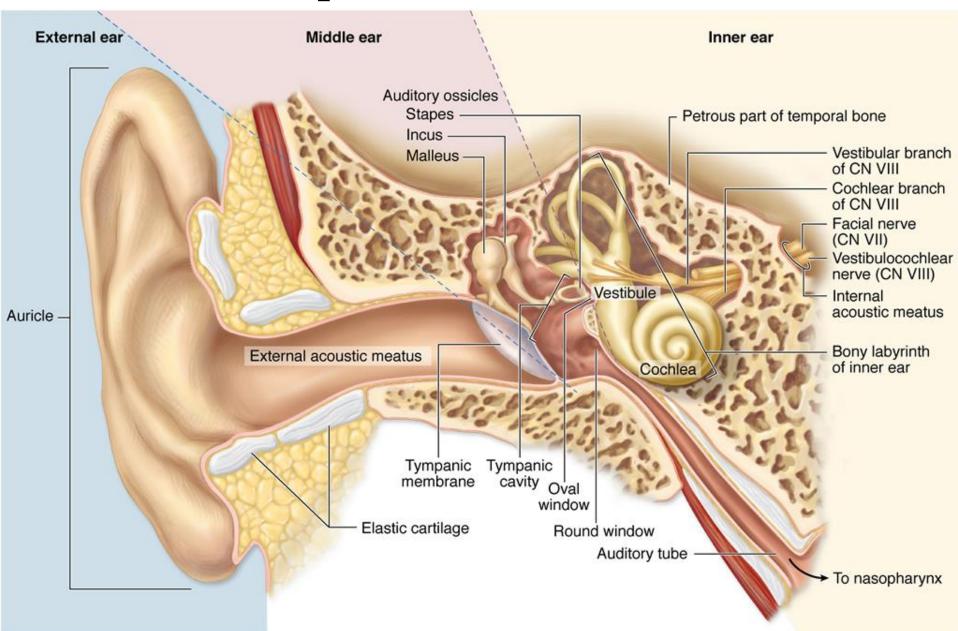
## Bony and membranous labyrinth. Vestibular system.

János Hanics M.D.

## The position of the inner ear

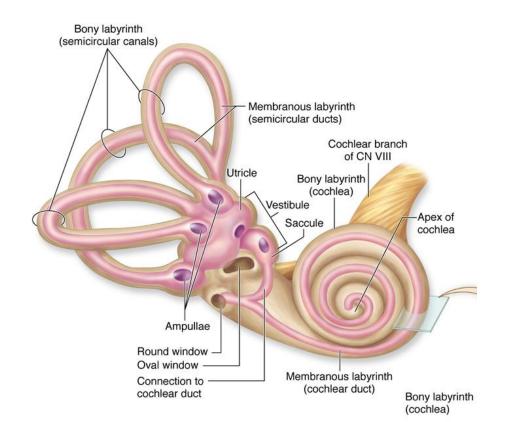


## The labyrinth of the inner ear

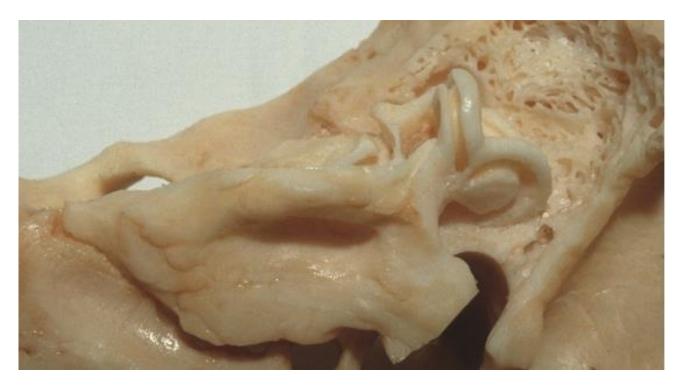
- Continuous cavity system in the petrous part of temporal bone

-,,Cavity in cavity":

- -1) bony labyrinth labyrinthus osseus which contains the similar shape
- -2) membranous labyrinth <u>labyrinthus membranaceus</u>



## Walls of the bony labyrinth



The main mass of petrous part of the temporal bone consisted from spongious bony substance.

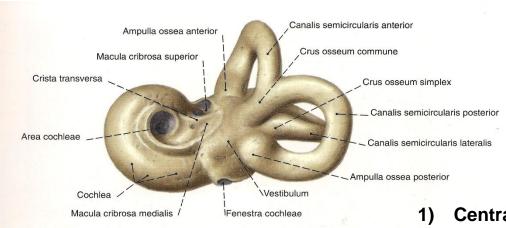
However the wall of the labyrinth formed from compact bone like a shell.

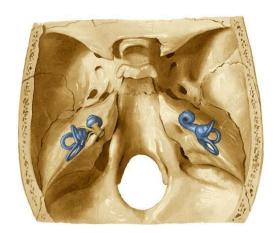




After the remove of the spongious bone, the wall of the labyrinth exhibit the typical well known shape.

