

No classes  
next Friday,  
October 26

# Triangle

Snow week  
pages 12 and 13

VOLUME LV, NO. 14

DREXEL UNIVERSITY, PHILADELPHIA, PA.

FRIDAY, OCTOBER 19, 1979

## Student's Pick-up Stolen

by Neil Schmerling

A 1979 Ford F-100 pick-up truck was stolen from the Library parking lot late Sunday night (Oct. 14). The truck, which had a white camper on the back, was owned by Raymond Bria, a Drexel Business major.

Bria, who was studying in the library until approximately 12:45 a.m., came out to the lot and discovered that his pick-up truck was missing. He then asked Lieutenant William Meader of the Campus Patrol, who was sitting in the patrol car in the lot. "Was my car towed?"

Meader called the Drexel Security dispatcher, who said, "They (Integrity Towing) didn't tow all day or all night." Meader

then called the Philadelphia Police Department. Officer Morressy (of the 18th District) was on the scene in minutes. According to Ed Smith, Director of Safety and Security, the metered lots on campus are not patrolled for overparked cars on weekends.

Bria had parked in the lot at about 8 p.m. Sunday night. At about 9 p.m., he went out to his truck to put some books in it. At that time, he noticed about "10 or 11 cars, including a Cadillac and other nice cars" in the lot. When he came out of the library at 12:45 a.m., "there was only one other car on the lot."

"The only reason I parked

there is because there is usually a guard there," explained Bria. "But where were they?" Meader, whose shift did not start until 11:30 p.m., stated that he arrived at the library at 12:25 to check with the guard in there, and returned to the parking lot at about 12:40.

"I think I was set up, since I was down here Friday and Saturday night," believes Bria. He explained that the truck has locks on the hood and that the doors were locked. "It is very tough to get a hanger in there, and slim jims don't work on this door," he added.

As of this issue's deadline, (Wed. Oct. 17) the truck had not been found.



Phonathon volunteers

## Dialing for dollars

The Annual Giving Office is kicking off the 1979-80 campaign with the fall phonathon appeal and again is looking for strong student support. Last year, 580 volunteers, the majority of them students, contacted 9,237 alumni, raising a record \$136,463. This year the need is even greater.

The phonathon campaign enables students to become involved with the University in a meaningful way. Such past involvement has been instrumental in helping the University top its goal in the Peaks of Progress campaign for \$36.4 million.

phonathon and all participants receive a nylon book bag in appreciation of their efforts.

Mini-contests are held throughout the evening to maintain the lively atmosphere. These contests include securing a gift from an alumnus who has never made a gift and obtaining an increase from an alumnus with a prior giving record. The winner is given a fun "prize" in keeping with the evening's activities.

Past student support of the phonathons has come from a wide variety of student organizations. If you are interested in participating, contact your fraternity, sorority, class officer, student department head, athletic team or professional society. If you get a chance, stop by Annual Giving's new office in room 314 of the Main Building and ask for Dave (895-2748).

Phonathons are scheduled for October 23 - November 30, three nights a week. Volunteers are asked to arrive in room 4015 of the EAC at 6:40 p.m. for a briefing. Phoning begins at 7:00 p.m. and continues until 9:00 p.m. Refreshments follow the

## Respected scientist

# Dr. Wagner dies

by Francine Douwes

Dr. Herman Block Wagner, Professor of Chemistry and noted research scientist, died this past Wednesday, October 17th. He had suffered from a heart attack some days before this.

Dr. Wagner came to Drexel in 1961. He was a highly respected scientist in his field, which dealt mainly with polymer chemistry. He worked especially with epoxy polymers, phototropic systems,

and polymer modified hydraulic cements, all various forms of applied physical chemistry. Due to his achievement in these areas, he was able to receive 24 different patents for his improved chemical method of bonding. He had some fifteen publications out concerning polymers and hydraulic cements.

Last fall, the Tile Council of America, Inc. (TCA) contacted Vice President for University Relations, William P. Davis about Dr. Herman Wagner. He had worked for the TCA prior to coming to Drexel, from 1957 to 1961. As stated in the letter that was sent, the TCA wished to "recognize the very substantial advances to the ceramic tile industry that have resulted from a series of inventions.... by Professor Herman Block Wagner." The TCA proceeded to establish the "Herman Block Wagner-Tile Council of America, Inc. Fellowship," as a symbol of tribute to Dr. Wagner." Furthermore, "Dr. Wagner's inventions of Dry-Set mortar

revolutionized the art of setting tile. His work led to cost-benefit savings in excess of 750 million dollars.

Dr. Wagner was born in Baltimore on December 25, 1923. He graduated from Johns Hopkins University in 1944 with a degree in Chemical Engineering, and went on to receive his Ph.D. in 1948 in Physical Chemistry. (also at Johns Hopkins).

After working as a research chemist at the TCA research center and DuPont, he came to Drexel and took charge of the polymer chemistry courses. For

Continued on page 3



Dr. Wagner

## Frats catch flak

by Mawuna Gardesey

Complaints have been coming in from residents of Powelton Village about noise levels from the fraternities. According to Bob Matcovitch, President of the Inter-Fraternity Council, "there have been a few complaints lately, but they are nothing different from what has always been the trend in the Fall and Spring quarters."

The IFC President pointed out that he had not been personally approached with any complaints. However, he admitted that presidents of the various fraternities have received some complaints and have made efforts to control the noise level. "We realize that we have a responsibility to the neighbors, and frankly, having music playing at 3:00 a.m. is not my kind of idea," Matcovitch said.

Complaints have been made to the fraternities' presidents and to Dr. Hallam, Dean of Students, according to Fred Baker

(President of Tau Epsilon Phi Fraternity). Matcovitch stated, "The frat presidents, on their part, have made attempts to meet and get to know their neighbors by inviting them to barbecues so that they can see that we are not the devils or demons they thought us to be."

Dean Hallam confirmed that he had received calls from residents of Powelton Village about noise levels. Although Dean Hallam does not think he has received any more calls this term than he has in previous terms, he admitted that "noise levels have been bothersome."

Regarding his office's handling of the complaints, Dean Hallam said, "if the complaints mention a specific fraternity, I get in touch with the president of the fraternity. My hope is that the presidents have enough support from the brotherhood to enable them to carry through corrective measures."

## 3 Mugged

by Pat McGinnis

Three Drexel students were accosted by a group of unruly teenagers at the 15th and Market subway station on Saturday, Oct. 13 at 1:30 a.m.

About twenty men and women ranging in age from fifteen to twenty years of age surrounded the three students (John Amos, Ken Diaz, and Dan Warcholok) while they waited for a train. The DU students were robbed and physically abused.

Diaz was struck in the face and about the head, and thrown onto the subway tracks. Warcholok was also beaten about the face and head by the thieves. The mob also attacked a man entering the subway, who beat them off with an umbrella and notified the SEPTA attendant. A patrolman and his dog responded to the SEPTA alarm, but were unable to catch the train which had just entered the station.

The DU students and their assailants boarded the train and went to opposite ends of the same car. During the ride, the thugs robbed several other people seated in the car.

After the students returned to Drexel, Diaz experienced severe headaches and proceeded to the Health Center for treatment. The Philadelphia Police and Drexel Security were notified and given the detail of the incident.



Greek Week: Can you guess which one is from Apple Pie

## New tactics for job market

by Mary Mancini

A new marketing approach for generating eng. and science co-op or grad placement jobs has been initiated by the Society of Women Engineers (SWE). This new idea is called a resume book. The book will be a compilation of Drexel student resumes that will be solicited for sale to all of the fortune 500 companies. These major corporations include companies in areas such as the petrochemical, aero space, gas and auto industries. The goal of this program is to generate more jobs that students can get on their own and be satisfied. Many times a student will want an out of the Pa. area, but it is difficult or time consuming for the Co-op advisor to locate the student out of state

(i.e. California). The resume book would then be very effective in circulating the student's resume anywhere in the U.S.A. According to Ann Stevens, coordinator of the resume book for SWE, "Some students have no idea where to start looking for a job, and restrict themselves locally. Out of town jobs pay better and some of the larger corporations give cost of living compensation."

Mrs. Stevens stated that this book would not only contain resumes, but job objectives for each student as well. This will enable the job to match the employee more efficiently and with more satisfaction.

# ANNOUNCEMENTS

## Sell Yourself!

Do you want to know how to sell yourself at your job interview? An expert, Mr. Alan Sumoff, will speak on this topic at the Drexel Marketing Association meeting on Wednesday October 17 at 1:00 in Matheson room 208. This is your chance to learn how to sell yourself! Everyone is welcome and there is still time to join the DMA

## Drexel Outing Club

There will be a meeting of the Drexel Outing Club on Tuesday, October 23, at 3:30 in Room 3-456. Anyone interested in hiking, backpacking, skiing and other good stuff like that, is invited to attend. A film will be shown and future plans and trips will be discussed.

## Workshop

The Workshop begins promptly at 3:30 PM and lasts until 5:00PM. Held in Room 201, CSC, this workshop is designed to help students identify situations causing them to perform poorly on examinations and introduces a way of coping with this anxiety. Students may sign up in the Dean of Students' Office, Room 215, CSC.

## Military Engrs.

The Society of American Military Engineers will hold their first meeting of the year at 3:30 PM on Thursday, October 25. Captain Greiling will speak of the Corp of Engineers. The meeting will take place in the cadet lounge in the Armory. Everyone is welcome, refreshments will be served.

## AAS Meeting

The Afro-American Society will hold its second general body meeting of the term on Tuesday, October 23 in room 307 Matheson. The meeting will be at 3:30 pm. New members are encouraged to attend. Come out and get involved.

## Delta Sig

All Freshman and Non-Greek women are invited to attend Delta Zeta's second informal party on October 23, 1979, at 7:00.

## SAM

The Society for the Advancement of Management will be holding its next general membership meeting on Monday, October 22nd at 1:00 PM in room 207 Matheson (Bldg. 11). We'll be talking about our special speaker meeting on Tuesday, October 23rd. Mrs. Francis McElcnee from Bell of Pennsylvania will be speaking on the current employment scene. If you're interested come up and find out where and when it will be held. You'll be glad you did.

## Lexerd Forms Pls!

To all student organizations - please fill out the Lexerd form sent to you this past week. If you have failed to receive a form - you'll find one in this issue of TRIANGLE or on the first floor of the EAC, Main Bldg., Matheson, Disque, or Nesbitt. Deadline is Oct. 31, 1979.

## FREE EATS!

Come and join the little sisters of Lambda Chi Alpha for a post Greek Week breakfast this Sunday, October 21. Pig out on eggs, bagels and beverages from 10:30 AM to 1:00 PM. The price is only \$1.50, extra serving \$.75. The breakfast will be held at Lambda Chi, 3401 Powelton Ave.

## And more eats!

Scabbard and Blade will sponsor pretzel sales on Wednesday, October 17 and 24 in the Great Court of the Main Building. Take a break in between classes and enjoy a few.

## Hangover Relief

If the excitement and hectic fun of Greek Week has left your brain slightly fuzzed or you feel a little down then stop by the Asbury Ministry. Every Sunday at 11:00 AM Rev. Dean Snyder addresses significant issues of today. The Asbury Ministry is located at 3311 Chestnut St. within easy walking distance. Coffee and Donuts after services.

## APO Pitch-In

Alpha Phi Omega is involved in a pitch-in project this Sat., Oct. 20th. For more info. stop by or call x2570.

## Studs Intl.

The Drexel International Students Association will be holding its meeting in room 3021 of the EAC on Thursday, Oct. 25. DISA is also holding an International Supper Party on Oct. 25 in the Dragons Den. The party starts at 7 PM and goes until 12 midnight. Be there.

## Archery League

There will be an Indoor Archery League starting on Tuesday, October 23 for six consecutive Tuesdays. Anyone is welcome to shoot and school equipment can be used. The time for shooting in the league is Monday, Wednesday, and Thursday at 3:00 - 4:00 p.m. or Tuesday at 3:30 - 6:30 p.m. in studio A & B in the P.E.C. Cost will be 50 cents a night and awards will be given for the men and women divisions at the end of the 6 weeks. A handicap will be shot and therefore, your scores from last year should be turned in at the Women's Athletic Office. For more information contact Mrs. Schneider 895-2977.

## Big Turkey

Who says it's too early to start thinking about Thanksgiving? Scabbard and Blade will sponsor its' annual Turkey Shoot this November in which you may be able to win a turkey just for going to the rifle range and taking a few shots. No prior marksmanship experience is necessary! Look for further details in future Triangles.

## Auto Racers

The Society of Automotive Engineers are sponsoring two contests, the products of which may be sued as senior design projects. One contest is the design and construction of a mini baja racer. The other involves a study to develop maximum fuel efficiency of a 4 cylinder engine. See professor Cernansky in room 3-170B for further details if interested.

## Congress Position

The Nominations Committee is accepting applications for anyone interested in the position of Congressman-at-Large. Student Congress is very interested in hearing from anyone who is willing to contribute time and ideas to Drexel University. Please leave your name and phone number at the Student Congress office, Rm 3027 in the Educational Activities Center. All Freshmen are Welcome.

## Gospel Choir

The DREXEL UNIVERSITY GOSPEL CHOIR is now accepting a limited number of engagements. Please submit your requests as soon as possible to: Business Manager, Diane David, 3301 Race Street, Phone: 222-9668, Box #20, Room 279; or Public Relations, Cynthia Rash, 3320 Powelton Ave., Phone: 222-9101, Box #207, Room 1196.

## Frosh News

All freshmen who did not receive their orientation packet with their student I.D. inside pick them up in Room 215 of the Creece Student Center. We have hundreds of unclaimed packets.

## Donors Needed

The Mathematics and Computer Science Society is sponsoring Math reviews in the following courses and at the following times:

Friday, October 19 N501 3:30 to 5:30, Rm. 1-320

Tuesday, October 22 N 540 3:30 to 5:30, Rm. 12-108

In addition, review sheets will be available prior to these dates in Room 7-313. The Dean of Freshmen Office Strongly Recommends That You Attend These Sessions.

## Intl. Dinner

Environmental Studies Institute welcomes Graduate Students and Professors to an "International Dinner" on Tuesday, October 30th from 4 PM 'til 6 PM in the Department Lounge, 3rd floor, Abbots Bldg. Please bring your favorite ethnic dish. For more information contact Dr. Purdom at X 2265.

## FNF Presents:

This Friday SPB presents a night to remember. First, Friday Night Flick presents "Superman, The Movie", admission \$1. Later tonight come to the Ice Skating Party at the U of P. Class of '23 Rink, admission \$1/skate rental 75 cents. Look for discount ticket elsewhere in this week's Triangle.

## Schedule Confirms

All Undergraduate Day students in college Fall Term 1979-80 should report to the appropriate location listed below between Monday, October 15, 1979 and Monday, October 29, 1979 for confirmation of their Fall Term 1979-80 schedules.

ALL FRESHMAN STUDENTS  
To Dean of Freshman's Office

ENGINEERING STUDENTS  
To Major Department

SCIENCE STUDENTS  
To Major Department

HUMANITIES AND SOCIAL  
SCIENCE STUDENTS  
To Educational Activities Center,  
Room 5016

NESBITT COLLEGE  
STUDENTS  
To Chapman Court,  
Nesbitt Hall

BUSINESS AND AD-  
MINISTRATION STUDENTS  
To Matheson Hall, Room 107

The student schedules presently on file in the Office of the Registrar will be used to develop grade cards except where completed adjustments are received.

## Student Affairs

Attention Students: If you'd like to get involved in Drexel affairs, but don't want to get caught up in the red tape of Congress, applications for Justices of the Court of Review are being accepted in the Dean of Student's Office.

Mike Della Polla  
382-4208

# OPEN HOUSE

## WINE & CHEESE

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# Mass murder in Cambodia

by Wolfgang Lux

Holocaust. Mass extermination - History? Far from it. A whole nation is exterminated and nothing happens. We see the past, and do not care about the present. Cambodia is dying, and no change is in sight.

The mass murder started with the take-over of Pol Pot's Khmer Rouge in 1975. He ordered the complete evacuation of the capital city Phnom Penh and forced the people to live in farming communities. Doctors were forced to leave their patients; belongs were destroyed; objects shot. In the communities, selection took place again and brutal, unhuman treatment was normal.

During Pol Pot's reign, 2 million Cambodians were executed. The most popular method used by the Khmer Rouge involved the use of plastic bags. The victim's hands were tied behind his back, and a plastic bag put over his head and tied around his neck. The soldiers took pleasure in observing the desperate attempts the victim made in order to bite a hole in the

plastic. This method, they declared, saved valuable ammunition.

Now remnants of the Khmer Rouge are involved in a desperate battle against the Vietnamese, who invaded the country some time ago. They set up a puppet government in Phnom Penh whose president, Heng Samrin, is completely controlled by them. The rest of the Khmer Rouge are located in a few pockets along the border with Thailand. The Vietnamese are trying to defeat and conquer these pockets before the rainy season starts and turns everything into swamps.

The Pol Pot regime is backed by the People's Republic of China, whereas the Vietnamese receive Soviet support. But the persons that have to suffer most are the civilians; people that have never heard about democracy, Mao or Stalin. Harvests have been destroyed, robbed, and never grown. People are being killed, abused. Children are starving, and are malnourished. Hundred of thousands are suffering from

Malaria.

In their desperate struggle for food and medication these people struggle and push their way through mine fields and booby traps. Of the four million that still exist, two million will die of starvation if nothing is done soon. Airlifts have been organized and food and medication sent into Cambodia. But diplomatic sources in Thailand claim that the Vietnamese are withholding them in order to control the Cambodians so that only a trickle reaches needy.

Furthermore, a very dangerous situation is developing in this area: Khmer Rouge troops have fled into Thailand. If they start actions against the Vietnamese from bases in Thailand, the Vietnamese could retaliate and carry the war into Thailand. Both the US and China have guaranteed Thailand's security and promised help in case of an internal threat.

