' outside and notice the nature around them," Calla said. "They learned that you can see, enjoy and appreciate nature in a managed environment, from a parking lot to a community park. We wanted them to understand that nature is encountered every day, not in some far away, exotic place."



- November 1-3, 2018 •
- December 6-8, 2018 •

Join us from 10:30 to 11:30AM in the Ann Goldstein Children's Rainforest Garden. Preschool-aged children and their families are invited to explore Selby Gardens!



GARDEN MUSIC SERIES

AT SELBY GARDENS

From classical pianists to folk, country, Latin and world music, jazz and standards to rock and roll, pop and soul, there is something for everyone at Selby Gardens' Garden Music Series. Enjoy outdoor concerts along with beautiful views and relaxing walks through the Gardens. **FREE** with admission.

OCTOBER 14 • 1-3 PM

Ocean's Eleven Big Band

OCTOBER 21 • 1-3 PM

**Jake Simpson with
Musical Director
Kenneth Crouch**

OCTOBER 28 • 1-3 PM

Carole J. Bufford

NOVEMBER 4 • 1-3 PM

Hot Club of SRQ



**SUNDAY, OCTOBER 28
10 AM-NOON**

This playful, family-friendly event includes trick or treating as well as frightening (but not too scary) options for older children.

FREE with admission

SPONSORS:



Marcy &
Michael Klein



NOVEMBER 7 • 6-9 PM

Experience the Orchid Show in a whole new light. The gardens will host an orchid-inspired reception during The Orchid Show: Endless Forms. Guests will enjoy an exclusive after-hours lighted viewing of the orchid displays along with light hors d'oeuvres, wine, beer and live entertainment by the **Sarasota Cuban Ballet School**.

\$45 Members, \$50 Guests

*Visit selby.org
to purchase tickets*

WEDDINGS, CORPORATE & PRIVATE EVENTS

MICHAEL'S ON THE BAY

offers a variety of beautiful indoor and outdoor spaces that can accommodate a full range of events, from intimate gatherings to corporate meetings. Michael's on the Bay at Selby Gardens is Sarasota's premiere indoor event facility.

- 4,800 sq/ft
- Panoramic sunset and bay views
- 250 seated/350 theater-style
- Equipped with full multimedia and A/V options.

Onsite catering at all facilities is provided by Michael's On East, the most respected event vendor in the region.

For more information, please contact Michael's On East Catering Department at 941-366-0007 or email reservations@bestfood.com.

Wine & design

Join us for Wine & Design floral design workshops, a hand's-on date for you and your friends. Learn how to design gorgeous, custom flower arrangements as we partner with local floral gurus and the celebrated wine tasting room by Michael's On East to bring you a night of wine and luscious design. Our instructors will provide a flattering selection of flowers and guide you through the construction of your very own fresh floral arrangements while our partners at Michael's On East keep the wine and fromage flowing.

\$75, \$65 Members, \$200 for Series tickets

OCTOBER 17 • 6-9 PM

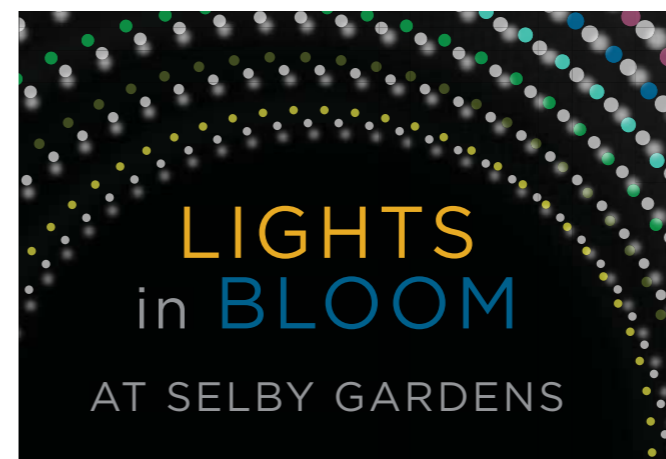
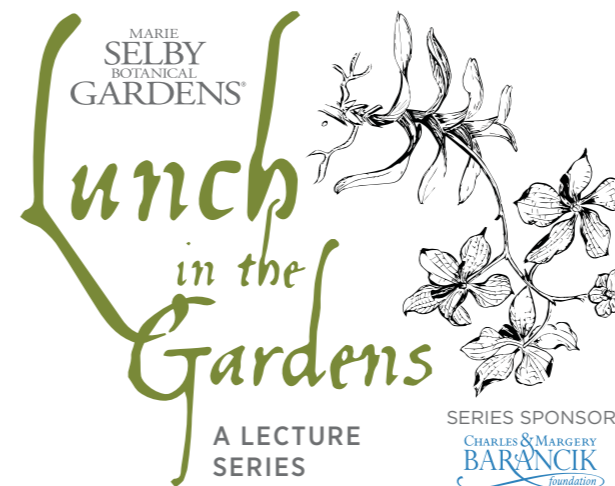
Endless Forms

