

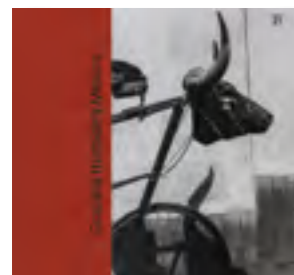


artbook

THE D.A.P. INTERNATIONAL CATALOGUE | FALL 2021



FABRIC OF A NATION
 ISBN 9780878468768
 u.s. \$45.00 GBP £35.00
 Hbk, 9.75 x 10.5 in. / 240 pgs / 120 color.
 MFA Publications, Museum of Fine Arts, Boston
 Territory: WORLD/✚



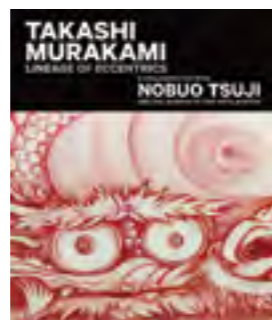
GRACIELA ITURBIDE'S MEXICO
 ISBN 9780878468584
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 Hbk, 9.75 x 9.25 in. / 240 pgs / 135 b&w.
 MFA Publications, Museum of Fine Arts, Boston
 Territory: WORLD/✚



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 ISBN 9780878468713
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 Hbk, 9.5 x 10.75 in. / 200 pgs / 200 color.
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MONET: PAINTINGS AT THE MUSEUM OF FINE ARTS, BOSTON
 ISBN 9780878468737
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 Hbk, 9.5 x 10 in. / 88 pgs / 40 color.,
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 ISBN 9780878468492
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 Hbk, 8.5 x 10 in. / 184 pgs / 80 color.
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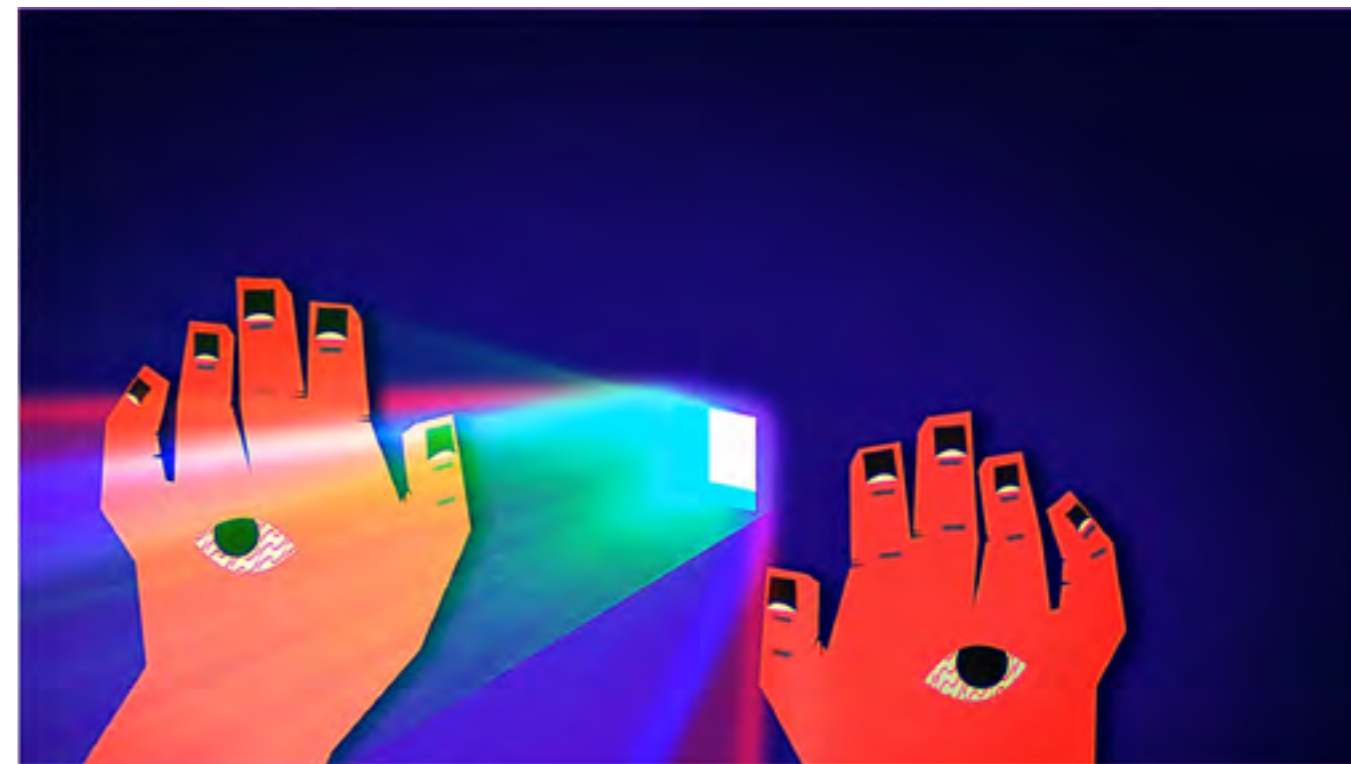
CY TWOMBLY: MAKING PAST PRESENT
 ISBN 9780878468744
 u.s. \$65.00 GBP £50.00
 Hbk, 9.5 x 11 in. / 264 pgs / 170 color.
 MFA Publications, Museum of Fine Arts, Boston
 Territory: WORLD/✚



HOKUSAI'S LANDSCAPES
 ISBN 9780878468669
 u.s. \$45.00 GBP £35.00
 Hbk, 10 x 11 in. / 224 pgs / 150 color.
 MFA Publications, Museum of Fine Arts, Boston
 Territory: WORLD/✚



JOHN SINGER SARGENT: WATERCOLORS
 ISBN 9780878467914
 u.s. \$60.00 GBP £40.00
 Hbk, 12 x 10 in. / 252 pgs / 175 color.
 MFA Publications, Museum of Fine Arts, Boston/Brooklyn Museum
 Territory: WORLD/✚



Wong Ping, *Stop Peeping*, 2014. Single-channel video, color, sound; 3:48 min. Courtesy the artist, Edouard Malingue Gallery, Hong Kong / Shanghai and Tanya Bonakdar Gallery, New York / Los Angeles. From *Wong Ping: Your Silent Neighbor*, published by New Museum. See page 70.

ARTBOOK | D.A.P. is pleased to announce that, effective August 1, 2021, we will expand our distribution arrangement with MFA Publications, the publishing imprint of the Museum of Fine Arts, Boston, to include all world bookselling territories.

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FRONT COVER
 Beatriz Milhazes, *Mares do sul* (detail), 2001. From *Beatriz Milhazes: Avenida Paulista*, published by DelMonico Books/Museu de Arte de São Paulo. See page 5.

BACK COVER
 Emilie Baltz, photograph from *The Leaked Recipes Cookbook* by Demetria Glace, published by JBE Books. See page 74.

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Afro-Atlantic Histories

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Ayron Heráclito, Deborah Willis, Hélio Menezes, Kanitra Fletcher, Lília Moritz Schwarcz, Vivian Crockett.

A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries

Afro-Atlantic Histories brings together a selection of more than 400 works and documents by more than 200 artists from the 16th to the 21st centuries that express and analyze the ebbs and flows between Africa, the Americas, the Caribbean and Europe. The book is motivated by the desire and need to draw parallels, frictions and dialogues around the visual cultures of Afro-Atlantic territories—their experiences, creations, worshiping and philosophy. The so-called Black Atlantic, to use the term coined by Paul Gilroy, is geography lacking precise borders, a fluid field where African experiences invade and occupy other nations, territories and cultures. The plural and polyphonic quality of “histórias” is also of note; unlike the English “histories,” the word in Portuguese carries a double meaning that encompasses both fiction and nonfiction, personal, political, economic and cultural, as well as mythological narratives. The book features more than 400 works from Africa, the Americas and the Caribbean, as well as Europe, from the 16th to the 21st century. These are organized in eight thematic groupings: Maps and Margins; Emancipations; Everyday Lives; Rites and Rhythms; Routes and Trances; Portraits; Afro Atlantic Modernisms; Resistances and Activism.

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO
 ISBN 9781636810027 U.S. \$65.00 GBP £51.50
 Hbk, 8.25 x 10.75 in. / 400 pgs / 400 color.
 October/Art/African Art & Culture
 Territory: WORLD/🌍

EXHIBITION SCHEDULE:
 Houston, TX: The Museum of Fine Arts, Houston, 10/24/21
 Washington, DC: National Gallery of Art, Washington, TBD



ARTISTS INCLUDE:

- | | | |
|---------------------|---------------------|-----------------------|
| Nina Chanel Abney | Ellen Gallagher | Dalton Paula |
| Emma Amos | Theodore Géricault | Rosana Paulino |
| Benny Andrews | Barkley Hendricks | Howardena Pindell |
| Emanoel Araujo | William Henry Jones | Heitor dos Prazeres |
| Maria Auxiliadora | Lois Mailou Jones | Joshua Reynolds |
| Romare Bearden | Titus Kaphar | Faith Ringgold |
| John Biggers | Wifredo Lam | Gerard Sekoto |
| Paul Cézanne | Norman Lewis | Alma Thomas |
| Victoria Santa Cruz | Ibrahim Mahama | Hank Willis Thomas |
| Beauford Delaney | Edna Manley | Rubem Valentim |
| Aaron Douglas | Archibald Motley | Kara Walker |
| Melvin Edwards | Abdias Nascimento | Lynette Yiadom-Boakye |
| Ibrahim El-Salahi | Gilberto de la Nuez | |
| Ben Enwonwu | Toyin Ojih Odutola | |





NEW REVISED EDITION

Faith Ringgold

Foreword by Emily Wei Rales, Hans Ulrich Obrist, Katarina Pierre. Text by Michele Wallace.

“Every one of Ringgold’s images tells a story, as often to uplift as critique and almost always in bright, bold and inviting ways.” –Bob Morris, *New York Times*

Lauded internationally for her narrative quilts and her colorful paintings of African American life, New York artist Faith Ringgold has explored and sabotaged perceptions of identity and gender inequality through her experiences in the feminist and civil rights movements.

This catalog is published for her international traveling exhibition organized by the Serpentine, London, which traveled to Bildmuseet, Sweden, in 2020 and opens at Glenstone Museum, Potomac, Maryland, in 2021. Focusing on several series of paintings, story quilts and political posters from the 1960s to today, the book includes two texts by Michele Wallace that interweave Ringgold’s biography with the chronology of works in the exhibition. In an extensive interview, Hans Ulrich Obrist and Ringgold discuss her life in Harlem, the civil rights movement of the 1960s, her inspirations and her passion for storytelling and exercising her freedom of speech. The book also documents the expanded scope of the exhibition at the Glenstone Museum, which includes key examples of Ringgold’s soft sculpture and rare experiments with pure abstraction.

Faith Ringgold (born 1930) is a painter, mixed-media sculptor, performance artist, teacher and writer best known for her narrative quilts. As an avid civil rights and gender equality activist, Ringgold’s work is highly political; in 2020, the *New York Times* described her as an artist “who has confronted race relations in this country from every angle, led protests to diversify museums decades ago, and even went to jail for an exhibition she organized.” She has had solo shows at Spectrum Gallery (1967), Studio Museum in Harlem (1984) and, most recently, a five-decade retrospective at the Serpentine (2019). Her work is in the collections of the Museum of Modern Art, New York, the Brooklyn Museum and the Baltimore Museum of Art, among others.

GLENSTONE MUSEUM/SERPENTINE/BILDMUSEET

ISBN 9780999802960 u.s. \$50.00
Hbk, 8.75 x 10.25 in. / 220 pgs / 90 color / 2 b&w.
August/Art
Territory: NA LA ASIA AFR ME/🌐

EXHIBITION SCHEDULE:

Potomac, MD: Glenstone Museum: Spring 2021



Beatriz Milhazes: Avenida Paulista

Edited with introduction and text by Adriano Pedrosa, Amanda Carneiro, Ivo Mesquita. Text by Estrella de Diego, Isabel Carlos, Jo Applin, Luiza Interlenghi, Yuko Hasegawa.

A compendious celebration of the exuberant, multilayered paintings and prints of Beatriz Milhazes

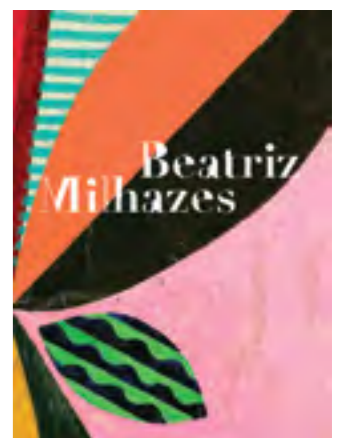
This is the most comprehensive book to date on Beatriz Milhazes, featuring many previously unpublished paintings and prints. Milhazes, a pivotal figure in contemporary art and the history of abstraction, works with a complex repertoire of images associated with different motifs, origins and sources. She works mainly in painting, printmaking and collage, but also in drawing, sculpture, artist’s books and textiles, among other mediums. Oscillating between abstraction and figuration, geometry and free form, her compositions are intricate, dense, multicolored and literally full of layers—of colors, paints, papers and meanings. Milhazes’ sources are diverse and varied: from modernism to the Baroque, from folk art or “arte popular” to pop culture, from fashion to jewelry, from architecture to abstraction, from the history of art to nature. Her work encompasses multiple references, including the artists Hilma af Klint, Sonia Delaunay, Bridget Riley, Henri Matisse, Tarsila do Amaral and Piet Mondrian.

Beatriz Milhazes: Avenida Paulista includes more than 170 works made since 1989, a turning point in Milhazes’ career. It was in that year that she developed the technique she calls “monotransfer,” in which she paints on a sheet of transparent plastic and then decals or transfers the painted and dry element to the canvas. The book provides a unique opportunity to discover her diverse, complex, multifaceted and singular work.

Beatriz Milhazes was born in Rio de Janeiro in 1960. Her works can be found in the collections of the Guggenheim, MASP, the Metropolitan Museum of Art, MoMA, Tate and the Centre Pompidou, among others. Milhazes lives and works in Rio de Janeiro.

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO

ISBN 9781636810034 u.s. \$75.00 GBP £59.00
Hbk, 8 x 10.75 in. / 370 pgs / 280 color.
October/Art/Latin American/Caribbean Art & Culture
Territory: WORLD/🌐



EXHIBITION SCHEDULE:

São Paulo, Brazil: MASP,
12/18/20–06/14/21
São Paulo, Brazil: Itaú Cultural,
12/12/20–05/30/21



Vasily Kandinsky: Around the Circle

Edited with text by Tracey Bashkoff, Megan Fontanella. Text by Mark Antliff, Patricia Leighton, George E. Lewis.

Twenty-first-century Kandinsky: a reappraisal of the Russian abstractionist's art, life and thought through the extraordinary collection of the iconic museum

One of the foremost artistic innovators of abstraction in the 20th century, Vasily Kandinsky sought to liberate painting from its ties to the natural world and promote the spiritual in art. This richly illustrated publication looks at Kandinsky anew, through a critical lens, reframing our understanding of this vital figure of European modernism, who was also a prolific aesthetic theorist and writer.

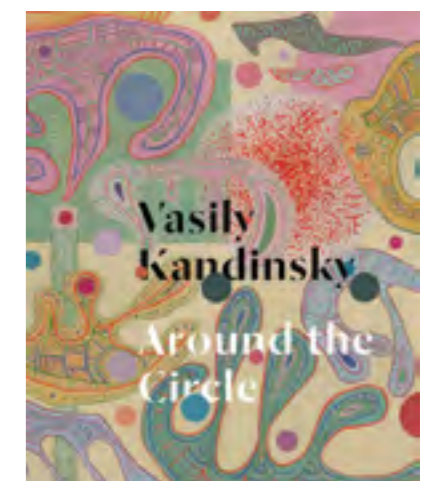
A series of thematic essays considers his engagement with avant-garde artistic communities including the Bauhaus, his relationship to improvisation and music, his travels in Europe and Russia, and the influences behind his self-declared anarchist mode of abstraction, among other topics. Tracing Kandinsky's life and work through his years in Moscow, several cities in Germany, and Paris, the texts offer striking new insights into an artist whose creative production and style were intimately tied to a sense of place—and displacement—and evolved amid the political and social upheavals catalyzed by the Russian Revolution and World Wars I and II.

Kandinsky's history is closely linked to that of the Guggenheim Museum. Solomon R. Guggenheim began collecting the artist's work in 1929; a year later, they met at the Bauhaus, in Dessau. This book features more than half of the museum's deep holdings of works by Kandinsky, presenting the full arc of his artistic development and career. Included are paintings in oil and oil with sand, reverse-glass paintings, as well as woodcuts, watercolors and drawings on paper. An illustrated chronicle of Kandinsky's life and career, including selected exhibitions and publications, rounds out the volume.

GUGGENHEIM MUSEUM

ISBN 9780892075591 u.s. \$49.95 GBP £39.99
Hbk, 8.75 x 10 in. / 196 pgs / 125 color / 55 b&w.
November/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
New York, NY: Solomon R. Guggenheim Museum,
10/08/21–09/05/22





Genji: The Prince and the Parodies

By Sarah E. Thompson.

How artists have interpreted the intrigues and love stories of *The Tale of Genji*, one of the world's oldest novels

Lady Murasaki's *Tale of Genji* has delighted readers for more than 1,000 years and inspired writers to create numerous parodies. Artists have responded with a rich parallel tradition illustrating the courtly intrigues, love affairs and shifting alliances of the epic novel, as well as its retellings. This lavishly illustrated volume explores interpretations of the original story and its spinoffs by master printmakers such as Kunisada, as well as Hiroshige, Suzuki Harunobu and Chobunsai Eishi, bringing the characters to life in dazzling woodblock prints from the peerless collection of the Museum of Fine Arts, Boston. With insightful commentary from a leading Japanese print scholar, this book invites readers to explore the colorful world of *The Tale of Genji* and its visual afterlife.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468836 U.S. \$45.00 GBP £35.00
Hbk, 10 x 11 in. / 192 pgs / 200 color.
October/Art/Asian Art & Culture
Territory: WORLD/🌐



Hokusai
ISBN 9780878468256
Hbk, u.s. \$29.95 GBP £20.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD/🌐

Kay Nielsen: An Enchanted Vision

Text by Meghan Melvin with Alison Luxner.

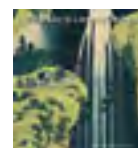
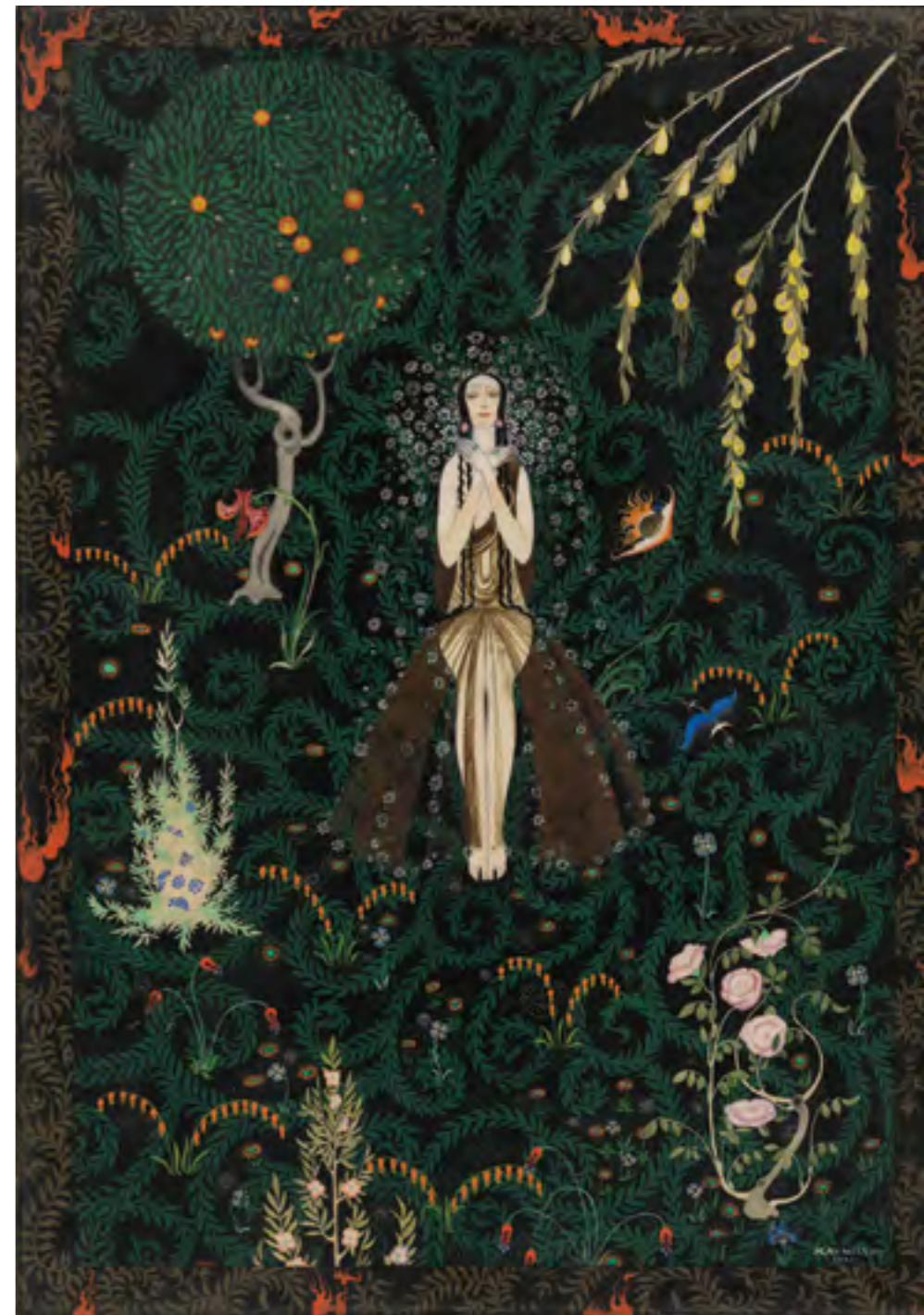
Images of fantasy and fairytales by a Danish master of illustration

The Danish artist Kay Nielsen's luminous interpretations of fairy tales and legends from around the world are among the most celebrated book illustrations of the 20th century, unsurpassed in their dramatic intensity and intricate detail. This book is the first to put his achievements in the context of a career that took him from studies in Paris to the Copenhagen theater, to galleries in London and New York, to the Walt Disney Studios, presenting fresh insights into his life and work as well as his materials and techniques. Dazzling reproductions of original watercolors and drawings from one of the premier collections of Nielsen's work invite viewers to enter the enchanted world of an imaginative and supremely gifted artist.

Born in Copenhagen and educated in Paris, **Kay Nielsen** (1886–1957) gained international recognition for his exquisite gift book illustrations, notably his masterpieces *East of the Sun and West of the Moon* (1914) and *Fairy Tales by Hans Andersen* (1924). In contrast to some of his contemporaries, Nielsen often focused on the melancholic or dramatic elements of tales, creating memorable visual sequences reflecting themes of love, passion, loss and death. During the last stage of his career, he collaborated with Walt Disney Studios on the landmark animation film *Fantasia*, and produced several public art commissions.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468805 U.S. \$45.00 GBP £35.00
Hbk, 8.5 x 11.25 in. / 168 pgs / 115 color.
September/Art
Territory: WORLD/🌐



ALSO AVAILABLE
Hokusai's Landscapes
ISBN 9780878468669
Hbk, u.s. \$45.00 GBP £35.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD/🌐



Hokusai
ISBN 9780878468256
Hbk, u.s. \$29.95 GBP £20.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD/🌐



Wangechi Mutu: I Am Speaking, Are You Listening?

Edited by Claudia Schmuckli.

Between Afrofuturism, fantasy and postcolonialism: the most comprehensive monograph to date on the fantastical worlds of Wangechi Mutu

Wangechi Mutu takes viewers on journeys of material, psychological and sociopolitical transformation; this volume explores her most recent groundbreaking work. Over the past two decades, Mutu has created chimerical constellations of powerful female characters, hybrid beings and fantastical landscapes. With a rare understanding of the need for powerful new mythologies beyond simple binaries and stereotypes, Mutu breaches common distinctions between human, animal, plant and machine.

An artist who calls both Nairobi and New York City home, Mutu moves voraciously between cultural traditions to challenge colonialist, racist and sexist worldviews with her visionary projection of an alternate universe informed by Afrofuturism, posthumanism and feminism.

This dazzling book accompanies a presentation of Mutu's new work on view at the Legion, along with a greater selection from her landmark oeuvre. It is the most comprehensive book on the artist to date.

DELMONICO BOOKS/FINE ARTS MUSEUMS OF SAN FRANCISCO

ISBN 9781636810058 U.S. \$45.00 GBP £35.00

Hbk, 8.5 x 10.5 in. / 176 pgs / 150 color.

September/Art/African Art & Culture

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

San Francisco, CA: Fine Arts Museums of San Francisco, Legion of Honor, 05/07/21–11/07/21



“It was René Descartes who said, ‘I think, therefore I am,’ right? So, it would follow, ‘I am because art makes my thoughts visible.’”

—WANGECHI MUTU

Matthew Wong: Blue View

Edited with introduction by Julian Cox.
Text by Nancy Spector, Winnie Wong.

Nocturnes and interiors in the key of blue from the acclaimed painter Matthew Wong

Over the course of his brief career, Matthew Wong was celebrated for his paintings evoking diverse historical references ranging from Chinese scroll painting to Van Gogh and Vuillard. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, “activate nostalgia, both personal and collective.”

This first museum publication features more than 60 of Wong's deeply evocative blue paintings, of intimate interior scenes and luscious nocturnal landscapes, from his *Blue Series* made between 2017 and 2019.

Wong's *Blue Series* paintings are notable for their saturated and richly varied blue palette and pervasive sense of melancholy, enhanced by solitary figures. The striking compositions reflect Wong's technique of flattening the depth of space between the foreground and background with deft combinations of wet and dry brushwork. From monumental oils on canvas to smaller gouache and watercolor paintings, this body of work reveals Wong's intimate and intense meditations on blue that is, as essayist Nancy Spector writes, “as much a mood as it is a color.”

With an introduction by Julian Cox, essays by Spector and Winnie Wong, and a chronology, this publication brings together scholarly voices to provide fresh insight and perspective on Wong's work and his short-lived but exceptionally brilliant career.

Matthew Wong (1984–2019) was a self-taught Canadian artist, who held his first US solo exhibition at Karma in March 2018, garnering reviews in the *New York Times* and the *New Yorker*, among others. His work is in the collections of the Art Gallery of Ontario, the Dallas Museum of Art, the Metropolitan Museum of Art, the Museum of Modern Art, New York and the Solomon R. Guggenheim Museum.

DELMONICO BOOKS/ART GALLERY OF ONTARIO

ISBN 9781636810157

U.S. \$40.00 GBP £32.00

Cloth, 10.25 x 10.25 in. / 160 pgs / 80 color.

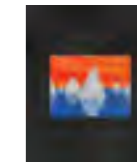
September/Art

Territory: WORLD/🌐



EXHIBITION SCHEDULE:

Toronto, Canada: Art Gallery of Ontario, 08/14/21–04/18/22



ALSO AVAILABLE

Matthew Wong: Postcards
ISBN 9781949172508
Cloth, U.S. \$35.00 GBP £30.00
Karma Books, New York
Territory: WORLD/🌐



Jennifer Packer: The Eye Is Not Satisfied with Seeing

Serpentine Gallery, London

Edited by Melissa Blanchflower, Natalia Grabowska. Text by Rizvana Bradley, bell hooks, Dona Nelson, Christina Sharpe, Lynette Yiadom-Boakye. Interview by Hans Ulrich Obrist.

“Friendship, loss and the everyday populate Packer’s canvases, full of disquieting detail.” –Adrian Searle, *The Guardian*

Through a uniquely textural style of oil painting that evokes the fluidity of watercolors, Jennifer Packer recasts classical genres in a fresh political and contemporary light while keeping them rooted in a deeply personal context. Combining observation, improvisation and memory, Packer’s intimate portraits of friends and family members and flower paintings insist on the particularity of the Black lives she depicts. The title of this volume refers to an ecclesiastical description of the insatiable human quest for divine knowledge; with this in mind, Packer’s work urges viewers to understand and appreciate the unique dimensions of Black lives beyond just the physical. Richly illustrated, this volume includes texts by fellow painters Dona Nelson and Lynette Yiadom-Boakye, professors Rizvana Bradley and Christina Sharpe, and an interview between the artist and Serpentine Artistic Director Hans Ulrich Obrist.

American painter **Jennifer Packer** (born 1984) grew up in Philadelphia and received her MFA from Yale University in 2012. She was formerly the Artist-in-Residence at the Studio Museum in Harlem (2012–13) and a Visual Arts Fellow at the Fine ArtsWork Center in Provincetown, MA (2014–16). She currently works as an assistant professor of painting at the Rhode Island School of Design. Packer is represented by Sikkema Jenkins & Co in New York City, where the artist lives.

WALTHER KÖNIG, KÖLN

ISBN 9783960989035 u.s. \$45.00
Hbk, 8.75 x 11.5 in. / 172 pgs / 79 color / 3 b&w.
August/Art/African American Art & Culture
Territory: NA LA ASIA AU/NZ AFR

EXHIBITION SCHEDULE:
London, UK: Serpentine, 05/19/21–08/22/21
New York, NY: Whitney Museum of
American Art, Fall 2021



Gillian Wearing: Wearing Masks

Edited with text by Jennifer Blessing, Nat Trotman. Text by Gillian Wearing.

From prescient proto-selfies to COVID and AI: the democratic portraiture of Gillian Wearing

One of the most influential conceptual artists of her generation, Gillian Wearing first gained recognition in the 1990s for groundbreaking photographs and videos that recorded the confessions and interactions of ordinary people she befriended through chance encounters. In its candor and psychological intensity, her work extends the traditions of portraiture initiated by Sander, Weegee and Arbus. Yet in her ongoing attention to technology’s role in the presentation of self, Wearing has presciently identified defining aspects of contemporary visual culture, from reality television to the rise of the selfie.

Published for Wearing’s first North American retrospective, *Gillian Wearing: Wearing Masks* traces the acclaimed artist’s practice from her earliest Polaroids and videos to her most recent production, including large-scale photographic self-portraits of Wearing in the guise of other artists; a more intimate body of self-portraits titled *Lockdown*; and installations and commissioned public sculpture. Essays by co-curators Jennifer Blessing and Nat Trotman provide an overview of Wearing’s oeuvre, and a “self-interview” by Wearing offers a revealing firsthand account of the artist’s practice, including her ongoing project *Your Views* (2013–), in which she has recently responded to the COVID-19 pandemic, and her exploration of AI technology in the video work *Wearing, Gillian* (2018).

Gillian Wearing (born 1963) became associated with the Young British Artists (YBAs) after graduating from Goldsmiths College in 1990, and went on to win the Turner Prize in 1997. She works equally in photography, video, sculpture, installation and, most recently, painting. Wearing became well known early on for her now-landmark piece *Signs that say what you want them to say and not Signs that say what someone else wants you to say* (1992–93), for which she photographed almost 200 strangers with placards of their own making.

GUGGENHEIM MUSEUM

ISBN 9780892075584 u.s. \$45.00 GBP £35.00
Hbk, 7.75 x 10.25 in. / 192 pgs / 130 color.
November/Photography/Art
Territory: WORLD



EXHIBITION SCHEDULE:
New York, NY: Solomon R. Guggenheim
Museum, 11/05/21–04/04/22



Wednesday, March 4, 10 a.m. The suitcases are still locked shut. The bedspreads and pajamas in their respective places. Today, the occupant of the right-hand bed made a little pillow out of a cushion from the sofa, covered with a towel. On the left, there is now only one pillow. I notice that the bedside table has been turned around so that the drawer is lodged against the bed. I set it straight. The drawer is, in fact, empty.

Sophie Calle: The Hotel

A forensic conceptualist's inventory of the ordinary and extraordinary lives in a Venetian hotel

In 1981 Sophie Calle took a job as a chambermaid for the Hotel C in Venice, Italy. Stashing her camera and tape recorder in her mop bucket, she not only cleans and tidies, but sorts through the evidence of the hotel guests' lives. Assigned 12 rooms on the fourth floor, she surveys the state of the guests' bedding, their books, newspapers and postcards, perfumes and cologne, traveling clothes and costumes for Carnival. She methodically photographs the contents of closets and suitcases, examining the detritus in the rubbish bin and the toiletries arranged on the washbasin. She discovers their birth dates and blood types, diary entries, letters from and photographs of lovers and family. She eavesdrops on arguments and love-making. She retrieves a pair of shoes from the wastebasket and takes two chocolates from a neglected box of sweets, while leaving behind stashes of money, pills and jewelry. Her thievery is the eye of the camera, observing the details that were not meant for her, or us, to see. *The Hotel* now manifests as a book for the first time in English (it was previously included in the book *Double Game*). Collaborating with the artist on a new design that features enhanced and larger photographs, and pays specific attention to the beauty of the book as an object, Siglio is releasing its third book authored by Calle, after *The Address Book* (2012) and *Suite Vénitienne* (2015).

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

SIGLIO

ISBN 9781938221293 u.s. \$39.95 GBP £31.99
Hbk, 6 x 8 in. / 224 pgs / 12 color / 180 b&w.
October/Art
Territory: WORLD/🌐



ALSO AVAILABLE

Sophie Calle:
Suite Venetienne
ISBN 9781938221095
Hbk, u.s. \$34.95
Siglio
Territory: WORLD/🌐



Sophie Calle:
The Address Book
ISBN 9780979956294
Hbk, u.s. \$29.95 GBP £27.00
Siglio
Territory: WORLD/🌐



Sophie Calle:
True Stories
ISBN 9782330093037
Hbk, u.s. \$20.00
Actes Sud
Territory: NA LA ASIA AU/
NZ AFR/🌐



Lee Friedlander: The People's Pictures

The democracy of the image in the social landscape

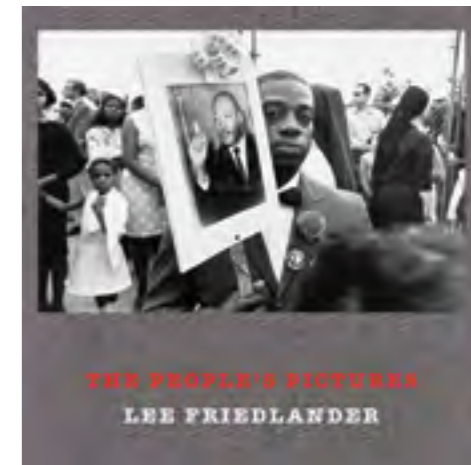
The saturation of our social landscape by photographs and photographers is apparent from any public point of view. Photography is arguably the most democratic of mediums, even more accessible today across culture and class than language. In some regards, this has been Lee Friedlander's most enduring subject—the way that average citizens interact with the world by making pictures of it, as well as how those pictures and the pictures constructed for advertising or political purposes define the public space.

In *Lee Friedlander: The People's Pictures* we see photographs spanning six decades, most of the geographic United States and parts of Western Europe and Asia. These pictures are uniquely Friedlander photographs: as much about what's in front of the camera as they are about the photographer's lifelong redefining of the medium. Like his exploration of words, letters and numbers in the social landscape, these photographs of photography's street presence seem inevitable to Friedlander's vast visual orchestration of what our society looks like. But make no mistake, Friedlander's photographs are not objective documents; they are intentional, authored, playful, intelligent creations made through his unprecedented collaboration with time and place.

Lee Friedlander (born 1934) has published more than 50 monographs since 1969, and has exhibited extensively around the world for the past five decades, including a major retrospective at the Museum of Modern Art, New York, in 2005. Friedlander lives in New York.

EAKINS PRESS FOUNDATION

ISBN 9780871300881 u.s. \$65.00 GBP £51.50
Clth, 11.5 x 12 in. / 168 pgs / 147 duotone.
January/Photography
Territory: WORLD/🌐



ALSO AVAILABLE

Lee Friedlander:
Prayer Pilgrimage for Freedom
ISBN 9780871300713
Hbk, u.s. \$45.00 GBP £40.00
Eakins Press Foundation
Territory: WORLD/🌐



Godlis: Miami

Portraits of a long-lost art-deco world of Jewish retirees, lawn chairs and palm trees

In January 1974, David Godlis, then a 22-year-old photo student, took a ten-day trip to Miami Beach, Florida. Excited to visit an area he had frequented a decade earlier as a kid, Godlis set his sights on an area of art deco hotels, a Jewish retiree enclave on the expansive beaches facing the Atlantic Ocean. These retirees, all dressed up in their best beach outfits, would spend their days on lounges and lawn chairs, playing cards amid the sunshine and palm trees. Photographing this somewhat surrealistic scene, Godlis discovered his own street photography style—an eclectic mix of Robert Frank, Diane Arbus, Garry Winogrand and Lee Friedlander. Godlis shot 50 rolls of black-and-white film in just ten days, making his way up and down the beaches, photographing what he didn't know then was essentially the end of an era. The area he photographed in 1974 is now the infamous South Beach. This volume reproduces this account of a vanished Miami Beach for the first time.

Born in New York City in 1951, **David Godlis** picked up his first camera in 1970. He stumbled into the burgeoning punk scene at CBGB on the Bowery in the mid-1970s, where, after seeing Brassai's photographs of 1930s Paris, he began to photograph with long handheld exposures under the Bowery streetlights, portraying the Ramones, Television, Richard Hell and Blondie, documented in his first book *History Is Made at Night*. Since the late 1980s he has been the unofficial official photographer for the Film Society of Lincoln Center, covering the New York Film Festival.

REEL ART PRESS

ISBN 9781909526846 u.s. \$39.95
Hbk, 7.75 x 9.5 in. / 160 pgs / 100 b&w.
October/Photography
Territory: NA LA ASIA AFR ME/🇺🇸



A Small Book of Jewish Comedians

Edited by Tony Nourmand. Introduction by Bobby Slayton.

An unmissable gift book, *A Small Book of Jewish Comedians* is a perfect (please God) post-pandemic pick-me-up

In 1978, *Time* magazine estimated that around 80 percent of professional American comics were Jewish, and Jewish humor remains a foundation stone of American popular culture and humor. This book is not intended as a definitive tome but is instead a joyful and irreverent celebration of great photography and some of the greatest one-liners of the 20th century, ripe in satire, anecdote, self-deprecation and irony.

Featuring photographs of comedians such as Larry David, Fran Lebowitz, Mel Brooks, Sid Caesar, Lenny Bruce, Sarah Silverman, Joan Rivers and George Burns, the book's portraits are accompanied by one-liners such as: "Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read." (Groucho Marx); "When I was a boy the Dead Sea was only sick." (George Burns); "It was a Jewish porno film ... one minute of sex and nine minutes of guilt." (Joan Rivers); "You know who wears sunglasses inside? Blind people and assholes." (Larry David); "I am not the type who wants to go back to the land; I am the type who wants to go back to the hotel." (Fran Lebowitz).

REEL ART PRESS

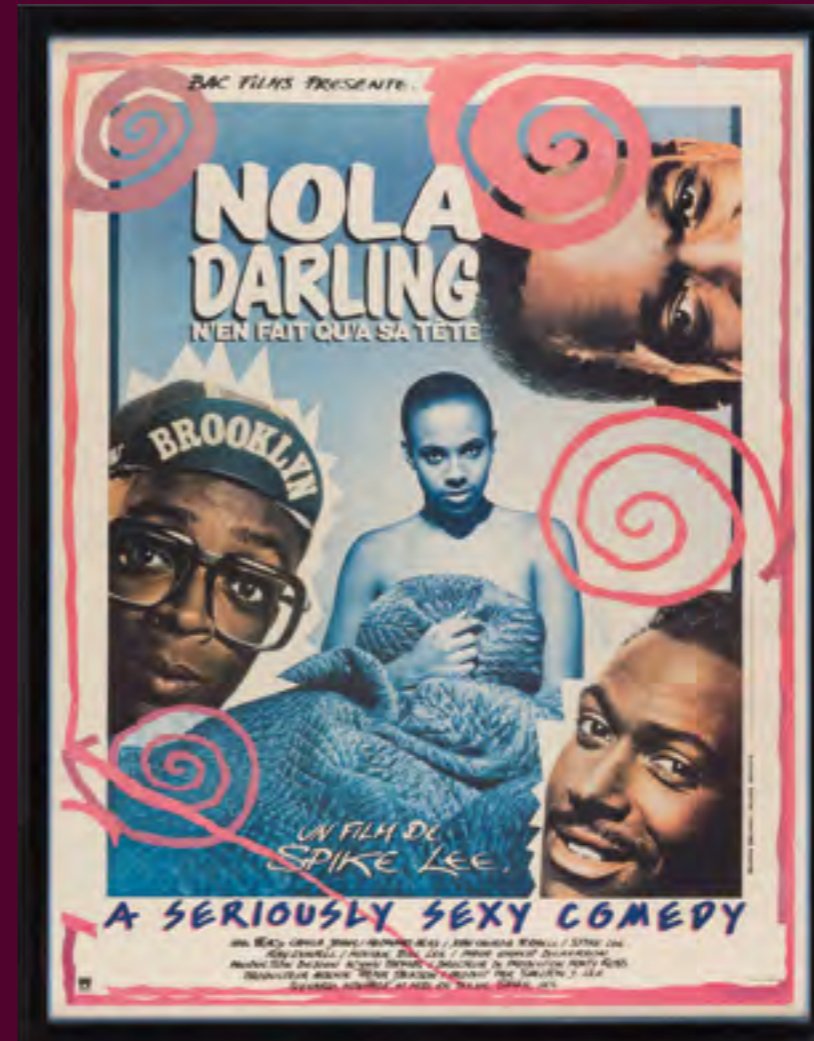
ISBN 9781909526839 u.s. \$29.95
Hbk, 6.75 x 8.25 in. / 160 pgs / 70 color / 80 b&w.
September/Popular Culture/Photography
Territory: NA LA ASIA AFR ME/🇺🇸





"My office is like the Louvre, filled with the people who inspire me as an artist. I look to these great filmmakers, musicians, photographers and others every day, and you can see these influences in my films."

—SPIKE LEE



Spike Lee: Director's Inspiration

Edited by Dara Jaffe, Stacey Allan. Foreword by Bill Kramer. Text by Terence Blanchard, Kim Coleman, Cheryl Dunye, Giancarlo Esposito, Isaac Julien, Rosie Perez, Patrik-Ian Polk, Dee Rees, Roger Guenveur Smith, Martine Syms, Wynn Thomas. Interview by Shaka King.

An inspirational trove of film posters and ephemera, photographs, artwork and more from the collection of Spike Lee

For nearly four decades, Spike Lee has made movies that demand our attention. His extensive filmography reflects an unflinching critique of race relations in the United States, from the Student Academy Award®-winning short *Joe's Bed-Stuy Barbershop: We Cut Heads* and the ever-relevant *Do the Right Thing* to the more recent Oscar®-winning *BlackKkKlansman* and *Da 5 Bloods*. A lifelong cinephile and film scholar, Lee draws inspiration from other artists working across a range of eras, genres and global cinemas. He has also devoted much of his career to teaching the next generation of filmmakers. *Spike Lee: Director's Inspiration* presents Lee's personal collection of original film posters and objects, photographs, art works and more—many of these inscribed to Lee personally by filmmakers, stars, athletes, activists, musicians and others who have inspired his work in specific ways.

Straight from the walls of Lee's 40 Acres and a Mule production studio in Brooklyn, his faculty office at NYU and his Martha's Vineyard home, these objects offer a glimpse into what shapes Lee's signature filmmaking approach. *Spike Lee: Director's Inspiration* also includes a conversation between Lee and Shaka King (*Judas and the Black Messiah*), Lee's list of 95 essential films and brief texts by some of the many artists Lee himself has inspired.

Spike Lee (born 1957) is a director, writer, actor, producer, author and artistic director of the graduate film program at NYU's Tisch School of the Arts, where he has taught since 1993.

DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781636810133 U.S. \$39.95 GBP £31.99
Hbk, 7 x 10 in. / 208 pgs / 160 color.
October/Film & Video/African American Art & Culture
Territory: WORLD/4

EXHIBITION SCHEDULE:
Los Angeles, CA: Academy Museum of Motion Pictures, 09/30/21–09/25/22

We welcome **JBE (JEAN BOÎTE ÉDITIONS)** to the D.A.P. list. JBE publishes elegantly designed books in the arts and humanities with international artists and authors.



Sunset Cocktails

Introduction by Ryoko Sekiguchi. Text by Guillaume Aubry, Sterling Hudson. Afterword by Ryoko Sekiguchi.

From golden ice cubes to crepuscular charcoal dust: sunset-inspired cocktail recipes to enliven that special hour

This book is an invitation to transform the simple contemplation of a well-mixed cocktail into a sensory experience of “drinking the sunset.”

In 2020, French artist and architect Guillaume Aubry (born 1982) asked the celebrated Paris-based American mixologist Sterling Hudson to translate his artistic research on sunsets into cocktail recipes. Based on Aubry’s research and Hudson’s expertise, *Sunset Cocktails* presents 12 cocktails inspired by the beauty of a sunset, from the dazzling “Regulus,” whose saffron ice cube glows gold once submerged in vermouth, to the “Grand Soir,” a liquid sunset that infuses a dusting of charcoal into a crisp glass of vodka.