## Parts of the bony labyrinth



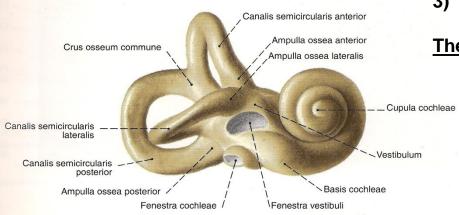


**666. ábra** A csontos labyrinthus (labyrinthus osseus); a hártyás labyrinthus csontos köpenye a sziklacsontból kivésve,

hátulról és felülről (jobb oldal, 300%).

- 1) Central cavity- vestibule
- 2) 3 bony semicircular canal ant.; post.; lat.;
- 3) Cochlea

They are continuous through the vestibule



**667. ábra** Ugyanaz, mint a fenti, oldalról és elölről (jobb oldal, 300%).

## Bony semicircular canals (SC)

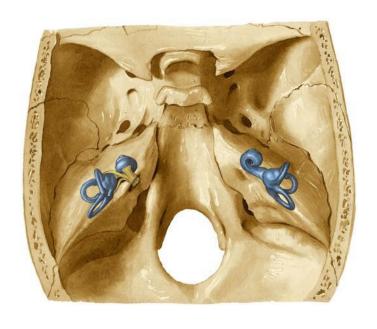
## 3 main plane:

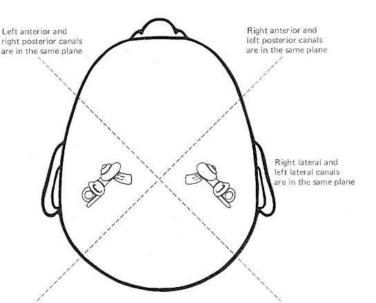
<u>anterior</u> - vertical, perpendicular with the axis of the pyramid

**posterior** – vertical parallel with the axis of the pyramid

<u>lateralis</u> - horizontal

The anterior and posterior close 45° with the frontal and sagittal plane

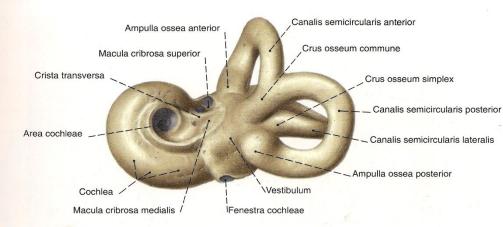




The right anterior and left posterior SC, the left anterior and right posterior SC are pairs in the same plane – FUNCTIONAL PAIRS!!!

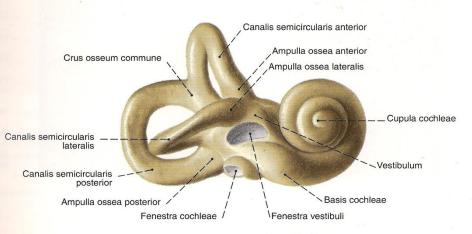
The plane of lateral SCs as appropriate is the same.

## Parts of the bony semicircular canals



**666. ábra** A csontos labyrinthus (labyrinthus osseus); a hártyás labyrinthus csontos köpenye a sziklacsontból kivésve,

hátulról és felülről (jobb oldal, 300%).