Angel Lara, Orchid Show designer

DECEMBER 12 • 6-9 PM

Holiday Splendor

Tailored Twig



SPONSORS:



THE ORCHID BALL • 2019

FEBRUARY 9, 2019

HOSTED BY

Liebe Gamble, Katie Hollingsworth, Ashley Kozel and Emily Stroud

For sponsorship and table information, email orchidball@selby.org

OCTOBER 25 • 11 AM - 1 PM

Join us at Michael's on the Bay as we celebrate orchids in their many forms during the 2018 Orchid Show at Selby Gardens with Tom Mirenda, former Orchid Collection Specialist at the Smithsonian Institution.

LUNCHEON CO-CHAIRS: Ariane Dart & Pauline Wamsler Joerger

LECTURE SERIES CHAIRS: Jean Weidner Goldstein, Teri A Hansen & Margaret Wise

\$150 per person. Tables available at selby.org.

EVENT SPONSOR: **MISH**
NEW YORK

**DECEMBER 20-JAN 6 • 6-9 PM
(CLOSED DECEMBER 24, 25, 31)**

For the 15th year, Marie Selby Botanical Gardens lights up the holiday season with Lights In Bloom. Over one million lights will illuminate the gardens. The tropical holiday paradise includes nightly live entertainment, games and grilled foods will be available for purchase from the Michael's On East grill including a cash bar.

\$20 Members; \$25 Guests; Children ages 5 - 12 \$7; Under 5 Free. Groups of 25 or more \$20pp

Selby Experience (Dec 22 only): Adult: \$125; Age 4 to 17: \$30; Under 4 Free. Includes valet, open bar & food, and early entry.

MONDAY, DEC. 31 • 8 PM-1 AM

Marie Selby Botanical Gardens is proud to present Sarasota's most sophisticated black tie New Year's Eve experience, with a private tour of Lights In Bloom, a five-course dinner, fireworks and entertainment at Michael's on the Bay.

\$250 per person

SPONSORED BY: **SRQ** | THE MAGAZINE

*Visit selby.org
to purchase tickets*

BOTANICAL BRIEFINGS

SEPTEMBER 26

VEGGIES IN SPACE?

with Ed Rosenthal, Founder and Chairman of the Board of Florikan ESA

Florikan, a controlled release fertilizer, is used by NASA's Space Plant Biology program to grow vegetables on the International Space Station. Join



Ed, the inventor of this far-out creation to learn about his work with NASA and how it's helping to feed our astronauts fresh produce.

OCTOBER 17

THE BRILLIANT BOTANICAL BAUER BROTHERS

with Dr. David Berry, curator of the Museum of Botany & the Arts' Orchid Show display

One of the highlights of this year's Orchid Show is a rare, early nineteenth-century botanical book illustrated by Austrian artist Francis Bauer. Francis and his brother, Ferdinand, are widely considered



two of the greatest botanical illustrators of all time. This talk will explore the extraordinary lives and incredible works of these remarkable men.

NOVEMBER 14

ENDLESS FORMS: WHAT REALLY TURNED DARWIN ON

with Antonio Toscano de Brito, Ph.D., Curator of the Orchid Research Center

Using high-impact visuals, Toscano de Brito will demonstrate why orchids are considered the sexiest of all plants. Charles Darwin was fascinated



by orchids, so irresistible to pollinators, which played an important role in inspiring him while writing *On the Origin of Species*.