With luxurious full-color photographs of the cocktails and the sunsets that inspired them, this volume encourages readers to consider mixology as a creative form of expression in the larger context of art history; in addition to Aubry’s own writing on the subject, Japanese poet Ryoko Sekiguchi provides a luminous afterword to prepare readers’ imaginations for an aesthetic and gustatory experience. A small-format, easily accessible volume, *Sunset Cocktails* presents Aubry and Hudson’s collaboration with a uniquely poetic flair, encouraging readers to reflect upon society’s relationship with sunsets and our collective aesthetic experience of quotidian moments of beauty, whether those manifest as a sunset, a fancy cocktail, or both.

JBE BOOKS

ISBN 9782365680509 u.s. \$25.00
Hbk, 5 x 7.75 in. / 90 pgs / 24 color.
August/Popular Culture/Cookbook
Territory: NA LA ASIA/🌐

INCLUDES RECIPES FOR THE COCKTAILS:

Homo Erectus
Impression
Equinox
Sun Racing
Nero
Hollywood
Regulus
Foggy
Scream
Double Sunset
Rayon Vert
Le Grand Soir



Nudism in a Cold Climate

The Visual Culture of Naturists in Mid-20th Century Britain

By Annabella Pollen.

A fascinating glimpse into an experimental British nudist culture that radically challenged and transformed conventional attitudes to bodies and their representations

This richly illustrated volume examines the idiosyncratic phenomenon of social nudism in mid-20th-century Britain, an island nation fabled for its lack of sunshine and its reserved social attitudes.

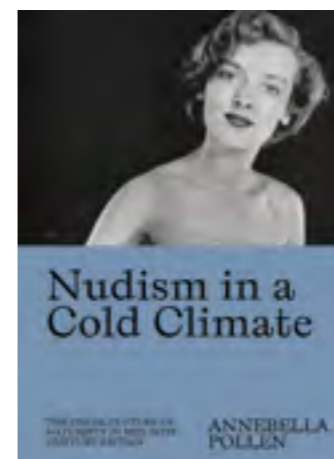
Structured across three interrelated phases, readers first encounter the movement at its genesis in the 1920s, when nudism was synonymous with vegetarianism, intellectualism and utopianism. That nascent culture proliferated in the postwar era, with a widening landscape of amateur clubs and governing organizations alongside high-circulation publications and censorship-challenging photographers. Finally, Annabella Pollen examines the movement’s redefinition as naturism, its cultural battles and its struggle to survive amid shifts in sexual liberation in the permissive 1960s.

Unadorned bodies were the central campaigning tool of British naturism’s photographic propaganda. They drew attention to the cause and drove publication sales but they also attracted regular public opprobrium. Naturism’s shifting visual culture thus provides a microcosmic view of British moral, legal and aesthetic transformations in a period of rapid social change, revealing evolving perspectives on health and sex, gender and ethnicity, pleasure and power.

Annabella Pollen is Reader in History of Art and Design at the University of Brighton. Her first book, *Mass Photography: Collective Histories of Everyday Life*, explored 55,000 amateur snapshots taken on one day in 1987. *The Kindred of the Kibbo Kift* examined the modernist craft and occult spirituality of former scoutmasters in 1920s England.

ATELIER ÉDITIONS

ISBN 9781733622066 u.s. \$32.00 GBP £25.00
Pbk, 7 x 9.25 in. / 224 pgs / 12 duotone / 50 b&w.
October/Nonfiction Criticism
Territory: WORLD/🌐





Black Ivy: The Birth of Cool

Text by Jason Jules, Graham Marsh.

How Black culture reinvented and subverted the Ivy Look

From the most avant-garde jazz musicians, visual artists and poets to architects, philosophers and writers, *Black Ivy: The Birth of Cool* charts a period in American history when Black men across the country adopted the clothing of a privileged elite and made it their own. It shows how a generation of men took the classic Ivy Look and made it cool, edgy and unpredictable in ways that continue to influence today's modern menswear.

Here you will see some famous, infamous and not so famous figures in Black culture such as Amiri Baraka, Charles White, Malcolm X, Martin Luther King Jr., James Baldwin, Miles Davis, John Coltrane and Sidney Poitier, and how they reinvented Ivy and Prep fashion—the dominant looks of the time. The real stars of the book—the Oxford cloth button-down shirt, the hand-stitched loafer, the soft shoulder three-button jacket and the perennial repp tie—are all here. What *Black Ivy* explores is how these clothes are reframed and redefined by a stylish group of men from outside the mainstream, challenging the status quo, struggling for racial equality and civil rights.

Boasting the work of some of America's finest photographers and image-makers, this must-have tome is a celebration of how, regardless of the odds, great style always wins.

REEL ART PRESS

ISBN 9781909526822 u.s. \$49.95
Hbk, 9 x 10.75 in. / 208 pgs / 100 color / 100 b&w.
October/Fashion/African American Art & Culture
Territory: NA LA ASIA AFR ME/🇺🇸



ALSO AVAILABLE

Separate Cinema: The First 100 Years of Black Poster Art
ISBN 9781909526068
Hbk, u.s. \$45.00
Reel Art Press
Territory: NA LA ASIA AFR ME/🇺🇸



Angela Thomas
A Subversive Gleam
Max Bill and His Time
1908–1939

A Subversive Gleam: Max Bill and His Time: 1908–1939

By Angela Thomas.

The early life of a modernist polymath and concrete-art pioneer: the first of a new two-volume biography by Bill's widow, art historian Angela Thomas

Swiss artist Max Bill (1908–94) was a master of many trades during his lifetime: he was at once an architect, graphic designer, painter, industrial designer and typeface designer. A student of greats such as Wassily Kandinsky and Paul Klee at the Bauhaus in Dessau, Bill developed his own unique practice of integrated design under their tutelage, cultivating a more contemporary interpretation of more traditional Bauhaus sensibilities. He went on to become one of the main advocates of the concrete art movement, joining the Allianz group of Swiss artists in 1937. In this first volume of a major new biography, Bill's widow, art historian Angela Thomas, recounts the formative years of Bill's life from his childhood in a small Swiss town to his time at the Bauhaus. With a lively cadence that speaks to her intimate knowledge of the architect himself, Thomas details Bill's beginnings in Zurich as a young independent designer as part of a larger portrait of Europe's political and artistic world in the decades before World War II. Originally written in German and now translated into English for the first time, *A Subversive Gleam* provides readers with an in-depth account of the origins of one of Europe's most influential designers.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915401 u.s. \$45.00
Pbk, 6.5 x 9.25 in. / 736 pgs / 162 color / 74 b&w.
November/Biography/Art/Design
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

Rietveld by the People

DIY Modernism: A Design Project by Lucas Maassen

Text by Lucas Maassen.

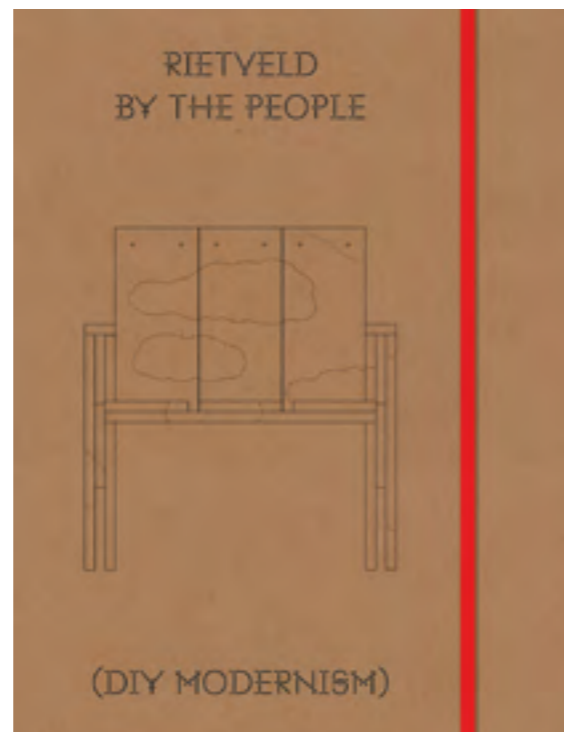
The De Stijl furniture designer's most iconic chairs, personalized by five contemporary creators

This hands-on workbook playfully explores the tension between originality, imitation and individual taste by delving into Dutch architect and designer Gerrit Rietveld's (1888–1964) design legacy through a selection of five do-it-yourself copies of his iconic chair designs. Who are the people behind these chairs? What motivated them to "improve" the original design by Rietveld?

Rietveld produced a wide range of iconic chairs throughout his lifetime, including the Zig-Zag chair, the Red and Blue chair and the Steltman chair. An advocate for "the universal" in design, he was extremely critical of individualism. *Rietveld by the People* shows how individualism today is reflected within the remakes, personal interpretations and DIY versions of Rietveld's designs. The project is part of Residency for the People, led and initiated by Lucas Maassen, an independent designer, educator and curator based in Eindhoven.

ONOMATOPEE PROJECTS

ISBN 9789493148482 u.s. \$18.00
Pbk, 5.75 x 7.75 in. / 130 pgs / 20 b&w.
August/Design
Territory: NA LA ASIA AFR/🇺🇸



Selection: Art, Architecture and Design from the Collection of Ronnie Sassoon

Introduction by Philippe Vergne. Text by Ronnie Sassoon.

An alluring portrait of three beautiful homes and the art and design objects that populate them

Over a lifetime spent in London, New York, Los Angeles and points in between, collector Ronnie Sassoon has put together an unparalleled grouping of radical artworks, design objects and houses that elucidate her definition of "selection": important works by Group Zero and Arte Povera artists such as Lucio Fontana, Piero Manzoni, Michelangelo Pistoletto and Alighiero Boetti; midcentury designers such as Carlo Scarpa, Frederick Kiesler, Jean Prouvé and Gae Aulenti; and many more. At the center of the collection are three important houses that hold the collection: the Levit House by Richard Neutra in Los Angeles, the Stillman II House by Marcel Breuer in Connecticut and the iconic Dean/Ceglic Loft in SoHo, New York. Each of these structures defines its period and place in design history, and is redefined by the objects that now inhabit it. As Sassoon states, "Following one's passion and desire creates the most pleasing and sensual atmosphere, reminiscent of every intoxicating past experience, whether it be in film, print, or travel. Those memories influence our selections in our quest for the perfect objet nonpareil."

Sensual and illuminating in turn, *Selection* documents—through beautiful photographs of thought-provoking tableaux of artworks, objects and interiors—a blueprint for a highly selective way of living. As Philippe Vergne writes in his introduction: "Ronnie's talent is an uncanny ability to integrate all these elements: the art, the design, the architecture, the color (or the absence of color) are the results of deliberate decisions that raise the bar of aesthetic standards, of quotidian gestures.... The room, the gestures, the spirit of the moment shared in Ronnie's homes are the moment of generosity."

AUGUST EDITIONS

ISBN 9781947359079 u.s. \$65.00 GBP £51.50
Hbk, 9.5 x 11.5 in. / 224 pgs / 200 color.
February/Architecture & Urban/Art/Design
Territory: WORLD/🇺🇸



ALSO AVAILABLE

A Passion for Jean Prouvé
ISBN 9788890539411
Clth, u.s. \$195.00
Pinoteca Agnelli/Galerie Patrick Seguin
Territory: WRLD Excl France Belgium Switz/🇺🇸



Alex Katz: Beauty

Text by Carter Ratcliff, Jarrett Earnest.

Elegant monochrome glamour in Katz's new print series

This handsome clothbound catalog gathers Alex Katz's recent titular print portfolio. The series of 25 prints features close-up, black-and-white portraits that remove the subjects from any contextual backdrop, emphasizing instead subtle shifts in expression. Rendered in bold lineation and tightly framed, the women depicted recall the models and celebrities featured in mid-20th-century fashion imagery, underscoring Katz's ongoing fascination with perceptions of beauty and glamour that permeate the public sphere. The portraits are bookended by a pair of meditations on beauty: Carter Ratcliff imagines a comedically philosophical dialogue between himself and beauty, and Jarrett Earnest shares 31 encounters with beauty in art and life.

Alex Katz (born 1927) is one of America's most iconic and prolific artists. His work has been the subject of more than 250 solo exhibitions and 500 group exhibitions since 1951 and can be found in over 100 public collections worldwide. Katz is best known for his large-scale canvases of flatly rendered figures cast against a monochrome background.

KARMA BOOKS, NEW YORK/LOCOCO FINE ART PUBLISHER, ST. LOUIS

ISBN 9781949172546 U.S. \$40.00 GBP £31.50

Clth, 9.25 x 10 in. / 100 pgs / 21 b&w.

September/Art

Territory: WORLD/🌐



Ellsworth Kelly: Postcards

Edited by Ian Berry, Jessica Eisenthal. Foreword by Ian Berry. Text by Jessica Eisenthal, Ellsworth Kelly, Lynda Klich, Tricia Y. Paik.

A comprehensive survey of rarely seen collages from the master of abstraction

Over the course of more than 50 years, renowned American artist Ellsworth Kelly made approximately 400 postcard collages, some of which served as exploratory musings and others as studies for larger works in other mediums. They range from his first monochrome in 1949 through his last postcard collages of crashing ocean waves, in 2005.

Together, these works show an unbounded space of creative freedom and provide an important insight into the way Kelly saw, experienced and translated the world in his art. Many postcards illustrate specific places where he lived or visited, introducing biography and illuminating details that make these pieces unique among his broader artistic production. *Ellsworth Kelly: Postcards* is the most extensive publication of Kelly's lifelong practice of collaged postcards.

Ellsworth Kelly (1923–2015) was born in Newburgh, New York. In 1948 he moved to France, where he came into contact with a wide range of classical and modern art. He returned to New York in 1954 and two years later had his first exhibition at the Betty Parsons Gallery. The Museum of Modern Art, New York, organized his first retrospective in 1973. Subsequent exhibitions have been held at museums around the world, including the Solomon R. Guggenheim Museum in New York, Tate in London, Haus der Kunst in Munich and the Centre Pompidou in Paris.

DELMONICO BOOKS/TANG

ISBN 9781636810096 U.S. \$60.00 GBP £47.50

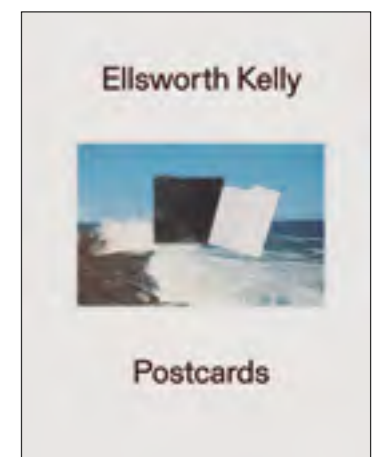
Hbk, 8.5 x 11 in. / 320 pgs / 230 color.

October/Art

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 07/10/21–11/28/21
Austin, TX: Blanton Museum of Art, Fall 2022





Gustave Courbet: The School of Nature

Edited with text by Valerie Pugin, Carine Joly.
Text by Dominique de Font-Réaulx, Petra
Ten-Doesschate Chu, Chantal Duverget.

How the French master of Realism launched an unvarnished and brooding vision of nature

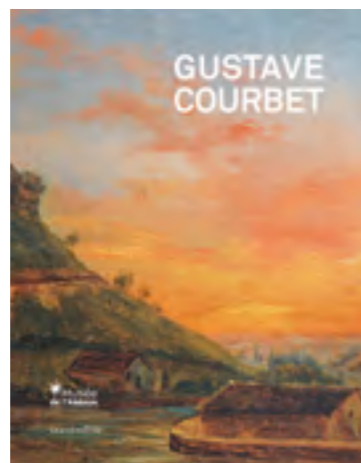
With a vehement, political commitment to Realism in art, French painter Gustave Courbet embraced the harsh beauty of the natural world in his landscapes. The French countryside and the islands of Lake Geneva are represented as Courbet himself saw them, with overcast skies and muddy beaches captured in rich dark tones, and limestone cliffs rendered with the sharp stroke of a palette knife.

This volume presents a series of important pieces by Courbet, sourced mainly from the collections of the Gustave Courbet Institute and the Musée Courbet of Ornans, as well as artworks by other 19th-century painters influenced by his style. The publication also delves into the significant contributions of art critic George Besson and painter Guy Bardone, both of whom were dedicated to the preservation of Courbet's complicated legacy through the acquisition of the artist's birthplace in Ornans and the conservation of his art.

Gustave Courbet (1819–77) eschewed the Romantic artistic conventions of his time and led 19th-century painting into the era of Realism. His paintings were strictly based on the world to hand, depicting typical laborers and unidealized landscapes with the severity of everyday reality. Controversial in France for both his art and his politics, Courbet was frequently the target of censorship, and he was briefly imprisoned for his involvement in an insurrection against the Parisian government. Courbet spent the last several years of his life in self-imposed exile in Switzerland.

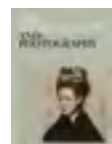
SILVANA EDITORIALE

ISBN 9788836645923 u.s. \$40.00
Hbk, 8.75 x 11 in. / 184 pgs / 120 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



ALSO AVAILABLE

Impressionists and Photography
ISBN 9788417173340
Hbk, u.s. \$68.00
Museo Nacional Thyssen-Bornemisza
Territory: WORLD Except Spain/🇺🇸



Degas: Dance, Politics and Society

Edited with introduction and text by Adriano Pedrosa, Fernando Oliva. Foreword by Adriano Pedrosa. Text by Ana Magalhães, Anthea Callen, Gabriela Gotoda, Isolde Pludermacher, Leïla Jarbouai, Leslie Dick, Norma Broude, Raïsa Rexer, Susan Tenneriello.

A radical reconception of Degas' sculpture through the lens of gender, labor and more, with new photography of the works

This substantial new monograph on the work of Edgar Degas (1834–1917), one of the most significant artists of the 19th and 20th centuries, is a decisive contribution to the literature on the French Impressionist artist. An innovative and groundbreaking book, with underlying discussions related to “dance, politics and society,” it pays special attention to issues of gender, identity, labor, race and the representation of women. Degas worked in various mediums, and, at the end of his life, left around 6,000 works, including 2,000 related to the world of dance and ballet. The contradictions and ambiguities of his art, especially the way he straddles both tradition and modernity, reaffirm both his uniqueness and significance in the history of Western art.

Degas: Dance, Politics and Society includes ten essays, never before published, by experts around the world, and also features a visual essay of black-and-white photographs of the bronze sculptures, including *Little Dancer Aged Fourteen*, by the Brazilian artist Sofia Borges. Through her camera, Borges reinterprets and conceives new images of Degas' most cherished and classic sculptures. Borges' extraordinary photographs reveal, transform and revisit Degas' works in an innovative and radical manner.

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO

ISBN 9781636810041 u.s. \$85.00 GBP £67.00
Hbk, 8 x 10.75 in. / 344 pgs / 188 color / 104 b&w.
September/Art
Territory: WORLD/🇺🇸



EXHIBITION SCHEDULE:
São Paulo, Brazil: Museu de Arte de São Paulo
Assis Chateaubriand, 12/04/20–08/01/21



Inside Out: The Prints of Mary Cassatt

Edited with introduction and text by Shalini Le Gall, Justin McCann. Foreword by Jacqueline Terrassa. Text by Justine De Young, Daniel Harkett.

An intimate look at one of the most radical and groundbreaking printmakers of all time, the American Impressionist Mary Cassatt

This book examines the radical experimentation and innovation of one of the finest and most creative printmakers of the 19th century. A collaborator with the Impressionists Edgar Degas and Camille Pissarro, Mary Cassatt (1844–1926) made some of her greatest artistic achievements as a printmaker. Her prints reveal the personal and introspective side of an American artist who was at the center of the French art world. Addressing themes of creativity, domesticity, motherhood, fashion, intimacy and privacy, *Inside Out: The Prints of Mary Cassatt* brings readers into close contact with an artist who used printmaking to consider issues of identity and selfhood in a changing modern world. This publication, which investigates the artist's exploration of the medium over a period of two decades, also features an original pattern design by contemporary designer Frances MacLeod.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART

ISBN 9781636810065 u.s. \$40.00 GBP £31.50
Hbk, 9 x 10.25 in. / 128 pgs / 90 color.
May/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Waterville, ME: Colby College Museum of Art, 06/17/21–11/01/21



Mother! Origin of Life

Edited by Lærke Rydal Jørgensen, Kirsten Degel, Marie Laurberg. Foreword by Poul Erik Tøjner, Kirsten Degel, Marie Laurberg. Text by Marie Laurberg, Neville Rowley, Pia Fris Laneth, Adam Bencard, Marcel Proust, Maggie Nelson, Rachel Cusk, Lydia Davis, Gustave Flaubert, Sylvia Plath, Hans Christian Andersen, et al.

The mother as motif in art and literature, from prehistoric fertility goddesses to the Madonna and Child and beyond

Ushering us into the world, our mother is our physical and cultural wellspring. Even if she is lost or absent, we are all sons and daughters. Throughout history and across cultures, the role of the mother has shifted, expanding at times and narrowing at others, as traditional family structures are by turns questioned and reinforced. This volume of art and literature on the many representations of the mother figure in art history ranges across religion, music, film and medicine. Excerpts, essays and poems by Marcel Proust, Maggie Nelson, Rachel Cusk, Lydia Davis, Gustave Flaubert, Sylvia Plath and Hans Christian Andersen meditate on motherhood alongside a wealth of visual material. Although the volume's main focus is on 20th-century and 21st-century art, *Mother! Origin of Life* reaches back through history to trace artistic motifs from the prehistoric era to Ancient Greece to the Renaissance, noting how contemporary artists continue to tap into such universal themes. Between more than 150 artworks, expert texts and a short anthology of motherhood in literature, this publication reveals how depictions of motherhood in the arts have been linked to broader cultural perceptions.

Artists include: Sophie Calle, Mary Cassatt, Rineke Dijkstra, Laure Prouvost, Frida Orubapo, Tracey Emin, Alberto Giacometti, Mary Kelly, René Magritte, Alice Neel and Pablo Picasso.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659384 u.s. \$35.00 GBP £25.00
Hbk, 8.5 x 10.25 in. / 128 pgs / 150 color / 10 b&w.
July/Art
Territory: WORLD/🌐



EXHIBITION SCHEDULE:
Humlebæk, Denmark: Louisiana Museum of Modern Art, 04/06/21–08/29/21
Mannheim, Germany: Kunsthalle Mannheim, 10/01/21–02/06/22



Some Styles of Masculinity

By Gregg Bordowitz. Introduction by Hua Hsu.

An intimate, urgent and riotous account of masculinity, whiteness, queerness and belief in America

In winter 2018, Gregg Bordowitz performed a three-part lecture series at the New Museum as part of *Trigger: Gender as a Tool and a Weapon*. Each evening, he explored an avatar of masculinity that was formative to him as he came of age as an outer-borough child of Jewish immigrants, then as an artist-activist in Manhattan at the dawn of the AIDS crisis: the rock star, the rabbi and the comedian. He merged personal and political history, ribald humor and social criticism, performer and persona.

Some Styles of Masculinity is a self-portrait and an essay on upheaval and plague, based on transcripts of the eponymous series, which Bordowitz has reimagined for the page. He asserts that gender can't be separated from ethnicity, sexuality, class or nationality, and he connects these aspects of himself through personal anecdotes as well as reflections on whiteness, diaspora, comedy and Jewish mysticism. *Some Styles of Masculinity* evokes David Antin's "talk poems," Maggie Nelson's "autotheory," David France's *How to Survive a Plague* and Wayne Koestenbaum's casually erudite criticism. This book is a winding, intimate, urgent, free-wheeling account of thinking and enduring in difficult times.

Gregg Bordowitz (born 1964) is the author of *Glenn Ligon: Untitled (I Am a Man)* (2018), *General Idea: Imagevirus* (Afterall Books, 2010) and *The AIDS Crisis Is Ridiculous and Other Writings, 1986–2003* (2004). He was an early participant in ACT UP (AIDS Coalition to Unleash Power), where he cofounded several video collectives.

TRIPLE CANOPY

ISBN 9780997852455 u.s. \$19.95 GBP £15.50

Pbk, 4.25 x 7 in. / 240 pgs.

November/Nonfiction Criticism

Territory: WORLD/🌐

Godzilla: Asian American Arts Network

Edited by Howie Chen.

A revelatory compendium of writings, art and ephemera on the '90s New York collective that fostered a social space for diasporic Asian artists

This anthology gathers writings, documentation and ephemera from Godzilla: Asian American Arts Network, a collective based in New York from 1990 to 2001, which was formed to provide a support structure for Asian American artists, writers and curators to stimulate visibility and critical discourse for their work. Edited by curator Howie Chen, the book gathers archival material from the group's wide-ranging activities, which included producing exhibitions and forums to social change advocacy surrounding institutional racism, the politics of representation, Western imperialism, the AIDS crisis and violence against Asian Americans. Godzilla created a social space for diasporic Asian artists and art professionals, including members Tomie Arai, Karin Higa, Byron Kim, Paul Pfeiffer, Eugenie Tsai, Lynne Yamamoto and Alice Yang, among others.

Founded by artists Ken Chu, Bing Lee and Margo Machida in New York and eventually expanding into a national network, Godzilla's aim was to "function as a support group interested in social change through art, bringing together art and advocacy" and "to contribute to changing the limited ways Asian Pacific Americans participate and are represented in broad social context—in the artworld and beyond." This comprehensive chronicle of *Godzilla: Asian American Arts Network* assembles art projects, critical writing, correspondences, exhibition and meeting documentation, media clippings and other archival ephemera to convey the political and cultural stakes of the time.

PRIMARY INFORMATION

ISBN 9781736534625 u.s. \$30.00

Pbk, 8.5 x 11 in. / 448 pgs.

November/Art/Asian American Art & Culture

Territory: NA ASIA/🌐



FACSIMILE EDITION

Top Stories

Edited by Anne Turyn.

An essential anthology of fiction, art and more from the experimental, punk-feminist 1980s downtown journal, with work by Kathy Acker, Constance DeJong, Cookie Mueller and more

Published between 1978 and 1991, *Top Stories* was a prose periodical specializing in experimental writing with a collaborative, punk-feminist ethos, edited by New York-based photographer Anne Turyn (born 1954). Turyn founded the publication in Buffalo, New York, before moving the operation to Chelsea in the 1980s, where issues were produced in Chinatown, distributed by mail order and through Printed Matter, and printed in runs between 500 and 2,000. With 29 issues in total, the publication played a key historical role in the development of the group of artists and writers who helped define the "downtown" scene of the 1980s.

All 29 issues of the periodical are collected in this anthology, which compiles experimental fiction, art, photography and graphic design.

Contributors include: Donna Wyszomierski, Laurie Anderson, Pati Hill, Suzanne Johnson, Linda Neaman, Gail Vachon, Jenny Holzer, Peter Nadin, Judith Doyle, Kathy Acker, Lynne Tillman, Jane Dickson, Kirsten Thorup, Janet Stein, Anne Turyn, Lee Eiferman, Constance DeJong, Ursule Molinaro, Romaine Perin, Cookie Mueller, Ascher / Straus, Susan Daitch, Lou Robinson, Lisa Bloomfield and Mary Kelly.

PRIMARY INFORMATION

ISBN 9781736534618 u.s. \$30.00

Slip, pbk, 2 vols, 5.5 x 8 in. / 928 pgs.

October/Nonfiction Criticism

Territory: NA ASIA/🌐



Christian Marclay and Steve Beresford: Call and Response

Seeing and imagining music in a pandemic: a dialogue of found scenes and inspired sounds between two protagonists of experimental music

Known for his ability to locate music and sound in the most unexpected contexts, artist Christian Marclay (born 1955) began photographing the emptied London streets when the world shut down in the spring of 2020. He found the quiet—the absence of all the city sounds—both haunting and peaceful. On his daily walks, he began to imagine that there might be music in the landscape. He snapped a photo of an iron gate adorned with decorative white balls as it reminded him of a musical score. He sent it to his friend, the composer Steve Beresford (born 1950), and asked: "How would this sound on the piano?" Beresford responded a few hours later with a recording. Over the course of the spring, he took more photographs which inspired more music.

This book collects the dialogue between Marclay and Beresford, which could only take place virtually during lockdown. In his introduction, Marclay writes, "I realized that all my pictures were of enclosures: gates, fences, windows, closed stores. A view of the world behind barriers." The correspondence between image, sound and its notation breaks through those barriers, expanding space in magical ways. *Call and Response* is a testament to how the world at large can be not only reflected in image but translated into sound.

SIGLIO

ISBN 9781938221309 u.s. \$29.95 GBP £23.99

Hbk, 10 x 7.75 in. / 48 pgs / 40 color.

January/Art/Music

Territory: WORLD/🌐





Arcana X

Musicians on Music

Preface by John Zorn.

The final installment of John Zorn’s major series of new music theory, with Oren Ambarchi, Peter Blegvad, Annea Lockwood, Henry Threadgill and many more

Initiated in 1997 and now in its tenth and final installment, John Zorn’s acclaimed *Arcana* series is a major source of new music theory and practice in the 21st century. Illuminating directly via the personal vision and experience of the practitioners themselves, who experience music not from a cool, safe distance, but from the white-hot center of the creative crucible itself, *Arcana* elucidates through essays, manifestos, scores, interviews, notebooks and critical papers.

Over 25 years the ten volumes of *Arcana* have presented the writings of over 300 of the most extraordinary musical thinkers of our time, who address composing, performing, improvising, touring, collaborating, living and thinking about music from diverse, refreshing and often surprising perspectives. Technical, philosophical, political, artistic and mystical in nature, these writings provide direct connections to the creative processes and hidden stratagems of musicians from the worlds of classical, rock, jazz, film soundtrack, improvised music and more.

Contributors include: Susan Alcorn, Oren Ambarchi, Ran Blake, Peter Blegvad, Tyondai Braxton, Patricia Brennan, John Butcher, Ben Conigulario, Amir Elsaftar, Kenny Grohowski, Tom Guralnick, Mark Helias, David Hertzberg, Stefan Jackiw, Dan Kaufman, Derek Keller, Richard Kessler, Pauline Kim, Ulrich Krieger, Hannah Lash, Dan Lippel, Annea Lockwood, Dave Lombardo, Charlie Looker, Thomas Morgan, Stephen O’Malley, Laura Ortman, Alex Paxton, Alexandria Smith, Conrad Tao, Pat Thomas, Henry Threadgill, Anna Webber, Fay Victor, Christian Wolff and Miguel Zenon.

HIPS ROAD/TZADIK

ISBN 9780978833718 u.s. \$34.95 GBP £30.00

Pbk, 6.5 x 10 in. / 372 pgs / 24 color / 63 b&w.

November/Music

Territory: WORLD/🌐

NOW IN PAPERBACK

Maryanne Amacher: Selected Writings and Interviews

Edited by Bill Dietz, Amy Cimini. Text by Maryanne Amacher. Interviews by Jeffrey Bartone, Elliot Handelman, Frank J. Oteri, Keiko Prince, Barbara Golden, Amy Cimini, Bill Dietz, Kabir Carter.

Now in paperback, the first ever book on American composer and sound-art pioneer Maryanne Amacher, with letters, manifestos, notes and more elucidating her eclectic thinking on sound and perception

Maryanne Amacher (1938–2009) was a composer of large-scale fixed-duration sound installations and a highly original thinker in the areas of perception, sound spatialization and aural architecture. She is frequently cited as a pioneer of what has come to be called “sound art,” although her thought and work challenges assumptions about the limitations of that genre.

Now in paperback, *Maryanne Amacher: Selected Writings and Interviews* represents the first ever book-length collection devoted to the composer, whose life and work are as vast as they are as yet unknown. From personal notes and letters to program notes, manifestos and unrealized project proposals, the documents are framed by longer interviews with Amacher that discuss corresponding periods of her life. Because Amacher worked across nearly every imaginable media format, this book will be of tremendous interest to theorists and practitioners in media and communications, urban design, contemporary art history, music studies, sound studies, film, radio, art criticism and performance studies.

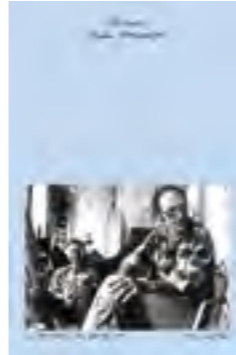
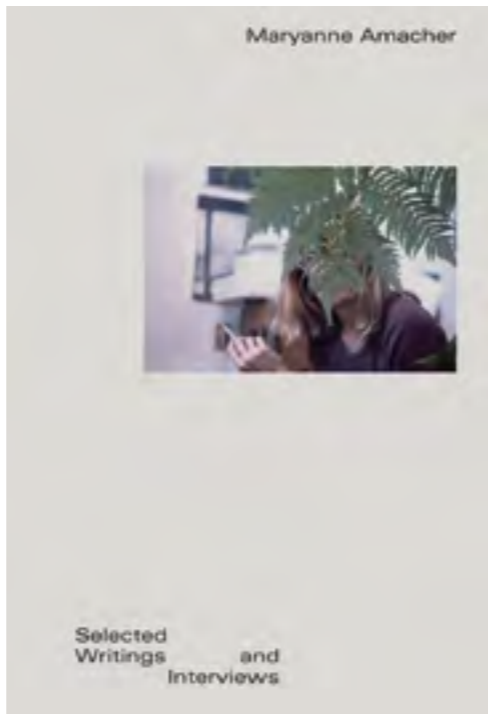
BLANK FORMS EDITIONS

ISBN 9781953691002 u.s. \$25.00

Pbk, 6.25 x 9.25 in. / 398 pgs / 14 b&w.

Available/Music

Territory: NA LA ASIA AU/NZ AFR ME/🌐



Partners: A Biography of Jerry Hunt

By Stephen Housewright.

The amazing life of Jerry Hunt, Texan avant-garde composer, occultist and artist, with appearances from Pauline Oliveros, Karen Finlay and others

Jerry Hunt (1943–93) was among the most eccentric figures in the word of new music. A frenetic orator, occultist and engineering consultant, his works from the 1970s through the early ’90s made use of readymade sculptures, medical technology, arcane talismans and all manner of homemade electronic implements to form confrontational recordings and enigmatic, powerful performances. Tracing Hunt’s life across his home state’s major cities to a self-built house in rural Van Zandt County, this memoir-cum-biography by Stephen Housewright, Hunt’s partner of 35 years, offers illuminating depictions of Hunt’s important installations and performances across North America and Europe. Housewright narrates a lifetime spent together, beginning in high school as a closeted couple in East Texas and ending with Hunt’s battle with cancer and his eventual suicide, the subject of one of his most harrowing works of video art. This highly readable narrative contains many private correspondences with, and thrilling anecdotes about, Hunt’s friends, family and collaborators, including Joseph Celli, Arnold Dreyblatt, Michael Galbreth, Karen Finley, James and Mary Fulkerson, Guy Klucevsek, Pauline Oliveros, Paul Panhuysen, Annea Lockwood and the S.E.M. Ensemble. This publication accompanies reissues of seven albums from Hunt’s record label, Irida.

BLANK FORMS EDITIONS

ISBN 9781953691040

u.s. \$15.00

Pbk, 5.25 x 7.75 in. / 320 pgs / 1 b&w.

November/Music/Film & Video

Territory: NA LA ASIA AU/NZ AFR ME/🌐



Transmissions from the Pleroma

Blank Forms 8

Edited by Lawrence Kumpf, Tyler Maxin. Texts by Karen Finley, Shelley Hirsch, George E. Lewis, Gordon Monahan, Kris Paulsen, David Rosenbloom.

Archival documents and new writings on Jerry Hunt, video-art pioneer and electronic magus

Jerry Hunt (1943–93) is sometimes described as a shamanic figure with the look of a “Central Texas meat inspector.” One of the most compelling composers in the word of late 20th-century new music, he made work that combined video synthesis, installation art and early computers with rough-hewn sculptures, scores drawn from celestial alphabets and homemade electronics activated by his signature wands and impassioned gestures. Hunt lived his entire life in Texas, between Dallas, Waco, Houston and Austin, eventually settling in a house he built himself (“an interactive environment”) on a ranch in Canton, but his pataphysical, abrasive and humorous performances took him all over North America and Europe, where he amassed a small but dedicated following. This volume represents the first ever book-length collection devoted to the underknown composer’s work, and includes an introductory essay by Tyler Maxin and Lawrence Kumpf, interviews with Hunt, detailed analyses of his music and video practices, and remembrances and reflections on his work from his friends and collaborators. Given the diversity of Hunt’s practice, this book will be of great interest to scholars, practitioners and enthusiasts in the fields of contemporary art, music and sound art, video and media, and performance. The publication is occasioned by a 2021 exhibition of Hunt’s work at Blank Forms.

BLANK FORMS EDITIONS

ISBN 9781953691057

u.s. \$20.00

Pbk, 6 x 8 in. / 250 pgs / 25 color / 25 b&w.

December/Music/Film & Video

Territory: NA LA ASIA AU/NZ AFR ME/🌐

EXHIBITION SCHEDULE:

Brooklyn, NY: Blank Forms, Fall 2021



Try Saying You’re Alive! Kazuki Tomokawa in His Own Words

By Kazuki Tomokawa.

Translated with introduction by Daniel Joseph. Introduction by Damon Krukowski. Text by Karen Finley, Shelley Hirsch, George E. Lewis, Gordon Monahan, Kris Paulsen, David Rosenbloom.

A vivid account of life on the margins and Tokyo’s 1970s underground culture from a Japanese folk legend

A memoir by Kawasaki-based writer and musician Kazuki Tomokawa (born 1950), *Try Saying You’re Alive!* offers a semi-fictionalized account of the vibrant Tokyo underground that he has been at the center of since the 1970s. Recounting 40 years in the life of this “screaming philosopher,” *Try Saying You’re Alive!* traces Tomokawa’s early life in the Akita Prefecture as a “runaway toddler,” his adolescent basketball career, and his wanderings as a day laborer, gambler, painter, actor, drinker and avant-garde folk guitarist. Anecdotes of figures such as novelist Kenji Nakagami, poet Shuji Terayama, actor Tôru Yuri, directors Takashi Miike and Nagisa Ôshima, and musicians Ryudo Uzaki and Kan Mikami animate this impassioned memoir by a legendary musician.

This is the first English translation of Tomokawa’s writing and it coincides with Blank Forms’ reissue of his first three albums: *Finally, His First Album* (1975), *Straight from the Throat* (1976) and *A String of Paper Cranes Clenched Between My Teeth* (1977).

BLANK FORMS EDITIONS

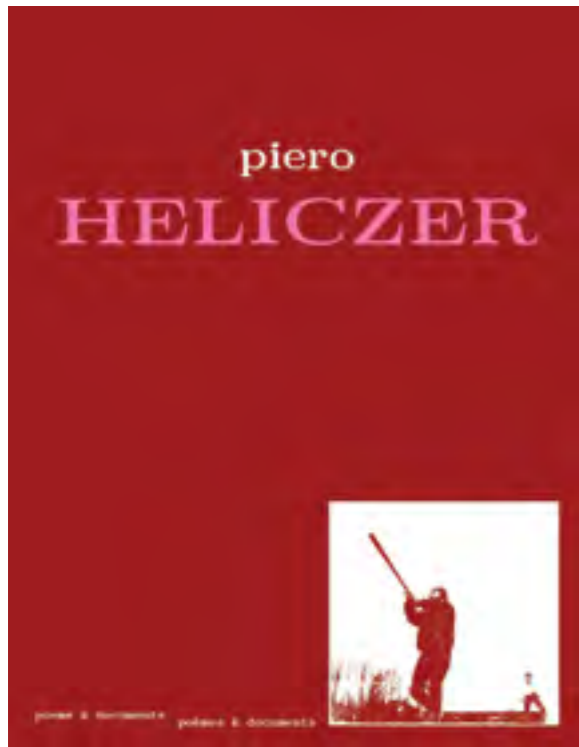
ISBN 9781953691033

u.s. \$20.00

Pbk, 5.5 x 7.75 in. / 256 pgs.

November/Music/Asian Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME/🌐



Piero Heliczer: Poems & Documents

Edited with text by Sophie Vinet, Benjamin Thorel.

Rarities and ephemera from the life and work of Piero Heliczer—poet, filmmaker, publisher, the Apollinaire of the international '60s avant-garde

Piero Heliczer (1937–93) was one of the most important and ubiquitous protagonists of the underground of the 1960s and '70s. Born in Italy, Heliczer lived between London, Paris, New York and Amsterdam; a poet, publisher and filmmaker, he took an active part in Andy Warhol's Factory, filmed the Velvet Underground, and helped Jack Smith on the production of *Flaming Creatures*. The founder of the Dead Language Press in Paris in the late 1950s, he published Beat poets such as Gregory Corso, as well as the works of Angus MacLise, and was a close friend and collaborator to Tom Raworth, Anselm Hollo and Gerard Malanga.

However, Heliczer's work eludes easy classification and stable forms. He preferred the circulation and dissemination of his poetry in broadsheets, little magazines such as *Outburst*, *Locus Solus* and *The World*, and at public readings, in accord with his nomadic, nonconformist life. *Piero Heliczer: Poems & Documents* retraces his oeuvre, revealing its vital energy and experimental drive through the poems Heliczer published in magazines and periodicals between 1959 and 1979. The poems are presented as facsimile pages from the original magazines, accompanied by reproductions of documents and ephemera, to further highlight the singular printed culture of an era, and the fervent community it nourished.

AFTER 8 BOOKS

ISBN 9782492650000 u.s. \$24.95
Pbk, 8.5 x 11 in. / 176 pgs / 40 color / 30 b&w.
November/Fiction & Poetry
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



ALSO AVAILABLE

On Jack Smith's
Flaming Creatures
ISBN 9781887123525
Pbk, u.s. \$29.95 gbp £27.00
Hips Road/Tzadik
Territory: WORLD/🇺🇸



Letters as Films

Edited with introduction by Garbiñe Ortega.

Fascinating letters and ephemera from experimental filmmakers such as Maya Deren, Nathaniel Dorsky, Jim Jarmusch, Harun Farocki, Jean Vigo and more

More than 50 postcards, manuscripts, typewritten letters and even emails are presented alongside stills, drawings and storyboards to create a stunning epistolary archive many years in the making. Curator and Punto de Vista International Documentary Film Festival director Garbiñe Ortega has compiled these materials in an effort to "create echoes and reverberations between materials which, as in a film, thanks to the editing, take on another meaning beyond their specific content." The volume includes correspondence exchanged among filmmakers Jodie Mack, Jonas Mekas, Stan Brakhage, Jorge Honik, Claudio Caldini, Lech Kowalski, Nicole Brenez, Marcel Hanoun, Nathaniel Dorsky, George Kuchar, Nazli Dinçel, Norman McLaren, Maya Deren, Jean Vigo, Richard Leacock, Monica Flaherty, Richard Linklater, Gabe Kingler, Robert Breer, Robert Smithson, Nancy Holt, Fernando Trueba, Jean-Marie Straub, Jim Jarmusch, Hanun Farocki, Robert Frank, Fred Wiseman, Margaret Tait, Ute Aurand, Terrence Malick, Lynne Sachs and Gunvor Nelson.

LA FÁBRICA/PUNTO DE VISTA

ISBN 9788417769765 u.s. \$30.00
Hbk, 6.5 x 9.5 in. / 144 pgs / 160 color.
September/Film & Video
Territory: NA ASIA ME/🇺🇸



The New York Tapes: Alan Solomon's Interviews for Television, 1965–66

Edited with text by Matthew Simms. Interviews by Alan Solomon.

Previously unpublished interviews with some of America's leading postwar artists—including Frankenthaler, Johns, Oldenburg, Rauschenberg, Stella and Warhol—originally made for TV in the mid-'60s by famed curator Alan Solomon

This substantial volume publishes for the first time a series of interviews conducted with seminal East Coast artists and their associates, including Kenneth Noland, Jim Dine, Roy Lichtenstein, Marcella Brenner, Helen Jacobson, Clement Greenberg, Helen Frankenthaler, Larry Poons, Frank Stella, Robert Rauschenberg, Jasper Johns, Claes Oldenburg, Barnett Newman, Leo Castelli, Andy Warhol, Gerard Malanga and Edie Sedgwick. These were produced in late 1965 and early 1966 for the documentary television series *USA: Artists* by famed curator Alan Solomon, who was a regular fixture in the New York art world of the time. This was a logical extension of Solomon's recent curatorial involvements, including most importantly his organization of the United States exhibition at the 1964 Venice Biennale. The half-hour format of the episodes meant that a vast amount of Solomon's original interviews, some of which lasted an hour or more, wound up on the cutting-room floor. At some point after the series was completed the original filmed and tape-recorded interviews were lost. A single set of typed transcripts, preserved in the Alan R. Solomon papers at the Archives of American Art, a branch of the Smithsonian Institution (copublisher of this volume), is the sole complete record of the original interviews.

The New York Tapes gathers these interview transcripts and publishes them as a group for the first time, extensively illustrated with numerous stills from the television programs and related documentation. The transcripts make available material that was not included in the final programs, while also revealing how what was included became subtly manipulated to fit the format of documentary television. An informative introduction by editor Matthew Simms sets the project in context and highlights the differences between the interviews and the films, shedding new light on a germinal moment in postwar American art and how it was presented to the public.

CIRCLE BOOKS/SMITHSONIAN INSTITUTION

ISBN 9780578635286 u.s. \$39.95 gbp £35.00
Pbk, 5 x 7.5 in. / 624 pgs / 334 b&w.
December/Nonfiction Criticism/Art
Territory: WORLD/🇺🇸



ALSO AVAILABLE

The Los Angeles Tapes
ISBN 9780692082768
Pbk, u.s. \$27.50 gbp £24.50
Circle Books
Territory: WORLD/🇺🇸



David Hammons: Body Prints, 1968–1979

Introduction by Laura Hoptman. Conversation by Linda Goode Bryant, Senga Nengudi. Photographs and essay by Bruce W. Talamon.