Suffering seems to be the fate of the people in Indochina. But is fate inevitable? Let's think about what happened in 1938.



Denise Stills working in Biology Department.

## NYC Workers at Drexel

The Delaware Valley's largest contingent of Neighborhood Youth Corps (NYC) workers spent the summer earning and learning at Drexel University.

More than 140 high school students from low income families worked on the Drexel campus in the NYC Program sponsored by the School District of Philadelphia.

"This program is aimed at self-improvement, giving these young people career awareness and motivation, showing them the importance of higher education," said FitzSimmons Junior High School Principal Harold B. Adams, who coordinates the program with Earl E. Ross, job coordinator for special students at West Philadelphia High, Sayre and Sulzberger Junior High Schools.

In addition to working in many of the university's departments at jobs such as laboratory assistants, office clerks and counselor's aides, the NYC workers attend weekly career seminars in which they are given an insight into fields such as engineering, business administration, chemistry, biology and physics.

Ross explained that most of the workers are placed in summer jobs related to their areas of interest.

Students such as Burnetta Floyd, an 11th grader at the Bartram Motivational Center, and Lori Dawkins, an 11th grader at Kensington High School, are learning about teaching children

at Drexel's Early Childhood Center, an innovative facility for pre-schoolers.

Denise Stills, a graduate of University City High School, is learning about office organization and operations while working in the office of the head of Drexel's Department of Biological Sciences. She'll begin her college career at the Community College of Philadelphia in the fall.

Seventeen-year-old Kevin Williams will return to West Philadelphia High School this fall after getting a summer's insight into engineering while working in Drexel's civil engineering laboratories.

"This gives them a first-hand look at what is involved in a field they might be interested in," Ross said. "Also, working on a college campus can be a motivating factor that will lead these young people to think seriously about college and career."

They work from early July to late August, when high school sophomores, juniors and seniors get ready to return to school. Some of the NYC's graduated seniors will begin college careers. Five currently in Drexel's program will start as Drexel freshmen in the fall.

Drexel's NYC program, according to Adams, is considered the model for other programs throughout the city.

Drexel has participated in the NYC program for the past nine years.

## Princeton funds abortions

(CH) - Students shouldn't be forced to pay that portion of their university health fee that funds abortions, say 27 Princeton U. students who are trying to get that policy changed.

Senior Charles R. Helms says the group is particularly displeased students weren't notified of a recent insurance plan change covering abortions, pregnancy and childbirth as of September 1, 1979, before they paid the health fee.

Health fees, paid as a part of general tuition fees, amount to about \$200 per student. Averaging the cost of 444 abortions performed for students last year amounts to slightly less than \$1 per undergraduate and graduate student, says Dr. Louis A. Pyle, Jr., Princeton's health services director.

At Harvard, the protesting students say, students may obtain a \$2 rebate on their \$190 health fee by notifying the student insurance office.

## Dr. Wagner

Continued from page 1

many years, he served as the chairman of Drexel's Patent Committee. He was also an active member of Sigma Xi, the honorary research society for scientists, and served as its treasurer for some years. "He was one of the world's experts on polymer modified hydraulic cement," according to Dr. Jack Kay, Department Head of Chemistry. "He took his work very seriously and contributed a lot to the university, particularly in the area of patents."

For information concerning the services for Dr. Wagner, contact the Chemistry Department office at extensions 2638-9.

"Insurance principles are to cover anything it's reasonable to cover," says Dr. Pyle. "People under the policy can't say they don't want to pay for football injuries or gynecological services because they aren't directly

involved."

Helms says the students haven't planned their course of action beyond a petition drive, but that he doesn't rule out the possibility of filing a lawsuit against the university.

## News for you

by Wolfgang Lux

### El Salvador

General Romero, president of El Salvador, was overthrown in a right-wing coup on Monday of this week. His policy had been ruthless and repressive, and thus led to the formation of three, left wing guerrilla factions.

After the incident in Nicaragua, members of Romero's government and other right-wing factions had called for a change, so as to prevent a leftist victory and win over larger parts of the population.

### Japan

Although the new government appears to be in favour of a more human policy, leftist attacks continue and have already led to government actions in which several people were killed.

No less than 82 percent of managerial officials in Japan are opposed to sex equality. They deny equal rights in such areas as hiring, promotion and personnel management. It is up to them to set the pace of any change in this situation.

### Kenya

There is talk in Kenya's parliament concerning a possible change in the marriage laws of the country. Until now, husbands are allowed to beat their wives and to take a second one without the consent of the first one.

This, logically, does create have between the wives and could and does lead to conflict in the family.

The bill, however, does face heavy opposition in parliament.

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# ANNOUNCEMENTS

## GSS Has EATS, Too!

All women are invited to come and have lunch with us on Wednesday, October 24th. There will be free pretzels and drinks provided from 12:00-2:00 p.m. on the upper balcony in front of Grand Hall, Creese. Sponsored by Famma Sigma Sigma, National Service Sorority. Drop by and see us next Wednesday.

## AIAA

There will be a meeting of the American Institute of Aeronautics & Astronautics on Tuesday, October 23 in the Mechanical Engineering Conference room 2-162 at 1 PM. All members and interested students are urged to attend.

## Auto/Mech. Eng.

The Society of Automotive Engineers and the American Society of Mechanical Engineers will be having joint meetings every Wednesday at 1:00 p.m. in room 236. All members and anyone interested are invited to attend.

## Leadership

The Leadership Awareness Sessions sponsored by the Office of the Dean of Students will continue this Tuesday, October 23rd with a session dealing with "Program Planning, Implementation, and Evaluation." This session will be led by Deans Jane Stellwagen and Walter Womack. Everyone is welcome and encouraged to attend. Room 226 - CSC - 3:30 PM.

## DCF

Drexel Christian Fellowship will hold an ice cream social tonight at 7 pm in the EAC, room 5051. All are invited. A donation of fifty cents would be appreciated. Come over and enjoy some music and ice cream.

## Hum/SOC Meets

The College of Humanities and Social Sciences will have a meeting on Tuesday, October 23 at 3:30 in the Living Arts Lounge of the Creese Student Center. All students and faculty are urged to attend.

## CE'S

**ALL CHEMICAL ENGINEERS ARE INVITED TO ATTEND THE FOLLOWING EVENTS:**

- AICUC annual fall picnic this Sunday, October 21st, 1:00 at the Drexel Lodge. Don't miss this afternoon of food and fun. Come and meet your professors in a relaxed, non classroom-like atmosphere. Hot dogs, hamburgers, chicken, meatball sandwiches, Birch beer, and real beer will be served. Maps to the lodge, car pool information and tickets can be obtained today in room 4-174B. Tickets are \$3.00 per person and \$5.00 per couple, (male/female only) and are also available at the lodge on Sunday.

- AICHE fall technical meeting at 2:30 this Monday in Mandell Theatre. Mr. Joe Kelley, a speaker from industry, will give an informative talk on "How Not to Take An Interview". Admission is free and all are invited.

## Procrastination!

Do you wait until the night before an exam, to study? Does this work for you? If not, and you want to discover why you procrastinate and learn how to change, come to the Procrastination Workshop on Wednesday, October 31, from 3:30 to 4:30 in Room 201, CSC. The workshop will be led by Dean Ann Botel - Barnard from the Dean of Freshman's Office. For further information or to reserve a space, call 895-2512 - open to the first 15 students who respond.

## JV Hockey

The junior varsity Ice Hockey team will play its first home game of the season this Sunday against Rutgers-Camden. Drexel will try to avenge last week's 7-3 loss to the Knights. Faceoff is 4:15 p.m. at the Class of 1923 Rink.

## ME Meeting

On October 22, 1 p.m., there will be a joint meeting of the American Society of Metals and the Society of Plastics Engineers student chapters in the conference room (3-265) adjacent to the Materials Engineering Department. Discussions will be held on the activities planned for the fall quarter. All Materials Engineering students are invited to attend.

## Study Skills

A Study Skills and Time Management workshop led by Dr. Arthur Joblin and Dr. Thomas Wiechowski will be held on Wednesday, October 24, 1979 at 3:30 PM in room 266 CSC and again at 7:00 PM in Lounge 111 of the New Residence Hall. If you are interested you can sign up at the Main Desk of your dormitory or in the Office of the Dean of Students Rm. 215/CSC.

## AAS Coffee

On Wednesday, October 24, the Afro-American Society will present its first Academic Coffee of the term at 2:30 pm in the Living Arts Lounge, Creese Student Center. Our guest speaker will be Dr. James Wright, director of the Black Educational Forum. His topic will be motivation of Black College Students. All are invited to enjoy his wit and experience which he will share with us. Refreshments will be served!

## Help Red Cross

The American Red Cross will be at Drexel on Wed. Oct. 31. Donors are now being signed up at the Alpha Phi Omega office, room 3031 EAC. For more info come by or call X2570.

## Classified

**WANTED:** Person to participate in medical research. Must be uninhibited and virile. Apply to Economy Condom Center, suite 117B, 28th and Pine. All inquiries strictly confidential. ST101979

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**SECRETARY/TYPIST:** full-time and part-time for marketing research firm at University City Science Center (3508 Market Street). Excellent typing and dictaphone skills required, filing and calculator work. Full-time applicant must have office experience with some college preferred. 382-2701.

**MARKETING CONSULTANT:** part-time for research firm at University City Science Center (3508 Market Street). Must have experience in preparing branch applications for financial institutions. Some travel required. 382-2701.

**INFECTIOUS MONONUCLEOSIS PATIENTS:** if you have mono, or have been diagnosed within the last two weeks, you are urgently needed for a research program. Earn up to \$100.00 per week. Please call Ms. Roman, 922-7810 for more information.

**Wanted:** Volunteers to work on 3rd edition of Whole City Catalog. Course credit possible. Call for info. Mon.-Fri., 9-5, 222-2359. DD101979

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# NOTICE TO ALL STUDENT ORGANIZATIONS

**IF YOU HAVE NOT RECEIVED A LEXERD FORM, PLEASE FILL OUT ONE BELOW AND RETURN TO ROOM 3012 EAC**

**DEADLINE: OCT. 31, 1979.**

Name of organization: \_\_\_\_\_

Date: \_\_\_\_\_ Alternate: \_\_\_\_\_

to take pictures

Time: \_\_\_\_\_

Place: \_\_\_\_\_

Event: \_\_\_\_\_

Your name and where you can be reached: \_\_\_\_\_

Please prepare a descriptive passage about your organization, a current listing of membership, and any pictures you may already have of your organization.





Frank D. Dreizler (left), manager of the Gulf Oil Corporation's Philadelphia refinery, gives Drexel University President William W. Hagertry a check for \$20,000, the first part of a three-year gift totaling \$60,000 from the Gulf Oil Foundation. Drexel will use the money in building a new library at the corner of 33rd and Market Sts.

## NSF graduate fellowships

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Minority Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1980.

The NSF Minority Graduate Fellowship Program is open only to persons who are citizens or nationals of the United States as of the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the Nation's science talent pool - i.e., American Indian, Alaskan

Native (Eskimo or Aleut), Black, Mexican American/Chicano, or Puerto Rican.

Eligibility is limited to those individuals who, as of the time of application, have not completed postbaccalaureate study in excess of 30 semester hours or 45 quarter hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the spring of 1980 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral

degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, law, education, or business fields, in history or social work, for work leading to medical, dental, or public health degrees, or for study in joint science-professional degree programs. Applicants will be judged on the basis of ability. The annual stipend for Minority Graduate Fellows will be \$4,320

Continued on page 6

sports. University of Kansas athletic director Bob Marcum, for one, foresees a day when he'll have to discontinue a number of sports programs. Oklahoma athletic director Wade Walker worries he'll soon be left with only two men's programs - football and basketball - at his university.

The predictions, not coincidentally, came on the heels of a U.S. Civil Rights Commission recommendation for how to implement Title IX of the Higher Education Amendments of 1972. Title IX, of course, prohibits sex discrimination by institutions receiving federal funds. Finding ways to provide for equal athletic opportunities for women, however, has been a six-year struggle.

At its September 14 press conference in Houston, the Civil Rights Commission suggested the best way to provide equal athletic opportunities is to mandate equal per capita spending on men and women by athletic departments.

"We're in a heap of trouble," gasped Texas A&M athletic

### PROTECTING REVENUE SPORTS

But the report was just a recommendation to the U.S. Dept. of Health, Education & Welfare (HEW), which has ultimate responsibility for molding final guidelines for implementing Title IX. HEW had asked the Civil Rights Commission for its thoughts on how best to do it. A prior commission report had recommended a more moderate, gradual approach to bringing women's sports up to male funding levels.

The recent, more aggressive commission policy interpretation will be considered at HEW, and, if adopted, will probably end up in court before it is actually implemented. It has worried some in the men's sports establishment nonetheless.

Most object to solving the problem through per capita equal spending as simply impractical. It costs a lot of money that colleges say they don't have.

Continued on page 9

## Minority Internships

The Minority Internship Program, operated successfully for the first time last year, will continue in 1980, according to the Newspaper Fund.

Application forms for a minimum of 10 scholarships, valued at \$1,000 each, and summer internships on major daily newspapers have been mailed to several hundred colleges.

Minority college students who plan to begin graduate study in the fall of 1980 are eligible for the program, which involves a pre-internship course, a summer job as a newspaper copy editor or reporter, and a scholarship.

The scholarship and pre-internship course, which is a requirement, are paid for by the

Newspaper Fund and grants from newspapers participating in the program.

Newspapers hiring interns for the 1979 program were: Detroit Free Press; Hartford Courant; Louisville Courier - Journal; Louisville Times; Milwaukee Journal; Minneapolis Tribune; New York Times; Providence Journal; St. Paul Pioneer Press; Wall Street Journal; and Washington Post.

Application forms are available from the Newspaper Fund, P.O. Box 300, Princeton, N.J. 08540.

Deadline for completed applications is Thanksgiving Day, and interns will be selected before Christmas.

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  - Pepsi Cola
- NEVER FROZEN PAN-READY  
ALL NATURAL  
LIGHT MEAT  
REG. DIET LIGHT
- LB. \$1.09  
LB. 99¢  
HALF GAL \$1.69  
6.5 OZ. CAN 67¢  
2 LITER BTL. 89¢

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# NSF grad fellowships

Continued from page 5

for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by the Educational Testing Service, will be given on December 8, 1979 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Minority Graduate Fellowships is November 29, 1979. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

## Drexel Hillel

DREXEL HILLEL wants to remind you of the Soviet Jewry Rally at the Art Museum steps this Saturday, October 20th. HILLEL will be meeting at 7:30 in the lobby of the Creese Student Center to march together to the Soviet Jewry Rally. Following the Rally, there will be a party, starting at 10:00 p.m. in the HILLEL Lounge on the 4th floor of the Main Building before joining other Hillels for a City-wide party at the University of Penna.

HILLEL's Kosher Deli-Lunches are being held in HILLEL's Lounge every Tuesday and Thursday from noon to 1:30. Along with good food, conversation and ping-pong, HILLEL is sponsoring a number of speakers discussing topics on

## Notes from Newman

Do you have the Korman Center Complex; cringing at the thought of another night locked in your cell at the library? Try the open spaces at the Newman Center where seldom is heard a disturbing word. This week's activities: Wednesday program--a mass meal, and a guest speaker, open to all.

## Volleyball Club

There will be a meeting for all men interested in playing club volleyball. You must attend this meeting; 4:00pm in the gym.

## Who's Who

Applications for consideration for selection to "Who's Who Among Students in American Universities and Colleges" 1979-80 are now being accepted in the Dean of Students Office where forms are now available.

This award is made by students to Seniors who will be graduating by June, 1980. Seniors who have been active in extracurricular activities and have maintained a

2.5 average and above are encouraged to apply. Faculty and Administrators who have observed exceptional performance by any Senior are also encouraged to nominate students. All applications are due in the Dean of Students' Office no later than November 16th, 1979 at 4:30 P.M. A committee will be selected to review the applications and select this year's nominees.

## Korean Karate

Anyone interested in joining, meet in studio A of the gym on Thursday, Oct. 25, at 6:00 P.M., or call Jeff Bookman at 387-0604

## Hum-Soc

Living Arts Lounge (Next to Mandell) Tues., 3:30. All students and faculty invited. Refreshments served.

## M.E. Happy Hour

All Mechanical Engineering students, faculty, and staff, especially secretaries, are invited to the M. E. Happy Hour today at the Dragon's Den 2:30 to 5:00. Freshman come and meet your professional society's representatives. All Nesbitts welcome.

## Good Times

You don't have to be Italian to enjoy this Sunday's Italian Market Festival. Join us, Good Times, Sun. Oct 21 at noon in the lobby of the New Residence Hall, Room 9th Street, enjoy the exotic spice stores, different cheeses, water ice and ten stage acts. Don't miss the experience. Bring yourself, a friend, and \$1.10 change for transportation; when you've done it all we'll then head to Pat's Steaks for dinner.

If you schedule your weekends in advance be sure to block off Nov. 3 when "Good Times" heads down to the TLA for the Rocky Horror Picture Show. All this sponsored by your Residential Living Office.

## Technical Journal

The Drexel Technical Journal is having a general membership meeting on Thursday, Oct. 25 at 1 p.m. This will be a brief meeting discussing what our organization offers. If you have any background in drawing, writing or editing, this is the organization for you.

## Veterans

"VETERANS - Going to school full-time and looking for a part-time job? See Ted Hall, VA Rep in room 120, Creese, or call EV6-5699."

## Amateur Radio Club

The Drexel Amateur Radio Club meets each Friday at 1 p.m. in the club station, W3MGF, room 1-405. All interested persons are invited to attend.