DECEMBER 12

THE MILLION ORCHID PROJECT

with Dr. Jason Downing, Orchid Biologist, Fairchild Tropical Botanic Garden

Fairchild Tropical Botanic Garden (Fairchild) is working to reintroduce Florida's rare and endangered native orchids into Miami's urban landscape. With the help of thousands of students from local schools, Fairchild has been generating large quantities of these orchid plants from seed with the goal to re-establish them within South Florida's public landscapes. The Million Orchid Project is unique in its scale and its involvement of



the local community throughout the entire growing process. At its core, The Million Orchid Project is a massive science experiment that allows the garden to make important discoveries about how native orchids grow and reproduce. Additionally, the techniques used through The Million Orchid Project may help them develop more general strategies for rescuing rare plants within a highly developed and rapidly changing urban environment.

Participants are invited to join us in Michael's on the Bay (unless otherwise noted) to enjoy presentations on topics such as field work, ecosystems and exhibitions. Lectures are held noon-1pm and are complimentary with admission. RSVP required at selby.org.

EXHIBITIONS

Current and upcoming exhibitions featured at Selby Gardens.

SEPTEMBER 9-30, 2018

Celebrate

SELBY!

38TH ANNUAL JURIED PHOTOGRAPHIC EXHIBITION

OPENING RECEPTION & AWARDS PRESENTATION:

5:30 - 7:30 P.M., SATURDAY, SEPTEMBER 8

Photographers from Sarasota and beyond show what Selby Gardens means to them by sharing their photography during our 38th annual juried photo exhibition. There are five categories representing their most thoughtful, fun and inspired photographs that depict the scenery of Selby Gardens.

SPONSORED BY:



2017 Best In Show winner, "A Curious Curl" by Jo Chaney.

JANUARY 6-27, 2019

RAINFOREST MASKS OF COSTA RICA

TICKETED OPENING RECEPTION:

4:30 - 6:30 P.M., SATURDAY, JANUARY 5

\$25 Members, \$35 Guests
(Entry includes Lights in Bloom).

Save the date for the return of the Rainforest Masks created by the native Borucan Indians of Costa Rica in this 15th annual display and sale. *FREE with general admission.*

SPONSORED BY:



COMMUNITY CLASSES

Marie Selby Botanical Gardens offers a wide variety of classes taught by experts in their field. Whether you want to brush up on your watercolor skills or create a scrapbook, if you want to get your hands dirty planting orchids or improve your photography, or even if you just want to start your day with relaxing yoga, there's a class for you.

ART CLASSES



Beginning Watercolor

Session I: Sept 10, 17 & 24
 Session II: Oct 8, 15 & 22
 Session III: Nov 5, 12 & 19
 Session IV: Dec 3, 10 & 17
 Mon, 10:30 am – 2:30 pm
 Instructor: Carolyn Merenda
 Class Fee per Session: \$140 (Members \$125)

Intermediate Watercolor

Session I: Sept 11, 18 & 25
 Session II: Oct 9, 16 & 23
 Session III: Nov 6, 13 & 27
 Session IV: Dec 4, 11 & 18
 Tue, 10:00 am – 2:00 pm
 Instructor: Carolyn Merenda
 Class Fee per Session: \$140 (Members \$125)

NEW! Treasured Memories Photo-Collage

Sept 20
 10:00 am – 3:00 pm
 Instructor: Marilynn Shelley
 Class Fee: \$65 (Members \$50)
 Materials Fee: \$15 (pay instructor)

NEW! Hand-Painted Photos

Sept 27
 10:00 am – Noon
 Instructor: JoAnn Mancuso
 Class Fee: \$50 (Members \$35)
 Materials Fee: \$15 (pay instructor)

NEW! Orchid Impressions in Watercolor

Oct 1, 10:30 am – 2:30 pm
 Instructor: Carolyn Merenda
 Class Fee: \$65 (Members \$50)

NEW! The Essence of Orchids Sumi-e Style

Oct 3 & 4
 10:00 am – 3:00 pm
 Instructor: Marcy Chapman
 Class Fee: \$105 (Members \$90)