On Hammons' seminal series that ingeniously merged print and performance, celebration and critique

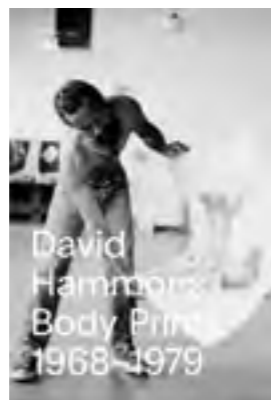
The first book dedicated to these pivotal early works on paper, *David Hammons: Body Prints, 1968–1979* brings together the monoprints and collages in which the artist used the body as both a drawing tool and printing plate to explore performative, unconventional forms of image-making. Hammons created the body prints by greasing his own body—or that of another person—with substances including margarine and baby oil, pressing or rolling body parts against paper, and sprinkling the surface with charcoal and powdered pigment. The resulting impressions are intimately direct indexes of faces, skin and hair that exist somewhere between spectral portraits and physical traces. Hammons' body prints represent the origin of his artistic language, one that has developed over a long and continuing career and that emphasizes both the artifacts and subjects of contemporary Black life in the United States.

More than a half century after they were made, these early works on paper exemplify Hammons' celebration of the sacredness of objects touched or made by the Black body, and his biting critique of racial oppression. The body prints highlighted in this volume introduce the major themes of a 50-year career that has become central to the history of postwar American art. The book features a conversation between curator and activist Linda Goode Bryant and artist Senga Nengudi, as well as a photo essay by photographer Bruce W. Talamon, who documented Hammons at work in his Los Angeles studio in 1974.

Born in 1943 in Springfield, Illinois, **David Hammons** moved to Los Angeles in 1963 at the age of 20 and began making his body prints several years later. He studied at Otis Art Institute with Charles White and became part of a younger generation of Black avant-garde artists loosely associated with the Black Arts Movement. He moved to New York in 1978.

THE DRAWING CENTER

ISBN 9780942324419 U.S. \$28.00 GBP £22.50
Pbk, 6 x 9 in. / 144 pgs / 36 color / 18 b&w.
Available/Art/African American Art & Culture
Territory: WORLD/🌐



EXHIBITION SCHEDULE:
New York, NY: The Drawing Center, 02/05/21–05/23/21



ALSO AVAILABLE
L.A. Object & David Hammons Body Prints
ISBN 9781427613745
Hbk, u.s. \$65.00 gbp £57.00
Tilton Gallery
Territory: WORLD/🌐



NEW REVISED EDITION

Hyperart: Thomasson

By Genpei Akasegawa.

Text by Masayuki Qusumi, William Marotti, Jordan Sand, Reiko Tomii, Matthew Fargo.
Translated by Matthew Fargo.

“Akasegawa is the kind of artist who inspires everybody every time he makes a new piece of art.” –Yoko Ono

In the 1970s, estranged from the institutions and practices of high art, avant-garde artist and award-winning novelist Genpei Akasegawa (1937–2014) launched an open-ended, participatory project to search the streets of Japan for strange objects which he and his collaborators labeled “hyperart,” codifying them with an elaborate system of humorous nomenclature.

Along with “modernologists” such as the Japanese urban anthropologist Kon Wajiro and his European contemporary, Walter Benjamin, Akasegawa is part of a lineage of modern wanderers of the cityscape. His work, which has captured the imagination of Japan, reads like a comic forerunner of the somber mixed-media writings of W.G. Sebald, and will appeal to all fans of modern literature, art, artistic/social movements and writing that combines visual images and text in the exploration of urban life.

In this revised edition, Matthew Fargo’s original US translation of Akasegawa’s hilarious, brilliantly conceived exercise in collective observation is accompanied by reflections from noted scholars Jordan Sand and Reiko Tomii, as well as a new essay by Akasegawa scholar William Marotti and a reflection on Akasegawa’s legacy as a teacher by writer, artist and composer Masayuki Qusumi, a former student of Akasegawa’s.

KAYA PRESS

ISBN 9781885030788 U.S. \$19.95 GBP £15.50
Pbk, 5 x 6.5 in. / 448 pgs / 234 b&w.
December/Art/Asian Art & Culture
Territory: WORLD/🌐





Art and Its Worlds: Exhibitions, Institutions and Art Becoming Public

Exhibition Histories Volume 12

Introduction by Charles Esche, Lucy Steeds, David Morris.

An anthology of essays on art's relation to the public realm since 1989

This critical anthology explores the myriad histories and worlds through which art is produced and experienced. It is guided by the following questions: How are the “global” and the “located” shaped and understood in disparate contexts and times? How have artists experimented with modes of exhibition-making and public presentation?

Key essays previously published by *Afterall* are included alongside new image-led presentations, translated material and commissioned texts. The anthology addresses the topic in both theoretical terms and through case studies.

Contributors include: Silvia Rivera Cusicanqui, Miguel A. López, Eddie Chambers, Francesca Recchia, Pablo Lafuente, Philippe Pirotte, Ntone Edjabe, Clémentine Deliss, Khwezi Gule, Charles Gaines, David Teh, Ekaterina Degot, Ana Teixeira Pinto, María Berríos, Mujeres Creando, Comunitario del Valle de Xico, Tonika Sealy Thompson and Stefano Harney.

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783960989172 u.s. \$35.00 **FLAT40**

Pbk, 6.75 x 9.5 in. / 288 pgs / 150 color.

September/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR/🌐

Things We Do Together: The Post-Reader

Edited with text by Marianna Dobkowska, Krzysztof Łukomski.

A call for collectivism and collaboration in a world that prioritizes individualism, with insights from artists and researchers worldwide

This anthology collects essays and honest conversations with creative practitioners invested in social justice. Artists, activists, researchers and educators initiate social situations all over the world; in places where institutions fail them, they establish their own, working collectively for the benefit of the community and in cooperation with the community. Collaboration can be a way of disrupting existing systems both in the art world and in everyday life, where capitalism and extreme individualism lead to the collapse of communities and the deepening of social inequalities. The reports gathered here come from many years of experience in Ukraine, Poland, Indonesia, Mexico, the United States and Brazil.

Contributors include: Irwan Ahmett and Tita Salina, Tainá Azeredo and Cláudio Bueno, Imani Jacqueline Brown, Jakub Depczyński and Bogna Stefańska, Kamila Ferenc, Yulia Kostereva and Yuriy Kruchak, Alfadir Luna, Joanna Pawluśkiewicz, Vincent Rumahloine, Igor Stokfiszewski, Arie Syarifuddin, Arief Yudi and Ika Yuliana, Kuba Szreder, Reinaart Vanhoe and Aisel Wicab.

MOUSSE PUBLISHING

ISBN 9788867494415 u.s. \$29.95

Pbk, 6 x 8.75 in. / 340 pgs / 46 color / 29 b&w.

July/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR ME/🌐



Museum of the Future: Now What?

Edited with introduction by Cristina Bechtler, Dora Imhof. Text by Chris Dercon, Hans Ulrich Obrist.

What is the function of the museum in culture today? Leading culture makers offer perspectives for the new era ahead

Gathering together fresh perspectives from more than 25 leading art and museum figures—including artists, architects, curators and museum directors—from all over the world, this collection of interviews and contributions shares idiosyncratic views, feedback and visions of what is and what should or should not be a museum in the 21st century, both inherently and in our fast-changing cultural ecosystem.

Do we need a new art historical canon? How can museums become welcoming places for everybody? How should a museum deal with artworks that are considered problematic today? Is the blockbuster a thing of the past? How can museums be sustainable? These are some of the pressing questions answered very differently by the contributors, together with others dealing with the relationships between the local and the global, the museums’ governance and financial organization, technological possibilities, and audience-related challenges. Showing the diversity of today’s thinking about the museum, this tome constitutes a valuable handbook for navigating an ever-evolving landscape. Edited by Cristina Bechtler and Dora Imhof, the book is introduced by Chris Dercon and concludes with a postface by Hans Ulrich Obrist.

Interviewees and contributors include: David Adjaye, Richard Armstrong, Manuel Borja-Villel, Lionel Bovier, Raphael Chikukwa, David Chipperfield, Bice Curiger, Clémentine Deliss, Madeleine Grynsztejn, Sabine Haag, Camille Henrot, Jacques Herzog, Josef Helfenstein, Junya Ishigami, Sam Keller, Ramiro Martínez, Sarah Morris, Dimitri Ozerkov, Adriano Pedrosa, Susanne Pfeffer, Manuel Rabaté, Rebecca Rabinow, Pipilotti Rist, Adam Szymczyk and Eugene Tan.

JRP|EDITIONS

ISBN 9783037645697 u.s. \$29.95

Pbk, 6 x 8.25 in. / 208 pgs / 30 b&w.

October/Nonfiction Criticism/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐



It's Urgent!

A Luma Project Curated by Hans Ulrich Obrist

Edited by Hans Ulrich Obrist.

Artist billboards on our fraught present and uncertain future, from Etel Adnan to Stanley Whitney

The book features all 153 original posters created by the 127 artists invited to participate in *It's Urgent!*, an open-form touring exhibition. Artists from all over the world responded to Hans Ulrich Obrist’s invitation to address the most pressing themes of our times—ecology, inequality, common future, solidarity, anti-racism and social justice. *It's Urgent!* aims to make the artists’ ideas open up to new audiences and insert them into public life and the community at large.

Artists include: Etel Adnan, Tania Bruguera, Olafur Eliasson, Hans Haacke, Wolfgang Tillmans, Rirkrit Tiravanija, David Adjaye, Mark Bradford, Judy Chicago, Douglas Coupland, Jimmie Durham, Formafantasma, Cao Fei, Fernando Garcia-Dory, Liam Gillick, Renée Green, Newton Harrison, Luchita Hurtado, Pierre Huyghe, Koo Jeong A, Josh Kline, Suzanne Lacy, Yoko Ono, Trevor Paglen, Raymond Pettibon, Raqs Media Collective, Peter Saville, Stephen Shore, Lawrence Weiner and Stanley Whitney.

WALTHER KÖNIG, KÖLN

ISBN 9783960989363 u.s. \$40.00 **FLAT40**

Pbk, 8.25 x 12.25 in. / 320 pgs / 152 color / 5 b&w.

July/Art

Territory: NA LA ASIA AU/NZ AFR/🌐



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Museum of the Future

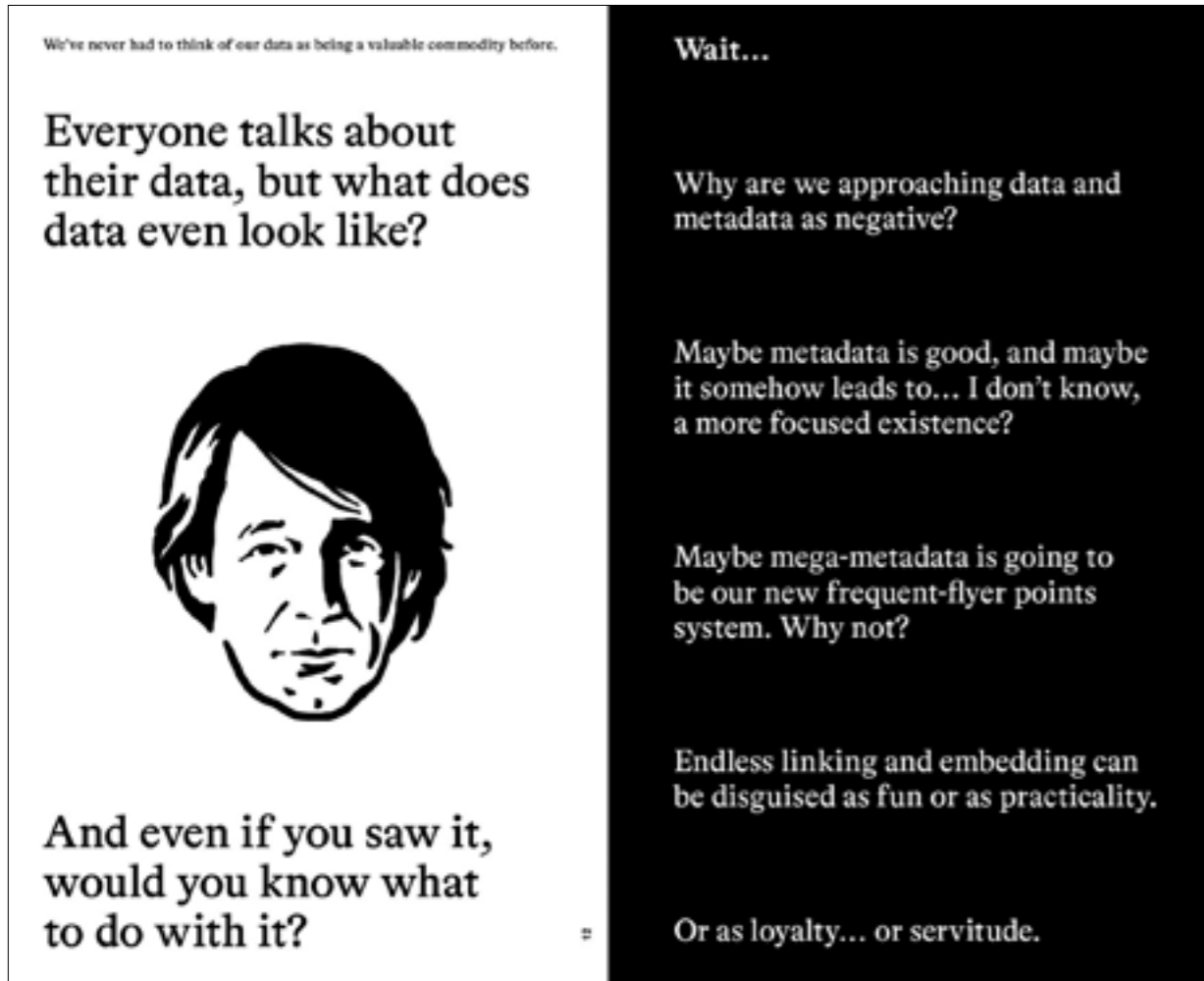
ISBN 9783037643839

Pbk, u.s. \$29.95

JRP | Ringier

Territory: NA LA ASIA AU/NZ

AFR ME/🌐



The Extreme Self

By Shumon Basar, Douglas Coupland, Hans Ulrich Obrist.

A graphic-novel guide to the demented present from the authors of the bestselling *The Age of Earthquakes*

If you're wondering why the inside of your head feels so strange these days, this book has the answers. *The Extreme Self* is a new kind of graphic novel that shows how you've been morphing into something else. It's about the remaking of your interior world as the exterior world becomes more unfamiliar and uncertain. Basar, Coupland and Obrist's cult prequel, *The Age of Earthquakes: A Guide to the Extreme Present*, was hailed as "a meditation on the madness of our media" (*Dazed*) and "an abstract representation of how we feel about our digital world" (*Hello!*). Like that book, *The Extreme Self* collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over 14 timely chapters, *The Extreme Self* tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. Crazy, hilarious, unsettling, true. No other book today so presciently predicts how the present and the future have become the same thing. *The Extreme Self* is an accelerated tale for an even more accelerated culture. Welcome to the Age of You. Cultural critic **Shumon Basar** (born 1974) is the author of *Do You Often Confuse Love with Success and with Fame?* (2012).

Canadian novelist and artist **Douglas Coupland** (born 1961) is the author of *Girlfriend in a Coma: A Novel* (2008), *Life After God* (1994) and *Generation X: Tales for an Accelerated Culture* (1991).

Swiss art curator, critic and art historian **Hans Ulrich Obrist** (born 1968) is the artistic director at the Serpentine Galleries in London and the author of numerous books, including *Hans Ulrich Obrist: Infinite Conversations* (2020), *Ways of Curating* (2014) and *A Brief History of Curating* (2008).



WALTHER KÖNIG, KÖLN

ISBN 9783960989738 u.s. \$18.00

Pbk, 4.5 x 7.25 in. / 256 pgs / 52 color / 57 b&w.

July/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR/🇺🇸

Art on the Frontline: Mandate for a People's Culture

Two Works Series Vol. 2

By Angela Y. Davis. Edited by Amber Husain. Art by Tschabalala Self.

Angela Davis' iconic 1985 essay on the role of art in social and racial liberation, illustrated by painter Tschabalala Self

In her stirring and influential essay "Art on the Frontline," American scholar and activist icon Angela Y. Davis (born 1944) asked, "how do we collectively acknowledge our popular cultural legacy and communicate it to the masses of people, most of whom have been denied access to the social spaces reserved for arts and culture?"

Originally published in *Political Affairs*, a radical Marxist magazine, in 1985, the essay calls into question the role of art in the pursuit of social and racial liberation, and asserts the inequities exacerbated by the art world. Looking to the cultural and artistic forms born of Afro-American struggles, Davis insists that we attempt to understand, reclaim and glean insight from this history in preparing a political offensive against the racial oppression endemic to capitalism. Working in the context of 2020's racial uprising some 35 years later, New York-based painter Tschabalala Self (born 1990) responds to Davis' words with new, characteristically vibrant and provocative collaged works on paper. Her three series emerge collectively as something greater than their parts, suggesting a joyfulness in their ebbs and flows.

Angela Davis (born 1944) is an American political activist and educator, most recently a professor at the Department of History of Consciousness at the University of California, Santa Cruz. She is known internationally for her commitment to prison abolition and racial justice. Her books include *Are Prisons Obsolete?* (2003), *Women, Culture and Politics* (1989) and *Angela Davis: An Autobiography* (1974).

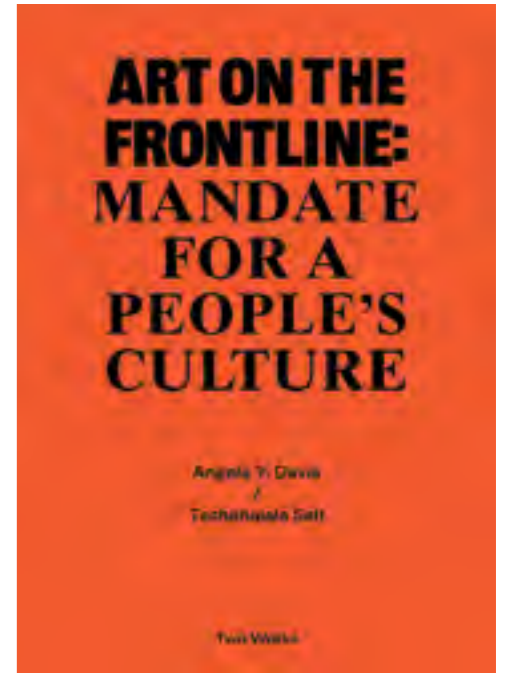
WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

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Pbk, 6 x 8.25 in. / 64 pgs / 36 color.

September/Nonfiction Criticism/African American Art & Culture

Territory: NA LA ASIA AU/NZ AFR/🇺🇸



The Everyday and Everydayness

Two Works Series Vol. 3

By Henri Lefebvre. Edited by Amber Husain. Art by Julie Mehretu.

A new, affordable edition of French Marxist and proto-Situationist Henri Lefebvre's classic text on the everyday, illustrated by Julie Mehretu

The work of French Marxist sociologist and philosopher Henri Lefebvre radically transformed the discourse of political geography. Witness to the rapid urbanization of the 20th century, Lefebvre conceptualized public space as socially produced—a mirror image of capitalist ideology—and levied a humanitarian slogan in response: "the right to the city," a notion that has energized the thought of leading American geographers such as David Harvey and Edward Soja. Lefebvre also worked closely with the Situationist International, collaborating with them on urban experiments in the '50s and '60s. Arguably his greatest legacy, however, is his theory of "the everyday"—a topic he returned to throughout his life, culminating in his three-volume magnum opus, *The Critique of Everyday Life*. Like public space, Lefebvre argued, the everyday is a social structure concurrent with modernity: "the everyday is a product, the most general of products in an era where production engenders consumption."

In this edition of Lefebvre's classic but largely unavailable text, New York-based artist Julie Mehretu responds to Lefebvre's 1987 essay, reflecting upon its implications during a time when conceptions of "the everyday" are both heightened and obscured. She identifies thematic connections between his text and her own work, casting into relief the enduring relevance of Lefebvre's consideration of time, space and place.

An immensely prolific author, **Henri Lefebvre** (1901–91) is best known for his books *Critique of Everyday Life* (1947–81), *The Production of Space* (1974) and *The Urban Revolution* (1970).

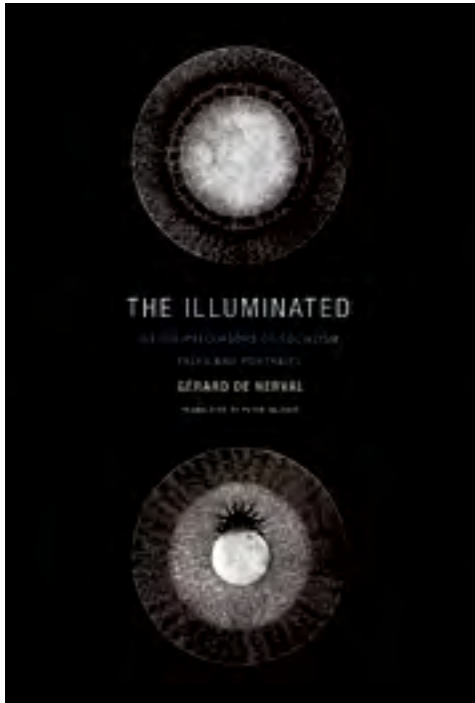
WALTHER KÖNIG, KÖLN/AFTERALL BOOKS

ISBN 9783960989028 u.s. \$18.00

Pbk, 6 x 8.25 in. / 64 pgs / 24 color.

September/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR/🇺🇸



The Illuminated; or The Precursors of Socialism

Tales and Portraits

By **Gérard de Nerval**.

Introduction and translation by **Peter Valente**.

Poetical biographies of six radical thinkers from Cagliostro to Restif de la Bretonne, by the leading figure of French Romanticism

First published in French in 1852, *The Illuminated* was the first of a string of Gérard de Nerval's late works that would culminate in his posthumous fantastical autobiography *Aurélia* in 1855. *The Illuminated* collects six portraits of men whom Nerval mysteriously dubbed “precursors of socialism”—visionaries who together formed an alternative history of France and a backdrop to a mystical form of madness that Nerval ultimately claimed for himself.

Nerval here presents the reader with Raoul Spifame, a mad lawyer who imagined himself to be Henry II; the Abbé de Bucquoy, a man who opposed the monarchy and whose amazing escapes suggested the possession of magical powers; Nicolas Restif de la Bretonne, the 18th-century theosophist who defined God in human terms rather than spiritual; the Count Alessandro di Cagliostro, the famous magus and alchemist; Jacques Cazotte, author of *The Devil in Love*, who created a synthesis between hermetic ideas and Catholic thought; and Quintus Aucler, a lawyer who sought to revive paganism in the unstable world of French society in the immediate aftermath of the Revolution of 1789.

An overlooked work by Nerval, *The Illuminated* brings together the picturesque and pathos, a peculiar gallery of portraits that blur the boundaries between mysticism and mystification.

Gérard de Nerval (1808–55) was a writer, poet and translator who wedded French and German Romanticism and transformed his research into mystic thought and his bouts of mental illness into such visionary works as *Aurélia*.

WAKEFIELD PRESS

ISBN 9781939663740 u.s. \$22.95 GBP £17.99

Pbk, 6 x 9 in. / 480 pgs.

March/Fiction & Poetry

Territory: WORLD/🇬🇧

Principles of Cerebral Mechanics

By **Charles Cros**.

Introduction and translation by **Doug Skinner**.

A visionary treatise on perception from the extraordinary polymath Charles Cros—poet, friend to Rimbaud and Verlaine, and inventor of color photography and the phonograph

Establishing the author's standing as the *inventeur maudit* of his time, *Principles of Cerebral Mechanics* was first presented to the Academy of Sciences in 1872, but was not published until 1879, and then only in fragmentary form. Setting out to understand the mechanics of perception—the organs of which at the time were too small and inaccessible to be studied directly—Cros instead attempted to reverse-engineer the sensory organs. Whereas his previous inventions in the realms of audio recording and color photography had focused on technology for the senses, with this ambitious essay Cros turned to conceptualizing the technology of the senses themselves: rather than the transmission of color to the retina, here he instead attempted to conceive of how color was transmitted from the retina to the brain. By approaching the human brain as a “mechanism of registration,” Cros' essay can be set alongside the groundbreaking work of such revolutionary figures who transformed modern vision as Étienne-Jules Marey and Eadweard Muybridge.

Charles Cros (1842–88) was as much Renaissance man as he was poète maudit. A bohemian poet who drank with Verlaine and provided housing to Rimbaud, he also developed the comic monologue as a theatrical genre, and invented both the phonograph (which he named the “paléophone”) and color photography (though he failed to patent either before Thomas Edison or Louis Ducos du Hauron), among other such inventions as a nonmetallic battery and a musical stenographer.

WAKEFIELD PRESS

ISBN 9781939663795 u.s. \$13.95 GBP £11.00

Pbk, 4.5 x 7 in. / 120 pgs / 15 b&w.

January/Nonfiction Criticism

Territory: WORLD/🇬🇧



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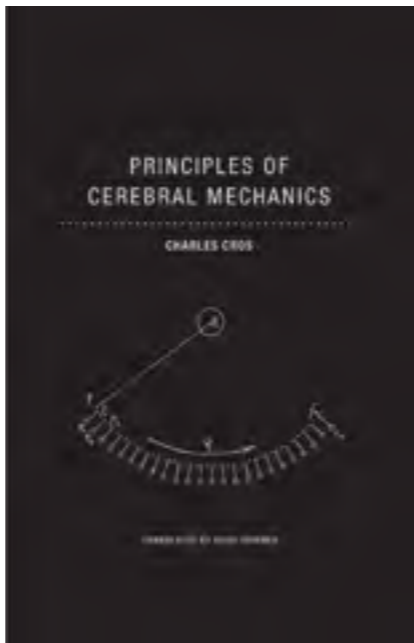
Pataphysical Essays

ISBN 9780984115563

Pbk, u.s. \$13.95 gbp £12.50

Wakefield Press

Territory: WORLD/🇬🇧



The Mill

A Cosmos

By **Bess Brenck Kalischer**.

Introduction and translation by **W.C. Bamberger**.

The hallucinatory English-language debut of an overlooked German Expressionist poet

Bess Brenck Kalischer's only work of prose was first published in German in 1922. Narrated by a woman being held in a sanitarium after a mental breakdown, *The Mill* is less a novel than a rhythmic, hallucinatory and fractured sequence of prose poems. On its publication, the German author Mynona described it as “more a mill, a cosmos flower, a lyricism and romantic spell than it is a ‘novel.’” Shifting from pedestrian concerns to cosmic visions, from the setting of a basement mushroom farm to scenes on Sirius, Kalischer's narrator weaves together literary satire, anguished dream states and shifting subjectivities. As much Maldoror as Munchausen, *The Mill* describes an unstable journey to psychic restoration that is as radically experimental today as when it was first published a century ago.

Bess Brenck Kalischer (1878–1933) was born Betty Levy in Rostock. Although she began publishing her first poems in 1905, she began to make a name for herself as part of the second generation of German Expressionists in Dresden, cofounding the Expesstionistische Arbeitsgemeinschaft Dresden (Expressionist Working Group of Dresden) alongside such members as Conrad Felixmüller. Later relocating to Berlin, she was a friend of Salomo Friedlaender/Mynona, who used her as a model in several stories and novels. She died of a “nervous disease” in 1933, her grave left without a headstone until 2014.

WAKEFIELD PRESS

ISBN 9781939663719 u.s. \$13.95 GBP £11.00

Pbk, 4.5 x 7 in. / 88 pgs / 3 b&w.

November/Fiction & Poetry

Territory: WORLD/🇬🇧



The Impersonal Adventure

By **Marcel Béalu**.

Introduction and translation by **Michael Cisco**.

A disorienting, de Chirico–esque detective tale of curio shops and eerie antiquities, penned in France's postwar trauma

A traveling businessman decides to tarry in an unnamed city, dons a new name and profession on a whim, and rents a room in a hotel on an island at the city's edge. As he wanders through the streets of unvisited storefronts and offices, he encounters a strange constellation of characters: a sinister night watchman; his spiritual half-brother, the “professor”; and a mute beauty who quickly obsesses him. They in turn lead the narrator into labyrinths of crowded curio shops and secondhand furnishes where the secrets of the island lie buried behind armoires and delirium. As the narrator pieces together the drama at the heart of the abandoned quarter, he discovers missing elements to his own biography and the role he is to play as witness to tragedy.

Marcel Béalu's novella, written in the 1940s but not published until 1954, peels away an oneiric banality to reveal doubled lives and secret stories. *The Impersonal Adventure* utilizes a dreamlike logic to translate postwar trauma, urban devastation and anxiety into a tale that unfolds in the empty streets and bric-a-brac shops of a de Chirico painting.

Marcel Béalu (1908–93) was a French poet and novelist who drew inspiration from German Romanticism and French Surrealism, but avoided schools of thought and autobiography. His work was distinct for its dreamlike qualities and has established him as a master of the French *fantastique*. He made his living as a hat maker (when he first met the poet Max Jacob, who took him under his wing), an antiques dealer, and then as a bookseller.

WAKEFIELD PRESS

ISBN 9781939663726 u.s. \$14.95 GBP £11.99

Pbk, 4.5 x 7 in. / 144 pgs.

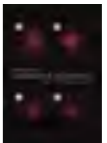
January/Fiction & Poetry

Territory: WORLD/🇬🇧



**THE MILL
A COSMOS**

BESS BRECK KALISCHER
TRANSLATED BY W. C. BAMBERGER



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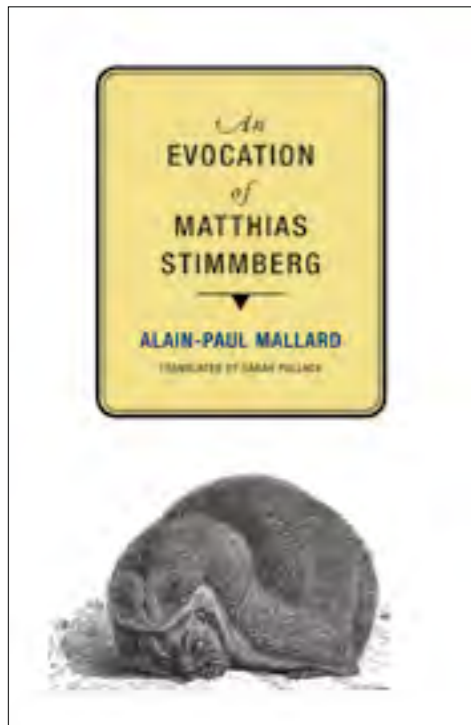
Waystations of the Deep Night

ISBN 9781939663504

Pbk, u.s. \$16.95 gbp £14.99

Wakefield Press

Territory: WORLD/🇬🇧



An Evocation of Matthias Stimmerberg

By **Alain-Paul Mallard**.

Translation by Sarah Pollack.

A miniature Borgesian portrait in misanthropy

In a sequence of anecdotes imbued with haughty melancholy and nihilistic irony, Alain-Paul Mallard assembles a puzzle of an Austrian writer who despises both the world he lives in and the work he himself has produced, whose fragmented life crosses paths with fictional and nonfictional protagonists from Hans Magnus Enzensberger to Paul Celan, and whose concise first-person reflections describe a complicated and sympathetic monster.

A masterpiece of the miniature in the tradition of Robert Walser and Fleur Jaeggy, and a tribute to the legacy of Thomas Bernhard, Mallard's "imaginary life" offers a celebration of sterility and silence in its appropriately distilled essence.

Writer and filmmaker **Alain-Paul Mallard** was born in 1970 and raised in Mexico City. He studied Hispanic literature in his native city, and then studied European intellectual history in Toronto. Tempted by silence, he is the author of a short, highly concentrated body of work. His films include *L'origine de la tendresse*, *Évidences* and *L'adoption*.

WAKEFIELD PRESS

ISBN 9781939663733 u.s. \$11.95 GBP £9.99

Pbk, 4.5 x 7 in. / 56 pgs / 7 b&w.

January/Fiction & Poetry

Territory: WORLD/🌐



ALSO AVAILABLE

A Death

ISBN 9781939663450

Pbk, u.s. \$15.95 GBP £13.99

Wakefield Press

Territory: WORLD/🌐

Book of the Other: small in comparison

By **Truong Tran**.

Foreword by Bhanu Kapil.

A furious, multiform examination of the devastation wrought by anti-Asian racism in America

Truong Tran's provocative collection of poetry, prose and essays is a stunning rebuttal to the idea of anti-Asian racism as a victimless crime. Written with a compulsion for lucidity that transforms outrage into clarity, *Book of the Other* resists the luxury of metaphor to write about the experience of being shut out, shut down and othered as a queer, working-class teacher, immigrant and refugee. What emerges from Tran's sharp-eyed experiments in language and form is an achingly beautiful acknowledgment of the estrangement from self forced upon those seduced by the promise of color-blind acceptance and the rigorous, step by step act of recollection needed to find one's way home to oneself.

Truong Tran was born in Saigon, Vietnam, in 1969. He is the author of six previous collections of poetry, *The Book of Perceptions*, *Placing the Accents*, *Dust and Conscience*, *Within the Margins*, *Four Letter Words* and *100 words* (coauthored with Damon Potter). He also authored the children's book *Going Home Coming Home*, and an artist monograph, *I Meant to Say Please Pass the Sugar*. He is the recipient of the Poetry Center Prize, the Fund for Poetry Grant, the California Arts Council Grant and numerous San Francisco Arts Commission Grants. Tran lives in San Francisco where he teaches art and poetry.

KAYA PRESS

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January/Fiction & Poetry/Asian American Art & Culture

Territory: WORLD/🌐



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City of the Future

ISBN 9781885030559

Pbk, u.s. \$18.95 GBP £16.99

Kaya Press

Territory: WORLD/🌐



Everything Good Dies Here

Tales from the Linker Universe and Beyond

By **Djuna**.

Translated by Adrian Thieret.

Introducing English readers to the speculative fiction of pseudonymous author Djuna, whose writings and interventions into internet culture have attracted a cult following in South Korea

The stories brought together in this collection introduce for the first time in English the dazzling speculative imaginings of Djuna, one of South Korea's most provocative SF writers. Whether describing a future society light years away or satirizing Confucian patriarchy, these stories evoke a universe at once familiar and clearly fantastical. Also collected here for the first time are all six stories set in the Linker Universe, where a mutating virus sends human beings reeling through the galaxy into a dizzying array of fracturing realities.

Blending influences ranging from genre fiction (zombie, vampire, SF, you name it) to golden-age cinema to Conrad's *Heart of Darkness*, Djuna's stories together form a brilliantly intertextual, mordantly funny critique of the human condition as it evolves into less and more than what it once was.

Film critic and speculative fiction writer **Djuna**, who first appeared as an online presence in the early 1990s, has steadfastly refused to confirm any personal details regarding age, gender or legal name, or even whether they are one person or multiple. Djuna is widely considered one of the most prolific and important writers in South Korean science fiction. They have published nine short story collections, three novels, and numerous essays and uncollected stories.

KAYA PRESS

ISBN 9781885030764 u.s. \$19.95 GBP £15.50

Pbk, 5 x 7.5 in. / 304 pgs.

December/Fiction & Poetry/Asian Art & Culture

Territory: WORLD/🌐



ALSO AVAILABLE

Readymade Bodhisattva

ISBN 9781885030573

Pbk, u.s. \$25.95 GBP £22.99

Kaya Press

Territory: WORLD/🌐



NEW REVISED EDITION

From the Silence of Duchamp to the Noise of Boys

By **Mykki Blanco**.

"Blanco seeks out a point of unity between the primitive energy of mystical rite, the raw vitality of youth and the relationship between pop and urban culture." –Vogue

From the Silence of Duchamp to the Noise of Boys is the first book of poetry by New York-based performance artist and writer Mykki Blanco. Coinciding with the release of Blanco's two new albums—their first in four years—and two new queer anthologies, *We Can Do Better Than This* (Vintage, 2021) and *The Queer Bible* (HarperCollins, 2021) that include essays penned by Blanco, this reissue of the sold-out first edition of *From the Silence of Duchamp* features the original collection of poems with a new introduction by the author.

Written over the course of six years with revisions and additions that span across different ages and locations, *From the Silence of Duchamp* draws heavily from folklore and oral traditions to convey the energy of rebellious youth and challenge a contemporary indifference to spirituality. Blanco, who came of age first in the Pacific Northwest and then as a 16-year-old runaway in New York City, refers in these poems as much to their own experience of life as to the more far-reaching worlds of mysticism, metaphysics and psychedelia. *From the Silence of Duchamp* is arranged and illustrated by Nikolai Rose, the New York-based creative team of Jacob Melinger and Alan Paukman, who experimented with wine and salt crystals to create the haunting ink washes that accompany Blanco's visceral words.

Michael David Quattlebaum Jr. (born 1986), better known by the stage name **Mykki Blanco**, is a songwriter, musician, performance artist, poet and activist.

MYKKI BLANCO LLC/KMEC

ISBN 9781736840818 u.s. \$20.00 GBP £16.00

Pbk, 5.5 x 8.5 in. / 80 pgs / 30 b&w.

December/Fiction & Poetry/African American Art & Culture/LGBTQ

Territory: WORLD/🌐

Fall Highlights



JR, *The Wound* installation view, 2021. From *JR: The Wound*, published by Marsilio Editiori. See page 80.



Barbara Bosworth: The Sea

Text by Margot Anne Kelley.

A luxuriously designed photographic meditation on the infinite permutations of the sea, from the author of the acclaimed photobooks *The Heavens* and *The Meadow*

Since moving to New England in 1984, Barbara Bosworth (born 1953) has been photographing the sea and its awe-inspiring ability to transform sky, water and light. The sea evokes calm introspection, romance and poetry, while remaining a deeply unknowable and overpowering natural force, a contradiction that has drawn people to the shoreline for millennia. Before she discovered photography, and for as long as she can remember, Bosworth has been looking at the sea. Many hours were spent with her father watching the light move across Cape Cod Bay. Later in life, she walked those same beaches with the wonder that had been passed down by her father, as well as generations of writers, poets and artists. This book of Bosworth's photographs of the sea, made with an 8x10 camera, follows in the tradition of *The Meadow* and *The Heavens*, serving as the third and final volume in the series, keeping the same size and design elements as the previous two publications.

RADIUS BOOKS

ISBN 9781942185918 u.s. \$55.00 GBP £43.50
Hbk, 10.25 x 12.75 in. / 200 pgs / 30 color / 30 b&w.
August/Photography/Nature
Territory: WORLD/🌐



ALSO AVAILABLE

Barbara Bosworth: *The Heavens*
ISBN 9781942185406
Hbk, u.s. \$55.00 gbp £50.00
Radius Books
Territory: WORLD/🌐

scott b. davis: sonora

Text by Joshua Chuang. Interview by Virginia Heckert.

Landscape photography between representation and abstraction: new adventures in print and tonality from scott b. davis

Californian photographer scott b. davis' (born 1971) recent work uses combinations of in-camera palladium paper negatives and traditional film-based platinum/palladium prints. The images explore the boundaries of visibility in the darkness and overwhelming light of the Sonoran Desert, creating pictures of landscapes that are both literal and abstract. The light and space found in the open desert are felt in these uniquely rendered images comprised of diptychs, triptychs and occasional works that include as many as 10 or 12 unique images in a series.

By using exposure to intense UV light, davis has pioneered a process that captures images invisible to the naked eye, creating prints rich in contrast to push the boundaries of the visible spectrum and the perceptual limits of human vision. His prints invite closer, deeper looking at landscapes that seem familiar to us in the daylight but evolve into something altogether different when rendered as abstract records of place. The aim is not to represent the desert as we think we know it, but to evoke an intimate connection with the desert through new perspectives.

RADIUS BOOKS

ISBN 9781942185840 u.s. \$55.00 GBP £43.50
Hbk, 10.5 x 12 in. / 172 pgs / 80 duotone.
October/Photography
Territory: WORLD/🌐



Meghann Riepenhoff: Ice

Text by Rebecca Solnit.

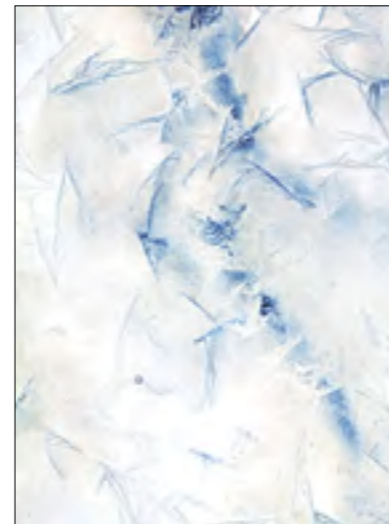
Luscious cyanotype collaborations with wintry waters

Following Meghann Riepenhoff's (born 1979) acclaimed 2018 publication *Littoral Drift + Ecotone*, this volume features unique cyanotype prints made in freezing landscapes, where elements like precipitation, waves, wind and sediment physically etch into the photographic materials. Made in waters ranging from Walden Pond to remote creeks in Western Washington, the prints are full of subtle details, each expressing a slightly different temperature, type of water and crystalline structure of ice forming on photographic paper.

Through this process, Riepenhoff participates in a type of "collaboration" with the landscape, in which she opens herself to chance and embraces the textures of nature into her working process. Variations of inky blues, flecks of gold and spots of white make up the dreamlike, abstract prints and create a raw and physical impression of nature. Rebecca Solnit contributes an accompanying essay.

RADIUS BOOKS

ISBN 9781942185864 u.s. \$60.00 GBP £47.50
Hbk, 11.5 x 13.25 in. / 120 pgs / 64 color.
November/Photography
Territory: WORLD/🌐





Peter Kayafas: Coney Island Waterdance

Text by Peter Kayafas.

An elegant collection of portraits of swimmers at Coney Island across two decades

This collection of 30 photographs by American photographer Peter Kayafas (born 1971) depicts people swimming in the ocean at Coney Island, a location that has long served as a source of inspiration and fascination for artists. Made over the course of many summers and one particular winter during which Kayafas was a member of Coney Island's legendary Polar Bear Club (the oldest winter bathing club in the United States) in the 1990s and 2000s, the photographs are filled with energy, movement, grace and a surprising intimacy.

Using a waterproof camera, hidden just below the ocean's surface, Kayafas captures candid snapshots of unsuspecting beachgoers. His focus on the swimmers over a period of two decades provides an extended insight into the elemental relationship humans have with water.

PURPLE MARTIN PRESS

ISBN 9780979776847 u.s. \$25.00 GBP £20.00

Hbk, 9.5 x 9 in. / 48 pgs / 30 duotone / 30 b&w.

November/Photography

Territory: WORLD/🌐



Luca Campigotto: American Elegy

Text by Mauro Pala, Walter Guadagnini, Roberto Puggioni.

The American road mythos from the vast landscapes of the West to the industrial fringes of New York City

This luscious volume presents 70 color photographs of America imbued with both clarity and nostalgia. Italian photographer Luca Campigotto (born 1962) takes us from the canyons, deserts and coal-mining ghost towns of the American West to Idaho's large auto cemeteries, to the Bronx and other industrial fringes of New York City, to a town in Montana whose brick architecture is reminiscent of Edward Hopper's paintings. The solitude of the wild frontier and the distance of the urban periphery alternate between dazzling daytime lights and mysterious nocturnes. Each photo is accompanied by short poetic notes—a journey of personal memories which echo literary and cinematographic works—serving as an evocation of some American topoi, above all, the timeless myth of “on the road” traveling. The afterword by Mauro Pala, a professor of comparative literature, explores the ancient relationship that binds American literature to great landscape photography.

SILVANA EDITORIALE

ISBN 9788836648573 u.s. \$50.00

Clth, 12 x 9.75 in. / 144 pgs / 70 color.

October/Photography

Territory: NA LA ASIA AU/NZ AFR ME/🌐



R.J. Kern: The Unchosen Ones

Portraits of an American Pastoral

Text by Alison Nordström.

Poignant, multilayered portraits of America's future farmers

A new book by award-winning Minneapolis-based photographer R.J. Kern (born 1978), *The Unchosen Ones* features portraits of future farmers in America's heartland. Kern's subjects are Minnesota 4-H members posing with their farm animals. Each one spent a year raising an animal, which they then entered into a 4-H competition. Kern first photographed them in 2016, and none of the children who sat for him succeeded in winning an award, despite the obvious care they had given to their animals. The formal qualities of Kern's lighting and setting endow these young people with a gravitas beyond their years, revealing self-directed dedication in some, and in others, perhaps, the pressures of traditions imposed upon them. These beautiful portraits capture a certain America, a rural world and a time in life when the layered emotions of youth are laid bare. Four years later, in 2020, Kern returned to photograph and interview his young subjects. The new images are poignant when juxtaposed with the originals, tapping into the mindset of America's agricultural youth. The diptychs of the children are punctuated by lush landscapes of the farms where these children have grown up.

As he took the second group of photographs, Kern inquired about what his young subjects had carried forward from their previous experience. What were their thoughts, their advice, their dreams and their goals for the future? How do they fit in future agricultural America?