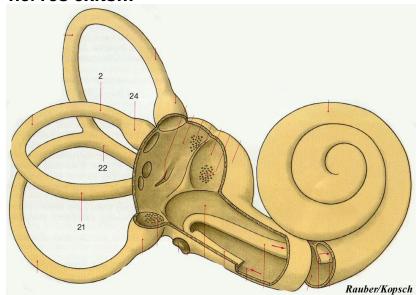


**667. ábra** Ugyanaz, mint a fenti, oldalról és elölről (jobb oldal, 300%).

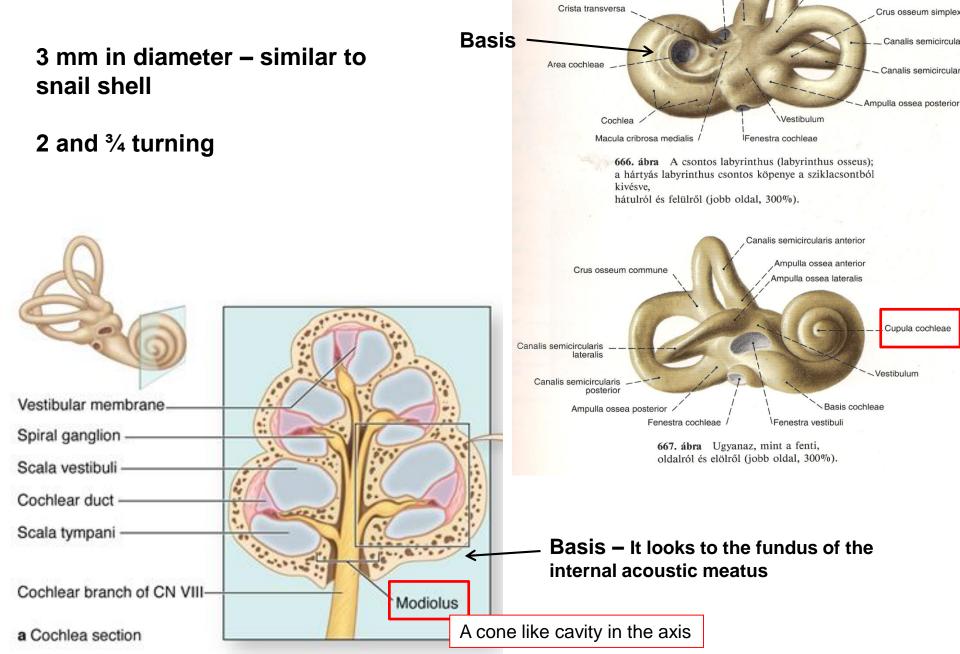
The 3 bony semicircular canal with 5 crura - crura ossea – and with 5 openings open to the vestibule, (not 6, because the crus of the posterior and anterior opens commonly – crus osseum cummune.

### Otherwise:

- crus osseum simplex (simple end)
- <u>crus osseum ampullare</u> ( dilatation on the end)
- Where can be found the ampullary end of the semicircular canals?- These are areas of the nerves exits!!!