Make Your Own Garden Journal

Oct 10 & 11
 10:00 am – 2:00 pm
 Instructor: Sandy Frick
 Class Fee: \$95 (Members \$75)
 Materials Fee: \$30 (pay instructor)

Holiday Cards in Watercolor

Oct 29, 10:30 am – 2:30 pm
 Instructor: Carolyn Merenda
 Class Fee: \$65 (Members \$50)

NEW! Art Journaling in the Gardens – Autumn Sunflowers

Nov 2
 9:30 am – 1:00 pm
 Instructor: Laure Ferlita
 Class Fee: \$65 (Members \$50)

NEW! Orchids: Roots and More – UP Close & Personal

Nov 9
 12:00 – 5:00 pm
 Instructor: Olivia Braid
 Class Fee per Session: \$120 (Members \$95)
 Materials fee: \$25 (pay instructor)



NEW! Ikebana and Orchids – A Perfect Arrangement

Nov 7 & 8
 10:00 am – 3:00 pm
 Instructor: Marcy Chapman
 Class Fee: \$105 (Members \$90)
 Materials Fee: \$35 (pay instructor)

Gelli Plate Botanical Printing

Nov 15
 10:00 am – 3:00 pm
 Instructor: JoAnn Migliore Campisi
 Class Fee: \$70 (Members \$55)
 Materials Fee: \$5 (pay instructor)

Zen Watercolor Workshops

Nov 16 or Nov 17, One-Day Workshops
 10:00 am – 1:00 pm
 Instructor: Deborah Ross
 Class Fee per Session: \$65 (Members \$50) each



NEW! Tropical Holidays in Watercolor

Nov 26
 10:30 am – 2:30 pm
 Instructor: Carolyn Merenda
 Class Fee: \$65 (Members \$50)

Print the Gardens

Nov 28 & 29
 10:00 am – 3:00 pm
 Instructor: JoAnn Migliore Campisi
 Class Fee: \$95 (Members \$75)
 Materials Fee: \$15 (pay instructor)

NEW! Art Journaling in the Gardens – Festive Poinsettias

Dec 7
 9:30 am – 1:00 pm
 Instructor: Laure Ferlita
 Class Fee: \$65 (Members \$50)

NEW! Christmas Candles

Dec 19
 10:00 am – 12:00 pm
 Instructor: JoAnn Mancuso
 Class Fee: \$50 (Members \$35)
 Materials Fee: \$15 (pay instructor)

HEALTH & DISCOVERY



Yoga in the Gardens

Session I: Sept 10, 17, 24 & Oct 1
 Session II: Oct 8, 15, 22 & 29
 Session III: Nov 5, 12, 19 & 26
 Session IV: Dec 3, 10, 17 & 31
 9:00 am – 10:00 am
 Instructor: Michelle Roy
 Class Fee per Session: \$75 (Members \$55)

Winter Yoga Pass

Valid Sept 10 through Dec 31, 2018
 Instructor: Michelle Roy
 Pass Fee: \$150 (Members \$110)

Mystery in the Gardens Writing Retreat

Oct 18
 10:00 am – 2:30 pm
 Instructor: Gail Condrick
 Members: \$55, Non-members \$65

Release Your Creativity Retreat

Dec 5
 10:00 am to 2:30 pm
 Instructor: Gail Condrick
 Members: \$55, Non-members \$65
 Collage Materials Fee: \$5 (pay instructor)

HORTICULTURE

Care & Mounting of Epiphytes

Sept 19
 11:00 am – 1:00 pm
 Instructor: Addie Worth
 Class Fee: \$50 (Members \$35)
 Mounting Fee: \$10 average depending on size of plant.