MW EDITIONS

ISBN 9781735762937 u.s. \$50.00 GBP £39.99

Clth, 9.25 x 11.75 in. / 136 pgs / 111 color.

February/Photography

Territory: WORLD/🌐



Lydia Panas: Sleeping Beauty

Text by Marina Chao, Maggie Jones, Monae Mallory.

Portraits of women and girls intertwined with the photographer's gaze, in a rare subversion of photography's power relations

This volume presents award-winning Pennsylvania-based photographer Lydia Panas' (born 1958) much-praised series of mesmerizing color portraits of reclining women and girls. In an interesting reversal of roles, the artist's and models' gazes are intertwined, incorporating the viewer as participant in an often uncomfortable connection. Critics and curators have praised the work for Panas' artistic and technical mastery, and all have noted and examined the powerfully affecting gaze of her subjects. Panas notes: “While my subjects do in actuality turn their gaze towards me, it's as if at times I turn the camera onto myself, both in the present and back in time.” In *Sleeping Beauty*, her subjects lie down, a metaphor for the position girls and women have been placed in historically. But they look out with self-awareness, in a way that implies a lack of complicity.

MW EDITIONS

ISBN 9781735762920 u.s. \$50.00 GBP £39.99

Clth, 10 x 12 in. / 112 pgs / 65 color.

February/Photography

Territory: WORLD/🌐



Nancy Farese: Potential Space

A Serious Look at Child's Play

Foreword by James Estrin.

Play as personal and social therapy: portraits of the resilience of children

In 2017, award-winning Boston- and San Francisco-based photographer Nancy Farese visited Bangladesh to photograph the Rohingya refugee crisis. While she saw firsthand the most violent tendencies of humankind, she also bore witness to endless displays of perseverance from the youngest members of these communities. On the edge of every frame she saw children at play, adapting to their circumstances to socialize and heal with one another.

This photobook documents children's play across 14 countries, including Haiti, Cuba, Burkina Faso, Jordan and the US, in full-color photographs. Farese invites us to consider how this universal activity is threatened by the unrelenting forces of technology, consumerism and even overparenting. Featuring a foreword by *New York Times* staff photographer James Estrin, *Potential Space* offers a global view of a mundane activity that powerfully shapes who we are, both as individuals and as a society.

MW EDITIONS

ISBN 9781735762944 u.s. \$50.00 GBP £39.99

Clth, 12 x 9.5 in. / 144 pgs / 95 color.

February/Photography

Territory: WORLD/🇺🇸

Phil Borges

Text by Walter Guadagnini.

Remarkable portraits of precarious cultures from Mexico to Indonesia and Tibet

American social documentary photographer and filmmaker Phil Borges (born 1942) has spent the past 25 years of his career dedicated to social justice and the preservation and awareness of different cultural heritages through his photography. His sensitive portraits of indigenous cultures, from Mexico to Ethiopia to Indonesia, are informed by his experiences living with the people he photographs, striving to understand and empathize with the challenges and joys they face on a daily basis. In muted tones, Borges' subjects fill the square frame with a singularly commanding presence.

This volume presents pieces from Borges' most famous series, such as *Tibetan Portrait*, an exploration of religious life in the face of the Tibetan occupation, and *Enduring Spirit*, a project created in association with Amnesty International on the 50th anniversary of the Universal Declaration of Human Rights.

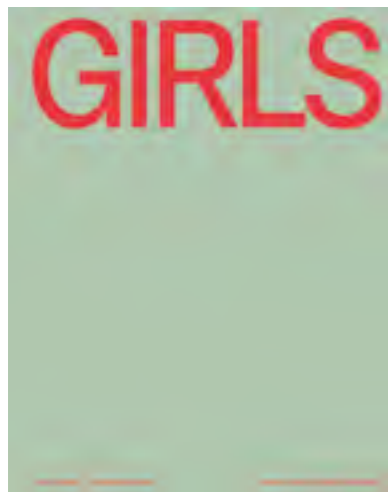
SILVANA EDITORIALE

ISBN 9788836647538 u.s. \$25.00

Hbk, 9 x 11 in. / 64 pgs / 60 color.

October/Photography

Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Luo Yang: Youth, Girls

Selected Works

Edited by Alfred Weidinger, Gabriele Spindler. Text by Ulrike Matzer.

Portraits of a new generation challenging gender norms from a rising star of Chinese photography

This publication compiles two photographic series by Chinese photographer Luo Yang (born 1984) exploring emerging youth culture, femininity and changing social landscape in China.

Girls comprises intimate portraits of women born in the 1980s who challenge Chinese gender norms and expectations. Whether against the backdrop of Chinese megacities or in intimate settings, the young women present themselves as both confident and independent, vulnerable and fragile.

In the series *Youth* Yang documents Generation Z's search for individual expression between creative staging and authentic feeling, with an attention to gender fluidity and queer culture. Luo Yang paints a sensitive picture of urban Chinese youth in search of orientation and identity. Ai Weiwei described Yang as one of the "rising stars of Chinese photography."

VERLAG FÜR MODERNE KUNST

ISBN 9783903796416 u.s. \$35.00

Hbk, 7.75 x 10 in. / 120 pgs / 100 color.

July/Photography/Asian Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Perou / Hyde: Tunnel Vision

Nocturnal scenes of Britain's forbidding, uniquely desolate underpasses

You can almost hear the ominous hum of the broken strip lighting, the knot of fear in the gut. These unloved spaces are notoriously menacing, graffiti-ridden, inconvenient. Yet through the lens of celebrated British portrait photographer Perou (born 1970) and the accompanying essay by Karl Hyde (of dance music duo Underworld), their architecture is also elevated to something magnificent, at times even ethereal. Shot at night, Perou's images also express the original utopian vision of the New Town planners of the 1960s and '70s.

The idea for *Tunnel Vision* was sparked between friends Perou and Hyde when Perou shot the album cover for Hyde's debut solo album, *Edgeland*, featuring an underpass at night. Perou has now shot over 200 underpasses across England. The photographs are accompanied by Perou and Hyde's text, and also by text of found graffiti. Each plate is augmented with the latitude and longitude details of the location of the underpass.

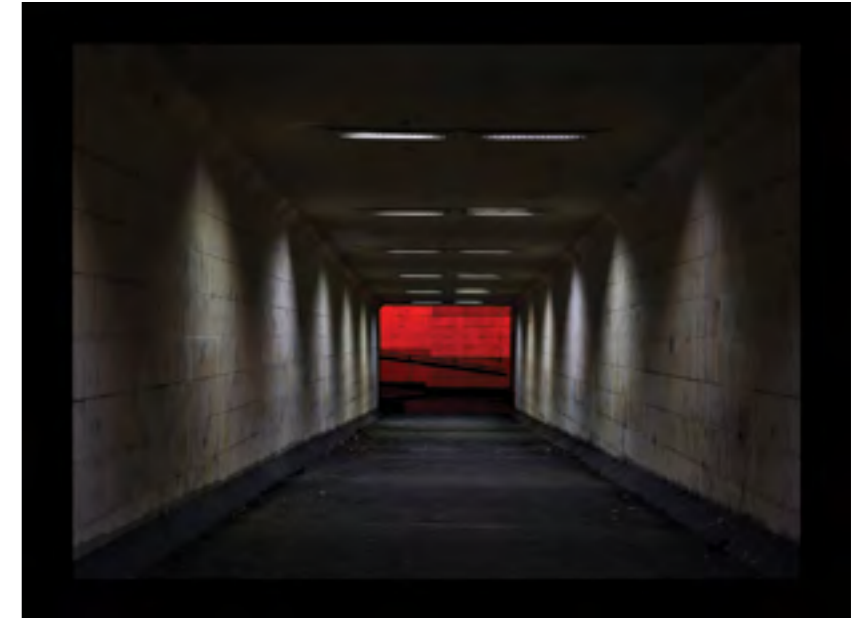
REEL ART PRESS

ISBN 9781909526853 u.s. \$49.95

Hbk, 13 x 9.75 in. / 160 pgs / 35 color / 35 b&w.

November/Photography

Territory: NA LA ASIA AFR ME/🇺🇸



Eduardo Nave: Normandie

Somber, ravishing panoramas of the D-Day beaches

Between 2003 and 2005 and again in 2019, Spanish photographer Eduardo Nave (born 1976) traveled to the beaches of Normandy, France, where the largest sea invasion in history took place during World War II. Known today as D-Day, the event is commemorated yearly as both a military victory and a devastating loss of life for thousands of soldiers. Nave's panoramic photographs of the historical beaches show a great sprawl of sand, the sea rendered with a nearly painterly texture as it drifts toward the shore. An atmosphere of somber beauty befalls the imagery: beachgoers sporadically emerge as shadowy figures from the fog, but the photographs mostly depict vast landscapes bereft of people. The emotionally affecting pictures, collected in this volume on the occasion of D-Day's 75th anniversary in 2019, remind readers of the lingering effects of history even when an environment has seemingly returned to normal.

LA FÁBRICA

ISBN 9788417769482 u.s. \$45.00

Hbk, 12 x 8.5 in. / 176 pgs / 94 color.

September/Photography

Territory: NA ASIA ME/🇺🇸



Masterworks of Modern Photography 1900–1940

The Thomas Walther Collection at The Museum of Modern Art, New York
 Edited with text by Sarah Hermanson Meister.

A spectacular clothbound compendium of iconic early 20th-century photography from MoMA's archives

In 2001, the Museum of Modern Art in New York acquired an unprecedented survey of modern photography from longtime collector Thomas Walther. For 20 years, the German-born art enthusiast had dutifully amassed one of the most impressive private collections of photography in the world, replete with pieces from the era between the two World Wars. This time of creative experimentation saw numerous styles and approaches develop in parallel, such as pictorialism, abstraction and candid street photography, before merging into modernism. Photographers such as Henri Cartier-Bresson brought a new dynamism to their pictures by capturing people as they appeared going about their business on the street, while artists such as Man Ray extended a Surrealist approach to photography, placing props directly onto photo paper and capturing their ghostly silhouettes. Still more photographers continued to experiment with their craft and ultimately defined a generation of photography. Among the pieces included in this clothbound volume are some of the definitive examples of the medium. **Photographers include:** Berenice Abbott, Henri Cartier-Bresson, Walker Evans, John Gutmann, André Kertész, Alexander Rodchenko, Man Ray, Paul Strand, Alfred Stieglitz, Edward Steichen and Edward Weston. Published in association with the Museum of Modern Art, New York.

SILVANA EDITORIALE
 ISBN 9788836648061 u.s. \$50.00
 Clth, 9.5 x 12 in. / 208 pgs / 245 duotone.
 October/Photography
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

EXHIBITION SCHEDULE:
 Lugano, Switzerland: Masi Lugano, 03/28/21–07/04/21
 Turin, Italy: Camera, Fall 2021

Lisette Model

Text by Claudio Composti, Larry Fink, Monica Poggi.

Lisette Model captures a grotesque vision of postwar American society with her bold and ironic street photography

Published alongside a double solo show with Horst P. Horst at CAMERA – Centro Italiano per la Fotografia, this book presents a selection of over 100 images by Austrian photographer Lisette Model (1901–83). Model is known primarily as an influential teacher to notable 20th-century photographers such as Diane Arbus and Larry Fink, but her own work as a pioneering and irreverent street photographer reveals a unique and grotesque vision of humanity—the close-up shots, the use of flash, the exasperated contrasts all accentuate the imperfections of the bodies, the flashy clothes, the coarse gestures. There is no interaction between Model and her subjects, who tend to be caught suddenly, while they eat, sing or gesticulate awkwardly, transformed by her shots into the characters of an irreverent human comedy. This is the first Italian-language volume to be published on the artist.

SILVANA EDITORIALE
 ISBN 9788836648320 u.s. \$40.00
 Hbk, 9 x 11 in. / 128 pgs / 105 duotone.
 October/Photography
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Sculpting Reality

Text by Ian Wallace, Victor del Rio.

Tracing the history of documentary photography, from Walker Evans to Xavier Ribas

The medium of photography has long had tenuous ties to both the truth and the arts. This volume traces the evolution of documentary photography—from its origin as a journalistic tool through its development into a distinct artistic and aesthetic form. Beginning in the 1930s with Walker Evans' foundational influence on the genre and culminating in the 1980s with the experimental color work of Anthony Hernández and Tod Papageorge, *Sculpting Reality* presents a careful selection of work from 18 of the most influential figures in 20th-century North American documentary photography. **Photographers include:** Walker Evans, Helen Levitt, Robert Frank, Louis Faurer, Ricardo Rangel, Garry Winogrand, Susan Meiselas, Tod Papageorge, Anthony Hernández, Mike Mandel, Lee Friedlander, David Goldblatt, Ed Ruscha, Bernd and Hilla Becher, Lewis Baltz, Bleda Y Rosa, Xavier Ribas and Ian Wallace.

LA FÁBRICA
 ISBN 9788417769796
 u.s. \$45.00
 Hbk, 8 x 9.5 in. / 240 pgs.
 September/Photography
 Territory: NA ASIA ME/🇺🇸



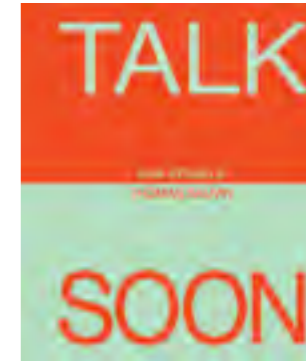
Lina Scheynius: My Photo Books

An 11-Book Box Set

A multivolume autobiography in intimate snapshots and nudes

Swedish photographer Lina Scheynius (born 1981) has spent nearly two decades relentlessly recording the scenes of her life with her film camera. Working in both color and black and white, Scheynius compiles nude self-portraiture with intimate snapshots of family, friends and lovers. The result is a chronological and deeply personal rendering of the artist's life. Taken between 1991 and 2018, the photographs also offer an unprecedented insight into the life of a 21st-century woman, from the recklessness of young love to the wonder of motherhood. Between 2007 and 2019, Lina Scheynius organized her expansive photographic archive into 11 self-published books which have received international acclaim. Available together in its entirety for the first time as a box set, this comprehensive collection offers a rare sensitivity and intensity against the backdrop of an increasingly digitized and impersonal contemporary world.

JBE BOOKS
 ISBN 9782365680080
 u.s. \$175.00 SDNR40
 Slip, pbk, 5.75 x 8.25 in. / 806 pgs / 320 color / 165 b&w.
 August/Photography
 Territory: NA LA ASIA/🇺🇸



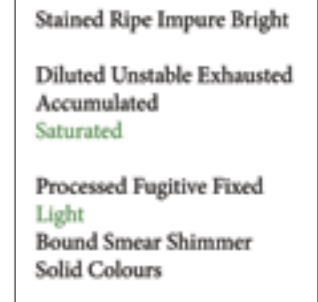
Erik Kessels & Thomas Sauvin: Talk Soon

Text by Kingston Trinder.

A wordless, quarantined dialogue in flipbook form

Every day, throughout that tumultuous spring of 2020, Dutch artist Erik Kessels (born 1966) and French artist Thomas Sauvin (born 1983) sent one another idiosyncratic, uncaptioned photographs, catalyzing an organic, free-associative exchange of some 120 archival images. Atelier Éditions' author Kingston Trinder then composed an equally free-associative, altogether whimsical narrative with which to further entwine the duo's eclectic photographs. These two archives of vernacular photography, one from the East, the other from the West, achieve a dialogue through the recurrence of photographic practices, aesthetics and subjects. *Talk Soon*, a tearaway postcard book with a spiral binding, allows readers to endlessly juxtapose the delightful photographs selected by the two quarantined artists.

ATELIER ÉDITIONS
 ISBN 9781733622059
 u.s. \$39.95 GBP £35.00 SDNR40
 Spiral bound, 8 x 7 in. / 120 pgs / 84 color / 36 b&w.
 Available/Photography
 Territory: WORLD/🇺🇸



Wolfgang Tillmans: Saturated Light (Silver Works)

Text by Tom Holert. Interview by Klaus Pollmeier.

An opulent artist's book of Tillmans' photographic abstractions

Though he is best known for his portraiture and observational depictions, German photographer Wolfgang Tillmans (born 1968) has simultaneously created abstract photography over the past 30 years. Dubbed his *Silver* works, these photographs expand the boundaries of photographic processes, taking what others might call accidents in the photo development process—like stains from trace chemicals and the titular silver nitrate—and using them in a deliberate compositional manner. The result is a series of images that Tillmans describes as “stained, impure, bright, [and] unstable.” In this artist's book, Tillmans' *Silver* works are brought together for the first time. In addition to high-quality reproductions of the works themselves, *Saturated Light* includes photographic documentation of the pieces in exhibition settings and as elements of installations. An essay by art theorist Tom Holert discusses the philosophical, aesthetic and material questions that Tillmans' *Silver* series pose.

WALTHER KÖNIG, KÖLN
 ISBN 9783960989523
 u.s. \$59.95 FLAT40
 Pbk, 9.75 x 9.75 in. / 416 pgs / 274 color / 6 b&w.
 July/Photography
 Territory: NA LA ASIA AU/NZ AFR/🇺🇸



Darrel Ellis

Text by Derek Conrad Murray, Steven G. Fullwood, Tiana Reid. Contributions by Sadie Barnette, Alanna Fields, S'an D. Henry-Smith, Paul Mpagi Sepuya, Ariel Goldberg.

The first monograph on Darrel Ellis' expressive transformations of photographic memory

Known for his experimental approach to painting and photography, New York-based mixed-media artist Darrel Ellis explored the psychic terrain between surface, memory and lyric self-representation. Working in part from his late father's photographs, Ellis projected, deconstructed and reimaged his family history, creating uncanny portraits marked by voids and warps. His commitment to the self-portrait was no less inspired, particularly after his experiences of being photographed by Robert Mapplethorpe and Peter Hujar. Ellis was on the cusp of major recognition when his life was cut short by AIDS in 1992, at the age of 33. This monograph provides the most comprehensive account of the artist to date, including 80 plates that chart his development from figurative painting to photographic experimentation and his later preoccupation with self-portraiture. Essays and an illustrated chronology featuring previously unseen excerpts from the artist's journals provide new insights into Ellis' life and work.

Darrel Ellis (1958–92) was a Bronx-born artist whose work drew from a trove of images inherited from his father, a studio and street photographer working in Harlem in the 1950s, who was killed by the police shortly before his son's birth. In 1989, Ellis participated in Nan Goldin's *Witnesses: Against Our Vanishing*, for which he made self-portraits based on photographs taken of him by Peter Hujar and Robert Mapplethorpe.

VISUAL AIDS, NEW YORK

ISBN 9781732641556 U.S. \$49.95 GBP £39.99

Hbk, 9.5 x 11 in. / 208 pgs / 210 color.

December/Art/African American Art & Culture/LGBTQ

Territory: WORLD/🌐



Troy Montes-Michie: Rock of Eye

Text by Andrea Andersson, Tina Campt. Interview by Brent Edwards. Afterword by Cameron Shaw.

Stitches and sutures: tracing the body and landscape in Troy Montes-Michie's collages

To tailor a garment by "rock of eye" is to rely on the drape—on experience over mathematical measurement—in the fitting process. It is a kind of drawing in space—a freehand, an intuition, a trust of materials. *Rock of Eye*, published on the occasion of Troy Montes-Michie's (born 1985) solo exhibition at the California African American Museum, is a collection of the artist's collages, drawings, and found and woven images sourced from vintage erotic magazines, French tailoring magazines, found photographs and other materials. These materials are familiar from Montes-Michie's recent large-scale paintings and collages that center on the Black male body and his series that traces the social history and form of the zoot suit. Troy Montes-Michie was born in El Paso and his practice reflects his experience growing up along the US/Mexico border. This book is a study in ambiguity between portraiture and landscape; his are the cuts and folds of patterning and mapping. In *Rock of Eye*, Montes-Michie's stitches suture histories and geographies; they establish thresholds for crossing; his needle hits rock. Including essays by Tina Campt and editor Andrea Andersson, with an interview by Brent Edwards, *Rock of Eye* is a tactile and sensuous artist's book recalling the form of fabric swatch books and affirming that collage is an art of selection.

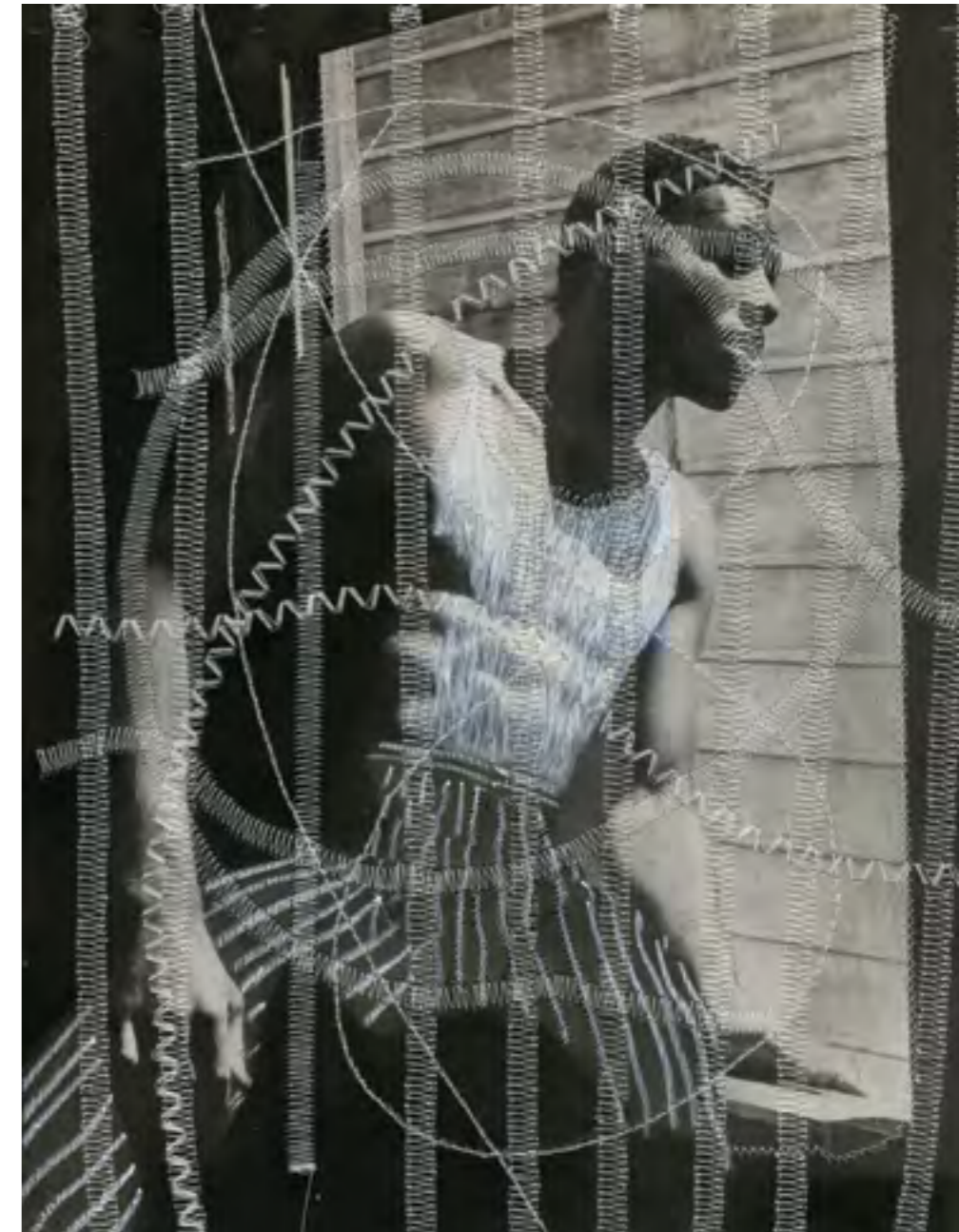
SIGLIO/RIVERS INSTITUTE/CAAM

ISBN 9781938221323 U.S. \$45.00 GBP £35.00

Hbk, 8.5 x 11.5 in. / 128 pgs / 80 color.

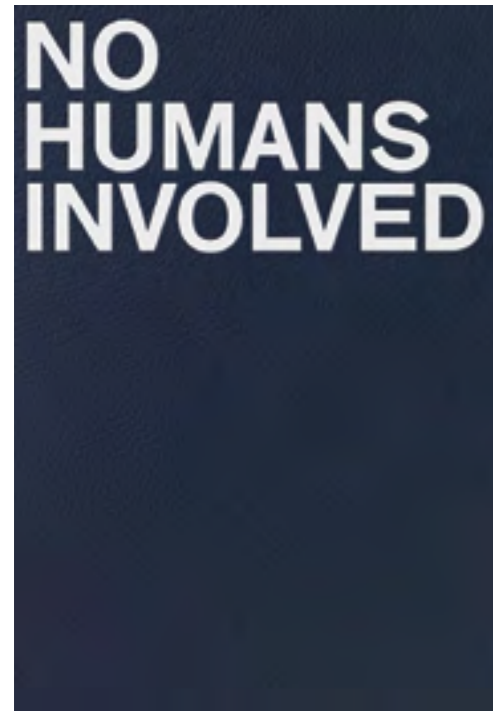
January/Art/African American Art & Culture/LGBTQ

Territory: WORLD/🌐



EXHIBITION SCHEDULE:

Los Angeles, CA: California African American Museum, 02/16/22–09/04/22



No Humans Involved

Foreword by Ann Philbin. Text by Erin Christovale, Anthony Bogues, Zakiyyah Iman Jackson, Sylvia Wynter.

Artists defy Western conceptions of the “human”

The term “no humans involved” emerged shortly after the 1991 beating of Rodney King, when it was discovered that the Los Angeles Police Department was using the term as a shorthand for casework that involved Black and Latino men and sex workers. In 1994, Jamaican scholar and theorist Sylvia Wynter challenged her academic colleagues to consider how they themselves might be contributing to the cultural mindset that gave rise to this exclusionary definition of human. In particular, Wynter highlighted the strong influence the notion of race has on the definition of the human and the social hierarchies and injustices that result from this link.

No Humans Involved collects works by contemporary artists that serve as a response to Wynter’s prompt. Among the artists featured are Eddie Aparicio, who uses large-scale, rubber casts of trees to document social and economic relationships between Latin America and the United States; Tau Lewis, a multidisciplinary artist who creates portraits out of culturally relevant found objects and recycled materials; and Wilmer Wilson IV, who investigates the marginalization of Black bodies in social relations through performance, sculpture, photography and other mediums. This collection of artworks from a diverse group of artists provides a contemporary response to Wynter’s call to action, addressing the social divisions present today and exploring opportunities for social unity.

Artists include: Eddie Aparicio, Tau Lewis, Las Nietas De Nonó, Sondra Perry, Sangree, Wangshui and Wilmer Wilson IV.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781942884767 U.S. \$45.00 GBP £35.00

Pbk, 6.5 x 9.5 in. / 188 pgs / 75 color.

December/Art/African American Art & Culture

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Los Angeles, CA: Hammer Museum, 10/10/21–01/09/22

Art for the Future

Artists Call and Central American Solidarities

Edited with text by Erina Duganne, Abigail Satinsky. Text by Kency Cornejo, Beatriz Cortez, Lucy R. Lippard, Yansi Pérez, Josh Rios. Interviews with Doug Ashford, Fatima Bercht, Josely Carvalho, Daniel Flores y Ascencio, Kimiko Hahn, Jerry Kearns, Sabra Moore, Juan Sánchez. Artist projects by Beatriz Cortez, Muriel Hasbun, Josh MacPhee, Naeem Mohaiemen, Antonio Serna.

A collective history of the 1980s anti-imperialist campaign

In the early 1980s, a group of artists, writers and activists came together in New York City to form Artists Call Against US Intervention in Central America, a creative campaign that mobilized nationwide in an effort to bring attention to the US government’s violent involvement in Latin American nations such as Nicaragua and El Salvador. Together the group staged over 200 exhibitions, concerts and other public events in a single year, raising awareness and funds for those disenfranchised by such political crises.

Art for the Future illuminates the history of Artists Call with archival pieces and newly commissioned work in the spirit of the group’s message. In Spanish and English, a wide selection of artists and organizers examine the group’s history as well as the issues that were as urgent to Artists Call in 1984 as they are now: decolonization, Indigeneity, collectivity, human rights and self-determination.

Artists include: Antena Aire, Benvenuto Chavajay, Leon Golub, Hans Haacke, Fredman Barahona & Christian Dietkus Lord, Sandra Monterroso, Carlos Motta, Claes Oldenburg, Gregory Sholette and Coosje van Bruggen, Maria Thereza Alves, Sabra Moore, Jerri Allyn, Dona Ann McAdams, Rudolf Baranik, Susan Meiselas, Alfredo Jaar, Martha Rosler, Jesús Romeo Galdámez and Jimmie Durham.

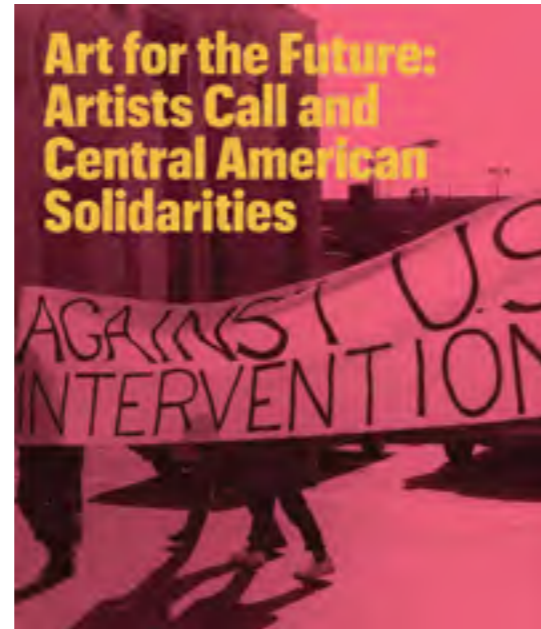
INVENTORY PRESS/TUFTS UNIVERSITY ART GALLERIES

ISBN 9781941753392 U.S. \$40.00 GBP £32.00

Pbk, 8.5 x 10 in. / 288 pgs / 125 color.

March/Art/Latin American/Caribbean Art & Culture

Territory: WORLD/🌐



EXHIBITION SCHEDULE:

Boston and Medford, MA: Tufts University Art Galleries,

01/17/22–04/15/22



Theaster Gates: Facsimile Cabinet of Women Origin Stories

Reflections

Edited by Daisy Desrosiers. Introduction by Theaster Gates. Contributions by Krista Aronson, Dorothy Berry, Danielle M. Conway, Elizabeth Finch, Cheryl Townsend Gilkes, Lareese Hall, Lynn McKinley-Grant, Erin Murphy, Asma Naeem, Ellen Y. Tani, Arisa White, Briana Williams.

A multidisciplinary look at the foremost archive of Black American visual culture, as recast by Theaster Gates

This book features essays and other reflections commissioned in response to the *Facsimile Cabinet of Women Origin Stories*, a monumental participatory work by Theaster Gates (born 1973). The *Cabinet* includes nearly 3,000 framed images of women from the Johnson Publishing Company archive, and highlights from the collection appear in this edited volume.

Founded in 1942, Chicago-based Johnson Publishing chronicled the lives of Black Americans for more than seven decades through the magazines *Ebony* and *Jet*. Composed from arguably the most important archive of American Black visual culture in the 20th century, Gates’ work centers the essential and too often unsung role of women in this history.

When the *Cabinet* was exhibited at the Colby College Museum of Art, 12 women from a wide range of disciplines (including archivists, legal scholars, anthropologists and librarians, as well as curators, visual artists, filmmakers, writers and art historians) were invited to reflect on a work that brings a sisterhood of images to light.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART

ISBN 9781636810089 U.S. \$24.95 GBP £19.00

Pbk, 7.25 x 9.25 in. / 144 pgs / 6 color / 60 b&w.

June/Art/African American Art & Culture

Territory: WORLD/🌐





New Time: Art and Feminisms in the 21st Century

Edited with text by Apsara DiQuinzio. Foreword by Lawrence Rinder. Text by Chiara Bottici, Jamieson Webster, Lyn Hejinian. Conversations with Natalia Brizuela, Julia Bryan-Wilson, Judith Butler, Mel Y. Chen.

An ambitious overview of feminist art's incredible diversity as strategy and way of life in the 21st century

In 1980 Lucy Lippard argued that feminist art is “neither a style nor a movement” but rather “a value system, a revolutionary strategy, a way of life.” *New Time: Art and Feminisms in the 21st Century* takes Lippard’s statement as a point of departure, examining the values, strategies and ways of life reflected in recent feminist art. Although artworks made since 2000 are the primary focus, the objects and installations discussed span several generations, mediums, geographies and political sensibilities, conveying the heterogeneous, intergenerational and gender-fluid nature of feminist practices. In keeping with Griselda Pollock’s observation that “feminism is a historical project and thus is itself constantly shaped and remodeled in relation to the living process of women’s struggles,” *New Time* argues that feminist art in the 21st century encompasses myriad perspectives and cannot be reduced to a single subject, style or agenda.

This richly illustrated volume presents works by more than 75 artists and collectives, including Laura Aguilar, Louise Bourgeois, Andrea Bowers, Judy Chicago, Ellen Gallagher, Luchita Hurtado, Lynn Hershman Leeson, Kalup Linzy, Goshka Macuga, Mai-Thu Perret, Carol Rama, Kiki Smith, Sturtevant and Kara Walker. It examines their work through themes such as the stereotypes associated with hysteria; the gendered gaze; the revisiting of historical subjects through a feminist lens; fragmented representations of the female body; shifting categories of gender; activism, domesticity and labor; female anger; and feminist utopias.

UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

ISBN 9780983881377 u.s. \$45.00 GBP £35.00
Flexi, 7.25 x 10.25 in. / 240 pgs / 64 color / 14 b&w.
August/Art/Women’s Studies
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Berkeley, CA: Berkeley Art Museum and Pacific Film Archive, 08/25/21–01/30/22

Witch Hunt

Foreword by Ann Philbin. Text by Connie Butler, Anne Ellegood.

Sixteen international artists at the forefront of feminism

This book focuses on a selection of midcareer international artists whose oeuvres are informed by the legacies of feminist thought. Each artist adds to the feminist discourse, whether by reclaiming women’s marginalized creative histories, using gender discrimination as a method of institutional critique or creating alternate research methodologies that confront patriarchal norms. The book includes sculpture, painting, video, installation and performance art, and features lesser-known projects or entirely new commissions that recast sociopolitical realities throughout the world. In addition to extensive illustrations, the book includes essays by Anne Ellegood and Connie Butler, curators and art historians whose practices have also been dedicated to a discussion of women’s rights.

Artists include: Leonor Antunes, Yael Bartana, Pauline Boudry / Renate Lorenz, Candice Breitz, Shu Lea Cheang, Minerva Cuevas, Vaginal Davis, Every Ocean Hughes, Bouchra Khalil, Laura Lima, Teresa Margolles, Otobong Nkanga, Okwui Okpokwasili, Lara Schnittger and Beverly Semmes.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781942884750 u.s. \$60.00 GBP £47.50
Hbk, 9.5 x 12 in. / 224 pgs / 200 color.
December/Art/Women’s Studies
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Los Angeles, CA: Hammer Museum, 10/10/21–01/09/22



Joan Semmel: Skin in the Game

Text by Rachel Middleman, Jodi Throckmorton, Amelia Jones.

A much-needed survey of the influential feminist painting of Joan Semmel, with rarely seen drawings and collages

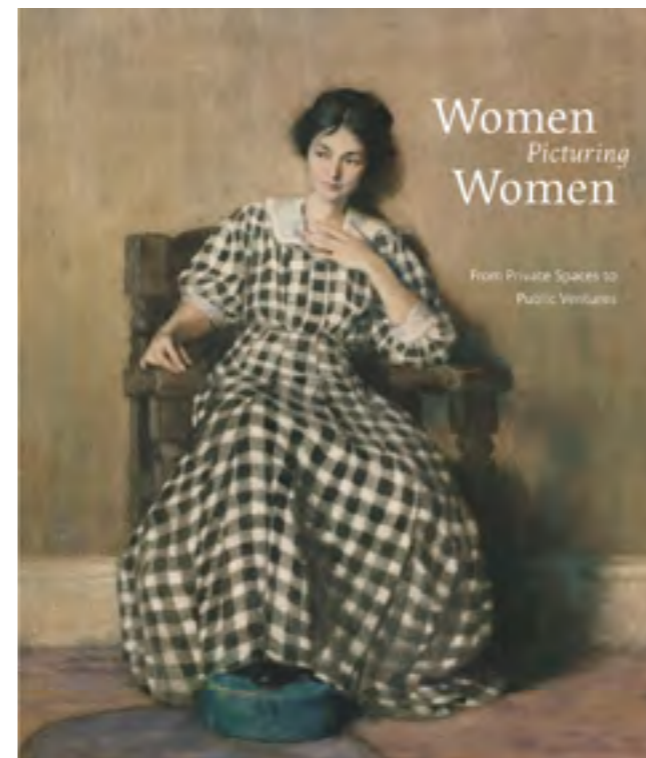
This publication, the first comprehensive catalog on the painting of New York-based artist Joan Semmel (born 1932), traces the artist’s career from early abstract paintings through her movement-defining feminist art and activism and, finally, to the vital and monumental images that she is making today of her own mature body. The book gives readers the opportunity to experience almost 55 years of Semmel’s extraordinary work, including a selection of her rarely seen drawings and collages.

In the face of persistent censorship and in defiance of deep-rooted sexism and ageism, Semmel has relentlessly made paintings that reflect the ongoing struggle for women’s equal representation, power to make decisions about their own bodies and sexuality, and empowerment through the self. At a moment when sex and body positivity have become international movements, this volume celebrates Semmel’s pivotal and under-recognized role in bringing these ideas forward.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

ISBN 9781646570164 u.s. \$40.00 GBP £31.50
Hbk, 9.5 x 10.5 in. / 128 pgs / 100 color.
September/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 10/28/21–04/03/22



Women Picturing Women

From Private Spaces to Public Ventures

Text by Patricia Phagan.

How female artists have depicted women’s lives, from the 17th century to the 1960s

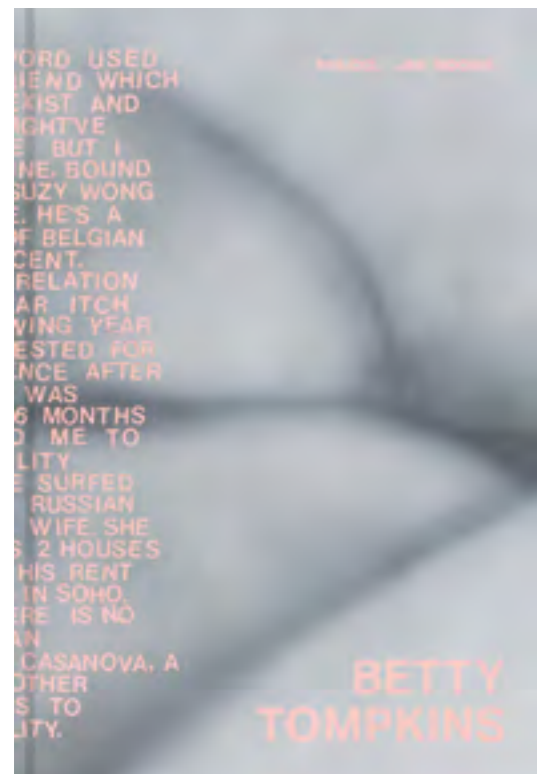
Selected from the rich holdings of the Loeb Art Center at Vassar College in Poughkeepsie, New York, *Women Picturing Women* explores the common themes and complex visions that emerge when women depict other women. Portraits and domestic scenes are often the vehicles through which these artists grappled with narratives found in religion, mythology or social critique, focusing on motifs of both intimacy and isolation in varying degrees. With works that range from the 17th century to the close of the 1960s, *Women Picturing Women* provides a varied set of examples that speak to the unique and frequently underemphasized artistic lens through which women viewed their female peers, with further scholarship on each artist and her work.

Artists include: Angelica Kauffman, Berthe Morisot, Jesse Tarbox Beals, Lilly Martin Spencer, Alice Neel, Diane Arbus and Sylvia Sleigh.

FRANCES LEHMAN LOEB ART CENTER, VASSAR COLLEGE

ISBN 9781646570218 u.s. \$40.00 GBP £32.00
Hbk, 9 x 10.5 in. / 156 pgs / 105 color.
November/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Poughkeepsie, NY: Frances Lehman Loeb Art Center, 02/06/21–06/13/21



Betty Tompkins: Raw Material

Introduction by Alison Gingeras. Text by Géraldine Gourbe. Interview by Anya Harrison.

A revelatory, long-overdue survey of the bold and explicit feminist painting of Betty Tompkins, from the late 1960s to the present

This first monographic work on the New York–based feminist painter Betty Tompkins (born 1945) presents around 50 paintings and drawings made during her career. Tompkins is best known for her large-format *Fuck Paintings*, a series launched in 1969 depicting close-up sex, the source images of which are taken from pornographic magazines. The series is famous for having been censored many times. In this and other series, such as the *Cunt Paintings* and *Pussy Paintings*, Tompkins uses a cold and restricted palette of black, white and gray for the pornographic images that she appropriates. Stylistically close to photorealism, the images are cropped and produced with an airbrush on pastel backgrounds. Sometimes the artist covers up the image with misogynistic texts.

Although her paintings were rarely shown, due to their explicit content, Tompkins has influenced a younger generation. Since the 1970s, she has tirelessly questioned what determines the codes of representation of female bodies. This work thus takes on a new dimension within the framework of the recent #MeToo movement. In this essential volume, collages and drawings reveal Tompkins' work processes, highlighting her grid work, a major synthesis of minimalism and formalism. Among the works on paper, the 2014 *Photo Drawings* series is unveiled here for the first time.

JBE BOOKS

ISBN 9782365680400 u.s. \$29.95
Clth, 6.75 x 9.5 in. / 104 pgs / 44 color / 12 b&w.
August/Art
Territory: NA LA ASIA/🇺🇸

EXHIBITION SCHEDULE:

Montpellier, France: MO.CO, 06/26/21–09/05/21

Marylin Minter: All Wet

Text by Jennifer Higgle. Interview by Anya Harrison.

New feminist portraiture from Marilyn Minter, in dialogue with ancient Greek art and Impressionism

American visual artist Marilyn Minter (born 1948) has long cultivated a space between the classical and the commercial for her photorealistic paintings and visceral photographs. Minter's art is characterized by an emphasis on natural textures in all of their extremes—whether that of the turquoise eyeshadow on a young woman's face or the glittery grit on the underside of a high-heeled shoe. This monograph dedicated to her recent works presents her 2009 film *Green Pink Caviar* and a dozen monumental paintings as well as the processes behind such works.

In her most recent painting series, Minter is inspired by classical representations of the female bather as an artistic subject from ancient Greece to early Impressionism. She offers a contemporary version of this figure: her female subjects relax and wash themselves in modern showers, their faces and bodies partially obscured by a film of condensation on the glass separating them from the viewer. In some images the women appear as a mere blur behind the glass; in others, the rivulets of water that course down the glass plane reveal enough to identify a face or body part. The effect is a sensuousness that defies the male voyeuristic gaze seen throughout art history.

JBE BOOKS

ISBN 9782365680424 u.s. \$29.95
Clth, 6.75 x 9.5 in. / 90 pgs / 72 color.
August/Art
Territory: NA LA ASIA/🇺🇸

EXHIBITION SCHEDULE:

Montpellier, France: MO.CO, 06/26/21–09/05/21

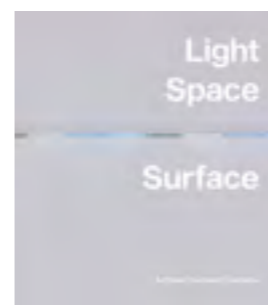


Light, Space, Surface: Art from Southern California

Edited with text by Carol S. Eliel. Text by Kim Conaty, Michael Govan, Lawrence Weschler, Melinda Wortz, Katia Zavistovski. Photographic portfolio by Luisa Lambri.

A definitive resource on California's Light and Space and Finish Fetish movements of the 1960s and '70s

This volume explores the art of Light and Space and related "finish fetish" pieces with highly polished surfaces. In the 1960s and 1970s, various artists in Southern California began to create works that investigate perceptual phenomena: how we come to understand form, volume, presence and absence through light, whether seen directly through other materials, reflected, or refracted. Many artists used newly developed industrial materials—including sheet acrylic, fiberglass and polyester resin—in their work. *Light, Space, Surface* draws on the Los Angeles County Museum of Art's deep holdings of this material, revealing the vibrancy and diversity of this slice of American art history. **Artists include:** Peter Alexander, Larry Bell, Billy Al Bengston, Judy Chicago, Gisela Colón, Ron Cooper, Mary Corse, Ronald Davis, Guy Dill, Laddie John Dill, Fred Eversley, Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, Helen Pashgian, Roland Reiss, Roy Thurston, James Turrell, De Wain Valentine, Doug Wheeler and Norman Zammitt.



DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781942884996 u.s. \$50.00 GBP £39.99
Hbk, 9.75 x 11 in. / 160 pgs / 115 color.
December/Art
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:

Andover, MA: Addison Gallery of American Art, Phillips Academy, 11/23/21–03/20/22
Nashville, TN: Frist Art Museum, 06/30/22–09/06/22



Marisol and Warhol Take New York

Edited by Jessica Beck. Text by Angie Cruz, Jeffrey Deitch, Eleanor Friedberger, Jennifer Josten, Franklin Sirmans.