## **Cochlea**



Canalis semicircularis anterior

Crus osseum commune

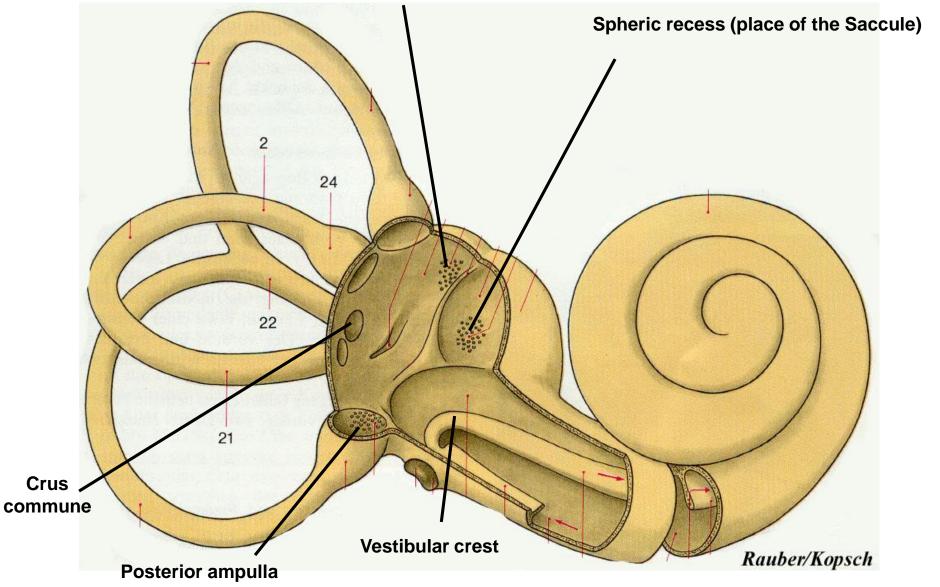
Ampulla ossea anterior

Macula cribrosa superior

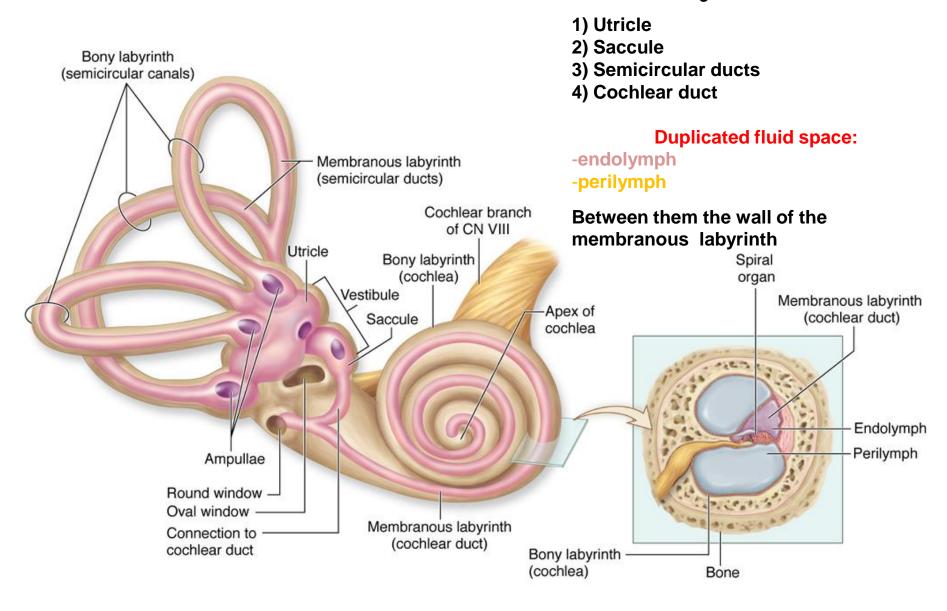
## Vestibule

## Pear-shape bony central cavity

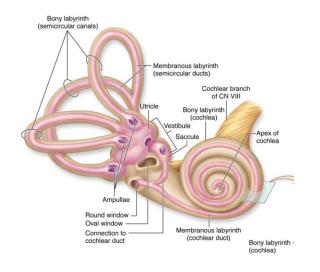
Elliptic recess (place of the Utricle)



## Parts of the membranous labyrinth



## Wall of the semicircular ducts

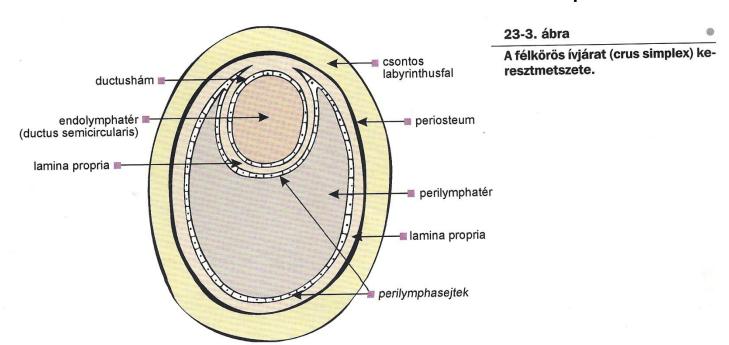


Perilymph cells – modified superficial fibroblasts of the periosteum - like sqamous cells cover the surface of the perilymphatic spaces

Anchoring connective tissue fibers in the perilymphatic space

Fine vascular net

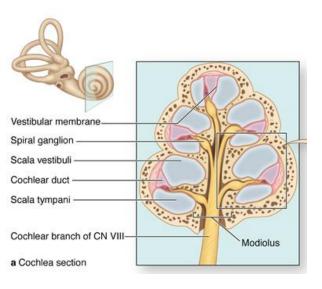
Ductus epithelium – squamous or low cuboidal epithelium



# ductus cochlearis helicotrema csontos csiga scala vestibuli ductus cochlearis

23-8. ábra

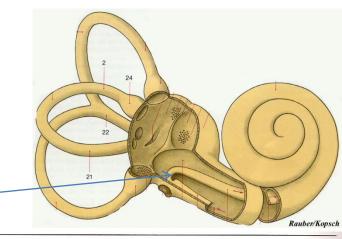
A csiga hosszmetszeti képe (macska belső fül, HE, 23×).