## Ice Hockey

The varsity Ice Hockey team will play St. Joseph University tomorrow night at 10:15 p.m. (yawn) The game will be at Upper Merion YMCA Rink (formerly Lafayette Rink). If you're in the King of Prussia area, stop by!

## Accountants

Beta Alpha Psi and the Accounting Society are providing an opportunity for representatives of leading accounting firms and industries to meet Drexel's Accounting Seniors. A wine and cheese affair will be held Tues., Oct. 23, 5:00-7:00 PM in Grand Hall, CSC.

## Alpha Sigma Alpha

Alpha Sigma Alpha sorority invites all non-Greek women to our Casino Night, Monday, October 22, 7:30 at the Panhellenic House, 210 N. 34th Street. If you're interested in sorority life, come meet us!

## Attention Frosh and Transfers

An Orientation Meeting to acquaint you with the operation of our Cooperative Program will be held between the hours of 8:00 a.m. and 9:00 a.m. on the DATE and locations listed below:

THURSDAY, NOVEMBER 1, 1979

Stratton Hall  
Campbell Auditorium (5-113)

Mathematics  
Computer Science  
Disque Hall  
Lecture Hall #1 (12-103)

Materials Engineering  
Mechanical Engineering

Matheson Hall  
Patton Auditorium (11-109)

Electrical Engineering

Disque Hall  
Lecture Hall #2 (12-108)

Civil Engineering

Matheson Hall  
Room 208

Biological Science  
Chemistry

Environmental Science  
Physics

Nesbitt Hall

Nesbitt Hall  
Stein Auditorium (13-111)

Chemical Engineering

Your coordinator will cover the Cooperative Education Program in detail and you will have an opportunity to ask questions. Certain materials will be distributed which are important to the operation of the program. Attendance is, therefore, required.

### IMPORTANT

If any freshman engineering or science is undesignated as to major, he should attend one of these groups, preferably the one which is most likely to be his choice of major.

## Who's Hughes?

First to develop a synchronous-orbit satellite, Syncom, initiating the whole era of space communications.

First in high-technology electronics.

Your first employer after graduation, perhaps! Before graduation, ask your placement office when Hughes Aircraft Company's recruiters will be on campus.

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# Constant change sure thing in Economics

by Vic Ferrari

"In economics, what goes up must come down...and what comes down must go up! The only thing we are assured of is constant change," explains Dr. Rosalind Schulman, recently-retired professor of economics and well-respected authority in her field.

She is silver-haired and well-dressed. An honored institution of the University, her career has included everything from establishing the rules of the shipbuilding industry during WWII, to being a member of a Presidential conference, studying the state of the economy in 1961; testifying before Congress concerning import quota legislation, and serving on both the governor's energy council and the advisory to PennDOT.

This remarkable woman has been in every "Who's Who in American Women" since its start. Those of you not fortunate enough to have had her for a class missed a great opportunity to hear a knowledgeable and unique person speak her mind. In order to afford you this special experience, we recently talked with Dr. Schulman about the present state of the economy. Pay careful attention to her recommendations -- they might one day shape the way you live.

## Inflation caused by OPEC

According to Dr. Schulman, today's inflation is being caused by a hangover from the '73-74 recession caused by the OPEC oil increases. "Quite simply, as costs go up, labor costs increase and vice versa. Now, with the constantly rising cost of energy, we are having to make a total readjustment, throwing us into an inflationary recession-inflation because we can't control it, and a recession due to inflation (on a price vs. quantity graph, this is similar to fixed costs increasing!)"

Dr. Schulman is also quick to point out that, as payment for oil, the unrecycled (not put back into U.S. economy) resources sent abroad do not produce anything for the U.S., create a tremendous imbalance, and become "inflationary dollars." She comments, "The tail is wagging the dog here. We're damned if we do, and damned if we don't!"

She is scared that if things get much worse there will be an outcry for nationalization of oil. "Nationalized companies only work efficiently when they are run independently with no oil ties," she says harshly. This solution might not break the grip of OPEC on oil companies, however, and could very well be used as political blackmail.

## "Bootstrap" Operation

The only way out she sees is to implement a "bootstrap" (as in picking ourselves up by...) operation through our own efforts in our own country. However, this is "very, very contrary to the political ambitions of Congressmen and Senators," she states. Barring a major invention, she sees no solution to the energy problem in the next 10 years. Therefore, we all must learn to conserve and funds must be channeled to energy substitution efforts. This is of the utmost importance since we are 20 years behind in our substitution endeavors, and conservation means nothing without working on substitute energy sources. But, we haven't really begun.

Dr. Schulman asks, "Is Congress waiting for word from Mount Sinai before they act?" She is in favor of allocating possible funds received from the excess profits tax to help meet

energy needs.

## Allocating money

Here are the areas she would like to see the money devoted to:

(1) **The Electric Storage Battery:** If she could conjure up a genie to change things overnight, her first wish would be for an efficient, long-lasting battery. Its development is hindering 3 major industries: electric cars, solar heating, and alternate uses of gasoline. It would result in the most immediate and highest returns. She is no stranger to solar energy, having lived on a farm that used stored power to heat its barns. She feels that third generation beamed down energy will be the most cost-effective.

(2) **Coal:** She becomes sick when she sees major buildings heated by gas or oil. A better solution is a centralized production of heat, or by-product heating (as in Philadelphia's central heating). Environmentalists give her a huge headache on the issue of coal cleanliness. A cleaner process can't be thought of overnight, and closing down all coal-burning facilities doesn't make sense ("Do you want to breathe or do you want to eat?") One must consider the economic effects of such actions. True, slowing down enough to implement air-pollution controls is good for the environment, but according to Denison, during the period 1971-7, the contribution per output of pollution controls debilitated industry by quadrupling from 5¢ to 22¢ in 1974. ("Plug that equation into your calculator and see what I'm worried about!") Worse yet is that this figure doesn't include the delays involved with approvals, etc.

(3) **Breeder Reactors:** "We are not making efficient use of fission. We are throwing away usable material." Breeder reactors operate with plutonium, the waste of fission, and President Carter stopped construction on the only U.S. reactor. "We're doing damn well nothing now, and nuclear fusion, (barring another Fermi), is 50 years off."

In addition to conservation and substitution, (assuming the "super" storage battery is not yet developed), the transportation systems of our major cities must be improved. She is particularly fond of the commuter tunnel in Philadelphia since it will:

- (1) Reduce need for cars by about 25%.
- (2) Pay for itself in 10 years by

increased tax revenues from property built along that area. This idea is not a new one; it has been on the drawing board since 1933!

Another solution would be to reserve 5th Street in either direction for use by public and emergency vehicles only. This way both express and local buses could travel more efficiently. For those who must drive, there would be a series of satellite parking garages run by private owners. Also, the buses would either be double-deckers, or a new type whose length would be adjustable in the center. This idea uses more common sense than money and is the brainchild of Prof. Lou Kahn of U. of P., who presented it in 1932.

As far as transportation of goods, the roads must be repaired and strengthened, and the government would coordinate routes, distribution centers, etc. for more efficient use of resources.

## Combating inflation

Looking at another way of combating inflation, our talk turned to the present interest rates, which have been skyrocketing. Obviously, this action was taken to control the money supply, but why so suddenly?

"Mainly for shock effect. The federal fund rate had been following the prime interest rate at the direction of fed chairman Paul Volcker." Dr. Schulman felt that it was too late for further tightening of credit, and that the Federal Reserve's next step was to raise the reserve ratio to limit availability of loans. This is an action rarely taken. She feels the Fed would have done this earlier if it could have been sure that Petro and Eurodollars wouldn't interfere. If not, it would be a "lesson in futility." However, monetary policy (controlling money supply) might not work too well in this case since the problem is "cost-push" inflation and not "demand-pull." She cautions that the interest rate may drop by mid-1980, but that the inflation is exogenous and we have little control.

"Let them eat the gold!" was Dr. Schulman's reply when asked about OPEC nations demanding gold as payment. The U.S. could just declare its gold at \$3000 per ounce, dollars wouldn't be circulated and this would eventually lead to a worldwide crash. A similar situation would develop if a nation demanded foreign



currency as payment (Swiss francs, German marks). That nation would be plunged into uncontrollable inflation. We also had some clout with our good supply which can be readily used. A move in this direction by OPEC nations would not be a good policy.

A firm opposer of the minimum wage and some unions, she made an allowance for times of recession when the need is there and must be filled. However, during prosperity she is quite negative (and vocal) about them both.

"We've got to get started now. I don't see any industry on the horizon that would be a major help to the economy." We must start conserving more, but more importantly, we must develop alternate sources of energy. In addition, for the near future, mass transportation must be restructured. To help ease inflation, further recommendations are that increased income tax credits and a much accelerated depreciation scale be granted for

installing energy-saving devices, a loosening of savings rules, and a revamping of the income tax system, including sealing up loopholes and ending "double taxation." Take heart, America, there's still hope.

## NOTE:

Dr. Schulman's statements on the Federal Reserve Ratio were dictated to us on Thursday, October 4. Two days later, on Saturday, as reported in Tuesday October 9 New York Times, the Federal Reserve Board decided to "directly limit credit availability by increasing bank reserve requirements" after it found that "record levels of interest rates, did not appear to discourage borrowing or to slow the economy." (The article was entitled "Federal Acts As High Rates Prove Inadequate".) To handle the Eurodollar and Petrodollar situation, an increased reserve requirement was also levied against those countries' borrowings.

Prophet? Genius? She'll never tell!

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# For seniors only

You have heard the story before. The commencement speaker turned out to be a friend of a Drexel administrator. Or, in the case of last year's speaker, the speech was greeted by boos and hisses by the senior class. This is not the way it has to be.

Every year the senior class has the opportunity to choose the commencement speaker. In recent years, it has appeared as though their selection was influenced by a few administrators and trustees of the University. However, the process is designed to favor student input.

This is where previous classes have failed. Because of the apathy that has plagued these classes, the decision was made by very few people.

The situation can be changed this year, but only with your help. The senior class president and vice-president have already put a lot of effort into organizing the dinner, speaker and class gift. But they can only do so much.

It is to the benefit of every senior to fill out the form that appears below, and return it to room 3027 of the Educational Activities Center. You can speak up and let these officers know what you want, so that it can be a fun time for all.

If you don't fill out the form, expect to be a captive audience for some bureaucratic speaker on May 31. Don't expect too much from the dinner either, or the class gift (if there is one). If you do fill out the form, you will show everyone that the Class of 1980 is something special.



## Interest Survey

### Graduation Speaker

- 1) Topics of interest \_\_\_\_\_
- 2) Specific Persons \_\_\_\_\_

### Senior Dinner Dance

- 1) Suggestions for a place \_\_\_\_\_
- 2) Would you be willing to help or be a member of the Sr. Dinner Dance Committee? \_\_\_\_\_

### Class Gift

- 1) Should we give a gift? \_\_\_\_\_
  - 2) If yes, suggestions for a gift. \_\_\_\_\_
- Please leave suggestions in envelope at room 3027, EAC.

## Letters to the Editor

### Student guard speaks out

Editor, Drexel Triangle

I have been a student patrolman for the past eleven months and am quite disappointed at the recent uproar in our organization. I take this job very seriously and enjoy the work very much. It allows me to pay my rent and food bills with just enough left over for leisure. I have many good friends in the patrol and a kind of camaraderie has developed between us all. We have all worked very hard to make the student patrol one of the best security forces on the Drexel campus and are very proud of it.

What bothers me the most about these recent developments is that we are not being told what effect Wells Fargo's presence in the student complex is supposed to have. Dr. Joblin and Mr. Smith indicate that they are trying to unify the chain of command in the entire security force. Also, all intruders in the complex are ultimately handled by Wells

### Fire alarms?

Editor, Drexel Triangle:

I am presently a resident of the Van Rensselaer Dorm. On Monday, October 15th at approximately 7:30 p.m. there was a fire drill. I live on the 10th floor. No alarm was sounded here. In fact, I didn't even know there had been a drill.

I found out later that there had been one scheduled. It was supposed to be a test. Obviously they found out that the alarm system was not working effectively (the same thing happened on a few other floors). They are going to have it fixed by the end of this week.

The thing that angers me though, is that the alarm systems are supposedly checked every Tuesday at 1 o'clock. It is now the 4th week of the term and they finally found out that all is not working well! What if there had been a fire during that first month? Lives were in danger! Can Drexel give us an excusable answer for this? I doubt it.

### Paint it yellow

Editor, Drexel Triangle

Speaking of underground... have you noticed that the city's current administration is having the subway walls painted?

Have you noticed that it is also time for the mayoral election? The new paint may not help as long as the city's policemen continue to set poor examples of how to take care of properties.

Last week I saw an officer allow his leashed German Shepherd to urinate on the walls of one of the nicer subway terminals - the 13th street El station below Wanamakers.

No wonder the subways do not always smell like fresh paint.  
Mitch Plotnick

Fargo patrolmen. Anyway, of what they said in addition to that was somewhat ambiguous, in my opinion.

I feel that the Student Patrol, so far, has integrated itself very nicely within the whole security force at Drexel. We are equipped with radios and keep in constant contact with Wells Fargo. We also keep up to date with all security procedures affecting us. Wells Fargo receives our report logs after every shift.

As far as intruders are concerned, initial contact with intruders within the complex is made by student patrolmen. Wells Fargo is called immediately for back-up and all of these encounters have been handled safely and tactfully through the mutual efforts of both security forces. I think that what our administrators are trying to say is that the student patrol is an insurance risk. If one of us is injured in an intruder incident, Drexel would be involved in a hefty lawsuit for damages. Allowing a "professional" security force to control the building would remove this legal risk, as they are covered by insurance. I would say that this is a very important aspect to the recent changes, but I'm only speculating.

Dr. Joblin may be doing what is ultimately best for the welfare of all concerned, but this situation is having a rather turbulent effect on a lot of people's livelihood. As I stated previously, this job pays my rent and food bills. I may lose my job and have to find another. In my opinion, if he's going to have my job, he's got a responsibility to me. That responsibility, as my employer, is to let me know why the change is taking place and to advise me as to my job future. He has done none of this! He wanted to lay off half of us and only allow less than a week for those unfortunates to find alternate means of employment. We are not children and he cannot treat us as though we go back to the old paper route. Up to now, I am of the opinion that both of these administrators are lying through their teeth and I want them to know that on top of everything else, I don't appreciate it.

In conclusion, I just wanted to let you know that disparity has begun to grow within the patrol that we've all worked so hard to build. We've already lost quite a few good people and I hope we can cover our shifts despite this blow to our organization.

Most respectfully,  
Robert A. Brodeur  
Class of 1980

### More support for Hallam

Editor, Drexel Triangle

We, too, support Dean Hallam for his decision to take down the basketball courts between Van R & Kelly. What dorm residents question is why a decision hasn't been made concerning the disorderly conduct, vandalism and never-ending noise related to the "social programming" of the fraternities. In the past week it appears that the administration has turned a deaf ear to the problems dorm residents face because of fraternal activities. We question whether Dean Hallam is concerned.

Two dorms, Kelly and Van R, are situated directly across the street from the three "persecuted" fraternities. We are truly embarrassed to be associated with the members of the fraternity who had unpleasant dealings with the Philadelphia police this past weekend. Keep up this type of activity and you will be spending most of your time in Philadelphia courthouses. (Don't worry. You probably would have flunked Stat anyway).

We question the fraternity's interests in their fellow students. Allowing drunken students (often minors) to leave your houses at odd hours and cause damage inside and outside the dorms can hardly be called responsible. And what about the well being of that student after he/she leaves?

Lastly, we cordially invite Dean Hallam to visit on a Thursday night when a Happy Hour is occurring across the street. I don't think he would be surprised to see that many students find it necessary to leave their \$400 plus/term rooms and proceed to the crowded library.

Names Withheld  
upon request

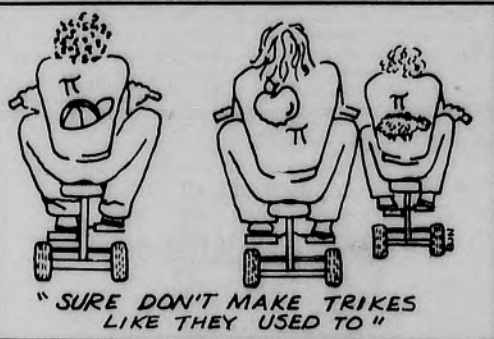
### Bad press

Editor, Drexel Triangle:

Wells-Fargo has been getting a great deal of negative press in the Triangle. Some of the bad publicity was justified and some of it wasn't.

This story differs from the October 5 Computer Center incident. On Tuesday, October 16, a student had what appeared to be an epileptic attack. Several people came to the student's aid. Security was called on extension 2222 and Wells-Fargo Sergeant Ralph Rhoden arrived in less than two minutes to help the student. Wells-Fargo responded immediately to the call, unlike the October 5 incident.

Crime occurs on all college campuses despite the presence of security guards. Wells-Fargo, like the Philadelphia Police Department, shouldn't be expected to prevent crime.  
Mary Yep



# Triangle

Established in 1926

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# The Title IX argument

Continued from page 5

"Nobody's against equal opportunity for women," says Dr. Charles Henry, assistant Big Ten commissioner. "What everybody's against is what just a flat command would do to most (sports) programs. I don't think much of the recommendation that equal per capita spending is the best way to handle women's sports or Title IX."

Henry and others are most frightened about equal per capita spending would do to football and basketball, the two intercollegiate sports that not only pay for themselves, but for other programs as well.

The problem is illustrated by Marcum, who says he'd have to divide the \$3 million Kansas annually spends on men's sports by the number of men on the school's 20-some men's teams. He'd take that average per capita expenditure and apply it to each female athlete, even though female athletes don't compete in

expensive sports like football. It costs Marcum about \$9000 to train and equip a football player, versus an average of about \$1400 to field athletes in other sports.

On that basis, Marcum says Title IX would cost him \$1.1 million to implement.