A tale of two Pop artists in 1960s New York

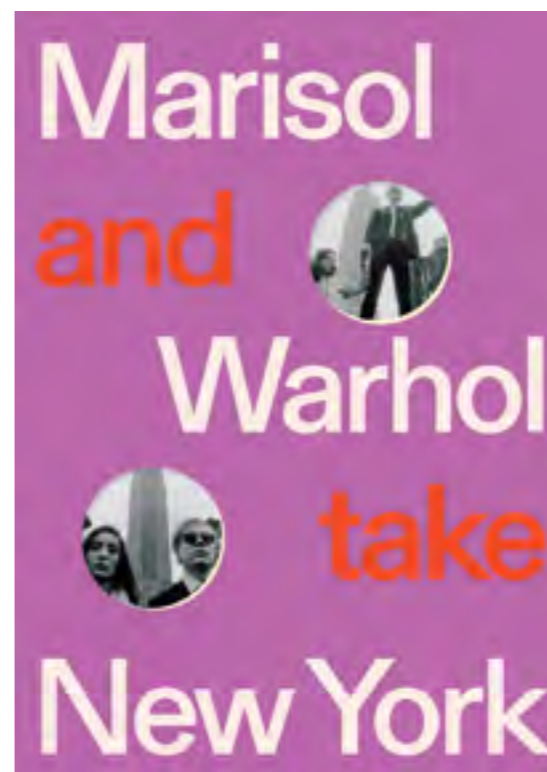
This book charts the emergence of Marisol Escobar (1930–2016) and Andy Warhol (1928–87) in New York during the dawn of Pop art in the early 1960s. Through essays, interviews and prose, the book explores the artists' parallel rise to success, the formation of their artistic personas, their savvy navigation of gallery relationships and the blossoming of their early artistic practices from 1960 to 1968. The exhibition features key loans of Marisol's work from major global collections, along with iconic works and rarely seen films and archival materials from the Andy Warhol Museum's collection. By situating Marisol's work in dialogue with Warhol's, this new collection of writing seeks to reclaim the importance of her art; reframe the strength, originality and daring nature of her work; and reconsider her as one of the leading figures of the Pop era.

THE ANDY WARHOL MUSEUM

ISBN 9781735940212 u.s. \$40.00 GBP £32.00
Hbk, 7.75 x 10.5 in. / 120 pgs / 60 color.
December/Art
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:

Pittsburgh, PA: The Andy Warhol Museum, 10/14/21–02/14/22
Miami, FL: Pérez Art Museum Miami, 04/06/22–08/04/22





Tetsumi Kudo: Retrospective

Edited with text by Susanne Pfeffer. Text by Mike Kelley, Antje Krause-Wahl, Reiko Tomii.

From ecological apocalypticism to new materialist posthumanism: the prescient sculpture of an influential Japanese Neo-Dadaist

Over a period of three decades, from the mid-1950s to the late 1980s, the Japanese artist Tetsumi Kudo (1935–90) created a consistent body of work that significantly foreshadowed what is now known as posthumanism and new materialism. His colored neon contaminations, limp penises, tattered flaps of skin and lone body parts wrapped in cocoons bring humanist self-assurance crashing to the ground. What appears as poison or chemical devastation is in fact an appeal to understand metamorphosis as a perpetual state of being. This sensibility is particularly evident in post-nuclear Japanese culture, where the destruction of the bombs permeates every facet of life and makes apparent the fragility of our organic bodies. This catalog brings together contributions by artists and theorists and documents Kudo's oeuvre in plates and archival images, as well as exhibition views from his retrospective at the Fridericianum in 2016.

WALTHER KÖNIG, KÖLN

ISBN 9783960984108 u.s. \$59.95 **FLAT40**
Pbk, 7.75 x 10.25 in. / 356 pgs / 191 color / 44 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR/🇺🇦

Laura Grisi: The Measuring of Time

Edited by Clément Dirié, Marco Scotini. Text by Giuliana Bruno, Valérie Da Costa, Martin Herbert, Krzysztof Kosciuczuk, Marco Scotini. Interview by Germano Celant.

On the many lives and mediums of a postwar Italian artist-adventurer

Published on the occasion of her long-deserved retrospective at Muzeum Susch, this book testifies to the singular vision of Italian artist Laura Grisi (1939–2017) within contemporary art history. Born in Greece, educated in Paris and living between New York and Rome, where she died, Grisi spent long periods of her life in Africa, South America and Polynesia. This involvement with non-Western cultures indelibly marked her own search for a cosmic thinking. Although her work is often reduced to Pop art, Grisi always worked within the fundamental motif of the "journey"—from remote locations visited and documented, to the multiplicity of mediums used. Grisi embodied a stateless, nomadic female subject defying the politics of identity, the univocity of representation and the unidirectionality of time. Grisi's work spans from her avant-garde *Variable Paintings* of the mid-1960s and her 1970s pioneering environmental installations dealing with fog, wind and rain, to her conceptual photo-works of the 1980s.

JRP|EDITIONS

ISBN 9783037645666 u.s. \$40.00
Hbk, 6.75 x 9.5 in. / 224 pgs / 150 color / 50 b&w.
December/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇦

EXHIBITION SCHEDULE:

Susch, Switzerland: Muzeum Susch, 06/21–12/21



Frank Bowling: London / New York

Text by Mark Godfrey. Conversation between Frank Bowling, Rachel Scott, Ben Bowling.

Fifty years of Bowling's adventures in abstraction, with archival studio shots and a conversation with the artist's family

A survey of Frank Bowling's (born 1936) abstract painting practice of the last 50 years, *Frank Bowling: London / New York* is published on the occasion of concurrent exhibitions by the artist at Hauser & Wirth New York and Hauser & Wirth London in summer 2021. Bowling's transatlantic practice in his New York and London studios traces his physical and artistic journeys and his continual reinvention of abstraction on the painted plane.

Rich in archival studio shots and with abundant plates of Bowling's canvases, this publication also includes an essay by Mark Godfrey and a conversation between Bowling, his wife, artist Rachel Scott, and his son Ben Bowling, offering the reader an intimate insight into the master painter's creative process.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915647 u.s. \$45.00
Hbk, 9.25 x 12.25 in. / 116 pgs / 66 color / 8 b&w.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇦

EXHIBITION SCHEDULE:

New York, NY: Hauser & Wirth, 05/05/21–07/30/21
London, UK: Hauser & Wirth, 05/21/21–07/31/21



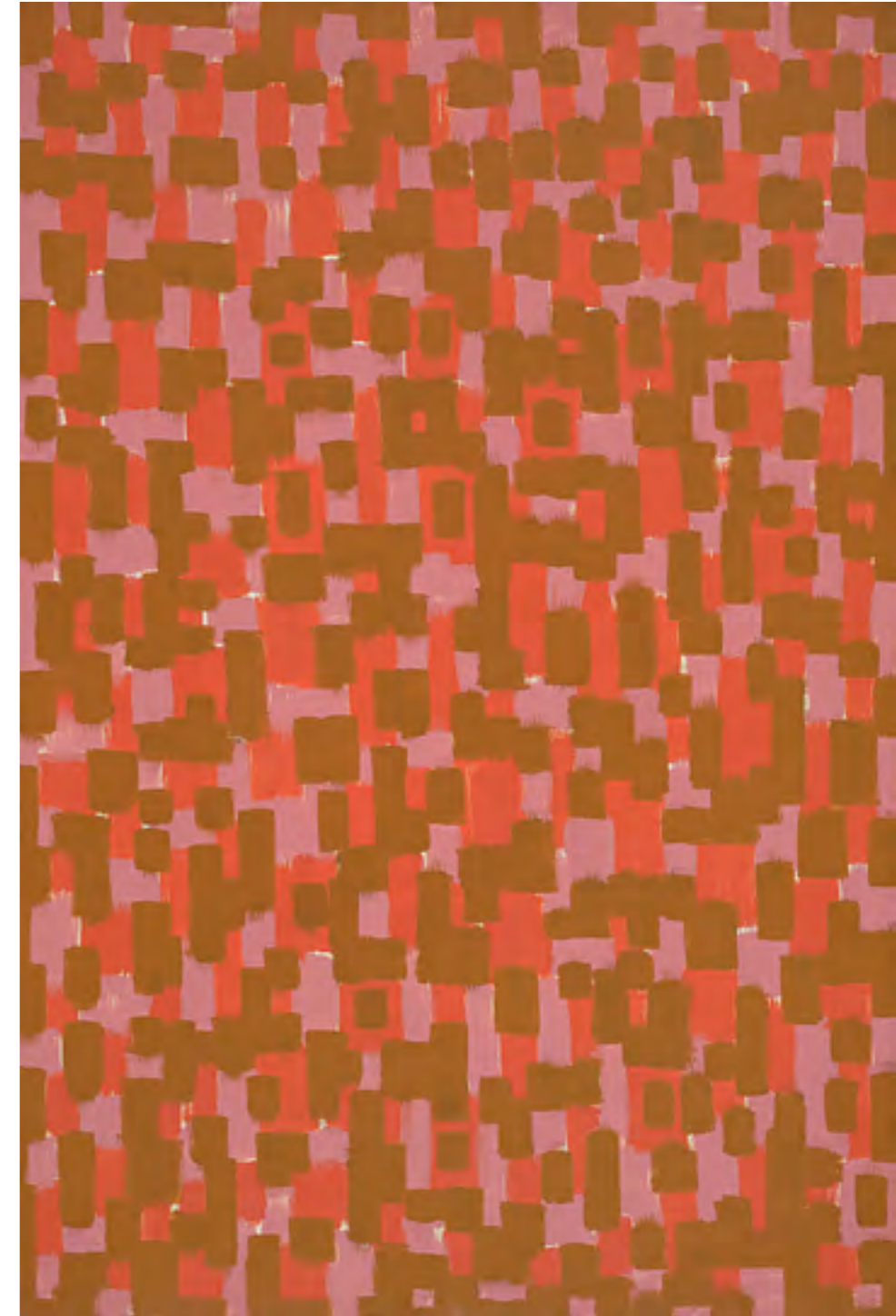
Ad Reinhardt: Art Is Art and Everything Else Is Everything Else

Edited by Manuel Fontán del Junco and María Toledo. Text by Alex Bacon, Manuel Fontán del Junco, Pepe Karmel, Prudence Peiffer, Miguel Peña, Jordi Teixidor, María Toledo, José María Yturralde, Lynn Zelevansky.

The first retrospective in 30 years on the immensely influential abstractionist, theorist, art-world scourge and forefather of Minimalism

The first monographic exhibition on the artist in Spain and one of the most complete surveys ever curated in Europe, *Art Is Art and Everything Else Is Everything Else* illustrates Ad Reinhardt's tremendous influence on Abstract Expressionism as well as subsequent contemporary art styles. Reinhardt's paintings are rarely representational and are instead composed of geometrics and eventually only color: canvases of all red, all blue, all black. Organized with the institutional support of the Ad Reinhardt Foundation, this catalog includes a selection of approximately 50 paintings and works on paper, spanning Reinhardt's career from early drawings, paintings and collages to later works characterized by a progressive reduction of color and form. Another focal point of the volume is Reinhardt's passions and artistic pursuits beyond painting, including his slides, writings on art, illustrations in newspapers, books, magazines and pamphlets, and his comics satirizing the art world and politics.

Ad Reinhardt (1913–67) was born in Buffalo, New York, and studied art history at Columbia University from 1931 to 1935, after which he participated in the WPA Federal Art Project initiative. Reinhardt soon became an official member of the newly formed American Abstract Artist group alongside painters such as Josef Albers and Jackson Pollock. He exhibited regularly and taught at Brooklyn College for the remainder of his life.

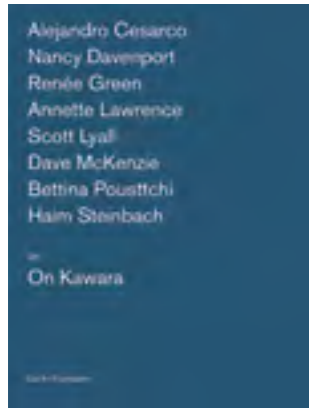


FUNDACIÓN JUAN MARCH

ISBN 9788470756689 u.s. \$70.00 GBP £55.00 **SDNR40**
Clth, 9 x 11.25 in. / 300 pgs / 300 color.
August/Art
Territory: WORLD Except Spain/🇺🇦

EXHIBITION SCHEDULE:

Madrid, Spain: Fundación Juan March, 10/15/21–01/16/22



Artists on On Kawara

Edited by Katherine Atkins, Kelly Kivland. Text by Alejandro Cesarco, Nancy Davenport, Renée Green, Annette Lawrence, Scott Lyall, et al.

Artists from Renée Green to Haim Steinbach explore themes of temporality and absurdity in the work of On Kawara

This is the sixth volume in a series that builds upon Dia Art Foundation's Artists on Artists lectures. The contributors to this book explore the practice of On Kawara (1932–2014) from various points of entry: Alejandro Cesarco uses a self-reflexive approach to the ideas of artistic legacy, influence and work; Nancy Davenport contends with innocence and trauma in two of Kawara's most influential series; Renée Green weaves a poetic relationship between the work of Chantal Akerman and Kawara; Annette Lawrence provides a close reading of the *Today* series and her own journals, grappling with what it means to keep time; Scott Lyall considers the experience and contingency of time, differentiating between thinking with and speaking about a work of art; Dave McKenzie stages a diaristic correspondence with Kawara; Bettina Pousttchi reflects on duration in art and the history of time keeping; and Haim Steinbach plays with Beckettian abstraction, absurdity and repetition.

DIA ART FOUNDATION

ISBN 9780944521939
u.s. \$15.95
Pbk, 5.25 x 7 in. / 248 pgs / 250 color.
November/Nonfiction Criticism/Art/
Asian Art & Culture
Territory: WORLD/🌐



FACSIMILE EDITION Dan Graham: Theatre

A facsimile of Graham's ultra-rare artist's book documenting early performance works

Originally published in 1978 and produced here in facsimile form, *Theatre* is an artist's book documenting seven early performance works by Dan Graham (born 1942) taking place from 1969 to 1977, with notes, transcripts and photo documentation for each performance. These performances catch the artist at a unique moment, as he shifts away from his early media works and towards his hallmark video and written work around underground music and youth culture. The works in *Theatre* focus primarily on the psychological and social space between individuals and the roles they serve inside the arena of performance, subverting them by creating conditions by which a performer or audience simultaneously functions as both (creating a type of feedback loop through social transgression). Like most of Graham's work, these performances also serve as a critique of cultural norms, with many of the performances utilizing quotidian, social acts that are amplified over time.

PRIMARY INFORMATION

ISBN 9781736534632
u.s. \$16.00
Pbk, 5.75 x 8.25 in. / 52 pgs / 16 b&w.
July/Art
Territory: NA ASIA/🌐



Phyllida Barlow: Collected Lectures, Writings, and Interviews

Edited with text by Sara Harrison. Text by Phyllida Barlow. Interviews by Hans Ulrich Obrist, Miles Thurlow, Julia Peyton-Jones, Briony Fer, Tamar Garb, John Yau, Gray Carrion-Murayari, Lutz Bernhardt, Tyler Green, et al.

A handsome compendium of speculations on art and artists by a revered protagonist of postwar British sculpture

Alongside her career as an artist, Phyllida Barlow (born 1944) has written, taught, lectured and been the subject of numerous interviews. Over the course of her lengthy career, she has become as well known for her writing and pedagogy as for her imposing, colorful and playful installations. This massive volume compiles 50 texts by Barlow—prose, presentations, reflections on artists and conversations. Edited by Sara Harrison, this reader gives access to nearly 50 years of Barlow's thoughts on making, teaching, drawing and artists such as Louise Bourgeois, Marcel Duchamp, Eva Hesse, Eduardo Chillida, Henry Moore and David Smith. Among her interlocutors in the conversations are Hans Ulrich Obrist, Fiona Bradley, Briony Fer and Mark Godfrey.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915487
u.s. \$40.00
Pbk, 6 x 9.5 in. / 496 pgs / 172 color / 15 b&w.
September/Art
Territory: NA LA ASIA AU/NZ
AFR ME/🌐



Martin Kippenberger: The Happy End of Franz Kafka's "Amerika"

Text by Gisela Capitain, Lisa Franzen, Peter Gorschlüter, Rembert Hüser, Sarah Khan.

A detailed documentation of Kippenberger's epic masterpiece

Widely considered Martin Kippenberger's (1953–97) masterpiece, *The Happy End of Franz Kafka's "Amerika"* explores a utopia of universal employment, based on a section from Kafka's titular novel in which the protagonist, Karl Rossmann, applies for a job at the "biggest theater in the world": "whoever wants to become an artist should sign up!" Kippenberger's installation, set out on a stylized football pitch, is made up of 50 table-and-chair ensembles. Alongside classic design icons and found objects, it also includes furniture especially produced by Kippenberger, as well as pieces by numerous artist friends, including Cosima von Bonin, Tony Oursler, Ulrich Strothjohann and Jason Rhodes. This publication examines the work, and includes, for the first time, "biographies" of the individual objects, tracing the contexts of their creation, collection and integration into the installation. This volume therefore constitutes the definitive documentation of *The Happy End of Franz Kafka's "Amerika"*.

WALTHER KÖNIG, KÖLN

ISBN 9783753300030
u.s. \$85.00 FLAT40
Hbk, 8.75 x 11 in. / 292 pgs / 300 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR/🌐



Multiples, Inc. 1965–1992

Multiples of Marian Goodman Gallery since 1965
Foreword by Marian Goodman. Text by Dieter Schwarz, Samuel Wagstaff Jr., Harold Rosenberg.

A democracy of distribution: the definitive inventory of Multiples, Inc editions, from Man Ray to Sol LeWitt

Founded in 1965 by a group of five partners including Marian Goodman, Multiples, Inc. was an art publishing company that produced seminal editions with some of the most important artists of the 20th century. During the 1960s artworks were conceived as objects to be published in several examples, often using new materials and contemporary manufacturing techniques. Producing artworks in editions permitted a democracy of distribution, allowing them to be offered at lower prices, thus making developments in the art world available to a larger audience. Multiples Inc. was not only a pioneer in this medium, but one of the longest-lasting publishers to produce multiples, existing up until 1992. This catalog includes a list of all Multiples, Inc. editions, as well as documents illustrating its history. **Artists include:** Richard Artschwager, Marisol, Man Ray, Arman, Sol LeWitt, Fred Sandback, Robert Smithson, Robert Indiana, Roy Lichtenstein and Andy Warhol.

WALTHER KÖNIG, KÖLN

ISBN 9783960988465
u.s. \$65.00 FLAT40
Flexi, 9.5 x 11 in. / 148 pgs / 200 color / 30 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR/🌐



The Box Catalogues of the Städtisches Museum Mönchengladbach 1967–1978

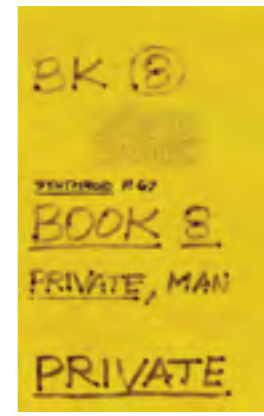
Edited with text by Susanne Rennert, Susanne Titz.

The exhibition catalog reinvented: the first survey of Johannes Cladders' legendary boxes

In 1967, Johannes Cladders, director of the Städtische Museum Mönchengladbach, and artist Joseph Beuys developed a new kind of museum catalog, that would be presented as a self-contained box—a miniature continuation of the exhibition it described. Cladders worked with a number of artists to create unique *kassettenkataloge*, or catalog-boxes, for each of their exhibitions, up until 1978; they are now legendary collectible objects. From Jasper Johns' elegant cardboard catalog, which contained a plastic rose alongside three paper scrolls, to Piero Manzoni's clear plastic box, the *kassettenkataloge* embody each artist's respective style as well as the participatory artistic approach that defined that era. For the first time all 35 catalog-boxes are presented together, with work by Carl Andre, Joseph Beuys, George Brecht, Marcel Broodthaers, James Lee Byars, Hanne Darboven, Robert Filliou, Jasper Johns, Jannis Kounellis, Richard Long, Piero Manzoni, Panamarenko, Gerhard Richter and Lawrence Weiner.

WALTHER KÖNIG, KÖLN

ISBN 9783960989066
u.s. \$65.00 FLAT40
Hbk, 8.75 x 11 in. / 392 pgs / 300 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR/🌐



Lee Lozano: Private Book 8

"No work no obligations no guilt no desires, just my mind wandering lazily off its leash."
—Lee Lozano

Lee Lozano (1930–99) kept a series of journals from 1968 to 1970 while living in New York's SoHo neighborhood. In 1973, Lozano rigorously edited her journals, which included records of her personal relationships and interactions during this period. This pocket-sized ringbound volume is the eighth in Karma's 11-volume facsimile printing of Lozano's project, containing Lozano's entries from March to April 1970. Lozano's published notebooks convey a perpetually active mind, and give a glimpse into her process and her stylistic evolution from cartoonish pop expressionism in her early drawings to language-based conceptualism.

KARMA BOOKS, NEW YORK

ISBN 9781949172348
u.s. \$25.00 GBP £20.00
Spiral bound, 5 x 3 in. / 200 pgs / 200 color.
January/Art
Territory: WORLD/🌐

ALSO AVAILABLE

Lee Lozano:
Private Book 4
ISBN 9781942607960
Spiral bound,
u.s. \$25.00 gbp £22.00
Karma Books, New York
Territory: WORLD/🌐

Lee Lozano:
Private Book 5
ISBN 9781942607977
Spiral bound,
u.s. \$25.00 gbp £22.00
Karma Books, New York
Territory: WORLD/🌐



Lee Lozano: Private Book 9

Lozano's thoughts, notes and musings for 1970

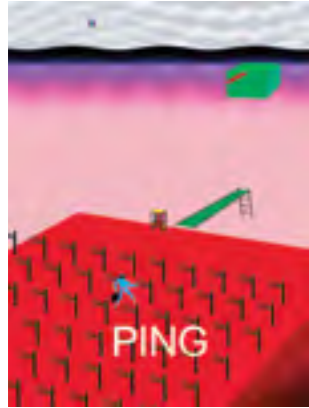
The ninth in Karma's 11-volume edition of Lee Lozano's (1930–99) Private Book project, this volume spans April to September 1970, the summer that preceded Lozano's solo exhibition at the Whitney, where she showed her *Wave Paintings*. (Following this major show, Lozano ceased to paint altogether and increasingly turned her attention to text-based works.) Among the thoughts, manifestos and personal contacts scribbled in these entries is a callout to Lucy Lippard, who described Lozano as "the major female figure" in conceptual art during the 1960s: "Slogans written on postcards to Lucy Lippard & my parents: Love Your Planet / Plan-It / Lose your ego for peace / Put YOUTH in the black & white house."

KARMA BOOKS, NEW YORK

ISBN 9781949172355
u.s. \$25.00 GBP £20.00
Spiral bound, 5 x 3 in. / 180 pgs / 180 color.
January/Art
Territory: WORLD/🌐

Lee Lozano:
Private Book 6
ISBN 9781949172102
Spiral bound,
u.s. \$25.00 gbp £22.00
Karma Books, New York
Territory: WORLD/🌐

Lee Lozano:
Private Book 7
ISBN 9781949172119
Spiral bound,
u.s. \$25.00 gbp £22.00
Karma Books, New York
Territory: WORLD/🌐



Wong Ping: Your Silent Neighbor

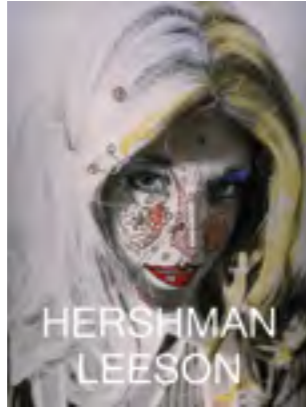
Edited with text by Gary Carrion-Murayari. Foreword by Lisa Phillips. Text by Tobias Berger, David Horvitz.

Recent works by Hong Kong animator Wong Ping, whose childlike cartoons evoke adult themes and anxieties

Produced in tandem with his first solo museum exhibition in New York, this publication offers insight into the work of Hong Kong-based animator Wong Ping (born 1984). Over the past ten years, Ping has crafted tales of individual desires, societal pressures and political upheaval. His works, which are often vibrantly pop-colored and rely on geometric form, reveal themselves as metaphors for larger systemic issues, such as immigration, social relations and economic anxieties. Although his videos may initially recall the language of children's cartoons, Wong Ping's work emerges from his own stories and journals in which he reveals the daily aspirations and anxieties of everyday residents of Hong Kong through surreal narratives and a bizarre cast of anthropomorphic characters. This exhibition brings together a selection of recent work by Wong Ping from across his widely experimental oeuvre.

NEW MUSEUM

ISBN 9780915557257
u.s. \$25.00 GBP £20.00
Pbk, 7.25 x 9.75 in. / 180 pgs / 91 color / 4 b&w.
October/Art/Asian Art & Culture/ Film & Video
Territory: WORLD/🌐



Lynn Hershman Leeson: Twisted

Edited with interview by Margot Norton. Foreword by Lisa Phillips. Text by Karen Archey, Lynn Hershman Leeson, Martine Syms.

A concise introduction to the pioneering media artist, from drawings to net-based art

For over 50 years, Lynn Hershman Leeson (born 1941) has created an innovative and prescient body of work that mines intersections between technology and the self. Known for her pioneering contributions to media art, Hershman Leeson has consistently worked in tandem with the latest technological developments from Artificial Intelligence to DNA programming, often anticipating many of the issues affecting society today. *Twisted* brings together a selection of the artist's work in drawing, sculpture, video, photography, and interactive and net-based art, focusing on themes of transmutation, identity construction and the evolution of the cyborg. It includes some of Hershman Leeson's most important projects, including the *Breathing Machine* sculptures; early drawings from the 1960s, many of which have never been shown; works from the *Roberta Breitmore* series (1970–79), perhaps her best-known project, in which she transformed her own identity into a fictional persona; selections from her *Water Women* series (1976–2010); and many more.

NEW MUSEUM

ISBN 9780915557264
u.s. \$25.00 GBP £20.00
Pbk, 7.25 x 9.75 in. / 292 pgs / 119 color.
July/Art/Film & Video
Territory: WORLD/🌐



Diedrick Brackens: darling divined

Edited with interview by Margot Norton. Foreword by Lisa Phillips and Simone Wicha. Text by Derrick Austin, Essex Hemphill, Danielle Jackson, Veronica Roberts.

Brackens creates figurative narratives and cosmographic abstractions that merge commemoration, allegory and lived experience

Diedrick Brackens (born 1989) constructs intricately woven textiles that speak to the complexities of Black and queer identity in the United States. He foregrounds the loaded associations of cotton, which is enmeshed in the history of the transatlantic slave trade, and inscribes his weavings with symbolic materials and figures that probe the tangled threads of American history. For *darling divined*, Brackens presents a selection of new and recent weavings. Their titles draw from poetry and literature by writers such as Essex Hemphill, a poet and activist known for openly addressing race, sexuality, the rise of HIV/AIDS and other issues affecting the queer African American community. Brackens' large-scale tapestries portray moments of intimacy between coupled beings, whether they be animals, lovers, relatives or friends.

NEW MUSEUM/BLANTON MUSEUM

ISBN 9780915557271
u.s. \$25.00 GBP £20.00
Pbk, 7.25 x 9.75 in. / 188 pgs / 59 color.
October/Art/African American Art & Culture/Latin American/Caribbean Art & Culture
Territory: WORLD/🌐



Ed Atkins: Get Life/Love's Work

Text by Ed Atkins, Erika Balson, Mark Leckey, Julie Martin, Madeline Weisburg.

On Ed Atkins' recent video art installation, commissioned for the New Museum in collaboration with Bell Labs' newly reinstated E.A.T. initiative

Published for British artist Ed Atkins' (born 1982) major video/installation art commission at the New Museum in New York, this book features a selection of the artist's critical writings and recent works. Atkins' project at the New Museum was produced in partnership with the newly reinstated Experiments in Art and Technology (E.A.T.), a series of exhibitions, residencies and programs developed by the New Museum and Nokia Bell Labs in order to foster collaborations between artists, scientists, technologists and engineers. This new incarnation of the legendary Experiments in Art and Technology (E.A.T.) reconnects to the projects initiated in the 1960s by Bell Labs engineers Billy Klüver and Fred Waldhauer, who collaborated with artists such as John Cage, Marta Minujin, Robert Rauschenberg, Stan VanDerBeek, Robert Whitman and others.

NEW MUSEUM

ISBN 9780915557240
u.s. \$25.00 GBP £20.00
Pbk, 7.25 x 9.75 in. / 292 pgs / 161 color / 5 b&w.
October/Art/Film & Video
Territory: WORLD/🌐

Cai Guo-Qiang: Odyssey and Homecoming

Edited with text by Simon Schama. Text by Cai Guo-Qiang, Yu Hui, Wang Hui, Rachel Rivenc, Reiko Tomii, Sang Luo.

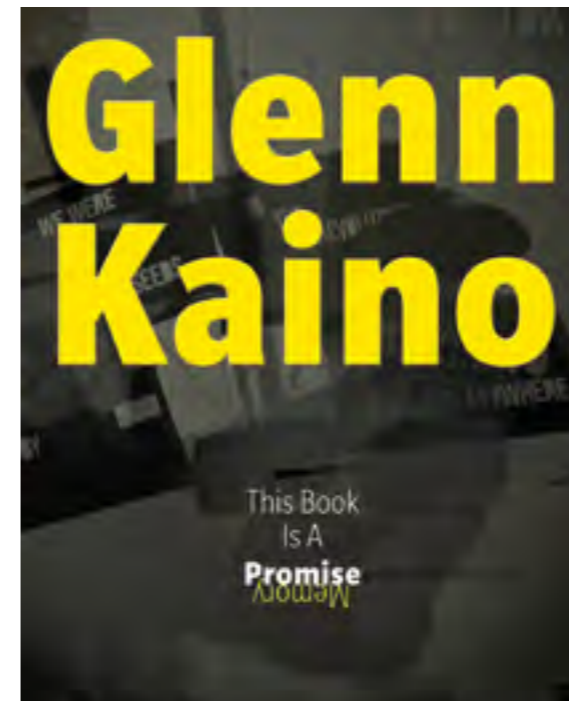
An epic exploration of the artist internationally renowned for his unique gunpowder art

This is the first publication to synthesize the fundamental concepts and methodological pursuits behind the art of Cai Guo-Qiang (born 1957), since his 2008 Guggenheim retrospective exhibition catalog *I Want to Believe*. Introduced through a comprehensive map and chronology and encompassing the visual and textual records from over three decades of Cai Guo-Qiang's career, this book showcases the work of an artist renowned for his unique gunpowder art through his *Individual's Journey Through Western Art History*. In a series of exhibitions at major museums and cultural sites around the world, including the Prado Museum, Uffizi Galleries, Pushkin State Museum of Fine Arts, National Archaeological Museum of Naples and Pompeii Archaeological Park, and Solomon R. Guggenheim Museum, Cai has engaged in dialogues with periods of Western art history as presented by the institutions. The series also retraces Cai's expansive journey of homecoming through dialogues with his original passion for painting, the spirit of Chinese culture and his eternal home in the Cosmos. This publication presents the culmination of Cai's *Journey* with the exhibition *Odyssey and Homecoming* at the Palace Museum, the first ever by a contemporary artist, coinciding with the 600th anniversary of the Forbidden City.

DELMONICO BOOKS

ISBN 9781636810072 u.s. \$75.00 GBP £59.00
Clth, 10 x 13 in. / 372 pgs / 730 color.
July/Art/Asian Art & Culture
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Beijing, China: Palace Museum, 12/15/20–02/28/21
Shanghai, China: Pudong Museum of Art, 07/08/21–03/07/22



Glenn Kaino: This Book Is a Promise

Edited by Denise Markonish. Foreword by Joseph Thompson. Introduction by Glenn Kaino. Text by Stacey Abrams, Amir Ahmadi Arian, Kimberly Juanita Brown, Mike Caveney, Brian Dooley, Laura Fried, David Gruber, Deon Jones, Janna Levin, Denise Markonish, Chus Martínez.

Art in the space between magic and activism: an introduction to the participatory, multimedia creations of Glenn Kaino

Published for the Los Angeles-based interdisciplinary artist Glenn Kaino's (born 1972) largest exhibition to date, *In the Light of a Shadow*, this book showcases his work and how art can chronicle parallel trajectories of disparate political and geographical contexts, utilizing history to speak about our present, and art to facilitate political action and hope. Kaino has built his career in the space between these two; creating projects that are based on the magic of trust, fair promises and righting the lapses in memory and omissions of history, all while creating beautifully hopeful and immersive installations. *This Book Is a Promise* is organized in a galaxy-like structure, with different aspects of Kaino's production over the years represented as intertwined constellations. Additionally, the book reads in two directions, Memory and Promise, each with their own cover. The Memory side presents a retrospective survey, while the Promise surveys the MASS MoCA exhibition. Themes explored include equity, visibility, belief, regeneration and space-making. This publication gives context to Kaino's diverse practice, provides promises for people to follow to live in a better, more humane world and serves as a field guide to being human.

DELMONICO BOOKS/MASS MOCA

ISBN 9781636810119 u.s. \$50.00 GBP £39.99
Hbk, 8 x 10 in. / 256 pgs / 200 color.
January/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
North Adams, MA: MASS MoCA, 04/03/21–09/04/22



Matt Saunders: Poems of our Climate

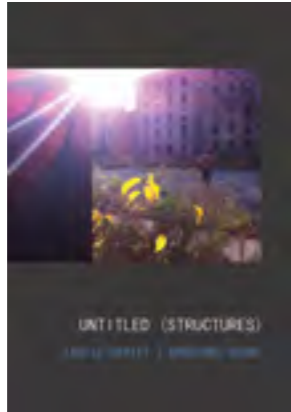
Edited by Deirdre O'Dwyer. Text by Anthony Byrt, Mathew Hale, Hannah Klemm, Miranda Lichtenstein, Jennifer L. Roberts, Matt Saunders.

Drawing on avant-garde cinema and found photographs, Saunders' multimedia works explore the mobility and affective power of images

This publication encompasses eight years of work by Cambridge, MA- and Berlin-based artist Matt Saunders (born 1975), who engages painting as a time-based medium through cameraless photography, animation, and innovative painting and printmaking processes. Best known for his haunting portraits and landscapes (using imagery culled from avant-garde cinema and found photographs) and moving-image works, Saunders uses analog materials to explore the affective power of images. Focusing on his experimentation with color processes, the stunning reproductions in this volume range from his first color film, *Century Rolls* (2012), to his more recent large-scale video installations. Moving image folds together with painting, photography and print, enlivening our relationship to images and their capacity for uncanny returns, echoes and ghosts.

DANCING FOXES PRESS

ISBN 9781733688987
u.s. \$35.00 GBP £28.00
Hbk, 7.5 x 10.5 in. / 192 pgs / 140 color.
December/Art
Territory: WORLD/🌐



Leslie Hewitt and Bradford Young: Untitled (Structures)

Edited by Leslie Hewitt, Karen Kelly, Barbara Schroeder. Text by Leah Meisterlin, Uzma Rizvi. Conversations with Dawoud Bey, Bradford Young, Sharifa Rhodes-Pitt.

A long-form collaborative exploration of images and their enduring traces on the American landscape

In 2012, Leslie Hewitt (born 1977) and Bradford Young (born 1977) produced *Untitled (Structures)*, a series of silent, nonlinear film vignettes that grew out of an invitation from the Menil Collection, Houston, to consider the museum's civil rights-era photograph collection. The invitation, which inspired years of research into the aftereffects of the Great Migration, the civil rights movement and the ongoing struggle for human rights, prompted Hewitt and Young to shoot new work in Chicago, Memphis and Arkansas in an array of important sites, found and not found in the museum's photographs. Exposing the tensions between still photography and moving images, Hewitt and Young's project interrogates the ways in which history is embedded in contemporary topographic, corporeal and psychological landscapes. Taking the film as its point of departure, this publication furthers the artists' inquiries into the project's poetic and political themes.

DANCING FOXES PRESS

ISBN 9781954947009
u.s. \$29.95 GBP £23.99
Pbk, 7.75 x 10 in. / 140 pgs / 60 color / 10 b&w.
February/Art/African American Art & Culture
Territory: WORLD/🌐



Francis Alÿs: As Long as I'm Walking

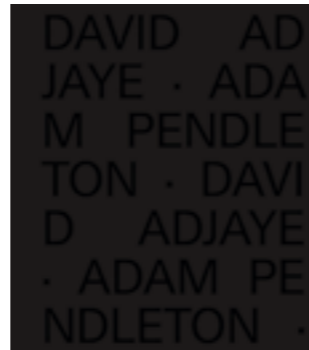
Edited with text by Nicole Schweizer. Text by Julia Bryan-Wilson, Luis Pérez-Oramas, Judith Rodenbeck.

An art of play, pedestrianism and participation: on Alÿs' abiding motifs

Published to accompany a major solo exhibition by Francis Alÿs (born 1959) at the Musée Cantonal des Beaux-Arts de Lausanne in 2021, this monograph presents an overview of the Belgian-born artist's work in video, painting and drawing, with special emphasis on a central theme of his practice, the act of walking. At the intersection of art, architecture and social practice, his artworks explore urban tensions and the geopolitical stakes of the spaces he explores. From urban strolls to exploring territories and their borders, Alÿs chronicles everyday rituals, habits and experiences through poetic films and works on paper. Among the many projects highlighted in this publication are Alÿs' works related to his Afghan experience and his *Children's Games* series in which the imaginary spaces of childhood join the artist's poetics of space.

JRP|EDITIONS

ISBN 9783037645727
u.s. \$55.00
Pbk, 9.5 x 11.25 in. / 160 pgs / 120 color / 30 b&w.
December/Art
Territory: NA LA ASIA AU/NZ AFR ME/🌐



David Adjaye Adam Pendleton

Interview by Adam Pendleton, David Adjaye.

A dialogue of materials and process, space and language, architecture and art

This new volume, designed in collaboration with American artist Adam Pendleton (born 1984) and Ghanaian British artist and architect David Adjaye (born 1966), explores the blurred boundary between art and architecture. Featuring new silkscreen canvases by Pendleton and marble sculptures by Adjaye, this publication brings the artists and their works into conversation. The two collaborators discuss their respective practices and their process of working together on the creation of the exhibition at Pace, as well as notions of history, language, abstraction and space—whether architectonic or on canvas—and how these themes involve and reveal themselves in their work. Images of finished artworks are interspersed with photographs of their production, giving a behind-the-scenes look at process, from the quarrying, cutting and polishing of marble for Adjaye's works to the meeting of ink and canvas in Pendleton's studio.

PACE PUBLISHING

ISBN 9781948701433
u.s. \$60.00 GBP £47.50
Clth, 10.75 x 12.25 in. / 228 pgs / 100 b&w.
September/Art/Architecture & Urban Studies
Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Central, Hong Kong: Pace Gallery,
05/18/21–06/30/21

Adam Pendleton: As Heavy as Sculpture

An artist's book exploring the language of protest

A new artist's book by Adam Pendleton (born 1984), *As Heavy as Sculpture* follows Pendleton's 2021 installation of the same title, exhibited at the New Museum in New York. The book collects, repeats and processes over 80 source collages, incorporating drawings, sketches, writing and marks, often in combination with images.

Much of the language in the collages is drawn from the protests against police brutality that swept the US in 2020: Pendleton has transcribed slogans sprayed on walls and windows, combining them with his own improvised language as well as photographs of art objects and artifacts (sculptures, masks and figures). The work points to the poetic pressure that uprisings place on language itself, compressing it in some cases into the barest of forms: simple sequences like "ACAB" or "1312," further reducible to the elements "A, B, C," "1, 2, 3."

In parallel with these operations of decomposition and recombination, the collages in *As Heavy as Sculpture* have been duplicated, laid out across 30 sheets and folded into book signatures, creating new displacements and cuts. This folding is in effect a chance operation, a procedure of recombination and translation, resulting in arrangements of images not planned out in advance.

D. A. P.

ISBN 9781636810270 u.s. \$100.00 GBP £79.00
Hbk, 6.5 x 8.75 in. / 480 pgs / 270 b&w.
September/Art/African American Art & Culture
Territory: WORLD/🌐



Adam Pendleton: Pasts, Futures, and Aftermaths

Revisiting the Black Dada Reader

Introduction by George E. Lewis.

The sequel to Pendleton's acclaimed *Black Dada Reader*, compiling an anti-canon of radical experimentation and thought

In 2011, artist Adam Pendleton (born 1984) assembled *Black Dada Reader*, a compendium of texts, documents and positions that elucidated a practice and ethos of "Black Dada." Resembling a school course reader, the book was a spiral-bound series of photocopies and collages, originally intended only for personal reference, and eventually distributed informally to friends and colleagues. The contents—an unlikely mix of Hugo Ball, W.E.B. Du Bois, Adrian Piper, Gertrude Stein, Sun Ra, Stokely Carmichael, Gilles Deleuze—formed a kind of experimental canon, realized through what Pendleton calls "radical juxtaposition." In 2017, Koenig Books published the *Reader* in a hardcover edition, with newly commissioned essays and additional writings by the artist. A decade later, Pendleton has composed another reader, building upon the constellation of writers, artists, filmmakers, philosophers and critics that emerged in the first volume.

Contributors include: Thomas Hirschhorn, Ishmael Houston-Jones, Lorraine O'Grady and Joan Retallack. Source texts by Toni Cade Bambara, Gilles Deleuze, Julius Eastman, Henri Lefebvre, Clarice Lispector, Achille Mbembe, Charles Mingus, Piet Mondrian, Juliana Spahr, Malcolm X and others.

DABA/KOENIG BOOKS

ISBN 9781734681710 u.s. \$45.00
Clth, 7.75 x 10.25 in. / 256 pgs / 200 b&w.
September/Art/African American Art & Culture
Territory: NA LA ASIA AFR ME/🌐





Richard Kraft: "It Is What It Is"

All the Cards Issued to Donald Trump, January 2017–January 2021

A daily reckoning, a refusal of normalcy and a bulwark against forgetting: Richard Kraft's epic visual and notational account of Trump's four years in office

When Trump was inaugurated on January 20, 2017, New York–based artist Richard Kraft felt the necessity, like many others, of keeping a close watch on his presidency. Every day, Kraft scoured the news and Trump's Twitter feed, assigning, like a referee in a soccer match, colored cards associated with transgressing rules and codes of conduct. Published in an edition of 650 copies, this five-volume set presents over 10,000 cards for Trump's words and actions. In soccer, yellow signifies a warning. Red is for those offenses for which a player should be dismissed. Soon after the inauguration, Kraft began adding more colors for other infractions.

When asked about COVID-19's death toll by journalist Jonathan Swan, Trump replied, "It is what it is." This project takes its title from that callous dismissal. A brute confrontation with the facts of Trump's presidency, it is also a durational work of art, marrying futility with vigilance, transforming toxicity into beauty.

SIGLIO

ISBN 9781938221286 u.s. \$135.00 GBP £108.00 SDNR30

Slip, 5 vols, hbk, 5.25 x 8.25 in. / 1,622 pgs / 10,881 color.

December/Art

Territory: WORLD/🌐

Flora Yin-Wong: Liturgy

A collage/text exploration of the overlap between healing, fiction, memory and ritual

London-based Chinese Malaysian multidisciplinary producer and DJ Flora Yin-Wong presents her first book, *Liturgy*, a journey into the uncanny realm of the senses. Divided into nine chapters, the book delves deep into histories of healing and intuition. Reflecting the multilayered tonality of Yin-Wong's music, which often draws on field recordings and dissonant sounds, it interweaves textual and visual collage, divining inspiration from meditation, oracles, curses, divination, hexagrams and superstitions. Much like her music, which has been described as containing aural snapshots of places and sensations, Yin-Wong's *Liturgy* comprises a multitude of mediums. Reflected here is not only the multidisciplinary artist's approach to sound, but also her interest in the connection between fiction, memory, rituals and incantation.

PRIMARY INFORMATION/PAN

ISBN 9781736534601 u.s. \$16.00

Pbk, 4.25 x 7 in. / 120 pgs / 25 b&w.

July/Art/Asian Art & Culture

Territory: NA ASIA/🌐



Leaked Recipes: The Cookbook

A Collection of over 50 Recipes Found in the World's Biggest Email Leaks and the Stories behind Them

Edited by Demetria Glace. Photographs by Emilie Baltz.

From Hillary Clinton to Enron: political history in hacked recipes

Have you ever wondered what a conspiracy menu tastes like? This book compiles major email leaks of the past 15 years through the theme of cooking. Part reportage, part cookbook, it showcases over 50 recipes for breakfast, dips, main dishes, sides and desserts. The recipes come from emails released after having been hacked, leaked, breached and uploaded by governments as part of large-scale investigations. Indulge in once-confidential instructions, shared by staff from the world's most influential companies, government workers linked to Hillary Clinton's emails and more. Illustrating each recipe is a photograph by Emilie Baltz, offering a unique mix of office culture, technology and food appreciation. A riotous insight into office culture, politics, family and friendships, this book is a unique and engaging perspective on the pressing issue of data privacy.