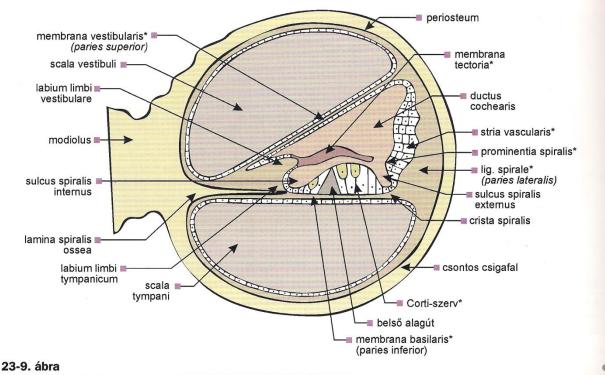


## Borders of the cochlear duct

Both end is blind!!!
Through the reuniens duct connects with saccule

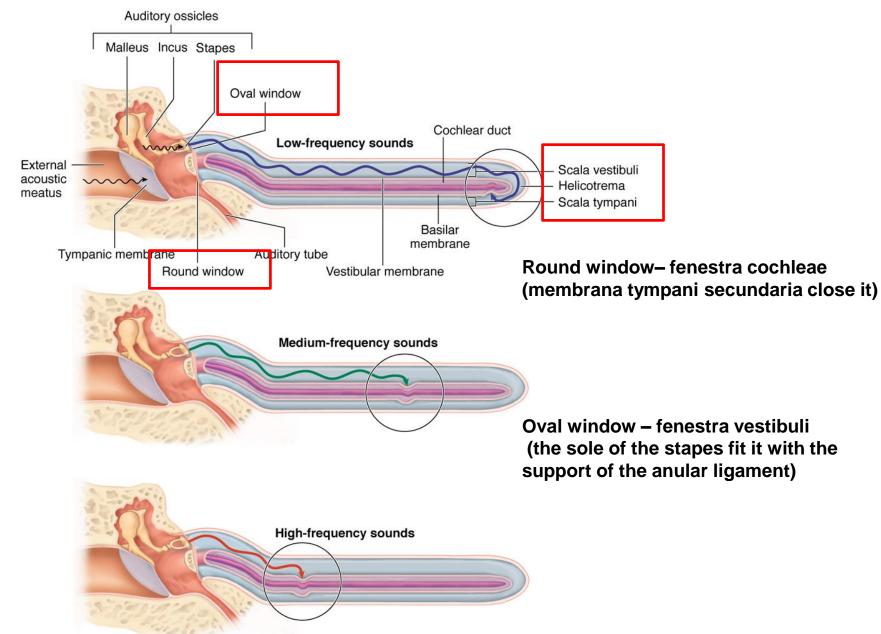
Vestibular crest



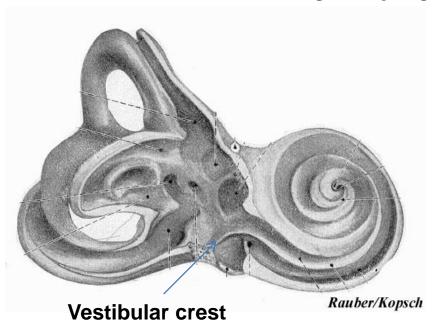


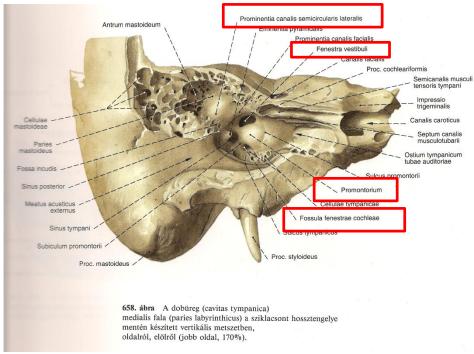
A csigajárat keresztmetszete. Az endolymphatér rózsaszín, a perilympha-tér halványkék. Az alagutat kitöltő folyadék (cortilympha) összetétele a perilympháéhoz hasonló, ezért szintén kék színnel van feltüntetve. A ductus cochlearis falát alkotó képletek neveit csillaggal jelöltük meg.

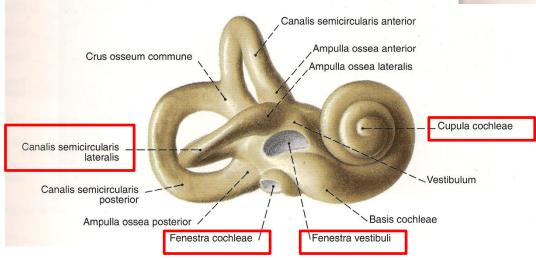
## Scala vestibuli and scala tympani



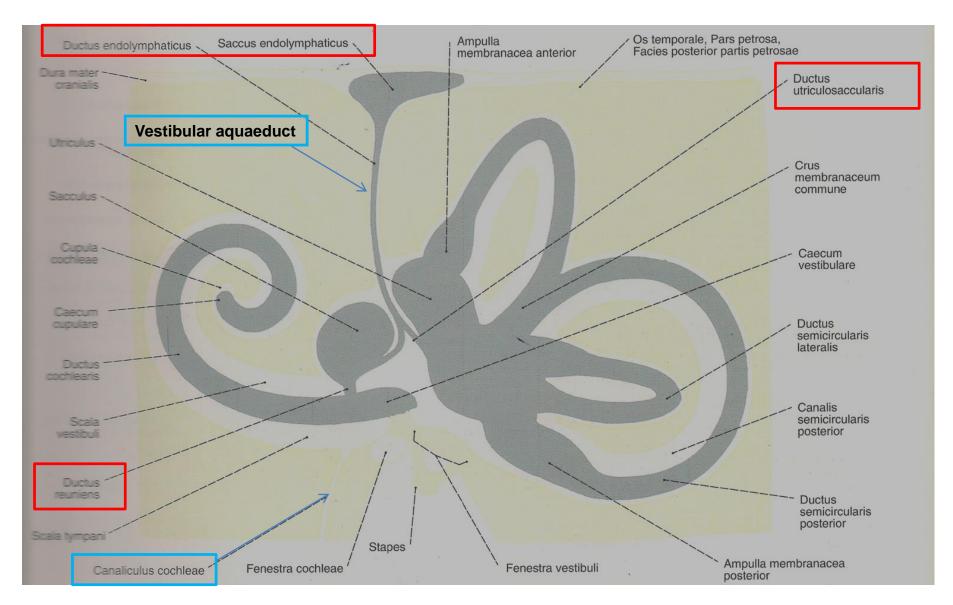
## From the middle ear







## Connections of the perilymphatic and endolymphatic spaces



## Features of the perilymph and endolymph

## -Endolymph:

- high K+ conc. Similar to intracellula fluid
- produce by the supporting cells of membranous labyrinth and the stria vascularis of the cochlear duct.
- Absorption by the endolymphatic sac.