He says that Kansas, which now has a \$480,000 women's sports programs, doesn't have another \$1.4 million. Ultimately, Kansas would have to eliminate some programs. "We'll end up with just two male sports -- football and basketball -- to pay for women's sports," echoes Oklahoma's Walker.

Many male athletic directors thus favor an alternative approach that would mandate equal spending for all sports except football and basketball. Under those circumstances, Marcum estimates that Kansas' costs of implementing Title IX would decrease to a more manageable \$400,000.

The Big Ten's Dr. Henry uses Ohio State as an example of how the exemption would work. Ohio

State, he says, spends about \$1 million per year to stage a football program that turns a profit of \$7.5 million.

That profit, in turn, "supports every other sports program at Ohio State, except basketball, which pays for itself." He says that's 12 women's and 18 men's teams.

"All we're asking," Henry says, "is that we protect that \$1 million investment that makes all the other sports possible, and let's split the \$7.5 million on all the other sports on a proportional basis."

He's confident, moreover, the HEW will ultimately adopt such a plan, at least for big universities. "Even the most violent libbers aren't talking about places like the Big Ten" when they mention equal per capita expenditures. Big Ten schools, he claims, are already making enough progress toward equal opportunity.

Big Ten schools spend from \$400,000 to \$1.4 million per year on women's athletics per year.

Henry's optimism stems from a July, 1978 meeting between HEW and "a cross section of people from some of the bigger programs." There were people from both men's and women's athletics departments, most of which were somewhat profitable, and they got "a good reception" for the modified exemptions plan.

Among those present, according to Henry, were representatives of Southern California, Ohio State, Memphis State, Princeton, Texas A&M, Illinois, and Virginia. Henry estimates there are about 80 such programs which are supported by their football revenues.



Drexel Women's basketball team

Helen Loukas, project director for the U.S. Civil Right Commission, puts the number at "a handful." Most football programs, she says, lose money or just barely break even.

Jane Habiger, public relations director for the Association for Intercollegiate Athletics for Women (AIAW), puts the number at about 30. "But even if it is 80," she says for argument's sake, "that's a very small number. Equal per capita spending is the only fair way."

She maintains the AIAW "wouldn't favor anything where there'd be any exemptions." Congress, too, is on record as opposing at least the kind of gross exemptions for football and basketball proposed by Sen. John Tower (R-TX) in 1975.

But such controversy seems unnecessary to Dr. Donna Lopiano, women's athletic director at Texas. "I don't think you'll find three athletic directors across the nation who have read the regulations themselves. I think they are misinformed. There is a real fear, a real defensiveness that is unfounded if you put a lead pencil to the regulations," she told the Daily Texan.

But all seem to agree that when the guidelines are made final, it won't be schools like Texas that will be pinched hardest.

"If I were you," Henry counsels, "I'd worry about places where student fees make up about 60 percent of the sports budget. That's where it's really going to hurt. They'll either have to raise student fees way high, or give up sports."

Lopiano also worries about bigger schools that have been universities. "The problem is -- except for about ten schools that have made a real effort -- the impact is going to be horrendous. They're going to have to come up with big money fast, and that's sad."

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Drexel Men's basketball team

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# Gardens, Wyeth and Mushrooms: Heighten your senses in Chester County

by Molly Carr

The admission fee seems small as you are checked through the doors to the seemingly endless acres of palatial lawns, you wind your way up the drive to the massive glass doors of the Conservatory. You've lost sense of time and self and imagery runs fast and furious. As you open the glass doors all your senses are at their peak. You are overwhelmed by the fragrance, covered by the silence, your eyes can hardly grasp the scope of what is before you and your body tingles to a pleasant combination of warmth and humidity—you've come to Longwood Gardens.

Exaggerated?!—not really, no matter how many times you visit Longwood Gardens, there is always something new, fresh, and exciting. This marvelous "escape" is just 45 minutes from Drexel, west on Route 1 in Kennett Square, PA.

Longwood Gardens is the "ultimate expression of a country estate in the 1920s"—or what happens when the late industrialist Pierre S. Dupont acquires a one hundred year old

arboretum and 1,000 acres of farmland, enlists the services of a French architect and a horrendous imagination, and "goes to town" with seemingly unlimited funds.

The main bank of Conservatories is 3½ acres of heated glass-enclosed gardens, and is a photographer's paradise of meticulously arranged and kept flora. Different seasons of the year offer different specialties. Christmas is ablaze with poinsettias, Easter with Lillies, Spring with azaleas and each season with its own specialties. As you wind your way through the gardens, you experience the climatic changes that surround the finest specimens from bonsai and orchids to the tropics and the desert.

Beyond the enclosed gardens you can wander down rose-lined promenades, flower strewn walks, climb a bell tower, walk over a waterfall, gaze over the Italian water gardens, watch goldfish in a pond from a gazebo, dodge around a maze of hedges and fountains, tour a colonial home, and even compare notes

with the Idea Gardens.

Admission to all the gardens is just two dollars. There are picnic facilities, a gift shop, guided tours, and plenty of free parking. You are completely on your own to wander the gardens from 9 a.m. to 5 p.m. daily with special evening fountain displays in the summer.

Longwood Gardens is a fabulous way to escape for a day or an afternoon—take a day and live in fantasy.

Longwood Gardens - Telephone 215-388-6741 - Kennett Square, PA 19348.



## Brandywine Museum:

### A Wyeth Showcase

Not to be passed by as another "ugh" museum is the Brandywine River Museum in Chadds Ford. This is a small museum also on Route one not far from Longwood Gardens.

The Brandywine School was a school of art and philosophy dealing basically with realism. The museum offers an enjoyable collection of it's student's works including illustrations from books and displays of early color printing techniques. The best known works are those of the Wyeth family.

For multiple generations both

males and females in the family have had continued success in their art work.

Outside the museum are working exhibits of blacksmithing, beekeeping, spinning, and dried floral arranging. The museum itself offers an overlook to the Brandywine River. Admission is reasonable with special rates for students, they are open daily with plenty of free parking.

The Brandywine River Museum another wonderful little spot in Chester County—it's worth the trip.



### A mushroom grows in Kennett Square

Aside from being the hometown for Longwood Garden, the small town of Kennett Square just happens to be the Mushroom Capital of the World!!! If you were unaware of this it's about time you got yourself out to Kennett Square. A good place to start experiencing the Mushroom Capital is the Mushroom museum at "Philipp's Mushroom Place."

At Philipp's Mushroom Place you can see mushrooms in different stages of growth, watch a film on their growth and preparation, and shop at a cute but expensive gift shop.

To really experience mushrooms, head around to the back of the gift shop to the "Market Place." The Market Place is a combination store-deli-

restaurant with a neat atmosphere, good service and good food. They offer both hot and cold sandwiches, as well as homemade soups, salads, chili, and bread. Their specialties are mushroom soup, breaded mushrooms, and mushroom salad.

After you place your order at the counter look for a table in the back, (or picnic in the sunshine outside). Because it's a market, extras are all around you—select a beverage and dessert from the refrigerator case and munchies from the shelves. The prices are quite reasonable and the idea of the place—wonderful. Whether you are a mushroom fan or foe, Philipp's Mushroom Place is one place to try.



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## Apocalypse Now stuns it's audience

by Ward Schultz

It has been a long four years waiting for "Apocalypse Now." Three and one half years in the making, filmed in the Philippines over a period of 14 months and at total cost of over 30 million dollars, this awe inspiring war epic has arrived.

It arrived despite the tremendous difficulties in locating a lead actor (Martin Sheen) and despite Typhoon Olga that destroyed the sets and equipment, (13 million in damage) and forced evacuation of the cast and crew for two months. The waiting was certainly not in vain as Francis Coppola has created a film at which to marvel.

The first movie to be made about Vietnam (although not the first released), "Apocalypse Now" puts a single man (Martin Sheen) against the decadent and evil morals of an estranged U.S. Colonel (Marlon Brando) and his followers. The film has the unique quality of allowing the viewer to gradually slip into the mind of Captain Willard (Martin Sheen) and assume his values and morals. The audience actually becomes Captain Willard striving to destroy what Colonel Kurtz, (Marlon Brando) represents. To say the least, this war within a war is truly compelling.

Coppola brings back what so many of us felt about the war those several years ago. Of course, there are the battle scenes, sideshows of destruction, and the pure unadulterated

ugliness of war but these are not what makes this movie unique and superior to others. It is the revelation the audience comes to see in the end. It is the final scene that completes the movie. It is the final confrontation of good and evil. The final scene is truly an apocalypse.

Coppola has spared nothing in this, his latest and most challenging work. The cinematography, set design, special effects, and music are state of the art. Combining these with the use of military advisors to coordinate battle action and set design, Coppola has created a film of great authenticity. He assured himself of a superior staff when he selected them from his past films. Many of the staff worked on Coppola's "Godfather" movies which garnered nine Oscars altogether.

Coppola has changed since his movies of earlier years ("Finian's Rainbow," "American Graffiti," "The Conversation," and "The Godfather"). He considers these movies less challenging than works such as "Apocalypse Now". He is striving to expose deeper meaning through his films and "Apocalypse Now" certainly achieves this.

In Coppola's own words, his goal was to give us a sense of the horror, the madness, the sensuousness, and the moral dilemma of the Vietnam War. There is no question he attained his goal!



Editor's Note: Rumor has it that the Goldman Theatre at 15th and Chestnut Sts. bought a modified version of "Apocalypse Now". Critics have been protesting against the theatre. For the complete version of the film, we recommend seeing it in New York.

## Hughes recruiters speak many languages:

Fortran, laser, gallium arsenide, microwave, Comsat, fellowships, Ada (a dialect of Pascal), and more.

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## Felt safe lately?

by Johnny Deadline

Oh, my head... I feel faint...quick, call Super Security.

Yes, another case of Super Security, protecting your lives and safety; for the good of mankind. Faster than a speeding bullet, more powerful than an El train, able to beep tall buildings in a single sound, Super Security.

Banished from an exploding plane, Super Security sped to our world in a bullet shaped capsule (along with a Drexel map and a beeper). With power beyond those of mortal employees, he, disguised as a doorman in heat, watches over us, on the streets, in the subway, at 34th and Powelton.

Meeting every confrontation with evil doers, only a phone call away (2222, or was that 2822?), Super Security races to the scene in mere minutes. Closely linked to the Philadelphia police, cousins in crime circumvention, the arms of Super security reach everywhere; from the basement of the school store to the infirmary doorway. A solidly manned, financially secure system, our administrators are dedicated to giving us the best combination of mercenaries and student disciples of the Great Security. They even wrap the security blanket tighter by spreading rumors of hiring and firing so that not even they know how many guards there are at any given minute. What chance does the criminal mind have against such cleverness, such odds! Take heart, oh lonesome late night traveller, Super Security is here. And there.

Carry a gun.

## Thought For Food



by Molly Carr

Fall is here for sure now and as an upstate New Yorker one of the best parts of Fall is apples. There are many varieties of apples, some are better than others for various uses. Following is a list published some time ago that is a handy reference to have.

Variety	Raw	Baked	Sauce
McIntosh	excellent	good	good
R. I. Greening	poor	excellent	excellent
Cortland	excellent	excellent	excellent
Jonathan	good	good	excellent
Northern Spy	excellent	excellent	excellent
Red Delicious	excellent	excellent	excellent
Golden (Yellow) Delicious	excellent	poor	poor
Rome Beauty	fair	excellent	excellent

Keep your eyes open for a New York hybrid called "Empire." They are a great eating apple similar to Red Delicious only a bit snappier. And... as if anyone could get tired of traditional home-made apple pie here is a quick and easy recipe for an apple dessert.

Generon

### French Apple "Pudding"

4 med. apples-peeled, cored & sliced  
4 tbs. sugar  
1/2 tsp. cinnamon  
2 tbs. brandy (opt.)

Add:  
3 eggs lightly beaten  
1 tsp. vanilla

In medium size mixing bowl:

6 tbs. butter  
1/2 c. sugar  
(beat together)

Fold in:  
1 c. flour  
1/2 tsp. baking powder

Place sliced apples in a 9" deep pie dish and sprinkle with sugar, cinnamon, & brandy. Let stand for 1 hour. Spoon this mixture over the apples and bake at 375 degrees for 35 minutes. Dust with confectioners sugar. Serve hot with ice cream or sweetened whipped cream.



## PHONATHON ALERT DREXEL UNIVERSITY



## PHONATHON

We are about to begin our fall phonathon campaign. Refreshments and nylon book bags for those who participate. We phone from the EAC 7:00 p.m. - 9:00 p.m.

If you would like to join us, please call 895-2612 or 895-2748.

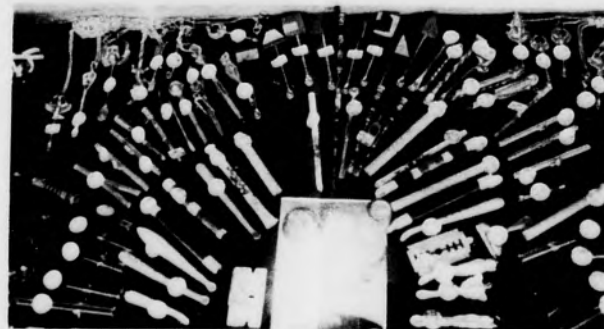
# Snow-Week '79



Last Year's finalist in the line-a-minute competition.



This year's master of ceremonies  
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The best array of equipment  
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A.J. Drexel,  
Master of ceremonies  
in 1902.



"PILED HIGH"

From the trees, subway, quad, and even the shaft come the whisperings about an event unlike any other on campus, unofficially known as SNOW WEEK.

An event filled seven days of fun and games awaits the participants. Some of the highlights of the competition are as follows. To start the week off with a bang we have the snowbunny contest. At the corner of 13th and Arch Streets a panel of six judges and one convicted Philadelphia cop select the lucky winner from among the local beauties. Prizes include a trip to New York City's Studio 54 Disco, including a complimentary "get out of jail free" card. Master of Ceremonies Hamilton Jordon will host a number of events throughout the week designed to test the skill and endurance of those brave enough to participate.

In the "four man razor blade relay" each team competes against the clock in a grueling test of speed. Cutting, lining, tooting abilities, will be of major priority.

In the "line a minute contest" each contestant must do up a four inch line a minute until only one entry remains conscious.

For the heartier ones we have the quarter ounce contest. Entries are blindfolded, placed into a round room, and told there is a quarter ounce of snow in the corner.

In dual competition we have the "biggest line" and subsequent "babbling idiot" contest. After five finalists are selected from the biggest line contest they are forced to talk to a life insurance salesman for one hour.

For you equipment buffs we have the best kit award to be presented to the person with the most impressive array of utensils.

At the end of our week's activities a Snow King and Queen are named. The lucky pair spends a weekend in the southern regions starting with Florida and ending with places much further south.

Remember, think snow and also "snow Week", like this week!



Lined-up for the start, three ambitious snow lovers.



"Tut Toots"



The '78-'79 reigning "Snow-Week King."



A dedication to Ray S, the pack leader of the six unknown, unmentionable badgers.  
"A badger is a small digging animal with a flashy shield..."







## T.V. goes to the movies

by Lou Ann Druseudum

"Running", the latest release from Universal Pictures, is the story of a man's struggle to achieve his goal—the Olympic Marathon. Starring Michael Douglas and Susan Anspach, and written and directed by Steven Stern, "Running" is the "Rocky" of the running world, only worse.

Michael Douglas, fresh from "China Syndrome" turns in a mediocre performance as Michael Andropolis, a frustrated marathon runner. He is frustrated because he always quits things before he finishes them. Everyday he puts on his running shoes and runs through Manhattan, over the 59th Street Bridge and into Queens. Looking gorgeous and sweaty, he arrives at the home of his estranged (and about to be ex) wife Janet, played by Susan Anspach, and two daughters. His youngest

daughter meets him on her bicycle and he runs along side her to school, much to the embarrassment of his oldest daughter. That sets the tone for the rest of the movie. It's filled with Hollywood cliches.

My initial reaction to the movie was "It will be on TV within a year". I was right. The TV rights were sold before the movie was completed. This isn't surprising considering the TV backgrounds of both the writer/director and the star. In all fairness however, I should say that "Running" was beautifully photographed.

Cinematographer Laszlo George's opening shots of Manhattan are almost worth the price of admission if that's what you're into. If not, give the money you would spend to see it to your favorite charity and catch "Running" next year on TV.

by Wolfgang Lux  
Death! This is what Michael Christofer confronts his audience with in his new play, "The Shadow Box", which is currently playing at the Annenberg Center.

Three persons, Joe, Brian and Felicity, terminally ill, are transferred from the hospital to three small cottages. The play starts with their arrival. Each of them is confronted with the "interviewer", who first is just a voice and only later on appears on the stage. His task is to interview them. The whole set-up is designed to study the behavior of people in this situation.

There are five different stages that a person will go through when he faces the fact of his own death: denial, anger, bargaining, depression, and acceptance. These stages will last for different periods of time, they will

replace each other, or exist at times side by side. But the one thing that usually persists through all these stages is hope." (E. Kubler-Ross, M.D.). All these stages appear in the play. Joe is the only one that knows and accepts, but the others escape into false hopes, memories. Joe's wife, when confronted by her husband, yells, "It isn't true, it isn't true." The further the play progresses, the more this conflict becomes evident. The void, the uncertainty and the certainty are so shocking that escape becomes the only relief.

In the next fraction of a second you have nothing, and you can do nothing about it." This concept of nothingness becomes one of the central threats. Joe finally yells at his wife, "Tomorrow is nothing, do you hear, nothing!" But the play shows more.