NEW! Aromatherapy Basics

Sept 26, Oct 17, Nov 14 or Dec 12, One-Day Classes
 10:00 am – 12:00 pm

Sept 26
 10:00 am – 12:00 pm

Living Plant Medicine – Nature's Remedies

Instructor: Patricia Ann Star
 Class Fee per Session: \$65 (Members \$50) each
 Materials fee per session: \$5 (pay instructor)

Oct 17
 10:00 am – 12:00 pm

Harvesting the Essences of the Plant World

Instructor: Patricia Ann Star
 Class Fee per Session: \$65 (Members \$50) each
 Materials fee per session: \$5 (pay instructor)

Nov 14
 10:00 am – 12:00 pm

Fragrance and Wellbeing with Plant Aromatics

Instructor: Patricia Ann Star
 Class Fee per Session: \$65 (Members \$50) each
 Materials fee per session: \$5 (pay instructor)

Dec 12
 10:00 am – 12:00 pm

Gift of the Magi – The Role of Sacred Scent

Instructor: Patricia Ann Star
 Class Fee per Session: \$65 (Members \$50) each
 Materials fee per session: \$5 (pay instructor)



NEW! Aromatherapy Pass

Valid Sept 26 through Dec 12, 2018
 Instructor: Patricia Ann star
 Pass Fee: \$225 (Members \$165)

NEW! Everything Orchid

Oct 2
 10:00 am – 12:00 pm
 Instructor: JoAnn Mancuso
 Class Fee: \$50 (Members \$35)
 Materials Fee: \$15 (pay instructor)

CLASS REGISTRATION POLICIES

- **REGISTRATION PROCEDURES! (1)** Register online at www.selby.org or **(2)** in person at our Welcome Center.
- In the event that a class is cancelled by Selby Gardens, students will receive a full refund. Student cancellations made less than 72 hours prior to class time are not entitled to a refund nor class credit.
- Material lists are available online and can be emailed or mailed upon request.
- Please visit our website for updates and additional information.
- Class sizes are limited - please register early.
- **Pre-Registration is required.** Tuition is due with registration. Pay online or use charge, check or cash in our Welcome Center.
- Registration fees are not prorated. If you do not attend any portion of class, your registration fee is forfeited.
- There are no make-up classes for students who miss a regular class session.
- Proceeds from classes support the Gardens.



Selby House Restoration

As part of Marie Selby Botanical Gardens' new Master Site Plan, William and Marie Selby's beloved home and the adjoining restrooms will be completely refurbished in order to preserve it for future generations thanks in part to a generous donation by the foundation bearing the couple's name.

The William G. and Marie Selby Foundation has awarded a \$500,000 grant to update the historic structure's dangerously outdated electrical wiring, and water and roof damage, among other issues.

"As the home of our founders, a couple whose charitable support continues to have a widespread impact, the Selby House is one of the most important buildings at Selby Gardens," said Jennifer O.

Rominiecki, President and CEO of the Gardens. "It seems only appropriate that as we embark on our future plans that we first shore up the Selby's home and preserve our past."

Updates to the roof, exterior finish, aging restroom facilities and, most importantly, improved structural mitigation for potential storm, wind and flood damage, will begin taking place this fall. Upon reopening the home will continue to serve as the Selby House Cafe by Michael's On East, Kid's Corner activity center and the largest restroom facility on the property. A permanent exhibition about Marie Selby's life and impact in the area will also be restored, ensuring the person behind the name continues to be honored.



Selby Gardens is proud to be a part of the new initiative of Designing Women Boutique called GroundWorks. The program's goal, as imagined by Jean Weidner Goldstein, a co-founder of DWB and a Trustee of Selby Gardens, is to harness the considerable sales power of the upscale consignment boutique and its estate liquidation services to increase ongoing education funds for the benefit of local non-profit organizations.

Selby Gardens was one of six organizations selected to take part in GroundWorks. The program allows the Gardens to receive donations of high-end accessories, jewelry, handbags and art to be consigned through DWB. In turn, the proceeds are to be used to fund scholarships and outreach programs at the Gardens.

Established in 2002, Designing Women Boutique is Sarasota's premier non-profit boutique featuring upscale fashions, jewelry, fine art and home goods. They also offer concierge estate liquidation and downsizing services. Through their sale of consigned, donated and new merchandise as well as sponsorships, donations and other fundraising activities, DWB has granted over \$2.5 million to more than 75 local recipients. Their mission is to grow funding for the benefit of Sarasota's arts and human services organizations.

To make a donation through this program, contact Shavonne Simon at 941-366-5731 ext. 224 or email ssimon@selby.org.