## -Perilymph:

- Similar to the CSF.
- Production place are not defind.
- This space connects with the subarachnoid space (origin!!! Production?)

## -Perilymphatic flood gate:

- 1) Vestibular aquaeduct connects the vestibule with the posterior surface of the pyramid (contain the endolymphatic duct)
- -2) Cochlear aquaeduct It's aperture opens between the petrous fossula an jugular fossa, where it allegedly connects with subarachnoid space which follows the CN9.

## Sensor areas within the labyrinth

**<u>Hearing:</u>** Organ of Corti

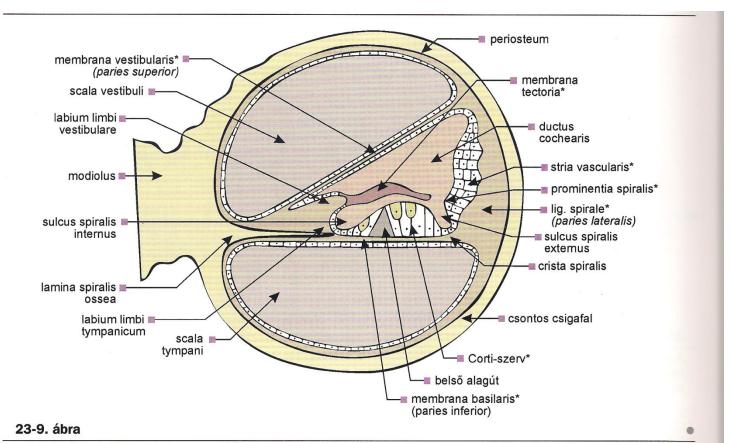
Vestibular organ:

2 macula (one in saccule and one in utricle) 3 ampullary crest (within the ampullae)

**Common points:** Secundary sensory epithelium Anterior bipolar ggl. cells collect the stimuli Spiral ggl. Vestibular branch of Crista within vestibulocochlear ampulla of Vestibular ggl. (Scarpa) (VIII) nerve semicircular duct Posterior Vestibulocochlear (VIII) nerve Lateral Facial (VII) nerve Cochlear branch of vestibulocochlear (VIII) nerve Scala tympani Cochlear duct Macula within Scala vestibuli utricle Macula within saccule Cochlea Cochlear duct LATERAL Vestibular membrane MEDIAL

(b) Parts of the vestibulocochlear (VIII) nerve of the right ear

## **Organ of Corti**



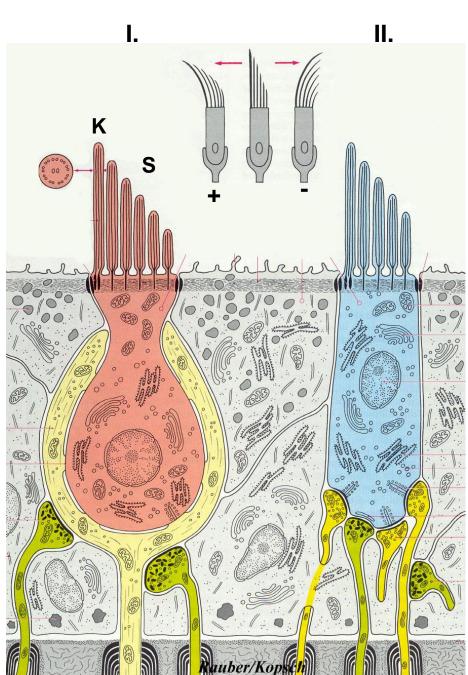
A csigajárat keresztmetszete. Az endolymphatér rózsaszín, a perilympha-tér halványkék. Az alagutat kitöltő folyadék (cortilympha) összetétele a perilympháéhoz hasonló, ezért szintén kék színnel van feltüntetve. A ductus cochlearis falát alkotó képletek neveit csillaggal jelöltük meg.

## Structures of the end apparatus

## Cellular elements of the macula and ampullary crest

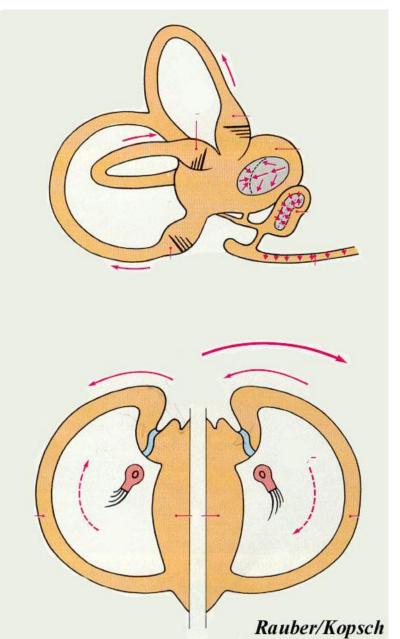
- Kinocilium (9x2 +2) and 40-100 stereocilia, Like arrangement of pipe organ(1-100 μm)
- Mechanoreceptors within the otolithmembrane or cupula