Under the threat of death the persons start to communicate, to come closer together. The limit suddenly becomes a medium for the denial of the unimportant. When Brian's homosexual boyfriend, Mark, gets into an argument with Brian's former wife, some champagne is spilled on Mark's jacket. He gets upset about it, which stems from his jealousy and dislike of Beverly. Brian interrupts them, showing the unimportance and stupidity of their anger. "I am dying, the sun might be crashing into the earth as three religions have predicted before the wheel was invented, and you are arguing about a jacket." At the end all realize the truth and ask why nobody had told them before. "This life doesn't last forever! It has an end! YES! YES! YES! YES!"

## Looking At Books

### Connections

James Burke  
Little, Brown  
& Company

by Bonnie Pursell

CONNECTIONS was written as a companion volume to the ten part TV series produced by the BBC currently being shown on PBS. As such, connections is terrific. As a book in its own right, it is still very good. CONNECTIONS combines

popular science with detective work to trace eight inventions that were the key to our technological age. Burkes primary theme is social inventiveness, (creative adaptations of already known principles) not individual genius, is behind virtually all important breakthroughs.

While not as boringly academic as most textbooks, CONNECTIONS does have a solid foundation of facts. If read purely for enjoyment, CONNECTIONS



can be a bit redundant as quite a few of the inventions interconnect greatly. All in all, CONNECTIONS is a fascinating re-look at history.

NOTE: CONNECTIONS CAN BE FOUND AT THE DREXEL LIBRARY

## entrees/dining room.

### dips

Spinach and Roquefort dip with assorted vegetables	Homemade Boursin with vegetables and black bread	Hoummus Tahini with homemade pita	Chicken liver pate with toasted brioche	Guacamole with homemade tortilla chips
COOL VEGETARIAN 3.00	COOL VEGETARIAN 2.75	COOL VEGETARIAN 2.75	COOL 3.50	COOL VEGETARIAN 2.25

### appetizers

Mushrooms stuffed with Chevre cheese spinach and pine nuts	Deep fried Morbier cheese wedges with julienned apple salad and English bisouits	Spring rolls with ginger dipping sauce (two)	Grape leaves stuffed with brown and wild rice, currants and herbs with egg lemon sauce	Creole marinated oysters with lemon and cucumber	Artichoke stuffed with diced vegetables in farmhouse mustard dressing
COOL VEGETARIAN 2.75	COOL HOT VEGETARIAN 3.50	HOT 3.00	COOL VEGETARIAN 3.25	COOL SPICY 3.50	COOL VEGETARIAN 3.25

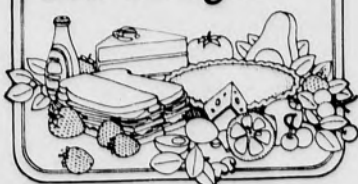
### entrees

Chicken sauteed with water chestnuts, cucumbers and crushed red pepper	Scallop fried rice, bean sprouts and water chestnuts in lettuce leaves	Scallops of turkey breast stuffed with Brazil nuts, celery and whole wheat crumbs	Avocado half with cuminred beef salad with jalapeñas	Korean Kim Chi salad with juliened pork and tofu	Steamed mussels sauteed russet potatoes with sauce aioli or green peppercorn mayonnaise
HOT SPICY 4.00	HOT 4.25	HOT 3.75	COOL SPICY 4.00	COOL SPICY 4.25	HOT 4.50

Thai rice noodle salad with peanut dressing	Pakistani lamb curry with cashews, eggplant and broccoli	Gingered beef and acorn squash, glazed with saké	Chicken, spinach, watercress and black sesame seed with raita dressing	Quiche (changes daily)	Omelettes (change daily)
COOL 3.75	HOT SPICY 4.75	HOT SPICY 4.00	COOL 4.00	HOT 3.00	HOT 2.75

\*menu will vary.

## on trays



## on trays/cafeteria.

mon.-thurs. 10:00-10:00.  
fri. & sat. 10:00-11:00.  
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# L.T.D. Shines Jacksons Amiss

by Kathy Eggleston

Last Friday the Spectrum rocked to the beat of two of today's most popular disco/R & B groups. The groups were the Jacksons and L.T.D. (which stands for love, togetherness and devotion). The sell-out crowd came in all ages with the Jacksons drawing a large high school set and L.T.D. drawing more than a few old-timers.

The scheduled 8 p.m. concert got underway at about 8:50 p.m. L.T.D. showed their versatility immediately, leading off with "Stand Up for L.T.D." and "Dance 'n' Sing 'N'" two foot puffers from their latest album *Devotion*. After lifting the crowd from their seats, the ten man group proceeded to lift their spirits, mellowing out into a ballad, "Share My Love", also from the new album. No one, but no one, can belt out a love song like lead singer Jeffrey Osborne. I have never been one to throw out superlatives like campaign promises from a politician but I must say this man is the best baritone around today. My mother would say he has a "bedroom voice." I just call it smooth.

The highlight of the show was a medley featuring L.T.D.'s first and greatest hit "Love Ballad" and a more recent hit "Concentrate On You." For this set Osborne teamed up with his brother William, also a pretty decent baritone. L.T.D.'s forte is unquestionably their singing, but they can "deliver the funk" with upbeat music which relies heavily on instrumentals as well. They left the Spectrum calling for more after their last number, appropriately titled "Jam."

The Jacksons left the Spectrum calling for more too, but with a different sort of mood. Their highly polished, expensively



produced show began with a film clip of their first television appearance on the Ed Sullivan show which launched them into overnight stardom some ten years ago. The group membership as well as their music has undergone some changes over the years. Presently the Jacksons are Michael, Marlon, Randy, Tito and Jackie, but various brothers and sisters have come and gone through the years.

The group was in fine form as they boogied their way through their biggest hits and most requested songs which have spanned a decade. The crowd remained on their feet for the entire show waiting... anticipating... What we were all waiting for was the moment when the Jacksons would get into the selections from Michael Jackson's latest album *Off The Wall*. This disc is the best overall collection of music to come from a Jackson in years.

And we waited... anticipated... But the sellout crowd would have to wait until next time. The Jacksons' repertoire featured only one song from the album "Don't Stop Til You Get Enough" as an encore. In addition to excluding all of Michael's new material, they compounded the error by not doing "Don't Stop" as their last song. The second encore they played was their last hit as the Jacksons (as opposed to Michael solo), "Shake Your Body". It simply did not have the power to end the program in light of what the people had come to see. The crowd left disappointed—having seen an excellently produced show and even a surprise appearance by Jermaine, the most popular original group member since departed—but still left down because the Jacksons stopped before we had enough.

# A Storm Takes Its Tull

by Russ Lalli

Again Jethro Tull has returned to Philadelphia for two (the first sold-out) shows at the Spectrum. Now celebrating their tenth year on the road, Tull's touring consistency is matched by only their performance consistency; always good, sometimes great.

Through what is now sixteen LP's, Tull has utilized an ingenious marketing formula of using the show to showcase and promote the ninth (yeah, sell!) the latest album. Wednesday night it was a ship's rigging, rain, and seagulls to set the tone for *Stormwatch*.

The first forty minutes of their set was *Stormwatch* material, making me very thirsty for the old tunes.

The first forty minutes of their set was *Stormwatch* material, making me very thirsty for the old tunes. After three new songs and the title track, *Stormwatch* (all notably un-named, so well have to buy and play the whole of the new lp to discover which ones we liked.) Ian Anderson stepped to the stage front to play an acoustic guitar. It was a new addition to the show, because the band stood beside him for harmony!

Following, the band unraveled into a majestic ballad laden with a leading mellotron string section that eventually gave way to a flute/guitar dialogue and punching bass line. The rigging was then dropped, a sign for the end of the *Stormwatch* campaign.

Aqualung was introduced as a song the "goes boom-boom and then you're in it till the end." Ian Anderson's phase shifted flute solo (marked by fast note changes and rhythmic trills) closed out "Heavy Horses" to begin a melody that would include two episodes of "Thick As A Brick" and S "Songs From The Wood".

After ending an hour-long set with a high frequency version of "Cross-Eyed Mary," guitarist Martin Barre led the encore via a solo introduction for the house-killer, "Minstrel In The Gallery." The "train song" terminated the half-hour encore.

Although Ian Anderson was hit and scratched on the cornea of the eye at Madison Square Garden last weekend (by a Rose) and was reluctantly forced to cancel two performances, he was

dynamic as ever Wednesday evening. His movements and emotions synchronized to the songs are the magnetic factor in the presence of Jethro Tull live.

If the first contact with the music from *Stormwatch* wasn't quite enough to warrant the album's immediate purchase, the oldies might make it tempting enough to check the latest direction twice.

U.K. is a trio of: Eddie Jobson—keyboards, electric violin; John Wetton—lead voice, bass; Terry Bozzio—drums, percussion; with roots a long time back in the progressive, orchestral sound they now produce. All three members have played with Frank Zappa, while other bands include Roxy Music, King Crimson, Brecker Brothers, and Uriah Heep.

Despite the fact U.K. headlined at the Spectrum only last spring, they seemed momentarily alluring - then boring through most of their set. Luckily their set was just forty-five minutes to give Jethro Tull an early start.

## Classical Corner

By Ed Yong

WFLN, classical radio station of Philadelphia 900 AM, 95.7 FM.

### Saturday October 20

- 8:05 Evening Concert, San Francisco Orchestra.
- 10:05 Chicago Symphony Orchestra, Sir George Solti, conducting  
Beethoven: Symphony No. 1 in C  
Bruckner: Symphony No. 7 in E

### Sunday October 21

- 11:05 Bach-Ormandy: Toccata & Fugue in f; The Philadelphia Orchestra; Eugene Ormandy conducting.
- Mussorgsky-Ravel: Pictures at an Exhibition.
- Ricardo Muti, conducting Philadelphia Orchestra
- 2:05 The Philadelphia Orchestra, Eugene Ormandy Conducting  
Copeland: Fanfare For the Common Man.  
Ives: Symphony No. 3.  
Prokofiev: Love for Three Oranges: Suite.  
Strauss: Also Sprach Zarathustra.

### Monday October 22

- 11:05 Prokofiev: Symphony in D "Classical" Gulini-Chicago Symphony Orchestra
- Tchaikovsky: Suite No. 4 "Mozartiana"; Ricci, Anserment - Orchestrae de la Suisse Romande

Wednesday October 24 8:05 Tchaikovsky: Symphony No. 2 in c  
"Little Russian" Zubin Mehta, Los Angeles Philharmonic Orchestra.

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## Two Friends Together Again

by Chris Holden

With pure raw anticipation the crowds squeezed in the narrow doorways into the sold out Tower Theatre in order to partake in the first Prine-Goodman concert in too many years.

Steve Goodman opened the show, walking out to catch the single spot light. Dressed in a white Steve Martin suit, Goodman opened up with the same style that carried him through his 15 plus years in the business. Digging into his old bag of songs he played "The Dutchman" and a song later recorded by Arlo Guthrie, "The City of New Orleans". He also graced his audience with a batch of new songs like "Flight 131", the saga of the great Chicago plane crash.

Goodman's face never broke from the smile he brought with him as he played what appeared to be his last song a farce on country music called "Don't do me any favors anymore." In this song he worked in trucksmoms, prisons, and Christmas. "On Christmas mom drove a pickup truck into the prison wall." This kind of satirical sarcasm seemed to be a perfect opener for Prine although the



John Prine

momentum of the crowd for Goodman didn't even suggest he was the opener. Goodman was enthusiastically brought back for two encores.

After a short intermission where the bathroom mirrors got fogged, John Prine appeared.

Prine is a man whose songs have always reflected upon human stupidity through satirical lyrics. His only changes over the years have been his hair style (short to long) and his recent switch to electric guitar. During his portion of the show he poked at elaborate funerals through "Please Don't Bury Me Now." Give my stomach to Milwaukee if they run out of beer, put my sox in a cedar box just get them out of here, venus demilo can have my arms."

He assaulted the serious attitude during minor accidents with "The Accident," "You don't know how lucky you are you could have run into that tree, got struck by a bolt of lightening and raped by a minority."

The crowd elevated Prine to an excellence which he in turn re-fed the crowd. The crowd brought Prine and Goodman back to play together twice, one of the encores turned into a 20 minute set. Although Prine's sound is now electric and more rock in nature, he is still the same old Prine.



## Seven Years at the Bijou

October 4, 1972 brought the opening of the Bijou Cafe, Philadelphia's premier showcase club presenting a wide variety of the industry's finest entertainment in the most comfortable and intimate setting.

Dan Hicks and His Hot Licks headlined our first weekend with Whole Oats sharing the bill. Whole Oats later went on to stardom as Hall & Oats. The year also saw Roxy Music's first area appearance, Mort Sahl's return to the stage, Dr. Hook and Jackie DeShannon.

Bette Midler's phenomenal rise to national prominence was also launched at the Bijou in 1972. Her show created so much excitement among fans and music industry people that local record sales exploded, setting the pace for the nationwide breakout of The Divine Miss M. Bette's music director and pianist at the club was none other than Barry Manilow ... but more on Barry later.

The Bijou is known nationally for the pivotal effect it has had on so many artist's careers. The following year even more soon-to-be stars were ushered onto the Bijou Stage — Ashford & Simpson ... Average White Band ... Martin Mull ... The Pointer Sisters (opening the show for Dick Gregory!) ... Harry Chapin ... Return to Forever featuring Chic Corea, Stanley Clarke, Lenny White and Bill Connors ... and Herbie Hancock in his debut as leader of The Head Hunters.

As mentioned above, Barry Manilow was no stranger to the Bijou when he returned twice in 1973 to headline his own show, first with comedian Andy Kaufman opening the show (Andy now stars in the TV series Taxi) and again with a comedy group named Three's Company

featuring Billy Crystal better known as Jody from Soap. Billy soon broke away from the group returning often as a solo artist, most recently in April of this year.

Television again borrowed from the Bijou's comedy favorites when, in 1974 Gabriel Kaplan was interrupted by a call from NBC requesting that he film a pilot for the network. During another of his four visits (headlining this time) Gabe was called between shows and informed that the pilot had been accepted!

That year also saw Linda Ronstadt and Jesse Colin Young launch their respective solo careers ... Janis Ian coming back strong ... Bobby Blue Band ... and the SRO debut of The Manhattan Transfer. Oh, by the way, another piano man began to gain national recognition at the Bijou in '74. His name ... Billy Joel.

The National Lampoon Show made several stops at the club between 1973 and 1976. Featured were such future stars as John Belushi, Gilda Radner, Chevy Chase and Bill Murray.

More new faces appeared in 1975, including Melissa Manchester ... Leo Sayer ... Ann Murray ... and Philadelphia comedian David Brenner. Most memorable, however, was Richard Pryor's record breaking week. On the night of Nixon's resignation, Pryor adlibbed an entire show with a TV beside him on stage broadcasting the resignation speech.

'75 also signaled the return of Janis Ian ... Booker T. and the Chambers Brothers — these guys opened the Electric Factory, remember?

The Bicentennial year exploded with artists whose nationwide appeal would follow shortly after their Bijou visit. A mere mention will suffice: George Benson ... Steve Martin!!! ... Robert Palmer ... Al Jarreau ... Joan Armatrading ... Jon Lucien ... Wendy Waldman ... Jean-Luc Ponty ... Ronnee Blakley ... Graham Parker and the Rumour ... Hugh Masakela ... and Wayland Flowers and Madam.

One of the major highlights of 1977 was the recording of Grover Washington Jr.'s LP. We're prejudiced though — the album's title is Live at the Bijou and was certified "gold" shortly after its release. Debut appearances by Jane Olivor, Karla Bonoff, Brand X, Peter Allen, Noel Pointer, Michael Franks, Andrew Gold, Earl Klugh, George Duke and Sea Level provided the springboard for another banner year.

Last year's patrons rediscovered their rock 'n roll roots with Carl Perkins and the blockbuster premiere of our friends from Delaware, George Thorogood and the Destroyers. Jazz fans found yet another exceptional year with Tom Scott, Flora Purim, Betty Carter, Herb Alpert & Hugh Masakela, Gap Mangione, Eliose Laws, and Billy Ekstine. Philadelphia discovered Pat Metheny at the Bijou in '78, as well as Tanya Tucker ... Fred Willard (more recently of ABC's Real People and America 2-Night's co-star with Marvin Muff. Fred first appeared at the club with Ace Trucking Co. in '74 and '75) ... Greg Kihn ... and the unforgettable voice of Helen Schneider. Columbia Pictures filmed several Bijou shows last year for viewing on Home Box Office's Standing Room Only.

Bijou success stories this year include Angela Bofill ... Spyro Gyra, whose single Morning Dance still rides high on the charts ... Lenny and Squiggy ... The Fabulous Poodles ... and the hold-over engagement of Randy Hansen's Tribute to Jimi Hendrix. Randy returned to a sell-out crowd at the Tower Theatre only four months later!

The story is incomplete, however, without mentioning everyone, and we can't. Well, maybe just a few ... Mary Travers ... Ry Cooder ... Al Jarreau ... McCoy Tyner ... Tom Rush ... Taj Mahal ... Donny Hathaway ... Michael Henderson ... Dr. John ... J.D. Souther ... Tower of Power ... Whew!

The Bijou was also recently awarded "Best Nightclub" by Philadelphia Magazine. What's in store for the future? More great memories! See you there ...

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Most students play by the rules when placing a long distance call. They take advantage of bargain rates and make their calls during the discount periods. If you're not sure when you can call at discount rates, check your phone book.

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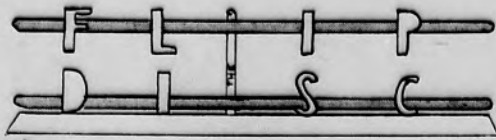
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## Magazine Secondhand Daylight Virgin Records

by Frank Chmielewski

Secondhand Daylight Magazine (Virgin International VI-2121)-magazine is the band led by the co-founder of the Buzzcocks, Howard Devoto. Devoto is the very Buzzcock who wrote such great pop as "Orgasm Addict". One would never have guessed this listening to Magazine, which is an electronic techno-band, probably because Devoto was the lyricist-singer, not the riff-maker, for the early Buzzcocks.