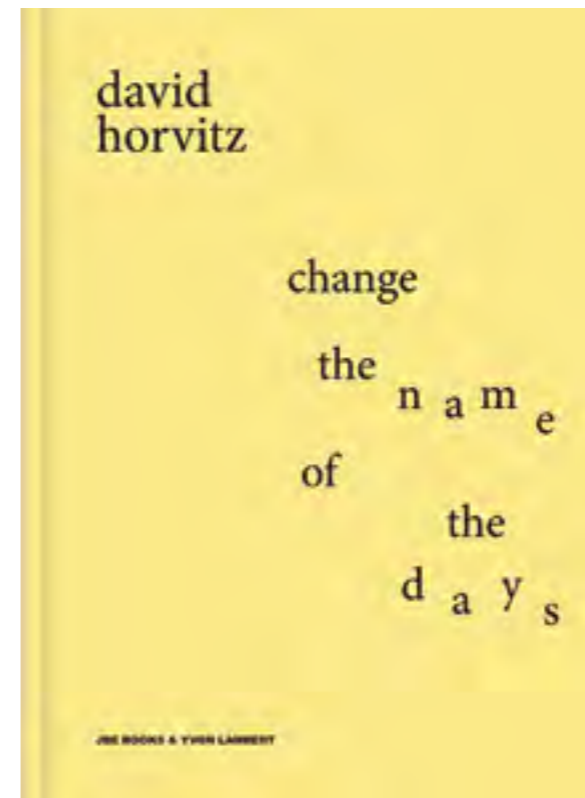
JBE BOOKS

ISBN 9782365680318 u.s. \$49.95

Cloth, 7.25 x 10.5 in. / 280 pgs / 52 color / 8 b&w.

August/Photography/Cookbook

Territory: NA LA ASIA/🌐



David Horvitz: Change the Name of the Days

Introduction by Natilee Harren.

Thirty-two conceptualist life instructions inspired by the artist's five-year-old daughter

In the tradition of conceptual action books, American artist David Horvitz (born 1982) has created a long-form poem developed initially as a collaboration between the artist and his five-year-old daughter. *Change the Name of the Days* offers a collection of 32 lessons and short teaching units in the form of a colorful and graphic text-based artist's book. From instructions such as "welcome the night into your house" to "exchange breaths with a plant," this publication invites reflection upon the immateriality of the world surrounding us. The prompts also provide the reader with an opportunity to develop a performative action for each lesson, constituting their own personal collection of poetic instruments. The book is enriched with a text by author and Fluxus specialist Natilee Harren.

JBE BOOKS/YVON LAMBERT

ISBN 9782365680530 u.s. \$29.95

Hbk, 7.75 x 10.5 in. / 80 pgs.

August/Art

Territory: NA LA ASIA/🌐

EXHIBITION SCHEDULE:

Wiesbaden, Germany: Nassauischer Kunstverein Wiesbaden,

10/02/20–05/20/21

Paris, France: Yvon Lambert, 05/06/21–07/03/21



Michael Rakowitz: Nimrud

Edited with text and interview by Katherine D. Alcauskas. Introduction by Tracy L. Adler. Text by Rijin Sahakian.

On a sculptural recreation of a room from an ancient Iraqi palace, in the wake of lootings by Western archaeologists and ISIS

Using Arab-language newspapers and wrappers from food products imported from the Middle East, Iraqi American artist Michael Rakowitz (born 1973) has recreated to scale Room H from the Northwest Palace of the ancient Assyrian city of Nimrud (Kalhu). Part of a reception suite, Room H was originally lined with seven-foot-tall carved stone reliefs, including an inscription detailing Ashurnasirpal II's achievements and winged male figures, many of which have been removed by Western archaeologists over the last 150 years. Here, Rakowitz has "reappeared" only those panels that were in situ in Room H when the remains of the palace were destroyed by the jihadist group the Islamic State (ISIS) in 2015. Areas from which the reliefs had already been removed by 19th-century archaeologists are left blank, resulting in what Rakowitz calls "a palimpsest of different moments of removal."

DELMONICO BOOKS/WELLIN MUSEUM OF ART, HAMILTON COLLEGE

ISBN 9781636810256 u.s. \$45.00 GBP £35.00
Hbk, 10 x 11.25 in. / 144 pgs / 120 color / 20 b&w.
January/Art/Middle Eastern Art & Culture
Territory: WORLD/🌍

EXHIBITION SCHEDULE:
Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College, 10/19/20–06/18/21



Karyn Olivier: Everything That's Alive Moves

Edited with text by Anthony Elms. Introduction by John McInerney. Text by Andrianna Campbell-LaFleur, Karyn Olivier, Liz Park.

Multimedia reveries on the power and rhetoric of public monuments and the persistence of the political past

This publication documents the first solo museum exhibition of Philadelphia-based sculptor Karyn Olivier (born 1968), focusing on recent trajectories of her investigation into scale and public memory, particularly as activated for monuments and memorials. After several years developing a number of public commissions, and a year's study in Rome, Olivier revisited a handful of recent works alongside her first forays into video and sound, to consider the conflicted histories and unresolved spaces monuments too often shadow. Organized by the Institute of Contemporary Art, University of Pennsylvania, the exhibition traveled to the University at Buffalo Art Galleries. Exhibition images from the venues are accompanied by the full narrative text for Olivier's first video; an overview essay from ICA Daniel and Brett Sundheim Chief Curator Anthony Elms; UB Art Galleries curator Liz Park's in-depth consideration of *Moving the Obelisk*; and a critical assessment by art historian Andrianna Campbell-LaFleur.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

ISBN 9780884541530 u.s. \$25.00 GBP £20.00
Pbk, 7.25 x 9.25 in. / 150 pgs / 49 color.
October/Art/African American Art & Culture
Territory: WORLD/🌍



Jamal Cyrus: The End of My Beginning

Foreword by Steven Matijcio. Text by Grace Deveney, Ciarán Finlayson, Ana Tuazon, Jamillah James, Steven Matijcio. Interview by Alvia Wardlaw.

Transnational cultural hybrids of the Afro-Atlantic

The first full-length monograph of Houston-based visual artist Jamal Cyrus (born 1973), this publication features an overview of Cyrus' practice of cobbling modern artifacts that trace the evolution of Black identity as it migrates across the African Diaspora, Middle Passage, jazz age and civil rights movements from the 1960s to now. Published to accompany Cyrus' first career survey exhibition at the Blaffer Art Museum, the catalog includes materially diverse and conceptually charged textile-based pieces, assemblages, performances, installations, paintings and works on paper produced in the past two decades, including his ongoing *Pride Records* installation series. Together, these multidisciplinary artworks demonstrate Cyrus' commemoration, translation and reactivation of sociopolitical struggles in African American history—forging a revised chronicle of histories, hybridity and redemption.

INVENTORY PRESS/BLAFFER ART MUSEUM

ISBN 9781941753446 u.s. \$35.00 GBP £28.00
Hbk, 10.5 x 8.25 in. / 128 pgs / 50 color.
February/Art/African American Art & Culture
Territory: WORLD/🌍

EXHIBITION SCHEDULE:
Houston, TX: Blaffer Art Museum, 06/05/21–09/19/21



Sadie Barnette: Legacy and Legend

Edited with introduction by Rebecca McGrew and Ciara Ennis. Foreword by Ciara Ennis, Victoria Sancho Lobis. Text by Sadie Barnette, Rujeko Hockley.

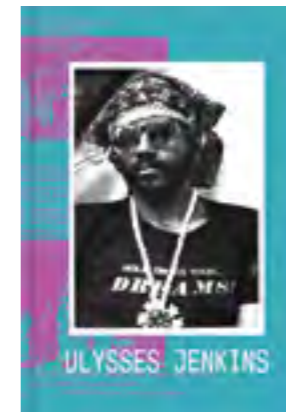
Sadie Barnette's celebratory installations explore collective and familial histories in glittering, speculative spaces

Oakland-based multimedia artist Sadie Barnette (born 1984) has made groundbreaking explorations of her own family's history and archives. She situates her father Rodney Barnette's activism, including his founding of the Black Panther chapter in Compton, CA, and his surveillance by the FBI, in the social history of California and global histories of resistance against racial injustice. Through government documents, photography, writing, installation and her signature use of hot pink, Barnette transforms the bond between father and daughter into an art that speaks to the power of community action. This volume features several new works created for the exhibition, as well as a reproduction of the zine Barnette created as a tribute to her father's New Eagle Creek Saloon, the first Black-owned gay bar in San Francisco.

BENTON MUSEUM OF ART AT POMONA COLLEGE/PITZER COLLEGE ART GALLERIES

ISBN 9780997930658 u.s. \$39.95 GBP £32.50
Hbk, 7.25 x 9.5 in. / 96 pgs / 75 color.
January/Art/African American Art & Culture
Territory: WORLD/🌍

EXHIBITION SCHEDULE:
Claremont, CA: Benton Museum of Art at Pomona College, 08/31/21–12/17/21
Claremont, CA: Pitzer College Art Galleries, 08/31/21–12/17/21



Ulysses Jenkins: Without Your Interpretation

Edited with text by Erin Christovale and Meg Onli. Foreword by Anne Philbin and Zoë Ryan. Text by Maren Hassinger, Senga Nengudi, Ikechukwu Onyewuenyi, Cauleen Smith, David Hammons, The Charles White Archives, Kellie Jones. Reprint of text by Aria Dean.

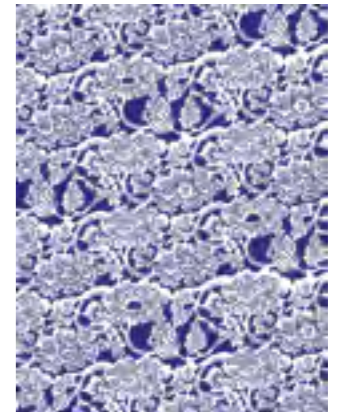
The first monograph on the groundbreaking video artist and member of the seminal Video Venice News and Studio Z groups

This is the first major retrospective on the groundbreaking Los Angeles–based video artist Ulysses Jenkins (born 1946). Since the 1970s, Jenkins has interrogated questions of race and gender as they relate to ritual, history and state power. From his work with Video Venice News, a Los Angeles media collective he founded in the early 1970s, to his involvement with the artists' group Studio Z (alongside figures such as David Hammons, Senga Nengudi and Maren Hassinger), to his video and performance works, Jenkins explores how white supremacy is embedded in popular culture. Beginning as a painter and muralist, Jenkins was introduced to video just as the first consumer cameras were made available, and he quickly seized upon the technology as a means to broadcast critical depictions of multiculturalism. This catalog features an extensive portion of Jenkins' archive, early documentary films, photographs and ephemera, as well as his video art.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA/HAMMER MUSEUM

ISBN 9780884541554 u.s. \$40.00 GBP £32.00
Hbk, 7 x 10 in. / 304 pgs / 176 color.
February/Art/African American Art & Culture
Territory: WORLD/🌍

EXHIBITION SCHEDULE:
Philadelphia PA: Institute of Contemporary Art, University of Pennsylvania, 09/17/21–12/30/21
Los Angeles, CA: Hammer Museum, 02/06/22–05/15/22



Candice Lin: Seeping, Rotting, Resting, Weeping

Edited with text by Dan Byers, Victoria Sung. Text by Julia Bryan-Wilson, Mel Y. Chen, Liv Porte.

Lin's richly tactile installation meditates on the upheavals of 2020, drawing on complex material histories and speculative multispecies narratives

This book chronicles the creation of a newly commissioned body of work by Los Angeles–based artist Candice Lin (born 1979) during the COVID-19 pandemic. Lin often investigates the legacies of colonialism by tracing the material histories of goods that circulated within global trade routes. For her Walker Art Center and Carpenter Center for the Visual Arts project, the artist brings together hand-dyed indigo textiles, plaster sculptures to be touched by visitors, large-scale ceramics partially inspired by Chinese tomb guardians and a hallucinogenic video featuring dancing cats and spam texts. Taken together, this multipart installation addresses the anxiety, isolation, fear and anger of this tragic year of pandemic and social upheaval, emphasizing touch, intimacy and a collective questioning of our precarious present and future. Texts explore Lin's innovative use of materials and mediums and the theoretical frameworks that animate her art. A fully illustrated plates section documents the artist's process of research, making and installation, and an annotated selection of Lin's major past exhibitions provides important context for works made over the last decade.

CARPENTER CENTER FOR THE VISUAL ARTS/WALKER ART CENTER

ISBN 9781735230511 u.s. \$30.00 GBP £24.00
Pbk, 9 x 12 in. / 168 pgs / 199 color / 51 b&w.
October/Art
Territory: WORLD/🌍

EXHIBITION SCHEDULE:
Minneapolis, MN: Walker Art Center, 08/05/21–01/02/22
Cambridge, MA: Carpenter Center for the Visual Arts, Harvard University, 02/04/22–04/10/22



Reggie Burrows Hodges

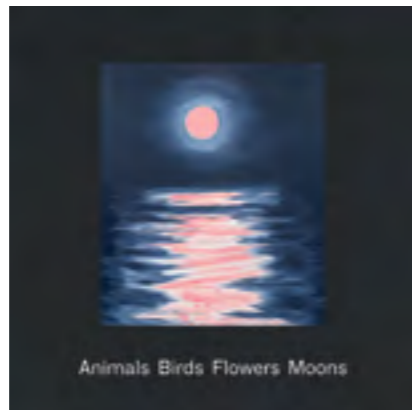
Text by Hilton Als. Interview by Suzette McAvoy.

The debut monograph on the haunting, tenebrous figuration of the acclaimed Maine painter

Maine-based painter Reggie Burrows Hodges (born 1965) explores storytelling and visual metaphor, often drawing inspiration from his childhood in Compton, California. Starting from a black ground, Hodges develops the scene around his figures, who materialize in the recessive space with foggy, ethereal brushwork. Hodges' figures are "forms that are made sharper, and more haunting, not because we see those things in their eyes, but because we see it in their bodies, their postures, the endless desire for humans not to be alone, and to connect," Hilton Als writes. "To that Hodges adds all that wonderful blackness." This fully illustrated catalog features a selection of works made between 2019 and 2020; a newly commissioned essay by Hilton Als; and an interview between the artist and Suzette McAvoy, Executive Director at the Center for Maine Contemporary Art.

KARMA BOOKS, NEW YORK

ISBN 9781949172560 u.s. \$40.00 GBP £31.50
Hbk, 10.25 x 11 in. / 112 pgs / 53 color.
Available/Art/African American Art & Culture
Territory: WORLD/🌐



Ann Craven: Animals, Birds, Flowers, Moons

Text by Keith Mayerson, Durga Chew-Bose. Interview by Lois Dodd.

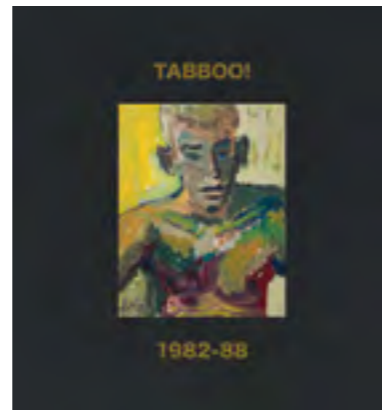
A panorama of painterly motifs, combined and reprised

Ann Craven (born 1972) superimposes source photographs, historical works and her own paintings, creating mediated images that feature layer upon layer of referentiality—a collage of her most treasured curios. Peacocks showcase their plumage; birds perch on a branch; a trio of horses pose "just so." Through these acts of creation and recreation, Craven becomes both master and copyist, citing herself in her own art historical lineage.

Animals, birds, flowers, moons: Craven's motifs are in themselves an incantation—a wish to repeat, reencounter, relive. In keeping with this process of revisitation, Craven's paintings are repeated in threes throughout this fully illustrated catalog, mimicking the tripartite structure of her *Animals Birds Flowers Moons* exhibition. The book is divided into three parts, each paired with one of three texts: two newly commissioned essays by Durga Chew-Bose and Keith Mayerson, and a 2021 interview between Craven and Lois Dodd.

KARMA BOOKS, NEW YORK

ISBN 9781949172607 u.s. \$40.00 GBP £32.00
Clth, 11 x 11 in. / 108 pgs / 39 color.
September/Art
Territory: WORLD/🌐



Tabboo!: 1982–88

Text by Jarrett Earnest, Alex Jovanovich.

Early paintings and ephemera by Tabboo!, full of 1980s New York punk glamour

This clothbound volume appraises the formative years, from 1982 to 1988, of legendary performer, painter, designer, puppeteer and muse Tabboo!'s career. The book displays historical ephemera—including homemade flyers for performances at iconic clubs—along with the artist's paintings. Additionally, an essay on the "Glamorous Life" by Jarrett Earnest explicates the thematic concerns of the catalog. In a 1995 interview with Linda Simpson about his early work, Tabboo! observed: "the subject matter was drag, glamour, ladies' shoes, lingerie, hairdos, vinyl—same as now." *Tabboo!: 1982–88* underscores the joy of creating and living, exuberantly.

Tabboo! (Stephen Tashjian, born 1959) moved to New York City's East Village in 1982 and quickly established himself as a fixture in its drag scene. In the style of fellow Boston School artists Nan Goldin, Jack Pierson and Mark Morrisroe, he chronicled the zeitgeist with a raw, diaristic approach. In his work, dizzying visuals of nightlife and its cast of characters accompany affectionate portraits of his friends; seedy glamour and high camp meet in a jubilant fusion of collage, paintings and photography. Not one to be an aloof observer, Tabboo! was often photographed himself—by Goldin, Morrisroe, Pierson, Steven Meisel, Steven Klein, David Armstrong and Philip-Lorca diCorcia. Both creator and muse, chronicler and participant, he emblemizes the open experimentation central to the mythology of glamorous underground culture.

KARMA BOOKS, NEW YORK/GORDON ROBICHAUX, NEW YORK

ISBN 9781949172577 u.s. \$40.00 GBP £32.00
Clth, 10.25 x 11 in. / 136 pgs / 68 color.
September/Art/LGBTQ
Territory: WORLD/🌐



A Question of Emphasis: Louise Fishman Drawing

Edited with text by Amy L. Powell. Text by Jill H. Casid, Catherine Lord. Interview by Ulrike Müller.

Surveying the American artist's multimedia works on paper from 1964 to the present

American artist Louise Fishman's (born 1939) physical and process-driven work reimagines the Abstract Expressionist model into a vehicle for dialogue about history and emotion centered in the artist's identities as Jewish, feminist and lesbian. Though she is primarily a painter, Fishman has worked with a number of different mediums to create works on paper since the early 1960s. *A Question of Emphasis* presents a vast selection of these works in a single volume, encompassing collage, oil and wax, thread, acrylic text, ink, charcoal, printmaking, oil stick, watercolor and tempera. Fishman conceives of her works on paper not as studies for later paintings but as discrete pieces of art, generally small- and medium-scale and frequently sculptural and tactile. New writing as well as an interview between Fishman and artist Ulrike Müller accompany a wide selection of works.

KRANNERT ART MUSEUM

ISBN 9781646570171 u.s. \$40.00 GBP £32.00
Hbk, 9 x 10 in. / 144 pgs / 170 color.
December/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Champaign, IL: Krannert Art Museum, 08/26/21–02/26/22



Susan Rothenberg

Foreword by Joan Jonas. Text by Michael Auping, Mary Heilmann.

An introduction to the famous horse paintings that positioned Rothenberg as a virtuoso of 1970s American figuration

Susan Rothenberg's (1945–2020) iconic horse paintings of the 1970s brought her much acclaim as a young painter and offered the artist an apt vehicle for her expressive gesture and keen understanding of the picture plane. This pivotal series remains the work for which Rothenberg is best known, and this in-depth volume offers readers the opportunity to explore these works alongside a foreword by artist Joan Jonas, an interview with artist Mary Heilmann and an essay by curator and scholar Michael Auping.

As critic Hilton Kramer famously wrote of her work in *Artforum* in 1977, "Rothenberg ... has combined the elements of Degas' horses with Barnett Newman's vertical 'zips.' Which is an interesting combination of elements, to say the least. But it is in the quality of the painting itself that this artist makes her deepest impression." It was on the basis of these works that Rothenberg was featured in the seminal *New Image Painting* exhibition of 1974.

GRAY

ISBN 9780996454087 u.s. \$60.00 GBP £47.50
Hbk, 11.5 x 9 in. / 96 pgs / 44 color.
February/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Chicago, IL: Gray, 09/10/21–10/09/21
New York, NY: Gray, 10/22/21–12/10/21



Rip Tales: Jay DeFeo's Estocada and Other Pieces

By Jordan Stein.

On the life and afterlives of Jay DeFeo's *Estocada*, a work created in the shadow of *The Rose*

In 1965, Jay DeFeo (1929–89) was evicted from her San Francisco apartment, along with the 2,000-pound colossus of a painting for which she would become legendary, *The Rose*. The morning after it was carried out the front window, DeFeo was forced to destroy the only other artwork she'd started in six years, an enormous painting on paper stapled directly to her hallway wall. The unfinished *Estocada*—a kind of shadow *Rose*—was ripped down in unruly pieces and reanimated years later in her studio through photography, photocopy, collage and relief.

Drawing from largely unpublished archival material, *Rip Tales* traces for the first time *Estocada's* material history, interweaving it with stories about other Bay Area artists—Zarouhie Abdalian, April Dawn Alison, Ruth Asawa, Lutz Bacher, Bruce Conner, Dewey Crumpler, Trisha Donnelly and Vincent Fecteau—that likewise evoke themes of transformation, intuition and process. Foregrounding a Bay Area ethos that could be defined by its resistance to definition, *Rip Tales* explores the unpredictable edges of artworks and ideas.

SOBERSCOPE PRESS

ISBN 9781940190297 u.s. \$28.00 GBP £22.50
Pbk, 5.75 x 8.75 in. / 136 pgs / 45 color / 10 b&w.
January/Art
Territory: WORLD/🌐



JR: The Wound

Edited with interview by Arturo Galansino.

French “photographeur” JR’s tribute to cultural institutions during COVID-19

Throughout the pandemic, cultural institutions have been forced to shut their doors to the public. Palazzo Strozzi in Florence has commissioned street artist JR (born 1983) to address this unfortunate reality. He has done so by transforming the facade of the Palazzo into a towering photographic collage installation that functions like an anamorphosis: when viewed from a particular vantage point, the distorted image reveals a courtyard, exhibition hall and library.

In this volume, JR offers the public a look inside that which, for now, is inaccessible. *The Wound (La Ferita)* is a poignant reflection on the wound endured by cultural institutions during the pandemic. The book includes a conversation between the artist and curator Arturo Galansino, in which they delve into the genesis and realization of this singular piece.

MARSILIO EDITORI

ISBN 9788829711949
u.s. \$35.00 GBP £28.00
Hbk, 11.75 x 11.75 in. / 48 pgs / 30 color.
September/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Florence, Italy: Palazzo Strozzi, 03/19/21–08/22/21



Oscar Murillo: By Means of a Detour

Edited by Clara Dublanc, Tamara Hart, Guy Haywood, Andrew Nairne, Anna Pigott, Bettina Steinbrügge. Text by Andrew Nairne, Bettina Steinbrügge, Leonie Radine.

An artist’s book-cum-diaristic account of one frenetic year in Murillo’s life

This publication presents a year in the life of Colombian artist Oscar Murillo (born 1986), whose work spans many mediums, exploring cross-cultural ties in the globalized economy. Following him from Croatia to New York to Berlin and beyond, *By Means of a Detour* chronicles a single year of the artist’s life. The year chosen, 2019, also serves as the culmination of the first ten years of Murillo’s much-acclaimed career—of constant travel, research and making work. The book’s form—printed on mock loose-leaf paper and scattered with iPhone screenshots and frenzied doodles—reflects the frenetic nature of Murillo’s life and the year he chose to document. The book’s inconsistencies and rough, unfinished appearance are the product of a collaboration with Olu Odukoya, whose anarchic and anti-authoritarian—or “primitive,” as he calls it—spirit have helped to produce a volume with particular design flair.

WALTHER KÖNIG, KÖLN

ISBN 9783960989592
u.s. \$59.95 FLAT40
Clth, 8.75 x 11.75 in. / 336 pgs / 244 color.
August/Art/Latin American/ Caribbean Art & Culture
Territory: NA LA ASIA AU/NZ AFR/🌐



Celeste Dupuy-Spencer: But the Clouds Never Hung So Low Before

Conversation with Louise Bonnet.

A panorama of Celeste Dupuy-Spencer’s unflinching depictions of the human condition

Los Angeles-based Celeste Dupuy-Spencer (born 1979) creates blistering paintings loaded with a complex mix of iconography drawn from the real and the imaginary. At once unflinching and empathic, her compositions can be bleak and troubling, immersive, or simply quite funny: knights in armor going off a cliff; riot police in street combat smiling intoxicatedly through the tear gas; world rulers on a balcony presiding over a cityscape attacked by Death on horseback; a hesitant warrior pondering the meaning of his sacrifice at his kitchen sink. The work offers a fragmented panorama of the human condition in all its contradictions, and yet the narratives do not overwhelm the act of painting itself, compositions that spontaneously grow out of the brushwork. “I have no desire to tame the medium,” Dupuy-Spencer says. For her, painting is an existential act.

HOLZWARTH PUBLICATIONS

ISBN 9783947127290
u.s. \$50.00 FLAT40
Hbk, 11 x 11 in. / 60 pgs / 22 color.
October/Art
Territory: NA LA ASIA AU/NZ ME/🌐



LJ Roberts: Carry You With Me

Ten Years of Portraits

Foreword by Sur Rodney (Sur). Text by LJ Roberts, Carmen Hermo, Theodore Kerr. Conversation with Tirza True Latimer, Tina Takemoto.

Embroidered portraits of New York City’s queer and trans communities

The result of a long-term, ongoing project by Brooklyn-based artist LJ Roberts (born 1980), *Ten Years of Portraits* consists of six-by-four-inch embroidered portraits of the artist’s friends, collaborators and lovers within New York City’s queer and trans communities. Stitched entirely by hand and typically completed during transit on subway trains, these textile works—culminating in Roberts’ first publication as well as their first New York solo exhibition at Pioneer Works—aim to illustrate how politics, culture and identity manifest in both visible and subtle ways through everyday encounters in daily life.

Depicting both the rectos and versos of each embroidery, this publication presents portraiture in both figurative and abstract form while also providing us a glimpse into the textile craft. For Roberts, the adaptability of these techniques mirrors the flexibility, resilience and resourcefulness needed to navigate the world as a queer, gender nonconforming and nonbinary person.

PIONEER WORKS PRESS

ISBN 9781945711145
u.s. \$29.95 GBP £23.99
Clth, 9 x 12 in. / 164 pgs / 60 color.
November/Art/LGBTQ
Territory: WORLD/🌐



Neil Beloufa: People Love War Data & Travels

Edited by Myriam Ben Salah, Benjamin Thorel. Text by Anahi Alviso-Marino, Negar Azimi, Guillaume Désanges, Yilmaz Dziewior, Ruba Katrib, Jesse McKee, Marilou Thiébault.

On the collaborative art of Neil Beloufa, whose films and installations challenge common perceptions of social relations

This is the first monograph on the internationally acclaimed French Algerian artist Neil Beloufa (born 1985). Love, hatred, war, technology, social unrest, bodies and words in crisis: this is the material of which Beloufa’s work is made. His films, sculptures and multimedia installations audaciously explore how art can address today’s issues, challenging contemporary representations of social relationships, power games, and political and economic structures. An artist favoring collaborations over authorship, and responsive work strategies over predetermined intentions, Beloufa has invented his own work methods, and a particular approach to the studio as a workplace. The catalog presents the artist’s projects over the past 12 years, including recent experiments with online platforms and NFTs.

AFTER 8 BOOKS

ISBN 9782955948675
u.s. \$45.00
Hbk, 9.5 x 12.75 in. / 416 pgs / 400 color.
November/Art
Territory: NA LA ASIA AU/NZ AFR ME/🌐



Howardena Pindell: Rope/Fire/Water

Edited with text by Adeze Wilford. Text by Howardena Pindell, Ashley James, Hans Ulrich Obrist, Alex Poots.

Thirty years in the making, Pindell’s titular project is presented in a beautiful clothbound volume

Since the beginning of her creative career in the 1970s, American artist and curator Howardena Pindell (born 1943) has been planning the titular film at the core of this volume. The film, an examination of the history of lynching and state-sanctioned violence in the United States, is placed in conversation with a selection of abstract and thematic paintings from Pindell’s oeuvre, highlighting the dichotomy between these two elements of her work. Supplementary texts explore the trajectory of Pindell’s career at large and her guiding principles of empathy and self-care. An interview by Hans Ulrich Obrist discusses an early conversation with the artist about the exhibition’s film; another interview conducted by Guggenheim curator Ashley James discusses both the exhibition as well as Pindell’s career as one of the first Black curators at the Museum of Modern Art, New York.

WALTHER KÖNIG, KÖLN

ISBN 9783960988953
u.s. \$30.00 FLAT40
Clth, 6.5 x 9.25 in. / 120 pgs / 41 color / 8 b&w.
July/Art/African American Art & Culture
Territory: NA LA ASIA AU/NZ AFR/🌐



Duane Linklater: mymothersside

Edited with text by Amanda Donnan.

Omaskéko Cree artist Duane Linklater explores and reinvents contemporary indigenous values and practices

Omaskéko Cree artist Duane Linklater (born 1976) works across a range of mediums, addressing the contradictions of contemporary Indigenous life within and beyond settler systems of knowledge, representation and value. Published for his first major survey exhibition at Frye Art Museum, this catalog offers a timely assessment of the last decade of Linklater’s distinctive art, including site-responsive architectural interventions; digital translations of tribal objects held in institutional collections; sculpture and video works focusing on enduring ancestral practices; and a series of large-scale structures made with tipi poles. The publication includes conversations between Linklater and his elder family members that function as an alternative form of scholarship in parallel with his work, and is interspersed with photographs taken by the artist and his daughter.

FRYE ART MUSEUM

ISBN 9781646570225
u.s. \$24.95 GBP £19.00
Pbk, 6.5 x 9.5 in. / 128 pgs / 65 color.
February/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Seattle, WA: Frye Art Museum, 09/18/21–01/16/22



Sara Greenberger Rafferty: Studio Visit

Text by Sara Greenberger Rafferty, Kate Nesin, Kristan Kennedy, Oscar Bedford, Reverend Warren Debenham, Shannon Mattern.

A two-decade survey conceived as an inventory of materials

This volume collects two decades of work by Brooklyn-based artist Sara Greenberger Rafferty (born 1978), known for her material transformation of photographs and use of comedy as artistic strategy. The book is organized by material sensibilities around paper, plastic, glass, metal, fabric scraps and “garbage.” *Studio Visit* reconfigures the format of a monograph, sharing roughly 20 years of artwork through intimate studio documentation, sketches, notes and other ephemera. This chronology is punctuated by full-color case studies of major works in photography, sculpture and installation. With writings from Rafferty and image descriptions by art historian Kate Nesin, *Studio Visit* also includes new writing by Kristan Kennedy and Oscar Bedford, as well as reprinted texts by Reverend Warren Debenham, media scholar Shannon Mattern and more. *Studio Visit* surveys Sara Greenberger Rafferty’s cultural commentary through dynamic and conceptually rigorous art.

INVENTORY PRESS

ISBN 9781941753460
u.s. \$45.00 GBP £35.00
Pbk, 8 x 10 in. / 224 pgs / 80 color / 120 b&w.
February/Art
Territory: WORLD

EXHIBITION SCHEDULE:

Pittsburgh, PA: Carnegie Museum of Art, 10/15/21–03/6/22



Molly Zuckerman-Hartung: Comic Relief

Foreword by Steven Matijcio. Text by Tyler Blackwell, Kate Nesin, Lisa Darms, Annie Bielski, Molly Zuckerman-Hartung.

Cut, paste and Riot Grrrl: on the gloriously energetic paintings of Molly Zuckerman-Hartung

American artist Molly Zuckerman-Hartung (born 1975) uses collage, fabric, paint and references to pop culture, literature and feminist theory to create lively works somewhere between painting and assemblage. This volume presents Zuckerman-Hartung's work and personal journeys from the past 18 years, from her involvement in the underground feminist punk scene and Riot Grrrl to her work as a painter and creator of layered, multimedia objects. Drawing prominently from aesthetic trends associated with Riot Grrrl zines and vintage feminist theory texts, this richly illustrated book explores the iconoclastic nature of the artist's brash and colorful works across mediums. *Comic Relief* documents the art historical intersections within Zuckerman-Hartung's practice, the enduring cultural implications of radical feminism, the aesthetic history of the Riot Grrrl movement and broader questions about the current landscape of contemporary art, queer aesthetics and abstract painting. This publication accompanies the artist's first museum survey at the Blaffer Art Museum at the University of Houston and features major new texts and an interview that elucidate the artist's singular vision.

INVENTORY PRESS/BLAFFER ART MUSEUM

ISBN 9781941753453 u.s. \$35.00 GBP £28.00
Hbk, 7.5 x 10 in. / 160 pgs / 70 color.
December/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Houston, TX: Blaffer Art Museum, University of Houston, 10/31/21–03/13/22



Francesco Clemente: Watchtowers, Keys, Threads, Gates

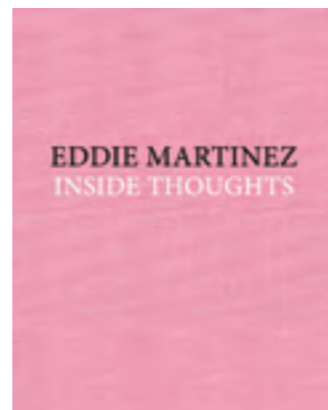
Edited by Peter Doroshenko. Conversation with Francesco Clemente.

On an immersive, multi-authored installation led by Clemente at Dallas Contemporary

This book documents a 2019 installation by Francesco Clemente (born 1952) at Dallas Contemporary, consisting of a mural realized with three Oaxacan artists and two series of large-scale sculptures made with Indian artisans. The site-specific fresco consists of new zodiac signs invented by the artist, including a diver and two snails opposing one another, embellished with sepia-toned waves. For Clemente, these personal zodiac signs serve as symbols of gates, serving perhaps as pathways to spiritual realms or alternate realities. His mixed-media sculptures also feature charged symbols of liminality such as ladders, labyrinths, gates, doors and keys. These recent works reflect Clemente's ongoing exploration of spirituality, mythological narratives and symbolism through surreal, quasi-religious content. The overall dreamlike atmosphere produced by this large-scale installation is firmly in keeping with Clemente's uncanny and fantastic imaginary.

MOUSSE PUBLISHING

ISBN 9788867494132 u.s. \$29.95
Hbk, 6 x 9.75 in. / 96 pgs / 40 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME/🌐



Eddie Martinez: Inside Thoughts

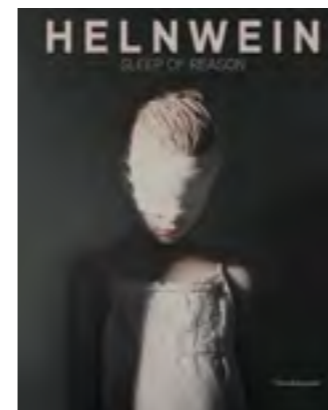
Text by Phyllis Tuchman.

New paintings from lockdown, exploring erasure, palimpsest and the rich terrain between figuration and abstraction

This publication accompanies Brooklyn-based painter Eddie Martinez's (born 1966) third solo show at Mitchell-Innes & Nash, featuring new paintings which combine signature figurative elements such as bug-eyed humans and eclectic headgear, with gestural, abstract blocks of color. Martinez's latest group of paintings, many executed during the lockdown of 2020, reveal a new mastery of his skills in joining together abstraction and representation in painting. Included in this publication is Martinez's series of *White Out* paintings, in which he layers white paint over colored lines to create summarily depicted yet familiar figures like heads and flowers in a vase. In her essay for the catalog, Phyllis Tuchman writes, "In the context of so many colorful canvases, the *White Outs* stand out as exercises in looking as we peer to discern what has been portrayed."

MITCHELL-INNES & NASH

ISBN 9781734405231 u.s. \$50.00 GBP £39.99
Hbk, 9.75 x 12.25 in. / 78 pgs / 42 color.
September/Art
Territory: WORLD/🌐



Gottfried Helnwein: Sleep of Reason

Edited with text by Beate Reifenscheid. Text by Demetrio Paparoni.

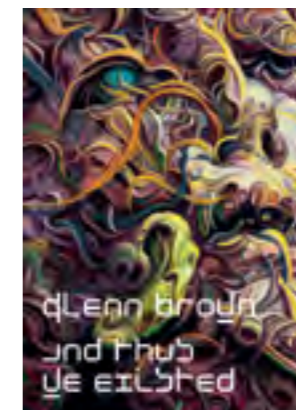
A gothic hyperrealism: on the disturbing portraiture of a virtuoso painter

This is the first large-scale survey of the work of Ireland- and Los Angeles–based artist Gottfried Helnwein (born 1948), who is known for his hyper-realistic images and his photo portraits of celebrities such as Mick Jagger, Michael Jackson, Andy Warhol, Arnold Schwarzenegger and Marilyn Manson. In his recent, more provocative images, Helnwein articulates themes of violence and abuse in compelling and shocking ways. In particular, children, whose innocence, naivety and tenderness he brings into focus, are projection surfaces for this body of work. The iconography of children, from the innocence of the early years to young girls taking up guns, shows differentiated facets of the soul that are stirring, emotionally gripping and brilliantly realized. Above all, the culture of European Romanticism, with its abysses of the soul lost in nightmares, provides Helnwein with motifs which act in their own dramaturgy of fear and cruelty.

SILVANA EDITORIALE

ISBN 9788836648092 u.s. \$45.00
Pbk, 9.5 x 11.75 in. / 160 pgs / 100 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME/🌐

EXHIBITION SCHEDULE:
Koblenz, Germany: Ludwig Museum, 04/11/21–05/26/21



Glenn Brown: And Thus We Existed

Text by Dawn Ades.

Glenn Brown's swirling, grotesque figures emerge from uncanny manipulations of old and new masters

In this volume, British artist Glenn Brown (born 1966) presents a selection of recent works across painting, drawing and sculpture. Brown's work disarms common distinctions between beauty and abjection: he takes the protagonists of his paintings from old and new masters such as Raphael, Boucher, Delacroix or Baselitz, whose figures he alienates, mutilates, digitally manipulates and covers with seething color gradients and bands of swirling color. In Brown's drawings, the bodies and faces intertwine, bound together by looping lines, leaving the viewer with the uncanny impression of a "schizophrenic self," as the artist notes. In his sculptures, color grows into space: brushstrokes flee the plane into a third dimension, threatening to smother the antique bronze figurines they grow from. Conceptually distinct from appropriation art, Brown's artistic process demonstrates where his focus essentially lies; not in the base image, but rather in the possibilities that derive from it.

HOLZWARTH PUBLICATIONS

ISBN 9783947127313 u.s. \$70.00 FLAT40
Hbk, 9.75 x 13.5 in. / 170 pgs / 94 color / 4 b&w.
October/Art
Territory: NA LA ASIA AU/NZ ME/🌐



Janiva Ellis: Rats

Edited with foreword by Alex Gartenfeld, Stephanie Seidel. Text by Aria Dean, Jessica Bell Brown, Olivia K. Young.

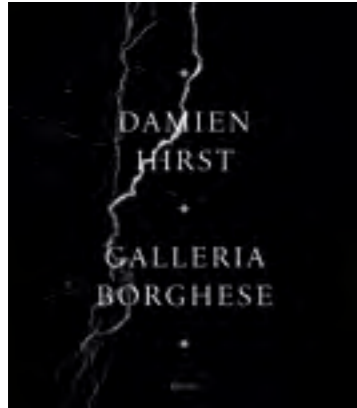
The first monograph on the powerful painting of Janiva Ellis, exploring abstraction, figuration, race and social acceleration

This volume introduces the work of American painter Janiva Ellis, who participated in the New Museum Triennial 2018 and the Whitney Biennial 2019. Featuring a suite of new paintings created over the past year, *Rats* is published on the occasion of the first solo museum exhibition for Ellis, whose paintings use formal themes of speed and transformation to explore fractured states of personal and cultural perception. Her works produce abundant imagery, invented as well as appropriated. She draws from a broad array of material, including art history and pop culture, to comment on the insidious nature of white supremacist mythology and its denial of itself as a brutal social and structural force. The humor in her work aims to create space for release as well as renewal. Ellis uses figuration to paint Blackness expansively, communicating the complexity of navigating such a lopsided and violent landscape.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI

ISBN 9781636810263 u.s. \$40.00 GBP £32.00
Hbk, 9 x 11 in. / 144 pgs / 70 color.
January/Art
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Miami, FL: Institute of Contemporary Art, Miami 02/25/21–09/12/21



Damien Hirst: Galleria Borghese

Edited with text by Anna Coliva, Mario Codognato. Text by Geraldine Leardi.

Damien Hirst enters into creative conversation with the many masterpieces of the Galleria Borghese

In an extraordinary cultural undertaking, British artist Damien Hirst (born 1965) has launched an intense and unfiltered interaction with the works of Caravaggio, Raphael, Titian, Bernini, Canova and others in Italy's Galleria Borghese. An unparalleled and controversial celebrity of the contemporary art world, Hirst's work is perfectly suited to be displayed in relation to the colors and materials found in the Galleria Borghese. His sculptures, made of fine materials such as bronze, Carrara marble or seductive malachite, have been put on display in rooms of the museum that house masterpieces of the modern era such as the statuary groups of Gian Lorenzo Bernini and Antonio Canova's *Paolina Borghese*. The resulting effect is one of surprising harmony: the *Five Grecian Nudes* appear natural next to Canova's sculpture and the primitive appearance of the *Lion Women of Asit Mayor* is in perfect chromatic accord with the floors of the Galleria. Hirst's new series of *Colour Space* paintings offers the same sense of continuity as the flow of the works hanging in the museum's picture gallery. This comprehensive vision of the past and the present is fostered by the proximity of antique painting and contemporary painting, without frames to separate them, and without elements of signage to interrupt this immersion.

MARSILIO EDITORI

ISBN 9788829710461 u.s. \$80.00 GBP £63.00
Hbk, 10.25 x 12 in. / 304 pgs / 200 color.
August/Art
Territory: WORLD/🇬🇧

EXHIBITION SCHEDULE:

Rome, Italy: Galleria Borghese, 06/07/21–11/07/21



Damien Hirst: End of a Century

Edited by Jason Beard. Text by Damien Hirst, Harry Thorne.

Early Hirst: iconic paintings and sculptures from the first two decades of the YBA protagonist's career

This volume collects all works featured in *End of a Century*, a major exhibition of some of Damien Hirst's (born 1965) early pieces from the 1980s and 1990s held at Newport Street Gallery, London. A selection of sketches and preparatory drawings accompany full-color reproductions of the exhibited paintings and sculptures, offering insight into the development of some of the artist's most iconic series. Also included is an original text—part essay, part short story—by writer Harry Thorne, and a number of quotes by Hirst himself on the subjects that have preoccupied him throughout his career: science, religion, life and death.

OTHER CRITERIA BOOKS

ISBN 9781912613069 u.s. \$75.00
Hbk, 9.5 x 12.5 in. / 204 pgs / 100 color / 5 b&w.
July/Art
Territory: NA LA ASIA/🇬🇧



Jeff Koons: Mucem

Oeuvres de la collection Pinault

Preface by Jean-François Chougnnet. Foreword by François Pinault. Text by Emilie Girard, Jean-Jacques Aillagon, Fabrice Hergott, Annabelle Ténéze, Donatien Grau, Glenn Adamson.

The art of Jeff Koons imagined anew, alongside more than 200 works from the acclaimed Pinault collection

This new volume brings together the work of one of the most iconic living artists with over 200 pieces from the Museum of Civilizations of Europe and the Mediterranean in Marseille, France. Although his art encompasses a wide range of satirical sculptural work as well as digital collages and paintings, American sculptor Jeff Koons (born 1955) is best known for his unmistakable large-scale recreations of familiar objects in stainless steel. These famous mirror-finish works and other pieces from his oeuvre are placed in conversation with a series of selections from the Mucem archives, the result of a meticulous curatorial effort by the artist himself. The publication takes advantage of the richness of the Mucem's collections, with everyday objects, traditional art, documents and photographs, encouraging readers to compare and contrast the artworks on levels both formal and symbolic.

DILECTA

ISBN 9782373721249 u.s. \$45.00 GBP £35.00
Pbk, 8 x 9.75 in. / 240 pgs / 100 color.
December/Art
Territory: NA LA UK ASIA AU/NZ AFR ME/🇬🇧

EXHIBITION SCHEDULE:

Marseille, France: Mucem, 05/05/21–10/18/21



Maurizio Cattelan: 2000 Words

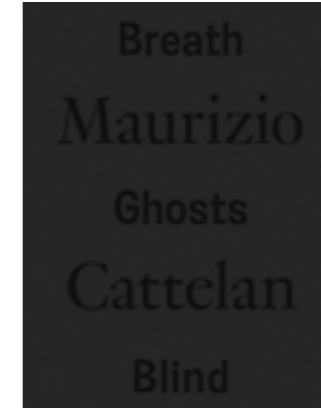
Edited by Karen Marta, Massimiliano Gioni. Text by Massimiliano Gioni.