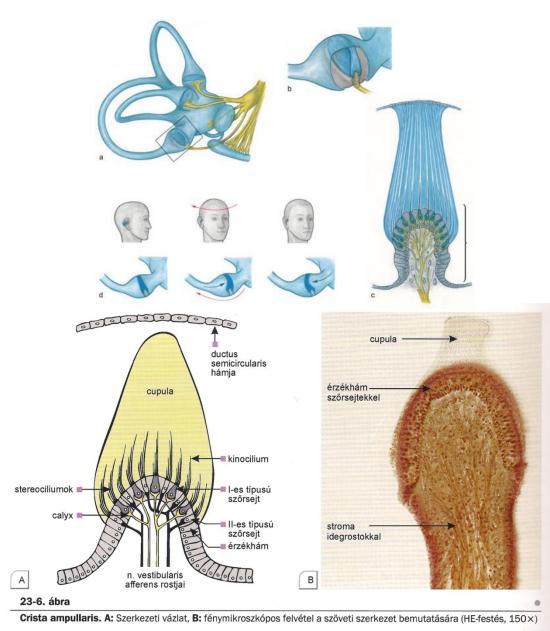
Supporting cells: irregular shape, nutrition, protection



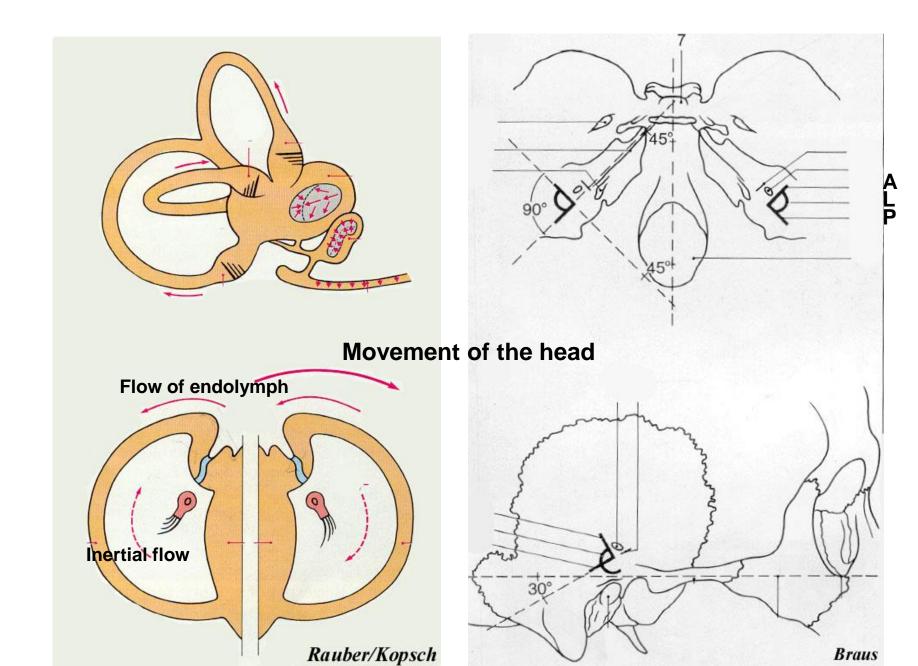
## **Ampullary crest**

## Orientation of kinocilia within the ampulla!!!



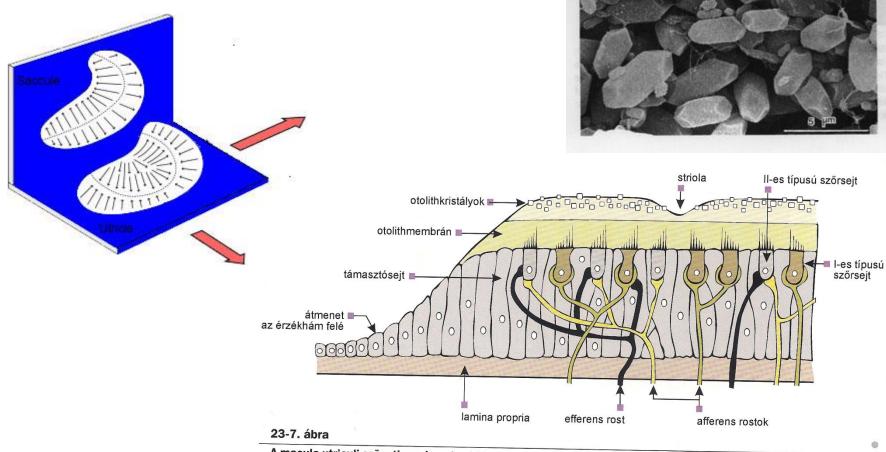


## Ampullary crest in situ - the stimulus is the angular (rotational) acceleration



## Macula of the utricle and saccule

The orientation of kinocilia within the saccule utricle is opposite relative to striola!!!