While intros and bridges on the first track ("Feed the Enemy") sound like Yes clones (yech!), the music on this, Magazine's second album, is the best Ultravox by a band other than Ultravox that I have heard ("Talk To The Body"). Ultravox had lyrics that were carefully enunciated, and although one could not discern the intended meaning, they were strange enough to hold one's attention. Devoto's lyrics are supposedly literary and meaningful, but without a lyric sheet, they are hard to piece together, although alienation in light of technology is apparent. I base my comparisons to Ultravox on the similarities between Howard Devoto's and John Foxx's voices and their similar lyrical messages, at the risk of offending staunch fans of either

## ... And Some More New Wave Presses

Fun At The Beach c/w "B" Side. The "B" Girls (Bomp single 123) - Hungry for the revival of the sixties' girl groups? How about for surf music? Well, the "B" Girls are the Angels ("My Boyfriend's Back") gone Blondie ("In Denis") with four Debbie Harry-style nymphs manning (?) the instruments, singing in sultry harmony about going to a beach party. With lyrics reflecting a complete innocence, they are sexy, very sexy, but in a sense beyond sexual flaunting. Call it Eros, if you want. Had we a system, I would give it a \*\*\*\*.

Wildcat Shakeout, Ray Campi and His Rockabilly Rebels (Radarscope RAD 9); Best of British Rockabilly (Charly CRM 2002) - The trendies are predicting that the rockabilly revival will grow to become a major movement within New Wave. Rock n' Rollers are tracing their roots, realizing the history of the rebel spirit in rock music is perhaps forty years old, though pure rockabilly is essentially mid to late fifties' country-based rock.

Ray Campi has been around as

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long as rockabilly. While his material is newly written, it is rooted almost exclusively in the original era. The British selections, also currently composed, are more contemporary in their stylings. They are written and performed by young people who draw their spirit from the "Summer of Punk", as well as from traditional youthful rebellion. I am in love with Little Tina and Flight '56's "This Little Girl's Gone Rockin'", which has enough hiccup vocals to excite a dead tree. Six other artists are featured, for a total of fourteen tunes that hop, rock, boogie, and roll.

20 of Another Kind (Polydor Super Pops 1006); Business Unusual (Cherry Red CAT. A RED 2) - Two compilation albums, the former being excellent, the latter great in parts. 20 is a perfect album for any New Wave listener. With twenty singles featuring two years worth of British pop, a true aficionado can save bucks here. The album costs less than \$8. If you could find these tracks separately, you'd pay about \$2.50 each. 20 includes classic Jam ("In The City"), Sham 69 ("If The Kids Are United"), and the unusual "Gary Gilmore's Eyes", by the Adverts. This L.P. is also a perfect sampler for non-New Wavers who have realized there is more to pop music than the Knack. From the opening "Ca Plane Pour Moi", the now-historic French punk parody, to 999's "Emergency", this album is a testament to how compelling buzz saw guitar playing layered with pop vocals can be.

Business Unusual is a compilation of bands signed to small, overseas, underground labels, some of which are now gaining popularity. Side one contains songs sounding similar to what can be heard on 20, though some of the vocals, like on the Leyton Buzzards "19 And Mad", are more angry, less pop-py. Side two is somewhat avant - grade, with the Disco-No Wave of Throbbing

Gristle's "United", and Cabaret Voltaire's "Do The Mussolini (Headkick)", which contains some experimental electronic sounds. But my tastes lean toward pop, and I love side one's "New Wave Love", by the Dole, which has a Blondie kind of organ riff throughout it. "Just Another Teenage Rebel," by the Outcasts, is fantastic, with early sixties pop-culture lyrics and harmonies, over buzz saw guitar.

N.B. If you are not familiar with Philadelphia record stores, just about any record ever made, including those I review here, can be purchased at 3rd Street Jazz. It is located about four store-fronts north of Market, on 3rd Street. Just take the subway to 2nd Street, and walk one block west. The New Wave section is in the rear, to the left. If you cannot find something, ask. They have stuff all over the place.

## In Through the Out Door Led Zepplin Swan Song

by Jeff Shea

Led Zepplin has returned.

The heavy metal super group has come back in the door through which it left nearly three years ago. Time has not diminished the passion and fervor with which the foursome delivers its unrivaled musical interpretation. The gap left in the rock music scene due to the multitude of silence generated by the big names (Fleetwood Mac, Eagles, and Zeppelin) is slowly but surely being filled. Fleetwood's Tusk is due on the 15th. The Eagles' latest, The Long Run, has just been released, and Led Zep's In Through The Out Door has been around for a while now.

Some feel that the group may have lost something over the

## Classic Plastic The Jimi Hendrix Experience

by Tim Fuhr

Are You Experienced, the debut album of the Jimi Hendrix Experience, is one of the definitive albums of the entire acid rock experience - an album that asks the musical question, "Have you ever been experienced? Not necessarily stoned, but beautiful." At the time of its release in 1967, an entirely new musical form was bursting into the mainstream. The White Rabbit was climbing the charts and the Beatles were peaking with Sgt. Pepper.

All through this album, Hendrix, along with Mitch Mitchell on drums and Noel Redding on bass, experiments with new techniques of expression through the guitar. His heavy electronic style was delightfully new and weird at the time and inspired many other musicians to follow this direction.

Every tune on Are You Experienced is classic Hendrix. I wish I had the space to really get into each cut, but this is an article, not an in depth musical analysis. Each song contributes to the concept of the album - the ballsy wiredness of "Purple Haze", "Foxy Lady" and "Fire", the enticing madness of



"Manic Depression", "Love or Confusion", the challenge of "Are You Experienced", the intensity of "Hey Joe" and "The Wind Cries Mary" and the perspectives of "Third Stone from the Sun" (to never hear Surf Music again).

Are You Experienced is almost a collector's item now, and very difficult to obtain. I once called ten different record stores before I found one that had it in stock. If you do get a copy, the experience demands total attention and a proper volume. Listening to quiet Hendrix is like trying to appreciate an El Greco in a very dark room - something that just cannot be done if you are seeking the full effect of its art.

years. Not so! Their past is most certainly one filled with change, but only for the better, and the same productive genius that gave us "Whole Lotta Love" and "Stairway to Heaven" can still be seen in Jimmy Page today. "In The Evening" and "Southbound Saurez" recall the explosive fire of the old Zeppelin, and yet, along with "Carouselambra", feature the redefined keyboard wizardry of John Paul Jones. Though he may never be another Keith Emerson, Jones has added a new dimension to the group that was never seen on the earlier LP's. No slouches in the Tender Love Ballad department, either, they provide us here with two. "All My Love," and perhaps the best cut of all, "Fool In The Rain" could easily cause an involuntary flutter of the old heartstrings.

There's even a touch of de'blooz which long ago gave Zeppelin their start. "I'm Gonna Crawl" is just another branch on the Lemon Tree made famous by the irremittable voice of Robert Plant. Lastly, the group has unveiled a side of itself with "Hot Dog", that the world has never seen. This is a no-holds-barred, hand-stompin', footclappin', strap-Grandma-and-her-rocker-to-the-back-of-the-truck-and-let's-go rockabilly tune that could set the Hatfields and the McCoys back at each other's throats.

And throughout the whole smorgasbord before us, is the unmistakable pounding of John Bonham's drums, which to many has become another trademark of the unique sound of Led Zepelin.

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# LOOKING AHEAD ...

## To Music

### Valley Forge Music Fair

Marvin Gaye. Sun., Oct. 21 at 8:30 p.m. Tix are \$8.75 & \$9.75.

Diana Ross. Oct. 22-Oct. 28. Call for show times and ticket information.

Virgil Fox. Classical Organist plays Sunday afternoon, Oct. 21, at 2 p.m. Tix are \$10.50 & \$11.50.

The Major Events Committee of the Villanova Union presents Kenny Loggins in concert on Fri., Oct. 26 at 8 p.m. at the Villanova Fieldhouse (Corner of N. Ithan Ave., & Lancaster Ave.) Tix are \$6.50 & \$7.50. For information call 527-2100 ext. 297.

Dadi's nightclub holds its grand opening on Sun., Oct. 21 with five rock bands - Supa, Rockestra, Jasper, Starfield and Syre. Doors open at 5 p.m. Dadi's is located 3 miles north of the Willow Grove exit of the Pa. Turnpike at Rt. 611 & County Line Rds. in Horsham, Pa. For information call 343-2160.

### News Stand Centre LO4-4600

The News Stand begins a Sunday Jazz series on Oct. 21 from 4 p.m. to 9 p.m. Opening this new jazz series will be the Larry McKenna Quartet featuring Larry McKenna on tenor sax, Bob Cohen on piano and Tom Cohen on drums. The News Stand also presents free jazz on Monday evenings. The comedy series "Upstairs at the News Stand" continues with Clay Heery, Mike Eagan and Andy Scarpatti on Tues., Oct. 23. Show times are 8 p.m. & 10:30 p.m. No cover or minimum.

The Academy of Music will present the Opera Company of Philadelphia's production of "Madame Butterfly" featuring tenor Rico Serbo on Oct. 23 & 26. Tickets on sale now at the Academy box office, 893-1930.

Pennsylvania Pro Musica will present a concert entitled "Music and the Arabian Influence" on Sunday, Oct. 21 at 4:30 p.m. in Old Pine St. Church, 4th & Pine. Tix are \$6.00 (reserved), \$4.00 (reserved), \$1.50 (students) and may be purchased at John Wanamaker's downtown store.

The Orchestra of the Symphony Club of Philadelphia opens its 71st season of rehearsals on Thurs., Oct. 25, at 8 p.m. at Girls High, Broad St. & Olney Ave. Anyone who plays an orchestral instrument and wishes to participate in sight readings is invited to attend.

A piano concert by Deborah Sanford of Temple U. and Alexandria Chamber players will be presented at Trinity Memoria Church, 22nd & Spruce Sts. on Sat., Oct. 20 at 7:30 p.m. For information call 732-2515.



America will be at the Valley Forge Music Fair on Tues., Oct. 30 and Wed., Oct. 31. Tix are available for \$10.50/9.50 at locations.



### Spectrum 336-3600

Foreigner/Charlie. Mon., Oct. 22 at 8 p.m. Tix are \$7.50 general admission and \$8.50 reserved.

Styx. Sat., Oct. 27 at 7:30 p.m. Tix are \$7.50.

Grateful Dead. Mon. & Tues., Nov. 5 & 6, at 7 p.m. Tix are \$7.50 & \$8.50.

Stanley Clarke/Jean Luc-Ponty. Spectrum Theatre. Nov. 9, Fri. Tix are \$6.50 & \$7.50 on sale now.

Eagles. Sun. & Mon., Nov. 18 & 19 at 8 p.m. Tix are \$8.50, \$10 & \$12.50.

Fleetwood Mac. Wed., Nov. 21 at 8 p.m. Tix are \$10, \$12.50 & \$14.50.

Both Who Shows, Dec. 10 & 11, are of course, SOLD OUT.

### Tower Theatre 69th & Market Sts. 352-0313

Triumph/Yipes. Oct. 19 at 8 p.m. Tix are \$5.50 & \$7.50.

Tom Waits. Oct. 26 at 8 p.m. Tix are \$6.50 & \$7.50.

Elton John. Nov. 2 & 3, at 8 p.m. Tix are \$15.

### Alexander's Browns Mills, NJ 609-893-6174

City Boy. Wed., Oct. 24.

Arlo Guthrie. Sun., Nov. 11.

Tickets are available at all Ticketron locations.



Foreigner makes their second Spectrum appearance with Charlie, Mon., Oct. 22 at 8 P.M.

### Bijou Cafe 1409 Lombard St. 735-4444

John Abercrombie Group. Fri. & Sat., Oct. 19 thru 20. Shows at 8:30 & 11:30 p.m. Reservations Recommended.

Jesse Winchester. Nov. 2-3.

Maria Muldahr. Nov. 7.

Ramsey Lewis. Nov. 8-10.

### Emerald City Cherry Hill, NJ

B-52's (David Werner has been postponed) Sun., Oct. 21 at 7 p.m. Tix are \$6.50.

Talking Heads, Mon. & Tues., Nov. 5 & 6 at 7 p.m. Tix are \$8.50.

The A's/Sinceros. Thurs., Nov. 8.

### Hot Club 21st & South Sts.

Fri., Oct. 19--Pink Section, Los Microwaves.

Sat., Oct. 20--Autistics, Testors.

Wed., Oct. 24--Bloodless Pharaohs, Normals.

Thurs., Oct. 25--Bloodless Pharaohs, Robin Lane and the Chartbusters.

Fri., Oct. 26--Mink De Ville, Robin Lane and the Chartbusters.

Sat., Oct. 27--Reds, Cathy & the Escorts.

Mon., Oct. 29--Iggy Pop, Autistics (Reserved tickets available at Hot Club, \$8).

Wed., Oct. 31--Wayne County, Sick Kids, Warm Jets.

Thurs., Nov. 1-2--Dead Boys Reunion.

## To Theatre



Michael Nustbaum as a soldier in a scene from David Mamet's backstage comedy "A Life In The Theatre."

**Deathtrap.** Ira Levin's comedy/thriller, starring Brian Bedford, is playing at the Forrest Theatre for a limited engagement. Performances will be at 8 p.m., with Wednesday & Saturday matinees at 2 p.m. Tickets are available at all Ticketron locations.

The Philadelphia Drama Guild presents **The Last Days of Willie Calander** at the Walnut Street Theatre beginning Oct. 23. Call 574-3550 for showtimes and ticket info.

The Hedgerow Theatre proudly presents **Frankenstein** on Oct. 25. Tickets range from \$4 to \$6. Call 565-4855.

The People's Light and Theatre Company in Malvern, Pennsylvania announces the opening of the Tom Stoppard's hilarious comedy **The Real Inspector Hound** along with **The Infamy of the Telephone** opening Oct. 18. For reservations call 647-1900.

**A Life in the Theatre** opens on Wednesday, Oct. 24, in the Annenberg School Theatre. For more information call 243-6706.

## To Film

Shakespeare's Classics **A Midsummer's Nights Dream** and **Romeo and Juliet** will be showing at the Walnut Mall Cinema from October 21-23. All seats are \$2.00.

**Superman** will be showing tonight in Stein Auditorium. Admission will be \$1.

International (House) Cinema  
Life of Oharu. Fri., Oct. 19 at \$4.00.

Vietnam: An American Journey. Fri., Oct. 19, at 7:30.

The Old Country Where Rimbaud Died. Fri., Oct. 19 at 9:30...

### Walnut Street Theater Film 574-2550.

The Cars That Eat People. Oct. 19 and 20, at 6, 8 and 10 p.m.

I Was A Teenage Werewolf. Sun., Oct. 21 at 1, 3 and 5 p.m.

Ah, yesss... ..



# Peter's Picks

by Peter & Dennis

## "I.F. GAME OF THE WEEK"

Sigma Pi (2-0) vs. Tau Epsilon Phi (2-0).

This is a rematch of last year's first-round playoff game with TEP taking on the Defending champs. TEP will count on an offense led by the Ellis-to-Bilideau Combo and a strong defense to break Sig Pi's winning streak. Sig Pi's offense, better known as "The Machine," headed by QB Terry Engle should shift into overdrive to edge out the tough TEP squad Sig Pi by 6. Tau Kappa Epsilon (1-0-1) vs. Theta Chi (2-1).

Theta Chi's defense will face its first real test against Glenn Seagraves and Co. Theta Chi's explosive offense, led by Bob Britton and Rich Onigurski coupled with its stingy defense and special team captain Todd "Toddles" Rivkees should prevail Theta Chi by 2. Pi Kappa Phi (1-0-1) vs. Sigma Alpha Mu (1-1-1).

In a battle of two surprising squads look for Pi Kap's

scrambling Jack Sykes' passes to Bob Matkovich to unsettle the upstart SAM defense led by DE'S Mike Masciandaro and Dennis Stewart. Coach Don Livingston's main goal is to revive a weak Sammy offense. Look for the Bonifazi - to - Pane and Sullivan combo to click. Pi Kap by 6. Apple Pi vs. SAE.

In a showdown of two winless teams it should be an Easter time for Apple Pi and their QB Mark DeNicholas. It could be a big day for rookie end Mark Hamilton. Apple Pi by 8.

IF Upset of the Week  
Pi Lamb vs. Delta Sig

When a 2-0 team faces an 0-2 team one might expect a blow-out. The winless Pi Lam'ers have not played up to their potential, while the "Mean Green" has not played playoff caliber ball. Outstanding games by Larry Lehman and Rich "Jim Zorn" Maa just could knock the "siggies" out of the unbeaten ranks. Pi Lamb by 2. IF Forfeit of the Week  
Lambda Chi over Phi Sig.

## Standings

I.F. STANDINGS - by Mike Kerzetski

BLUE DIVISION	W	L	T	PF	PA
Theta Chi	2	0	0	40	0
Pi Kappa Phi	1	0	1	29	13
Tau Kappa Epsilon	1	0	1	20	19
Sigma Alpha Mu	1	1	0	12	7
Alpha Pi Lambda	0	2	0	0	21
Sigma Alpha Epsilon	0	2	0	0	41

### Leading Scorers

Rich Ongurski (Theta Chi)	21 pts.
Bob Paradis (Theta Chi)	13 pts.
Bob Matkovich (Pi Kappa Phi)	12 pts.
Jack Sykes (Pi Kappa Phi)	12 pts.

### GOLD DIVISION

	W	L	T	PF	PA
Sigma Pi	2	0	0	44	7
Tau Epsilon Phi	2	0	0	12	6
Delta Sigma Phi	2	0	0	12	9
Lambda Chi Alpha	0	2	0	16	29
Pi Lambda Phi	0	2	0	6	39
Phi Sigma Kappa	-	-	-	-	-

### Leading Scorers:

Fred Cappazella (Sigma Pi)	24 pts.
Ken O'Malley (Delta Sigma Phi)	12 pts.