Tripod Tuesdays

Oct 16, Oct 30, or Nov 13
9:00 – 10:00 am
Fee per Session: \$20 (Members \$15)

Exposed: Behind the Scenes Photography

Oct. 17
2:30 – 5:30 pm
Instructor: Daniel R. Perales
Class Fee: \$85 (Members \$65)

Light & Shadow in Photography

Oct 25, 10:00 am – 1:00 pm
Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)

Movie Magic – Learn the Basics

Nov 14
1:30 – 4:30 pm
Instructor: Daniel R. Perales
Class Fee: \$75 (Members \$55)

Visual Poetry

Nov 30
10:00 – 1:00 pm
Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)



NEW! Movie Magic – Next Steps

Dec 12
1:30 – 4:30 pm
Instructor: Daniel R. Perales
Class Fee: \$75 (Members \$55)

New Perspectives in Photography

Dec 13
10:00 am – 1:00 pm
Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)



Explore Coastal Mangroves and Seagrass Beds on the Carefree Learner Boat

Session I: Nov 1, 11:00 am – 1:30 pm
Session II: Dec 6, 11:00 am – 1:30 pm
Instructors: Dr. Megan Ehlers, Capt. Randall Patterson and Darcy Young, Public Outreach Manager for the Sarasota Bay Estuary Program
Class Fee per Session: \$35 (Members \$25)

Growing Orchids in Southwest Florida

Nov 3
10:00 am – 12:00 pm
Instructor: Monroe Kokin
Class Fee: \$50 (Members \$35)

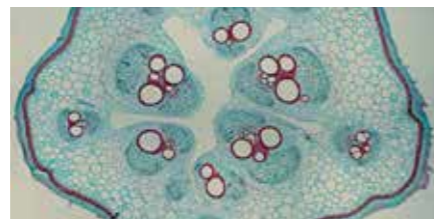
PHOTOGRAPHY

Understanding Color in Photography

Sept 21
10:00 am – 1:00 pm
Instructor: Perry Johnson
Class Fee: \$75 (Members \$55)

Adobe Lightroom

Sept 26
1:30 – 4:30 pm
Instructor: Daniel R. Perales
Class Fee: \$75 (Members \$55)



NEW! Photomicroscopy

Sept 28
10:00 am – 1:00 pm
Instructor: Dennis Brock
Class Fee: \$65 (Members \$50)

Orchids 101

Oct 5
10:00 am – 12:00 pm
Instructor: Monroe Kokin
Pass Fee: \$50 (Members \$35)

NEW! An Introduction to Bees! Bees! Bees!

Oct 12
10:00 am – 12:00 pm
Instructor: Kelly Estill
Pass Fee: \$50 (Members \$35)



NEW! Backyard Beekeeping for Beginners

Oct 19 & 26
10:00 am – 12:00 pm
Instructor: Kelly Estill
Pass Fee: \$95 (Members \$75)

Potting & Mounting Orchids

Oct 24
11:00 am – 1:00 pm
Instructor: Angel Lara
Class Fee per Session: \$50 (Members \$35)
Potting Fee: \$10 average, depending on size of plant.

Butterfly Garden Tips

Oct 30
10:00 am – 11:00 am
Instructor: Barbara Feinberg
Class fee: \$20 (\$15 Members)

NEW! All About Bonsai

Oct 30
1:00-2:30 pm
Instructor: Kathrin Harris
Class fee: \$50 (\$35 Members)

NEW! Savage Gardens – How to Successfully Grow Carnivorous Plants in Florida

Oct 31
10:00 am – 11:00 am
Instructor: Tracy Calla
Class Fee: \$40 (Members \$25) includes plant

CHAIRMAN'S CIRCLE

(As of May 2018)

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AT SELBY GARDENS

DECEMBER 20-JANUARY 6 • 6-9 PM (CLOSED DECEMBER 24, 25, 31)

For the 15th year, Marie Selby Botanical Gardens lights up the holiday season with Lights In Bloom. Over one million lights will illuminate the gardens. The tropical holiday paradise includes nightly live entertainment, games and grilled foods will be available for purchase from the Michael's on East grill including a cash bar.

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at
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