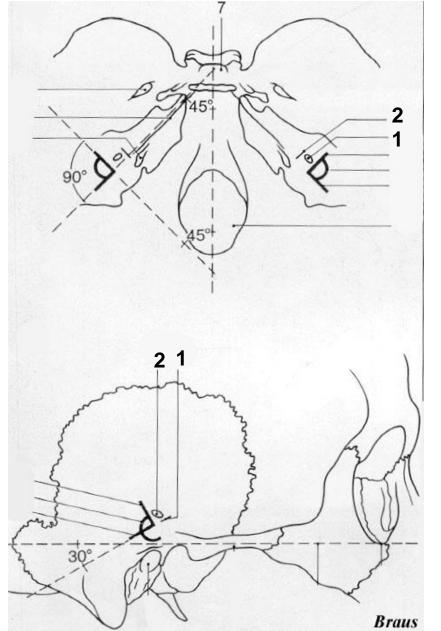


A macula utriculi szöveti szerkezete. A kinociliumok a macula felszínén végighúzódó bemélyedés (striola) felé néznek. A n. vestibularis afferens rostjai közvetlenül a szőrsejteken végződnek. Az efferens rostok a II-es típusú szőrsejtekkel közvetlenül, az I-es típusú szőrsejtekkel a calyxon keresztül synaptizálnak.

## The macula in situ – the stimulus is the linear acceleration

1: macula utriculi

2: macula sacculi



excitability – position of the head

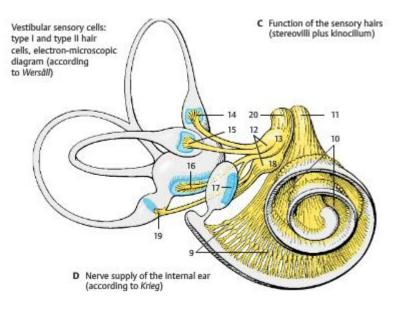
Additional information from proprioceptors

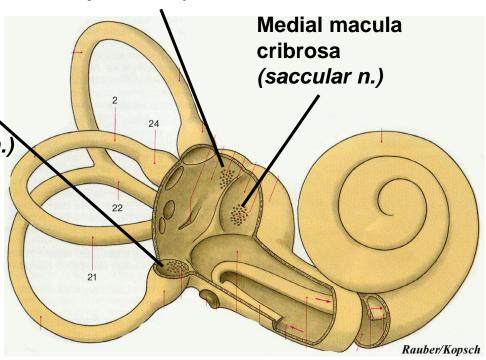
## Maculae cribrosae and the vestibular nerve



Superior macula cribrosa (utricular n, ant. and lat. ampullar nn.)

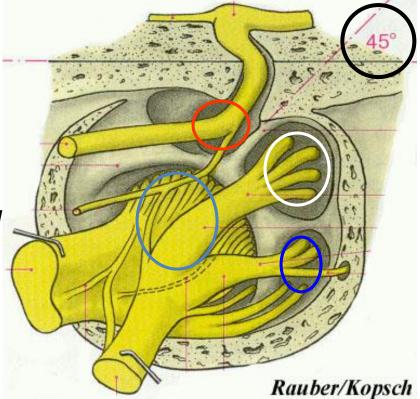
Inferior macula cribrosa (posterior ampullar n.)

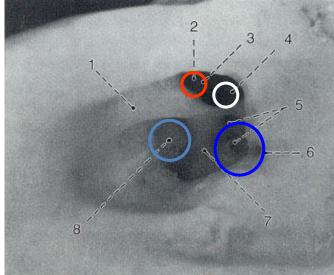


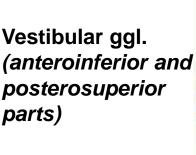


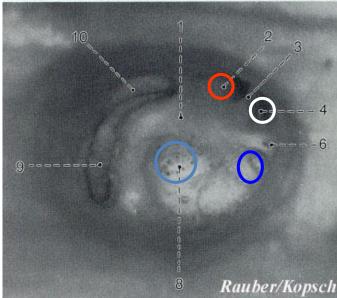
## Internal acoustic meatus and the vestibulocochlear nerve

- Area of the facial n. facial n.
  - Supeior vestibular area utriculoampullar n. (utricular n., ant. and lat. ampullar nn.)
- Tractus spiralis foraminosus cochlear n.
- ( ) Inferior vestibular are and the singular foramen
  - sacculoampullar n. (saccular n., posterior ampullar n.)









B Relation between vestibular nuclei and the organ of balance (accord-ing to Stein and Carpenter) A Fiber connections of the vestibular nuclei C Interaction of ocular muscles, neck muscles, and organ of balance

MLF – medial longitudinal fascicle