# Hens ruffle Dragon's wings

by Anthony Cirillo

It seems like everytime Johnson Bowie's soccer team gets on track and finds the right combination for winning, everything suddenly falls apart. Drexel lapsed into the familiar patterns of not using their wings and playing catch up soccer as they succumbed to Delaware, led by Scott Thompson's two goals, 3-0.

Drexel put on early pressure against the Hens. At the 16 minute mark Ron Oskiera set up Joe May in front of an empty net but May shot over the goal cage. After a furious drive by Delaware, the Dragons came back up field as Fred Gerstenfield broke in alone but was stopped by the Hens' goalie.

The back and forth play finally wore Drexel down. At 21:10 in the Hens attacker Daras kicked in a shot that had bounced off Drexel goalie Shapero. Two minutes and twenty seconds later Drexel was down 2-0 as the Hens took advantage of a Drexel defensive mixup which allowed a pass to travel directly across the crease where Thompson kicked in for the score. What happened to the man to man coverage Johnson? "We switched men and got caught in between and as a result we didn't cover anybody."

At the half Drexel faced a 2-0 deficit and a very glaring statistic. Drexel had not won a game when they had to come from behind. "I thought we had overcome that statistic in preseason and in early season action," said Bowie. Assistant coach Laverson added that a 2-0 lead certainly psyches

the other team up.

Statistics have a way of haunting teams especially when the statistic is a bad one. The Dragons secured their fate and the continuation of the "never come from behind" stat at the four minute mark in the second half. Brian Pressley was given a red card for kicking Scott Thompson. Drexel played a man short the rest of the game just as they did against Haverford. "It was a personal thing if you're looking for a word it's frustration-frustration from dominating the first half and coming out trailing 2-0. Unfortunately the frustration came out in the manner," a displeased Bowie analyzed.

Bowie had a point. Drexel dominated the first half but exited like most cars did out of gas stations this summer—empty and fuming. Of course when things get really bad a team usually pulls together. Drexel did their best imitation of the Flyers by playing well while short-handed. "We played kick and run so that we would have more opportunities," explained Bowie adding the teams "were equal in the second half."

At 11:40, that gamble of abandoning a ball control game almost paid off. Tom Taylor's shot was dribbling toward the net like a snake slithering his way to his next meal victim, when at the last second the Hens' Daras kicked the ball over the Hens' net. That save was typical of the great defensive effort displayed by Delaware. Had Taylor scored, it was a brand new ball game. Towards the end Drexel had two great opportunities in front of the

net but each time the Hens' goalies stopped them with magnificent saves, his best of the day on a penalty kick by Tom Taylor. Delaware added one goal in the half.

Drexel's record stands at 4-5-1 but it should be much better. Drexel has lost to teams that it should have beat, teams that they were better than. It's a Jekyll and Hyde team. One day the emotions are high—the next day low. This rollercoaster ride of a season has taken more strange turns than Coach Bowie has aspirins to contend with them. "The kids have to recognize they're better than the average team. If they realize this we won't do a Jekyll and Hyde routine. The real question is do we have the temperament to play consistent ball? That's inate, it can't be taught."

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## Women 6-0

# V'Ball bounces PCP&S

by Jacki Frederico

On Thursday, October 11, Drexel defeated Philadelphia College of Pharmacy & Sciences in women's volleyball. Drexel crushed PCP&S in three straight sets.

PCP & S won the toss and chose to serve first. They failed to do anything with it, except lose it. The Drexel women took over and won the set, 15-4.

Drexel took the opportunity to show-off their offense and defense. Captain Maureen Greiner placed two hits close to the end line to fool the PCP & S girls. Great defensive plays were made by Bonnie Sylcox and Mary Pernaselli. PCP & S's coach called several time-outs during the set to inspire her girls, but this strategy failed.

PCP & S's second set strategy also failed. Several substitutions were made by the opposing coach. Fresh players weren't the answer either as Drexel downed PCP & S 15-3. Drexel put on an astounding display of teamwork. The PCP & S girls chased after the ball and ended up tripping over each other. The Drexel players held their positions and combined for the win.

The third set was highlighted by a lengthy volley between the two teams. Drexel won the volley and eventually the set to end the match. PCP & S's combined strategy of time outs and substitutions proved to be the wrong prescription for a win, although they came close. PCP & S was serving with the score 14-13 in favor of Drexel when all seemed lost. Randi Monkarsh placed a ball over the net which gave Drexel the serve and the set. Drexel served and got the one point they needed to clinch the match, 15-13.

Drexel was definitely the harder hitting team. The PCP & S womer found it hard to handle

the Drexel hits. They were aiming shots out of bounds, while the Drexel women placed their shots beautifully in the gaps left by the scurrying PCP & S women.

On Saturday morning, Drexel met up with two teams that were more challenging.

Drexel kept up their winning streak by defeating Lehigh 15-7 and 16-14 in the first of these matches.

Several low serves and driving hits were dug out and saved by Kim Engler. The sophomore setter seemed to know exactly where to be at the right time.

Although the game was filled with hard hits, Mary Pernaselli found that she could score with easy hits. Pernaselli came through defensively by making a diving save by hitting a ball back into play from out of bounds.

Sue Genyo wasted no time in scoring for Drexel. Genyo was substituted in the second set and immediately scored two points. She finished the set in the same style.

With the score tied at 14, Drexel won the serve. Bonnie Sylcox scored two consecutive points to give the match to Drexel.

Kim Engler felt that Lehigh was definitely tougher than Drexel's previous opponents. Engler revealed, "we went into a hitting slump for a while. The second game required more concentration. We thought we had it and would lay back, but then we'd have to speed up again to catch up. The last five points (of the second set) were really intense." Kim was a little apprehensive about going up against West Chester.

Her fears were soon alleviated, though. While Drexel took a breather, Lehigh defeated West Chester 15-2 and 15-1. Lehigh looked like a completely different team against West Chester.

West Chester seemed to undergo a change also. In warm-ups they seemed so dangerous, but Drexel tamed them in three sets.

West Chester won the first set 15-8. Several good plays were made by Drexel, but there seemed to be no follow through. West Chester recovered most of Drexel's hits, but Drexel couldn't seem to do the same.

Beth Peterson took charge in the second set. Peterson slammed one in to give the serve to Drexel. She then scored two points and scored four.

Denise Diggs performed one of her backhanded taps to score some points for Drexel. Maureen Griener served the final six points of the set as her team went to win 15-7.

In the tiebreaker, West Chester started out with a 4-0 lead. Captain Maureen Griener teamed up with her players to get some good shots in. Impossible shots were made by and returned by both teams. No matter how hard West Chester hit the ball, Drexel always seemed able to return it. The total team effort paid off. Drexel beat West Chester 15-7 to clinch the match.

Drexel's women's volleyball team seems to be the team to look at this year. The women are still undefeated (6-0) at this writing. Keep it up girls!



Kim Engler sets up

Photo by Ed Fong

## Denise Diggs a feature

Courtesy Bob Moore

A volleyball team needs a setter in the same way an army needs a general or a ship needs a captain. When the chips are down, it is the setter who sets the course of the match, ignores pressure, and makes the correct decision as to when to set and execute the play. And like a general or captain, the setter usually receives the credit (or blame) for the outcome. Accepting much of the credit for Drexel's surprising success in volleyball this season is Denise Diggs, a heady floor general from Baltimore, Maryland, who is

in her fourth and final year at the University City school.

In volleyball, the setter is constantly in the spotlight, handling the ball on every play and making the critical decisions that make the offense go. This a role Diggs relishes. "I love it," says Diggs, when talking about her position on this year's team. "I have great confidence in myself and want to handle the ball as much as possible."

To take advantage of Diggs' talents, Matthews has installed a quick 6-2 attack on offense this season. "The new offense gives me more of an opportunity to be involved in the action, and I like that," says Diggs, the player who must regulate and execute the 6-2's delicate maneuvers.

In order to conduct this more sophisticated offense (Drexel went with an easier 4-2 last year), Diggs has to be aware of what's

happening on both sides of the net. She sums up some of her responsibilities: "I must be aware of where everybody is before the ball is served - where the weak blockers are, what sets each hitter likes, and hot to adjust."

"I try to mix it up and go to different hitters on our side. But in tight situations I always look for Bonnie (Sylcox). She has great hitting ability, and can really pound the ball to the floor."

The landing of Bonnie Sylcox, the team's top recruit last year, has meant a great deal to Drexel's volleyball program. Diggs says "Bonnie is just, well, really good. Her high level of play has pushed us all to do better," she claims. "Hopefully, this attitude will carry over to next year."

Next year is important to Diggs, even though she won't be here. "Ever since I came to Drexel I've wanted to upgrade volleyball," she says. "A winning season and an appearance in the regional tournament will help to do just that."

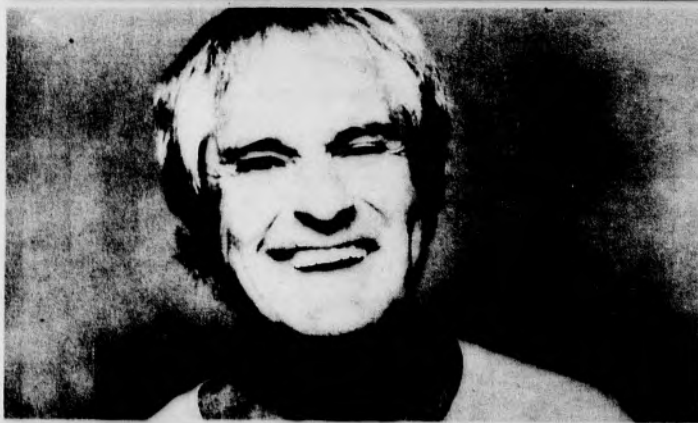
Diggs is a graduate of Woodling Senior High School in Baltimore County, Maryland. She became interested in the sport of volleyball at an early age and lettered two years in high school. Her mother is a physical education teacher in the Baltimore Public school system. Denise holds a 3.5 Q.P.A. in chemical engineering.



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## Basketball to Alabama

Eddie Burke's boys will be traveling south this Christmas to face Southern Illinois in the first round of University of Alabama - Birmingham Tournament December 28, 8 p.m. EST. Host school, University of Alabama - Birmingham, will play the University of Missouri at 10 p.m. Winners will meet at 2 p.m. December 29 in the finals. All games will be held at the 17,000 seat Jefferson Civic Center Colosium.



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# Alumni snowed in by icemen

by John Kleponis

Drexel's ice hockey team took the ice for the first game of the season last Friday evening against their alumni and ended up trouncing them by a 14 to 1 score. Wayne Moore's switch from defense to forward paid off as he tallied a three goal hat trick. Jeff Kenny, Jim Frank, and defenseman Kevin O'Hara each scored twice. Single goals were added by Bob Criscuolo, Kevin Ruane, Charley Fallon, Rich Barbor, and John Kleponis. The game started off innocently enough, as it remained scoreless well into the first period. After Drexel built a quick two-goal lead, the Alumni's lone goal was scored by Jose Grande

(78) as he blasted the bullet over goalie Frank McLaughlin's shoulder on a two-on-one break. Drexel added another goal to make it 3 to 1 after the first period.

The Dragons then exploded with six goals in the second period due to the digging and checking in the corners by Kenny, Moore, Frank and Mark DiDonato. Coach Norm Pierson instructed his team not to worry about scoring, but rather "play position, use the points, and execute the breakout." But the icemen, could do no wrong (a switch from last year) and "accidentally" scored five goals in the third period.

With the original intention of the

game being to have fun and find out what the team needs to work on most, it was a success. The Alumni laughed throughout the game, which concluded with a mock brawl by all 40 players with one minute left to play. They demanded a rematch "after we practice a bit," according to Lou Grosso ('78) with just a hint of malice in his voice.

At times though, the game degenerated into confusion on the ice. Pierson noted that, "our passing was sloppy, we didn't use the points, and our forwards were caught too deep in the attacking zone." However, he said he was happy with the way everybody hustled. "I was pleased with the goaltending (Frank McLaughlin and John Crowe), and I liked the way Mark DiDonato and Jim Frank (two new members of the squad) played. We have a lot more depth and balance than last year."

The team's captain, Bob Criscuolo, remarked that "we're stronger in goal... I think the goaltending situation will be interesting. There's going to be a healthy competition between the two (McLaughlin and Crowe) because they're both good and they're strong under pressure." Pierson currently plans to split the goaltending duties evenly between the two.

The whole team has an optimistic change in attitude for this season, which continues tomorrow night at St. Joseph at Upper Merion YMCA Rink. Criscuolo continued, "We'll surprise a lot of teams this year, including ourselves." Wayne Moore simply said, "We're gonna kick ass!"

## Rolling along

by Wade Cohen

The men's and women's intercollegiate bowling teams won their game against University of Maryland on Sunday, to start the season on a positive note. Both teams looked impressive and hope for continued success.

The men rolled their highest team total since the '77-78 championship season. Top scores were turned in by Wade Cohen with a 635 series and Kevin Gillespie at 598.

Two newcomers looked very impressive; Tom DiGiacomo rolled a 565 series and Glenn Hostetter had a fine 593.

The women's team, under the guidance of Pat McClenon, used all so they would get some competitive experience.

Terry Haney threw a very nice series of 521 in her first collegiate match. I would like to congratulate the persons listed below, who will be bowling for Drexel's 1979-80 teams:

### Women

Terry Haney, Mary Donnelly, Margie Donnelly, Cheryl Morrison, Karen Blackwell, Cathy Moir, Diane Robinson, Barb Meyers, Noreen Casper, Barb Pettine.

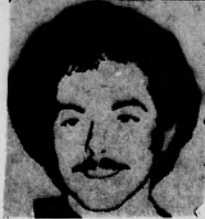
### Men

Ed Dunlap, Mike Walker, Kevin Gillespie, Wade Cohen, Warren Barnshaw, Ed Szygiel, Larry Stackhouse, Glenn Hostetter, Tom DiGiacomo, George Amonitti, Jim Danovich, Alex Otey.

# THE SPORTS CAST

by Mitch Plotnick

## The timebomb ticks



Do you remember the toy called "Timebomb" which was marketed by Milton Bradley in the 1960's? You would set the timer on the black, sphere-shaped bomb with a red plastic fuse and toss it to your friends like a hot potato. The one to have the bomb in his or her hands when it exploded was the loser.

Forty times each year, hockey fans at the Spectrum play "Timebomb" with their eyes as they watch centerman Bobby Clarke dart around the ice, from short-handed to powerplay, and offense to defense, like a timebomb ready to explode in the face of his opponents. The script is the same, only the losers change. It is only a question of who Clarke will beat for a face-off which leads to a winning goal, or who he will humble with his fiery checking, or which defender he will dart around to release an assist for an important goal.

Late in the game, with a victory straddling the line of fate, Clarke begins to tick as loud as a grandfather clock.

The image of a grandfather clock is an ironic one, because last season the critics pictured Clarke as an ancient mariner, washed ashore at thirty. Surely a diabetic's career could not last must longer. Yet this consummate leader has a handful of quality playing years in front of himself.

When Clarke was the tooth-gapped young rookie which every NHL team passed up on the first round of the 1969 draft, he began a hard-fought process of dethroning Phil Esposito as the league's top center. He went on to lead the upstart Flyers to two Stanley Cups, and he captured two MVP awards. His unique fervor made Esposito look lax and in a short span of time, Clarke proved he was worthy of owning the septer of the center ice throne. Although Bryan Trottier of the Islanders is now considered the best center, Clarke has no peer when taking a face-off, killing a penalty,

checking, passing, or leading a team.

Robert Earle Clarke was born August 13, 1949, in Flin Flon, Manitoba, the mining town in the wilds of Canada which was named after Josiah Flintabbatey Flonatin, a fictitious literary prospector.

An NHL career meant not being pinned in the dusty mines of Manitoba to earn a living. For Clarke, who became the NHL's youngest captain at 22, it has been a Walter Mitty story come true. The once rickety kid with a crew cut has earned a lifetime contract with the Flyers, but has remained unaffected by the wattage of the spotlights. He still prefers jeans and a tee-shirt to three-piece suits.

He stays on the ice with his linemates for extra practice on his own volition, as if he was fighting for a spot on the team, much to the chagrin of his coaches.

His duels with former Canadian Henri Richard are legendary.

In an interview in 1976 with Skip Myslenski of the Philadelphia Inquirer, Clarke said, "When you're 10 years old you play with intensity. Just because you get older doesn't mean that has to change."

So, many years later, the eternal 10-year old never backs down. Never. He will challenge the biggest 6-5, 225-pound defenseman you can find in the corners.

That is simply the way Bobby Clarke is. On or off the ice, the skinny toothless pumpkin of a diabetic who would "never make it in the National Hockey League" has become one of the finest players in the history of the sport. Rarely, rarely has a single player in any sport meant as much to one team as Bobby Clarke has to the Flyers. He has accomplished everything imaginable while exhibiting the warmest human qualities.

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# Tennis serves up two more wins

by Willie Conner Jr.

The women's tennis team of Drexel took the blossom out of Rosemont to add a touch of sunshine to those rainy day blues. Drexel nipped Rosemont 3-2. Ah... just love that sunshine!

The scoring shaped up this way: First singles Beth McCormick outshines the sun as she continues her winning ways. McCormick downed a 6-1, 6-1 win over Tee Haynes of Rosemont. Second singles Leslie Wilson soaked by Cassie Taylor 6-0, 6-0. Third singles Stephanie Johnson kept the clouds away as she defeated Mary Ann Lanahan 6-1, 6-2.