A concise introduction to the subversive career of contemporary art's great trickster

New York- and Milan-based artist Maurizio Cattelan (born 1960) has provoked controversy and admiration alike with his subversive sculptures, installations and publications. His playful, satirical body of work—which includes *Comedian* (2019), a banana duct-taped to the wall at ArtBasel Miami Beach, and *America* (2016), the 18-karat gold toilet he later installed in the Guggenheim's restroom—reflects a pointed critique of institutional and cultural norms in the art world and society at large. Part of the *2000 Words* series conceived by Massimiliano Gioni and published by DESTE Foundation for Contemporary Art, this monograph contains an essay by Gioni that excerpts his previous writings on Cattelan, his close friend and collaborator.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039363 u.s. \$22.00 GBP £16.00
Pbk, 7.25 x 10 in. / 128 pgs / 38 color / 1 b&w.
November/Art
Territory: WORLD Except Greece/🇬🇧



Maurizio Cattelan: Breath Ghosts Blind

Edited by Roberta Tenconi, Vicente Todolí. Text by Francesco Bonami, Nancy Spector, Arnon Grunberg, Andrea Pinotti, Timothy Verdon.

New and selected works from the master prankster and art saboteur

Accompanying Maurizio Cattelan's (born 1960) solo exhibition of the same name at Pirelli HangarBicocca, *Breath Ghosts Blind* follows the artist's first show in Italy for many years. The exhibition intermixes the artist's classic pieces with a new body of work, paralleling the show's thematic core: the cycle of life and the relationship between individual and collective memory. The fully illustrated hardcover monograph delves into these themes, featuring analysis from an array of critics, philosophers and theologians, including Francesco Bonami, Nancy Spector, Arnon Grunberg, Andrea Pinotti and Monsignor Timothy Verdon. It also features an in-depth conversation between the exhibition's curators and Cattelan himself.

MARSILIO EDITORI

ISBN 9788829711079 u.s. \$49.95 GBP £39.99
Hbk, 6.75 x 9.5 in. / 208 pgs / 80 color.
October/Art
Territory: WORLD/🇬🇧

EXHIBITION SCHEDULE:

Milan, Italy: Pirelli HangarBicocca, 07/14/21–02/20/22



Alex Da Corte: Chicken

Edited by Alex Da Corte, Karen Kelly, Barbara Schroeder. Text by Erica Battle and Amanda Sroka, David Breslin, Rosalyn Drexler, Kim Nyugen, William Pym, Sid Sachs, et al.

Documentation and testimony from Da Corte's 2020 reinvention of a classic 1960s happening

In early March 2020, on the cusp of the COVID-19 shutdown, an audience gathered to witness a reinvention of Allan Kaprow's happening, *Chicken*, by Philadelphia-based artist Alex Da Corte (born 1980). Performed at the site of Kaprow's original—the Gershman Y at the University of the Arts in Philadelphia—Da Corte's first live performance reimaged Kaprow's chaotic event, which had been orchestrated in 1962 under the auspices of the first Pop art exhibition on the East Coast. While the focus of activity for the performers of Kaprow's *Chicken* involved the hawking of live and boiled chickens and their eggs, Da Corte's performers frantically peddled exquisite yellow orbs made from a variety of materials that represented the moon. Including sketches and reproductions of the objects and costumes constructed for Da Corte's revision, as well as performance images, scripts, essays and personal accounts reflecting on the event's impact and significance over the ensuing year, this publication becomes a living document of a moment in time.

DANCING FOXES PRESS

ISBN 9781733688994 u.s. \$29.95 GBP £23.99
Hbk, 7.75 x 9.75 in. / 140 pgs / 100 color.
January/Art
Territory: WORLD/🇬🇧



Picasso: Íbero

Introduction by Javier Botín, Laurent Le Bon. Text by Benjamin Weil, Cécile Godefroy, Roberto Ontañón, Teresa Chapa, Pierre Rouillard, Cécile Godefroy, Hélène Le Meux, Rémi Labrusse, Silvia Loretta.

Picasso in dialogue with the Iberian holdings of the Louvre

Although he spent most of his adult life in France, painter Pablo Picasso (1881–1973) never denied the artistic influence that his upbringing in Spain imparted upon him. Of particular significance was the art and culture of the Iberian Peninsula where he had been born and later lived as a young man, though it was likely that his first real encounter with Iberian art took place at the Louvre in France. This volume accompanies a curatorial collaboration between the Centro Botín in Spain and the Musée Picasso-Paris in France that explores Picasso's relationship with Iberian art on an unprecedented scale. The book demonstrates this rich connection by comparing works by Picasso with masterpieces from the Louvre's Iberian collection and major Spanish archaeological museums. Further context provided by the world's leading experts in Iberian art conveys the depth of Picasso's cultural and artistic dialogue with his birthplace.

LA FÁBRICA

ISBN 9788417769727
u.s. \$45.00
Hbk, 9.5 x 12 in. / 288 pgs / 250 color.
September/Art
Territory: NA ASIA ME/🇺🇸

EXHIBITION SCHEDULE:

Santander, Spain: Centro Botín,
05/01/21–09/12/21



Giacomo Balla: Casa Balla

From the House to the Universe and Back Again

Edited by Domitilla Dardi, Bartolomeo Pietromarchi. Text by Emanuele Trevi, Elena Gigli, Fabio Benzi, Eleonora Farina, Eleonora D'Alessandro. Photographs by Beka & Lemoine.

A tour through the dazzling Futurist Gesamtkunstwerk that was Giacomo Balla's home and creative laboratory

Recently opened to the public for the first time, the home of the Futurist artist Giacomo Balla (1871–1958) is depicted and inventoried in this extraordinary book. The apartment in Rome in which Balla lived with his family for over 30 years was covered with lively murals, painted furniture, decorated utensils and clothes, as well as preparatory drawings, stage designs, toys and other works by the artist, together with paintings by his two daughters Luce and Elica. The numerous paintings by Balla kept in the apartment range from his early figurative period to the Futurist aesthetics of the 1910s and '20s and a return to representation in the latter part of his life. Together they create a kaleidoscopic example of total design, reflecting the indissoluble link between art and life that lay at the root of Futurist thinking.

MARSILIO EDITORI

ISBN 9788829709809
u.s. \$49.95 GBP £40.00
Hbk, 6.75 x 9.5 in. / 224 pgs / 100 color.
August/Art
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:

Rome, Italy: MAXXI, 05/21–09/21



Lucio Fontana: Walking the Space

Spatial Environments, 1948–1968

Edited with text by Luca Massimo Barbero. Text by Barbara Ferriani, Marina Pugliese.

Documenting the first ever reconstruction of Fontana's immersive installations

Lucio Fontana's (1899–1968) *Ambienti spaziali*, or Spatial Environments, were immersive installations that included neon crystal tubes, paint that glowed under black light and captivating papier-mâché sculptures. Fontana's use of technology pushed the boundaries of art beyond the canvas to "paint" with light and invite viewers into the physical space of the work itself. In spring 2020 Hauser & Wirth Los Angeles staged the first comprehensive presentation of *Ambienti spaziali* in the United States, carefully reconstructing the installations as they initially appeared from 1948 to the final years of the artist's life. This accompanying volume is edited in collaboration with Milan's Fondazione Lucio Fontana and includes a survey of Fontana's contributions to the evolution of conceptual art, tracing his influence on other legendary figures such as Piero Manzoni, Yayoi Kusama and James Turrell.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915616
u.s. \$65.00
Hbk, 9.5 x 12.5 in. / 184 pgs / 70 color / 49 b&w.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Cold Revolution

Central and Eastern European Societies in Times of Socialist Realism, 1948–1959

Edited with text by Jérôme Bazin, Joanna Kordjak.

A critical reader on culture and society in postwar Central and Eastern Europe

In *Cold Revolution*, essayists examine the relationship between visual culture and the radical social revolutions of 1950s Central and Eastern Europe. As international political tensions intensified and dictatorships rose to power, social realist art and design served as a means of societal critique. Here, 20 contributors explore the social transformations of 1950s Europe, with case studies on art, architecture and urban planning, design, photography, film and graphic design, from countries such as Poland, East and West Germany, Czechoslovakia, Bulgaria, Romania and Hungary.

Contributors include: Justyna Balisz-Schmelz, Irina Cărăbaș, Ralf Forster, Maja and Reuben Fowkes, Katerina Gadzheva, Wojciech Grzybala, Emma Hanzlíková, Sándor Hornyik, Sándor Horváth, Astrid Ihle, Constantin Iordachi, Dorota Jarecka, Vít Jakubiček, Marie Klimešová, Doreen Mende, Alina Mircea, Zsolt Petrányi, Agata Pietrasik, Kristina Popova, Nadège Ragaru, Gábor Rieder, Hana Rousová, Piotr Rypson, Piotr Słodkowski, Oliver Sukrow, Aleksandra Sumorok, Ondřej Táborský, Monika Talarczyk, Irina Tulbure, Aneta Vasileva and Magdalena Ziółkowska.

MOUSSE PUBLISHING

ISBN 9788867494507
u.s. \$29.95
Pbk, 6.5 x 8.5 in. / 320 pgs / 44 color / 77 b&w.
July/Nonfiction Criticism/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Resource Hungry: Our Cultured Landscape and its Ecological Impact

Verbier Art Summit Vol. 4

Edited with text by Jessica Morgan, Dorothea von Hantelmann.

Artists and theorists explore the fraught relationship between art and ecology

The Verbier Art Summit is an annual weekend-long conference in Verbier, Switzerland, which began in 2017 with the objective of using art in a non-transactional context to effect social change. This is the fourth in the Summit publication series, following this year's theme "Resource Hungry," which has inspired proposals about the catastrophic effects of climate change, our changing relationship to the natural environment and considerations about material sustainability within the art world. *Resource Hungry* presents key insights of the 2020 Verbier Art Summit and extends a global dialogue to find harmony between art, ecology and resources. The book is edited by curators Jessica Morgan (director of Dia Art Foundation), and Dorothea von Hantelmann (author of *How to Do Things with Art*, 2010).

WALTHER KÖNIG, KÖLN

ISBN 9783960988991
u.s. \$25.00 FLAT40
Pbk, 4.25 x 8 in. / 196 pgs / 3 color / 12 b&w.
July/Art/Sustainability
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



The Imaginary Sea

Introduction by Chris Sharp. Text by Filipa Ramos, Vincent Normand.

A reflection on our changing relationship with the sea, imagined by artists such as Jeff Koons and Alison Katz

It goes without saying that our relationship to the natural world, especially the sea and its enigmatic and unfathomable contents, is complex and fraught. Far from a wholesale critical condemnation of anthropocentrism, *The Imaginary Sea* seeks to present a balanced, multifaceted perspective of our evolving relationship with the natural world. It operates, if not in different temporalities, then in different imaginations, compiling work inspired by the sea from artists such as Jeff Koons, Miquel Barceló and Alison Katz, working across a wide range of mediums. This publication, released alongside the eponymous exhibition at the Fondation Carmignac, considers not only how artists are reevaluating our relationship with nature, but also how nature, particularly the sea, sparks our imagination. Akin to the emotional range of a Shakespearean comedy or tragedy, *The Imaginary Sea* intends to evoke joy, mystery, wonder and melancholy, as well as loss.

JBE BOOKS

ISBN 9782365680462
u.s. \$49.95
Hbk, 7.75 x 10.5 in. / 188 pgs / 96 color / 40 b&w.
August/Art
Territory: NA LA ASIA/🇺🇸

EXHIBITION SCHEDULE:

Porquerolles, France: Fondation Carmignac, 04/17/21–11/08/21



Exposure: Native Art and Political Ecology

Edited by Manuela Well-Off-Man.

Indigenous artists worldwide respond to environmental destruction

Documenting international Indigenous artists' responses to the impacts of nuclear testing, nuclear accidents and uranium mining on Native peoples and the environment, *Exposure* gives artists a voice to address the long-term effects of these manmade disasters on Indigenous communities in the United States and around the world. Indigenous artists from Australia, Canada, Greenland, Japan, the Pacific Islands and the US utilize local and tribal knowledge, as well as Indigenous and contemporary art forms as visual strategies for their works.

Artists include: Carl Beam (Ojibway), De Haven Solimon Chaffins (Laguna/Zuni Pueblos), Miriquita "Micki" Davis (Chamoru), Bonnie Devine (Anishinaabe/Ojibwa), Joy Enomoto (kanaka maoli/Caddo), Solomon Enos (kanaka maloli), and Kohei Fujito.

RADIUS BOOKS/IAIA MUSEUM OF CONTEMPORARY NATIVE ARTS

ISBN 9781942185901
u.s. \$60.00 GBP £47.50
Hbk, 9 x 12 in. / 240 pgs / 160 color.
January/Art
Territory: WORLD/🇺🇸

EXHIBITION SCHEDULE:

Sante Fe, NM: IAIA Museum of Contemporary Native Arts (MoCNA), 08/13/21–01/22/22



Carnegie Museum of Art Collection Handbook

Edited by Eric Crosby, Akemi May.

The essential guide to the holdings of one of America's most venerable museums

Published on the occasion of the museum's 125th anniversary, the *Carnegie Museum of Art Collection Handbook* features images of more than 200 works from the collection and essays by museum staff, past and present, that reveal the stories behind their creation and acquisition. Color images of previously unpublished archival materials trace the history of the museum from the late 19th century—when founder Andrew Carnegie established the Carnegie Institute and inaugurated the Carnegie International exhibition series, with the aim of bringing the "Old Masters of tomorrow" to Pittsburgh—to the present day. This updated guide to the museum's collection features works that will be well known to museum visitors and more recent acquisitions that lay the groundwork for another century of pioneering exhibitions. rry James Marshall, Henri Matisse, Duane Michals, Julie Mehretu, Marc Newson, Lorraine O'Grady, and Charlotte Perriand.

CARNEGIE MUSEUM OF ART

ISBN 9780880390675
u.s. \$55.00 GBP £43.50
Hbk, 7 x 9.75 in. / 328 pgs / 325 color / 65 b&w.
February/Art
Territory: WORLD/🇺🇸



Renaissance Impressions

Sixteenth-Century Master Prints from the Kirk Edward Long Collection

Edited by Bernard Barryte. Foreword by Pauline Willis. Text by Sharon Gregory, Arthur J. Di Furia, Jamie Gabbarelli.

A rich compendium of masterworks from the golden age of printmaking

In the 1500s, the printed image functioned as a tool for storytelling. In addition to being vehicles for Christian subjects, engravings, etchings and woodcuts introduced many Europeans to the myths and aesthetics of Greco-Roman antiquity. These innovative printmaking technologies ensured the widespread distribution of figural motifs that fueled the development of Mannerism, which became the dominant style of the Late Renaissance. Mannerism privileged theatrical effects, a unique ideal of beauty and a collapsed perspective, characteristics that especially lent themselves to print reproduction. *Renaissance Impressions* offers a rich survey of this golden age of printmaking through a selection of works from the Kirk Edward Long Collection, one of the world's most extensive private collections of 16th-century prints, with pieces by Michelangelo, Raphael and others.

SILVANA EDITORIALE/AMERICAN FEDERATION OF ARTS

ISBN 9788836647033
u.s. \$60.00
Hbk, 9 x 11 in. / 256 pgs / 150 color.
October/Art
Territory: NA LA ASIA AU/NZ
AFR ME/🌐



MFA Highlights: Prints and Drawings

Text by Clifford S. Ackley, et al.

A concise introduction to a premier collection of prints and drawings, from the Renaissance to today

One of the oldest forms of artistic expression, drawing flows most directly and personally from the artist's hand. Whether quickly outlining a figure with a charcoal line or capturing the play of light and shade with watercolor, drawings allow viewers to experience the act of creation in an immediate and intimate way. Printmaking, derived from drawing, offers a wealth of visually distinctive techniques, from bold woodcuts to delicate engravings, from shadowy aquatints to brightly colored screen prints. This volume selects more than 100 examples from more than six centuries of European and American drawings and prints in the distinguished collection of the Museum of Fine Arts, Boston. Presenting works by artists ranging from early masters such as Albrecht Dürer to contemporary printmakers such as Tara Donovan, arranged by theme and accompanied by illuminating texts, it invites readers to explore the creative range of prints and drawings, and of their makers.

MFA PUBLICATIONS. MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468812
u.s. \$22.50 GBP £17.99
Pbk, 7 x 9 in. / 240 pgs / 130 color.
April/Art
Territory: WORLD/🌐



A View from the Forest

The Power of Southern Kuba Initiation Rites and Masks

Text by David A. Binkley.

An unprecedented and intimate look at the masking traditions of a Congolese tribe

The Kuba of the Democratic Republic of Congo are recognized throughout the world for the beauty and inventiveness of their figure sculptures, decorative arts and surface design traditions. However, only a few scholarly articles have detailed the importance of Kuba masking traditions. *A View from the Forest* documents, in more than 160 photographs, Southern Kuba masking traditions associated with male initiation and funeral rites. This firsthand, intimate view of male initiation rites and mask making is the result of the author's own experiences together with 25 young men in a forest initiation camp. The book reflects the passion, commitment and creativity of Southern Kuba men as they reveal the esoteric lore and teach mask-construction skills to the next generation. Belgian colonialism harshly affected the lives of all Congolese. Art-making in the form of masks, costumes, and community-wide performances proved to be a powerful form of resistance.

LUCIA|MARQUAND

ISBN 9781646570232
u.s. \$65.00 GBP £51.50
Hbk, 9.25 x 10.5 in. / 240 pgs / 169 color.
January/Art/African Art & Culture
Territory: WORLD/🌐



Islamic Metalwork from the Aron Collection

Edited with text by Giovanni Curatola.

An eye-opening cornucopia of Islamic metal craftsmanship from the Middle Ages to the 14th century

The Aron Collection was first introduced to the public in 1986 with the publication of a highly acclaimed catalog featuring a wide variety of Islamic metalwork pieces. This volume presents the second expert curation of the private English collection, helmed by professor Giovanni Curatola. The text explores the main regional schools that flourished in this particular genre of Islamic art, focusing in particular on Iran and Central Asia with pieces dating as far back as the Medieval era alongside later works. Metalworking is an extremely technical and complex art, and each of the items in this collection represents a level of virtuosity achieved through centuries of experimentation. The pitchers, bowls and other vessels offer insight into the evolution of the craft between the 9th and the 14th centuries and open a window onto the lifestyles of Muslim society through history.

SILVANA EDITORIALE

ISBN 9788836646845
u.s. \$55.00
Hbk, 9.5 x 11 in. / 288 pgs / 220 color.
October/Art/Middle Eastern Art & Culture
Territory: NA LA ASIA AU/NZ
AFR ME/🌐

Ink Dreams: Selections from the Fondation INK Collection

Edited with text and interview by Susanna Ferrell. Text by Britta Erickson, Stephen Little, Einar K. Cervone, Wan Kong, Celia Yang. Interview by Susanna Ferrell.

The ongoing legacy of the East Asian ink tradition in contemporary art

Including the work of more than 50 contemporary artists—from Xu Bing and Lin Tianmiao to Lee Ufan and Hiroshi Sugimoto—and featuring artists from China, Taiwan, Hong Kong and Singapore to South Korea, Japan, Vietnam, Europe and the United States, this book offers a reevaluation of what defines ink art, arguing that it is not the conceptual threads of its history that define what contemporary ink art can be. The gatekeepers who have tied ink art to the continent of Asia and prescribed a strict set of tools for its execution—ink, brush, paper, silk—are nowhere in sight here. Instead, this collection recognizes a spirit of ink painting that transcends medium or place of origin. *Ink Dreams* seeks to delineate that spirit in the context of a contemporary, globalizing art world, by recognizing three major facets of ink art history that go beyond the tradition's concrete attributes. Exquisitely designed and illustrated, this publication features one of the most important collections of contemporary ink art in the world, from Dora and Gérard Cognié. While there are books on traditional Chinese ink painting, this unique book examines how contemporary art extends an expanded practice into the present day.

Artists include: Bingyi, gu wenda, Li Huasheng, Li Huayi, Chen Haiyan, Lin Tianmiao, Liu Dan, Liu Guosong, Lui Shou-kwan, Qiu Shihua, Idris Khan, Wang Tiande, Wucius Wong, Xu Bing, Yang Jiechang, Zhang Yu, Zheng Chongbin, Park Seo-bo, Lee Ufan, Kitamura Junko, Kim Ho-deuk, Shirazeh Houshiary, Jorma Puranen, Matti Kujasalo, Ophélie Asch, Irma Blank, Michael Cherney, Shi Guorui, Hai Bo, Hiroshi Sugimoto and Min Byung Hun.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781942884989 u.s. \$75.00 GBP £59.00
Hbk, 8.5 x 11.75 in. / 256 pgs / 214 color.
November/Art/Asian Art & Culture
Territory: WORLD/🌐



EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art,
09/19/21–12/12/21

Making Strange: The Chara Schreyer Collection

Edited with text by Douglas Fogle, Hanneke Skerath. Foreword by Chara Schreyer. Introduction by Douglas Fogle. Text by Geoff Dyer, Briony Fer, Russell Ferguson, Elena Filipovic, Charlie Fox, Bruce Hainley, Eungie Joo, Sarah Lehrer-Graiwer, Annie Ochmanek, Jenelle Porter, Joan Rothfuss, Lynne Tillman, Mika Yoshitake.

How do artists challenge us to see the everyday world around us with fresh eyes? How do they make our world strange? A century of defamiliarized art, from Marcel Duchamp to Rachel Harrison

This substantial volume brings together nearly 250 art works spanning more than 100 years that ask us to reconsider how we look at the world. Brought together by Chara Schreyer over the course of three decades, these works invite us to rethink our perception of the everyday in the wake of Duchamp's radical reimagining of the art object and the Russian literary critic Viktor Shklovsky's conception of "making strange." Whether looking at the idea of "making strange" in the work of Duchamp and O'Keeffe, the legacy of Minimalism and its discontents in the sculptures of Judd and González-Torres, the idea of disaster in America as seen through the eyes of Warhol and Ligon, the uses of language in the works of Weiner and Holzer or the restaging of life through photography from Arbus to Sherman, this catalog reevaluates the relationship between art and the world.

DELMONICO BOOKS

ISBN 9781636810102 u.s. \$85.00 GBP £67.00
Hbk, 9 x 13 in. / 416 pgs / 260 color.
January/Art
Territory: WORLD/🌐





Aldo Rossi: The Urban Fact

A Reference Book on Aldo Rossi

Edited with text by Kersten Geers, Jelena Pancevac. Photographs by Stefano Graziani.

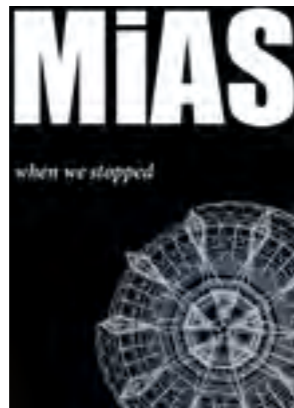
Rossi's urban theory of "collective memory" interpreted through 23 architectural projects

The great Italian architect, designer, theorist and printmaker Aldo Rossi (1931–97) galvanized the postmodernist architectural movement in the middle of the 20th century with his unique synthesis of influences such as Adolf Loos, Giorgio de Chirico and Soviet architecture. From his publication *Architecture of the City* (1966) to his 1976 exhibition *Analogous City*, Rossi spent a decade developing a theory of urban design that focused on the "collective memory" of a city as an essential element of its urban planning and gave consideration to how buildings and urban areas age over time.

Here, Rossi's theory is applied to his own works from that period, both built and unbuilt, in a careful selection of 23 projects that express this memory-based paradigm of civic existence and construction. *Aldo Rossi: The Urban Fact* thus unifies Rossi's theory and practice, demonstrating the visionary dimension driving his singular brand of postmodernism.

WALTHER KÖNIG, KÖLN

ISBN 9783960989769 u.s. \$65.00 **FLAT40**
Hbk, 8.25 x 11.5 in. / 240 pgs / 90 color / 12 b&w.
August/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



MiAS: When We Stopped

Text by Josep Miàs, Bob Sheil, Peter Cook.

The first monograph on a leading light of contemporary Spanish architecture

MiAS Architects is an internationally recognized architecture and urban design studio, founded by Spanish architect Josep Miàs (born 1966), known for its innovative experimental projects. Since its founding in 2000, MiAS Architects has developed a discipline that combines sustainable technology, innovative manufacturing and cutting-edge construction practices. The studio has gained international recognition for projects such as its urbanization of the Historic Center of Banyoles in Girona, Spain, the Barceloneta Market and its proposed plan for the reinvention of the Seoul National Craft Museum in South Korea. Miàs and his associates approach their projects as interdisciplinary exercises that involve personal and intellectual investigations as well as meticulous design considerations. This monograph brings together a selection of projects by MiAS Architects from 2000 to today, documenting the studio's design process through photographs, plans and an extensive collection of sketches and models.

ARQUINE

ISBN 9786079489854 u.s. \$49.95 GBP £39.99
Hbk, 6.75 x 9.5 in. / 400 pgs / 1000 color / 300 b&w.
February/Architecture & Urban
Territory: WORLD Excl LA Portugal Spain/🇺🇸



What Bungalows Can Tell

Edited with text and photographs by Paoletta Holst. Text by Mira Asriningtyas, Brigita Murti. Translation by Dito Yuwono.

On the impact of Dutch colonialism on Indonesian architecture

This book presents new perspectives on Dutch colonial architecture in Indonesia, focusing on the village of Kaliurang (a region of Yogyakarta). *What Bungalows Can Tell* addresses the conflicts around growing tourism and gentrification processes, and their effects on the quality and continuity of local ways of life, aiming to critically understand the spatial effects of globalization and heritage formation on a local scale.

The authors' research looks specifically at the colonial bungalows of Kaliurang and the stories around them, questioning how they were used in the past, what their function is today and what they can represent in the future. In doing so, this book seeks to take into account the colonial history of the village, while also bringing to the fore the voices, stories and local wisdoms often eclipsed by more prominent forms of Western knowledge production. Tracing a variety of historical and contemporary influences on local architecture—including cosmological symbolism, Javanese mythology and heritage-preserving infrastructure—this publication records an enduring, lively coexistence somewhere between a heritage site and a local neighborhood.

ONOMATOPEE PROJECTS

ISBN 9789493148505 u.s. \$22.00 **FLAT40**
Pbk, 6.7 x 8.25 in. / 168 pgs / 57 color / 16 b&w.
August/Architecture & Urban
Territory: NA LA ASIA AFR/🇺🇸



Biennale Architettura 2021: How Will We Live Together?

Text by Hashim Sarkis.

The official catalog for the 17th International Architecture Exhibition asks: how will we live together?

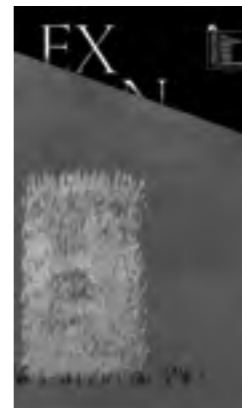
The official catalog for the 17th International Architecture Exhibition of La Biennale di Venezia consists of two volumes: the first is dedicated to the International Exhibition curated by Hashim Sarkis and the second presents the National Participations and Collateral Events. "How will we live together?" is as much a social and political question as a spatial one: rapidly changing social norms, growing political polarization, climate change and vast global inequalities are making us ask it more urgently than before. In parallel, the weakness of today's political models compels us to look at how architecture shapes inhabitation and community. The architects invited to participate in the Biennale Architettura 2021 are encouraged to include other professions and constituencies—artists, builders and craftspeople, but also politicians, journalists, social scientists and everyday citizens. In effect, the Biennale asserts the vital role of the architect as both cordial convener and custodian of the spatial contract.

LA BIENNALE DI VENEZIA/SILVANA EDITORIALE

ISBN 9788836648597 u.s. \$95.00
Pbk, 2 vols, 8.25 x 10.75 in. / 672 pgs / 450 color.
October/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

EXHIBITION SCHEDULE:

Venice, Italy: Biennale Architettura 2021,
05/22/21–11/21/21



Expansions

Edited by Hashim Sarkis and Ala Tannir.

A companion to the Biennale Architettura 2021 catalog, gathering over 80 responses to the question: how will we live together?

A complement to the Biennale Architettura 2021 catalog, *Expansions* gathers over 80 responses to the question: how will we live together? It acts as an extension to the various themes presented by participants in the exhibition. Assembling the voices and views of different agents from the architecture field—from academics to curators, journalists, students and more—this volume includes a collection of short essays that reveal recurring themes that are currently of interest to different architecture and design communities around the world. These include multispecies worlding, social and economic justice, the history of 20th-century modern spatial practices, environmental concerns and public modes of transportation, as well as examinations and contestations of the digital/analog binary, among others. This volume appeals to a wide range of people beyond architecture and art communities, encompassing anyone interested in the role of creative practice and expression in collectively answering the complex challenges posed by today's unstable world.

LA BIENNALE DI VENEZIA/SILVANA EDITORIALE

ISBN 9788836648610 u.s. \$25.00
Pbk, 4.75 x 8.25 in. / 336 pgs / 200 color.
October/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

EXHIBITION SCHEDULE:

Venice, Italy: Biennale Architettura 2021,
05/22/21–11/21/21



Co-habitats

Edited by Hashim Sarkis and Ala Tannir.

Imagining the future of cohabitation in Venice and beyond

Conceived as a record that delves deeper into a special section of the Biennale Architettura 2021, *Co-habitats* comprises essays and photo essays that pertain to specific geographic locations. While the main exhibition is primarily organized in five parts that contemplate a new spatial contract at five scales—as diverse beings, as new households, as emerging communities, across borders and as one planet—this volume showcases analytical examples of how we come together at all five of them in and around Venice, as well as in Addis Ababa, Beirut, India, Rio de Janeiro, Hong Kong, New York, Prishtina and more.

LA BIENNALE DI VENEZIA/SILVANA EDITORIALE

ISBN 9788836648603 u.s. \$25.00
Pbk, 6 x 8.25 in. / 240 pgs / 100 color.
October/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

EXHIBITION SCHEDULE:

Venice, Italy: Biennale Architettura 2021,
05/22/21–11/21/21



2G Essays: Kersten Geers

Without Content

Edited by Moisés Puente. Foreword by Enrique Walker.

Geers' fresh perspective on the history of architecture

In this compilation of essays, Dutch Belgian architect Kersten Geers writes on diverse architects in history, from Bramante, Scamozzi and Mies van der Rohe to Aldo Rossi, James Stirling, Álvaro Siza and Robert Venturi, in a theory of contemporary architecture.

WALTHER KÖNIG, KÖLN

ISBN 9783960988878 u.s. \$39.95 **FLAT40**
Pbk, 5.5 x 8.25 in. / 144 pgs / 8 color.
July/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR



2G Essays: Sigurd Lewerentz

A Trip to Italy

Edited by Moisés Puente.

Found images provide insight into the Swedish architect's work

Using enigmatic negatives found in Sigurd Lewerentz's archive at the Museum of Architecture in Stockholm, *A Trip to Italy* further explores the Swedish architect's legacy through his personal travel photos.

WALTHER KÖNIG, KÖLN

ISBN 9783960988328 u.s. \$39.95 **FLAT40**
Pbk, 5.5 x 8.25 in. / 144 pgs / 128 b&w.
July/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR



Michele De Lucchi & AMDL Circle

Connettoma: Synopsis of Humanistic Architecture

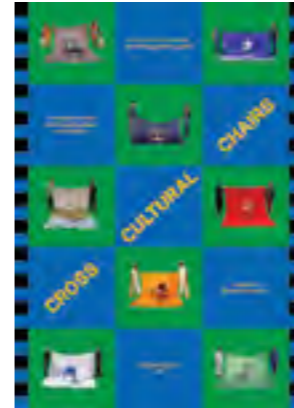
Edited by Michele De Lucchi, Angelo Micheli.

An emerging Italian architect on the challenges of post-globalization

The Italian architect Michele De Lucchi's architecture studio AMDL Circle is known for its projects that merge ecological responsibility and humanistic values with technology. Through a creative sequencing of images, this book presents its works.

SILVANA EDITORIALE

ISBN 9788836647811 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 224 pgs / 200 color.
October/Architecture
Territory: NA LA ASIA AU/NZ AFR ME



Cross Cultural Chairs

Diversifying Modern Seating

Edited with text by Matteo Guarnaccia. Text by Tulio Amarante, Ana Elena Mallet, Hisashi Ikai, Ayos Purwoaji, Shell Xu, Spandana Gopal, Alexandra Sankova, Wale Lawal. Interviews with FormaFantasma, Aldo Cibic.

How people sit and are seated: an anthropology of chair design

The anatomy of our bodies invites sitting; but do we design seats in the same way? Has our means of sitting been colonized by modern design? And how is the culturally various act of sitting itself reflected in this functional commodity? Matteo Guarnaccia's (born 1954) *Cross Cultural Chairs* is a research-based design project "about the cultural context of furniture, understanding how globalization is shaping design around the world," he writes. "It's an exploration that lies between social and technical aspects of chairs." To execute this project, Guarnaccia visited eight different countries to conduct research and talk to local design studios, ultimately collaborating with them to portray each culture in the form of a chair. *Cross Cultural Chairs* plumbs the hidden depths of furniture design and the ways in which cultural norms assert themselves through functional commodities, opening up a conversation about identity, community and expression through chairs.

ONOMATOPEE PROJECTS

ISBN 9789493148451 u.s. \$30.00
Pbk, 6.75 x 9.5 in. / 384 pgs / 500 color.
July/Design
Territory: NA LA ASIA AFR/🇵🇪



CriticAll!

(Un)Professional Everyday Design Criticism

Edited by Joannette van der Veer. Introduction by Alice Rawsthorn. Interview with Ellen Lupton.

A collection of design analyses that denounces elitism in critique

How can we encourage more people to become actively aware of and critical about the design of their environments? How can we make the realm of design criticism more inclusive? These were the questions that motivated Onomatopee Projects to launch an open call for (un)professional everyday design criticism. This publication presents a series of essays that were selected from this open call, in which participants were asked to submit a short text that reflects upon an everyday design object, system, environment or construct. The result is a rich and varied collection of essays that provides a refreshing take on design criticism aimed at laymen, professionals and everyone in between. The book features an interview with Ellen Lupton.

Contributors include: Vanessa Brazeau, Lara Chapman, Pete Fung, Iskander Guetta, Adina Glickstein, Judith Leijdekkers, Rosannagh Maddock, Jo Minhinnett, PLSTCTY Studio, Josh Plough, Bessie Rubinstein, Y. Selim, Lauren Thu, Anniek Tijmes, Joannette van der Veer, Vincent van Velsen, Stijn van de Vyver and Zack Wellin.

ONOMATOPEE PROJECTS

ISBN 9789493148499 u.s. \$18.00
Pbk, 5 x 9.5 in. / 104 pgs.
August/Design
Territory: NA LA ASIA AFR/🇵🇪



Otl Aicher: Architecture and Landscape

Edited by Guillermo Zuaznabar. Text by Norman Foster, Yves Zimmermann, René Spitz, Neus Moyano, Florian Aiche.

Unpublished drawings and archival materials from the 70-year career of Otto "Otl" Aicher

This book highlights the career of German graphic designer and typographer Otto "Otl" Aicher (1922–91), best known for designing the pictograms for the 1972 Summer Olympics in Munich. Aicher also founded the Ulm College of Design in 1951, together with his wife, Inge Scholl, and Max Bill. This book features 80 previously unpublished drawings of some of Aicher's most famous undertakings, including the Metro Bilbao corporate image project, his work for the 1972 Summer Olympics in Munich and commissions from brands such as Braun and Lufthansa, as well as from his friend, the architect Norman Foster. Aicher is heir to the Central European graphic design tradition, which uses grids to structure the space. He applied this system freely, subverting the geometric order when the composition did not require it to generate a structured yet visually active design, making him an innovative and influential figure in 20th-century design.

LA FÁBRICA

ISBN 9788417769697 u.s. \$45.00 **FLAT40**
Other Media, 8.5 x 12 in. / 256 pgs / 200 color.
September/Design
Territory: NA ASIA ME



S-AR

Text by Miquel Adrià, Carlos Bedoya, Ana Cecilia Garza, César Guerrero.

Celebrating Mexican architecture studio S-AR's trailblazing designs

Mexican architecture studio S-AR is celebrated for its experimental buildings in both private and public sectors. This book brings together key works created during the studio's first 15 years, with drawings, plans and photographs.

ARQUINE

ISBN 9786079489847 u.s. \$30.00 **GBP** £24.00
FLAT40 Pbk, 7 x 9.5 in. / 160 pgs / 200 color / 40 b&w.
December/Architecture & Urban/Latin American/Caribbean Art & Culture
Territory: WORLD Excl LA Portugal Spain/🇵🇪



Mexican Architectures

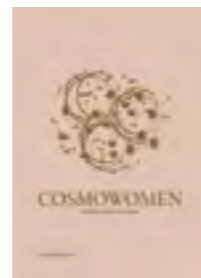
The Best of the 21st Century, 2019–2020

Surveying the cutting edge of Mexican architecture from the past two years

This book is the latest in a series of biannual publications that examine the most innovative examples of contemporary architecture from across Mexico, from both established and emerging architecture studios. It provides a general overview of Mexico's architectural scene, documenting changes in trends in recent years.

ARQUINE

ISBN 9786079489830 u.s. \$35.00 **GBP** £28.00
FLAT40 Pbk, 8.5 x 11.5 in. / 240 pgs / 350 color.
April/Architecture & Urban/Latin American/Caribbean Art & Culture
Territory: WORLD Excl LA Portugal Spain/🇵🇪



Izaskun Chinchilla:

Cosmowomen

Places and Constellations

What the cosmos can teach us about architecture and gender

This monograph brings together the works of Madrid-based architecture studio Izaskun Chinchilla and the founder's concept of the cosmos as a spatial theory for architecture. This volume reflects upon the philosophy and politics of Izaskun Chinchilla's spaces, with special attention placed on women's relationships to the built environment.

SILVANA EDITORIALE

ISBN 9788836646722 u.s. \$50.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 440 pgs / 250 color.
October/Architecture & Urban
Territory: NA LA ASIA AU/NZ AFR ME



BlueTailoring

By Stefano Chiassai. Edited by Corinna Chiassai, Claudio Marengo Mores.

With contributions from more than 30 of Italy's most creative fashion studios, designer Stefano Chiassai reimagines denim as a luxury material replete with untapped stylistic potential

Denim was first manufactured in the late 1800s as the fabric of choice for men who needed a sturdy uniform that could withstand the wear and tear of physical labor. In the years since, it has become a ubiquitous material in all manners of dress, including high fashion. In *BlueTailoring*, Italian fashion designer Stefano Chiassai traverses the landscape of menswear to find new potentials for the iconic blue fabric in the realm of luxury tailoring. Denim becomes "the object of cross-pollination," a hybrid of materials and unusual techniques that incorporates elevated craftsmanship and new technologies. For this project, Chiassai enlisted the expertise of over 30 Italian companies, providing readers with a snapshot of the country's most vibrant contemporary fashion studios and their cutting-edge designs. Together with these collaborators, Chiassai proposes his own unconventional interpretations of the most popular fabric on the planet.

SILVANA EDITORIALE

ISBN 9788836646975 u.s. \$90.00
Hbk, 9.5 x 12.75 in. / 296 pgs / 200 color.
October/Fashion
Territory: NA LA ASIA AU/NZ AFR ME/✈



Diva! Italian Glamour in Fashion Jewellery

Edited with text by Alba Cappellieri.

A history of Italian glamour and craftsmanship, told through the story of costume jewelry

A book about costume jewelry and its creative intersections with Italian excellence, *Diva!* presents 200 Italian fashion jewels from the Dolce Vita of the 1950s to the Prêt-à-Porter of the 1980s, from the minimalism of the 1990s to the neobaroque of the new millennium, telling a typically Italian story—one that combines creativity and manufacturing, craft and industry, art and technology, beauty and innovation.

Designers include: Enzo Pirozzi, Agalma Medusae di Giovanna Micali, Verde Alfieri, Algarès di Alba Gallizia, Anna e Alex, Aonie, Rosalba Balsamo, Barbara Biffoli, Giulia Boccafogli, Bea Bongiasca, Mario Bottiglieri, Valentina Brugnattelli, Ca&Lou, Maria Calderara, Ida Callegaro, Fabio Cammarata, Barbara Cardamone, CARDILLO_design, MW di Maria Jennifer Carew, Elisabetta Carozzi, Monica Castiglioni, Rossella Catapano, Vittorio Ceccoli, Cristina Chiari, Sandra Di Giacinto Design, Sandra Dipinto and Eandare di Lucilla Giovanninetti.

SILVANA EDITORIALE

ISBN 9788836648047 u.s. \$65.00
Hbk, 9.5 x 12 in. / 304 pgs / 300 color.
October/Fashion
Territory: NA LA ASIA AU/NZ AFR ME/✈





Géza Perneczky, *Snail Action*,
no. 1, 1972. Courtesy of Géza
Perneczky / Patrick Urwyler.
From *Géza Perneczky: The
Art of Reflection*, published
by Verlag für moderne Kunst.
See page 103.



Sean Scully: Entre Ciel et Terre

Edited by Oona Doyle. Text by Pascal Rousseau.

On the master abstractionist’s debut show at Thaddeus Ropac

This book documents Thaddeus Ropac gallery’s first exhibition of Sean Scully (born 1945), which includes his most recent works, notably the *Mirroring* series.

GALERIE THADDAEUS ROPAC
ISBN 9782910055974 u.s. \$40.00 **FLAT40**
Hbk, 12 x 10 in. / 88 pgs / 41 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Roger Clay Palmer

Text by David Norr.

Palmer’s work blends word and image, anticipating Raymond Pettibon and David Shrigley

This monograph collects 60 recent paintings by New York– and Florida-based artist Roger Clay Palmer (born 1947), who has provided idiosyncratic insight and biting wisdom on contemporary American life for more than 50 years.

KMEC
ISBN 9781736840801 u.s. \$45.00 GBP £35.00
FLAT40 Hbk, 9.75 x 11 in. / 120 pgs / 70 color.
January/Art
Territory: WORLD



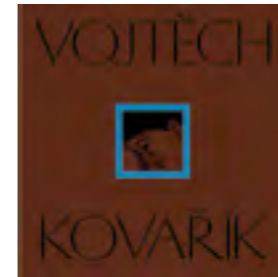
R.H. Quaytman: The Sun Does Not Move, Chapter 35

Edited with text by Jarosław Suchan. Text by R.H. Quaytman, et al.

R.H. Quaytman recontextualizes her work within Polish art history

American artist R.H. Quaytman (born 1960) is best known for her paintings on wood panels that use abstract and photographic elements in site-specific “chapters.” This book presents older paintings alongside new works in which Quaytman continues her dialogue with Polish artists.

WALTHER KÖNIG, KÖLN
ISBN 9783960988861 u.s. \$55.00 **FLAT40**
Clth, 6.5 x 9.75 in. / 284 pgs / 140 color / 18 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR



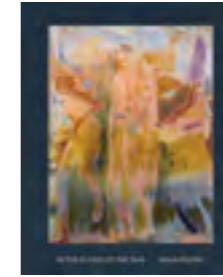
Vojtěch Kovařík

Text by João Laia, Jeppe Ugelvig. Interview by Ermanno Rivetti.

On the myth-infused, surreal worlds of Vojtěch Kovařík

The first monograph on Czech painter Vojtěch Kovařík (born 1993) documents the artist’s monumental and surreal compositions that deploy figures from Greek and Roman mythology. His work is examined in depth in texts by João Laia and Jeppe Ugelvig.

CIRCLE BOOKS/MENDES WOOD DM
ISBN 9780578902432 u.s. \$29.95 GBP £23.99
FLAT40 Hbk, 10 x 10 in. / 104 pgs / 56 color.
December/Art
Territory: WORLD



Maja Ruznic: In the Sliver of the Sun

Foreword by Nicole Dial-Kay. Text by Hariz Halilovich, et al.

“Ruznic develops surfaces from which compositions of figures are coaxed out, as if alchemically.” –Annie Godfrey Larmon

In her exhibition at the Harwood Museum of Art in Taos, Bosnian-born artist Maja Ruznic (born 1983) presents out-of-focus, ghostly figures that express the nostalgia and trauma of her war-torn upbringing. Her ritualistic paintings are gathered here.

HARWOOD MUSEUM OF ART
ISBN 9781949172591 u.s. \$30.00 GBP £24.00
FLAT40 Clth, 8.25 x 10.25 in. / 56 pgs.
February/Art
Territory: WORLD



Fredrik Værsløv: World Paintings

Text by Dieter Roelstraete.

What does it mean to paint a flag in 2020? An investigation of vexillology as a lens on Værsløv’s new series

Introducing a new series of paintings of national flags by Norwegian artist Fredrik Værsløv (born 1979), this volume examines the art historical, sociocultural and philosophical implications of this timely and contentious subject.

MOUSSE PUBLISHING
ISBN 9788867494477 u.s. \$29.95 **FLAT40**
Pbk, 5.75 x 12.5 in. / 120 pgs / 45 color / 10 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Karel Appel

Text by Franz Wilhelm Kaiser.

On two groups of works by the CoBrA legend

A cofounder of the CoBrA movement, Dutch artist Karel Appel (1921–2006) produced a turbulent oeuvre of expressive figuration. This book focuses on two work groups: his “object paintings,” raw and colorful sculptures made from the 1940s to the ‘90s, and his late nude paintings and drawings created between 1985 and 1995.

HOLZWARTH PUBLICATIONS
ISBN 9783947127306 u.s. \$70.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 136 pgs.
October/Art
Territory: NA LA ASIA AU/NZ ME



Norbert Schwontkowski: Five Women in Japan

Paintings from the Böckmann Collection

Text by Thomas Heyden, Eva Kraus, Olaf Metzel.