Never trust a cloud as they blew stormy weather on the doubles competition for Drexel. First doubles, King and Worden were drizzled by Posten and McPikis. The scores were 1-6, 3-6. Second doubles Gruerio and Russo were experiencing flooding as they lost 1-6, 1-6.

"We have the potential to go undefeated and we don't want to lose that," summed up co-captain Beth McCormick.

Winning hasn't been easy. The inclement weather has been the women's tennis team worst enemy. It hasn't allowed the team to play as scheduled. One has to admire these players as they refuse to be denied the reap

of their labor. That's winning. So far, under the wisdom of Coach Nance Kopp, women's tennis now stands at 3-0. Women's tennis Wednesday, swept Gwynnedd Mercy 5-0.

First singles Beth McCormick, who is becoming more a good consistent player, defeated Kathy Hatch 6-0, 6-3. Second singles Leslie Wilson won by default. Third singles Stephanie Johnson, who may someday change all the ideas of tranquility, got by Anita Reeves 6-1, 6-4. Johnson has a style of play which is mostly self-preservation, that can drive an opponent up the wall. Why does she win? Perhaps in this self-preservation, she develops an advantage that only she needs to survive. The question that drifts in space is, with her style is there any versatility?

"It just isn't fair. We wouldn't rely on the singles to win the games. What's fair is for everyone to share the load," claimed rookie Anita Gruerio.

Both first and second double left their shaky ground and planted their feet on solid earth. First doubles Jean King and Lisa Worden won over Denise Schmidt and Darlene Farrer, 6-0, 6-0. King commented about the win, "When you win, it's a relief. There's no pressure." Second

doubles Anita Gruerio and Tracy Russo chalked up their first win on the college level of tennis by defeating Jane O'Brien and Marcella Melendez 6-2, 6-1. Russo commented in a divine accent, "It was ecstasy."

One may wonder, what does it take to be a good winner. Caring is one main ingredient. Co-captain Beth McCormick and Lisa Worden are doing a good job in assisting the team's jell into a sturdy winning attitude. Don't be surprised if you hear McCormick advise a player, "When you're nervous in a match, concentrate on hitting the ball on the racket and you'll never miss." Co-captain Worden feels about the overall performance of the players, "I feel everything is coming together."



Photo by Ed Fong

McCormick returning a serve.

## O'Neill named captain

This year's Drexel field hockey team may be young in years and experience, but in terms of spirit they're way ahead of last year's squad, says newly elected captain Anne O'Neill. O'Neill, a Havertown, PA native who played on championship teams in both basketball and field hockey in her senior year at Villa Maria Academy in Malvern, comes from a family of seven children and seems quite at home in her new role. In fact, when talking with her one could sense the quiet unassuming strength of a leader who is comfortable in her job and who directs through example rather than words.

Anne, playing in her fourth and last year, was asked how she felt about being elected captain. "It really means a lot, I didn't expect it," she said. "It also means a lot

on the field." This is because of Drexel's new system of play, a system that many of the freshmen are seeing for the first time. O'Neill feels that from her position as center halfback, a crucial offense/defense position in field hockey play, she can help cut down on confusion, coordinate play, take advantage of the team's strength, and cover its weaknesses.

Anne turned down a full scholarship in field hockey at LaSalle to come to Drexel, citing the University City's co-op program as the major reason. A marketing major, Anne seems to have captured the essence of the market-centered philosophy, that is, to find out what the team needs and wants, giving it to them. A true leader both on the field and in her off-field activities (President of the Junior Class), this year's field hockey team can feel proud in knowing that Anne O'Neill is their captain.

## Soccer

Continued from back page.

chance to set up," said Bowie. "Textile has superstars like Alkins, solid talent and a good bench. We have solid talent but no star."

Good solid team work did keep Drexel close. Maybe they played over their heads. Certainly their hard work kept them in the game. The team did play with Textile. They competed.



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"Jogging Conditioning and Treatment of Common Jogging Injuries" Dr. Gary Gordon, Podiatrist from the University of Pennsylvania Institute for Sports Medicine.

"Jogging and the Heart: Physiological and Pathophysiological Relationships," Dr. Al Palone, Director of the Biokinetics Laboratory at Temple University.

"The Body Furnace" (Teenager, exercise and calories.) Dr. Clyde Rapp, Jr., Director of the Drexel University Health Service and a member of the Division of Adolescent Medicine of the Children's Hospital of Philadelphia.

**Date: Thursday, October 25, 1979**

**Time: 1:30 P.M.-4:15 P.M.**

**Place: Mandell Auditorium**

**Fee: Free to Drexel Students and Faculty**

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# SCORESCHEDULESCORESCH

SCHEDULE

SCHEDULE

Schedule  
Soccer

Oct. 20	*American	Home	1pm
Oct. 24	*# Penn	Away	7:15pm
Oct. 26	*Drexel-Temple	Franklin	7pm
	Villanova-Notre Dame	Field	

\*ECC East Section Opponent  
# Soccer 7 opponent

Cross Country

Oct. 20	Delaware/American	Home	1pm
Oct. 26	IC4A	Away	

Bowling

Oct. 20	Shippensburg State	Away	
Oct. 21	Penn State-Capitol male only	Away	

Field Hockey

Oct. 24	Rosemont	Away	4pm
Oct. 26	*Swarthmore	Away	4pm

\*PAIAW opponent

Tennis

Oct. 20	PAIAW tournament	Home	8:15am
Oct. 22	Eastern	Away	4pm
Oct. 23	Beaver	Home	4pm
Oct. 25	Chestnut Hill	Away	4pm

Volleyball

Oct. 22	*Swarthmore	Home	4pm
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Soccer, Field Hockey, Tennis home games at Drexel Field.  
43rd & Powelton.  
Cross Country - Belmont Plateau.  
Volleyball PE Center, 33rd & Market.

## Cross Country results

Results vs. W. Chester, La Salle, & Temple 10/13/79 at Belmont Plateau overcast / cool (50)/ footing bad-very sloppy	20. Kevin St. Clair	T 29:04	44. John Malpass	L 31:14	
	21. John Carter	T 29:06	45. Danny Cruise	T 31:39	
	22. Dana Jurich	L 29:07	46. Bill Davies	T 31:47	
	23. Frank Caruso	W 29:09	47. Leon Jaskuta	W 32:04	
	24. Chuck Sheilds	T 29:12	48. Bob Baxter	T 32:07	
1. Paul Shivers	W 27:01	25. Terry Reid	W 29:18	49. Jim Casey	D 32:26
2. Tim O'Brien	W 27:03	26. Paul Stead	T 29:21	50. Tom Speakman	W 32:36
3. John Kelly	L 27:11	27. Bob Knorr	D 29:33 p.b.	51. Ed Johnson	L 33:45
4. Bill Celline	W 27:24	28. Bill Lott	W 29:34	52. Joe Dougherty	W 35:18
5. Matt Hart	W 27:24	29. Tom Zehren	L 29:35		
6. John Burns	L 27:33	30. Kevin Costanzi	W 29:44	SCORES	
7. Brad Krum	T 27:43	31. Randy Swink	D 29:51 p.b.	TEMPLE	26
8. Ed Waddington	L 27:56	32. Joe Turci	D 30:01 p.b.	DREXEL	31
9. Bryan Geating	L 28:04	33. Hamp Miller	T 30:08	W. CHESTER	16
10. Sean Smith	D 28:09 p.b.	34. Bill Kramer	T 30:19	DREXEL	45
11. Gil White	L 28:13	35. Pat Kenney	L 30:23	LASALLE	16
12. Keith Andrew	W 28:14	36. John McShay	D 30:26	DREXEL	45
13. Don Kern	D 28:20	37. John Toner	D 30:30 p.b.	LASALLE	16
14. George Steinbronn	T 28:20	38. Tom Callahan	L 30:33	DREXEL	45
15. John Ricci	W 28:35	39. Steve Koch	W 30:45	W. CHESTER	19
16. Mike Ilgandi	D 28:40 p.b.	40. Mike Koerner	D 30:51	TEMPLE	45
17. Ron Herb	W 28:40	41. Dave Szlezzy	W 31:01	LASALLE	18
18. Vince Touey	L 28:50	42. Stan Cooper	D 31:04 p.b.	TEMPLE	42
19. Tom Hoban	L 28:59	43. Doug Vennard	W 31:13		

## Soccer scoring

	Goals	Assists	Total Points
Tom Taylor	1	5	6
Ron Oskiera	4	1	4
John Regan	1	2	3
Jack Reilly	1	1	2
Keith Ward	0	2	2
Jay High	1	0	1
Bruce Etter	1	0	1
Fred Gerstenfield	1	0	1
Marty Dorward	1	0	1
Mike Sullivan	2	0	2
Joe May	1	0	1
	13	10	23

Goals	Games	Goals	Saves
Dave Shapero	10	18	90
Ron Panetta	1	1	6
Gene Loza	17:04 min.	0	2

## SPORTS

### Volleyball scores

SCORES TO DATE

Drexel def. Glassboro State:	15-0, 16-14
Drexel def. Eastern:	15-12, 15-3
Drexel def. Rosemont:	15-3, 15-4, 15-5
Drexel def. Phila. Pharmacy:	15-4, 15-3, 15-13
Drexel def. Lehigh:	15-9, 16-14
Drexel def. West Chester:	8-15, 15-7, 15-6

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# Dragons tough in loss to Textile Rams

by Anthony Cirillo

Two quick overtime goals by the Rams enabled Textile to snatch a victory from the Dragons 3-1 Wednesday at Drexel Field. The Dragons played Textile evenly throughout regulation play but failed to score the goal that would have put the contest away.

Drexel opened the scoring on a Mike Sullivan goal 23:00 into the first half. Tom Taylor's corner kick hit Oskiera in front of the net. Ron shot and hit the crossbar.

The rebound came out to Sullivan who poked it home for a 1-0 lead. The goal brought a sigh of relief from the Drexel bench which was so psyched playing against tenth ranked Textile. The Rams were 7-1 coming in.

Textile came back six minutes later on a goal which was put in by Tim Killen on a pass from Pete Alkins. From there on in it was even.

Marty Dorward stole the ball away from Textile's goalie at the thirty-six minute mark but failed to score. Bruce Etter was set up alone in front of an open net. The net was inviting as water to a desert traveller. Etter, however failed to control the ball and shot wide making the net seem only like a mirage.

The second half was a great offensive and defensive show on

both teams part. Steve McLean broke in one or one against Jack Reilly who broke him up. Jack May in turn broke up another drive.

Drexel's offense stormed up field at 5:40 into the second half. Sullivan kicked from the left side to Oskiera who was in front of the net but again no goal.

Pinball Fred Gerstenfield continued to set up numerous plays. The last twenty minutes became the Freddy Gerstenfield, Dave Shapero show. Gerstenfield took two excellent shots on but a tough Textile goalie foiled his plans. Fred's penalty kick at the 21 minute mark sent the goaler sprawling. At 27:30 Gerstenfield took a shot from the right slot that almost bounced off the goalie's fingers.

Textile was just as tough and it took an equally strong Drexel defense to stop them. At 25:00 minutes in Alkins took a shot that had goal written all over it. Shapero was equal.

Finally with a minute and a half left, Mike Sullivan kicked away a shot that was winging its way home non-stop. That save put it into overtime. Drexel had been successful in the half. They remained poised when Textile attacked and did not let the Rams set up at all.

On the attack, Drexel controlled the ball with finesse.



Mike Sullivan and Tom Taylor move in on Textile defender.

Photo by Ed Fong

Bowie was pleased. "We got great games from Shapero, Reilly, Pressley, Gerstenfield and Oskiera. Mike Sullivan was Super."

Unfortunately something happened in over-time. Two quick goals deflated Drexel's bubble. Fifty-eight seconds in Howard Chinn scored the winner. One minute later it was no contest. Killen broke in alone after a defensive lapse and shot one past Shapero for the insurance goal. "Our backs tended not to clear out their men. This gave Textile a

Continued on page 22

**Drexel soccer continues tomorrow at Drexel field against American. Action starts 1 PM.**



Karen Carter on the attack.

Photo by Ed Fong

perfect pass from Eloise DeBroekert for a half-time 1-0 lead. Drexel looked much better this day. They cut down on their mistakes and played a much more aggressive game, both offensively and defensively. A

second half highlight included an unassisted goal by M Pat Tuzio. Mary Pat dribbled the ball all the way from the defensive 25 and drove 1 on 1 with the goalie. A beautiful shot which proved to be the winning goal.

## Field hockey hosts Harcum at home (finally)

by Anne Sharkey

After a 1 week delay due to rain and snow, the 1979 Drexel Field Hockey Team kicked off their season October 15 against Immaculata. Although the team, at times, played rather sloppily, they held on to a 1-1 tie against a tough opponent.

At the half, Drexel led 1-0 on a goal scored by Eloise DeBroekert on a pass from Karen Canter. Freshman goalie Mary Meehan had 8 saves as the defense struggled along for the first eight minutes of the game. Numerous

mistakes plagued the team during the first half—clearly a result from the lack of practice due to the weather.

In the second half, the girls pulled together both offensively and defensively by reducing the number of errors and backing each other up more. However, the Maccies came back to tie the game up with 5 minutes to go in the contest.

The JV team fared better by defeating their opponents by a 3-0 margin. Because the JV is short by 2 players, 2 varsity members

played out of their position to fill the gaps. A new talent was tapped as varsity sweeper Jeanine Jakubowski played left wing, scored twice in the first half and right wing Nancy Zarjeka played a super game as a right back for the JV'ers. In the second half, Janey Whalen, playing left wing, also tallied on a hard drive.

Tuesday, October 16, Drexel played their home opener against Harcum Jr. College. A victory was in order for our team - this time by a 2-1 margin. Karen Canter scored the first goal on a

## TALKIN' SPORTS

by Anthony Cirillo

The latest episode of trouble in college athletics takes us to sunny Arizona. Recently, Frank Kush, head football coach at Arizona State, was dismissed by Athletic Director Frank Miller because Miller believed that Kush was lying when he denied punching former punter Kevin Rutledge in a game against Washington in Seattle last October. This was not the end of the story.

The Sun Angel Foundation, which is made up of the powers that be at Arizona, turned around and demanded that Miller be fired and Kush be hired as head coach because Kush was not given due process. In addition, the main booster club of ASU suspended plans to build the \$1.2 million ASU golf course and plans to complete the South End of Sun Devil Stadium have been shelved.

Finally, Rutledge has filed a \$1.1 million suit against Kush and the University alleging the Kush forced him into quitting football so that someone else could get his scholarship, or for hitting him. ASU countered by saying that a scholarship cannot be reused, no coach saw the incident and Kush passed a lie detector test. I had the opportunity to see

some footage of Kush in action at a practice. The man is tough; he's mean. He uses humiliation and force on his players for one purpose—winning. He is not alone. Bobby Knight used the same tactics for his basketball team in the Pan American Games. Woody Hayes made headlines for punching an opposition's player after a play was completed.

The tactics may vary but it all points to one very real goal: winning at all costs. Big time college athletics is obsessed with winning. The movie "One on one" with Robbie Benson stereotyped big time college athletics perfectly. Benson played a scholarship basketball player who, besides having his tuition taken care of, got free tickets to every game, got paid for turning on automatic sprinklers, had his home work taken care of and received four to five hundred dollars a week for tickets he never sold. This was all fine until he did not play up to expectations. The coach tried to force him out. His scholarship was revoked. Benson stayed on, played great, and was offered his scholarship back. He told the coach to "shove it..." That scene in the movie was very moving but

unrealistic. Not many would do what he did. Others would cooperate and reap the benefits. Benson decided winning was not everything.

The real question is what is the purpose of college athletics? Is it just there for winning and bringing prestige to the university or is it there for the students? Can the students learn a sport without regards to winning or losing? Can they learn leadership? Can they do all this and still get an education?

At Arizona State and other big mid-west and western colleges, the emphasis is on the winning. The students are the ones who suffer. It is likely that Miller will be fired and Kush hired. Why? Because the Alumni want it that way. They supply a lot of money to the University and that speaks for itself. The threat of not having a nice golf course or football field for the kiddies upsets the University. The loss of Kush, maybe the loss of games would take away some prestige from ASU and that would be bad for the university as it tries to attract more students and more money. Meanwhile, the students with little talent do not have a chance to compete at all. If the University keeps Miller then it

would be a victory for the students.

The situation at ASU can be contrasted with the situation right here at Drexel. Drexel is not an athletically oriented school. The emphasis here is on education. The purpose of our sports program is to foster good competitive teams in which students can learn a sport and learn leadership at the same time. Losing is a part of it because you can learn as much in losing as in winning.

Drexel actively recruits members for only a handful of its teams here. Most teams are made up of people who walked out of the blue.

It's a credit to the fine coaching staff here that Drexel is as competitive as it is. Drexel has turned out many fine young athletes, many who had come into the sports program with limited skill and knowledge of the game.

Let it be emphasized that school work is the first priority in any of the sports. Bill Logue, coach of the swimming team, works closely with his swimmers to assure that they have enough time for school work. People are not allowed in the program unless

## Athletics at Drexel A positive view

they are doing well (academically). Last year, I attended a class with Bob Stephens and Bob Paradis. Stephens was the star of the basketball team and is playing in Belgium now. Paradis was a leading scorer on the lacrosse team. Both were not exempt from classes. Both attended. Both wrote twenty page term papers. Another example of the "school first" policy happens everytime Drexel recruits. If a prospective player does not have the marks, he doesn't come here.

What I am trying to say is that our staff is a caring one. Education is primary, winning secondary. There is no great pressure here to win. Sure winning is great but if someone can come out of a sports program learning just a little more about himself and others that's even better. The coaches don't rant and rave or hit their players. Sports is not a big business here. It's fun.

Sports should be fun. At Drexel and most other colleges of our size, the emphasis is positive. The sports are for the students, not the alumni or the powers with money. It should continue to be a fun, learning experience, not a pressure pushed program.