A glimpse into a museum’s superb selection of 19 Schwontkowskis

A suite of paintings by German artist Norbert Schwontkowski (1949–2013) from the Böckmann Collection at the Neues Museum in Nuremberg form the basis of this publication.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796522 u.s. \$25.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 68 pgs / 32 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Dave Bopp: Headroom

Edited with text by Julian Denzler. Text by Anne Vieth.

Exploring Dave Bopp’s dynamic, layered abstractions

Swiss artist Dave Bopp (born 1988) makes large-scale abstract paintings by layering bright swatches of color to form oscillating shapes and dynamic compositions. This volume accompanies Bopp’s first institutional show at the Kunstverein Friedrichshafen and collects works from 2012 to 2020.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320918 u.s. \$35.00 **FLAT40**
Pbk, 9.5 x 11 in. / 96 pgs / 87 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



France-Lise McGurn: Bodytronic

Text by Michael Bracewell, Felicity Lunn.

Explorations of city life, female sexuality and motherhood from Scottish painter France-Lise McGurn

France-Lise McGurn (born 1983) creates immersive experiences with her simple paintings of female forms, which she applies directly to gallery walls and the canvases that hang on them. *Bodytronic* showcases her renderings of city life, female sexuality and motherhood, alongside recent works.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796072 u.s. \$45.00 **FLAT40**
Pbk, 8.5 x 11 in. / 112 pgs / 50 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Juan Uslé: Eye and Landscape

Edited with text by Nuria Enguita. Text by Mónica Carballas, John Yau.

Inside Juan Uslé’s rhythmically patterned paintings

Spanish painter and photographer Juan Uslé (born 1954) is recognized for his vivid paintings and works on paper that incorporate rhythmic, repetitive patterns. This book presents several bodies of work made since the late 1980s, alongside lesser-known pieces.

LA FÁBRICA/BOMBAS GENS
ISBN 9788417769710 u.s. \$30.00 **FLAT40**
Hbk, 7 x 9.5 in. / 225 pgs / 126 color / 66 b&w.
September/Art
Territory: NA ASIA ME/🇺🇸



Evoking a Sign | Perceiving an Image

Toba Khedoori: Drawn Painting

By Monika Leisch-Kiesl.

Tensions of image interpretation in the art of Toba Khedoori

Examining large-format drawings by Australian artist Toba Khedoori (born 1964) from the 1990s and 2000s, art historian Monika Leisch-Kiesl explores the tension between semiotic and phenomenological paradigms as critical approaches to his art.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796447 u.s. \$69.95 **FLAT40**
Hbk, 8.25 x 10.25 in. / 348 pgs / 14 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Mathew Cerletty: Full Length Mirror

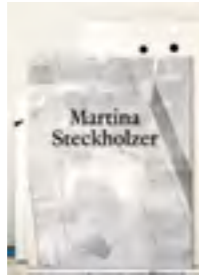
Text by Chris Sharp, Mitchell Algus.

Mathew Cerletty creates eerie hyperrealist portraits of everyday objects

The idealized household objects of New York-based painter Matthew Cerletty (born 1980), scaled up and isolated on single color backgrounds, float in a purified, contaminant-free space. The objects are familiar, even jokingly so, but resist apprehension. Cerletty's subjects always return a scrutinizing gaze, seeking connection with a viewer who might catalyze the work's completion. As Chris Sharp writes, "How to account for the work in Mathew Cerletty's *Full Length Mirror*? What drives this artist to paint these things? What could possibly impel him to depict a jet ski, a green ottoman, a brown leather belt, a laundry rack or white ceiling molding with such bright, marvelously matter-of-fact and painstaking realism? The funny thing about this is that the natural inclination to solving this mystery is not necessarily to dwell upon a single painting or drawing, but to look at another, and then another, in hopes of shaking out the fils rouges between them. It's as if they, not individually, but as a sequence, are supposed to gradually disclose their enigma, rebus-like, collectively yielding it up like a decoded secret. And yet the more you glance between the works, the more opaque, enigmatic and inscrutable they are liable to become."

THE POWER STATION

ISBN 9781949172584 u.s. \$35.00 GBP £28.00
FLAT40 Hbk, 10.25 x 12.25 in. / 88 pgs.
 September/Art
 Territory: WORLD



Martina Steckholzer

Edited by Angelika Burtscher, Martina Steckholzer.
 Text by Jurriaan Benschop, Eckardt Lindner,
 Elisabeth Schäfer, Angela Stief, Stephen Zepke.

For Martina Steckholzer, painting is architecture, deconstructive and poetic

Working from video footage filmed in art galleries, fairs, studios and museums, Austrian artist Martina Steckholzer (born 1974) creates large-scale paintings inspired by architectural geometric forms. This book is the artist's first in 20 years and features an index of over 400 of her works.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796058 u.s. \$45.00 **FLAT40**
 Pbk, 8.75 x 12.25 in. / 256 pgs / 548 color.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Aldo Giannotti: Viral

Drawings of daily life under lockdown

Italian artist Aldo Giannotti's (born 1977) new drawings reflect everyday routines as shaped by pandemic restrictions and the attendant growing sense of insecurity. From canceled exhibitions to excessive food shopping, Giannotti's drawings reveal the gradual shift from one social norm to another.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796171 u.s. \$30.00 **FLAT40**
 Pbk, 6 x 8.25 in. / 70 pgs / 70 b&w.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME



Oliver Ross: Monograph

1991–2019

Text by Anna Blume Jr., Bernh. Joh. Blume, Wolf Jahn, Oliver Ross, Hermann Schmitz, Ludwig Seyfarth.

An introduction to the psychedelic painterly cosmos of Oliver Ross

The incredibly colorful paintings and installations of German artist Oliver Ross (born 1967) oscillate between chaos and order, movement and fixation, big and small. This first monograph on Ross traces these relationships in his work.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796232 u.s. \$49.95 **FLAT40**
 Hbk, 8.75 x 11 in. / 280 pgs / 269 color.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Michał Budny: Drawing Notes, Sculptures and Objects

Text by Fanni Fetzer, Łukasz Górczyca, Marek Troszyński.

A comprehensive account of the objects and drawings of a leading Polish multimedia artist

This two-volume publication outlines the work of Polish artist Michał Budny (born 1976), who is known for creating rhythmic drawings, two-dimensional assemblages and minimalist sculptures using simple tools and materials.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796270 u.s. \$69.95 **FLAT40**
 Hbk, 2 vols, 9.5 x 11 in. / 211 pgs / 165 color.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Miriam Sturzenegger

Text by Gabrielle Schaad, Nadia Veronese, Felicity Lunn.

Sculptural intersections with architecture: recent and selected works

Swiss artist Miriam Sturzenegger (born 1983) creates sculptures and installations that emphasize construction materials, surface quality and the use of everyday materials. The book presents a combination of site-specific interventions, newly produced groups of work and selected past projects.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796065 u.s. \$45.00 **FLAT40**
 Pbk, 8.25 x 11.75 in. / 208 pgs / 208 color.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Silvina Der-Meguerditchian: Fruitful Threads

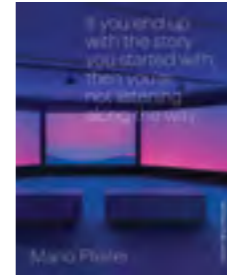
Text by Silvina Der-Meguerditchian, Ingo Arend, Marianne Hirsch, Barbara Höffer, et al.

Multimedia works tracking cultural memory across generations

In her multimedia works, Argentinian multimedia artist Silvina Der-Meguerditchian (born 1967) addresses issues related to the burden of national identity and the position of the "other" in society. This is the artist's first comprehensive monograph, showcasing three groups of works.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796256 u.s. \$40.00 **FLAT40**
 Hbk, 8.75 x 11 in. / 176 pgs / 125 color.
 July/Art/Latin American/Caribbean Art & Culture
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Mario Pfeifer

If you end up with the story you started with, then you're not listening along the way

Edited with text by Gaëtane Verna. Text by Stan Douglas, Georg Imdahl, Nomaduma Rosa Masilela.

"Pfeifer's films explore cultural types in order to extend beyond the limits and privilege of a specific ethnography." –Artforum

This volume accompanies German filmmaker Mario Pfeifer's exhibition at the Power Plant in Toronto.

MOUSSE PUBLISHING

ISBN 9788867494408 u.s. \$35.00 **FLAT40**
 Pbk, 9.25 x 11.25 in. / 256 pgs / 101 color / 2 duotone / 23 b&w.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



ZimmerFrei: Lumi

Edited with text by Martina Angelotti. Text by Bana Abreham, Alessandro Berti, Anna de Manincor, Francesco Remotti, Filmon Yemane.

An in-depth examination of Italian collective ZimmerFrei's most recent film, wherein vision becomes a social act

ZimmerFrei is known for multimedia work and documentary films that revolve around the ideas of identity politics, otherness and togetherness. This publication focuses on the collective's new trilogy of short films, *LUMI*, and includes the scripts and exhaustive visual documentation of the production of the series.

MOUSSE PUBLISHING

ISBN 9788867494446 u.s. \$32.00 **FLAT40**
 bk, 5.75 x 8 in. / 256 pgs / 36 color / 20 b&w.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME



Melissa McGill: Red Regatta

Text by Melissa McGill, Chiara Spangaro, Silvio Testa.

An artist's restaging of a Venetian nautical tradition calls attention to the threats of climate change

This book documents a community art project created by artist Melissa McGill (born 1969) in 2019 that activated Venice's lagoon and canals with four large-scale regattas of traditional sailboats hoisted with hand-painted red sails.

MARSILIO EDITORI

ISBN 9788829707065 u.s. \$60.00 GBP £47.50
FLAT40 Hbk, 11.5 x 10 in. / 208 pgs / 250 color.
 July/Art
 Territory: WORLD/🇺🇸



Diego Perrone: Perrone Works

Edited with text by Luca Cerizza. Text by Dieter Roelstraete, Barbara Casavecchia.

On the bizarre creatures and characters that populate Diego Perrone's multifaceted art

Over the course of his 25-year career, Diego Perrone (born 1970) has used photography, video, sculpture and drawing to create expressive, imaginative and often surprising work addressing existential themes. This catalog demonstrates the complexity of Perrone's oeuvre to date.

MOUSSE PUBLISHING

ISBN 9788867494071 u.s. \$35.00 **FLAT40**
 Hbk, 8.5 x 10.5 in. / 272 pgs / 263 color / 3 b&w.
 July/Art
 Territory: NA LA ASIA AU/NZ AFR ME



Hannes Schüpbach & Stephen Watts: Explosion of Words

Text by Stephen Watts, Hannes Schüpbach, Jo Catling.

A multimedia installation meditating on the lived spaces of a legendary London poet

In this two-volume publication, Swiss filmmaker Hannes Schüpbach (born 1965) responds to the lived spaces of the London-based poet and translator Stephen Watts (born 1952), described by writer Iain Sinclair as “a living ghost liberated from Sebald’s fiction and granted a richly posthumous existence, as he continues to bear witness to the truth.” The eponymous exhibition, a cinematographic photo installation extending frieze-like over 78 feet on view at Nunnery Gallery, Bow Arts (London), is chronicled in the first volume, and a selection of Watts’ poetry, translated by Schüpbach into German, comprises the second. Underlaid with fragments of poetry from Watts’ *Ancient Sunlight*, the 24 snapshots that make up Schüpbach’s frieze document the author’s everyday life while also highlighting the intimacy of Watts’ home as a space of making. Punctuated by translator Jo Catling’s essay, this project brings together the art of poetry, translation and photography to create a cosmos of creation dedicated to Watts’ 40-year oeuvre.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796508 u.s. \$45.00 **FLAT40**
Pbk, 2 vols, 7.75 x 10.25 in. / 192 pgs / 33 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Simon Starling

Text by Jon Wood, Will Bradley.

Recent multimedia projects by Simon Starling on hidden histories and unlikely connections

Published for British artist Simon Starling’s (born 1967) exhibition at the Rennie Collection in Vancouver, this volume presents a selection of the artist’s multimedia, research-based art from the last decade, contextualized by new essays.

RENNIE COLLECTION
ISBN 9781646570188 u.s. \$29.95 GBP £23.99
FLAT40 Clth, 8.25 x 10.5 in. / 136 pgs / 81 color.
September/Art
Territory: WORLD/🇺🇸



André Butzer: Press Releases, Letters, Conversations, Texts, Poems, 1994–2020

Edited by Alexander Linn. Conversations with Noor Brara, Melanie Franke, Sarah Lasalle, et al.

André Butzer’s writings illuminate his “science-fiction expressionism”

German-born, California-based artist André Butzer (born 1973) makes paintings inspired by art history, comics and animation, which combine elements of abstraction and figuration. This is the second volume of his collected writings, containing over 200 poems by the artist.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796614 u.s. \$45.00 **FLAT40**
Pbk, 5.75 x 7.75 in. / 464 pgs / 5 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



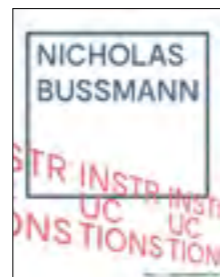
Atelier Van Lieshout: The Clock Which Will Solve Every Problem in the World

Edited with text by Thomas Häusle. Text by Edo Dijksterhuis.

New works meditating on mortality and destruction

This book documents the Van Lieshout studio’s new monumental work *Pendulum*, an oversize mechanical clock.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796379 u.s. \$40.00 **FLAT40**
Pbk, 6.75 x 9 in. / 208 pgs / 101 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Nicholas Bussmann: Instructions

Edited by Nicholas Bussmann, Nina Tabassomi. Text by Vinit Agarwal, Lindy Annis, Garnette Cadogan, Philippe Cerf, et al.

A book iteration of an exhibition as play stage

Emerging from a solo exhibition held at the TAXISPALAIS Kunsthalle Tirol, *Instructions* draws from the oeuvre of German musician, composer and conceptual artist Nicholas Bussmann (born 1970) and features his signature repetitious games and programmatic instructions.

VERLAG FÜR MODERNE KUNST
ISBN 9783903320796 u.s. \$29.95 **FLAT40**
Pbk, 8.25 x 10.75 in. / 120 pgs / 60 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Erwin Wurm: Big

Edited by Thomas Häusle. Text by Bazon Brock, Gerald Matt.

A slipcased artist’s book presentation of Wurm’s humorous sculptural critique

Austrian sculptor Erwin Wurm (born 1954) is widely acclaimed for his comedic approach to sculpture. This slipcased publication, which holds three booklets and 14 picture cards, opens up a conversation about humor and caricature in his work and more broadly.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796362 u.s. \$35.00 **FLAT40**
Slip, pbk, 6.75 x 9.5 in. / 104 pgs / 14 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Lea Porsager: [?!]

Edited with text by Milena Høgsberg. Text by Lars Bang Larsen, Carolyn Christov-Bakargiev, Jeppe Ugelvig, Lea Porsager, Synnøve B. Brøgger.

An in-depth introduction to the science and speculations informing Lea Porsager’s multimedia art

Published for a solo exhibition at Moderna Museet, Stockholm, this monograph documents Lea Porsager’s (born 1981) experiments in sculpture, 3D animation and text-based art meditating on excited and exhausted states—in particles as well as bodies.

MOUSSE PUBLISHING
ISBN 9788867494323 u.s. \$30.00 **FLAT40**
Hbk, 7 x 9.75 in. / 336 pgs / 147 color / 77 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



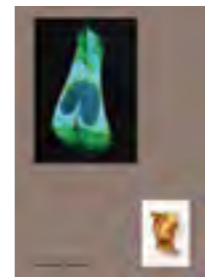
Daniel Spoerri

Edited with text by Ingrid Brugger, Veronika Rudorfer. Text by Hans Peter Hahn, Barbara Räderscheid, Daniel Spoerri, Katerina Vatsella.

Sixty years of assemblage and more by Daniel Spoerri, protagonist of Fluxus and Nouveau réalisme

This overview of Swiss Romanian artist Daniel Spoerri’s (born 1930) 60-year-long career, from Fluxus to Nouveau Réalisme, presents reproductions of archival material as well as rarely seen artworks.

WALTHER KÖNIG, KÖLN
ISBN 9783960989196 u.s. \$49.95 **FLAT40**
Hbk, 8.75 x 11.75 in. / 200 pgs / 160 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR



Giovanni Kronenberg

Edited with text by Alessandro Rabottini. Text by Davide Ferri, Simone Menegoi. Interview by Pavel S. Pyś.

The Wunderkammer aesthetics of Italian artist Giovanni Kronenberg

Italian artist Giovanni Kronenberg (born 1974) is known for his sculptures, drawings and spatial interventions that make use of evocative—and sometimes rare and precious—objects that the artist collects and then transforms. His works are critically examined here.

MOUSSE PUBLISHING
ISBN 9788867494316 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 176 pgs / 63 color / 63 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Géza Pernecky: The Art of Reflection

Conceptual Photography, 1970–1975

Edited with text by Patrick Urwyler. Text by David Féher, Géza Pernecky.

On the key years of dissident conceptualist Géza Pernecky’s art of critique

Géza Pernecky (born 1936) is an innovator of Hungarian conceptual art and the Hungarian neo-avant-garde. This is the first comprehensive presentation of Pernecky’s conceptual photography from the early to mid-1970s, the period in which the dissident artist lived in exile in Germany.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796010 u.s. \$55.00 **FLAT40**
Hbk, 8.5 x 12 in. / 180 pgs / 233 color.
Available/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Laurence Aegerter: Ici mieux qu’en face

Edited by Fannie Escoulen. Text by Léa Bismuth, Taco Hidde Bakker, Susana Gallego Cuesta.

A creative reinterpretation of one of Paris’ leading art collections

Presenting the artist Laurence Aëgerter’s (born 1972) in situ interventions at the Petit Palais Musée des Beaux-Arts de la Ville de Paris, this book creates a new narrative of the museum’s collection through rarely displayed works and surprising pairings.

ACTES SUD
ISBN 9782330140663 u.s. \$50.00 **FLAT40**
Flexi, 8.75 x 12 in. / 256 pgs / 150 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME



Muntadas: The Empty City

Text by Joseba Zulaika, Arantxa Rodríguez, Antoni Muntadas, Guadalupe Echevarría.

Bilbao in 2020, before and after lockdown

Multidisciplinary Spanish artist Antoni Muntadas (born 1942) analyzes the social and cultural aspects of the urban development of Bilbao during the pandemic through images and recordings. This publication is presented for an exhibition at the Bilbao Fine Arts Museum.

LA FÁBRICA/MUSEO DE BELLAS ARTES DE BILBAO

ISBN 9788417769758 u.s. \$40.00 **FLAT40**
Slip, pbk, 8 x 10 in. / 200 pgs / 68 color / 40 b&w.
September/Art
Territory: NA ASIA ME



Magali Reus: Charges

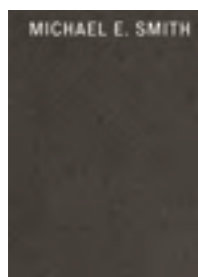
Edited by Irma Boom. Text by Anthony Huberman, Daisy Lafarge, Steve Zultanski.

Sculptural and photographic transformations of the domestic, the industrial, the functional and the decorative

This immersive artist's book presents three new series by Dutch artist Magali Reus (born 1981): the *Settings* sculptural series of transformed No Parking signs, and the photo-series *Trucks* and *Flowers*.

JRP|EDITIONS

ISBN 9783037645703 u.s. \$50.00 **FLAT40**
Pbk, 10 x 13.75 in. / 168 pgs / 100 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME



Michael E. Smith

Text by Martin Germann, Anthony Huberman, Chris Sharp.

Sculptural collages originating from a strategy of emptying

Michael E. Smith (born 1977) is known for his sculptures employing materials both natural and manmade that strip everyday objects down to their most minimal state. Conceived to document three solo shows at de Appel in Amsterdam, Kunstverein Hannover and S.M.A.K. in Ghent, this publication also gathers new texts that shed light on the artist's decade-plus practice.

MOUSSE PUBLISHING

ISBN 9788867494439 u.s. \$35.00 **FLAT40**
Hbk, 6.5 x 9.25 in. / 148 pgs / 92 color / 8 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Erick Meyenberg: D Major Isn't Blue

Edited by Karen Marta, Gabriela Rangel. Text by Gabriela Rangel, Daniel Garza-Usabiaga.

Multimedia treatments of biopower and politics in Mexico

Combining data and aesthetics, Mexican artist Erick Meyenberg (born 1980) makes drawings, collages, videos and sound installations and sculptures that embrace the natural and social sciences in order to raise questions about sociopolitical realities.

MUSEO AMPARO

ISBN 9786079862725 u.s. \$45.00 GBP £35.00 **FLAT40**
Pbk, 7.5 x 11 in. / 170 pgs / 100 color.
September/Art/Latin American/Caribbean Art & Culture
Territory: WORLD



Sven Kalden: Patterns

Edited with text by Matthias Reichelt. Text by Boris Abel, Shlomit Baumann, Rainer Mausfeld, et al.

Permutations on the concept of pattern in new works by Sven Kalden

In *Patterns*, German multidisciplinary artist Sven Kalden (born 1969) reads through the double meaning of the word "pattern"—as an expression of repetitive forms and to describe something that is representative of an entire field or group—as a rubric in which to understand his work from the last 20 years.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320666 u.s. \$39.95 **FLAT40**
Pbk, 8.25 x 12.25 in. / 128 pgs / 71 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Vladislav Shapovalov: Image Diplomacy

Edited with foreword by Emanuele Guidi, Andrei Siclodi. Text by Vladislav Shapovalov, Gudrun Ratzinger, Alex Fletcher, Andrei Siclodi. Interview by Emanuele Guidi.

A multimedia exploration of Cold War-era exhibitions as cultural propaganda

This book documents a long-term project by Russian artist Vladislav Shapovalov (born 1981) on the idea of exhibitions as political mediums with ideological purposes, looking at projects from the US and USSR such as MoMAs *The Family of Man* and Soviet photographic "kit-exhibitions."

MOUSSE PUBLISHING

ISBN 9788867494057 u.s. \$29.95 **FLAT40**
Pbk, 6.25 x 9.5 in. / 92 pgs / 43 color / 16 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Erling Kagge: Walking. Movements North of Bolzano

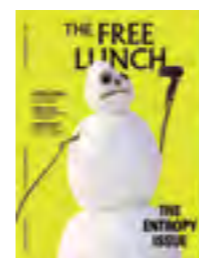
Text by Diana Baldon, Matias Faldbakken, Erling Kagge, Andreas Hapkemeyer, Letizia Ragaglia, Thilo Wermke.

Walking meets art in the life of a Norwegian explorer and collector

This volume positions the art collection of Erling Kagge (born 1963), the world-renowned Norwegian explorer, against his life as an ambulatory explorer, using the conceit of an imaginary walk from Norway to Italy. It includes examples from his collection by artists including Raymond Pettibon, Isa Genzken, Urs Fischer and others.

MOUSSE PUBLISHING

ISBN 9788867494422 u.s. \$30.00 **FLAT40**
Pbk, 8.25 x 10.5 in. / 144 pgs / 83 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



The Free Lunch Magazine Issue 2: Entropy

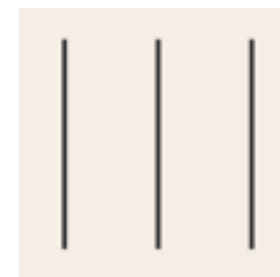
Text by Dean Ritz, Per Cromwell, Lars Oscar Lyberg, Fabrice Monteiro, Nadine Sakotic, Michael Marrak, Jasmin Hagendorfer, Franz Ablinger, Kero Fichter, Ishan Raval, Thomas Brandstetter.

A themed issue on paradigms of entropy and progress

The second issue of *The Free Lunch Magazine* invites artists, scientists, authors, activists, architects and designers to discuss the topic of entropy.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796737 u.s. \$30.00 **FLAT40**
Pbk, 9 x 11.75 in. / 176 pgs / 150 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



One Thing Well

22 Years of Installation Art

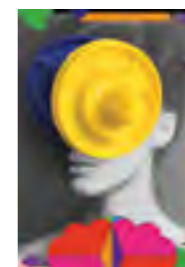
Edited by Rainey Knudson. Text by Kimberly Davenport, Joshua Fischer, Nonya Grenader, Dave Hickey, et al.

On the history of a pioneering installation-art space

Long before it became commonplace, Rice Gallery was one of a handful of spaces in the US devoted to commissioning site-specific installation art. This book documents works by artists including El Anatsui, Shigeru Ban, Tara Donovan, Nicole Eisenman, Yayoi Kusama, Sol LeWitt and Judy Pfaff.

RICE GALLERY

ISBN 9781646570089 u.s. \$55.00 GBP £43.50 **FLAT40**
Hbk, 10 x 11.5 in. / 336 pgs / 250 color.
December/Art
Territory: WORLD/🇺🇸



Periodikum Magazine I

Six Poetical and Dialogical Strategies

Edited with text by Jutta Wacht. Text by Thaddaeus Ropac, Susan MacWilliam, Dagmar Frinta, Yehuda Safran.

Introducing a new biannual journal exploring our outer and inner worlds

The first issue of *Periodikum Magazine* seeks to open a new pop-cultural sphere inspired by Romantic and Symbolist literature, with writings by artists and philosophers themed around "codices" such as Transformation, Symbol, The Tower, The Sublime and more.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796188 u.s. \$200.00 **FLAT40**
Special edition, 9 x 11 in. / 68 pgs / 44 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Glenstone: The Pavilions

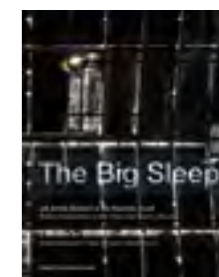
Foreword by Emily Wei Rales. Text by Paul Goldberger, Michelangelo Sabatino, Susana Ventura. Photography by Iwan Baan.

On Glenstone's dramatic expansion, featuring an original photo-essay by Iwan Baan

In 2018, Glenstone Museum opened the Pavilions, part of an expansion that includes additional exhibition space and over 130 acres. Designed by Thomas Phifer, the Pavilions features 11 distinct gallery spaces. *Glenstone: The Pavilions* features photographs by acclaimed architecture photographer Iwan Baan.

GLENSTONE MUSEUM

ISBN 9780999802946 u.s. \$70.00 GBP £55.00 **FLAT40**
Pbk, 9.75 x 14.75 in. / 150 pgs / 80 color.
February/Art/Architecture & Urban Studies
Territory: WORLD/🇺🇸



The Big Sleep

4th Artists' Biennial at Haus der Kunst

Edited with text by Cornelia Osswald-Hoffmann, Katharina M. Rohmeder, Albert Coers. Text by Johannes Wende, Ory Dessau, et al.

Documenting the 4th Artists' Biennial at Haus der Kunst in Munich

Referencing the title of Raymond Chandler's detective novel and the legendary 1946 film, *The Big Sleep* appears on the occasion of the 4th Biennale of Artists at Haus der Kunst in Munich, which showcases artworks made in response to the COVID-19 pandemic.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796386 u.s. \$35.00 **FLAT40**
Pbk, 8.25 x 10.25 in. / 108 pgs / 50 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Group shows



Broadcasting: EAI at ICA

Foreword by John McInerney. Text by Rebecca Cleman, Alex Klein. Conversations by Lori Zippay, Antoine Catala, Tony Cokes, Ulysses Jenkins, Sondra Perry.

From public-access television to social media: EAI's groundbreaking history with video art

This volume marks the 50th anniversary of Electronic Arts Intermix (EAI), one of the first nonprofit organizations dedicated to the advocacy and development of video art.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA/ELECTRONIC ARTS INTERMIX

ISBN 9780884541486 u.s. \$25.00 GBP £20.00

FLAT40 Pbk, 6.5 x 9 in. / 304 pgs / 80 color.

December/Art/Film & Video

Territory: WORLD



Active Threads

Text by Marion Eisele, Katharina Hohenhörst, Julia Höner, Sabine Maria Schmidt, Monika Schnetkamp, Ludwig Seyfarth, Christel Vesters.

Textiles as metaphor for cultural configurations

Published for a group exhibition in Düsseldorf, *Active Threads* examines the social and political importance of textiles today. It includes works by Kader Attia, Juan Pérez Agirregoikoa, Cian Dayrit, Edith Dekyndt, Kyungah Ham, Magdalena Kita, Ellen Lesperance and Hana Miletic.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796430 u.s. \$35.00 FLAT40

Pbk, 5.5 x 8.5 in. / 144 pgs / 50 color.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME



Senzamargine

Passages in Italian Art at the Turn of the Millennium

Edited by Bartolomeo Pietromarchi, Stefano Chiodi. Text by Michael Asbury, Mario Bertozzi, Lara Conte, et al.

A handbook on contemporary Italian art

This lavishly illustrated publication charts the history of Italian art over the last several decades, with a focus on iconic works by artists including Carla Accardi, Jannis Kounellis, Mario Schifano, Luigi Ghirri and Anna Maria Maiolino from the MAXXI collection in Rome.

MARSILIO EDITORI

ISBN 9788829709823 u.s. \$35.00 GBP £28.00

FLAT40 Hbk, 6.75 x 9.5 in. / 240 pgs / 100 color.

July/Art

Territory: WORLD🌐



Artifices instables

Histoires des céramiques

Edited with text by Cristiano Raimondi. Text by Cecilia Canziani, Valérie Da Costa, Chus Martínez, Agnès Roux.

From Pablo Picasso to Simone Fattal, ceramic as a medium of conceptual and material malleability

Featuring more than 200 works by artists from the 19th century to today, this publication features the Fischers, Albert Diato, Eugène Baudin, Johan Creten, Simone Fattal, George Ohr, Ron Nagle, Pablo Picasso and Magdalena Suarez Frimkess.

MOUSSE PUBLISHING

ISBN 9788867494491 u.s. \$55.00 FLAT40

Pbk, 6.5 x 9.5 in. / 408 pgs / 156 color / 150 b&w.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME



Guerrilla of Enlightenment

Edited with text by Margarethe Makovec, Anton Lederer. Text by Radka Denemarková, Nava Ebrahimi, Olga Flor, Elife Krasniqi, Robert Misik.

A suite of exhibitions addresses far-right politics today

Within the framework of four exhibitions, *Guerrilla of Enlightenment* critically examines aspects of retrograde politics today, including anti-feminism and racism. The 50 artistic contributions draw attention to counterstrategies and communicate values of solidarity, codetermination, justice and diversity.

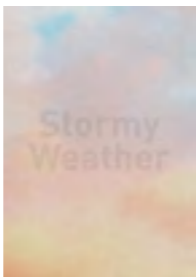
VERLAG FÜR MODERNE KUNST

ISBN 9783903320949 u.s. \$35.00 FLAT40

Pbk, 6.75 x 8.75 in. / 192 pgs / 116 color.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME



Stormy Weather

Edited by Katharina Brandl, Claire Hoffmann. Text by Christoph Wachter, Mathias Jud.

Artists respond to the cloud as metaphor

With works by Susanna Flock and Leonhard Müllner, Fragmentin, Stefan Karrer, Till Langschied, Marc Lee, Yein Lee, Christiane Peschek, Total Refusal, Christoph Wachter and Mathias Jud, *Stormy Weather* questions the relationship between cloud computing and humans, climate and politics.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796157 u.s. \$29.95 FLAT40

Pbk, 6 x 8.25 in. / 72 pgs / 26 color.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME



Spaces of No Control

Text by Jeff Derksen, Francesca Gavin, Michael Haider, Simon Rees, Walter Seidl.

Artists address the specter of technology and capital in the contemporary city

Published for an exhibition at the Austrian Cultural Forum New York, this publication explores the modern city and its depictions. It includes works by Kay Walkowiak, Francis Ruyter, Taryn Simon, VALIE EXPORT, Hans Haacke, Sabine Bitter/Helmut Weber and Tony Cokes.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796539 u.s. \$20.00 FLAT40

Pbk, 5.75 x 8.25 in. / 48 pgs / 17 color / 5 b&w.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME



Presences

Edited with text by Frédéric Bußmann, Florian Matzner, Sarah Sigmund. Text by Ravi Agarwal, Jeanette Brabenetz, Regina Dathe, Frank Eckhardt, et al.

Twenty artists explore the historical shifts embodied by the city of Chemnitz

This book documents a public exhibition project staged in Chemnitz, Germany, which recounts the city's history as a 19th-century industrial center and model of GDR-era socialism. The publication includes projects by an international roster of artists whose work addresses the city's history and urban landscapes more generally.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320000 u.s. \$55.00 FLAT40

Pbk, 9.5 x 12.25 in. / 288 pgs / 250 color.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME



Memoria

Tales of a Different History

Edited by Nadine Hounkpatin, Céline Seror.

Fourteen female artists respond to the transmissions of memory

Published on the occasion of the eponymous exhibition in Bordeaux, France, this volume traces the idea of collective memory by contemporary artists from Africa and its diasporas, including Mary Sibande, Bouchra Khalili and Wangechi Mutu.

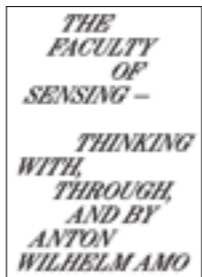
FRAC AQUITAINE/ACTES SUD

ISBN 9782330145101 u.s. \$35.00 FLAT40

Flexi, 8 x 10.25 in. / 112 pgs / 120 color.

August/Art

Territory: NA LA ASIA AU/NZ AFR



The Faculty of Sensing

Thinking with, through, and by Anton Wilhelm Amo

Edited with text by Jule Hillgärtner, Nele Kaczmarek, Bonaventure Soh Bejeng Ndikung. Text by Paulin J. Hountondji, et al.

Honoring the extraordinary life of West African philosopher Anton Wilhelm Amo

This book looks into the work and life of Anton Wilhelm Amo (c. 1700–53)—a figure of the early 18th-century German Enlightenment and the first African philosopher to study and teach in European universities. It brings together international voices from philosophy, poetry, science and art.

MOUSSE PUBLISHING

ISBN 9788867494385 u.s. \$29.95 FLAT40

Pbk, 6.5 x 9 in. / 328 pgs / 17 color / 26 b&w.

July/Art/African Art & Culture

Territory: NA LA ASIA AU/NZ AFR ME🌐



The Anarchistic Amateur's Art & Alphabet

Edited by Margarethe Makovec, Anton Lederer. Text by Herbert Müller-Guttenbrunn.

“M for man: The future occupant of a coffin that walks around for a while and is allowed to do all sorts of silly things”

Compiling approximately 50 of Austrian anarchist writer and editor Herbert Müller-Guttenbrunn's (1887–1945) definitions, reflections and aphorisms, this abecedarium provokes and delights in equal measure. Müller-Guttenbrunn wrote prolifically and in a variety of genres, but he is best known for his magazine *Das Nebelhorn*, in which he espoused individualistic, anarchist, pacifist and vegetarian ideas—often through biting satirical prose. No mere armchair radical, Müller-Guttenbrunn endeavored to be self-sufficient himself, experimenting with Asian field culture as well as organic and livestock farming. His anarchist writings inspired the ire of state authorities, and he was convicted on several occasions. This publication pairs each of his maxims with works by contemporary artists, including Ingo Abeska, Iris Andraschek, bankleer and Blue Noses Group, Nayari Castillo, Christian Eisenberger, Memed Erdener, Veza Fernández / Christina Lederhaas, Aldo Giannotti, Johannes Gierlinger, Anne Glassner, G.R.A.M., Michael Heindl, Andreas Heller, Johanna Hierzegger, Anita Hofer / Reni Hofmüller and Katrin Hornek, among others.

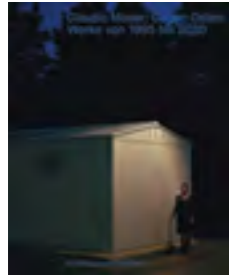
VERLAG FÜR MODERNE KUNST

ISBN 9783903796560 u.s. \$25.00 FLAT40

Pbk, 4.25 x 6.5 in. / 112 pgs / 50 color.

July/Art

Territory: NA LA ASIA AU/NZ AFR ME🌐



Claudio Moser: Gegen Osten

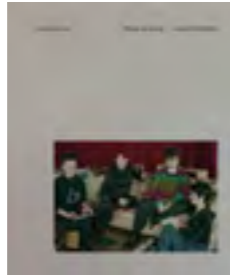
Works 1995–2020

Text by Robin Byland, Séverine Fromaigeat, Barbara von Flüe, Christoph Vögele.

Photography, painting, sculpture and film from leading Swiss artist Claudio Moser

An overview of Swiss artist Claudio Moser's (born 1959) works from the past 25 years, this book looks at his photography, sculptures, paintings and a new 16 mm film.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796492 u.s. \$55.00 **FLAT40**
Pbk, 9.75 x 12 in. / 228 pgs / 162 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME



Carmela García: Utopian Authoresses

Text by Margarita Aizpuru, Heide Brown, Tolo Cañellas, Sandra Gamarra, Carmela García.

Carmela García's photography and video works call for a new feminist approach to history and storytelling

Presenting the work of Spanish video artist and photographer Carmela García (born 1964) from the 1990s through today, this book reproduces photographs and video stills alongside new critical texts.

LA FÁBRICA
ISBN 9788417769628 u.s. \$30.00 **FLAT40**
Hbk, 8 x 9.5 in. / 144 pgs / 202 color.
September/Photography
Territory: NA ASIA ME



Luisa Lambri: Autoritratto

Edited with text by Diego Sileo, Douglas Fogle.

A concise introduction to the three-decade career of a leading Italian photo-artist

Luisa Lambri's (born 1969) photography addresses the politics of representation, architecture, the history of abstract photography, modernism, feminism, identity and memory. *Autoritratto* appraises the breadth of her work.

SILVANA EDITORIALE
ISBN 9788836646241 u.s. \$45.00 **FLAT40**
Hbk, 9 x 11 in. / 192 pgs / 100 color.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Aaron Stern: Madam, Nurses Run

Poetry by Carl Phillips.

A ghostly portrait of New York in a time of pandemic and post-truth

Over the course of 2020, New York-based photographer Aaron Stern (born 1978) walked hundreds of miles, in no particular direction, trying to capture the haunting character of his city and the people in it throughout the COVID-19 crisis.

HORIZON AVENUE
ISBN 9780578884950 u.s. \$30.00 **GBP** £24.00 **FLAT40**
Pbk, 8 x 10 in. / 60 pgs / 82 color.
October/Photography
Territory: WORLD



True Fictions

Visionary Photography from the 1970s until Today

Edited with text by Walter Guadagnini.

Staged photography from Cindy Sherman to David LaChapelle

From the late 1970s on, photographers experimented with making pictures that combined sculpture and performance in staged environments. *True Fictions* looks at works by James Casabere, Sandy Skoglund, Alison Jackson, Jeff Wall, Cindy Sherman and Laurie Simmons, among others.

SILVANA EDITORIALE
ISBN 9788836647743 u.s. \$30.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 96 color.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Mirko Baselgia: The Tree of Valbella

Edited with text by Christoph Eggenberger, Laura Giudici, Jerome Neutres.

Mirko Baselgia breathes new life into a 124-year-old spruce tree

This publication traces the creation of a public installation by Swiss artist Mirko Baselgia (born 1982), which makes conceptual and material use of the remnants of a historic—and dying—spruce tree.

SILVANA EDITORIALE/APRICUM CIRCLE
ISBN 9788836647842 u.s. \$35.00 **FLAT40**
Clth, 9.5 x 11 in. / 112 pgs / 100 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME



Noa Yafe: Beyond the Distance, a Distance

Edited with interview by Joshua Simon. Text by Alma Itzhaky.

New explorations of the unexpected materiality of digital photography

Israeli artist Noa Yafe (born 1978) operates at the forefront of contemporary digital photography while also working with traditional modes of creating pictures. *Beyond the Distance, a Distance* features new works that bridge the sculptural and the photographic.

MOUSSE PUBLISHING
ISBN 9788867494354 u.s. \$30.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 104 pgs / 35 color / 13 b&w.
June/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Manuel Naranjo Martell: 2016

Text by Manuel Naranjo Martell.

A photographic hymn to the seasons and cycles of a single year

Spanish photographer Manuel Naranjo (born 1988) constructs an emotional photo-diary chronicling 2016. Brimming with symbolism of absence and presence, the four seasons, routes and territories and starry skies, this project also serves as a tribute to his grandfather.

LA FÁBRICA
ISBN 9788417769642 u.s. \$45.00 **FLAT40**
Special edition, 6.5 x 8.5 in. / 272 pgs / 2 color / 198 b&w.
September/Photography
Territory: NA ASIA ME



Mario De Biasi: Photographs 1947–2003

Edited by Enrica Viganò.

On a giant of Italian postwar photojournalism and portraiture

Italian photographer Mario De Biasi (1923–2013) was celebrated for his photojournalism in Hungary and Siberia, as well as his celebrity portraits of figures including Sophia Loren, Andy Warhol, Sugar Ray Robinson, Marlene Dietrich and Brigitte Bardot. His photographs are presented here by phase and theme.

MARSILIO EDITORI
ISBN 9788829709779 u.s. \$60.00 **GBP** £47.50 **FLAT40**
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July/Photography
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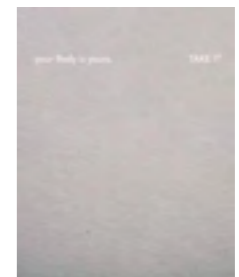
Matías Costa: Solo

Text by Carlos Martín, Leila Guerriero, Federica Chiochetti.

Selected works of social and personal documentation from a leading Latin American photographer

Argentine photographer Matías Costa (born 1973) presents pictures from several decades of his work, weaving his own biography, workbooks and personal notes into the story of his art. Driven by his nomadic character, his photographs invite viewers to reflect on a world driven by chance.

LA FÁBRICA
ISBN 9788417769635 u.s. \$35.00 **FLAT40**
Special edition, 6.5 x 9 in. / 260 pgs / 255 color.
September/Photography
Territory: NA ASIA ME



Julia Fuchs: Your Body Is Yours. Take It

Edited with text by Julia Fuchs. Text by Andrea Braidt, Elisabeth Priedl, Ruby Sircar, Annie Sprinkle, Beth Stevens, Christopher Wurmdobler.

Staging gender before the mirror: a photographer unites herself with her subjects

In *Your Body Is Yours. Take It*, photographer Julia Fuchs questions binary gender attributions and heteronormative power systems by staging models in a mirror alongside her own reflection.

VERLAG FÜR MODERNE KUNST
ISBN 9783903796409 u.s. \$45.00 **FLAT40**
Hbk, 9.5 x 11 in. / 152 pgs / 249 color.
July/Photography/LGBTQ
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Jean-Michel André: Borders

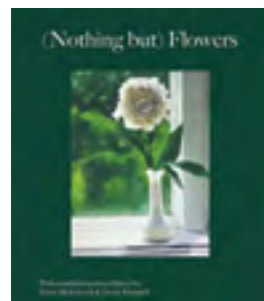
Text by Wilfried N'Sondé.

A poetic photographic record of the European migrant crisis, between France, Italy, Spain and Tunisia

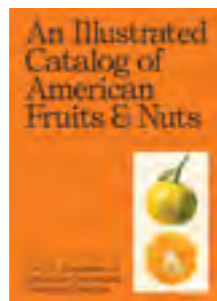
Bridging documentary photography and lyrical prose, this volume includes pictures by French photographer Jean-Michel André (born 1976) and French Congolese author Wilfried N'Sondé (born 1968), which together probe the tragedies of displacement and exile for migrants across the Mediterranean region today.

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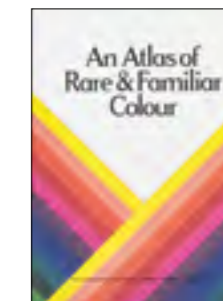
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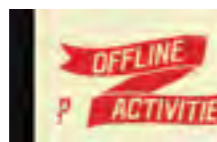
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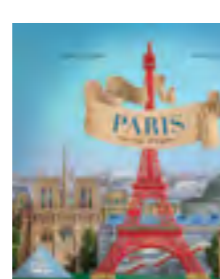
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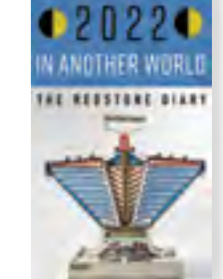
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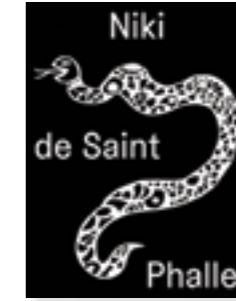
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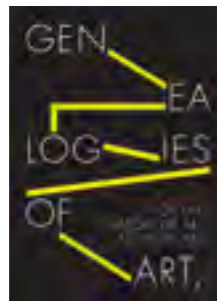
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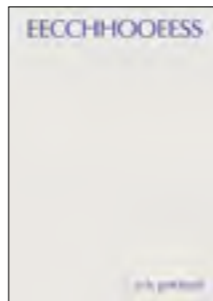
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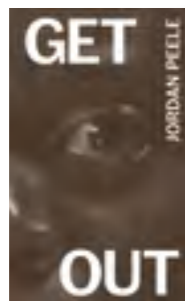
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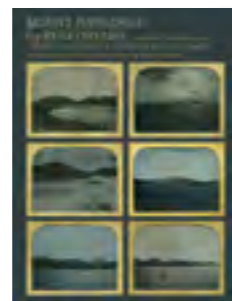
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